

Counselor shocks board with discrimination cry

by Steve Myers
of The TORCH

An LCC counselor "dumbfounded" the Board of Education in the Feb. 14 meeting with a shocking formal complaint of sex discrimination.

Janice M. Brandstrom, also a member of the Oregon Governor's Commission on Women, charged the board and college administrators with a class complaint, because of "a broad range of employment practices which have the effect of discriminating against both present and potential female employees." She added that the college's employment practices also discriminate against members of other minority groups. She listed several Oregon statutes which her complaints have been filed under.

Brandstrom explained that this complaint has been filed with the board only after "exhaustive attempts over the past seven years to get your (the board's) administration to comply with federal and state equal employment practices." She

also attacked the board for being "singularly intransigent towards requests made for improvements in LCC's equal opportunity programs."

She explained that she had personally experienced two acts of discrimination and decided it was time to speak out. However, she did not cite these cases to the board. As a result of this complaint, Brandstrom said, "Upward mobility for me will no longer be possible at LCC, if indeed it ever was."

During a break in the meeting, Brandstrom declined to comment on her specific cases of discrimination, stating, "I've filed with the State Bureau of Labor and they're looking into the matter. I'll take care of myself."

Brandstrom cited four specific complaints during her statement to the board:

- "The college's Affirmative Action plan... is out of date and incomplete" and is in non-compliance with the legal requirements of that plan.

Continued on page 4

F · A · C · E · S

Student seeks 'good life'

by Ron Kunst
for The TORCH

Editor's note: Abdul Rohinmir is a fictitious name invented to protect the identity of this week's "Face."

"Right now I'm sick of school. It just doesn't interest me anymore. For six years I've been going to college. I'm

tired of it... but I can't stop."

So Abdul Rohinmir, who "can't stop" going to school, is currently attending LCC.

Abdul is from Algeria, North Africa. He left his country at the age of 19 and came to the U.S. because he wanted to live freely. "I was looking for the good life," he says.

His search for the "good life" brought him first to Louisiana. Then to Michigan. Then California. Then back to Michigan. Back to California. And now, to Eugene, six years later. All of his moves were to one college or another.

Now, at age 25, he is still looking for the good life.

Abdul, stubble-faced with four days' growth of beard and with dark, bristling hair, furrows his thick eyebrows, shakes his balding head and says, "I feel as though I'm drifting."

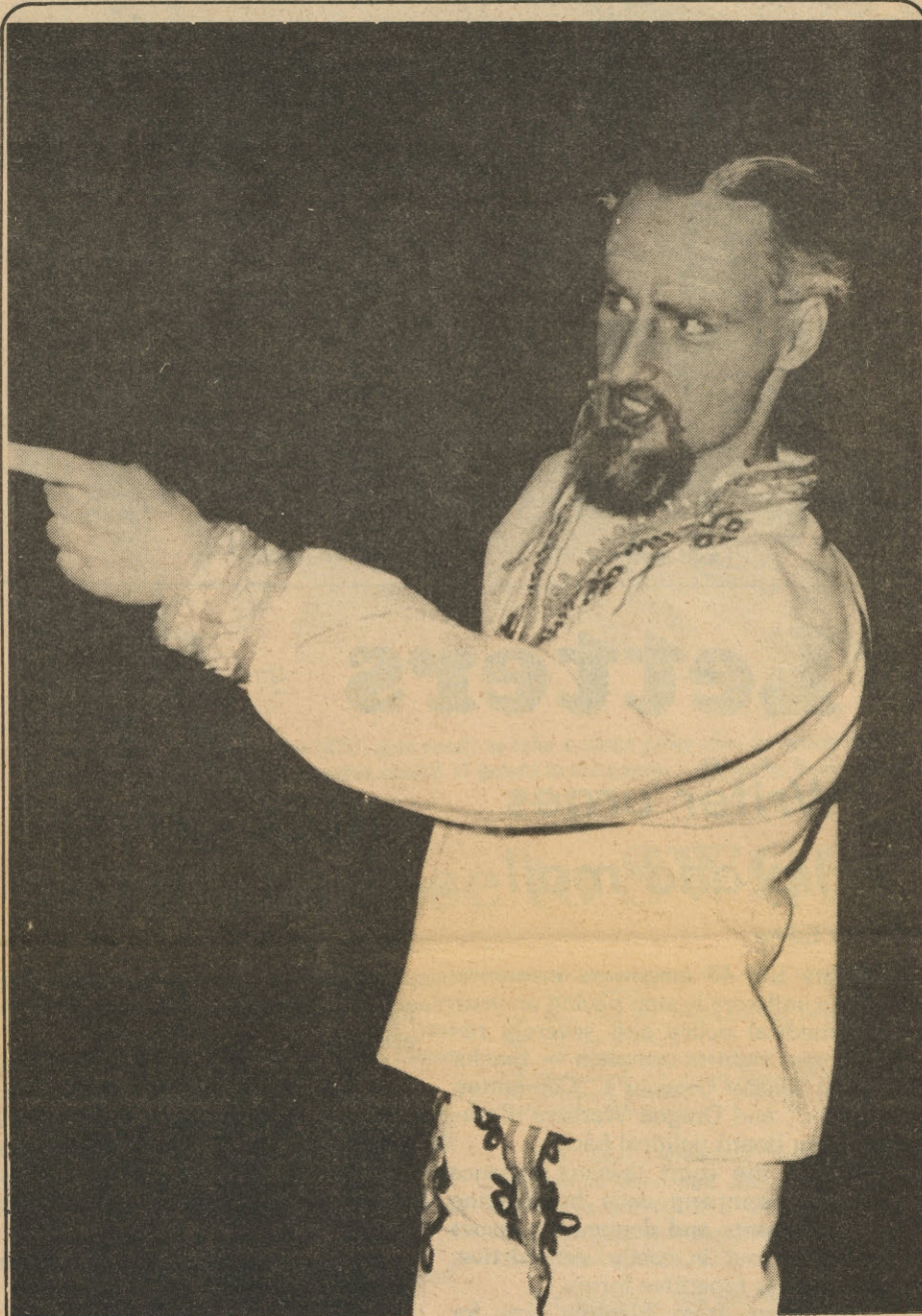
Abdul is even more of a rolling stone than his coast-to-coast travels indicate. He has done his share of internal drifting as well; he cannot decide upon a career.

"I began my studies in engineering,"

continued on page 5



Photo by Michael Bertotti



As the servant Nicola, Lawrence Sinesky adds a strong touch to LCC's successful 'Arms and the Man.' See review on page 8.
Photo by Dennis Tachibana.

President's Day

Credit classes cancelled

LCC won't hold credit classes on President's Day, Monday, Feb. 19, but all non-credit classes will meet as scheduled.

The day off for credit students is the result of a negotiated day off with pay for all faculty under the Lane Community College Education Association (LCCEA) contract. Instructors in the Adult Basic Education, Adult Education and High School Completion programs are not a part of LCCEA so all non-credit classes in all LCC locations will be held.

Also affected by President's Day is the

LCC mobile classroom bus. It's usual trip to the Crow area on Mondays has been cancelled for that day. The Math Annex, a credit facility at the LCC Downtown Center will also be closed.

Classes will resume at their regular times Tuesday, Feb. 20.

President's Day was named in honor of the birthdays of Abraham Lincoln and George Washington.

The 19th is not a negotiated holiday for management or classified employees so they should report to work as usual.

Inside
today

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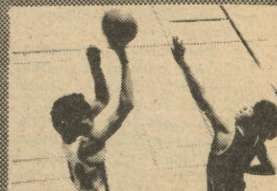
Bob Prokop, one of LCC's instructors, spends long hours using his camera to make people think

Quilapayan, a Chilean folk ensemble, is appearing locally along with a variety of other talent. See ENTERTAINMENT CALENDAR for details.

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Titus defeated all three opponents including league leader Southwestern Oregon Community College.

The Second Page

LETTERS/EDITORIALS/COLUMNS

Feb. 15 Feb. 21

KOOKOO

by Brad Koekkoek



Letters

Writer urges clip and mail

To the Editor:

Senate Bill 48 empowers insurance firms to unilaterally stop paying on your wage-medical policy and severely reduces your right to complain — thanks to State Senator Groener's "Committee on Labor" and Oregon Workers' Compensation Board political hacks.

Indeed, the court lawyers enhance insurance company ends by denying oral arguments and demanding issues be written out in costly, constrictive, frustratingly repetitive forms.

Stop them from blaming you for profiteering insurance practices by sending this letter to your state senator and representative.

John M. Reed

KLCC graphic credit missed

To the Editor:

This week's TORCH cover is smashing. The color combination is very effective.

However!! The Frederick Douglass art work was intended only for KLCC promotional purposes. I gave it to The TORCH to use in conjunction with any articles you might want to run about KLCC's observance of Black History Month.

But your cover says nothing about KLCC.

I'm fairly new at this game but so far I've found that when publications use art work or pictures furnished by the station, the art/picture always has an immediate and definite identification with KLCC or a KLCC activity. Are the policies of The TORCH different from that?

Gina Ing
Development Director, KLCC

History offers firm support for 18th Avenue bike path

Editorial by Bob Waite
of the TORCH

When Eugene city officials authorized the striping of 18th Street for bicycle use there was a lot of public outcry. And the debate is still raging, at least in the letters-to-the-editor column in the Register-Guard.

It just irks some motorists to have to watch out for or be cautious of cyclists. But if we consult the pages of history we learn that this has always been the case for the cyclist.

When the first bicycle craze struck America (in the late 1800s), there were no cars but there were teamsters. Back in the "good old days," teamsters were men who drove horse-drawn wagons.

Like some modern-day motorists, the teamsters hated those folks who piloted the birotate chariots.



The hazards of the auto-bicycle mix is an age-old problem.

Photo by
Samson Nisser

The hatred ran so deep that while one teamster sat on the back of a moving wagon spitting tobacco juice on any cyclist who chanced to ride too near, another wagon driver was whipping his team of horses to a froth trying to run the members of a New York wheel club off the road.

Teamsters were generally recognized as the unquestioned kings of the road, to the point that they would drive against the flow of traffic and run down pedestrians at intersections without a second thought. Naturally they resented the fact that a bunch of lazy dandies and women who refused to stay in the home to cook supper dared to cross their path.

The women on wheels were the worst part, and not just to teamsters. Before the advent of the bicycle, women stayed in the home unless their men graced them with a ride in the carriage. Other than on farms, women did not drive, especially city women. But the bicycle changed all that and women could be seen pedalling across America en-masse — much to the disdain of their husbands, fathers and brothers.

It was the public outcry of cyclists that led to the early development of better roads in this country. And the "scorchers" (unsavory persons who pedalled madly through the streets bowling over anything or anyone unfortunate enough to get in their way) were responsible for the nation's first speed limits.

"Scorchers" also provided the need for the first traffic cops. The constables were usually too round of girth to outrun these rapid racers so they just got close enough to jam their billy clubs into the offender's spokes.

In 1897, Louis Clarke of Pittsburgh, Pa., founded the Pittsburgh Motor Vehicle Company. His first vehicle was a tricycle equipped with pedals and a

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The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

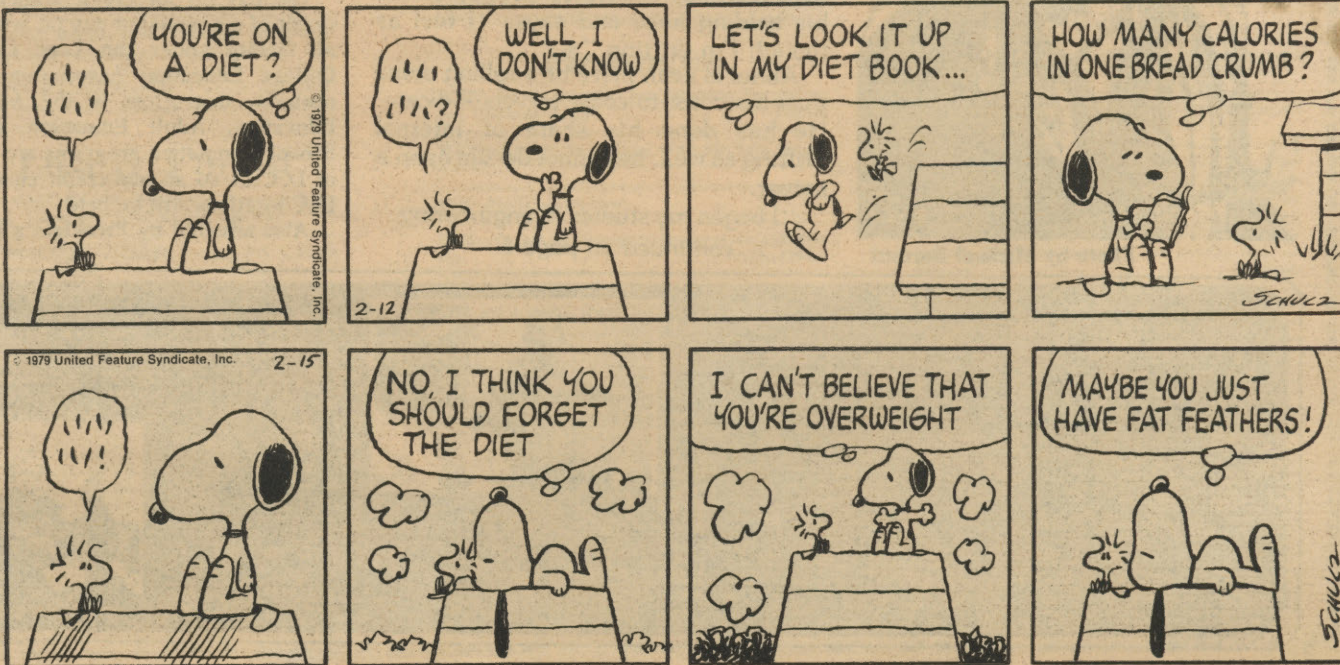
"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The Editor reserves the right to edit for libel and length.

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PEANUTS® by Charles M. Schulz



Watch those credits; some don't transfer to UO

by Steve Fenton
for The TORCH

LCC transfer students are finding it difficult to transfer credits to the University of Oregon.

According to an LCC questionnaire, 61 percent of the transfer students from LCC attending the U of O responded that they were not aware of the requirements to successfully transfer all of their credits. The questionnaire involved 932 U of O students and was compiled by LCC's program evaluator Julie Lamberts.

The survey went on to show that over half of the students gained 71 or more transferrable credits while at LCC, yet, of these students, less than half had all of their 71 credits transferred.

Credits are defined as "credit hours" of work; three-credit classes are those that require three hours of classroom work per week. The total number of credits you have earned is recorded in your transcript.

Your current LCC transcript is on file in the student records office.

Knowing how much credit you have on your transcript and what the document is used for is essential to get the most out of your credit hours. Grace Cameron, LCC student record supervisor, says, "It's up to the student to responsibly document any experience he is hoping to receive credit for."

The number of credits that will be accepted by the U of O depends on an evaluation of all previous college-level work presented by the student. The transfer evaluation determines how many credits, up to a maximum of 108, will be accepted towards a bachelor's degree.

If a student wants to receive credit for non-transferrable work — for study done in non-accredited schools, for work experience outside of school, or a student simply needs credits transferred over the 108 level — the student must petition the university. This requires showing that the work he wants to receive credit for is "substantially equivalent" to courses offered at the U of O.

When a student applies for admission, he will not be accepted until the U of O has a copy of academic transcripts from every college or university that he has attended. When admission to the U of O is confirmed, a copy of your transfer evaluation will be sent to you. Questions about trans-

ferrable credit and re-evaluation should be directed to JoAnne Anderson, 270 Oregon Hall.

Not all the courses at LCC are transferrable. Those that are have the letter of the department the class comes from in front of the course number. For instance, Newswriting I and II, above, have transferrable credit; the letter "J" precedes the course number. News and Public Affairs and Advertising Copywriting are not transferrable and are considered vocational credit, since no letter precedes the course number.

The Office of Student Services at LCC and the U of O suggest that transferring students understand all of the requirements for credit transfer before registering.

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WIN 79	J216	NWSWRIT: 1	3	B	3.0						
WIN 79	J217	NWSWRIT: 2	3	A	4.0						
WIN 79	3404	NWS/PBLC AFPRS	4	A	4.0						
WIN 79	3402	ADVERT: / CPYWR	4	A	4.0						

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Although the difference in course numbers is slight, to transferring students, it means a great deal.
Graphic courtesy of LCC Student Records Office

Transition for older students eased

by Beverly Daugherty
for The TORCH

Making the transition from the safety of the community college to the looming uncertainty of a university can be a confusing and scary move.

For those who will complete their two-year degree in the near future and are anxiously anticipating that next step, there is help waiting.

The University of Oregon Lifelong Learning Department in cooperation with LCC has put together a program which is intended to make that transition a little easier and maybe even enjoyable.

According to Jo Ann Ferrero-Lawson, the para-professional coordinator of the Student Transfer Orientation Workshop for Lifelong Learning Students, a life-long learner is the older than average student — husband, wife, divorced, single, employed or unemployed person seeking to make a change in his or her own life.

The first orientation workshop was held on December 1, 1978, for students who had already decided to transfer to the university. It started out on the LCC Campus with comments by President Schafer. The meeting covered general requirements of the U of O for graduation, transfer of credits and any other concerns expressed by the students attending. The program then moved over to the university in the afternoon for a more intensive session on various aspects of attending the university.

Lawson, a mother of five and a former LCC student transfer, has earned her Bachelors of Science degree in sociology, with a certificate in women's studies, and is currently working on her masters in sociology, counseling and labor relations,

as well as coordinating this program.

"The problems facing the life-long learner are unique to them," said Lawson. They are often in a position already supporting a family while attending school. They usually don't have parents who can foot the bill and don't have time to waste. Our part is to help the older than average student through the university as painlessly as possible."

Plans are being made to continue having a workshop towards the end of each quarter for these students. Jane DiGidio, coordinator of the total Lifelong Learning Department, along with Lawson and other trained para-professionals will continue to meet with LCC counseling staff members in an effort to determine how they can be

most helpful to students.

Norman Babcock was one of the transferring students who found the workshop to be useful. "My registration went as smooth as glass because I had gone to that session and knew in advance who to see if a problem came up."

Babcock did encounter some minor problems along the way, such as not knowing that he should send his transcript over ahead of time, which resulted in some extra trips out to LCC. He also noted that the workshop apparently was not well publicized because he just happened to find out about it by word of mouth. And he's glad he did. "It was a great resource. It gave us (students) the feeling that somebody cared."

Wind disrupts LCC power

by Ron Coleman
for The TORCH

A power outage last Monday night plunged the LCC campus and nearby areas into darkness for an hour.

As soon as the lights went out, the schools's three natural gas-fired generators came on, supplying electrical emergency power and a few scattered lights. At the same time the hissing of escaping gas began around the darkened school.

Today, reassurances came from Paul Chase of campus security who said this was the normal exhaust from the generators, despite gas odors.

According to EWEB, the outage was caused by the wind storm Monday night. It sent a large fir limb sailing into a power line a half mile northeast of the campus.

Chase described the security officers and custodians as being "up to their ears in alligators" during the dark hour. They were expected to be everywhere at once.

In checking the campus, they found a woman trapped alone in the Center

Building elevator. She was there for over 40 minutes. After hearing her sing to keep her spirits up, someone alerted Martin McMaster, a custodian. He got to the elevator and released her.

She was so happy to be free that she hurried off without leaving her name -- or the name of her song.

Meanwhile, other students had problems of their own. Ed Peters had started a mid-term exam in the Center Building basement.

He reported, "We ended up with 20 of us sitting on the floor in the hallway under one light."

Across campus, silence had taken over KLCC. They just waited -- and waited -- and waited until the power came back on.

Nearby in the wood shop, David Strom was worried about his students getting hurt, or even losing fingers. Pieces of wood were stuck in a stopped saw.

In the Art Building, students were gathering up pencils and papers, and washing paint brushes by the light of home-made candles.

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To artist, world is flat

Artist visits land of 2D, Xerox as art

by Pete Peterson
for The TORCH

Nobody was looking.

So artist David Joyce opened the lid of the Xerox machine, fed the coin slot with a nickel, then pressed his nose and jaw bone and right ear tight and flat against the glass and "Xeroxed himself."

To David Joyce the photocopy machine can be an art tool quite different from the 35 mm camera: It reproduces immediately at life size anything that is flat or can be flattened against it. "It gives objects a kind of distance because it flattens them," he says, "it makes real things appear as specimens, pinned under glass."

Joyce's life-sized Xerox self-study, "Flat Man II," is on display at the Open Gallery's current showing of 13 Oregon artists' works under the exhibit title, "Realism: The Recognizable Image." It opened Sunday, Feb. 11, and will continue through March 7. The gallery is located at 445 High St.

You could say this particular self-portrait cost Joyce only \$1.50 in copying fees. It appears to be a simple assembly of about 30 8½ X 11 inch sheets. He has added subtle water colors to tint his denim work shirt and brown corduroy slacks. But "Flat Man II" is a hybrid.

In his earliest work with photocopying machines Joyce boarded, inserted nickels, and moved his body in 8½ X 11 inch installments across the glass window. On occasion he asked a passerby to feed the coins for him. But creases and folds in the clothing kept changing as he moved. They didn't look "natural" once he placed the

sheets of paper side by side.

So for "Flat Man II" he Xeroxed his head and hands as before, but placed his shirt and slacks, socks and tennis shoes against the glass without his own form inside them. "I had to



Which is the real David Joyce?
Photo by Jeff Patterson

manipulate the image in order to keep the long creases and little folds in context. I starched the clothes and placed them on the machine," he admits. "Sometimes, in order to create the image of reality you have to work with the less-than-actual object."

He admits people were surprised when he lined up in the library with a shirt and pair of pants in his hand, instead of a book. "Xeroxes are meant to be educational too," he says with a shrug, "and this is — it's self-discovery."

Although he is an accomplished photographer and film-maker and instructor of these arts at LCC, he uses xerography and Polaroid and Kodak cameras on occasion because of their speed. "I like to ride the edge of an idea, and if I have to wait to see how something turns out, sometimes I lose the edge."

Using his own body also saves time. "If I want a human figure to take a certain position, I can do it myself." His wife Kacey and their two-year-old daughter Anna also serve as models — Joyce says they have been copied by the best machines in town.

Realism to Joyce may often mean a specimen-like image. "Photographs usually show people trying to look their best. I like to make myself look stupid, too, or mean. Or copy myself doing something natural enough but not public — like dental-flossing my teeth. That's real. A natural state. If we separate it and look at it, we can get a very different view of ourselves."

He is working on a future exhibit which might be the hyperbole of his pressed-specimen idea. "I have a set of letters I wrote before I got a teaching position at Loyola University in Montreal. Pictures, passports, X-rays of my lungs, impressions of my teeth — everything the Canadian government required. To me it's fascinating, sticking all of that together. These are my 'credentials'; that is me, the specimen of the 'professional person.'"

He envisions the official data combined with family portraits, pressed household items, clothing, furniture — everything flattened and photocopied. He would call it "The Pressed Family." To Joyce it would be yet another way to view his real world.

Discrimination

• "The college has not had an effective internal grievance procedure as required by Title IX, a federal law covering sex discrimination in education." Brandstrom explained that she filed an internal grievance with the college last spring and "they did not resolve my complaint. . . they just dropped it." So, she filed with the Health, Education and Welfare Department (HEW) and "they are continuing to monitor the situation."

• "Administrators are making hiring and promotion mistakes -- violations of equal opportunity regulations. People are not getting fair treatment in hiring practices. Brandstrom says the college should provide training for all staff members who make hiring or salary decisions."

"Requests have been made that this training be provided," she stated. "The response has been, 'It would take too much time and cost too much money.'"

• "The college is required to recruit, train, hire and promote qualified members of under-represented classes; to some extent this has been done. . . But, in general, women are not finding improved employment possibilities at LCC, especially in the higher paying, higher authority positions." Brandstrom cited five examples of discrimination in a written memo addressed to the board. In that memo she said, "The college's consistent practice of favoritism toward white males is discouraging members of other groups from applying. The unspoken rule is 'Women and minorities can apply but they won't get the jobs.'"

After explaining her complaints to the board, Brandstrom offered several possible resolutions:

• "Hold a public hearing requesting testimony from employees or community (members) regarding the progress made by the college in equal opportunity since 1971 when the Affirmative Action program was started."

• Form a committee of knowledgeable community members to "advise you (the board) with your tasks. . . The committee should be composed of people outside the college who are skilled in equal opportunity (regulations). The committee should investigate the equal employment plans, policies, practices and statistics and. . . make recommendations to the board for changes as needed."

Continued from page 1

• "Make sure that the authority and responsibility for Affirmative Action and related matters is clearly delineated and that the person responsible for it is paid at a high level to command the respect and cooperation of all employees."

• "Provide equal opportunity training of all appropriate LCC staff so that they will not continue to make illegal and costly mistakes."

• "Find out how many discrimination complaints have been filed since 1971 against the college and on what grounds. Ascertain the number resolved and the amount of back pay or damages awarded."

• "That you, the board, gain some expertise in equal opportunity law so that you can make wise recommendations to your administration."

In closing, Brandstrom told the board that under an Oregon Administrative Rule they have 90 days to resolve this grievance.

She offered her assistance "to improve opportunities for under-represented groups."

"I am, and have been for more than eight years, more than willing to be helpful and reasonable," she concluded.

"Frankly, I'm dumbfounded," uttered board member Catherine Lauris after the speech by Brandstrom, "but I've seen this coming."

The board decided to hold a public hearing on the issue in the near future after they've had a chance to study the memo Brandstrom presented.



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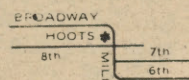
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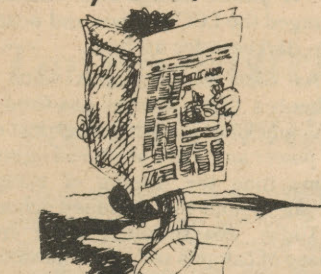
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Jones recalls the beginning of 'a movement'

by Jeff Saint
for The TORCH

"The black movement in this country has come a long way," declared Jay Jones. "But where has it come from?"

The LCC student activities director spoke at the opening of Black History Week, Feb. 13. His speech began four days of activities planned by the Black Student Union for Feb. 13-16 in the Multi-Cultural Center.

Jones cited his experience in the civil rights movement since the late 1950s. He has been involved with several organizations including the Congress of Racial Equality, National Association for the Advancement of Colored People and the Student Nonviolent Coordinating Committee.

Jones commented, "Although I have been actively involved in each group and have been able to appreciate the philosophy, approach and strategy of each group, I would never become a member of either."

"In spite of the many negatives which surrounded the organizations, it was their trust and energy that brought about the Civil Rights Act of 1964."

"Remember when the movement started?" Jones inquired. "First it was all black — initiated and run by blacks. It turned to blacks and native Americans, then chicanos. Coalitions were forming — the key word was minority, later protective class, third world. Women's rights, gays,

handicapped, elderly — just when we were trying to figure out how we fit into the scheme, up pops Bakke reversing the whole damn thing."

Allen P. Bakke was a white man who was denied entry into the University of California Medical School at Davis in 1973 and 1974. He took the case based on reverse discrimination to the Supreme Court in 1977 and it ended in his favor in 1978.

Jones added, "The leaders that came and pointed out all of the problems, who got the blacks riled up and ready to do something, never stayed in one city long enough to teach people how to correct the problems. Blacks were ready to do something, but didn't always know what to do."

"The black movement, like any other, has been bothered by too many excuses. Some rely too heavily on the laws and legislature to solve the problems. Some blame the system, blame whites, blame blacks, but excuses don't get anything accomplished. You can't let excuses get in your way."

"That's what this Black History Week is all about. Self-development and inter-development are what need to be brought about. You need to know how to deal with problems and with each other."

Jones explains, "That is part of what made Martin Luther King, Jr., the great man that he was. He didn't try to get people to be copies of himself; he opened doors for blacks. He created options for people without telling them what they

should be or who they should become."

Jones recalled, "One time a leading figure for the black movement, Stokely Carmichael, went on television declaring the black movement had obtained an arsenal. Black people were getting searched wherever they went; there was a

lot of pressure. But the black movement never would have made it this far if someone hadn't had the guts to make those statements. The people behind the scenes played a very important role — but it also took the ones up front to gain the attention needed."

Bike path — continued from page 2

small gasoline motor. The next year he decided to try four wheels and a motor and forgot the pedals. Clarke and others, using the technology gained from the development of the bicycle, gave birth to the automobile.

With improved roads and the foundation of modern traffic laws established, not to mention the bicycle-inspired invention of the pneumatic tire, the stage was set for the automobile and it has reigned supreme ever since. The bicycle was cast aside and forgotten by everyone except children.

Forgotten, that is, until gas and rubber and metal got scarce during World War II. And then gasoline got scarce again in the early 1970s. Bicycles came wheeling out of the basements.

Now, due to Iran's internal conflicts and the threat of another gas crunch, not to mention the fact that a lot of people are concerned about urban air pollution, the cycle is beginning to look attractive again.

President Carter says that we needn't worry about gasoline rationing or shortages — if we cut down on unnecessary trips.

But gas shortages and air pollution aside, perhaps we owe a historic debt to the birotate chariot. Considering the fact that it is the grandparent of both the Maseratti and the freeway, some respect may be in order. Maybe a bike path on 18th Street isn't all that bad. And maybe a lot of us who have no need for that bike path may be glad that it's there due to causes beyond the control of our cars and the President, even if we can't bring ourselves to venerate the venerable "wheel."

F.A.C.E.S. continued from page 1

he says. "Soon after I switched to business. Then I studied one year of art, then sociology."

After all this schooling Abdul still can't find a job.

"I got a degree in sociology. But what can I do with it — build houses?" he laughs grimly.

At present he is considering a career in child development. "I would like to teach kids," he says, "any age — from the young all the way up to high school..."

But then Abdul reconsiders — the idea of more schooling is very tedious to him — not at all appealing.

Says Abdul, "After six years of college I want to do something different. I want to settle down. I like Oregon, especially around Eugene."

But for Abdul, "settling down" presents some problems. Although he knows what he wants to do, he is unable to do it — he continues... drifting.

Finally, Abdul explains why he is such a rolling stone.

"I am not a (U.S.) citizen; that means if I'm not going to school, I will get a notice telling me to leave the country... so I can't stop."

And he does not have any desire to go back to North Africa. "I left Algeria

because tradition is strong... you are tied to the family. Also to religion. There is not enough freedom."

Abdul cherishes his freedom — even if it means drifting. "I want to stay in Oregon," he says.

He has every intention of staying here too; in fact, he has a plan which will enable him to live in Oregon, to be a free man and to live the good life.

"I'm going to try to get married. If I'm married to a citizen, I can stay here."

In addition to marriage, Abdul's plan also includes a pot of gold: "There is a chance I will receive a large sum of money from back home," he says.

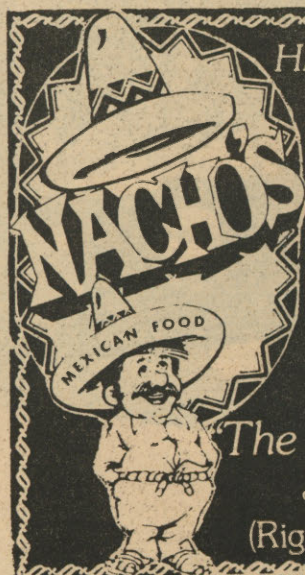
With that money, and with a wife, Abdul could finally settle down.

"I would like to open a bookstore in Eugene (with) new and used books and records. Then I'd live somewhere out in the country — maybe 30 or 40 miles outside of Eugene," he says.

Meanwhile, Abdul continues his schooling, and his waiting.

Sighing, Abdul says: "I'm tired of waiting — for degree, for work, for money."

Abdul just wants to stop drifting, settle down and live the good life.



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The survival of an art

"Survival" is Bob Prokop's basic philosophy of photography. Bob, whose quiet manner seems to contradict his beard and large handle-bar mustache, teaches five classes in LCC's Department of Mass Communications. His classes include Film-making and Photography 1 and 2.

"I find I'm putting in over 50 hours a week," says Bob when asked if his schedule is keeping him busy.

Bob Prokop is originally from Chicago, and he received his B.S. degree from the Institute of Design at the Illinois Institute of Technology. He received his master's degree in film production from Southern Illinois University.

After spending one year in Europe with the Army he stayed for three more years to travel and see England, Holland and Germany. Bob also stayed an additional year to work in a photography lab.

For the past five years Bob Prokop has been working more toward the direction of motion picture film while remaining active in still photography.

Bob likes photography that makes people think. By making people think he means "letting the viewer bring something to the film" in the way of interpretation.

"We're not doing enough to raise the perception level," says Bob. "I think people should spend more time looking and seeing . . . we tend to ignore a lot of things."

Looking past the material surface of our world and into the reality of the photographer's experience, the still lensman is capturing that decisive moment, that small slice of time.

According to Bob Prokop, "We're dealing with history." By snapping the shutter the photographer freezes a particular moment in time.

Photographers give a true perception and they can at times manipulate the reality.

More recently Bob Prokop has been working on a film project with a friend named Lincoln Curtis.

The project, currently in the editing stage, is a dramatic documentation of a Paiute Indian attempting to deal with his Indian heritage and the modern society.

The film, "My People," released in March, is a German television production.

Bob is interested in documentary and experimental film, and the non-traditional laid out, too.



Story by Jeff Patterson

rtist

The film, with the working title of 'My People,' will hopefully be released in May and broadcast on German television.

Bob is interested primarily in documentary film-making, personal and experimental films. He chooses the non-traditional methods because the traditional narrative film is "too laid out, too clear cut."



Photos by Bob Prokop



Photos by Mike Bertotti

'Arms and The Man'

LCC performers stage a success

Review by Sarah Jenkins
of The TORCH

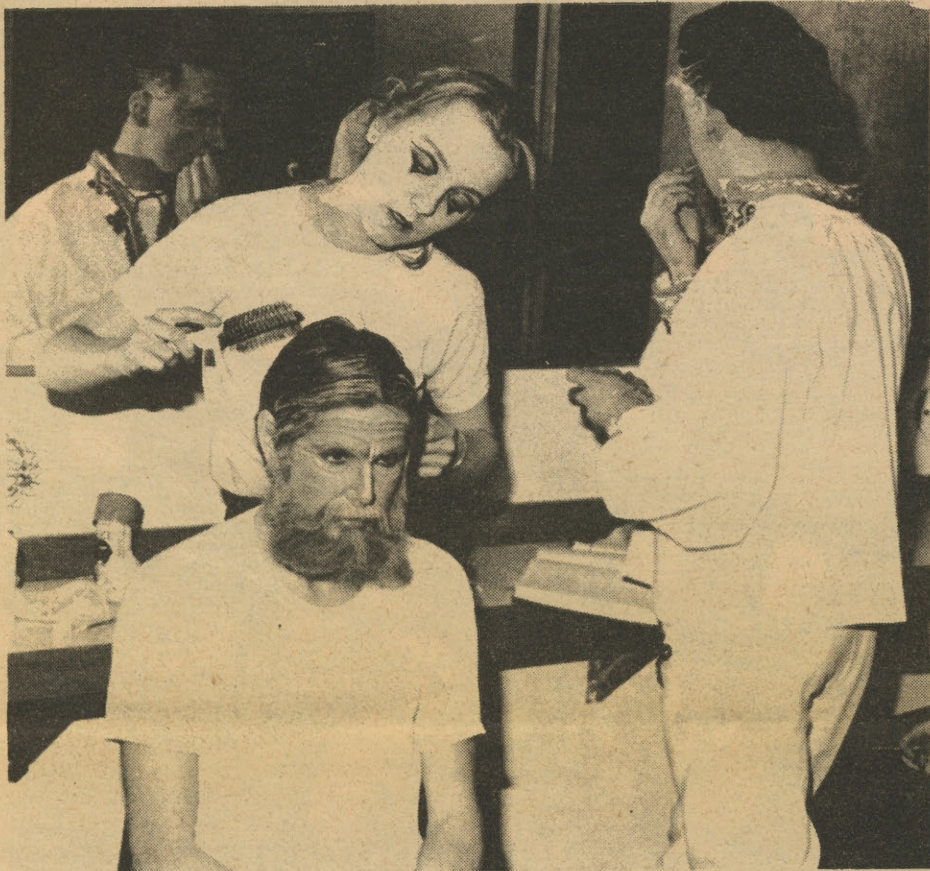
Plays set in bedrooms usually don't lead to an evening of just good, clean fun, but "Arms and the Man" is an exception.

The LCC production of George Bernard Shaw's successful three-act play opened last Friday night to a full house. And the audience response indicated that the broad satire was well worth the price of admission.

Set in Bulgaria at the end of the 19th

the melodramatic smack of the other cast members, Premble's "under-acting" is exquisite. A more bumbling, stumbling "professional" soldier could not have been chosen.

Director Stan Elberson allowed his cast the freedom to create a masterpiece. Along with McGowan, Weltha and Premble, the other actors (Nancy Brendle and Michael Handler as Raina's parents, Susie Hoffman as Louka, Larry Stinesky as Nicola, and Brian Glendenning as a Russian officer) all seemed to enjoy the spoof as much as the audience did.



Michael Handler (seated) and Laurence Sinesky prepare for another 'Arms and the Man' performance.
Photo by Dennis Tachibana

century, the play spoofs everything from heroism and patriotism to the class system and pompous men.

Molly McGowan does a beautiful job as Raina, Shaw's Little Nell parody. And Daniel Weltha as the Dudley Doorright of an earlier era, Bulgarian Major Sergius Saranoff, is equally talented. They play their characters to the hilt, broad humor in both words and actions.

But Jim Premble, as the chocolate cream soldier Bluntschi — a Swiss serving with the rival Serbian army — is the true star of the show. Compared to

One minor irritation persisted through the first act. The door to Raina's bedroom shuddered and seemed ready to give way every time someone entered or exited. While a small distraction, it was a distraction no less, if only to the concerned audience that it might fall and spoil an otherwise splendid performance.

Although the LCC Theatre Box-office is making no promises, at press time there were still a few single tickets available for performances on Feb. 15 and 17. There is no reason to expect any empty seats for "Arms and the Man."



Quilapayun, renowned Chilean folk ensemble, appears in concert at the EMU Ballroom Wednesday.

ENTERTAINMENT CALENDAR

THURSDAY

15

TOM GRANT
& FRIENDS,
jazz, \$1,
Eugene Hotel,

222 E. Broadway (thru 2/17).
"ARMS AND THE MAN," \$4, LCC
Performing Arts Theatre, 8 p.m., all
seats reserved (thru 2/17). JOHN
WORKMAN and PHILLIP CURTIS,
jazz, Biederbeck's, 259 E. Fifth, no
cover. UNIVERSITY SYMPHONY
ORCHESTRA, UO Beall Hall, 8
p.m., free. RAY FREEDMAN, pi-
ano, Homefried Truckstop, 14th &
Alder, 6-9 p.m.

SUNDAY

18

LCC JAZZ
LAB BAND, \$1,
CCPA, 10 p.m.,
broadcast live

on KLCC-FM 89.7. EMMETT WIL-
LIAMS, jazz piano, Biederbeck's,
no cover. FRANCES MADACHY,
piano, UO Beall Hall, 4 p.m., free.
MIKE BLOOMFIELD & FRIENDS*
blues, \$6 Earth Tavern, Portland,
7:30 & 10 p.m. UO FOLK SONG
FESTIVAL, EMU Fishbowl, 7-10
p.m., free (thru 2/22). "BUSINESS
PRACTICES FOR THE ARTIST,"
free lecture, Maude Kerns Art
Center, 1910 E. 15th, 7:30 p.m.

MONDAY

19

FLOYD DIXON,
blues, \$1,
Eugene Hotel
(thru 2/19).

GARY BURTON, jazz, \$5.50 ad-
vance, \$6 door, Earth Tavern,
Portland, 7:30 & 10 p.m. SEAFOOD
MAMA, \$3.50, W.O.W. Hall, 6
p.m. - midnight (Trojan Decommis-
sioning Alliance).

FRIDAY

16

ARCTURUS,
jazz, \$2,
W.O.W. Hall,
291 W. 8th,

8 p.m. (thru 2/17). MISSION
MOUNTAIN STRING BAND, \$2,
The Harvester, 1475 Franklin (thru
2/17). BREAD & BUTTER BAND,
\$1, The Gatehouse, 3260 Gateway,
Spfd. (thru 2/17). RAINBOW, rock,
\$1.50, Duffy's, 801 E. 13th (thru
2/17). UNCLE CHARLIE'S BOOGIE
BAND, \$1.50, Black Forest Tavern,
2657 Willamette (thru 2/17). FIRE
EYE, The Place, 160 S. Park (thru
2/17). "EARLY KEYBOARD FES-
TIVAL," Peter Planysky, Organ,
Central Lutheran Church, 18th &
Potter, 8 p.m., free. MARGARET
QUACKENBUSH, clarinet, UO Be-
all Hall, 8 p.m., free. INCLUSION,
blues, The Dungeon, 1110 N.E.
Second, Corvallis. UPEPO, Latin-
jazz, Rock Creek Tavern, Hillsboro
(thru 2/28).

TUESDAY

20

JANE
LAMBERT with
THE DAVE
PECK TRIO,

jazz, \$1, Eugene Hotel (thru 2/24).
DAKOTAH, \$1, The Harvester
(thru 2/22). CHAMBER CHOIR,
UO Beall Hall, 8 p.m., free.

WEDNESDAY

21

"A TRIBUTE
TO VICTOR
JARA,"
Quilapayun,

Chilean music, \$5 advance, \$6 door,
UO EMU Ballroom, 7:30 p.m.
(tickets available at EMU main
desk, Odyssey, Sun Shop, Book and
Tea, WOW Hall, Chile Center at
547½ E. 13th). YUSEF LATEEF,
jazz, \$4, WOW Hall, 7 & 9:30 p.m.
(tickets available at CCPA, EMU
main desk, Everybody's). VICTOR
STEINHARDT, piano, UO Beall
Hall, 8 p.m., free. "I AM A
CAMERA," Oregon Repertory The-
tre, \$5, 8 p.m. (matinee, 2 p.m. for
\$4), Atrium Building (thru 3/11).
JOHN FAHEY, \$5 advance, \$6
door, Earth Tavern, Portland, 7:30
& 10 p.m.

SATURDAY

17

EMMETT
WILLIAMS,
jazz piano,
Biederbeck's,

no cover. "AFRO-CARIBBEAN
DANCE WORKSHOP," Miguel
Aguilera-Estaban, CCPA, \$3.50,
9:30 - 11 a.m.

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SAVE

French jungle flic is only fair fantasy

Review by Mike Arnold
for The TORCH

When people leave a theatre after a particularly good show, there is excitement on their faces and in their conversation. When people leave after a poor show, there are only polite smiles, as if to say "Who am I to tell these

Perhaps the most annoying thought that passes through the viewer's mind is that there was enough substance in the story for a better movie than "The Valley" proved to be. It went like this: young woman import buyer (played by Bulle Ogier) named Viviane, looking for rare and exotic feathers in New Guinea,



Vivian learns of tribal life from Mapuga women.

waiting in line that they are about to waste their money?" The exodus leaving "The Valley, obscured by clouds," playing this week at Valley River Twin, was full of polite smiles.

"Valley" was so full of poor acting that it gave the impression of being a first effort for all concerned. Yet this was not the case — most are veterans. Surprisingly, one might think that a seasoned director would know how to block-out a scene with respect to camera-actor positions, but Director Barbet Schroeder seemed fascinated with amateurish blocking and camera angles.

The story line was good.

meets young male adventurer (played by Michael Gothard) named Olivier by accidentally stabbing him in the foot. Viviane discovers that Olivier has some of the feathers she is seeking and goes to his camp to see them (Care to see my etchings?).

Olivier belongs to a group of young adventurers, Viviane finds out, who are planning a trip into an un-mapped area of deep jungle in search of utopia. Viviane is told that the group will pass through the area where she can get the feathers she wants, and she is invited to go with them by Gaetan, leader of the expedition (played by Jean-Pierre Kalfon).

There were two redeeming qualities to "Valley": The tribal scenes and the music.

The tribal scenes, shot in the Mapuga Village, were fascinating and colorful. These scenes of the tribal people were totally improvised and are the best scenes in the entire film. One might expect a similar encounter to be done by National Geographic.

While it is true that there was some action dispersed between the scenes described above, they are unimportant, and unless you are tall enough to read sub-titles over heads in front, you won't understand what is going on anyway.

Pink Floyd's music was written especially for this film and was up to usual Pink Floyd standards. The music was written in an amazing three weeks and released in 1972, titled "Obscured By Clouds." Though dispersed nicely throughout the film's entire 100 minutes, it seems as though there could have been more of it, especially since the music is one of the main drawing factors of the film.

One could get the same enjoyment offered by "The Valley" for \$3.75 by watching a National Geographic special with the sound off and listening to Pink Floyd on the stereo.

LCC Art Gallery displays photos

by Janice Joseph
for The TORCH

"Recent Colors" is the title of a photographic exhibition on display in the LCC Art Gallery.

Del Lusk, a self-taught photographer, is presenting photography with an emphasis on abstraction.

Living in Clarkston, Wash., and teaching at Lewis and Clark State College, Lusk believes that having a good teacher is essential for expressive photography.

Prior to this show Lusk's work was viewed in Seattle, Wash., at the University of Idaho and then at Lewis

and Clark.

Lusk began his career as a photographer in 1956 while at freshman at the University of Washington.

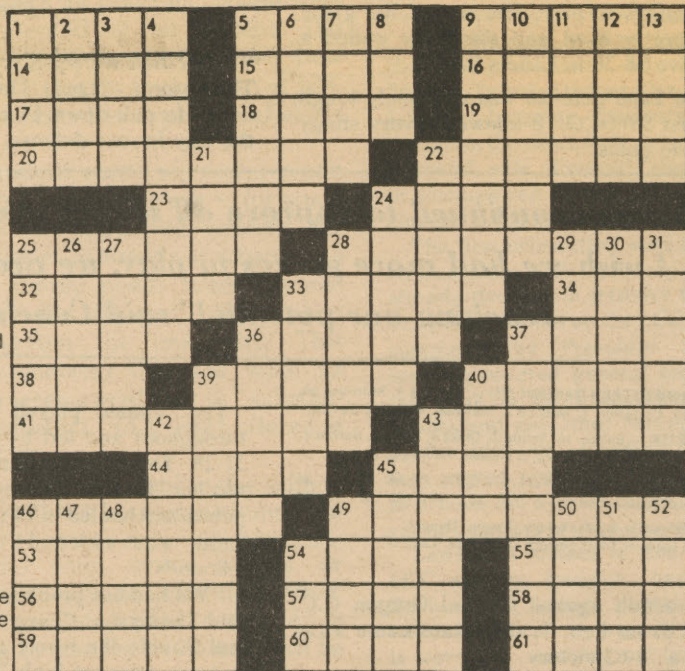
He is not interested in art as a means of expression, but as a photographer he feels better equipped to communicate his own vision of nature.

"I like to celebrate the beautiful things in life," says Lusk, hoping to capture the shapes, lines and colors through scenic photography.

Lusk's display of photographs will be at the LCC Art Gallery until Feb. 16. The hours are Mon. - Thu. at 8 a.m. to 10 p.m. and Fri. from 8 a.m. to 5 p.m.

ACROSS

- 1 Rattle
- 5 Festive
- 9 Lassooed
- 14 Tip
- 15 So. Yemen capital
- 16 Cancel
- 17 Confined
- 18 Impart
- 19 Sample
- 20 Forest heights
- 22 Pockmarked
- 23 Cheer
- 24 Poi source
- 25 Kind of ring
- 28 Deviated
- 32 Map book
- 33 Confined
- 34 Beverage
- 35 Celt
- 36 Slept
- 37 Flurry
- 38 Guido's note
- 39 Opera figure
- 40 Spirit
- 41 Wooded
- 43 Season
- 44 Onus
- 45 Weight
- 46 Block
- 49 Fighters
- 53 Criticize
- 54 Greatest
- 55 Smooth
- 56 Similar
- 57 Routine



TODAY'S CROSSWORD PUZZLE

- | | | |
|--------------------------|----------------------------|---------------------|
| 58 Partially: Prefix | 3 Unaspirate | 31 Stop |
| 59 Recording material | 4 Outer | 33 Contended |
| 60 Ending for job or mob | 5 Fellow: Slang | 36 Former Eur. coin |
| 61 Journey | 6 Skillful | 37 Mildest |
| | 7 Camera part | 43 Dampner |
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| | 9 Withdrew | 46 Trolley |
| | 10 Speechifier | 47 Sacred |
| | 11 Ended | |
| | 12 This: Sp. | |
| | 13 Exploit | |
| | 21 Digits | |
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| | 24 Feline | |
| | 25 Wiser | |
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| | 27 Glow | |
| | 28 Stunned | |
| | 29 Haggard | |
| | 30 Feminine name | |

Last week's puzzle

LAOS	FATED	GLOW
ANKA	IRANI	RAVE
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STAPLE	SETTLERS	
LISP	RAIL	
PIMENTOS	SMELTS	
AMUSE	WELT	SERA
GAS	SPECIES	RUS
EGER	ORTS	TOOTS
SERIAL	STEALTHY	
TRIP	SOLD	
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REAL	CANON	MOOT
OWNS	SLOPS	ENDS

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Women's playoff hopes gone

by Ed Peters
of The TORCH

It's been a long, hard week for the LCC women's basketball team. The Titans have played four games in six days, winning three and losing one.

The bad news is that the single loss ended the slight playoff hopes the Titan women had.

In action against Oregon College of Education JVs (OCE JVs) on Feb. 13 the Titans racked up 41 points in the second half to demolish the Wolves 73-46.

The Lane women controlled the game from start to finish with every member of the team scoring at least four points. Lori Drew, a freshman from North Eugene, headed the multi-pronged Titan attack scoring 14 points and pulling down a game high 12 rebounds.

"We played a zone defense all game and ran our offense very well," said Coach Sue Thompson. "We played an excellent team game."

Other high Titan scorers in that game were Lori Quick with 12 and Kelly Smith and Randi Reynolds with 10 apiece.

LCC [73] — Smith 10, Stanley 4, Ewing 5, Barrett 6, Baltzer 6, Olson 6, Drew 14, Quick 12, Reynolds 10.

OCE JV's [46] — Hogue 4, Crossway 6, Vidoni 6, Parris 2, Plov 10, Folz 6, McHargue 2, Dauenhauer 4, Gardner 6, Conant.

Lane 32 41 — 73
OCE JV's 20 26 — 46

Fouled out — LCC, Quick.
Total fouls — LCC 16, OCE 26.

On Feb. 10 the Titans took on the determined Umpqua C.C. Timberwomen and lost 63-59 after leading for half the game.

"Fouls, poor passing leading to turnovers and a weak second half defense all contributed to the loss," said Thompson.

The Titans were ahead by 19 points with only 6:03 left to play in the first half before Umpqua ever got on track. By the time the half was over Umpqua had regrouped and closed within 12 points. The half ended 36-74.

"We controlled the game in the first half and Umpqua had it all their way in the second half," said Thompson.

The second half was all Umpqua's and Lane had to back off on defense because of foul trouble. With 9:45 to go, Lane gave up the lead and within a minute and a half the Titans has two stars foul out. The game ended Umpqua 63, LCC 59.

LANE [59] — Baltzer 11, Drew 17, Barrett 12, Smith 8, Ewing 5, Quick 4, Olson 1, Stanley Nelson, Reynolds.

UMPQUA [63] — Daugherty 20, Walgamont 12, Anderson 8, Mendenhall 8, Watts 7, Culver 6, Gatlin 2.

Lane 36 23 — 59
Umpqua 24 39 — 63

Fouled out — Lane, Baltzer, Quick, Drew.
Total fouls — Lane 30, Umpqua 13.

DeAnn Baltzer led the Lane attack against Southwestern Oregon C.C. (SWOCC) scoring a game high 16 points en route to a 48-36 drubbing.

The Titans led the game 21-14 at half time and moved into a 35-18 lead with only 10 minutes to play. The rest of the game was pretty even and the score ended a decisive 58-36 in Lane's favor.

The Lane defense was extremely tough against SWOCC. It allowed a very stingy 16 field goals.

'We have continued to improve all season long,

I wish we had more games to play, we are just now

reaching our potential,' said Coach Thompson.

SOUTHWESTERN OREGON [36] — Braulick 4, Morrison 10, Hellie 13, Colegrove 7, Duncan 2, Marshall, Gilkinson, Reviea.

LANE [58] — Baltzer 16, Smith 10, Quick 8, Drew 6, Barrett 6, Olson 7, Reynolds 3, Stanley 2, Nelson, Helgeson, Ewing.

Southwestern Oregon 14 22 — 36
Lane 21 37 — 58

Fouled out — Southwestern Oregon, Duncan.
Total fouls — Southwestern Oregon 19, Lane 17.

In action against Central Oregon C.C. (COCC) on Feb. 7, the Titans came away with a 72-63 victory.



Lane's Jane Ewing [#22] throws an overhead pass to try to get the ball over a tall Umpqua C.C. defense.

Photo by Mike Arnold

"Our bench played super for us," said Thompson. "Linda Olson came off the bench to pull down 14 rebounds, to open the way for our defense."

The Titans played a strong game throughout and led by three at the half, 31-28. The Lane women were paced by a red-hot DeAnn Baltzer who scored 18 points and hauled in 14 rebounds and Kelly Smith who added 14 points and three rebounds.

"We had our problems against COCC," said Thompson, "even though we were in foul trouble the whole game we managed to score a season high 34 field goals."

LCC [72] — Smith 14, Stanley 2, Helgeson 6, Ewing 2, Barrett 4, Baltzer 18, Drew 12, Quick 13, Olson 1, Nelson.

COCC [63] — Baer 13, Chalfant 10, Swearingen, Nelson 13, Boyster 15, Penhollow 2, Hekker 8, Miles 2, Aiken.

LCC 31 41 — 72
COCC 28 35 — 63

Fouled out — Lane, Drew, Smith.
Total fouls — Lane, 29, COCC, 22.

Tennis instructor earns certificate

Georgianne McKellar-Smith, an LCC physical education instructor, has earned certification of the United States Tennis Academy from the Vic Braden Tennis College.

Smith and 100 other tennis instructors from the USA and around the world completed five days of post-graduate courses to earn the credentials. The course emphasized the upgrading of teaching instructional skills.

The Vic Braden Tennis College is located in Coto De Caza, Calif. and has put more than 800 instructors through the program.

SPORTS CALENDAR

MEN'S BASKETBALL

Feb. 16 Judson Baptist Home 8:00

Feb. 17 Blue Mt. C.C. Home 8:00

WOMEN'S BASKETBALL

Feb. 17 Blue Mt. C.C. Home 5:45

Feb. 19 Mt. Hood C.C. Home 6:00

WRESTLING

Feb. 16 OCCAA Championships Oregon City 12:00

Feb. 17 Oregon/Wash. All Star Duel Oregon City 12:00

The Suds Factory Tavern



10¢ BEER Mondays 9 - 10:30 pm

HAPPY HOURS Monday - Friday 4-6 pm

PITCHER NITE Tuesdays only Lg. 1⁷⁵ - 2⁰⁰

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Overtime losses -- a thing of the past?

by Kathy Marrow
for The TORCH

In men's basketball action last week, playoff hopes for LCC brightened when the Titans went on to defeat all three of their opponents, including league leader Southwestern Oregon Community College (SWOCC).

On Feb. 10, the Titans swept Umpqua Community College right off their feet with a 70-62 victory.

The majority of the first half was nip and tuck, with neither team really controlling the game. By the end of the first half Lane owned a five-point lead, 39-34.

Early in the second half, the Titans went on to pull ahead by 10 points. Enjoying this lead for only a short period of time, numerous turnovers by the Titans caused Umpqua to pull within one point.

Zarnekee led the Titans scoring with 18, while Roger Condos added 17.

LANE [70] — Murphy 2, Towery 6, Hansen 2, Condos 17, Bird 13, Lentz 8, Parker 4, Zarnekee 18, Cashman.

UMPQUA [62] — Stolpe 4, Kelley 10, Pinkston 2, Anderson, Murphy 2, D. Knutson 6, Bullard 20, Good 4, Cole 14.

Lane 39 31 — 70
Umpqua 34 28 — 62

Fouled out — None.

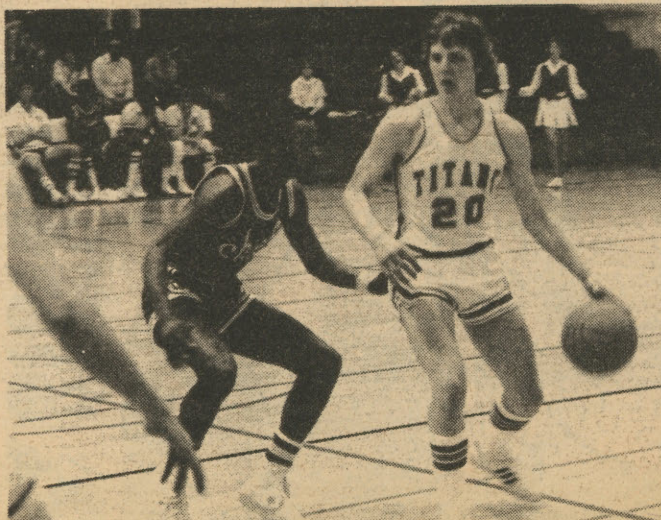
Total fouls — Lane 13, Umpqua 19.

League leader SWOCC received an unexpected surprise when the LCC Titans came through with a 59-57 victory.

Solid defense by Lane kept most of the first half pretty even, and by half-time, SWOCC managed only a 2-point lead 31-29.

Mel Lentz and Larry Towery were the key factors in this meeting, bringing Lane ahead by 6 points 57-51 with only 6:30 remaining in the game.

Sophomore wingman John Hansen (#20), formerly of Sitka, Alaska looks upcourt trying to move the ball into scoring position. According to Coach Dale Bates, the Lane offense has been executing its fast break very effectively this past week. The Titan defense is currently second in the OCCAA standings. Photo by Ed Peters.



Playing a delay game, the Titans based their comeback on free-throw opportunities. With 4:30 left in the game, freshman Larry Towery scored on a layup, leaving the score 59-58. With 3:00 remaining, Roger Condos came off the bench to score two more points for Lane.

The final two points were scored by Jerry Zarnekee, contributing to another Lane victory 70-62.

According to Coach Dale Bates, "Team unity and good plays from the bench" were the main factors in the win.

Titan of the week



MEL LENTZ — Freshman Mel Lentz of Creswell scored 42 points and pulled down 23 rebounds to spark the Titans to three consecutive wins during Feb. 7 - Feb. 10 action.

The 6'3" Lentz plays one of the post positions in the Lane offense and has played very consistent defense in the last three games in addition to his standout offensive performance.

Lentz's points came on 20 of 40 shots from the field and 2 for 2 from the free-throw line.

SWOCC bounced back to get within 2, and another quick score by Brabham tied the game 57 all.

An impressive 15-foot jumper by Jerry Zarnekee clinched the game for Lane with only two seconds left on the clock and the Titans once again came through victorious 59-57.

"I was really pleased with our performance," said Coach Bates. "We played good heads-up ball."

SOUTHWESTERN OREGON [57] — Scott 6, Mock, Salleng 4, Brabham 14, Macon 11, Leader 12, Nichols 8, Barnes 2.

LANE [59] — Murphy 4, Towery 2, Hansen 8, Condos, Noonan, Bird 4, Lentz 20, Parker 6, Zarnekee 15.

Southwestern Oregon 31 26 — 57
Lane 29 30 — 59

Fouled out — None.

Total fouls — Southwestern Oregon 14, Lane 16.

On Feb. 7, LCC faced Central Oregon Community College (COCC) at Bend. Keeping the first half at a fairly fast pace, the Titans kept COCC tied up throughout much of the game.

Numerous turnovers and a couple of missed shots left Lane trailing by 5 at half-time.

Fighting hard to come back, the Titans managed to tie 58 with two minutes left in the game. From there on the Titans controlled the tempo of the game. Lentz took a shot with 6 seconds left, but it failed to connect. Tom Bird attempted to tip in the missed shot but failed, and the game went into overtime.

The overtime started with a fast break and Mike Murphy scored on a quick lay-in bringing the score to 60-58.

Central got the ball and maintained control with 1:30 left in the game. Jerry Zarnekee stole the ball and scored on a lay-in to give Lane a four-point advantage 62-58.

Once again in control of the ball, Dan Cashman of COCC scored, bringing Central within 2. With 20 seconds remaining in overtime play, Rob Parker scored and the Titans brought home a 64-60 victory.

Bird led the scoring with 19 points followed by Mel Lentz with 14 and Mike Murphy with 10.

LANE [64] — Murphy 10, Towery 6, Hansen 8, Condos, Bird 19, Lentz 14, Parker 2, Zarnekee 5, Cashman.

CENTRAL OREGON [60] — Cashman 16, Brunley 8, Hofstetter 12, Hill, Keys 8, Thomas 7, Douglas 7, McCoy 2, Olson.

Lane 27 31 6 — 64
Central Oregon 32 26 2 — 60

Fouled out — None.

Total fouls — Lane 15, Central Oregon 14.



Freshman Roger Condos (#22) gets ready to take a short jump shot in action against Umpqua C.C. on Feb. 10. Condos scored 17 points in the game. Photo by Rockie Moch

Matmen lose to SWOCC

A much improving LCC wrestling squad caught Southwestern Oregon Community College (SWOCC) flat footed and just about pulled off an upset, but the Titans lost by a team score of 30-21.

"We were ready to wrestle and they weren't," said LCC wrestling coach Bob Creed. "Near the end of the meet we were coming on strong and they were tiring."

their weight classes. However, forfeit points once again killed the Titans.

J.D. Whetham, one of Lane's top wrestlers, defeated Craig Gangwer easily 10-4 in the 126-lb. class. In the 177-lb. class Randy Green overcame SWOCC's best wrestler Larry Adams with a 10-6 score.

"We wrestled the best we have all year. I was very pleased with the team's performance," said Creed.

Individual results from the SWOCC meet:

118 - Roy Singer won by forfeit
126 - J.D. Whetham, LCC, d Craig Gangwer, SWOCC, 10-4

134 - DeWayne McDonald, LCC, won by default, Rick Petherbridge, SWOCC

142 - Kerry Clark, LCC, drew Rusty Ham, SWOCC, 5-5

158 - LCC lost by forfeit

167 - Jeff St. Clair, SWOCC, d Richard Farmer, LCC, 17-3

177 - Randy Green, LCC, d Larry Adams, SWOCC, 10-6

190 - LCC lost by forfeit

HWT - LCC lost by forfeit

The LCC wrestling team's regular season is over and the grapplers' next action is the OCCAA Championships on Feb. 16 and the Oregon/Washington All Star Duel on Feb. 17.

The matches will be double knockout events which means that after two losses a wrestler is eliminated from competition. There will be a championship and consolation flight in each meet. If a wrestler loses once he drops into the consolation event. If he loses in the consolation event he is eliminated from further wrestling.

Creed thinks the team will be in a dog fight for a fourth or fifth spot. He also says J.D. Whetham, Ken Bledsoe and Randy Green will all have good chances for individual honors.

COMING SOON

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Feb 15 '79

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lane
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College



A DISTORTED DAVID JOYCE, BY
A DISTORTED DAVID JOYCE, PAGE 2

Photo by Dennis Tachibana

For Sale

MATCHING COUCH & CHAIR, good condition, \$100. Brand new queen-size waterbed frame, \$50, negotiable. Call 687-0165.

TUBA, \$300 or best offer; '71 Plymouth Duster, 3-speed, standard, 6 cyl., blue, \$1,275. Call 726-5694 after 6 p.m.

SUNDOWN POLARGUARD SLEEPING BAG like new, \$45; K-2 skis, 180 cm. Marker bindings, \$120. 343-6953.

WOMENS KALSO EARTH SHOE HIKING BOOTS, insulated, vibram soles, good condition, size 7½-8, \$25. 747-6807 eves.

ONE TICKET to the 1979 Pacific Coast Physique contest held in Portland on Mar. 3, \$12.50. 762-5351.

NEW! Power booster, \$27.50; Audiovox AM-FM-MPX cassette deck, \$75; '73 Toyota Corona Deluxe Wagon, \$1300. 344-7891.

QUADRAFLEX 575 RECEIVER, 15 watts, excellent condition, only \$110, only this week. 484-6554.

ARTLY CLARINET with hand case, both in excellent condition, \$125. Ask for Terri at 746-1703.

GIBSON ES 125 TCD ELECTRIC GUITAR, hard case included, \$250. Call 485-6171.

BLACK LEATHER COUCH, \$5 you pick up, \$10 we deliver; Laying hens, Rhode Island Reds, White Leghorns & others, \$3; Electric range, \$20 you pick-up, \$25 we deliver. Call Spencer, 942-9597.

PANASONIC TURNTABLE, excellent condition, \$25. 343-4426 anytime, ask for Greg.

PANASONIC 7" REEL-TO-REEL TAPE RECORDER, solid-state, automatic reverse, \$175. Call 344-5948, keep trying.

Help Wanted

SEVERAL WORKSTUDY STUDENTS NEEDED to work as data tabulators, \$3.50 to start. OREGON SOCIAL LEARNING CENTER, Debbie, 485-2711.

PART-TIME NIGHT SUPERVISOR for group home near U of O. Maintenance and clerical duties. Approximately 20 hours per week. 9 p.m. - 8 a.m. per week. \$2.90/hour. Call 485-1270, 8-5.

MANAGEMENT TRAINEE: Pay 'n Save will interview applicants for management positions Thursday, March 1, in retail merchandising, business management, fashion design, marketing, related fields. Contact Student Employment Service for information, applications and appointment.

SUMMER JOBS: Crater Lake Lodge will be interviewing applicants on campus for resort summer work Friday, Feb. 23. Contact your Student Employment Service for application and appointment. "An Equal Opportunity Employer."

Classifieds

Car Repair

RECYCLED BATTERIES
\$10.95 and up. Exchange. Also Battery Repair.
3508 South E. St., Springfield (off South 37th), no phone.

Wanted

GOOD USED BIKE FRAME, 10-speed, 19"-20", Reynolds 531 tubing or Columbus. 689-6458 eves or weekends.

Cars

MUST SELL SOON! \$95, '67 Plymouth, runs, everything works. Leave message at 485-4856.

'75 HARLEY DAVIDSON XLCH SPORTSTER, modified stock, excellent condition, low miles, make offer. 726-6231.

'68 FORD TORINO GT 407, 437 BHP, Hurst 4-speed competition plus, \$1795 or offer. Call after 6 p.m. 726-5694.

'63 MERCURY, good running condition, excellent transportation, sacrifice \$250 cash. 688-5672, ask for Scott.

'74 KAWASAKI K2400, good condition, \$550, Call 344-1559 after 5 p.m.

'75 PONTIAC GRAND PRIX, automatic, air, 8-track, cruise, low miles. Call Dwight at 726-8943.

'73 CHEVY STATION WAGON, 9 seater, air, power-steering, power brakes, excellent condition, \$1800. Call 726-6521 or 726-8315.

Lost & Found

LOST A GOLD PIN with coral rose in center. In family long time. Sentimental value. Reward. 726-1681.

I LOST MY DRIVER'S LICENSE, Tuesday, Feb. 6. Please call 687-0749 if found.

LOST BLACK DOG with white markings, red collar, male. Reward. Named Kid. 343-0452/342-8255, Norma.

Housing

HOUSING FOR RENT ON EASTSIDE, 4 bedroom and 3-plus bedroom; 1st. last, deposit; Garden, quiet. 344-1964.

KARLA'S GOING TO P.S.U., so we need a roommate. 3-bedroom house, \$95/mo. plus utilities. 343-6370.

MOTHER & CHILD need person for co-op house. Near Hendricks Park, \$75 & ½ utilities. Pets allowed. Contact Debi at 1779 Augusta.

FEMALE ROOMMATE WANTED to share house, Skinner's Butte area, \$92.50/month. Paul 686-5160 or Bert 484-0748.

Services

HOUSE PAINTING, Interior/exterior, excellent references, reasonable rates, free estimates. Call Bert at 484-0748 evenings.

PASSPORT PHOTOS, PORTRAITS, ETC. done very economically, satisfaction guaranteed. Call John at 344-8184 or 746-6508.

CHRISTIAN SCIENCES

For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

ARE YOU SINGLE? Interested in Christian fellowship and growth? Come to our free singles' Bible study. Wednesday, 7:30 p.m. Peggy & John Bernham, 92 E. 48th, Eugene, 345-2995.

THE DISABLED STUDENTS ASSOCIATION will meet on Wednesday, Feb. 21, from 10-11:30 a.m. in Room 220 of Center Building. Everyone is encouraged to attend—we need your support.

GET UP OFF YOUR ARSES! Volunteers needed to continue in ongoing research of the following projects: Telephone sales & deposit survey, Renters' Rebate, Merit Auto Insurance, and Health Care Study. **Credit available!** Contact David, OSPIRG Coordinator, SRC, ext. 2343.

Messages

DOUG—I really appreciate your friendship. I'm glad we met. Thanks for caring. PEGGY

STEVE—You are the sunshine of my life! Love always, KATHY

KEN—You're getting to me. V

DICK—You are the most special brother to me, and I love you. Fondly, LINDA

HI JEAN MOORE—I'd like to tell you that you are a nice GIRL and beautiful. Thanks.

ROD—Roses are red, Violets are blue, But nobody's as special as you. love, SPUNKY

TO MY FAVE FELLOW—I miss your smiling face! Much love from your lil' country bumpkin!

TO MY WIFE KAREN—For over 10 months we've endured the thick & have we not still love!

THE EROTIC EVENING spent together can only be described as "voluptuous." We all enjoyed it. Thank.

BOO BOO—Our life is a bunch of Maybe's. But for sure, I love you. BOOB

ANTIONE—I miss you, wish you felt the same way.

RICK—Studying sure was fun! Remember, you took a rain check! D

PATTY—This one was meant for Sharon! D

JJ—Bello Colo, I'm glad you didn't enter. Thanks for being sweet. Thanks for everything. GJ

LIL SPROUT—I like where we have been. I love where we are! JOLLY GREEN GIANT

SUSAN—I think I'm falling in love with you. R.C.

MARK—Can we still be friends? V

CAFETERIA CLASS—You're fast learners. signed, MYSTERIOUS MESSAGE WRITER

CLAUDETTE—Many of us love you. We miss your pretty face. Congratulations, Miss Graduate. SP

YOUR INTELLIGENCE sets me afire. Oh woman who runs deep, touch me lightly. ALICE

SHERI—Don't let scooter get the best of ya! Happy Valentine's (late, oh well). STONEY

NORM & CAROL: Good luck with WIN. Hope you can bear the computer in the next chess game! STONEY

MY FAVORITE PAWNEE-KIOWA—Let's celebrate March 16-26. Almost one year . . . sigh. IMP

FREE, TO THE FIRST 6,000 PEOPLE WHO WANT THEM — ONE ISSUE OF THE TORCH!

YES MYERS, there is a Santa Claus, Tooth Fairy and a Queen Bee, you Drone.

GOT BLACK GMC PONTIAC FIREBIRD, park no-park zone. Come ride with me Oljar!

NJN—Glad you're back. BJW

PEGATHA—A day late and a valentine short, better late than never! love, YOUR BUNNER

RALPH—The library is closed and my fingertips are blistered. TORCHIE

OH DARLING. SLURP! SLURP!

JOHN DUTTON—If I get anymore 3's out of crew because of you, I'm gonna show you my baseball bat. STEVE

VONNIE—I'll take only what I can give to you (everything). So watch out! THE RADICAL

FRANKIE—Tonight you're wildest dreams can come true, with the right devices. ZELDA

MYERS, you little editor, I love you, I need you! Please sit on my face!

ALAN NORRIS—Have a happy Valentine's Day. Be a good sport, and try to understand! Love and best wishes always, YOUR SECRET ADMIRER