

Inside

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F · A · C · E · S

A battered woman

Beginning to be free...

EDITOR'S NOTE: The woman in this article is an LCC student -- and her story is true. But to protect her best interests, we have not used her real name.

Feature by Frank Babcock
of The TORCH

"It had been building up for several days. First he had come home and accused me of cheating on him. Later he threw beer on me.

"His mood was getting uglier each hour and I knew from experience that he was going to do something terrible.

"Late in the afternoon he left with some of his friends, and my baby and I were alone in the house.

"It grew dark outside and I built a fire in the fireplace, leaving the lights off. For some reason, this night I felt unusually peaceful--unafraid--totally in control of myself. My bruises were almost healed from the last time and I felt secure sitting in the rocking chair, holding the baby and feeling the warmth of the fire.

"Sometime after midnight, I heard him come home.

"I sat in the dark, the baby in my arms, trying to predict his mood and wondering how I could pacify him.

"As he stepped through the door, I said softly, 'Jeff?'

"He stepped toward me, kind of grunted and then he hurled the coffee table across the room..."

Sandy Wicks is a student at LCC. Young, bright and attractive, she's just beginning to explore a free and exciting world to which her past has denied her access. She's intellectually tuned into a college transfer program and she's approaching life at large with a level-eyed intensity that at once alludes to a determination for future growth and a healthy resistance to that violent past.

Until recently, Sandy was a victim of one of society's most prevalent ills: Domestic violence--she was a "battered woman."

She's divorced now from the man who used to fire his fists into her rib cage--a man who would not allow her to cultivate new friends, or associate with old ones--a man who nearly succeeded in convincing her that she was "a worthless bitch--an incompetent ugly nobody."

In a year, she has discovered that she's not incompetent--that she does have a great deal to offer--that she can live a free and productive life.

But, as elusive as that discovery has been, so was her ability to grasp the strength to escape from a predicament that evolved slowly in a relationship

continued on page 7

30th-McVay dangerous says student senate

by Bob Waite
for The TORCH

The ASLCC Student Senate Wednesday approved formal senate backing of Student Senator Donovan Vliet's petition concerning the danger of the McVay Highway and 30th Ave. intersection near LCC.

As Vliet explained it during the senate's weekly meeting, "Between 7 and 9 a.m. there is no right turn (legally allowed) onto 30th Ave. at the stop sign from McVay (coming towards the campus from the freeway or Springfield). So many students take an alternative route onto 30th and make a u-turn across the double solid lines on 30th (to come into the campus by the east entrance)."

He added, "This alternative presents more of a hazard than making a right-hand turn at the stop sign because you are crossing two lanes of traffic going west and two lanes going east. The Oregon Drivers' Manual is very vague in describing how a u-turn should be made on a four-lane highway.

Vliet told the other ASLCC officers that he had met previously with Al Driver, Lane County road foreman, to give the county a petition containing over 300 student signatures concerning the problem. At that time Vliet learned that the county has submitted a proposal to the Oregon State

Highway Department asking that the problems and possible dangers of the intersection be studied.

If the highway department approves the request, the county will seek additional approval and backing from the Lane County Commissioners, the LCC Board of Education and LCC President Eldon Schafer.

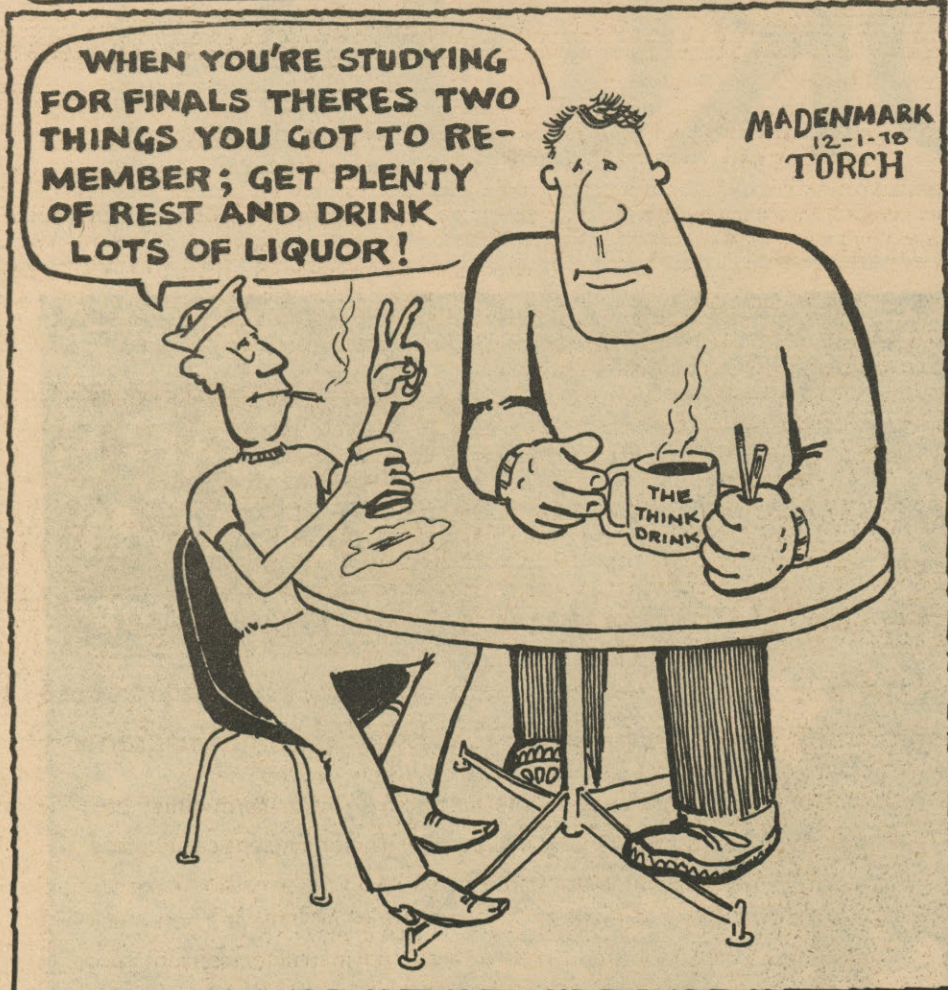
In other action, the ASLCC voted to spend about \$150 on the purchase of National Student Educational Fund (NSEF) literature to be used by the ASLCC to publish information for students.

ASLCC President James Cox announced there will be no student senate meetings during finals week.



Graphic courtesy of the Lane County District Attorney's Office.

The Second Page



LETTERS

Coach deserves praise

To the Editor:

This weekend Coach Al Tarpenning returned from the Cross Country Nationals with a remarkable fourth place team finish. Did it create any stir around LCC? If it did, I failed to discern it.

And that's a shame.

LCC has one of the finest track coaches in the nation, and for some reason we try to keep it quiet. In the decade from 1969 to 78 he missed being Cross Country "Coach of the Year" for Region 18 only twice. He was track "Coach of the Year" six times in the same period. During that decade his track teams never fared worse than second.

In 1972, his colleagues honored him with a National Coach of the Year award for cross country.

This spring, LCC will host the National Junior College Track and Field Championships as a result of Tarpenning's successful

lobbying effort.

He's a great coach and a fine guy. But we manage to keep it quiet. How sad!

Paul M. Malm
Social Science Dept. Head

Ad upsets reader

To the Editor:

The TORCH's huge pictorial advertisement for contraceptives has had me upset and irritated for two weeks -- not the product itself, but the graphics used to illustrate it.

Like a lot of other media (and I thought the TORCH was better), it is exposing women's private bodies and sexual parts to public view for profit -- a form of prostitution.

It is an indelicate, insensitive and exploitative method of catching people's attention by constantly waving the red flag of nudity and sex in pictures of women.

Some of the TORCH staff seemed surprised at these reactions. They asked, "Why haven't we then received any other objections?"

Why haven't they?
Ron Coleman
LCC student

TORCH

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The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234

President's column



by James Cox, ASLCC President

One of the ASLCC's objectives is the Course and Faculty Description Booklet to be published for Spring term and all terms thereafter.

This booklet has been needed for some time. Each registration period brings on a whole set of negative feelings. Students run the gauntlet from confusion to downright anxiety about which courses to choose. After that comes the inevitable barrage of adds and drops.

Some students seem to register for every possible course available and go through an elimination process during the first week. There are those who make choices that become increasingly more difficult to live with until they are forced to withdraw from or even fail a course.

Of course, new students can survey former students of a particular class to help make the right choices. If you're lucky enough to know someone who's

Teaching methods will be explained.

Grading policies will be spelled out.

taken the course before, find out the inside "info" on the teacher. But sometimes there is no information to be found, even from the course name and description. Our publication will be the beginning product of this objective to help alleviate these problems.

The publication includes some information not usually available to students. There will be biographical data about each instructor such as academic and on-the-job experiences and personal statements about education. There will be clear descriptions of what can be learned, what practical application that knowledge will have and of what vocational and transfer programs the course is of value to. Text materials and costs will be listed. Teaching methods will be explained. Grading policies will be spelled out.

The ASLCC believes this will help students have a more active role in their education. We hope to see that the course goals and objectives are clearly stated, with specific listing of what can be learned, and what a student will know upon completion of the course. We want to encourage small sequential

Text materials and costs will be listed.

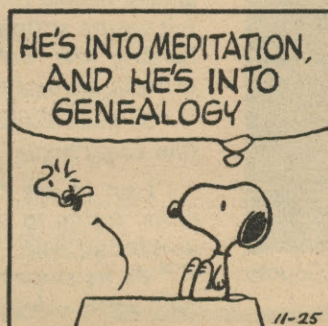
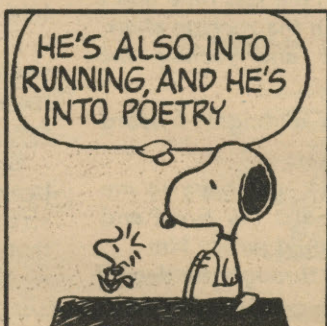
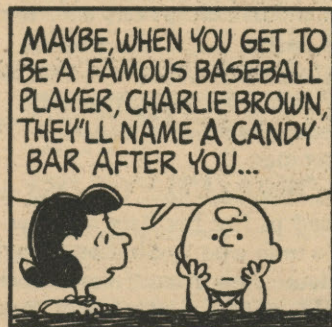
learning units with plenty of feedback and evaluation. We also want to see more provision for different rates of learning. These things will facilitate the students' sense of personal control, achievement, academic skills and self-esteem.

We feel that the Course and Faculty Description Booklet is a beginning. Some of the questions we will be asking faculty members are:

- What is your major form of instruction? Lectures, discussions, lab, independent study? Or a combination?
- Is your class structured or unstructured?
- How much work is to be done outside of class?
- What percentage of the grade is based on quizzes, class participation, mid-terms, papers, projects, lab work (whichever is applicable)?
- What are the practical applications of your course?
- What are the specific objectives of your course?
- How do you try to achieve those objectives?

We have contacted various departments and have begun collecting and surveying the need information for this publication. Since we are still in the beginning stages, student input is greatly needed. All suggestions should be directed to Sally Stearns, ASLCC Course and Faculty Description Coordinator, 2nd floor Center Building, extension 220.

PEANUTS® by Charles M. Schulz



Trees more than decorations for Oregon farmers

by Jack Ward
of The TORCH

Six to eight foot Christmas trees, another of Oregon's timber exports, sell for \$24 in other parts of the country. Tree farms around Eugene this year will ship 22,000 Christmas trees south by rail and truck for the coming holidays.

The Christmas tree business employs a number of people each season to get the trees cut, packaged and shipped for the holidays. Cutters and packers are used to bring the trees out of the fields, and loaders and drivers to move them to a central location, where they tie up the trees for easy shipping. The trees are then loaded on trucks or trains and sent to retail Christmas tree lots throughout the country.

The Christmas tree harvest in the Eugene area began Nov. 3, according to Dave Landau, manager for Emerald Tree Company of Eugene. He expects to ship 22,000 trees before they shut down around Dec. 7. Landau has worked 19 days straight since they began in November.

"We've been working nine or 10 hours a day, seven days a week, and we had to work Thanksgiving. Thanksgiving don't mean nothing when you're loading Christmas trees," he said.

The pay rate for loading trees this season is \$2.65 an hour—\$3.25 if you

work the whole season, remarked Landau. He hopes to make a thousand dollars this season.

"These six to eight foot trees are bringing \$22 to \$24 a piece in other parts of the country," says George Landry, a free-lance truck driver from Florida. He is here to take a truckload



of trees to Lafayette, Louisiana. "I have to have a load of at least 700 trees for it to be profitable," explained Landry. He adds that he gets \$2 a tree when he hauls them to Louisiana or \$2.50 apiece if they go to Florida. "It all depends on how far I have to move them," he said.

Nine hundred trees were packed into Landry's truck two days before Thanksgiving, and he says he hopes to be "down where it's warm" in four days.

Trees are also brought into towns by free-lance businessmen like Phil Cunha, an LCC student. He says he "made about \$600" last year selling Christmas trees from his front lawn. Cunha said he had to cut and haul the trees to Eugene from the outlying forest area, and among the usual hassle of permits and objecting neighbors, he also ended up with a \$15 traffic ticket for having no side mirrors on the truck he used.

For folks who would like to cut or dig their own tree, the Forest Service (FS)

is selling 2,000 permits this year at a price of two dollars each. For your two dollars the FS provides a set of instructions and a map showing where you can go to get a tree. The FS office will be open on the weekends in December from 9 a.m. to 3 p.m. The FS does ask that the tree you take be under 12 feet high. For more information call the FS at 937-2129.

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NEWS AND PUBLIC AFFAIRS: Students enrolling Winter Term must be assigned a lab period and receive a signed instructor consent card before registering. Sign-up times are listed below. Prerequisites include having completed Audio Production and passing a typing test of 30 words per minute.

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Forum 106 Wednesday December 6 9-11

Registration for continuing students: December 8-15

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IN THE LCC CENTER BUILDING DOWNSTAIRS

Nine new vocational programs await approval

by Robert Anders
of The TORCH

Nine new vocational educational programs are presently being proposed by LCC staff members. But constraints placed

on these programs may curtail the number actually started.

According to Gerald Rasmussen, dean of instruction, a number of basic requirements must be set prior to beginning

Vocational Education Programs (VEPs) to determine if there is a need and interest for such programs within the community.

"We never go into VEPs without input from an advisory committee and the community," says Rasmussen.

Advisory committees are made up of citizens knowledge about particular programs. The members then work with LCC staff members in gathering basic information on the proposed programs, such as:

- Is the program economically reasonable?
- Are adequate facilities available?
- Will the job market sustain the particular skill being offered?
- Is the program viable?

When these and other questions get favorable answers, the initial ground work for adopting a program has started.

Such VEPs as Hotel/Motel Management, Radiologic Technology, Piano Tuning and Repair, and Solar Energy Technology may take as long as two years before the actual program is added to the 50 VEPs now offered at LCC.

"Before any VEPs are adopted, there could be up to four distinct committees involved to determine whether a program will be approved," says Rasmussen.

But Larry Murry, director of vocational educational programs, feels the lengthy process is a necessary safeguard to protect the interests of the taxpayer. He adds that if also offers LCC students and the community the best possible training available at a community college level.

VEPs receive approximately \$161,000 annually to finance the programs being offered at LCC. As more VEPs are added to the curriculum, additional costs to finance the new programs must be met.

"It's not easy to get a vocational program started because of many external forces, such as financial resources, job market possibilities and State Educational Coordinating Commission (ECC) approval," explains Murry.

A large portion of the program proposals are initiated by department heads and instructors interested in expanding the spectrum of a particular course or program being taught at LCC.

"When a certain number of students request a particular skill, that is normally the easiest way to demonstrate a need to propose a program. As a general rule of thumb, 18 or 20 students are needed to start a VEP," explains Rasmussen.

According to Murry, one very important aspect of a VEP is employment opportunities. "I feel some of the first things we have to do is to make sure there are jobs available and to insure that the training we are providing is going to lead a student to some type of job stability," says Murry.

Lay-away plans for pets offered

by Linda Davis
for The TORCH

The Lane County Humane Society does not recommend that shoppers buy pets as Christmas gifts. They advise using a new approach—a kind of lay-away plan for pets.

Marie Mascotte of the Humane Society explains that giving an animal as a present can be very traumatic for the pet. "Christmas is a busy and impulsive time and many pets bought the week before Christmas are often brought back a few weeks later."

This year the Humane Society is suggesting that people who wish to give pets as gifts fill out an adoption agreement and then wait until after Christmas and take their time in selecting the right pet. Prices at the Humane Society are \$25 for cats and \$40 for dogs, which includes spaying or neutering and some shots.

But if your heart is still set on a pet for someone on your list, there are still many to choose from. A visit to the Pet Porium at Valley River Center reveals prices for dogs ranging from \$15.99 for a mix to \$150 for a poodle. Kittens cost \$11.95, parakeets cost \$14.99 but a cockatoo can cost \$600. Fish cost from 33 cents for minnows to \$8.98 for a gold sailfin molly. For the more adventurous giftgivers, the Pet Porium also has lizards, iguanas, snakes, frogs, turtles, various rodents and even tarantulas.

At Fish Fever and Birds, Too, located in downtown Eugene, there is a larger supply of exotic birds and fish. Doves, quail, nightingales, parrots, cockatiels, amazons, finches, and lovebirds are among the choices found here, plus many different species of fish. Prices for fish are higher than at the Pet Porium since the species are more unusual and there are a lot of larger fish. Birds start at around \$10 for finches.

Hoots "Family" Restaurant

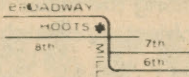
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Willamette Valley yields lots of holly and mistletoe

by Bob White
for The TORCH

Holly and mistletoe are an important part of the Christmas tradition; and since they grow in the Willamette Valley, many people will be harvesting their own.

Freeman Rowe, LCC science instructor, offers some facts about these two plants and some words of caution for people who intend to do their own harvesting.

Holly

Rowe says that there are some 200 varieties of holly, but American and English are the varieties commonly grown in the Willamette Valley and the English version is favored for decorative purposes.

"Holly is a very interesting plant," says Rowe, because it is dioecious—a holly bush is either male or female, whereas most plants have the capacity

to be either." It is for this reason, he says, that some holly bushes (female) have berries, while others (male) do not. "Commonly growers will graft a male branch onto a female bush so that it will produce berries."

Rowe says that most commercial growers dip the branches into a hormone solution to prevent the berries from dropping off. "The plant normally sends a 'message' to the berry that says it is time to drop. The hormone solution prevents this message from being sent." Rowe says that this solution can be found at most stores that sell plant supplies.

Mistletoe

Rowe says several varieties of mistletoe grow wild in the Willamette Valley; some grow in juniper, douglas fir and lodgepole pine. However, he says, the variety found in oak trees is the most beautiful and most people are

only aware of this type.

Rowe says that mistletoe is not completely parasitic as it is commonly thought of. Because the leaves are green this indicates that mistletoe does get some of its nourishment through photosynthesis.

Rowe says that according to most mythologists, in some traditions a mistletoe berry represented a kiss, and with each kiss a berry was removed

from the plant. He says that the "one kiss per berry" custom has not generally been carried over into modern into modern tradition. He warns that mistletoe is not an aphrodisiac and that all parts of the plant are very poisonous when eaten by humans.

Although commercial harvesters shoot mistletoe out of trees, Rowe recommends either climbing the tree or using a ladder.

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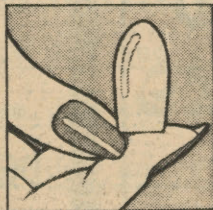
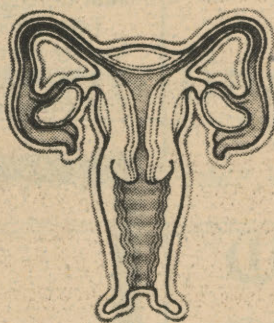
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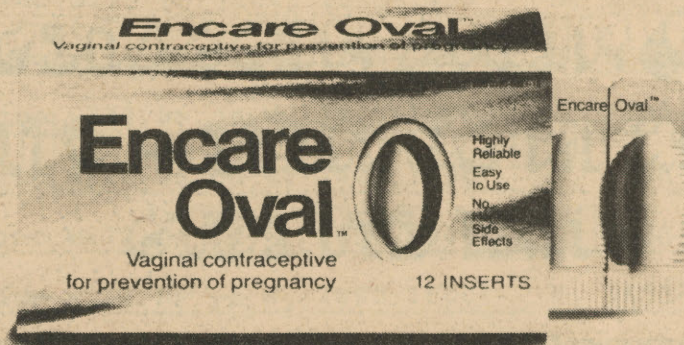
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Help for abused women-beyond the scope of law?

News analysis by Frank Babcock
of The TORCH

They're beaten in the face or head, or maybe somewhere below the shoulders where the marks won't show.

They're slammed against walls, tied to their beds and raped, verbally assaulted and thrown out of their own houses.

They rarely fight back and seldom escape.

They're called "battered women."

Social experts estimate that 50 million women in America suffer physical abuse at least once in their lives.

But until recently, help for these battered women was almost non-existent. Law enforcement has made the expected attempts to intervene in family disputes, but has been limited by laws that vaguely address the problem.

And police are placed in greater danger dealing with domestic violence than in any other element of their jobs. National statistics show that 51 percent of police officers killed on duty are responding to domestic quarrels.

To the court system, the problem is even more frustrating. In Lane County, the docket delay is often four to six months from the time a victim files a complaint until the case goes to trial, providing the defendant a chance to either convince or intimidate the victim into dropping the charges.

From January through July, 1978, 246 cases of abuse were reported to the Lane County District Attorney's office. Of those, 32 complaints were

filed, but only five convictions were made.

Even in the convictions, there is little strength in the law. Domestic assault is a fourth class misdemeanor in the state of Oregon, and carries a maximum penalty of one year in jail and \$1,000 fine. The most severe sentence passed on a convicted "wife beater" this year was eight months in the Lane County Jail.

Escape from an oppressive, violent relationship remains the single greatest pro-social option for the battered woman.

One local group organized to help women escape is Womenspace, a shelter home founded in 1977 to provide battered women with a place to go when threatened or abused -- a place safe from men -- a place that provides support and reassurance.

(While the exact location of Womenspace is guarded for the protection and safety of its residents, women in need of help or information should call 485-6513.)

Despite its immeasurably positive role, Womenspace is currently suffering from minimal financial support.

The survival of Womenspace is dependent on private contributions and current fund-raising activities, such as a poetry and prose reading benefit entitled, "Life, Death, Making \$," being held at 8 p.m. Dec. 10 at Gertrude's Cafe, 1161 Lincoln St., Eugene.

How sad that, in a time of expressed enlightenment in a country founded on the principles of freedom and opportunity, that one small refuge from injustice and pain and terror has to appeal to the benevolence of a local few to insure its day-to-day existence.

Health hazard appraisals reduce risk

by Dr. Staywell
and the staff of Student Health Services

There is just so much that modern medicine can accomplish. Personal life styles altered to reduce the risk factors will probably accomplish more to give us healthy lives than any miracle drugs.

How do we know the risk factors? Health hazard appraisals are being used more and more to determine what the risk factors are. Some colleges are using health hazard appraisals in lieu of required physicals. Health education classes in many colleges are utilizing health hazard appraisals instead of personal health textbooks. A computerized health hazard appraisal is offered through physicians, industrial medicine groups and hospitals by authorized health services firms.

Why know the risks? Because knowing the risks and acting accordingly may keep you from becoming a statistic!

The risk-factor estimates are banked in computers. They have been carefully studied for years, and the medical literature was searched to uncover the most proven probable causes of death. When

death are much less than if you find your answers under "substantial risk," "heavy risk" or "dangerous risk." The following chart was prepared by Pamela Hall under the supervision of Dr. Lewis C. Robbins

How Healthy is Your Life-Style?

RISK CATEGORY	NO RISK	SLIGHT RISK	SUBSTANTIAL RISK	HEAVY RISK	DANGEROUS RISK
Smoking	No smoking or stopped for at least 10 years	Less than 10 cigarettes, 5 pipes or cigars a day	Half pack a day	1 pack a day	2 or more packs a day
Alcohol	Nondrinker	Stopped drinker	Less than 6 drinks per week	More than 6 drinks per week	More than 2 drinks per day
Trimness	Lean	Slightly plump	Moderately obese	Considerably obese	Grossly obese
Physical Activity	Walk more than 2 miles a day or climb 20 or more flights of stairs a day	Walk 1.5-2 miles a day or climb 15-20 flights of stairs a day	Walk only 0.5 to 1.5 miles a day or climb only 5-15 flights of stairs a day	Walk only 2-5 blocks a day or climb 2-4 flights of stairs a day	Walk less than 2 blocks a day or climb less than 2 flights of stairs a day
Prescription Drugs	With doctor's consent following orders carefully	Take medication daily without side effects	Take medication when needed with few side effects	Use sleeping and nerve pills regularly without doctor's supervision	Without doctor's consent, mix with other drugs or alcohol
Nonprescription Drugs	Use occasionally only for short periods. Label warnings heeded				Continuing use, alcohol used or auto driven despite label warnings
Alcohol and Driving—Boats, Cars, Motorcycles, Snowmobiles	Never drink. Drive only with safety aids—seat belt, helmet, life jacket	Never drive after drinking without safety aids	Drive after 2 drinks with safety aids	Drive after 2 drinks without safety aids	Drive after more than 2 drinks without safety aids
Motor Vehicle Safety	Always wear seat belt	Wear seat belt more than half of the time	Wear seat belt as a driver half of the time	Wear seat belt as a passenger half of the time	Wear seat belt less than half of the time
Water Safety—Swimming and Boating	Qualified expert	Know how to swim and the safety rules	Know how to swim and may swim after 1 drink or nerve drug	Do not know how to swim but use life jacket half of the time	Do not know how to swim; never use life jacket
Blood Cholesterol	Less than 180	180-220	220-280	280-320	320 and up
Blood Pressure	120/80 or less	120/80-140/90	140/90-160/100	160/100-180/105	Above 180/105
Blood Sugar	Less than 120, 2 hours after a meal of syrup and pancakes	Between 110 and 130 2 hours after meals; checked each 3 months	Blood sugar more than 150 without diet control	Blood sugar more than 150 without diet control, doctor's care	Diabetes without doctor's care at less than 45 years of age
For Women Only					
Breast Check For Lumps	Monthly self-exam and yearly check by physician	Monthly self-exam but no doctor exam	Self-exam 2-3 times a year but no doctor exam	1 time a year by a doctor	Never
Pap Smear	Every year	Every 3 years	Every 4 years	Never	Never; non-menstrual bleeding

Note: Some risk factors are more important than others, and so it is not possible to score the results of this self-analysis accurately. But for a longer and healthier than average life, try to change your health habits so you will be in the categories on this page rather than the opposite one.

This chart was prepared by Pamela Hall under the supervision of Drs. Lewis C. Robbins and Jack H. Hall of Methodist Hospital, Indianapolis, developers of the Health Hazard Appraisal system.

age, sex and race are coupled with these risk factors, pretty valid probabilities are given. Once identified, a program can be built to reduce the risks.

Take a look at your risks and see how healthy your life style is. If your risks can be confined to "no risk" or "slight risk," your chances of being ill or dying an early

and Dr. Jack H. Hall of Methodist Hospital, Indianapolis, developers of the Health Hazard Appraisal System. The chart was published in **Help Yourself**, a report from Blue Cross.

Take control of your life and your health by identifying your risks and modifying your life style to reduce those risks!

TWO MASS MEDIA COURSES

1. HOW TO WRITE AND SELL FEATURES TO PAPERS AND MAGAZINES

Newsriting II & Lab. M,W,F, 10-11.

2. HOW THE MASS MEDIA MESSAGES WORK IN SOCIETY-- WITH WHAT EFFECTS

Mass Communication Process & Theory. U,H, 8:30 to 10.

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Cont. from page 1

with someone she once loved.

"It started with small simple arguments. He was self-employed and worked his own hours. He had a lot of time on his hands and he became bored.

"He would come home and start nit-picking—pointing out things I hadn't done, or maybe something I hadn't done well enough to suit him. I'd try to defend myself and we'd argue.

"Over time, the arguments grew bigger until one day he hit me.

"Jeff's thing was to hit me in the ribs.

"The pain was incredible the first time, but after that it was worse because whenever I knew he was going to hit me, I would remember that first time and that memory would intensify the pain of the new blow.

"And after that first time I started to live in fear. We lived in a small rural town and I didn't know anyone. He had discouraged me from having friends—I was expected to stay right in the house.

"Before long, I felt marooned to the hilt.

"On those occasions when we did go out socially together, I felt embarrassed and humiliated. People would say 'where did you get those bruises' and I'd hear myself make excuses. And my friends from the past that respected me—I was afraid to see them for fear they'd see what was happening.

"I began to lose respect for myself. Psychologically I began to not like myself. I would look in the mirror and see the bruises, see the ugliness on my body, and feel bad about myself.

"My feelings about myself were being constantly reinforced by my husband. 'You're a dumb, stupid bitch. You're an incompetent nobody.'

"And he'd dictate my life to me—give me orders, tell me who I could see, where I could go, what I was to do with my time. I had no choices. Then he'd remind me, 'I can kill you. If you don't do as I say, you know what you're gonna get.'

"After a while, I just didn't function well. I didn't breathe or think right. I felt anxiety from the fear that I would do wrong and suffer the consequences. I never knew when I was going to be

abused and I spent a great deal of my time trying to please him or pacify him."

The efforts Sandy made to pacify Jeff were seldom effective.

On the occasions he attacked her physically he was usually under the influence of alcohol or marijuana. Sandy is convinced that those drugs helped create Jeff's antagonistic moods.

"In small towns, like where we lived, there is little to do and a lot of men—particularly young men—spend a lot of time drinking and smoking pot.

"In some men, like Jeff, the combination of drugs seemed to bring out the worst.

We went months sometimes without any sex in the relationship at all.

"And it was cyclical. He would drink and smoke, come home and abuse me, feel guilty, and then drink and smoke to bury the guilt."

Sandy is quick to point out that her husband was, in many ways, as miserable as she.

"He felt guilty, didn't understand why he was doing the things he did and he was disgusted with himself.

"The relationship deteriorated equally for both of us. Many times, I'd go to bed early, not to avoid sex, but to avoid the fighting. Then when he'd come to bed, I'd be asleep and he'd feel rejected.

"We went months sometimes without any sex in the relationship at all.

"When two people are as full of fear and guilt and are as unhappy as we were, who's going to be interested in that anyway?

"That's why it was absurd when he accused me of stepping out on him. My God! That was the farthest thing from my mind. I think he knew that, too."

Another thing far removed from Sandy's thoughts was the option of escape.

"Somehow, I hadn't even considered it. When I was young, my father

beat my mother, but eventually he quit. I guess I kept thinking that Jeff would quit someday, too."

But, the opportunity for escape did present itself—in the form of a momentary state of mental peace, on a night when she was surrounded with reassurance: A dark house, a warm fire, a child in her arms and a quiet night that allowed her to collect her thoughts.

"Sitting there those hours in the rocker, I started thinking, 'I have everything right here in my arms. If I were to get away from here just once, I would never come back. I would never put up with the beatings again. If I could just go out that door.'

"But for some reason I waited until he came home, hoping, I guess, that he would be OK.

"When he threw the coffee table, all the things I'd been thinking just put me into motion.

"I ran right by him, with the baby, out the door and I didn't look back. And I ran as hard as I could for several blocks, knocked on the door of a house and the people took me in.

"I stayed there for two weeks and I was starting to feel safe. Then one day Jeff saw me on the street in front of the house where I'd been staying.

"Somehow, I managed to get inside and lock the door before he caught me. I called the police."

The police provided Sandy with options she had known nothing about. She was transported to Eugene where a policewoman escorted her to Womenspace, a shelter home for women who are victims of domestic violence.

"Womenspace was fantastic! For one thing, no men know where it is, and right away I felt totally safe there.

"Everything was provided. Little things like a toothbrush, soap and towels. Big things like group support from the volunteers and staff.

"The people were like big sisters. They were people I could tell my troubles to. They listened objectively, were attentive and they didn't tell me what to do.

"I was informed about my legal options, housing, jobs—anything I needed to know.

"Most of all, I was safe. I had my own space. I was recuperating and it felt good."

Yet it was only the beginning. Sandy's wounds would heal slowly.

"I was at Valley River Center one day. I kept seeing all these people smiling and they were friendly and they would speak to me. I just couldn't imagine people being cheerful. It had been so long since I'd been happy that I had to force a smile and when I did, I'd get emotional and tears would come. I felt completely drained.

"For several months I was really negative and I found myself categorizing men. I would see them on the street and think, 'you woman beaters.'

"It was unfair, but I just couldn't be trusting. I'm still having to adjust to the healthy side of people."

And Sandy is working to improve her own health. For physical therapy she has undergone massage.

I saw a lot of women who had been beaten worse than I'

"I was under tension for so long that I guess some of my muscles had ceased to function. My masseur told me that parts of my back were completely dead—unresponsive."

Her mental health is being restored with the help of a psychiatrist, support from LCC's Women's Awareness Center and the growth she is experiencing in school.

And her agonizing memories of pain and fear are slowly subsiding and are being replaced with a powerful sense of self-worth.

"When I was at Womenspace, I saw a lot of women who had been beaten much worse than I. I'm not scarred like some of them, just bruised and I'm recovering and discovering my real self.

"My mind is a precious thing. I don't want to waste it."

Fall term final exam schedule

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ↓ 0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

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READ, WRITE AND SPELL, 9 credits.

This course is designed for students who are reading and writing below the 7th grade level. You will learn basic phonics, reading comprehension, vocabulary, spelling, and writing skills. This class meets two hours per day, Monday through Friday, and you must obtain the instructor's permission before you can sign up for the class.

CAN'T ORGANIZE YOUR THOUGHTS?

BASIC ENGLISH GRAMMAR AND SENTENCE WRITING, 6 credits.

If you want to improve your writing and impress your teachers, this class is a necessity. Your papers will be more interesting to read and clearer in meaning. You will work with parts of speech, capitalization, punctuation, agreement, and sentence construction skills. This class meets every day of the week.

BASIC PARAGRAPH WRITING, Variable credit 1-3.

You will become a better, more confident writer as a result of this course. You will receive individual help in organizing your thoughts, and in writing clear, concise paragraphs. Ideas for completing your writing assignments faster, and methods for proofreading your work will also be taught.

ARE YOU A FOREIGN STUDENT HAVING TROUBLE WITH THE ENGLISH LANGUAGE?

ENGLISH AS A SECOND LANGUAGE 1, Variable credit 1-3.

If your native language is not English, this course is designed for you. You will learn how to improve your speaking and writing skills. Emphasis will be on fundamentals of English structure and basic sentence patterns.

PREPARATORY WRITING FOR FOREIGN STUDENTS---- Writing 91 [3 credits], Writing 92 [3 credits].

Writing 91 and Writing 92 emphasize the refinement of reading and writing skills. You will also practice pronunciation and expanding your English vocabulary.

VOCABULARY, 3 credits.

If you have an average vocabulary and want to improve it, this is the class for you. You will study word origins, Greek and Latin word parts, dictionary skills and words in context. You will practice pronunciation, selecting appropriate antonyms and synonyms, working with analogies, and constructing clear, interesting written statements through the use of appropriate vocabulary.

DO YOU NEED TO IMPROVE YOUR GRADES?

EFFECTIVE LEARNING, 3 credits.

If you are having a hard time studying your assignments, preparing for tests or taking notes, you should enroll in Effective Learning. You will learn how to study your textbooks, improve your grade point average, and have more time for your personal activities. This class is designed for the student who has been out of school for a number of years, or the student who lacks efficient study techniques.

ARE YOUR READING ASSIGNMENTS GETTING YOU DOWN?

READ 1 [Basic Skills], Variable credit 1-3.

If you read very slowly, have trouble sounding out words, and cannot remember what you read, Read 1 is probably the class for you. In Read 1 you will learn how to sound out words, read faster, remember what you read, use a dictionary, and improve your vocabulary.

READ 2 [Rate and Comprehension], Variable credit 1-3.

If you do not have a great deal of difficulty recognizing words but are a slow reader, you should sign up for Read 2. In Read 2, you will learn to read faster and to remember more of what you read.

ACCELERATED READING, 3 credits.

This class will improve your college reading skills. You will learn to read faster and remember more of what you read. Your concentration will improve, and you will spend less time on your reading assignments. You will practice a variety of reading techniques that will improve your reading efficiency.

ARE YOU A ROTTEN SPELLER?

PHONETIC SPELLING, Variable credit 1-3.

Phonetic spelling is a class where you learn the basic of spelling. You learn how to sound out words, how to divide words into syllables, how to spell selected homonyms (no-know), and how to proofread your own spelling.

MORPHOGRAPHIC SPELLING, Variable credit 1-3.

In this class you learn to spell by assembling and breaking down words. You will learn how these processes affect spelling. You will learn enough words parts to spell more than 12,000 words correctly. In addition, you will also learn about homonyms (miner-minor), proofreading, and how to cope with your personal spelling problems.

Allen's Interiors: But is it art?

Review by Sarah Jenkins
of The TORCH

Woody Allen has rightfully gained the reputation of a master of comic films in America. Well, even masters are entitled to one mistake, and Allen made his with "Interiors," now showing at Valley River Twin #2.

Friesen scheduled for WOW Hall

Pure artistry, dazzling technical virtuosity and robust musical statements are in store for the Eugene musical community when David Friesen and John Stowell team up Monday, Dec. 4, for a 9 p.m. performance at the Community Center for the Performing Arts/WOW Hall.

Both homegrown Oregonians, bassist Friesen and guitarist Stowell are on



David Friesen

the final leg of their West Coast tour before departing for an extended stay in Europe.

A review in the jazz magazine *Downbeat* recently says "Friesen projects an aura as cool and refreshing as an Oregon breeze...he and Stowell spin latticework filigrees with inventiveness and virtuosity."

KLCC Musical Director Micheal Handler says that the concert will be simulcast on KLCC-FM, and is being co-sponsored by the station and the CCPA as part of KLCC's charter subscription drive. Subscriber forms and information will be available at the WOW Hall, 8th and Lincoln, during the show. Volunteers will also be at the station to take subscription orders over the phone.

Religion Classes

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- Guest Lectures
- Gospel in Action
- Celestial Marriage
- Living Prophets
- Old Testament

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As a drama, Allen's plot was adequate. A middle-aged man decides to separate from his wife after their three daughters are grown. The wife suffers a mental breakdown. The three daughters each deal with the separation, and subsequent divorce and remarriage of their father, in different ways.

Nice simple story line. Unfortunately, the cast, including Allen's protege, Diane Keaton, represents nothing more than stereotypes.

The father, a successful businessman who travels to Greece for some unknown reason, is the classic example of mid-life crisis. The mother, a successful interior decorator, is fragile and somewhat terrifying. But then, most perfectionists who suffer breakdowns are fragile and somewhat terrifying.

The daughters, however, present the most annoying stereotypes. The oldest, Rinada (played by Keaton), is a commercially successful poet. She is aloof and cool toward her sisters and keeps telling everyone who will listen that she needs time alone to write.

Flynn, the youngest daughter, is an actress. But she knows she is only hired for her looks. Believe it or not, one of her lines is, "I only have a few good years left."

Besides the all-too-familiar characters, Allen spends a great deal of time trying to convince the audience that this is an art work—not just another film. His symbols couldn't be more obvious if they had sub-titles.

While the crew should be commended for beautiful camera angles and lighting, the movie failed all expectations as a standard work by Woody Allen or as an art work by anybody.

entertainment calendar

friday the first

GROUNDSWELL, a performance benefit for People to Preserve Agricultural Land, continues Friday at 8 p.m. in the Olde Dexter Theatre. Friday's entertainment at the benefit is scheduled to include a reading by Ken Kesey, music from Still Dreaming, and jazz from the Steve Wolfe Group. Tickets are \$5 and are available at the Sun Shop and the Olde Dexter Theatre. Take Hwy. 58 east to Dexter. 21 and over, please.

Scenes from Mozart's classic opera "The Magic Flute" will be performed on stage at the U of O's Beall Concert Hall Friday evening at 8. Repeats Saturday, Dec. 2. No charge.

"PIPPIN", LCC Theatre's latest musical directed by Ed Ragozzino, continues this weekend with performances Friday and Saturday evenings at 8. Tickets were \$5 when there were tickets left to sell, but there may be some left over. For information call 747-4559.

University Theatre presents THE PUBLIC EYE and MRS. DAILY HAS A LOVER, two short plays by Peter Shaffer and William Hanley. Tickets are \$3 general, \$1.50 for seniors, and will be sold at the door. At the Pocket Theatre, Villard Hall, U of O campus. 686-4191.

TRAVELIN' VAUDEVILLE, an evening of authentic vaudevilian entertainment featuring something for just about everyone, at the U of O's Erb Memorial Union room 167. The festivities begin at 8 p.m.; tickets are \$2.50 and are available at the EMU Main Desk.

CHRISTOPHER COLUMBUS, a play by Belgian playwright Michel de Ghelderode, will be presented by the New Mime Circus Friday night at 8 p.m. The play is set for the Open Gallery, 445 High; tickets are \$3 in advance, \$3.50 at the door, and are available at Backstage Dancewear, Open Gallery and the New-Mime Circus office. 343-6153.

THE CHALK GARDEN, Enid Bagnold's play directed by Melina Neal, tonight at the Very Little Theatre, 8:15 p.m. \$3 at the door; the theatre is at 2350 Hilyard in Eugene. 344-7751.

A symposium on JAPANESE DANCE continues at the U of O today with a film on "Shinto: Nature, God and Man in Japan," at 9:30 Friday morning; a masterclass in contemporary dance presented by Mieko Fuji and company, 11 a.m.; and a performance by the Mieko Fuji Contemporary Dance Company at 8 p.m. For ticket and location information call the U of O, 686-3386 or 686-3387.

saturday the second

GROUNDSWELL concludes Saturday night with Randi Douglas re-creating her one-woman tour de force, MOLLY BLOOM; the Party Kings play authentic blues, and a workshop on Irish music. For information see Friday's listing.

The YMCA EXCEPTIONAL FRIENDSHIP PROGRAM is sponsoring an art show and sale on the Springfield Mall at 10 a.m. Saturday. The show will feature works by children in the EFP Program, which is designed to extend a helping hand to handicapped youth in the area. The mall is located at 18th and Olympic.

sunday the third

RON ITAMI AND FRIENDS will perform a program of music for clarinets and other instruments, featuring compositions by several local artists and Brahms. At the Unitarian Church, 477 E. 40th; no charge.

U OF O JAZZ LAB BAND I and CLACKAMAS Community College's Jazz Ensemble will perform works by Count Basie, Buddy Rich, Maynard Ferguson, etc., at the U of O's Beall Concert Hall Sunday at 8 p.m. Admission is \$1 at the door.

U of O faculty member and virtuoso keyboardist JOHN HAMILTON will perform works on harpsichord by Bach, Couperin, Sweelinck and Frescobaldi. Free, but no children under age eight will be admitted, under a request by Hamilton. At Beall Concert Hall, U of O campus.

A FUN FESTIVAL is scheduled for Cottage Grove High School Sunday beginning at 3:30 in the afternoon. A variety of good times are scheduled, including old-time country and folk dancing, entertainment from the Cottage Grove High School Mixed Swing Choir, a puppet show, and lots of food. The festival is a benefit for anti-herbicide efforts and is sponsored by the Women's International League for Peace and Freedom. Cottage Grove High School is located at 10th and Taylor; the activities are scheduled for the girls gym.

Tickets are \$2 in advance for adults, 75 cents for children under 12. For ticket information call 942-7820.

monday the fourth

The U OF O SYMPHONY ORCHESTRA will perform works by Schumann, Liadov, Prokofiev and Beethoven at 8 p.m. in Beall Concert Hall. Free.

DAVID FRIESEN and JOHN STOWALL, homegrown jazz virtuosos, will perform in a subscription drive concert for the benefit of KLCC-FM and the Community Center for the Performing Arts. At the WOW Hall, 8th and Lincoln; tickets are \$3 in advance, \$3.50 at the door, and are available at the U of O EMU Main Desk, Everybody's Records and the WOW Hall. Show starts at 9 p.m.

tuesday the fifth

U OF O SYMPHONIC WIND ENSEMBLE plays modern works at Beall Concert Hall. Free.

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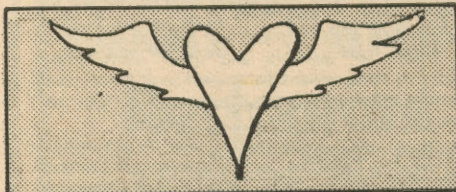
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Women's squad plans winning season

by Ed Peters
of The TORCH

This year the LCC Women's Basketball Team is taller, stronger and quicker than last year's squad.

"Last year we had 10 girls on the team



only 5'6", said Women's Basketball Coach Sue Thompson. Thompson, in her third year guiding the Titans, says that the added height should make her team a lot more consistent under the basket. Last year Lane had the shortest team in the league with an average height of 5'5". This year the team's average height is 5'7 1/2".

According to Thompson the team has excellent skills and these talents will give Lane very good depth on the bench going into its toughest schedule ever. This year LCC has moved into the newly formed Oregon Community College Athletic As-

sociation (OCCAA) Women's Basketball League. Other teams in the new division include Linn-Benton C.C., Chemketa C.C., Central Oregon C.C., Southwestern C.C., Umpqua C.C., Blue Mountain C.C. and Clackamas C.C. The women have been practicing since Oct. 30 and will begin their season on Dec. 7 at home against the University of Oregon JV's. The 22-game schedule planned for the team means that the Titans will play approximately three games a week from December until the end of February.

"One advantage we have going into this year is we have three players who played together last year returning, Kelly Smith, Lori Quick and DeAnn Baltzer," said Thompson. "These women will give the experience we need to be competitive."

This year Sue Thompson will have Jeff Rodenburg as an assistant coach. Rodenburg played for the men's basketball team last year and should, according to Thompson, give the women help working under the basket on shooting and rebounding.

"We plan to have a winning year and host the regionals here at Lane as OCCAA division champs," said Thompson.

Here is the LCC Women's Basketball

Team roster: Randi Kay Reynolds, 5'9", Freshman, Elmira High School, Forward; Lori Quick, 5'6", Sophomore, Springfield High School, Forward/Guard; DeAnn Baltzer, 5'11", Sophomore, Pleasant Hill High School, Center; Kelly Smith, 5'3", Springfield High School, Guard/Forward; Cathy Thomas, 6', Sophomore, University of Rochester, NY, Center/Forward; Janet Ewing, 5'6", Freshman, Pleasant Hill High School, Guard; Robin Stanley, 5'3", Freshman, South Umpqua High School, Guard; Carla Nelson, 5'8", Freshman, Sacred Heart High School, Forward; Lori Drew, 5'6", Freshman, North Eugene High School, Forward; Nancy Helgeson, 5'7 1/4", Freshman, Petersburg High School, Guard; Cheryl Barrett, 5'9", Freshman, Siuslaw High School, Forward; Linda Olsen, 5'8", Freshman, Sutherlin High School, Forward.

Last year the Titans compiled a 15-2 regular season record winning 10 consecutive games. The team ended in second place in the now defunct Northwest College Women's Sports Association with a 16-4 overall record. Lane was also able to grab a fifth place finish at the regionals held in Kalispell, Mont.

Campus Ministry at LCC

Contact through Student Activities, Center Bldg. or LCC Restaurant near the elevator.

Chaplains James Dieringer & Norm Metzler

"We're here for you."

Turkey Trot draws 56

The 1978 Turkey Trot is over. On Nov. 21 and 22 a total of 56 people participated in the 4,000-meter (2 1/2 mile) cross country event.

To "win" the trot you had to predict how long it would take you to complete the course. The two runners in each division—Staff-men and women, Students-men Students-women, who came closest to their predictions won turkeys.

The drawing for the free turkey was won

by Coretta Plaa.

The six turkey winners were:

STAFF-Men and Women

1st—John Bernham

2nd—Joe Freeman

STUDENTS-Men

1st—John Wingust

2nd—Bud Proctor

STUDENTS-Women

1st—Jody Saum

2nd—Bonnie Doorly

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Titans aim for 5th straight defensive title

BY Beverly Daugherty
for The TORCH

The LCC Titans have won the defensive championship for the past four years and as they head into a new basketball season, the coach is looking to that victory as one of the team goals again this year.

Commenting on the youth of this year's team, Head Coach Dale Bates said that there is a lack of experience at the college level but "we're kind of excited." "They have a good attitude; they're working hard- hustling hard."

He noted that while there is presently a

lack of leadership in the backcourt, the team will work at developing that. The team's strength lies in their quickness and defensive pressure, which the coach thinks will get them a lot of mileage. As he put it, "We're going to play a lot bigger than we are."

Bates said that the emphasis will be on defensive play, striving for balance and team unity.

The Titans play in the Oregon Community College Athletic Association (OCCAA) Conference with nine other teams. According to Bates, the Clackamas squad stands

out as a team to be reckoned with this year.

According to Bates, the schedule of games, both pre-conference and OCCAA, is outstanding. "It should be an exciting year for the conference."

Bates is assisted this season by Dan Cumberland and Greg Anderson. This is Cumberland's second season assisting here at Lane. Anderson is a former Titan.

A profile of the team looks like this:

- Tim Bird, a 6'6", 178 lb. sophomore, is back with the team for a second year. Tim's reason for playing basketball is simple: "I like it."

- Tim O'Donnell comes to Lane from Juneau, Alaska. The 6'4", 178 lb. freshman has good size and will play strongly.

- Larry Towery, who served an apprenticeship with the team last year, is perhaps the fastest mover this year. Larry is 6'2" and weighs 170 lbs.

- John Hansen, also from Alaska, played some JV ball last year but had to stop because of a knee injury. He came to Eugene and spent some time hanging around the gym while rehabilitating his knee. He is ready for a good season. Hansen is 6'2" and weighs 170 lbs.

- Rob Parker transferred in from Woodward. The 6'4", 185 lb. health student is an experienced offensive rebounder and is doing well.

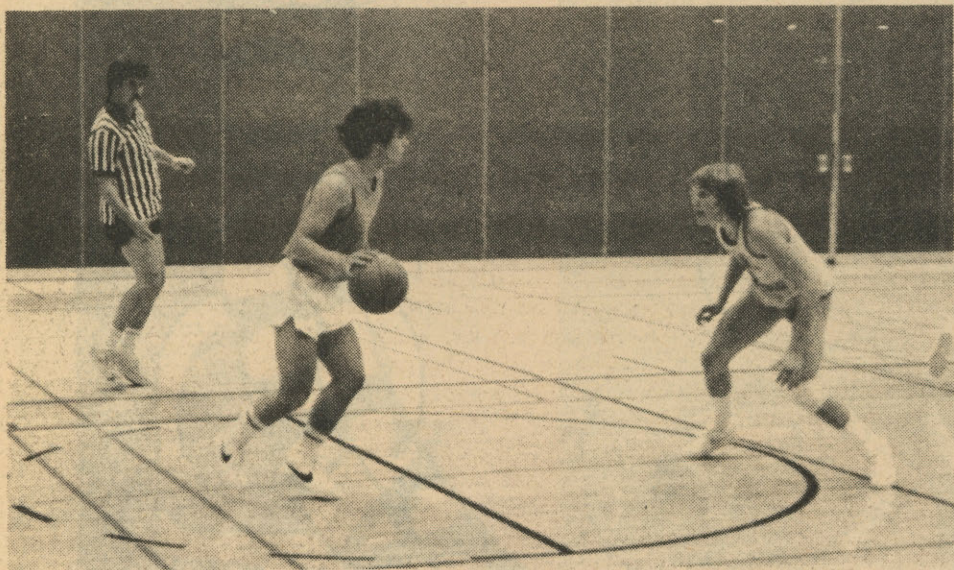
- Greg Gamby, at 5'11", 185 lbs., will see a lot of action this season. Greg plays basketball because he enjoys it.

- Mike Murphy, from Marist, will also see some action as a point guard. Mike is 6'0" and 165 lbs.

- Roger Condos, who attended high school in Pleasant Hill, has grown up with basketball. Condos is 6'2", 165 lbs. He will probably play guard/forward.

- From Elmira, David Noonan, 6'0", 180 lbs., will play guard or forward also.

- Sean Cashman is 6'5", weighs 205 lbs. He hails from Bend. Bates sees Cashman as being a strong reserve for inside play.



SPORTS CALENDAR

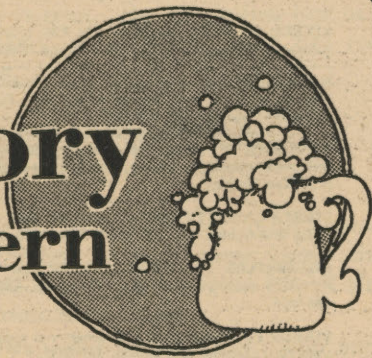
MEN'S BASKETBALL

Dec. 7	Lower Columbia	7:00	Home
Dec. 12	Oregon College of Education	8:00	Home
Dec. 15-16	Mt. Hood Inv.	7:00	Mt. Hood
Dec. 20	Lower Columbia Invitational	7:00	Longview, Wash.
Dec. 29	Linfield JV's	8:00	Home

WOMEN'S BASKETBALL

Dec. 7	U of O JV's	5:45	Home
Dec. 12	Oregon College of Education	5:45	Home
Dec. 20	Portland State JV's	5:45	Portland
Dec. 22	Mt. Hood C.C.	6:00	Gresham

The Suds Factory Tavern



10¢ BEER Mondays 9 - 10:30 pm

HAPPY HOURS Monday - Friday 4-6 pm

PITCHER NITE Tuesdays only Lg. 1⁷⁵ - 2⁰⁰

LADIES NITE Thursdays 8 - 1
All draught beer & house wines 35¢

FREE POOL Sundays noon - 6 pm

HOT LUNCHES Daily Specials 11 am - 2 pm

GAMES—GIANT SCREEN TV—

POOL—WINES—KEGS TO GO

Blitz, Schlitz Malt, Miller Lite & Michelob
on draught

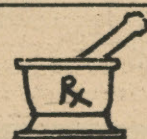
30th Ave. and 1-5, across from LCC
21 and over

ROBERTSON'S DRUGS

Your prescription,
our main concern . . .

343-7715

30th & Hilyard



- Jerry Zarneke, is 6'5", 200 lbs. is one of our biggest players.

- Dave Lewis will probably see some time as a guard. Lewis, who grew up in the Eugene area, is 6'1" and 170 lbs.



AND A DIAMOND

from Harry Ritchie's



Student Accounts
Welcome

Harry Ritchie's
JEWELERS

Home of
Keepsake Diamond Values

DOWNTOWN AND VALLEY RIVER

Adult Students

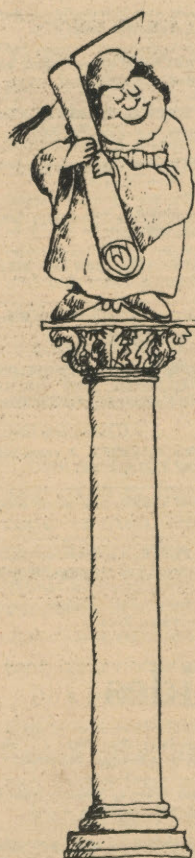
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Adult Education
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Cars & Cycles

'69 PLYMOUTH SATELLITE, 4 new tires, 318 engine, good condition, fast. \$900 or best offer. 485-5478.

'77 AMC SPORTABOUT WAGON, 26,500 miles, automatic, rack, 8-track with AM/FM radio & more! 726-9052.

PLYMOUTH 318, Smooth running, 18 mpg on the road, \$175, 726-7630.

'71 VEGA, Runs. New 4-speed and clutch, body beat up. Must sell. Make offer. 688-5174.

'57 FORD PICKUP, rare classic, automatic V8, 95% restored, moxaks with new tires, runs excellent, \$1200. 683-1063.

'77 DATSUN B210, 18,000 miles, like new, best offer. 689-2827.

'68 FORD LTD, \$300 or best offer. Engine, brakes, u-joints and muffler all replaced. Small amount body rust. Good mileage, lots of miles left. Call evenings 345-0922.

'64 INTERNATIONAL SCOUT, 4x4, excellent condition, Rebuilt engine, transmission & rear end. Call evenings 935-1466.

'63 CONVERTIBLE BUICK SPECIAL, good condition, best offer, 342-6409, keep trying.

'63 INTERNATIONAL TRAVELALL, engine good, needs some work, \$375 or offer. Call evenings 998-6587.

SMALL BLOCK CHEVY HEADS, \$15. Pete 689-1054.

'73 YAMAHA 175, seldom used, nice cycle, 484-0917 evenings and weekends.

'71 HONDA 350, Nice, son will not ride. \$350 or offer. 942-9638.

'77 YAMAHA 750, \$1,500, excellent condition, call after 6 p.m. 726-5927.

'74 YAMAHA, very good condition, \$1,000. 485-4962.

'71 YAMAHA 350, must sell, runs great, only \$425. 485-1342.

Meetings

BROTHERS AND SISTERS—The Native American Student Assn. will be meeting Tuesdays, 4 p.m., Center 409.

DISABLED VETERANS MEETING, Veterans Memorial Building, 1626 Willamette, Dec. 6, 7 p.m.

For Sale

WATER BED with frame (Queen) \$50; also brand new water bed mattress (King) with 10-year guarantee \$40. Call Miles at 343-6479, leave message.

HEWLET-PACKARD HP-67 CALCULATOR with pacs, solutions, 5 books, soft case and AC adapter. Less than 1 year old, \$445. 689-6458.

AIR HOCKEY, regulation size, excellent condition, great for Christmas gift, will hold, \$100. 344-6598.

DRESSMAKER SEWING MACHINE with all cams, nice for Xmas, sacrifice, \$125 or offer. 942-9638.

GOODRICH MUD SNOW TIRES for Honda Civic, four 12" mounted, studded, almost new, \$60, 896-0059.

REMINGTON ELECTRIC TYPEWRITER, portable, good condition, asking \$150. Call 342-6770 evenings.

POLAROID SX-70 LAND CAMERA, two cases, some attachments, \$100. Call Katie 686-8219.

LADIES WHITE STAG SKI OUTFIT, (bibs and jacket) size 10, bright yellow. Call 726-5953.

KITCHEN TABLE, two chairs, magazine rack, metal bed frame, white dishes (set of 4). 345-1705.

MEISTER SEWING MACHINE, only 4 years old, automatic buttonholer, zig-zag, several "fancy" stitches, 3-step zig-zag, \$200 (includes cabinet). 746-6527 (keep trying), or ext. 362.

SINGER TREADLE SEWING MACHINE, 3 years old, also converts to electric, \$150. Call 688-7405.

FISHER BABY BEAR WOOD STOVE, new, never used, \$275. 688-5174.

ARMSTRONG STUDENT FLUTE, excellent condition with case, \$100, Merry Christmas! Call evenings 998-6587

MARTIN D-18 GUITAR, hand-made, perfect shape, incredible tone. 345-8265 evenings, Ross.

Rides

RIDE EAST NEEDED no later than Dec. 17. Share expenses. Please call Patty or Albertine. 343-0094.

FOR SALE—One-way train ticket to Eugene from Los Angeles leaving January 2, \$35, 345-0610.

RIDE NEEDED TO LOS ANGELES and back during Xmas break. Can share in gas and driving. Call 344-5948 after 6 p.m. Keep trying.

LONG-DISTANCE RIDE BOARD outside of the Student Resource Center is now available for posting ride notices.

Classifieds

Sound Systems

STEREO SYSTEM, Heathkit, AM/FM receiver, AR turntable, 4 speakers, \$350. Call evenings 998-6587.

NAKAMICHI 550 professional stereo cassette deck, includes carrying case and all accessories. Perfect for musicians, asking \$450. 688-3920.

PANASONIC 7" REEL TO REEL TAPEREORDER, solid state, automatic reverse, \$150. Call 344-5948 after 6 p.m. Keep trying.

STEREO CASSETTE DECK, TransAudio 3500 w/Dolby, going broke, must sell, \$80 or best offer. 343-2065.

QUADRAFLEX \$75 RECEIVER, \$110 and Optonica RT-1515B tape deck (all black), looks sharp, APSS, \$250. 484-6554.

STEREO TURNTABLE, \$25. Receiver and speakers are sold. New cartridge and needle. 345-0031.

Pets

SMALL CAT, Must give away. Moving. Contact Manager of Sequoia Apts., leave message for Comstock. 747-0777.

10 MO. OLD LAB MIX, shots, neuter, license. Free to good home. Loves kids. 688-5174.

House & Apts.

FOR RENT, 3 BR duplex, quiet area, 10 miles-LCC-bus, washer-dryer, \$145, 1/2 expenses. 687-8778, Holly.

Choice of two

To homes have just been listed for your viewing in a super location.
MEDIUM PRICE RANGE
\$45,000 & \$47,000
EACH HAS FIREPLACE
Call for details—

RAY OR JEANETTE, 746-0380

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4034 Main

747-9971

Lost & Found

FOUND—Student body card and drivers license in bookstore last week. To claim, call 746-2154.

LOST—Springer Spaniel, liver and white, recent hair cut, spots on his nose. Lost in Dexter 1 1/2 weeks ago. Please return. No questions. Reward.

Messages

CHRISTIAN SCIENCE

For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202. 11:30

KATHY—Merry Christmas and thanks for helping me so much with my kids. RUBES

KAREN L.—Have a great happy birthday. your friend, S.W.V.

J.K.—We'll have to get together again (in the near future). C.M.

PARENTS—Need or willing to exchange childcare? Post a notice on the Student Resource Center bulletin board.

HEAR MIKE HEFFLEY redefine the tenor slide (jazz) trombone. KLCC, 11/26, 10 p.m.

S.W.I care about you. I hope life improves for you. MBN

RON—Thanks for being just a friend. L

WOMEN'S SUPPORT GROUP, call Marti Goodban 686-1284 or Bonnie Uffman 342-6409 for details.

TONY LEMAY—The S.R.C. has your number. Stop in and pick it up.

Typewriter Rentals

IBM Self-Correcting, Manuals, Electrics

Special Student Rates
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OFFICE WORLD

December 1, 1978

[1978]

**BUON
NATALE**

**FELIZ
NAVIDAD**

**WESOTYCH
SWIAT**

**VESELE
VIANOCE**

**FALIG
KERSTFEEST**

**ALEKE
KA**

HOLIDAY GREETINGS FROM THE FOLKS AT THE LCC TORCH



EDITOR'S NOTE:

The TORCH tries to do its part during the school term. You know, professional journalism stuff like being in the right place at the right time, bringing you the latest news as it happens, telling you about interesting people on campus. Why, we even try to bring a little humor into the college



Photo by Pete Peterson

paper.

We're trying to do all that in this issue, too. But this one is special for us -- it's the last paper of the term and it includes our annual holiday supplement.

So we hope you enjoy it -- from our original official TORCH wrapping paper to an expose on fake Santas. We enjoyed putting it all together for you.

As we sign off until Jan. 4, 1979, we all wish you successful final exams and a great vacation!

WANT TO WRAP A PACKAGE?

The cover of this special Christmas supplement has been provided as an alternative to the over-priced wrapping paper available at retail department stores. Following the military belief that no matter how simple a procedure it can be explained in writing, here are directions in five (5) easy steps for using the TORCH wrapping paper.

Supplies needed to complete wrapping:

- A) Official TORCH wrapping paper
- B) Tape (transparent, masking, adhesive, electrical, recording, or whatever's handy)
- C) Trim for tying (Ribbon, string, yarn, rope or chain is appropriate)
- D) Scissors (TORCH staff members recommend the type with rounded tips)
- E) Object to be wrapped (ideally it should be smaller than the wrapping paper for ease wrapping)

A) Begin by placing present to be wrapped in the center of the wrapping paper. Fold side A over object and tape to object. Then fold side B over the object and over side A. Pull taut and tape down.

B) Take open ended side C with corners A and C corresponding. Run fingers along top of object and down toward open ended side C and down side of object, creating a crease along upper edge of object being wrapped. Take new corner nearest corner C on open ended side C and fold that edge over parallel to object. Repeat for opposite corner nearest corner. This should form a triangle. Fold up and/or over object being wrapped. Tape.

Repeat step B on opposite side D substituting corners C for corner B and corner A for corner D. If you can't locate any of the corresponding corners, substitute corner E.

C) Ribbon tying. Obtain ribbon. Cut a sufficient amount of ribbon for the object. Lay ribbon along a preferably flat, hard surface. Place wrapped object upside down on top of ribbon to be used. Take end A of ribbon and lift it over the bottom of the object and parallel to side B. Lift end B of the ribbon up over the bottom of the wrapped object and lay it down where end A once laid. Pull taut. Holding each end of the ribbon in hand A and hand B in center of wrapped object, quickly flip the object around so the side in front of you is not in front of you anymore and the side that was facing the other side is now the side in front of you. This effectively creates a twist in the ribbon. Now flip the package over on end and the rest of the way over so the right side now faces upward. Take end B and place it over the top of the wrapped object and down parallel to end A. Pick up end A and place it over the package and down where end B previously was and where end A originally was. This creates a cross in the package. Take end A and slip it under the cross formed by the ribbon and pull both ends A and B taut. Tie bow and trim off excess of end A and end B. (If ribbon tying seems difficult for you, it is permissible to use chin A or foot B in addition to hand A and hand B.)

D) Your finished product could look like this!!

Maybe over-priced wrapping paper isn't such a bad alternative.

CONSUMER'S GUIDE TO THE ONE & ONLY ST. NICK

By Paul Land
of The Torch

Holidays, it would seem, are following the same sad course as nuclear power.

Originally thought of as a safe alternative to other forms of energy, nuclear power plants are coming under close scrutiny by the press and public as a health danger.

So it is with holidays.

It started with Halloween. It was once a gay yearly occasion when millions of pre-teens children dressed in fantasy, mooching candy from neighbors and cracking eggs into gas tanks. But it isn't safe anymore. With the threat of razor-blade apples and psychedelic Snicker's bars, the parents are keeping their children at home to watch "Little House on the Prairie."

And now it's happening to Christmas. Not only has the Yuletide been commercialized beyond sanity, it's getting downright dangerous.

You can't trust every man in a red suit who slides down your chimney these days.

With this sobering fact in mind, The TORCH presents a primer in Santa Identification. With this information in your hands on Christmas Eve, you can easily spot the imposter who has no other motive that to rip-off everything under your tree.

FACIAL FEATURES

SANTA: A bright smile, wrinkles, completely white hair, twinkling eyes and a big nose with a tinge of frostbite.

FAKE: A forced smile, painted wrinkles, red roots, glazed eyes and a Groucho mask.

TEST: Hold a "Hustler" centerfold in front of his face and see if he leers.

CLOTHING

SANTA: Red Velvet suit, white ermine fur. Depending on weather conditions may also have a thermal cap (this too being red and white). Boots

with curled toes and bells on the tip.
FAKE: Maroon velour sliced out of a 1976 Oldsmobile. "Funny fur." Cap with an electric heater built in the top. Adidas -- red with white stripes.
TEST: Look for "Made at the North Pole" on the lining of the jacket. The fake outfit will say "Body by Fisher."

BAG OF TOYS

SANTA: Trains, dolls, puppies, basketballs, chemistry sets, stuffed toys, etc.

FAKE: Chain saw, lock pick, mask,

rope, sawed-off shot gun, grappling hook, antique pricing guide.
TEST: Offer him a gold watch and see if he swaps the neighbor's toys for it.

SLEIGH

SANTA: Large, oak and iron, drawn by eight reindeer plus a clone with a red nose.

FAKE: Candy apple red, side pipes, lighted swan hood ornament, wide whitewalls, wet bar.

TEST: Jump in and yell "On Dasher, on Dancer, on Prancer," etc. Check for movement.

HELPERS

SANTA: Elves.

FAKE: Ex-convicts.

TEST: Measure for height.

FLIGHT PLAN

SANTA: Manages to hit every house in the world in a short time.

FAKE: Spends several hours in your house.

TEST: Call the Federal Aviation Administration and verify low-flying vehicular clearance.

MISCELLANEOUS

SANTA: Smells of reindeer droppings, sawdust and mildew (since he only drags the suit out once a year). Leaves your home with less than he came with. Felicitation: "Merry Christmas to all, and to all a good night!"

FAKE: Smells of gasoline and vodka. Leaves your home with much more than he came with. Felicitation: "Boy, do I love Christmas!"





Handmade gifts

by Ron Kunst
for The TORCH

Maybe it's time to set aside those school books and celebrate.

To help people get into the Christmas spirit, there are a variety of special events around Eugene.

Kicking off the Christmas season will be the Maude Kerns Art Centers Annual Christmas Sale. The sale begins Dec. 1 and runs through Dec. 9.

The arts and crafts of hundreds of Oregon artists will be for sale at the center—jewelry, stained glass, pottery, weavings, toys, ornaments and more, explained Barbara Mundall, Maude Kerns Administrative Assistant. "All the items are handcrafted,

At art centers, crafts fairs and schools Oregon artists offer handicraft gifts

most of them from local artists."

"Maude Kerns also caters to the small budget shopping needs of children," said Mundall. "Children's Shopping Night, Wednesday, Dec. 6, from 6 p.m. to 9 p.m., is a chance for children to purchase special handcrafted gifts priced from 50 cents to \$4, ranging from a special pincushion for Aunt Edith, to a mug for dad, to a knit stocking for brother Bill."

The kids are welcome to the art centers "Children's Christmas Play" on Dec. 13 at 7 p.m. "The play is for kids seven years and older," explained Mundall. "Admission is free."

If foods interest you more than arts and crafts, try some handcrafted sandwiches and desserts at the "all you can eat" Deli Luncheon on Dec. 1 from 11:30 to 1:30. Hot gingerbread and coffee can also be purchased nearly every day at the Maude Kerns Christmas Sale.

Try the Old Oregon Christmas Fair (formerly known as the Dickens Fair)

at the Lane County Fairgrounds General Auditorium Building. The fair runs from Dec. 9 to Dec. 23. The hours are 11 a.m. to 9 p.m. daily.

According to fair director Bill Wooten, there will be close to 100 booths featuring 200 craftsmen selling "a wide variety of handcrafted goods."

Entertainment will be provided three times a day by musicians, vaudeville comedians, jugglers, ballet groups and more, said Wooten.

For still more handcrafted items, check out the Erb Memorial Union (EMU) Craft Center Christmas Sale on Dec. 6-7-8 from 10 a.m. to 5 p.m. in Room 167 of the EMU Bldg. on the U of O campus. In addition to a wide variety of crafts for sale, there will also be daily entertainment provided from 11 a.m. to 4 p.m. with a new act every hour, explained Craft Center Director Janet Pratty. Hot cider will also be available.

The Atrium will be holding a Christmas Auction on Dec. 12 at 7 p.m.

The auction is headed by Eugene residents Bob Canaga and Phil Mulla. According to Canaga, there will be "all kinds of gifts" available to the highest bidder, including \$250 worth of jewelry from Pijon's, a \$300 Persian rug, a gourmet meal for six prepared in the buyer's home, a raft trip down the McKenzie and much more.

Between bids there will be live music performed by the 30's and 40's band "Still Dreaming."

And finally, combining both sale and auction, will be the St. Mary's Episcopal Church Bazaar on Dec. 1 from 10 a.m. to 4 p.m. For sale will be a variety of homemade ornaments, pillows, knitted and sewn goods, dolls, toys, canned goods and candy. Special attraction will be the French Room, featuring used women's clothing and accessories. The auction will be silent and will offer mostly antiques and art objects. A luncheon will be served from 11:30 to 1:30.

St. Mary's is located at 166 E. 13 St. in Eugene.

LCC pottery sale items range from funky to fine

by Eleanor Herbert
for The TORCH

Ceramics—ranging in quality from "funky" pieces to finely-crafted pieces—go on sale during the last week of classes in a special Christmas sale at LCC.

The Ceramics Department at Maude Kerns Art Center and the Crafts Center at the U of O are also accumulating a diverse assortment of ceramics for holiday sales.

According to Tony Grano, ceramics aide, who is coordinating the LCC sale, instructors and students from the Ceramics Department will sell their work Wednesday, Dec. 6, and Thursday, Dec. 7, from 9 a.m. to 5 p.m. in LCC's cafeteria. The sale, which the department has held each year for about six years, has become an annual event.

The kinds and quality of pots vary. Some pots are hand-built; others are thrown on a potter's wheel. The selection includes cups, platters, teapots, jars . . . "a real mish-mash," says Grano; and while some pieces will be of high quality, others made by beginning students can be "real

mistakes." "But they'll cost a dollar or so and are okay for using as flower pots."

Fifteen percent of the proceeds from the sale goes to the Ceramics Department. It may be used for some special departmental need or for having someone come in for a special ceramics' workshop according to Grano. Last year the money was used to purchase bricks for a special kiln.

•The Crackpot Sale, which is part of the larger annual Christmas sale at Maude Kerns Art Center, is a one-day event lasting from 10 a.m. to 5 p.m. this Saturday, Dec. 2. Pots will be displayed in the ceramics studio.

According to Jennifer Owen, ceramics teacher in charge of the event, the pots aren't cracked as the name might suggest but are donated pots or unclaimed left-overs from classes . . . "anything that's kicking around." Prices of pots start at 50 cents, "less expensive than anywhere else in town."

•The U of O's Crafts Center Christmas Sale of handcrafted gift items will offer one large tableful of ceramics. The pieces "vary in quality" says

Janet Pretti, a member of the staff. The sale will be held in Room 167 of the Erb Memorial Building (on the U

of O campus) on Dec. 6 and 7 from 10 a.m. to 5 p.m. and on Dec. 8 from 10 a.m. to 4 p.m.

EXPENSIVE? NOT US!



Unusual Holiday Gift Ideas

HANDPAINTED Duck Eggs
from China in a silk box . . . \$5.00

Choose from many other gifts
under \$10.00

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Canton Restaurant

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With lighted dance floor
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★★★★★

Disco from 9 to 2:30 a.m.
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★★★★★

Enjoy our restaurant facilities
from 11:30 a.m. to 11 p.m. weekdays,
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★NO COVER★

Banquet facilities for up to 175 people.

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Consider the possibilities.

Monopoly, Go for Broke, Petropolis, Billionaire, Finance, Masterpiece, The Stock Market Game, Easy Money, Acquire, Big Apple, Profit & Loss, The Beat Inflation Strategy Game, Shopping, Rat Race, Anti-Monopoly, Venture, The Peter Principle Game, San Francisco Scene, The Collector, Jet World, Ulcers, Jurisprudence, Careers, The Economy Game, Payday, Game of Nations, New York Scene, Pit, Cartel . . . Lie Cheat & Steal?



Endgames

1040 Willamette (503) 484-9846
Deluxe Games and Puzzles on the Mall



Outdoor play

Excursions headed for hills

by David Madeira
for The TORCH

Ski trips and the establishment of a base camp to view a lunar eclipse are among the activities planned for the coming holidays.

Three organizations offer year-round outdoor activities and preparation for winter time fun is in the works. Membership is not required to participate in these organized activities; only willingness and desire are required.

The Outdoor Program at the University of Oregon offers activities limited only to the imagination. Staff member Bill Martin describes the program as, "a clearing house of trips and activities." Martin explains that any individual or group may initiate a trip or activity by simply filling out a trip sheet.

The trips are "communal" in structure, says Martin. There is no official leader and no specific instruction is given, but Martin says the groups are friendly and people share their skills and ideas willingly. Costs of any trip is shared among the participants and equipment and transportation are pooled.

One coming event, which Martin was quite excited about, is the total eclipse of the sun, which will be visible to the Northwestern states on Feb. 26, 1979. Viewers of this event will have to be in the northern-most section of Oregon or in Washington, Idaho, Montana or North Dakota. The establishment of base camps to view the eclipse are scheduled Dec. 9 through Jan. 14. Several trip sheets are already up on the board for this event.

Anyone who would like to participate in any event or would like to initiate an activity should visit the Outdoor Program Center. The center is located on the U of O campus, behind the Erb Memorial Union, next to the loading docks in Room 23.

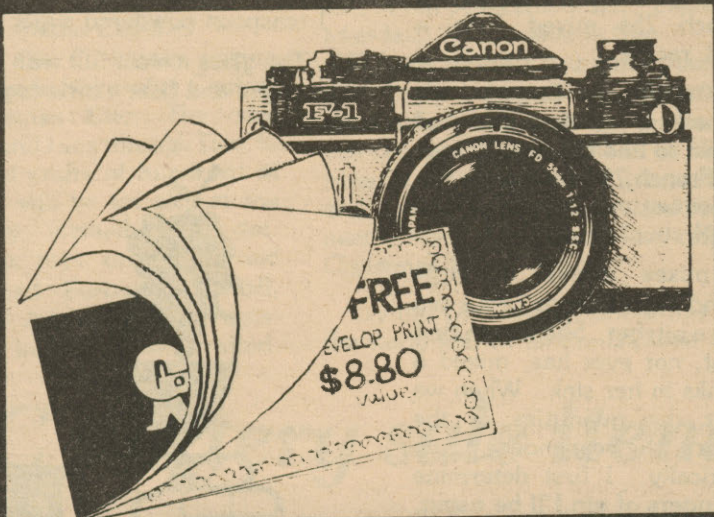
The Obsidians, a group that is 51 years old and an extension of the old Mountain Rescue, offers weekly activities which are led by well qualified mountaineers.

Several trips of variable difficulty may be offered on a single weekend, says Dale. She also says that some ski trips are now in the planning, but complete details are not yet available.

Further information on coming events may be found at the YMCA, where the group has its trip sheets. Events are posted weekly and are announced in Dan Sellard's Sunday column in the Register-Guard.

The Sierra Club is another group that offers supervised activities. Leaders of these groups are skilled and some instruction may be offered, depending on the activity, says member Jack Desmond. A ski trip is planned for December 10, says Desmond, and anyone who would like to participate in this event or in any upcoming activities should stop in at Berg's Nordic Shop on W. 11th and Mill Street where this group has its trip sheets.

dot dotson's



DOT DOTSON'S CONQUERS THE FEAR OF BUYING

Buying a camera is a big step. You are confronted with a confusing array of cameras with an ever growing list of features. The staff at Dot Dotson's wants to stand behind your camera investment. That's why we offer our camera buyers Bonus Book. Here's just a few of the ways Dot Dotson's Bonus Book makes camera buying easier.

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2 100% SERVICE PROTECTION If anything goes wrong with your camera during the first year we will take care of getting it fixed and you pay nothing for service or handling.



3 YOUR FIRST ROLL OF OF FILM AND PROCESSING FREE We will always take the time to go over your pictures with you to make sure you get the best possible results.

4 FREE CAMERA CLASS Designed to acquaint you with your new camera and use its features to the utmost.

5 DISCOUNT STORE COUPONS Money coupons on the most wanted accessories for your camera.

dot dotson's
WE COMPLETE THE PICTURE

430 E. 11th 1668 Willamette Valley River Center Bend Or.

Make some tracks: Cut a trail in the snow

There are approximately 65 cross country skiing trails in the Oregon Cascades region. Here are a few that are near the Eugene area.

- The Mt. Hood district has about 15 different trails. The area is approximately 50 miles east on Hwy. 26 North.
- The Central Oregon region is on the east side of the Cascades just off Hwy. 46 on the way to Bend. This area has about seven trails.
- The Badger Mountain district is probably the closest of the three. It is located southwest of Eugene on Oregon 126. The area is six miles

west of Noti near Cougar's Pass. The trail is about two miles long.

Downhill Skiing

There are only two areas that are currently open for business, Mt. Bachelor and Timberline Lodge.

- Mt. Bachelor—16 inch machine-packed base. They are operating the orange and yellow chairs from 9 a.m. to 4 p.m. daily.
- Timberline Lodge—14 inch base. They are operating the Magic Mile lift from 9:30 a.m. to 4 p.m. daily and there is no night skiing.

For updated information, call the KBDF Ski Phone at 343-7669.



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Cut your own record

by Debbie Forney
for The TORCH

If you want to be unique—if you have a little extra cash—if you have 500 friends and relatives on your gift list—and if you believe in creativity at Christmas time—Tri-ad Recording Studio may be able to help you. Be original and make your own record.

While Tri-ad specializes in recording professional groups like the Jazz Minors, co-owner Gene Moritz says they are more than willing to help amateurs (and gift-givers) as well.

But it isn't easy—or cheap. According to Moritz, the recording studio rents for \$35 an hour, which includes an engineer for the session.

The tape itself, from which the record is made, costs another \$19. Then the "mixing," a process of balancing the sounds on the original tape, costs an additional \$35 an hour.

If the cost hasn't scared you away yet and you'd still like to make a simple version of "Jingle Bells" for your parents, forget it—the minimum order for either long-playing albums or "singles" is 500.

Between the first recording of the tape and final record cutting, there are lots of steps involved. First, the recording in the studio of what is known as a "dry" tape. The various

sections are recorded separately, then mixed together—first the rhythm section (keyboard, bass, drums); followed by the lead guitar; and then vocals.

Then during editing and mixing, corrections and proper balancing of the various sections can be made.

After this has been completed, the quarter-inch tape is sent to Los Angeles for the intricate process of "mastering." When this final master tape has been completed, it's sent to Nashville for the actual "pressing" of the record.

Before the record is made from the master tape, the recording artist is sent a "test pressing," which is a copy of the record used to check for any errors before the final pressing. The artist must approve the test press before the final press. This entire process takes anywhere from 8 to 10 weeks, according to Moritz.

The album jacket, either black and white or color, can be personally designed, or designed by the studio. Of course, studio design adds yet another cost.

But after all the work, worry, cost and time, you'll have a finished, professionally produced record of your very own.

And you may be able to hawk it at local record shops or on street corners. If not, you've got your Christmas gift-giving taken care of for years to come.

Shopping malls deck their halls for merriment

by Robert Anders
of The TORCH

With only 25 days until Christmas and only nine days before final exams begin, many LCC students are probably wishing the month of December could quietly slip away.

However hectic the holiday season may appear, Christmas shoppers still seem to enjoy the atmosphere and activities Eugene-Springfield malls and plazas present each year to celebrate the holiday season.

This year the Eugene Mall, Valley River Center and Spring Village Shopping Plaza have extended their hours to accommodate Christmas shoppers. Starting Dec. 11, the Eugene Mall will be open from 9:30 a.m. to 9:30 p.m. on weekdays, 9:30 a.m. to 5:30 p.m. on Saturdays, and noon to 5 p.m. on Sundays (through Dec. 24).

Valley River Center extended its shopping hours late in November. On weekdays the center is open from 9 to 9, Saturdays 9 a.m. to 9:30 p.m., and Sundays 9 a.m. to 5:30 p.m. These longer hours will remain in effect until Dec. 24.

Spring Village also lengthened its hours for Christmas buying. Weekdays the plaza will be open from 9:30 a.m. to 9 p.m., Saturdays from 9:30 to 6 p.m. and Sundays 11 to 6, through Dec. 24.

A large variety of entertainment is scheduled for the Eugene Mall during the holiday season. For the children, three adults dressed as wild animals will be roaming the mall during the holiday season, and passing out candy canes to the children. Also, on "No. 1 Santa Claus Lane" (or, 857 Willamette Street) the Santa Claus Workshop will be entertaining the children Monday through Sunday from 12 a.m. to 5 p.m. through Dec. 11. After the 11th, the workshop will be open from 10 a.m. until 9 p.m. every day until Christmas. Santa Claus will be passing out 18 inch seedlings to all the children visiting the workshop.

According to Bob Karau, entertainment coordinator for the Eugene Mall, the last three years have seen a great expansion of the mall's Christmas entertainment schedule. Starting Dec. 9, 14 local school choirs will be caroling through the mall at various times during the holiday season. On Friday, Dec. 22, a Community Sing will take place at the central plaza between 7 and 8 p.m., weather permitting. The Sheldon High School Brass Ensemble will also be playing on the mall intermittently through the Christmas season.

Saturday, Dec. 2, the Springfield Christmas Parade will wind through the streets of the city, starting at the Paramount Plaza and ending up at the Spring Village Plaza. Jean Lake, Business Manager at Spring Village, Springfield merchants have sponsored the appearance of the Astoria Clowns, who will perform on the mall after the parade. Lake feels that the parade will draw about 10,000 people to the Springfield area.

Last but not least, the Valley River Center will also offer periodic entertainment to mall shoppers during the holiday season.

School choirs will carol through the shopping center's mall until Christmas Eve.

Probably the most entertaining aspect of the Christmas season is the large variety of decorations ornating various malls, plazas and businesses in the Eugene-Springfield area.

Valley River Center is basically maintaining the same decorative style as last year. At four locations within the mall, 12 to 14 foot Christmas trees brightly decorated and surrounded by motorized stuffed animals can be found. Planters throughout the mall are filled with poinsettias.

Eugene Mall shopkeepers decorated their windows this season as part of a contest in which four local artists will select the best window decorations.

Spring Village Plaza will be erecting a 40 foot Christmas tree in the parking lot adjacent to the plaza as part of its overall holiday decor.

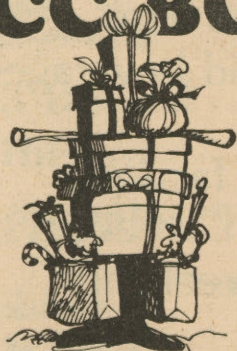
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Festive recipes for 'French 75,' punch

by Jack Robert,
LCC instructor
for The TORCH

The last thing we expected to find at the Bob Dylan concert in Portland early in November was an idea for a Christmas party. When we arrived at the Paramount that night of the concert it was raining. The line of ticket holders circled the entire building. Rather than stand in the unsteady and wet crowd waiting for the door to open, we decided to spend some time in the Encore.

The Encore is a restaurant located some five blocks north of the Paramount on Broadway. Like all good restaurants, it has a good bar, where you can leisurely kill an hour or two in a quiet atmosphere sipping generously poured cocktails and eavesdropping on friendly conversations.

The bartenders are well tipped, smooth and pleasant.

While there we heard a drink order that surprised us. "I'll have a French 75," the voice said self-consciously. The bartender smiled broadly as he reached for one of those 12 ounce, slender straight-edged glasses that was at one time known as a Zombie glass. He filled it with ice, set out a line of bottles and began to pour. He continued to pour for what seemed a very long time. When he was finished, he passed the drink to a smirking waiter and winked menacingly. We smirked to one another and then asked the bartender how he mixed a French 75.

"It's a pretty standard recipe. We don't get many calls for it so I haven't bothered to develop my own." Not being sure what a standard recipe

contained we pursued our inquiry. "I take the tallest glass we have at the bar and fill it with ice. Then I pour in enough champagne to reach the two-thirds mark; add a couple of ounces of bar gin, a splash of lemon mix and finally float a little brandy on top. The lemon is to kill the taste of the gin," he added.

We agreed that the recipe was indeed very standard.

On our way back to the Paramount from the Encore, we recalled a Christmas party at which the hostess served French 75s mixed from a non-standard recipe.

Upon our return to Eugene, we called the hostess of that party of Christmas past to find out exactly how she mixes a French 75. And while the ingredients are basically the same, the method differs.

The lady mixes drinks in large quantities and serves them in ice tea glasses from a pitcher. She insists that she does not, nor ever has, mixed a batch of drinks in her sink. When we asked about the quantities of the various liquors, she responded, "I do it mathematically. I first determine how many jiggers of gin I'll be using, then for each jigger of gin I add one teaspoon of lemon juice and one teaspoon of powdered sugar." She went on to explain that she then dilutes this mixture with three parts of cheap champagne. "While you must add sugar, you must measure," she warned. "If it's too sweet it's terrible."

The night we drank them, they were not too sweet at all. We have since experimented in order to find the perfect French 75. To the best of our



clouded recollections, the last drinks we mixed were the best and were concocted as follows:

Fill: A tall glass half full with cracked ice.

Add: 1 jigger gin
1 jigger lemon juice
1 teaspoon powdered sugar

Fill: The glass almost full with chilled champagne and float a little cognac on top.



Any of these three methods will produce a perfectly drinkable French 75.

No party could compare to a French 75 party, but each year we are fortunate enough to be invited to a Christmas party that has always proven to be both enjoyable and unpredictable. The continued long and successful run of this annual affair is directly attributable to the punch the host serves. This drink has no name and is the sinister creation of a congenial but impatient man, who likes his friends, but prefers them drunk.

We veterans have learned that the only way to maintain any dignity whatsoever at these parties is to keep moving from conversation to conversation while avoiding our leering host as he moves around the party with hands grasping at any half-filled glasses he sees so that it can be refilled and returned to its victim/owner. Oh how he delights in that inevitable moment in the evening when his guests are instantly and simultaneously flashed from total sobriety into flagrant drunkenness.

The punch recipe has been protected by this man for many years. He gave it to us one Thanksgiving when we needed to entertain a large number of people inexpensively. The mixture has only three ingredients: Dry sherry (the cheaper the better), vodka (the stronger the better), and a splash of a mixer to add bubbles. The punch should be mixed with one part vodka to three parts sherry with a little ginger ale or seven-up. He serves it over a block of ice from a punch bowl, but we served it over cubes from a pitcher. The service changes neither the taste nor the effect.

It is our opinion that those needlessly rich and sometimes heated holiday drinks like eggnog, buttered rums and hot toddies should be left to a Christmas in New England or a ski weekend or anywhere else where it is cold. What Christmas in Eugene calls for is either French 75s or a sherry-vodka killer punch.

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End vacation blahs with play, crafts

by Sara Jenkins
of The TORCH

Christmas Vacation. While some students are looking forward to skiing, hiking, or just lazing around, others foresee two weeks of listening to kids say, "I'm bored—there's nothing to do."

Vacation time can leave a lot of extra time on a student parent's hands—especially when budgets are tight and most kids' classes or movies are expensive.

Eugene and Springfield residents are fortunate to have myriad programs to help fill some of the time—and give the kids exciting things to do. Plus, most of these public programs cost little or nothing.

Listed below are only some of the activities available during December. Other activities are also sometimes listed with local grade schools, the Eugene Parks and Recreation Dept.'s Information Office (687-5310), U of O Campus Events Information (686-4636) or 4-Cs (342-5456).

All the events listed require pre-registration unless otherwise noted.

SHELDON COMMUNITY CENTER

Address: 2445 Willakenzie Road, Eug.
Phone: 687-5312

- **Afterschool Program** (ages 6 to 12): A drop-in program with activities ranging from arts and crafts to music and special events. Tuesdays and Thursdays, from 3 to 4:30 p.m. Nov. 28 through Dec. 21. No charge.
- **Ceramic Ornaments and Gifts** (ages 6 to 12): Saturdays, from 1 to 2 p.m. Dec. 2 to 16. Fee: \$3.
- **Dough Art for Christmas** (ages 6 to 12): Saturday, from 2 to 4 p.m. Dec. 9 only. Fee: \$3.25.
- **Holiday Baking** (ages 6 to 12): Wednesdays, 3 to 4:30 p.m. Dec. 6 to 20. Fee: \$5.50.
- **Holiday Crafts** (ages 6 to 12): Mondays, from 3 to 4:30 p.m. Dec. 4 to 18. Fee: \$6.25.
- **Holiday Fun** (ages 6 to 12): Parents can spend an evening shopping while the kids play. Friday, from 6:30 to 9 p.m. Dec. 15 only. Fee: \$1.
- **Window Painting** (ages 6 to 12): Monday and Wednesday, 3 to 5 p.m. Dec. 11 and 13 only. No charge.
- **Ceramic Ornaments** (ages 4 to 5): Saturdays, 12 to 1 p.m. Dec. 2 to 16. Fee: \$2.50.

- **Christmas Party for Pre-schoolers** (ages 3 to 5): Friday from 9:30 to 11:30 a.m. Dec. 15 only. Fee: \$2.25.
- **Holiday Hour** (ages 3 to 5): A special class focused on the holiday theme. All kinds of activities are planned. Fridays, 10 to 11 a.m. Dec. 1 to 22. Fee: \$5.50.
- **Holiday Stuff for Twos** (age 2 only): A chance for 2-year-olds to join in Christmas activities. Fridays, 9 to 9:45 a.m. Dec. 1 to 22. Fee: \$5.
- **Santa's Visit** (all ages): Tuesday, from 9:30 to 11:30 a.m. Dec. 19 only. No charge.
- **Vacation Happenings** (ages 6 to 12): Contact the center for more information. Wednesday, Thursday, Friday. Various times. Dec. 27, 28, 29 only. Cost varies.

WESTMORELAND COMMUNITY CENTER

Address: 1545 W. 22nd Ave., Eugene
Phone: 687-5316

- **Baked Dough Holiday Sculptures** (all ages): Monday and Tuesday, Dec. 11 and 12, 3 to 4:30 p.m. Fee: \$3.25.
- **Film Story** (all ages): Tuesday, Dec. 12, 3 to 5 p.m. Fee: \$2.50.
- **Free Game Day** (all ages): The center will be open all day for games and other activities. Wednesday, Dec. 27, 9 a.m. to 10 p.m. No charge.
- **Holiday Crafts** (ages 6 to 12): Wednesday, Dec. 6, 3 to 5 p.m. Fee: \$2.50.
- **Movie Day** (all ages): Friday, Dec. 29, 1 to 2:30 p.m. No charge.
- **Pre-school Present Making** (ages 3 to 5): Friday, Dec. 15, 10 to 11 a.m. No charge.
- **Girls' Slumber Party** (ages 6 to 12): Friday Dec. 29, 8 p.m. to 11 a.m. No charge.
- **Boys' Slumber Party** (ages 6 to 12): Friday Dec. 22, 8 p.m. to 11 a.m. No charge.

AMAZON COMMUNITY CENTER

Address: 2700 Hilyard St., Eugene
Phone: 687-5373

- **Clay Ornaments** (ages 3 to 5): Friday Dec. 8, 8:30 to 9:30 a.m. Fee: 25 cents. No registration required.
- **Wrapping Up Holiday Gifts** (ages 3 to 5 with parents): Monday Dec. 11, 6:30 to 7:30. Fee: 25 cents. No registration required.

WILLAMALANE PARK DISTRICT

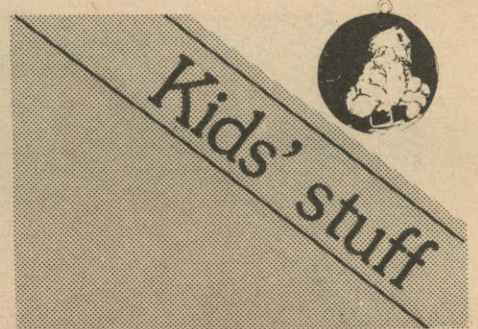
Address: 765 North A St., Springfield
Phone: 726-3765

- **Children's Workshop** (ages 6 to 12): Mondays and Wednesday, Dec. 4 to 18, from 3:30 to 5:30 p.m. Fee: \$7.
- **Pre-schooler's Workshop** (ages 2 to 5): Mondays, Nov. 27 to Dec. 18, from 2 to 3 p.m. Fee: \$4. (Late entries may be admitted if there is room.)

SPRINGFIELD PUBLIC LIBRARY

Address: 320 North A St., Springfield
Phone: 726-3765

- **Storytime** (ages 4 to 6): Saturdays, 11 to 11:30 a.m. Dec. 2, 9 and 16. No charge. No registration required.
- **Pre-schooler's Christmas Party** (ages 4 to 6): Saturday, 11 to 11:30 a.m. Dec. 16. No charge. No registration required.
- **Christmas Program** (ages 6 to 12):



"A Beastly Christmas," featuring animals from the Humane Society. Kids will make presents for their favorite pets.

EUGENE PUBLIC LIBRARY

Address: 100 W. 13th Ave., Eugene
Phone: 687-5450

- **Family Evening** (all ages and parents): Thursday Dec. 7, from 7 to 8 p.m. No charge. No registration required.
- **Cartoon Time** (all ages): Thursday and Friday, Dec. 7 and 8. Showings at 10:30 a.m., 1:30 and 3:30 p.m. No charge. No registration required.

To The Readers: We didn't have time to wire Santa Claus for each of our readers individually, deadlines being what they are, so we're doing your dirty work for you. Ask a friend to give you words which correspond to the descriptions beneath each blank. Fill in the blanks with what he says. Then hand it to your friend and duck.

Dear Santa:

My name is _____, I'm _____ years old, and have been a(n) _____
 _____ boy/girl for the past _____
 I even did a _____ thing for my pet _____ I fed
 him every _____ and kept his _____
 clean.
 Since I have been such a _____ boy, I am going to give you my
 Christmas shopping list.
 I want a new _____ My old _____ got a
 _____ and doesn't _____ very
 well anymore.
 Also bring me _____ of _____ because my
 _____ gets _____ when I run out of them.
 And while you're at it, my toy truck needs a new _____ in its

 Love, _____

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