

Draft policies may undergo changes

by Linda Davis
of The TORCH

Some veterans may be recalled to a brief period of active duty, and young men and women may be required to register for the draft, if a bill recently introduced to Congress becomes law.

The bill, House Resolution Number 23 (HR-23) was introduced to the house last week by Florida Congressman Charles Bennett.

University of Oregon students Russ Linebarger (formerly of LCC) and John Lawrence, both of the University Veterans, organized a press conference Jan. 19 to bring the bill to the students' attention.

Linebarger, a past ASLCC president, says, "We're trying to stop the reinstating of the draft. We don't have the power or the money to lobby nationally, but we are lobbying various local interest groups. We're writing letters to newspaper editors and congressmen."

Provisions of HR-23 include:

- Starting the draft registration by Oct. 1, 1979.
- Plans to be submitted by the President by June 30, 1979, implementing a modern and efficient draft registration.
- Recalling veterans, retired military personnel and reservists for a three-month active commitment and a three-year reserve obligation.
- Moving the selective service from civilian

- to military control.
- Waiving the privacy act for the selective service system.

Linebarger says, "We're against the draft because it is inefficient to use a large pool of manpower when the military has changed to an automated battleground with a smaller need for people."

Under HR-23, the President would decide the ages for draft registration, whether women must register and exemptions to the draft.

According to Dave Fidanqui from the office of Fourth District Congressman Jim Weaver (D), President Carter has said if the draft comes back he would want to eliminate past inequities in the system, including student exemptions.

The selective service system, which is now under the control of the U.S. Department of Health, Education and Welfare, has never been completely dropped,

although it has been deactivated.

The waiver of the privacy act would allow the selective service to gather information about anyone eligible for the draft from areas that are now private, such as schools and federal agencies.

"It would be a definite invasion of privacy," says Lawrence. Linebarger adds, "We don't believe the selective service needs any kind of waiver of the privacy act."

Lawrence says, "The mood in Congress right now is to pass a draft bill. I think the current freshman class in college will experience the draft before graduating. Probably by 1982 the draft will be in effect."

Weaver said, in a statement after the press conference, "Everyone agrees that although there may be some problems with the all-volunteer armed forces, there is no

shortage of available recruits now or in the foreseeable future. To require millions of our citizens to register with another federal agency would be a needless government intrusion that would not be balanced by any real increase in our security. Reviving the giant selective service bureaucracy should be the last resort in our present circumstances. I will resist any effort to bring back the draft or draft registration."

According to Lawrence, the reasons behind bringing back the draft are:

- An all-time low of the individual ready reserve personnel.
- An acute shortage of medical personnel.
- A quality problem — the army has more technical equipment and it isn't getting the people needed to operate it.

Linebarger attributes the internal conflict in Iran, in part, for the push to re-instate the draft.

F · A · C · E · S

Like father, like son -- not always



Claude White finds satisfaction working with his hands.

Photo by Phil Cuhna

by Bob Waite
of The TORCH

Amid the howl of saws and the scream of sanders, wearing a mask because the air is thick with metal dust, Claude White is happy — perhaps surprisingly happy.

A 31-year-old LCC student with blond hair and a pot-belly, White works part-time at a job which he describes as being dirty, noisy and perhaps not the type of job that many people would like.

He is happy because he has learned something about himself through his job, and he is happy because his 13-year search for a career may now be over.

When he graduated from high school he was torn between a two-sided conflict that made the task of choosing a career very difficult for him.

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Cox calls for no tuition increase

by Steve Myers
of The TORCH

ASLCC President James Cox called for the support of the entire student body to thwart the possibility of a tuition increase in the 1979-80 school year.

The topic of tuition is an agenda item to be discussed in a Board of Education work session scheduled for Jan. 31 and, according to Cox, he plans to be there armed with "facts and figures."

Cox made his plea for support in the Jan. 24 meeting of the ASLCC. During his statement, Cox questioned Dean of Students Jack Carter on the use of the additional money. Cox asked if part of the possible tuition increase would be returned to the ASLCC, Student Resource Center or the lounge facilities.

"Probably not," Carter replied.

Cox said that if a tuition increase is adopted by the LCC board it will probably amount to about one dollar per unit for both credit and Community Education classes. He explained that tuition for

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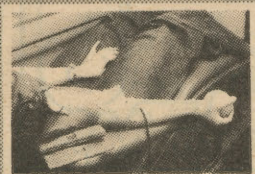
Inside Today



LCC's independent Title IX study continues with Julie Aspinwall-Lamberts at the helm.

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LETTERS/EDITORIALS/COLUMNS

Jan. 25 - Jan. 31, 1979

Police sale of pot suggested

Commentary
by Frank Babcock

The so-called "tax rebellion" is currently in a post-election coma. However, its threatening ramifications continue to loom ominously over governmental agencies all over the nation.

Not the least of these are law enforcement agencies: Police departments and other public safety bureaus fear that the taxpayers axe may one day slice healthy chunks from their operational budgets, forcing them to reduce manpower and essential services.

An acquaintance of mine, Mitsy, recently returned from a three-week junket in Mexico and offered a possible solution to law enforcement's potential financial woes- exporting marajuana.

"It's like this," Mitsy explained. "Several of us turistas, presuming we would be searched at the border as we entered Mexico, smoked up all the dope we had in our possession.

"But when we crossed the border, there was no search! Quite frankly, no one even acknowledged the fact that we were leaving one country and entering another!"

"Must have been quite a shock," I said (remembering how at least my spending potential was acknowledged when I'd entered Tiajuana a few years back).

"Oh, it was a shock," Mitsy continued. "So much so, in fact, that we really didn't miss dope until we were three days into Baja."

Now I was shocked because I was familiar with Mitsy's excessive smoking habits.

"By then," Mitsy said, "we'd reached our destination- I really don't recall the name of the town- it had one of those peculiar sounding Spanish names and you know how terribly I did in Spanish."

"I remember," I said patiently. "Please go on."

"Well, anyway, this place we were at, there were lots of tourists there- lots of Americans- and none of them had any dope. Not a single one!"

"Really," I yawned, "And why was that?"

"Well," she explained, "they had all assumed, as we had, that they would be searched as they crossed the border. Like us, they had consumed their dope beforehand, too."

"How terrible," I mused.

"But this is the clincher," Mitsy said, pounding her tiny fist for emphasis. "We were all afraid to look for a source because of all the horror stories we'd heard about Mexican laws and jails."

"I don't follow," I said.

"O.K. Picture this," said Mitsy intensely. "Here's the police department way up in Podunk, Ore., who's just impounded an airplane at the Podunk airport. The plane contains 10 kilos of Mexican marajuana.

"The P.P.D. keeps one kilo for evidence and what do they do with the rest?"

"Smoke it? Of course not!"

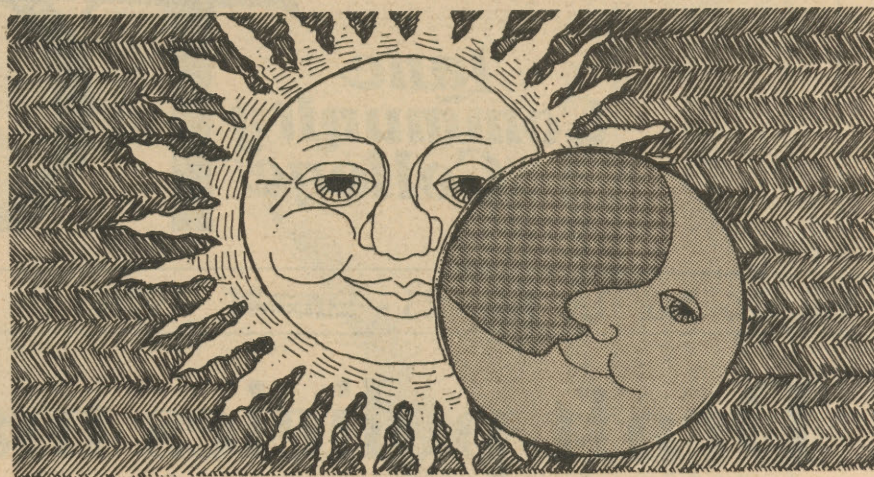
"Burn it? Maybe.

"Sell it? Why not!"

"All they'd have to do is throw it in the back seat of an unmarked squad car, haul it without incident to the various tourist spots in Mexico, make a lot of bucks for the P.P.D. and maybe even reduce the federal trade deficit."

"But Mitsy," I interrupted, "how are the tourists to know they're buying from a safe source?"

"How safe can you get," she smiled slyly, "when you're buying your dope in Mexico from a uniformed American cop!"



Solar eclipse -- revised

After publishing last week's issue of The TORCH, staff members noticed two errors in the article about LCC's new class, "Experiencing A Solar Eclipse."

The class, which costs \$15 in addition to the normal tuition charge to cover bus fare, includes a trip to view the upcoming Feb. 26 solar eclipse in Pendleton, Ore. The date is not Feb. 25, as originally reported.

Michael Mitchell, instructor for the one-credit course, also offered advice for would-be eclipse watchers. He said not to trust anything other than No. 13 welder's glass, six layers of unblemished mylar, a pin-hole projector or two thicknesses of totally exposed Kodak Plus-X film. The first article had incorrectly stated that Tri-X film could be used.

Research backs self-health

by Dr. Staywell
and the staff of Student Health Services

Stress, pollutants, viruses, bacteria, congenital problems, accidents and injuries are all around us — threatening us! But the situation is not hopeless. Modern research lends support to the idea that the most important health determinants are within our control. As we choose our way of life, we determine the quality of our health and perhaps even the time and quality of our death.

It's great to be told that most of our health is determined by ourselves, but how do we go about it? Not long ago we gave you a chart to determine "How Healthy Is Your Lifestyle?" That's one place to begin. Determine your risks, be they smoking, autos, alcohol, physical activities, etc.; then do something to lessen the risks.

Next, set up and keep a close accounting of your medical record. This should include every piece of medical information about yourself that you can find. No one can remember exactly when certain things were done, but sometimes the information is necessary or even vital. Given our mobility today, it is not always possible or probable to call the doctor in Des Moines or the Health Department in Havas to find this information — it's better to write it down, keep it current and have it available when needed. This should include:

1. Immunizations, tuberculin skin tests, x-rays, EKGs, Pap smears, pelvic exams, dental check-ups, vision and hearing tests, etc. These should be

listed by date, who you saw, where and the results.

2. Keep a list of all visits to physicians (naturopaths, chiropractors, medical doctors) or other health workers with a brief summary of the problem that sent you there, what was done, what you were told, how it began and how long it lasted.
3. Write a personal account, as you remember it, of your past medical history. This should include childhood diseases, serious illnesses, hospitalizations and surgeries. It may also include any personal self-care efforts you have done such as losing or gaining weight or quitting smoking — areas which you have seen as a problem for yourself.
4. Your family history is important since cherries don't fall far from the tree. Some diseases run in families and they tend to show up generation after generation. If you can know what illnesses your grandparents, parents, aunts, uncles, sisters and brothers have had, it may alert you to potential health problems. These diseases include:

Heart disease
High blood pressure
Stroke
Diabetes
Cancer
Migraine
Glaucoma
Alcoholism
Allergies
Emotional illness

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The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234

PEANUTS®



LCC students gain job experience with the help of CWE

by Bob Waite
of The TORCH

[The Program: First of a three-part series on CWE]

Last year approximately 1,400 LCC students, working in conjunction with about 650 area employers, earned an estimated \$2 million by enrolling in LCC's Cooperative Work Experience (CWE) program. Due to these impressive statistics, LCC's program ranked fifth out of 1,097 community college CWE programs nationwide.

Bob Way, LCC's CWE Department chairman, proudly cited these statistics in an interview with The TORCH.

CWE, not to be confused with the work-study program, employs some 35 full- or part-time coordinators who help to match students with jobs which are related to each student's major field of study. Students can earn credits (transfer or vocational), wages and sometimes both.

The program stresses the importance of students' performing jobs which help them to make early job contacts and better understand his/her studies.

Area employers who participate in LCC's CWE program either hire students at base wage levels or take them on as volunteers.

Way explained that many students who get employment through CWE actually find full-time jobs with the same employer later on.

"Employers are sometimes hard to 'sell,'" he says. "They'll say, 'I really don't need anyone right now.' But once they hire students and see what really good workers they are, they don't want to lose them."

He lists some of the major benefits of the CWE idea:

- Through CWE a student works at base pay in the beginning. By the time the student graduates, Way says, he/she may have worked up to a higher pay level. Students who enter jobs without previous (CWE) experience may be starting at a base pay level.

- Quite often some students are unhappy with, or don't do well in, their first jobs. Bob Way says a CWE coordinator can really be of help to a student in this situation. CWE experience may assist students in assessing their performance or in avoiding a disastrous experience.

As an example, Way tells of a student whom he placed on a job several years ago. After several weeks, the employer told Way that he wanted to "let the student go." At the same time, "the student thought that he was doing a wonderful job. I stepped in, pulled him out of that job and placed him in a job at Porter's Foods working in business management. He now owns his own firm."

- Through working in a study-related job students can learn early if they are going into a field of study that best suits their talents and interests.

Way knows a student who was an

Education major. She was placed on a job working with young children in an elementary school. She quickly decided that she was in the wrong field and dropped out of the program.

She changed her major to Sociology and was again placed, this time on a job working with an elderly person. She is happy with both her new major and her new CWE job — and she is very happy that she discovered early in her education that she had chosen the wrong field of study.

Lane's CWE program originated eight years ago with a \$40,000 grant from the Oregon State Department (now Board) of Education to implement a CWE program in the vocational training fields.

"The college hired me," Way remembers, "and I found 10 departments that were interested in exploring the program. That first summer (1970) I hired 10 coordinators and we started the program that fall with 87 students."

Since then the program has branched out into the transfer programs and has grown by about 250 students per year.

Way attributes this success and growth to the fact that Lane is an innovative college in which administrators, faculty and departments have been willing to give the program a fair chance.

Next Week, Part II: The Coordinators

Media committee to discuss Denali

Now that the literary arts magazine Denali is again a fact, the LCC Media Commission will examine requirements to keep it alive.

The commission, for its meeting this Monday, Jan. 29, at 3 p.m., has set an agenda that includes a report on TORCH and Denali finances, and discussing Denali's current operating procedures.

LCC's first effort at a literary arts magazine, The Concrete Statement, flourished in the Language Arts Department for two years in the early seventies and then dissolved due to a lack of funds and the lack of a permanent adviser. Then, the TORCH published Reflections to keep the idea of a literary magazine going until the college could find another way to support it, according to LCC TORCH Adviser Pete Peterson. "But the effort lacked the dedication and funding it needed," he said.

Rick Dunaven, who resurrected the idea last summer, is pleased with the first issue, both in its format and design, and also with the quality and quantity of contributions (38 contributors are included in this issue).

Both Peterson and Dunaven feel that the college can, and should, make room for Denali to ensure that students have the opportunity to express their creativity.



Connie Mesquita confers with CWE Department Chairman Bob Way. Photo by Michael Bertotti.

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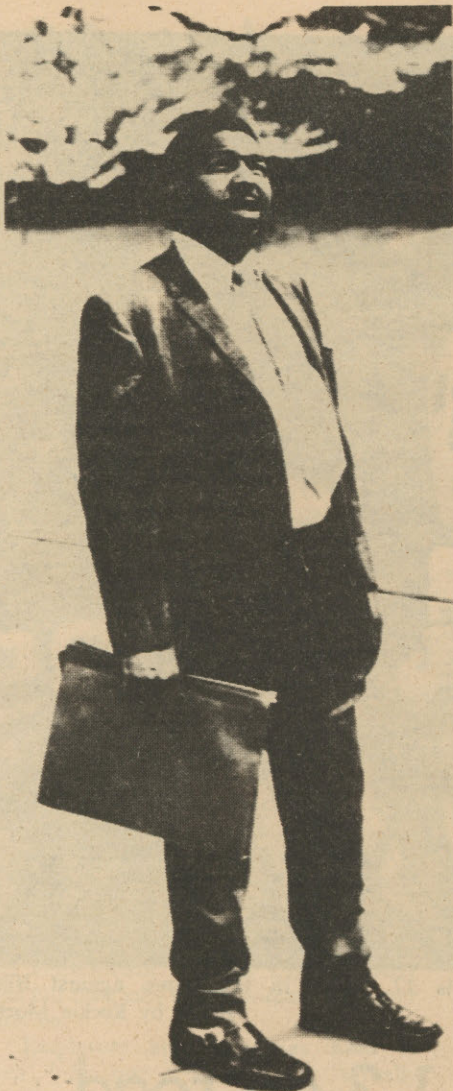
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Floyd Dixon brings the blues to The Eugene Hotel Sunday and Monday.

CCPA to hold dance workshop

by Michael Tenn
of The TORCH

A workshop on Contact Improvisation will be held at the Community Center for the Performing Arts (CCPA) next Wednesday, Jan. 31, from 12:30 to 3 p.m.

The workshop will be conducted by Nancy Stark Smith, one of the originators of this new dance form.

Contact Improvisation is a form of improvisational dancing which explores body movement by two people connected by a point of contact. No previous experience is necessary to participate in the workshop.

The CCPA is located at 291 W. 8th St., Eugene. For more information call Nancy Owen at 343-8371 or 687-2746. The cost of the workshop is \$3.50 per person.

KLCC announces new series

KLCC 89.7 FM will air a new 13-week series, "Music of the Black Church," beginning this Friday at 8 p.m.

The program will combine music with commentary to illuminate the origins, style and development of the idioms commonly grouped together as "gospel."

According to Steve Rathe, executive producer of National Public Radio, "The series is designed to reach a broad and varied audience... anyone interested in music and the traditional black church experience."

This Friday's program is called "The Gospel Jubilee Sytle."

ENTERTAINMENT CALENDAR

THURSDAY

25 MARTY ERLICH, jazz, \$1.50, Eugene Hotel, 222 E.

Broadway (thru 1/27). DAKOTAH, 412 Express, 412 Pearl. CLARION CONSORT, chamber music, \$3, \$4, \$5, UO Beall Hall, 8 p.m. "HIM" a play by e.e. cummings, \$3, UO Pocket Playhouse, 8 p.m. (thru 1/27).

FRIDAY

26 DAVID BROMBERG AND FRIENDS, \$5.50, Commu-

nity Conference Center, 13th & Madison, 7:30 & 10:30 p.m. SKY RIVER, \$2, 412 Express. DAKOTAH, \$1.50, Black Forest, 2657 Willamette. CHASE, rock, \$1.50, Duffy's, 801 E. 13th. THE HOTZ, The Place 160 S. Park. DAVID YOUNG, piano, Biederbeck's, 259 E. Fifth, no cover. PERCY HILO, Lincoln School, 12th & Madison, 7 p.m., \$1. SERVENT, rock, \$2, The Harvester, 1475 Franklin Blvd. (thru 1/27). UPEPO, Latin-jazz, Inn of the Seventh Mountain, Bend (thru 1/28).

SATURDAY

27 CURRY/OSLUND DANCE COMPANY, \$3,

Churchill High School, 1:30 p.m. (tickets available at Meier & Frank, EMU Main Desk). EMMETT WILLIAMS, jazz piano, Biederbeck's, no cover. HEADLINE, rock, \$1, The Gatehouse, 3260 Gateway, Spfd. PARTY KINGS, 50c, Taylor's, 894 E. 13th.

SUNDAY

28 FLOYD DIXON with LUTHER TUCKER, blues, \$1,

Eugene Hotel (thru 1/29). BILL SABOL TRIO, jazz, 4 p.m., Maude Kerns Art Center, 1910 E. 15th. BLUE IMAGE, Earth Tavern, Portland, \$4.50.

MONDAY

29 Live from the Center with RICK WINSTON,

Ragtime piano, \$1, Community Center for the Performing Arts, 10 p.m., broadcast live on KLCC, 89.3 F.M. PERCY HILO and LINDA DANIELSON, folk music, \$2, Oregon Repertory Theatre, Atrium Mall, 8 p.m.

TUESDAY

30 SONNY KING and MARTY ERLICH, jazz, Eugene Hotel, \$1.

WEDNESDAY

31 LCC FACULTY RECITAL, "New Music Project — Oregon Com-

posers," 8 p.m., Lab Theatre, free. JOHN WORKMAN, piano, Biederbeck's, no cover. SUSAN ROCKEY BOWLES, cello, UO Beall Hall, 8 p.m., free. JAM NIGHT, Black Forest Tavern. OUTLAWS and MOLLY HACKETT, \$7.50 & \$8.50, Paramount Theatre, Portland.

Physics professor to speak at UO

Dr. Gerard O'Neill, professor of physics at Princeton University, will speak at the U of O on Thursday, Feb. 1, on "The High Frontier."

The program, centered around the theme of the possibility of colonies in space, will also feature slides and film clips. The program will be at 8 p.m. in the Erb Memorial Ballroom. It is sponsored by the EMU Cultural Forum. Tickets are \$1 and will be available at the door.

Dr. O'Neill works in the area of

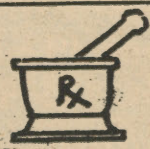
high-energy particle physics. He advocates the use of present-day technology to construct manufacturing facilities and human communities in orbit above the earth.

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Lots of jazz in the lounge

by Michael Tenn
of The TORCH

Jazz saxophonist Marty Erlich is playing in the Eugene Hotel Lounge this week, through Jan. 27.

Erlich, an accomplished instrumentalist, plays mostly jazz standards. I caught the band's last set Tuesday night and it was well worthwhile. "St. Thomas," "Work Song," and a very outside "Dolphin Dance" being the most memorable tunes.

Erlich is given a lot of support by a fine rhythm section consisting of pianist Peter Boe, drummer Bill Thomas and bassist Ernie Provencher.

Next week, Erlich will be joined by Sonny King, another fine jazz saxophonist. Erlich and King will play through Feb. 3.

The Eugene Hotel is located at 222 E. Broadway. There is a \$1 cover charge on week nights and a \$1.50 charge on weekends.

Whiskey Creek

Benefit slated

Whiskey Creek String Band and Star Flight will be playing at the Harvester on Sunday, Jan. 28, at 9 p.m.

The dance is a benefit for Morning Sun Child Care Center. Proceeds from the \$1.50 cover charge will go towards remodeling the child care center.

The Harvester is located at 1475 Franklin Blvd., Eugene.



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Student accounts invited

College Title IX sexism study continues

by Sarah Jenkins
of The TORCH

Like a lot of federal legislation, the Education Amendments of 1972 passed without much notice.

That is, except for one section — Title IX, which prohibits discrimination on the basis of sex in any educational activities in any institution receiving federal monies.

as the vocational and transfer programs, as well as the "most controversial" — sports, health and physical education classes. It also includes regulations generally referred to as "treatments," such as health services, financial aid, insurance coverage or any other benefits provided to students.

Lamberts believes both in the college and Title IX. "LCC has made a commitment to Title IX," she explains.

mandated self-evaluation study completed in 1976, Lamberts says it provided no clear-cut answers. "From everything I've been able to determine," she explains, "the 1976 study was never pulled together in any format that led to conclusions or recommendations for action."

Her independent study may provide those answers. Lamberts' work is centering on "materials the student would come in to contact with first." Under that heading, she includes college catalogs, schedules of classes and course outlines. She is also looking at student access to programs and courses within the college and their enrollments.

With the 1976 study, Lamberts says,

contain concrete information pertinent to LCC. And some of that information is already in use. "Instead of just reporting on the status," Lamberts says, "I have also tried to help people along the way where necessary."

Her help, in some cases, is just making suggestions. "There were a few changes in the language of the catalog that were needed," she explains. "Most of it had already been changed but it took one person to just simply sit down and read through it."

Lamberts has not yet set a date for completion of her study. But she has come to some general conclusions about the state of sexism at LCC. "I feel we are in compliance with Title IX on many of the issues covered by the

**"There is a greater awareness
... on the LCC campus"**

That includes LCC.

While most people have heard of Title IX in terms of recent shake-ups in collegiate athletic programs, only a few people understand the full impact of the regulations.

One such person is Julie Aspinwall-Lamberts, one of LCC's resident Title IX experts and the program evaluator for the Office of Instruction.

As Lamberts explains, Title IX covers all of the offerings at LCC, such

"There is a greater awareness of the legislation and its implications on the LCC campus than at other institutions."

One way in which the college administrators showed their "commitment" to the idea of non-sexism was to instruct Lamberts to complete an independent college-wide study of the way LCC was meeting federal Title IX regulations.

Although there was a federally

**"People are beginning to understand
it's not just a woman's law. . ."**

"The college could not take specific parts of it and build programs around it. They couldn't just say, 'Here's where we are now and here's where we want to go.'"

But Lamberts' final report will

legislation," she says. "But there are a few minor problem areas that can be dealt with fairly easily."

After over a year of spare-time work on the project, Lamberts sounds optimistic. "It's not just the college," she reports. "I think now individual people are beginning to make personal commitments which indicates an understanding that Title IX is not just a woman's law — it is geared for all men and women students and staff members. It's really designed for all of us."

LCC's FTE drop means loss of \$15,580

News Feature by John Healy
of The TORCH

Enrollment in credit classes at Lane Community College has declined 2.5% this term as compared to winter term of last year, according to the latest figures compiled and released by the Office of Admissions.

As of Jan. 12 of this year, overall student enrollment in credit classes stood at 6,468, a drop of 163 students from a comparable date last winter term.

In addition, full time equivalency (FTE) for credit classes is down 19, from 1,756 last winter to 1,737 this winter. One FTE equals 45 credit hours or 680 clock hours (used for non-credit classes and many technical/vocational fields). Which would mean that 15 students taking a three-credit class would statistically be counted as one FTE, according to Jack Carter, dean of students at LCC. Or that 23 students taking a 30-hour Community Education class over the course of a term would equal one FTE.

And it's FTE, not student head count, that is computed by the state when it allots funds to LCC. Lane receives roughly \$1,080 for each of the first 1,000 FTE it generates, then \$820 for every FTE thereafter.

In other words, a drop-in FTE of 19 represents a loss of \$15,580.

Those are a lot of negative figures being thrust at Carter and LCC's administration, but as Carter sees it, they don't present a full view of the entire situation.

According to Carter, it is really too early to sketch an accurate picture of the enrollment and FTE at LCC, and whether

there will in fact be a downward shift from last winter.

Actually, Carter expects enrollment to pick up as the term progresses and to actually top last year's figure of 6,631 students enrolled in credit classes.

But even if the drop in FTE and enrollment is permanent, Carter and Bob Marshall, Director of Admissions at LCC, are not overly worried about what both term "a very small percentage" of decline.

Marshall pointed out that in relation to overall FTE of 1,756, a decline of 19 is "very small."

"Non-credit classes have been gaining, in FTE and enrollment, almost every year (since the early 1970's), while credit classes have declined."

The losses and increases have paralleled one another to the point that overall enrollment over the past ten years has steadily risen at LCC, explained Carter.

"Our enrollment is higher now than it has ever been. The growth for us has been in the area of community education, while our credit enrollment has leveled off."

Community education, as Carter explains, is a program for students interested in non-credit, non-degree oriented classes which are geared towards a particular skill or piece of knowledge.

Carter emphasizes that the LCC administration is not too concerned with the drop in students taking credit classes because the decline has leveled off and the school does not see itself as a "junior college" whose sole purpose is preparing students for four-year institutions.

Rather, he sees LCC as offering the population of Lane County an alternative educational environment, while also offering a wide range of lower division courses

which can be applied to a B.A. or B.S.

In fact, enrollment in daytime credit classes has jumped from 4,627 to 4,639, while night-time credit classes have fallen from last year's 1,091 to 1,022. The largest decrease is in day/evening students, whose numbers have declined from 913 in '78 to 807 in '79.

All those figures, however, don't include non-credit classes such as community education and the technical-vocational fields. When those figures come in, Carter expects that they will show an overall increase in student enrollment and consequently a rise in FTE.

And when those figures roll out of the computer, Jack Carter, Bob Marshall and LCC's administration will once again be dealing in positive head counts, FTE and dollars.


Renaissance Room

opens for winter term

Gourmands who demand more than regular cafeteria fare will be pleased to know that the Renaissance Room has been re-opened for winter term.

The campus restaurant offers fine dining every Tuesday and Thursday in the President's Dining Room (Room 207) which is located on the east end of the cafeteria.

Although reservations are not required, they can be made by calling extension 2520. Luncheons are priced from \$1.50 to \$4.

NEW


to our campus

OLD EDITION BOOKS

2 tables of
hard & soft back books
on sale for 50¢ and \$1

3rd floor Center Bldg.

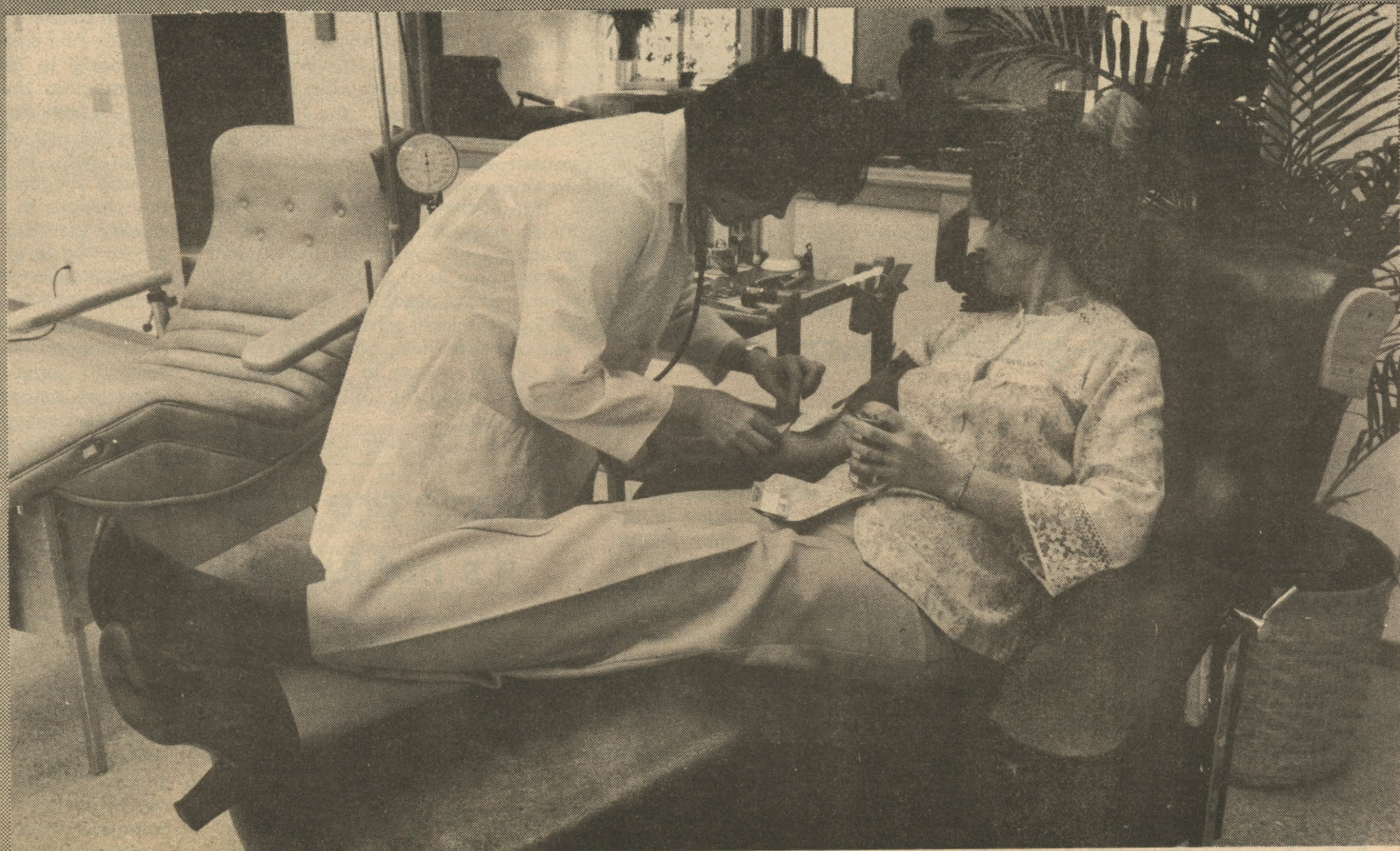
LCC BOOKSTORE

M-F
10-7

Sat
10-6

We now have
all-organic
produce and fruits!

141 N. 3rd St.
Springfield 747-1532



A bank with interest in



There are some "quiet heroes" on the campus of Lane Community College. Those "quiet heroes" are the people who find the time in their busy schedules to participate in the humanitarian act of donating blood to the local blood bank.

The Lane Memorial Blood Bank sends out their Bloodmobile to the LCC campus four times a year to collect blood from willing donors.

The donors are carefully screened before being allowed to give blood. Persons with colds, sore throats or infections, histories of jaundice, hepatitis or heart disease cannot give blood.

Some of the "quiet heroes" at LCC belong to a Blood Donor Club. The donor club has been compared to a savings account where deposits can be made now for future needs of co-workers and their families. The major difference is that the deposit may save a life.

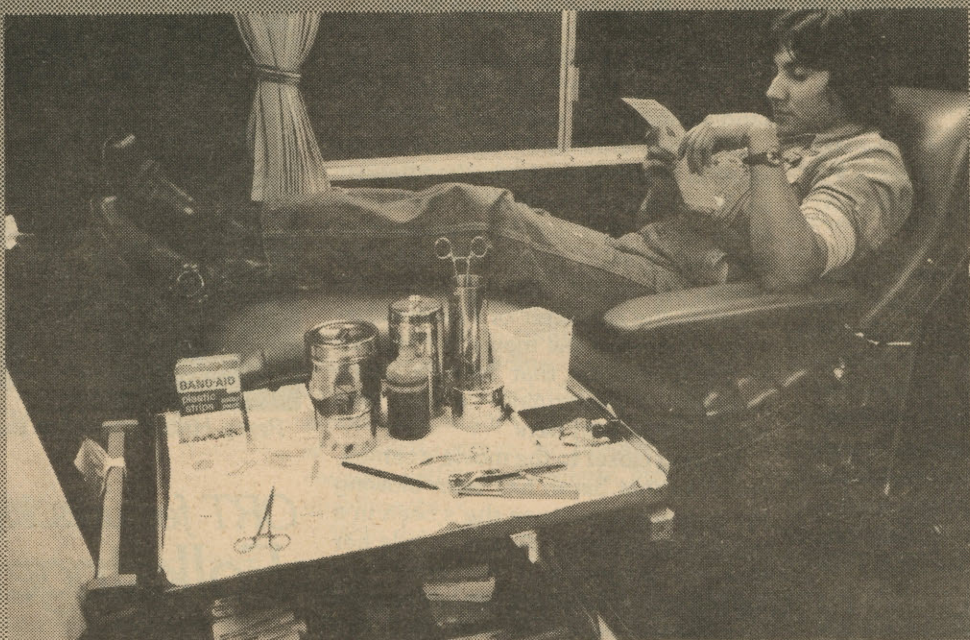
Donors are helping to provide blood for the community. Fresh blood is needed every day, as blood can be stored for only 21 days.

Many of the blood donors give again and again. Some people have given as much as 35 liters of blood. Each donation equals about one pint or 450 milliliters.

The blood is kept in small bags with an anticoagulant to keep it from clotting. The blood bags, costing \$7.50 each, are refrigerated at 46 degrees until they are brought up to room temperature to be broken down into its component parts of platelets and plasma.

Story by Jeff Patterson

Photos by Rockie Moch and Jeff Patterson



living



Dance flick not a 'rip-off'

"Slow Dancing" first rate

Review by Michael Tenn
of The TORCH

Until I saw "Slow Dancing in the Big City", it had been a long time since I'd left a theatre without feeling ripped-off for \$3.50.

Playing this week at the Oakway Cinema, Slow Dancing is a pleasant surprise. The movie makes no attempt to be "heavy, magnificent, spectacular," ad nauseum. It is simple and well done, and therein lies its appeal.

Anne Ditchburn co-stars as Sarah Gantz, a dancer with The Manhattan Dance Company in New York, opposite Paul Sorvino who plays Lou Freedlander, columnist for The New York Daily.

As the movie opens, we quickly see the stress Sarah is trying to cope with. Her dance company is sweating blood to prepare for an important opening at The Lincoln Center and Sarah is holding up the show. Ahe can't get her part right and, to compound matters, she's also in the process of breaking up with her lover.

Moving out of her boyfriend's posh home, she rents an apartment in a rundown building right next-door to Freedlander.

There is a depth and a realism to the main characters that is rare in movies these days. We're given just enough of a glimpse of Sarah and Freedlanders' past loves to understand their mutual attraction, and Anne Ditchburn is very convincing as a woman who's aloof on the outside because she's crying on the inside.

The photography and lighting is near perfect in terms of sustaining a mood. The greyness of urban living and the hues of dim lighting on the indoor shots are distinctly captured by the straight-forward and subtle camera work.

As the movie progresses, Freedlander and Sarah become acquainted. Freedlander has all the attributes of a great journalist-- he's overweight, greasy, smokes too much, has a big

mouth, (Excuse me, make that "chutzh-pah") likes beer and corned beef sandwiches and is warm and sensitive.

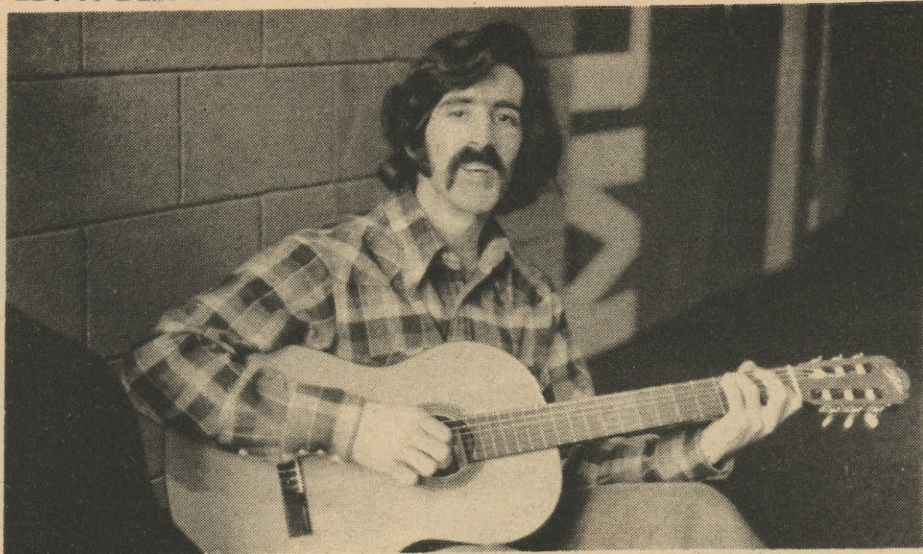
Skillfully entwined with the main story is a sub-plot about Freedlander as a crusading journalist* trying to shine some light on the bleakness of the lives around him. The sub-plot keeps the movie moving and adds depth to the character of Freedlander.

The theme of the movie is mirrored in the production that Sarah's dance company is performing-- a nice idea which works well here.

Moving closer to the movie's climax, we learn that Sarah has been blowing the rehearsals because she's been in a great deal of pain. A doctor tells her that the prognosis is not good-- no more dancing for Sarah but with a little luck she will be able to walk again in a few weeks if an operation on her legs is performed immediately.

Sarah doesn't tell anybody. No, by God! She got this far and she's going for it. Will she make opening night? Will she and Freedlander live happily ever after? Do good things ever happen in the Big Apple anymore? As the saying goes, see it and find out.

"Slow Dancing in the Big City" is first rate entertainment.



Percy Hilo appears at the Oregon Repertory Theatre Monday night.

Photo by Rockie Moch

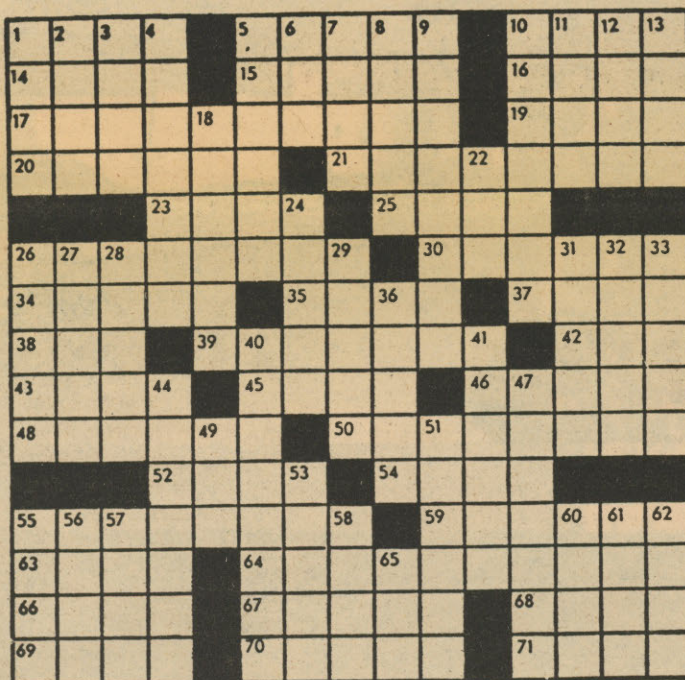
ORT features Hilo Folksinger to appear Monday

The Eugene Folklore Society (EFS) continues its "Monday Nite Concerts" at the Oregon Repertory Theatre this Monday, Jan. 29, when singer/songwriter Percy Hilo takes the stage with fiddler Linda Danielson and harmonica player John Silvermoon.

Hilo, who is vice-coordinator of EFS, describes the organization as "... a group of folkies who get together to

share." The 55 member EFS was formed by local folk music fans who wanted to create an outlet for Eugene's folk music performers.

Monday night's concert starts at 8 p.m. Admission is \$2 for the general public and \$1.50 for EFS members. The Oregon Repertory Theatre is located at Tenth and Olive in the Atrium Building.



TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Bellow
- 5 Intended
- 10 Remove
- 14 Girl's name
- 15 Below
- 16 Spanish jar
- 17 Referendum
- 19 Direct
- 20 Man's name
- 21 Drunkards
- 23 Eskimo knives
- 25 Egyptian god
- 26 Together: 3 words
- 30 Landholders: Scot.
- 34 — pan
- 35 Scruff
- 37 Famous fiddler

- 38 Astatine symbol: Pl.
- 39 Bluest
- 42 Malay gibbon
- 43 Gang
- 45 German river
- 46 Same
- 48 Grassier
- 50 Supplants
- 52 Cookbook
- abbr.: Pl.
- 54 Prophet
- 55 Former tsar
- 59 Godwits
- 63 Indian
- 64 Gain —
- 66 Region: Abbr.
- 67 Family member
- 68 Buddhist church: Jap.
- 69 Chemical suffix: Pl.

- 70 Narrow lane: Eng.
- 71 Acid
- DOWN
- 1 Engrossed
- 2 Singly
- 3 Male ant
- 4 Carom
- 5 Louvre, e.g.
- 6 Ref. book
- 7 Mine entrance
- 8 Indian friend
- 9 Braced frames
- 10 Porpoise
- 11 Margarine
- 12 Vapid
- 13 Manias
- 18 Bayous
- 22 Tunisian measure
- 24 Beaches
- 26 Bahama islands
- 27 Kama —

- 28 Start
- 29 Raider's leader
- 31 Curio
- 32 Mallard
- 33 Lesions
- 36 Fathers: Fr.
- 40 Epiphyte: 2 words
- 41 Gift
- 44 Dries up
- 47 Reatas
- 49 Within: Comb. form
- 51 Torment
- 53 Girl's name
- 55 Memo
- 56 Bolivian Indian
- 57 Center
- 58 Scoter
- 60 To breathe: Comb. form
- 61 Beige
- 62 Scathe
- 65 Frost

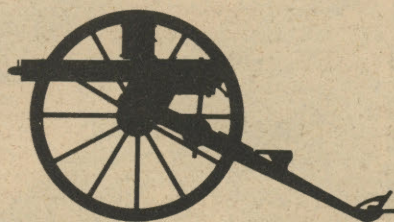
February 9, 10, 14, 15, 16, 17
Lane Community College



Arms and the Man

A Comedy
Bernard Shaw

Reserved-seat tickets: \$4
Box Office: Weekdays, 10-4
New Number: 726-2202



A Production of the Department of Performing Arts at Lane Community College

Tuition

con't from page 1

full-time resident students would probably go from the present \$132 per term to \$143.

After the meeting, Cox pointed to a statistical sheet compiled by Carter. It reasons that if the tuition increase is adopted, the new rates should follow the inflation guidelines which both state and federal administrators are expected to use. That guideline states that costs should not be increased more than seven percent which works out to about \$1 per class.

"Are students getting a seven percent increase at work?" scoffed Cox. "There is no way in the world the board can prove to me a tuition hike is needed."

When you say 'TORCH,'



you've said it ALL!!!



Floyd Dixon brings the blues to The Eugene Hotel Sunday and Monday.

CCPA to hold dance workshop

by Michael Tenn
of The TORCH

A workshop on Contact Improvisation will be held at the Community Center for the Performing Arts (CCPA) next Wednesday, Jan. 31, from 12:30 to 3 p.m.

The workshop will be conducted by Nancy Stark Smith, one of the originators of this new dance form.

Contact Improvisation is a form of improvisational dancing which explores body movement by two people connected by a point of contact. No previous experience is necessary to participate in the workshop.

The CCPA is located at 291 W. 8th St., Eugene. For more information call Nancy Owen at 343-8371 or 687-2746. The cost of the workshop is \$3.50 per person.

KLCC announces new series

KLCC 89.7 FM will air a new 13-week series, "Music of the Black Church," beginning this Friday at 8 p.m.

The program will combine music with commentary to illuminate the origins, style and development of the idioms commonly grouped together as "gospel."

According to Steve Rathe, executive producer of National Public Radio, "The series is designed to reach a broad and varied audience... anyone interested in music and the traditional black church experience."

This Friday's program is called "The Gospel Jubilee Sytle."

ENTERTAINMENT CALENDAR

THURSDAY

25 MARTY ERLICH, jazz, \$1.50, Eugene Hotel, 222 E.

Broadway (thru 1/27). DAKOTAH, 412 Express, 412 Pearl. CLARION CONSORT, chamber music, \$3, \$4, \$5, UO Beall Hall, 8 p.m. "HIM" a play by e.e. cummings, \$3, UO Pocket Playhouse, 8 p.m. (thru 1/27).

FRIDAY

26 DAVID BROMBERG AND FRIENDS, \$5.50, Commu-

nity Conference Center, 13th & Madison, 7:30 & 10:30 p.m. SKY RIVER, \$2, 412 Express. DAKOTAH, \$1.50, Black Forest, 2657 Willamette. CHASE, rock, \$1.50, Duffy's, 801 E. 13th. THE HOTZ, The Place 160 S. Park. DAVID YOUNG, piano, Biederbeck's, 259 E. Fifth, no cover. PERCY HILO, Lincoln School, 12th & Madison, 7 p.m., \$1. SERVENT, rock, \$2, The Harvester, 1475 Franklin Blvd. (thru 1/27). UPEPO, Latin-jazz, Inn of the Seventh Mountain, Bend (thru 1/28).

SATURDAY

27 CURRY/OSLUND DANCE COMPANY, \$3,

Churchill High School, 1:30 p.m. (tickets available at Meier & Frank, EMU Main Desk). EMMETT WILLIAMS, jazz piano, Biederbeck's, no cover. HEADLINE, rock, \$1, The Gatehouse, 3260 Gateway, Spfd. PARTY KINGS, 50c, Taylor's, 894 E. 13th.

SUNDAY

28 FLOYD DIXON with LUTHER TUCKER, blues, \$1,

Eugene Hotel (thru 1/29). BILL SABOL TRIO, jazz, 4 p.m., Maude Kerns Art Center, 1910 E. 15th. BLUE IMAGE, Earth Tavern, Portland, \$4.50.

MONDAY

29 Live from the Center with RICK WINSTON,

Ragtime piano, \$1, Community Center for the Performing Arts, 10 p.m., broadcast live on KLCC, 89.3 F.M. PERCY HILO and LINDA DANIELSON, folk music, \$2, Oregon Repertory Theatre, Atrium Mall, 8 p.m.

TUESDAY

30 SONNY KING and MARTY ERLICH, jazz, Eugene Hotel, \$1.

WEDNESDAY

31 LCC FACULTY RECITAL, "New Music Project — Oregon Com-

posers," 8 p.m., Lab Theatre, free. JOHN WORKMAN, piano, Biederbeck's, no cover. SUSAN ROCKEY BOWLES, cello, UO Beall Hall, 8 p.m., free. JAM NIGHT, Black Forest Tavern. OUTLAWS and MOLLY HACKETT, \$7.50 & \$8.50, Paramount Theatre, Portland.

Lots of jazz in the lounge

by Michael Tenn
of The TORCH

Jazz saxophonist Marty Erlich is playing in the Eugene Hotel Lounge this week, through Jan. 27.

Erlich, an accomplished instrumentalist, plays mostly jazz standards. I caught the band's last set Tuesday night and it was well worthwhile. "St. Thomas," "Work Song," and a very outside "Dolphin Dance" being the most memorable tunes.

Erlich is given a lot of support by a fine rhythm section consisting of pianist Peter Boe, drummer Bill Thomas and bassist Ernie Provencher.

Next week, Erlich will be joined by Sonny King, another fine jazz saxophonist. Erlich and King will play through Feb. 3.

The Eugene Hotel is located at 222 E. Broadway. There is a \$1 cover charge on week nights and a \$1.50 charge on weekends.

Whiskey Creek

Benefit slated

Whiskey Creek String Band and Star Flight will be playing at the Harvester on Sunday, Jan. 28, at 9 p.m.

The dance is a benefit for Morning Sun Child Care Center. Proceeds from the \$1.50 cover charge will go towards remodeling the child care center.

The Harvester is located at 1475 Franklin Blvd., Eugene.

Physics professor to speak at UO

Dr. Gerard O'Neill, professor of physics at Princeton University, will speak at the U of O on Thursday, Feb. 1, on "The High Frontier."

The program, centered around the theme of the possibility of colonies in space, will also feature slides and film clips. The program will be at 8 p.m. in the Erb Memorial Ballroom. It is sponsored by the EMU Cultural Forum. Tickets are \$1 and will be available at the door.

Dr. O'Neill works in the area of

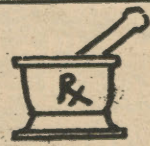
high-energy particle physics. He advocates the use of present-day technology to construct manufacturing facilities and human communities in orbit above the earth.

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THUR NIGHT-SMALL PITCHERS \$1. 7 PM-2 AM

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WED THRU SUN 10PM-2:30 AM NO COVER



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Student accounts invited

Guess who's in 9th spot?

by Ed Peters
of The TORCH

If the Oregon Community College Athletic Association (OCCAA) gave points for just about winning or for being ahead on the scoreboard at half-time the men's basketball team would be leading the league. But it doesn't and Lane isn't on top.

Instead, the Titans have slipped into last place in the OCCAA behind Judson Baptist, with a one win - six loss league record after a disappointing road trip to Portland and Pendleton.

"We missed numerous chances to win in both games," said Coach Dale Bates. "Our offensive game was sloppy against Judson Baptist and our defense was inconsistent in our game against Blue Mountain."

In Pendleton on Jan. 20 the Titans let the Blue Mountain C.C. Timberwolves storm back from a 46-41 half-time deficit and go on to defeat LCC 91-89.

According to Bates, the Lane defense backed off in the defensive end of the court and allowed Blue Mountain to take the ball to them.

Jerry Zarnekee led the Titan offense with a game high of 17 points and 10 rebounds, with Freshman Roger Condos adding 16 points and Mel Lentz 12.

John Bowen led the Timberwolves with 22 points and Doug Berning added 13 points and pulled in 14 rebounds.

LANE [89] — Murphy 6, Towery 10, Hansen 9, Condos 16, Noonan, Bird 4, Parker 9, Zarnekee 17, Cashman 6, Lentz 12.

BLUE MOUNTAIN [91] — Miller 18, Musgrove 6, Viles 4, Parsons 14, Bowen 22, Berning 13, Kincaid 14, Konnigrud, Marcum.

Lane 46 43 — 89
Blue Mountain 41 50 — 91

Fouled out — Lane, Condos. Blue Mountain, Berning, Parsons.

Total fouls — Lane 30, Blue Mountain 24.

The night before (Jan. 19) Lane ran into a red-hot Judson Baptist squad and came out on the losing end of a double overtime 87-81 game.

"Our biggest problem was our sloppy offense. We missed lay-ups and free throws in both overtime periods that could of given us the victory," said Coach Bates.

LANE [81] — Murphy 8, Towery 6, Hansen 6, Condos 2, Noonan, Bird 14, Lentz 11, Parker 11, Zarnekee 23, Cashman.

JUDSON BAPTIST [89] — Peterson 2, Haas 26, Wingfield 9, Swink, Zoda 17, Stevens, McAmis 11, Kauffman 22.

Lane 36 35 6 4 — 81
Lane Baptist 32 39 6 10 — 87

Fouled out — Lane, Tom Bird, Rob Parker. Judson Baptist, none.

Total fouls — Lane 22, Judson Baptist 24.

Freshman center Jerry Zarnekee from Gladstone popped in 23 points and pulled down 14 rebounds for the Titans. Tom Bird, 6'6" sophomore out of Ashland, added 14 points, and Mel Lentz and Rob Parker pumped in 11 points each.

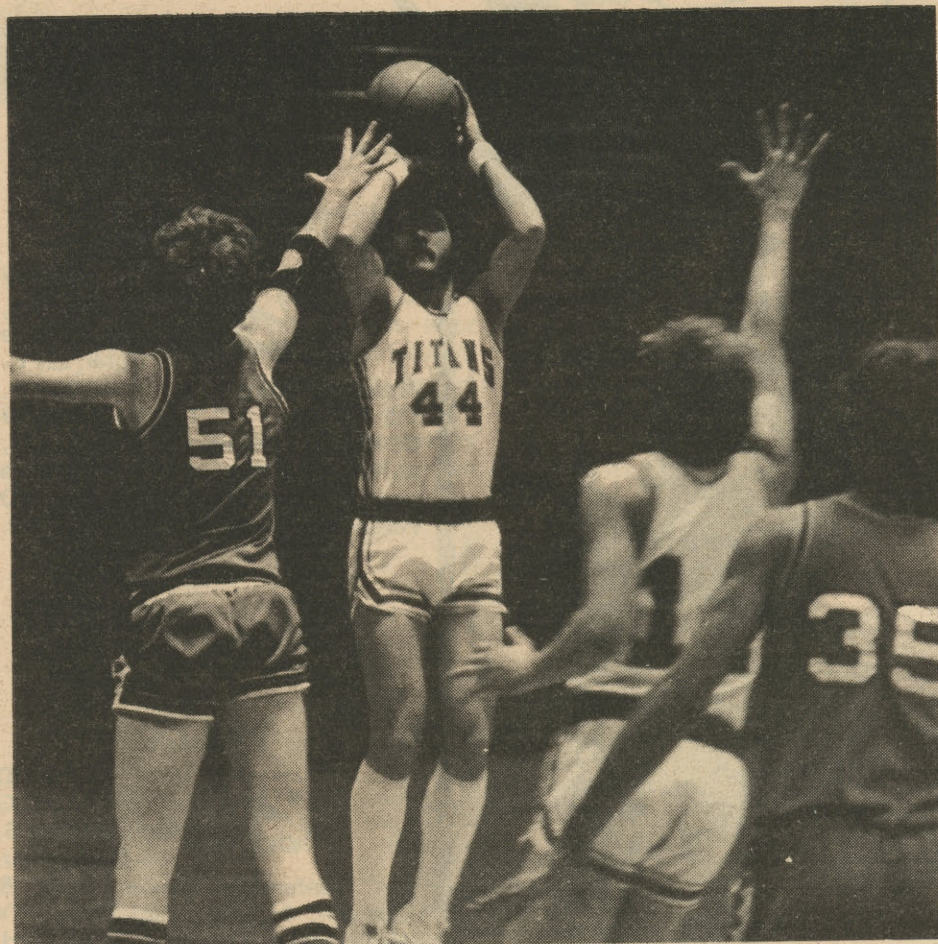
According to Bates, the Titans' playoff hopes aren't dead yet but they are very slim.

	W	L	Pct.	GB
SWOCC	6	1	.857	—
Umpqua	5	1	.833	½
Blue Mountain	3	2	.600	2
Clackamas	3	2	.600	2
Linn-Benton	3	2	.600	2
Chemeketa	2	2	.500	2½
Central Oregon	2	5	.286	4
Judson Baptist	1	5	.167	4½
Lane	1	6	.143	5

Intramural special events scheduled

Special Events

1. Ping Pong Tournaments
Singles and Doubles Competition. Sign-ups taken now until Friday, Feb. 2, at the Intramural Office in the main gym lobby. Competition rounds begin Monday, Feb. 5.
2. Three-mile Campus Fun Run
Feb. 9 at 2 p.m. Meet in the Gym Lobby before run.
3. "Power Lift" Weight Lifting Contest
Feb. 21 Open to all students and staff. Sign-up and weigh-ins at 2:30 p.m. in locker room. Competition begins at 3 p.m. in new Weight Room.
4. Free-Throw Shooting Contest
Feb. 22, 11:30 a.m. - 1 p.m., Gym II, Men and Women Competition, most baskets made out of 25 attempts.



Jerry Zarnekee goes up for two of his 17 points in the game against Blue Mountain Community College.
Photo by Rockie Moch.

Titan women 1-3 on road

by Ed Peters
of The TORCH

After salvaging only one win in three games on the road, LCC's women's basketball team will be looking forward to playing host to Clackamas C.C. on Jan. 27.

The Titans travelled to Vancouver, Wash., to take on Clark College in an exhibition game on Jan. 23 and came out on the losing end of an 82-70 score.

"We came out slow in the first half and dropped behind 43-26," commented Coach Sue Thompson. "We were very sloppy and had more turnovers (losing the ball) than rebounds."

Lori Drew sunk six of 19 from the field and four of eight from the free-throw line to lead the Lane scorers with 16 points. Sophomore Kelly Smith and Freshman forward Cheryl Barrett added 12 points each in the game.

LANE [81] — Drew 16, Barrett 12, Smith 12, Baltzer 11, Nelson 6, Quick 4, Reynolds 4, Ewing 3, Olson 2, Stanley.

CLARK COLLEGE [82] — Robertson 27, Hickman 14, Halliday 11, J. Hickman 10, Wilson 4, Schlessler 4, Kevnoud 3, Gibson 3, Werner, Robinson, Brandhorst.

Lane 32 44 — 70
Clark College 43 39 — 82

Fouled out — Lane, Baltzer, Quick. Clark, none.

On Jan. 21, the Titans took on Blue Mountain C.C. in Pendleton. The Lane squad started slow and was blitzed 24-7 in the first half before closing the gap and making the final score a more respectable 51-41.

"We shot poorly in the first half," said Thompson, "and we really didn't start to play until into the second half." The Titans hit only three of 19 in the first half, but in the second half sunk 14 of 28 from the field.

Lori Quick led the Titans with 13 points and Lori Drew from North Eugene added another 10 points to help rally the squad.

LANE [41] — Quick 13, Drew 10, Smith 6, Ewing 6, Baltzer 2, Reynolds 4, Stanley, Nelson, Helgeson, Barrett, Olson.

BLUE MOUNTAIN [51] — Bieren 14, Woodward 10, Duchek 9, Cahill 9, Ortega 2, Stubblefield 3, Shike 2, Cooney 2, Barber, Yeager, Clark.

Lane 7 34 — 41
Blue Mountain 24 27 — 51

Fouled out — Lane, Ewing, Quick.

Total fouls — Lane 20, Blue Mountain 20.



You can tell a man by the company he keeps.

Marines are a special breed—mature, combat fit, alert, confident, proud. To lead them is a special responsibility, requiring a unique kind of man—a Marine officer. To lead them, he must know them. Command their respect, confidence, loyalty. Marines and Marine leaders. Put them together, they're the finest fighting team anywhere. If you're interested in leading the finest and enjoying the rewarding career of a Marine officer,



Marine Officer Selection Team
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DATE: 31 Jan. 1979

PLACE: Center Building

TIME: 10AM - 2PM

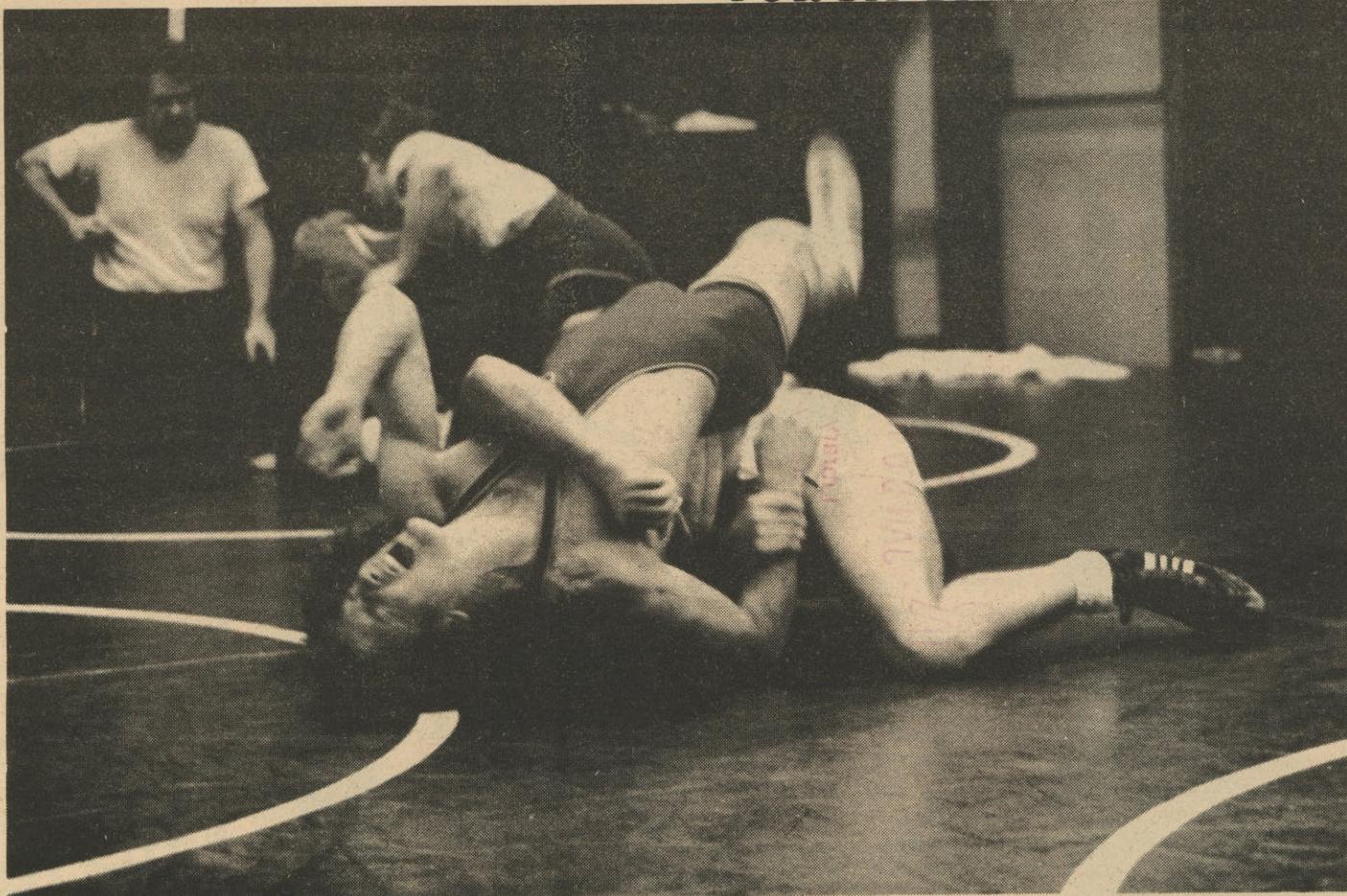
Titan of the week



Lori Quick was named Titan

of the week by the TORCH.

Lori scored 30 points this
week to earn the award.



An unidentified Titan wrestler finds out about the "agony of defeat."

Forfeitures costly for LCC wrestlers

Despite missed practices due to the recent ice storms and a wave of sickness and injury, the small Titan wrestling squad fared well in meets last week.

Hosting Southwest Oregon Community College (SWOCC) Jan. 19, LCC forfeited two matches but countered with impressive pins by Wayne McDonald (142 lb. class) and Richard Farmer (177 lb. class).

J.D. Whetham, Lane's only undefeated grappler, managed a 4-4 draw with Bill Garner, his SWOCC opponent.

Following the Friday night meet with SWOCC, the squad hit the road early Saturday morning, Jan. 20, to participate in the Clackamas Tourney in Oregon City.

This meet was an experiment for Whetham who dropped to the 118 lb. class from the 134 lb. class.

"We're not sure he's going to stay at that weight," says Coach Bob Creed. "We'll just have to wait and see."

Whetham won two and lost two matches in that tournament, and Kerry Clark (142 lb. class) posted his first collegiate win.

Overall in the tourney, the Titans managed 6 wins against 14 losses.

To date, the team's greatest problem has been its small size. When a team member is unable to compete due to sickness or injury, a forfeiture is likely in that member's weight class.

"Every time we have to forfeit," says Creed, "there is a loss of six points."

The Titans were scheduled to meet Blue Mountain Community College Jan. 26, but Blue Mountain, unable to field a team, has forfeited the meet.

Individual results from the SWOCC meet:

118 Roy Singer LCC won by forfeit SWOCC
126 Scott Lingo LCC lost Forest Nading SWOCC
134 J.D. Whetham LCC draw Craig Gangwer SWOCC
142 DeWayne McDonald LCC pin 4:20 Rich Petherbridge SWOCC
150 Kerry Clark LCC lost Rusty Ham SWOCC
158 Ken Bledsoe LCC lost Jeff St. Clair SWOCC
167 Brian Kirschenman LCC lost Chet Ridgeway SWOCC
177 Richard Farmer LCC pin 3:43 Bill Garner SWOCC
190 Larry Adams SWOCC won by forfeit
HWT Steve Baysinger SWOCC won by forfeit
Team score: LCC 20, SWOCC 35

Individual results, Clackamas Tournament:

DeWayne McDonald 1-2, Ken Bledsoe 2-2, Kerry Clark

1-2, Scott Lingo 0-2, J.D. Whetham 1-2, Roy Singer 0-2, Richard Farmer 1-2

800 plan to run in Portland

by Steve Fenton
for The TORCH

This weekend 800 competitors will get their first chance this year to compete in a state-wide invitational track meet.

The Tenth Annual Oregon Indoor Developmental Track and Field Meet will get under way Saturday, Jan. 27, at Memorial Coliseum in Portland.

The track meet has actually been broken into two separate meets. The first is the Developmental Meet (composed of high school and small college athletes), which begins at 10:30 a.m. The second meet, beginning at 5 p.m., will feature a talented field of world-class competitors.

From LCC, 25 men will be competing against runners from other two- and four-year schools. The Titans have been scheduled into eight of the twelve morning events. They include:

60-yard high hurdle: Scott Branchfield, Dan Gardner

60-yard dash: Charles Warren, Scott Branchfield, Dan Gardner

The mile run: Joel Grey, Kevin Galbrith and Rich Totten

500-yard dash: Charles Warren, Joe Higgins, Vern Liebel, Ron Whisler, Glenn Whisler, Dan Gardner and Tom Brown

1,000-yard run: Dan Battey

Two-mile run: Steve Warrey, Scott Spruill, Tom Nash and Bernie Rice

Pole Vault: Natt Stuart

Shot Put: Bill Bailey and Gerald Haynes

In addition, three of LCC's best runners — Dave Magness, Brian Muesle and Kelly Hanson — will run in a special College Mile Relay the evening meet.

SPORTS CALENDAR

MEN'S BASKETBALL

Jan. 25 Northwest Christian College Home 8:00

Jan. 27 Clackamas C.C. Home 8:00

WOMEN'S BASKETBALL

Jan. 27 Clackamas C.C. Home 5:45

WRESTLING

Jan. 26 Blue Mt. C.C. Pendleton 7:30

Jan. 27 Central Oregon C.C. Bend 7:30

Jan. 31 Mt. Hood C.C. Gresham 3:00

Tennis coach splits duties

by Ed Peters
of The TORCH

This spring the LCC women's tennis team will end an eight-year affiliation with the Northwest Collegiate Women's Sports Association (NCWSA) and participate in the Oregon Community College Athletic Association (OCCAA).

Coach Don Wilson, the men's head coach for the last eight years, will split his coaching duties and supervise both the men's and women's programs. To assist Wilson the Athletic Department has hired Ann Carter as assistant tennis coach for the men's and women's programs. Last year Carter coached the Sheldon High School girl's team.

According to Wilson the women will field a strong team headed by Judi Stack from Roseburg and holdovers Peggy Gangle (Willamette), Karen Peterson (from Portland) and Kathy Gierau (North Eugene).

Sixteen men are currently working out for the spring season. This group of players represents the best depth and strength LCC has ever had: Returning from last year's squad are Ken Neuman, Gary Lott and John Carter. Some high school players Wilson has to work with are Steve Sjostrom and Terry Johnson (from Sheldon), Joel Ankeny (Willamette), Rich Farmer (South Eugene), Jason Metz and Steve Daletas (Churchill), and Don Smith (Springfield).

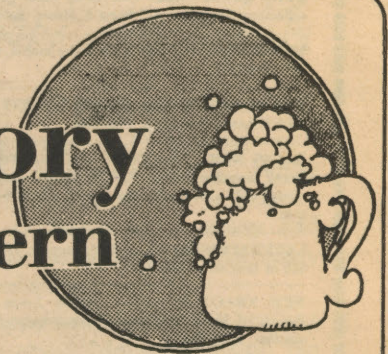
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The Suds Factory Tavern



10¢ BEER Mondays 9 - 10:30 pm

HAPPY HOURS Monday - Friday 4-6 pm

PITCHER NITE Tuesdays only Lg. 1⁷⁵ - 2⁰⁰

LADIES NITE Thursdays 8 - 1
All draught beer & house wines 35¢

FREE POOL Sundays noon - 6 pm

HOT LUNCHES Daily Specials 11 am - 2 pm

GAMES—GIANT SCREEN TV—

POOL—WINES—KEGS TO GO

Blitz, Schlitz Malt, Miller Lite & Michelob
on draught

30th Ave. and 1-5, across from LCC

21 and over

Jan 25-1979

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Lane Community College



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Food Services surrenders in the great American pie controversy

Like everything else American, the cost of American pie is going up. Sorta. But this story has a happy -- or at least palatable -- filling.

To save everyone unnecessary bad feelings, the LCC Department

of Food Services contacted The TORCH to offer an explanation of pie cost increases. Food Services reports that there has been an exceptional increase in the cost of pie fillings.

A spokesperson says Food Services attempted to increase the size of the pies from 5 to 6 ounces to accompany the price increase of 10 cents for cream pies, but leave the fruit pies at the original 35 cents.

But customer reaction has shown us that this will not work," said the Food Services representative. Who says people are apathetic? So the department has decided to leave the pie servings at 5 ounces, and sell both cream and fruit pies for 40 cents per slice -- which is only a nickel increase.

The representative concluded with the statement: "I hope that those of you who are pie eaters will agree that the taste of our new fillings makes it worth the five cent increase."

For Sale

BEAUTIFUL HAND-MADE HAMMOCKS, \$100 firm, ext. 2554.

40 CB with antenna, \$75; King waterbed, liner, sheets, \$50. 484-5735 after 2 p.m.

HUGE HOUSE SALE! Everything must go! 8½ years collection. Bargains. 235 West E Street, Springfield.

UNDERWOOD TYPEWRITER, older model, works great, \$50. 689-7592.

TWO UO BASKETBALL SEASON TICKETS at cost. Call after 6 except Tuesdays. 345-7584.

BRAND NEW ELECTRONIC CALCULATOR made by Texas Instruments. TI-1750, in perfect condition, purchased only a few weeks ago, must sell. 688-6541 after 6 p.m.

LADY'S SCHWINN, 5-speed with extras, good condition, \$60 or best offer. 683-3347.

NEW KRACO 40 channel mobile 2-way C.B., \$70. Excellent! Many functions. Phase-o-matic, Microphone, speaker. 686-2966.

SMITH-CORONA ADDING MACHINE, collectible item, \$5. 42-cup electric percolator, ideal for groups, \$5. Mixmaster with attachments, \$8. 688-5076.

COLOR ANALYZER, Cosar Mornick, hardly used. Paid \$215, sell \$150 or best offer. 485-4408.

ARTISTS*PAINTERS*CREATORS

Use Oregon's renewable, natural resource in your creations—Wood. We have remnant lumber products in all sizes and lengths as well as standard building materials.

We have 1"x2" frame material for making your own canvases. Our rough barnwood, 1"x12" in 8' - 20' lengths is 25c a linear foot.

Also:
1"x1"x8' poles at 5c each
1"x6"x8' rough fir at 10c foot
4"x8' particle board at \$1.50 sheet
4"x4"s at 23c per linear foot
Blocks and mill-ends at \$2 per pick-up load

WHITSELL & WHITSELL RETAIL YARD
3411 Marcola Road
Springfield — 746-4927

Instruments

OVATION 6-STRING ELECTRIC-ACOUSTIC GUITAR, 1½ years old, sunburst top, best offer over \$300. 746-5867, Frank.

ARMSTRONG STUDENT FLUTE with case, excellent condition, needs a good home, \$95. Call 998-6587.

Sound Systems

MUSIC MAN 114RH BASS CAB. Mint - \$195. See Rocky Moch at The TORCH.

SHERWOOD RECEIVER, BSR automatic turntable, audio monitor speakers, \$300. 726-6482.

QUADRAFLEX 575 RECEIVER, in excellent condition, only \$110. Need to get to Florida this week. 484-6554.

BRAND NEW AUTO-REVERSE AM-FM CASSETTE DECK! Guaranteed! \$105. 7 plus watts per channel! 344-7891.

NAKAMICHI 550 CASSETTE DECK, perfect shape, 1 year old. \$630 new, now only \$300. 345-8215, Ross.

IN-DASH VOLKSWAGEN AM RADIO, \$25. Under-dash Solid-State AM radio, \$10, excellent shape, best offers. 726-5528.

Cars

'61 FORD ECONOLINE VAN, runs good, body damage, transportation around town, \$250. 688-1878.

'65 MUSTANG CONVERTIBLE, 6 cylinder, automatic, red with original top and interior, \$2,000. 895-4249.

WANTED: '68-'75 VW BUS with good body, prefer bad motor. 345-5880.

CHEAP TRANSPORTATION — '67 Plymouth Fury, new muffler, runs good, \$110. 344-8302.

'72 CUTLASS SUPREME, 2-door, excellent condition, \$4,700 or make offer. 683-2479.

'65 DATSUN PICKUP, \$350, 4-cylinder, 1200 cc, new rings and tune up. 726-5694 after 5.

'62 CHEVY NOVA, \$500, new brakes, clutch, tires, cassette-radio, runs great, needs reupholstering and love. 689-7592.

'64 MGB needs body work, \$650. '72 Plymouth Fury III, 2-door, good condition throughout, \$950 or offer. 746-8889.

'78 FORD E250 CARGO VAN, 9,000 miles, full power — superb! \$8,300 new, asking \$7,000, still under warranty. 747-7981.

SACRIFICING MY SECOND AUTO to enable you to have economical transportation in good running order. \$250 cash, firm. 688-5672.

FORD LTD, 9,000 miles, exceptionally clean, best offer over \$4,000. Consider part trade, small car. 688-1695.

'63 INTERNATIONAL TRAVELALL, \$300. This is a good buy! 998-6587 eves.

Classifieds

Help Wanted

SUMMER JOBS: Crater Lake Lodge will be interviewing applicants on campus for resort summer work Feb. 8. Contact your Student Employment Service for application and appointment. "An Equal Opportunity Employer."

BOEING—Friday, Jan. 26, 1 - 2 p.m., 476 Center. Films, slides and answer questions. Job interviews for drafting, math/physics and electronic engineers Feb. 7 and 8. See Student Employment Service for further information.

THE EUGENE REGISTER-GUARD is accepting applications for part-time labor openings in the Production Department.

Duties include bundling, stacking, inserting, counting and sorting newspapers in the Mailroom. Applicants must be able to count accurately.

Applicants must be at least 17 years of age. Position will involve 15-19 hours per week, afternoon and/or evenings, and weekend shifts from 1 a.m. to 7 a.m. Beginning salary, \$3.30 per hour.

Applicants should apply by letter/resume only (no telephone inquiries) to Mailroom, Personnel Department, Eugene Register-Guard, P.O. Box 10188, Eugene, 97440. Applications must be received no later than Monday, Jan. 29, 1979.

An Equal Opportunity Employer

Housing

TWO BEDROOM HOME on acreage. Wood stove, electric heat, carpets, garden plots, greenhouse, pasture, only 1½ miles from LCC, \$450 month. 746-3982.

ROOMS FOR RENT, \$65-\$85 a month, utilities included. No smoking, drinking, pets. References required. 345-2552 eves.

MATURE FEMALE ROOMMATE WANTED in house in Skinner's Butte area, \$92.50 month. Bert, Maggie, Paul - 484-0748.

REWARD - \$20. Find us a house. Four bedrooms, garden, quiet area, within 20 miles. 998-6587, 484-1016.

FOR RENT ON WESTSIDE, four bedrooms, first-last, deposit, ready February 12, garden area. 344-1964.

Gratis

HOME FOR SPECIAL FRIEND, ½ St. Bernard, ½ Lab. Needs a family, I'm gone too much. 726-5440 eves, 687-4041 message.

FREE PUPPIES TO GOOD HOME ONLY!! German Shepherd/Australian Shepherd mix. Very nice looking. Please call! They need a home soon. 689-2559.

Lost and Found

REWARD OFFERED for recovery of backpack, books or calculator stolen from Eugene Hotel Jan. 7. Call 822-6291.

Services

HOUSE PAINTING - interior/exterior, reasonable rates, excellent references, free estimates. Call Bert at 484-0748 eves.

CHRISTIAN SCIENCES

For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

Messages

PACO & MAY—You owe us a lunch! K & L

MR. YAMAHA—Who says you got to have money to have a little fun? LANE

ONE PLANET . . . ONE PEOPLE . . . PLEASE. Baha'i Faith, 344-4666.

KATHY—Thanks for all the help with the house and kids.

TORCHIES—You're still doing a great job! HASHLY SMOKAFEW.

THE NATIVE AMERICAN STUDENT ASSOCIATION meets Tuesdays at 4 p.m. in Room 409 of the Center Building.

SIG—Don't forget you're my best friend and I love you. M.H.

DAVID! Hope you like spending your days with your new friends. MOM

FRANK—Thanks for the gum! (I needed it.) DAVID

JIMMY—You may be right. But it's hard to admit it. DONNA

FRANKIE—I've got a new set of whips and chains and a new set of leathers. ZELDA

SHANDILUNDA—For your karma, include \$50 in a self-addressed stamped envelope and mail it now! MANDALA

GREEN EYES—I'll be down to meet you in a taxi, honey. Quarter to five so don't be late! RUSTY

MARS GIRL—Saturn's a mystery and there's a song to share. I love you. CAPRICORN

RULER—Welcome home from Texas. Sorry about Dallas. Ha! Was Uncle Delbert upset? COWBOY BOB

LINDA—It couldn't have been a better weekend. But next time get rid of the dog. MARK