

## Schafer responds to report of cancer

by Steve Myers  
of The TORCH

An unauthorized report of his cancer diagnosis in the Eugene Register-Guard "shocked" and hurt LCC President Eldon Schafer.

In a two-hour meeting on Jan. 10 the LCC Board of Education heard a prepared statement by the president concerning his disease and the article which appeared about it in the Jan. 9 edition of the R-G.

The news story reported that Schafer had informed board members by letter last week that he is currently undergoing chemical therapy for multiple myeloma, a form of blood cell cancer involving the bone marrow.

In his opening statement Schafer chastised board member Les Hendrickson for

informing R-G reporter Mike Stahlberg of the letter and the contents.

"I was shocked and hurt to think that a board member felt compelled by some questionable motivation to contact the press about my diagnoses," Schafer said. "I consider his action to be an invasion of privacy and a violation of confidentiality."

Other board members joined in criticizing Hendrickson for disclosing the information to the press.

Charlene Curry said that it was "thoughtless and insensitive" of Hendrickson to release the contents of the document.

"We don't need one of our board members acting as a press secretary," she added.

Stephen Reid said that he believed the board had a policy covering such matters. "I thought the spokesperson for the board was always the chairman and I thought that

anything anybody wanted to release went through the chair," he said. Speculating, Reid added, "Maybe we don't have rules of conduct—maybe we should have."

Hendrickson, who has been pushing the board throughout the year to be more open in conducting its business, said nothing during the discussion, but spoke with Stahlberg after the meeting.

According to Stahlberg's subsequent article appearing in the Jan. 11 issue of the R-G, Hendrickson said his motives for releasing the information to the press were the same as the president's in writing it—"to minimize uniformed rumors."

The R-G story also stated that Hendrickson said he understood that the letter to a board member is public record under Oregon law.

"It doesn't say 'personal' or 'confidential' anywhere on it," Hendrickson said of the president's letter. "And it doesn't say

not to tell anyone."

All of the board members who spoke up during the discussion suggested it might be a good idea to have a work session with the specific intent of discussing public meeting law and communications.

When questioned by The TORCH, President Schafer declined to comment further on his illness or on the statement before the board. He stated that he had said all that he wanted to on the subject and felt that he had made himself perfectly clear.

### Attorney General rules evaluation confidential

by Steve Myers  
of The TORCH

Oregon Attorney General Jim Redden ruled Friday that community colleges have the right to keep written evaluations of their president confidential and discuss the evaluation in closed session.

The ruling is in response to a question asked by Rep. Nancie Fadeley, D-Eugene, at the request of the LCC board's attorney Ed Harms. Harms' request came after a dispute arose at the Nov. 9 meeting of the LCC Board of Education.

In that meeting, board member Les Hendrickson and Eugene Register-Guard reporter Mike Stahlberg questioned the legality of placing LCC President Eldon Schafer's evaluation into his personnel file before making it public. The board agreed that there was sufficient doubt to the legality of its action and voted to seek the Attorney General's opinion on the matter.

In his written statement, Redden cited Oregon Statutes 341.290(19) which, he feels clearly covered the LCC controversy. "... the following records shall not be made available to public inspection for any purpose except with the consent of the person who is the subject of the record, student or faculty, or upon order of a court of competent jurisdiction:

"(a) certain student records . . .

"(b) faculty records relating to matters such as conduct, personal and academic evaluations, disciplinary actions, if any, and other personal matters."

In the formal letter Redden also pointed out that according to Webster's New International Dictionary, 2nd Edition, "faculty" is defined as "the body of persons to whom are entrusted the government and the instruction as of a university or college; the president or principal and teaching staff of a university or of a college . . ."

Redden also points out that Oregon Statute 192.660(2) covers discussing such matters in closed session. The statute provides that an executive session may be held: "(b) To consider records that are exempt by law from public inspection."

## F · A · C · E · S

### Still running for more than records

by Ron Kunst  
for The TORCH

Though he doesn't want the world to know about it, Craig Spilman, LCC art instructor, last year set two American track records — right here in Eugene.

During track meets at the U of O last summer, Spilman broke the American Masters (40 or over) records in the 1500 meter and the 3000 meter track races.

Though he bettered these two national records, he has refused to submit them to the records keepers and hasn't, therefore, received his due recognition. In fact, most people in this track town don't even know.

The only publicity he's received for his impressive accomplishments is a five-line paragraph on the third page of the Eugene Register-Guard Sports section.

The unheralded national record holder sits in his tiny campus office in the Art Building and shrugs off the whole thing. "So what if people don't know about it," he says. "Everyone who I want to know about it already knows."

Spilman, a tall, thin 40-year-old with glasses and a dark beard peppered with bits of gray, leans back in his

swivel chair after finishing his two chocolate doughnuts and lights up a cigarette and explains: "I've only been running for a year-and-a-half now. I



Craig Spilman hits the track in his quest for another "masters" record. Photo by Michael Bertotti.

used to run back in high school and college, but I quit when I went to graduate school down in Mexico to study art. Then I didn't run for 12 years."

He had more "important" things to do, and running wasn't a "biting necessity."

He was bitten again on a dare from U of O track coach Bill Dellinger.

"Dellinger and I were joking around one day. He dared me to try to break the national masters record for the 1,500. So I started running."

Six months later he broke that record. He ran the 1,500 (just short of a mile) in 4:05 (the previous record was 4:05:9). Then just two weeks later, he shaved four seconds off the 3,000-meter (just under two miles) record, running an 8:41:8.

But Spilman took all this in stride, and no one seemed to notice him or his accomplishments. "When I'm running in track meets with all the young athletes, (older) runners like me just don't get noticed."

Besides his modesty, Spilman has some other notable characteristics —

continued on page 4

see related story on page 6

# Inside Today



# 5

LCC's new Dimension 2000 PBX phone system keeps the campus on it's toes.

Artist Craig Spilman displays his sounding board art in the Art Department Gallery.



# 6&7



# 10

Lori Drew was named OCCAA player of the week after leading Lane's women's basketball team to its third consecutive win.



# The Second Page

LETTERS/EDITORIALS/COLUMNS

## Can OLCC violate the law?

by Steve Myers  
of The TORCH

Did you know that one of the laws protecting your basic rights as a consumer is being violated by a state agency here in Oregon?

The law? — The Sherman Anti-Trust Act.

The agency? — The Oregon Liquor Control Commission (OLCC).

Some of you may have had run-ins with the OLCC but for those of you who haven't, let me refresh your memory about the commission and the law being violated.

The Sherman Anti-Trust Act was a constitutional amendment established shortly after the turn of the century. The law guarantees the consumer — you and me — that his/her choices in the market place will not be limited to a product controlled by only one firm. It also forbids the fixing of prices so as to disrupt competition essential to the free market theory.

This anti-monopoly law has been upheld time and time again by the U.S. Supreme Court, yet monopolies still do exist — one here in Oregon.

The OLCC is a state-funded agency established shortly after the prohibition act was repealed in the early 30's. It controls the wholesale and retail liquor sales industry for the entire state of Oregon. It establishes uniform prices for hard liquor throughout the state. The agency also strictly supervises the sale of

### 'Second highest prices in the country'

all alcoholic beverages.

There is a clear conflict between the agency and the law. The agency is a monopoly in the state of Oregon and it does set prices. Yet, the law forbids monopolies and price fixing.

Let's take a closer look at the OLCC violations:

First, the OLCC has a monopoly on the Oregon wholesale/retail liquor sale industry. Only it can buy hard liquor from the distilleries. The OLCC or its representatives are the only ones who can sell bottled spirits throughout the state. The agency is the owner of all the stock (booze) in the liquor stores even though the store can be privately owned. (Owners are paid on a percentage of gross income.)

Because of this price fixing policy, there can be no competition among liquor outlets. The consumer has to buy hard alcohol from the OLCC at its prices.

The agency also doesn't pass along discounts it receives for volume buying to the public. It limits personal import of hard liquor from cheaper, out-of-state stores to one bottle per person. In fact, Oregon has the second highest liquor prices in the country. Only the state of Washington has higher prices and they operate under a similar system.

OLCC policies and its control over the liquor sales industry are in clear disregard of the Sherman Anti-Trust Act which insures us a choice in the market place.

I propose that the OLCC get out of the liquor business. It should enforce drinking laws, regulate distribution and tax liquor, but it doesn't need to sell it. We have enough controls on our lives already and we don't need government price fixing.

What can we do about it? Pressure is already being placed on the agency and it is sure to be a topic in the upcoming state legislative sessions. So make your feelings known to your state representative and don't buy and OLCC card — or send yours back with a nasty note attached to it.

## Departments fight for FTE

News feature by Frank Babcock of The TORCH

With as much as \$1,080 riding on each FTE generated in his or her department, a department head will often take desperate steps to attract students.

Roger McAlister, head of the LCC Art Department, had such a problem. Art enrollment was dropping and he needed to attract some students.

So he taped up some signs around campus that explained the benefits (both financially and qualitatively) of enrolling in regular LCC art classes on an audit basis rather than Community Education evening classes.

The signs did attract a few students, but they also offended some people in the Community Ed. Department. They felt that McAlister had implied that instruction in his department was of a higher quality than that offered in their art classes -- and they didn't care for his recruiting techniques. (The Community Ed. program likes to generate FTE, too.)

The State of Oregon reimburses the college on the basis of its full-time equivalency (FTE). This is a formula in which 45 credit hours (completed by one student or any combination of students) equals one FTE. Or, in the case of most vocational or Community Ed. classes, 680 clock hours of classroom instruction equal one FTE.

For each of the first 1,100 FTE LCC generates, it receives approximately \$1,080 from the state and approximately \$820 for each FTE thereafter.

It behooves each department head, therefore, to maintain optimum enrollment because, quite simply, FTE equals dollars.

McAlister denies that he was competing with the Community Ed. program. Rather, he says, "We needed to attract some student and one way to do that was to make them aware of the audit option."

Nile Williams, associate dean of instruction for the Community Education Department,

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says, "Roger can put up all the signs he wants. That's his prerogative. But these tugs-of-war should not be necessary. If one is aware of the history of the comprehensive community college," he added, "they know that we all must think in terms of community service. We are, after all, one institution."

Unfortunately, it's not that simple under the current FTE reimbursement system. Community needs and desires change and enrollments tend to rise and fall (sometimes drastically) between departments.

The result of this is a competitive atmosphere which has, indeed, emerged within the college between various departments and programs. And the competition is visible in various marketing techniques -- such as McAlister's signs.

Gerald Rasmussen, LCC dean of instruction, is aware of the problem and is taking steps to alleviate it.

"Within a month," he says, "we'll have some guidelines established which will deal with recruiting of students, competition, and (inter-departmental) joint use of facilities."

"The department heads," continues Rasmussen, "have to protect their departments. That's their job. And Community Ed. has to serve the needs of its constituency."

"But college department heads and Community Ed. coordinators are going to have to compromise -- give up some of their autonomy. I'm going to be asking that there be centralized control and coordination through my office."

Says McAlister, "Some competition is healthy, along with some give and take. But with some of the conflicts we've had, it's the student that ultimately suffer. Fortunately," he concludes, "it's in the process of being corrected."

## TORCH

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News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

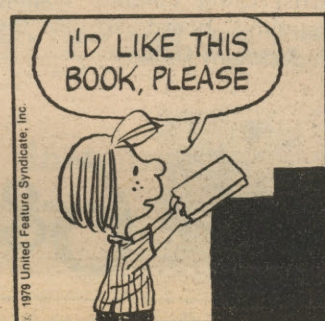
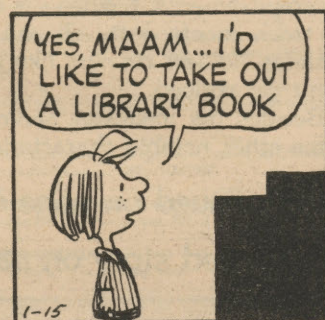
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"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

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## PEANUTS® by Charles M. Schulz





## Who says school's closed?

by Bob Waite  
of The TORCH

Controversy and hard feelings arose and were resolved, at least in part, as a result of the LCC administration's handling of school closure during the recent rash of freezing rain.

The icy conditions were blamed for numerous auto accidents as well as the forced closing of most area schools including LCC.

Gloria Nisson, administrative assistant in the Business Education Department, was involved in an accident that caused extensive body damage to her car while she was enroute to LCC Thursday, January 4. According to Nisson, the mishap was due to ice covered roads.

Evelyn Tennis, past president of the LCC Employee's Federation, was angry with the administrative handling of the Thursday closure and intended to write a letter of protest on behalf of the Federation to administration officials because she, and others, felt that LCC was not closed soon enough.

Gerald Rasmussen, dean of instruction, was in charge of closing LCC Thursday, Monday and Tuesday. Rasmussen said in an interview with The TORCH, "It was one of those things where you just do the best that you can."

The situation was placed in Rasmussen's hands because College President Eldon Schafer was on vacation.

Nisson said that she hadn't listened to the radio Thursday and did not hear the announcement that LCC was closed and that she didn't blame anyone for her accident. She did say, "You shouldn't have to put your life in jeopardy to get to your job. I wouldn't go out in it (freezing rain) anymore," whether or not LCC was officially closed.

Tennis decided not to write the letter of protest because, "They (LCC administrators) did such a good job Monday and Tuesday that it would be sort of like saying 'shape up' when they'd already shaped up."

Tutoring helps

## Learn to write right

by Robert Anders  
of The TORCH

If punctuation errors and run-on sentences are cramping your style, visit the English Tutoring Center, Room 445, on the fourth floor of the Center Building.

The center will be open Monday through Friday, 9 a.m. to 4 p.m., to assist anyone experiencing annoying problems with writing assignments. The English Tutoring Center, staffed by LCC students, is designed to help students maintain a better understanding of their writing style and to

correct any grammatical errors.

According to Delta Sanderson, head of the Tutoring Center, anyone needing assistance with writing assignments, no matter what class he/she is presently attending, may find the tutoring center useful. For those students interested in becoming an English tutor, for credit or work study, contact Peggy Marston, coordinator for cooperative work experience in language arts, Center Building, Room 479, or contact Delta Sanderson in Room 467 for further information.

"Our primary concern," said Burt Dotson, assistant to LCC President Eldon Schafer, "is for the safety of people, but at what point is weather a hazard? You do the best you can with the information available."

The LCC Business Operations Manual details closing procedure due to hazardous weather conditions: First, night security checks the campus to establish an overall report. Then the Oregon State Police and the U.S. Weather Bureau are called to determine the immediate weather forecast. The president is to be notified by no later than 5:30 a.m. to make a decision.

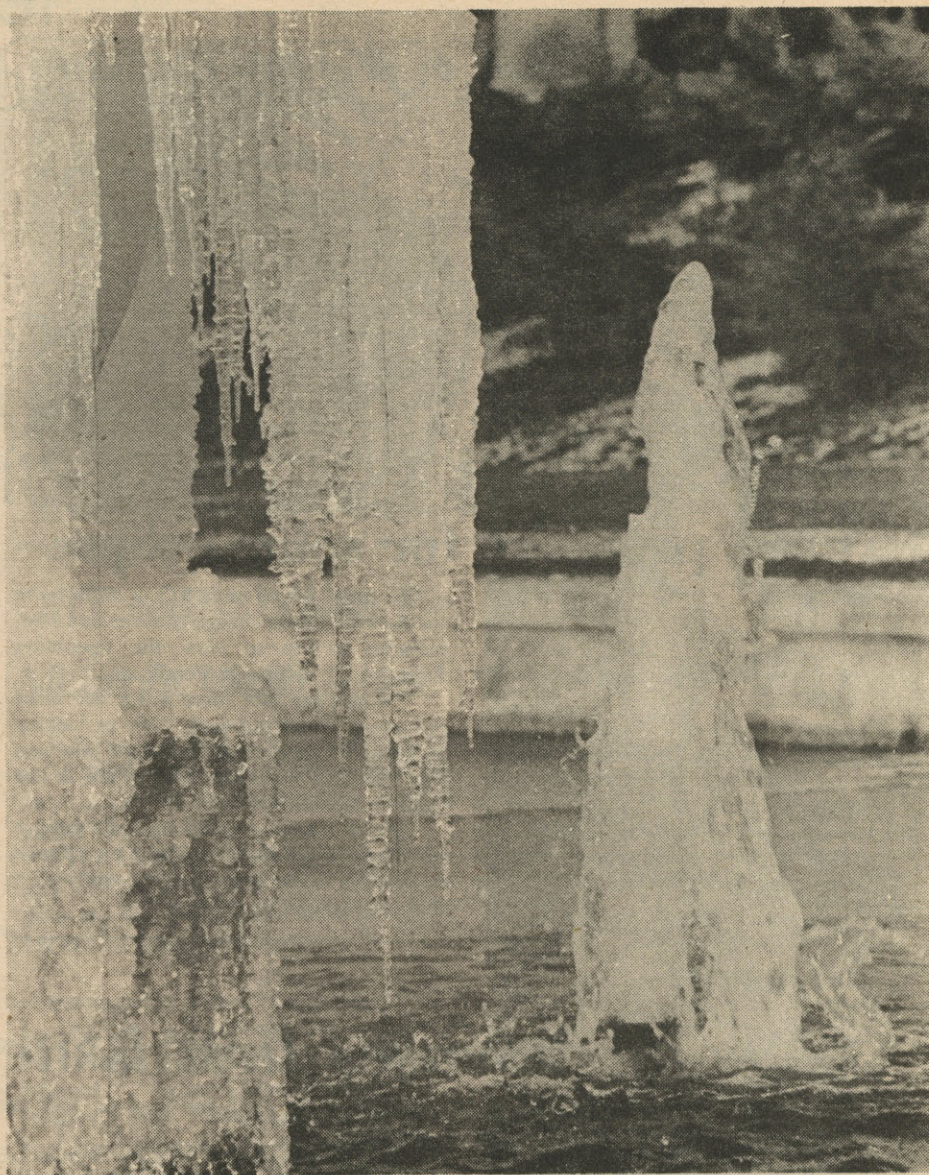
"The procedure wasn't implemented very well Thursday," said Rasmussen. "The process got started late and the forecast was for thaw. In the early morning classes, word didn't get out soon enough."

Rasmussen said that, as a result of the experience gained from the recent emergency closure, "We agreed informally, in the future, not to have delayed openings—except possibly for evening classes," and added that set phrases will be established for release to radio stations so that the situation will be clearly defined and faculty will be notified as to whether or not they must come to school.

Rasmussen does not feel that enough class time was lost to justify an extension into spring break. "For every full-time enrollment student, we receive approximately \$800 per student per term (10-11 weeks) from the state. The State Board of Education has no obligation to see that the student gets the education. After one full week of lost time they would probably show concern, but I don't think that there will be a problem in this case."

Dotson added, "We already go more days than are required by the state procedure, at least five extra days per term."

Rasmussen said that about 10 years ago LCC was closed for more than a week due to heavy snow fall. He said that at that time days lost were compensated for by adjusting finals week, and otherwise dealt with individually by the various departments and instructors.



Fountains never quit despite icy conditions.

Photo by Michael Bertotti.

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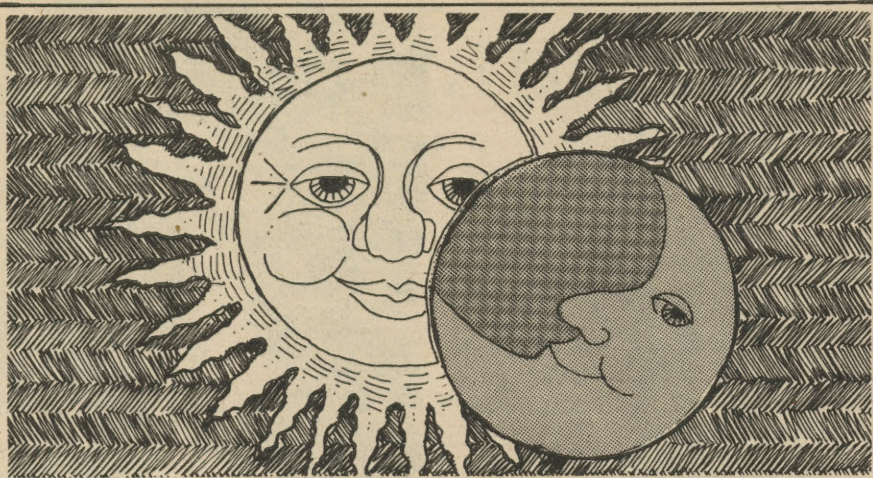
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Graphic by Donna Riebel

## Class prepares for solar eclipse

by Bob Waite  
of The TORCH

Don't trust anything other than number 13 welder's glass, six layers of unblemished mylar, two thicknesses of totally exposed Kodak TRI-X film, or a pin-hole projector for viewing an eclipse.

Michael Mitchell offered this advice in an interview with The TORCH. Mitchell is teaching a one-credit course entitled "Experiencing Solar Eclipse" winter term at LCC.

The class, which costs \$15 in addition to the normal tuition charge to cover bus fare, includes a trip to view the upcoming February 25 eclipse in Pendleton.

"I would say that there are a few more openings," said Mitchell. "We're looking at about 70 people enrolled right now and I'm shooting for about 80, which is the capacity of the bus."

"We're learning about what an eclipse is, a little about the sun, and why eclipses occur. We'll also learn how to safely view and photograph an eclipse."

### Literary magazine

## Denali releases first issue

The entire staff of LCC's new literary arts magazine, Denali, proudly announces that the first issue is available at the LCC Bookstore.

The magazine sells for \$1, "Which isn't too bad considering it cost \$1.50 a copy to produce," says Managing Editor, Rick

Dunaven. The first issues go on sale Jan. 18 at 1 p.m.

Denali is dedicated to Ruby Vonderheit who was the driving force behind "Concrete Statement," LCC's previous literary magazine. Vonderheit left LCC's Language Arts Department at the end of fall term.

Denali contains paintings, short stories, poetry and other forms of art which were contributed by some 38 LCC students, faculty members and staff.

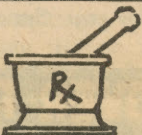
"We tried to get everyone at LCC to contribute their work," says Myron Stahl, Denali's literary editor.

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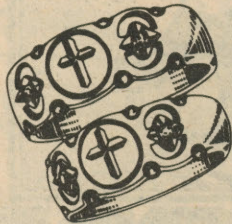
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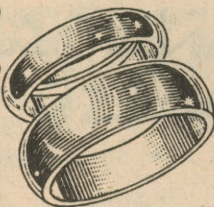
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## F.A.C.E.S

continued from page 1

especially for a serious runner.

"I smoked a pack and a half of cigarettes a day during all the years I didn't run. I still smoke, though only five or six cigarettes a day now."

And he doesn't eat "some super diet" to aid him in his running. Several minutes after devouring his doughnuts he said the obvious: "I don't worry too much about what kinds of food I eat. I'll eat junk foods."

And though he trains by running 50 to 60 hard miles each week, he doesn't think he tires much. "I like to drink beer and throw darts at night. Some-

times I stay up late.

"I don't let running restrict my life too much; running has to be a part of a person's life, not the dictator."

In addition to being a national class runner, a teacher and a "colorful character," Spilman is an artist; and according to one of his beer drinking buddies, this could account for Spilman's modest attitude towards his track records. He explained that maybe Spilman is so devoted to his artistic career that he does not want to be recognized or glorified as a runner.

Artist or not, Spilman really isn't so

disinterested in track records and glory; running means more to him than is first apparent.

"I'm just beginning to run again. I'll get better yet," he says.

"Sure I love glory, but I want respectable glory. My American record means nothing compared to the European ones. When my times are respectable, I'll submit them."

And Spilman is confident he can do it.

"I think the European record is within my grasp. I'll need three years to accomplish what I want. The 5,000 is the race I'm best geared for. I want to work with (UO coach) Dellinger and go after that European record," he says.

"I look at myself as a stepping-stone between the European and the American masters. I think I can make the American records respectable in comparison to the European ones," he adds.

"I'm not angry or bitter about the lack of publicity I've received. It doesn't worry me that no one knows. I have more to come."

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Midnight Mafia



# My art is kind of a sounding

A dog bite will send most people running to the nearest rabies treatment center, but when Craig Spilman was bitten while running, the incident served as a springboard to a work of art.

Spilman is currently showing drawings in the Art Department Gallery along with sculptures by Aholah Arzah. The showing will last until Jan. 25.

"The main part of that series of drawings has to do with an event which happened about two years ago. I was running down off of the cross country course around the edge of the parking lot. This German shepherd came charging out of the back of a pick-up truck and nailed me.

"It made me start thinking about pursuit dreams -- (where) something's after you. Then the idea started to develop into things about dogs like where do they come from -- the sexual coupling, and the classical image of the dog -- Romulus and Remus, not to mention the humor of the incident."

Spilman draws from his life and the human comedy seems to serve as his muse. One large drawing in the current display is from a series he calls "The Suitor Series."

"I've been married more than once so I jokingly say that I'm sort of an authority on courtship. I had played with ideas and images that related with that idea. I think that people go through a lot of foolishness in courtship. The drawing deals with the surface levels of the activities and antics of courting."

Spilman is not too concerned if the images and meanings of his drawings escape the pedestrian viewer, but he is willing to explain them if the viewer is willing to ask. If you were to ask about "Ride to A Jewish Occasion," Spilman would explain it was sparked by a conversation Spilman had with local Jewish artist Paul Ollswang.

"He was explaining why Christmas has no religious significance for him and that he found the crass commercialization of Christmas disturbing."

Spilman says that he joined images of the three wise men, the Egyptian pyramids and the "eye" of the pyramid (seen on U.S. dollar bills): Together, for Spilman, it is a comment about the Jewish event -- Christmas -- 2,000 years late.

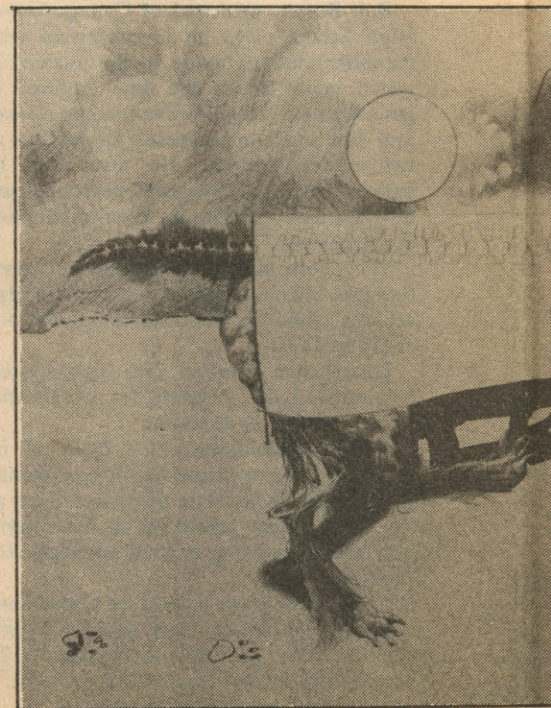
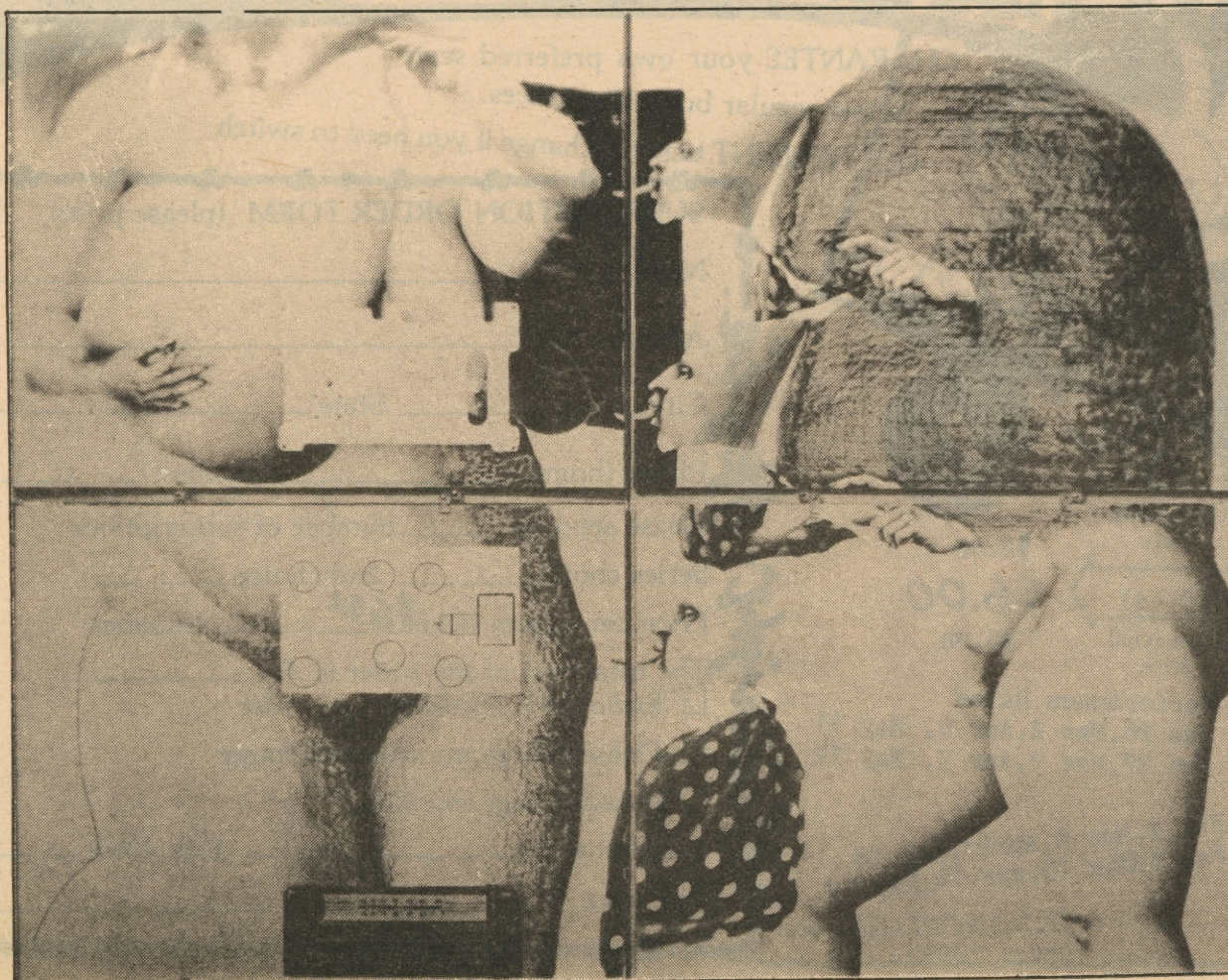
Spilman says that some people have accused him of lampooning them in his drawings. He points out that he lampoons himself just as much as anyone. If the viewer does see himself mirrored in Spilman's drawings the artist waxes philosophic.

"In a sense my art is kind of a sounding-board. I'm quite curious as to what people's reactions are. I tend to think that once a work of art becomes public it becomes the public's as much as mine. Whatever people get out of it is fine with me."



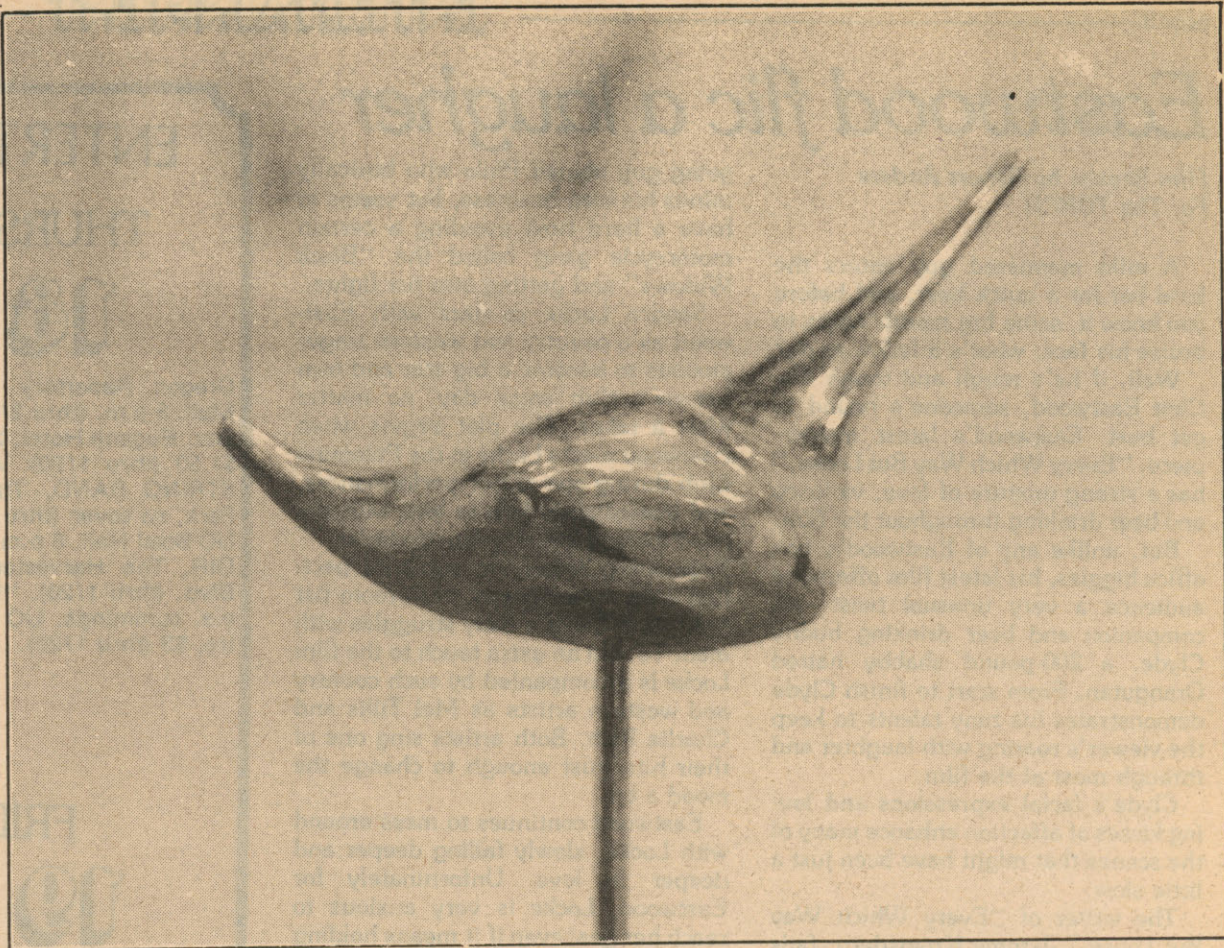
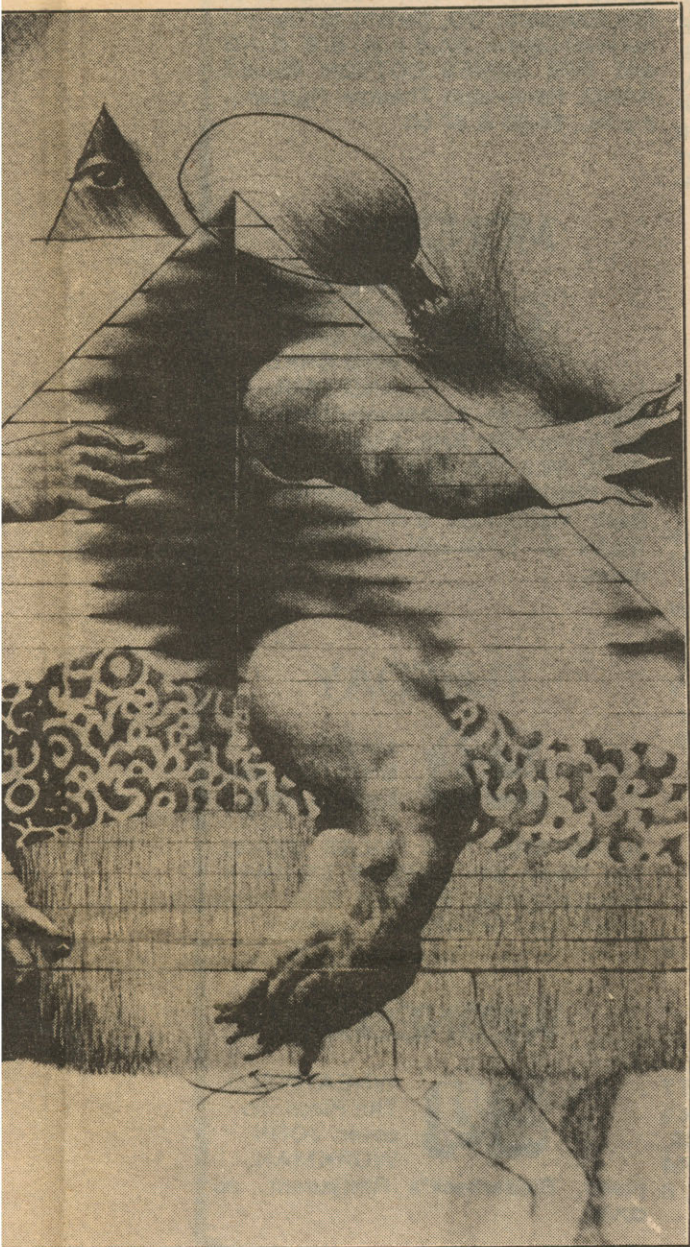
Stories by Bob Waite and

Photos by Michael





# ing board.'



Although her sculpture is abstract and the pieces are made from hard, cold materials, Aholah Arzoh says she thinks her work is more emotional and less intellectual than the drawings of Craig Spilman which hang nearby, she says of her colleague's work.

Arzoh, an aide in the Art Department at LCC, is showing her work in a joint exhibit with Craig Spilman

"Having known Craig for a while, I've always thought there's a strong relationship between our art forms, that they go well together . . . and I think Craig feels the same way."

Where Spilman finds his inspiration in such bizarre occasions as being bitten by a dog, Arzoh says the ideas for her work come from a train of thought that has developed over the years. "I do a lot of looking — at other artists' work, at forms: I like such things as wood grain, rock formations, water patterns."

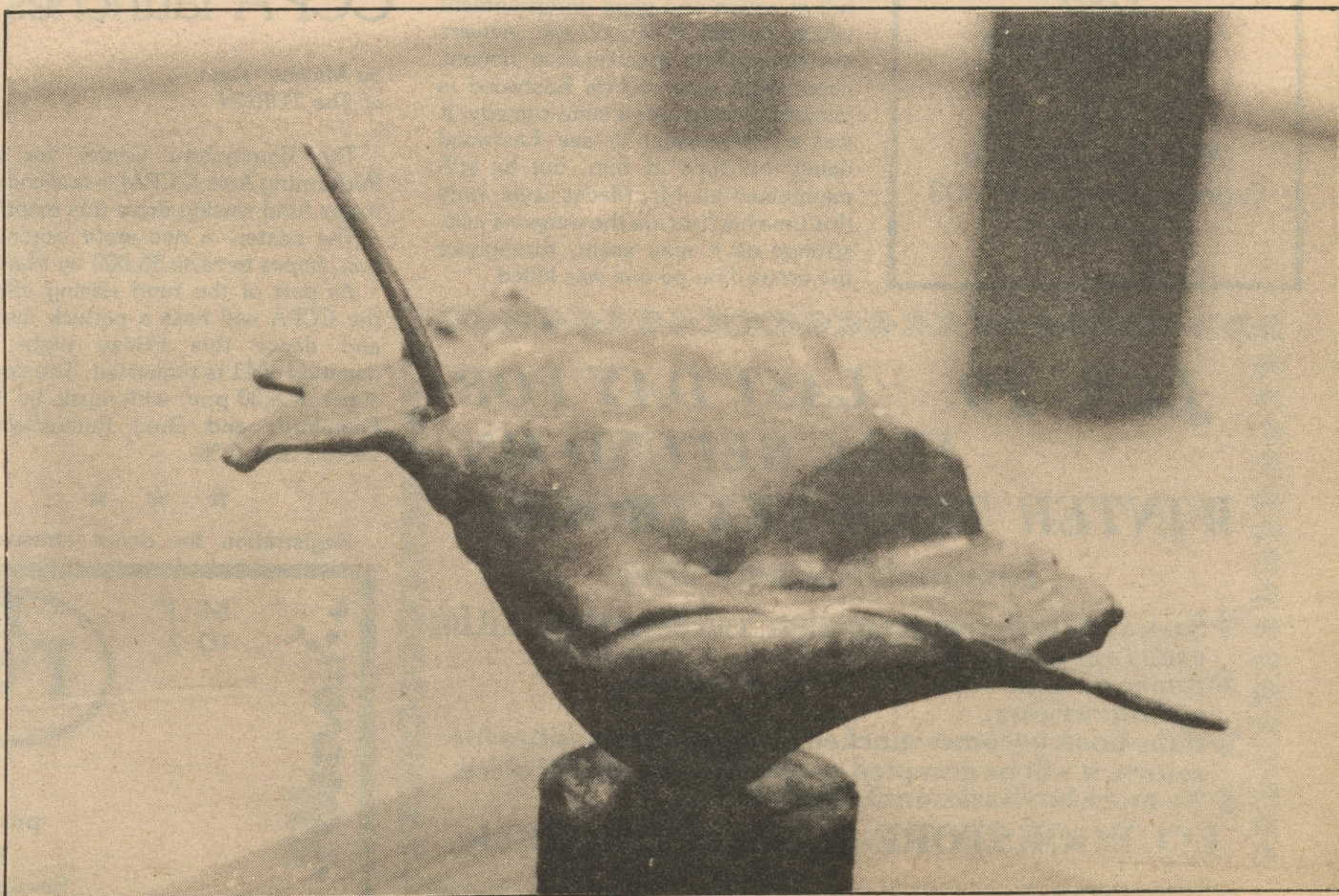
She says that she spends a lot of time drawing. But when she begins to form the way, which is the initial stage for casting her metal sculptures of bronze and aluminum, she lets "her train of thought" and the material dictate the form it will take.

"I don't have a specific inspiration. I start out with an idea. As I'm working, I see something, then I take that form and direct my work toward that."

Like Spilman, Arzoh is not primarily concerned about audience reaction to her work. "With my work the main thing is always my self expression. Sometimes people will really understand what I'm doing and that is phenomenal."

te and Eleanor Herbert

Michael Bertotti





# Eastwood flic a laughter

Film Review by Robert Anders  
For The TORCH

A mild mannered guy enters the local bar for a quick beer, and before you know it, some big mouth wants to bruise his face; what's a fellow to do?

Well, if he's rough and tough like Clint Eastwood, someone's bound to get hurt. Eastwood's latest masterpiece, "Every Which Way But Loose," has a strong mixture of love, violence and beer drinking throughout the film.

But, unlike any of Eastwood's box office biggies, his latest film offers the audience a very unusual twist—his companion and beer drinking buddy Clyde, a 200-pound shabby haired Orangutan. From start to finish Clyde demonstrates his zany talents to keep the viewer's roaring with laughter and through most of the film.

Clyde's facial expressions and loving kisses of affection enhance many of the scenes that might have been just a little slow.

The writer of "Every Which Way But Loose," Jerome Kromsderg, fails to create a powerful, dominating plot to go along with many of the extremely humorous scenes Clyde helps to create.

Fortunately, the loosely knit plot doesn't seem to affect the main thrust of the movie, love, violence and good times.

Eastwood portrays a quiet, easy

going guy named Philo who basically minds his own business, but seems to have a hard time avoiding a certain motorcycle gang called the "Black Widows" and getting into fist fights.

Sandra Locke co-stars with Eastwood as a country and western singer anxious to become a big star and own her own club some day, no matter what it takes. The plot begins when Eastwood meets Locke in the Palomino Club during one of her performances, and immediately falls in love with the good looking country music singer. Kromsderg keeps the audience pacified with chase scenes, back room fist fights and Clyde's daily struggles with man. To add an extra touch to the film Locke is accompanied by such country and western artists as Mel Tillis and Charlie Rich. Both artists sing one of their hits, just enough to change the mood a bit.

Eastwood continues to mess around with Locke, slowly falling deeper and deeper in love. Unfortunately for Eastwood, Locke is very anxious to reach her goal even if it means holding down two jobs. And then one day Philo goes to visit his woman only to find that she has left for Colorado without saying goodbye to our broken hearted Philo. But that's not good enough for our macho man who is determined to find his lost love. As the plot continues, Philo becomes obsessed with the idea of finding her.

So, off to Colorado he goes in search of the woman who for some untold reason suddenly stepped out of his life.

Along the way, Philo and Clyde keep the audience entertained so they won't really worry about the plot struggling to reach a climax.

In Philo's efforts to locate his lost love in Colorado, another feature of the movie unfolds. The tall majestic fir trees, cool mountain streams and snow-capped peaks could easily be mistaken for portions of Oregon, adding a nice touch to part of the film.

After searching night clubs and bars, Philo finally finds his true love and learns a very heart breaking fact—she doesn't love him.

Poor Philo accepts his mistake and heads back home with a broken heart. "Every Which Way But Loose" was full of action and good entertainment which helped many of the viewers overcome their preconceived notions about what type of film Eastwood is allowed to make. As a semi-comedy, it was a bit unusual to see Eastwood doing this type of film, but he still maintained his Mr. Macho style, only this time his fists are the weapons and, strange as it may seem, throughout the entire film no one was killed.

## ENTERTAINMENT CALENDER

### THURSDAY

18

"THE IMPORTANCE OF BEING EARNEST,"

Oregon Repertory Theatre, Atrium Mall, 8 p.m. (thru 2/4). UPEPO, Latin jazz, Eugene Hotel, 222 E. Broadway, \$1.50 (thru 1/20). ANY OLD TIME STRING BAND, The Place, 160 S. Park, no cover (thru 1/20). ODETTA, UO Beall Hall, 8 p.m., \$2. MITHRANDIR, The Harvester, 1475 Franklin Blvd. (thru 1/20). "HIM," a play by e.e. cummings, UO University Theatre, \$3 (thru 1/20).

### SUNDAY

21

PETE KARNES BLUES BAND, \$1, Eugene Hotel (thru

1/22). LA CHAMBRE WOODWIND QUARTET, 4 p.m., Maude Kerns Art Center, 1910 e. 15th, free. UPEPO, Erb Ballroom, UO, benefit for the UO Survival Center, \$2, 8 p.m. B.B. KING and THE JAMES COTTON BLUES BAND, Paramount Theatre, Portland, 8 p.m., \$8.50 & \$7.50.

### MONDAY

22

LIVE FROM THE CENTER with DAVE AND GRADY AND PAUL

HALPERN, \$1, Community Center for the Performing Arts, broadcast live on KLCC 89.3 FM. EUGENE SYMPHONY PREVIEW PERFORMANCE, UO Beall Hall, 7:30 p.m. (thru 1/24). BILLY C. FARLOW, The Place, no cover.

### FRIDAY

19

Dinner/dance with THE FOAMLORDS and DRED

RADIOPHONES, \$1, The Community Center for the Performing Arts, 291 W. Eighth, dinner 6:30, dance 8:30. Barn Dance with THE FOX HOLLOW STRING BAND, The Olde Dexter theatre, Hwy. 58, Dexter, \$1, 8 p.m. DAVID YOUNG, piano, Biederbeck's Restaurant, 259 E. Fifth, no cover. SAPPHIRE, rock, Duffy's, 801 E. 13th, \$1.50.

### SATURDAY

20

ARCTURUS, jazz, \$2.50, Community Center for the

Performing Arts, 8 p.m. EMMETT WILLIAMS, jazz piano, Biederbeck's Restaurant, no cover. PARTY KINGS, 50c, Taylor's, 894 E. 13th. TOM SCOTT, Euphoria Tavern, Portland, 8 & 11 p.m., \$6.

### WEDNESDAY

24

WHEATFIELD, The Place, no cover. JOHN WORKMAN,

Biederbeck's Restaurant, no cover.

Dinner/dance

## CCPA launches fundraising drive

by Michael Tenn  
of The TORCH

The Community Center for the Performing Arts (CCPA) is launching a major fund raising drive this month.

The center, a non-profit organization, hopes to raise \$5,000 by March.

As part of the fund raising effort, the CCPA will host a potluck dinner and dance this Friday night. A donation of \$1 is requested. The dance starts at 8:30 p.m. with music by The Foamlords and Dred Radiophones. Dinner is at 6:30.

★ ★ ★

Registration for dance classes is

continuing at the CCPA this month. Some of the classes are part of LCC's Adult Education program and others have been initiated by various dance teachers in the community. Instruction in a variety of styles is offered, including Scandanavian folk, jazz, Middle Eastern, tap, modern and a class called "creative dance for kids."

CCPA is also offering classes in yoga and herbalism.

Dance class information can be obtained by calling Jeanette Frame at 485-2938. Fund raising information is available from Denny Guehler at 687-4488 or the CCPA at 687-2746. The CCPA is located at Eighth and Lincoln in Eugene.

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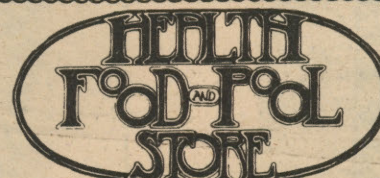
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# Curry/Oslund displays dance variety

by Michael Tenn  
of The TORCH

The Curry/Oslund Dance Company will be performing at Springfield High School on Friday, January 19, at 8 p.m.

Friday's engagement is the first of five performances the company will be staging in January.

All five performances are being sponsored by the Lane Regional Arts Council (LRAC). The tour marks the first time that the LRAC has sponsored a local dance company.

According to Mary Curry, an LCC dance instructor and one of the group's co-founders, the dance company will be performing 12-15 short dances in a variety of styles. Classical ballet, jazz and barefoot modern dances are included in the troupe's repertoire.

Most of the group's dances are choreographed by either Curry or Mary Oslund. Curry tends to use music to generate ideas for movement while Oslund relies more on visual

images. Both women seek inspiration from a variety of sometimes overlapping sources. Curry says that she even choreographed one dance which is based on a basketball play.

One of the dance company's numbers, "Triptych," was choreographed by Nichole Foster, an LCC dance instructor.

Although much of the group's music is being recorded for the tour, Curry says that she hopes to eventually perform with live music. Guitarist Rob Anderson, who plays on one of the company's numbers, "Diary," provides the only live accompaniment at this point. Several of the dances will be performed in silence.

The dancing of the Curry/Oslund troupe is not thematic in the sense of having a storyline, says Curry. The group focuses on the aesthetics of movement rather than using the medium to make a story or statement.

The Curry/Oslund Dance Company also includes Kay Cavan, Guadalupe Oroscio and Tim Foster. Oroscio and Foster are both former LCC dance students. Foster has appeared in the

LCC productions of "Kiss Me Kate" and "Pippin."

At the conclusion of the tour, Curry/Oslund will settle into the group's new home—Oslund's new Dance Works studio in downtown Eugene. Besides being home for the Curry/Oslund Dance Company, Dance Works will offer instruction in ballet, modern, jazz and tap dancing. The new facility will be equipped with lighting and video equipment and will provide rehearsal and performance space for local artists.

## ORT selling tickets for Midnight Mafia series

Tickets for Oregon Repertory Theatre's (ORT) Midnight Mafia season are now on sale at the theatre's box office in the Atrium Mall.

"The Unseen Hand" by Sam Shepard will kick off the new season on January 26. Tickets are \$2 each or \$6 for all four performances.

Among the plays being considered for future production are "Sexual Perversity in Chicago" by David Mamet, "Calm Down Mother" by Megan Terry, "The Duck Variations" by David Mamet, "The Dumbwaiter" by Harold Pinter, "The Investigation" by Rosalyn Drexler, and "Kilo" by Mark Berman.

The Midnight Mafia Season will run through May 19. More information can be obtained by calling the ORT box office at 485-1946.



The Curry/Oslund Dance Company performs this Friday at Springfield High School. Photo by Lee Eide.

## ORT stages Wilde masterpiece

Oscar Wilde's "The Importance of Being Earnest" is being performed at the Oregon Repertory Theatre (ORT) tonight through February 4.

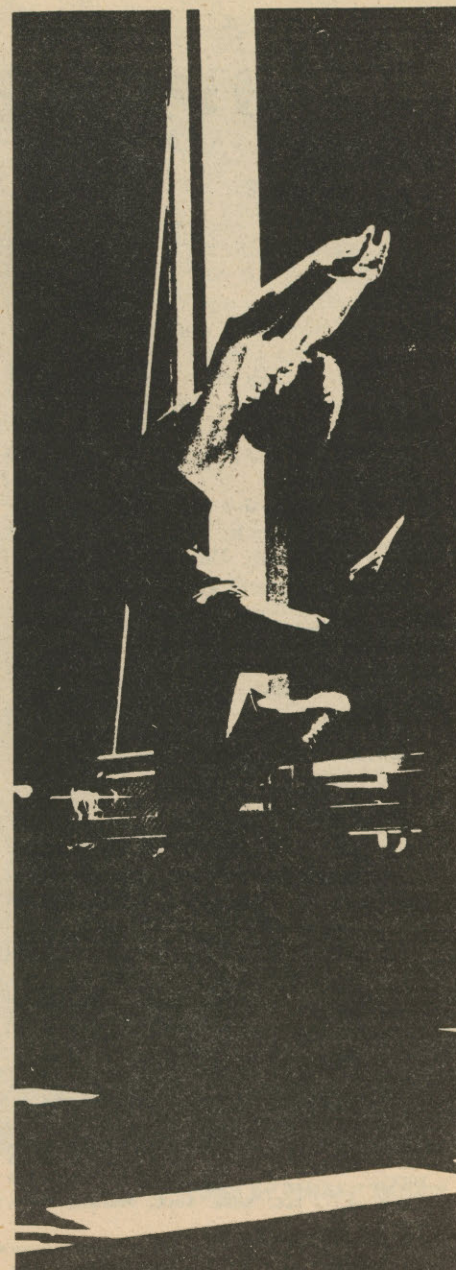
The play is a turn-of-the-century comedy. Wilde, who called his plays "trivial comedies for serious people" cuts into social hypocrisy with his satiric wit. Many critics consider this play Wilde's masterpiece.

Regular performances are scheduled for Wednesday - Sunday evening. Seats are \$5. In addition, there will be four special matinee performances on January 23, 26, 30 and February 2 at 11 a.m. Tickets for these performances are \$1.50 for students and senior citizens. There will also be a matinee performance each Sunday at 2 p.m.

The public is invited to discuss the play with company members each Wednesday night performance.

According to director Andrew Traister, ORT is attempting to "give the play a sense of humanity and reality instead of merely presenting it as a period piece."

Bill Geisslinger plays John Worthing, a man who lives by his wits after creating a double identity for himself. Michael Cadigan plays his friend Algernon. Jacquie McClure appears as Lady Bracknell; Bonnie Cohn as Gwendolen Fairfax; Carolanne Young as Cecily Cardew; Barbara Morseth as Miss Prism; Richard Millisich as the Reverend Canon Chasuble; Alan David as Merriman; and Phil Dietz as Lane.



LCC Dance Instructor Mary Curry. Photo by Lee Eide.

### BACKSTAGE

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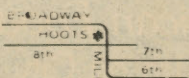
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# Women gain momentum -- 3 in a row

by Ed Peters  
of The TORCH

Freshman Lori Drew continued to lead the Lane offense scoring 17 points in her eighth consecutive double figure game. The Titans easily swept to a 72-49 victory over Umpqua C.C. on January 13.

Drew, named Oregon Community College Athletic Association (OCCAA) player of the week, sunk five of eight from the field and helped raise the Titans' league record to 4 wins/1 loss and its overall record to 5-3.

A strong defensive game led by sophomore Kelly Smith and Janet Ewing managed to limit Umpqua to only 23 percent of their field goal shots.

UMPQUA (49) — Wolgamott 9, Bonnell 2, Mendenhall 4, Watts 10, Anderson 1, Gaffin 5, Culver 11, Dougherty 7, Slotter, Woodruff.

LANE (72) — Drew 17, Smith 14, Ewing 10, Quick 8, Baltzer 8, Olson 7, Reynolds 3, Stanley, Helgeson.

Umpqua ..... 25 24 — 49  
Lane ..... 31 41 — 72

Fouled out — Umpqua, Watts, Anderson, Dougherty, Lane, Baltzer, Reynolds.

Total fouls — Umpqua 29, Lane 32.

## January 12

The Titans' defensive game proved to be too strong for Southwestern Oregon C.C. (SWOCC) on January 12 and Lane's offense rolled over them 63-30.

The Lakers were held to just 11 of 56 shots from the field or around 20 percent.

Leading the Titan offense attack was Lori Drew of North Eugene with 17 points and DeAnn Baltzer with 14 points.

LANE (63) — Drew 17, Smith 10, Baltzer 14, Quick 8, Reynolds 4, Olson 4, Barrett 2, Ewing 2, Helgeson 2, Stanley.

SOUTHWESTERN OREGON (30) — Dravlik 10, Morrison 6, Helle 5, Marshall 4, Duncan 3, Colegrove 1, Revia 1, Gilkison.

LCC ..... 24 39 — 63  
SOCC ..... 14 16 — 30

Fouled out — LCC, Smith, SOCC, Morrison, Helle, Colegrove.

Total fouls — LCC 26, SOCC 27.

## January 10

In the game against Central Oregon C.C. (COCC), the Lane women forced 31 turnovers on the way to a 55-45 victory in a home game on January 10.

Freshman Lori Drew with 14 points and Sophomore DeAnn Baltzer added 12 points

to pace Lane's offense to the win.

Brenda Boyster, Oregon Community College Athletic Association's (OCCAA) leading scorer, tossed in 18 points and pulled in 12 rebounds for COCC.

LANE COMMUNITY COLLEGE (55) — Drew 14, Baltzer 12, Smith 9, Quick 9, Stanley 4, Reynolds 2, Helgeson 2, Ewing 2, Barrett.  
CENTRAL OREGON C.C. (45) — Boyster 18, Chalfont 11, Baer 8, Sporalaky 6, Swearingen 2, Miles, Nelson, Penhollow.

LCC ..... 23 32 — 55  
COCC ..... 19 26 — 45

Fouled out — none  
Total Fouls — LCC 20, COCC 17.

## January 6

Chemeketa C.C. 6'2" sophomore center Lillian Jeske scored 24 points and controlled the ball under the basket to lead Chemeketa to a 59-51 victory over the Titans in OCCAA play.

Freshman Lori Drew led the Titans scoring on nine of 18 shots from the field, and sophomore Kelly Smith, Springfield, added another 14 points to bolster the Lane attack.

Besides Jeske, Judi Ferry scored 12 and Lori Zuber added another 11 for Chemeketa.

Lane trailed most of the game and was down by 17 points with only 7:58 to play, but was able to rally and close the gap to within five points at one time. But it was a case of too little too late and Chemeketa hung on for the win.

LANE C.C. (51) — Drew 18, Smith 14, Helgeson 3, Ewing 4, Baltzer 7, Quick 5, Stanley, Barrett, Olson, Reynolds.

CHEMEKETA C.C. (59) — Jeske 24, Ferry 12, Zuber 11, McCabe 6, Briley 4, McDowell 2, Keen.

Lane C.C. .... 23 28 — 51  
Chemeketa C.C. .... 36 23 — 59

Fouled out — Lane, Baltzer, Quick, Chemeketa, Ferry.

Total fouls — Lane C.C. 24, Chemeketa C.C. 18.

## January 5

The women's team opened the regular season with a 64-46 victory over Linn-Benton C.C.

Once again Lori Drew was Lane's main

**What would you do?**

## Atheletic department offers survival course

by Ed Peters  
of The TORCH

Winter is here! If the recent cold weather didn't jog your memory maybe the icy roads or scraping the ice off your car's windshield did. The winter sports season is off to another good start with people flocking to the slopes and open country to try out their skis.

Would you know what to do if you got lost or stranded in a snow covered wilderness? It can't happen to me, you say. Well it can, and does! A snowstorm can happen at the least expected time and cars have been known to break down at the most inappropriate times. What can you do about it?

The Physical Education Department is offering a winter survival course this quarter. The course is a one-unit class that winds up with a 24-hour overnight winter campout.

The course is in its second year at Lane and is taught by Dwayne Miller. The co-ed class currently has 20 students enrolled in it.

The class will provide an overview of winter camping, including the proper type of clothing for survival in sub-zero temperatures and techniques to ward off hypothermia (subnormal body

temperature). Miller will also teach some skills in snowshoeing and cross country skiing so the students can travel to a secluded camp site. Students will learn how to build snow shelters at their camp site. Other topics will include avalanches and the use of maps and compasses.

Guest lecturers will speak on a variety of outdoor survival techniques. Ross Hudson will demonstrate the use of maps and a compass while Mel Jackson will discuss winter rescues and the treatment of hypothermia. Both men are with the Eugene Parks and Recreation Department.

Other scheduled speakers are Dale

**...snowshoeing, cross-country skiing,**

**use of maps and compasses...**

temperature). Miller will also teach some skills in snowshoeing and cross country skiing so the students can travel to a secluded camp site. Students will learn how to build snow shelters at their camp site. Other topics will include avalanches and the use of maps and compasses.

Moon, who will discuss proper equipment for winter campouts, and Bud Proctor, who will instruct students on proper ways to build effective snow

The class will have two field trips: one to learn the fundamentals of snowshoeing and the other to camp overnight. Bud Proctor will accompany the class on the second field trip for snow shelter demonstrations.

## Olympic coaches offer fencing clinic

The LCC athletic department will host a fencing clinic from 9-4 on Saturday, Jan. 20 in the LCC gym. The clinic will be taught by US Olympic coaches Yves Auriol and Alex Beguinet.

The cost will be \$5 per Saturday session. Participants should know the fencing basics and equipment will be provided by the Eugene Fencing Club.

Other sessions will be held on Feb. 17, Mar. 10, Apr. 21 and May 14.

You may attend all or any of the sessions held at the LCC gym.

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Sophomore De Ann Baltzer [30] grabs a rebound away from Malera Sporalaky [21] of COCC.  
photo by Rockie Moch

LINN-BENTON (46) — Reddington 4, Bates 9, Littleton 1, Peoples 1, Poehlman 8, Marvin 12, Johnson 11, Peterson, Clark.  
LANE (64) — Drew 19, Smith 10, Baltzer 9, Ewing 7, Stanley 4, Nelson 4, Helgeson 4, Quick 3, Barrett 2, Olson 2, Reynolds.  
Linn-Benton ..... 18 28 — 46  
Lane ..... 30 34 — 64



# Titan men feel pressure

by Ed Peters  
of The TORCH

The men's basketball team is in a slump! The Titans have lost four of its last five Oregon Community College Athletic Association (OCCAA) games.

"Our biggest problem right now is that the guys get in a pressure situation and give the ball away at crucial times," said Coach Dale Bates. "We are going to have to play more consistent ball if we hope to make the playoffs."

SOUTHWESTERN OREGON [55] — Scott 11, Mock 2, Salleng 2, Brabham 10, Macon 6, Leader 14, Nichols 2, Barnes 8.  
Lane ..... 22 32 — 54  
Southwestern Oregon ..... 26 29 — 55  
Fouled out — Lane, Parker, Hansen.  
Total fouls — Lane 16, Southwestern Oregon 17.

## January 10

The Titans managed to hand on to a first half lead to topple the Central Oregon C.C. Bobcats 81-78. The Bobcats put up a valiant fight in the second half outscoring Lane 46-39 and falling just short of a victory.

Freshman Mel Lentz led the Lane attack scoring 15 points and grabbing seven rebounds. The Titans' 6'5" center Jerry



Freshman Jerry Zarnekee [44] sinks another two points on his way to a 21 point game against Umpqua C.C. Photo by Rockie Moch.

Lane's last defeat came at the hands of Umpqua C.C. The Timbermen stopped the Titans 61-55 on January 13 at LCC. Umpqua's Jeff Cole took advantage of numerous Lane turnovers to lead the Timbermen in scoring with 18 points. Jerry Zarnekee scored 21 points in the losing cause sinking five for five from the free throw line and Tom Bird came off the bench to score 13 points and pull in six rebounds.

UMPQUA COMMUNITY COLLEGE [61] — Cole 18, Good 2, Bullard 16, D. Knudson 4, Pinkston 4, Murphy 14, G. Knudson 1, Kelley 2, Stolpe, Corder, Anderson.

LANE [55] — Cashman 2, Zarnekee 21, Parker 4, Lentz 4, Bird 13, Hansen 8, Towery 3, Murphy, Gamby, Condos, Noonan.  
Umpqua ..... 32 29 — 61  
Lane ..... 29 26 — 55

Fouled out — None.  
Total fouls — Umpqua 17, Lane 20.

## January 12

With no time remaining on the clock Fred Barnes of Southwestern Oregon C.C. (SWOCC) sunk a free throw to lift SWOCC to a 55-54 victory over the Titans.

The Lane squad had managed to tie the score at 54-54 on a jump shot by freshman Mel Lentz with only 40 seconds left to play, when the foul occurred.

Lane's offensive attack was led by Zarnekee with 20 points and 12 rebounds, and by Rob Parker who added 14 points.

LANE [54] — Gambee, Towery 6, Hansen 4, Bird, Lentz 10, Parker 14, Zarnekee 20, Cashman, Condos, Murphy.

Zarnekee added 11 points and pulled in five rebounds for the winning cause.

Lane [81] — Lentz 15, Towery 12, Zarnekee 11, Parker 10, Hansen 10, Gambee 4, Murphy 4, Condos 4, Cashman 3, Bird 8, Noonan.

Central Oregon [78] — Cashman 24, Douglass 10, Brumley 9, Hofstetter 9, Keys 8, Hill 6, Thomas 4, Olson 4, McCoy 4.

Lane ..... 42 39 — 81  
Central Oregon ..... 32 46 — 78

Fouled out — Lane, Hansen.

## January 6

LCC dropped its season opening game to a fired up Linn-Benton Team 76-74 on two final minute baskets by Kraig Luther.

The Titans led the game at halftime 47-29 and then, according to Coach Dale Bates, the team didn't execute its offense, played poorly on defense and threw the ball away far too often.

Linn-Benton rallied in the second half sinking 21 of 35 from the field while Lane could only manage 10 out of 29 field goal attempts.

Lane still led the game, however, and it wasn't until the one-minute mark that Luther popped in two quick baskets to give Linn-Benton a 75-74 lead. LB's Joe McClain hit a free throw to finish the scoring in the closing seconds.

LINN-BENTON [76] — Luther 17, Reynolds 2, Garron 11, McLain 2, Leonard 6, Sifton 35, Webster 2, Yates, Bellwood.

LANE [74] — Murphy 2, Towery 5, Hansen 6, Condos 4, Noonan 3, Bird 6, Lentz 6, Parker 6, Zarnekee 26, Cashman 10, Louis, Gambee.

Linn-Benton ..... 29 47 — 76  
Lane ..... 47 27 — 74

by Ed Peters  
of The TORCH

The LCC wrestling team is off to a very bad start. The squad has lost all four of its matches this year. The Titans' only bright light is J.D. Whetham who has gone undefeated in four bouts.

"We're just not ready to wrestle yet," explained Coach Bob Creed.

In action against Umpqua C.C. on January 13 the Titans were routed 22-6, with only two wrestlers managing wins. J.D. Whetham won at 126 pounds and DeWayne McDonald won at 134 pounds.

118 - Roy Singer, LCC, lost to Andy Boeal, Ump., 15-1; 126 - J.D. Whetham, LCC, beat Rudy Garcia, Ump., 6-5; 134 - DeWayne McDonald, LCC, beat Randy Gunn, Ump., 13-7; 142 - Jerry Shorey, Ump., beat Kerry Clark, LCC, 17-9; 150 - Scott Peterson, Ump., beat Ken Bledsoe, LCC, 11-6; 158 - forfeit; 167 - Larry Morris, Ump., beat Rick Farmer, LCC, 11-2; 177 - Kevin McKelvey, Ump., pinned Randy Green, LCC; 190 - forfeit; HWT - forfeit; Exhibition 126 - R. Garcia beat Scott Lingo, LCC.

The night before on January 12 Lane was bombarded by Central Oregon C.C. 43-6. Once again Lane was only able to capture two victories, at 126 pounds and 177 pounds.

118 - Jim Lopez, CO, p Roy Singer, LCC, 1:09. 126 - J.D. Whetham, LCC, d Mike Whitson, CO, 7-6. 134 - Kevin Wright, CO, d DeWayne McDonald, LCC, 8-4. 142 - Mark Walter, CO, d Kerry Clark, LCC, 15-6. 150 - Billy Barr, CO, p Ken Bledsoe, LCC 3:48. 158 - Stacey Smith, CO, won by forfeit. 167 - Lonnie Gilbert, CO, p Richard Farmer, LCC 1:11. 177 - Randy Green, LCC, d Mike Groves, CO, 9-4. 190 - Steve Edmison, CO, won by forfeit. HEAVYWEIGHT - Rick Kriege, CO, won by forfeit.

TEAM — Central Oregon 43, Lane 6.

The first weekend of the season the Titans dropped matched to Mt. Hood C.C. on January 5 and Clackamas C.C. on January 6.

The Titans were forced to forfeit five

weight classes 118, 150, 167, 190 and heavyweight because of sickness, injury and lack of wrestlers in some weight classes.

In an exhibition match Lane lost to Mt. Hood C.C. 41-24 on January 5. This was the Titans first meeting wrestling as a team, and considering it had to forfeit five weight classes the team wrestled well.

118 — Jeff Olson, MH, won by forfeit. 126 — J.D. Whetham, LCC, p Rusty Strohmayer, MH, 3:03. 134 — Doug Croelman, MG, d Scott Lingo, LCC, 24-5. 142 — DeWayne McDonald, LCC, p Dan O'Neill, MH, 7:54. 150 — Brett Rasmussen, MH, won by forfeit. 158 — Ken Bledsoe, LCC, p Don Novak, 3:1. 167 — Steve Amundson, MH, won by forfeit. 177 — Steve Holland, MH, p Randy Green, LCC, 4:30. 190 — Scott McGill, MH, won by forfeit. HEAVYWEIGHT — Double forfeit.

TEAM — Mt. Hood 41, Lane 24.

"I think we wrestled very well considering," said Coach Bob Creed. "We are not in good enough shape yet. We hope to work in practice on our conditioning and be more competitive our next time out."

The Titans faced a tough Clackamas C.C. squad, ranked 17th in the nation, on Saturday, Jan. 6, and were defeated 43-19. The only good news that the Titans salvaged from the match was that two wrestlers remained undefeated — in the 126 lb. class J.D. Whetham defeated Dale Rebbelke, 9-3; and in the 158 lb. class Ken Bledsoe beat Dave McCourt, 19-10.

118 — Both teams forfeited. 126 — J.D. Whetham, LCC, d Dale Rebbelke, Cla, 9-3. 134 — Terry Miles, Cla, p Scott Lingo, LCC, 10-1. 142 — Gary Regler, Cla, p DeWayne McDonald, LCC, 6:04. 150 — Both teams forfeited. 158 — Ken Bledsoe, LCC, d Dave Marcourt, Cla, 19-10. 167 — Craig Groner, Cla, won by forfeit. 177 — Rick Smith, Cla, d Randy Green, LCC, 13-11. 190 — Craig Wallace, Cla, won by forfeit. HEAVYWEIGHT — Jeff Bergsma, Cla, won by forfeit.

TEAM — Clackamas 43, Lane 19.

## SPORTS CALENDAR

### MEN'S BASKETBALL

Jan. 19	Judson Baptist	Portland	8:00
Jan. 20	Blue Mt. C.C.	Pendleton	8:00

### WOMEN'S BASKETBALL

Jan. 20	Blue Mt. C.C.	Pendleton	5:45
Jan. 23	Clark College	Vancouver, Wn	5:30

### WRESTLING

Jan. 19	SWOCC	Home	7:30
Jan. 20	Clackamas Tourney - Oregon City		10:00am
Jan. 24	Umpqua C.C.	Home	7:30

## The Suds Factory Tavern



**10¢ BEER** Mondays 9 - 10:30 pm  
**HAPPY HOURS** Monday - Friday 4-6 pm  
**PITCHER NITE** Tuesdays only Lg. 1<sup>75</sup> - 2<sup>00</sup>  
**LADIES NITE** Thursdays 8 - 1  
 All draught beer & house wines 35¢

**FREE POOL** Sundays noon - 6 pm  
**HOT LUNCHES** Daily Specials 11 am - 2 pm  
**GAMES—GIANT SCREEN TV—**  
**POOL—WINES—KEGS TO GO**  
*Blitz, Schlitz Malt, Miller Lite & Michelob*  
*on draught*  
 30th Ave. and 1-5, across from LCC  
 21 and over

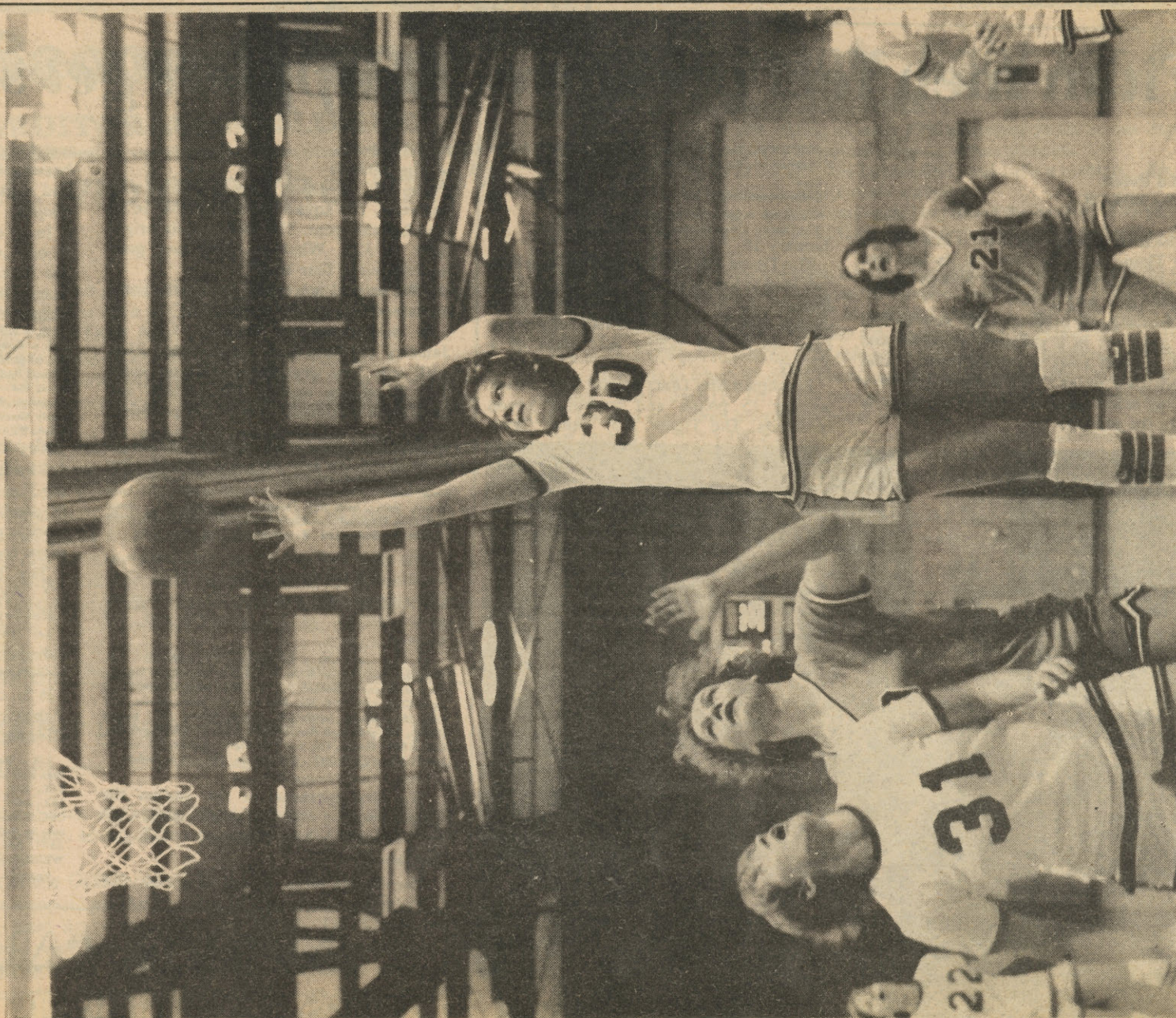
**DISCO 1444 GREAT DISCO DANCING**  
 SPECIAL INVITATION TO LCC STUDENTS  
 THUR NIGHT-SMALL PITCHERS \$1. 7 PM-2 AM  
 DISCO DANCE LESSONS...BEGINNING TO ADVANCED.  
 ★ 1444 MAIN...IN SPRINGFIELD ★  
 WED THRU SUN 10PM-2:30 AM NO COVER



Jan 18 '79

# TORCH

Lane Community College



Lane's De Ann Baltzer gets 'red hot' and so does the team.

Photo by Rockie Moch

## Auto-body offers car 'crunch' aid

by Bob Waite  
of The TORCH

Students and staff whose cars were "fender-bender" victims of the recent ice-in may find inexpensive aid at LCC's Auto Body Repair Department, which repairs about 25 cars per month.

Eugene Hysmith teaches the auto-body course which instructs LCC students the art of repairing crunched cars.

Hysmith said in a recent interview with The TORCH that he expects an influx of applications to his department for body work due to the recent hazardous road conditions.

"Already one gentleman has come to us," reported Hysmith. He volunteered to help the Lane County Sheriff's Department get people unstuck during the ice problem. He accidentally rear-ended a pick-up truck. We consented to do the work on his four-wheeler to help the Sheriff's Department."

Hysmith added that he often gives priority to non-profit agencies, but that the applications are available to the public.

"We work mainly on student and staff owned cars. We also do work for some of the local auto dealers."

Doing dealer work is good public relations, explained Hysmith, because the dealer not only gets inexpensive repair but he also sees the high quality of the work and this can open the door for students who complete the course and seek jobs locally.

Hysmith was careful to point out that his department is not in competition with commercial body shops. "We do the same work that they do, for the cost of the materials. We try not to do cars that have already had an estimate done in a local shop. We just have to trust people and most of them are honest."

## For Sale

**NEED DESPERATELY**—Good wood stove for mother and two children. Can afford \$25. 726-1681.

**LOVESEAT**, excellent condition; Two-tiered end table, attractive. Early American newly upholstered chair. 688-5076.

**10-SPEED BIKE**, like new, \$60. Micael, 995 W. 8th.

**POLAROID XL LAND CAMERA**, great condition and buy, \$35. If interested call 343-2850 or Torch.

**NEW 6x7 NIKOR COLOR ENLARGER** w/50 mm Nikor enlarging lens and negative carrier, \$250. 688-5826.

### PANTS & TURTLE NECKS ON SALE

Andrea's Yoga & Elastic Back Pants, reg. \$17.75 pair now 2 pair \$30. Andrea's Turtle Necks, reg. \$10.50 each now 3 for \$27. Come in early for best selection or special order if you prefer.

ANDREA'S

2441 Hilyard 345-1324  
Mon-Sat 10-7 Sun 12-6

**HOUSE FOR SALE** by owner, \$47,500 with terms, convenient location. 686-0810.

**4 GENERAL MUD AND SNOW TIRES** mounted and balanced on 6 lug 15" rims with hub caps. \$160. Call 485-2764.

**GET IN TO SEE UO BASKETBALL**. Two season tickets at cost. Call after six, 345-7584.

**PHOTO ENLARGER**, cold light, will take up to 4x5, needs bellows, have material, \$65. 344-0991.

**NEW SEWING MACHINE** with complete cam set plus attachments, \$125; Porta-crib, \$25; Crib, \$25. 942-9638.

**10-SPEED SCHWINN**, like new with extras, \$70 or best offer. Call after 5 p.m., 726-5694.

**MUST SELL** beautiful antique upright and glass claw stool, \$750 neg. Call Erik at 485-7327.

**30" 4-HARNESS SELF CANCELLING TABLE LOOM**, \$180. 484-0612.

**WOMEN'S VASQUE HIKING BOOTS**, lightweight, excellent condition, size 7 medium, \$30. 747-1075.

## Instruments

**MARTIN GUITAR**, D-18, 6 years old, perfect shape, \$390. Call Ross at 345-8265.

**GUITARS**—ARIA, \$100; Morris, \$100; Martin D28, 1955, \$900; Small body American Epiphone, \$150. 683-3347.

## Classifieds

### Cars

**'77 FORD LTD**, only 8,500 miles, excellent condition. 688-1695.

**'73 NOVA**, must sell, very good condition. Call after 1:30 p.m., 747-7051.

**'78 FIAT 131 SUPER BRAVA**, 11,000 miles, under warranty till 24,000, offer. 342-6965.

**'76 CUTLASS SUPREME**, 2-door, excellent condition, \$4700 or best offer. 683-2479.

**'74 TOYOTA LANDCRUISER**, soft top, 45,000 miles, new tires, excellent condition, \$3295. Call 726-0440.

**'78 CHEVETTE**, 4-door, hatch-back, like new, must sell, \$3400. 743-8211 evenings.

**'64 T-BIRD**, 390 engine, AM/FM stereo radio, \$300. 747-1728.

**CARGO V.A.N.**, '78 Ford E250 7,500 gvw, 9,000 miles, full power, automatic, AM/FM stereo, dual tanks, much more — Superb! \$8300 new, asking \$7000. 747-7981.

**'72 DATSUN 510 STATION WAGON**, \$200 or best offer. Call after 5 p.m., 726-5983.

**'67 FORD FAIRLANE WAGON**, must see to appreciate, \$300. 726-5099.

**'76 SUZUKI 500**, clean, excellent running, extras, sell cheap so make offer. Call Mark at 484-5134 anytime.

**BUS 30 pass**, '55 Ford, 11 mi./gal., \$1000 or trade for small car/truck or 16 mm equipment. 594 W. Oregon. Creswell.

**'76 SUZUKI 500**, clean, excellent running, extras, sell cheap so make offer. Call Mark at 484-5134 anytime.

## Sound Systems

**G.E. PORTABLE STEREO**, good condition, \$50. Call 343-3843, ask for Scott.

**KENWOOD RECEIVER**, 40 watts, \$160 or best offer. 998-2238.

**SONY AMPLIFIER**, 35 watts per channel, \$120. 1 will install, if desired. 343-6628.

**60 WATTS PER CHANNEL JVC RECEIVER**, \$425, almost new. Ext. 2554.

## Housing

**FEMALE ROOMMATE WANTED**, non-smoker, 3 bedroom house with fireplace. \$95 mo. plus utilities. Off Royal Ave. Two dobermans, mellow. Ask for Dennis, Rusty or Beverley at 688-4420.

**ROOM FOR RENT**, 10 min. walking distance from UO, \$90. Call 484-5440.

## Wanted

**ACCOUNTING TUTOR**, reference a must. Ask for Mel after 2 p.m., 746-7330.

**ELECTRIC SPACE HEATER** that works for around \$10. Hurry, I'm freezing! Call 687-8062, Becky.

**I NEED A REFRIGERATOR AND STOVE** for a reasonable price. 342-2834.

**WOMANSPACE** needs volunteers. Womenspace provides shelter and assistance for battered women. We need your energy and creativity. For more information call 485-6513.

**WESTSIDE EUGENE BABYSITTING CO-OP** wants more members. Children of all ages welcome. Contact Cindy at 345-0031.

**SWITCHBOARD NEEDS VOLUNTEERS!** A great way to learn about and serve your community. Come! 686-8453.

## Lost and Found

**\$10 REWARD** for the recovery of a lost TI-30 calculator with soft camel colored jacket. Call 726-4124 after 4.

## Gratis

**FREE KITTENS**, beautiful calico female kittens free to the right home. Call 485-2938.

**TO GIVE AWAY**—adorable 8 week old puppy, 1/2 Irish Setter 1/2 Doberman. 726-6579.

## Messages

**TRADE**—'74 Vega GT with many extras for good van or pick-up. Janice, 937-3055.

**GARY**—Thanks for being a real good friend. It's really appreciated. RED

**JEFF**—I love you more each day. Thanks for sticking around. Peggy

**THE NATIVE AMERICAN STUDENT ASSOCIATION** meets Tuesdays at 4 p.m. in Room 409 of the Center Building.

**HEAD & FIGURE DRAWING & PAINTING CLASS** still needs students! Live model. Starts 7-10 p.m., Tuesday, 120 Art, LCC (24 hrs., \$12), Carroll.

**WEDDING PHOTOS**, \$99 and less. Call 485-4408 for appointment.

**HELP!** I'm starving (really) and will do handyman jobs for food, wood, money. Former construction student. 485-6862.

**DEAR PHANTOM**—You must include your name and address when you hand in free-classified ads. Try again and watch this space next week. The TORCH