

Stage set for new contract negotiations

by Steve Myers
of The TORCH

In a three hour session Feb. 28, the LCC Board of Education authorized the administration to enter into a contract with Mills and Associates of Eugene. The company would act as the individual agent of the college in actions pertaining to labor relations.

The college is beginning contract negotiations with three campus unions: Classified staff, credit faculty, and non-credit faculty.

The classified union president, Darrell Allyn, objected to a sentence in a memorandum sent by college President Eldon Schafer to the board about upcoming negotiations. The letter read: "... The unions will again be using 'outside' professionals. We believe it is essential that the college retain a negotiator."

"We're not going to use professional negotiators," corrected Allyn, "until the board's negotiator won't budge."

After hearing Allyn's comments and other discussion the board met in closed session to discuss its strategy for the upcoming bargaining sessions.

Some concern was shown by both the board and staff members, about the collective bargaining discussions about to begin. Neither party wants a repeat of last year's drawn out process.

In other action, the board decided to:

- Table a motion to adopt a tuition raise of \$1 per credit hour. The board indicated that it would like to make a decision on the issue when it had more information on the matter and when all the board members were present. Board members Stephen Reid and Ed Cooper did not attend this meeting.

This is the second postponement of a proposed tuition increase scheduled to become effective in the 1979-80 school year.

- Accepted with regret the resignations of Grounds Manager Mark Sheppard and Business Department instructor Nell Francis.

- Approved a new course entitled "Introduction to Applied Psychology I." The course will provide students with an opportunity to apply the principles of learning theories in behavioral situations.

- Accepted a \$4,721.07 bid from IBM for the purchase of a mag card typewriter already in the Word Processing Center. The machine is currently being rented.

Prior to the regular meeting, the board attended a dinner honoring the Vocational-Technical Instructor Award winners.

The next board meeting will convene at 8 p.m. on March 14 in the Board Room of the Administration Building.

F · A · C · E · S



LCC student Pam Hogan displays a Tae Kwon-Do palm.

Photo by Jeff Patterson.

Stereotypes smashed along with concrete

Feature by Michael Tenn
of The TORCH

The classroom was silent. At the front of the room a young woman of slight build in a karate "gi" stands poised over a one and a half inch thick concrete slab supported by two concrete blocks.

Her hands are feminine. The long supple fingers end in carefully shaped and polished nails. They don't seem like the kind of hands that would be tough enough to endure the explosive force required to demolish a chunk of concrete.

Pam Hogan is an LCC student. Twenty-one years old, short blond

hair, small frame, engaging smile -- and a black belt in karate. She was invited to give a demonstration in John Klobas' sociology class last week. Klobas explains that he wanted to talk to the class about culture and socialization and the norms, values and beliefs that go into stereotypes.

Hogan, he thought, would be a good example: She is the opposite of every stereotype of the American woman.

Klobas says that he's tired of women having only weak role models and he wonders where women can find stronger models with whom to identify.

Hogan began training seven and a half years ago at the age of 14. A family friend from Portland who was

involved with Kung Fu was visiting the Hogans and gave Pam a demonstration. "It was very exciting," she says.

And she lost no time in visiting the local Eugene karate schools in search of a teacher. She picked Bruce Comb's Tae Kwon-Do school.

"I liked it as soon as I tried it," recalls Hogan. Three and a half years of continuous training followed, culminating in a black belt before she was 18. While preparing for her black belt she spent six to seven hours every day in practice. "Mostly I think that karate is fun -- it's an exciting sport," Hogan says.

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Inside today



5

A new instructor at LCC plans on making a dent in business theft by teaching a class in retail security next term.

Jessie Colin Young played to a packed house at Mac Court last week. The crowd -- including TORCH reviewer Michael Tenn -- loved the show.



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13

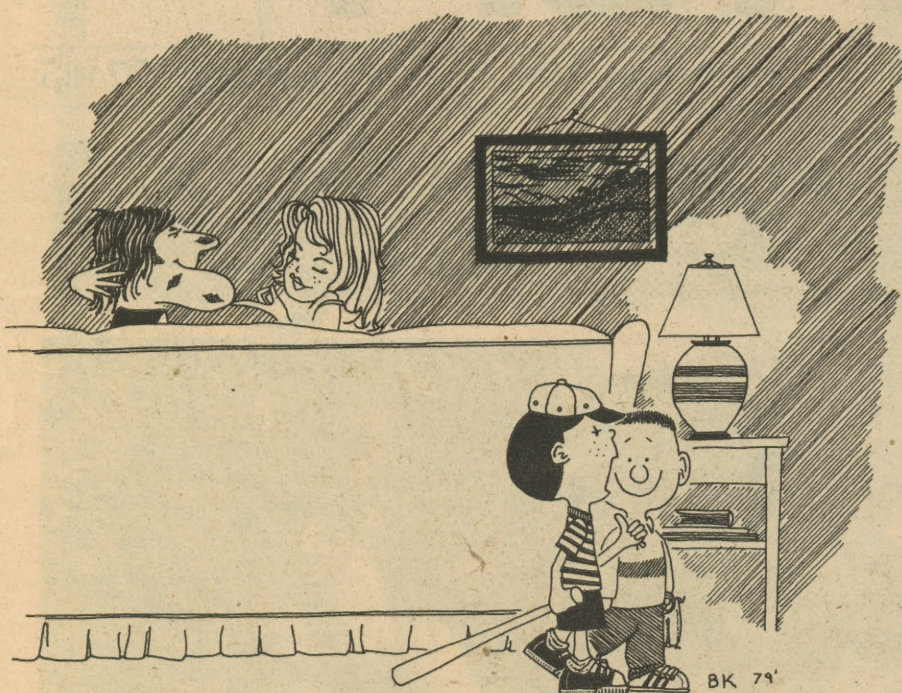
LCC's first official Intramural Powerlift competition was 'very positive' for all involved, according to the coordinator.

The Second Page

LETTERS/EDITORIALS/COLUMNS

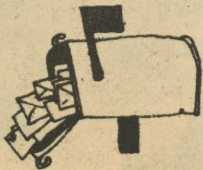
KOOKOO

by Brad Koekkoek



SURE, I'M GOIN TO COLLEGE. I WANTA GETA EDUCATION JUST LIKE MY BIG BROTHER.

Letters



TV students get raw deal

To the Editor:

It is my opinion that some of the second-year students in the TV broadcasting program are getting a raw deal.

After almost two years of requirements, elective credits and tuition, I find myself nearing my academic goal — a degree in television production.

My companions and I in the program are frustrated that after making it most of the way, our productions have been hindered by untrained people using (or rather misusing) equipment.

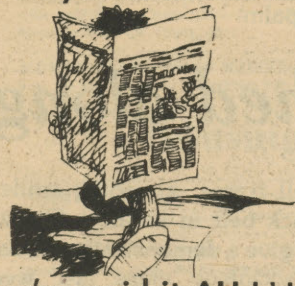
For example the requirement for TV Equipment & Skills V is a four-part

continuing series of 30-minute programs. This is a two-credit class that is required for graduation. The lack of a professional attitude in some of the students has caused a lot of anxiety in those who have been involved in the program for nearly two years.

A lack of cooperation from some staff personnel has also added to the problem of fulfilling the requirements.

Michael Harvey
Vietnam Veteran

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

Survival of Denali depends on departmental assignment

Editorial by Frank Babcock
of The TORCH

Legend has it that the native Alaskan Indians used Mt. McKinley as a reference point for comparing the elevation of all things.

They called the mountain "Denali" -- the high one.

Last Spring at LCC, a group of enthusiastic students decided to publish a literary arts magazine featuring writing, art and photographic creations of LCC students.

The editor, Shasta de Cuelo, picked up on the Indian theme and named the magazine Denali, and her expectations were high.

That first issue was done cheaply and in a hurry. It hardly created a stir.

de Cuelo left Denali and LCC, and Rick Dunaven volunteered for the editorship.

Faced with a tiny budget and minimal administrative support, Dunaven organized a staff and solicited contributions from varied sources with intentions of making Denali a more professional effort.

In January, Dunaven and crew published the second Denali issue.

Though far from perfect, it was a commendable effort and, at least, gave some visibility to the creative talent at LCC.

But Denali is in trouble.

So far the magazine has existed on the good will of a few benevolent department heads and the ASLCC's development fund. It has had no paid faculty advisers nor has it been under the guidance of any particular college department.

Ironically, Dunaven struggled to publish a quality magazine hoping that by establishing some credibility for the publication he could garner the support needed to make it on-going.

The support appears to now be just around the corner, but it seems contingent upon Denali's assignment to an established department -- a condition Dunaven has been curiously reluctant to accept.

But time is slipping by. And the magazine stands little chance of survival beyond this year in its present free-floating status. It is unlikely the college is going to commit funds to a

foot-loose, unfettered project.

Attachment to a department, such as Language Arts, would solve many of Denali's -- and Dunaven's -- problems.

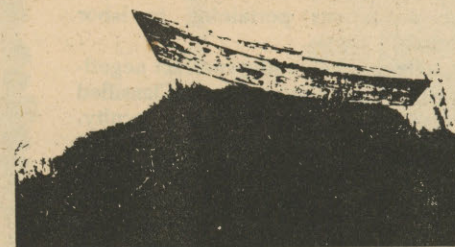
There the magazine would be in close proximity with a large creative resource and would likely attract a staff with some sense of literary quality.

And the administration would very likely feel more comfortable about providing the magazine with financial

A LITERARY-ARTS
MAGAZINE FROM

Denali

LANE COMMUNITY
COLLEGE



security. And they might, as Dunaven has suggested, be willing to hire a part-time adviser with a varied art/literary/publishing background to give Denali the professional guidance it needs.

The magazine has the potential of being a valuable asset to LCC -- there seems to be no argument about that.

But to predicate its existence and future upon total autonomy is absurd and could very well be the magazine's undoing.

GREAT QUOTES

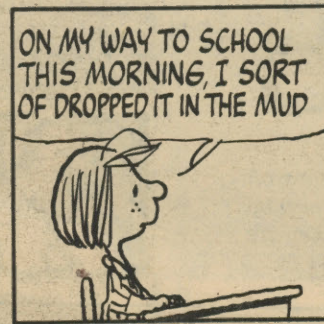
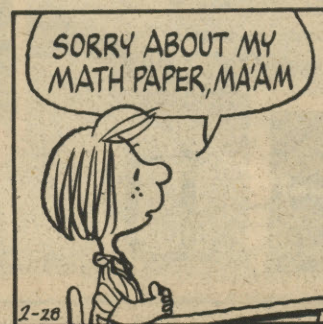
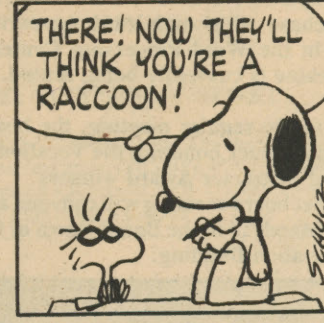
Some people have a way with words.

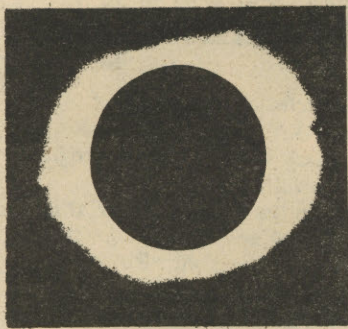
Others...

not have way.

— Steve Martin 1978

PEANUTS® by Charles M. Schulz





When the moon shadows the sun

by Frank Babcock
of The TORCH

Reactions varied from primal screams to a subdued "Oh, my God!"

And though a heavy black cloud was obscuring the sun itself, the 103 LCC students in Mike Mitchell's "Experience the Solar Eclipse" class were treated to a spectacular view of the immense moon shadow as it raced through the Columbia River Gorge.

For a little over two minutes, the gorge was plunged into eerie darkness, the air grew cold, navigation lights glowed on the river and clouds shined gold on both the east and west horizons.

Meanwhile, TORCH photographer Michael Bertotti climbed a small hill a few miles from his fellow students and saw the skies clear just moments before totality, allowing him to take some unobstructed photos and marvel at the rare phenomenon.

Group nixes nukes

News Feature by A.B. Scott
for The TORCH

"To the village square we must carry the facts of atomic energy. From there must come America's voice."

This was Albert Einstein's plea for public awareness of the problems and dangers of nuclear power. More than 20 years later, people like Nancy Hale are still trying to present these issues to the public and limit our dependence on nuclear generating plants.

Hale is a former LCC student and a graduate of Oberlin College who is presently working full time to halt the proliferation of nuclear power and develop alternative sources of energy. She works with the Trojan Decommissioning Alliance and a lobbying group in Salem, but her latest project is organizing a new group known as "Business and Professional People for Sane Energy."

The new group is a collection of individuals from the Eugene area business

and professional sector who condemn nuclear power but support alternative energy sources and energy conservation.

According to Hale, the response has been overwhelming. In the first three days of contacting people she received endorsements from 40 business people and 15 professionals. Since that time she claims her phone has been flooded with calls from people who wanted to endorse the anti-nuclear position.

Hale related her experience in the LCC Science Department recently. She spoke with one instructor whom she thought would be sympathetic. She said that as soon as she mentioned an organization speaking out against nuclear power, she was literally surrounded by physics, chemistry and biology instructors who had been long opposed to atomic plants, and were anxious to endorse her position.

Anyone interested in endorsing the group's position should contact Nancy Hale at 1210 Villard St. in Eugene.

Equestrian has great expectations

Unbridled drive pays off

Nevejac Bailey's goal is to improve the quality of horsemanship in the area. "Not for personal kudos," she says, "but because it can be so much more rewarding when done well."

Bailey, who teaches Stable Management at LCC, is well qualified to achieve that goal.

She began formal riding lessons when she was five years old. A world traveler because of her father's business dealings, Bailey was able to study with some of the "world's greatest masters" in her youth, and she studied stable management for five years in England.

"England is to horses," Bailey explains, "what France is to cooking."

Bailey has applied her equestrian expertise to more than teaching. She recently published a book for amateurs entitled "The Care of Sick and Injured Horses: The Save Your Horse Handbook" which is being released this month by Farnam Publishing.

Bailey is currently working on a second book which will deal with horse training without cruelty. "I am very, very against abuse. People use electric spurs," she

cringes, "and it is very common to use bicycle chain, which is like little saws in the horse's mouth." She hopes that her book will curb this trend, especially since so many inexperienced people are trying to train their animals.

Teaching is time consuming and writing is more so but the inexhaustible Bailey is working on yet another project.

From March 19 through 25 Bailey will host a riding clinic at which Hugh Wiley, top Olympic rider and two-time winner of the King George V Gold Cup, will offer lessons in equitation (the art of riding).

Riders from many parts of the Northwest will attend but Bailey says that there are still some openings. "People who would like to participate may reach me at 485-2225."

After two years in this area her dedication and unbridled energy is beginning to pay off. "You can pick my riders and horses out at a show by their appearance," she beams. "Spectators and judges always comment on how well-prepared and organized my students are."

And it is said that even local veterinarians can tell a Bailey horse on sight.

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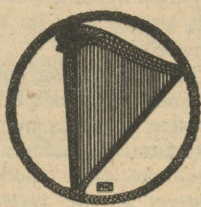
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CWE/SFE

Split personality

News feature by Bob Waite
of The TORCH

What's in a name? asked Shakespeare. "That which we call a rose by any other name would smell as sweet."

So it is with CWE and SFE -- Cooperative Work Experience and Supervised Field Experience.

CWE/SFE is a program in which students can earn credit hours for working in study-related jobs on or off campus. Some coordinators slate their students as CWE workers, while others list their students as working in SFE jobs.

Regardless of the title, it is essentially the same program. So why two titles? And why does the campus computer in charge of printing out student transcripts call both titles SFE?

The answer requires some background information, according to Bob Way, CWE department chairman. Way says that the program was originally conceived by Dr. Herman Schneider of the University of Cincinnati in 1906 as a means of providing both on-the-job and in-class training. The students would work at a study-related job for three months and then pursue in-class study for six months.

"In 1969 (when LCC began offering the program)," explains Way, "many veterans were taking CWE at Lane. The law read that student's (VA benefits) could be docked for enrolling in CWE."

Way says that the VA did not realize how LCC's CWE program worked. To the VA it meant that the student was working for three months off campus for college credit, as was done in 1906, rather than in similar programs like the one at LCC.

To correct this situation, the school computer was programmed to call the credits SFE which is a title that implies to the VA that the students is always on campus, according to Way.

"I would call a course something else to protect the student's benefits," explains Way, "if just the course name is going to hurt the eligibility requirements. CWE may mean one thing to me but something else to federal guidelines."

Regardless of what may have been the case in the past, Tom Furukawa, VA chief

of the field section in the Portland office, says that the VA currently does not care about the name as long as the program meets their requirements.

According to the LCC Veterans' Office, the requirements are: The program is a course requirement, an elective or it is in lieu of another class with a waiver from the class' department.

"If they'd put that in writing (that the VA is not concerned about the program name)," answers Way, "then we'd consider changing the name (drop the SFE title)."

Aside from the VA, Way says that the program title may vary from one department to another because of coordinator preference. In cases where no coordinator is involved, but there is instructor supervision, he says that the correct title is SFE.

Independent Study (IS) is a new title that is still in the planning stages. Way says that a student doing IS work would formulate a study-related project, and with the approval of an instructor receive credit hours for doing the project.

Way asks students who would like more information about IS to contact the CWE office.

Rust discusses nuclear issue

Lane County Commissioner Jerry Rust will be at LCC Thursday, March 1, to discuss a proposed county ordinance that would ban transportation of nuclear waste within the county.

LCC Health Instructor Marjorie Bassett invited Rust to speak to her evening Community Health class because she feels the nuclear waste problem is "something everyone should be informed about."

And since her classroom is large and her class enrollment small, she has given an open invitation to anyone interested to hear Rust's remarks.

The class will meet at 7:30 p.m. in Room 240 of the new Health Annex.

The next public meeting about the ordinance will be held Wednesday, March 7, at 9 a.m. during a regular session of the Lane County Board of Commissioners.

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Security becomes 'business problem'

by Frank Babcock
of The TORCH

In 1977, American business lost an estimated \$24 billion to internal pilferage.

"That," says Charles A. Tolles, Jr., "makes private security a business problem."

Tolles, a Eugene loss prevention consultant, will be teaching a three-credit class in retail security during spring term at LCC.

Pointing out private security's increasing role as a modern business management concern, Tolles emphasizes the importance of security awareness in the business community.

"It's my feeling that this course should be required for business majors."

"Security ain't cops 'n robbers . . . It's a business problem. The main function of private security is the protection of assets. Apprehension is the job of law enforcement."

Furthermore, Tolles says, a bill specifically aimed at licensing and certifying

Oregon security agencies and their employees is soon to be introduced to the state legislature.

"Such legislation will create a higher degree of specialization in the security business," Tolles says, "and through



Bob Middaugh stages a 'rip off.' Photo by Michael Bertotti.

mandatory training (specified in the bill) a higher level of professionalism will be

required of security employees."

Tolles says his course will address much of that specialization.

"I plan to teach a broad range of security concerns," he says, "and create a higher awareness of the importance of private security."

Course content will include retail security, physical security, prevention of internal and external theft, electronic security devices, use of security equipment, agencies in the field and the history and nature of the field.

In teaching the class, Tolles will draw upon his background as a former West Coast director of loss prevention for Newberry Stores, Inc.; as an insurance investigator; and as a police officer at Redondo beach, Calif., from which he retired. He has made his home in Eugene since 1971.

The class is scheduled to meet Tuesdays and Thursdays from 10 to 11:30 a.m. in Room 480 of the Center Building. Classes begin Mar. 26.

F · A · C · E · S

continued from page 1

She will be teaching a class in self-defense for LCC's Adult Education program next term, but she points out that self-defense is just one aspect of the art. "If you start training out of fear or anger, you don't really last . . . fear is a good short-term motivator to take one self-defense class, but it doesn't keep you motivated for seven years of sweating day after day."

For the first two or three years of her training, Hogan didn't give much thought to self-defense. But she says that since then the self-defense value of the sport has been made more clear to her.

"I'm not out to punch anyone who insults me," she says, "but if someone is out to grab me and I can just keep them away -- that's a nice feeling. If someone is hanging all over me or things are really getting extreme -- yeah, I can push someone away."

Hogan says that the class she will be teaching next term will move faster

than the school where she trains. She adds that there is no way students will be able to defend themselves completely after such a brief training period. Instead, she hopes that she can introduce students to the basics of a martial art and self-defense and give them an idea of their own potential.

When Hogan talks about karate you get the feeling that it's been her whole life -- and it has. It has isolated her from a lot of the socializing activities that most people take for granted. "I feel kind of strange now because I'm trying to work up a social life," she says. "I've been very stiff . . . I had to be respected and formal all the time. . . now I find I can't just get loose and boogie."

Hogan, who didn't date until she was 18 because she was too busy training, acknowledges that her role of "karate person" has limited her growth in other ways. "If I can't train," she says, "I'm really lost . . . it's really my identity. But I'm going to

leave that," she beams. "I can't stay wrapped up in a 'gi' all my life."

The silence of Klobas' classroom was broken only by Hogan drawing a quick breath.

The next instant the concrete slab was laying on the floor, shattered.

And maybe a few stereotypes were broken as well.

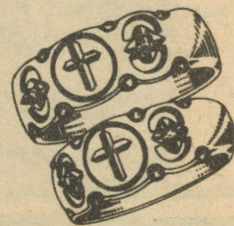
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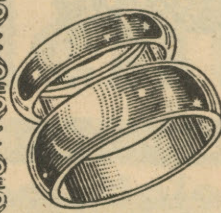
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Summer study program offered in Mexico

by Steve Peterson
for The TORCH

Study in Mexico this summer and earn as many as 18 credits in the process.

A three-part college study program — "Mexican Experience" — will begin June 7 and consists of nine days' intensive study in Guadalajara, Mexico, four weeks of group study in anthropology or sociology in

four Mexican cities, and an independent study program conducted in a location to be determined by the student.

The program is being developed by Joe Searl, director of Cultural Geography, and Paul Malm, Social Science department chairman. Accompanying Searl as instructors for the classes in Mexico are Ingrid Funke, Anthropology-Archaeology; John Klobas, Sociology; and Eric Olds, Rural and Urban Communities.

The primary purpose of the program is to allow students to study another culture on a personal basis. To that end, relatively little time will be spent in the classroom. Instead, the emphasis is focused on field study.

Several options are open to those students who participate. Only the nine-day seminar, from June 8 to 17, is mandatory. In this seminar all of the students will be in one group spending one hour each morning in class. The rest of the day will be spent in the communities and rural areas. Searl points out that during this period the student will be learning how to learn — how to see and how to observe. The instructors will be working on a one-to-one basis as much as possible to prepare the student for the group study or independent study.

At the end of the nine-day seminar the student may either return home, continue with the next phase — group study — or skip the group study and take the independent study program.

The group study, lasting from June 19 to July 12, will emphasize either anthropology or sociology depending on which line of study the student wishes to follow.

The two groups will travel throughout Mexico together. During the four-week group study program the students will visit the cities of Oaxaca, Villahermosa, Merida and Mexico City, making a circuit of 2,600 miles.

Independent study, the final program, may be taken last or in place of the group study. In the program the student will be on his or her own following an individual program of study set up by one of the four instructors. Those students interested in this portion of the program should concern themselves with "pre-trip learnings," as Searl puts it. Searl adds that it is best if the student knows where he/she wants to study and what he/she wants to study.

The cost for the nine-day seminar will run \$482, which includes round trip air-fare from Eugene to Guadalajara, motel and meals, tuition for six credits and instructional material. Students are responsible for making their own travel arrangements. However, Searl encourages the student to use Eugene Travel because of their past experience in dealing with packages of this sort.

The additional cost for the four-week group study is \$560 to cover local transportation, hotels, meals and tuition. Searl advises those planning to attend the nine-day seminar and fly at the special fare to make their reservations in April or sooner. Those students participating in the independent study should plan on \$10 to \$15 per day as a guideline for how much you will need for daily expenses.

A special Spanish language class is scheduled this spring term for those planning to enroll. Arden Woods, the instructor, will use a new technique which is designed to help the student retain a maximum amount of what he/she is taught. The class is scheduled for Tuesdays and Thursdays, from noon to 2 p.m.

A brochure is now available from any of the four instructors. Students interested in attending or who have any questions should contact Searl in the Social Science Department. His office is 407 in the Center Building, and he may be contacted daily after 1 p.m.

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DELECTABLE SEAFOOD - HOME MADE PIES, ROLLS & SOUP
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Your Host Clyde Scott



WOMEN WRITERS

A SURVEY OF WORKS OF WOMEN WRITERS,
INCLUDING A BRIEF HISTORY AND ANALYSIS
OF THE UNIQUE INSIGHTS,
ACCOMPLISHMENTS AND PROBLEMS
OF WOMEN WHO WRITE.

INSTRUCTOR: JOYCE SALISBURY
LCC: U, H
1:00 PM-2:30 PM

Visual-arts track introduced

by Christie Davis
for The TORCH

It's now possible to receive an associate of science degree in broadcasting with special emphasis in visual image production.

The new option has the following objectives:

- Producing visual expressions of an idea.
- Understanding the concepts of composition.

- Working with color and design.
- Writing for mass media.

So far the Mass Communications Department emphasizes the commercial aspects of television and radio broadcasting. The visual-arts option trains people for jobs in advertising, public relations, instructional media, and radio and television graphics, according to Department Head Jim Dunne.

"What they (the students) will get is an associate degree in broadcasting with an option in visual arts. Our hope is to change the broadcasting title to something else. We'll probably have a sequence called Mass Media which will include radio, television, journalism, magazines and visual arts," says Dunne.

THE BIBLE AND LITERATURE

A literary approach to the Bible that explores literary forms and genres therein, Biblical allusions, and modern literature in which Biblical influences of pattern, theme, motif, and the like are apparent.

WHAT IS

- the mark of Cain?
- a "Judas"?
- a scape goat?
- a "doubting Thomas"?
- forbidden fruit?
- filthy lucre?

WHERE CAN YOU FIND

- an eye for an eye?
- a wolf in sheep's clothing?
- the salt of the earth?
- the fat of the land?
- the root of all evil?
- a fly in the ointment?

WHAT IS THE SOURCE OF

- The Little Foxes?
- Green Pastures?
- Measure for Measure?
- East of Eden?
- Generation of Vipers?
- Giants in the Earth?

Instructor: Arthur Tegger Spring Term 1979
LCC: U, H 10:00 AM-11:30 AM

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M-F 10-7 Sat 10-6

STUDY SKILLS LEARNING CENTER



4th FLOOR, CENTER BUILDING

ARE YOU HAVING SEVERE PROBLEMS WITH YOUR READING AND WRITING SKILLS?

READ, WRITE AND SPELL, 9 credits.

This course is designed for students who are reading and writing below the 7th grade level. You will learn basic phonics, reading comprehension, vocabulary, spelling, and writing skills. This class meets two hours per day, Monday through Friday, and you must obtain the instructor's permission before you can sign up for the class.

CAN'T ORGANIZE YOUR THOUGHTS?

BASIC ENGLISH GRAMMAR AND SENTENCE WRITING, 6 credits.

If you want to improve your writing and impress your teachers, this class is a necessity. Your papers will be more interesting to read and clearer in meaning. You will work with parts of speech, capitalization, punctuation, agreement, and sentence construction skills. This class meets every day of the week.

BASIC PARAGRAPH WRITING, Variable credit 1-3.

You will become a better, more confident writer as a result of this course. You will receive individual help in organizing your thoughts, and in writing clear, concise paragraphs. Ideas for completing your writing assignments faster, and methods for proofreading your work will also be taught.

ARE YOU A FOREIGN STUDENT HAVING TROUBLE WITH THE ENGLISH LANGUAGE?

ENGLISH AS A SECOND LANGUAGE 1, Variable credit 1-3.

If your native language is not English, this course is designed for you. You will learn how to improve your speaking and writing skills. Emphasis will be on fundamentals of English structure and basic sentence patterns.

PREPARATORY WRITING FOR FOREIGN STUDENTS---- Writing 91 [3 credits], Writing 92 [3 credits].

Writing 91 and Writing 92 emphasize the refinement of reading and writing skills. You will also practice pronunciation and expanding your English vocabulary.

VOCABULARY, 3 credits.

If you have an average vocabulary and want to improve it, this is the class for you. You will study word origins, Greek and Latin word parts, dictionary skills and words in context. You will practice pronunciation, selecting appropriate antonyms and synonyms, working with analogies, and constructing clear, interesting written statements through the use of appropriate vocabulary.

DO YOU NEED TO IMPROVE YOUR GRADES?

EFFECTIVE LEARNING, 3 credits.

If you are having a hard time studying your assignments, preparing for tests or taking notes, you should enroll in Effective Learning. You will learn how to study your textbooks, improve your grade point average, and have more time for your personal activities. This class is designed for the student who has been out of school for a number of years, or the student who lacks efficient study techniques.

ARE YOUR READING ASSIGNMENTS GETTING YOU DOWN?

READ 1 [Basic Skills], Variable credit 1-3.

If you read very slowly, have trouble sounding out words, and cannot remember what you read, Read 1 is probably the class for you. In Read 1 you will learn how to sound out words, read faster, remember what you read, use a dictionary, and improve your vocabulary.

READ 2 [Rate and Comprehension], Variable credit 1-3.

If you do not have a great deal of difficulty recognizing words but are a slow reader, you should sign up for Read 2. In Read 2, you will learn to read faster and to remember more of what you read.

ACCELERATED READING, 3 credits.

This class will improve your college reading skills. You will learn to read faster and remember more of what you read. Your concentration will improve, and you will spend less time on your reading assignments. You will practice a variety of reading techniques that will improve your reading efficiency.

ARE YOU A ROTTEN SPELLER?

PHONETIC SPELLING, Variable credit 1-3.

Phonetic spelling is a class where you learn the basic of spelling. You learn how to sound out words, how to divide words into syllables, how to spell selected homonyms (no-know), and how to proofread your own spelling.

MORPHOGRAPHIC SPELLING, Variable credit 1-3.

In this class you learn to spell by assembling and breaking down words. You will learn how these processes affect spelling. You will learn enough words parts to spell more than 12,000 words correctly. In addition, you will also learn about homonyms (miner-minor), proofreading, and how to cope with your personal spelling problems.

TORCH reporter thumbs rides to c

Another car whizzed by -- a streaking silver Camaro. I stood on the curb and waved my thumb in the air as the driver sped up the hill, over 30th, towards LCC.

More cars passed -- motorized Eugene swept by with metronome regularity -- ignoring me, the solitary hitchhiker.

Though I had only been waiting five minutes, I was feeling impatient -- overhead the steel-gray clouds dripped and drooled.

Charging across Hilyard came a new surge of automobiles; I fixed my eyes on the driver of an old, cranking, straining pick-up. I smiled, beaming wide.

He saw me and swung to the curb.

Opening the creaking door I peered inside and asked, "LCC?"

"You bet," replied a tall, thin, long-haired, bearded young man wearing a soiled jean jacket, greasy denim pants and a dill-pickle-green army cap.

"Hop in," he offered. "My name is Claude."

I climbed in and settled down on the popping seat springs.

"Hi Claude," I said. "I'm doing an experiment on hitchhiking in Eugene. Mind answering a few questions?"

"An experiment? Why sure. Yea. Ask away."

And so I did. And Claude, a work-study employee at LCC was quick to answer -- willing and forthright.

'It's your aura, man—that's what counts.'

Claude was just one of the 20 strangers who stopped for my waving thumb and answered my questions during the two rainy February days I spent hitchhiking around the streets of Eugene.

My mission? To get an idea of what it is like to "thumb travel" in Eugene and to discover the town's attitude toward this economical mode of transport.

I wanted also to discover just what criteria most people used to determine whether a hitchhiker was safe to pick up or not.

To do this I changed my style of dress from the first day to the second. The first day I was a student, neat and clean: Tan slacks, leather shoes, a plaid wool shirt, and my new raincoat. Books I carried in my pack, slung over my shoulder.

The second day I was a scruff, wearing hip garb: Tattered, torn and faded levis, a ripped and paint-stained t-shirt, beat up tennis shoes and a dark green ragged rain-slicker. On my head? A mud-colored rain cap, pulled low over my eyes. I tried to look psychotic -- to intimidate the drivers -- with scowling mouth and darting eyes.

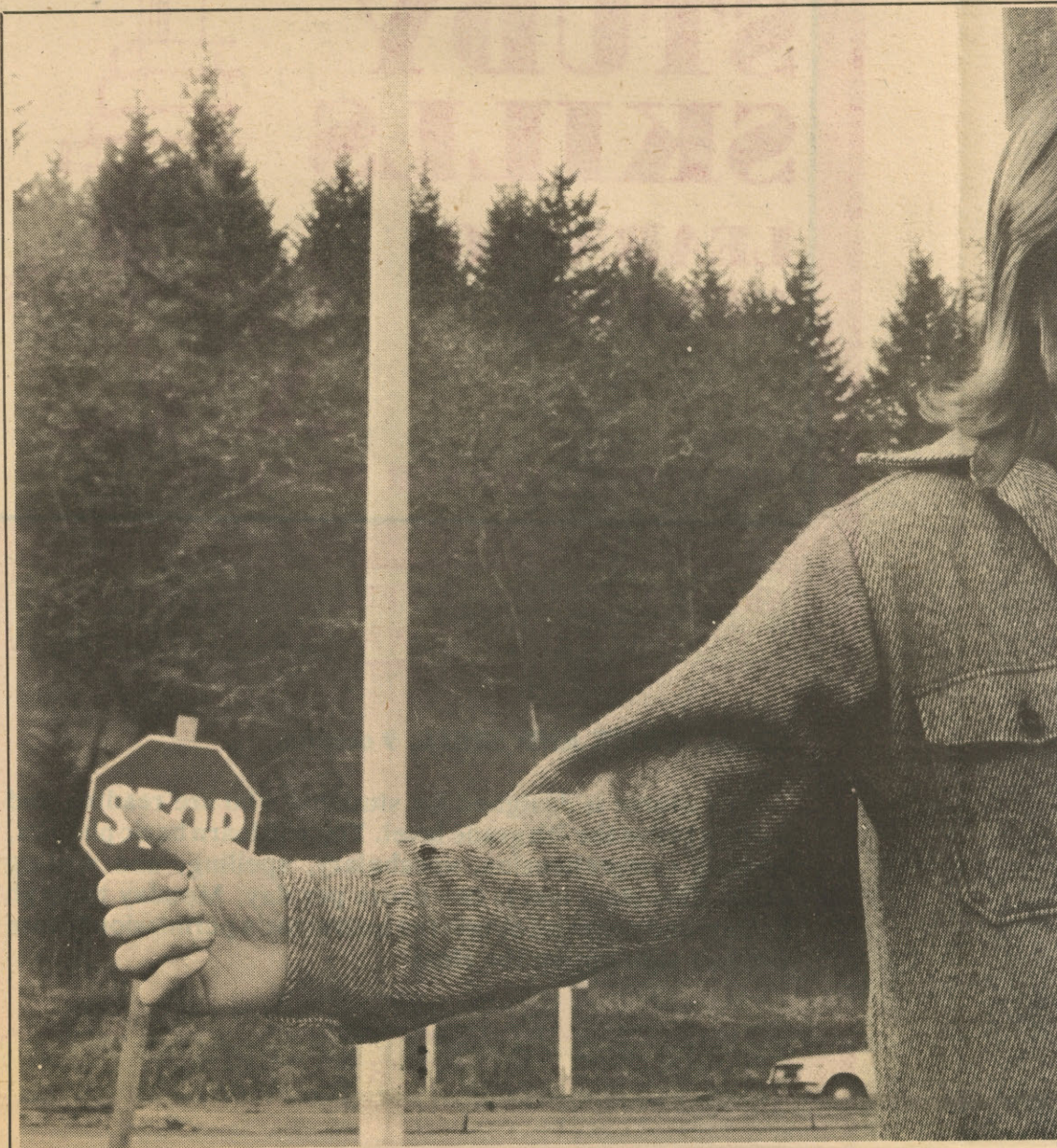
I didn't scare anyone.

When I asked my drivers whether my manner of dress had any influence on their decision to pick me up, they answered, "You just don't look intimidating" or "You look like a student disguised as a bum."

Based on these and many similar responses, I became convinced that the manner in which a hitchhiker dresses is secondary in importance to the "general feeling" or "vibes" that the hitchhiker transmits. As Claude said, "It's your aura, man -- that's what counts."

Regardless of what you chose to call it, the fact remains: When dressed as a scruff, I got rides as quickly as when I dressed as a representable student.

So if you've got a "good aura, man", you'll be a successful hitcher.



A non-intimidating Ron Kunst spent two days with his thumb out in an atten

But more importantly, I found that everyone who gave me a ride was open and friendly; and I never had to wait more than 10 minutes for a ride -- the average wait was only five minutes.

• Ted, middle-aged and bearded, was from Washington. He picked me up at 13th and Pearl Streets. "Just passing through," he told me. "Thought I'd help you out -- you looked like a student (this was the day I dressed nice and carried books).

Ted used to hitchhike himself. "All the time when I was in college -- but not anymore.

"When I was younger, hitchhiking was more popular. It was easy to get rides. But now there's a social pressure against it -- it is uncool -- maybe people think of it as begging."

• Jim, in his early 20s, is an ex-LCC student and a life-time resident of Eugene. He "hitches all the time" himself. "Yea, people are paranoid about hitching now. Most people I know don't seem to pick up hitchhikers anymore. . . not like five years ago. It's weird too -- I mean there's a gas shortage and car prices are so high -- but still people are always driving alone."

• Richard -- one of my last rides -- was a young man driving an old rusty white sedan. Dressed in draw-string pants and a burlap-textured, psychedelic knee-length overcoat, he stroked his beard and said:

"The reason people are paranoid about hitching now is because of all the bad publicity: The police publicize all the heavy negative trips -- which may or may not be true -- just to discourage people from hitchhiking."

He also thought that a big factor in discouraging hitchhikers in Eugene is the lack of places for drivers to pull over.

"You can't pull over at bus stops or at yellow curbs," he said.

"What?" I asked him. "It's illegal to pull over at a yellow curb?"

"That's right," he said. "Just last year I was driving along in Eugene. Traffic was light. I pulled over for a hitcher at a yellow curb and got a citation for \$50. Cop said I was obstructing traffic."

Surprised by this story, I went to the Eugene City Hall and talked to Police Sgt. Loveall regarding the truth of Richard's statement.

"People often get cited for pulling over at Sixth Avenue or Willamette, where the road is narrow and the curb is yellow," he pointed out.

But, he added, at places such as 30th Avenue, going over the hill to LCC, the yellow curb does not make it illegal for stopping because the road is wide enough to accommodate it.

I asked Loveall what his attitude toward hitching is.

"Well, it can be a good thing," he told me, "but sometimes it just means trouble."

To illustrate his point, he recalled two recent incidents. One involved a male driver who picked up two men in Roseburg. Before he'd made it to Eugene, said Loveall, the two men had raped him, robbed him and stolen his car.

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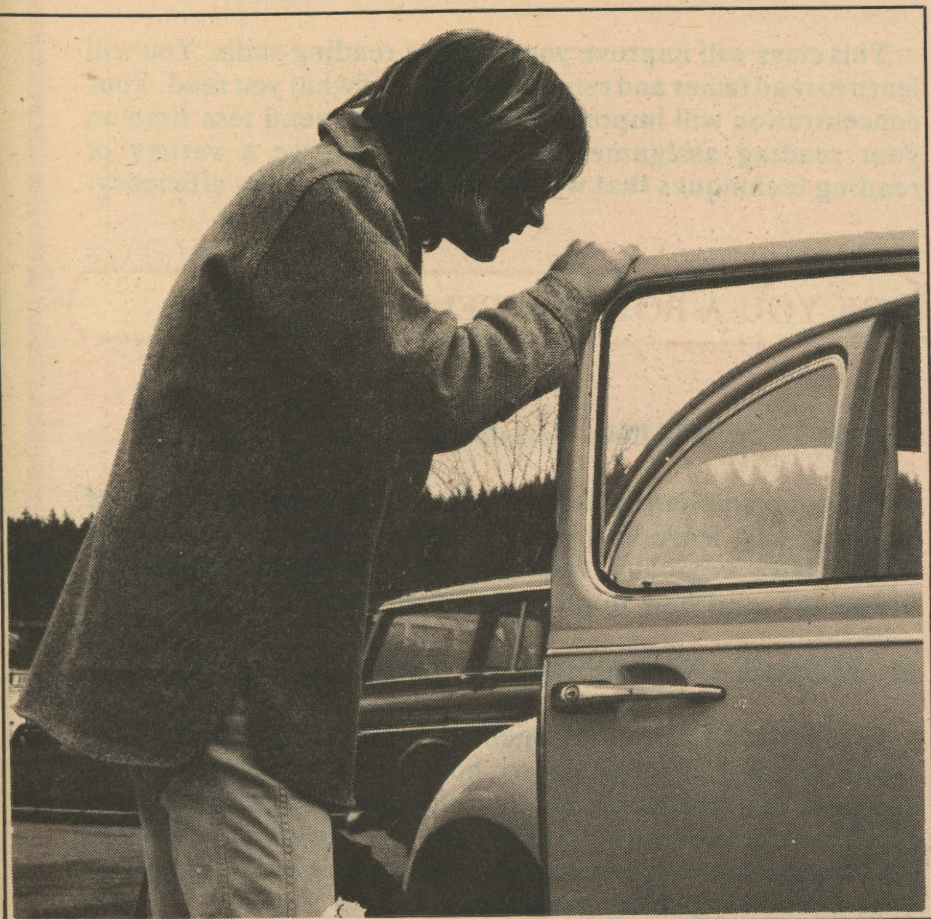
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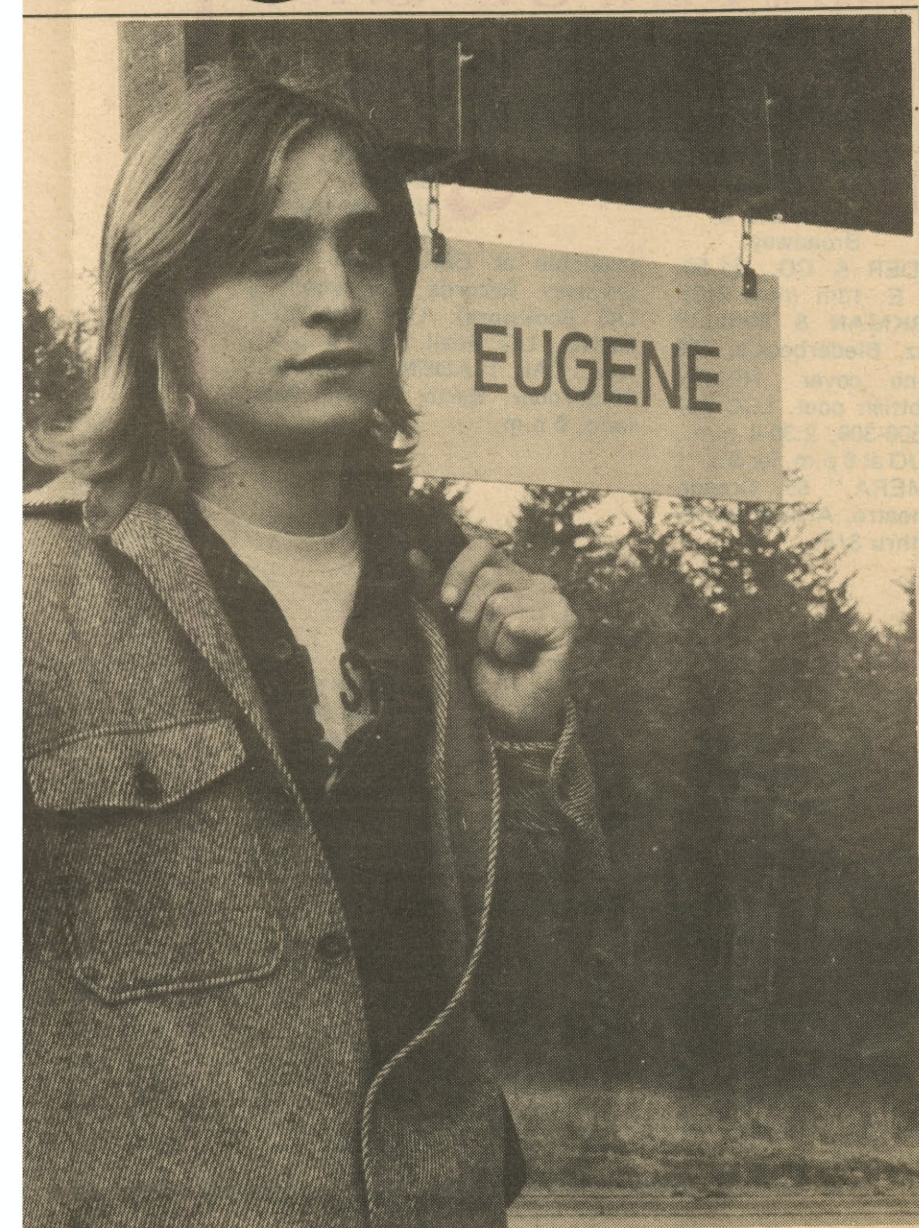
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Story by Ron Kunst

Photos by E. Samson Nisser

o a good story



out in an attempt to discover the mystique of hitchhiking.

He also told of an event that took place in January, just east of Eugene. "Two loggers pulled over for this long-hair. They beat the guy up, stripped him and threw him over the bank. The poor guy crawled back up on the road. Then another person saw him and, thinking he was a pervert, beat him up again. After that the State Police found him. He was a wreck."

Jack Craig, a member of the Lane Transit District Board of Directors, said: "Right now hitchhiking is a main carrier of crime. Criminal acts occur related to hitchhiking and the media publicize the negativity of them. People become afraid to pick up hitchhikers and the hitchhikers become discouraged."

• Deborah, a woman in her mid-twenties, brought me from Hilyard Street to the U of O. As we drove along the slick Eugene streets, her tiny child lay by my side making gurgling baby noises.

I looked down at the infant — who couldn't have been more than a year old — and after noting his frightened eyes, asked, "What made you pick me up?"

"You didn't look bad," Deborah said. "You didn't look annoyed or anything."

"Do you usually pick people up?" I asked, as the child's noises grew louder.

"I'm careful about it . . . now. I've had bad luck hitchhiking. I got assaulted three times when I was hitchhiking."

"And you know," she went on, "two of my friends got raped when they were hitchhiking. When people hear about things like that they get scared."

• Another woman, an LCC student named Hilde, also had bad luck hitchhiking.

After living in New York and Chicago for 10 years and "never having any problems," she moved to Eugene.

And then on her way from Portland to Eugene, Hilde decided to stop for a hitchhiker.

"I was in Portland -- feeling groggy," she recalled, "and I saw this guy -- looked like a college student -- someone to talk with to keep me awake -- so I stopped."

"He was very polite and proper -- stiff and rigid. We talked but I felt no human contact with him. He seemed upset. Said he was going to Salem to visit his father who was sick in the hospital."

Then the polite young man pulled out a rifle and placed it against her head. "He held it right to my skull. I didn't know what he wanted. Then he told me to take him to California."

"I felt fear. But at the same time I was very alert. Every thought went through my head in slow motion. I told myself to be calm, rational."



"I pulled into a lighted triangle on the side of the freeway. With the gun still held to my head, I talked to him -- tried to reach him -- offered him my credit cards, cash. Even said I'd buy him a plane ticket to California. But he refused -- said it would be too expensive."

"Then when I felt as though I'd made contact with him I reached up and slowly pulled the gun away. I just focused in on how he was feeling, what he needed -- told him he couldn't win anything by doing this. He was not resistant."

Hilde convinced the man to take the car himself. She drove into a Eugene parking lot.

She calmly got out of the car and, with her hand badly cut -- bleeding heavily from when she forced the gun away from her skull -- Hilde walked into a grocery store and, as the young man drove off, called the police.

He was picked up the next morning, asleep in the car in a rest area in California. That was the last hitchhiker Hilde has ever picked up. "And I'll never pick up another one," she vowed.

'I very seldom pick people up—it's too risky.'

• One man, Wes -- a school teacher in his mid-fifties -- transported me from LCC to downtown. In response to my questions, he said, "I very seldom pick people up -- it's too risky. All you have to do is read the newspapers to know that."

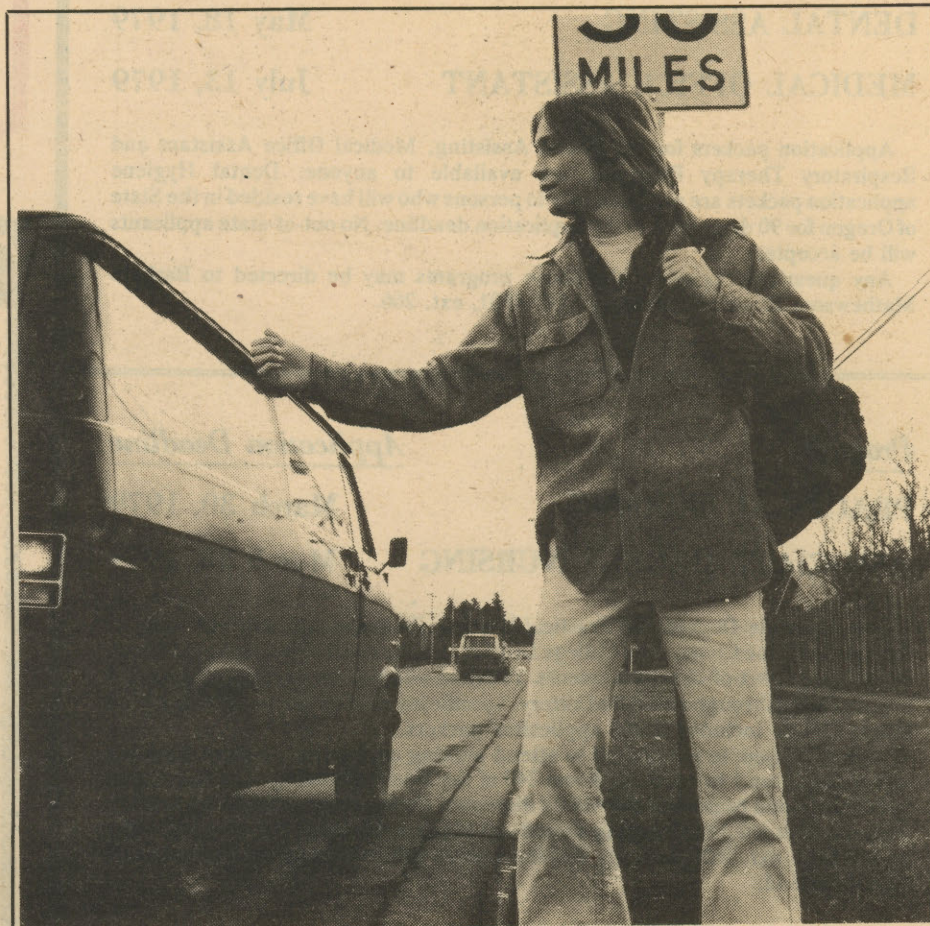
While everyone I talked to admitted that hitching is risky, many people felt that the risk was worth the benefits. Nearly half my drivers said they themselves hitched to save time.

Said one LCC student: "It's faster to hitch than to take the bus -- three times as fast."

And two of my riders confessed to enjoying hitchhiking as a hobby -- a way to meet people.

Richard said he sometimes hitches "just for the fun of it -- I enjoy it. I think it's a bad sign that people aren't hitching any more -- it's sad. Hitching is a form of trading -- like the barter system. I help you, you help me."

After two hectic but memorable days of thumbing it around Eugene, I emphathized with Richard--but them maybe I just have a good aura, man.



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- \$500 Benefactor
- \$1,000 KLCC Hall of Fame
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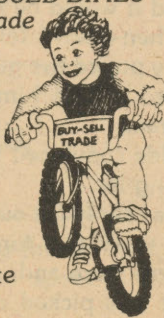
Eugene, Oregon 97405



Helen Adams, Scottish poet, will
be at LCC on March 1.

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HEALTH OCCUPATIONS CLASSES

Sorry, but these are limited enrollment programs.

The following programs have special selection procedures and accept new students fall term only. Application packets are available now in the Admissions office.

Program

Application Deadline

RESPIRATORY THERAPY

June 18, 1979

DENTAL ASSISTING

May 18, 1979

MEDICAL OFFICE ASSISTANT

July 13, 1979

Application packets for the Dental Assisting, Medical Office Assistant and Respiratory Therapy Programs are available to anyone; Dental Hygiene application packets are available only to persons who will have resided in the State of Oregon for 90 days prior to the application deadline. No out-of-state applicants will be accepted.

Any questions regarding the above programs may be directed to Barbara Mathewson, Health Occupations, 747-4501, ext. 266.

Program

Application Deadline

PRACTICAL NURSING

March 30, 1979

ASSOCIATE DEGREE NURSING

March 30, 1979

The Associate Degree and Practical Nursing Programs are available only to residents of Lane Community College District and the application packets will not be released to out-of-district residents. The final selection for nursing programs is accomplished through a modified lottery. Specific instructions for qualifying for the lottery will be included in the application packets.

Interested people are invited to attend nursing orientation sessions Tuesday afternoons from 1 to 3 p.m. in Room 240 of the Health Building. The application procedures and requirements will be discussed during these orientation sessions. Persons interested in attending should call Marlene Makie in the Nursing Office at 747-4501, ext. 2626, to verify that the session will be held on the Tuesday they plan to attend.

ENTERTAINMENT CALENDAR

THURSDAY

1 LE JAZZ HOT,
\$1, Eugene
Hotel, 222 E.
Broadway.

JOHN FIELDER & CO., \$1.50,
Duffy's, 801 E. 13th (thru 3/3);
JOHN WORKMAN & PHILLIP
CURTIS, jazz, Biederbeck's, 259
E. Fifth, no cover. HELEN
ADAMS, Scottish poet, LCC For-
um, Room 308-309, 2:30-4 p.m.,
free, also at UO at 8 p.m. for \$1. "I
AM A CAMERA," \$5, Oregon
Repertory Theatre, Atrium Build-
ing, 8 p.m. (thru 3/4).

SUNDAY

4 PHOEBE
SNOW,
UO Mac Court,
8 p.m. (tickets

available at EMU Main Desk,
Odyssey Records, Everybody's,
UO Bookstore). UO CONCERT
BAND, UO Beall Hall, 4 p.m.,
free. CAL TJADER, \$5.50/adv.,
\$6.50/door, Earth Tavern, Port-
land, 9 p.m.

FRIDAY

2 CAL TJADER,
jazz, \$4.50,
Eugene Hotel
(thru 3/3).

RAMBLIN REX, \$1, The Gate-
house, 3260 Gateway, Spfd. (thru
3/3). DAKOTAH, \$1.50, Black
Forest Tavern, 2657 Willamette
(thru 3/3). KATE SULLIVAN, \$2,
The Harvester, 1475 Franklin
Blvd. (thru 3/3). SEQUEL, The
Place, 160 S. Park, no cover (thru
3/3). UNIVERSITY SINGERS, UO
Beall Hall, 8 p.m., free. "LINE,"
Oregon Repertory Theatre, \$2,
midnight (thru 3/3).

MONDAY

5 EMMETT
WILLIAMS,
jazz piano,
Biederbeck's,

no cover. SCRIPTWRITING
WORKSHOP, Polly Platt, Maude
Kerns, 1910 E. 15th, 1:30 - 3:30
p.m., free. TOMMY SMITH, The
Harvester, no cover.

TUESDAY

6 SMOKEY
VALLEY
STRING

BAND, \$1, The
Harvester. SEQUOIA STRING
QUARTET, \$3, \$4 & \$5, UO Beall
Hall, 8 p.m.

SATURDAY

3 "THE WHOLE
EARTH
CELEBRA-
TION,"

12 hours of celebration starting at
2 p.m. with Cam Newton, Lorelie
Moritz, The Raccoons, Willie Dee
and the Delights and other bands
and guest speakers Emily Ash-
worth and Steve Newcomb, films
and refreshments, sponsored by
Greenpeace, The Olde Dexter
Theatre, Hwy. 58, Dexter. "EAR-
LY KEYBOARD FESTIVAL," Jul-
ia Harlow, organ, UO Beall Hall, 8
p.m., free.

WEDNESDAY

7 "SEQUEL,"
LCC student
concert,

Performing Arts
Theatre, 4 p.m., free. UO VOCAL
JAZZ ENSEMBLE, \$1 & \$3, UO
Beall Hall, 8 p.m. BOOMTOWN
RATS, Euphoria Tavern, Portland,
8 p.m.

Campus Ministry at LCC

**Contact through Student
Activities, Center Bldg.
or LCC Restaurant
near the elevator.**

**Chaplains James Dieringer
& Norm Metzler**

"We're here for you."

Taj Mahal & Jessie Colin Young - - a real treat

Review by Michael Tenn
of The TORCH

Taj Mahal and Jessie Colin Young gave the crowd its money's worth at Mac Court last Thursday night.

Taj Mahal opened the show as a solo act. It was quite a challenge for a single performer to face a large crowd that's used to seeing high-volume rock bands. But, before he left the stage, Taj definitely had the people on his side.

time."

It's probably not the first time that Taj has played to a house full of off-beat fans and he took it in his good-natured stride.

Jessie Colin Young played his set with a seven-piece band. The band included a piano, electric bass, electric guitar, drums, a horn player (tenor and soprano sax and flute), two back-up vocalists, and Young who sings and plays guitar.

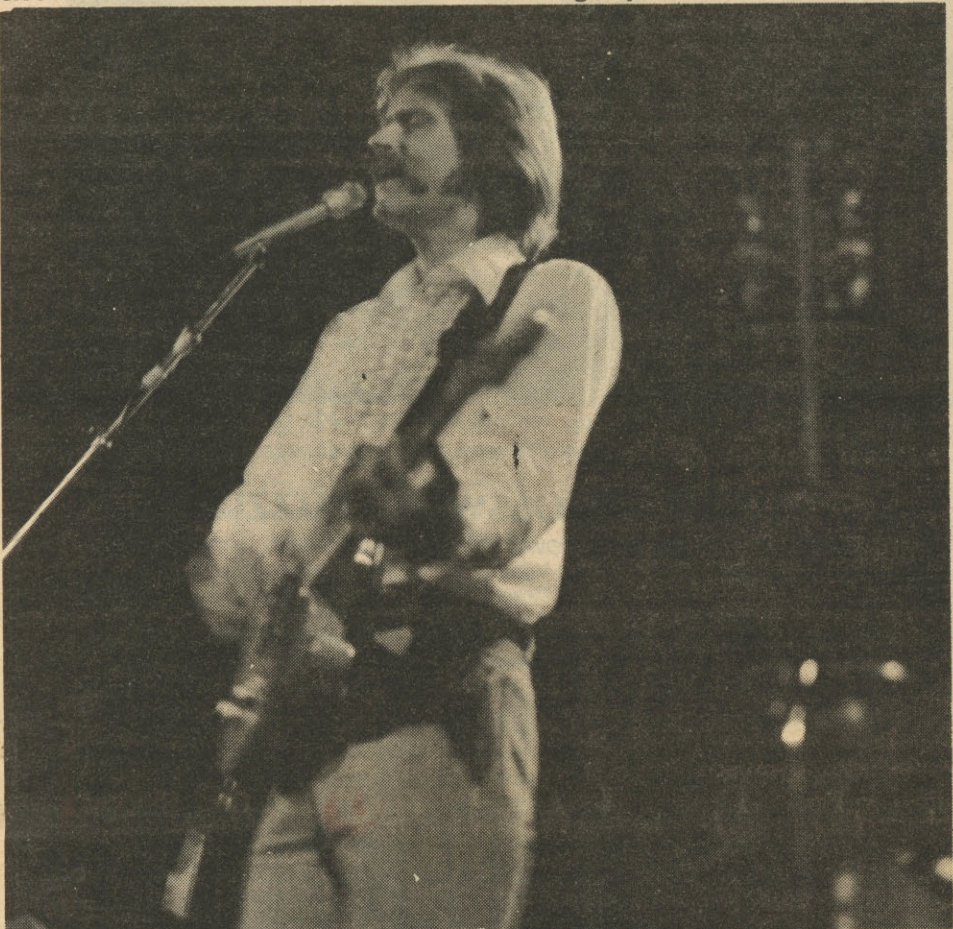
The group cranked out a set of

on the Road." It was a real treat and the crowd loved it.

The show ended with an anthem of the '60s -- Jessie Colin Young's "Let's Get Together," which was a hit for

The Youngbloods -- Young's band a decade ago. The fans finished the concert on their feet, pressing toward the stage and dancing in the aisles.

I'd say a good time was had by all.



Jessie Colin Young played his music at Mac Court last Thursday.

Photo by E. Samson Nisser

Accompanying himself on guitar, piano and banjo, Taj belted out his good-time vocals and encouraged the audience to sing along.

He played the crowd as though they were another instrument. When the audience clapped out of time, Taj changed the tempo of the tune he was playing to fit the clapping. At one point, he improvised a line in one of his tunes: "Everything is mighty fine -- I sure wish you people could sing in

familiar Jessie Colin Young tunes including their hit "Ridgetop" and songs from the "American Dream" album.

But the highlight of the evening came at the end of the second set when Taj Mahal joined Jessie Colin Young onstage to share the vocals on tunes like "Corrina Corrina" and "Six Days

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WED THRU SUN 10PM-2:30 AM NO COVER

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- * Scheduling your final high school classes if you are 16 or over

**Adult Education
High School Completion
Apprenticeship Building**

American Ethnic Folklore

Instructor Linda Danielson

M W F 9:00 AM - 10:00 AM

Spring Term 1979

Folklore is people speaking for themselves: arts, science, philosophy generated and preserved not by library and copyright, but by oral tradition. This course gives the student a chance to examine the lore of various ethnic groups in the United States, especially Blacks, Chicanos, Native Americans, Anglos, and whatever other groups are represented by students in class. Can you understand what is funny about another ethnic group's jokes?

Folk songs can reveal a culture's psychological preoccupations.

Folklore healing methods are being acknowledged as effective by formal medical practitioners.

**Folklore affects the way you use time,
see the world, relate to people.**

Rhythm & blues show next week

by Michael Tenn
of The TORCH

The Oregon Blues Society will present a rhythm and blues show on Friday, March 9, at the King Cole Room in the Eugene Hotel.

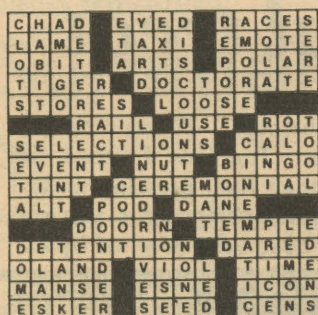
The Oregon Blues Society is a fledgling non-profit organization that intends to promote blues music in Eugene according to Ray Varner who initiated the project.

Appearing in the concert will be Vanguard recording artist Johnny Shines, Robert Jr. Lockwood and Eugene's Party Kings.

Tickets for the concert will be available for \$3.50 at the door on the night of the show.

**Read the
TORCH!!!!!!!**

answers



Last week's

Writers workshop to begin March 5

by Lucy White
for The TORCH

The Willamette Writers Guild will present a one-week writers' workshop entitled "Theatre, Media and the Community" beginning Monday, March 5.

The writers to be presented at three separate locations in Eugene are as diversified as they are talented.

Featured will be:

- Murry Schisgal, a widely acclaimed and honored playwright and poet from New York who has received many awards including the Saturday Review Critics' Award for the popular 1960s play "Luv!" His plays have appeared on and off Broadway, in Europe and on TV and screen.

- Polly Platt, who has been equally successful as a screenwriter and production designer. She wrote the screenplay for the film "Pretty Baby" and was the production designer for "A Star is Born" and "What's Up, Doc?"

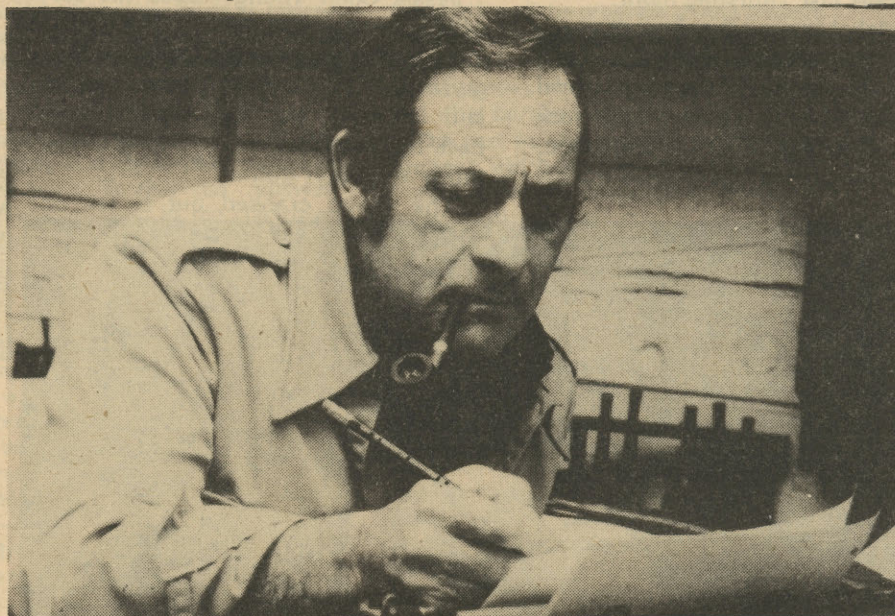
- Oliver Crawford, who for the last 30 years has written numerous scripts for such well-known television shows as "Rawhide," "Star Trek" and "The Six Million Dollar Man."

Schisgal will be speaking at LCC on Monday, March 5, at 10:30 a.m. in the Performing Arts theatre. He will also talk to Ed Ragazzino's acting class at 9:30 a.m.

Polly Platt will speak at the Maude Kerns Art Center at 1:30 p.m. and Oliver Crawford will speak at the Oregon Repertory Theatre at 3:30 p.m. The three will appear together at the U of O Erb Memorial Union at 8 p.m. on March 5.

(Exact room number has not yet been announced.)

The daytime events are free. The evening event will cost \$1.50 for the general public, but will be free to those with an LCC student body card.



Oliver Crawford, a scriptwriter, will be in Eugene March 5 for a Writers' Workshop.
Photo Courtesy of the Willamette Writers Guild

\$1.00 DISCOUNT WITH
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Oregon Repertory Theatre

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I AM A CAMERA

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February 21 thru March 11

Wed. thru Sun. at 8 p.m.

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March 2, 3, 9, & 10 at midnight!

Single tickets \$2.00

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at de Frisco's. \$10.00 entry fee. Rules and prize list
available at Endgames and de Frisco's

de Frisco's

a Beer Drinker's Establishment
in the Atrium, Downtown

"NOBEL PRIZE NOVELS"

Share the experience of reading an international selections of novels by acclaimed Nobel Prize authors. We will discuss the art, the biographical and cultural roots, and the power of these works to shed light on our lives and times. Sign up for 3 credits or audit.

NOVELS:

1. Sigrid Undset (Norway) *Kristin Lavrandatter*
The Bridal Wreath
2. Thomas Mann (Germany)
Death in Venice
3. Albert Camus (France)
The Stranger
4. Miguel Angel Asturias (Guatemala)
Strong Wind
5. Kawabata Yasunari (Japan)
The Sound of the Mountain
6. Alexander Solzhenitsyn (Russia)
One Day in the Life of Ivan Denisovich
7. Saul Bellow (U.S.A.)
Humboldt's Gift

Instructor: Ruth Bowman

LCC DC: H, 6:00 PM-9:00 PM, rm.038

Spring Term 1979

TODAY'S CROSSWORD PUZZLE

ACROSS

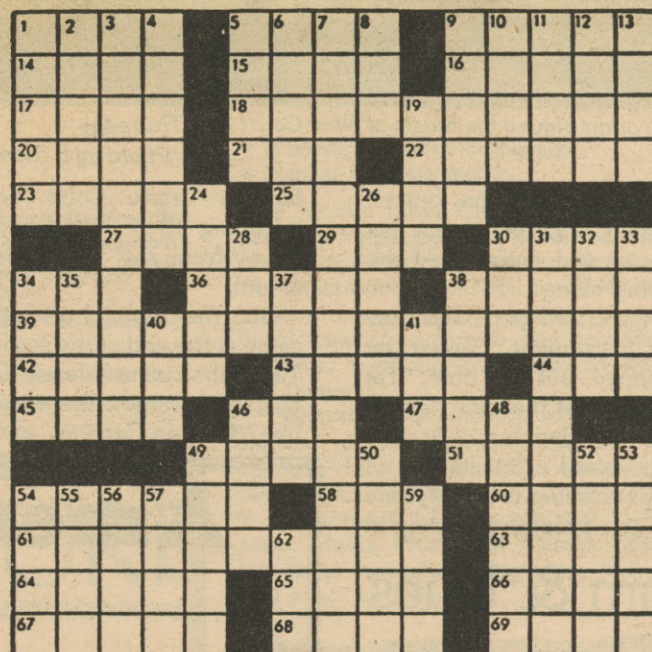
- 1 Book unit
- 5 Pear
- 9 Fasteners
- 14 Taj Mahal site
- 15 "Rio —"
- 16 Apportion
- 17 Negative replies
- 18 Serving many needs
- 20 Part of Q.E.D.
- 21 New: Prefix
- 22 Bother
- 23 Wear on, as the day
- 25 Pipes
- 27 Globule
- 29 Labor gp.
- 30 Price
- 34 Brit. acct. gp.
- 36 Tantalize
- 38 Cinema
- 39 Business VIPs: 2 words
- 42 White poplar
- 43 Metric unit
- 44 Soak
- 45 Desire
- 46 Coll. degs.
- 47 Fly
- 49 Dictum
- 51 Nasal passages
- 54 Polynesian
- 58 Cereal grass
- 60 Bird

DOWN

- 1 Venire
- 2 Greek marketplace
- 3 Canines: 2 words
- 4 — egg
- 5 Husk
- 6 Lubricated
- 7 Arch city: 3 words
- 8 Overlie
- 9 Rodents
- 10 Swiss —
- 11 Deer's trail
- 12 Pretense
- 13 Silver imp.
- 19 Until: 2 words
- 24 — Dame
- 26 Kevel
- 28 — soup
- 30 Gear tooth
- 31 Hypertrophy

32 Beget

- 33 Dry run
- 34 Arab head cord
- 35 Philippine island
- 37 Calm
- 38 California county
- 40 Knead: Obs.



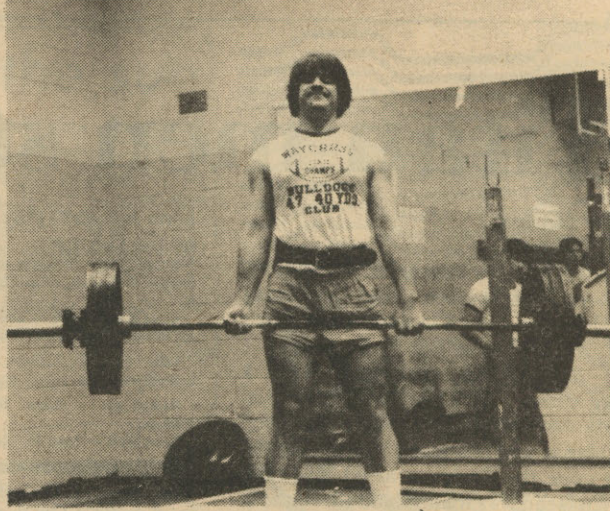
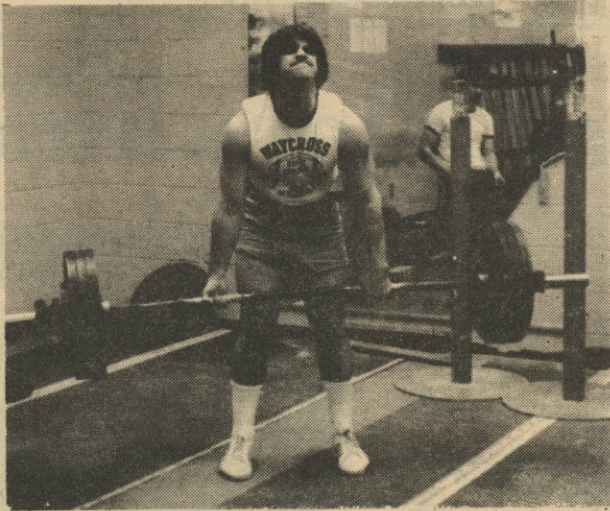
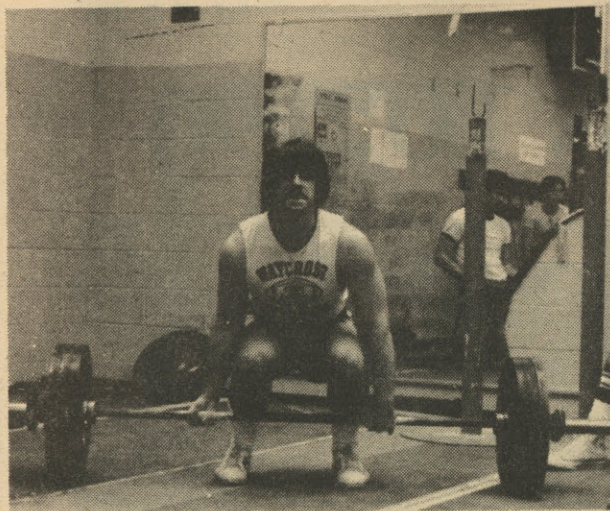
46 Judge's bench
48 Arab leader
49 Holy figure
50 Moved a boat
52 Muse of mime
53 Wise men
54 Drunkards
55 Biblical name
56 Allot
57 Gem
59 Social affairs
62 Marker

BUSINESS MAJORS NOTE!!

MATH 106 meets the calculus requirement for the University of Oregon Business School.

ENROLL THIS SPRING!

See Tom Reimer, Mathematics for details.



Scott Pittman finished seventh overall in the first intramural powerlifting championships at LCC. Powerlifting involves three lifts — dead lift, bench press and squats.

Freeman among top 25

Powerlifter places in national ranks--unofficially

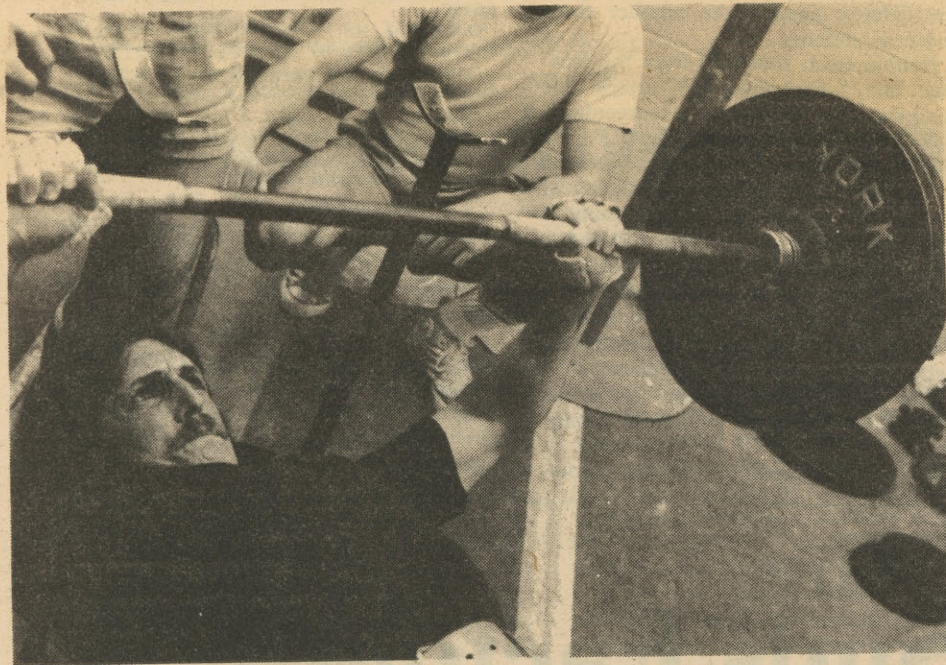
by Mike Arnold
for The TORCH

Dale Freeman, lifting in the 143-pound class, won Lane's first "official" Intramural Powerlift competition by lifting a total of 930 pounds, giving him a ratio of 2.09 — the ratio being the average of the three lifts and Freeman's body weight.

According to Mitch Allara, LCC's Intramural Coordinator, "Freeman's lift ratio places him — unofficially — among the top 25 U.S. lifters for his weight class." Allara made his statement based on information he read in the March issue of "Iron Man" magazine.

"The meet was very positive," said Allara. "It (the meet) generated a lot of interest in powerlifting, not only for the 20-25 people who came just to watch . . . but the contestants were excited and ready for the next contest."

WEIGHT CLASS	Total Weight	Squats	Bench Press	Dead Lift	Ratio	TOP TEN RATIO
114	Steve Ellickson 565	170	140	255	1.66	1. Dale Freeman 2.09
132	Mark Viens 590	200	120	270	1.50	2. Vince McGinley 1.80
148	Dale Freeman 930	275	250	405	2.09	3. Dennis Songer 1.76
165	David Barrie 830	260	205	365	1.75	4. David Barrie 1.75
181	Vince McGinley 955	325	270	360	1.80	5. Steve Ellickson 1.66
198	John Belnio 910	320	210	380	1.58	6. Bob Cramblit 1.60
HWT	Roger Bain 990	290	300	400	1.42	7. Scott Pittman 1.59
						8. John Belnio 1.58
						9. Dan Revel 1.56
						10. Mark Viens 1.50



Dale Freeman, winner of LCC's first powerlifting championship, bench presses 250 pounds.
Photo by Mike Arnold

For Sale

Classifieds

AQUARIUMS, fully equipped 24- and 30-gallon. Fish and misc. included. For sale or trade for car cassette deck. Sandy 342-2374.

QUALITY 10-SPEED BIKE in fine condition. A bargain at \$100. Call Tom at 342-2374.

CUSTOM STYLED AQUARIUM, 15-gallon, \$75; Cassette under-dash car tape player, complete with 2-10 oz. speakers, nearly new, \$90. Call 683-1790.

NEED TO SELL large coffee table, good condition, \$65 (negotiable). 726-7517.

NICE SLEEPER COUCH, \$20; Polaroid SX-70, \$20. 343-2850.

OLYMPIA TYPEWRITER, manual, standard, 12", late model, in perfect condition, \$100. 344-5312.

TWO NICE COMFORTABLE HIDE-A-BED COUCHES for real cheap! Give me a call at 935-7561.

MOVING SALE. Everything goes. Saturday 9-12, Sunday all day. 2233 Dakota off Barger. 689-4762.

NAUGHAHYDE STUDIO LOUNGE, like new, \$55; Wood chord organ, \$35; Kitchen utensils, very cheap. 747-4618.

MUST SELL KARATE GEE, pack, lapidary equipment, uncut and cut stones. 683-1996, Steve.

CUSTOM CORDUROY VESTS, men & women, \$15 each. 485-4408.

VERY OLD WOOD COOK STOVE, \$425, copper water reservoir, warming ovens. Call Dave at 689-7736.

LARGE DOG "SKY KENNEL," Electric Coors beer sign, Large dog house (well built) and much misc. Call Dave 343-0164 after 5 p.m.

ROTOTILLER, 8 H.P., Sears, low-high-reverse gears, like new, 1 year old, used twice. Cost \$500 new in 1978, sell for \$350 firm! Call 687-9318.

ONE-STEP CAMERA, brand new, \$20. Call 484-7210 after 5 p.m.

TECHNICS SL 2000 TURNTABLE, perfect shape, less than a year old with Empire cartridge, \$105. Ross at 345-8265.

HEAVY DUTY PIPE RACK for short, narrow pick-up truck, \$50. Call 689-4542.

DOUBLE OVEN, \$50; Refrigerator, \$65. Sold separate or both for \$100. Call 345-0885 after 5 p.m.

ELKHARDT TUBA, \$300 or offer trade. Grain & meal grinder, \$25, like new. Call after 6 p.m., 726-5694.

Continued on back page.

PE pitches gear

Students who leave their clothing and equipment in LCC's PE lockers will return Spring Term to find no Nikes or anything else, according to locker room staff members.

Frank Marshall, equipment room supervisor, says that any personal belongings left longer than 15 days after the end of Winter Term will be thrown out.

"Usually about 400 men and women (out of 2,000 students) per term fail to get their personal gear," explains Marshall, "and when we throw it out, things can get a little touchy."

Marshall says that the locker room left-overs are given to Goodwill Industries.

He continues, "At the U of O the students leave their gear in the lockers all year, but too many students come through here for us to do that."

PE clothing and equipment must be turned in to the equipment issue room and baskets cleared of personal items by 6 p.m. on Friday, March 9.

"FILMS AROUND TOWN"

You can watch and study recent films for credit with "Films Around Town." Students will be able to buy discount tickets for regular theater showings each week. You'll see those films at your convenience and participate in class lectures and discussions. Students may register for 3 hours of college transfer credit or participate in the class for self-enrichment as auditors.

"FILMS AROUND TOWN"

LCC Downtown Center: U, H, 12:15 PM - 1:30 PM

MAIN CAMPUS: MWF, 10:00 AM - 11:00 AM

Instructors: Susan Bennett and Jack Powell

Spring Term 1979

FOR MORE INFORMATION CALL LANGUAGE DEPARTMENT, EXTENSION 2419.



Titan men stop Clackamas 102-96

by Kathy Marrow
for The TORCH

Performing in his best game all season, sophomore John Hansen paced the Titans to a 102-96 win over Clackamas C.C. Feb. 24.

Lane opened the first half with a shooting clinic. All 11 of their field goal attempts connected. This display of good solid defense and continuous control of the boards gave the Titans a 55-43 half-time lead. This lead was maintained throughout the remainder of the game.

'a run and gun affair'

The second half went even better for Lane. Coach Dale Bates explains the game as a "run and gun affair." Because Clackamas is weak defensively, the Titans took every opportunity offered. "This was a fun win," said Bates. "There was no pressure involved."

With five men scoring in double figures,

Lane got good play from the bench as well as the starters.

LANE (106) — Murphy 6, Towery 6, Hansen 23, Condos 4, Noonan 6, Bird 14, Lentz 12, Parker 10, Zarnekee 16, Cashman 9.

CLACKAMAS (92) — Tirrell 17, Beard 2, Schroeder 11, Slick 25, Worsch 14, Jondol 10, Williams 13, Clevenger.

Lane 55 51 — 106
Clackamas 43 49 — 92

Fouled out — Lane, Hansen, Lentz; Clackamas, Slick, Williams.

Total fouls — Lane 28, Clackamas 23.

"It's unfortunate that we didn't wake up and rise to the challenge sooner," said Bates. "I think right now we're as good as any team in the league."

John Hansen led the Titans with a team high of 23 points and freshman Jerry Zarnekee followed with 16. Tom Bird contributed 14.

Lane's league season left them with some impressive cumulative statistics. In OCCAA league statistics, Lane is ranked third in team defense and second in free throw ranking (.708 average).

Jerry Zarnekee led the Titan scorers with 457 points this season — a 15.8 game average. Mel Lentz followed with 419 and a 14.5 game average. Tom Bird closed the standing with a 253 total and a 8.7 game average.



Freshman Jerry Zarnekee (#44) puts up two more points against Clackamas en route to a 102-96 victory on Feb. 24 at Oregon City.
Photo by Rockie Moch

OCCAA Final Results MEN

	W	L	Pct.	GB
Southwestern Oregon	14	2	.875	—
Linn-Benton	12	4	.750	2
Umpqua	10	6	.625	4
Chemeketa	10	6	.625	4
Blue Mountain	8	8	.500	6
Lane	7	9	.438	7
Clackamas	4	12	.250	10
Central Oregon	4	12	.250	10
Judson Baptist	3	13	.188	11

WOMEN

	W	L	Pct.	GB
*Umpqua	12	2	.875	—
Blue Mountain	12	2	.857	—
Chemeketa	11	3	.786	1
Clackamas	8	6	.571	4
Lane	7	7	.500	5
Linn-Benton	4	10	.286	8
Central Oregon	2	12	.143	10
SWOCC	0	14	.000	12

*league champ

Fall to Clackamas 45-38

Women cagers end year with 9-10 record

by Ed Peters
of The TORCH

The Lane women's basketball season is over. On Feb. 24 the Titans finished the season with a 45-38 loss to Clackamas C.C. (CCC) in Oregon City. The loss brings the Lane season record to 9-10 and its league record to 7-7.

The Clackamas squad was just coming off back to back losses against Chemeketa and Umpqua (in overtime) and were very up for the game.

The game opened very slowly and the

first half was filled with turnovers and missed shots. Lane managed only six field goals in the first half and the half-time score was 18-12. The first half was a defensive battle pitting the number two Lane defense against the number three Clackamas defense.

"Neither team shot well from the free-throw line," explained LCC coach Sue Thompson. "It (the free-throw percentage) was the lowest Lane has ever had."

Sophomore Kelly Smith led the second half of the Titan surge scoring 7 of her 11 points in the second half. At one point in the second half the Lane women closed to within six points of Clackamas but were unable to catch the determined Cougars. The Clackamas squad has two six-foot forwards and the Lane women were forced to shoot from the outside all game.

"The main reason for our loss is our offense came up flat," explained Thompson.

Both teams turned in dismal perfor-

mances at the free-throw line with Lane going 16 for 65 and CCC going 19 of 52 in the turnover filled game. A new record for turnovers was set by Clackamas by coughing up the ball 43 times during the game.

CLACKAMAS (45) — Paddock, Manley, Laurent 11, Kirkpatrick, Folmsbee, Raab 2, Syring 8, Perkins 14, White 10.

LANE (38) — Smith 11, Stanley, Helgeson, Ewing, Barrett 4, Baltzer 6, Olson 2, Drew 15, Quick 6, Reynolds.

Clackamas 18 27 — 45
Lane 12 26 — 38

Fouled out — Lane, Baltzer, Drew; Clackamas, Syring.
Total fouls — Clackamas 20, Lane 22.

"I was pleased with Kelly Smith's performance," said Thompson. "She played excellent defense, led the team in scoring and did a lot of things well all game."

Sophomore Kelly Smith led the Lane scorers sinking 11 points and pulling down 4 rebounds. Lori Drew pulled in a team high 15 rebounds and scored 9 points before fouling out late in the fourth quarter.

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21 and over

Whetham captures third place at regional wrestling tournament

by Kathy Marrow
for The TORCH

J.D. Whetham led the way as the Lane wrestlers came home with some impressive results from the Oregon Community College Athletic Association (OCCAA) regionals held on Feb. 23-24 at Oregon City.

"We did a good job and had good effort from all the guys," said Coach Bob Creed. "We only entered four wrestlers and I was pleased with their outcome."

In the 118-lb. class, Roy Singer represented Lane, followed by J.D. Whetham in the 126-lb. class, Ken Bledsoe in the 134-lb. class and Kerry Clark in the 142-lb. class.

On Feb. 23, the elimination rounds were held. In the 118-lb. class, Roy Singer was matched with Chris Taylor of Ricks

College, Idaho. Taylor pinned Singer in 1:35. In the 126-lb. class, Whetham got off to a bad start in the match and eventually lost to Darvin Tramel of Clackamas C.C. (CCC) in a pin at 6:30. The 134-lb. class found Ken Bledsoe and another CCC opponent Perry Miles. Bledsoe, wrestling with an injured shoulder, was pinned in 3:25. The 142-lb. match was between Kerry Clark, LCC, and Rick McReynolds, Ricks College, Idaho. Although Clark wasn't pinned, he was manhandled by McReynolds who easily won 19-3.

On Saturday, Feb. 24, the consolation rounds took place. In consolation action Roy Singer, LCC, faced Jack Wise of Grays Harbor (Washington State Champ) and was defeated 7-5, knocking him out of the double elimination tournament. J.D. Whetham's first consolation opponent was OCCAA champ Rudy Garcia of Umpqua C.C. Whetham defeated Garcia 6-5. Rob Lagerquist was Whetham's next opponent. Whetham belted Lagerquist 8-1 in an easy victory. In his final match Whetham handed Terry Corrigan of Grays Harbor an 8-2 loss clinching a third-place finish in the consolation round. This victory qualified Whetham for the national finals to be held in Worthington, Minn.

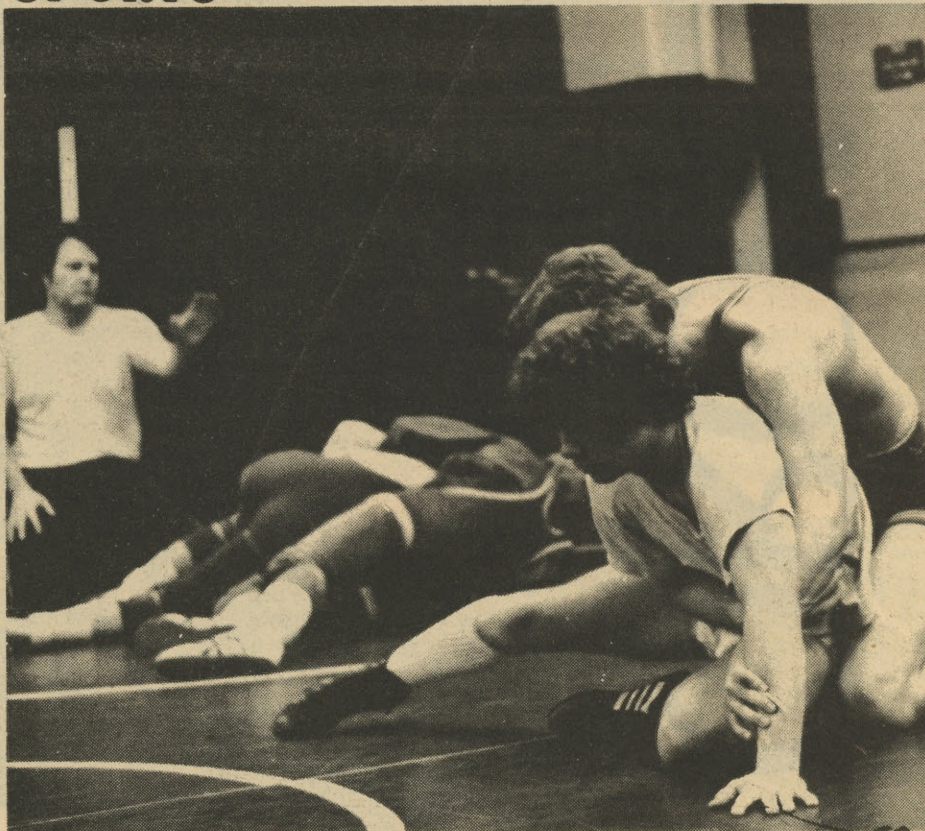
"Whetham performed very well, in a very tough weight bracket," said Coach Creed. "I am pleased with the team's overall performance in this meet."

Ken Bledsoe, the 142-lb. class entrant, was forced to forfeit his match because he exceeded the 142-lb. limit.

J.D. Whetham led the Titans with a 14-7-1 overall record. "Most of J.D.'s losses were at the lighter 118-lb. class," explained Creed, "but overall, he did really well in his regular 126-lb. class."

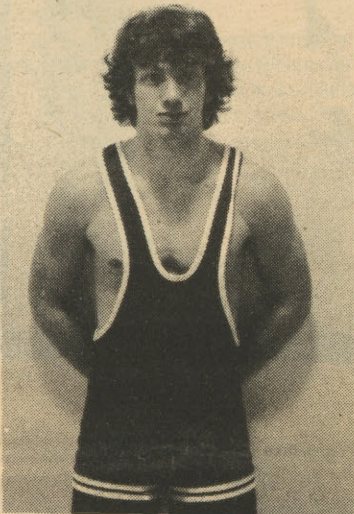
Lane's overall record stands at 0-8.

The final entrant, Kerry Clark, was matched with Tom Lawson of Columbia Basin College. Clark was defeated 6-0. Lawson went on to take third place in his class.



Lane wrestlers under the direction of Coach Bob Creed [kneeling in the background] turned "a good effort" at the OCCAA Regionals on Feb. 23-24 at Oregon City.
Photo by Michael Bertotti.

Titan of the week



J.D. WETHAM — This week's Titan of the Week is wrestler J.D. Whetham. Whetham just completed the Oregon Community College Athletic Association (OCCAA) regional wrestling meet where he placed third, earning a berth in the National Junior Collegiate Athletic Association (NJCAA) playoffs to be held in Worthington, Minn., from March 1 to 3. Whetham had a 14-7-1 record this season while wrestling in the 126-lb. and 118-lb. classes. Most of his losses occurred while wrestling in the lighter 118-lb. class.

SPORTS CALENDAR INTRAMURAL ACTIVITIES

March 5

5-man basketball championship game 5:00 LCC gym

March 7

3-Mile Handicap Road Run 12:00 Gym Lobby

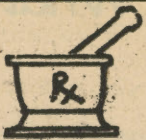
Weight Lifting Contest-'ODD LIFT' 2:30 Locker rooms

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Winter Term Finals Schedule

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ↓		
0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

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Thumbs up?

See pages 8 and 9

Photo by Samson Nisser

Classifieds

continued from page 13

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PEAVEY BASS AMP 200 with 2 bottom 4-15" speakers, 8 months old, good sound and powerful, must sell, \$675 firm. 688-6043.

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'58 FORD PU with camper for best motorcycle. Obie, 726-1879.

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'72 CHEVY WINDOW VAN, rebuilt engine, rebuilt automatic transmission, completely carpeted. Call 343-8198.

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'74 CHEVY PU, 1/4-ton, 4 speed, 36" camper shell, used but not abused, \$2,800. 988-1337 eves.

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SMALL HOUSE, temporary - 2 months, skylight, paneled, share bath and kitchen with main house, \$125 per month. 688-1878.

3-BEDROOM HOUSE, \$325/month. First, last, \$75 deposit. Over hill from LCC. 485-7100.

ROOMS FOR RENT, \$65 & \$80, utilities included. No smoking, drinking or pets. 345-2552 10 a.m. - 4 p.m.

FEMINIST HOUSEHOLD looking for non-smoker to share home. \$110 plus utilities. Available March 1. 342-6409.

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FULL- OR PART-TIME. Couples and individuals for business of your own. Local Amway distributor trains you for splendid opportunity. Phone 942-4668 for interview.

MONKEES ALBUMS, will pay reasonable prices. Contact Vicky after 4 p.m. at 485-2015.

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For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

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