

Cost not to exceed \$1.5 million

Downtown Center renovation OK'd

by Steve Myers

On Oct. 18, the LCC Board of Education sacrificed the relative comfort of the campus Board Room to experience firsthand some of the draw-backs of the Downtown Center.

Board members gave the go-ahead to the Amundson Associates architectural firm to draw up the final plans for the remodeling of the center. However, they specified that the total cost of the project was not to exceed \$1.5 million.

The decision was reached after Nile Williams, associate dean of instruction in charge of community education, led the board up the existing freight elevator and on a flash-light tour of the presently unusable third floor.

The board then returned to the overheated basement meeting room and haggled over the specific improvements that have to be made.

Among the proposed changes are: Construction of a new elevator, a new cooling and ventilating system, extensive remodeling of the unfinished third floor,

and other work to bring the building up to code.

The four-hour meeting was highlighted by emotional responses from Karen Lansdowne and Delta Sanderson, LCC language arts instructors, who objected to departmental staffing profiles presented to the board by President Eldon Schafer.

The profiles were drafted to provide an accurate accounting of both contracted and non-contracted faculty and the F.T.E. they generate.

F.T.E. (Full Time Equivalency) is a base unit that is equal to 12 credit hours taken by one student or any combination of students. Lane receives a varied amount of state and federal funding depending on the total amount of F.T.E. generated by the school.

Schafer drafted the faculty profile using the F.T.E. concept to illustrate contracted vs. non-contracted teacher class-loads.

Lansdowne and Sanderson took issue with Schafer's policy of using F.T.E. as a format in compiling data.

"If you deal with numbers, you can come up with this (the profile)," stated Sander-

son, "but if you deal with people it is entirely different. . . you're talking about part-people."

The board decided to put off exploring this issue until a formal presentation could be drawn up.

In other business the board:

- Allocated \$218,000 for installation of a Pacific Northwest Bell Dimensioned PBX system and the acquisition of related equipment and instruments. The money will be taken from Plant Funds.

- Told Larry Romine, director of college/community relations to draw up a plan assessing community needs and how they relate to college programs.

- Launched a 45-minute discussion on the pros and cons of publishing an annual report.

- Tabled a motion by board member Les Hendrickson to change the college's policy regarding staff travel budgets.

- Approved bids of \$4,980 from Oregon Grappler for wrestling mats, and of \$2,273.73 from Oregon Resolute for protective wall covering for the wrestling room.

- Accepted the retirement resignations of Ruby Vonderheit, language arts instructor, and Jonathan West, associate director of personnel services.

- Granted a leave without pay to Joyce Hopps, associate dean of instruction, for the period of Nov. 6, 1978 to Aug. 6, 1979.

See related story, page 3

Chip Carter to speak at LCC

by Karen Maller

Chip Carter, President Carter's son, will be visiting the LCC campus Friday, Oct. 20. Carter will be speaking in behalf of Democratic candidates Straub and Weaver.

Carter will lead a voters' registration rally in the cafeteria at 10 a.m. and then attend a political science class in Room 420 of the Center Building at 10:20 a.m.

Carter entered politics at age 22 when he worked on his father's campaign in 1962. Since 1975 he has made 1,000 campaign speeches.

F · A · C · E · S

Attending classes 'Experience in freedom'

by Frank Babcock

Jylland, the mainland of Denmark, juts out of northern Europe towards Norway to separate the North and Baltic Seas.

Within Jylland, in winding, narrow fjords, is the Salling Peninsula, a quiet place of small farms, fields and rolling hills. It's a country of spring and fall rains, gentle winter snows and green summers. Sky Mountain is the highest peak with an elevation of 200 meters.

Salling Peninsula is the homeland of Dorthe Gensen and Hanne Nielsen who are spending a six-month vacation from Denmark attending LCC.

When Dorthe and Hanne completed high school earlier this year they wanted to do some traveling before entering college in Denmark. Their first thought was to go to England, but they discovered they would have to support themselves by working as servants.

Then Dorthe's father suggested she write to her aunt in Junction City, Oregon, to explore the possibilities of going to the United States.

An invitation was extended—Dorthe and Hanne could live with Dorthe's aunt on a farm near Junction City.

Once the plans were made, it took six months to get a visa. "The hardest part," says Dorthe, "was getting (health) insurance. In Denmark, insurance isn't something you have to buy for yourself. It is paid for by the taxes."

Eventually, however, the hurdles were all cleared and Aug. 16 the two 17-year-olds arrived in Seattle.

During the day they attend classes at LCC. They describe it as an experience in freedom. "We are taking (U.S.) history, badminton and English study skills. We are just auditing the classes because we have to take more time for the reading. (In Denmark) it is mandatory to take six years of English. But we still have to study the hard words. We are studying and doing the work as though we were taking the classes for credit because we want to know how well we can do." But they admit, perhaps like U.S. students, "... it is fun to know that we don't have to go to class if we choose not to."

"(On the Junction City farm) we work for our food and board and sometimes do things like make wood so you can put it in the stove."

The two young women are also enjoying the opportunity to improve

Continued on page 5



Hanna Nielsen [left] and Dorthe Gensen [right] are attending LCC while on a vacation -- but they are taking school seriously. Photo by Frank Babcock.

Musician to perform today

Today at noon musician Steve Cooper will perform, free of charge, in the cafeteria.

Cooper will be appearing in a solo display of his talent on the guitar, banjo and harmonica. His music is varied, ranging from old-time work songs, finger-pickin' blues and classical baroque, to rock and some 400 compositions of his own.

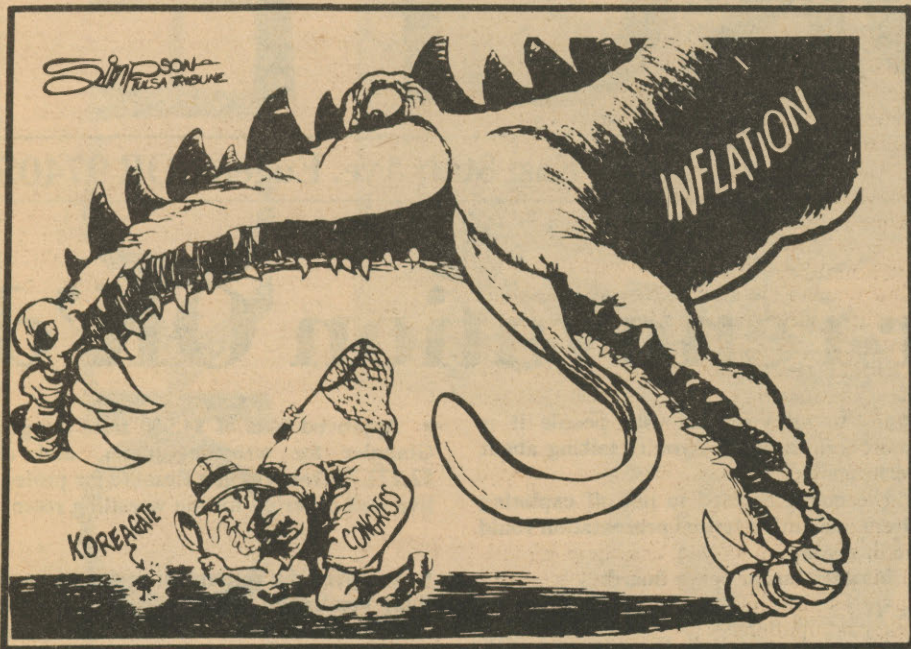
Inside

Perry says
'no policy' 3

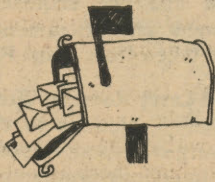
6 & 7 Sculpture in
Art Gallery

TORCH 10 & 11
sports

The Second Page



Letters



Public challenge

This is a public challenge to the named "public officials" to rebut this charge that they are "obstructing justice" to frustrate non-lawyer participation before American tribunals because it threatens lawyers' national social-economic control.

A case in point is **In the Matter of Reed, Workers' Compensation Board Case No. 78-2930**, which was denied a statutory (ORS 656.283) "hearing" by Harold M. Daron's "Order of Dismissal," which in turn was contested in a Lane County Circuit Court Mandamus case No. 78-4217, **John M. Reed, Petitioner, vs. Harold M. Daron, Defendant**, that unsuccessfully requested Judge James R. Hargreaves order Workers' Compensation Board Presiding Administrative Law Judge Harold M. Daron to "refer the (Reed's) request for (Board) hearing to a referee for determination as expeditiously as possible," as set-out in **ORS 656.283(3)**.

Judge Hargreaves not only covered-up for Judge Daron but tried to compound the problem by (1) delaying his Mandamus denial until the day before Board appeal

was due; (2) refusing to spell-out the grounds for his denial; (3) denying a filed Amended Petition for Alternative Writ of Mandamus; and (4) causing the frustration built into further court contests concerning the issue.

And although this quest for constitutionally-statutorily provided "hearing" due legal process is personally costly; those who are obstructing said process pay nothing (ORS 21.560) and were represented by Oregon's Assistant Attorney General Marcus K. Ward (ORS 656.720).

I'm fed-up with facing lawyers and judges, who know less law than I do, using their positions of public "trust" maliciously.

John M. Reed

TORCH thanked

Thanks for the excellent write-up in the TORCH about the construction exhibit in the library.

When I talked to you, (Frank Babcock) I thought, "He looks and acts like he knows what he is doing." We were both in a hurry and I know you really had to hustle to get it in for the printer. It was a good article-in fact, I'm impressed with The TORCH this term.

Thanks, again.

Margaret Knutson
Records Management Services

Automation or DJ's for KFMY?

Listeners fight change

Editorial by Robert Anders

Technology is making considerable progress in the field of radio communication, but, unfortunately, it seems as though some individuals can't accept a more consistent method of broadcasting.

Recently, Duke Young, the former owner of KFMY-98, sold the family station to a local concern, KUGN radio.

Within a short period of time KUGN decided to implement automated broadcasting instead of live programming and change the old music format. The decision has brought together a few devoted KFMY listeners in retaliation to the format change.

They are passing around petitions in an effort to let the new owner, Brian Obie, know that they are not satisfied with KUGN replacing disc jockeys with technologists.

The task of a technologist is to feed extensive information into a computer, which in turn blends together pre-recorded tapes of music, public service announcements and advertising into a systematic format—according to the technologist's request.

Andy Goering, coordinator of the petition drive, says there are basic reasons why KUGN should return to an album-oriented rock FM format with disc jockeys:

- "Automated broadcasting depersonalizes and monopolizes each program format," and "removes diversity and quality possible by disc jockeys (DJ's) whose professional skills are reflected by the music they choose to play."

- Only through careful planning and strategy can automated systems present "diverse kinds of rock music created over the past twenty-five years."

Goering feels that "radio technologists" and "presiding economic interests" of the radio stations will transform listeners into "automated individuals" and eliminate direct "two-way communication" with listeners.

But from my point of view, when KUGN radio station purchased KFMY from Duke Young, it felt strongly enough about the format change to install and invest in a sophisticated automatic system to satisfy the listeners' various tastes in music. Through surveys and listeners' feedback, KUGN determined the automated format could reach a mass audience which prefers the type of format called "mellow music"—produced by artists like Linda Ronstadt, Kenny Loggins and Joni Mitchell.

When discussing programming theories with two local programmers from KUGN-98 and KSND-93.1, two program directors cited several reasons why automated radio is successful:

- Automated programming is an efficient way to run a radio station, and provide a consistent program format of varied music for a large audience.

- With a sophisticated automation system, a programmer has more free time to develop his/her creative talents.

- Radio stations can't run without profits and still compete in the market, and the automated system does reduce some of the expenses.

For the last 20 years KFMY has basically maintained the same "Mom and Pop" operation. Within that period the population in Eugene has grown considerably, and placed demands on stations to offer a larger variety of music.

I admire the gumption of the individuals who created the petition.

But I wonder if others who sign the document are showing a strong concern for radio, or just signing their name because someone presents them with a petition and says, "Isn't it terrible!"

Signing one's name to a petition is more than a passive desire to identify with a particular group. It is or should be an acknowledgement of the total understanding of the focus of the petition drive.

The program director of KUGN-98, Mike Ferguson, says he is concerned about listeners' dissatisfaction and tries to comply with all requests and is open to suggestions about the format.

Listeners obviously aren't too annoyed with an automated station; KSND-93.1 has been under the automated system since late in 1976 and is presently number one in the Arbitron Ratings with listeners between the ages of 18 and 34.

To say that automated radio is going to infringe upon listeners' daily lives and make them "automated" is rather hard to digest.

Radio listeners still have the option to select from 11 other local stations, of which eight offer the old "two way communication" (disc jockey—listener).

For the listener who enjoys album oriented rock... no problem, KZEL, KLCC and KWAX are still album-oriented stations offering a variety of entertainment and two-way communication.

If the old KFMY-98 listeners would devote their listening energies to KZEL, which has a very similar format to KFMY, I am sure KZEL would enjoy the support.

At present, KUGN-98's automated system has been in operation for only 18 days which is not adequate time to determine if it is "impersonal, uncaring and uninterested with listeners' views."

It is unfortunate that radio stations in Lane County are experiencing the competitive pinch, but I'm sure the local AM-FM stations will offer this area the largest variety of radio entertainment anywhere in the state.

TORCH

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News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

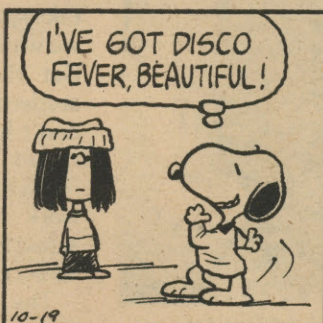
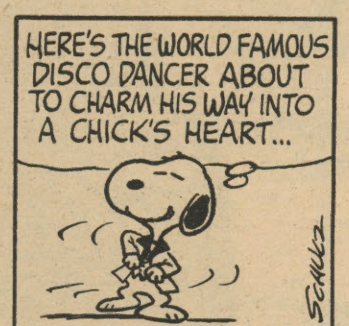
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"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

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Board Chairman Larry Perry

No trend in hiring part time teachers

by Steve Myers

In an Oct. 12 interview with the TORCH Larry Perry, chairman of the LCC Board of Education, stated that to the best of his knowledge he knew of no policy curtailing the hiring of full-time teachers.

Two weeks ago the TORCH asked Board Member Charlene Curry about this same issue. Her response, and a later clarification through a letter to the editor, drew interest from several sectors of the college and community.

The LCC Board, at last night's meeting, briefly touched on the issue and plans to study it further.

Perry also reflected on other topics of concern to LCC students and faculty:

Q- What's your philosophy on education at the community college level?

PERRY: Education should be available to anyone, regardless of age. The community college is probably the best avenue for that at this time -- even though there's a tuition rate. I would like to see the tuition rate done away with, but that's pretty unrealistic at this time.

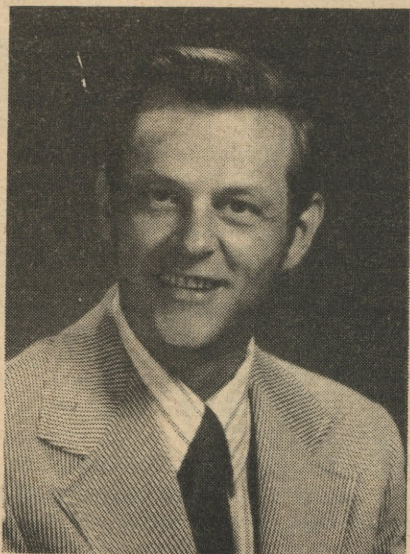
Q. There is an attempt to balance the LCC transfer programs and the vocational programs. How do you feel about it?

PERRY: It is absolutely essential that we offer transfer courses along with the vocational ones. There are a couple of options behind this: One is that courses offered to any student should be broad; the second is that we should have specific courses for specific jobs.

It's also good to have a comprehensive program as the state law suggests.

Q. I've personally noticed a problem of over-crowding in some classrooms. What do you think about this problem?

PERRY: One of the things that community



LCC Board Chairman Larry Perry

colleges have been noted for is the individual attention -- closer attention -- that students receive at a community college.

If there is, in fact, an over-crowding problem, like you say, then it seems to me that we should be hiring more teachers to drop the classroom numbers.

Q. How would you go about alleviating this problem?

PERRY: One of the things we're doing this

year is starting a budget process in mid-November. The idea was to try to find a budget process, hopefully, thereby setting priorities before we get a budget presented to us.

That's how you solve those kinds of problems -- you start with the whole sum of money and set the priorities to it.

Q. I want to talk about the part-time/full-time teacher situation. Why are part-time teachers hired instead of full-time teachers?

PERRY: Part-time people are hired, in part, because there is a course which is not going to be a continuing course. It's a short-term type situation. Or because you have an expert in an area -- you hire a lawyer to teach a legal course. They have a great deal of expertise in the area and they want to teach, so you use them on that basis with intent being that they won't be there as full-time employee -- they have other occupations.

Q. The part-time teachers are complaining that they aren't getting hired on a permanent basis. Why aren't they?

PERRY: One reason for the slow-down in hiring is because there is a slow-down in the growth of the college as far as students go. I think there is only a two percent increase over last year.

Growth has occurred in areas where the number of sections of a course are not known before hand. So, teachers are hired on rather short notice and only guaranteed a job for a short time.

Q. Do you have an idea of a balance that

there should be between part-time and full-time instructors?

PERRY: I don't know a percentage or ratio. It does seem logical that you hire enough permanent staff to adequately take care of the student loan without increasing the number of students per class.

You want to keep enough full-time staff to meet the needs of courses that are constantly recurring.

The number of part-time people can depend on various things -- grants that occur for one-year courses is an example.

Q. Have you heard of a policy or trend toward hiring part-time teachers?

PERRY: I have heard other people make reference to hiring part-time people. As far as it being a policy -- NO.

Q. Have there been any recommendations to the college president, Eldon Schafer?

PERRY: There have been no recommendations to the president that I'm aware of, saying 'Hire part-time people to replace full-time people.'

Q. Do you have any qualms about hiring full-time teachers?

PERRY: I have no qualms about hiring full-time teachers.

See related story, page 1

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Board gives Willamette Writers Guild \$500 boost

At its Sept. 27 meeting, the LCC Board of Education authorized President Eldon Schafer to invest \$500 of the college's money in this year's Willamette Writers Guild project. The guild has a deficit of over \$6,000.

The Willamette Writers Guild is a consortium of six colleges which bring prominent literary figures to Oregon campuses.

Lisl Fenner, resource development specialist at LCC, denies the guild is actually in debt. While acknowledging that a deficit does exist, Fenner says that the Writers Guild is a three-year developmental project and that she expects the books to balance at the end of June, 1979.

The guild is presently burdened with a deficit brought forward from the last two years of operation.

According to college records, the guild finished its first year of operation with a

deficit of \$5,332.99.

Joyce Salisbury, LCC language arts instructor and one of the guild's organizers, says that the debt was incurred because of promised grant money that failed to materialize and because some of the participating schools balked at sharing the expense of the project.

The guild lost another \$1,341.83 during the 1977-78 school year.

Joyce Hopps, associate dean of instruction, has questioned whether LCC, which has been responsible for coordinating most of the activities as well as managing the records and accounts of the guild, can afford another year of this sponsorship, considering the present deficit total of \$6,674.

Hopps suggested the guild needs to cut its expenses as well as secure a firmer commitment of financial support from the other schools involved.

Fenner said the three-year project is "a campaign to see if we can get our foot in the door" with the National Endowment for the Arts. According to Fenner, that group came under fire in 1975 by individuals (including Senator William Proxmire) who were concerned because only two per cent of NEA grant money spent in Oregon went to the humanities. The NEA was accused of having an elitist attitude and inadequate funding of activities

and inadequate funding of activities on the community college level, says Fenner.

This year's project, "Theater and the Media in the Community," will include presentations by three well-known writers---a playwright, a movie scriptwriter and a television scriptwriter.

This year the Willamette Writers Guild has received a \$2,200 grant from NEA, and other money has been contributed by the Oregon Repertory Theater and Maude Kerns Art Center.



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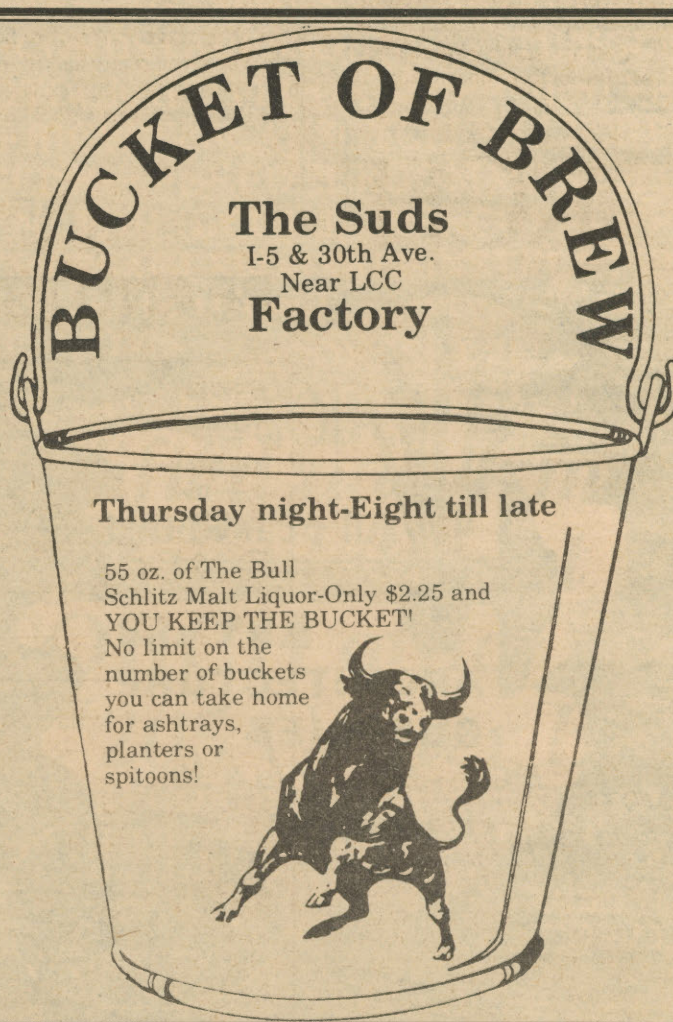
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Couple teaches class in relations

Partnerships require your individual attention

by Sarah Jenkins

Demetri Lontos talks about individuals a lot, considering that he co-teaches a class called "Partner Relationships."

But, according to Demetri, the idea of an individual within a couple is one important concept of the course, which is being offered through LCC's Home Economics Department.

Along with his wife, Lynn Balster Lontos, Demetri convinced LCC administrators that the college needed a class to prepare students for commitments and help enrich existing relationships.

The college agreed. This term the course, with a current enrollment of about 30, is being held Monday, Wednesday and

Friday from noon to 1 p.m. Winter term the class will be held on Tuesday and Thursday and will be open to all students as an elective. Demetri adds that a second section can be added next term if enough students are interested.

"Our philosophy for a relationship to be successful," explains Demetri, "is to look at the individual. You have to get your own house in order as the first step—clarify your values, establish your individuality and identity and self-esteem."

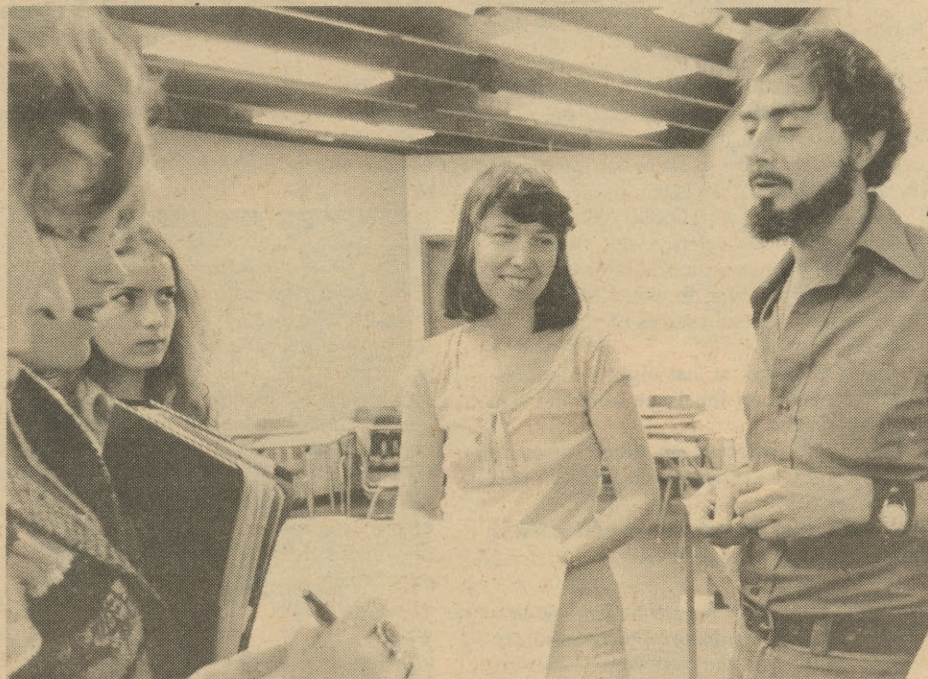
He continues, "Male students can really benefit, because they have the least opportunity to discuss growth and relationships."

While the class carries three credits, Demetri is very casual about the work required of students. "We have 'home things' that we ask students to do," he adds. "Maybe interviewing your parents about what they expected from marriage—that can be very enlightening."

Course material also includes journal keeping and what Demetri describes as "highly subjective readings."

Demetri and Lynn should be highly qualified on the subject of partnerships: A year and a half ago, they co-founded the Marriage Education Center (MEC), a non-profit educational organization aimed at helping marriages grow through enrichment programs and preparing people for marriage or other committed relationships.

In its first year, over 300 people took part in MEC activities ranging from "Sexual



Lynn Balster Lontos [left] and Demetri Lontos confer with students in LCC's Partner Relationships class. Photo by Jeff Patterson.

Enrichment" to a "Men's Awareness Group."

A MEC program entitled "Clarifying Couple Values" is planned for Oct. 21, 22, 27 and 28. The Friday evening - Saturday afternoon format gives the couples "two weekends to grow," Demetri says. The

cost for all four sessions is \$65 per couple.

The couple also writes a weekly column for the Eugene Register-Guard about common problems faced by couples.

For further information about the course or MEC activities, contact either Demetri or Lynn at 342-1010.

Time for a mental tune-up

Mental stress can cause physical ills

by Dr. Staywell
and the staff of Student Health Services

We need to acknowledge our totality—mind and body! One interacts with the other and each affects the other. With one out of balance, the other becomes out of balance. For instance, if you worry about an exam coming up, you may not sleep well. The lack of sleep may affect your physical well-being so that your natural high levels of resistance lower just enough to let a "bug" get the best of you.

Stress is healthy for us. Life would be most bland and uninteresting without it. Stress is challenging. However, stress that is not handled competently can be the factor that tilts the equilibrium of mind and body that we all require. The Franklin

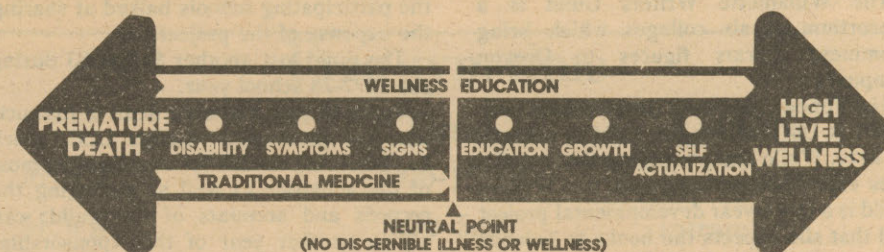
County Mental Health and Retardation Board has published a **Mental Health Owner's Manual**, written in the form of an automobile manual. Some of the "operator's tips" it gives are:

- The informed owner knows and understands the strengths of his individual model.
- **Operator's tip:** Mental health owners equipped with resources to help others who are disabled or distressed. Know

with various stress factors when you feel out of balance.

The Wellness Resource Center in Mill Valley, California, gives us an interesting model which illustrates the concept of an illness-wellness continuum:

This model lays a great deal of responsibility upon each one of us individually to know our own limitations, set our goals realistically and stay in balance!



what tools you have and how to use them.

- **Mental Health Accessories:**
 - Understand your feelings, needs and ways of coping.
 - Set goals and realistic limits for your activities.
 - Plan your time (don't forget time to relax).
 - Smile.
 - Cry.
 - Finish something you started.
- **Helping the Disabled Owner:**
 - Listening.
 - Caring.
 - Sharing ideas.
 - Recognizing that person's need to make their own decisions.
- **Operator's tip:** You have a right to use your horn. Speak out when others crowd in front of you.

Some of the "tips" from the owner's manual may be what we need to help maintain that necessary balance within our total being of mind and body.

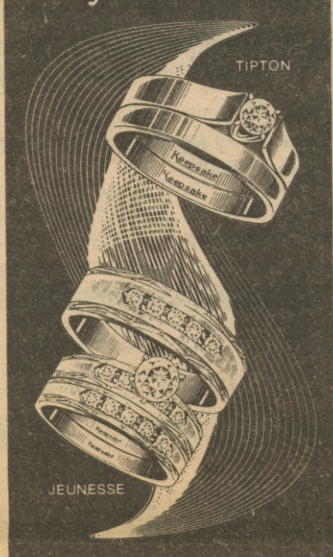
No life seems to be so stressful sometimes as the life of the student. Many demands ranging from class requirements, social involvements, work schedules and various expectations, can lay a heavy trip on you. We are fortunate here at LCC to have so many helping tools. The fine Counseling Department, as well as the classes in Coping Skills and Human Relations, are all there to help you deal

It has been shown recently that running reduces the symptoms of depression, as well as having beneficial physical side effects. Research has uncovered a significant relationship between the changes in hormone levels in joggers and improvements in their emotional stability. This is another example of the inter-relationship of mind and body.

The Student Health Services has a Wellness Resource Center available to you—all the pamphlets and information are free. The book store has some excellent books available. Health education classes in Personal Health, home economic classes in Nutrition, psychology classes to explore the mind—in other words, opportunities abound at LCC to help you know yourself and maintain your total well-being!

Professional Development Leave applications due soon

Applications for Professional Development Leaves may be obtained from the Personnel Office or the Office of Instruction. **Deadline** from submitting these applications is **November 2, 1978**. They will be reviewed and approved at the next meeting of the Professional Development Committee on November 7th.

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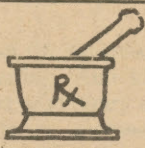
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Heavy equipment class could soon be a reality

by Robert Anders

If all goes well with the Federal Government, the Mechanics Department at LCC will be offering the only heavy equipment program in the community college level in the state by Spring Term.

Jim Piercey, associate dean of instruction, and Howard Dull, head of the mechanics department, are presently working with the U.S. Forest Service to complete negotiations with the Department of Labor to fund a heavy equipment training program at LCC.

Without Federal funding, the program must have a minimum of 18 students to meet budget demands.

Dull initiated the program in an effort to utilize the heavy equipment repaired by diesel mechanic students.

"Due to the demand for equipment operators in this area, and the fact we do have the equipment, I want to try to put together a basic operators program," Dull said.

This summer the class almost started, but due to high tuition costs of \$780 per term, students could not afford the class.

Direct costs to properly run the heavy equipment program entails hiring an instructor, two aides, and a mechanic just to offer the classroom portion of the program. Operational costs to run the program include transportation of equipment, depreciation, insurance costs, main-

tenance repairs and fuel expense which bring the operational budget to approximately \$15,450.

"I would expect direct operational costs to be absorbed by the contract with the Federal Government (Department of Labor)," Dull explains.

Weyerhaeuser, Georgia Pacific and the U.S. Forest Service are a few of the employers expressing interest in LCC's heavy equipment training program.

According to Dull, many Lane County employers are looking for female employees due to the ever-increasing need for equal opportunity employment for women in the mechanics field.

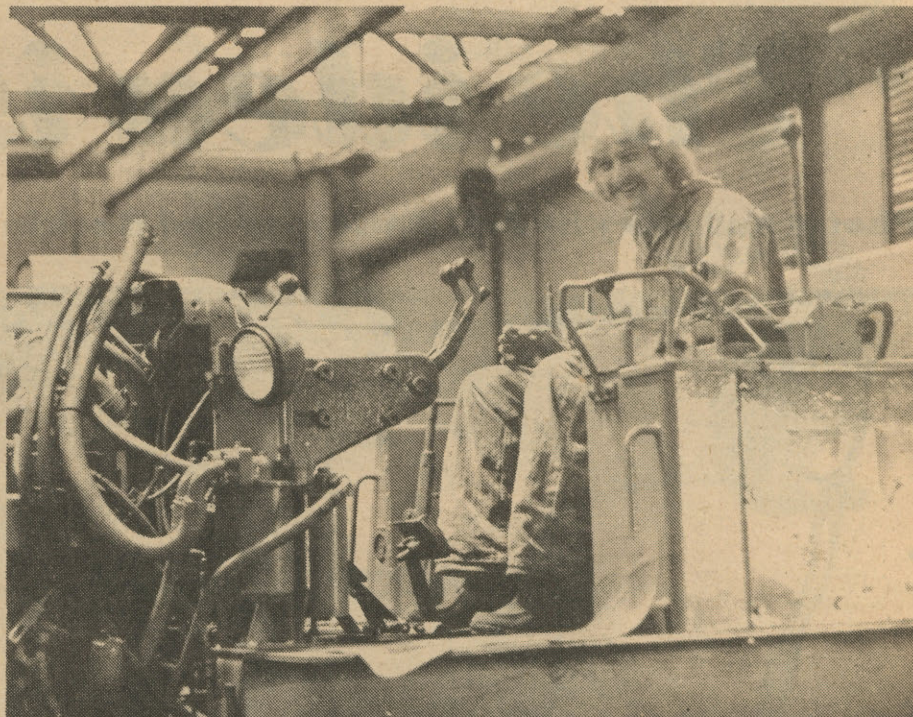
To offer a program of this type a number of projects with a tangible end result are needed so the students can gain practical experience.

projects they would like to do which could become part of a project for the operators program," Dull explains. He feels their is enough work on the campus grounds alone to keep the operators busy for approximately two years.

The parking lots at the west end of the campus are likely to be the first projects initiated by the students.

The operators program will have six large pieces of equipment, a portable lube machine and numerous parts to begin the program.

One piece of equipment, presently under repair in the Diesel Mechanics Depart-



Tim Mole, a student in LCC's diesel technology program, surveys the Mechanics Department's new AC-16 crawler tractor. The former military tractor is the first of several acquisitions for the future heavy equipment program. Photo by Robert Anders.

ment, is an AC-16 crawler tractor brought in from Alaska. The tractor originally cost the military \$33,000, but LCC acquired it for only \$2,600.

Negotiations with the Department of

F • A • C • E • S

continued from page 1

their English language skills and have applied for a two-month extension of their visa.

"It is difficult to get the extension," they say, "but it would be good to be able to stay a little longer."

If the extension is denied, they will return to the Salling Peninsula Feb. 16.

But already they have formulated some impressions of America: big trees, high mountains, good people.

Labor are still continuing, so the future of the heavy equipment program is still unsure. "We don't know how far we're going to get with the Federal Government," Dull told The TORCH recently. "If they give us support, fine. If not, we don't know what we're going to do."



Opportunities for women

Seeking new horizons

EDITOR'S NOTE:

At LCC, 51 percent of the student body is composed of women, and many are coming here to explore their potential, prepare for careers, and enhance their awareness of self and society.

The Women's Awareness Center, located on the second floor of the Center Building, Room 217, the coordinating hub of women's programs at LCC, is a source of information about a wide variety of women's concerns, and provides a supportive atmosphere for those in need of a friend.

The following is the first of a continuing series of features concerning women's programs at LCC, or information of interest to LCC's majority.

by Staff of Women's Awareness Center

On Oct. 13-15, four women from the Women's Awareness Center attended the Fall 1978 conference on the Northwest Women's Studies Association, held at the University of Washington campus in Seattle.

The conference was entitled "Women's Studies Curriculum in

Varied Settings" and focused on the challenge of presenting women's studies programs in elementary and secondary schools, community organizations and outreach community colleges and universities. Panels and workshops were offered covering specific issues such as "Funding A Women's Program in Community Colleges," "How Can Women's Studies Respond to Community Needs," "Natural Science: By, For and About Women," and "Strengthening the Women's Studies Commitment to Women of Color."

On Wednesday, Oct. 25, there will be a presentation of information and a sharing of ideas in Room 220 of the Center building from noon to 1 p.m.

Jan Bradstrom, a member of the Oregon Governor's Commission for Women, will be available to discuss the Commission's activities with interested people.

Campus Ministry at LCC

Chaplains

James Dieringer

and Norm Metzler

Contact through Student Activities, Center Building or LCC Restaurant near the elevator

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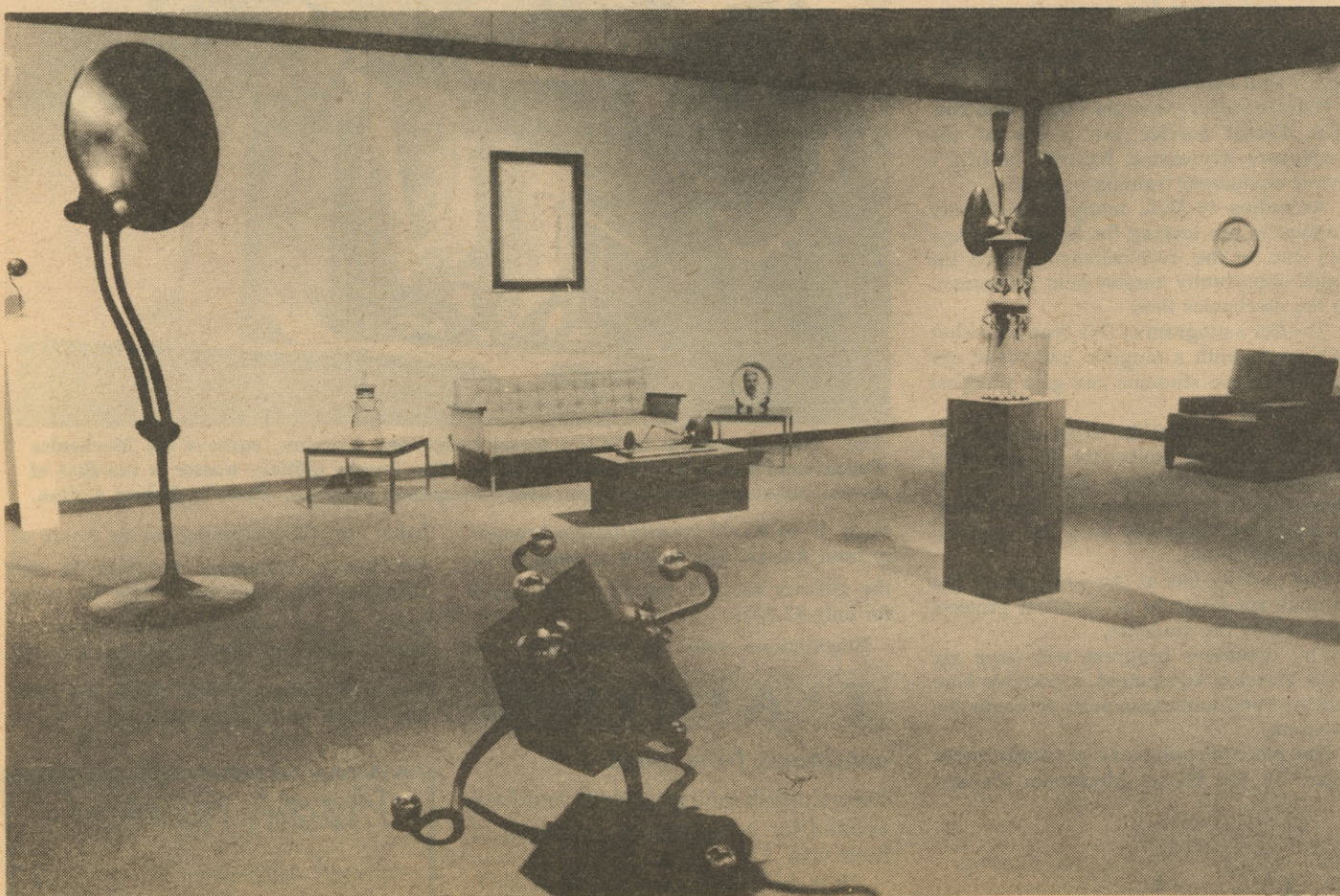
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"The idea is what's important"

Photos and story by Jeff Patterson and Rockie Moch



Weltzin B.Blix is a sculptor of abstract shapes and forms. From the simple to the strange, almost futuristic bird-like forms, his sculptures evoke images of the future.

His most recent works, a series of small, abstract forms, combined with dramatic lighting, create a unique atmosphere.

Most of his sculpting ideas come from a small sketch pad. "The idea is what's important," he says. "The idea can be any size."

He uses a small piece of wood as a starting point for his sculptures and says that many of his ideas are made to completion. Sometimes he works on a piece two or three times to get it the way he wants it.

This exhibit, which can be seen on the first floor of the math and science building at Community College from a show in the State Capitol. The show will run through the end of the year.

Other works by Mr. Blix are on display at the Gallery in Bend, Oregon.



...rtant."

ulptor. Much of his work is of
From clay plates and pottery
e bird-like metallic profiles,
s of another world.

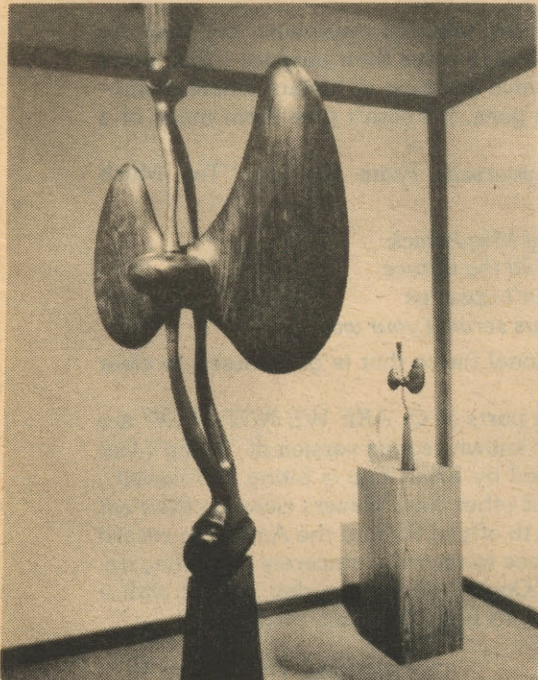
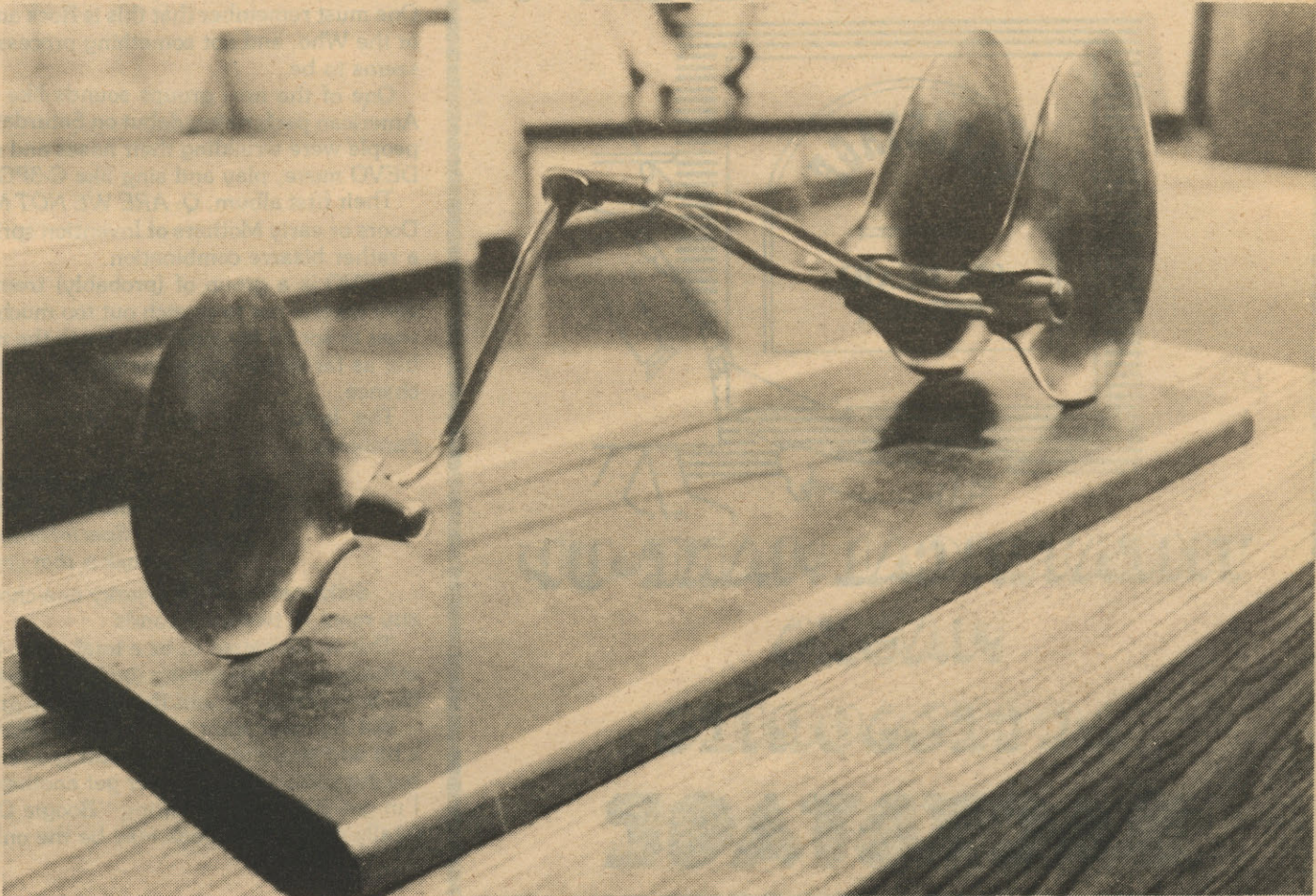
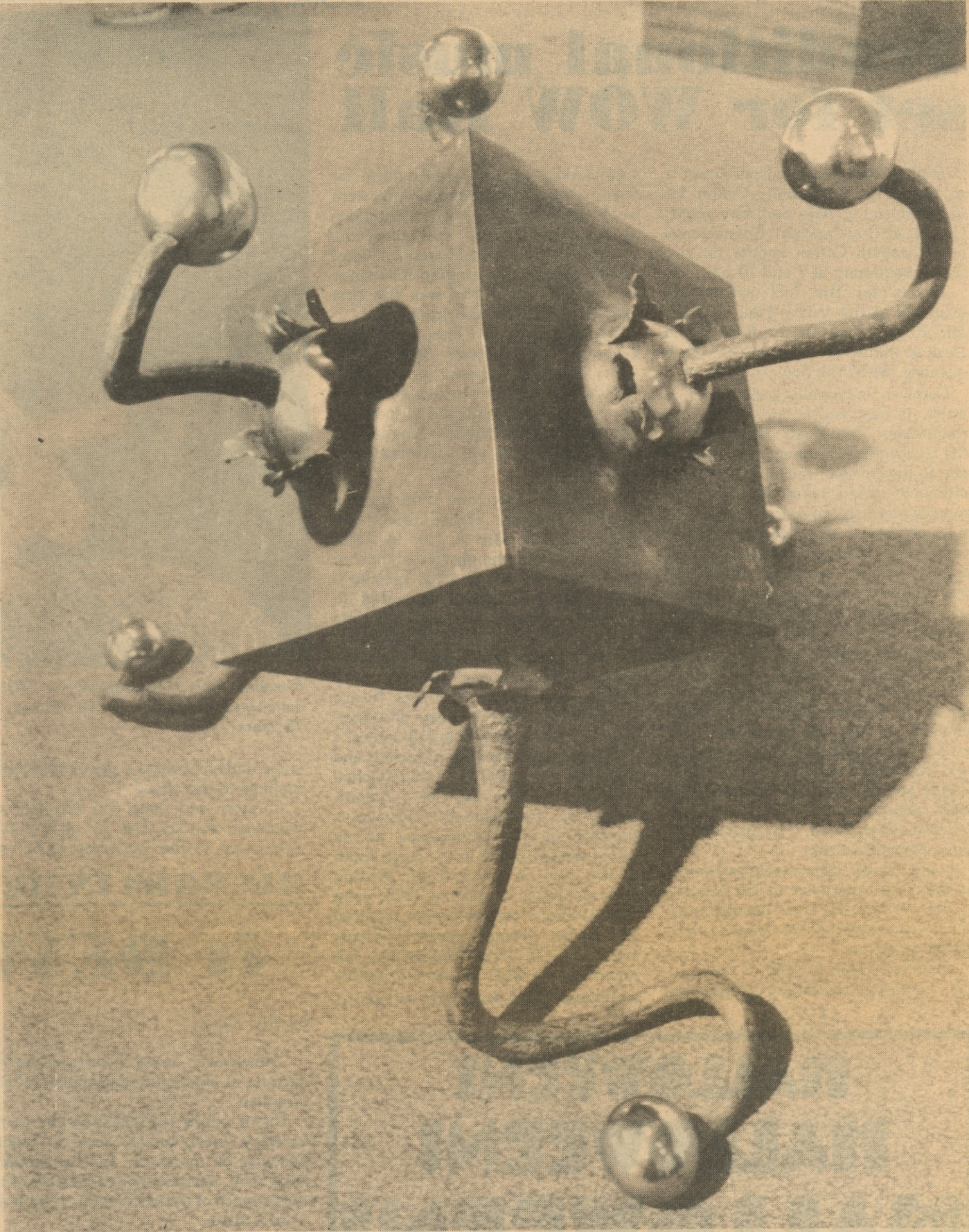
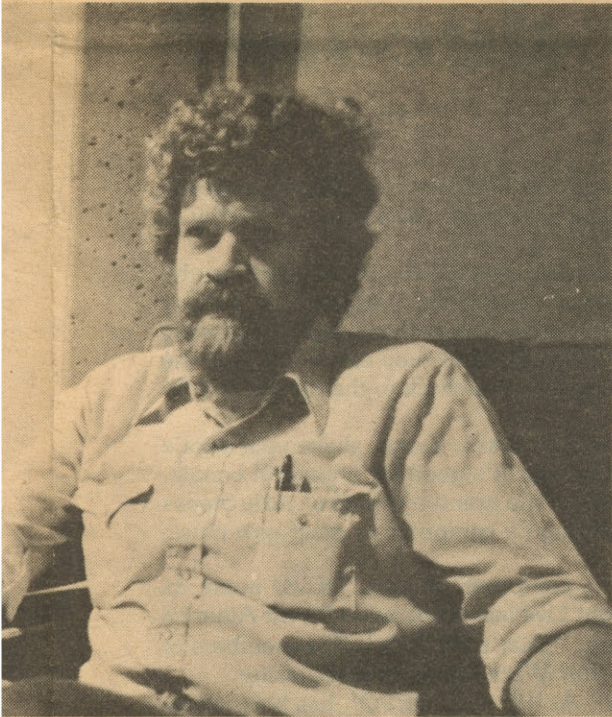
ks, a couple of bronze heads,
ghting, make an exciting exhibit.

ideas come from a little pencil
hat's important," says Mr. Blix.

as a blue print for his larger
ny of the small pieces never
etimes he makes a sculpture
he way he wants it.

can be found in the gallery on
nd art building, came to Lane
show in the Governor's office
ow will run through Nov. 2.

Blix can be seen in the Red Tree



Traditional music set for WOW Hall

Traditional folk and gospel music is on tap at the Community Center for the Performing Arts Saturday night, Oct. 21, as Guy Carawan, Bessie Jones and Elizabeth Cotten appear for two shows beginning at 7 and 10 p.m.

Tickets for the folk artists are available at the WOW Hall, 291 W. 8th, Eugene, and at the EMU Main Desk at the U of O. Tickets are \$4 in advance, \$4.50 the day of the show.

Carawan, nationally acclaimed folk artist, is best known for introducing the anthem "We Shall Overcome" to the civil rights movement. His dedication to the cause of social activism has remained strong, taking him from the marches and sit-ins of the mid-Sixties through nearly two decades of field work with Southern blacks, to his current position as music director at the Highland Center for Social Change and Education in New Market, Tennessee.

Carawan carries the torch of the American folk heritage and has his roots in the Southern tradition and the music of Woodie Guthrie, Leadbelly and Pete Seeger. He has spoken and performed at colleges, clubs, concerts and festivals throughout the United States and Europe. He has recorded eight albums since 1957; his latest, "Green Rocky Road," is available on June Appal Records.

Jones' music echoes the beginning of the black experience in this country—the work chants and "shouts," the old time gospel, the folk tales, the toe-tapping rhythm.

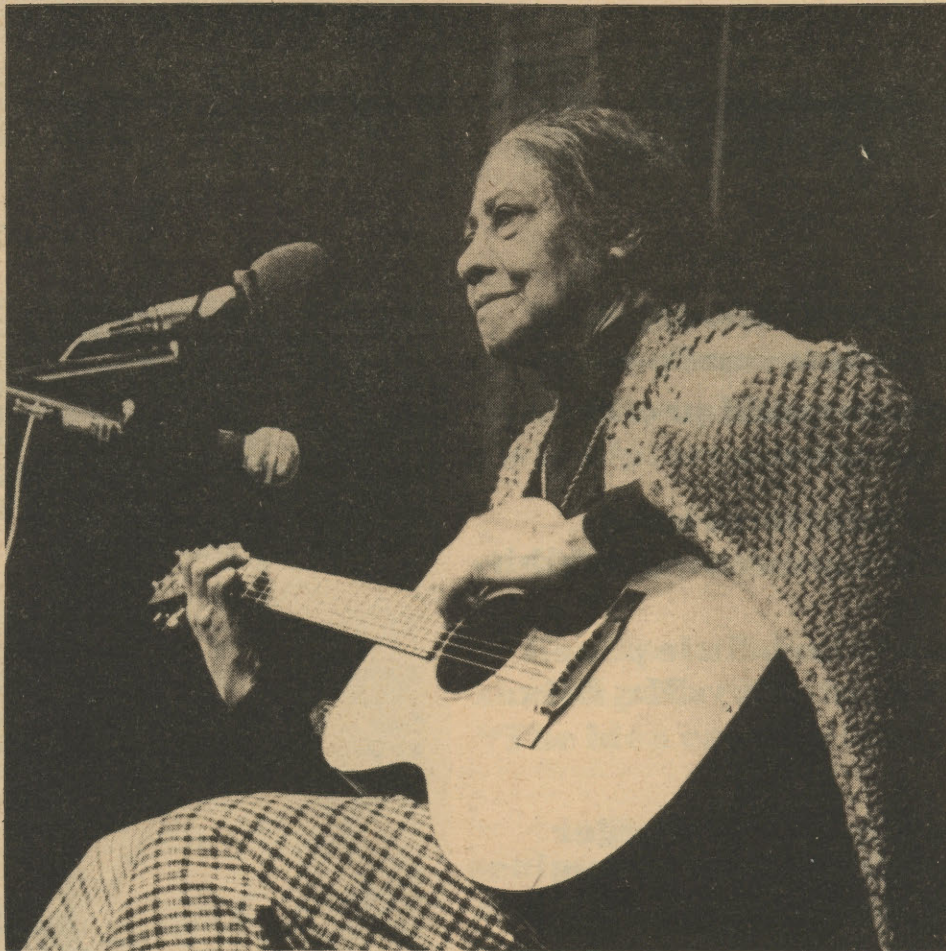
Jones was born in 1902 in Dawson, Ga., a small black farming community,

and worked on her parents' farm for many years. Her grandparents were sold into slavery on various plantations in Virginia. In 1923 she joined the Georgia Sea Islands Singers, a vocal group dedicated to singing folk songs in the old ways. She was the first mainlander to join the group.

The Singers were "discovered" and recorded by America's premier folk collector, Alan Lomax, in the mid-1950's, leading to the group's national recognition and requests to perform throughout the country. Jones has taught at schools and universities in this country.

Elizabeth Cotten, one of the world's most technically accomplished folk guitarists, was born in 1893 in North Carolina. Cotten taught herself how to play guitar at the age of 12, playing it "wrong side up" a la Jimi Hendrix. In 1952 she recorded the classic folk tune "Freight Train," which brought her national attention. The song was written when she was twelve. In 1972 Cotten received the Burl Ives Award from the National Folk Festival Association for her vital role in folk music.

Cotten performs with a warmth and technical virtuosity that is unmatched by contemporary musicians, regardless of age. Her value as a musician is equaled by her importance as an informant about life in the rural South at the turn of the century. Writing about a Cotten concert in 1975, John Wendeborn of the *Oregonian* reported that "Mrs. Cotten's music is a true folk music. It's not depressing, not negative, not sad. There is a puerile joyfulness in her voice and actions on



Elizabeth Cotten appears at the WOW Hall Saturday night along with Bessie Jones and Guy Carawan. The 85-year-old folk guitarist has been performing for 73 years.

stage and she brings a genuineness of feelings to the crowd."

Carawan and Jones will also hold a workshop Sunday, Oct. 22, at 1 p.m. Admission to the workshop is \$5; a

combination offer for both the workshop and performance is \$6.50. For more information call the WOW Hall, 687-2746.

RECORDS IN REVIEW

Is DEVO devoid?

by Paul Land

"New wave" music has never really caught on in the United States, basically because of a general pigeonholing of the music as "punk" and thus not worthy of attention.

This is not to say that there are no new wave bands worthy of mention; on the contrary, many bands, such as Talking Heads and Elvis Costello, are making headway on the charts and the stations. But programmers and record company A&R men, narrow-minded Sensors of the Public Will that they are, don't give the music much of a chance because (a) it's basically a throwback to the Sixties and (b) it isn't disco.

But you can dance to it. You may not be able to shake, shake, shake your booty or bump your partner to it, but in terms of the beat it's good for a general boogie. One must remember that this is Rock and Roll, in the grand tradition of early Stones or the Who, and not something processed through a computer as most new music seems to be.

One of the new groups sounds like it *IS* a computer, though. DEVO made its American performing debut on Saturday Night Live last week, and all over America people were wrinkling their noses and saying, "That's *WEIRD*." The members of DEVO move, play and sing like C-3PO (of Star Wars fame) on methedrine.

Their first album, *Q: ARE WE NOT MEN? A: WE ARE DEVO!*, has hints of the Doors or early Mothers of Invention sprinkled liberally throughout, which makes for a rather bizarre combination.

DEVO is a group of (probably) tremendously talented musicians, but they are very careful not to stretch out too much. This may serve their purpose—they don't want to sound too good and break the new wave tradition of blatant amateurism—but as far as being commercially successful goes, it doesn't give them much of a chance.

The lyrics . . . well, you decide for yourself. From the cut "Too Much Paranoias":

Think I've got a Big Mac Attack
Hold the pickles, hold the lettuce

Special orders don't upset us

All we ask is that you let us serve it your way

. . . delivered in a herky-jerky one-chord atonal fiasco that is guaranteed to clear any room in twenty seconds.

This is not meant to be a total slam. Some parts of *Q: ARE WE NOT MEN?* are actually quite interesting (including the first known reggae version of "I Can't Get No Satisfaction"), and the sound as produced by Brian Eno is biting and varied.

But my main point is that unless DEVO and other New Wavers clean up their act a bit and stop producing sounds guaranteed to offend 95% of the American record buying public, they'll never get another chance to record. I sincerely hope they do. I'm getting tired of hearing "Boogie Oogie Oogie" 35 times a day. Bands with a totally different outlook may be the only way to fight the disco machine.

continued on page 9

HALLOWEEN! HALLOWEEN! HALLOWEEN!

THEATRICAL MAKE-UP MASKS ACCESSORIES BACKSTAGE

5-2 league record

Spiking improves
V-ball team wins

by Ed Peters

The LCC women's volleyball team defeated the U of O junior varsity three games to one, in a best-of-five match played on Oct. 16. The wins give Lane an 8-2 win-loss record overall, and a 5-2 league record.

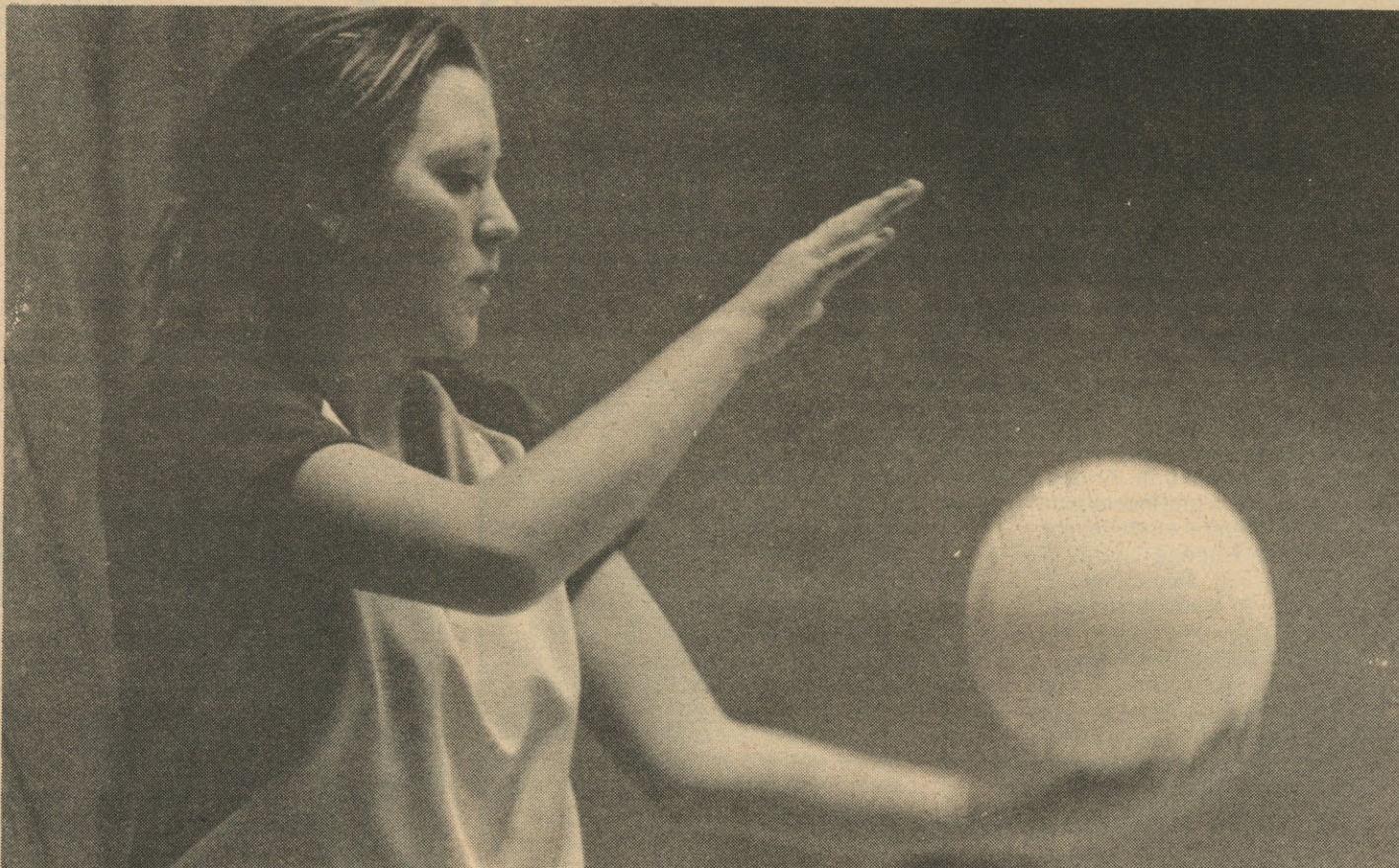
"Our improved serving, as high as 97 per cent (successful) in some games, has been a major factor in recent victories. The emphasis on teamwork and communication has helped the women come together and play as a unit," said coach Georgeanne McKellar-Smith.

The Monday scores were: 15-8, 15-11, 13-15, 15-13.

In other matches played on Oct. 13, Lane bested South Western Oregon Community College, 15-11, 15-3, and also beat Chemeketa Community College 15-9, 14-16, and 15-0. In those games Jeanna Garcia and Randi Kay Reynolds turned in strong performances at the net, blocking and spiking well.

In games played at South Eugene High School on Oct. 14, Lane swept past Blue Mountain C.C. and Umpqua C.C. The Titans took Umpqua 15-6, 8-15, 15-13, and handled Blue Mountain 16-14 and 15-7. Once again Garcia and Reynolds had strong net games and were set-up well by Bobbie Curtis in the back row.

"Our setting and overall game is improving each time out and Bobbie Curtis is playing very well for us in the back row," said McKellar-Smith.



The women's volleyball team's improved serving has netted good results.

Photo by Jeff Patterson

Women's CC team making progress

by Beverly Daugherty

The Women's Cross Country team, in its second outing of the season, finished third to Central Oregon (COCC) and Clakamas (CCC) squads last Oct. 14 at Bend.

Mary Guyler of COCC turned in the day's best time of 15:08 in covering the 2.6 mile course. She was followed by teammate Mary Douglas, whose time was 15:18.

Lane's Cheryl Glasser lead her teammates with a time of 18:26. Other LCC times were: Pat Hess, 19:33; Janet Wolfgram, 18:52; Julia Harvey, 19:11; and Gail Swanson, 22:03.

According to LCC Coach Mike Manley, these scores are not outstanding in comparison to other teams, but they do represent individual progress for all the girls involved.

Manley -- known to many track enthusiasts for winning first place in the steeplechase during the 1972 Olympic Trials held in Eugene -- said the emphasis now will be on individual improvement, which will inevitably lead to team improvement.

Manley is optimistic about the future of women's cross country running. And his squad, in turn, is highly complimentary of his coaching--with one team member saying, "He's always encouraging," and another, "He's an excellent coach."

Manley's runners are mostly new to cross country competition -- but the coach acknowledges that this is the nature of a new sport for women, adding "I know there are women out there who would like to run if I can only reach them."

• Hess began her running career late last fall, never having run before. She says she loves running and will continue training for marathon running even after she is through with school.

• Harvey also came in late in last year's fall season, and also hopes to continue training for marathon running.

• Swanson joined the team just a few weeks ago, new to running. She can already see progress, as judged by her times in training and at Saturday's meet.

• Glasser started running in high school, after receiving encouragement from her friend and now teammate, Janet Wolfgram. This is her first year at Lane and she

plans to continue running next year. Then she hopes to attend Oregon State.

• Wolfgram ran for four years in high school, skipped a year in college, and came out late in the season this year. When she finishes school next spring, she plans to retire from competition.

Kathy Underwood and Nadeine Lindsay were unavailable for comment. This is Underwood's first year with the team and Lindsay's second.

The next scheduled meet will be the co-ed Willamette Invitational at Salem on Oct. 21, starting at 11 a.m.

MEET CHIP
CARTER!!!

Chip Carter, President Jimmy Carter's son, will visit Lane Community College Friday, Oct. 20th. He is scheduled to speak at a registration rally sponsored by LCC Students for Weaver and the Lane County Young Democrats in the main cafeteria at 10 a.m. Then, at 10:20 the President's son will visit a political science class in Center 420. Admission is free; the public is invited to the rally. For further information, call 484-0430.

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		Time	Activity
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M,W,F		5:00-5:50	Intramural
U,H		11:30-12:50	Volleyball (1 net) Basketball (3 baskets)
GYM 1	U,H	5:00-5:50	Intramural
GYM 2	Daily	5:00-5:50	Intramural
Weight room	Daily	4:00-6:00	
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The equipment for the above activities will be issued at the time of the activity in the equipment room. A student card will be needed to get equipment.

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Conference, regionals, nationals...

Distance runners aim for top spot . . . again

by Ed Peters

The LCC cross country team has some pretty big shoes to fill.

Last year's team won the conference and region championships and represented Region 18 in the national finals, held in Tucson, Ariz.

"Our goals for this year's team are to retain the title as conference and region champions, and our ultimate goal is to represent the region in the national championship held in Champaign, Ill.," said Coach Al Tarpenning.

To obtain the same results as last year's team will take hours and hard work by exceptionally dedicated athletes.

A typical week for the Titan cross country team would look like this: Sunday the team has a long run--from 12 to 15 miles; Monday it runs between seven and eight miles; Tuesday is its long-intervals day, using one mile, three-quarters of a mile, or 800 meters; Wednesday usually involves light hill work, or seven to nine miles on Pre's Trail; Thursday is spent on

short intervals of about 300 or 400 meters; Friday the team has a light workout of about five or six miles because of its Saturday meet; and the team has had a meet every Saturday since Sept. 16.

Most meets are either four or five-mile events. Besides the afternoon workout, the Titans run four to six miles Monday through Friday on an individual basis.

Every year Lane seems to come up with exceptional runners to give the Titans a very strong cross country squad. This year, for example, Dave Magness is turning in an unusual year and is considered by Tarpenning as the number one runner--

Magness finished first at the team's last meet in Gresham, and took 15th overall at the Garrie Franklin Memorial.

"I think Dave has a very good chance of being one of the best runners in our conference and region and perhaps even the nation," said Coach Tarpenning.

But the reason Lane gets good athletes is not the draw of scholarships. LCC doesn't give athletic scholarships like some of the other community colleges. Lane seems to draw athletes because of its excellent reputation as a running powerhouse.

Magness misses turn -- recovers to win meet

LCC scored 28 points to tie Clackamas Community College in a men's cross country race ran in Bend Oct. 14.

Dave Magness of Lane finished five seconds off the course record with a time of 24:10. Magness had a shot at the record but took a wrong turn and ran 40 yards out of his way before recovering to win the race.

Tom Selvin Park course in Bend had very rough terrain--three athletes were hurt during the race.

LCC Coach Al Tarpenning said, "We had good times, and considering we left five runners home because of health and personal reasons, I am glad to have been able to tie Clackamas."

The rest of the Titan team times were: Brian Muessle, 24:31; Ken Cochran, 25:05; Steve Warrey, 25:18; Bernie Rice, 26:10; Jeff Bumgarner, 26:20; Kevin Galbraith, 26:46; Ralph Briggs, 26:46.



Lane's soccer team fights off another opposition attack in a 1 - 1 tie against OIT.

Photo by Rockie Moch

LCC ties two opponents

Soccer team displays defense ... but offense is stifled twice

LCC Titan's soccer team hung on to preserve a 0-0 tie against Western Baptist Community College. In the Oct. 17 game, goalie David Mael stopped all penetrations with the help of defensemen Greg Brown, Rudi Herr and Kevin Bristow.

However, in another game played Oct. 14, LCC could not shut out the opponents and drew to a 1-1 tie with Oregon Institute of Technology, (OIT).

In that game, LCC's Bristow scored on a penalty kick at the 32-minute mark to give the Titans a 1-0 lead. At the 72-minute point OIT tied the score.

"Our team is still learning, and they revert back to old habits when they are in a pressure game. We are trying some different combinations in hopes of giving us a more solid team," said soccer coach George Gyorgyalvy.



Al Tarpenning times LCC runners at a recent practice.

Photo by Jeff Patterson.

SPORTS CALENDAR OCT. 19-26

SOCCER

Oct. 21 2:00pm

SOSC Home

Oct. 25 4:00 pm

Willamette Home

WOMEN'S VOLLEYBALL

Oct. 20 5:00 pm

Linn-Benton, COCC COCC

Oct. 21 2:00 pm

Clackamas Clackamas

CROSS COUNTRY

Oct. 21 11:00 am

Willamette Invitational

(CO-ED)

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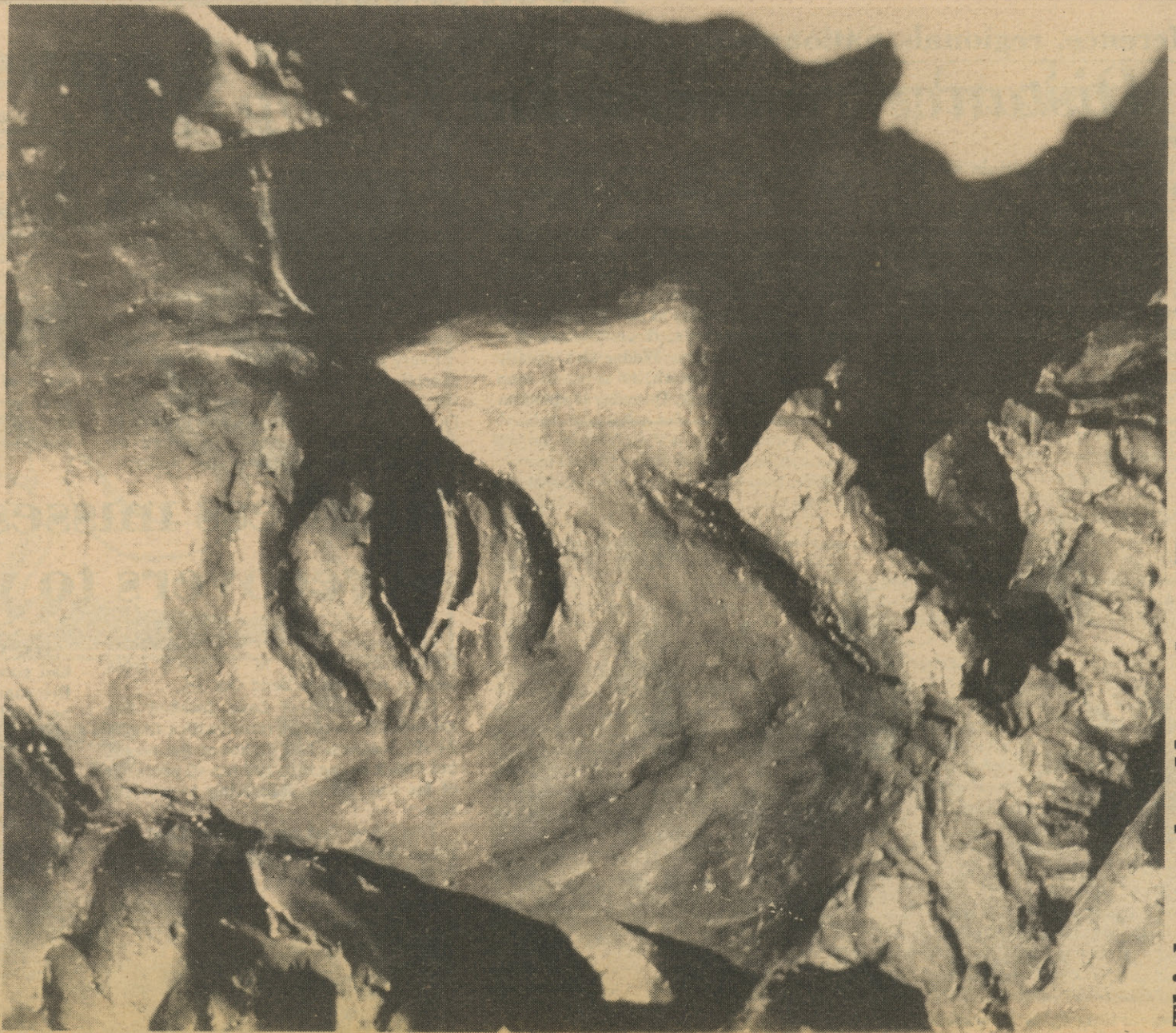
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This bronze head by sculptor Weltzin B. Blix is one of several works on display in the LCC Art Gallery. Photo by Jeff Patterson

David Joyce's Basic Design: A new approach

by Eleanor Herbert

Fifteen well-packaged eggs survived a one-story drop Thursday in a trial test for a basic design class project---eight failed the test.

Art and Mass Communications Instructor, David Joyce, and his group of students were witnessing the results of an unusual class assignment: to design a container to keep an egg from cracking in a 20 foot drop from the balcony of the Math Building to the concrete surface below.

Joyce believes young students coming into college "often straight-jacket themselves," wanting instructors to tell them what they have to do to get an "A" as Joyce gives his students a problem to solve. His students create the solution. His goal through this approach to design is to "stretch people's minds" to get them "to think at a more mature level."

Basic design, as taught by Joyce, doesn't match perfectly with Basic Design I, as described in the LCC course catalog. His is more fundamental than teaching students the basic principles for two dimensional design for use in painting, drawing, and graphics is opening up student's minds. He describes his design assignments as something that will be fun, but, at the same time, he regards his design approach as serious and important. His next assignment will be for students to devise a pictographic language using symbols for exchanging messages with other students to decode them.

Although the class is recommended for art and mass communication students, Joyce says his is a class for all students as a way to unlock themselves and communicate something important.

Classifieds

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UNMATCHED J.C. Penny twin mattress and box spring with frame, \$60. Carol, 484-6525, evenings.

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