

Vol. 16 No. 9 Nov. 16 - Nov. 30, 1978

-4000 East 30th Ave. Eugene, OR 97405

The LCC lagoon ducks broke the ice Tuesday morning at sunrise. Since they're already on campus, threats of freezing temperatures or snow couldn't worry them. But all LCC students and staff members use the highways to commute and in the past when ice and snow have made travel dangerous, the college has cancelled classes.

Who decides when to close the school and how do they go about it?

The final decision is made by the president, according to the LCC Business Operations Manual, but first several other steps have to be taken. If it snows or ice forms during the night, the security crew checks the campus to establish an overall report. They also contact the Oregon State Police and the U.S. Weather Bureau to determine the forecast for the next several hours and to estimate potential highway hazards. With this information the grounds manager is advised of conditions and he in turn decides if sanding the walkways on campus is necessary. The president is to be contacted no later than 5:30 a.m. and he decides whether to close the school or not. The information is then passed on to local radio stations and the LCC switchboard. Story by Karen Maller. Photo by Jeff Patterson.

Board votes to extend contract

By Steve Myers of The TORCH

In a surprise move, the LCC Board of Education Wednesday night voted to extend President Eldon Schafer's contract for one year.

According to Bert Dotson, assistant to the president, Schafer is currently in the second year of a three-year contract. He adds that the extension is a vote of confidence from the board to the President. Delta Sanderson, LCC Education Asso-

Delta Sanderson, LCC Education Association President and a member of a committee established by Schafer in order to evaluate his performance, said she was "fairly insulted" by the Board's failure to review the committee's evaluation before extending the President's contract.

Sanderson's concern centered around a previous board meeting in which Evelyn Tennis, evaluation committee chairman, asked the board to extend the Dec. 1 deadline for submission of the evaluation to Jan. 1. Sanderson said that by extending Schafer's contract at this time, the board was neglecting the input of the evaluation committee.

However, Board Chairman Larry Perry

continued on Page 4

Gremlins attack campus clocks

by Ron Coleman for The TORCH

Clocks out of order?

Starting Monday, Nov. 12, at an undetermined moment---time stopped at LCC. The campus clocks registered different times in different buildings---but none was accurate.

The Director of Plant Services (and clocks), Walt VanOrden, was contacted Tuesday to explain why 95 percent of the campus clocks were out of order for the first time in 12 years.

There must be a gremlin in the system," he said. "It could be just a speck of dust on the points in the master controls or some electronic part malfuctioning. We're not exactly sure at this point."

The master control device normally adjusts the clocks each day at 5 a.m. and 5 p.m. to the correct hour. In fact, even when Van Orden's crew members make some repairs on the system, they can't check to see if they've been successful until 5 a.m. or 5 p.m. during the following day...Gremlins! "This Honeywell system is now 12 years old," the director stated, "and their people took out the master controls and are working on them in the boiler room just east of the Center Building.' However, the director explained that everything would get back to normal...but he didn't say at what time, or by whose clock.

Hands-on training lures Californian

by Michael Tenn of The TORCH

"You can't go to a (television) station for a job and tell them: Well, I can't run a camera but I wrote a great paper on the theory of communication," says Paul Machu, talking about his decision to attend LCC and take advantage of the hands-on training in the Mass Communications Department.

Machu, 30, recently moved to Oregon from Hollywood. Growing up in the movie capitol of the world, Machu is certainly no stranger to the mass media in its various forms.

Defense in its various forms.

visited the Northwest as often as possible during the last eight years. And it was eight years ago, while visiting a sister living on the McKenzie River, that Machu first saw this city.

"I wanted to leave L.A. and I also wanted to go to school," says Machu who finally moved to Eugene last year so that he could establish residency for UO. While waiting to become a



resident, Machu checked out the program at LCC and decided that LCC had more to offer. Machu says he felt that the UO offered too much theory and not enough "hands-on" training.

Now finishing his first term here, Machu says: "So far, Mass Communications (classes) here has lived up to any expectations I've had up to this point." Machu especially likes the production crew classes which he says "enable me to have confidence seeking a job."

The streets of LCC haven't been paved with gold, however. Machu says that when he was enrolling he experienced several problems which he attributes to errors on the part of some LCC employees. "None of it ever went smoothly," says Machu who claims he received inaccurate information from the admissions and financial aid offices. At registration, "Financial Aid told me that there was no deadline for applications," says Machu, "and at registration, the staff wasn't clear about their own procedures.' Like most students, Machu survived the inconvenience and plans on attending LCC for two years. Machu notes that Eugene has grown up a lot since he first visited this city. "It seems that Eugene is growing the same way L.A.

Gremlins.

Most of the office personnel learned to rely on their own watches. And they didn't go home an hour early or late, or miss lunch.

Meanwhile John Raynes, a second-year drafting student, thinks he gained an hour of study time when he left school at 5 p.m. and arrived home at 4 p.m. Or did he really lose an hour? Before moving to Eugene, Machu was working as an apprentice assistant film editor for Zapalla-Sloat, a Los Angeles production company, and he also worked as an extra in a few television commercials. Machu has done free-lance still photography and worked as a reception coordinator for the Los Angeles County Museum of Art, a job he describes as "in-house public relations."

Although he originally wanted to break into the motion picture business, Machu found himself ". . . kind of floundering, doing these miscellaneous media jobs. I didn't see a future living in L.A."

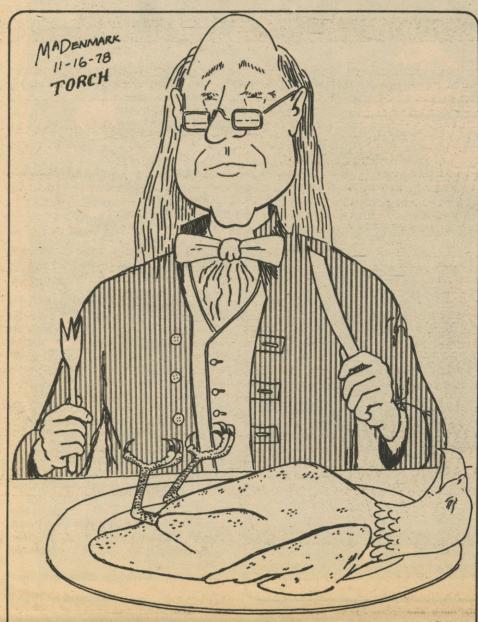
Machu's decision to move to Eugene didn't happen over night. He has

Paul Machu didn't see a future in L.A. Photo by Jeff Patterson.

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The Second Page



I wish the bald eagle had not been chosen as the representative of our country; he is a bird of bad moral character; like those among men who live by sharping and robbing, he is generally poor and often very lousy. The turkey is a much more respectable bird, and withal a true original native of America. Benjamin Franklin

Road should close to LCC traffic

To The Editor

I just read the "Car flips..." article in today's Torch and am reminded of attempted litigation and/or legislation (city level) to close off Frontage Road. It is

TTORRENE ASSOCIATE EDITOR: Sarah Jenkins ASSOCIATE EDITOR: Sarah Jenkins ASSOCIATE EDITOR: Sarah Jenkins ASSOCIATE EDITOR: Sarah Jenkins PASTURES EDITOR: Frank Babcock PHOTE DITOR: Jef Patterson MODENTS EDITOR: Pather MODENTS EDITOR: Pather MODENTS EDITOR: Ed Peters MODENTS EDITOR: MODENT MODENTS EDITOR: MODENTS MODENTS EDITOR: MODENTS MODENTS EDITOR: Donna Rubicit ADVERTISING SALES: Mick Jeffery, Mark Hodge, Jack Ward MOTENTS MODENTS MODENTS MODENTS EN MODENTS MODENTS EN MODENTS MODENTS EN MODENTS MODENTS EN MODENTS MODENTS EDITOR: DONNA RUBICIT MODENTS EDITOR: MODENTS MODENTS EN MODENTS MODENTS EDITOR: MODENTS MODENTS EDITOR: MODENTS MODENTS EDITOR: MODENTS MODENTS EDITOR: MODENTS MODENTS MODENTS EDITOR: MODENTS supposed to have been an access road only for residents along the road, not for access to L.C.C. The attempt to close it was stopped by a hearing (City Council, I think) at which students, employees, etc. of L.C.C. protested. I have frequently seen people drive off 30th Ave. at 60 plus m.p.h. and hardly slow for the stop sign at the end of Frontage where it joins the intended access roads.

I think it would be timely to have a follow-up article on the "Car flips..." story, and I would hope to have the road use altered so that joggers and drivers would be safer.

Sincerely Joyce Salisbury Language Arts

LAW FACTS



by Joe McKeever Students' Legal Counsel

Many LCC students have expressed interest in their right to privacy. As students, you do have certain specially protected rights for privacy under the Family Educational Rights and Privacy Act of 1974 (The Buckley Amendment). This act is interestingly named for one of its chief sponsors, former conservative Senator James Buckley. It provides definite safeguards for student confidentiality and access to records.

The Buckley Amendment applies to all institutions of higher learning that accept assistance from the federal government. LCC falls within this category.

CONFIDENTIALITY

Colleges are required not to release any information about a student without the written consent of that student. There are some very limited exceptions such as request by the F.B.I. for a specific purpose related to law enforcement. Another exception applies to requests by persons within the college *but* only if those persons are acting for a legitimate educational purpose. In other words, an instructor or a dean may not simply look into your file for reasons of idle curiosity or because he or she is fishing for something negative (or positive). The college must also maintain a list of any persons who have requested and been allowed to examine a student's file.

If you feel information in your records is inaccurate, you can request the college correct it.

STUDENT DIRECTORY

The Buckley Amendment allows the college to publish a student directory, listing the student's name, address, phone number, major, years of attendance and similar information. But a student may request any part or all of this information be withheld from the directory.

RIGHT TO INSPECT

You also have a right to inspect your student records. You may request copies of documents in your records.

If you feel that some of the information in your file is incorrect, you can ask the college to amend the records to make corrections or to remove any erroneous information. If the college refuses such a request, you can ask for a hearing to challenge the records. The college is required to amend any of its records found inaccurate or inappropriate by the hearing officer.

Should you lose at the hearing, you may still submit your own written statement explaining your side of the issue. This statement becomes a permanent part of your student record.

WAIVER

A student may waive his or her right to inspect a part of the student's record. This right becomes important for such things as letters of recommendation where an instructor might feel more free to give a candid appraisal of the student if he knows the student will not see the letter of recommendation.

A Landlord-Tenant Workshop is being held this Thursday, Nov. 16, sponsored by the ASLCC and off-campus housing officer at LCC and the University of Oregon. Major issues involving Landlord-Tenant rights will be discussed. Both tenants and landlords are invited for open sessions involving strengths and weaknesses of the present Landlord-Tenant law, proposed new legislation, and tenant organizing.

PEANUTS® by Charles M. Schulz

I'M GETTING DUMBER

WE'LL GET YOU STARTED

The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

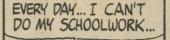
News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building. 4000 East 30th Ave., Eugene, Oregon, 97405. Phone, 747-4501, ext. 234













TORCH

Phone system expected to save money

by Michael Tenn

of The TORCH

On Jan. 2, 1979, LCC will begin using a new \$214,000 communication system.

The computerized electronic dial system will replace the electro-mechanical program currently in use.

Called Dimension 2000, the electronic console will update LCC's present phone system and will provide many features not available with the present switchboard.

According to Mark Rocchio, director of Campus Support Services, the new program will pay for itself in four years. Rocchio anticipates a \$53,000 per year savings to LCC through a reduced need for switchboard operators and the ability for phone users on campus to direct dial their own long-distance calls. Only one full-time operator will be needed to run Dimension 2000 compared with the 3 or 4 operators needed to maintain the present switchboard.

Evelyn Tennis, president-elect of the LCC Employees Federation, said that she would like to see some consideration by the LCC Board and the administration on behalf of the operators whose jobs will be terminated as a result of the new communications system. Tennis feels that the women should be transferred to other positions for which they are qualified at LCC or given preference for other LCC jobs they may apply for. Tennis said that she brought this to the Board of Education's attention at its meeting last Wednesday and "left with the feeling that the Board was concerned and sympathetic and that the adminstration would make every effort to find jobs for them."

Mary Michaud, one of the operators whose job is on the line, said: "We feel very insecure at this time although Mr. Birch [Tony Birch, Dean of Business Operations] has said they are working on it."

LCC presently has 196 phone lines to accommodate 395 phones. With the new program, 395 lines will be provided, thus, helping to eliminate the caller's waiting time. Several phones are now connected to a common extension. When Dimension 2000 becomes operable, each phone will have its own four-digit number. The new phones will all have touch tone dialing.

Pacific Northwest Bell is installing the Dimension 2000 system which was built by Western Electric.

One hundred of the new phones on campus will be programmed with frequently called numbers. Called "speed call" this will allow users to complete their calls with the touch of a button instead of dialing the entire number.

"Call forwarding" will allow an individual to program their phone so that incoming calls will be routed to a different phone. For example, the call may be routed to a different location if a person expects to be in a different office than their own while waiting for an important call.

Another feature, called "pick-up," allows a person to answer a ringing phone from a different phone by dialing a code.

"Cuing" is a built-in memory that enables a phone to dial a predetermined number. If a caller finds that the number they want is busy, "cuing" will enable the phone to automatically repeat the call within a specified time of up to 15 minutes. According to Rocchio, the LCC installation has been given top priority by Pacific Northwest Bell. The phone company hopes to have the project completed before the new phone directories are printed. Construction time will total 12 weeks, making Jan. 2 the target date for completion of the Dimension 2000 installation.



Pacific Northwest Bell employee Pete Peterson sorts wire as part of the installation of LCC's new phone system. Photo by Jeff Patterson.

Rash, fever, cough Measles begin spreading into Eugene area

by Dr. Staywell and the staff of Student Health Services

It started in September with a measles outbreak among high school students in Ilwaco, a town in the southwest corner of Washington. By Oct. 12, measles had been recognized in two Portland, Ore. high schools, where three of the students required hospitalization.

Soon several hundred susceptible students in these schools were given the measles vaccine for their protection.

Next, the disease was identified in Jackson County, to the south of us.

Now, measles has been identified in the Eugene-Springfield area. Private medical doctors, the Lane County Health Department and the Springfield School District are all working hard to give the measles vaccine to susceptible persons.

Measles is one of the most contagious diseases of man. Death (predominantly from respiratory and neurologic causes) is associated with measles in one out of every 1,000 cases. Encephalitis occurs in one out of every 1,000 reported cases. Measles is preventable! Don't let it happen to you.

If you have had hard measles (Rubeola) once, you should not have it again. If you had the measles vaccine in the '60s, it may be indicated that you should be revaccinaed. If you have not had measles, you should be vaccinated provided it is not contraindicated for you. Contraindications include pregnancy, leukemia, lymphomas and other generalized neoplasms, severe illness, active tuberculosis not under treatment, severe egg sensitivity, and prior transfusion of whole blood or immune serum.

Measles is an acute, highly communicable viral disease. It starts out with fever, runny nose, cough, reddened and itching eyes sensitive to light, and whitish spots on the inner cheeks. On about the third or seventh day of illness, a dusky-red, blotchy rash appears on the face, neck and chest and becomes generalized, lasting four to six days and followed by peeling. The disease is generally more severe in adults than in children. Complications of measles can be serious.

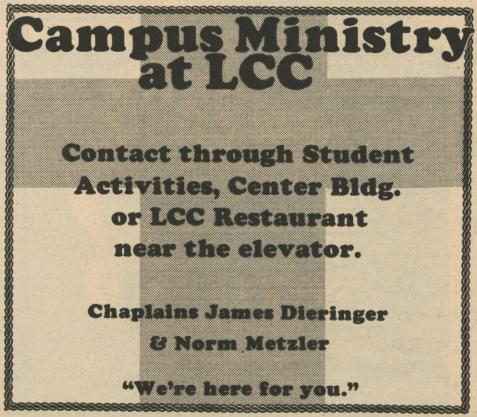
The disease is spread by droplets as people cough, talk or laugh; or by direct contact with nasal or throat secretions or the urine of infected persons.

The incubation period (from contact time

to the time one comes down with the disease) is about 10 days or less, until the onset of fever; it takes about 14 days for the rash to occur.

Immunizations may be obtained from your friendly local public health department for a small fee (which can be waived if hardship is declared) or from your private medical doctor. Watch for rash, fever, cough and spots!





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TORCH -

-Nov. 16 Nov 30

F A C E S cont. from page 1

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did... grabbing up prime farm land for development. I just hope Eugene can control its growth and maintain its liveability." Machu, who has personally witnessed the failure of freeways (in L.A.) to solve transporation problems, thinks that a good masstransit system is a necessity in Eugene.

Machu hopes he never has to return to Los Angeles. "I love the media in all its forms—journalism, motion pictures and the others—but I'm centering on TV as a medium I can be involved in without being restricted to living in L.A. or New York."

Machu thinks that he might like to become involved with media in other countries. "I've heard that some South American countries, like Costa Rica, really need trained technicians," says Machu, "but that's just one possibility. Eugene is in my future for the next couple of years, at least."

Contract extension

explained that the extension had to be made by Dec. 15. Perry's statement was corroborated by Schafer's contract, released to the press after the board meeting, which contains the Dec. 15 deadline.

Pat John, another evaluation committee member, said that the committee "had been misled" into believing its input would be used by the board in its decision on the contract extension. This opinion was echoed by other committee members.

Dotson, also a committee member, explained after the meeting that Schafer had previously informed the committee that its evaluation would have no effect on the contract extension. Dotson added that the evaluation produced by the committee would be used by the president to ascertain his strengths and weaknesses.

Perry indicated that he wasn't aware of the misunderstanding that existed between the committee and the board. He said that the committee report was not meant to be used in the extension procedure, but was important to the president as a learning tool. Perry apologized for the misunderstanding.

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Board member Les Hendrickson cast the lone dissenting vote on the extension, saying that in its handling of the entire evaluation process the board had "antagonized the press and staff."

Board members Stephen Reid and Catherine Lauris did not attend the meeting.

In other business, the board:

• Awarded a contract for \$18,939 to the Casey Jones Well Drilling Company, for drilling wells behind the LCC Downtown Center. The wells will be used in a heating and cooling capacity. This is the first in a series of remodeling projects that are scheduled for the center.

• Decided to finance a \$36,500 project which would strengthen communication activities between the college and the community at large.

• Met with budget committee members in a planning session. Dean of Administrative Services Tony Birch presented information relating to the budget-making process.

NEWS-IN-BRIEF

• An Icelandic Airlines jetliner crashed yesterday in the island nation of Sri Lanka off the coast of India. Hospital spokesmen in Colombo say that about 200 of the 259 travelers aboard the plane perished in the crash.

• The dollar went down, then went up, then went down again.

• National researchers have determined that artificial sweeteners cause cancer in cockroaches. Manufacturers expect demand to double as a result of the announcement.

• The New York Times went into print last week after a three-month strike. However, sales of the first after-strike issue slumped. A Times spokesman said the first issue, covering three months of news, weighed 27 pounds and consequently was difficult for newsboys to deliver on time.

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Nov. 16 - Nov. 30

'Art should ask questions'

art," says Alan Crockett, this year's

visiting studio art instructor in

LCC's Art and Applied Design

A show of Crockett's drawings,

by Eleanor Herbert for The TORCH

"Without puns and puzzles there can be no serious art-which is to say, there is nothing but serious

"Powerful art is real...not an illusion of reality...it exists. I want people, when they look at art, to experience the kind of awe that maybe the first human beings felt when they looked upon the stars. Alan Crockett



Department.

Photo by Rockie Moch

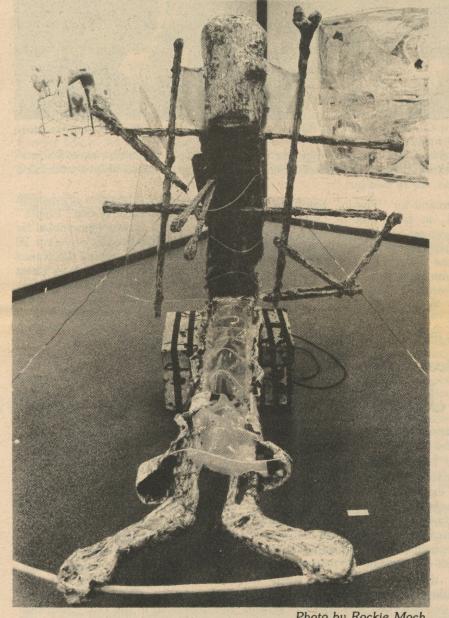


Photo by Rockie Moch



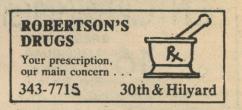
display in the AAD Gallery until Nov. 23. His works often puzzle viewers. Some of his large pieces of sculpture are made of Fixall, a material used by carpenters to fill holes in plaster walls, and coated with shimmering applications of resin and luminous paint; they light up electrically and glow in the dark. His pictures contain titles and verbal messages with the visual images: "I'm a whole without a frame," "coming up on a fear thing," "shy time."

Serious art should ask questions, explains Crockett, who regards his work as sérious art in contrast to representational art "that gives all the answers." Sometimes he uses the concept of the rebus (a riddle composed of symbols or pictures to signify words) to make picture and word puzzles which "ask questions of interest." Other times he plays on puns.

In a drawing containing the title, "heart carni," Crockett says he is "playing around with the themes of the heart - a wonderful lovely shape -and the extra-real world of carnival." He adds, "The viewer says, 'Oh, I get it,' but still leaves feeling puzzled.'

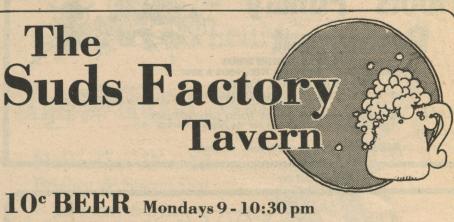
One visual image which appears repeatedly in his sculptural forms as well as in his drawings and paintings is a profile of a face. Some artists are detached from their work, according to Crockett's explanation, but, "I'm more into it so I tend to put myself symbolically in it with the profile."

Crockett practiced law for fiveand-a-half years before he abandoned it to pursue his lifelong interest in art. He received his BFA and MFA degrees from the San Francisco Art Institute. While there he was awarded the Joseph Escobosa Scholarship. Besides the LCC display, his work is currently being shown at the Portland Art Museum and at the Open Gallery in Eugene. He has also had other exhibits on the West Coast



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HAPPY HOURS Monday - Friday 4-6 pm PITCHER NITE Tuesdays only Lg. 175 - 200 LADIES NITE Thursdays 8 - 1 All draught beer & house wines 35° FREE POOL Sundays noon - 6 pm HOT LUNCHES Daily Specials 11 am - 2 pm GAMES-GIANT SCREEN TV-POOL-WINES-KEGS TO GO Blitz, Schlitz Malt, Miller Lite & Michelob on draught 30th Ave. and 1-5, across from LCC 21 and over

TORCH ENTERTAINMENT -

ENTERTAINMENT CALENDAR

GREGORY JAMES QUAR-TET, Eugene Hotel, 8 p.m.

Inner City Records recording artist Gregory James brings his group to the King Cole Room tonight through Saturday. Cover is \$1 Thursday, \$1.50 Friday and Saturday.

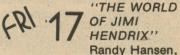
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CLIFTON CHENIER AND HIS RED HOT LOUISIANA BAND, at Murphy and Me Tavern, across from the U of O on Franklin. Thursday and Friday evenings; \$1.50 cover.

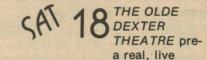
THE WALLFLOWER ORDER, a Eugene-based dance collective, will appear at the WOW Hall, 8th and Lincoln, Thursday through Sunday at 7 p.m. The collective began at the U of O Dance Department as a summer project in 1975. Since then, they have expanded into a nationally acclaimed, six-member troupe. Admission for each show is \$2, \$3 and \$4, and tickets are available at the WOW Hall. (687-2746)

"AN ENEMY OF THE PEOPLE," Henrik Ibsen's classic drama of political corruption will be performed at 8 p.m. tonight through Saturday. Tickets are available at the ORT Box office (485-1946), and are priced at \$4 for the Sunday performance, \$5 for all others.

UNIVERSITY SINFONETTA will perform Ravel's "Mother Goose Suite" and Schubert's "Overture in Italian Style op. 170," along with other selections. The Cello Ensemble will also perform. The concert starts at 8 p.m. No admission charge; at Beall Concert Hall, U of O campus. LEO KOTTKE and LOUDON WAIN-WRIGHT III appear Thursday night at the Portland Civic Auditorium. Show starts at 8 p.m.; tickets are \$7.25 and \$6.25, and are available at Lipman's in Portland and the PCA box office.



doing a fluent impersonation of the great Sixties guitarist. Hansen is backed by Machine Gun. At Portland's Paramount Theater, 8 p.m. Tickets are \$4 in advance and are available at Meier and Frank and the Paramount theater.

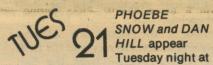


"Barn Dance," with a live string band and caller Saturday at 8 p.m. Admission is \$1 for adults, 50 cents for kids. Take Highway 58 out to Dexter and listen for the good times. For information call 937-3473.

ARAB CULTURAL NIGHT, a dinner, cultural show, and art exhibit sponsored by the Organization of Arab Students; at the U of O's EMU Ballroom. The festivities begin at 6:30 p.m.

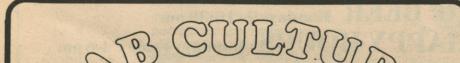


Earth Tavern in Portland for shows at 8 and 10 p.m. Tickets are \$6.50 in advance, and are available by mail from the Music Bulletin, P.O. Box 1411, Springfield 97477.



Portland's Paramount Theater. Show starts at 8 p.m.; tickets are available at Everybody's and are priced at \$6.75, \$7.75 and \$8.75.





Pippin opening to full house

by Paul Land of The TORCH

"Pippin," a fast-paced musical comedy, opens the LCC Theatre's 1978-79 production season at 8 p.m. Thursday, Nov. 24.

And, if you haven't purchased your tickets yet, it's too late now.

"The show has been sold out for weeks," LCC Theatre Production Coordinator Dick Reid says. "We sold about 80 percent of the tickets available as season tickets. We might still turn up with a few tickets when people Schwartz, the play centers around the life of Pippin, son of King Charlemagne, the eighth-century European monarch. Pippin has just returned home from his studies and (like most recent college graduates) is wondering about his future.

The play is saturated with wild theatrics and technical complexities. Ragozzino notes that "it's a technically complicated, elaborate show. To the audience it will seem simple, but behind the simplicity is a great deal of technical ingenuity. There are special



Grant Cummings stars as Pippin.

cancel out from a group they are in, but other than a few miscellaneous tickets, we're sold out."

Demand for "Pippin" has been so great, in fact, that in October the department added three performances, bringing the total number to eight but the three new performances sold out immediately.

Director Ed Ragozzino calls "Pippin" "a fun, complex and elaborate show." Written by Roger O. Hinson with music and Tyrics by Stephen

Delivered with style and competence

Jazz group carries its own

by Dennis Ramsey for The TORCH

The Instrumental Jazz Ensemble may have changed the minds of all who expected a mediocre show Thursday night with its performance. The show was a sweet blend of old standard and new jazzology.

I entered the main-stage auditorium half-way through the first number amid dissonant, bleating reeds, grumbling to myself, "How the hell am I going to pan this bomb?" An embarassing prospect. But after a warm-up, the group proved it could carry its own, delivering some fastpaced blows to the sometimes silly jazz ethic that only improvisational music makes a new statement.

I repeatedly recognized a solid ensemble rapport, free from the conceptual mess that seems to accompany more "modern" jazz forms. Old standards like Ellington's "In a Mellow Tone" and Gillespy's "Bebop" were delivered with style and competence by the group. Bandleader/trumpeter Bart Bartholomew punctuated the performance with some excellent solos of his own.

Also on the bill were a couple of numbers that hinted to at least a tacit concern for the commercial jazz-rock/ muzak jazz orientation.

One curious note about jazz in general is that it's unusual to see women musicians (whatever the reason) and especially female saxophonists. Featured in the LCC Ensemble were three front line saxists, all capable of taking extended solos that I thought were melodic and even sensual. Though sometimes lacking in shear power, they provided an interpretation less edgy—something I would like to hear more of.

One sure-fire way to gauge an audience reaction is to scan the seated crowd during a number and watch the dancing heads keeping time. The Instrumental Jazz Ensemble received a steady nod of approval.

GREAT DISCO DANCING

Photo by Rockie Moch.

effects that are really incredible and take a great deal of pre-production organization." With all the intricacies involved in

the play it's no surprise that "Pippin" has the largest crew yet assembled for an LCC Theatre production—over 20 people are involved behind the scenes during the show, in addition to a cast of 22.

"Pippin" opens the day after Thanksgiving and continues with 8 p.m. performances each evening except Sunday through Dec. 2.

dinner, folklore, plays, songs, art exhibition

time: 6:30 p.m., Nov. 18 price: \$5 place: EMU Ballroom, U of O

TICKETS ARE AVAILABLE AT THE U OF O MAIN DESK IN THE EMU. Organization of Arab Students SPECIAL INVITATION TO LCC STUDENTS THUR NIGHT-SMALL PITCHERS \$1. 7 PM-2 AM DISCO DANCE LESSONS...BEGINNING TO ADVANCED. * 1444 MAIN...IN SPRINGFIELD *

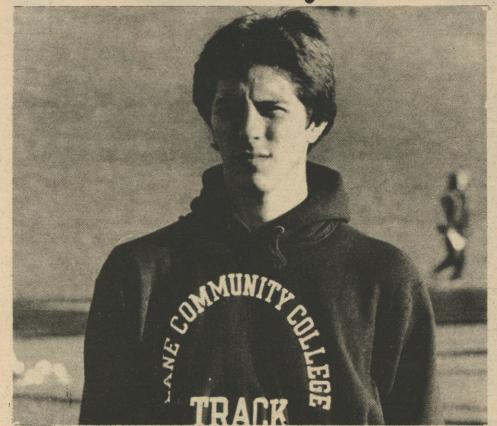
WED THRU SUN 10PM-2.30 AM NO COVER

Nov. 16 - Nov. 30 ----

Magness named All-American

Cross country team finishes 4th in nation

TORCH SPORTS -



LCC's Dave Magness prepares for upcoming AAU-USTFF meet to be held at Lane on Nov. 18 Photo by Rockie Moch

by Beverly Daugherty for The TORCH

Dave Magness led the unranked LCC Titans to an unexpected fourth place finish at the National Junior College Athletics Association Championships at Champaign, Ill., last Saturday, Nov. 11.

According to Al Tarpenning, Lane competed against 29 teams on the "flat, fast" five-mile course.

The national team title was won by Southwestern Michigan with 59 points. Hagerstown, Md., was second with 71, and New Mexico JC was third with 155.

Tying with Brevard JC, N.C., for a fourth place score of 156, only one point off third, the Titans had their best finish since winning the title in 1972.

With a time of 24:42, Magness placed 16th in a field of 275 runners, qualifying as an All-American. (The top 25 placers receive the honor.) In a telephone interview he said, "I was satisfied with what I did at the (individual) level. The big thing was the team. We thought we were in the top five but didn't know exactly until it was announced later at the awards. It was suspenseful."

Coach Tarpenning smiled as he talked about last Saturday's meet. "I felt we were at least one of the top 10 in the nation. The conference and regional meet opened eyes that we had a good team. I felt he (Dave) was a bonafide All-American."

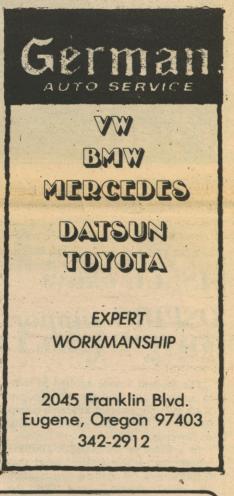
Tarpenning said he thought Scott Spruill had made the best progess on the team this year, after not qualifying for the nationals last year. Spruill came in second for Lane with a time of 25:03, in the 28th position, just three places away from All-American status.

Page 7

Otis Sanders, Hagerstown, Md., captured the top individual honors in the meet with a time of 24:12. Jairo Correa, College of Southern Idaho, was second at 24:13, and third was Pedro Flores, New Mexico JC, at 24:14.

The rest of the Lane team looked like this: 41st, Steve Warren 25:18; 43rd, Jerry Hammitt 25:19; 71st, Joel Grey 25:51; 75th Brian Mussle, 25:55; and 83rd, Ken Cochran 26:05.

The cross country season will draw to a close with Lane hosting the regional Amateur Athletics Union (AAU)-United States Track & Field Federation championship meet, a 10,000-meter course, at noon on Saturday, Nov. 18.



Volleyball team finishes third in regionals

by Ed Peters of The TORCH

The LCC Women's Volleyball Team finished third in its first Region 18 (Oregon-Idaho) appearance since joining the Oregon Community College Athletic Association (OCCAA). The regional's were held on Nov. 10-11 at Ontario, Ore.

The matches played on Friday, Nov. 11, determined how the four teams (Lane, Ricks College-Idaho, Clackamas Community College and host Treasure Valley) would be seeded for the Saturday, Nov. 12, playoff games.

In the first set of games, Ricks College caught LCC sleeping and won easily 15-5 and 15-4. Clackamas C.C. also overpowered the Titans 15-12 and 15-6. LCC managed to split its last set of games against Treasure Valley, winning the first 15-4 and dropping the second 15-8.

"The girls seemed dead on the court during the first two matches," said Volleyball Coach Georganne McKellar-Smith. "We had a long team talk before our next match, and we played much better."

Friday's round robin play decided LCC would face top seeded Ricks College of Rexburg, Ida. The Titans came out fired up and won the first game 15-12 and led most

of the way through the second before losing it 11-15. A strong spiking flurry

Kickers end year with 3-1 loss

The LCC Soccer Team closed out its season with a 3-1 exhibition loss to Willamette University in a game played on Nov. 29.

According to George Gyorgyfalvy, Lane's soccer coach, he decided to move his more experienced defensive players up to offensive positions in order to get a better scoring punch. Lane took advantage of the shift and Mike Galick scored at the 42-minute mark with a 35-yard kick that beat Willamette's goaltender cleanly. The half ended at 1-0. Willamette became aware of the Titan's weakened defense and scored three goals in the second half to our players, and with some of them injured, they had difficulty moving the ball into scoring range," said Gyorgyfalvy. "These factors nullified the benefit we would have received from shifting our players around."

The Titans' final record for the season was 3-7-5. The team scored 17 goals in route to its record and had 33 goals scored against it.

The Oregon Intercollegiate Soccer Association championship game will be Portland Community College vs. Southern Oregon State College. The State Championship, the "Killman Cup," will be played in Salem at 1 p.m. on Nov. 18. crushed the LCC squad and it dropped the last game 15-2. Lane was the only team to win a game against Ricks during the tournament.

The third place position was decided when Lane defeated Treasure Valley 9-15, 15-9, 15-10.

"Ricks had a very tall team and dominated around the net through out the regionals," said McKellar-Smith. "We were able to beat them [Ricks] because we changed our offense and hit them things they hadn't seen before."

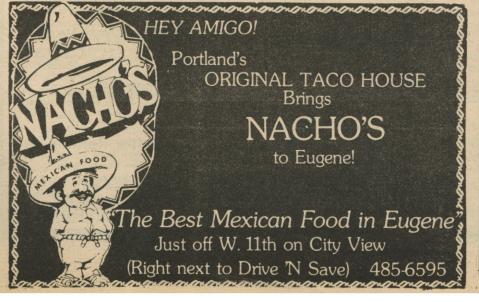
The Titans' Randi Kay Reynolds and Jeanna Garcia were named to the secondteam all tournament squard. Garcia also shared the "most valuable setter" award with a Ricks player.

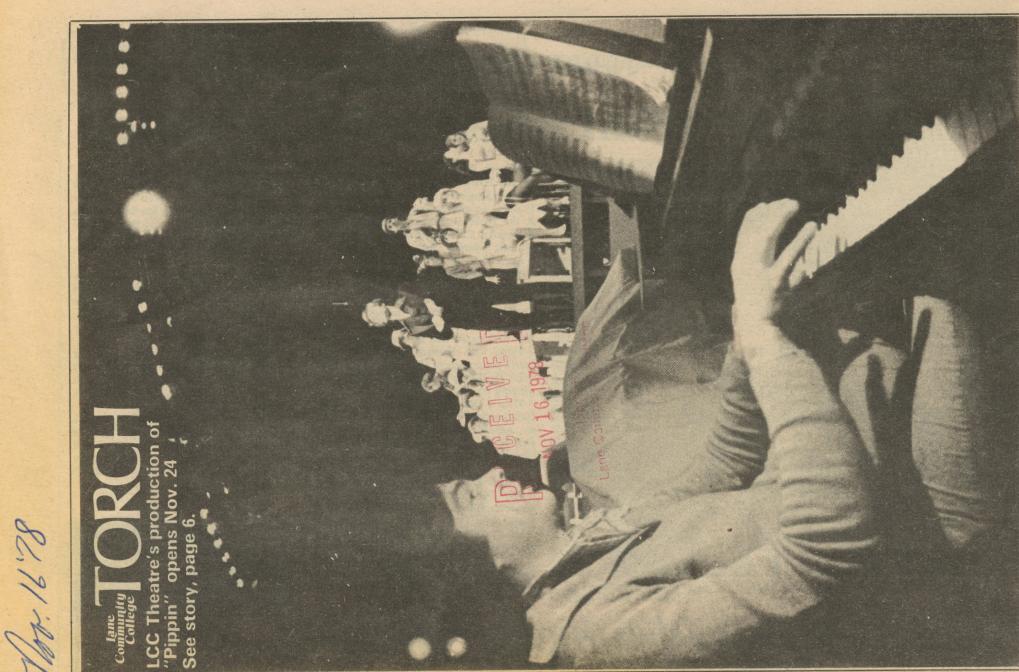
The final finish for the Regional playoffs were: 1st—Ricks College, 2nd—Clackamas C.C., 3rd—Lane C.C., and 4th—Treasure Valley.

The Titans finished its season with a 16-5 overall record and a 12-2 leagure record.



clinch the win. "The muddy field proved too much for pl





ASLCC okays **OSPIRG** support

By Bob Waite for The Torch

The Student Senate decided by vote to support and endorse the Oregon Student Public Interest Research Group (OSPIRG) during their weekly meeting on November 15th.

In a letter to the ASLCC, OSPIRG representative Sharon Hill stated that OSPIRG is a "...student organization for social change," and that the organization "...facilitates research into environmental, consumer, and civil rights issues while providing invaluable practical experience to augment the classroom endeavors."

Hill told Student Senate members at the meeting that the establishing of an OSPIRG office at LCC would benefit the students because of the research the organization does and because students will do the research. Hill said that students doing OSPIRG research would qualify for SFE credit. She also proposed the hiring of two work-study students to establish an OSPIRG office at LCC. James Cox, ASLCC President, stated after the meeting that "OSPIRG came here to get our endorsement to help them acquire a student representative on campus. Our endorsement will also influence the administration's decision to continue collecting OSPIRG donations during registration.' ASLCC Cultural Director Roger Bonson, Vice President Lamar Johnson, and senator Creta Devault will attend an auction held by LCC Excess Properties on Nov. 18th. The officers will bid on furnishings for the student lounges, which are currently under construction.

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73 BUICK SPECIAL CONVERTIBLE, good condition, best offer. Call 342-6409, keep trying.

3/4 CHEVY SCOTSDALE PICKUP, with canopy, power steering, brakes, automatic. Must sell, \$4250. 485-6922.

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For Sale

Classifieds

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ARMSTRONG STUDENT FLUTE, good condition, \$100,

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CROSS COUNTRY SKIS, \$10; older wood stove. 484-0929.

MEN'S MEDIUM SKI JACKET, Red-blue-green; Kof-lach leather ski boots, size 10. Call 726-5953.

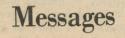
METAL BUNKBED, \$50; Modernistic love seat, \$25; Couch, \$45; Kitchenware and much more. Bargains. 747-4618.

STAR-SHAPED DIAMOND RING & PENDANT, \$400

Help Wanted

COME BACK TO THE LAND! Farm collective. Write: J. O'Brien, Star Rt. 1, Box 9E, Chiloquin OR 97624.

WOMENSPACE, resource and shelter for tattered women, taking applications for coordinator position through Nov. 20/\$600 month/call 485-6513.



DISABLED AMERICAN VETERANS MEETING, Vet-erans Memorial Building, 1626 Willamette, Dec. 6, 7 p.m.

WOMEN'S SUPPORT GROUP, meets weekly. For information call Bonnie Uffman at 342-6409, 344-4455 or Marti Goodban at 686-1284.

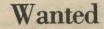
KARI.

726-9052.

'77 YAMAHA #‡?D, \$1500, excellent condition, call after 6 p.m. 726-5927.

CAMPER/VAN, '64 Dodge w/'71 slant 6, 3 speed, many extras, sleeps 2 adults and 2 kids or 6 close friends, \$895 or best offer. 937-3398.

VEGA GT, copper, nice interior, runs good, \$900 or best offer. Call 747-5384.



RIDE TO AND FROM VANCOUVER BC or thereabouts over Thanksgiving. Please call Hilary at 746-7223.

YOUNG MALEMUTE OR SIBERIAN HUSKY for family in the country. Weekends 998-3798, weekday evenings 484-5904.

UNDER-DASH AM/FM CASSETTE STEREO. Contact Vicki at 688-1740.

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SNOW TIRES, excellent condition, radial studded. Call 683-2264.

INFANT: Car seat and rocker, mechanical swing, walker, misc. items. Call 687-8778 for Holly.

BREATHTAKING LONG HOLIDAY GOWNS, long sleeves, 6-14, never worn, \$13.50 each. Shorter glitter gowns, sleeveless, \$8.50. 688-6076.

GUITAR AND CASE, excellent condition, \$100; Norwe-gian teak bunk-beds, \$150. 342-3505.

U.S. DIVERS SCUBA EQUIPMENT, complete outfit with two tanks, excellent condition. Call 937-2653 after 6 p.m.

CIRCLE OF GOLD, call Shady Grove at 688-5908.



LOST: Male Springer Spaniel, brown and white, wearing a color when lost. We miss him very much. Please call 484-0929.

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We need a klone to cut ham this Sunday. STEVE

BILL: You're a real swinging ''disco-type'' guy! Eat your heart out John! Love, MARSHA

K-I love you more!

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FREE ROOM AND BOARD. Take over dorm contract. Female college student. 485-6922.

JEFF: You're so neat! Thank you for being such a love, P. sweetheart!

CHRISTIAN SCIENCE

For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202. 11:30

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