

Hello May 28 -- good-bye car

by Sarah Jenkins
of The TORCH

For the first time since 1968, illegally parked cars are in danger of being towed off campus — at the owner's expense.

According to Paul Chase, security manager, cars left in fire lanes, delivery lanes and handicapped zones will be eligible for towing after May 28.

"Our citations aren't solving the problem," says Chase. "We may ticket the same vehicle 12 or 13 times."

The real problem, he explains, is one of

safety and accessibility. "If we have a fire lane blocked and there is an emergency," Chase adds, "it creates a situation which citations or immobilization doesn't solve."

Currently the only real danger faced by illegal parkers is the boot — a locking device placed on one of the car's front wheels. "But," Chase says, "sometimes by immobilizing the vehicle it only compounds the problem."

While towing may alleviate some of Chase's problems, it will intensify the illegal parkers' woes. Citations cost about \$2; getting a car back from the towing

company will run a minimum of about \$25, not including gate fees or storage charges.

But Chase explains that from his point of view this is not a dollar issue. "Right now there are a small number of people — not necessarily students — who are impeding college business and safety measures as well as limiting handicapped access," he says. "That has nothing to do with dollars."

Chase discounts the usual excuses he hears from illegal parkers. "When they say there is no space available," he explains, "they are leaving out one word —

convenient. And that's relative."

So, concludes Chase, "If people continue to disregard the parking regulations, they should be aware that they may be towed."

Budget committee okays proposal

by Steve Myers
of The TORCH

After two hours of questions and discussion during its May 9 meeting, the college Budget Committee approved the administration's proposed 1979-80 budget document.

The proposal was first presented to the committee May 2 and calls for a total tax levy of \$6,296,581.

This will be the board's second step in generating more funds for the 1979-80 school year. Earlier this year, the board approved a tuition hike of \$11 per term for full-time students which will go into effect next fall.

"I don't see that we can cut anything," announced committee member Ken Parks. "It's not big enough to do the entire job, but hopefully it will be small enough to get past the voters."

"The budget is up from last year," he continued, "but everything is up. I think it's a real bargain."

According to a budget fact sheet presented during the meeting by Tony Birch, dean of administrative services, the proposal represents an eight percent or \$713,605 increase over the 1978-79 tax. Last year, Lane County voters approved a \$555,000 tax increase in September after previous tax measures had failed twice at the polls.

Since this proposed budget exceeds the legal six percent limitation by \$158,605, an election must be held again this year for the additional tax levy against county property owners. Birch estimates that \$1.33 per \$1,000 property value will be assessed if the voters accept the increase.

Bert Dotson, assistant to the college president, says the budget document must be adopted and a resolution calling for a June 26 budget election passed by the board of education before the tax proposal can be turned over to county voters. Notice for a June election must be given to the county clerk by 5 p.m. on May 22.

Before approving the document, discussion centered around boosting the college's capital outlay fund from \$100,000 to \$400,000. Birch indicated that the college budgeted \$100,000 for the fund last year, but transferred other monies to the fund. As of April 30, the actual capital outlay expense was \$275,602.

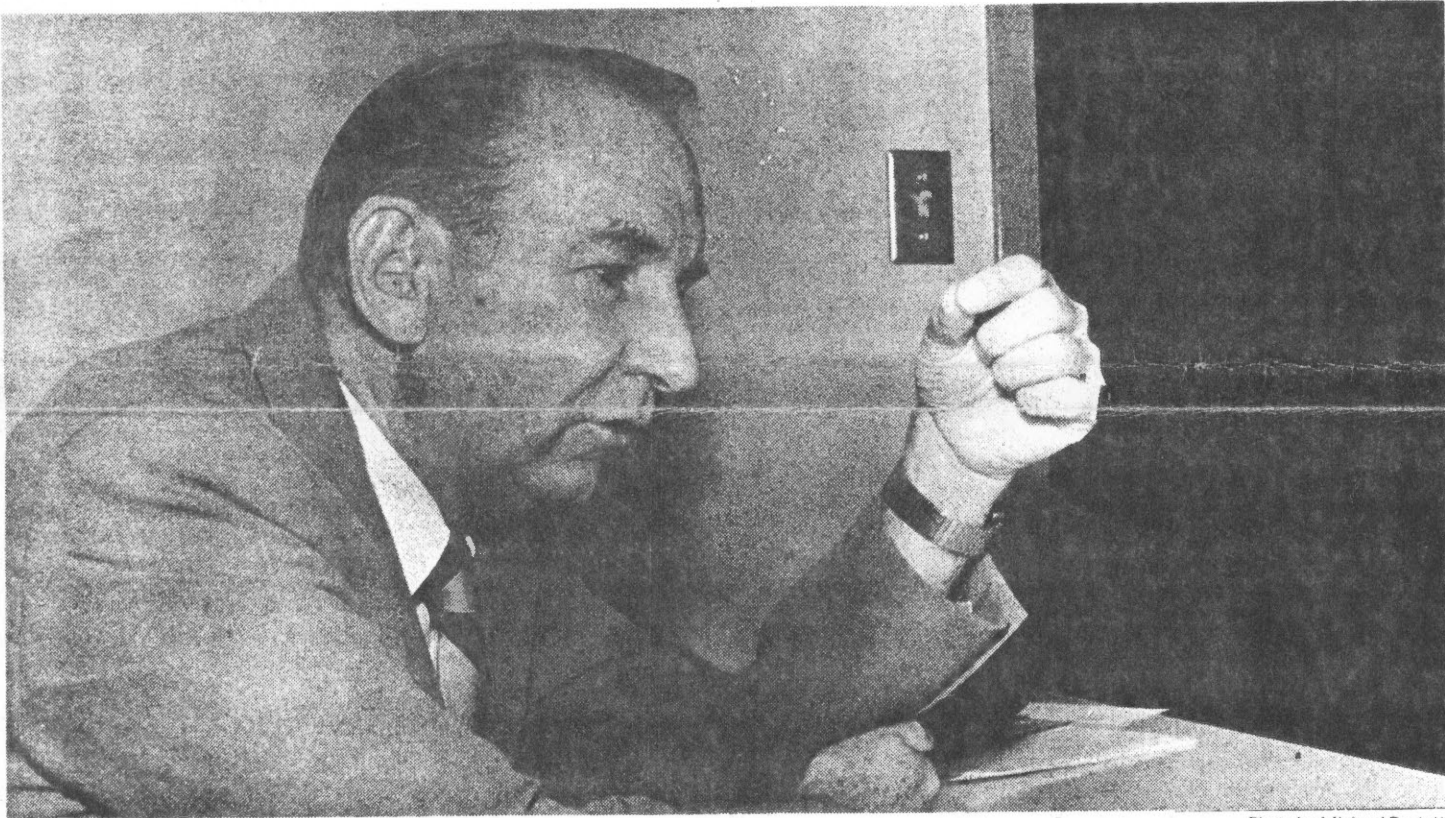


Photo by Michael Bertotti

The liquidation of ignorance

Feature by Hilde Georgeson for The TORCH

"He is pompous and obnoxious -- I would not consider attending another one of his classes," says one student, sipping coffee during a break. "I simply can't stand him."

Another student sitting at the same table voices an entirely different opinion.

"He is the most stimulating, challenging teacher I have ever had -- he really makes me work, but he has also taught me how to think. It's like he knows of qualities in me not even I am aware of. He demands, and I perform."

Both student are talking about the same instructor. Both

are equally adamant about their opinions. No doubt at it -- Harold Molenkamp, teacher of philosophy and psychology, is a controversial figure among his students.

And among his colleagues. "The only thing an 'A' from Molenkamp means is that you have studied your textbook," quipped one social science instructor, while someone else in the same department says admiringly: "At times we are diametrically opposed in our perception of things, but I

value him highly as a person. He supports academic freedom, he uses it and carries it through."

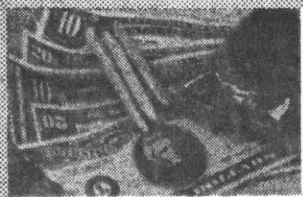
One counselor helping a student with curriculum advice

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F · A · C · E · S

Inside
today

Another LCC drug dealer speaks out -- against the lack of morality expressed by a drug dealer featured in last week's TORCH.



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Veteran fisherman Stan Walters says anyone can learn to fly fish. And for 12 years he's been proving it to LCC students.

6 & 7

Even though she's qualified, Kathy Berry is \$800 short of being able to go to the national tennis championships in Texas.

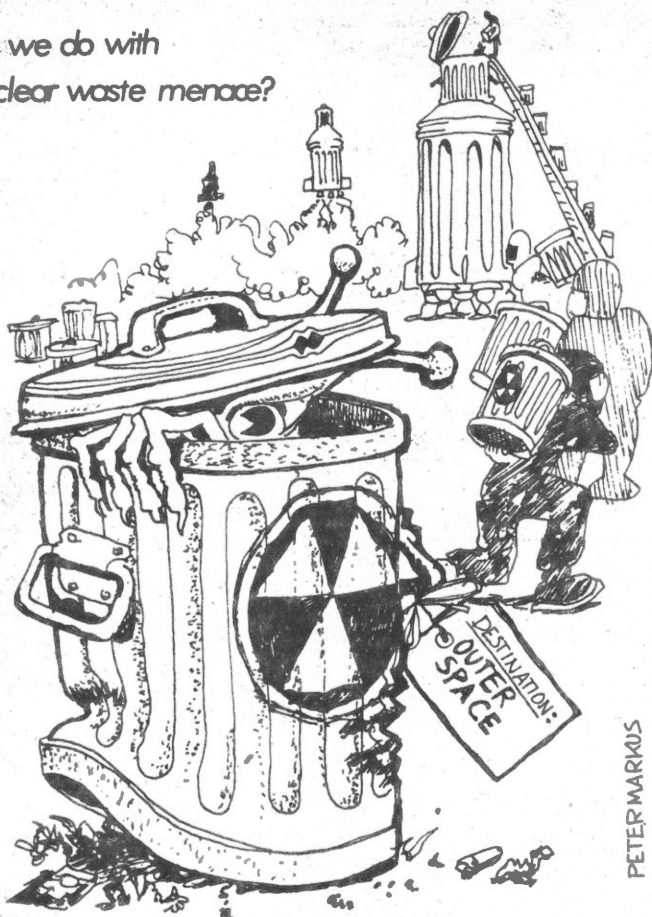


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The Second Page

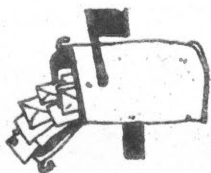
LETTERS/EDITORIALS/COLUMNS

What can we do with
the nuclear waste menace?



PETER MARQUIS

Letters



Stickers favor use of gas

To the Editor:

Considering the general relevancy of the bulk of The TORCH's coverage it does not surprise me that the new publicity gig — bumper stickers and cash prizes — urges students and staff to drive their cars to school.

Listen up, I've got news: The current trend is to discourage the selfish waste of oil, ad infinitum (not to mention the dumping of noxious fumes into the air) that naturally results when private vehicles are used excessively, and to encourage alternative modes of

transportation like LTD and bicycles.

Hanna Grace

Note to readers

During the past couple of weeks the TORCH has received several unsigned letters to the editor.

Because of our policy, which states, "All correspondence must be typed and signed by the writer," we have not been able to publish these letters.

We welcome all reader feedback, whether The TORCH is damned or praised. And it's discouraging to set aside valid criticisms or concerns simply because the writers do not identify themselves.

Cox submits statement — explains carryover

EDITOR'S NOTE: For the benefit of LCC students, ASLCC President James Cox has submitted the following financial statement and accompanying explanation. The statement for LCC's student government budget is current to May 1, 1979.

SPRING TERM BUDGET REPORT: 1979

1-01 — 63 General Fund	Budgeted	Expended	7-02 — Voluntary	
Telephone	\$647	\$419	Revenue:	
Office Supplies	\$900	\$774	I.D. Card sales	\$3,254
Travel	\$850	\$823	Recycling	220
			Cash carryover	1,275
Sub-total	\$2,397		TOTAL REVENUE	\$4,749
Half secretary	\$4,076		Expenditure	\$1,333
TOTAL	\$6,473	\$2,016	Balance	\$3,416
1-01 — 63 Vending				
Cultural Program (Operational material and supplies)	\$1,050	\$393		
Classified - Non-scheduled security, custodians, etc.	\$250	-0-		
Non-contracted personnel	\$300	-0-		
Outside services	\$3,400	\$2,436		
			Budget ICP (Cultural Revenue)	\$10,422
6-07 — Mandatory				
Projected	\$27,740	Given FTE — total school		
Reduced	2,500	Received fund from on campus		
Actual	\$25,240			
		Budgeted	Reduced to	Cut
Legal Services		\$12,000	\$11,500	\$500
Club Promotion		1,500	1,000	500
Capital Outlay		6,000	4,500	1,500
				2,500
Add (sec. salary) from general fund brings total to		\$4,076		
		31,816		
minus budget cut		2,500		
Revenue		\$29,316		
Fees	\$25,240		Reserve Capital Outlay	4,500
General Fund	4,076		Carryover	1,682
Cash Carryover	6,318			
Reserve	1,682		Lounges	6,182
Total Revenue	\$37,316			
Expenditure	\$16,836			
Balance	\$20,480		For distribution	\$14,298

The carryover in the mandatory fee account, including last year's, has accumulated to a sizeable amount (\$14,298). This is because some of our accounts are not fully utilizing budgeted money.

I am in discussion with Dean (of Students Jack) Carter as to where the authority lies in making changes in the apportionment of these accounts. I should have an answer by the May 2 meeting (of the ASLCC).

The amount earmarked for lounges cannot be changed, except to be added to. The others show more flexibility. We shall want to discuss the possibility of creating a new account or apportioning these monies in a more useful manner.

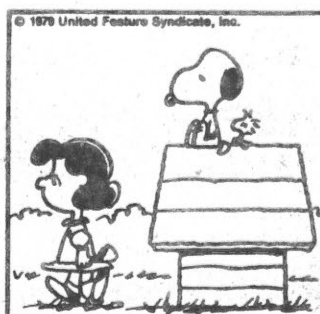
It is a possibility that what we decide may need to go to a student vote or LCC board action.

Signed: James Cox

Dated: May 1, 1979

PEANUTS®

by Charles M. Schulz



TORCH

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The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

Drug dealer disputes FACES

EDITOR'S NOTE: In response to last week's FACES column, an LCC student who claims to be a drug dealer charged that Lorenzo Carlos is not representative of area drug dealers. The student, who identified himself as the Artful Dodger, discusses what he considers ethical drug dealing.

TORCH: Why are you angry that we ran last week's FACES?

Artful: Running a story about a drug dealer with no morals is bad. There are a lot of people who have worked for a long time trying to point out that dealers aren't all that bad a people.

TORCH: Why do you think that Lorenzo is a bad character?

Artful: He's the stereotyped dealer of the 1930's. Lorenzo is perpetuating the sleazy dealer image. He is only in it for the money and he has no feeling for people. I don't believe that he's going to last long as a dealer without any morals. He's blowing the trip for everybody else. If he had morals he'd be doing a better business. Morals are between people and have nothing to do with laws on paper.

TORCH: You say that you think that it is wrong to sell drugs to kids.

Artful: We're not going to sell drugs to kids for two reasons: Number one, they tend to get popped (arrested) a lot. Therefore, it's gonna come back on us. Number two, children should experience straightness before they start messing with mind-benders.

TORCH: At what age do you think people may start using drugs?

Artful: Age isn't so indicative as head-space. Some kid in junior high school

has some growing to do before I'd deal to him. Junior high school I won't touch at all.

My youngest client is 18 and he acts like he's 23. By the time a kid's been through high school he's been through everything. I started dropping acid when I was in early

eat a lot of mushrooms and they'll weird you right out.

TORCH: Have you ever had a bad LSD trip?

Artful: Yeah, but that was some time back. I'm better now. The thing is, with acid, if you have a bad trip it's you, not the



high school. In fact, I think I started all that stuff then.

TORCH: What drugs do you sell?

Artful: Mostly LSD. I only deal what I do (take). I'm not that comfortable with weed (marijuana) anymore. I don't like it and the price is prohibitive. The acid is my favorite. If you don't believe in it you got no business selling it.

TORCH: Isn't LSD dangerous? Did you read the recent Register-Guard coverage about the little boy who took a "trip" and stabbed his friend?

Artful: That's mushrooms, not LSD. A friend of mine once freaked out on those. He thought that I was the Devil and this other guy was God. The point is, you can

drug. It's internal. All this bad stuff in you surfaces and you either learn to get away from it or, if you can, let it sweep over you. When its over you say, okay, now that's gone--it's in the garbage can.

TORCH: How would you feel if one of your clients had a bad trip?

Artful: I'd feel bad, but that's me. I feel that everyone is responsible for their own actions. Some people can't handle it.

TORCH: You said earlier that Lorenzo is a "bottom of the barrel" dealer and that he probably makes too much profit. Should a dealer make a profit?

Artful: A dealer deserves to make a profit. He has his money on the line and he has his freedom on the line. When you'll

probably only live 60 years, your time is worth something if you stand a chance of spending 10 years in jail. But there are excessive profits. People who make excessive profits on my stuff, I don't give them any breaks.

TORCH: Do you sell primarily to other dealers?

Artful: Yeah, I sell mostly 100 hit quantities. If I have a friend who wants something I'll make an exception.

TORCH: Do you know a lot of local dealers?

Artful: Yeah.

TORCH: Do you think most local dealers are moral people?

Artful: I'm a native of the area, as were all of the first dealers here. The ethics of local dealers are pretty high. Since I'm an "Old growth" dealer, these are the kind of people I associate with. And we deal to people who are expected to maintain the ethics.

TORCH: How can you ensure the ethics of your customers?

Artful: Word gets around. It's very traceable flow. If you're at the headwaters of the flow you can tell where it's going. I know these people. I don't sell to shifty people because if they ever got popped they'd be the first to rat on me.

Conversation

with Bob Waite

TORCH: How long have you been a dealer?

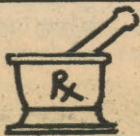
Artful: On and off for about seven years. Us dealers are just people. We aren't sleazy people who hang around grade schools and sell drugs to little girls. Granted, there are a few bad people in the area. But it's the out-of-town element. I don't know who they are but we don't do business with them.

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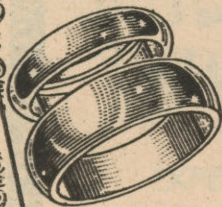
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Journalism conference scheduled May 18

About 75 high school and community college journalism students will attend the second annual Journalism Xchange at LCC on Friday, May 18.

According to Pete Peterson, LCC journalism instructor and coordinator of the conference, the purpose of this conference is to "exchange information and perspectives about a wide range of journalism topics-- questions of ethics, taste and process."

The Mass Communication Department has invited many of the area's leading editors-- or, as Peterson calls them, "gate-keepers"-- to discuss their newspaper or broadcasting company's standards for determining what is fit to print and what is not.

Speaking at 10 a.m. on "Terrorism, Mayhem, Crime, Sex and Violence in the News: What Should the Public Read, Hear and See" will be Barrie Hartman, managing editor of the Eugene Register-Guard; Ray Carnay, news director at KPNW

Radio; Peter Spear of KEZI-TV; Cynthia Anderson, news editor of the Springfield News; and Dean Ing, a local free-lance writer who will publish a novel this summer dealing with the role of media coverage of a terrorist event.

Conference members arriving at 9:15 will be able to attend a mini-session by Darlene Gore, TORCH advertising adviser, on Advertising Sales Techniques.

At 11:45 a discussion of feature story marketing techniques will be lead by three free-lance journalists-- Dwight Schuh of Klamath Falls, Kent Patterson and Dorothy Valesco of the Eugene area.

In another mini-session at 12:45, Sarah Jenkins, LCC TORCH associate editor, will present a slide show discussion about her experiences in selling over 75 feature stories to the Register-Guard in the last year.

Following lunch, high school newspaper representatives will respond to hypothetical journalism cases dealing with report-

ing and editing ethics. Mass Communication Department Head Jim Dunne will moderate the session.

The three main sessions will take place in the television studios in the basement of the Forum Building. The LCC public is invited to attend, although seating space is limited to 90 people.

Agendas for the conference are available in the Mass Communication Department office and in the TORCH office, 206 Center.

KLCC breaks ground for satellite project

by Christi Davis
for The TORCH

KLCC will break ground in a ceremony Monday, May 14, to begin its participation in the construction of a \$23 million public radio satellite interconnect project of the public radio system.

The satellite interconnect, provided by a grant from the Corporation for Public Broadcasting, will be of great value to KLCC because it will help to provide greater access to national and regional programs and will improve the quality of the radio signal, according to Steve Barton, station engineer.

The ceremony will begin at 1 p.m. between the Science and Forum Buildings where the parabolic dish antenna will be constructed this summer. A number of state, county, and local officials as well as guests from the Corporation for Public Broadcasting and National Public Radio have been invited to speak.

All LCC students and staff members are invited to attend the festivities. Ceremonies will be broadcast live over National Public Radio and will be carried on KLCC-FM.

Campus Ministry at LCC

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Chaplains James Dieringer
& Norm Metzler

"We're here for you."

OSPRIG studies insurance premiums

by Debbie Averill
OSPRIG Media Coordinator
for The TORCH

Discrimination in automobile insurance policies is a topic of concern to Oregon Students Public Interest Research Group (OSPRIG) at LCC.

Insurance companies primarily base their premiums on age, sex and marital status-- not on individual driving records. OSPRIG has found out, by survey, that under the current standard rates a 20-year-old male with a clean driving record may pay \$300 more for comprehensive

coverage than a 35-year-old man with an accident and drunk driving conviction.

Statistics from Oregon's Department of Motor Vehicles prove that in 1976, 92.2 percent of drivers under 25 did not have accidents and 71 percent did not have violations.

Currently, Oregon State University is lobbying in Salem for merit auto insurance, hoping to implement the plan through legislation. The legislation would do the following:

- Prohibit any motor vehicle insurance rate, based in whole or in part, on age, sex or

marital status of the insured.

- Set a three-year limitation period for using poor driving records as a basis for setting insurance rates.

- Establish a merit reduction for senior citizens based on low mileage driving and driving records.

- Rule that drivers with no accidents or violations will pay the base premium rate.

- Define a time-frame for an orderly transition from the current system to a merit rating system.

- Grant specific authority to the state insurance commissioner to review each insurer's merit rating plan for determination of whether the plan reasonably relates violations and accidents to expected losses.

Merit auto insurance is only one consumer interest topic currently being dealt with by OSPRIG (with a network of 14 colleges throughout Oregon). Other proposals being worked on include RARE II, health care, utility deposits, financial aid and proposed Amtrack service cutbacks.

F · A · C · E · S

continued from page 1

says: "If you can get an 'A' from Molenkamp, you can succeed in any class offered."

Molenkamp is well aware of his reputation. "I am a ham. I am a clown." And he says laughingly, "I guess sometimes I am a real bastard."

He loves to lecture in a traditional stand-up style that may turn students off at first. The intensity with which he teaches makes him different, according to his most avid followers.

He gets very attached to his subject matter and to those he teaches. At the end of the last class period of his three-semester psychology course last spring, for example, he had tears in his eyes as he gathered up the papers from his desk and lectern. The students sat and watched. With a barely audible "good-bye" he hurriedly left the classroom. He was obviously drained-- as with all his classes, he had given the best he had to offer, both as a teacher and as a human being.

The silence in the room was almost painful. Not a sound was heard. Then one student coughed-- as if to clear the air, not just her throat. The students felt drained too. The year was an intense experience in teaching and learning. "Teaching is my first love," he says simply.

Sitting in his austere office in the Center Building, he presents the image of a scholarly conservative professor, dressed impeccably in jacket and tie, shoes shined to a gloss. The room is neat and orderly, the books on the shelves are mostly on philosophy and psychology. And somehow one gets the feeling that at a different time and in a different place, he would prefer to spend his days in a patched tweed jacket browsing and studying among rows and rows of dusty books.

But this is LCC. In his quiet voice, he replies easily to questions about his philosophy of education, of teaching standards and of the relevance of teaching philosophy classes at a community college. These are not "off the cuff" remarks; as with all his ideas, Molenkamp has given these a lot of thought.

"Liberal education should be the means by which we try to insure that as much human enterprise as possible results in human dignity," he says, looking almost self-consciously at his desk. "I agree with Oliver Castell, who is a former chairman in the Department of Philosophy at Oregon. He once gave the following definition: 'Education is the liquidation of ignorance.'"

Teaching philosophy at a community college, he admits, is open to widely differing opinions. "At one workshop I attended, one professor took the position that the study of philosophy was a magic answer to all the problems

students may encounter. But, Molenkamp goes one, "during the same session someone else brought up the fact that the study of philosophy created serious problems for students, unless an educator is able to give them something to replace the old values that have been put in question or challenged."



Photo by Michael Bertotti

Molenkamp

Molenkamp feels that a sound understanding of psychological principles is essential for students of philosophy--so he teaches both at LCC.

He wants to be sure students are stable, well, O.K.

His approach seems to be successful. Sally Oljar, now a psychology major at the University of Oregon, attended all of his classes. "For me, Mr. Molenkamp has been a major influence in my life. I am incredibly impressed by the depth and breath of

his mind. He also has motivated me to seek higher education and he made me feel I had a great deal of confidence.

"Outside the classroom, he took time in giving me personal guidance and counseling," she adds. "He helped me work out some emotional problems I was having at the time. I will always be indebted to him for his support. Aside from the personal interest he took in me, I learned so much from his classes. I use his classnotes in my upper-division work now--I carry them with me at all times."

He says unabashedly, "It gives me great satisfaction to help people grow psychologically, to become the occasion for students wanting to grow." His love is passionate, clearly like his intensity while lecturing. "The content of courses in philosophy is a very important segment of a liberal education. The content becomes the occasion for students to ask questions which have important implications. It becomes a basis for them to question their own position in life.

He adds an important point. "If they can do this safely, this is an important contribution to their liberal education."

He also stresses the development of scholastic skills and holds group sessions for that purpose after class hours. He expects--demands--students to do their best, but is always willing to help them to learn how to do it, how to study.

Molenkamp and his wife Florence live in the West Hills of Eugene. He designed the house himself. Its lines are clean, uncluttered, without frills, as is the interior decor.

A frisky German shepherd named Pup Dog immediately makes it clear that he is very much a part of the family. A Steinway Grand takes up a prominent spot in the living room. (He has taught himself to play it and he tries to compose his own music. The first part of a piano concerto is now complete.) Here, Molenkamp is relaxed, very much at ease.

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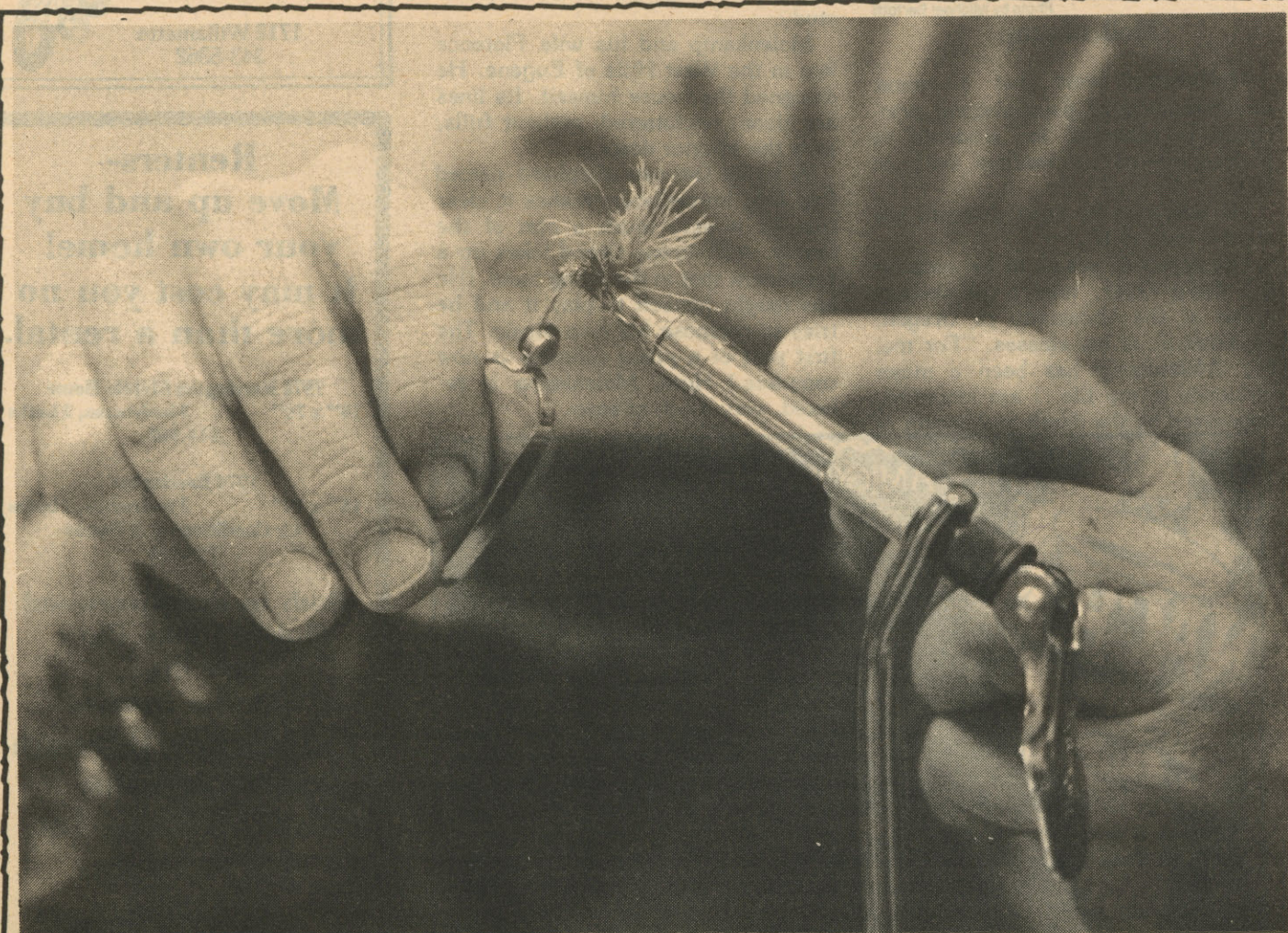
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So you want to be a fly fisherman



Instructor Stan Waters [right] teaches fly casting techniques which students practice [above]. The class also includes sessions on "How to tie flies" [below].



Story by Ed Peters

Photos by Rockie

There's a mystique that surrounds fly fishing. It's much more than just catching fish and pulling it out of the water. It's an acute awareness of the environment -- stream life, water-level in relation to fly fishing.

And, says Walters, fly fishermen catch fish "at the right seasons" through traditional methods. Walters, 52, has been fly fishing since he was 11. And he has been teaching fly casting and fly tying for the past 12 years.

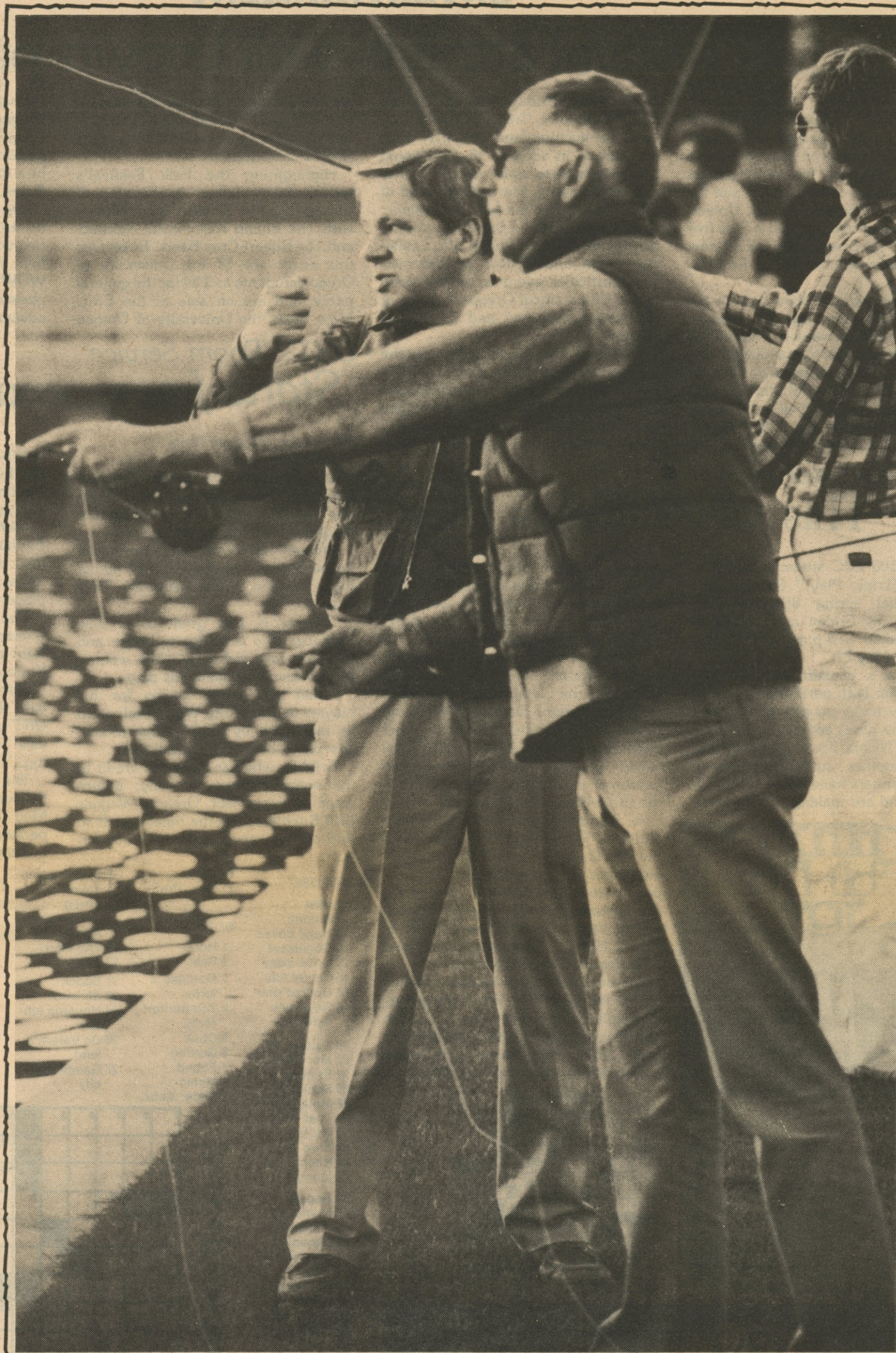
"Anyone can learn to be a fly fisherman," relates Walters. "You just need to do it right."

erman?



Peters

ckie Moch



is a mystique about fly fishing," veteran fisherman Stan Walters.

much more than just catching a pulling it out of the water. It's awareness of the fish's environment, stream conditions, aquatic plant life, and level insects. All these factors are fly fishing tactics.

says Walters, they also add up to fishermen catching more fish "in the seasons" than people using conventional methods.

s, 52, has been fly fishing since 11. And he has taught the adult Fly Casting classes at LCC for 12 years.

ne can learn to be a fly fisherman, relates Walters. "The only thing to do is practice. It's like

anything -- you need to practice to be good at it."

His class covers all areas of flycasting. Walters takes students through all the basic casts, introduces them to the equipment to use, the types of lines available and the rods and reels one can use for fly casting.

In the 10-week class are four indoor sessions and six outdoor "hands-on" classes. The indoor classes cover such topics as constructing leaders, using flies, some basic fishing tactics. The outdoor sessions teach the actual techniques of casting.

"Fly fishing is a little harder to pick up than conventional fishing methods," explains Walters. "But it is much more fun."

Walters thinks someone interested in

taking up fly fishing could be outfitted with a modest set of equipment for between \$85 and \$100.

If you make your own flies you can lower that figure somewhat, of course. In a separate Fly Tying class, Walters' students learn to tie 40 to 55 different types of flies, as well as how and where to use the flies in Oregon waters.

The Adult Community Education program will offer three two-day fly fishing workshops early this summer. The workshops will consist of field trips and individual instruction from qualified fly fishermen.

The workshops are scheduled for June 23 and 24, July 7 and 8, and July 21 and 22. Pre-registration is required and an orientation day is planned for June 18.

Local folk festival attracts well known performers

The EMU Cultural Forum will present the 9th Annual Willamette Valley Folk Festival on May 11, 12 and 13, 1979. Most of the performances will take place on the East Lawn of the Erb Memorial Student Union, University of Oregon campus, and will be free of charge. (In case of rain, all outdoor performances will be held in the EMU Ballroom.)

While primarily a showcase for the talents of local and regional performers, the Folk Festival will also feature artists with nationwide familiarity and reputation. The schedule also includes workshops and a special film showing.

One of the Festival's premiere events will feature the "1979 American Old Time Music Festival" in an 8

p.m. concert Friday, May 11, in the EMU Ballroom. Tracy Schwartz will host the evening and will play with each group in addition to performing solo pieces. Also featured will be The Golden Eagles, a Mardi Gras band of black performers masked as Indians; Wad and Julia Mainer, old-time country music; and Queen Ida, Louisiana Cajun and Zydeco accordionist. This particular event is co-sponsored by the University of Oregon Festival of the Arts Committee and is free of charge.

Saturday, May 12, in addition to the performances outdoors, there will be a workshop and a film. Bob Choderker will give a workshop on Traditional Sea Shanties at 12:30 p.m. At 2 p.m., blues guitarist and filmmaker Mike

Henderson will premiere his film of the 1977 San Francisco Blues Festival. Both of these events will be held in the EMU Forum Room.

Highlighting the Folk Festival's second day will be "An Evening of Vaudeville and Rhythm and Blues" with The Flying Karamazov Brothers and The Robert Cray Band. Tickets for this event are \$3 for University of Oregon students and \$4 for the general public and are on sale at the EMU Main Desk, the University of Oregon

Bookstore and Everybody's Records (Eugene only).

On Sunday, in addition to the performances on the lawn, there will be a dulcimer workshop given by Sam Jones.

Sunday night, the Community Center for the Performing Arts in association with the Folk Festival will present folk singer Claudia Schmidt at the WOW Hall. The performance will take place at 8:30 p.m. Tickets are \$2.50 in advance and \$3 at the door.

Last year's sell out

This year's 'Triple Play'

Nearly 100 LCC students will perform in "Triple Play," the college's fifth annual spring dance concert scheduled for Friday and Saturday, May 25 and 26, at 8 p.m., and Sunday afternoon, May 27.

Last year's concert was so well received that both performances were sold out — many people were turned away at the door, according to dance instructor Nicola Foster. In anticipation of another successful season, concert planners have added a Sunday matinee and are making tickets avail-

able in advance of the performance dates: The box office in the Performing Arts Department is open this week and next from 10 a.m. to 4 p.m. daily. Tickets are three dollars each.

"Triple Play" isn't a baseball musical. Rather, the production was named for the blending of three areas of specialization: Dance, directed by Nicola Foster; music, directed by Bart Bartholomew; and theatre design by David Sherman. In addition, three genres of musics and dance continue the three-dimensional theme.

A contemporary dance segment entitled "Transformations" will debut the performance of Bartholomew's own musical interpretation of three poems from Ann Sexton's book of the same name. Petrina Lebowitz-Huston will narrate and join other dancers in "Briar Rose," "Rumpelstiltskin" and "Twelve Dancing Princesses."

Classical dance will be accompanied by the 40-piece LCC Wind Symphony in Ralph Vaughn-Williams' "English Folk Dance Suite." Also scheduled is a Scott Joplin Rag Suite with music performed by the LCC Jazz Band.

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Last Week's Answers

ORT's 'Room Service' Starts funny, ends a success

Review by Michael Tenn
of The TORCH

Oregon Repertory Theatre's current offering, "Room Service," is a hilarious comedy that has the audience laughing from beginning to end.

Written in the 1930's, the play is set in the Broadway hotel room of fly-by-night Gordon Miller (Andrew Traister).

Traister is just great as a play producer who is trying to house and feed his cast and crew while waiting for a backer to finance his play.

Miller has found rooms for his players in The White Way Hotel which is managed by his brother-in-law, Joseph Gribble (Bill Geisslinger).

Gribble, who has extended credit to the entire theatre company, panics when his supervisor, Gregory Wagner (Bill Ritchie), pays the hotel a visit to find out why the money isn't coming in.

What ensues is a frantic comedy as Gordon Miller and his director, Harry Binion (Allan David), use their wits to stay one step ahead of their creditors.

Richard Milasich as Sasha Smirnoff, the hotel waiter who wants a part in the play, is superb although it's impossible to single out any of the players — the entire cast is excellent.

The 1930's art deco hotel room scenery by Margaret Matson is just right as are the costumes by Francis Kenny.

Director David Lunney has come up with a tremendous comedy to end ORT's current season. "Room Service" certainly does "leave 'em laughing."

The play will continue at the ORT in the Atrium Building this week through May 13. Tickets are \$5 for the 8 p.m. performances and \$4 for the 2 p.m. Sunday matinee.

ACROSS

1 Mist

6 Alumni

11 Head cover

14 Cognizant

15 Drive away

16 Camel hair

17 Bottled one

18 Reykjavik native

20 Totter

22 Ms. Oberon

23 Erelong

25 Senior to

28 Metal joint

29 That chap

30 Piloted

32 True

34 Kitchen adjuncts

39 Regret

42 Nome administrator

43 Canadian provincial VIPs

45 Church vestment

46 PX

49 Roam

50 Ancient

54 Respond

55 Stiffens

56 Crawl

58 Basted

60 Kind of cloth

63 Early Iroquois

66 Finial

67 Helmsman

68 Dodge

69 Scottish river

DOWN

1 Hobo

2 Fear

3 Marceau's forte

4 The hunter: Myth.

5 Oboe

6 Grating

7 Ebbed

8 Mimic

9 State: Abbr.

10 Bridge term

11 Training group

12 "— for Adano"

13 Trimmed

19 Recent

21 Speck

23 Shrewd

24 Houston athlete

26 De Valera's land

27 Gambling city

30 Silken

31 Evil one

33 — de plume

35 Mariner

36 Actor

37 Notoriety

38 Molts

40 Parch

41 Sea eagle

44 Rank

47 Card game

48 Common abbr.

50 Hurt

51 Fumble

52 Weird

53 — Plaines

55 Tennis shot

57 — up: Enlivens

59 Store

61 Body part

62 Arab name

64 Time abbr.

65 Ocean

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66					67					68		
69					70					71		

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Claudia Schmidt will sing Sunday night, May 13, at the Community Center for the Performing Arts.

Student art show entries due

All students are invited to compete in the LCC Annual Juried Student Art Show commencing May 14 at the LCC Gallery.

Any LCC student may submit two works in any medium. All work should be suitably framed, matted or mounted. The deadline for entries is 5 p.m. Friday, May 11.

Three cash prizes of \$25 will be awarded upon the recommendation of

juror Joanne Rodin, graphic designer, printmaker and sculptor.

Craig Spilman, LCC Gallery director, said that in the past, students from many areas outside the Art Department, as well as those majoring in art, have submitted fine work.

The show will continue from May 14 to June 1. The Art and Applied Design Department Gallery is located on the first floor of the Art and Math Building.



The Flying Karamazov Brothers will be making a one night stand at the EMU ballroom Saturday night, May 12.

ENTERTAINMENT CALENDAR

THURSDAY

10

KATE SULLIVAN AND COMPANY,

rock, \$2, The Harvester, 1475 Franklin Blvd. (thru 5/12). CHARLIE DOWD QUARTET, \$1, Eugene Hotel, 222 E. Broadway (thru 5/12). "ROOM SERVICE," comedy, \$5, Oregon Repertory Theatre, Atrium Building, 8 p.m. (thru 5/13), matinee 5/13 at 2 p.m. for \$4). PORTLAND STATE UNIVERSITY CHAMBER CHOIR, Emerald Baptist Church, 19th & Patterson, 8 p.m.

FRIDAY

11

FREE & EASY, rock, \$1.50, Duffy's,

801 E. 13th (thru 5/12). BURNSIDE BOMBERS, \$1, The Place, 160 S. Park (thru 5/12). AMERICAN OLD-TIME MUSIC FESTIVAL, UO EMU Ballroom, 8 p.m. NINTH ANNUAL WILLAMETTE VALLEY FOLK FESTIVAL, UO East Lawn, noon-6 p.m. (thru 5/13). SAILOR, rock, \$1, The Gatehouse, 3260 Gateway, Spfd. (thru 5/12). ROSE LIMA, rock, \$1, Black Forest Tavern, 2657 Willamette (thru 5/12). "THE POINT," Small people's theatre Company, \$2/adult, \$1.50/kids, Community Center for the Performing Arts, 8th & Lincoln, 7:30 p.m. (thru 5/12). "EARELY MUSICK PLEYERS," and "UNIVERSITY CON-SORT," UO BEALL HALL, 8 p.m., free. "SPRING CON-CERT," jazz, folk, poetry, gospel, \$2, Newman Center, 1850 Emerald St., 7:30 p.m. "CALM DOWN MOTHER" and "LEMONADE," \$2, Oregon Repertory Theatre, midnight (thru 5/12 and 5/14 at 8 p.m.).

SATURDAY

12

ROBERT CRAY BAND and

THE FLYING KARAMAZOV BROTHERS, \$3/UO students, \$4/general, UO EMU Ballroom, 8 p.m. MICHAEL BRAND, saxophone, UO School of Music, room 198, 8 p.m., free. "SONGS AND STORIES FOR SMALL PEOPLE," Eugene Public library, 13th &

Olive, 10:30 a.m., free. "SLEEPING GEORGE," children's play, \$2.50/adult, \$1.50/kids, Community Center for the Performing Arts, 2 p.m.

SUNDAY

13

CLAUDIA SCHMIDT, folksinger, \$2.50/adv.,

\$3/door, Community Center for the Performing Arts, 8:30 p.m. SILVERWOOD CHAMBER PLAYERS, Fifth St. Public Market, 2 p.m., free. "COMPLETED WORKS BY AREA FILMMAKERS," \$1.50, Open Gallery, 417 High, 7 p.m. ROBERT CRAY BAND, \$1, Eugene Hotel (thru 5/14). UO JAZZ LAB I & MT. HOOD COMMUNITY COLLEGE JAZZ LAB I, \$2/general, \$1/students & seniors, UO Beall Hall, 8 p.m. THE COASTERS, \$5, The Place, 7 & 10 p.m.

MONDAY

14

EMMETT WILLIAMS, jazz piano, Biederbeck's,

259 E. Fifth, no cover. MARIAM ABRAMOWITSCH and IRENE SCHREIER, mezzo-soprano and piano, UO School of Music, room 198, 8 p.m., free.

TUESDAY

15

EDDIE MARSHALL & GREGORY JAMES*

jazz, \$1, Eugene Hotel (thru 5/19). SYMPHONIC WIND ENSEMBLE, UO Beall Hall, 8 p.m., free. GOLDRUSH, \$1, The Harvester.

WEDNESDAY

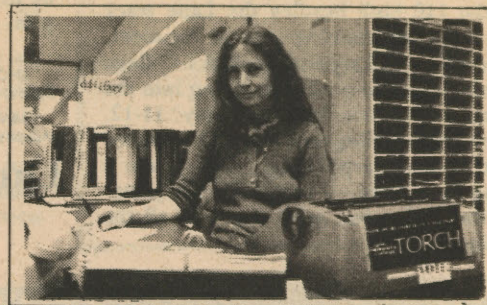
16

JOHN WORKMAN & PHILLIP CURTIS,

Biederbeck's, no cover. MITH-RANDIR, The Place, no cover. CLEAR SKY, \$1.50, The Harvester. UO JAZZ LAB BAND 1/2, UO Beall Hall, 8 p.m., free.

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Titan men capture 8th straight

by Ed Peters
of The TORCH

Sophomore Scott Branchfield captured 31 individual points leading the Titan men's track and field team to its eighth consecutive Oregon Community College Athletic Association (OCCAA) title in the conference championships held May 4 and 5 at Albany.

Branchfield won the 100-meter dash in 10.9 and captured first in the 400-meter hurdles with a time of 54.1. Lane's Glenn Lister finished second in the 400-meter intermediate hurdles and both Lister and Branchfield's times were good enough to qualify them to compete in the National Junior College Athletic Association (NJCAA) on May 17-19 at Hayward Field in Eugene.

"We had a very good meet, and it is gratifying to do so well in the conference championships," said Tarpenning.

As a result of Lane's strong performance all year Al Tarpenning was named the OCCAA Coach of the Year.

In all, Lane athletes captured 10 individual firsts and two team firsts to take the team title by more than 100 points over second-place Clackamas.

Lynn Mayo was the Titans' other double winner with firsts in the 800-meter with a time of 1:55.7 and the 1,500-meter in 4:00.3.

The field athletes also turned in an excellent performance with wins in the discus and javelin and a second in the shot put. Sophomore Bill Bailey captured the discus with a personal best throw of 160-11, the second best NJCAA throw in the nation. Bailey also put the shot 49-9 good for a second and Rich Wolf threw the javelin 207-10 for the win in the javelin.

"I am pleased with Bill Bailey's two event performance," said Track and Field Coach Al Tarpenning. "Bailey had one of the better throws in the nation at 160-11."

The Titan men picked up unexpected points in the javelin and steeplechase with fifth-place finishes from Bret Armbruster in the javelin and Dave Luke in the steeplechase with a time of 10:03.8.

With the exception of the steeplechase and the 110 high hurdles the Lane track team won every running event in the meet.

According to Tarpenning, Ricks College of Idaho is the favored team going into the regional championships on May 11-12. "They (Ricks College) have a well balanced squad," said Tarpenning. "They have a strong field team — especially the jumpers. Ricks also has good depth in all the running events."



Scott Branchfield [extreme right] finished first in the 100 meter dash in 10.9 seconds, followed closely by Charles Warren [left] who was second with an identical time of 10.9 in OCCAA action May 5. Photo by Dennis Tachibana.

Another powerhouse in this year's regionals is the College of Southern Idaho (CSI). CSI has an excellent distance runner in Jairo Corea who holds the top times in the nation in the 5,000 with a time of 14:22 and the 10,000 with a time of 29:14. They also have an excellent sprinter in Greg Simmons who runs the 200 in 20.8 and the 400 in 46.8.

"This year's regional tournament should be very competitive and we will have to be at our best to win the region," said Tarpenning.

The NJCAA regional championships will be held in Salem on Friday, May 11, at 1 p.m. and Saturday, May 12, at 10 a.m.

Finals

SHOT PUT — 1, Randy Bolliger, Cla, 52-1 1/2. 2, Bill Bailey, Lan, 49-9. 3, Ted Grosjacques, LB, 46-6 1/2.

JAVELIN — 1, Rich Wolf, Lan, 207-10. 2, Mike Murphy, Cla, 197-5. 3, Mike Hesseltine, LB, 195-9.

10,000 — 1, Steve Warrey, Lan, 32:21.9. 2, Mark Allen, Cla, 32:52.9. 3, Kip Krichko, CO, 33:18.3.

DISCUS — 1, Bill Bailey, LCC, 160-11. 2, Dan Jackson, Cla, 141-3. 3, Steve Ladd, LCC, 140-6. 4, Bill Tennant, Che, 135-9. 5, Randy Bolliger, Cla, 133-4. 6, Kelly Picknell, SWOCC, 132-11.

HIGH JUMP — 1, Greg Forell, Cla, 6-6. 2, Mark Leedom, L-B, 6-2. 3, Brett Armbruster, LCC, 6-0. 4, Jeff Forell, Cla, 6-0. 5, Ron Garrison, L-B, 6-0. 6, Garry Brown, Ump, 5-10.

400 RELAY — 1, Lane (Scott Branchfield, Dave Hills, Joe Higgins, Charlie Warren) 43.9. 2, Linn-Benton 44.6. 3, SWOCC 45.0. 4, Central Oregon 45.4. 5, Umpqua 45.6. 6, Blue Mountain 46.2.

100 — 1, Scott Branchfield, LCC, 10.9. 2, Charles Warren, LCC, 10.9. 3, Glen Wheaton, SWOCC, 11.0. 4, Brian Agee, L-B, 11.0. 5, Ace Williams, BM, 11.0. 6, Rick Bloew, COCC, 11.2.

200 — 1, Charles Warren, LCC, 22.6. 2, Jodel Bailey, LCC, 22.8. 3, Brian Agee, L-B, 23.0. 4, Scott Figueroa, Ump, 23.3. 5, Gary Brown, Ump, 23.3. 6, Mark Saleng, SWOCC, 23.6.

400 — 1, Jodel Bailey, LCC, 50.7. 2, Mark Saleng, SWOCC, 51.4. 3, Joe Higgins, LCC, 51.6. 4, Scott Figueroa, Ump, 52.3. 5, Leland Jones, BM, 54.8. 6, J.C. Roberts, COCC, 55.6.

800 — 1, Lynn Mayo, LCC, 1:55.7. 2, Dave Rudishauser, Cla, 1:57.1. 3, Joe Cook, LCC, 1:58.0. 4,

Laurin Jensen, L-B, 1:59.0. 5, Brian Muessle, LCC, 1:59.4. 6, Stan Steward, SWOCC, 1:59.5.

1,500 — 1, Lynn Mayo, LCC, 4:00.3. 2, Brian Muessle, LCC, 4:03.8. 3, Laurin Jensen, L-B, 4:04.0. 4, Dan Cobine, Cla, 4:04.2. 5, Bill Moore, COCC, 4:10.6. 6, Rich Totten, LCC, 4:11.3.

3,000 STEEPLECHASE — 1, Doug Obrist, Cla, 9:30.9. 2, Joel Gray, LCC, 9:54.9. 3, Jim Bright, Ump, 10:01.3. 4, Chris Kerfoot, COCC, 10:03.5. 5, Dave Luke, LCC, 10:03.8. 6, Mike Montelone, Ump, 10:24.6.

5,000 — 1, Dave Magness, LCC, 15:03.4. 2, Kelly Hanson, LCC, 15:27.1. 3, Dan Cobine, Cla, 15:31.1. 4, Stew Tempelman, Che, 15:34.1. 5, Tom Nash, LCC, 15:39.6. 6, Chuck Coates, COCC, 15:41.

110 HIGH HURDLES — 1, Tim Bright, L-B, 15.1. 2, Mark Kelly, Ump, 15.3. 3, Scott Branchfield, LCC, 15.3. 4, Kent Madison, BM, 15.6. 5, Ron Garrison, L-B, 15.7. 6, Dave Hills, LCC, 16.0.

400 INTERMEDIATE HURDLES — 1, Scott Branchfield, LCC, 54.1. 2, Glenn Lister, LCC, 54.2. 3, Glen Wheaton, SWOCC, 55.3. 4, Dave Hills, LCC, 57.0. 5, Jim Holmes, Cla, 58.7. 6, Roger Peterson, Cla, 59.2.

1,600 RELAY — 1, Lane (Glenn Lister, Dave Hills, Joe Higgins, Scott Branchfield) 3:30.9. 2, Clackamas 3:32.5. 3, Linn-Benton 3:33.2. 4, Umpqua 3:34.1. 5, SWOCC 3:39.5. 6, Chemeketa 3:47.5.

TEAM — Lane 226, Clackamas 119, Linn-Benton 100, Umpqua 58, Central Oregon 32, Southwestern Oregon 31, Chemeketa 13, Blue Mountain 9.

Lanham, Jones set meet records

Women finish 3rd in OCCAA finals

The Women's track and field team placed third in the Oregon Community College Athletic Association (OCCAA) championships held in Albany on May 4-5.

The Titan women were paced by strong performances of freshmen Liz Jones and Jill Lanham. Jones set a OCCAA meet record in the high jump with a jump of 5'4" and Lanham set a new meet record in the 400 meters with a time of 58.5, which also ties the LCC school record.

Sophomore Vicki Graves set two new personal best in the meet, running the 400 meters in 1:01.5 and 200 meters in 26:9.

Lane's mile relay team clocked a season best 4:19.5 good enough for a third in the meet and the two-mile relay team ran a 10:20.5 to grab a third as well.

Once again, the defending champion

Clackamas squad dominated the conference competition. The well balanced team outpointed second place Central Oregon 187-146. The Titan women finished in third with 94 points well ahead of the 27 fourth place points scored by Chemeketa.

Lane's next action is the National Junior College Athletic Association (NJCAA) championships on May 11-12 at Salem.

In other field events Randi Reynolds threw the shot put 33'6 1/4" for a fifth place and hurled the discus 123'11" for a second place. In the long jump Jill Lanham jumped 16'9 1/4" to capture a second place finish.

Finals

DISCUS — 1, Trina Marvin, LB, 126-1. 2, Randi Reynolds, Lan, 123-11. 3, Monica McClain, CO, 116-4.

LONG JUMP — 1, Susie Morehart, Cla, 18-6. 2, Jill Lanham, Lan, 16-9 1/4. 3, Carla Wolgamott, Ump, 16-8 1/2.

1,500 — 1, Leandra Barinaga, Cla, 4:41.3. 2, Mary Douglas, CO, 4:45.6. 3, Nadine Lindsay, Lan, 4:53.5.

SHOT PUT — 1, Brenda Boyster, COCC, 38-10. 2, Nancy Perkins, Cla, 38-9. 3, Nancy Jernigan, COCC, 35-9 1/4. 4, Sue Sudbeck, Ump, 33-11 1/4. 5, Randy Reynolds, LCC, 33-6 3/4. 6, Ann Daugherty, Ump, 33-0.

HIGH JUMP — 1, Liz Jones, LCC, 5-4 (meet record; old record of 5-2 was shared by four athletes). 2, Kati Thalhofer, COCC, 5-0. 3, Barbara Young, Cla, 4-8. 4, Katie Barbour, BM, 4-6. 5, Vicki Paddock, Cla, 4-4. 6, Lori Zerbach, Ump, 4-2.

TWO MILE RELAY — 1, Clackamas, 9:44.3. 2, Central Oregon, 10:16.5. 3, Lane, 10:20.5.

100 — 1, Sue Morehart, Cla, 12.0 (meet record; old record 12.2 by Raela Rodgers, Clackamas, 1978). 2, Maelia Sporsky, COCC, 12.1. 3, Rose Trager, Che, 12.6. 4, Rita Jones, BM, 13.5. 5, Carin Rackcliff, L-B, 13.7. 6, Maureen Carroll, Ump, 14.2.

200 — 1, Sue Morehart, Cla, 25.3 (meet record; old record 25.73 by Raela Rodgers, Clackamas, 1978). 2, Jill Lanham, LCC, 25.6. 3, Maelia Sporsky, COCC, 26.8. 4, Vicki Graves, LCC, 26.9. 5, Sheri Keen, COCC, 27.4. 6, Rose Traeger, Che, 27.6.

400 — 1, Jill Lanham, LCC, 58.5 (meet record; old record 59.2 by Lea Mosby, Blue Mountain, 1978). 2, Vicki Graves, LCC, 1:01.5. 3, Sheri Keen, COCC, 1:02.6. 4, Shelly Cochran, COCC, 1:06.6. 5, Candy Berger, BM, 1:07.3.

800 — 1, Mary Douglas, COCC, 2:20.3. 2, Julie Larkins, Cla, 2:24.0. 3, Nadine Lindsay, LCC, 2:26.0. 4, Liz Grzelewski, LCC, and Sue Steinbach, COCC, 2:27.0. 6, Heaffi Woodruff, Ump, 2:36.6.

3,000 — 1, Leandra Barinaga, Cla, 10:01.5 (meet record; old record 10:28 by Brenda Cardin, COCC, 1978). 2, Meg Cooke, Che, 10:22.4. 3, Mary Guyer, COCC, 10:43.0. 4, Mary Hanson, Cla, 10:46.6. 5, Vicki Paddock, Cla, 11:03.4. 6, Cheryl Glasser, LCC, 11:12.0.

400 RELAY — 1, Clackamas 51.5. 2, Lane 52.7. 3, COCC 52.8. 4, Che, Chemeketa 54.2. 5, Umpqua 54.2.

MILE RELAY — 1, Clackamas 4:12.2. 2, COCC, 4:18.1. 3, Lane 4:19.5.

TEAM — Clackamas 187, Central Oregon 146, Lane 94, Chemeketa 27, Blue Mountain 22, Umpqua 20, Linn-Benton 18, SWOCC 15.

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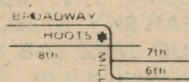
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Tennis women named OCCAA co-champions

by Kathy Marrow
of The TORCH

LCC women traveled to Blue Mountain Community College in Pendleton May 4-5 to compete with all the top schools in Oregon and Idaho...and they came home with a co-championship.

Berry defeated her final opponent Kelly Rice, Northern Idaho, 2-6, 7-5, 6-3.

Judi Stack, Peggy Gangle and Lynn Heislein also qualified to play in the conference with second, third and fourth seeds, consecutively.

Kathy Berry swept all of her opponents to come home as a qualifier for the National Junior College Athletic Association national tournament in Waco, Texas.

Berry's first opponent was Debbie Cooper of Clackamas Community College. The first set was fairly slow with Berry dominating 6-1. The second set ended in a 6-6 tie requiring another point which Berry won, making it a 7-6 victory.

In semi-final action, Berry faced Joy Yasumiishi of Blue Mountain. Once again she came through, this time with a 6-1, 6-3 win.

Stack ended her competitive season in the semi-final round losing to Zoe Duchek of Blue Mountain 3-6, 6-3, 6-2.

Gangle fell to Sue Servick of North Idaho in the final round of action. Servick dominated the game 6-1, 6-1.

Heislein also fell short in her semi-final round with Sue Thompson of Blue Mountain, who bested Heislein 7-6, 6-2.

In number one doubles, Stack and Berry lost to a strong Blue Mountain team of Yasumiishi and Duchek, 6-4, 2-6, 6-1.

Number two doubles went about the same as Gangle and Kathy Gierau were defeated by the tough Northern Idaho duo of Rice and Eileen Johnston, 6-2, 6-3.

Women's conference results

Number one singles

Kathy Berry lost Kelly Rice, North Idaho, 2-6, 7-5, 6-3 (finals)

Number two singles

Judi Stack lost Zoe Duchek, Blue Mountain, 3-6, 6-3, 6-2 (semi-finals)

Number three singles

Peggy Gangle lost Sue Servick, North Idaho, 7-5, 6-3 (finals)

Number four singles

Lynn Heislein lost Sue Thompson, Blue Mountain, 7-6, 6-2 (semi-finals)

Number one doubles

Stack/Berry lost Yasumiishi/Duchek, Blue Mountain, 6-4, 2-6, 6-1 (semi-finals)

Number two doubles

Gangle/Gierau lost Rice/Johnston, North Idaho, 6-3, 6-3 (semi-finals)

Watermelon run to go May 23-24

The Intramural Department has scheduled two activities for students and staff in May.

A Watermelon Run is scheduled for May 23 at 12:00 noon and May 24 at 4:00pm. The two runners closest to predicting their time will win watermelons. The race will have four divisions: Men 30 and under, men 31 and over, women 30 and under, and women 31 and over.

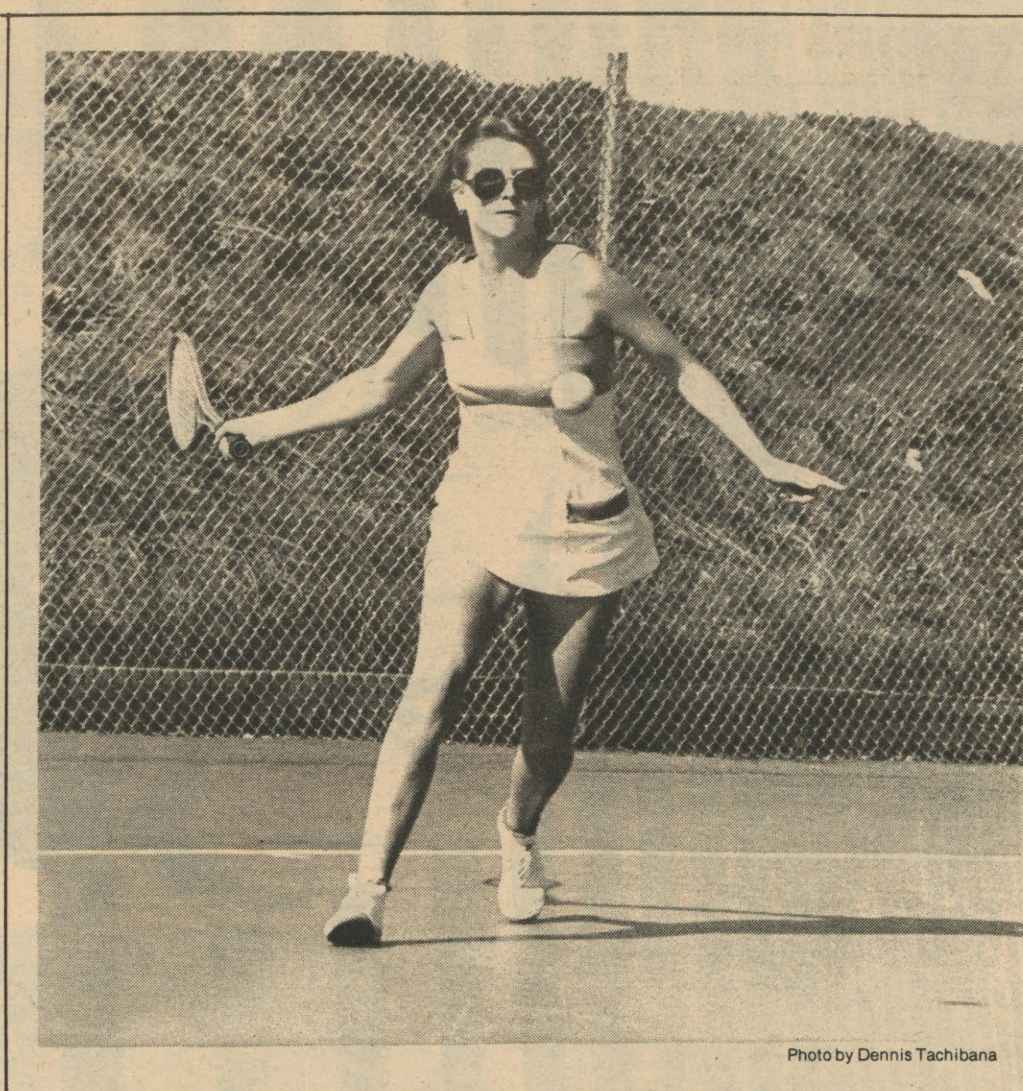


Photo by Dennis Tachibana

Court ace seeks trip contributions

Kathy Berry, LCC's number one women's tennis player, has qualified for the National Junior College Athletic Association Nationals. But when match play begins Saturday, she may not be there.

Unless the coaches and the athletic department can raise \$800 by Friday, May 11, Berry and Assistant Coach Anne Carter will not be able to represent LCC in the nationals in Waco, Texas.

Berry qualified for the NJCAA nationals by winning the region championship. Carter believes Berry is the first Lane woman to ever make it to the nationals.

Carter asks that anyone who would like to contribute to inquire at the athletic desk in the P.E. Department.

Netmen tie for second in conference

by Kathy Marrow
of The TORCH

The netmen held their own in the first and second rounds of preliminary action, only to be overthrown in the finals of the OCCAA conference championships May 7 and 8. Clackamas Community College was finally awarded the championship and Lane tied for second with Blue Mountain Community College.

In the first round of action, number one seeded Steve Bolstad defeated his Umpqua opponent Ron Harriott 6-2, 6-1. Continuing in singles play, Ken Newman, seeded number two, overtook his Central Oregon Community College (COCC) opponent with an identical two-set victory 6-2, 6-1.

Rich Farmer seeded in the fourth position showed a strong performance against third seeded Dave Patton of Umpqua. Farmer came out on top 6-3, 6-1.

In doubles competition, Jason Metz and Gary Lott entered into the competition with a number one seed. Showing they deserved their high seeding, Metz and Lott out-matched their COCC opponents, shutting them out in the second set 6-4, 6-0.

In second round singles, Steve Bolstad (#1) again came through with an impressive 6-0, 7-5 victory over his COCC opponent Joe Conrad (#4).

Newman maintained his number two seed, routing Steve Hubbard of Umpqua 6-4, 6-2.

The finals held May 8 didn't go quite as well for Lane.

Even with an outstanding individual performance, Steve Bolstad fell to Steve Anast of Clackamas 6-7, 4-6 in number one singles.

Jason Metz and Gary Lott lost to unseeded Jeff Hazelett and John Alexander of Clackamas 6-7, 4-6.

The men's regionals will be held on May 10 through 12 in Salem.

Number one singles

1st round: Steve Bolstad d Ron Harriott, Umpqua, 6-2, 6-1

2nd round: Bolstad d John Conrad, Umpqua, 6-0, 7-5

Singles finals

Bolstad lost Steve Anast, Clackamas, 6-7, 4-6

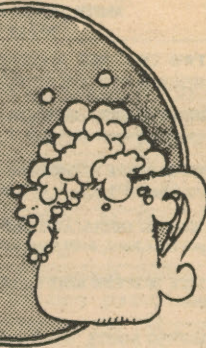
Number one doubles

Jason Metz/Gary Lott d R. Whitehead/Jeff Gokey, COCC, 6-4, 6-0

Doubles finals

Metz/Lott lost Jeff Hazelett/John Alexander, Clackamas, 6-7, 4-6

The Suds Factory Tavern



10¢ BEER Mondays 9 - 10:30 pm

HAPPY HOURS Monday - Friday 4-6 pm

PITCHER NITE Tuesdays only Lg. 1⁷⁵ - 2⁰⁰

LADIES NITE Thursdays 8 - 1
All draught beer & house wines 35¢

FREE POOL Sundays noon - 6 pm

HOT LUNCHES Daily Specials 11 am - 2 pm

GAMES—GIANT SCREEN TV—
POOL—WINES—KEGS TO GO
Blitz, Schlitz Malt, Miller Lite & Michelob

on draught
30th Ave. and 1-5. across from LCC.
21 and over

SPORTS CALENDAR

TENNIS

May 12-13 Regionals (m) Salem All day

TRACK AND FIELD

May 11-12 Region 18 Championships
Salem 1:00; 10:00

May 17-19 NJCAA Championships Eugene TBA

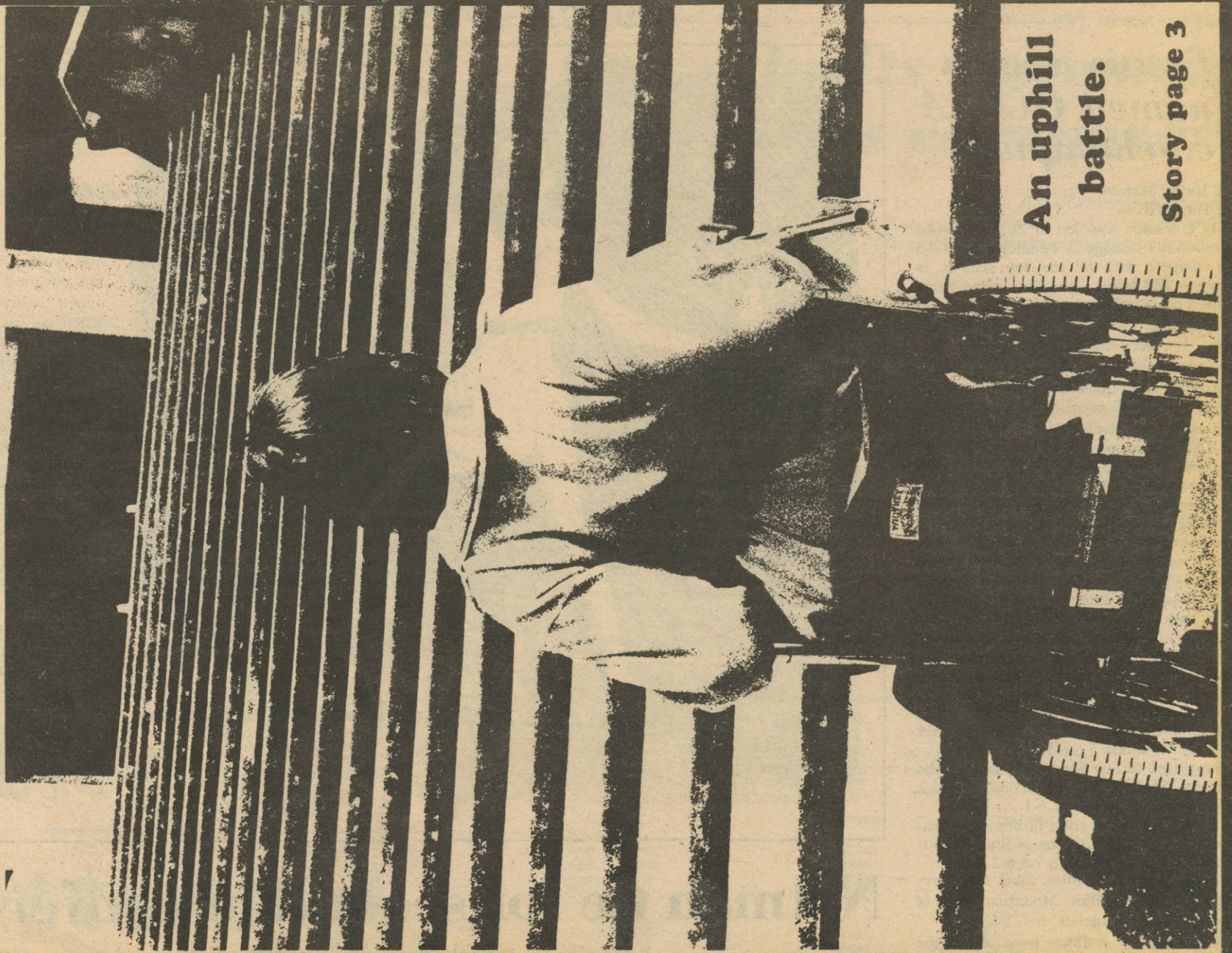
BASEBALL

May 11 Concordia College (2) Portland 1:00

May 10, 1979

TORCH

Lane
Community
College



An uphill
battle.

Story page 3

Photo by Dennis Tachibana

classifieds

for sale

60,000 BOOKS IN STOCK
All Selling 25% to 50% off list price
New Books—Text Books—Cliff Notes—magazines
USED BOOKS BOUGHT AND SOLD
10% OFF ON ALL NEW BOOKS
SMITH FAMILY BOOKSTORE
768 East 13th

TWO TWIN BED MATTRESSES, One twin bed box spring, \$5 each. Call Joe at 343-6953 or 683-1588.

DINETTE SET, couch plus loveseat, B/W TV, coffee tables and more! 844 Apt. J, Mill St., Springfield.

MUST MOVE FURNITURE SALE! Many items, good condition, 844 Apt. J, Mill St., Spfd.

100-GAL. ODELL AQUARIUM, complete with 600-gal. per hour filter, \$400 firm. 689-8632 keep trying.

NICE 10-SPEED BIKE for riding around town. 683-2106, eves.

HIKING BOOTS, men's size 10½, vibram soles, good condition, \$15. 689-6935, Jim.

COUCH & LOVESEAT, brown mix, excellent condition, \$150. 343-2850.

BRAND NEW ROCKING CHAIR, excellent condition, maple wood with design on top rail, must sell for \$80 or best offer (cost \$100). Call Debi at 484-9471 or come by 1779 Augusta, Eugene.

TRUNDLE BED by Simmons, good condition, approx. 3' x 6', \$69. 687-2834, Barry.

OLD-FASHIONED DRESSER WITH MIRROR, needs refinishing, \$30; Wood coffee table, \$10; Winter coat, size 10/12, \$20. 689-8827.

AKC ENGLISH BULLDOG, male puppy, 12 weeks, \$200; Mother & father, \$500. 995-6662.

RUMMAGE AND BAKE SALE
Friday 9-4 & Saturday 9-1, May 18 & 19
Episcopal Church, 3925 Hilyard

cars

GOOD CAR, GOOD MILEAGE, 1973 Hornet Hatchback, midnight blue with white top and stripe, automatic, new tires, very good condition, \$1,700. 344-8475.

'66 OLDS CUTLASS, good running order, \$150. 746-0950 after 6 p.m.

'72 VEGA KAMBACK WAGON GT, \$600 or best offer. 726-9935, Tom.

SELL ME YOUR HONDA! 125 XL or CL for \$150. 343-2784.

equipment

BOSE 901 SERIES III SPEAKERS, Harmon Kardon Amp Teach Cassette Audio Pulse Digital Delay System. 484-0432, Tony.

PIONEER CAR CASSETTE DECK, 40W Booster, Low distortion, Dolby, new \$250 now \$150. Tony, 484-5182.

CAR STEREO, AM/FM cassette 6x9 speakers, make offer. 935-1503, Jeff.

SONY AMPLIFIER, 35 watts per channel, \$100 or trade for electric typewriter. 343-6628.

help wanted

K-MART WILL BE TAKING APPLICATIONS and interviewing for **MANAGEMENT TRAINEE** positions on May 10. See the Student Employment Service for details. 5:10

Applications are invited for TORCH Editor, Associate Editors, Production Manager, Advertising Manager, and Advertising Sales. All are paid positions. For more information, please call Steve Myers, Pete Peterson or Darlene Gore at 747-4501, ext. 2654, or visit us at 206 Center. Applications are available in The TORCH office, 206 Center. Application Deadline: Noon, May 11, 1979.

MUSIC DIRECTOR, KLCC-FM. Requires strong music background, particularly jazz, classical music; high level of interpersonal, communications, and organizational skills; 1 year full-time professional radio; HS diploma plus broadcasting/communications training. Preferred: BS/BA in Music, Communications or related field plus supervisory experience. Salary: \$804.58 - \$959.55 per month plus liberal benefits package. Deadline for receipt of applications: May 18. Full description, application form: Personnel Services, Lane Community College, 4000 East 30 Avenue, Eugene OR 97405, or call 726-2211. Lane Community College is an Equal Opportunity/Affirmative Action Employer.

housing

APT'S FOR RENT: Studio, \$100; 2-bedroom, \$200, garden, laundry, first-last-deposit. 4850 Old Franklin Blvd. 342-6969.

MATURE MALE ROOMMATE WANTED to share house in Skinner's Butte area, \$72.50/mo., 484-0748.

\$20 reward for cozy studio apartment in older home. \$115 maximum. Call 345-2091 or leave message at 343-2194.

services

CHRISTIAN SCIENCES
For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

STUD FOR SERVICE, English Springer Spaniel from CHAMPION bloodlines of Charlie Brown, liver & white. 484-0929.

SMALL WEST EUGENE BABYSITTING CO-OP would like more members in the area. 345-0031, Cindy.

INTERESTED WOMEN VOLLEYBALLERS — meet coach, movie, play ball. May 13, 4-5 p.m. Health 276.

THURSDAY EVENING WOMEN'S GROUP is now forming. Call Bonnie Uffman at 342-6409.

events

Philadelphia House presents a talent show and dance. Friday at 8 p.m. Refreshments, prize to best performance. Cost: \$1. 1883 University Street.

messages

TODD OR PHILIP lusts for Doobie or Debby's magnificent and monumental body.

JANE—You ignorant slut! DANA A.

KERI DENKS—Kiss-m-wa! Kasmackol! Um-um good! Ah, the thrill of victory! MR. SLUGO

SIR NOSE—Cool it! What will people think! What will my husband say? J.R.

SIR NOSE—I know who you are. Clean up your act or those fingers will never walk again! J.R.'S HUSBAND

CHRISTI—Submarine races at 10 Friday night. Coming to watch?

PHEE — **PHI** — **PHO**, let's snort some snow. CRYSTAL ROCK

D.J.—Oh sweet distraction. I find it hard to play with you around. love, STANLEY

D.J.—I don't care what people say. If it feels good . . . and it does . . . do it. love, STANLEY

SHELIA—Thanks for being such a good friend. MICHAEL

RICH—Gonna miss ya. Take care.

CHRISTI—Hope seeing your name in the paper doesn't embarrass you!

PAULA—"It's you & me against the world, I think we're gonna get creamed." PAT

ANIMAL—Ya alska dy. YOUR TRAINER

FRAN—Congratulations on your acceptance at Converse College.

DEAN—Now you can respond via The TORCH. Write me, I care. YER TEACH

PAUL—Ever feel as though we're being watched too much? M

MOLLY—"I'd love to see your circus act! Perhaps we could exchange trade secrets! THE KID

FRAN—You're welcome! THE GROUP

THE GROUP—You're ruining my reputation. ANIMAL

LEONARD NILES—I love you very much. I have for the past year and I always will. DEBI & YOUR LITTLE DARLING APRIL

RICK BREEN—Want to shower with your love and affection. You won't let me. LINDA

TO JANA—My sweat has turned to steam. I need your cooling love. HARLEY

WOMYN—"And from Adam's rib, God made woman" — Bible, let's be Christian about this! MUSTACHIO

HARLEY—How can I keep my eyes on them balls in tennis class if you're not there? JANA

LIZ—Here's a big smooch for your birthday. love & laughter, TONY

SET UP YOUR FOOD PANTRY IN GLASS CONTAINERS. THE GLASS STATION

WOMYN—Since when is "brains of a woman" a negative value? Yours surely aren't. DEALER