

Litter discussion triggers environmental debate

by Linda Davis
for The TORCH

Oregon's famous bottle bill was attacked and defended in an LCC panel discussion entitled "Economy, Convenience and Litter," Dec. 7.

Although styrofoam cups and other solid waste material were also on the agenda, the bottle bill drew the most attention—from the industry spokesperson and the environmentalist invited by the sponsor Phi Theta Kappa, the campus honorary scholastic society. David Whitbread, executive secretary of the Oregon Beer and Wine Distributors Association, squared off with Sylvia Gagnon from the Eugene League of Women's Voters.

Horace Pendergrass, the LCC Food Service production operation supervisor, added his remarks about containers used in shipping and serving foods. George Alvergue, Phi Theta Kappa adviser and political science and consumerism instructor, also participated, and Denise Madden of the society moderated the panel.

Whitbread maintains that the bottle bill was designed to eliminate litter and he says that litter is on the increase in Oregon, citing facts from Ken Carnoffs of the Oregon Highway Maintenance Department.

"It is an expensive and improper way to solve litter," says Whitbread. "The litter problem is the person who is willing to litter. We need to educate people."

On the other side, defending the bottle bill, Gagnon says, "No one ever expected the bottle bill to completely solve the litter problem." Beverage containers make up about 30 percent of the litter content, and Whitbread says 64 percent of that 30 percent was eliminated from the litter problem by the bottle bill. Gagnon also says, "My figures, gathered from surveys, show there has been a decrease in litter by 50 percent."

To show litter on the increase, Whitbread cites figures from the Highway Maintenance Program on how much money is spent each year on the youth patrol litter pick-up. In 1976-7, \$332,000 was spent and in 1977-8, \$394,000 was spent. Part of this increase is due to the fact that the youth patrol was increased and the highway maintenance patrol was decreased, admits Whitbread. Inflation also plays a part in the increase.

As Gagnon says, "Straight dollars do not constitute an increase in litter." And according to Alvergue, increased tourism, increased traffic on the major highways and more people in Oregon would increase litter but do not also mean that the bottle bill does not work.

Whitbread's point of view was summed up when Gagnon asked, "Does the fact that not all litter has been eliminated mean that the bottle bill does not work?" and Whitbread answered, "Certainly."

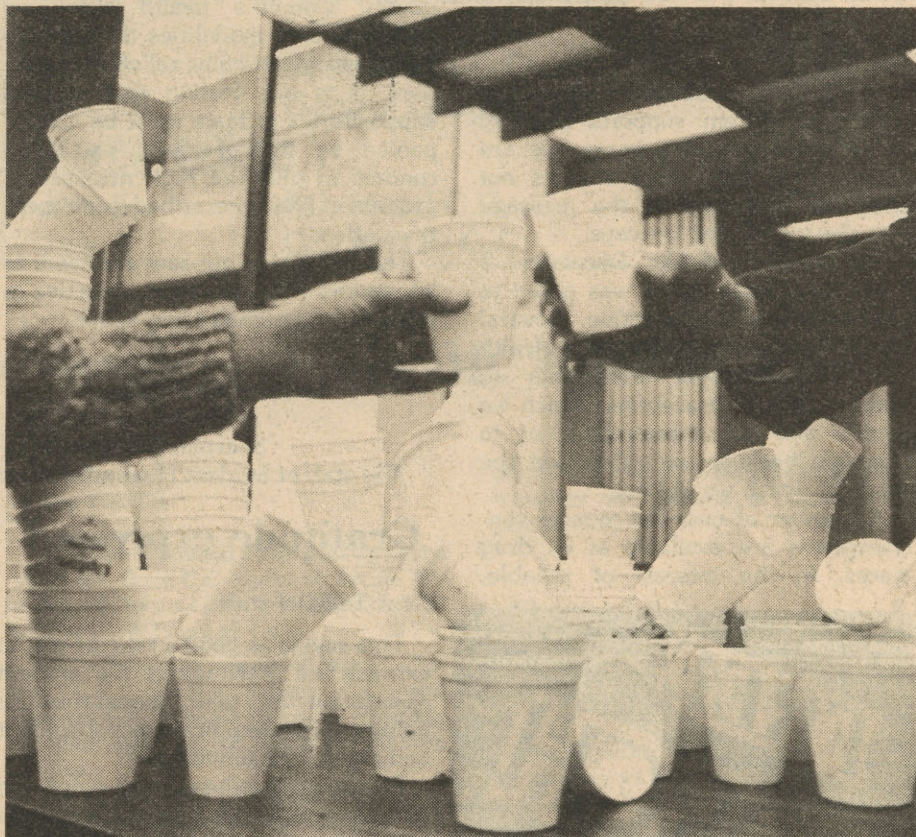
Whitbread suggested alternatives to the

bottle bill such as the program in Arizona, where aluminum is worth 22c a pound (about 24 cans) and people take their cans to the recyclers and get paid for them. Or in Washington, where there is a manufacturer's tax for all types of litter and also a five dollar fine if a motorist gets stopped by a police officer and has no litter bag in his/her car or boat. This money is then used to pick up the litter on the highways.

Whitbread also outlined the bottlers' problems. There are two reusable-type bottles used in Oregon now, the brown bottle and the stubbie. After bottles come back to the wholesalers from the grocery stores, all recyclable bottles must be crushed and sent to Owens-Illinois near Portland to be recycled. There are extra costs in packaging, insurance, double handling, and larger trucks and warehouses.

Whitbread also says there is an atmosphere for fraud created by the bottle bill. He cited one case in which he says a Springfield wholesaler gave his bottles to a recycler who was supposed to crush them and send them to the recycling plant for a

continued on back cover



LCC students and staff go through 500 cases of non-recycleable styrofoam cups a year, but that's only part of the litter problem. Photo by Mike Bertone.

F · A · C · E · S

LCC graffiti artist proud of his art form

Feature by Frank Babcock
of The TORCH

Joe is a slob. He's 24, single, and has attended LCC for 11 terms. His G.P.A. is 2.00 and he has accumulated 34 hours of college transfer credit.

He's also LCC's most prolific, if not disgusting, graffiti artist.

I first met him over by the juke box in the south end of the cafeteria. He was sleeping soundly, his arms and face resting comfortably in a huge pile of dirty napkins, styrofoam cups, french fry boxes and a plate smeared with gravy.

I approached him warily and lightly tapped him on the shoulder.

"Joe?" I said gently.

He slowly arose from his make-shift pillow with bits of debris falling randomly from his beard and onto the floor. A half cup of cold coffee with a cigarette butt floating in it splashed harmlessly to the floor off one side of the table.

We chatted aimlessly for awhile until I could sense that he was fully

awake, whereupon I confronted him with his reputation for defacing the walls in the campus men's rooms.

"Yeah, that's me," he chuckled. "Of course, I can't take all the credit. There's lots of other fellas doin' it, too."

"But Joe," I asked, "doesn't it bother you that you're creating work for the custodial crew? They have to sand out all those scratches and idiotic messages, paint them over. . . it takes a lot of time they could be using somewhere else."

"Well now," said Joe with an intense stare, "I want you to know right here and now that I only use pencil in my work. It rubs right off. After all, for me, expression is for now -- it's transitory. Tomorrow isn't important. Yeah, that's right. I write or draw something today and you can just trot right in there and rub it out tomorrow -- it won't bother me!"

I could tell he was just getting warmed up to the subject.

"It's them other fellas I was talkin' about," he continued with emotion.

"Those fellas -- and maybe some women, too -- they're the ones ain't got no respect for this campus. They're the ones who stomp their cigarettes out on the carpet and burn holes. They're the ones who spill coffee and cokes in the classrooms.

As the interview wore on, it became apparent that Joe was quite cognizant of a certain class of mindless students who, either through neglect or malicious intent, create work for the custodial crew and increased maintenance costs for the college.

The information he was volunteering concurred with a survey of "Bad Student Mannerisms" conducted by members of a Business Communications class fall term.

In the survey, a poll was taken of the LCC custodial crew concerning student behavior that caused them the most work.

"All them problems could be solved though," Joe offered. "Just put up chalk boards in the restrooms and don't allow food or drinks in the classrooms."

"But what about cigarette burns?" I asked innocently.

"Oh, hell, that's easy," Joe said. "Just do like they did in the Math Building -- don't allow no smokin' inside any place where there's carpet."

"By the way, Joe," I asked, still marveling at his knowledge, "just how do you know so much about all those sloppy student habits?"

"Well," he answered, grinning sheepishly, "I used to be like that myself. I used to scratch the walls and stuff -- crush cigarettes on the floor -- you know. . ."

"But I've been goin' here to LCC for some time now. It's a real nice place. I don't like to mess it up none -- so I just use my trusty ol' #2 pencil, see."

"Oh, don't get me wrong, I'm a slob alright. That's why I hang out right here by the juke box. No carpet to burn. If I spill somethin' it wipes up easy."

"Besides," he concluded with a satisfied smile, "I find a lot of my own kind down here."

Inside

4&5

A closer look at LCC's new ice sculpture—it was a day so cold the fountains couldn't flow.

A new controversy over a contraceptive ad -- The TORCH sought comment from physicians and the product's ad agency.

2

The men's and women's basketball seasons open when the Titans meet Linn-Benton here Friday night.

7

Childcare center utilizes co-op service

by Sarah Jenkins
of The TORCH

The idea is simple. "We're trying to provide a part of parenthood that's very old: Time for the parents to be alone and contact for the children with other kids."

But organizing the Community Childcare Resource Center (CCRC) has not been simple. Or well-understood, according to Anne Richardson, project coordinator.

For one thing, the year old CCRC does not include all types of childcare—only unpaid cooperative care, such as playgroups and "trade" babysitting.

For another, the center has no organized funding. A short-term CETA grant, the first of its kind in the nation, has run out.

However, the CCRC does now have its first real office, in space donated by the Lane County Community Coordinated Child Care Council, Inc. (4-Cs) at 751½ W. 7th Ave., Eugene. It also has a new phone number: 344-5660.

And according to Richardson, who is not paid for her work, "We're existing from benefit to benefit. By the end of the month we'll be broke again."

Quite naturally, Richardson would like to see the day-to-day funding of the center change. "Our work this year will determine if we are to be locally funded," she explains, "or if we will be federal government grant-seekers." She adds that she prefers to see the center maintain local

funding and local control.

Currently, the only government recognition the center receives is in the form of one VISTA worker, Barbara Jaye. Jaye's job, which started last October, includes putting together reference materials for parents interested in co-op child care.

According to Richardson, the primary purpose of the CCRC is an information and referral service for parents looking for a little free time for themselves and companionship for their children. "People assume we've got a more formal process than we really do," she explains. "But our purpose is to help them with whatever they try to do" in establishing cooperative childcare. "We serve as a communications network."

This "network" is two-fold. First the CCRC maintains a file which currently includes about 150 parents who have established co-op playgroups or babysitting trades, or who are trying to find other parents interested in co-ops in their areas.

Richardson estimates that the file represents only about 15 percent of the people the center has served. In the Eugene-Springfield area, there are now 11 cooperative pre-schools, about 15 playgroups, and between eight and 10 organized babysitting co-ops.

The second aspect of the network is a newsletter which is currently being printed every two months by the CCRC. Aside from listing benefits for the center, such as a recent garage sale, it also tells about community resources available to parents. Ads from parents looking for childcare, either cooperative or paid, are also listed.

Because paid childcare is not encouraged as part of the services of the CCRC, most co-ops are limited to students and non-working parents. Parents who work full-

time simply do not have the time to "return the favor" and generally need paid childcare.

But for low-income and single parents, sometimes cooperative care is the only option, explains Richardson. "Parents need some time away from their children to maintain their own equilibrium," she says, "but they want a very comfortable loving place for the kids." Cooperative childcare is just that, according to Richardson, because the parents involved have a feeling of "Do unto others as you want them to do unto yours."

Ads don't provide relief

by Dr. Staywell
and the staff of Student Health Services

A trip to the bookstore reveals many books on health topics. Sometimes one refutes the other. Most claim to provide great rewards. The TV interprets your favorite programs with ads for many remedies to cure your colds, pep you up, provide catharsis or sleep.

The newspapers have "health columns," news stories about new cures and great surgery, ads for curing backache and many other ills. The drug stores, health food stores, discount stores all promote various health products.

How do we evaluate the mass of health information that pours out of the media? And evaluate it we must, for when health information is involved, the information can be personal and pertinent. The following guidelines were suggested by the Harvard Medical School Newsletter and may be helpful to many of us:

1. Ask yourself if the information goes farther than personal information and whether it has stood the test of criticism by other scientists. Generally, reliable medical information comes from studies which have been published by reputable journals so that other scientists can look at them. The purpose of such studies is to remove personal bias which may be based upon undue optimism or not

enough evidence, or errors in observation.

2. Ask yourself if the claims for this "miracle" treatment (drug, treatment, food, etc.) are based upon a comparison to other treatments or to the "doing of nothing." Proof of effectiveness has to depend upon more than individual experiences about "how Aunt Minnie" got better by doing this or that. It must be based upon studies with control groups (as described above) in order to remove bias and give the expected results to large numbers of people to be statistically valid, and in a manner that the results can be examined by many knowledgeable people.
3. Ask yourself how "safe" the treatment or product is and safe compared to what. All of life includes some risk, even medical treatments. If you were told to stay home to reduce the risk of auto injury, you would find that staying home is not totally safe. Therefore, ask yourself how safe it is compared to what.
4. Remember that the burden of proof regarding this medical marvel lies upon whoever recommends taking or doing something. One needs to be suspicious of great claims for curing incurable or chronic diseases like cancer or emphysema. Unfortunately there are people who deliberately profit from desperate people.



Restaurant
and
Ice Cream
Parlor

****Specials****

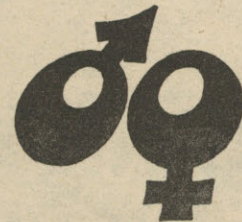
FREE HOT DRINK or HOMEMADE SOUP
with purchase of any sandwich or meal.

Just mention this ad.

2 p.m. to 7 p.m.

150 North 7th
Between Main and 'A' St.
Open 7:30 a.m. — 7 p.m. Mon. - Fri.
9 a.m. — 7 p.m. Sat.

*Die-hard ice cream lovers can substitute
a dish or cone of their favorite Gantsy's flavor.



WHERE

CAN YOU LEARN MORE ABOUT

Partner Relations

- Through the course "Partner Relationships", of course!
- Offered Winter Term through LCC's Home Economics Dept.
- 10 weeks, Tuesdays & Thursdays, 2:30 to 4 p.m. Room HEA-105.
- Instructor Demetri Lontos

BACKSTAGE

**DANCEWEAR &
THEATRICAL SUPPLIES**



- Leotards
- Tights
- Dance shoes
- Warm-ups
- Theatrical make-up
- Gymnastic supplies
- Swimwear

Capezio & Danskin

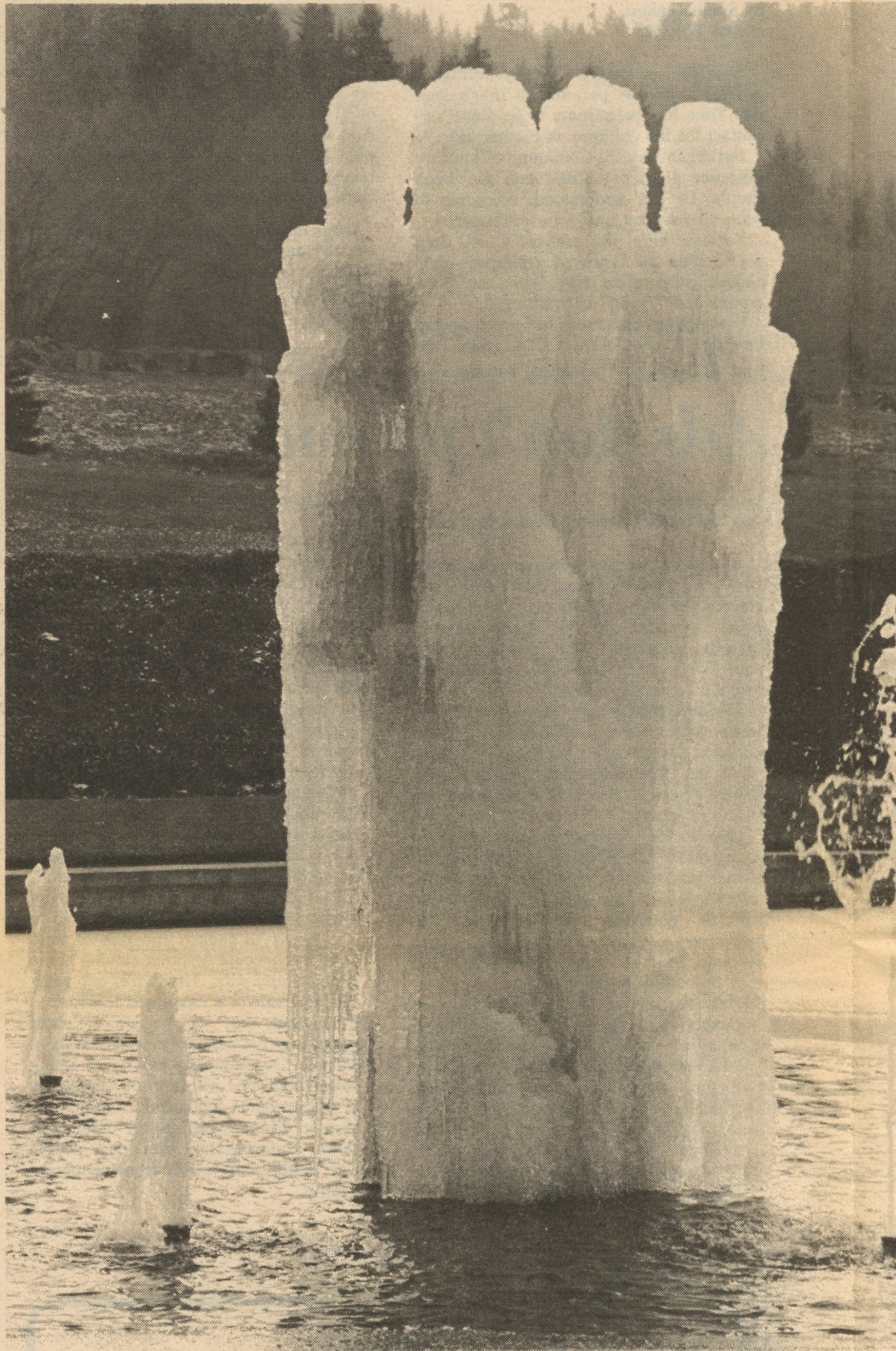
878 Pearl St.

686-2671

"Oregon's Complete Supplier"



It wasn't intended



DISCO 1444 GREAT DISCO DANCING

SPECIAL INVITATION TO LCC STUDENTS
 THUR NIGHT-SMALL PITCHERS \$1. 7 PM-2 AM
 DISCO DANCE LESSONS...BEGINNING TO ADVANCED.

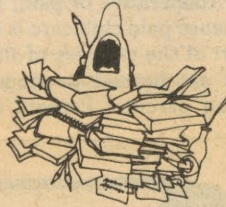
★ 1444 MAIN...IN SPRINGFIELD ★
 WED THRU SUN 10PM-2.30 AM NO COVER

NEED ASSISTANCE?

Find Out

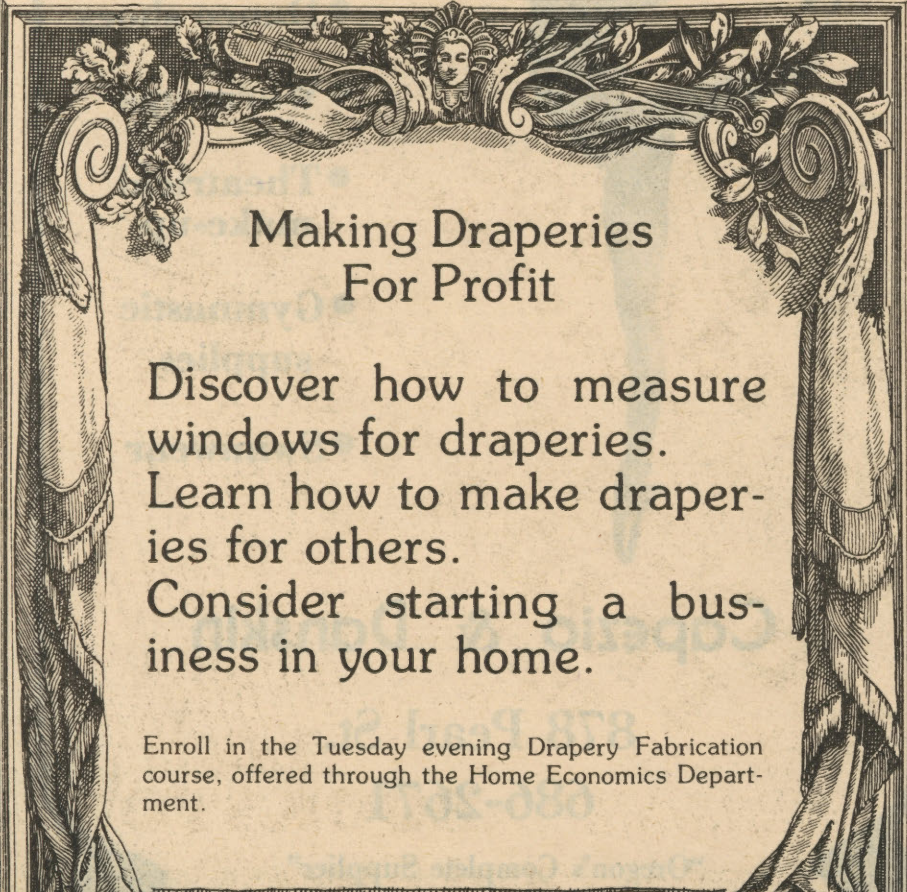
HOW TO USE THE LIBRARY

HELP!



- * You'll learn to find what you need and what's available.
- * You can use this class for research on papers in other classes.
- * Quicker, easier research for term papers.

Mon. & Wed. 2-3 p.m.
 6 weeks/1 transferable unit
 1. Seq. 1547, Jan. 2 to Feb. 9
 2. Seq. 1548, Feb. 5 to Mar. 16



Making Draperies For Profit

Discover how to measure windows for draperies. Learn how to make draperies for others. Consider starting a business in your home.

Enroll in the Tuesday evening Drapery Fabrication course, offered through the Home Economics Department.

GREATEST SELECTION ANYWHERE!



10% Discount
student & faculty
All Year Round!

ART and ARCHITECTURE SUPPLIES

MON—FRI ... 9 to 5:30
SATURDAY 10 to 4

339 EAST ELEVENTH

EASY PARKING AT REAR



Photos by Rockie Moch

ed to be an ice sculpture



Typewriter Rentals

- IBM Self-Correcting Selectrics
- Compact, Portable Electrics
- Manuals
- Student Rates
- Rental Purchase & Service Available

Office World
687-9704
132 East 13th Eugene

German
AUTO SERVICE

VW
BMW
MERCEDES
DATSUN
TOYOTA

EXPERT
WORKMANSHIP

2045 Franklin Blvd.
Eugene, Oregon 97403
342-2912

A DEVELOPING CHILD
IS EVERYONE'S CONCERN --

To MAKE IT YOURS
ENROLL
FL225 CHILD DEVELOPMENT

MWF 10:00 AM App 211
12:00 AM Hea 113
W 7:30 - 10:00 P.M. Hea 113
Home Economics Department

**Campus Ministry
at LCC**

Contact through Student
Activities, Center Bldg.
or LCC Restaurant
near the elevator.

Chaplains James Dieringer
& Norm Metzler

"We're here for you."

Photos
by
Rockie
Moch

OPEN
EXTRA HOURS
for your convenience...

MON-THU 8-4, 5-8:30
FRIDAY 8-4:30
thru January 19th

**LCC
BOOKSTORE**
3rd Floor Center

Entertainment in a nutshell

by Michael Tenn
of The TORCH

Oregon Repertory Theatre's version of "A Christmas Carol" was one of the best things I saw all year. If you missed it this time don't make the same mistake twice—it's a wonderful production from beginning to end.

Sonny King made one of his frequent Eugene appearances at the Eugene Hotel last week. The jazz saxophonist has been a regular performer in Eugene for a number of years. If there's anything consistent about King it's his inconsistency. He has a habit of performing with under-rehearsed bands which results in very uneven performances. If they're hot, they're hot, but when they're not it can be real disappointing. King's performance last week was luke-warm.

The Robert Cray Band was also in town just before the holidays. Singer/

guitarist Cray and singer/harmonica player Curtis Salgado are always double trouble. You can count on this band to be good whenever you hear them and their shows are an oasis in the desert for Eugene blues fans.

The Cray Band has recently recorded an album on Tomato Records. Tomato calls itself "the classy little contender for real music in a world of paper heavyweights" and has a roster of artists as diverse as Albert Collins and John Cage. Cray's album could be released as early as next spring.

The Wiz, showing at the National Theatre, is hardly worth the price of admission. There's lots of neat music (by Quincy Jones) in this movie and a few good dance numbers. But Diana Ross (as Dorothy) tends to over act.

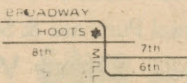
The Wiz is the story of the Wizard of Oz set in an urban environment. It's a nice idea but the movie is too sweet to swallow.

Hoots "Family" Restaurant

COMPLETE DINNERS - SIZZLING STEAKS
DELECTABLE SEAFOOD - HOME MADE PIES, ROLLS & SOUP
BREAKFAST ALL DAY
AND WE DO SERVE DELICIOUS OMELETTES

OPEN
24
HOURS

*We Pride Ourselves On Our Home Cooked Food
(We Even Peel Our Own Taters For The Finest In Flavors)*



345-8316 440 East 8th Ave., Eugene Your Host Clyde Scott

HEY AMIGO!

Portland's
ORIGINAL TACO HOUSE
Brings
NACHO'S
to Eugene!



The Best Mexican Food in Eugene

Just off W. 11th on City View
(Right next to Drive N Save) 485-6595

Want to see a new You?

CT 211 CLOTHING AND MAN: Men and women gain an understanding of clothing can be a tool a too for self-expression through use of design elements. Emphasis is placed on selecting clothing to suit you and your lifestyle.

CT 210 CLOTHING CONSTRUCTION: (Menswear & Womenswear) Use this course to create 2 garments for your personal wardrobe and to learn how wise shopping for ready-to-wear clothing can stretch your clothing budget.

CT 212 CLOTHING CONSTRUCTION: Construction experience in fitting, alterations and advanced sewing techniques. Challenging for more experience sewers.

CHECK THE HOME ECONOMICS SECTION OF SCHEDULE FOR TIMES.

ENTERTAINMENT CALENDAR

- | | |
|--|--|
| <p>4 BREAD AND BUTTER BAND, \$1.50, The Harvester, 1475 Franklin Blvd. LEGATO EXPRESS, \$1, Eugene Hotel, 222 East Broadway (thru 1/6). LIVE WIRE CHOIR, The Place, 160 S. Park (thru 1/6).</p> <p>5 DAKOTAH, \$2, The Harvester (thru 1/6). MAIDEN VOYAGES, \$1.50, Duffy's, 801 East 13th (thru 1/6).</p> <p>6 KNOCK NA SHE, Irish folk music, \$2, Community Center for Performing Arts, 8th & Lincoln, 8 p.m. ARYEH AND YITZHAK, Jewish music, \$2.50, Temple Beth Israel, 2550 Portland St., 8 p.m.</p> | <p>7 FLOYD DIXON with LUTHER TUCKER, \$1, Eugene Hotel (thru 1/8).</p> <p>8 SKY RIVER, no cover, The Place.</p> <p>9 CHARLES DOWD QUARTET, \$1, Eugene Hotel (thru 1/13). RON CARTER QUARTET and THE EXPRESSIVE JAZZ TRIO, EMU Ballroom, 8 p.m., \$4.50 UO students, \$5.50 general admission.</p> <p>10 Film-Living Theatre's PARADISE NOW, free, 8 p.m., EMU Forum Room, UO. DAKOTAH, The Place, no cover.</p> |
|--|--|

Superman's bounds fall short

by Michael Tenn
of The TORCH

Superman is a fairly entertaining movie. But it's not the great movie promised by the Warner Brothers hype.

The opening scene on Krypton is a waste of time and reduces the overall quality of the movie. I was embarrassed for Marlon Brando who plays Superman's father. Brando is a fine actor and he made the best of a bad situation but the first thirteen minutes of the movie is so poorly written that no amount of good acting could save it.

The photography and special effects in the opening scenes are also disappointing. Movies like Star Wars and Close Encounters are tough acts to follow and Superman falls short by comparison.

The music by John Williams is magnificent, as usual. In fact, in the early part of the movie the music is so good that it seems ludicrous against the pseudo-spectacular photography.

Fortunately, the movie gets better after Krypton is destroyed and Superman lands on Earth. Christopher Reeves is a dandy Superman. Reeves snatches a helicopter as it falls from

the roof of a skyscraper, repairs the San Andreas fault, changes the course of a missile in flight and leaps over tall buildings in a single bound. I never doubted any of it for a minute.

Reeves is also credible as the bumbling Clark Kent—a fine performance all the way around.

Superman's close call with a hunk of deadly Krypton planted by Lex Luthor sinks the movie to a low point matched only by the opening scenes. Even when the movie is pure fantasy, a certain logic must prevail within the bounds of that fantasy. Going outside of those boundaries gives the production a patched together quality. I believed it when Superman repaired the San Andreas fault, but his rescue from Luthor's pool by Ursa (Sarah Douglas) made me uneasy. Maybe it's because the role of Ursa wasn't developed enough before the rescue that the scene seemed superficial. It appeared as though director Richard Donner got Superman into a dead end and then took an easy way out. The movie suffers for it.

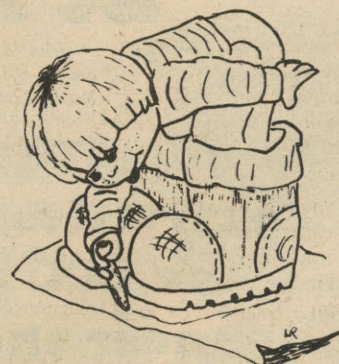
All things considered, Superman is only a fair movie. If Warner Brothers had not tried so hard to be spectacular, it could have been better.

EARLY CHILDHOOD

Child care involves more than jelly sandwiches and television. The Early Childhood Education Program trains teachers in the growth and development of preschool children.

You're never far from children while you study in the program. You can work with preschool children up to 9 hours per week in the first term of the program and up to 15 hours per week in additional terms. The one-year program concludes with a certificate in Early Childhood Education. The two-year program offers a degree.

When you're finished with your studies, you'll find this is one field with a bright job outlook. The program teachers will help you find a good job as a preschool teacher or as a para-professional in public schools.



Stop by the Home Economics office and talk with Linda Riepe as soon as possible. This is a limited enrollment program for 35 new students and you must be placed on a waiting list.

Basketball season to open

... men plan to start strong

by Ed Peters
of The TORCH

The men's basketball team is coming off a productive 5 win-7 loss pre-season. The squad won its last two games and hopes to carry its winning streak into regular league play on Jan. 5 against Linn-Benton Community College.

"We have had a very good pre-season, the men are starting to come into their own and with a few breaks in the pre-season we could have been 7-5," said Head Coach Dale Bates.

John Hansen from Sitka, Alaska, a 6'2" sophomore guard, has led the Titans in scoring the last two games. Hansen has scored 26 and 20 points in his last two games to give him a 12-game total of 114 points and a 9.5 points a game average.

Lane's leading scorers have been freshman Mel Lentz with 177 points and a 14.8 points per game average and 6'5" Jerry Zarnekee with 176 points in 12 games and a 14.7 points per game average. Along with Hansen, 6'2" Larry Towery and 6'6" Tom Bird round out the powerful offensive punch of the Titans.

In the 12 games Lane has played they have out scored the opposition 1027-997 or an average of 85.6 to 83.08 points per game.

"We can be very competitive and in the thick of the league race," said Coach Bates, "if we can improve our defense and be more consistent."

According to Bates this year's Oregon Community College Athletic Association (OCCAA) Basketball League is a very young group of men. "It's a freshman league and there is bound to be a lot of inconsistency," said Bates. "The team that plays the most consistent and aggressive ball will finish on top." Right now, according to Bates, the Titans offense is ahead of its defense. The team will be working on its defense and trying to improve its rebounding before it meets Linn-Benton C.C. on Jan. 5.

"The key to a good season will be if we get off to a good start," said Bates. "We have the ability to come from behind but we hope if we key on consistency we won't have to rely on catch up ball."

Here is a recap of the December pre-season results:

- Treasure Valley 98 - Lane 78
- Lane 87 - Umpqua C.C. 66
- Northwest Christian 73 - Lane 72
- Clark 96 - Lane 81
- Lane 102 - Oregon State JV's 80
- Lower Columbia 82 - Lane 76
- Lane 104 - OCE JV's 81
- Mt. Hood 79 - Lane 70
- Chemeketa 93 - Lane 91
- Columbia Basin 83 - Lane 75
- Lane 79 - Tacoma 77
- Lane 112 - Linfield JV's 90

... women shoot for league title

by Ed Peters
of The TORCH

The LCC women's basketball team finished its December exhibition season with a one win-two loss record.

"The two losses in pre-season were very profitable games for us," said Coach Sue Thompson, "giving us an opportunity to work on our weaknesses before our league opener against Linn-Benton C.C. Jan. 5."

According to Thompson, this year's squad is much stronger than last year's. This year's Titans are taller and the squad has much more depth than before which should help considerably under the boards.

Lane's main offensive threat comes from Lori Drew, a 5'6" freshman forward from North Eugene High, and Lori Quick, a 5'6" sophomore forward from Springfield High. Drew has scored in double figures in all three of LCC's exhibition games and Quick is the team's leading scorer with 37 points.

The Titans also hope that returning starter Deann Baltzer, 5'11" from Pleasant Hill High, can combine with Quick and Drew to dominate the boards in the upcoming season.

At the guard position Lane has sophomore Kelly Smith from Springfield High and sophomore Janet Ewing from Pleasant Hill High. The pair complement each other well—Ewing is a strong defensive player and Smith is a team leader and offensive playmaker.

"We have a well-balanced squad; we can shoot inside or outside and we move the ball upcourt well," said Thompson.

The Titan's goals for 1979 include: Decreasing the number of turnovers, improving its percentage of shots from the field and, of course, to win the Oregon Community College Athletic Association (OCCAA) division title.

According to Thompson, Lane's starting lineup for the Linn-Benton C.C. game should be: Guards—Kelly Smith, Janet Ewing; Forwards—Lori Drew, Lori Quick; Center—DeAnn Baltzer.

SPORTS CALENDAR

MEN'S BASKETBALL

Jan. 5	Linn-Benton C.C.	8:00 Home
Jan. 6	Chemeketa C.C.	8:00 Salem
Jan. 10	Central Oregon C.C.	8:00 Home

WOMEN'S BASKETBALL

Jan. 5	Linn-Benton C.C.	5:45 Home
Jan. 6	Chemeketa C.C.	5:45 Salem
Jan. 10	Central Oregon C.C.	5:45 Home

WRESTLING

Jan. 5	Mt. Hood C.C.	4:00 Home
Jan. 6	Clackamas C.C.	7:30 Home

Grapplers to face Mt. Hood in opener

by Ed Peters
of The TORCH

The Lane Wrestling Team goes against a tough Mt. Hood C.C. squad on Jan. 5. The match will be an exhibition contest held at LCC and will begin at 4 p.m.

LCC's Wrestling squad will face Clackamas C.C., Central Oregon C.C. and Umpqua C.C. to begin its league wrestling schedule beginning on Jan. 6 at 7:30 here at Lane.

The LCC Varsity Wrestling Team practices Monday through Friday from 3 to 5 p.m. and if anyone is interested in joining the squad they should contact Bob Creed at 747-4501, ext. 277.

"Mt. Hood has always been tough but we hope to give them a shot," said Wrestling Coach Bob Creed. "We have a number of wrestlers that might have to miss the Jan. 5-6 matches due to illness and some of the men are injured."

According to Creed the Lane squad will have to forfeit the 167 pound and 190

pound weight classes because they have no wrestlers to compete in those weight groups.

Co-ed intramurals offer badminton

The Physical Education Department will be offering an Intramural Co-Ed Badminton League Tuesday nights 7-10 p.m. The league will run from January to March 13 and is free to winter term students and staff.

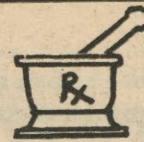
Sign up for the league will be Tuesday night at 7 p.m. in the gym or anytime between now and January 9 at the intramural office in the Health and PE Building. For more info contact Mitch Allara, Intramural Coordinator, 747-4501, ext. 277.

Exhibition Game Results

- Dec. 7 LCC 52-UO JV's 43 at Home
- Dec. 12 OCE JV's 42-LCC 39 at Home
- Dec. 22 Mt. Hood 65-LCC 55 at Gresham

ROBERTSON'S DRUGS

Your prescription, our main concern...
343-7715 30th & Hilyard



The Suds Factory Tavern



- 10¢ BEER Mondays 9 - 10:30 pm
- HAPPY HOURS Monday - Friday 4-6 pm
- PITCHER NITE Tuesdays only Lg. 1⁷⁵ - 2⁰⁰
- LADIES NITE Thursdays 8 - 1
All draught beer & house wines 35¢
- FREE POOL Sundays noon - 6 pm
- HOT LUNCHES Daily Specials 11 am - 2 pm
- GAMES—GIANT SCREEN TV—
POOL—WINES—KEGS TO GO
Blitz, Schlitz Malt, Miller Lite & Michelob
on draught
- 30th Ave. and 1-5, across from LCC
21 and over

WE CAN HELP YOU AT EUGENE INDUSTRIAL ENGINES & PARTS

YOU CAN SAVE by removing your heads or block yourself, then bringing it in to us. A valve job does not have to be a huge expense! Let us do it for you REASONABLY with the best QUALITY workmanship in Eugene. We have same day service for most heads!

EUGENE INDUSTRIAL ENGINES & PARTS is a COMPLETE auto machine shop with modern equipment and 60 years of machinist experience.

4844652
2103 W. 10th

Jan 4 '79

TORCH

Lane
Community
College

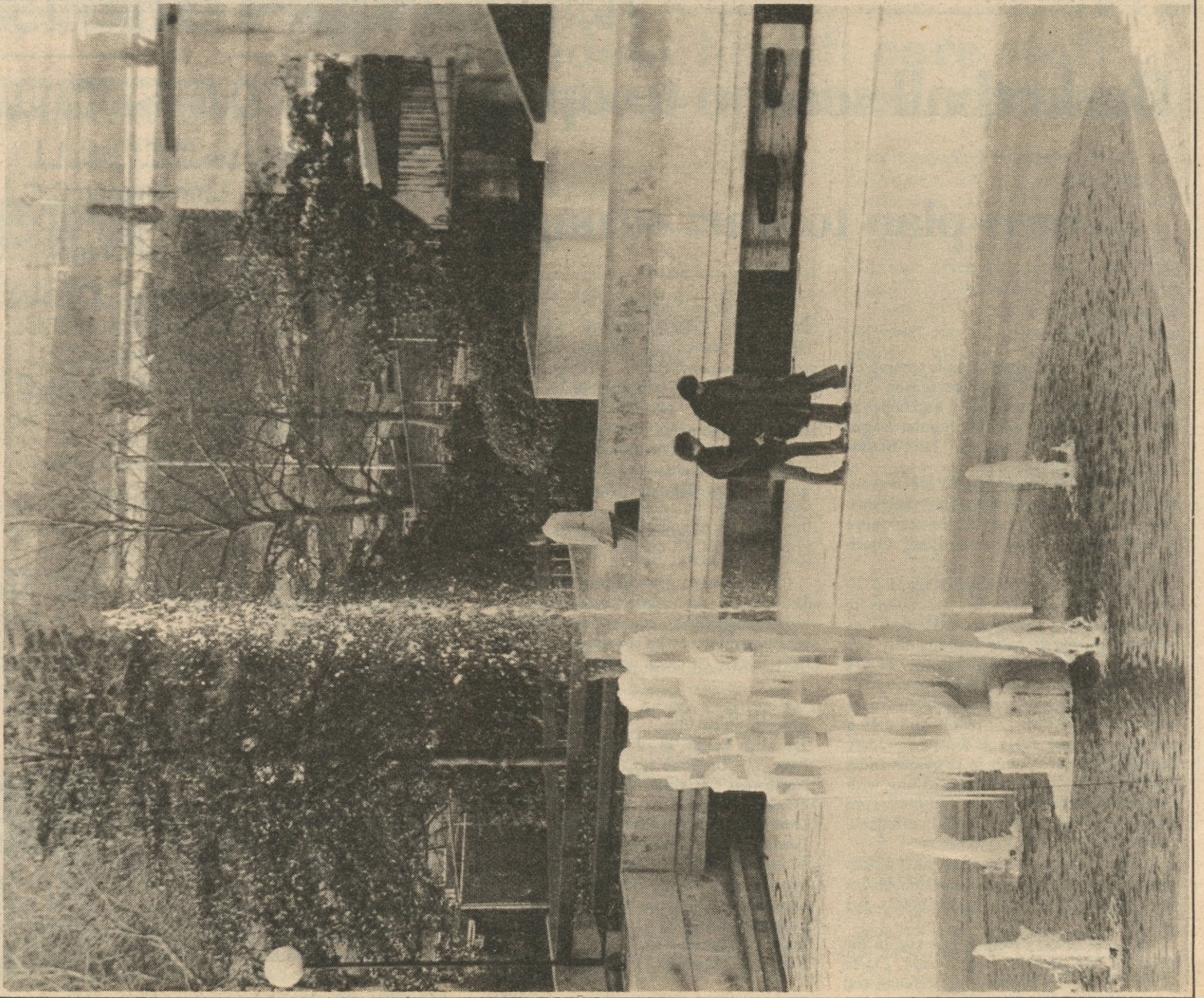


Photo by Michael Bertone

Litter

continued from page 1

fee of \$30 a ton on the crushed bottles. Instead, the recycler took them to Albany and sold them to grocery stores and an Albany wholesaler had to buy them from the grocery stores. Whitbread says it constituted about \$20,000 of fraud and now most wholesalers have their own crushers.

Whitbread said in cities close to Oregon's border where wholesalers sometimes receive more than 100 percent return on their bottles. Some retailers in these areas will accept cans from out-of-state sources. Some cans, such as Coors, are obviously not from Oregon, but the wholesalers must pick them up.

Solid waste management and recycling were also topics in the session. Gagnon says 400-600 tons of solid waste is generated each day in Lane County. It cost over \$700,000 to purchase and set up the present land fill which is only good for a few more years.

Pendergrass says all the cardboard generated by LCC food services is recycled by the college, and the number 10 cans are used by the landscaping classes. At the end of the session, he said, "I will use different thoughts in production now, with more emphasis on recycling."

Alvergue questioned Pendergrass about the use of styrofoam cups, which can't be recycled. LCC students use 40 cases of soft drink cups a month and 500 cases of styrofoam cups a year, according to Pendergrass.

Whitbread also says, "The press and politicians in this state don't want you to hear bad things about the bottle bill. Hatfield and Packwood somewhat discovered that maybe they should find something else to ride to national acclaim because of the problems we are faced with here." But Alvergue, who was under Hatfield's county chairman, says, "Hatfield is going to reintroduce the bottle bill (in Congress)."

read The TORCH and Impress your friends

Classifieds

For Sale

HIKING BOOTS, size 9½ mens, almost new condition, medium weight, asking \$35. Bob at 344-9497.

MAN'S 3-SPEED BIKE, German "Sollingen," excellent condition, reasonable, has rack. 686-9667.

WEAVING LOOM, 4 harness, self-cancelling, Gallagher, portable, like new, \$180. 484-0612.

PENTAX ME BODY, \$165; 55 mm 1.8 lens, \$60; assorted filters. Conn tenor saxophone, \$175. Fred 344-5353.

PORTABLE SEWING MACHINE, excellent condition, older model. 689-6892.

26 GALLON AQUARIUM, heater, filter and pump suitable for salt water use, excellent condition. 689-6892.

BROADCASTING IN AMERICA BOOK for Fundamentals of Broadcasting. Cost \$16, sell \$10, perfect. 485-4408.

Cars & Cycles

'72 **DATSUN 510 STATION WAGON**, rebuilt engine and new automatic transmission. Call 726-5983.

'78 **CHEROKEE CHIEF JEEP**, V-8, free wheeling hubs; Sony cassette, 4 Jensen speakers, radio, sun roof. Call 344-5211.

'62 **RAMBLER STATION WAGON**, 6 cylinder, 3 speed with overdrive, needs work, \$165. 747-3038.

'70 **VW BUS**, excellent condition, new engine, sun roof, \$1600. 485-2867.

Wanted

WOULD LIKE TO BUY COMPOUND BOW, 2 wheeler adjustable weight up to 60 or more, 689-8010.

Services

HOUSE PAINTING, interior/exterior, low rates, excellent references, free estimates, call Bert 484-0748, Tom 683-2258, evenings.

HAVE PORTABLE SAWMILL, will saw lumber out of your wood on your land. David 935-1476.

WILL BABYSIT in my Springfield home days. All ages. By mature mother of 2 children, 11 and 7 years old. 747-1624 after 2 p.m.

House & Apts.

ROOM FOR RENT close to campus in quiet country setting. \$150 per month plus half utilities. Need help desperately. 895-3240 or 896-3820.

Messages

MARGARET—Life is living . . . you want it, you take it, you pay the price. Love, Steve

JOHN—Puppies aren't the only things you are expecting. L.M.

SARAH—Want to try a little Night Work? Wes

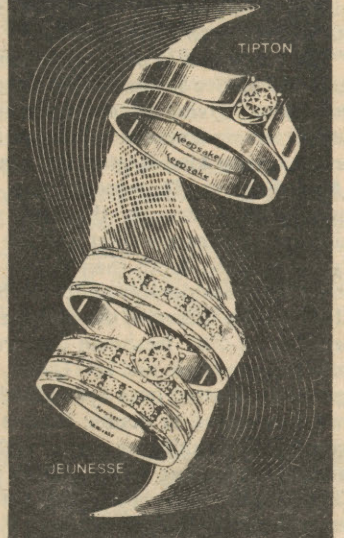
TIRED OF BEING TREATED LIKE A SERF? Enjoy your work! Elementary aged children need you in a pleasant, supportive team work placement. Call Eugene Latch Key, 345-6358.

A WOMEN'S THEATRE GROUP is now being formed. Any interested women, experienced or inexperienced, can call 343-4648 for details.

J.P.—Glad to see you back in my class. No more crashing during class. J.F.

STILL LOST—Male Springer Spaniel, brown and white with spots on nose and legs. REWARD. Please call 688-0930 or 484-0929.

Perfect symbols
of your love...



Keepsake
Registered Diamond Rings

A Keepsake diamond ring, guaranteed in writing to assure perfect clarity, fine white color, precise cut . . . and permanently registered.

Student Accounts Invited

Don's Jewelers
Keepsake Corner

VALLEY RIVER CENTER
484-1303

Trade-Mark Reg.