

## ASLCC works to improve student services

by Bob Walte  
for The TORCH

Installing pencil sharpeners and bringing more rock concerts to LCC may seem like unrelated issues, but both are on the ASLCC's list for improving student services.

"There are just no pencil sharpeners in the cafeteria and a lot of people go down there and write," said James Cox, ASLCC president.

Cox and the ASLCC members talk to

students on campus about services that are not currently provided. The possibility of providing four new student lounges and installing two new free telephones in two of the lounges are current plans. And the ASLCC is even considering moving its own office to the cafeteria in order to provide better accessibility.

### ◦ Lounges

The lounge plans include two new student lounges in the Center Building. One will be located on the fourth floor by the

Language Arts study lab and one located in the basement by the elevator. Two additional lounges are being planned for the Vocational Technology areas.

According to Cox, the cost of these lounges will be "initially maybe \$8,000 at the most. . . about \$2,000 apiece to outfit them." The furniture is currently being purchased from the Excess Property Department. However, Cox says, "We've learned that we can get custom-made furniture rather cheaply from the state penitentiary. They'll take orders from us and deliver, and they'll even recover whatever furniture that we have now that needs recovering."

### ◦ Free Phones

Cox feels there is a need for more free student telephones and is examining the possibility of having one free phone installed in each of the two new student lounges in the Center Building. "The initial cost is \$200 per telephone and then it's four dollars per month added on to our present telephone bill."

### ◦ Rock Concerts

The ASLCC has run into difficulties in bringing more rock concerts to the LCC campus. According to Cox, "The problem we have with concerts right now is that the (college) administration has told us that we can't use the gymnasium. That is the only facility conducive to having enough people to warrant the expense. Just a little over 500 people can get squished into the Performing Arts Building and that makes tickets \$10 a head if you have a big-name performer."

He says that the administration felt that it would cost too much to repair damages caused by concert audiences in the gymnasium. "They were saying that drinks were being spilled, cigarettes were being thrown under the bleachers, and that most of the damage was being done under the bleachers. We checked the area after the Bob Welch concert (last year) and the damage amounted to approximately \$75."

The profit that the school realized from the Welch concert was about \$500. "Five

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No, the campus isn't for sale. But a lot of local property is, and the LCC real estate program is turning out enough students to handle it all. Photo by Jeff Patterson.

## Real estate program gears up for new state requirements

by Linda Davis  
for The TORCH

Eighteen hundred students enrolled in LCC's real estate classes last year making the college's real estate program the largest in the state.

The total LCC offerings include 18 different real estate classes, which are taught by licensed real estate professionals from the community. Steve Hamilton, the program administrator, says that the real estate curricula has a lot of support from the community; with a strong professional advisory committee of 12-13 members who offer suggestions about the classes.

Hamilton reports that the program has had to meet new requirements put into effect during the last state legislative session. The Oregon Real Estate Commission has interpreted the new laws to mean that real estate classes completed before July 1 are not acceptable to fulfill licensing requirements after July 1, 1978.

Unless he or she has already obtained a license, a student who took classes last Spring Term—or before—cannot apply those classes to the license requirements, says Hamilton of the commission's interpretation.

But Hamilton and others are working now with the commission in order to get LCC's classes approved after Jan. 1 as requirements for a salesperson's license.

The real estate program at LCC is

branching into three separate programs—the Prelicensing Education Program, the Professional Education Program and the Continuing Education Program.

- The Prelicensing Program prepares students to take the state license exam by offering the required classes and also a new license-prep class, which covers all the general material normally in the state exam.
- The Professional Program covers the actual business knowledge needed in real estate operations.
- The newest is the Continuing Education Program, which is a series of seminars designed to upgrade specific skills of those who are already in business.

In addition to offering certificates and the associate of science degree in real estate, the college has asked the License Commission for permission to offer accredited classes in brokerage, escrow and appraisal, which should be available by Spring or Summer Term if they are approved, Hamilton says.

Hamilton says there is an almost even ratio of male and female students currently enrolled in the programs, with slightly more male students. He estimates that two-thirds of the students are over 30; 50 percent of the students are already licensed; 25 percent are going for their license; while 25 percent aren't interested in obtaining a license.

## F · A · C · E · S

### Freelancer & fiddler...

## Creating a cohesive lifestyle

Feature by Michael Tenn  
of The TORCH

The last time Linda Danielson held a full-time job was in 1968 when she left her teaching position at Washburne University in Kansas—and she's glad.

"I consider myself a freelancer," says Danielson, an LCC Language Arts instructor who has found a way to integrate her various interests in folklore, music and education into a cohesive lifestyle.

Danielson, 37, grew up "back in the good old days when we believed teachers were in short supply." She began her teaching career at LCC as a part-time instructor in the summer of 1973 while working on a Ph.D. at the University of Oregon. She never completed the program at the university because, she says, she realized that she liked the environment at LCC better than the university's and decided not to teach at the university level. She does have a BA and an MA from the University of Colorado, in addition to a doctorate degree from the U of O.

As much as she likes her students and co-workers at LCC, Danielson is far from pleased with the status of part-time instructors at LCC. After teaching here for five years, Danielson has just recently become a contracted instructor for the first time. "How nice to know I have a job for a whole year," she comments with a trace of cynicism.

As some other part-time instructors

at LCC have done, Danielson has spent the last five years not knowing if her job would exist from one term to the next. Danielson believes that the policy of hiring part-time instructors (who have no contract) is a measure of false economy on the part of the college administration: Part-time instructors are paid 25 percent less than contracted instructors regardless of the excellence they may bring into the

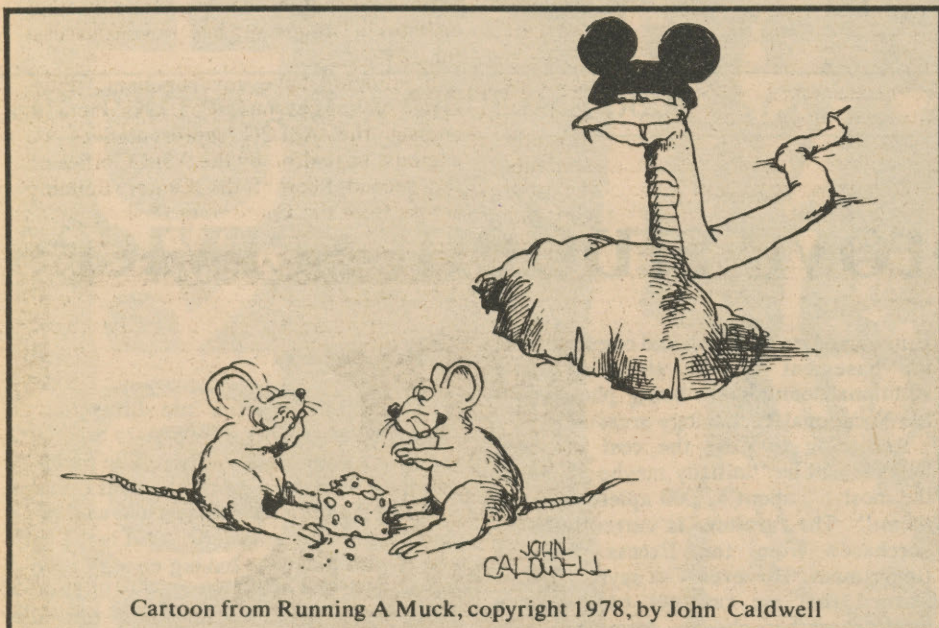
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Fiddling helps take up the slack of part-time teaching for Language Arts instructor Linda Danielson. Photo by Jeff Patterson.



# The Second Page



Cartoon from Running A Muck, copyright 1978, by John Caldwell

## President's Column

by James Cox, ASLCC President

687-9704



Your student association is still hard at work, seeking to provide for the student services that are vitally needed. Among the things initiated this week is an appropriation for two new "free" phones—one in the fourth floor Center lounge and the other in the Center basement lounge. These will be installed during the holiday break.

We have also made progress in our research for providing Teacher and Course Descriptions. This has become one of the ASLCC's main objectives for this year. Our plans are to have this become school policy, so the choices that students make for their class schedules are educated ones. We are heartily seeking input from both students and faculty. We want to know what sort of information is desired from both sources. Please contact Steve Whitt or Sally Sterns with your ideas and feelings concerning this publication. They can be reached at the ASLCC office area on the second floor of the Center Building or by calling extension 221.

Last week the Student Senate approved a change in the Club Promotions Fund Guidelines under "Club Eligibility," items g and h. These additional requirements are: (g) provide one representative to the Senate meetings; (h) provide a monthly report of club activities (if no activities, a letter stating such is to be provided). This was done for the purpose of gaining information and ideas from the clubs on particular needs that their memberships are experiencing.

We are also considering the purchase of student arts and crafts for furnishing the student lounges. Our purpose is to promote student projects and to funnel some of the student money back to the students. This way, the students would benefit in two ways—monetarily, and from their work being displayed to fellow classmates.

## TORCH

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

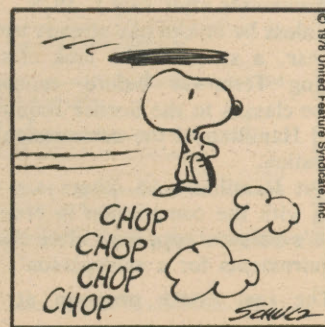
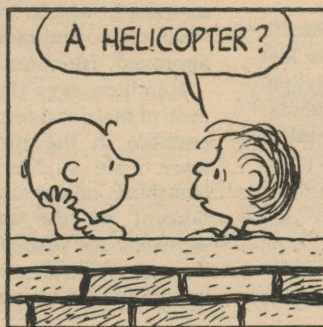
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"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234

EDITOR'S NOTE: Next week The TORCH will include a special voters' supplement outlining the 12 state measures that will be on the ballot Nov. 7. Anyone interested in addressing any of the issues should send a letter to The TORCH Editor, Room 205, Center Building, by Monday, Oct. 30.



## Out of tune, out of line

Editorial by Frank Babcock  
of The TORCH

I grew up next door to an old man who embraced an incredibly narrow set of values and beliefs—and he was incredibly intolerant of any idea or belief expressed by another if it conflicted with his own—even the slightest bit.

He was skeptical of any event or thing he did not experience through his own five senses: In 1959, when the USSR launched Sputnik I, he sternly dismissed the event, calling the news about it "commie propaganda."

He resented anyone who did not share his philosophy of working from sun-up to sun-down: Any form of recreation was a "complete waste of time."

Most of all, he hated those "sons-a-bitches" in the Lane County Courthouse. If he ever did anything in his life that might have been viewed as pleasure, it was going "down to the County (Courthouse) to raise some hell."

And raise hell he did. When I was about 12, I had the opportunity of witnessing one of his scurrilous tirades against some hapless county clerk who was unable to provide him with a satisfactory answer to some inane question about whether or not he could sue a neighbor for drilling a well in "his" water table.

By the time he had decided that legal advice was not forthcoming, he and the clerk had come to share one thing: mutual hate.

Unfortunately, the old boy passed on before Archie Weinstein was elected to the Board of Commissioners. Undoubtedly, he would have taken great glee in joining Archie's gallery of fans that so often fill the back rows of Harris Hall during board meetings.

I can't help but think that my decision to not vote for Archie in 1976 was based in part on my realization that in Archie I recognized the same kind of narrow-mindedness that I saw in my neighbor.

I must admit, however, that I had a kind of morbid curiosity about what would happen if this "advocate of the disgruntled" were actually elected to office.

Well, he was elected, and for two years he has had the opportunity to "stir things up"—and mess things up. He has come to meetings unprepared, confused about issues on the agenda. He has verbally attacked numerous citizens and officials and has expressed a comprehensive view of scorn for county officials and department heads.

In a county that is striving to maintain its tranquil liveability, Archie has condemned land-use planning that is essential to the future environment—albeit not, perhaps in the best immediate economic interest of local developers.

Archie seems to support unbridled development and the unlimited, careless

## The best of Archie's "God-given abilities"?

use of resources; this county, this state and this nation can no longer afford to pursue such self-rape.

Archie is out of tune. During his campaign, his anti-bureaucratic, spendthrift, conservative rhetoric sounded wonderful to a majority of voters. But his efforts have been grossly counter-productive—his demeanor has been caustic and condescending.

He claims to have served thus far to the very best of his "God-given abilities," but it has become obvious that those abilities fall far short of meeting the demands of his office.

Worst of all, Archie has, through the course of his term, voraciously lumped all those who have had occasion to disagree with him together into such categories as hippies, freeloaders, bums, ad nauseum.

Such blatant bigotry should be the greatest single indictment against Archie Weinstein.

On Nov. 7 we can conclude the experiment. A small-time businessman with an axe to grind has no business playing around with a complex \$114 million piece of vital government.

And although bigotry persists as a social reality, it has no place at any level of politics.

## PEANUTS® by Charles M. Schulz



## NEWS IN BRIEF

## NATIONAL

• The Associated Press announced today that Government tests show the Ford Pinto to be twice as likely as the average car to explode on rear-end impact. Thirteen Pintos were involved in crashes in the last two years. Ford claims that the car isn't any more likely to explode on impact than any other similar car. The figures show, however, that two small cars -- the Toyota Corolla and the Volkswagen Rabbit -- were not involved in a single similar rear-end crash.

• **Washington:** Major business leaders gave their cautious backing yesterday to President Carter's anti-inflation program of voluntary wage and price guidelines. The presidents of General Motors, US Steel, General Electric and American Telephone and Telegraph are among the corporate entities supporting the President's call for compliance in the fight against inflation. But business leaders are concerned that the public could demand a move to mandatory controls, which the leaders claim have a long history of failure.

## REGIONAL

• As the election approaches, many nationally known politicians will arrive in Oregon this week. Gerald Ford arrives today to stump for Republican Congressional candidate Jerry Lausmann. Jim Weaver, Lausmann's opponent, gets some help Saturday from Vice President Walter Mondale, who will visit Eugene, Jacksonville and Medford. Incumbent Governor Bob Straub will accompany Mondale on the trip. And President Carter will stop over in Portland next Friday to campaign for the Democratic ticket.

• More than 150 persons marched from the State Capitol to the State Penitentiary in Salem yesterday to protest a measure on the Oregon ballot that would reinstate the death penalty.

• Victor Atiyeh, Republican candidate for Governor, got an unexpected plug today -- from former Congresswoman Edith Green. Green announced Wednesday at a Portland news conference that disagreement with incumbent Governor Bob Straub over Measure 6 led her to support Atiyeh, who favors the measure.

## SPORTS

• Somebody remarked to Don Meredith that his eight years in a football broadcasting booth with Howard Cosell was longer than many marriages. Meredith said: "You're right. It's gone through two of mine."

• The Women's Pro Tennis tour has solved the potential problem of what to do about male reporters who demand entrance to women's locker rooms for interviews. It has banned locker room interviews by reporters of either gender. There is no word yet on what effect, if any, this event would have on LCC's locker facilities.

## WEATHER

• It should be an average October weekend in Oregon -- there's a chance of showers in the area Saturday. As you're reading this, though, it should be sunny (unless you're reading this at night), with highs in the 60's and lows from 30 to 35.

## Student services

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or \$600 each term amounts to quite a bit of money that could go into lounges and other services." Cox says that the Student Cultural Director, Roger Bronson, is working on a program to show that any damage costs could be taken from concert profits.

## • Moving ASLCC Offices

The ASLCC senators and Cox currently get student input by talking to students around campus. But the ASLCC is investigating the possibility of moving the

student government office from the second floor of the Center Building to the cafeteria so that they will be even more accessible to students.

Cox says that this has been tried by other colleges in Oregon and has proven successful.

If students have any comment, criticisms, or suggestions, Cox asks them to contact the ASLCC representatives on campus, or to drop by the ASLCC office on the second floor of the Center Building across from the Counseling Desk.

HAPPY  
HALLOWEEN

FROM THE FOLKS AT THE TORCH

FREE

## CATALOG of COLLEGIATE RESEARCH

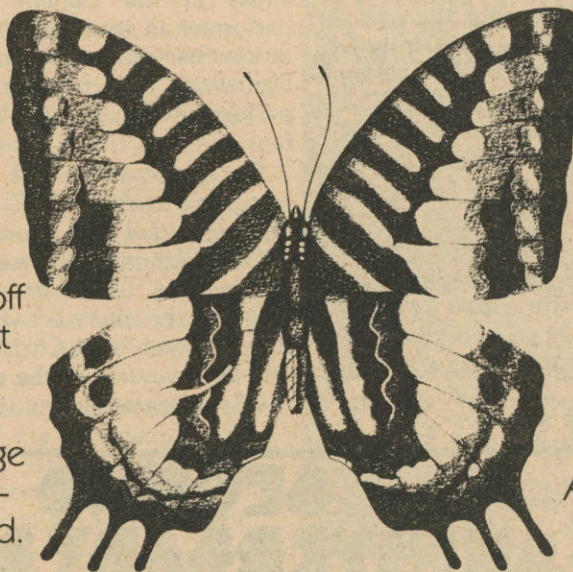
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# S.T.D.s reaching epidemic numbers

by Dr. Staywell  
and the staff of Student Health Services

Don't call it V.D. anymore! The newest and most applicable term is Sexually Transmitted Disease. This broad phrase includes:

- Genital Herpes
- Monilial Vulvovaginitis
- Trichomonal Vaginitis
- Condyloma Acuminatum (genital warts)
- Cytomegalic Virus Infection
- Group B Streptococcal Infections (don't confuse with Group A Beta Strep throat)
- Syphilis
- Gonorrhea

Sexually transmitted diseases are a nationwide health problem. All pose very special problems to pregnant women and

special hazards for the infants. The co-existence of pregnancy and a sexually transmitted disease may also pose special problems in the treatment of the disease.

It is important to know about sexually transmitted diseases. Intimate contact with an infected person can give you the disease.

Anybody can get a sexually transmitted disease. There are no vaccines or inoculations to prevent transmission of the diseases. The diseases show up worldwide—in cities, towns, rich neighborhoods or poor neighborhoods. The Federal Center for Disease Control says these diseases are out of control and label them epidemic! More than 67 per cent of reported cases occur in young adults, those under 25 years of age.

**What do you do if you get one of the S.T.D.s?** A couple of them, herpes and

cytomegalic virus infection, have no known cure. The others have rather specific treatments available. One problem relative to treating gonorrhea is that though it has been treated quite successfully with penicillin since the mid-1940s, the germ has become "more tolerant" of penicillin. It now takes large doses of penicillin to effect a cure, as opposed to much smaller doses even 10 years ago. Oregon had eight cases of gonorrhea this past year where penicillin failed to effect a cure.

Untreated cases of syphilis or gonorrhea can lead to dire consequences in your body; therefore it is most important that adequate treatment is received.

Three of the S.T.D.s—monilia, trichomonas, and genital warts—can be most persistent and uncomfortable. Though treated successfully, there is no assurance you will not get them again. You don't build up an immunity, as with chicken pox where once you've had it, you know you won't get it again.

The important thing to do, if you suspect you have a sexually transmitted disease, is to go to a medical facility quickly and have proper diagnosis and treatment. If you do have an S.T.D., be sure and advise your intimate contacts that they should go in for testing and treatment. Many times the

disease can be present, but no symptoms warn you of its presence.

**Why are sexually transmitted diseases so widespread?** Because society's attitude toward sex has changed. We live in times that are more permissive. Because new contraceptives have reduced the use of the condom, which offers some protection against S.T.D.s. Because infected men and women with no symptoms continue to spread the disease, and probably because too much faith in penicillin's ability to wipe out gonorrhea caused federal money cutbacks in control programs.

The risk of getting a sexually transmitted disease is increased if you have casual sex with many partners. There is no way of telling if a person is infectious just by looking at him or her. Remember, sexually transmitted diseases are transmitted by intimate sexual contact—not by door knobs, toilet seats or heavy lifting.

So, know the facts about S.T.D.s. Seek medical intervention if you suspect you may be infected. Inform your sexual contacts so they can go for testing. Both testing and treatment are available from private medical doctors, county health departments, family planning agencies and the LCC Student Health Services.

## Vets' PE waiver revoked

by Vikki McMillian  
for The TORCH

The veterans physical education requirement waiver—which exempted vets from two of the five P.E. classes required for a degree—was revoked by the LCC Academic Council last May 23.

Originally established by the Curriculum Committee in June, 1967, the waiver made physical education requirements for veterans at LCC the same as those of the Oregon State System of Higher Education. The U of O and Oregon State University still honor the policy, however.

Students enrolled prior to fall term are still exempt. Veterans enrolling for the first time fall term will have to complete the five terms for full credit.

Dick Newell, Health and P.E. Department chairman at the time of the meeting,

told The TORCH that when the policy was established 11 years ago, there were more veterans enrolling and their return to school was closer to their discharge date than most returning veterans now. He also felt that military standards for physical activity had changed since the policy was issued. He said that the five-term requirement would keep the student physically fit over a longer period of time.

The current Health and P.E. Department chairman, Bob Radcliff, said that the new requirement has met with acceptance since the department offers a wide variety of activities—students can choose from 90 classes, including independent studies, night classes and corrective physical education. Radcliff said that many physical fitness programs are flexible and that individual needs are being met.

## UNICEF card sales start

by Eleanor Herbert  
for The TORCH

The 1978 UNICEF Christmas cards are now on display in the LCC Library.

Orders for purchasing the cards can be placed now through the end of the term, according to Barbara Hasbrouck, by contacting her at ext. 313.

Artists from 22 countries representing a variety of cultures have contributed their designs to this year's collection. Among them are Georgia O'Keefe's "Black Bird with Snow Covered Hills," lacquerware designs from Mexican and Russian crafts-

men and Frederico Barocci's "Nativity."

UNICEF—United Nations Children's Fund—was created in 1946 with its stated purpose being "to improve the lives of the world's children." Funds from the card sales are used "to help nations develop and implement programs to benefit children and mothers in the fields of health, education, nutrition and family care."

Hasbrouck says that a complete selection of UNICEF cards, desk calendars and gift items appropriate for birthdays, holidays and other special occasions is available through Jean Tattersall, 343-0686, or Laramie Palmer, 343-6536.

## F · A · C · E · S

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classroom, she points out. This policy, says Danielson, encourages transience and low morale among the instructors and precludes the continuity a college requires to really offer a quality education.

So how does a part-time instructor make ends meet? Danielson turns to her involvement with music and folklore to take-up the slack.

She began playing the violin as a child and continued through the years, playing with the low-pressure attitude of the hobbyist. Formal music training never fit well on Danielson and it wasn't until 1964 that she found her musical niche.

It was then, she recalls, when she went to work for the Folk Music Center in Claremont, California. It was there that she saw her first dulcimer, an instrument that she first thought was a "misshapen, homemade fiddle." Danielson became intrigued with dulcimers, mandolins, fiddles and the

music and people associated with the instruments. "I started fiddlin' instead of violinin'."

Danielson brought her fiddle to Eugene. Then she became a regular performer at the now defunct Odyssey Coffee House. She also became active in the Oregon Oldtime Fiddlers Association and began a business building and selling dulcimers.

Danielson has made several appearances in the Eugene area as a performer in a variety of settings. A quiet, basically low-profile person, Danielson has become a popular performer with Eugene's folk music fans.

She also works with the Oregon Repertory Theatre (ORT) on occasion. She provided pre-show music for ORT's "Under Milkwood," "Molly Bloom" and "'49," and last year she recorded the music for ORT's adaptation of Dicken's "A Christmas Carol." The ORT version of the play is set in the Appalachians in the 1930's—hence

the opportunity for Danielson to provide the appropriate old-time fiddle music.

Danielson is currently playing fiddle for the Irish Music Workshop, a group which plays traditional British folk music. She also performs with Rutabaga Jubilee, a group which does Irish and American folk music, which is preparing for a performance at a Scottish country dance convention.

In 1976 Danielson did field work in the Northwest on behalf of the Smithsonian Institute's National Folklife Festival. She scoured Oregon, Washington and Northern California for authentic old-time fiddlers and when she was done, she had acquired a crew of 15 fiddlers whom she packed off to Washington, D.C., for the festival.

Danielson recalls an incident in the Library of Congress when some of the fiddlers took turns playing hoedowns on an Amati violin, a valuable instrument from the 18th century, which was on display.

For several years Danielson made the pilgrimage to Weiser, Id. for the old-time fiddlers competition, but she says that she has recently lost interest in the event. The reason, she explains, is that she feels the style of contest fiddling is becoming homogenous and although the playing is good, she prefers performers who have more regard for traditional styles.

The future? Danielson plans to continue taking things as they come—teaching at LCC, playing music and doing occasional fieldwork.



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# Denali searching for new creations

by Deborah Terrana  
for The TORCH

"I think there is a vacuum here for display of creative works of students and faculty," says Rick Dunaven, new student editor of Denali (LCC's literary magazine). He says he and his staff are trying to reduce that vacuum.

One of the first problems facing Dunaven, as editor, was funding the magazine. He calculated that it would take \$1,000 to publish the magazine. But money wasn't

consideration, according to Dunaven.

Denali will be available in mid-December at LCC's bookstore. At \$1 each, the magazines will bring in less than half of the publishing costs, says Dunaven. But he points out that Denali's primary objective is not to make money, but "to be informative as well as entertaining." Dunaven says, "people give us their best (writing and art work), and we will do our best to produce it in a creative manner. We're trying to have the highest quality possible, down to the margin width."



Rick Dunaven, Managing Editor of Denali, expresses his ideas to his staff. Photo by Jeff Patterson.

budgeted in any college account for literary arts. So last summer Dunaven talked to people in the Mass Communications, Art & Applied Design and Language Arts Departments and managed to secure donations totaling \$750 for publishing. A proposals for the balance of the funds has been submitted to the ASLCC and is under

Because Denali is a campus magazine, it will be sold only at LCC. All advertising will be done on campus through The TORCH, radio station KLCC, the Undaily (a staff bi-weekly) and by word of mouth.

Although Denali has received only a couple dozen submissions and is looking for many more, Dunaven says he is

"amazed at the excellence in submissions so far."

The first priority for acceptance of material in Denali goes to the staff and students of LCC, past students of the college, and then to the community at large, respectively. Dunaven says anyone wishing to submit poetry, essays, fiction and graphic or photographic material to the magazine may bring it to 479-G, Center Building.

Five years ago a pamphlet call The Concrete Statement was published by language arts students. But a lack of student commitment caused its eventual demise. Another publication, Reflections, resurrected the idea of a literary publication in 1975-76.

Last spring, the basic concept was reborn again in an inexpensive newsprint format called Denali. At that time, Denali was a 12-page publication composed entirely of student writings and creativity.

Dunaven was not interested in continuing the magazine because he did not like the format. "It looked just like The TORCH," he said. Dunaven feels that newsprint is "not a literary type of format," but he decided to accept the editorship and make the magazine one that would "show style and innovation of design."

Rick Dunaven says he donated summer hours to researching small businesses and organizational structure to make Denali as professional as possible. He credits Peggy Marston, a cooperative work experience coordinator in the Language Arts Department, for "a tremendous amount of support."

In addition to the staff of 11, Denali has two advisors. Joyce Salisbury and Ann Murry Prengaman are there if needed, yet Dunaven points out that it is the students who run the publication.

## Coping with change to be topic of meetings

by Maureen Wadst  
for The TORCH

The philosopher Heraditus said, "Nothing endures but change."

And, since the Industrial Revolution, people in our culture have absorbed massive changes in a relatively short span of time.

Yet, the dictates of our culture have often served to frustrate the process of change for many individuals, depending on the individual's social or physical environment.

This frustration is often an obstacle for those women who have chosen to pursue change through education.

So the Women's Awareness Center and the LCC Counseling Department are co-sponsoring a series of meetings entitled "What's at Lane for Returning Women." The meetings will be informational and will provide an informal atmosphere where women can discuss their questions and feelings about returning to school.

The free meetings will be held in Room 220 of the Center Building on the following dates:

- Oct. 31 What Is Assertiveness?—Betty Vail
- Nov. 7 Coping Skills for Stress and Depression—Marje Wynia
- Nov. 14 Broadening Your Options—Leslie Rasor
- Nov. 21 Upward Mobility for Women—Anne Stewart
- Nov. 28 Panel of Returned Women

## Opinions to be heard

A historical slide show about abortion entitled "Never Again" will be presented Tuesday, Oct. 31 at noon in the LCC Forum Building.

A discussion about reproductive rights and the implications of Ballot Measure Seven will follow the showing.

## WHAT'S NEW...

**How about breakfast?**

**Belgium Waffles  
topped with strawberries  
and whipped cream!**

**Create your own sandwich  
with 15 different ingredients  
and 6 different breads  
including 10 grain bread!**



**Build your own salad  
with 12 different toppings  
and 6 dressings!**

**Have meal money when you need it  
and save a buck, too!  
\$15 meal tickets for \$14.**

**...IN YOUR LCC CAFETERIA???**



# LCC's new "Make a sandwich"

Story and photos by Steve Fenton  
of The TORCH

"Make a sandwich" is one of the new features Food Services is offering this fall.

You can begin your epicurian fantasy with buns, bagels, or a variety of breads, each having some tasty advantages or some weighty disadvantages depending on your priorities--palate or pocketbook.

Then spread on your favorite dressing--ranging from avocado with egg to sour cream--or the standard mustard and mayo. There's even a choice of cheeses--American or Swiss.

Meats are next: thinly sliced roast beef, ham, salami, pastrami, tuna salad, and an ever changing variety of others.

Then, finally, the piece de resistance. Garnish your masterpiece with fresh sliced mushrooms, tomatoes, lettuce, alfalfa sprouts, pitted olives, green pepper rings, cucumber slices, and, of course, the ever present onion.

Located in the cafeteria, the "make a sandwich" bar enables customers to build the sandwich of their dreams. Prices vary with weight. And, at 15 cents an ounce, it's amazing how a sandwich can become a work of art.

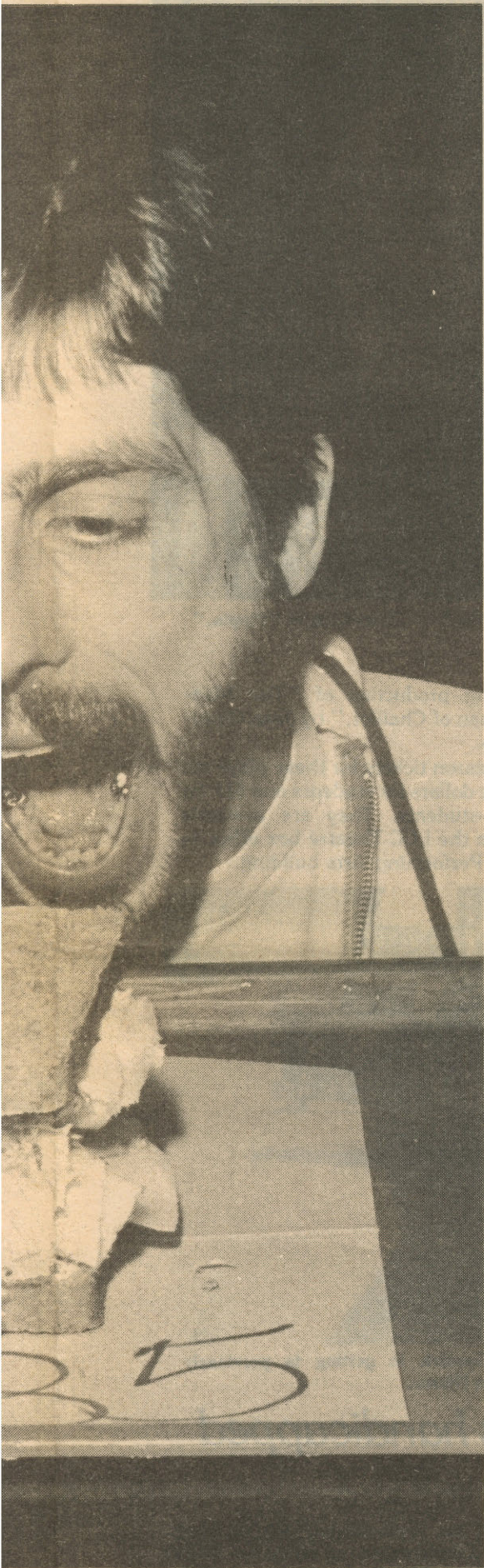
In terms of sheer greatness, any sandwich under 10 ounces (\$1.50) can't really count as a true work of art. For a dollar more, you could be up there with the masters.

The sandwich on the front cover was created by members of the TORCH staff at a price of \$2.95...and it fed four hungry reporters. Although it isn't official, it *could* be the largest sandwich ever built at LCC.



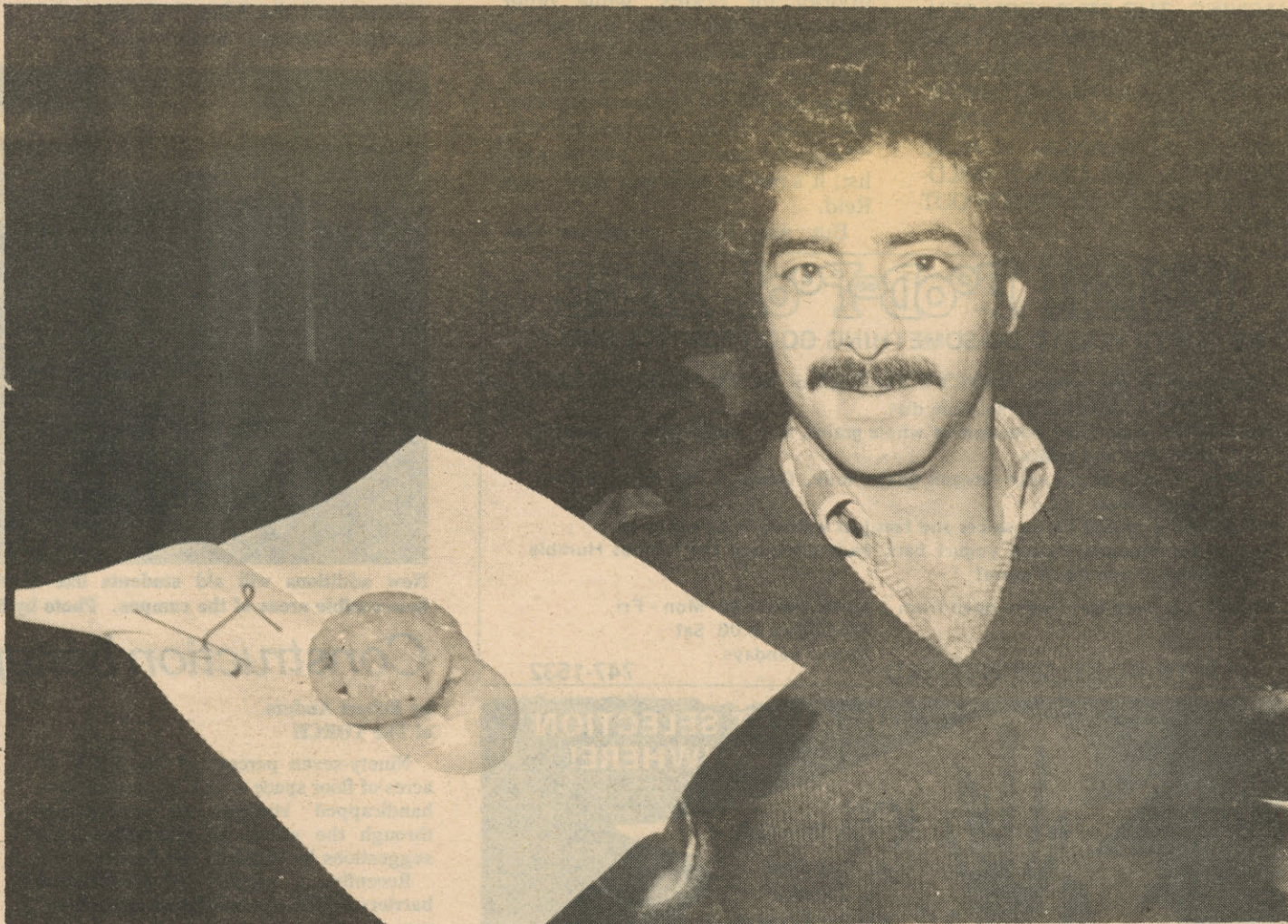


# "vich" bar an edible success



## Left

Ultimately, the judge of your culinary masterpiece is the scale, operated here by Bob Tegge, director of Food Services. "Every day," Tegge explained, "we go through 15 loaves of bread, 18 pounds of meat, and some 60 pounds of sandwich toppings. The sandwich and salad bars have been a real success."



## Above left

Jay Neurseth, a holster for the railroads and an LCC student, had the largest sandwich we saw - nine extraordinary ounces worth \$1.35. Said Jay of his masterpiece, "I'm a little light today; it's usually up around \$1.40."

## Top

Kim Baggett, who tutors for the Business Department, created a sandwich containing lots of vegetables, Swiss cheese, roast beef wrapped with mustard and mayo, on combination bread. All of that weighed in at a full seven ounces, costing her \$1.05.

## Above

Sandwiches aren't everything. Gholam Allahdoust, an engineering student, just wanted some fresh-sliced tomatoes without being bothered by all the other ingredients. And that's what he got - 45 cents worth.



## Architects seek design input

Architects for the new Civic Center need input from solo artists or small performing groups on their needs in a performing space. Input from small groups is essential in designing a performing area to accommodate them.

Interested persons or groups should send material outlining their needs in lighting and sound, rental rates, space requirements, rehearsal space and equipment needs to the architects by October 27. The address is Lutes/Sanetel/Architects, 417 North A Street, Springfield, Oregon 97477.

For more information, contact their office at 726-7944.

## English tutoring center opens

The English Tutoring Center is now open. Tutors will be on duty between 9 a.m. and 4 p.m. Mondays through Thursdays and 9 a.m. to 1 p.m. on Fridays. Evening hours will be 6:30 to 8 p.m. Tuesdays and Wednesdays.

The Tutoring Center is located in Room 445 of the Center Building, across from the elevator at the northeast side of the building.

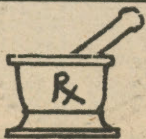
Anyone on campus needing to write a paper is welcome to use the Center.

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WARNING: THE SURGEON GENERAL HAS DETERMINED THAT TORCH READING IS DETRIMENTAL TO THE BIODIALESTOSISTIC MEMBRANES OF THE UPPER TUMOROIDAL GLANDS. IT ALSO UNLEASHES THE USER'S WILDEST FANTASIES...SO WATCH OUT FOLKS!

For LCC productions

# Theater ticket sales at all-time high

by Mark Milani  
for The TORCH

Ticket sales this fall for LCC Theatre's 78-79 season are higher than any other year to date.

At this writing, the three scheduled shows are already 85 percent sold out for the year, with that number increasing rapidly.

The reason for the new and happy situation is the introduction of a season ticket sales program, which went into effect this year, according to Dick Reid, production coordinator of the Performing Arts Department. Reid says that in the past the musical theatre productions were usually sell-outs, while the non-musicals were not. By selling season tickets instead of single production tickets, the audience size will be about the same for every show.

In the last few years there has been growing concern over the unavailability of tickets for the public. Last year's big hit, "Fiddler on the Roof," for example, was sold out before it could be advertised in the newspapers, because the department's extensive mailing list offered tickets to several thousand patrons before the box office sold tickets to the general public, says Reid.

This presented a dilemma: People on the mailing list have first priority for tickets, while other members of the public not on the list were upset because tickets were sold out by mail, Reid explained. These people did not know that they could also be on the mailing list. "Anybody can be on our mailing list; it's not an exclusive list," says Reid.

But any ticket problems that



Kathy Waisanen and Grant Cummings rehearse for the Nov. 24 opening of "Pippin." Photo by Rockie Moch.

existed before are all ironed-out now, Reid says, and theatre patrons are awaiting the opening of the musical "Pippin," which premieres on Nov. 24. Also on this year's agenda is the winter production of "Arms and the Man," a play by George Bernard Shaw, and the

spring production of "The Madwoman of Chaillot," by Jean Giraudoux.

Season tickets for these plays are nine dollars for students and \$11 for non-students. They are available from the LCC Theatre box office in the Performing Arts building.



New additions will aid students like Mark Hribernick in getting to previously inaccessible areas of the campus. Photo by Samson Nisser.

## Construction benefits handicapped

by Robert Anders  
of The TORCH

Ninety-seven percent of the nearly 17 acres of floor space at LCC is accessible to handicapped students in wheelchairs through the efforts of committees and suggestions by students and faculty.

Recently, a number of architectural barriers limiting handicapped individuals' movements on campus have been corrected.

- On the fourth floor of the Center Building, magnetic door stops were installed to hold the doors open at all times, allowing easy access to all teaching stations. The stops are connected to an alarm system which automatically releases the doors in the event of fire.

- Presently under construction at the main entrance of the campus are cement ramps which will allow handicapped individuals easy access to the campus from the parking lot.

- In the near future the Downtown Center is going to install a new elevator which can be used by handicapped students with limited mobility to reach areas other than the main floor.

LCC has approximately 200-300 handicapped students, and an estimated 100-200 handicapped individuals that visit the campus each year.

Federal legislation enacted Section 504 of the Rehabilitation Act of 1973 (Public Law 93-112) stating that no handicapped individuals will be excluded from any program receiving Federal funds.

LCC has been able to comply with a large portion of Section 504 because the original layout of the college was designed with the handicapped in mind.

Over the years a number of committees have been organized to comply with section requirements. Presently, the Business Operations Section 504 Handicapped Committee (Bill Mansell, chairperson) was organized to correct any discriminatory or detrimental procedures affecting handicapped students, employees and visitors participating in any of LCC's programs.

Monies used to correct architectural barriers, remodel campus facilities and expand current programs come from state construction funds and Federal grants.

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THURS 26

**FIFTEEN WOMEN ARTISTS** will hold a reception at Maude I. Kerns Art Center, 1910 E. 15th, starting at 7 p.m. The group is a collective of local artists which works through the Art Center.

**SONNY  
KING**  
plays at  
the

TUES 31

**HALLOWEEN COSTUME BALL**  
happens tonight (Tuesday) at 8  
p.m., featuring the jazz  
accordion (!) and vocals of Clifton  
Chenier and Louisiana Zydeco.  
In the Super Lounge; \$5 gets you  
in. 21 and over, please.

The  
Eugene  
Hotel's  
annual

FRI 27

**AN OLD FASHIONED BARN DANCE**, with Percy Hilo calling and the Rutabaga Band providing music, is scheduled at the Olde Dexter Theatre beginning at 8 p.m. Take Highway 58 east to Dexter; turn on Dexter Road. (937-3473)

**SONNY  
KING,**  
jazz,  
Eugene

**A HALLOWEEN COSTUME DISCO DANCE** will be held tonight at Odyssey 3001, 215 Q St. in Springfield. Admission is \$2 and proceeds go the Easter Seal Society. Sapphire will play from 8 to 9 p.m., then KBDF jockeys take over for the disco. All ages welcome.

WED 2

The  
UNIVER-  
SITY  
TRIO

(Lawrence Maves, violin; Robert Hladky, cello; and William Woods, piano) will perform works by Beethoven, Mozart and Martinu tonight in a free concert at Beall Concert Hall, U of O campus. The concert starts at 8 p.m.

**AN ENEMY OF THE PEOPLE,** Arthur Miller's adaptation of a play by Henrik Ibsen, opens the Oregon Repertory Theatre's 1978-79 season tonight at 8 p.m. Tickets are \$4 tonight only, and \$5 for Friday and Saturday nights. The Theatre is located in the Atrium building downtown.

The **KIKI DEE BAND** will perform tonight at The Place, 160 S. Park, for two shows starting at 8 and 11:30 p.m. Tickets are \$5.50 in advance and \$6.50 at the door and are available at The Place, 21 and over, please.

SAT 28

**DARYL  
HALL  
AND  
JOHN  
OATES**

appear along with City Boy at OSU's Gill Coliseum for one show beginning at 8 p.m. Tickets are \$6.50 advance, \$7.50 at the door and are available at the usual outlets and the OSU box office.

**"CELEBRATION OF THE SPIRITS: A HALLOWEEN PARTY FOR ALL SOULS,"** featuring Dakotah and multi-dimensional art presentations; at the Olde Dexter Theatre, Saturday night starting at 8 p.m. Presented by Prosperous Eclipse, Clear Light Prism and the Olde Dexter Theatre. Admission is \$2.50 adults, 75c for children. Take Highway 58 to Dexter: turn down

Oregon Repertory Theatre opens its 1978-79 season with *An Enemy of the People*, Henrik Ibsen's classic drama of political corruption. The play will run Wednesdays through Sundays at 8 p.m. from November 1 to 19, with 2 p.m. matinees each Sunday.

*An Enemy of the People*, in the Arthur Miller adaptation, tells the story of Dr. Thomas Stockmann, an idealistic individual who discovers that the waters of the town's health spa, its main source of income, are being contaminated by upstream tanneries. His brother the mayor, other civic leaders, and the entire community are far from grateful for the discovery and attempt to suppress the truth in the name of economic stability.

*An Enemy of the People* is one of Ibsen's finest problem plays. Although it was written in 1883, the issues are unchanged, and Arthur Miller wrote the adaptation with the politics of New York City in mind. Oregon Repertory Theatre chose to open its new season with a play by Ibsen, one of the major influences on modern world drama, in order to honor the 150th anniversary of his birth.

Thomas Stockmann is played by company member Bill Ritchie, last seen in *Hold Me!* Will Emery plays Peter Stockmann and Gini Blake

plays Mrs. Stockmann. Also featured are Stan Boyd, John Freeman, Jody Schumacher, Bill Geisslinger, Michael Cadigan and Kirk Boyd. Others in the cast are Wesley Baldwin and David Talbot as the children, Doug Schroeder, Don Aday, Janet McIntyre, Rusty Blake and Carolanne Young.

Direction is by Andrew Traister, seen this summer in *Last of the Red Hot Lovers*. Scenic design is by Randall Grubb and Andrew Traister; lighting by Richard Milasich; costumes by Diane Mundt and music arranged by Linda Danielson.

On November 1, opening night, the Nelson Scandinavian dancers from Junction City will perform traditional Norwegian folk dances in the Atrium at 7:30 p.m. There is no admission charge.

A special preview performance of *An Enemy of the People* will be given on Oct. 31 as a benefit for the Trojan Decommissioning Alliance. For information on the Benefit for a Non-Nuclear Future, call the TDA office at 687-2557.

Tickets for *An Enemy of the People* are on sale at \$4 for Wednesday evenings and Sunday matinees, and \$5 for Thursday through Sunday evenings. Wednesday performances will be followed by a discussion of the play.

by Paul Land  
of The TORCH

The Associated Students of Lane Community College (ASLCC) Cultural Affairs department is beginning efforts to schedule a variety of entertainers and speakers for this school year—but there's a need for more student input.

Roger Bonson, ASLCC Cultural Director, says attempts are being made to arrange several events for the coming year. But Bonson noted that there is a definite lack of input from the student body.

"We've put up posters all over the school (asking for ideas from the student body)," Bonson said, but "we still haven't heard much from

the student body." He said that student input is essential so that the ASLCC will have some idea of what students would like to see presented at Lane.

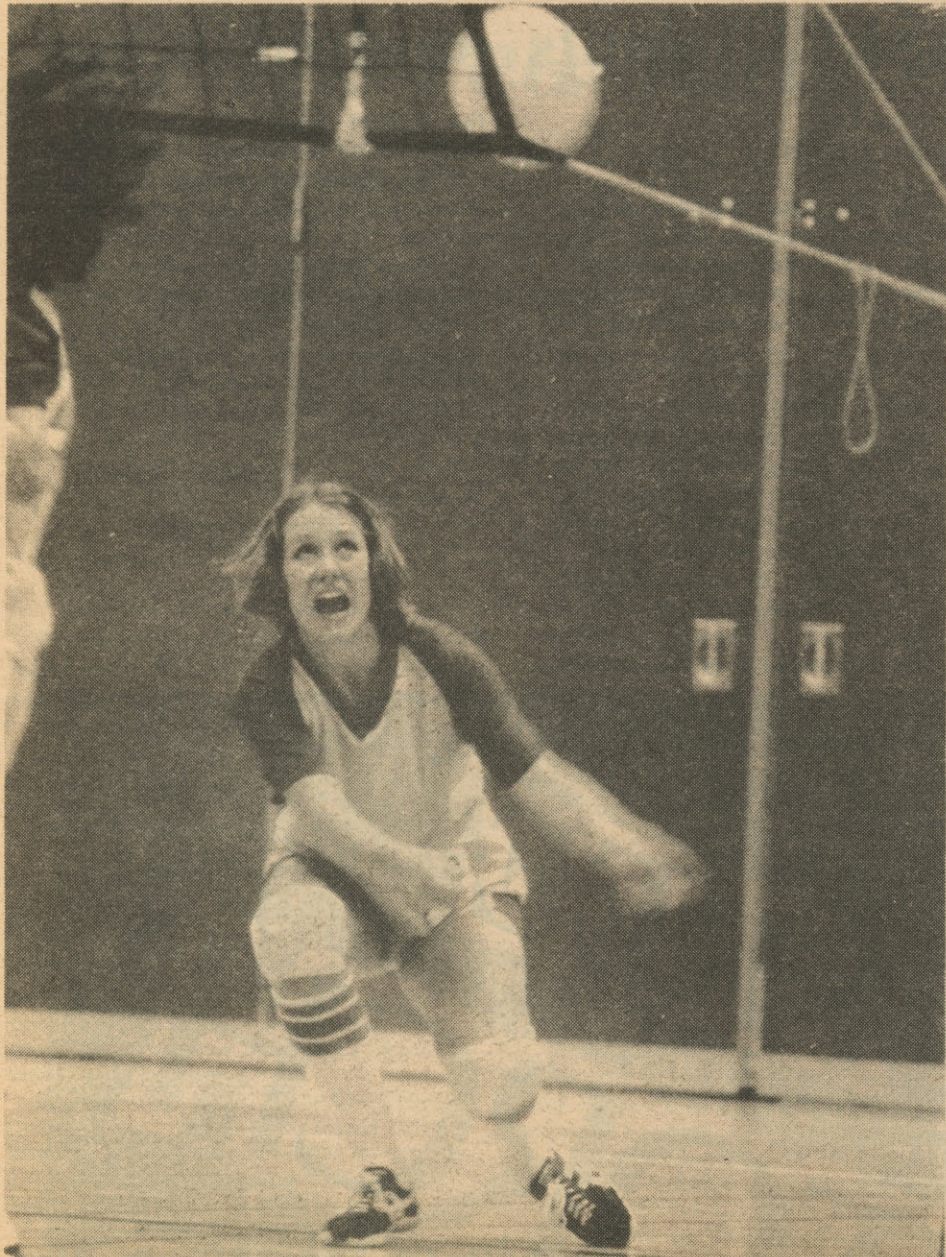
Bonson mentioned a couple of performances that are tentatively planned. He said that attempts are being made to bring the Margaret Jenkins Dance Company, from San Francisco, to LCC for a performance and workshops. Also planned is a lecture by UFO scientist Stanton Friedman. However, no dates have been set for these two events.

Students with ideas for cultural events for the coming year are urged to contact Bonson at the ASLCC Office, 2nd floor Center Building, or call ex. 221.

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Freshman Karen Loeblein sets the ball in a game played Oct. 20. Photo by Jeff Patterson

## Women's volleyball team advances into first place tie

by Ed Peters  
of The TORCH

The LCC women's volleyball team had a busy week while advancing to a first place tie with Clackamas Community College in the Oregon Community College Athletic Association volleyball league.

LCC picked up those wins by sweeping by Linn-Benton Community College, 15-1, 15-8, and defeating Central Oregon Community College, 12-15, 15-9, 15-8 on Oct. 20. To move into the first place tie, the Lane women defeated Clackamas, 16-14,

5-15 and 17-15. The win gave them an 8-2 league record.

"The team's weekend sweep," explained Coach McKellar-Smith, "was made possible by continual team effort. We had strong serving from Linda Olsen and Kelly Smith's setting was excellent. Debbie Rodgers and Bobbie Curtis did a good job for us in the back row and Deann Baltzer blocked well for us at the net."

In exhibition play on Oct. 17, Lane dropped two matches to Mt. Hood Community College and Portland State Junior Varsity. LCC lost 7-15, 16-18 to Mt. Hood; while the PSU JVs won 15-9, 15-3.

"I think the reason we lost both matches is the women were tired after the trip to Portland...the loss was beneficial, though, because it helped spark us to three straight weekend wins," said McKellar-Smith.

## Assistant A.D. named

Mitch Allara, a 27-year-old graduate of the University of Oregon, was named assistant athletic director and intramural coordinator at LCC this week.

He will assist Director of Athletics Dale Bates with organization and coordination of special events: the state high school cross-country competitions, Oregon Community College Athletic Association and Region 18 tournaments and playoffs.

Allara will also assist with organizing and handling concessions for events and activities and with organization and coordination of game management for athletic events. This latter responsibility includes setting up facilities, securing officials and statisticians and other duties designed to make the event function smoothly.

As intramural coordinator, Allara will be responsible for the planning, organization, management and supervision of intramural

and recreational activities. He will also be responsible for preparing and administering an intramural budget.

"I am really excited about gaining an assistant athletic director and intramural coordinator. Mitch will contribute to our athletic program and upgrade and expand the intramural program," said Bates, who will act as Allara's supervisor.

Allara graduated from the University of Oregon with a Bachelor of Science degree in recreation and park management. He has also attended Oregon State University, Portland State University and LCC.

At the time of his recent appointment Allara was serving as assistant equipment room supervisor in the LCC Department of Health and Physical Education.

Prior to that he was an assistant playground supervisor and community school resource programmer for the Willamalane Park and Recreation District.



Mitch Allara will be responsible for intramural activities as well as his duties as assistant director. Photo by Jeff Patterson

## Wrestling tryouts slated to begin on October 30

by Ed Peters  
of The TORCH

Wrestling Coach Bob Creed is inviting anyone interested in wrestling for LCC to come to the team's first practice Monday, Oct. 30 at 3 p.m. The practice will be held

in the wrestling room in the basement of the PE building. Interested persons should contact Creed before Oct. 30.

There are 12 wrestlers currently working on a conditioning program to prepare for the upcoming practice session. Some of the wrestlers that have shown promise this year are Randy Green, Lowell High School, a transfer student from OSU; and Rick Rexius, South Eugene, a transfer student from the U of O.

"Our team will have a little more depth than last year's team, but I don't think we will have the great individual members we have had in the past," said Creed.

Last year the wrestling team finished the season with a five and six record and placed third in the conference. Creed will miss Joe McFadden, 22 wins-1 loss, and Dennis Randozzo, 16 wins-4 losses, two sophomore wrestlers from last year's squad who will not be returning because of graduation.

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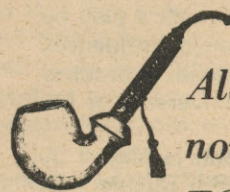
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# Women harriers place third in Salem

by Beverly Daugherty  
for The TORCH

LCC's Women's Cross Country team finished third out of seven colleges in a three-mile race at Salem on Oct. 21.

The Lewis and Clark team took first place with 56 points; Willamette University was second with 67; and Lane was third with 75.

Points are determined by adding together the position numbers of the first five runners across the finish line for each team.

The race was won by Meg Cooke of Chemeketa Community College with a time of 17:53. She was followed by Christi Colburn of Willamette University in second place for a time of 18:21, and Marie DeHart of Oregon College of Education (OCE) in third place at 18:14.

Leading the Lane pack this week was Nadine Lindsey, sixth in the field of 30 with a time of 19:15. This is Lindsey's second year with the team. Of this race she says, "I wondered how long I could stay there [in position]. There was a girl just seconds behind. For the last half mile I could feel

her breathing down my back. Then it's pure concentration."

Coach Mike Manley was satisfied with the team's effort. "The girls ran competitively. Their times were better. I was pleased with their performance."

The times and placements for the remainder of the team were: Cheryl Glasser, 10th at 20:26; Julia Harvey, 16th at 21:06; Pat Hess, 20th at 21:28; and Janet Wolfgram, 22nd at 22:33.

Next week's meet will be at Sutherlin, Oct. 28.

## SPORTS CALENDAR

### WOMEN'S VOLLEYBALL

Oct. 30 Mt. Hood, OSU JV's Home 5:00pm

### CROSS COUNTRY

Oct. 28 Linn-Benton, Umpqua, Sutherlin  
COCC (CO-ED MEET) 11:00am

### SOCCER

Oct. 28 Clackamas Oregon City 2:00pm

Oct. 31 LCC Alumni Home 3:30pm

## Men's cross country takes fifth in field of 10

by Ed Peters  
of The TORCH

The LCC Men's Cross Country team finished fifth in a field of ten in the five-mile Willamette University Invitational meet held on Oct. 21 at Salem's Bush Park.

Kelly Jensen, Southern Oregon State College, won the meet with a time of 24:22; Steve Blikstad, George Fox College, finished second with a time of 24:33; and David Castle, unattached, was third with a time of 24:37.

The Titan's David Magness turned in the

This race was a good primer for us, and we will be ready for the conference and regionals on Nov. 4."

The placings and times of the other Lane team members were: 22nd, Brian Muessle, 25:41; 33rd, Steve Warrey, 26:02; 34th, Scott Spruill, 26:02; 38th, Jerry Hammitt, 26:10; 47th, Ken Coachran, 26:28; 49th, Joel Gray, 26:31; 61st, Bernie Rice, 26:51; 62nd, Rich Totten, 26:55; 69th, Jeff Bumgarner, 27:20; 70th, Kevin Galbraith, 27:21; and 83rd, Ralph Briggs, 28:01.

The team scores were: Willamette University, 70; George Fox, 78; Southern Oregon State College, 111; Lewis and Clark



A Lane defender [in dark shorts] races for a loose ball against SOSC forward.

Photo by Rockie Moch.

## Soccer team's record drops to one win-two losses-one tie

The LCC Titan's soccer team was defeated 2-0 by a strong Southern Oregon State College (SOSC) team in a game played on Oct. 21.

The continuous offensive attacks by SOSC proved to be too much for the Lane defense. Rudy Herr, Greg Brown and Kevin Bristow turned in strong defensive performances for the Titan's, according to Gyorgyfalvy.

"We were outplayed by a team dominated by players in their fourth year of play in the Oregon Intercollegiate Soccer Association (OISA). I was pleased with the effort

we put forth but we were outclassed by more experienced players," said coach Gyorgyfalvy.

Christian Nuyajiaku of SOSC scored goals at the two-minute mark and at the 58-minute mark to give SOSC the win.

The loss put LCC in fifth place in the seven-team OISA Southern Division, with a 1 win, 2 loss and 1 tie league record.

The game scheduled to be played Wednesday Oct. 25 will be played Thursday, Oct. 26 at 4 p.m. at LCC.

The game is against Willamette.



Lane cross-country runners will be experienced when they race in Sutherlin Oct. 28.

Photo by Paul Land

best time for Lane with 24:42, which was good enough for a fifth place finish, 20 seconds off Jensen's winning time.

"The team ran a very good race on a very hilly Bush Park course," said Coach Al Tarpenning. "I was pleased with their performance and glad to see our top seven runners within two minutes of each other.

College, 113; Lane, 132; Umpqua Community College, 232; Oregon College of Education, 254; Pacific University, 260; Southwestern Oregon Community College, 295; and Linn-Benton Community College, 326. (Team score is reached by adding together the top five runners' positions. Therefore, the lowest score wins the meet.)

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Oct. 26 '78  
c.1

# TORCH

Lane  
Community  
College



This week  
the TORCH  
staff splurged -- and  
manufactured a masterpiece.  
For details, see pages 6 & 7.  
Photo by Steve Fenton.

## Broadcast jobs require diligence

by Karen Maller  
of The TORCH

"If you want a career in broadcasting, start anywhere, get your foot in the door and be a squeaky wheel." That was the advice of Chuck Gingold of KATU-TV, one of the panelists who participated in a "Meet the Media" conference at the Oregon State University Oct. 13.

The conference, sponsored by the Oregon Association of Broadcasters, was held for students of journalism, radio and television broadcasting. It began with greetings from Ray Watson of KXL, President of OAB. The topics covered were news, programming-production, sales-media-marketing, and "how to get a job." Each topic section was led by a panel of media members involved in that area of broadcasting—with a question-and-answer session after each speaker. The luncheon break was topped off by a film, "Blazer-mania," and a short speech by Bill Schonley, announcer for the Portland Trail-blazers.

According to Mike Phillips of KGW Radio, "a person can expect to start out in small town stations, to work odd hours, and not play his or her type of music." He also suggested not getting married, buying furniture or leaving a position until another has been secured.

Jerry Schmidt of Advertising Services, Inc. felt that there is a wide open field for an advertising career and that "you don't have to go to big city because the corner drugstore needs help too—in advertising his business."

The consensus of the twenty speakers was that an internship in the broadcasting field is invaluable. They also said the ability to communicate, to talk to people one on one, to be assertive, and to know how to type are all necessary qualities.

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**SALE**—November 4, 10 a.m. to 4 p.m., Hacienda Apts., #2, 932 W. 7th. Clothes, bric-brac, baby things and a turntable.

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**Furniture**—Clean, green loveseat \$30. Queen-size water-bed with heater \$40. Call Joe, mornings, 343-2776.

**10-speed Bike**, good condition. Call 683-2106 evenings.

**TI-58 Programmable Calculator**, 1 month old, best offer over \$75. 686-2183.

**Armstrong Student Flute**, excellent condition, needs good home, \$100. Call 998-6587.

**Yamaha Trumpet**, 1 year old, super shape, \$400 or best offer. 689-4006.

**Nikon F** with 1.450 mm lens. \$225. 343-5952.

**8x30 Trailer** in park. \$2,000. Call 344-9059 days or 688-1039 evenings.

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**Addressers wanted immediately!** Work at home—no experience necessary—excellent pay. Write American Service. 8350 Park Lane, Suite 127, Dallas, TX 75231.

**The Eugene Register-Guard** is accepting applications for part-time labor openings in the Production Department. Duties include bundling, stacking, inserting, counting, and sorting newspapers in the Mailroom. Applicants must be able to count accurately.

Applicants must be at least 17 years of age. Position will involve 15-19 hours per week, afternoon and/or evenings, and weekend shifts from 1 a.m. to 7 a.m. Beginning salary, \$3.05 per hour.

Applicants should apply by letter/resume only (no telephone inquiries) to Mailroom, Personnel Department, Eugene Register-Guard, P.O. Box 10188, Eugene, 97440. Applications must be received no later than Friday, November 3, 1978.

An Equal Opportunity Employer.

## Classifieds

### Cars For Sale

'62 Buick, dependable, runs well, \$150 solid. Eves 689-8045.

'63 Dodge 361, V8, great body and interior, runs good. Asking \$400/best offer 689-6359

'64 Chevy Nova SS, automatic, bucket seats, \$300 or best offer. Call John at 485-7327.

'74 Mazda Wagon, automatic, AM/FM radio, bucket seats, luggage rack, new radials, excellent condition. \$2,150, call Fritz at 895-4202.

'66 Chevy Pickup with canopy. \$500 cash/\$550 terms. Must sell. Call John at 485-7327 or 998-2070.

'72 Chevy Wagon, includes A/C, AM/FM radio, power seats, cruise control. Best offer. 484-6076.

'63 Dodge 361, V8, old classic, push button transmission. \$400/best offer. 689-6359.

'71 VW Fastback, excellent engine, very clean, AM/FM radio, 4-speed. \$1200. 342-7583.

'63 International Travelall, good condition, needs tires. \$400. Call 998-6587.

'77 VW Rabbit, excellent condition, FM cassette stereo, sun roof, \$4200. Must sell. Call Jeff at 686-0504 eves.

'74 Vega GT Hatchback, AM/FM, radials, automatic transmission, new tune-up, brakes, battery and tire. \$1,500 937-3055

'76 Oldsmobile Starfire. Red with white rally stripes, velour interior. 688-2384.

'74 Suzuki 500 Street Bike, fully equipped, \$850.  
'72 Suzuki 90 Trail Bike, dual transmission, \$250.  
Both in excellent condition, 895-4202.

**Auto Parts**—side pipes \$75, 280Z mag rims \$80, four Ford pickup G78-15 tires on rims \$100. 683-1063.

'62 Buick—runs. \$275. Call Denny, 686-2183.

'64 Dodge Dart, 2-door, red interior. Runs OK and needs some work. 345-5098, \$350 or best offer.

'76 Celica GT, 5-speed, beige, AM/FM stereo, excellent condition. \$4200. 998-2464.

'70 Chevy Nova, engine in good condition, car stereo, 6-cylinder. Asking \$1095. 686-8327.

'68 Chevy 1/2-ton, V8, automatic, power steering. Asking \$900. Make offer. 683-2479.

'71 1/2 Ford 1/2-ton Pickup, good MPG, 64,000, well cared for, \$1800 or best offer. 683-2569.

## Messages

I need a microphone to be used for lead vocals. Call John at 342-1013.

## Typewriter Rentals

IBM Self-Correcting, Manuals, Electrics.  
Special Student Rates.  
132 East 13th--687-9704

## Office World

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**CHRISTIAN SCIENCE**  
For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202. 11:30  
**Interested in playing racquetball.** Afternoons and some evenings. Call 747-7990, Linda.

**Games and treats for tots on Halloween.** Benefit for A New Beginning Day Care, 935 W. 5th, 4-8 p.m.

**Free Chesapeake Retriever** to good home. 10 months old, male, well-mannered, good with children, good swimmer. 689-3494

**Attention Typing III students:** Would appreciate return of the two jobs taken from my folder in the Typing Center 10-20-78. L.H.

**The first spontaneous** Churcus Grutual by Agents of the Mindfold was wonderful. Do it again soon.

**Jay**, you can't spend your whole life playing games. Good luck with your new roommate.

**There is NO party** at 1570 High this week. What you heard was B.S. unless you have an invitation.

**Robert T.J.**—Thanks for always being there. Could you adopt me someday? Linda R.L.