

House passes two student rights bills

by Steve Myers
of The TORCH

Two student rights bills aimed primarily at the college community were argued by the Oregon House in Salem on May 14. One would restrict college students from collecting unemployment compensation, the other would permit some public use of teacher evaluations.

The Oregon State House of Representatives, voting 36 to 23, passed House Bill 2804, which would restrict student access to unemployment compensation. The bill will now go to the Senate for more debate and perhaps final determination.

The bill provides that, for purposes of computing unemployment compensation eligibility, a student attending school on a full-time basis would be considered unavailable for work and ineligible for unemployment compensation.

According to a news story appearing in the May 15 edition of the Oregonian, Rep. Al Riebel, R-Salem, said the bill would subject students to the same requirements as other people seeking unemployment compensation. The unemployed student would have to make himself or herself available for work, even if it meant accepting a job that might conflict with his or her school schedule.

Opponents of the bill say it could have the effect of penalizing students who go to school full-time during the day and work full-time at night. If those students were laid off from their jobs, they would have to be willing to accept a day job and forego their schooling to qualify for unemployment benefits.

The House also passed HB 2831 which requires the State Board of Higher Education to provide for student evaluation of faculty performance and gives students limited access to the evaluation results.

Rep. Jim Chrest, D-Portland, said that

the bill was a compromise between student wishes and desires (of the Oregon Student Lobby) to make the evaluations completely public and available for media publication, and the desires of college and university faculty and administration to limit access to the evaluations.

The students, Chrest said, would be able

to inspect the evaluation records and make notes of them for their own use in deciding whether to take a course from a particular instructor. However, the students' notes could not be published, nor could the evaluations themselves.

Some members of the House opposed the bill because students would not be

liable for any information from the evaluation records if it were published.

Gerald Rassmussen, LCC dean of instruction, says he supports the bill in its intent, but opposes the way it is presently phrased. He feels that too much unnecessary time and energy would be spent in complying with the law when its real intent is improving instructor performance.

Rassmussen adds that student evaluations have been part of the evaluation process at Lane for several years. He suggested, "When the machine works — don't mess with it."

Tape deck theft teaches student a hard lesson

by Earl Bliven
for The TORCH

An LCC student is without a car stereo or compensation for his loss as a result of an alleged theft on campus last month.

John Dutton told The TORCH last week that a tape deck was stolen from his 1970 Plymouth sometime between April 16 and April 21 after he had left the auto in the Mechanics Department area to await work on the brake system.

"Mike Bailey (LCC Mechanics Instructor) assured me over the phone that the car would be safe," says Dutton.

But Bailey told The TORCH that Dutton had been warned properly over the phone that there was a 50-50 chance his tape deck could be stolen. Bailey said he informed Dutton "that incidents such as this have not occurred in the past in that particular area."

Dean of Students Jack Carter said, "LCC takes no responsibility on such cases. Students will suffer the consequences unless they can provide compensation insurance for themselves."

Carter continued, "LCC couldn't pay the high insurance premiums companies would charge in order to insure student and faculty private property on campus."

Carter indicated that signs were believed to have been posted in the mechanics area to inform students that LCC takes no responsibility for property stolen on campus. Bailey said there are no signs posted anywhere on the Mechanics Department grounds, but that they might be posted next year.

Paul Chase, LCC security manager, explained the Security Office report stated the auto was opened without physical damage done to the car.

Chase said, "Similar incidents happened in February, March and April of this year."



Photo by Dennis Tachibana

A little sister grows up

Feature by Ron Kunst
Of The TORCH

"I had always idolized my brother and it was painful to see him feeling so depressed, with his legs all shriveled and his whole body atrophying."

But Lisa Lopez managed to grow accustomed to the sight of her paralyzed brother as he lay immobile in his hospital bed at Sacred Heart.

"I got desensitized," she says. "I managed to accept him as he was; it was hard, though. I wanted it to be like it was before the accident."

At one point on a hot summer day, Lisa's oldest brother John was enjoying a rock concert at Autzen Stadium.

Then, within an hour of the concert's close, he was lying in the Willamette River with a severed spinal

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Library begins exchange system

by Lucy White
of The TORCH

The library urgently needs books for the new paperback book exchange, organized by Barbara McKillip, cataloging clerk at the LCC library.

The exchange is open to staff, students and area residents. People may bring in a used paperback from home and exchange it for a "new" one. The exchange is being held on the main floor of the library. Books should be brought to Technical Services located near the elevator at the southern end of the library. "Everyone is encouraged to help this new service get off the ground," says McKillip.

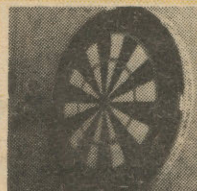
Inside today

Lane Community College
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TORCH Editor Steve Myers could not leave his red reclining chair without first looking back at the last year.

There's a new alternative to running in Eugene: Darts. And the 'brew and arrow' crowd is growing.



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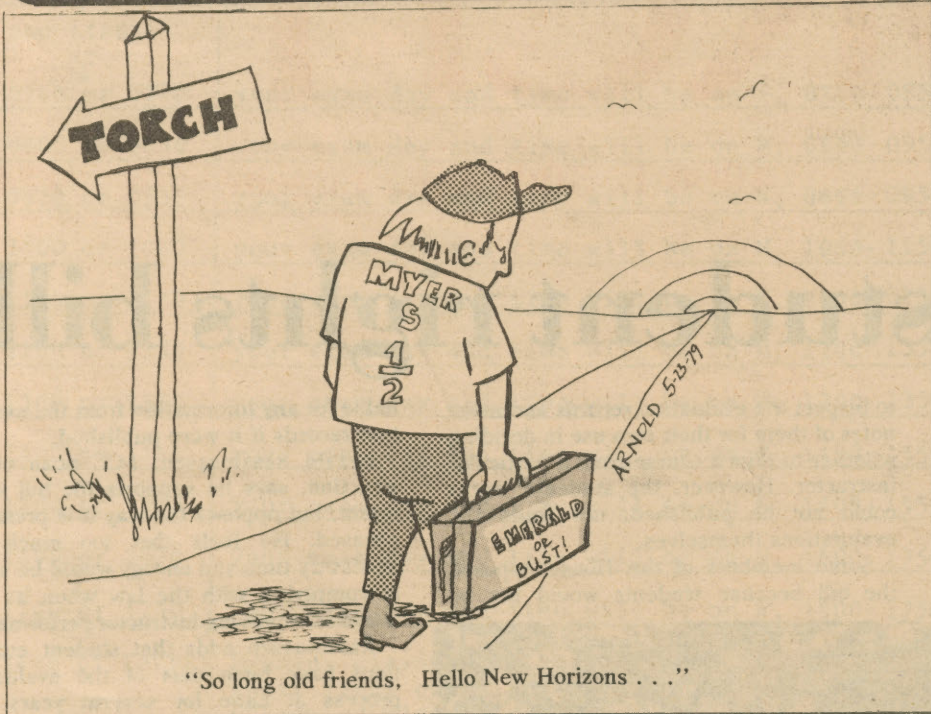
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The NJCAA meet held last week at Hayward Field featured tough competition, but no first-place Titans.

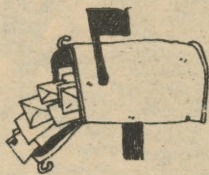
The Second Page

LETTERS/EDITORIALS/COLUMNS

May 25 - June 8, 1979



Letters



Oswalt appreciates participation

To the Editor:

I wish to take this opportunity to thank the many, many people who made the Health Fair on May 15 and 16 a success — including the weatherman! Robbin Belveal, a Student Associate, worked untold hours making contacts, running errands and putting up posters. His enthusiasm, his expertise at balloon blowing, his hard work, all helped to make it fun.

Only on-campus resources were used for this Health Fair and it was gratifying to see so many. There was information on nutrition by the Home Economics Department, dental care by the Dental Assistants and Dental Hygiene program, lung capacity tests by the Inhalation Therapy program, CPR by the Nursing program, fat prediction and health frauds by the Health and PE Department, a display by the Voice of Limited Abilities Association, foods by the Food Service

and music by LCC students.

The LCC Student Health Services is dedicated to teaching each of our patients something about her/his body every time we have contact. We also feel we must make the effort to provide outreach health education. For that reason we have the "Apple Booth" program. A special thanks goes to nurse volunteer Hattie Rice, R.N., who has operated the Apple Booth program this school year and to Nadine Browning, who has assisted her this term for CWE credit.

We also extend thanks to the Office of Student Activities for helping us get funds to produce the Health Fair.

We hope that people who attended the Health Fair learned something to make them more responsible for their own health care and that they had as much fun as we did in promoting the fair.

Laura Oswalt
Director of Health Services

Journalism ethics: The saga of 1978-79

Editorial by Steve Myers
of The TORCH

End-of-the-year TORCH editorials usually review events of the past nine months and make a concluding statement.

News editor Bob Waite, thinking back on past TORCH issues, commented this week, "It's been an interesting year for journalism ethics."

And indeed it has been. I can think of several ethical issues we debated during the year — here are three of the most obvious ethical issues we experienced.

• Following the third issue of the year, Board of Education member Charlene Curry criticized The TORCH for quoting her out of context.

The newspaper quoted Curry as saying the use of part-time teachers instead of full-timers is a feasible solution to the current economic crunch. And that "hiring long-term people is the way to get a hell of a lot of deadwood around..."

The TORCH disagreed with her objection, but published her explanation and clarification of the statement in the form of a "letter to the editor."

It was a problem of news story form. When an important person utters, during an interview, an opinion which is controversial or salient, that statement is given a prominent position in a news story. This is sometimes said to be "quoting out of context" — we disagree.

• This story and other controversial pieces gave birth to "deadwood" jokes around The TORCH office and eventually to the lampoon issue call The SCORCH, published on April Fool's Day.

In the spoof edition the newspaper staff explored the world of satirical writing — and no one was spared. Even the editor, himself, was dragged through the journalistic muck and slain, ironically, by someone with a "deadwood" club.

The SCORCH poked fun at minorities, faculty, classes and prominent people around campus, including the college president. Despite the fact it

was meant to be comical, sophmoric and was even labeled "yellow journalism," a half dozen readers or so didn't think it was funny and didn't know the issue was not real journalism before they complained.

• Several weeks after the April Fool's issue we printed a feature story, under the FACES column, about a drug dealer who said he had "no morals": He saw nothing wrong with selling his goods to children. The writer, not wanting to be harassed by people seeking a "connection," asked that his by-line (name) be left off the story. The request was granted.

Some people condemned The TORCH for projecting drug dealers in a negative way. Others said we glamorized them. In fact, we offered no opinions — only a color piece about a man and his lifestyle.



Several other college dealers complained that the story stereotyped all drug dealers as non-moralistic — an attitude they said they had long fought against. We offered to do a story on a more "moralistic" dealer in an attempt to present all sides of the issue. One critic, after much prompting, accepted the offer and the story appeared the next week.

In dealing with these and other ethical questions, we committed our share of mistakes and oversights. We learned. But we want our readers to know, we at The TORCH attempted to prepare each story with care.

TORCH

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

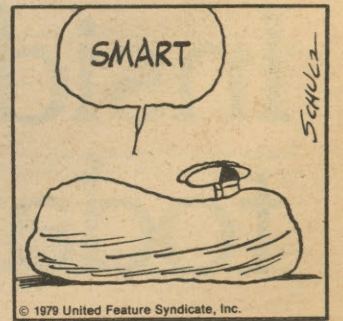
"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

PEANUTS® by Charles M. Schulz



Sarah Jenkins, Valerie Brooks tapped as editors

by Bob Waite
of The TORCH

The LCC Media Commission selected two women to edit next year's campus publications after several hours of deliberation Thursday, May 17.

After the selection process the commission gave a vote of unanimous support to Sarah Jenkins, the new TORCH Editor, and to Valerie Brooks, the new Denali Magazine Editor.

Also running for TORCH Editor were students Charlotte Hall and Katheryn



Valerie Brooks will serve as next year's Denali editor. Photo by Dennis Tachibana

Albrecht. Albrecht also ran for Denali Editor. After the selection, Brooks selected Albrecht to serve as Denali's Literary Editor.

Next year will be Jenkins' third on The TORCH staff. She served as the associate editor this year. Since last summer Jenkins has reported for the Eugene RegisterGuard as a "stringer—that is, on a single assignment basis.

"Last summer the Guard agreed to consider Sarah's work on a story-by-story basis," according to Pete Peterson, LCC journalism instructor. "She began writing through a Cooperative Work Experience arrangement, but by last fall the newspaper asked her to continue as a stringer. To date she has published over 70 stories," Peterson said.

Jenkins also received word last week that she won one of the four college scholarships awarded by the Oregon Newspaper Foundation to promising junior college and university students. She will receive the award at the Oregon Newspaper Association meeting this summer at Shalishan.

"I think that Steve Myers (current TORCH Editor) and the staff this year have done a very good job of maintaining high journalistic standards," smiled Jenkins. Jenkins said that she will continue those high standards and she intends to include more social issues in The TORCH.

Beginning mid-winter term of this year Brooks, an art major, served as Graphic Arts Editor and Associate Art Editor of Denali. An artist herself, she has sold freelance art locally and is at work on a private collection which she hopes to exhibit at a future date.

"I'm looking forward to the editorial duties and working with the new staff next year," said Brooks. She intends to seek art and literary works from more departments at LCC. She says she may include more informational articles as well as the poetry, short fiction, art and photography currently included in the publication.

There are currently seven paid positions,

as well as work-study jobs, available at The TORCH and interested persons may contact Jenkins or Darlene Gore at The TORCH office for job applications and information. There are four positions



Sarah Jenkins was selected to head the TORCH staff for the 1979-80 school year.

Photo by Dennis Tachibana

Day time class in court reporting possible for fall

How does \$90 per day sound for a starting salary?

LCC court reporting student Cheryl Haase thinks it sounds just right. After passing the Oregon State Statutory Court Reporting examination, she received an appointment as a temporary court reporter for the Lane County Judicial System.

According to Mary Cudney, library serials clerk, Haase's beginning salary will be about \$90 per court day plus additional payment for transcripts in those instances where court cases are appealed. She adds that the salary range for court reporters in the U.S. is from \$15,000 to \$40,000 a year.

Cudney says court reporting classes are held at the LCC Downtown Center on Monday and Thursday nights for ten weeks every term. However, arrangements will be made to begin day classes during fall term this year if there are enough pre-registered students.

To pre-register for the class contact Cudney at the LCC Library, 747-4501 ext. 2357.

Activity Center students will cultivate community garden

by Shirley Freemesser
for The TORCH

Twenty-four clients from the LCC sponsored Work Activity Center will grow vegetables and flowers in the now unused area previously made available by the college for a community garden.

The Work Activity Center helps the mentally handicapped cope with the outside world by introducing them to as many varied experiences as possible, states Maggie Jones, recreational activity aide. She feels this summer's gardening experiment will add a new dimension to their learning.

The community garden was discontinued after the 1976 harvest, primarily because of the poor quality of the soil, according to Walter Van Orden, director of Plant Services.

Jones, however, hopes that a large variety of flowers and vegetables can be cultivated by adding to the soil the nutrients which are now missing, and also by using "Chinese raised beds," individually framed plots which are built above the ground level and filled with a good quality soil.

Van Orden recalls that the community garden began in 1974 when the Board of Education asked the LCC Plant Services Division to set aside approximately a 100 by 100 foot plot for use by students and staff of the college. Plant Services cultivated, divided and prepared the ground for them, while the prospective gardeners needed only to furnish their hand tools and seeds. Plant Services also requested that the gardeners clean up their respective

plots after harvest.

The venture began with great enthusiasm, Van Orden remembers, but when it became apparent that the substandard soil was suitable for growing only a few hardy vegetables such as beans and corn, interest waned and the project was abandoned.

But Jones hopes that this summer's garden experiment will become an annual event if it proves successful. Anyone wishing to contribute potting soil, small garden tools or seeds can contact Maggie Jones at the LCC Downtown Center, 1059 Willamette, or call at 484-2126 ext. 625.

What does your English teacher do on her nights off?

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Asks for volunteers to help

OSPIRG promoting little-known health care program

by Debbie Averill
for The TORCH

The cost of medical care makes it difficult for many families to take care of their health needs. In order to alleviate some of this burden, there exists the little known Hill-Burton Program (HBP).

Title VI of the Public Health Service Act states that, "The Hill-Burton Act requires

Susan Bridges explains that the OSPIRG project has three parts: "First, the files at the state agency must be checked to see how much free care hospitals are providing. Second, the individual hospitals need to be visited to see if they have posters up and staff available to screen people. Finally, a brochure is needed which explains what the Hill-Burton Program is and how to use it."

Surveying area hospitals, publicizing the law, too

many area hospitals to give free or reduced cost medical care to persons unable to afford it."

The HBP Act has made funds available to facilities to construct new buildings based on the agreement that hospitals provide care at reduced rates more reasonable to anyone meeting certain criteria. Those covered by Medicare, Welfare, Project Health and similar programs are not eligible. Each hospital sets its own eligibility criteria.

According to Susan Bridges, Oregon Student Public Interest Research Group (OSPIRG) staff member, the amount of care which must be provided annually is determined by one of three ways.

"The hospital can make available free services equal to 3 percent of their operating costs," says Bridges, "equal to 10 percent of their grants, or with an open-door policy (agreeing not to deny care to anyone)."

Bridges explains that hospitals must post signs in admission offices, emergency rooms and business offices notifying patients that free and reduced-cost care is available, as well as where to apply for it. They must also make available a copy of criteria for eligibility and provide a written decision of eligibility before medical care is given.

Each patient should request information concerning HBP because the hospital may

not offer information on its own and the reduced cost care must be requested before any medical care is rendered. If a patient is faced with a hospital bill they cannot afford, they should contact a lawyer or Legal Aid to determine their eligibility for Hill-Burton Program.

LCC's OSPIRG office is currently working to determine if agencies and hospitals are meeting their obligations to HBP.

Spokespersons for OSPIRG stress that HBP is not the answer to the high cost of health care in this county.

"Rising costs of medical insurance and medical care make it nearly impossible for the average worker and unemployed to

meet their needs. The Hill-Burton obligation can help in some cases, but it applies only to a limited number of hospitals and provides a limited amount of care. However, the Act should be used to its fullest to ensure access to health care for those who cannot afford it."

The purpose of OSPIRG's project is to see how well hospitals are complying with regulations and to inform the public of its existence.

If anyone is interested in working with OSPIRG or gaining more information about Hill-Burton, contact Dave Poggi at the LCC OSPIRG office, 747-4501 ext. 2342, or Ken Lehrman, U of O, 686-4073.

F · A · C · E · S

from page 1

cord and shattered vertebrae.

In an attempt to cool himself from the stifling heat, he had dived off the foot bridge near Autzen Stadium and landed in the shallow water.

It was her brother's fateful leap that brought Lisa from San Diego to Eugene. And it was Lisa's coming to Eugene that helped her brother regain the hope that was shattered and the dreams that were paralyzed on that unfortunate day.

"I came up here because I thought it might be an impetus for him to live," says Lisa. "The doctors said that a quadriplegic goes through severe depression when he finds out he'll never walk again. We (the family) were worried he might just give up hope, wither away and die."

So at age 18, she left behind her life in San Diego and, along with three other members of her family, migrated north to Eugene.

The move was not an easy one, though. "It was tense," recalls the thin, dark-haired lady.

She remembers feeling isolated and lonely in her new environment. She had no contacts except her family. "During the first two months I would spend a lot of time visiting John in the hospital," says Lisa. "At first he was very depressed, not real responsive. But it was important that he not be left to feel lonely or else he might lose his will to live and just cast it in."

John didn't "cast it in." In fact he was recovering with such unusual

speed that the hospital staff said he was the strongest quadriplegic they'd ever treated.

Still, there were difficult changes John had to make. He had a hard time getting used to his lack of mobility. Lisa recalls: "One day he told me he was tired of all the visiting relatives and frustrated because instead of just getting up and walking away as he used to do, all he could do now was to turn his head."

As her brother struggled to adjust to his new life, Lisa was working at doing the same for herself.

In September she enrolled at LCC. As she got involved in her studies, she did not spend much time with her brother. Her dream was to go to Stanford and this required that she apply herself to all her classes.

In November, the arrival of her older sister to Eugene helped to ease her loneliness. "She'd been in Europe and we hadn't seen each other in two years. She was my savior — as well as John's," says Lisa.

With Lisa's sister Mitzi on the scene, John showed rapid improvement. He opened up a great deal and his energy increased.

At this point, Lisa's mother and two brothers returned to San Diego. Lisa continued to work hard at school and John continued to grow stronger. "I hated the winter cold, though," she says. "Those ice storms were terrible. I would rush home and dive under the electric blanket."

It was during the cold month of January that John was strong enough to return home. The two sisters and their crippled brother rented a house near the hospital. "It was nice having him home," she says. "But at the same time it was hard always to see him in that wheelchair. I always felt an undercurrent of sadness around there."

Her second term was equally busy as she continued to take a heavy class-load and to work at the same time. Mitzi assumed the main responsibility for her brother.

The term passed quickly in such a manner. As springtime and warm weather made its entry into Eugene, John was strong and showed increasing signs of hope for his future.

He was ready to return home. John and Mitzi made their way back to San Diego in April. "I was very sad to see them go," she recalls. "It felt like the end of an era."

"The main thing that this experience has done for me is to make me look at things in an entirely different perspective. My everyday personal traumas seem miniscule in comparison. I'm just looking forward to finishing off the term so I can return to San Diego and be with my family."

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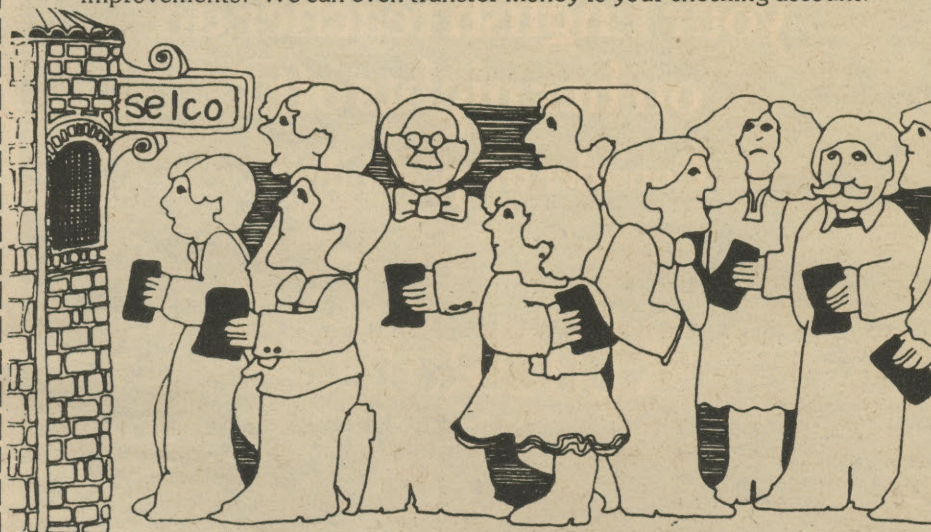
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'Brews and arrows': Tools of the trade

by Ron Kunst
of The TORCH

Running is big in Eugene. Throwing darts isn't. True?

Running has become so popular that the streets, bike paths and trails of the town are forever teeming with these healthy individuals. And the number of runners is growing still.

But just as evening falls and the tired runners are pouring glasses of tiger's milk and settling down to rest their aching legs, other athletes are filling glasses of beer and limbering up their twitching arms in preparation for an evening of competition. They play darts.

Every Tuesday night in several taverns around Eugene, the 129 members of the Eugene Dart Association gather together and battle it out over the dart board.

Yes, it is an official "dart" league, made up of dedicated "athletes" who take the

And so it is that the dart scene belongs in the taverns.

As Tuesday night rolls around, these eager athletes, armed with brews and arrows, are easily identified in any one of the seven "dart taverns" in town.

They are a conspicuous group, quickly distinguished from the other tavern dwellers because of their good cheer, high energy and exuberant friendliness.

"I've never run into a sport where there is such fine camaraderie and sportsmanship," exclaims LCC Art Instructor Craig Spilman, the organizer of the fifth-place team, Bed and Breakfast (B&B). "I've never met an asshole playing darts."

The crowd did seem friendly this particular Tuesday night as B&B squared off against their opponents, The Brokers. This was to be a league match, and the victor is the team that wins the most games out of a 21-game total.

The scene is The Exchange, a fairly new

As he wipes the bubbly suds from his thick mustache, he explains, "Darts is a game against yourself; it's just you against the dartboard; it requires total concentration. You have to get your mind so it's not interfering with your body."

"Yea," says Judy, "it's a real zenny thing. The main distraction is your own state of mind. You have to think positive."

Dan toes the line next as the air thickens with cigarette smoke and more beer is ordered. He stands there like a fencer and flings the heavy steel missiles with incredible accuracy. Apparently he is feeling positive as he triumphs, 2 to 1.

The doubles matches are the next and final activity. The score is now eight to four, with B&B on top.

Judy, dressed casually in a green t-shirt and blue denims, smiles confidently as she teams up with "X." They lose, 2 to 1.

"This is our night," says Craig as he doubles up with Dan and they head to the board.

They lose the first game. The pressure is on. Craig cocks his head, cradles the dart carefully in his hand and releases it with a gentle, sweeping motion.

He's finding his target now, grinning, looking tough, poised — like a cobra striking. They take the next game, then jog to the board and retrieve their darts. Craig is smiling, feeling confident as they come back for the final game. They display beautiful marksmanship and are unbeatable. The victory is theirs, as Craig shoots the final out with a hard, fast double two.

"We trounced 'em," shouts Dick with an enormous grin. The rest of the team converges and are beaming happily and hugging. A victory pitcher is presented to

them from the management. Craig chuckles and says, "If we lose we drink to commiserate; if we win we drink to celebrate — either way we manage to have a few beers."

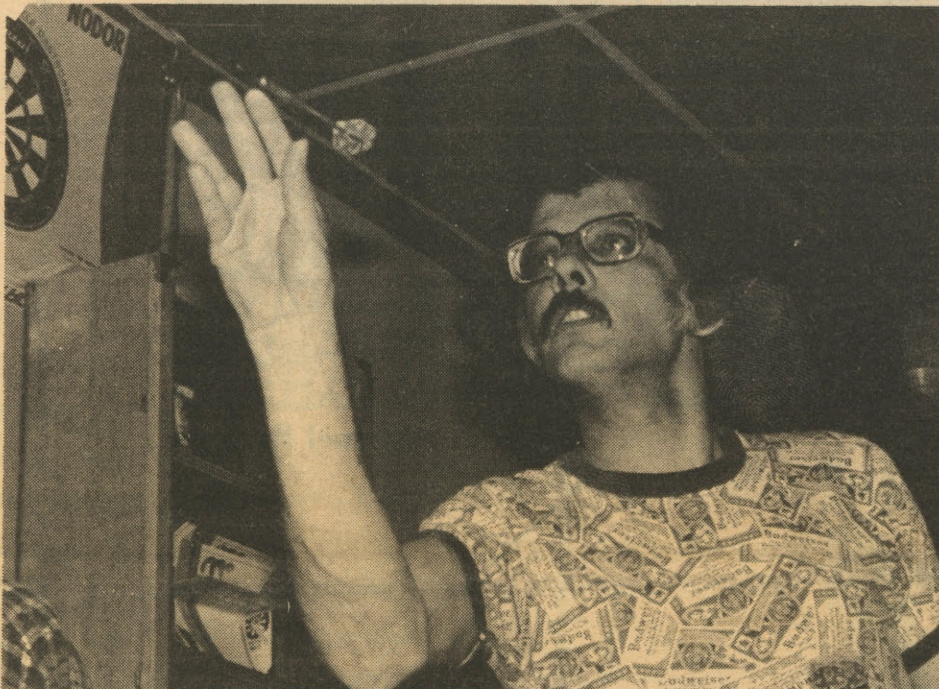
The losing team joins for a final round of ale. Though they appear displeased with their loss, they are not at all glum. "It's the camaraderie that counts," explains one of them. "It's the spirit."

The game of darts really is a high-spirited bringing together of people, an evening of camaraderie, friendly competition — a time to relax and have fun.

Though they may not be as slim and trim as those healthy runners — dartists are a unique and positive group of athletes.

"I love the competition," sums up Claude. "But it's the people that count." He drags on his cigarette, orders another beer, "Just fine, fine people."

So dump out your tiger's milk and get out of the fresh air — limber up your arms and pour yourself a glass of beer. In Eugene, it's "DARTS AWAY."



Craig Spilman is seeking a bull's eye in a dart match at a local tavern.

Photo by Dennis Tachibana

game and the competition very seriously.

When the Eugene dart league began last year it consisted of eight teams. This year it has increased to 21 and, according to the town's top-ranked dartist, Claude Matteson, there is a great deal of demand for further expansion, so that by next year there should be considerably more teams.

"Playing darts is addictive," says Claude, a lanky, chain-smoking, 14-year veteran of the game. "It's like eating popcorn — once you start you just can't stop."

The particular version of darts which is currently attracting so many newcomers is different than the style of play traditionally known to most Americans.

Imported from Britain, this recently adopted version uses the standard English

tavern located in the Overpark. Competition gets rolling around 8 p.m., after the players have had time to warm up over a few pitchers.

The light is dim and the air is heavy with cigarette smoke as the first thrower toes the line and carefully zings his darts into the board.

Without wasting any time, The Brokers take the first match. But then B&B roars back with two straight. "We're in fifth place; they're in second," explains Craig. "But we're looking for an upset tonight."

Equally as cocky are teammates Dick, Dan, Judy and the team captain, whom they call "X."

Judy is up next for a best of three singles match against a male opponent. She is

"Playing darts is addictive," says Claude "It's like eating popcorn—once you start you can't stop"

"clock" board, a circular numbered target, divided by thin wires into 20 pie-shaped sections, valued at points ranging from 1 to 20.

Each player has three darts. Throwing is free style from eight feet away. The game begins by hitting any double score (dart thrown into any double ring) and then subtracting that and subsequent scores from 301. The winner must reach exactly zero with a final double.

"It looks easy," chuckles Claude, "but you can't imagine how difficult it is until you've tried it — oh, the concentration it takes . . ."

But he claims there is a way to heighten your concentration. "I gotta have three or four beers before I play," he admits. "If I play sober I'm not worth a darn."

According to Claude, "Dart players drink more beer than anyone I've ever known."

short and blond, confident as she steps up to the line and releases the darts with a fluid, silky motion. Among the predominantly male crowd, this female dartist is a conspicuous figure.

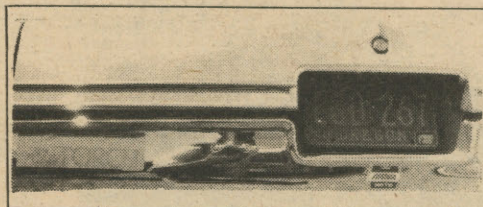
She is bearing down, concentrating hard, and the darts continue to come gently off her hand. Judy sweeps all three games, comes back to the table, swigs at her beer and says, "I come to win."

"Sure, it's a chauvanistic game," she analyzes. "The male population is much higher; there are only about 10 percent women (in the league). But there's really no reason for this — physical strength, height and weight make no difference in how well you play. Concentration is the key. The room could crash down and all I'd see is the dart board."

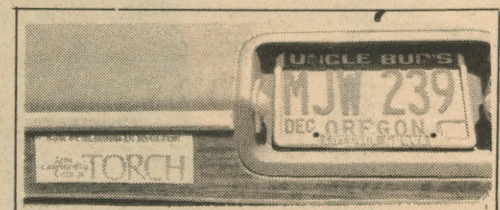
She smiles and gulps at her beer as Craig makes his bid — and loses, 2 to 1. Disappointed, he retires back to the table.

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\$10



\$5



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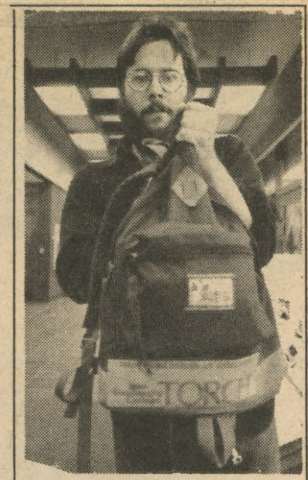
Last week's winners: Becky Hunt \$10, Carole Barnes \$5.

If you see your picture in a TORCH, come in by Tuesday, noon, the week after the papers are distributed and you can win. Car bumper winners must show car registration. TORCH stickers are free and available in the TORCH office, 206 Center.

From: 50 year Buck Bailey

To: All the nice people
at L.C.C.
that made my birthday
such a memorable one

Thanks

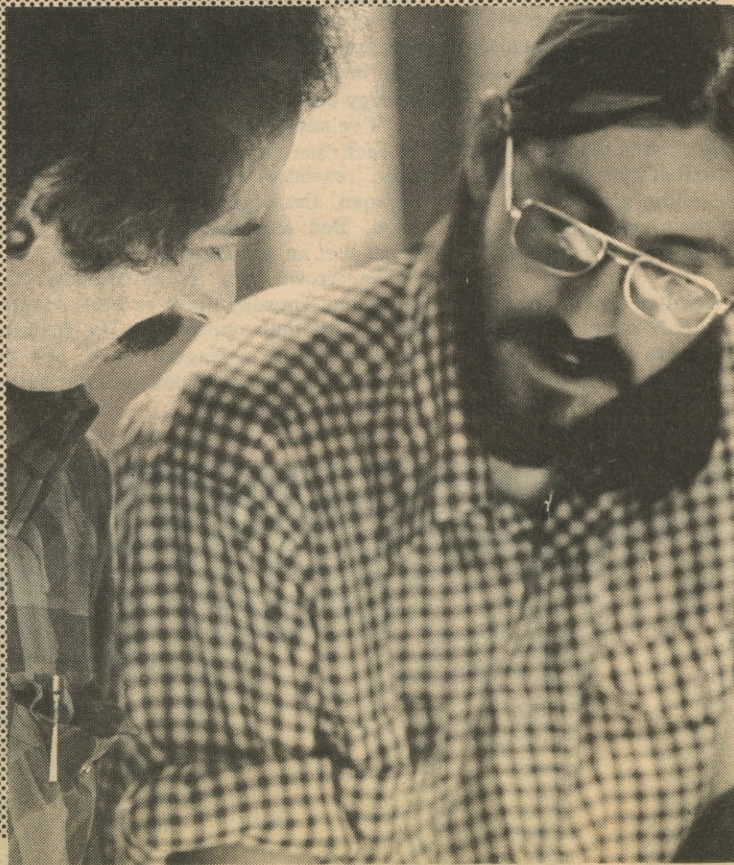


Media Magic . . .

1978-79 Editor:
Steve Myers

The people of the press

Michael Tenn



Michael Bertotti



Bob Waite

Rick Axtell



Journalism is
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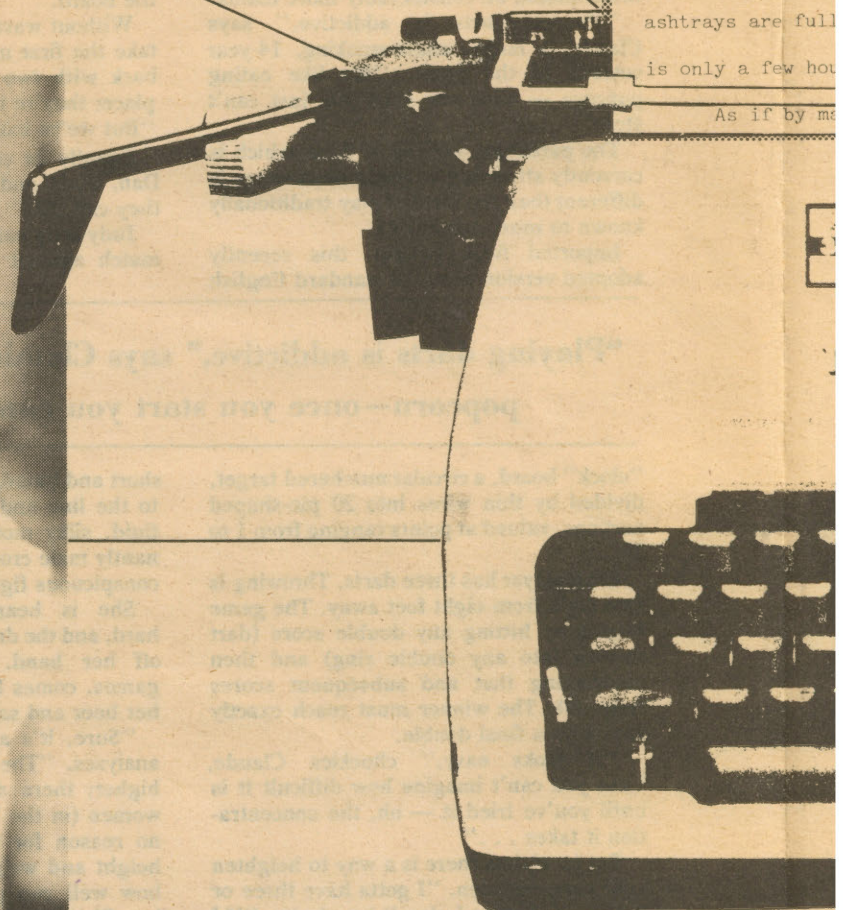
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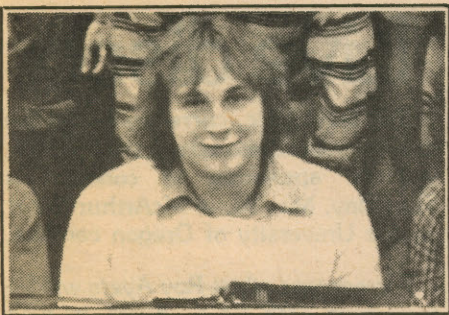
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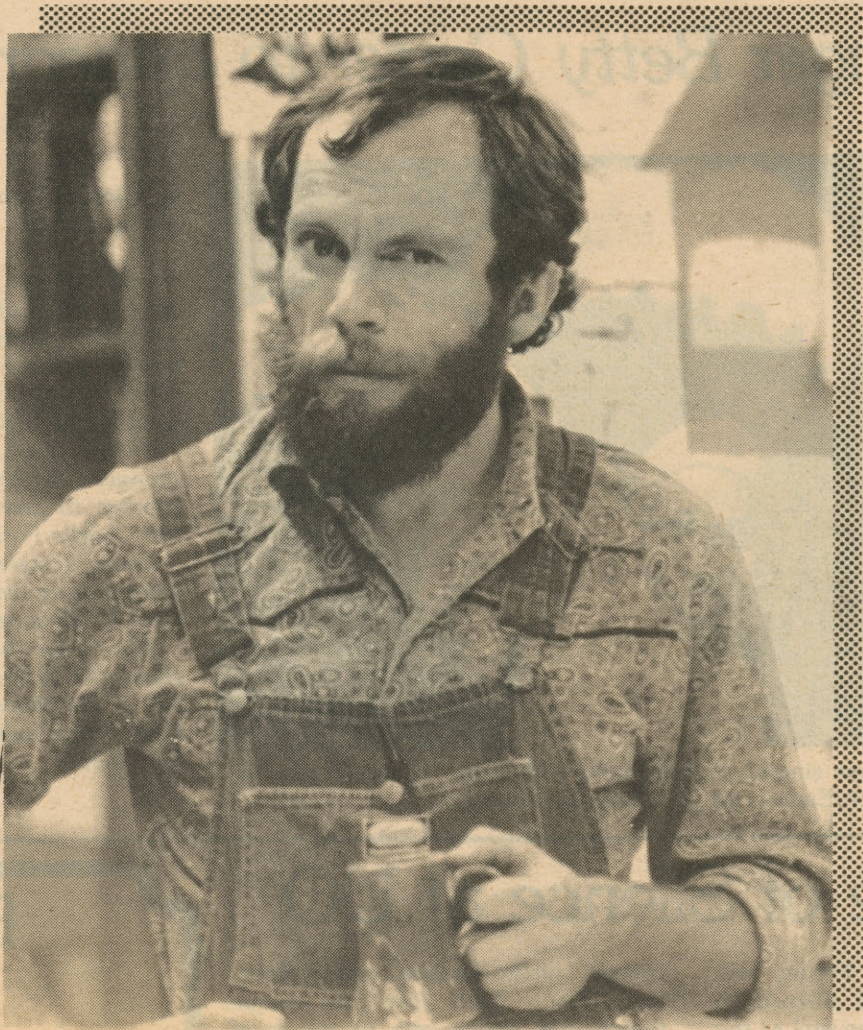
As if by me



ditor:
Myers



Journalism is not a "normal" profession. So it does not
normal people.
This is why a college journalism program is so valuable --
the abnormal from the normal.
Abnormal stay on at The TORCH to drink gallons of
function on less than three hours sleep a night, make irreg-
ts to campus classrooms, and magically enable the paper
on the newracks each and every week of the school year.
normal, however, forget about journalism and become
majors.
Despite the self-inflicted craziness that comes with
nt "production," there is a certain fascination with the
word and the process behind it.
The process, like that of any abnormal pursuit, is spec-
The English language has become TORCHified through
Folio, flat, zip, souv, bodeenij ("No, Steve. Bodeenij.");
gaure, Exacto, non-repo, corner (which is round) without
which is square) and box.
The mechanical equipment is just as distinctive, from the
processors.
And then there are the people who make the magic every week.
From the abnormality they share, they have little in common.
All, they study in every field. Their ages range from
to over-30. And their personalities from boisterous to
ted, from pushy to struggling.
The only other thing they all share is Wednesday night. When
College staff and students have left and the graveyard shift
ans are just coming to work, the TORCH coffee pot is on, the
s are full, the light tables are crowded and the paper
a few hours away from the newracks.
s if by magic.



Frank Babcock



Sarah Jenkins and Kathy Marrow

TORCHIE expose by Sarah Jenkins
Photos by Dennis Tachibana

Jazz singer Betty Carter to appear June 1



Betty Carter, who began singing professionally with Lionel Hampton's band 30 years ago, will be in Eugene for two shows on June 1.

by Michael Tenn
of The TORCH

Betty Carter claims that if you've got a heart at all, she can get to it.

The 48-year-old jazz singer will be in Eugene for two shows at the Eugene Hotel on June 1 accompanied by the John Hicks Trio.

Carter likes to sing tunes with changes. Her concerts usually include tributes to jazz greats Billy Holiday and Charlie Parker.

Carter's style of 50's be-bop is a disappearing art and she should be a treat for Eugene jazz fans.

Tickets for the 9 p.m. and 11 p.m. shows [\$5.50 in advance and \$6 on the day of the show] are available at the EMU Main Desk, Everybody's and the Sun Shop.

Live disco

The band Chic, currently one of the most popular disco acts in the country, will be appearing in concert on Thursday, May 31, at McArthur Court on the University of Oregon campus.

Former jazz vibist Roy Ayers will be appearing with Chic. Ayers is well known in the jazz field as an accomplished innovator and musician. However, along with his contemporaries Herbie Hancock, George Benson and Herbie Mann, Ayers has of late been pursuing a disco-related direction in hopes of attracting a larger audience and greater commercial success. His current release, "Fever," firmly establishes his current leanings in the disco/funk spectrum.

Tickets for the 8 p.m. concert are \$5 and \$6 for University of Oregon students, \$6 and \$7 for the general public. They are available at the EMU Main Desk, the University of Oregon Bookstore, Everybody's Records in Eugene and Corvallis, and Odyssey Records.

Theatre of Silence at UO

The EMU Cultural Forum will present the Theatre of Silence, a program for the hearing as well as the deaf, on Saturday, May 26, at 8 p.m. in the EMU Ballroom.

The Theatre of Silence brings the words of great poets and the songs of popular musicians to children and adults who have never heard the spoken word.

Ten years ago, the Theatre of Silence was created at a Summer Language Camp for the Deaf in the

rugged Hyalite Canyon area of Bozeman, Mont. Each year this unique theatre has grown with its theme of "Love" and "Deaf Awareness" until it now reaches 11 of the western states and Canada on an annual eight-week tour.

Tickets for the performance are priced at \$2 for the general public, \$1.50 for University of Oregon students and \$.75 for children. They are available at the EMU Main Desk, Backstage Dancewear and the University of Oregon Bookstore.

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& Norm Metzler**

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ENTERTAINMENT CALENDAR

FRIDAY

25 TRIPLE PLAY,
LCC annual
dance concert,
\$3, LCC

Performing Arts Theatre, 8 p.m. (thru 5/26 & 5/27 at 2 p.m.). CHASE, rock, \$1.50, Duffy's, 801 E. 13th (thru 5/26). MARIA MILLER QUARTET, jazz, \$1.50, Eugene Hotel, 222 E. Broadway (thru 5/26). BURNSIDE BOMBERS, rock, \$1, The Place, 160 S. Park (thru 5/26). DIRTY LEGS, rock, \$2.50, The Harvester, 1475 Franklin Blvd. (thru 5/26). STAR-FLIGHT, \$1, The Gatehouse, 3260 Gateway, Spfd. (thru 5/26). DENNIS ST. GERMAIN, guitar, La Primavera, 388 W. 7th. BILL CHILLA, guitar, The Trawler, 101 E. Broadway. ROBERT CRAY BAND, Mother's Mattress Factory, Corvallis.

SATURDAY

26 "THEY LISTEN
WITH THEIR
EYES,"

Theatre of Silence, \$2/gen., \$1.50/UO students, 75c/kids, UO EMU Ballroom, 8 p.m. "FRIDAY NIGHT ANXIETY," The Theatrical Reconstruction Co., \$2.50-\$4.50, Wesley Center, 1236 Kincaid, 8 p.m.

SUNDAY

27 ASLEEP
AT THE
WHEEL and
WHEATFIELD,

\$6/adv., \$7/door, Lane County Fairgrounds (tickets available at Odyssey, Everybody's, Sun Shot and Kelsay Music). JOHN WORKMAN, jazz, Eugene Hotel, \$1 (thru 5/28). MISSION MOUNTAIN WOOD BAND, country rock, The Harvester (thru 5/28).

MONDAY

28 WOLF/
HAGBERG
QUARTET,
jazz, \$1,

Eugene Hotel (thru 6/2). TALON, rock, The Place, no cover (thru 5/29).

TUESDAY

29 LCC
VOCAL
JAZZ
ENSEMBLE,

LCC Main Stage, 8 p.m., free. GOLD RUSH, country, \$1, The Harvester.

WEDNESDAY

30 JOHN JARVIE,
classical guitar,
Homefried
Truckstop,

790 E. 14th, 6-9 p.m. AIRBORNE, rock, The Place, no cover. GREEN SHADE, country rock, \$1.50, The Harvester (thru 5/31). UNIVERSITY CHORALE, UO Beall Hall, 8 p.m., free.

THURSDAY

31 CHIC AND
ROY AYERS,
\$6 & \$7/gen.,
\$5 & \$6/

students, UO McArthur Court, 8 p.m. (tickets available at EMU Main Desk, UO Bookstore, Everybody's and Odyssey Records). LCC CHOIRS AND BAROQUE ORCHESTRA, LCC Main Stage, 8 p.m., free.

Remember My Name' memorable flic

Review by Michael Tenn
of The TORCH

"Remember My Name," now showing at the West 11th Walk-In Cinema for \$3.75, is one of the better movies to come along this year.

Written and directed by Alan Rudolph, the story concerns a woman named Emily (Geraldine Chaplin) who has just finished serving a 12-year prison sentence for running over her ex-husband's lover.

Her ex-husband, Neil Curry (Anthony Perkins) has moved from New York to L.A. in an attempt to start a new life. He has re-married and taken a job as a construction worker.

Emily gets a job as a clerk in a variety store and spends her off-hours stalking the couple — inexorably moving closer to her prey.

She moves from peeking in the windows of the couple's home to tearing up the flower beds and breaking windows. She finally enters the house and confronts Barbara Curry (Berry Berenson) at knife-point.

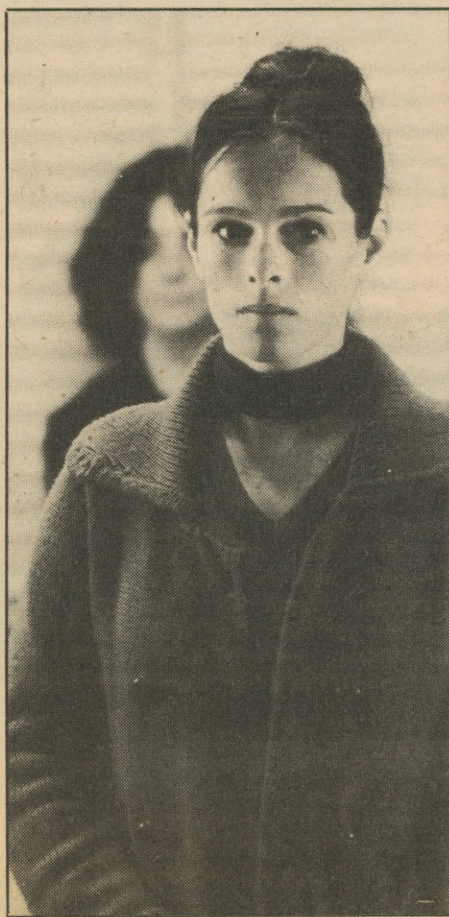
Emily's plans for the couple remain a mystery throughout most of the movie but one thing is clear — she is obsessed with vengeance and it's only a matter of time before the explosion occurs. Emily circles the Currys like a boxer — waiting for an opening — ready to throw the devastating blow.

The movie moves with a compelling rhythm, each scene propelling the audience onward into the drama.

Chaplin's superb acting and Rudolph's direction make the movie come alive.

The film was produced by Robert Altman and has musical score written and performed by blues artist Alberta Hunter.

Emily finally succeeds in luring Neil



Geraldine Chaplin as Emily in Alan Rudolph's "Remember My Name."

away from his wife. Emily is taking care of unfinished business — putting behind her a part of her life that must

be resolved before she can continue.

If you like your endings to have all the threads of the story tied up in a

pretty bow, you'll hate this one.

The denouement is ambiguous. The movie is a slice of life and the viewer can take it or leave it.

Most certainly you will be entertained.

LCC writing class producing video-tape of student play

by Michael Tenn
of The TORCH

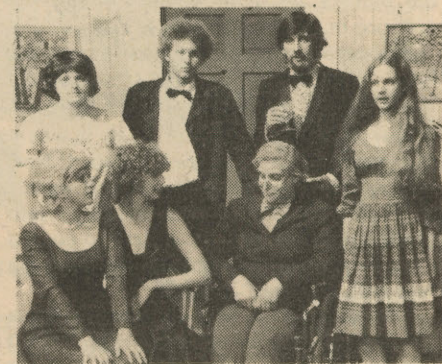
What started as a suggestion from students in Art Tegger's Introduction to Imaginative Writing class last term is becoming a reality three months later.

The students were so delighted with a play written by Emily Blankenship as a class assignment last term that they suggested to Tegger that the play be produced.

Tegger and his students, with the help and cooperation of the Mass Communications and Language Arts Departments, are currently video-taping the play in Mass Comm's Studio B.

Tegger says that the finished 30-minute video-tape will be used as a teaching aid. He would also like to get Blankenship's social comedy on the air via a local TV station.

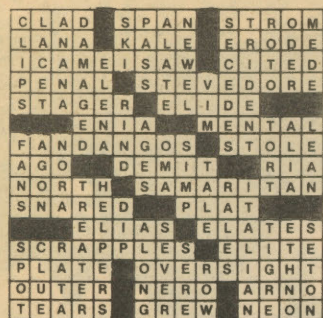
Tegger, Blankenship and Ken Sweet, TV director for the LCC Media Productions staff, are producing the play.



The cast of "Neighbors," standing from left: Emily Blankenship, Phil Poleson, Chet Arens, Mary Tegger. Seated from left: Joan Goodner, Susan Stejskal, Mark Hribernick.

Photo by Dennis Tachibana

TODAY'S CROSSWORD PUZZLE

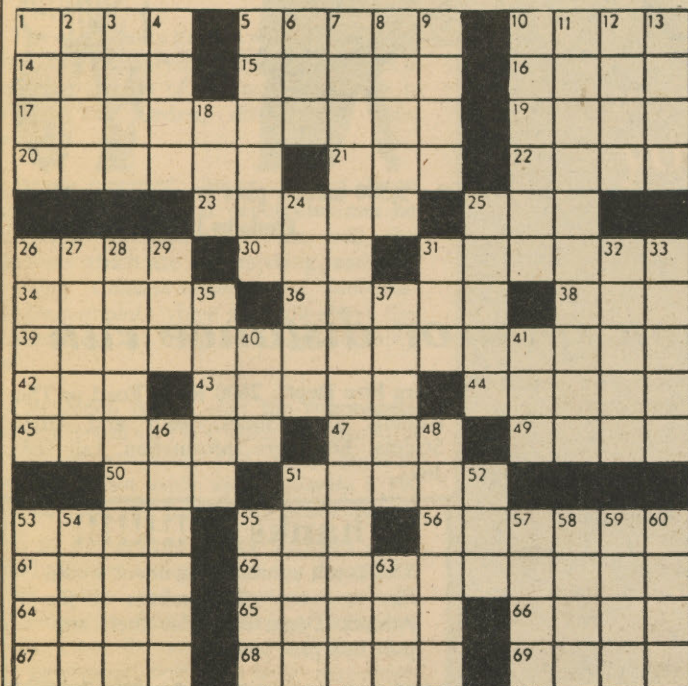


DOWN
1 Have pangs
2 French town
3 Filmer Ivan
4 Church part
5 Disseminate
6 Chinese pagoda
7 Per the book:
3 words

Last week's answers

8 Suspicious
9 Gaelic
10 Fond word
11 Valued too low
12 Footprint
13 Weights
18 Adj. suffix
24 — numeral
25 RCAF or USAF man
26 Gentle ones
27 Nearly
28 Undertakers
29 Trickery
31 Elec. unit
32 Diacritical mark
33 Loom parts
35 Shabby
37 Bedeck
40 A Rogers
41 Water body
46 Seashores
48 Notch
51 Offspring
52 Asian coin
53 Yellow dye plant
54 Flower
55 Sicily sight
57 Opening
58 Every
59 Liturgy
60 Cable car
63 Censure

ACROSS
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10 — bowl
14 Hutch
15 Harness horse
16 Within:
Prefix
17 Derbies:
2 words
19 Asian port
20 Ascetic
21 Cuprite
22 Agts.
23 Linger
25 Douglas —
26 Asian monk
30 Drain pipe die
31 Warns
34 Cut short
36 Florida city
38 Feel pain
39 Grinding device:
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42 Except
43 African river
44 Thin
45 — wicket
47 Thrice:
Prefix
49 Cool drinks
50 Bashful
51 Handsome:
Brit.
53 Diva's solo
55 Sin
56 Arid area
61 Extinct birds
62 Ballet turn:
Fr. phrase
64 Neg. contr.
65 Lloyd —
66 Eight: Prefix
67 Minus
68 Proficient
69 Those ones



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Men place 12th in nation . . .

Distance runners Magness, Mayo capture bulk of Titan team points

by Ed Peters
of The TORCH

Sophomore Dave Magness captured a second in the 10,000 meters to lead the Titan men's track team to a 12th place finish in the National Junior College Athletic Association (NJCAA) finals held at Hayward field on May 17-19.

"We had a super meet," reflected Head Track and Field Coach Al Tarpenning, "We had a few disappointments and a number of pleasant surprises."

Once again, the Titan men's track and field team looked to its distance runners for the bulk of its team points — and the distance team didn't let them down.

Sophomore Dave Magness paced the Lane distance men finishing second in the 10,000-meter race with a time of 30:14.32.

With less than one mile to go it was a two man race — Magness against New Mexico's Julius Ogaro. But Ogaro wasn't to be denied and he put his legs into overdrive with about 200 meters to go and left a tiring Magness behind, winning the race with a time of 30:07.55.

"We (the entire field of runners) ran a slow race," explained Magness, "but I expected to finish third or fourth so I am very pleased with my second-place finish."

Lane was represented by Sophomore Lynn Mayo in the 1,500-meter race. Mayo qualified for the finals running a 3:55.05 and taking third in his heat. In the finals Mayo ran a 3:56.17 race and placed fourth in the nation. That time earned Mayo second team NJCAA All-American honors in the 1,500-meter race.

In the 5,000-meter semi-finals Kelly Hanson and Steve Warrey were overpowered and failed to qualify for the finals. Warrey ran a 15:35.0 and placed 12th in his heat and Kelly Hanson was unable to finish the race and did not record a time. The top six finishers from each heat went on to the finals.

The Titan field team lead by Rich Wolf turned in a good effort, earning eight points and performing well in all events.

Wolf placed second in the javelin behind Barry Darling of Ricks College of Idaho with a throw of 227-8. Wolf, who ranked second in the nation going into the meet, had a throw of approximately 238 feet, but the toss was carried out of bounds by a gust of wind. Another throw of 227-8 was only five inches off his personal best of this year.

LCC athletes had their troubles in the weight events.

Field team captain Bill Bailey grabbed a seventh in the discus with a hurl of 151 feet 10 inches, and placed tenth in the shot put with a put of 50-6 $\frac{1}{4}$.

"Bailey had a slightly off day," said Tarpenning. "He scratched on his best throw of the day which would have been good for third place."

According to Chris Olson assistant track coach, one of Bailey's problems was the throwing ring itself. The ring, which was designed for a U of O thrower, has a slicker surface than the one on which Bailey is used to throwing on.

Freshman Steve Huisgena threw the hammer 107 feet to capture fifth place in the event. Huisgena was knocked out of fourth place by Bill Holton's (Butler C.C. Kansas) throw of 113-6 $\frac{1}{2}$ on his final attempt of the day.

Sophomore Charles Warren represented Lane in both the 100 and 200 meter dashes. Warren who has run the 100 in 10.7 and the 200 in 22.6 was up against the wall facing the likes of Emmitt King (Jefferson State C.C., Alabama) who burned across the tape winning the 100 in 10.1 seconds.

Warren placed 32nd in the 100 meter dash after running a 11.21 race, and 34th in the 200 meter dash after running a 22.67 race. In both races it appeared that Warren had slow starts but began coming on strong near the end of the races.

In the 400-meter intermediate hurdles Glenn Lister was eliminated from the field in the trials after running a 56.48, placing him 22nd in the nation.

Scott Branchfield qualified for the semi-finals by running a 54.73 in his heat. In the semis, Branchfield ran a slower 55.41 and placed sixth in his heat earning him a 12th in the nation.

Team

New Mexico 59, Phoenix (Ariz.) 41, Essex County (N.J.) 38, Mesa (Ariz.) 36, South Plains (Texas) 36, Odessa (Texas) 35, Ricks (Idaho) 33, Eastern Oklahoma 32, Seminole (Fla.) 29, Vincennes (Ind.) 24, Southern Idaho 21, Lane 20, Garden City (Kan.) 16, Hagerstown (Md.) 16, Jackson (Mich.) 14, Southwestern Michigan 14, Butler County (Kan.)

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Bill Bailey unloads the shot [50-6 $\frac{1}{4}$] for a 10th-place finish in nationals competition May 17-19.
Photo by Dennis Tachibana



Sophomore Lynn Mayo (#7) shows the strain the 1,500 meters puts on a runner. Mayo finished fourth in the finals.
Photo by Dennis Tachibana

'Run for the Bell'

Firemen sponsor distance run

The Santa Clara Volunteer Fire Department is organizing a 10,000 meter "Run for the Bell" race to be run Saturday, June 16 at 10 a.m.

There is a \$5 entry fee and the first 500 entries will receive a free t-shirt. The deadline for application is June 2.

The race will start and finish at a Madison Junior High School and all proceeds from the race will go to the Santa Clara Volunteer Fire Dept.

Applications are available at the Santa

Clara Fire Dept., 2600 River Road or The Athletic Department, 10th and Olive Streets. For more information, call 688-3697.

Thanks !!!!!!!!!!!!!

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Jill Lanham crosses the tape first in the 400-meter semi-finals in 57.73 seconds. Lanham went on to place second in the nation with a time of 57.39 seconds. Lanham also ran in the

400-meter relay and the two-mile relay for the Titan women.

Photo by Dennis Tachibana

... while women tie for 12th

by Ed Peters
of The TORCH

In only its second year of existence the women's track and field team has tied for 12th place in the National Junior College Athletic Association (NJCAA) Championships held at Hayward Field, May 17-19.

Liz Jones led the women's field team by high jumping 5'5" and tying for fourth place in the nation. The jump was one inch below her personal best of 5'6", yet it was her second best jump ever. The jump was

good enough for two team points and earned Jones honorable mention on the NJCAA high jumping All-American team.

Randi Reynolds doubled for Lane in the shot put and discus. She placed 11th in the shot put finals with a put of 35'3½", well behind the leader Karen Allen's (Hutchinson Kansas) throw of 43'2¼". In the discus Reynolds tossed the disc 113'6" for another 11th place finish. Ellen Colleary of Mesa, Ariz., won the women's discus with a hurl of 134'4".

"Randi just couldn't get it together," explained Assistant Track and Field Coach Chris Olson who feels Reynolds can do much better. "It was her first national meet and she was a little nervous."

On the track, Jill Lanham led the Titan women, placing second in the 400 meter dash, earning eight team points. Lanham's second place time was 57.39, good enough to get her All-American honors in the 400 meter dash.

"I think they did super . . .

all the girls performed well."

In the relay races, the Lane women grabbed a fifth in the two mile race and finished 15th in the 400 meter race. The two mile relay was a new event in the NJCAA meet this year: The relay team of Vicki Graves, Liz Jones, Liz Grzelewski, and Jill Lanham ran it in 10:08.24 good enough to get an honorable mention in the All-American junior college two mile relay teams.

The women ran headlong into a strong group of 400 meter relay teams, only managing to muster a time of 52.38 in their heat. Santa Fe Community College of Florida won the event in the time of 48.43.

The Lane women's distance team had a very rough time of it at NJCAA Championships held at Hayward Field May 17-19.

The Titan women's one bright spot was Nadine Lindsay. In the 3,000-meter race Lindsay placed a respectable eighth with a time of 10:18.9 and in the 1,500-meter race she finished in 12th place after running a 4:49.83 race.

Other Lane competitors were Liz Grzelewski in the 800 meters and Cheryl Glasser

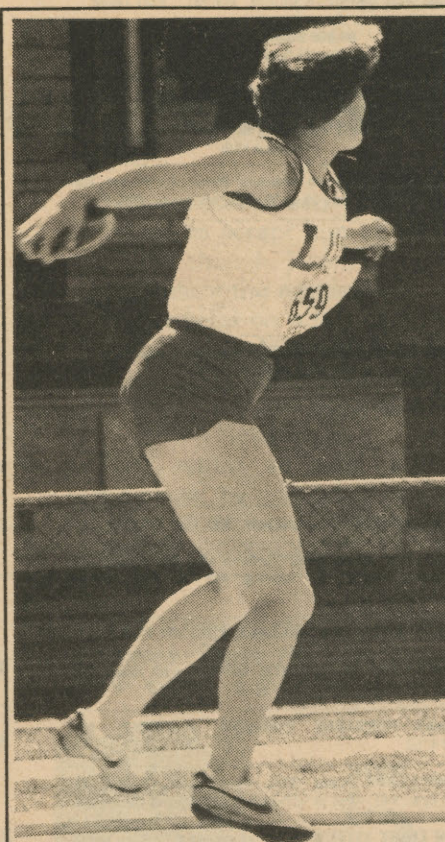
in the 3,000 meters. Grzelewski finished in 23rd place in the nation with a time of 2:27.34 and Glasser finished in ninth spot in her heat. Neither of the women qualified for the finals in their events.

Team

Mesa 70, Dodge City 65, Golden Valley 62, Clackamas 58, Santa Fe 45, Hillsborough 31, Central Oregon 24, Glendale 24, Flathead Valley 22, Hutchinson 22, Phoenix 16, Linn-Benton 12, Lane 12, Clad County 12, Barton County 11, Chemeketa 10, North Dakota St. School of Science 8, Ranger 7, Northern Idaho 7, St. Louis 7, Pima 7, Macomb 6, Oakton 6, Bismarck 4, Southeast Nebraska 4, Lorraine 2, Southern Idaho 2, Suffolk 1.



Nadine Lindsay in the 1500 meters. Photo by Dennis Tachibana



Randi Reynolds shows her form, throwing the discus 113' 6."



Photo by Fred Sieveking

Final Exam Schedule

If your class is on→	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ↓		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

LCC offers help

Job hunting?

by Karen Castillo
for The TORCH

Success comes in many forms and there are many winning combinations. At LCC, one winning combination is the Job Skills Lab and the Student Employment Service (SES). Taking advantage of these resources can only add up to a big plus for any student about to enter the job market.

The Job Skills Lab, taught by Connie Mesquita, provides a fine finish for students who have evaluated their career objectives, obtained the necessary skills related to their goals, and are about to venture into the job market. The Job Skills Lab covers such areas as resume writing, preparing for an interview (through interviewing on video tape) and systematic job search. Drop-in hours can be prearranged with Connie at the SES for Tuesdays from 10:30 a.m. to 2:30 p.m., Wednesdays from 9 a.m. to 12 p.m. and Thursdays from 1 to 5 p.m.

The Student Employment Service, while not a formal placement service for graduating students, is very useful in helping students find employment that could lead to full-time employment after graduation.

The SES also works very closely with Cooperative Work Study (CWE) in letting them know what jobs are available, particularly with regard to on-campus interviewing with large department stores where the positions are usually classified as permanent.

Classifieds

cars

1973 HORNET HATCHBACK. Good shape, good mileage. Best offer. 344-8475.

1972 VEGA KAMBACK WAGON GT, Economical transportation. 1450 or best offer. 726-9935.
MUST SELL 74 Vega GT. Good Tires, brakes and clean. 1400. 686-8327.

59 BUICK leSabre. New fuel pump and water pump. Rebuilt carb. Runs good. Call Jay 925-3366.

SHARE DUPLEX with mother/child. \$112.50 plus 1/2 utilities. Call Debi 484-9471.

CLEAN 1969 GTO 71,000 miles. AM/FM 8-track, 4 speed, best offer. 726-9696.

'68 SCOUT, good condition. 485-8264.

'66 VOLKSWAGEN BUG, good condition, \$800 or best offer. 343-4139.

MUST SELL! '73 Mazda RX-2 coupe, 4 speed, silver, \$850 or best offer. 342-8390, after 4 p.m.

'74 CHEVY VAN, slant 6, 3 speed, good condition, \$3,500. 726-7913, Dennis.

'67 SAAB 96 SPORT, engine and frame excellent shape, good gas mileage. 344-1233.

VW BUS, 3,000 miles on new engine, everything new, must drive to believe, \$1,200. 344-1233.

FORD ECONOLINE WINDOW VAN, excellent condition, new engine, asking \$1,000. 343-2784, after 6 p.m.

3 TIRES AND WHEELS, H78/14's, all for \$20. good shape; VW back seat, make offer. 343-0155.

housing

SHARE TWO LARGE BEDROOMS ON MCKENZIE in Leaburg, \$137.50/mo. plus 1/2 utilities. 896-3224, Jeff.

FEMALE STUDENT ROOMMATE WANTED to share cozy semi-wood paneled upper half of house, yard, \$100 rent including utilities. 343-9761.

TWO BEDROOM APARTMENT, \$180 furnished, central location, quiet mature people only. Tony at 484-5182 eves.

TAKE CARE OF MY UPSTAIRS IN COUNTRY FARMHOUSE THIS SUMMER FOR REDUCED RENT!!! Kirsten, 689-7736.

TWO BEDROOM HOUSE with stove and refrigerator, large workshop, 455 1/2 So. 38th St., Spfd., \$190 mo. plus 1st & last and deposit. 998-1555.

SUB-LEASE APARTMENT, 2 bedroom, close to U of O campus, June rent free, furnished. Call Debbie at 683-1658.

wanted

WANTED — 96 SAAB 4 stroke, 122S Volvo or Datsun 510. Please call 343-1843. Any info appreciated.

WANTED! Three bedroom house to rent around July. Two adults, one child. References. 485-2962.

WESTSIDE CHILDCARE CO-OP wants more members. Also need ride to Chicago in July. Cindy at 345-0031.

help wanted

LOOKING FOR A SUMMER JOB? If you're a low income youth between 14 and 21, call the Lane County Summer Youth Employment Program for information about clerical, maintenance and other jobs in your areas. 687-3795.

SUPPORT WORKERS FOR GROUP HOME NEAR U OF O. Work Study preferred. Your round employment. 15-25 hours weekly. Early mornings, evenings and weekends. Call 485-1270 weekdays 8-5.

ACCOUNTING ASSISTANT: Transportation firm seeking accounting assistant to assist with accounts receivable, accounts payable, payroll, prepare management and tax reports, research and analytical projects. Other duties as required. Minimum qualifications: A.A. in accounting clerical or business management, typing 55 wpm, course work in statistics and management information systems. Submit resume and transcripts to West Coast Truck Lines, Inc., 85647 Highway 99 South, Eugene 97405. Equal Opportunity Employer.

services

CHRISTIAN SCIENCES
For information about Christian Science activities on campus and in Eugene, call Jim Frake, the Christian Science Campus Counselor. 485-8202.

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VETERANS! Vietnam Veterans' Week Observance. Have coffee with us May 29 & 30. LCC Veterans' Office.

sound systems

SHERWOOD RECEIVER, BSR Automatic turntable. Audio Monitor speakers. 1190. 726-6482.

messages

BEIGE LOVESEAT, brand new, \$50. Call 746-8236.

TWIN BED WITH FRAME, \$5; Volks AM Radio, \$10; Solid-state radio, \$5; Moving will take best offers. 726-5528, Liz.

LADIES BIKE, French 10-speed, \$100. 484-4762.

MARTIN D18 SS ACOUSTIC GUITAR with case, \$500 firm. 342-8327, J.D.

SEARS PORTABLE WASHING MACHINE, \$50. 484-4762.

BINOCULARS, Sears "Discoverer," wide-angle, 7x50, like new, \$45. Pepi at 937-3055 (not a long distance #)

GRO LIGHT FIXTURES, 8', brand new GroLux bulbs, \$35; Cleveland trombone, \$75, great condition. 689-3190.

COUCH, PLANTS, FLOOR FAN, ASSORTED STUFF. 484-6711, Fran.

LARGE REFRIGERATOR, "Freezer-Mate," \$50. Susan at 689-9059 or 940 River Road.

MOVING SOON* MUST SELL 1918 Brinkerhoff upright piano, \$600, accepting offers. 484-6711, eves.

WURLITZER JUKE BOX, excellent condition. For more info call Eric at 343-4962.

DURST M601 ENLARGER for 35mm and 2 1/4 by 2 1/4, \$165. 726-7913.

BE FREE FROM RENT! FREE TO TRAVEL! House bus, totally self-contained, must see! \$2,500. 345-3997.

MUST SELL! Car stereo, AM/FM cassette, speakers, New \$170 - will take \$125. 935-1503, Jeff.

PANASONIC AM/FM RADIO, \$10; Overstuffed chair, \$10; Sanyo RD 4550 Cassette Deck, warranty good, \$80. 747-5093, Jeff.

MY SKUNKISH REALISM depletes my reason, my caresses leave jelly trails. You respond with melons.

STANLEY—The weekdays are heaven but the weekends are hell. The devil made me say this. HOPPA

STANLEY—I know I'm falling in love. What should I do? HOPPA

D.J.—Tell me that it's not just my body you crave. love, STANLEY

GWEN—Let me introduce you to Merlin. KING ARTHUR

TONY C.—Listen you arrogant philanderer you better learn how to talk nice or you won't have any friends. U-NO-WHO

SHELIA—Thanks for being a good friend and remember June 4 is almost here. MIKE

BUNNER—Here are those 35 messages I owe you! Is your husband home? FRED

SUNSHINE—Catch you in the cosmo. ALBERT

MY FRIENDS IN STUDY SKILLS—You are all very special to me. Thanks. love, PADDY

STEPHEN MYERS—The TORCH has never looked better. Congratulations on completing a great year of journalism! MIKE

JOSIE BARTON . . . in the soccer game of life you make a wonderful Pele. Thanks for your help. MIKE

SARAH J.—What can I say except you've come a long long way. Congratulations! MIKE

D.J.—Rub-a-dub-dub, you clean out the tub . . . next time. love, STANLEY

CAESAR DARLING—Let's not let the miles between Carthage and Rome come between us. love, CALPURNIA

DID YOU FORGET to pick up your photo I.D. at the S.R.C.? It's still here!

TO THE PERFORMING ARTS DEPT: BYE!!! FERNWOOD

THE GROUP—How will I survive with no one to hug? FERNWOOD

THE RENAISSANCE RESTAURANT is student-run for everyone! Last two Thursdays for an inexpensive treat!

9TH ST. GANG—Have a beautiful summer! God is love, love is all you need! STONEY

D.J.—Do the dishes!! love, BERF

THE MAD HATTER is an extinct species offering an old traditional process of cleaning and blocking hats using techniques handed down through generations which insures the finest of quality in workmanship for your satisfaction. Call after 5, 746-4981.

ORNERINESS—If I loved you any more, I just couldn't stand it! STONEY

BOMVEER—Next time stay high on the bike. DOUGH BOY

HELP, I'm trapped in the darkroom.

WANTED: A caring home for my 1962 Ford Falcon station wagon. 1200 or best offer. 686-0301 and ask for Mike.

the end of an era
Goodbye Falco.

J.B.—Thanks for your friendship. I love your style. TER-BER

ANIMAL—I love you. YOUR TRAINER

CARL—How on earth do you know these are from me! GUESS WHO

MURRY—Thank you for being. PETE

ANNE, PAULA & DAVID—I have found something to thank m-san for — you!!! PAT

TOM—In the world of "runners" you're definitely a "marathon man." Thank you. PAT

DOUGHBOY—May sounds and noises always get you off. BULLWINKLE

ANGIE—You are the one that I will always love. I love you. GORDON O.

CONGRATULATIONS LORETTA PLAA for being outstanding teacher, advisor and person. We love you!!

GENE—Jesus is Lord! and I love you! LOUISE

HOAN—More monkey kisses for me! CORNELIUS

WON TON—You kutie, I could eat with you every night till I die. . . how 'bout tonite? YOUR WOO

POODIE—Your message will come in the mail? M.P. or FREAK!

MICHELLE—Ahh . . . sweet, sweet June . . . CIS

ELENA—Only 106 days left, mi novia . . . DA-VEED

JUGHEAD—Can't wait until June 3. love, AIRHEAD

BILL—Phrrrt! Surprise coming soon! C&R

DAN—Meet you 10:00 Friday at the submarine races. EMBARRASSED

J.R. Please do not leave your gum on the sink--It is quite disgusting!--The Col. BerFred The Bone Bitter.

Mary, Remember our plan Y for the coast. Ha! Ha! C.L.T.

Brian, I'm still waiting. P.
P.S. Leave your calculator at home.

J.R. I love you. But you'll never know just how good I can be if you leave! Sir Nose de Void of Funk

TO Lori- Is it Emma or is it Memorr Kiss

TERRY--Keep away from Harley. J.R.

MAELETTE- You can kiss my grits any day of the week--Southern Lover

TO THE ENTIRE TORCH STAFF,
Thanks for a great year of fun and enjoyment. I'll get the phantom editor even if it takes a million years. Steve

J.R. Leave your husband. We can run away together. I'm still hot for you! Sir Nose

LEONARD-- I still want you, love you. For 12 months it's been . . . For all of eternity it'll remain--my love for you.

MARGARITE--Queen Maria Ann, Princess Melinda, Countess de Salina, Lady Felina, RoverThe Nameless Kitty

DAYE--Thanks for the cheap presents. Buck

WELL TORCHIES*
It's been a fun year. Thanks for your dedication and hard work. You've all made The TORCH a worthwhile effort. Darlene

FREEBIES: Healthy mother cat and kittens. Must sacrifice mother because of Hawaii trip. 935-1668 eves.



The rock slide at Triangle Lake.

Photo by Rockie Moch.

Get-Away cure for schoolwork stress

by Steve Myers
of The TORCH

Students, by nature, are over-worked and under-employed, or so the story goes.

Stress and anxiety become the constant companions of students besieged by weekly homework, lab assignments, mid-terms, thousands of pages of required readings and final exams in five separate classes.

And if the student doesn't live up to expectations, can't complete the work or just gives up---he or she is cast out of the institution. The expelled student must then go through life bearing the burden of being a college drop-out. In fact the poor lad or lass will probably have to accept a job at Weyerhaeuser for

a paltry \$10 per hour.

Sad, isn't it.

But, never fear. The TORCH is here with a special Get-Away issue for temporary relief.

We think The TORCH has stumbled upon a good alternative to the never ending battle between schoolwork and "fun in the sun."

Quite simply, we suggest you combine the two. This is called innovation.

All that a student suffering from the procrastination dilemma has to do is choose a get-away spot on the map inside this issue, find a way to get there, take the books and go.

When the tension-ridden student finally arrives at his or her rendezvous with nature, the calm and peacefulness will do the rest.

A student can actually sort out problems, begin to find solutions and then motivate himself or herself into a state of mind which is conducive to achieving those goals.

That's why a student should bring his or her schoolwork and it's important that the re-energized student begin immediately, otherwise, a serious relapse could occur.

There are a couple of things to keep in mind when battling procrastination:

- Never take alcoholic beverages or drugs on the trip. Very few people have completed much schoolwork after drinking a six pack of beer.

- Go only with one or two of your close friends and make sure they want to get work done also. It's tough to study when your friends are playing.

- Try to get-away on a weekend. That way a student can stay overnight if he or she has a particularly bad case of "school blues."

- Be serious about wanting to "get your act together." If a person is not serious then he or she is just compounding the problem of procrastination by using the get-away plan as an excuse to do something "more important."

Now that The TORCH has shared its solution to the "school blues" problem and told its secret for get-aways---the rest is up to you, the student. Since this is the last issue of the publication year, all questions about this method of study and play will have to wait until we get back from our own get-away trips.

New adventures at ol' swimmin' holes

by Sarah Jenkins
of The TORCH

Whether adventurous or timid, Lane County swimmers can find an old-fashioned "swimmin' hole" to suit their styles.

Every lake, river, creek, pond and reservoir offers some kind of water activity — from wading at Orchard Point on the Fern Ridge Reservoir to diving from the rocks at Wildwood Falls on Row River.

But listed below are some of the more interesting and out of the way spots, along with their locations.

- Sharps Creek, located south of Cottage Grove and Dorena Reservoir.

As well as one of the best "safe" swimming holes, there are also fishing, camping and picnicking facilities here. The pools are fairly shallow, so there are places for children to play.

Take I-5 south to Cottage Grove. Take the Cottage Grove-Dorena Lake exit and turn left toward Dorena Lake. Continue up Row River Road past Dorena Dam and through the towns of Dorena and Culp Creek. When the road forks, stay to the right on Sharps Creek Road. The parking area is about two miles further, on the right.

- Wildwood Falls, also south of Cottage Grove and southeast of Dorena Reservoir.

Apart from the sheer beauty of the falls, the rock-diving at this hole makes it well worth the trip.

And the pool is deep enough that diving is almost without danger. But this is not an ideal place for kids; the shallow places are few and far between.

Follow the same direction as for Sharps Creek, but turn left at the fork in the road below Culp Creek. That is Lower Brice Creek Road, and the falls is about a half-mile from the fork.

- Bedrock, east of Jasper on Fall Creek.

Along with a well-developed campground, Bedrock offers an excellent pool. There's a bridge to jump or dive from right at the campground, plus

rock-diving places just further west.

Go out from Springfield through Jasper on Jasper Road. At the town of Fall Creek, take Big Fall Creek Road around the north edge of Fall Creek Reservoir. About two miles past the end of the reservoir is Bedrock, one of the few well-marked campgrounds on

this stretch of road.

- Big Pool, located just west of Bedrock on Fall Creek.

Although the campground is not as well-developed, the pool is just as good as Bedrock. And if Bedrock seems too crowded (which it often is), Big Pool is a good second choice.

- Literally hundreds of other swimming holes are scattered all over the county. For more information, call the Lane County Parks and Open Spaces office, 687-4231, or call the Oregon Department of Transportation, 1-800-452-5687 (toll free through Labor Day).



The beauty of Wildwood Falls is an unexpected extra for those seeking a respite from school. Photo by Rockie Moch.

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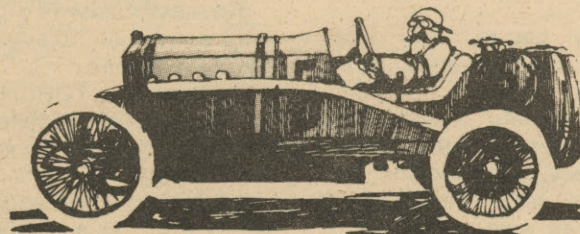
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Some 'natural' experiences...

by Ron Robbins
of The TORCH

If you're a skinnydipper in this county, the word is . . . be discreet. "No person eight years of age or older, shall on public or private property expose his or her genitals to another person except within the boundaries of private property with the permission of the owner and if the property is screened so it can't be viewed from any other outside property," reads District Attorney Pat Horton from the Lane County Code.

Skinnydipping, or nude sunbathing, has been an issue in this area for many years. The present ordinance dates from 1976 — "when the sheriff and some citizens approached the county council and had them draft an ordinance," says Horton. The end result was an initiative petition drive which gathered enough signatures to ultimately place the ordinance in the Lane County Code. Unlike previous ordinances the present law makes no distinction between what men and women may wear; the only requirement is a person may not expose his or her genitals.

"Whoever wrote it, they did a bad job. It's very tough to enforce," says Horton. The law as written is very subjective, Horton says, because it allows too much latitude in enforcement. "What if you've got to crawl behind the barn before you see the other person? What if you've got to drive down a private road?"

The difficulties in enforcement might account for only 20 cases being brought to court last year. Of these, 11 forfeited bail, six pleaded guilty, two were dismissed and one failed to appear. Maximum penalties for conviction is a \$1,000 fine and 30 days in the county jail. To the best of his recollection, Horton says, no one received the maximum penalty in 1978.

Captain Ron Eggleston of Lane County Sheriff's Office says the sheriff's deputies try to balance all

interests in the matter. He offers this example;

Suppose a citizen calls the sheriff with a complaint. When the officers arrive on the scene the sheriff would speak to the skinnydippers, informing them of the violation of law.

If the violators agree to dress the officers would ask the plaintiff if he or she is satisfied or still wishes to press the complaint. In many cases the plaintiff drops the matter at this point. But if he or she does not, the officers will cite the skinnydippers whether

they have dressed or not.

Eggleston says most people are discreet about nude sun-bathing and don't create a problem. But if they are in a public place such as a park or well-used recreation area, his officers will cite them even without a complaint from another party.

The best known example of nudity in public is perhaps the Oregon Country Fair held near Veneta. Each summer thousands attend the alternative culture event and many take the opportunity to go *au naturel*.

Eggleston says people know what goes on and if they are offended they probably should not attend.

A provision of the current ordinance permits the commissioners to make exceptions after a public hearing. After considering such items as public character and traditional use of an area; the intensity and frequency of use; public health and safety; and a balance of the interests of all Lane County residents the commissioners may designate a limited area as a nude area.

The commissioners held hearings to gather citizen opinion. Over 100 areas were suggested for nude sun-bathing. Among them were Buford Park, all hot springs in Lane County, Fall Creek above Bedrock campground, the rock-slide near Triangle Lake and all lakes in the Three Sisters wilderness area.

After the testimony the commissioners declined to designate any locations for skinnydipping.

If you are a nude sunbather there are few things to remember. The existing law only prohibits exposure of your genitals to another person. There are people who are honestly offended by nudity; they deserve maximum consideration. Be discreet.



The enjoyment of the Rider Hot Springs is not reserved for adults, as Sue Fazio's daughter, T-Ai, proves. Photo by Samson Nisser.

... for water worshippers

by Sarah Jenkins
of The TORCH

Midnight.

The starlight is reflected in the three pools. The moon must be somewhere behind the circle of towering evergreens — it passed overhead an hour ago.

Concentrating on the feel of the warm water, the smells of damp earth and trees and night mingle with the pungent scent of sulfur.

The natural rippling of the water brings relaxation. And solitude. And a very simple inner silence.

Yet you are not alone.

This is Rider Hot Springs at Cougar Reservoir. And there are 10 or so other people in the pool with you. And they are all naked.

But the appeal of Rider, like the other five or six hot springs in Lane County, is not just "skinnydipping." Some regular hot springs visitors say they are "communing with nature." Others say the hot mineral water relieves the kinks of a hard week at work. Still others say the appeal is just in getting away from the pressures of the city.

Whatever the reason, Rider is probably the most popular — and most accessible — spring in the county. On weekends in good weather, as many as

50 people will crowd into the three pools.

And while night visiting is not recommended for those unused to the quarter-mile path from the road to the springs, it is one way to avoid a crowd.

The hot mineral water
relieves the kinks
of a hard week. . .

Spring seekers should head east on Highway 126. Six miles beyond Blue River (around 35 miles east of Eugene), turn left at the Cougar Reservoir turn-off.

Drive across the bridge and stay to the right. Cougar Dam is three miles from the turn-off. After the dam, drive another three-and-a-half to four miles to the "Pedestrian Crossing" sign (on the right). On the left, there is a gravel parking area. Here you leave the car and hoof it.

There is a guard rail on the right side of the road that marks the beginning of the trail to the springs. Keeping the creek to your left, go around the end of the guard rail and you will find the well-worn path.

Stay on this path until it is almost to the creek. There it forks and you should begin to go uphill until you come to the pools, about one-quarter mile from the road.

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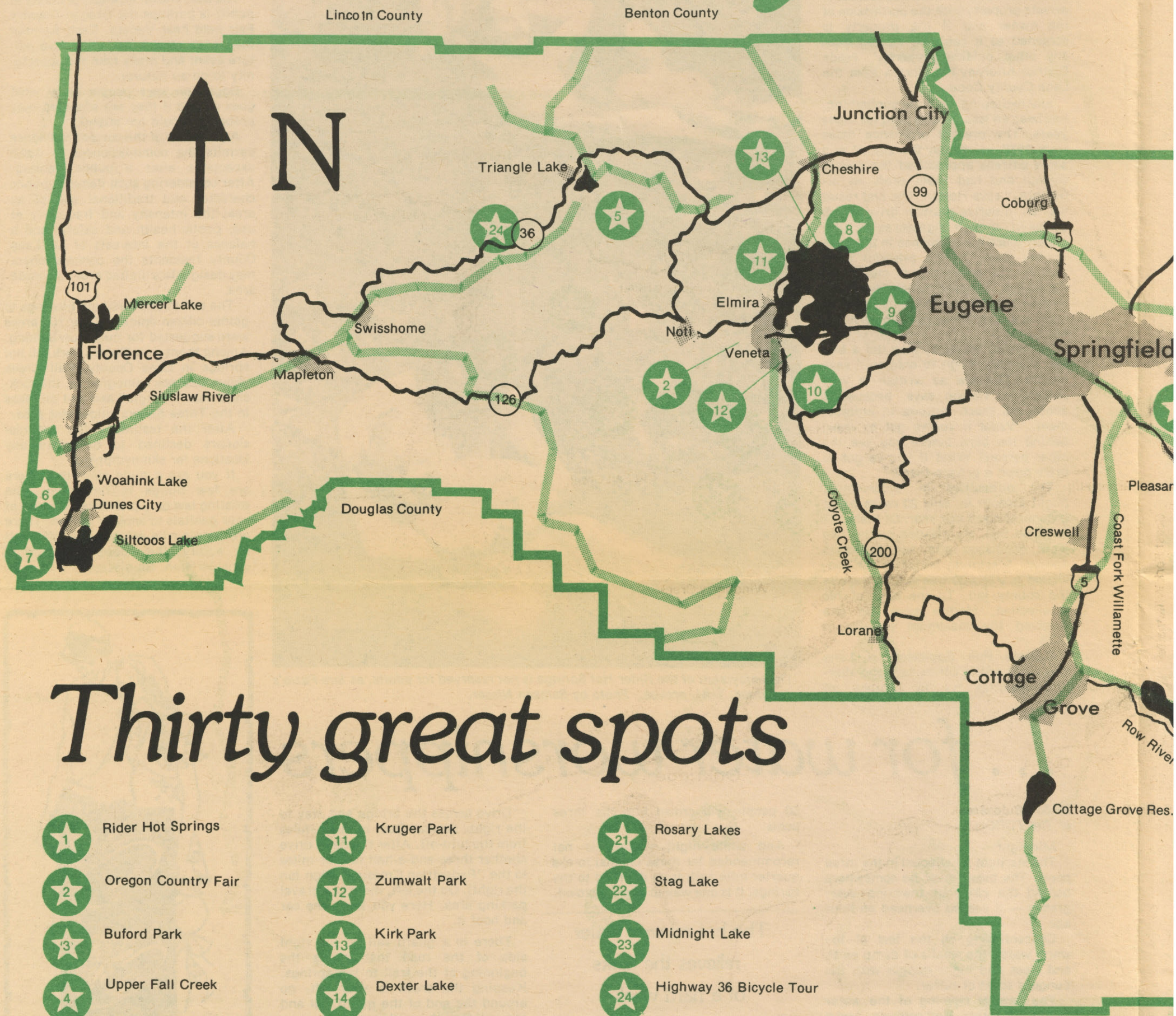
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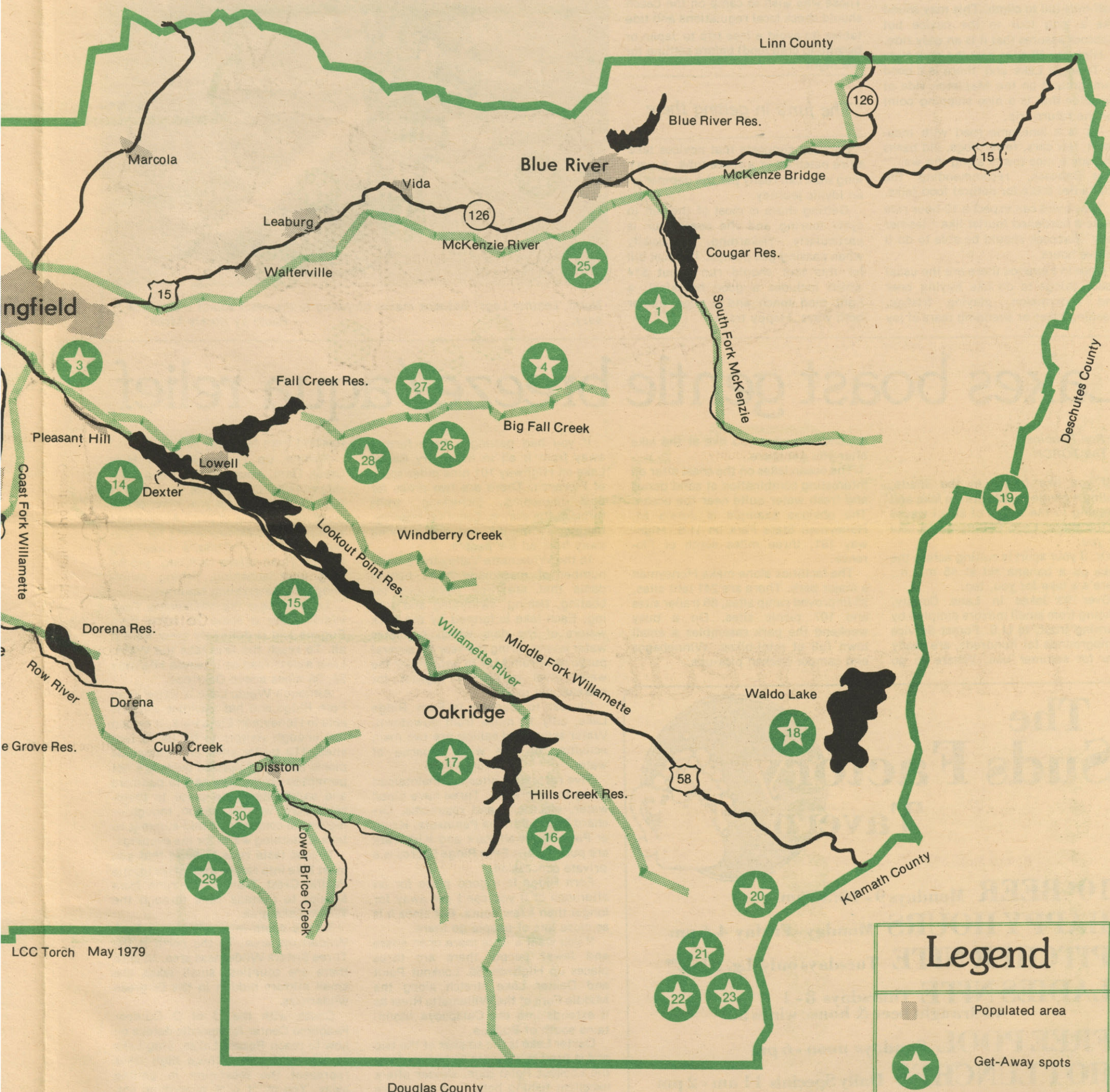
Thirty great spots

- | | | |
|------------------------------|-----------------------------------|------------------------------|
| ★ 1 Rider Hot Springs | ★ 11 Kruger Park | ★ 21 Rosary Lakes |
| ★ 2 Oregon Country Fair | ★ 12 Zumwalt Park | ★ 22 Stag Lake |
| ★ 3 Buford Park | ★ 13 Kirk Park | ★ 23 Midnight Lake |
| ★ 4 Upper Fall Creek | ★ 14 Dexter Lake | ★ 24 Highway 36 Bicycle Tour |
| ★ 5 Triangle Lake Rock Slide | ★ 15 Lookout Point Lake | ★ 25 McKenzie River Trail |
| ★ 6 Honeyman State Park | ★ 16 Hills Creek Dam | ★ 26 Fall Creek Trail |
| ★ 7 Carter Lake | ★ 17 Packard Creek | ★ 27 Bedrock Bridge |
| ★ 8 Fern Ridge Reservoir | ★ 18 Waldo Lake | ★ 28 Big Pool |
| ★ 9 Orchard Point Park | ★ 19 Pacific Crest Trail | ★ 29 Sharps Creek |
| ★ 10 Perkins Peninsula | ★ 20 Diamond Peak Wilderness Area | ★ 30 Wildwood Falls |

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Graphic by

h The TORCH



LCC Torch May 1979

Legend

- Populated area
- Get-Away spots
- County boundary
- Lake
- River or creek
- Highway or freeway

ic by Lucy White and Steve Myers

Pedal power to the coast

by Bob Waite
of The TORCH

For people who want to get away under their own power, former LCC student Norm Babcock suggests a bicycle tour to the ocean via Highway 36 to Florence.

The tour is 75 miles one way with a half-mile hill to climb. This may sound like a long tour to the novice but Babcock assures that it is an easy ride.

Highway 36 goes past the rock slide at Triangle Lake and there is a good campground on the Mapleton side of the slide that is a nice stopping point for the return trip.

"It is a lonesome road with meadows, few cars, fewer dogs, old barns and some nice towns along the way," says Babcock, recommending the Alpha Bet Store for natural food folks.

The novice can expect a 10-hour ride while a hardened tourist like "leather legs" Babcock should be able to do it in five hours.

Once in Florence there are the usual beach things to do like buying beer and watermelon, playing frisbee, cleaning bikes or shedding tears of joy

because the ride is over. Hardened cyclists may want to take the coast bike path north or south to find less crowded beaches.

For cyclists, like this writer, who can't bear the idea of going without a shower, there are plenty of motels and beach cottages to spend the night. Those who wish to camp on the beach should check local regulations and tide tables (to avoid a free trip to Japan or becoming crab food) before settling for the night.

The fun's in getting there

Babcock suggests that novices take a tire patch kit or a spare tube. A very long walk can really put the damper on an idyllic journey.

Getting there is most of the fun in cycle touring and the coast tour is particularly rewarding, especially when passing gas pumps. The fuel bill for this tour should run about \$14 which includes a good breakfast, a light road lunch and a good dinner both ways. Happy trails!



Norm 'Leather Legs' Babcock makes bicycling to the coast sound -- and look -- easy.
Photo by Rockie Moch.

Lakes boast gentle breeze/aqua relief

by Ron Robbins
of The TORCH

If you like laying in the shade, feeling a gentle breeze off the lake and listening to the sound of small waves on the shore, Lane County has a lake for you.

Or, if your sport is cutting across the wake on a banana ski at 45 m.p.h., there's a lake for you, too.

Over 93 lakes in Lane County, ranging from small mirrors dimpled by morning trout, to U.S. Forest Service campgrounds for hundreds, are ready now for summer use. Where to go

depends on what you like at the lake after you get there.

The ocean lakes on the coast offer an interesting combination of sand dunes and fresh water quite near the ocean. The obvious example is Jessie M. Honeyman State Park on U.S. Highway 101, three miles south of Florence.

The facilities alone make Honeyman a major park. There are 241 tent sites, 75 improved camp sites, 66 trailer sites and 107 picnic sites. On a busy weekend the park resembles a small town full of mini-bikes, Winnebagos and camper-backed pick-ups.

If you had getting a little further away from it all in mind, try Carter Lake on Highway 101 nine miles south of Florence. There are two areas for boat launching, picnicking, trails through the dunes, beautiful scenery, fishing, swimming and just relaxing away from all the people.

In the Willamette Valley there are a number of man-made lakes behind dams that are well developed for boating, fishing, swimming and sailing. Each lake is formed by the back waters of the dam which regulates water levels during the year for several purposes. From May to September the water level is usually highest for recreational use.

Closest to Eugene is Fern Ridge Lake, only 12 miles from downtown. Water skiing and sailing are two main activities on the wide expanse of water.

Five recreation sites are maintained along the shoreline. Three have piped water, electricity and restrooms. Orchard Point, Perkins Peninsula, Kruger Park, Zumwalt Park and Kirk Park are public while Fern Ridge Shores is a private concession.

Fern Ridge is a good place for an afternoon or if you can't get away for longer than a few hours. But since it is so close lots of people go there.

If you want a little more open space and fewer people there are three places up Highway 58. Lookout Point and Dexter Lake stretch along the Middle Fork of the Willamette River as it extends into the Calapooya Mountains south of Eugene.

Dexter Lake is the smaller of the two and is used to regulate waterflow from the Lookout Point dam. Dexter offers excellent fishing both from the shore and from a boat.

Lookout Point Lake is a 14-mile long, narrow lake well suited to water skiing and boating generally. Ivan Oakes Park and Landax boat ramp are on the opposite side of the lake from Highway 58 and are reached by County Road 360. At the upper end of Lookout Point, Lake Hampton boat ramp and Black Canyon Campground can be

reached from Highway 58.

Further up Highway 58 is Hills Creek Dam. Four miles beyond Oakridge, Hills Creek Lake is set in a rugged mountain canyon. Most of the wooded shoreline is still undeveloped with only two campgrounds for overnight camping. Packard Creek on Rigdon Road offers camping, picnicking, boat launching, fishing, swimming and waterskiing facilities.

Located near the Willamette Pass, Waldo Lake is some 70 miles from Eugene and is definitely away from it all. To reach the lake take the Waldo Lake access road as it leaves Highway 58, 36 miles above Oakridge.

Although Waldo Lake is larger than Fern Ridge and has facilities comparable to Honeyman State Park, it seldom has enough visitors to fill its 79 tent sites, 110 trailer sites and numerous picnic tables. Motorized boats are not permitted on the lake as the paddlers and sailors have the place to themselves. One word of caution, though — nights get cool even in mid-summer so take something warm for the evenings.

If your taste runs to lakes that you must hike into rather than drive to, the Pacific Crest Trail which runs from Mexico to Canada runs through the Waldo Lake area.

To the south is the Diamond Peak Wilderness area. To the north is the Three Sisters Wilderness area. In each there are countless small lakes like small mirrors hidden in the fir-green wilderness.

Check with the U of O Outdoor Resource Center for specific details on how to reach Rosary Lakes, Stag Lake or Midnight Lake. These high lakes represent the maximum in getting away. You must pack everything you will need to the lake for there are no "improvements" at the lakes. More importantly, be certain to bring everything back out when you leave. Nothing ruins a get-away like finding someone else's trash after you get there.

So, grab your swim suit, your books, some suntan oil and get away — the lakes are out there waiting.

May 26 - June 8, 1979

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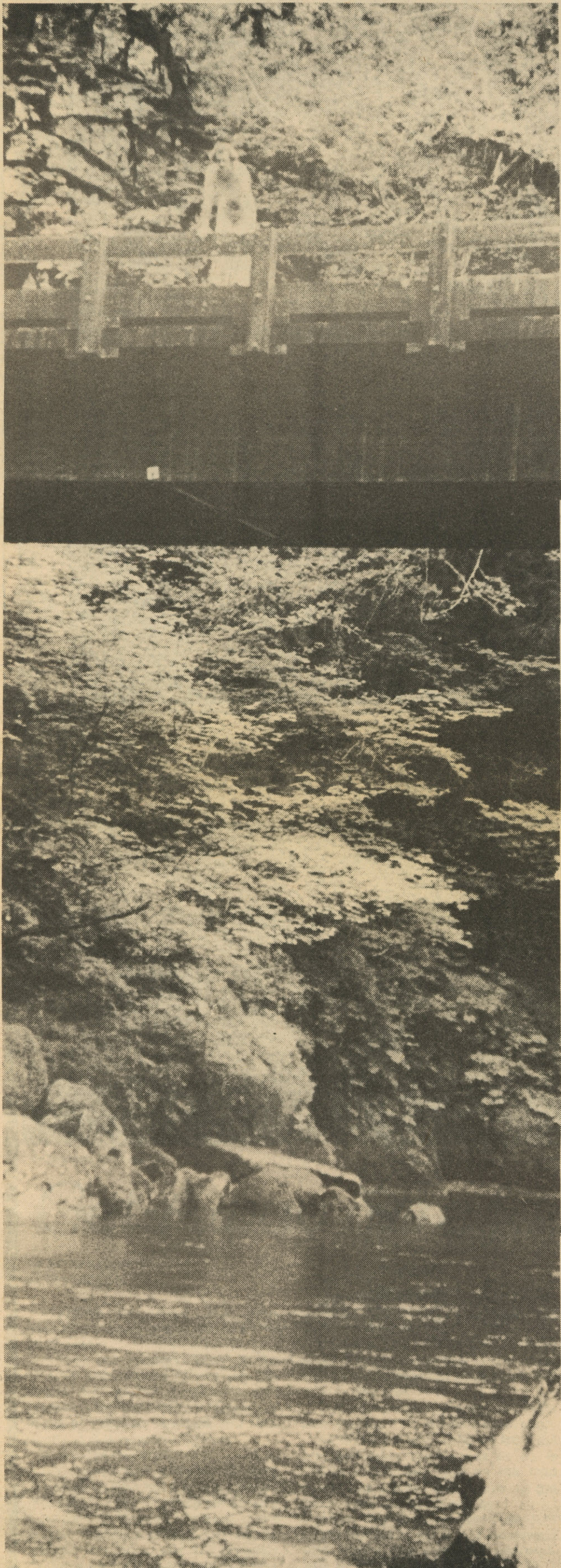
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Area hiking excursions

by Ron Kunst
of The TORCH

Congested streets and exhaust fumes, asphalt highways and looming concrete structures — the man-made environment, the sights, sounds and smells which daily bombard the city dweller.

There are times when this unnatural setting becomes overbearing and we need to take a break, to relax and enjoy the simple pleasures of mother nature.

This is just the moment to head out to the country and take a long, therapeutic hike.

Certainly around Eugene there are a number of nice hiking spots. But for relaxation, beauty and convenience, two are of particular appeal.

"The trail is relatively flat, with many places to stop and enjoy the environment," he says. "The trees and vegetation are thick, so that you are blocked from sight and sound of civilization."

In this secluded, forested wilderness setting, Moon explains that there is an abundance of deer, birds — "even osprey," he says. "That's the beauty of this hike. You get a wild and natural setting, without having to spend much time and energy to get to it."

Fall Creek Trail

For an even more placid and restful hike, Moon suggest the Fall Creek Trail.

Again, one of the unique features of this hike is that it follows water.

"It is a very gentle trail which runs along a clear, smooth stream," he says. "The stream makes the hike very enjoyable; it is slow moving and sets the pace for a nice walk."

This trail is not as dense as the McKenzie, adds Moon, and this gives it a feeling of openness, visibility and space. The trail is flat and has several picnic grounds along the way.

The creek offers excellent fishing, and in the summer it provides many swimming holes to cool off in.

"Anybody can hike the trail," says Moon. "It is a good place to take the family."

McKenzie River Trail

One spot worth noting is the McKenzie River Trail. Located in the Willamette National Forest, this trail takes approximately one hour to drive to from Eugene.

According to the manager of Berg's Sport Shop, Dale Moon, a long-time hiking enthusiast, the trail runs at least 10 miles and is an ideal spot for day hikes.

"The main appeal," says Moon, "is that it follows the McKenzie River, one of the most scenic rivers in the country; it is very clear, very fast moving."

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LCC student Rockie Moch contemplates the jump from Bedrock Bridge, the site of one of Lane County's best 'swimmin holes.' Photo by Dennis Tachibana.

May 26 - June 8, 1979

May 25-1979

TORCH

Get-Away
With The

MAY 29 1979



Slippery students 'get-away' to the Triangle Lake rock slide.

Photo by Rockie Moch

EDITOR'S NOTE: As we end our publication year, The TORCH staff has considered thanking all those who supported us this year. We have given great thought to the ASLCC's belief in objective reporting; we have remembered the whole-hearted support of LCC Board of Education members; we have recalled the undying enthusiasm of tenured faculty members.

But now, as we bid farewell to the newsracks around campus, there is one person alone who, by his absence this week, made this special issue possible.

When it comes to the ultimate 'get-away,' he cannot be topped.

And so, with coffee cups held high, we salute you,

Frank

