

More options considered

## Jury out on RIF

by Frank Babcock  
of The TORCH

The jury isn't in yet, but indications are that 11 full-time LCC faculty members, who recently received Reduction in Force (RIF) memorandums may still have jobs fall term.

## Weaver looks for local food stamp hardship cases

by Ron Robbins  
of The TORCH

Congressman Jim Weaver is seeking letters listing specific hardships related to food stamp allotments.

Revised food stamp regulations are causing "tremendous hardships" for low-income elderly people, according to the co-director of the Sentries of Lane County, a senior organization which watches government action on issues affecting the elderly.

The 1977 Revised Food Stamp Act was an attempt to simplify eligibility regulations, making food stamps easier to get. But the effect has been to take away the stamps from those who need them most, says Jewell Baker, Sentries co-director.

Brooks Yeager of Congressman Jim Weaver's Eugene office says he has received about 100 complaints, mostly from low-income elderly and working mothers using food stamps.

The heart of the problem is the revised deduction schedules used to determine the amount of foodstamps for which a household is eligible.

- Under the previous regulations, itemized medical expenses were deductible. Now everyone receives a standard \$65 deduction. Medical costs above that amount cannot be deducted.

Baker says this is especially hard on seniors because they frequently have higher medical expenses.

- A second group hurt by the new rules single-parent families — usually working mothers who must use child-care services. With the new rules child-care deductions are not allowed; child care is included along with rent and utilities in an overall shelter deduction. Again this is a standard amount, \$80 per household. It does not matter how many members the household has or what the actual living expenses are.

Peter DeFazio, with Weaver's office in Washington D.C., is asking for letters citing specific hardships. The Department of Agriculture will hold hearings in early May and Weaver will enter the letters as testimony.

The memorandums, which were sent out March 15, were prompted when declining enrollment in several departments reached a point where faculty lay-offs were an ominous possibility. The administration reacted by sending the RIF notices to those least senior faculty members likely to be affected.

But according to Dean of Instruction Gerald Rasmussen, a lot of discussion in departments, faculty union and the administration has created a cooperative atmosphere and some innovative measures are being taken to forestall actual retrenchment of the affected instructors.

Rasmussen says the faculty is especially valuable because "you have to implement on the firing line because that's where they're getting shot at."

And in a memorandum to Hank Doude, director of employee relations, the LCC Education Association (LCCEA) outlined four suggestions designed to prevent staff lay-offs:

- Assigning summer session teaching assignments to those instructors affected by RIF.
- Retraining affected instructors to assume other assignments available at the college.
- Providing the opportunity for professional and curriculum development for affected staff members.

- Establishing a cross-campus matching process whereby affected instructors would be placed in multi-department assignments presently staffed by part-time staff.

In addition to these suggestions, Delta Sandersen, language arts instructor and LCCEA president, says that in the long term, the LCCEA feels that natural student attrition will handle staffing overloads in given areas.

Furthermore, she says, "It is possible that we really need to evaluate workload better than we have."

She cites a recent comprehensive national study that indicates the quality of education may be greater in smaller classes. If class sizes were reduced in some areas, she says, a reduction in force might not be necessary even at current enrollment levels in affected departments.

One of the affected instructors, Dan Hodges, recently moved from a faculty position in the Social Science Department to the head of testing in the counseling department.

And Rasmussen feels that a well-administered testing program might solve the declining enrollment problem by giving new students a more accurate perception of their skills.

"If students can find what skills are needed," he says, "they're more likely to stay in school — in a program — and not drop out discouraged."

"Hell, if we could retain five percent more students, we might not be facing RIF."

## F · A · C · E · S



Photo by Michael Bertotti

## Man of the woods

by Michael Tenn  
of The TORCH

It's an overcast spring day. On a wooded hillside overlooking Eugene, a group of students stand clustered around two small plants.

A wiry, bearded, sandy-haired man dressed in rain-jacket, levis and mud-splattered rain-boots is kneeling by the plants.

"I want you to take a good look at

these," says Jay Marston, LCC biology instructor. "This one is wild carrot, *Dacus carota*, and this one . . ." he glances around the circle of faces, "is *Cornium maculatum*, poison hemlock — remember Socrates?"

To the casual observer, the small, green plants appear to be very similar. They are in fact very different. One is edible. The other can cause death if ingested in even very small amounts.

*continued on page 3*

Inside  
today



Is Creswell going to let land developers turn fertile farmland into another example of sprawling suburbia?

2

There's a deadly difference between wild plants and some LCC students are learning which is which.



6 & 7



LCC hardballers Chuck Cook and Marty Max were instrumental in snatching a double-header from Judson Baptist Community College.

11



# The Second Page

LETTERS/EDITORIALS/COLUMNS

April 26 - May 2, 1979

## Citizen input sought

## Growth threatens farm land

Editorial by Frank Babcock  
of The TORCH

Working with embarrassingly little public input, a citizen's committee in Creswell is currently drafting a 20-year urban growth plan it hopes the Oregon Land Conservation and Development Commission (LCDC) will approve.

Unfortunately, economic pressures and commercial interests appear to be forcing the city to consider a future direction of growth that violates the intention of LCDC goals.

Since Creswell expects to double its population by the year 2,000, the city must develop a viable plan for growth as set forth in LCDC Goal 2 (Land-Use Planning). As more or less an urban island in a rural valley, Creswell could conceivably grow

### 'urban island in a rural valley'

in most any direction. But the most attractive direction at this point in time is predictably that which is least expensive to the city. And with economics in mind, the Creswell Citizens Involvement Committee (CIC) has drawn a proposed urban growth boundary that includes some 110 acres of productive agricultural land owned jointly by Mazama Timber and the Wildish Company. Those firms hope to build a housing development on the parcel which lies just east of I-5, the present eastern city limit.

The CIC's reasoning for choosing the Mazama/Wildish proposed development is understandable — the developers have dangled a couple of big carrots.

For one, future growth of the city in any direction will require expansion of its sewage lagoon. Mazama/Wildish has offered to build a new lagoon for the city free of charge if the city is able to get a zoning variance on the developer's land.

Secondly, it is attractive for the city to opt for a large parcel for future annexation purely because it is less hassle — one cooperative big land owner is worth dozens of irascible small ones.

Nevertheless, a great deal of land south and west of Creswell is ideal for little else than growing rocks or building houses. Trouble is, urban expansion into those areas would mean that the city might have to foot the bill for larger sewage facilities — the parcels in those areas are relatively small and the parcel owners are less likely to have the wherewithall or the collective benevolence to give the city a freebee.

But it must be remembered that Creswell's growth plan is for a 20-year period

### 'houses vs. flight paths'

and expanding into non-productive areas might hold some long-term advantages.

First, by closely adhering to LCDC goals, the city is more likely to qualify for federal grants to finance extended city services.

Second, by growing into an area comprised of small parcels, growth might be slower and more measured as existing property owners attempt to resist subdivision until property values rise.

Wholesale acceptance of the Mazama/Wildish proposal would, by contrast, ensure almost immediate creation of a "bedroom" community that would immediately raise the burden of school support for everyone in the Creswell School District, including many rural residents who have little influence in Creswell's ultimate decision.

Another factor to be considered is the proposed expansion of the Creswell Airport. Since it lies just north of the Mazama/Wildish tract, it's possible expansion could leave the developers in conflict with the Federal Aeronautics Administration (FAA) concerning houses vs. flight paths.

But, the greatest issue of all is comprehensive land-use planning. Last November, Oregon voters expressed strong support for LCDC goals.

That public mandate should not be ignored for the benefit of a few developers and a city struggling to satisfy short-term needs.

A public hearing on the matter will be held tonight, April 26, at Creswell High School at 8 p.m.

## W.A.C. seeks opinions

LCC's Women's Awareness Center is collecting information again this year to evaluate the services it provides to the college and the community.

Anne Steward, coordinator of the center, asks that all students and staff members take a few minutes to fill out the questionnaire.

Please complete the questionnaire and return it to the center (second floor of the Center Building, Room 217) no later than Friday, April 27.

If necessary, attach an additional sheet. Additional comments are welcome.

1. Have you ever been to the Women's Awareness Center?

☐ Yes

☐ No (skip to #3)

☐ Never heard of it (skip to questions 9 through 12)

2. What is it that prompted you to come into the Center for the first time?

3. What other ways have you been involved with or affected by the Center this year? (If never been into the Center, skip to question 6 after answering this question.)

4. How often would you estimate that you have been in the Women's Awareness Center?

☐ Only one time.

☐ Two to five times.

☐ Five to ten times.

☐ Once a week.

☐ Several times a week.

☐ Almost daily.

5. What is your general feeling about the Center as it is this year?

6. What things make (made) you hesitant or uncomfortable about coming into the Center?

7. What things make you like coming into the Center?

8. What kinds of changes would make the Center a more comfortable or helpful place for you?

9. Are you:

☐ LCC student

☐ Community person

☐ LCC staff

☐ Classified

☐ Faculty

☐ Administration

☐ Other, please explain:

10. Age:

☐ under 18

☐ 18 to 24

☐ 25 to 30

☐ 31 to 35

☐ 36 to 50

☐ over 50

12. VOLUNTARY INFORMATION:

☐ American Indian

☐ Asian American

☐ Black

☐ Caucasian

☐ Spanish Surnamed American

☐ Physically Disabled

☐ Other (specify)

11. Sex: ☐ Female

☐ Male

# TORCH

EDITOR: Stephen Myers  
ASSOCIATE EDITOR: Sarah Jenkins  
FEATURES EDITOR: Frank Babcock  
NEWS EDITOR: Bob Waite  
SPORTS EDITOR: Ed Peters  
ASSOCIATE SPORTS EDITOR: John Healy  
ENTERTAINMENT EDITOR: Michael Tenn  
PHOTOGRAPHY EDITOR: Rockie Moch  
REPORTERS: Bev Daugherty, Kathy Marrow, Ron Robbins, Ron Kunst  
PHOTOGRAPHERS: Dennis Tachibana, Samson Nisser, Michael Bertotti, Fred Sieveking  
PRODUCTION: Laree Ram, Jeff Saint, Rick Axtell, Jack Ward, Lois Young  
COPYSETTING: Judie Sonstein, Denise Stovall  
ADVERTISING DESIGN: Lucy White, Khathryn Albrecht  
ADVERTISING: Steve Whitt, Rich Stone  
DISTRIBUTION: Dannelle Krinsky

The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

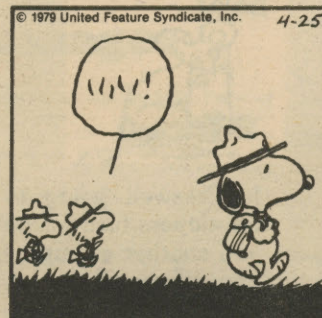
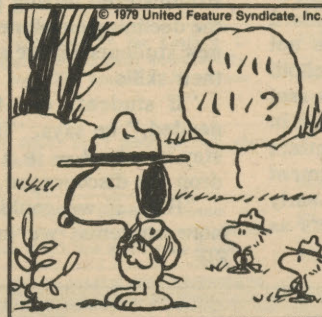
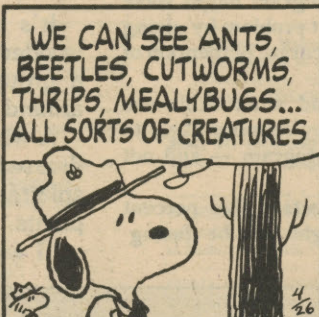
"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

## PEANUTS®

by Charles M. Schulz







### Frisbee flickers fling frisbees for friendly frisbee fans

One of the Aces Professional Frisbee Team members demonstrates

fine frisbee form during their April 25 LCC demonstration.

Photo by Fred Sieveking

# OVERFLOW

The Trojan Decommissioning Alliance will hold a free rally/concert in the Eugene downtown mall April 28 at 2 p.m. That event will be followed by a dance at the Eugene Hotel from 8 p.m. to 2 a.m.

A delegation from the U of O will visit LCC April 30 to discuss transferring to the U of O. Representatives will be in the cafeteria from 10 a.m. to 2 p.m.

Project Awareness, a two and a half day workshop, will be held May 9 to 11 at the Rodeway Inn in Eugene. The workshop will be led by Audra Adelberger of Feminists Northwest. The registration fee is \$30. For more information contact Joyce Duchesneau, extension 2392, or Anne Stewart, extension 2353.

The LCC Counseling Department will be holding two re-entry workshops for women returning to school. The evening workshop will begin April 30 and will meet in Room 220 of the Center Building on Mondays and Thursdays from 7 to 10 p.m. The daytime workshop will begin May 21 and will meet at the LCC Downtown Center from 9 a.m. to 1 p.m. The fee for the two credit workshops is \$24. For more information contact the Counseling Department or the Women's Awareness Center.

The National League of Pen Women will hold a luncheon May 16 beginning at 11:30 a.m. at Andy's Eugene Station. Chuck Bennett, editor of Salem Magazine, will speak on "The City Magazine as a Free-lance Market." The fee is \$5. For more information call 345-3176.

The ASLCC announces that two new telephones have been installed in the student lounges in the Center Building. The phones are free for LCC students.

The LCC Counseling Department is still accepting applications for 1979-80 school year Student Service Associates. Work-Study and CWE credit are available. Applications will be accepted through April 27. For more information contact Tim Blood in the Counseling Department.

To be thyself,

and to be thyself greatly

-- Butler

## F·A·C·E·S

continued from page 1

The 25 students on this field trip compose one of the four classes in "Edible and Poisonous Plants of the Northwest" taught by Marston this year. The groups spend a number of hours out of doors.

"I don't think anyone can learn very much without getting their hands dirty," says the 37-year-old biology instructor. "You listen to someone lecture and it can be very sterile . . . unless you can see how that material actually looks and applies."

Besides doing field work these students have other opportunities to get their hands dirty. Each week a different group of students prepares a meal of wild foods which is consumed in class.

"This business of eating in the classroom is a gimmick . . . getting people to become enthused about it (the class)," says Marston. "In the process they're going to learn something." He calls this "painless learning."

As a high school student in Montana, Marston encountered a biology teacher who got him so interested in biology that he's pursued it ever since.

It might be that Marston's desire to kindle interest and enthusiasm in his students stems in part from his own experience with that biology teacher.

"I never had much doubt about what I was going to do," says Marston. "I wanted to teach biology." Marston has been teaching at LCC since 1968.

Science instructors at LCC are allowed to design biology courses

around their own areas of expertise and interest. Marston says he therefore gravitates towards "applied biology."

"People should learn something which is of use to them, of value to their life," he says. ". . . for most people who go to LCC, academics for academics (sake) is of lesser importance."

Accordingly, Marston teaches several other science classes which are practical. "Ecology and Environment," for example, has generated a lot of interest among students. Marston says that land-use is the number one environmental issue we must deal with locally.

"What do we do with the area where we live?" asks Marston. "Do we make it an L.A. or do we try to keep that from occurring?"

Another of Marston's interests is "ethno-botany," the various ways people have used plants — for foods and drugs — and so he is preparing a class in plant toxicology which he

plans to teach next winter. So he says that a course in herbal medicine may be a step towards a series of classes designed to meet the needs of the increasing number of students attending college to study naturopathic medicine.

This summer Marston will again lead a group of biology students on a backpacking field study down the Olympic Peninsula. The Pacific coast is one of Marston's favorite haunts.

"I could live there (the coast) easily, just by foraging for wild food."

On a muddy Eugene hillside, a group of students continue with their own foraging.

"That stuff you're standing in?" asks Marston. "That's called Rhus diversiloba — poison oak."



We  
buy  
used  
records.

342-7975

258 E. 13th

Mon-Sat 12-8

Sun 1-6

## Introducing Body-Fencing

It combines Martial Arts  
Dance & Yoga Into A Dynamic Fun Sport  
Classes Beginning Soon  
So Act Now!

For Free Information and Demonstration

Call the *Changing Way* School & Spa 686-2715

2 people  
for

One per  
customer  
Reg. \$2  
45 minutes

1 *Changing  
Way*

Hot Tub  
and Sauna

Open M-Sat 11 am-10 pm  
Sunday 2 pm-10 pm  
Coed-Bring towel & suit

(Private Party & Group Discounts)

686-2715 1025 Conger

Turn off W. 11th at Burger King

BK  
Conger

expires May 7th

### Sorry, our mistake!

A proposal to support a free state for Palestinians was removed from the ASLCC agenda at its April 18 meeting. An article in last week's TORCH reported that the item had been tabled.

According to Sally Stearns, ASLCC vice-president, removal from the agenda means that the item will not be discussed or voted on by the Student Senate. Tabling an item means that it would be discussed and voted on at a later date.

TYPINGSUPPLIESBOOKSOUTDOORGEARCAR  
BICYCLESAUTOREPAIRHELPWANTEDHELPN  
ROOMMATESPETSTOASTANDFOUN  
CAREHUMANMENTMESSAGE  
ALERTSTAPESINSTRUME  
UNEMPLOYMENTSHORRORNOVGRAP  
NGSBOOKSOUTDOORGEARCAR  
AUTOREPAIRHELPWANTEDHELPN  
TESFORRENTORSALE  
CHESENTMENTSSOUND  
CTHOTOGRAPHYTYPE  
SBOOKSOUTDOORGEARCAR  
RHEALTHHELPNEEDER  
TPETSSTANDFOUN  
RTAINMENTMESSAG  
ORDSTAPESINSTRUME  
HOBBIESPHOTOGRAPHYTYPE  
TDOORGEARCAR  
TECHNICALROOM  
THERAPYHELPWANTEDHELPN  
TSTAPESINSTRUME  
ELECTRONICPHOTOGRAPHYBOO  
RGEARBICYCLESARSCYCLESAUTOREPAIRH  
WANTEDHELPNEEDERROOMMATESFORREN  
NTSRECORDSTAPESOUNDSYSTEMSCRAFTS

206  
Center



# Exploring alternatives

Commentary by Ron Kunst  
of The TORCH

It was the morning of Easter Sunday and 500 of us gathered in the large room to eat.

After the meal we stood in a circle, held hands and sang. Then, still united, we spent several minutes chanting, "Aummm."

Following this exercise, I moved outside to catch my breath, inhaling the cool, crisp

The definition read: "When the sun crosses the celestial equator and night and day are of equal length."

A coming together . . . a spring gathering . . . an Easter celebration — a new season, new beginnings, resurrections. These were symbolic implications and I decided to center my thinking around

here — conservative and liberal, various political views — but the binding element is the desire for honesty and openness," said Stutz.

He also added that there was a high percentage of people from Eugene at the gathering because "the town (Eugene) is a catalyst for a changing lifestyle. Many of

belief in a common set of ethical values. These people have rejected the artificial value system of material wealth which our society is based upon."

Yes, there certainly did seem to exist an unmistakable unity among the group, one which cut through the veil of surface appearances and beliefs — political and

## THE 1979 EQUINOX GATHERING

island air . . . Ahh, strolling along the beach I felt as though I was in heaven.

Then it started raining and I remembered that I was only at the Third Annual Equinox Gathering — not heaven, just utopia, just lovely, idyllic Vashon Island in the Puget Sound of Washington.

The Equinox Gathering lasted for three days. I attended it along with members of the Associated Students of Lane Community College (ASLCC), filling in for one of their group members who cancelled out at the last minute. I had no idea what to expect from this weekend and went purely out of curiosity.

"It should be an interesting experience," ventured ASLCC Secretary Blue-aura Meadow. "I'm really anxious about it."

Well, so was I. But after I was provided with a quick briefing on the weekend theme, I began to have second thoughts — it sounded like a cosmic consciousness country club — how to attain higher awareness by contemplating your navel for three days.

I set off to find out. On the bus ride up to Vashon I took out my dictionary and looked for the meaning of the word "equinox."



such a theme.

But when I rose Friday morning with a whopper of a cold and looking outside at the wet, gloomy weather, my bright ideals of spring and new beginnings were markedly dampened.

I felt miserable until I joined the high-spirited, friendly group of hungry folks, whereby my mood quickly lifted.

After breakfast I talked to Dan Wenzel, a staff member of the Community Energy Bank in Eugene.

"This is just various people getting together, exchanging ideas and making contacts — it's a people-oriented weekend," he said.

Wenzel explained that he was interested in the weekend because as a member of the Energy Bank, he believes in the value of people working together and sharing in a communal spirit.

Another local resident, Jay Stutz, operator of Switchboard referral service in Eugene, had this to say: "These people are very new-age oriented; they're open to change and growth."

"All different kinds of people have come

the people here are staff members of local community service agencies," explained Stutz.

Eventually I got around to talking to the director of the gathering, Brian Livingston, who is also the coordinator of CAREL (Eugene Community Service Organization) which spearheaded the event.

"The idea of the gathering is to expose people from the Northwest to alternate styles of living," said Livingston. "This includes energy sources, food and medicine. We especially want to emphasize community living situations."

Livingston explained that by stimulating people to create "living examples of alternate lifestyles," they would be setting up role models which would serve to affect social change.

He said the weekend pivoted around several daily workshops involving lengthy discussions on a variety of topics ranging from education and politics to personal growth and spirituality.

"This is a varied crowd of people," said Livingston, "but underlying (the group) there exists a strong sense of unity — a

economic.

In itself, the Equinox Gathering provided a living example of communal harmony, of spiritual brotherhood. A feeling of mutual trust and concern ran deep throughout the crowd. This set up a conducive environment for comfortable socializing.

I did a great deal of this. I considered the workshops secondary. I was at my best during meal time — this being the high point for me. The ritual of dining together provided an opportunity to meet new people.

But, three days of social interacting and island idealism does take its toll.

On the final day I didn't attend any workshops. I needed to rest. I went to the dining hall and just sat, inspecting the crowd. I noted that beards were positively "in." And there I sat, clean-shaven and baby-faced, feeling out of place and brutally conspicuous.

The event came to an end that Sunday afternoon. As a final farewell gesture, all those who still remained gathered in a circle and clasped hands and chanted one last "Aummm."

Having finished this I smiled, blew my congested nose and wandered outside. I was ready to go. It was time to get back to the mainland.

On the return bus trip I sat reflecting on all the hopeful friendly people I'd met. These many encounters gave the weekend a life-affirming quality.

Nonetheless, I was glad to be leaving the country club behind — glad to be thinking my own thoughts . . .

"Social change and growth?" As I see it, there are two ways to accomplish this growth: The social process — communal style, as expressed during the weekend, or the individual process.

I personally prefer the latter method. Therefore I was glad to be alone again. You see, I like to "do my own thing."

That's why when I stopped for dinner at a greasy cafe in Portland that night, and the waitress asked me, "What'll ya' have, hon?" — I contemplated, rubbed my groaning navel and said, "Aummm . . . how 'bout a burger and fries."

No way could I stomach anymore healthy vibes.



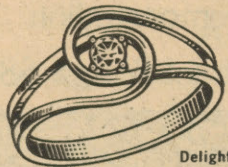
AND  
A DIAMOND

from Harry Ritchie's



Romantic pre-  
engagement  
ring with  
diamond  
\$24<sup>90</sup>

Give her a  
diamond  
ring that  
spells out  
"love"  
\$34<sup>90</sup>



Delightful  
high styled  
diamond  
ring  
\$49<sup>90</sup>

Lifetime Guarantee.  
Full trade-in privilege.

Harry Ritchie's  
JEWELERS

Student accounts invited  
DOWNTOWN AND VALLEY RIVER

## Campus Ministry at LCC

Contact through Student  
Activities, Center Bldg.  
or LCC Restaurant  
near the elevator.

Chaplains James Dieringer  
& Norm Metzler

"We're here for you."



## ... another 'Roots'

by Bob Waite  
of The TORCH

With family spread clear across the U.S., reaching up into Canada and spanning four centuries in Norway, he confronted a mammoth task. But five years of research and discovery have paid off in the form of "Reunion: East O' the Sun."

LCC Head Librarian Del Matheson says that the recent "Roots fever" did not inspire him to trace his maternal genealogy, which is currently on display in the LCC library.

"I was always fascinated with the old family albums," Matheson explains. As a young boy he leafed through the albums asking his parents who the people were. But he didn't always get answers.

"In 1973 I still had the curiosity but not much more knowledge," continues Matheson. "So I started writing letters to known relatives."

The distant relatives told him of other distant relatives. The project began to snowball and while he corresponded and kept copious notes his wife became an understanding "geneology widow."

Matheson got additional information from the Eugene Genealogy Library which has Norwegian church and census records dating back to the 1600s. Talking with fellow members of the Eugene Sons of Norway also helped. But his biggest break came when an aunt in California showed him

an old family diary.

"On the back page of this diary was a scratchy note giving a man's first name, a farm name and a town in Norway."

Matheson sent a registered letter to the man named Ole in Norway and learned that he had emigrated to the U.S. in 1948 and has a son now living in Beaverton, Oregon.

Through Ole, via the little note in the back of the diary, Matheson made contact with a full half of his family.

"After about two years of digging I was so caught up in it . . . I felt that it would be ridiculous not to share this information with other relatives."

At that point he decided to write a small book rather than simply chart the family line. In 1973 he went to Norway for first-hand information.

The first chapter offers a brief historical account and goes beyond the realm of a literary "home movie." Several libraries have requested a copy of "Reunion: East O' the Sun," notably those of Sanford and Harvard.

Matheson's book is available at the LCC library and the display detailing the book's progress can be seen at the library until the end of May.

Is Matheson tired after five years of research plus hours of typing, layout and paste-up? "No," he smiles. "As a matter of fact I am currently completing the research on my father's side. In May I'll be returning to Norway to snoop some more."

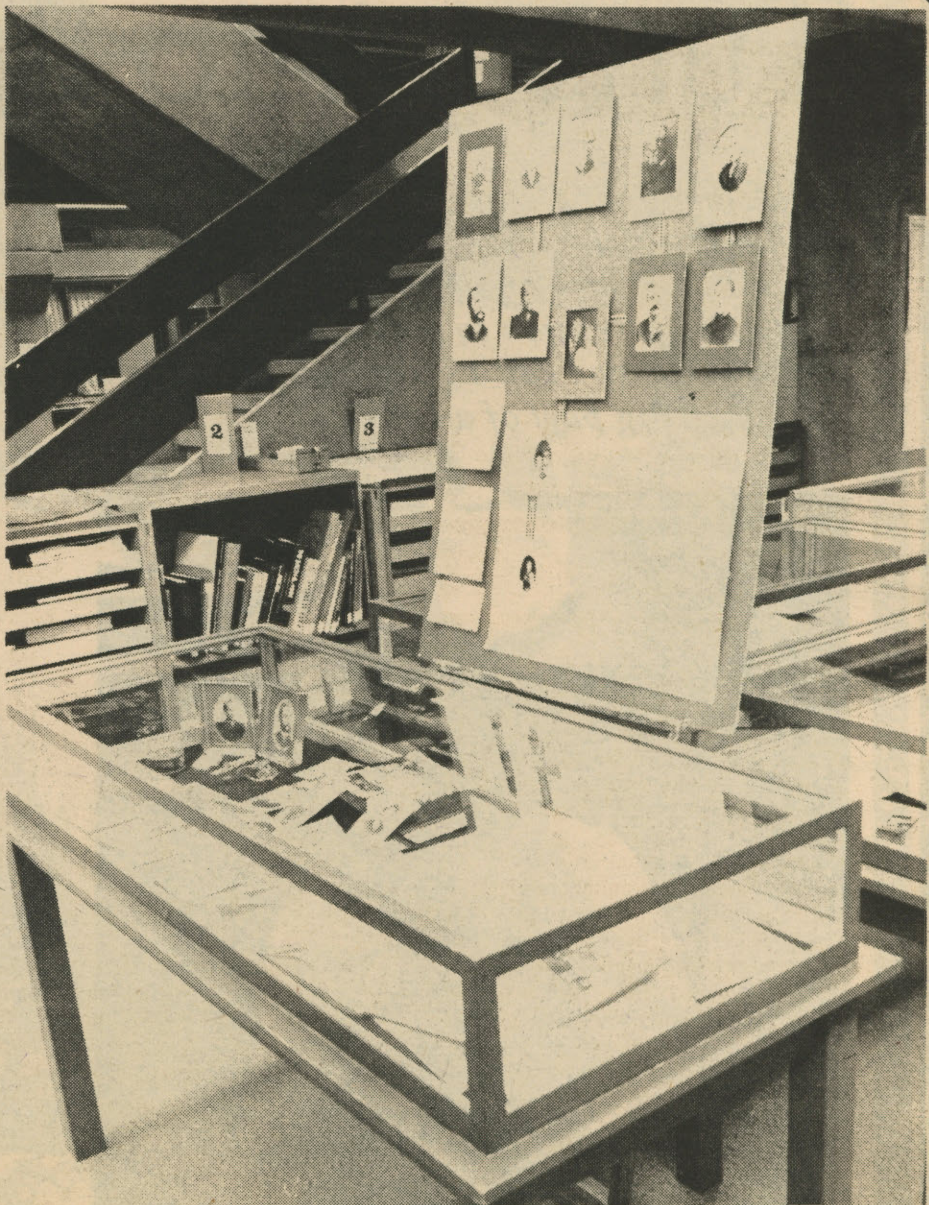


Photo by Rockie Moch

## Local police agencies offer 7 scholarships

The Eugene Police Department is participating in a federally-funded program to attract and train ethnic minorities and women in police work.

LCC Social Science instructor John Kocher said, "The Minority Education and Assistance Program (MECA) is open to all ethnic minorities and women (21 years old by July 31, 1981) who have completed 90 credit hours and meet requirements to the University of Oregon."

Kocher is on leave this term enabling him to work with the Eugene Police Department in coordinating the project.

Kocher said the applicants will be screened just as are recruited police officers. Seven successful applicants will receive scholarships for books and tuition at the University of Oregon for the final two years of education. In addition, the

students will work for pay at one of Lane County's police agencies during the summers of 1979 and 1980. Kocher adds they must also work 20 hours a week with one of the participating police agencies while attending the U of O. He said, "The students will be expected to hold a 2.0 grade-point average and enroll in a minimum of 15 credit hours a term, on the average."

After receiving a bachelor of arts degree in June of 1981, they will be sent to the Oregon Police Academy and then be employed by one of the police agencies in the cities of Eugene, Springfield and Cottage Grove or with the Lane County Sheriff's Office.

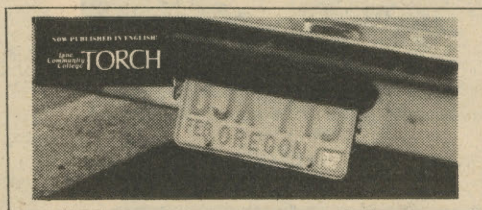
Applications can be obtained at the City of Eugene personnel office at 750 Wilamette Street.

## And the Winners Are . . .

**\$10**



**\$5**



**\$5**



The TORCH is giving away MONEY!  
One \$10 and two \$5 prizes each week  
Three winners a week.

Put a TORCH sticker on your bike,  
your bumper, or backpack

Last week's winners: Jeff Bumgarner—\$10, Judy Lascrain—\$5,  
Scott Branchfield—\$5.

If you see your picture in a TORCH, come in by Tuesday, noon, the week after the papers are distributed and you can win.

Car bumper winners must show car registration. TORCH stickers are free and available in the TORCH office, 206 Center.

**GREATEST SELECTION ANYWHERE!**

**10% Discount**  
student & faculty  
**All Year Round**

**ART and ARCHITECTURE SUPPLIES**

MON—FRI ... 9 to 5:30  
SATURDAY 10 to 4

**339 EAST ELEVENTH**

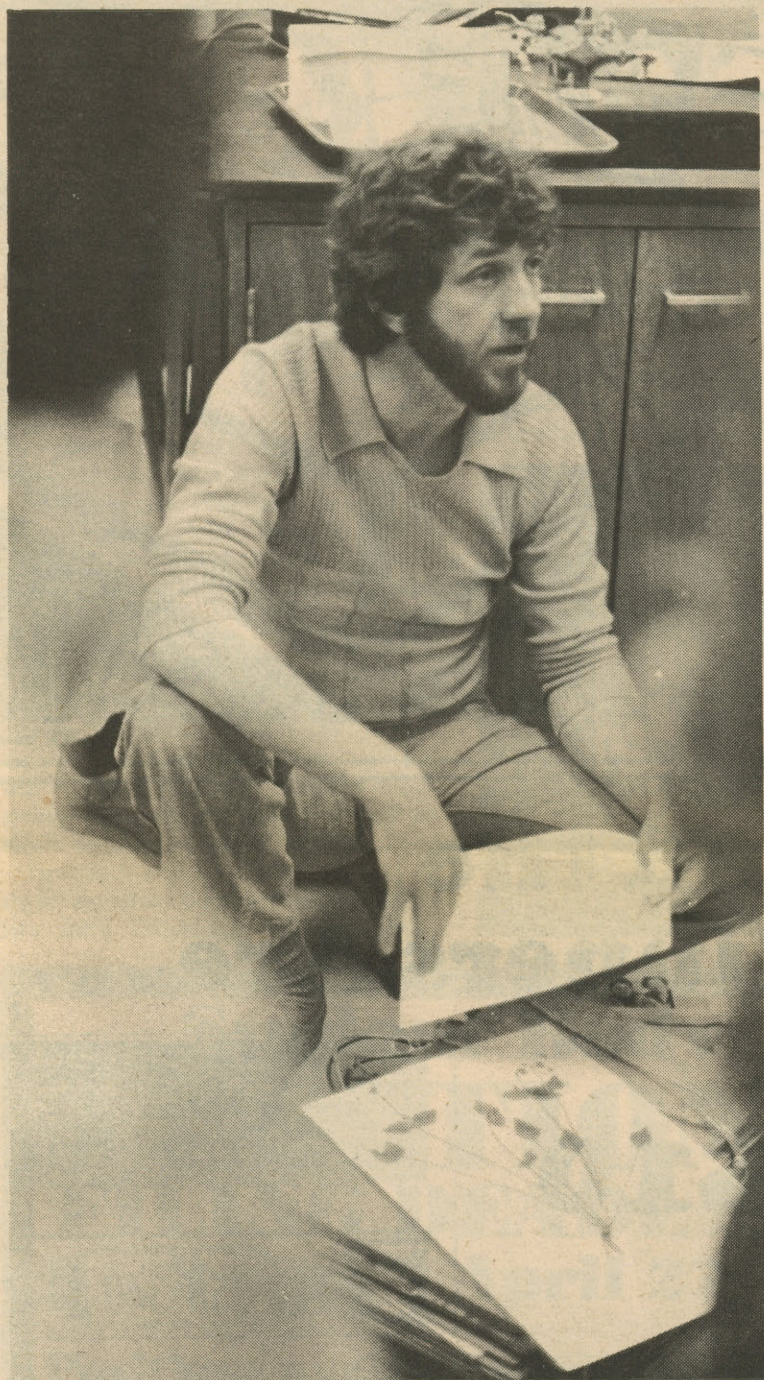
EASY PARKING AT REAR

**COLE Artists SUPPLIES**



# Tuning into the nature of plants

*"A lot of people have never been tuned in to plants at all, which I find kind of amazing. But when I look back on my younger years, I didn't pay much attention to plants," admits Jay Marston. "Now I can't go anywhere without plants playing a big part of what I do."*



Jay Marston (above) lectures on how to put an herbarium (dried plant collection) together and advises against picking *Fritillaria lanceolata* (Rice Root Lily), pictured below.



Story by Michael Tenn

It's a safe bet that the 115 students in Marston's Edible and Poisonous Plants of the Northwest class have been thinking about plants more than usual lately.

Marston's biggest concern about the class is the potential risk which is generated by students consuming wild food. Since the class deals with both edible and poisonous species of plants, there is a possibility of students confusing a safe plant with one that is dangerous.

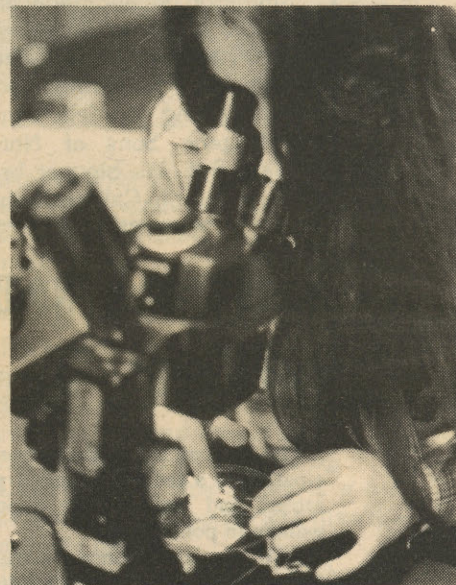
In the six years that the class has been taught at LCC, however, there have been no accidents in the classroom.

But Marston says that over the years a couple of students have eaten dangerous plants on their own and medical action was necessary.

He cautions students

not to eat anything that they cannot positively identify.

"It's a risk," says Marston, "that is far outweighed by the value of a group of students learning about the environment in which they live. That's the biggest value of this course — people being able to walk through the woods and say, 'Hey, I know that and I know that and I know that.' And all of a sudden, they treat the woods differently than they've ever treated the woods before."







After collecting (lower left) and classifying (upper left) Tom Dental (above) and Kathryn Albrecht (below) taste the "foods of nature."



Photos by Michael Bertotti

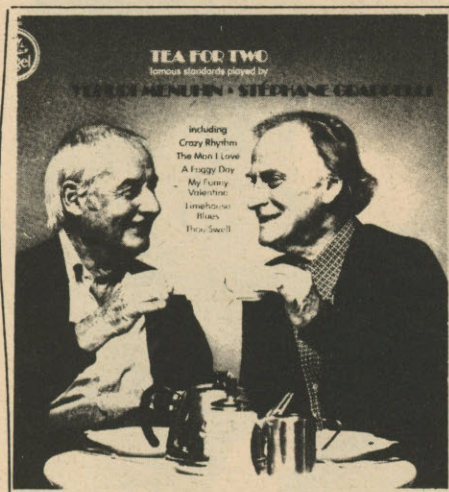


## Record reviews: Ritenour, Menuhin/Grappelli, Metheney, The Writers

Review by Michael Tenn  
of The TORCH

### Tea for Two

*Tea for Two* is a unique collection of tunes from the 1920s and '30s played



by virtuoso violinists Yehudi Menuhin and Stéphane Grappelli.

Menuhin has long been known for his classical violin playing, while Grappelli is probably better known in jazz circles, having spent the early part of his career with French guitarist Django Reinhardt.

The playing of both violinists is totally relaxed and confident on this album. Grappelli sounds as though he's been playing these tunes all his life — which he has — and Menuhin swings through the jazz changes as easily as you can say vi, ii, V, I.

Grappelli and Menuhin are backed by an excellent band including guitarists John Etheridge and Jan Blok,

drummer Ronnie Verrell, bassist Pierre Michelot and pianist Laurie Holloway. A woodwind ensemble is also used.

This fine album features standards like "My Funny Valentine" and "Limehouse Blues," as well as two Grappelli originals. The title cut, "Tea for Two," is . . . Well it's the only time I've ever heard that tune and liked it.

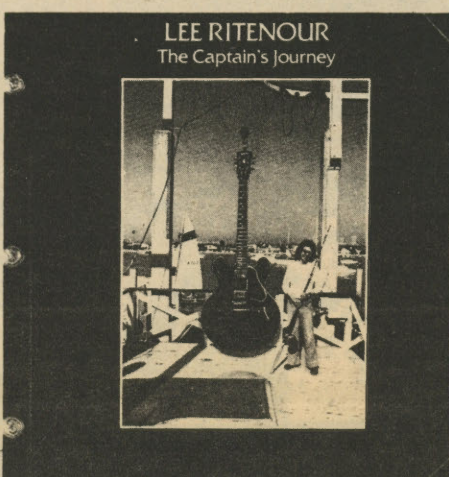
Tea for Two is available on the Angel label.

### The Captain's Journey

*The Captain's Journey*, on the Elektra label, is the latest offering by guitarist Lee Ritenour.

The album follows the successful formula of Ritenour's previous albums — six instrumental tunes of hot fusion music (more rock than jazz) and one vocal tune, sung by Bill Champlin.

Ritenour penned four of the tunes. The other three were written by his pal



and pianist Dave Grusin.

Most of the musicians on this album have recorded with Ritenour before.

Steve Gadd plays drums, Jay Graydon and Mitch Holder play second guitars, Abraham Laboriel and Anthony Jackson trade off on bass. A host of other players also are heard on this album.

As you might expect if you've listened to Ritenour before, the tunes all have an incredibly busy texture and you'll hear something new with every listening.

The tunes range from the catchy "Matchmakers" and weather reportish "What Do You Want?" to the mellow "Etude" which features classical guitar and flute.

The more I play this album, the more I like it. I think it's definitely worth a listen — and don't forget to turn the volume up.

### New Chautauqua

*New Chautauqua* is a new Columbia Records release by guitarist/composer Pat Metheney.

This is a solo album featuring Metheney playing acoustic and electric six- and 12-string guitars and electric bass.

The compositions, all by Metheney, are quiet and introspective. Most of the tunes consist of electric guitar melodies laid over a track of acoustic guitar and a simple bass line.

Much of the album sounds like some guy noodling around with a guitar and a tape recorder.

Either that, or it's an esoteric artist plunging into his psychic depths to



spill his essential self all over the vinyl.

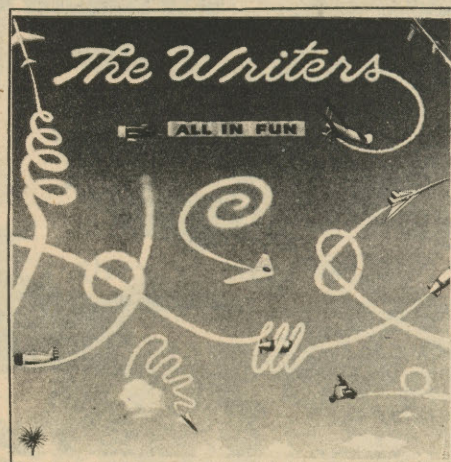
Whichever it is, some of the tunes seem to meander on and on and . . . give us a break, Pat.

Fortunately, Metheney is an accomplished musician and this is a passable album — even if he is just noodling around.

### All in Fun

*All In Fun* is a new release on the Columbia label by a new band — *The Writers*.

The members of *The Writers* are all familiar session people including



drummer Harvey Mason, guitarists Hugh McCracken and Jeffery Mironov, bassist Anthony Jackson and the intrepid Ralph MacDonald on congas. Other band members are pianist Jerry Peters and vocalist Frank Floyd.

The group is augmented on this album by a horn section which includes, among others, Michael and Randy Brecker and John Faddis.

It looks like an all-star line up.

Unfortunately, this album is a sad case of the total being far less than the sum of its parts.

The tunes consist of quickly and gratefully forgotten funk/rock and disco numbers with boring changes, sappy lyrics and abrasive arrangements.

The best tune on the album is the last, an instrumental written by Jeffery Mironov.

It's a safe bet that *The Writers* will quickly be forgotten as a band, despite the immense talents of the individual members.

## Student Body ELECTIONS FILING DEADLINE 3 p.m. April 27

### Positions available are:

#### PRESIDENT and VICE PRESIDENT:

(The positions of President and Vice President shall constitute one ticket and shall be filed jointly.)

Shall serve as the official representative of, and assume all responsibility for, the executive and administrative work of the Senate and Associated Students of Lane Community College.

—SFE credit and full tuition scholarships provided.

#### TREASURER:

Shall manage Fiscal and Business operations of the ASLCC.

—SFE credit and full tuition scholarships provided.

#### CULTURAL DIRECTOR:

Shall direct cultural and entertainment functions of the ASLCC.

—SFE credit and full tuition provided.

#### SENATOR:

Shall participate in committee work and attend all weekly senate meetings.

Filing Deadline is 3 p.m., Friday, April 27.

Elections will be May 9-10.

For applications and further information contact the ASLCC, Second floor of Center Building.

## 'Seques' will continue May 2

"Seques," a series of LCC student concerts, will continue with a performance on Wednesday, May 16, in the LCC Theatre at 4 p.m.

Featured in the performance will be Bridgett Hardin, voice; Iris Forrester, voice; Ray Mitchell and Chuck Arfstrom, guitar duo; Ben Farrell, piano;

Chris Horton, piano; Richard Mathis, piano. A woodwind quintet with Alice Burke, Charlie Halloran, Tammy Quigley, Beckey Johnson and Dennis Senff will play and a trio with Hope Galvez, Sandra Flammini and Rose Kentta will perform.

Admission is free.

## DISCO 1444 GREAT DISCO DANCING

SPECIAL INVITATION TO LCC STUDENTS  
THUR NIGHT-SMALL PITCHERS \$1.75 PM-2 AM

DISCO DANCE LESSONS...BEGINNING TO ADVANCED.

★ 1444 MAIN...IN SPRINGFIELD ★  
WED THRU SUN 10PM-2:30 AM NO COVER





Mithrandir plays at the Black Forest Tavern April 27 & 28.

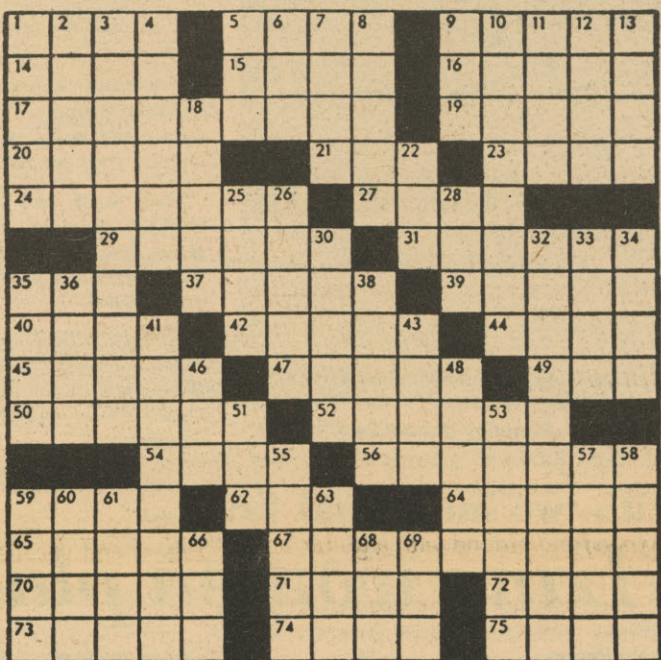
Photo by Samson Nisser

ACROSS

- 1 Counterfeit
- 5 Umbrella
- 9 Deceive
- 14 TV part
- 15 Can -US lake
- 16 Lili or Ching-Ching
- 17 Change
- 19 John Jacob

- 20 Tooth
- 21 Pro —
- 23 Angry
- 24 Setting values
- 27 Storm
- 29 Galaxy
- 31 Fated
- 35 Curve
- 37 Tempest
- 39 Verify
- 40 Aspect
- 42 Soft drinks
- 44 — Speaker
- 45 Map book
- 47 Warrant
- 49 Lodge member

TODAY'S CROSSWORD PUZZLE

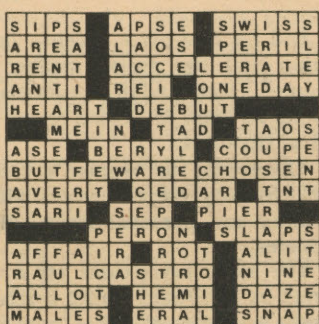


- 50 Poetic form
- 52 Less distant
- 54 Rummage
- 56 Grinners
- 59 Santa —
- 62 Gazelle
- 64 Humorous
- 65 Macaw
- 67 Papal: 3 words
- 70 Mansion
- 71 Cheraw
- 72 Jacket type
- 73 Pig
- 74 Decorate
- 75 Hollow
- DOWN
- 1 Postal item
- 2 Indulge

- 3 US president: 2 words
- 4 Threat
- 5 Jewel
- 6 Exist
- 7 — julep
- 8 Man's name
- 9 Resort
- 10 Travel document
- 11 Aware of
- 12 Aroma
- 13 Bus rider
- 18 Fragments
- 22 Senseless
- 25 Oddballs
- 26 Dejection
- 28 Swab
- 30 English district

- 32 Farther away: 2 words
- 33 Wicked
- 34 Rolltop —
- 35 Woe word
- 36 Newspaper sect.
- 38 Female animals
- 41 Marsupial
- 43 Thailand
- 46 E. Indian weight
- 48 Jiffy
- 51 Haul
- 53 Wed
- 55 Push up
- 57 Wisconsin town

- 58 Smell
- 59 Branches
- 60 Algerian city
- 61 Caroled
- 63 Miles away
- 66 Cunning
- 68 Three: Prefix
- 69 Actor



ENTERTAINMENT CALENDAR

26

DON MOCK GROUP, fusion, \$1, Eugene Hotel, 222 East Broadway (thru 4/28).

TRE TROUPE with speakers Nancie Fadeley, Jerry Rust and others, Downtown Mall Center Fountain, 1 p.m., free.

27

"THE MAD WOMAN OF CHAILLOT," comedy, LCC

Performing Arts Theatre, \$4/ reserved, 8 p.m. (thru 4/28 and 5/1-5/5). ROBERT CRAY BAND, blues, \$2.50, Eugene Hotel, King Cole Room. MITHRANDIR, \$2, Black Forest Tavern, 2657 Wilamette (thru 4/28). HEADLINE, \$1, Gatehouse Tavern, 3260 Gateway, Spfd. (thru 4/28). TRUCKIN' ON, country-rock, \$2.50, The Harvester, 1475 Franklin Blvd. (thru 4/28). "BENEFIT SQUARE DANCE," Eugene Folklore Society All-Star String Band, \$2, sponsored by the Coalition to Oppose Registration and the Draft, Willard Community School, 28th & Lincoln, 7 p.m. "DULCIMER DEBUTANTE BALL," \$4/ general, \$2/seniors, Northwest Service Center, 18th & NW Everett, Portland, 7 p.m.

28

TOMMY SMITH, THE RACCOONS, VASHIMBA,

SHELLY AND THE CRUSTACEANS, \$3.50/advance, \$4/door, Eugene Hotel, 8 p.m., sponsored by various anti-nuke groups. MATRIX, jazz fusion, UO EMU Ballroom, 8 p.m., free. CRAB-SHELL ALLIANCE ANTI-NUCLEAR BAND AND THEA-

29

"POETICKLES," play for children, Community

Center for the Performing Arts, 8th & Lincoln, 7:30 p.m. BILL SABOL, piano, \$1, Eugene Hotel (thru 4/30). OREGON, jazz, Northwest Service Center, Portland, 8 p.m. (advance tickets, 222-5821). MUSICAL INSTRUMENT MAKER'S FAIRE, \$1, Northwest Service Center, 12 noon - 6 p.m.

30

TOMMY SMITH, The Harvester, no cover.

EMMETT WILLIAMS, jazz piano, Biederbeck's, 259 E. Fifth, no cover.

1

CRIS WILLIAMSON and JACKIE ROBBINS, \$4.50

/general, \$3.50/students, UO EMU Ballroom, 8 p.m. SIMON AND BARD, \$1, Eugene Hotel (thru 5/5).

2

SEQUES, LCC Student concert, 4 p.m., LCC Theatre,

free. JOHN WORKMAN and PHILLIP CURTIS, jazz, Biederbeck's, no cover.

When you say 'TORCH,'



you've said it ALL!!!

SECOND NATURE USED BIKES  
buy-sell-trade

Specializing in  
recycled bicycles,  
used wheels & parts



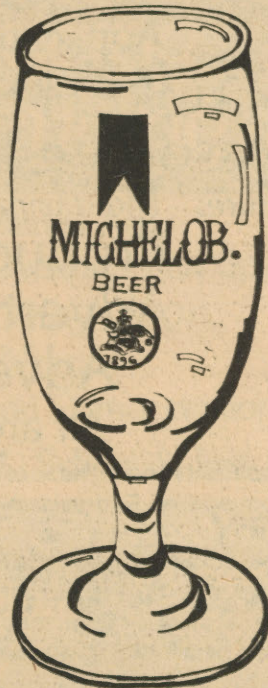
1712 Willamette  
343-5362

You're invited to the First Anniversary Celebration of

# The Suds Factory

The Suds Factory invites you to help celebrate its First Anniversary. Drop by this Friday night from 9 pm til closing for one of the best anniversary parties ever. Attending will be some of the biggest names in town; Michelob, Michelob Light, and Michelob Dark. Not only great beer at great prices, but free drawings, too. Your chance to win Michelob hats, T-shirts, goblets, neon signs, and mirrors. Plus a special grand prize. Don't forget — this Friday night at the Suds Factory. It's one party you won't want to miss.

The Suds Factory  
(just minutes from campus)



85c 10 oz. Michelob Goblets  
(you keep the goblet!)

or buy a large pitcher of Michelob  
and get a Michelob goblet free.

## HEALTH FOOD & POOL STORE

Bulk Natural Foods  
Raw Milk  
Fresh Local Juices  
Quality Natural Foods

★

NANCY'S YOGURT & KEFIR  
141 N. 3rd St.  
Springfield 747-1532  
M-F 10-7 Sat 10-6



# Tennis teams shut down Linn-Benton

by Kathy Marrow  
of The TORCH

The Titan men's and women's tennis teams shut out Linn-Benton Community College (LBCC) 6-0 and 7-0 April 24 to climax a grueling week of tennis.

Steve Bolstad, Scott Cohn and Ken Newman registered singles shutouts for the men. Motivation ran low among the Titan netmen. According to Jason Metz, "Linn-Benton was an easy match."

Metz, along with Gary Lott, soundly defeated their doubles opponents Ken Dosch and Dennis Atchisson of LBCC 6-1, 6-1.

"We aced them 12 times straight (a non-returned serve)," comments Metz. "That's pretty bad."

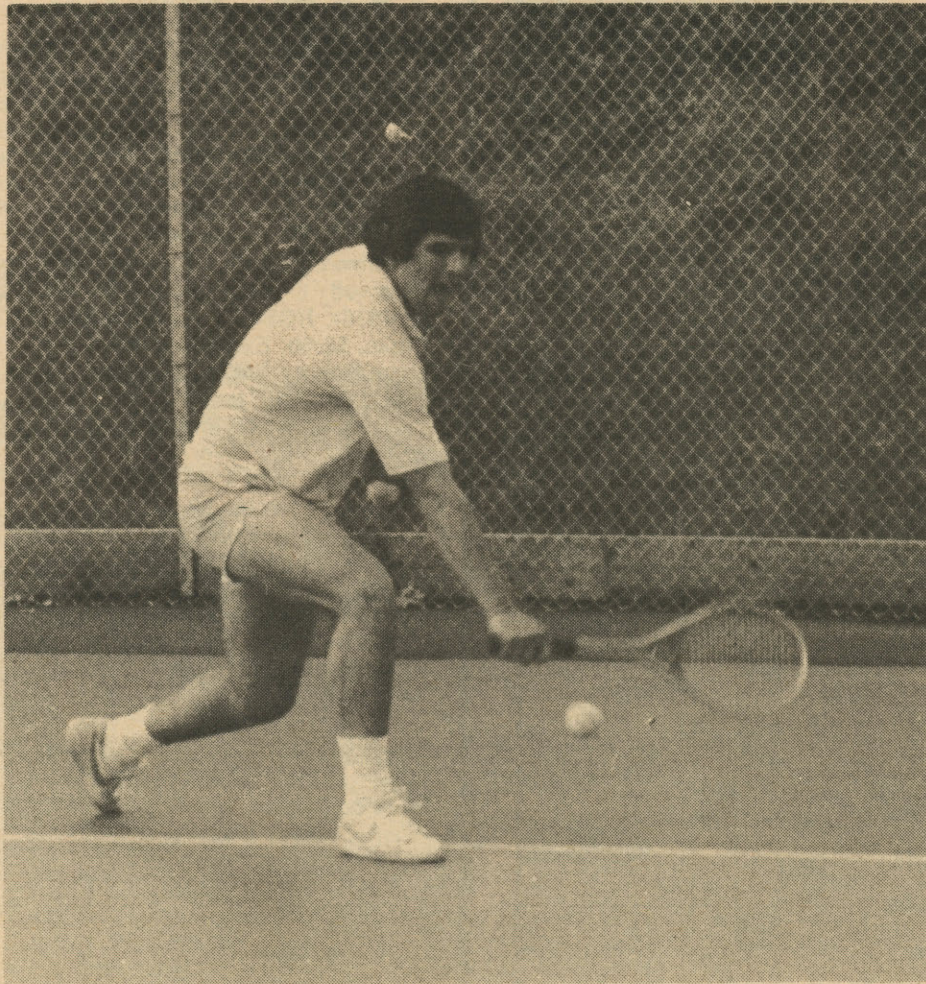
The women, led by Kathy Berry and Judi Stack, proceeded to stifle their Linn-Benton opponents by a score of 7-0.

Berry upset her singles opponent Mary Reid 6-3, 6-0, followed by Stack who stunned her competition with a solid 6-1, 6-2 victory. Peggy Gangle, a returning veteran, outclassed her opponent Molly Moffman, 6-0, 6-0.

On April 22, the Oregon Ducks managed a one-match triumph over the Lane women, 5-4.

Number one seeded Kathy Berry narrowly defeated her singles opponent Sheryl Anderson 6-3, 5-7, 7-5. Liz Firmage fell to Lane's number two seeded Judi Stack 6-2, 6-3.

The women's doubles competition was fairly slow with Berry and Stack winning by forfeit, while Peggy Gangle and Kathi Gierau were shut down by their Duck opponents 6-2, 6-0.



Jason Metz [pictured] and Gary Lott soundly defeated Linn-Benton opponents 6-1, 6-1 on April 24. Metz and Lott are undefeated as a doubles team.

Photo by Dennis Tachibana

The loss to the Ducks was Lane's first defeat in intercollegiate competition this year. The women's record is now 6-1.

Hosting Oregon College of Education (OCE) on April 21, the men and women both came through victorious, the men winning 5-4 and the women winning 7-2.

"Peggy Gangle has improved a lot since the start of the year," explains Coach Don Wilson. "She has much more confidence."

Against OCE, the women won every singles event and lost only two doubles contests.

"We have a lot more hustle, and good depth," explains Wilson. "Their is a lot of positive feeling among the team. It really helps."

Didn't find victory as easily as the women had. Doubles partners Steve Bolstad and Scott Cohn edged their OCE opponents in three sets 5-7, 6-3 and 6-2.

In singles action, Bolstad stayed on top, nipping Chuck Brown (OCE) 3-6, 6-3 and 6-1.

The men are now 6-3 in intercollegiate play.

Traveling to Coos Bay to meet Southwestern Oregon Community College, the men came home with a 5-1 win, and the women shut out SWOCC 4-0.

Judi Stack had an easy time with her SWOCC opponent winning 6-1, 6-3. Kathi Berry had some difficulty but poured on the momentum in the third set to win 6-4, 1-6 and 6-0.

In men's doubles action, Metz and Lott overtook opponents Terry Baxter and Jim Brookings in two sets, 7-5, 6-3 for what Coach Wilson called "the best match of the whole team."



"Hello, sweet-heart, get me I rewrite!"

lane  
Community College

TORCH

Applications are invited for  
TORCH Editor 1979—1980  
Associate Editors 1979—1980

Features · Entertainment · Photography · Sports · News

Production Manager  
Advertising Manager  
Advertising Sales  
All are paid positions.

Applicants should have course work or practical experience in the area of their specialty. Enthusiasm, a willingness to learn and an ability to work well with others are also important.

The Editor will be chosen by the LCC Media Commission. Associate Editors and the Production Manager will be selected by the 1979-1980 Editor. Advertising personnel will be chosen by the Advertising Adviser and the new Editor. Candidates may apply for more than one position but a preference of positions should be given.

The TORCH is published each Thursday through the school year. Its circulation of 4,250 includes both students and staff members.

For more information, please call Steve Myers, Pete Peterson or Darlene Gore at 747-4501, ext. 2654, or visit us at 206 Center. Applications are available in The TORCH office, 206 Center.

Application Deadline: Noon, May 11, 1979

With two individual firsts ...

## Lane women place 4th

by Ed Peters  
of The TORCH

Led by first-place finishes in the high jump and the sprint medley the LCC women's track and field team placed fourth in the 15-team Mt. Hood relays held April 21 at Gresham.

"According to Women's Track Coach Mike Manley, there were a number of meet records and personal bests set by Lane athletes.

The Titan firsts came off a 5'4" high jump by Liz Jones (tying a school record Jones set the week earlier) and a 1:52.00 in the sprint medley, which set an LCC record, a Mt. Hood Relay Meet record and qualified Lane for the National Junior College Association (NJCAA) in the sprint medley. The Lane women edged out second-place Central Oregon, 1:54.36, by 2.36 seconds in the race.

"I am very pleased with them; the women are improving," said Manley. "We had an excellent performance in the sprint medley."

In the 400-meter relay the Titan women set a new LCC record with a time of 50.92 and qualified the team for the NJCAA championships.

The sprint medley and 400-meter relay team consists of Jill Lanham, Liz Jones, Liz Grzelewski and Vicki Graves.

"Our team this year (10 women) has more depth than last year's squad (six women)," states Manley, "and next year I

expect even more women to come out for track."

In the team standings the Lane women finished in fourth place with 40 points — just one point back of Mt. Hood's 41. On April 27 Mt. Hood and Lane will lock horns again in a five-way meet at LCC at 3 p.m.

"We plan to whop them this time," explained Manley.

The Mt. Hood results are:

<b>JAVELIN</b> 1st Brenda Boyster, COCC, 135' 5" 2nd Trina Marvin, LBCC, 126' 10" 3rd Monica McClain, COCC, 1' 5' 1"	<b>LONG JUMP</b> 1st Suzy Morehart 2nd Christy Reinstra 3rd Melia Torrence
<b>HIGH JUMP</b> 1st Liz Jones, LCC, 5' 4" 2nd Donna Reagan, WVCC, 5' 3" 3rd Christine Knadle, GRCC, 5' 0"	<b>FINAL SCORES</b> 1st Clackamas, 60 2nd Wenatchee, 60 3rd Mt. Hood, 41 4th Lane, 40
<b>100 M. HURDLES</b> 1st Christy Madland, WVCC, 14.98 2nd Linda Lamprecht, CCC, 15.71 3rd Carolyn Wood, MHCC, 15.80	<b>800 RELAY</b> 1st Wenatchee 1:44.17 2nd Clackamas, 1:46.15 3rd Everett, 1:48.18 4th Lane, 1:50.70
<b>400 M. RELAY</b> 1st Wenatchee, 49.00 2nd Clackamas, 49.78 3rd Everett, 50.91 4th Lane 50.92	<b>DISCUS</b> 1st Donna Reagan, WVCC, 135' 9 1/2" 2nd Debbie Carpenter, MHCC, 125' 6 1/2" 3rd Randi Reynolds, LCC, 120' 7"
<b>1600 M. RELAY</b> 1st Clackamas, 3:59.13 2nd Wenatchee, 4:04.82 3rd Everett, 4:21.79 5th Lane, 4:31.37	<b>DISTANCE MEDLEY</b> 1st Clackamas, 12:12.56 2nd Green River, 12:12.58 3rd Bellevue, 13:09.73 4th Lane, 13:25.18
<b>SHOT PUT</b> 1st Janelle Fehlen, MHCC, 41' 0" 2nd Jill Palmquist, BBCC, 37' 9 1/4" 3rd Nancy Perkins, CCC, 37' 7"	<b>SPRINT MEDLEY</b> 1st Lane, 1:52.00 2nd Central Oregon, 1:54 3rd Mt. Hood, 1:57.90

## Hoots "Family" Restaurant

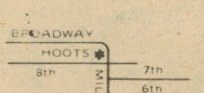
COMPLETE DINNERS - SIZZLING STEAKS  
DELECTABLE SEAFOOD - HOME MADE PIES, ROLLS & SOUP  
BREAKFAST ALL DAY  
AND WE DO SERVE DELICIOUS OMELETTES

OPEN  
24  
HOURS

We Pride Ourselves On Our Home Cooked Food  
(We Even Peel Our Own Potatoes For The Finest In Flavors)

345-8316 440 East 8th Ave., Eugene

Your Host Clyde Scott





# Thinclads 3rd in relays

by Ed Peters  
Of The TORCH

Paced by a first-place finish in the 6,400-meter relay and new school record in the distance medley the men's track and field team placed third in the 15-team Mt. Hood relays held in Gresham on April 21.

The distance medley team of Rich Totten, Joe Cook, Dan Batty and Dave Magness knocked 5.87 seconds off the school record set last year with a time of 10:09.33. A distance medley is a 4,000-meter race which is broken down into legs of 400, 800, 1,200 and 1,600 meters. Each individual team member runs one leg of the race with the lowest team time winning.

"I am very pleased with the results of the meet," said Track and Field Coach Al Tarpenning. "We have shown considerable improvement since our last relay meet on March 31."

Since the Oregon Community College Athletic (OCCAA) relays on March 31 the Titan men have improved in every event they have entered. In the relays the men

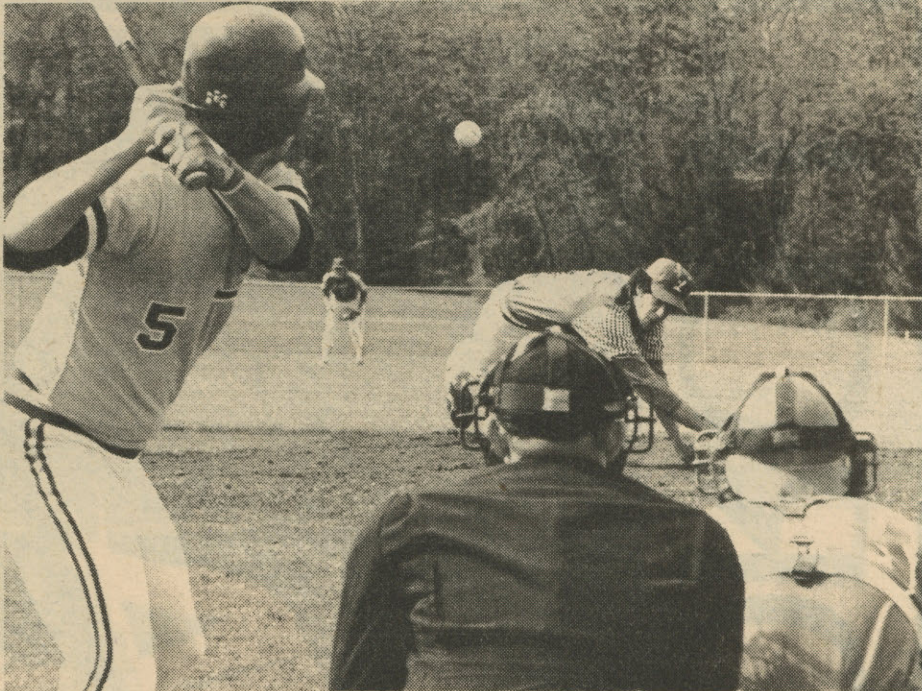
have shaved between two and 13 seconds off their 400, 1,600, 3,200 and distance medley times.

In the field events Bill Bailey continues to improve his distances in the shot put and discus, and freshman javelin thrower Rich Wolf threw 208'10" which is 7'6" further than his throw in the OCCAA relay meet on March 31.

In the 400-meter relay the Titan team of Scott Branchfield, Dave Hills, Joe Higgins and Charles Warren turned in the best 400 relay of this season with a time of 43.39 edging out Linn-Benton who finished with a 43.97.

"We had a number of great performances in the meet," stated Tarpenning. "We set one school record (distance medley) and came very close on a number of other events."

According to Tarpenning, the Mt. Hood C.C. team will be a tough team to beat when it comes into the OCCAA next year. Mt. Hood is currently participating in a Washington area conference. Mt. Hood travels to LCC to face the Titans in a five-way meet on April at 3 p.m.



Freshman righthander Eric Stack delivers the ball to a Linn-Benton batter. Linn-Benton went on to win the April 20 game 10-3. Photo by Rockie Moch.

## Hardballers capture two from Judson Baptist C.C.

by Ed Peters  
Of The TORCH

Righthand reliever Chuck Cook entered the game in the bottom of the first inning and struck out nine batters leading the Titans to an 8-7 victory which completed a sweep of a doubleheader from Judson Baptist on March 21.

"Our biggest problem right now is inconsistent pitching," explained Coach Bob Foster. "Our team seems to pivot around our pitching."

In the first game Lane crushed Judson Baptist 13-0 as Marty Max hurled a three-hitter and catcher Kevin Castor drove in five runs with a home run and a single. Max struck out eight Judson batters and did not give up any bases on balls.

Lane's 13-hit attack was led by Curt Smith who went three for four at the plate, with Fritz Pippin and Wade Witherspoon contributing two hits each.

In the second game the Titans took advantage of several Judson Baptist errors to jump to a 3-0 lead in the top of the first inning. Judson came to life in the bottom of the first inning scoring seven runs off starter Keith Livesay before reliever Chuck Cook came in to shut down the Judson offense. A determined Lane team whittled away at the Judson lead and finally tied the game in the top of the seventh inning at seven. Cook blanked Judson in the bottom of seventh and eighth and a Titan run in the top of the eighth inning clinched the win.

"Our pitchers continue to improve," said Foster. "(Eric) Stack, (Jack) Glaze and (Dean) Hummel are all throwing the ball well."

According to Foster the team's playoff hopes hinge on if the Titan pitchers can continue to improve and win games.

### FIRST GAME

Lane	532	30	—	13	13	2
Judson Baptist	000	00	—	0	3	3

Max and Castor; Wingfield, Grant (2) and Briggs.

### SECOND GAME

Lane	321	000	11	—	8	7	2
Judson Baptist	700	000	00	—	7	4	2

Livesay, Cook (1) and Castor; Grant, Wingfield (4) and Briggs.



Discus thrower Jay Heidenrich tries to best his distance of 143'4" in a recent U of O mini meet. Photo by Fred Sieveking.

## Results from the Mt. Hood Relays

### DISCUS

1st Mitch Crouser, MHCC, 151' 10"	2nd Tom Snook, 6' 6"
2nd Bill Bailey, LCC, 150' 10"	3rd Tom Behar, 6' 6"
3rd Dan Jackson CCC, 148' 3"	

### 110 M. HURDLES

1st Kevin Fransden, SCC, 15.22
2nd Brad Mehtala, HCC, 15.27
3rd Bill Torres, TCC, 15.72
5th Dave Hills, LCC, 15.84

### JAVELIN

1st Mike Hesseltine, LBCC, 216' 2"
2nd Mark Hodgson, SCC, 211' 0"
3rd Rich Weston, WVCC, 210' 4"

### SHOT PUT

1st Randy Bollinger, CCC, 51' 0"
2nd Mitch Crouser, MHCC, 49' 3 3/4"
3rd Bill Bailey, LCC, 49' 0"

### LONG JUMP

1st Gary Brown, UCC, 23' 10 1/4"
2nd Joe Meyers, UCC, 22' 11"
3rd Dennis Sullivan, SCC, 22' 10 1/4"

### POLE VAULT

1st Rick Anicker, LBCC, 15' 7"
2nd Glenn Heinzman, SCC, 15' 0"
3rd Tim Bright, LBCC, 14' 0"

### HIGH JUMP

1st Kevin Newton, MHCC, 6' 7"
-------------------------------

### 1600 METER RELAY

1st Spokane, 3:16.80
2nd Bellevue, 3:19.70
3rd Mt. Hood, 3:22.30
5th Lane, 3:22.61

### 3200 METER RELAY

1st Highline, 7:37.64
2nd Bellevue, 7:40.19
3rd Spokane, 7:40.91
4th Lane, 7:43.62

### 6400 relay

1st Lane, 17:23.59
2nd Highline, 17:29.05
3rd Mt. Hood, 18:06.10

### DISTANCE MEDLEY

1st Spokane, 10:06.08
2nd Lane, 10:09.33
3rd Clackamas, 10:09.78

### SPRINT RELAY

1st Bellevue, 3:31.22
2nd Spokane, 3:31.28
3rd Linn-Benton, 3:31.28
6th Lane, 3:40.96

### TRIPLE JUMP

1st Gary Milton, SCC, 47' 10"
2nd Kevin Stout, MHCC, 45' 5"
3rd Evan, WVCC, 45' 2 1/2"

### 400 RELAY

1st Spokane, 41.73
2nd Mt. Hood, 42.10
3rd Wenatchee, 42.51
4th Tacoma, 42.55
5th Lane, 43.39

### 800 RELAY

1st Spokane, 1:26.96
2nd Tacoma, 1:30.22
3rd Green River, 1:30.82
4th Lane, 1:30.94

### FINAL RESULT SCORES:

1st Spokane 106
2nd Mt. Hood 70
3rd Lane 51

## U of O Mini Meet

In the last University of Oregon mini meet of the season freshman Kelly Hansen ran a 15:01.8 5,000 meters to qualify himself for the National Junior College Athletic Association (NJCAA) championships to be held May 17-19. In other action sophomore Scott Branchfield crossed the tape first in the intermediate hurdles with a time of 55.1, with teammate Dave Hills crossing the line third at 56.8.

## SPORTS CALENDAR

### BASEBALL

Apr. 26	Linfield JV's	Eugene	2:00 pm
Apr. 28	Umpqua (2)	Roseburg	1:00 pm
May 1	Chemeketa (2)	Home	1:00 pm

### TRACK AND FIELD

Apr. 27	Umpqua, COCC, SWOCC, Mt.Hood	Home	3:00 pm
---------	------------------------------	------	---------

### TENNIS

Apr. 27	Blue Mtn.	Home	2:00 pm
Apr. 29	Umpqua	Home	1:00 pm
Apr. 30	Clackamas	Home	3:00 pm
May 2	Mt. Hood	Home	3:30 pm

### ROBERTSON'S DRUGS

Your prescription, our main concern . . .



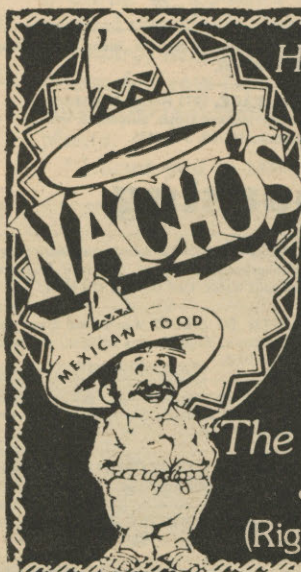
343-7715 30th & Hilyard

## German AUTO SERVICE

VW  
BMW  
MERCEDES  
DATSUN  
TOYOTA

EXPERT  
WORKMANSHIP

2045 Franklin Blvd.  
Eugene, Oregon 97403  
342-2912



HEY AMIGO!

Portland's  
ORIGINAL TACO HOUSE  
Brings

NACHO'S  
to Eugene!

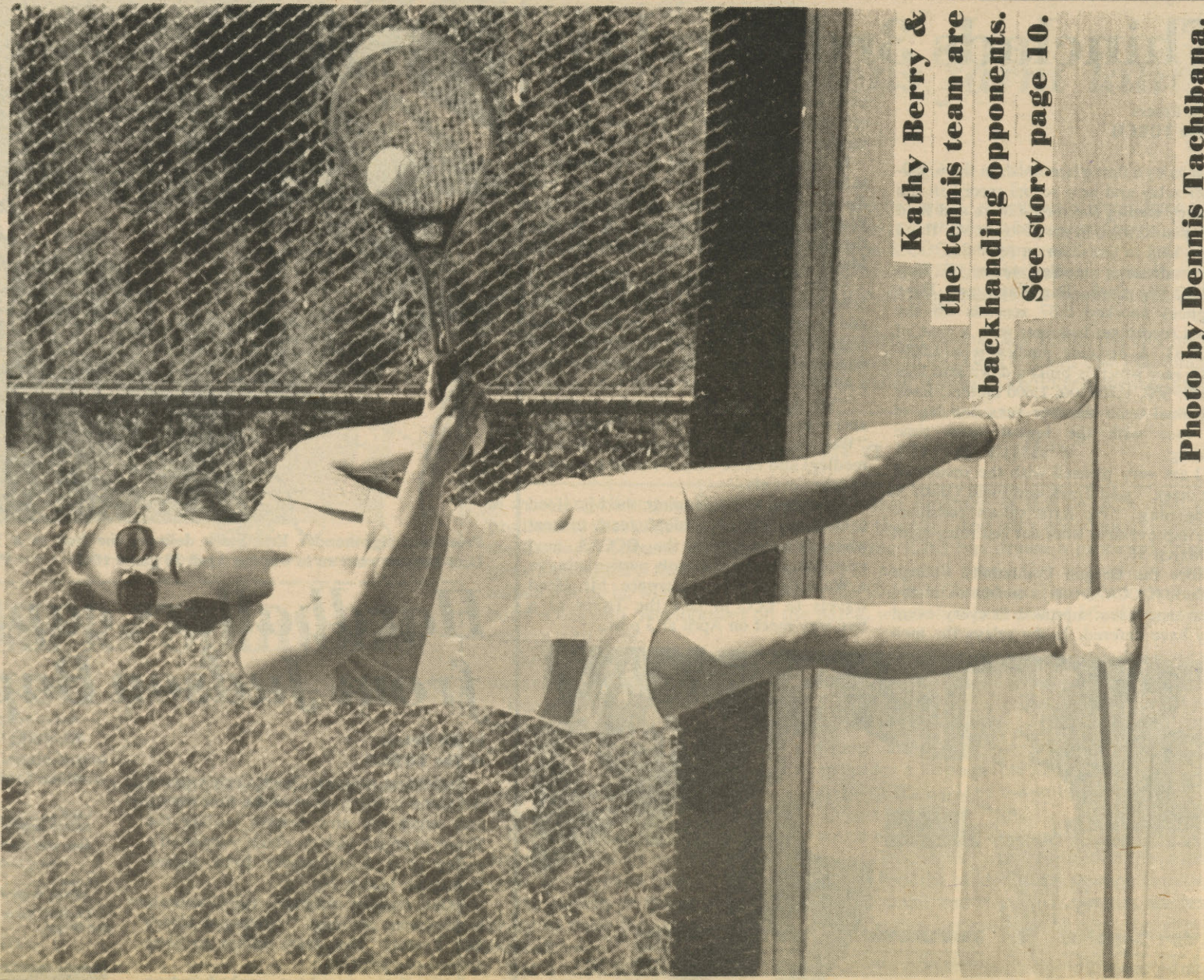
The Best Mexican Food in Eugene  
Just off W. 11th on City View  
(Right next to Drive 'N Save) 485-6595



apr 26 '79

# TORCH

Lane  
Community  
College



**Kathy Berry &  
the tennis team are  
backhanding opponents.  
See story page 10.**

**Photo by Dennis Tachibana.**

## classifieds

### for sale

**60,000 BOOKS IN STOCK**  
All Selling 25% to 50% off list price  
New Books—Text Books—Cliff Notes—magazines  
**USED BOOKS BOUGHT AND SOLD**  
**10% OFF ON ALL NEW BOOKS**  
**SMITH FAMILY BOOKSTORE**  
768 East 13th

**TYPEWRITER**, Smith-Corona 120 Electra, hardly used, perfect condition, \$125. 343-1843.

**MOVING SALE**, all week, couches, sofa chairs, lamps, etc. 447 East 15th.

**DOUBLE BED**, box spring, mattress & frame, \$30. 686-0479.

**'41 SINGER CABINET**, excellent, \$75; 8-track, FM stereo, Jeson

**'41 SINGER CABINET**, excellent, \$75; 8-track FM stereo, Jensen speakers, tapes, \$100; Student Bundy flute, \$90. 343-0833.

**ENCYCLOPEDIA BRITANNICA**, 15th Edition, excellent condition, cost \$700 new sell for \$350 firm. 747-1687 before 10 a.m.

**CUSTOM WATERBED** with all the extras minus padded rails, \$299. 683-1129.

**Everything to sew and wear for Spring**  
at **Andrea's**

2441 Hilyard, 345-1324. New fabric and clothing. End of clearance sale, too. Monday through Saturday, 10-7. Sunday noon-6.

**AIR COMPRESSOR** with 1/2" wrench, paint gun, regulator, hose, professional quality, \$350. 998-2429, message A1.

**JANSSEN CONTEMPORARY SPINET PIANO**, incredible sound, nice light touch, only \$475. Call Ross, 345-8265.

**ROLLER SKATES!!** Shoe skates, smooth quiet fast wheels, boys size 4 (women's 5 1/2-6). 683-2741, keep trying.

### sound systems

**CAR STEREO**, AM/FM cassette, co-axial speakers, make offer. 935-1503, Jeff.

**TOSHIBA 2/4 CHANNEL**, 30 watts, cost \$320 new sell for \$130. 747-1687 before 10 a.m.

**DUAL 1229 TURNTABLE**, \$125 or best offer, very good condition. 937-3026.

**PANASONIC TAPE RECORDER**, 7" reel-to-reel, solid-state, automatic reverse, \$175. Call 344-5948 after 6 p.m.

### cars

**350-FOUR HONDA MOTORCYCLE**, Windjammer II, excellent mechanical condition, runs good. 343-1843.

**'67 JEEP**, V6, automatic, removable hard top, needs some work, best offer. 484-7178.

**'77 DATSUN 280Z**, automatic, air, AM/FM, cassette, sunroof, mags and more, \$7,000 or offer. 484-7178.

**'74 VEGA**, 48,000 miles, no problems, will sell cheap. Call Mark after 9 weekdays or 3-3:30.

**'64 CHEV 283**. Long, wide, good, dependable truck with sunroof; \$900 or best offer. 726-5050.

**'67 IMPALA**, good condition, 8-track tape deck, \$500. 746-3617.

**MUST SELL!** '76 Chevy Contempo Van, 38,000 miles, excellent condition, sunroof, AM/FM stereo, carpet. 688-8755, make offer.

**'74 BMW R90S**, classy, Bavarian touring machine, \$2,500. 484-5299.

**'77 ATC HONDA 90**, call 726-8395 eves.

**'78 DATSUN B210**, 27,000 miles, 40 mpg highway, \$2,800 cash or \$200 and assume payments. 942-4319.

**YAMAHA 360 ENDURO**, stripped for dirt, many extra parts. Give me a call at 935-1461, Pat.

**GOOD CAR, GOOD MILEAGE**, 1973 Hornet Hatchback, midnight blue with white top and stripe, automatic, new tires, very good condition, \$1,700. 344-8475.

### housing

**FOR RENT JUNE 10 - SEPTEMBER 10**. 3-bedroom house, huge backyard, quiet neighborhood, \$350/mo., one mile from the University, furnished plus water. Call Dave at 484-6554.

**HOUSEMATE WANTED TO SHARE** 4-bedroom house on Westside close to downtown, \$106.25 plus utilities, available June 1. Call John at 484-1955.

**ROOMMATE WANTED**, \$130/mo., meat and eggs included in rent, two miles from LCC and University. Share utilities with two others. Female or male. 484-2835.

**WE WANT A WOMAN FOR OUR COOPERATIVE HOUSE**. HOLD out in the country, 942-4805 evenings.

**COOPERATIVE HOUSEHOLD IN DEXTER** needs a roommate. Own room, on bus route, garden space, \$65. 937-3055.

### services

**CHRISTIAN SCIENCES**  
For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

### help wanted

**DRUMMER NEEDED** for weekend and casual work. Established rock-funk-originals band. 689-9320.

**APPLICATIONS DUE FRIDAY** for Student Service Associates. Contact Counseling Department.

**WORK STUDY**—Tool Library, 15-20 hrs./week, \$3.50/hr. Call Amity Foundation at 484-7171 or 342-1957.

**K-MART WILL BE TAKING APPLICATIONS** and interviewing for **MANAGEMENT TRAINEE** positions on May 10. See the Student Employment Service for details. 5:10

### wanted

**Women:** Womens task force of the Coalition in Opposition to Registration and Draft meets weekly, Wednesday, 7:30 pm, 1236 Kincaid. All women welcome 345-1808

**RIDE TO CHICAGO IN JULY**. Don't drive but will share expenses and massage. Cindy, 345-0031.

**WANTED: CONCERNED HUMAN BEINGS!!** Donate your recyclable materials now. Drop-off locations on campus. Details at Student Resource Center (SRC), 2nd floor Center Building.

**SMALL WEST EUGENE CO-OP WANTS MORE MEMBERS**. Childcare and other energy exchanges. Cindy at 345-0031 eves.

### messages

**THANKS, KITTY, ROBERTA, JACKIE and SKIP**. You've all made Weight Watchers a success. LONZO

**WOL**—I love you, you marvelous, mythical beast!  
Your friend, EDWARD BEAR

**FRISBEE CHAMPS**—Great going! (A FAN)

**ANIMAL**—Pant, pant, pant (heavy breathing)  
YOUR TRAINER

**HI HOOKIE**—I love ya. BILL

**FERNWOOD**—Happy Birthday. love, THE GROUP

**SIR NOSE**—Help! Out of lotion, bring yours next time. Let your finger do the walking... JR

**AT LAST! IZETTA IS BACK!**

**HARLEY**—I miss your sweaty flesh in tennis. JANA

**MICHAEL**—Oh how I wish things could be different. Oh how I wish we could be friends. It takes two.

**LOST!!!** Plastic bag with favorite, necessary, borrowed things in Language Lab. PLEASE RETURN to Lost & Found at Security Office (anonymously, if desired).

**THERE ARE TWO NEW STUDENT PHONES**. One in basement lounge, one in 4th floor lounge of Center.

**RECYCLE YOUR UNWANTED CLOTHING**. Pick up new one's for FREE. Clothing Exchange box located across from Student Resource Center (SRC), 2nd floor Center Building.

**MIKE**—That's no excuse! M.M.

**PETERSENS AND BROWNS**—Love you all. EAC

**MOLLY**—You're looking good. Too bad you were only blessed with a woman's brain! MUSTACHIO

**PAULA, DAVID & PHIL**—I love you too! PAT

**DAVID**—This one here was like this, but then, that one didn't. (unsigned)

**PHIL**—Now you can get into my bed anytime you want. FRAN

**DUCKY PANTS**—Can I buy you a Coke after class? FB

**FB**—You make my demand curve quiver. DUCKY PANTS

**FRANKIE & ZELDA**—Just the three of us. Think about it. DUCKY PANTS

**PAULA AND LAW ENFORCEMENT GROUP**—Unsolicited touching! UNSIGNED

**TOM**—So sorry, I had no idea your name was/is Tony. love, PAT

**BARRIE**—Why does all that fat look like muscle when you get your picture taken? BIG HOSS

**MUSIC MAN**—I like your tunes. What's your title? JILL

**BEAUTIFUL LADY**—Thanks for not laughing when I threw my log. It's really great loving you. You're super.

**SCOTT**—Let's do it again! SHARON

**WANDA**—I love you, I need you, I want you. This is not a recording. AL