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Vol. 17 No. 1 Sept. 11 - 18, 1979

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Sept. 11 '79



**Larry Perry: A dual role as striking teacher and LCC board member**

See story page 2

Photo by Jeff Patterson



# 4-J strike draws in LCC officials, staff

News feature by  
Lucy White and Charlotte Hall  
of The TORCH

The teachers' strike is in School District 4-J, but LCC people -- from board members to classified staff -- have been involved on both sides of the picket lines.

Board member Larry Perry walked the line, sign in hand, as a teacher at South Eugene High School; fellow board member Les Hendrickson followed his orders as a 4-J administrator to escort substitute teachers across picket lines; Jim Keizur, LCC Data Processing Department head, passed striking Churchill High School coaches on his way to coach; history instructor Milt Madden walked with North Eugene High teachers in support of the picketers. The list goes on and on.

And so does the strike.

On Sept. 4, for the first time in District 4-J history, teachers went on strike after negotiations broke down the night before. The Eugene Education Association (EEA) and the 4-J administrators have been at odds since the school board rejected the EEA's demands for higher salary and experience wages for the second year of a two-year contract.

The school board has offered an eight percent increase in wages for all teachers and another two percent for "experience pay," which would be distributed to about 60 percent of the EEA membership. But the union has been holding out for an 11 percent increase in wages, plus the experience pay increases, according to the Eugene Register-Guard.

A fact-finder's report recommended a

13.2 percent salary hike for the teachers. However, the 4-J board rejected the report and the teachers struck.

**Perry: An internal conflict?**

His dual position as LCC board member and striking social studies teacher has given Larry Perry a rare opportunity to see the 4-J situation from two different angles. "As a board member (at LCC) I feel that I have an advantage in that hopefully I have more insight into the parties on both sides."

When asked how his being a member of the LCC board affected his feelings about walking the picket line in front of South Eugene High School as a teacher, Perry replied, "I don't feel a conflict over being a board member (and striking) in this situation or in any other. If I thought the proposal that was being offered by any

board was inadequate, I would object to it -- either as a board member or as an employee," Perry said.

"There are two different forms of objecting -- either by voting against the proposals as a board member or by walking the picket line as an employee. In this instance," he stressed, "I am objecting to the 4-J proposal because I feel it is most inadequate."

"But," Perry continued, "I really feel good about the LCC board. They have been willing to listen and to bargain in good faith."

"We (the LCC board) have been very flexible, which is the key to effective bargaining," he said, adding that he feels flexibility is lacking in the 4-J school board.

**Hendrickson: An LCC board member pulls "escort duty"**

Les Hendrickson doesn't have the same apparent conflict as Larry Perry -- he's an administrator on both sides of town. A program evaluator for the 4-J schools, he is also an elected member of the LCC Board of Education.

But during the strike, Hendrickson was given escort duties -- riding the buses which carry substitute teachers across the picket lines. Hendrickson was with a group at North Eugene on the second day of the strike (Sept. 6).

Rumors had circulated through the waiting crowd of picketing teachers early in the morning that the school district might be sending "agitators" on the buses to confront and provoke the striking teachers.

One teacher told The TORCH that this rumor added anxiety to an already tense situation.

Though Hendrickson denies any allegations that he was an agitator, a confrontation between Hendrickson and picketer Terry Viohl, a basketball coach at North, did occur. But the severity and blame for the scuffle seems to be in question -- depending on who is telling the story.

Hendrickson said he was "kicked and shoved" during the incident at North. Within only two days of escorting, Hendrickson claims he had been "kicked twice, elbowed once, called a son-of-a-bitch twice, told they were going to get me, told to take my glasses off, told that if I come back not to wear my glasses."

He added, "The 'heavy jocks' at North are fairly physically intimidating and verbally abusive."

Terry Viohl's version is a little different. "(When) Hendrickson stepped off the bus I was standing four feet back and he shoved me out of the way -- so I shoved him back. Then there was a verbal exchange."

Doug Dornich, an English teacher at North, claims he witnessed the incident. "Hendrickson (was) shoving people out of the way, but there should have been a corridor through the line. The people here (picketers) were just kind of pushing in on them. We should have given them more room."

Hendrickson says he doesn't want any of his actions to have an effect on the outcome of the district/union negotiations. So he is willing to "sit down and talk, and if they perceived that I shoved or pushed them, I will apologize."

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related story on page 7

## 'Regular people'

Feature by Sarah Jenkins  
of The TORCH

**EDITOR'S NOTE:** "profile" is a weekly feature about the people on campus--student, faculty, staff and administrators. It's a closer look at those who bring variety to LCC.

"It just seems like a lot of (the handicapped) want pity," Kathy Cameron says with a look of disgust. "With them there is no 'please' or 'thank you' for anything. They act like the non-handicapped owe it to them."

Or, says her brother Mert, "Some of the handicapped yell at you if you try to help, and others yell at you if you don't. They just seem to like to hurt your feelings because they're in a chair and you're not."

For LCC students Mert and Kathy, that attitude is inexcusable, simply because they see no clear line between the handicapped and the non-handicapped.

And they are experts on the subject of the attitudes of the handicapped. They, as well as their mother and three of their five brothers and sisters, are victims of muscular dystrophy.

Kathy has been confined to a wheelchair for 11 of her 20 years. Mert, 18, can still walk, but has the rolling-hip gait characteristic of MD -- a progressive deterioration of the muscles. They live in Springfield with their mother, who is also confined to a wheelchair.

Although there is no cure for MD, theirs is not a sad story. Neither is it "brave and noble," they say. "We're just regular people," explains Mert. "We have a problem that other people don't have but that's all -- we're still people."

"I'd like everybody to treat me like everybody else," agrees Kathy. "If I do something wrong, I want them to tell me. I don't want anybody to be afraid of me."

But both admit that fears can play a large part in the way other people relate to them. And the attitudes of some of the other handicapped people at LCC add to that fear, they say.

"When you're carrying all kinds of books or three cups of coffee," Mert



jokes, "you're handicapped, too, and you want somebody to open the door for you." Then he adds seriously, "But you have to appreciate it -- say thank you. Some of the handicapped get away with being rude because

## profile

you don't want to hurt their feelings -- you don't want to upset them. But what about *your* feelings?"

While the Camerons believe that some handicapped are trying to build a protective wall around themselves, Mert and Kathy are working to avoid the things that make them seem different.

For example, they didn't join the LCC club for handicapped students last year. "We just weren't interested," Kathy explains. "Just because

I'm in a wheelchair doesn't mean I'm different and can only be in a club with other people in wheelchairs."

Neither does Mert approve of those "special classes" for handicapped students. "I like it to be all mixed," he says.

Transportation also proves a constant thorn. Mert is practicing his driving so he can get his license.

Meanwhile he and Kathy ride LTD's Dial-a-Bus to and from school. But the special bus runs only until 5 p.m. and "we like to go out to concerts or dinner and we can't," Kathy complains.

"Yeah, a lot of wheelchair people are getting out at night, you know," Mert jokes. "A lot of them can out-run the muggers."

When Mert gets his driver's license, there will still be one more problem to overcome. Because of the MD he is not strong enough to lift

continued on page 13

## more

The Board of Education approved the "concept" of talent recognition grants, but not the "numbers game." **Page 5**

Without this handy guide, students might never know all the services -- and work-study jobs -- available to them. From health services to the theatre, you'll find it listed here. **Page 9**

When the commuter crunch begins, be a spectator instead of a participant. The LTD buses let you avoid the parking-lot pack, and drop you off close to your morning coffee. **Pages 10 & 11**



# Insurance reasonable, but 'beware fine print'

Commentary by Sarah Jenkins  
of The TORCH

While the student insurance being sold this year is reasonably comprehensive, students should be advised to read the information pamphlet **before** shelling out the premiums. The policy contains both good and bad news for students.

There are several important **exceptions** in the United Pacific Life policy that makes it virtually useless for some students.

Listed in "conditions not covered," are:

- **Injury incurred in the course of any occupation for wage or profit.**

Since work-study jobs on campus are for "wages or profit," any on-the-job injuries or accidents would seem to be exempted from coverage.

- **Injury received while engaging in any form of aerial flight other than on a regularly scheduled commercial airline.**

Flight technology students, take note. Any injury during training is not covered.

- **Play or practice of intercollegiate athletics.**

No LCC athlete on an intercollegiate team would be covered for any injury. And while intramural athletes seem to be included in the coverage, students should check this before signing up for the insurance.

These exceptions are bad news for some students, but the policy also includes good news.

According to the pamphlet, benefits will be continued for an uninterrupted hospital stay which started while the policy was in force. And the benefits will continue until release from the hospital, exhaustion of benefits (which are listed as a maximum of \$5,000), or the expiration of 90 days, which ever is earlier.

Hospitalization benefits will also be provided for hospital confinement and/or any obstetrical procedure due to pregnancy for up to nine months **after** the termination of the policy, if the pregnancy occurred while the student was insured under the policy.

With a premium rate ranging from \$31.30 to \$89.30 per term, this policy seems to be a good buy for students who may not have any medical coverage. But, as in all contracts which require a signature on the dotted line, Beware the Fine Print.

See related story on page 8

## the torch

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"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

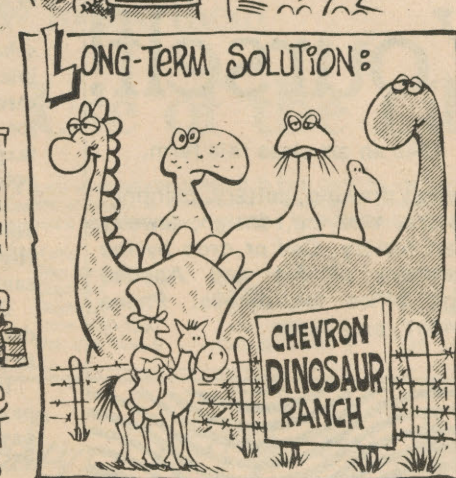
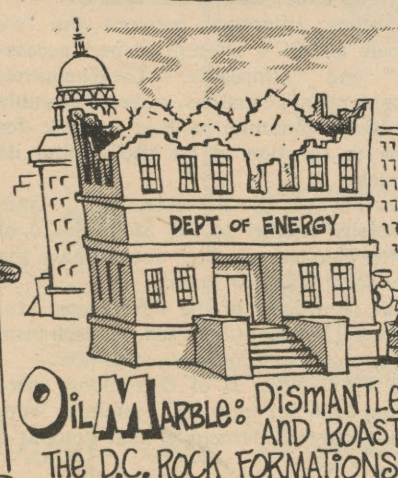
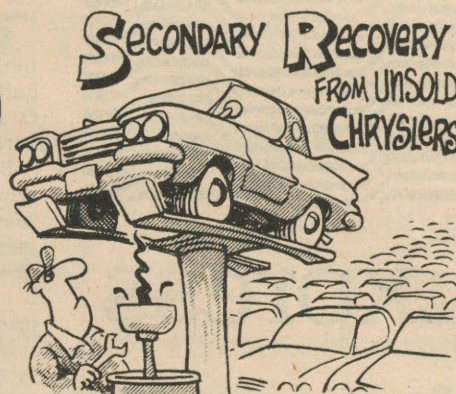
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## letters

### Welcomes students

On behalf of the Associated Students of LCC, I extend our warmest welcome to you all. We've had a great summer -- very productive. The association has been reorganized to enable us to serve the students in a clear direct way.

We've established several committees, from current issues and debates to dances and concerts. And we've established some basic goals for the association: To provide students with an effective, active student association which will act as a channel for meeting student needs; to stage lectures, debates and workshops on current issues and points of interest in order to give students and faculty members the opportunity to keep abreast of our fast-moving world. And we will continue the open communication with the administration, to be equipped to adequately represent LCC to the students and the students to LCC. And most important, we want to reach students.

We want to invite you all to be directly involved in the ASLCC. With the committees we've established we need people to make them happen. And we want students to know they can come to us with ideas and complaints and feel confident that we will listen and assist them in producing a positive result.

I've worked with the administration this summer also. Mostly getting acquainted and gathering information on issues I've been researching.

At one point this summer I met with Dean of Students Jack Carter and heads of Plant Services Tony Birch and Walt Van Orden to discuss the possibilities of putting "No Smoking" signs up in the restrooms. We decided on a trial run for the first and second floors of the Center Building. The signs will be going up soon.

In closing I want to emphasize that the ASLCC is at present a small group of 13 people. We know a lot can be produced on this campus, and we also know that we cannot do it alone. We need you people to

help us help you. We need your energy, resources, ideas and commitment. We can be a point of contact and a reference/referral service, but we cannot be the only workers. If something doesn't happen on this campus, don't complain -- make it happen. We are waiting and willing to assist you in any way we can. Please feel free to stop by ASLCC and talk with us.

Again, welcome, and have a good term. And do something different this year -- be involved at Lane. You can make it even better.

Debi Lance  
ASLCC President

### Lawyers controlled

Corporations have always pulled the American Bar Association (ABA) strings, who in turn use legislative judicial committees to design laws-procedures and fill the Bench with lawyers who will accept Bar "suggestions" as to Rules of the Court.

Corporation control of lawyers is begun by case-book confusion of simple "right" or "wrong"; building a sense of fraternity "belonging"; according special "advantages" to Bar members in "good standing"; constriction of judo-christian morality by Bar "canons" and Bench "contempt" proceedings... and greed, i.e., lawyers soon learn that the practice of protecting the rich is historically the "business of law" and that the practice of "justice" contradicts the whole lawyer created judicial "system".

Indeed, how can public relations T.V. programming go on trying to sell lawyers legal system fraud, when there is no **certainty** in law and its administration is **obstructed**. For example, our "common law" has judges able to redesign and law, notwithstanding our constitutions, and I could fill a library with judges' contradictions of law. For another example, judicial "discretion" empowers judges to ignore the volumes of Rules of Evidence **impossibly** to know and use in court room litigation. And no two judges rule the same on such things as the Hearsay Rules of Evidence.

Layman and lawyer are further hindered in quests for **simple justice** by complex

"Complaint"; "Answer" and the other legal paper parts (plead too much or too little and you go nowhere.

John M. Reed

### 'Not so good' petition

Registration time is a time to sign a lot of good things like voters' registration forms and petitions to save the whales and the redwoods.

But there's also a petition circulating that's not so good. Oregonians should be careful what they sign.

The petition that should be viewed with caution may be touted as tax relief, but actually it would repeal HB 2540, the 1979 Legislature's new property tax relief measure.

If enough voters sign this petition, Oregonians will not be able to get that tax relief until a month after the vote in November, 1980. And that tax relief is not just for homeowners.

Students who are renters will also be beneficiaries of HB 2540 if it is not suspended by the collection of 34,446 signatures.

The best known feature of HB 2540 is the 30 percent tax relief on the home of every Oregon homeowner and equivalent refunds for renters. But HB 2540 also expands the eligibility for our Homeowner and Renter Refund Program (HARRP).

And, perhaps of more significance, HB 2540 contains the money which the 1979 Legislature appropriated to pay all HARRP refunds.

Since those refunds arrive right in the middle of the school year when the earnings from the summer job may be diminishing, students have an especially good reason to make sure they do not sign away their tax relief.

By the way, you don't have to sign a petition to get an opportunity to vote on the new tax package as the Legislature has already provided for a vote in May 1980. By that time -- if the petition campaign hasn't suspended HB 2540 -- Oregonians will have had a chance to see how our new tax program works and to know exactly what they're voting on.

Nancie Fadeley  
State Representative



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# LCC tuition increases out pace U O

Analysis by Sarah Jenkins  
of The TORCH

Tuition at LCC has increased 260 percent in the last decade. Full-time resident students enrolling in 1969 paid only \$55 per term; now they pay \$143.

And while the University of Oregon's tuition has also risen steadily, it has not quite kept pace with LCC's. Full-time U of O in-state students now pay just 210 percent more than in 1969.

But the comparisons between the two schools' costs are not easy to make. Mandatory fees and other costs may or may not be included in the tuition rate, or one school may provide a service (for which it charges) that the other school doesn't provide. So, for the purpose of comparison, tuition is the basic cost students must pay to attend either LCC or the U of O.

Another difference between the two schools is LCC's attempt to be "accessible" and "affordable." Local control, through county elections, makes it possible for the community college to ask for taxpayer sanction of its budget and its policies.

The U of O, however, is a state university subject to the State Board of Higher Education, which doesn't have the same local taxpayer input.

But regardless of the differences, students will line up at both schools each term to pay increasing amounts of tuition.

In 1969, while U of O students were paying \$136 per term, LCC students were paying only 40 percent of that amount—\$55.

A year later, U of O tuition was the same but LCC's had increased to \$70—51.5 percent of the university's.

The fluctuation between the rates has remained about the same over the past years. The notable exception to this pattern was the 1976-77 school year, when LCC's tuition jumped \$30.80 per term. The U of O's increased only \$22.50. LCC students were paying 55 percent of what U of O

students were paying that year—the highest comparison percentage during the decade.

Since 1976-77, the percentage has been steadily declining again, while the tuition is steadily increasing.

This year, when both U of O and LCC students return to find yet another in-

crease, the difference is practically one-half, to the penny: U of O students will pay \$286.50 per term; LCC students will pay only \$143.

The increases won't stop here by any means. While LCC usually raises its tuition every two years, the U of O is more accustomed to annual increases.

## Campus Paperback Bestsellers

1. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
5. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
6. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
7. **Scrupes**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
9. **Alien**, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
10. **Illusions**, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

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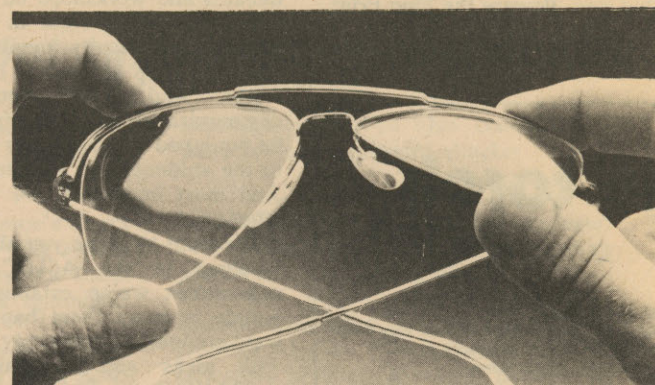
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# Board approves scholarship 'concept'

by Sarah Jenkins  
of The TORCH

After an hour of verbal volleys, the LCC Board of Education approved talent recognition tuition grants -- at least "in concept." But members also decided that the Aug 16 meeting was not the time for a final decision on the actual number and kind to be awarded. That was put off for more discussion.

The board already awards 36 tuition scholarships each year. But funds were included in the 1979 - 80 budget document for an additional 68, each worth \$429 at the current tuition rate. So if approved the college will spend or defer over \$44,000 in these tuition monies.

Jack Carter, dean of students, assumed in his proposal for awarding the grants that they would be for "students of outstanding talent."

But board member Larry Perry objected, saying, "I would like to see these (grants) with an award criteria based more on need."

Steven Reid, also a member, disagreed with Perry. "We're now getting roughly \$3.5 million in (student) financial aid," he said, "and tying this to the same criteria doesn't make sense. This seems to be for a different group of students."

Board member Ed Cooper concurred with Reid: "We're straying too far from recognizing the student, regardless of what the parents do (financially)."

According to Carter's proposal, grants would be awarded in four categories: Developmental education (eight grants), athletics (30), music and drama (12), and scholarship recognition (18).

This "numbers game," as it was called by several board members, drew the most fire.

Charlene Curry opposed the large number of athletic scholarships, saying, "In the United States we always recognize and

subsidize the athlete. Very rarely do we recognize and subsidize the arts."

Later during the meeting, Curry added, "I am urging we continue to look for talent where ever it exists out there -- in whatever fields."

Cooper disagreed with Curry in principle. "Athletic scholarships do not do away with the scholar," he objected. "Athletes are very often talented in other ways."

But that wasn't the end of the salvo over athletics. Both members Perry and Les Hendrickson were also concerned with the "equal distribution" of those scholarships between men and women athletes.

Carter explained the split would be "proportionate to the number of sports for men and women." Since men compete in one more sport at LCC than women do, the distribution would not be 50 - 50, he said.

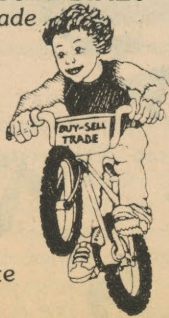
The idea of "developmental education grants" was also scrutinized by one member. These eight grants, which a recent Eugene Register-Guard editorial scoffingly nicknamed "dumbbell scholarships," would be awarded to "selected high school graduates who have been struggling through their public education with severe skill deficiencies," according to Carter's proposal.

Cautioning his fellow board members,

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Ed Cooper asked rhetorically, "I foresee a monumental selection nightmare: Do you award them to the worst students who apply?"

When the discussion had ended, the board approved the "concept of talent recognition grants," while requesting Carter work out specific criteria for awarding the grants.

This re-working will almost certainly include re-shuffling the "numbers game," as well as considering distribution on the basis of sex and minority standings.

At the Sept. 5 meeting of the board, no further action was taken on the tuition grant proposal.

Charlene Curry said in a conversation before that meeting that in her opinion, the board's action of sending that specific proposal back to Carter was essentially the same as killing it. "In the legislature, it's almost understood that when a bill is sent back to committee or tabled, it's been killed," she said. "I thought that was what we did at that (Aug. 16) meeting."



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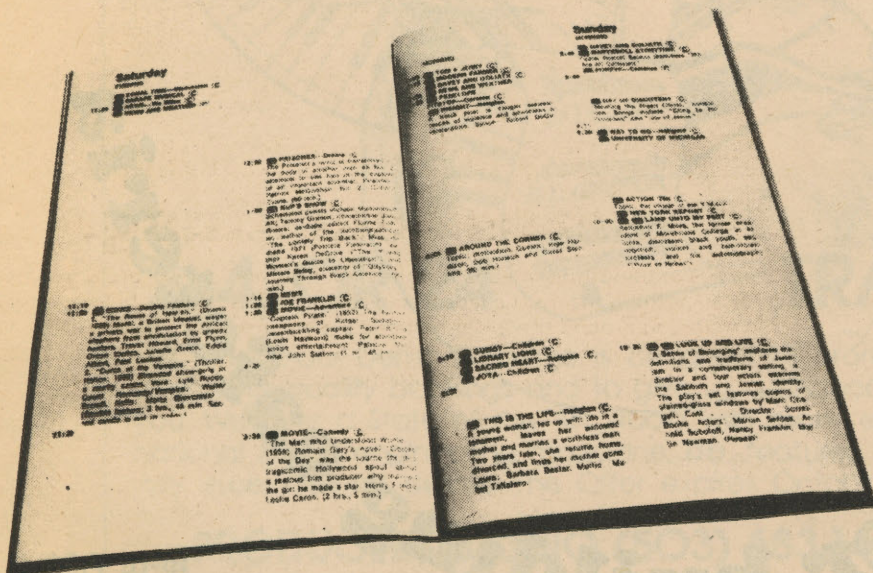
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# Strike

continued from page 2

**Keizur: An LCC department head crosses the lines**

The teachers' strike has forced Jim Keizur to make some tough decisions. Keizur, the head of the Data Processing Department at LCC and also a coach at Churchill High School, has crossed the picket lines every day of the strike -- except one.

When asked his reasons, Keizur replied: "Probably the single most important reason I stayed home that day was out of loyalty to Floyd Halverson, head coach at Churchill. I still have feelings for Floyd and what he's going through."

"When you take a job, you have made a commitment. It's a matter of honor."

Keizur said that it was a hard choice as he feels an allegiance to both the players and to the coach.

Keizur also mentioned that he had received phone calls from people he assumed were strikers. "They were not

threatening, per se," he said. "But they were trying to persuade me not to coach. They indicated that the brunt of the pressure of picketers would be focused on myself and any other coaches who would continue on." But Keizur admitted that virtually all the regular coaches are striking.

He stressed that he is a coach -- not a member of the teachers' union -- and as such has signed a separate contract with the District 4-J board.

Keizur said he decided to start coaching again after "observing the conduct of the strikers and deciding that I did not want to be associated with that sort of conduct."

He added, "Also, my absence would leave only one coach who had some experience and would be able to offer some continuity as to what had gone on before." Presently, fathers, recently graduated Churchill players and ex-U of O players are helping out.

"Most of the coaching that is going on

now is a 'holding pattern,'" Keizur said. "We're just trying to keep things going until things settle down."

Keizur said that he feels anybody has the right to strike, but says he doesn't know enough of the details to form an opinion of the contract negotiations.

**Madden: A teacher supporting teachers**

While some LCC staff members have allegedly broken the strike lines, others have walked with the picketers in support of the EEA's action.

"One of the reasons I went there was that I had heard that LCC people were crossing the lines, and I wanted to show my support for the strike," explains Milt Madden, an LCC history instructor and member of the LCCEA. "I wanted them (the strikers) to know someone was with them."

Madden used to teach at North Eugene, so he understands the anger the strikers feel. "The teachers are upset because they would rather be in the classrooms. They

are concerned about the students," Madden says. In his opinion, the teachers feel the substitutes cannot present the students with an adequate program of learning.

Many people in the community feel the teachers are not dedicated because they have gone on strike.

But Madden disagrees. "When someone uses the word 'dedication,' I see red. It seems that the school district uses that word to keep us from striking. But nobody has put in as many overtime hours as a high school teacher," he retorts.

Ted Romoser, an LCC english instructor -- and last year's Oregon Education Association president -- is a member of a parents' group who met with district officials to urge a quick settlement.

Romoser supports the EEA's demands for salary increases because, he says, "The teachers' salaries have not kept up with the cost of living. Even if Eugene teachers got everything they're asking for, in the second year of the contract they would not be able to keep up with the cost of living."

**Day Four on the picket line**  
The atmosphere at South Eugene High School at 7:20 Friday morning -- Day Four of the strike -- was restless.

Tension quickly mounted when a solitary male substitute teacher came across 19th Street and started towards the school doors.

The picketers, carrying signs, came towards him. "You have a choice today," they shouted. "We need your support. What subject do you teach?"

The substitute mumbled an answer. "What subject?" the sign carriers yelled again.

"Science!"

"You're working? You're taking our jobs."

"I'm a part-time sub."

"The hell you are!"

Talking and shouting made most of the rest of the exchange unintelligible.

Over in the 4-J District bus barn parking lot, there was another crowd of demonstrating teachers.

Larry Perry, a South Eugene social science teacher and an LCC Board of Education member, said that a car driver had swerved through the parking lot earlier "using obscene finger language at all of us."

Minutes before, four yellow District 4-J buses had stopped. Several dozen substitutes of all ages got out.

As they stood close by the buses in a protective huddle, the striking teachers

continued on page 7

## ROBERTSON'S DRUGS

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f-s 7:30-7  
sun 7:30-2





Striking teachers at Spencer Butte Junior High take a break from pacing.

Photo by Dennis Tachibana.

## Strike

yelled out:

"Hey Folks, let's talk. Let's discuss this. Let's get both sides."

"Did they tell you not to talk to us because we will contaminate your minds?"

"The (school) board's been lying to you."

"Don't sell your soul for the moment."

"I've got 42 years here -- what have you got?"

The replacements remained silent as

continued from page 6

they boarded different buses to go to their respective schools.

As the buses left the parking lot, the mood of the strikers changed -- the tension of confrontation gave way to weariness. One of the teachers began singing and the others joined in. They all knew the words: "Give 'Em the Axe."

No, not a union morale booster -- it's the South Eugene High School fight song.

### Petition requested

Tom Dorland, superintendent of District 4-J, has denied The TORCH access to the names of people hired as substitutes during the week of Sept. 4 through Sept. 7, 1979.

On Sept. 7, The TORCH filed a petition with Lane County District Attorney Pat Horton requesting the release of this public information.

# One cautious sub speaks out

News feature by Lucy White  
of The TORCH

During the District 4-J strike, the teachers and the administrators are getting most of the publicity. The substitutes, for the most part, don't want any.

But one part-time LCC staff member (who claims his income from the college is only \$600 a year) talked to The TORCH -- with the stipulation that he not be identified -- about what it's like to be a substitute crossing the picket lines.

**TORCH: Are you a member of the LCC faculty union [LCCEA]?**

**A:** No, I am not. (And) I was not certified to teach in the state until three days before the strike started.

**TORCH: How have you been treated?**

**A:** The picket lines would yell and scream at you, call you names. There were about 25 pickets at the school where I am subbing, and they would stand two feet away from you and yell. They would take their picket signs and beat the buses. There would be 10 people all around you with cameras and they would take pictures of you and say that they're going to get you for this. Saying, "We know who you are."

**TORCH: How are the students reacting to this?**

**A:** Part of the students think it's funny, that it's all a show. But others are confused by what's going on. They don't know what to think.

**TORCH: Are the students being hassled?**

**A:** I did overhear a conversation between teachers to the effect that some students were being hassled by pickets, and that there are striking coaches trying to convince the students not to take part.

**TORCH: Are you going through any inner conflict over this?**

**A:** I do have a conflict in myself over this. Most of my adult life I have been pro-labor. I always felt that I would never cross a picket line. I worked for the union to make money to be able to go to school, and I knew that whenever I needed a job I would be able to get one.

**TORCH: Why are you doing it then?**

**A:** I've been broke for two years now. I need the money. They pay me \$100 a day and I need it.

**TORCH: Don't you feel you're letting the 4-J teachers down?**

**A:** I feel like I'm letting myself down, because of the moral issue of it. But I can rationalize -- these strikers have half their mortgage paid and have a station wagon already. I can't even afford a car. Also, I'm willing to work and they're not. I think that it's a fair wage that the teachers are being offered.

**TORCH: How do you think the schools are getting along?**

**A:** A lot of the substitute teachers are running the schools smoothly as far as I can see, though of course I am just in one department. Still, there is a sense of panic.

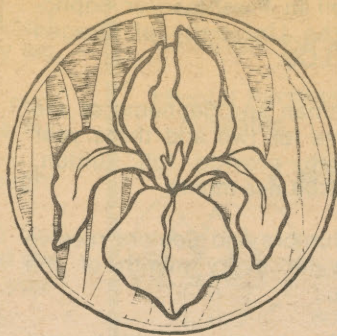
Everytime a rumor comes by, they react. Then a contradictory rumor will come by, and they react to that. They should just settle down and think about things and then things would be better off.

**TORCH: Would you do it over?**

**A:** I would if I was in the same financial position, but if I could afford to I wouldn't. They would have to pay me a lot more money that I was making at the time.

**TORCH: Anything further you want to add?**

**A:** It was a hard, hard decision to talk about this. The strikers don't have anything to lose, but I do. The subs aren't mad -- we're stuck in between.



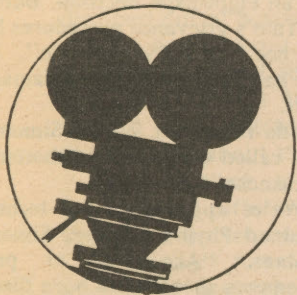
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## Film as Literature

*Film as Literature* classes will watch films from the War Genre. Films chosen represent both tragic and comic modes. Films selected are set within the Civil War World War I & II, "the cold war", and Viet Nam. Auditors are encouraged.

Film showings are Monday, 7 p.m.; Thursday, 3 p.m.; Friday 7:30 p.m. All films shown in Forum 307. Students signing up for a *Film as Literature* class must attend one of the listed showings.

Instructor: Susan Bennett  
Sequence #886  
3 Credits  
U, 1900-2200

Instructor: Susan Bennett  
Sequence #885  
3 Credits  
UH, 1130-1300

Instructor: Jack Powell  
Sequence #884  
3 Credits  
MWF, 1000-1100

Instructor: David Croft  
Sequence #892  
3 Credits  
UH, 1130-1300

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The subject of creativity transcends all fields of human endeavors and yet unifies them. In proving the social environment; psychology, nature and diverse products of human creativity, the course will explore fundamental issues which lie within the sphere of the humanities. It will help break down the artificial barriers between discipline by providing a forum for members of the community from different occupations and walks of life. Auditors and audits encouraged.



# Term-by-term insurance now on sale

by Lucy White  
of The TORCH

Students have until Friday, Oct. 12 to purchase Voluntary Comprehensive Major Medical Expense Insurance for fall term.

Students will now be able to purchase insurance at the beginning of each term, instead of just in the fall.

All registered students are eligible. If they enroll in the program, they and their dependents (spouse and unmarried child-

ren up to 19 years of age) may be covered by the plan.

According to the schedule of premiums an individual student pays \$31.30 per quarter, or \$93.90 per year. A student plus one dependent pays \$63.80 per quarter or

\$191.40 per year. A student with two or more dependents would pay \$89.30 per quarter or \$267.90 per year for coverage.

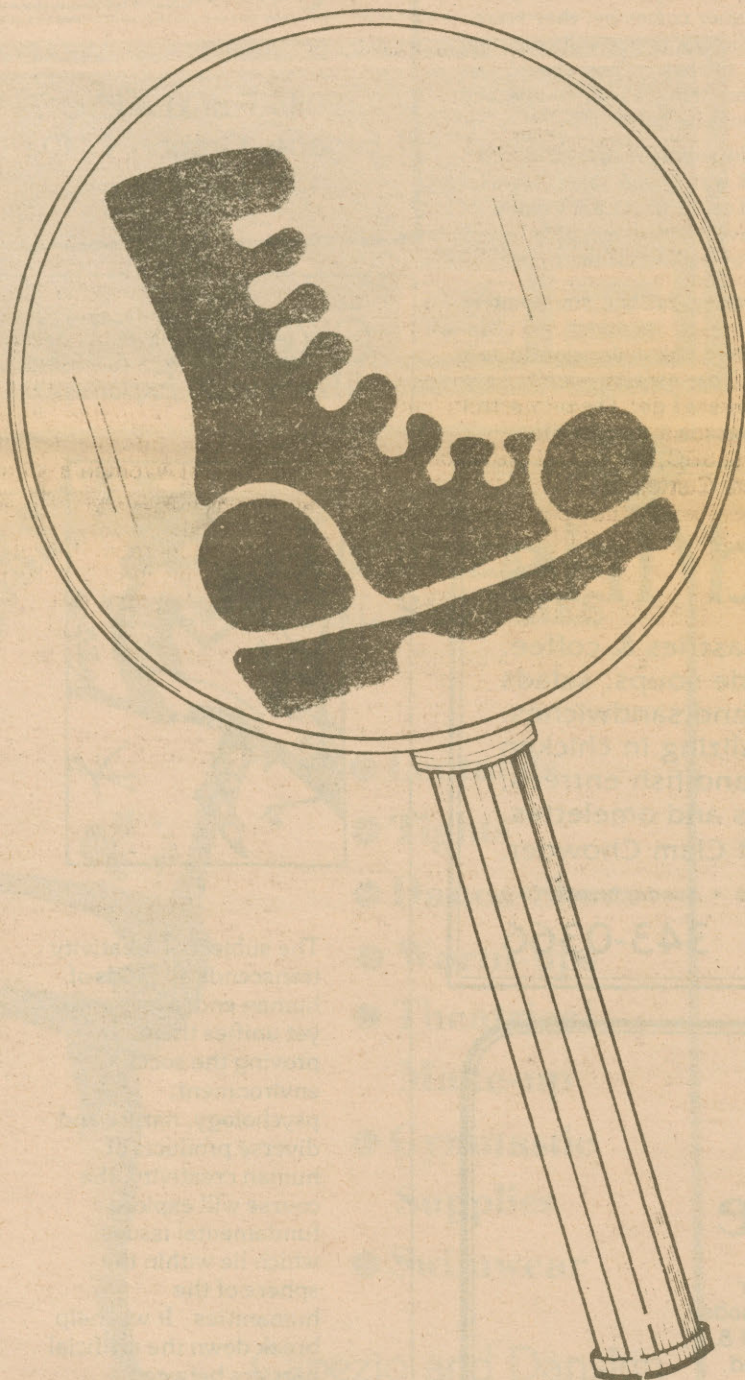
For Accidental Death and Dismemberment Insurance (student only) the principal sum is \$1,000. For Comprehensive Major Medical Insurance the maximum policy year medical expense benefit per accident or illness is \$5,000 for each student and \$5,000 for each dependent. The cash deductible is \$100 per accident per policy year.

The policy has limitations. It covers psychotic and psychoneurotic disorders and reactions, dental care, cosmetic surgery, and coverage for a newborn child as specifically outlined in the "Voluntary Comprehensive Major Medical Expense Insurance for Students and Eligible Dependents" pamphlet.

The areas not covered are full detailed in the health insurance pamphlet.

Claim forms and pamphlets can be picked up at Student Health Services and also will be available at Registration.

## TAKE A CLOSER LOOK AT OUR CURRICULUM.



For you men and women with plans to complete a four year degree program, read on.

Did you know that:

1. You can enroll in Freshman or Sophomore ROTC at the University of Oregon while enrolled at LCC.
2. ROTC Freshman and Sophomores are eligible to compete for two and three year scholarships which provide full tuition, books, fees and \$100 per month.
3. All ROTC Juniors and Seniors receive \$100 per month for every month of the School Year.
4. ROTC carries elective credit toward the completion of an under-graduate degree at the University of Oregon.
5. Veterans and members of the Reserve/National Guard receive placement credit for prior service.
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Professor of Military Science  
University of Oregon  
1679 Agate Street  
Eugene, Oregon 97405  
or call  
686-3102

### ARMY ROTC.

### LEARN WHAT IT TAKES TO LEAD.

Take  
it!

## 'Sex for grades' verdict appealed

NEW HAVEN, CT (CPS) After a seven-month wait for a verdict in favor of the university in the controversial Yale sex-for-grades case, lawyers for former student Pamela Price have filed an appeal.

On July 2, Judge Ellen Bree Burns ruled that YLE Professor Raymond Duvall (now at the University of Minnesota) did not propose to give Pamela Price, one of his students, an "A" in return for her sexual favors, and a "C" if she refused. Price, who is now a law student at the University of California-Berkeley, got a "C".

Price and five other Yale undergraduates had filed suit in 1977, charging that Yale had failed to provide adequate grievance procedures for sexual harassment cases, and had therefore violated Title IX of the Education Amendments of 1972. Title IX prohibits schools receiving federal aid from discriminating on the basis of sex. If the court had found Yale had in fact violated Title IX strictures, the university could have lost all its federal funding.

In pre-trial hearings, Yale attorneys successfully had the cases of Price's co-plaintiffs dismissed. However, one ruling set an important legal precedent. It established that an individual student could file a suit under Title IX against a private university. Another 1979 case, **Cannon v. University of Chicago**, firmly established the precedent, according to Anne Simon, Price's attorney.

Price's case finally came to trial in January, 1979. A verdict was initially expected in March, but Burns did not announce her findings until July.

In an eight-page decision, Burns ceded that Yale's grievance procedures had been "ad hoc" and "inadequate", but that Price had suffered no direct damage as the result.

Linda Hoaglund, one of Simon's associates, called the decision "thorough-going gutlessness."

"We're appealing on a technicality," explained Phyllis Crocker, Simon's legal assistant. "According to procedure, judgements should have been filed against the other five complainants at the time of their dismissal. They were not." The appeal is thus on behalf of all six original complainants.

"What we are trying to prove is that this is about harassment," Crocker added, "not about Pamela's grade."

Since the case began, Yale has drawn up more formal grievance procedures for sexual harassment complaints. Hoaglund, who served on the committee drafting the procedure, said the new process "is better than what used to be there, but it still leaves all the power in the dean's hands."



# Students' Guide

**EDITOR'S NOTE:** This student guide is provided courtesy of The TORCH. Readers may find it handy to save this section and use it as a reference when you need to find and use one of these services.

## The TORCH

The pacesetter of Oregon community college newspapers, The TORCH, is a weekly publication managed entirely by students. The TORCH provides comprehensive coverage of activities and events of interest to LCC students, faculty and administrators.

There are currently several paid staff positions and work-study jobs open on The TORCH, and interested students are urged to contact Sarah Jenkins, editor, at The TORCH office on the second floor of the Center Building. Telephone: 747-4501, ext. 2656.

## DENALI

Denali (The High One) is a literary arts publication featuring creative works of LCC students and faculty, presented in a high-quality magazine format. Submissions of poetry, writing, photography, graphic arts and photographs of sculpture are now being accepted for Denali, due for publication the first week in December.

For further information, contact Valerie Brooks, editor, in room 479-G of the Center Building. Telephone: 747-4501, ext. 2419.

## KLCC Openings

LCC operates public radio station KLCC-FM, a full-time broadcast facility with a paid central professional staff and volunteers from the community.

KLCC has openings for work-study students and also needs people with radio experience, possessing a Third Class Operator's license and knowledge of classical and jazz music.

Also needed are persons with journalism skills in reporting and interviewing.

Persons interested in KLCC are invited to contact Sam Hochberg on the second floor of the Forum Building. Telephone: 747-4501, ext. 2486, or 726-2212.

## Women's Center

Women are in a slight majority on the LCC campus, and a variety of classes, workshops and resources are designed to help these women pursue rewarding lifestyles.

The Women's Awareness Center is located on the second floor of the Center Building (room 217). It is a resource center staffed by college employees, students and volunteers from a variety of ages and lifestyles.

For more information about women's programs at LCC, contact Anne Stewart, coordinator, at 747-4501, ext. 2353.

## Employment

Located on the second floor of the Center Building, the Employment Office is primarily a referral service to help students find jobs.

The office has current listings of many local job opportunities and State Employment Service listings. Telephone: 747-4501, ext. 2353.

## ASLCC

The Associated Students of Lane Community College (ASLCC) is LCC's representative student government. A mandatory fee of \$1.30 per term per student, assessed in addition to tuition, allows the ASLCC to support and enhance a variety of existing student services as well as promote new ones.

The ASLCC currently has openings for a student cultural director (a position which includes a tuition grant), one senator, and several committee members. Positions are open for many work-study students.

Students interested in these posts, or having any suggestions about student government at LCC, can contact Debi Lance, ASLCC president, or the Student Activities Office, located on the second floor of the Center Building. Telephone: 747-4501, ext. 2330.

## Legal Services

The LCC Legal Services Office provides a variety of free legal services for "things outside the court," including wills, uncontested divorces, contracts, and advice on landlord/tenant matters.

Appointments are required. The office is located on the second floor of the Center Building, room 203-A. Telephone: 747-4501, ext. 2340.

## Financial Aid

Financial Aid, in the form of grants, scholarships, loans, and workstudy, is available at LCC to eligible students who need assistance to attend school. The Financial Aid Office, located on the second floor of the Center Building, assists students in obtaining this education funding.

The office is open from 8 a.m. to 5 p.m. Monday through Friday. Telephone: 747-4501, ext. 2205.

## Counseling

The Counseling Department at LCC strives to provide personal attention to each student. Counselors are available to help students with academic, career, or personal matters. Appointments are not necessary.

The Counseling Center, located on the second floor of the Center Building, is open from 8 a.m. to 8 p.m. Monday through Thursday, and from 8 a.m. to 5 p.m. on Friday. Telephone: 747-4501, ext. 2204.

## Helping Hand

The LCC Security Office, located in the west end of the Campus Services Building, provides stalled car assistance, a lost and found department, and cooperates with the Health Services in providing medical transfers. Telephone: 747-4501, ext. 2558 during working hours, and 746-8495 after hours.

## Veterans Office

The Veterans Office, located in room 213 of the Center Building, provides veterans with G.I. Bill assistance, counseling and general information.

A Veterans Administration representative is available to provide information about federal VA benefits. Telephone: 747-4501, ext. 2663.

## Bus Service

The Lane Transit District provides LCC with regularly scheduled daytime and evening bus service to and from Eugene, Springfield, Goshen and Lowell. A Dial-A-Bus service is also available for handicapped students.

Passes and tokens are available in the LCC Bookstore.

For more information about LTD, call 687-5555.

## Food Services

The LCC Food Services consists of a snack bar, a cafeteria and a gourmet restaurant, all located on the first floor of the Center Building.

A "build-your-own-sandwich" bar in the cafeteria features a wide selection of breads and spread. Attempts are being made to improve the vegetarian entree, and the "build-your-own-salad" bar will now be available in the snack bar for evening students.

The Renaissance Room, a gourmet restaurant operated by Food Service students, will be open Tuesdays, and Thursdays from 11:30 a.m. to 1 p.m. Reservations are required. Telephone: 747-4501, ext. 2670.

## The SRC

The SRC, a service of the ASLCC, provides a variety of student services, including a listing of available local housing and rooms to share, a child care program and a recycling program.

The SRC also conducts a student I.D. card program which enables card holders to get discounts from participating local merchants.

The SRC, located on the second floor of the Center Building, currently has several work-study positions available. Telephone: 747-4501, ext. 2342.

## The Library

With over 50,000 books, 500 magazine subscriptions, and 25,000 audio-cassettes, the LCC Library is open to the public.

The library also provides copy machines, a typing room and quiet study areas. Located on the second floor of the Center Building, the library is open from 7:30 a.m. to 10 p.m. Monday through Thursday, and from 7:30 a.m. to 5 p.m. on Friday.

For additional information, call 747-4501, ext. 2354.

## Auditions

Auditions will soon be held for Woody Allen's comedy "Don't Drink the Water." The play will be directed by Stan Elbertson, with performances scheduled for Nov. 9 and 10, and Nov. 14 through 17.

Persons interested in auditioning should contact the LCC Performing Arts Department. Telephone: 747-4501, ext. 2209.

## Free Culture

Seques (pronounced seg-ways) is a program of performances by students taking courses in Performing Arts. Conducted one Wednesday a month in the Performing Arts Theatre, the performances vary from mime to classical orchestra. Admission is free, and the performances are open to anyone.

## Blood Bank

The Lane Memorial Blood Bank Mobile Unit, the Bloodmobile, will be at LCC on Oct. 29 from 1 to 4 p.m.

For further information, contact the Blood Bank at 484-9111.

## Varsity Sports

Fall Term varsity sports at LCC include men's and women's cross-country, women's volleyball, and men's soccer.

Interested students should contact the LCC Health and Physical Education Department. Telephone: 747-4501, ext. 2545.

## Intramural

Fall Term Intramural sports include men's and women's basketball, a Turkey Run, Odd Lift weightlifting, table tennis and flag football.

For more information about intramural sports, contact the LCC Health and Physical Education Department, 747-4501, ext. 2545.

## Health Services

Free testing and treatment of VD is just one of the services provided to registered students by the LCC Student Health Service.

Staffed by a half-time doctor, several nurses and a medical technologist, this "walk-in" clinic tallied over 10,000 patient visits last year.

In addition to the free walk-in clinic, the center provides other care at a nominal fee, including physical exams, birth control information and devices, and several Women's Clinic services and laboratory tests. All services are confidential.

Located in room 126 of the Center Building, the clinic is open from 8 a.m. to 6 p.m. Monday through Thursday, and 8 a.m. to noon on Friday. Telephone: 747-4501, ext. 2665.

## Dental Care

The LCC Dental Program offers limited dental care to the entire LCC community.

After a free evaluation, patients can have their teeth cleaned and X-rayed for a fee of six dollars. Fluoride treatment is included upon request at no additional charge.

For an additional four dollars, the X-rays will be sent to the patient's dentist.

Dental services are provided by appointment only, with the first Fall Term appointments being taken during the first week of October. Telephone: 747-4501, ext. 2617.

## The Bookstore

The LCC Bookstore, located on the mezzanine of the Center Building, is a self-sustaining student service that stocks textbooks for LCC classes, general interest books and a variety of school supplies.

Additional services include sales of Lane Transit District tokens and Fast Passes, postage stamps, and discounted tickets for the Luxury Theatres in Eugene and Springfield. The bookstore also accepts VISA and Mastercharge cards for most purchases.

Telephone: 747-4501, ext. 2678.



# Buses to and from LCC

Eugene

**11 via Harris**

**TIMED BUS STOPS**

**MORNING**

**MINUTES AFTER EACH HOUR**

Leave 10th & Willamette—Section E	6:10	6:40	:10 & :40	6:10	6:40
13th & Patterson	6:14	6:44	:14 & :44	6:14	6:44
19th & Harris	6:17	6:47	:17 & :47	6:17	6:47
30th & Harris	6:21	6:51	:21 & :51	6:21	6:51
Arrive L.C.C.	6:28	6:58	:28 & :58	6:28	6:58
Leave L.C.C.	6:42	7:12	:42 & :12	6:42	7:27
30th & Harris	6:50	7:20	:50 & :20	6:50	7:35
19th & Harris	6:54	7:24	:54 & :24	6:54	7:39
13th & Kincaid	6:58	7:28	:58 & :28	6:58	7:43
Arrive 10th & Willamette—Section E	7:05	7:35	:05 & :35	7:05	7:50

**EVENING**

7:25	7:55	8:25	8:55	9:25	9:55	10:25	10:55
7:29	7:59	8:29	8:59	9:29	9:59	10:29	10:59
7:32	8:02	8:32	9:02	9:32	10:02	10:32	11:02
7:36	8:06	8:36	9:06	9:36	10:06	10:36	11:06g
7:43	8:13	8:43	9:13	9:43	10:13	10:43	—
7:57	8:27	8:57	9:27	9:57	10:27	10:57	—
8:05	8:35	9:05	9:35	10:05	10:35	11:05	—
8:09	8:39	9:09	9:39	10:09	10:39	11:09	—
8:13	8:43	9:13	9:43	10:13	10:43	11:13	—
8:20	8:50	9:20	9:50	10:20	10:50	11:18g	—

	SIGN ON BUS	TIMED BUS STOPS	MORNING						EVENING					
			MINUTES AFTER EACH HOUR						MINUTES AFTER EACH HOUR					
#11	L.C.C. via HARRIS	Leave 10th & Willamette—Section E	—	—	6:10	6:40	:10 & :40	5:10	5:40	6:10	6:40	—	—	—
		Leave L.C.C.	—	—	6:38	7:08	:38 & :08	5:38	6:08	6:38	7:08	8:08	9:08	10:08
		Franklin & Nugget	—	—	6:43	7:13	:43 & :13	5:43	6:13	6:43	7:13	8:13	9:13	10:13
		5th & N. "B" Springfield	5:50	6:20	6:50	7:20	:50 & :20	5:50	6:20	6:50	7:20	8:20	9:20	10:20
		5th & "Q"	5:53	6:23	6:53	7:23	:53 & :23	5:53	6:23	6:53	7:23	8:23	9:23	10:23
		Pheasant & Lindale, Ashlane	5:58	6:28	6:58	7:28	:58 & :28	5:58	6:28	6:58	7:28	8:28	9:28	10:28
		Harlow & Gateway	6:04	6:34	7:04	7:34	:04 & :34	6:04	6:34	7:04	7:34	8:34	9:34	10:34
		Harlow & Walnut	6:07	6:37	7:07	7:37	:07 & :37	6:07	6:37	7:07	7:37	8:37	9:37	10:37
		Oakway Mall	6:10	6:40	7:10	7:40	:10 & :40	6:10	6:40	7:10	7:40	8:40	9:40	10:40
		Arrive 10th & Willamette—Section C	6:20	6:50	7:20	7:50	:20 & :50	6:20	6:50	7:20	7:50	8:50	9:50	10:50
#28 L.C.C.	HARLOW RD.	Leave 10th & Willamette—Section C	5:55	6:25	6:55	7:25	:55 & :25	5:55	6:25	7:25	8:25	9:25	10:25	11:25
		Oakway Mall	6:00	6:30	7:00	7:30	:00 & :30	6:00	6:30	7:30	8:30	9:30	10:30	11:30
		Harlow & Walnut	6:03	6:33	7:03	7:33	:03 & :33	6:03	6:33	7:33	8:33	9:33	10:33	11:33
		Harlow & Gateway	6:06	6:36	7:06	7:36	:06 & :36	6:06	6:36	7:36	8:36	9:36	10:36	11:36
		Pheasant & Lindale, Ashlane	6:15	6:45	7:15	7:45	:15 & :45	6:15	6:45	7:45	8:45	9:45	10:45	11:45
		5th & "Q"	6:19	6:49	7:19	7:49	:19 & :49	6:19	6:49	7:49	8:49	9:49	10:49	11:49 to 8th and G
		5th & N. "B" Springfield	6:27	6:57	7:27	7:57	:27 & :57	6:27	6:57	7:57	8:57	9:57	10:57g	—
		Franklin & Nugget	6:31	7:01	7:31	8:01	:31 & :01	6:31	7:01	8:01	9:01	10:01	—	—
		Arrive L.C.C.	6:38	7:08	7:38	8:08	:38 & :08	6:38	7:08	8:08	9:08	10:08	—	—
		Arrive 10th & Willamette—Section E	7:05	7:35	8:05	8:35	:05 & :35	7:05	7:50	—	—	—	—	—
#22 HARLOW ROAD	EUGENE MALL	Leave 10th & Willamette—Section E	—	—	6:10	6:40	:10 & :40	5:10	5:40	6:10	6:40	—	—	—
		Leave L.C.C.	—	—	6:38	7:08	:38 & :08	5:38	6:08	6:38	7:08	8:08	9:08	10:08
		Franklin & Nugget	—	—	6:43	7:13	:43 & :13	5:43	6:13	6:43	7:13	8:13	9:13	10:13
		5th & N. "B" Springfield	5:50	6:20	6:50	7:20	:50 & :20	5:50	6:20	6:50	7:20	8:20	9:20	10:20
		5th & "Q"	5:53	6:23	6:53	7:23	:53 & :23	5:53	6:23	6:53	7:23	8:23	9:23	10:23
		Pheasant & Lindale, Ashlane	5:58	6:28	6:58	7:28	:58 & :28	5:58	6:28	6:58	7:28	8:28	9:28	10:28
		Harlow & Gateway	6:04	6:34	7:04	7:34	:04 & :34	6:04	6:34	7:04	7:34	8:34	9:34	10:34
		Harlow & Walnut	6:07	6:37	7:07	7:37	:07 & :37	6:07	6:37	7:07	7:37	8:37	9:37	10:37
		Oakway Mall	6:10	6:40	7:10	7:40	:10 & :40	6:10	6:40	7:10	7:40	8:40	9:40	10:40
		Arrive 10th & Willamette—Section C	6:20	6:50	7:20	7:50	:20 & :50	6:20	6:50	7:20	7:50	8:50	9:50	10:50
#28 L.C.C.	L.C.C.	Leave 10th & Willamette—Section E	—	—	6:10	6:40	:10 & :40	5:10	5:40	6:10	6:40	—	—	—
		Leave L.C.C.	—	—	6:38	7:08	:38 & :08	5:38	6:08	6:38	7:08	8:08	9:08	10:08
		Franklin & Nugget	—	—	6:43	7:13	:43 & :13	5:43	6:13	6:43	7:13	8:13	9:13	10:13
		5th & N. "B" Springfield	5:50	6:20	6:50	7:20	:50 & :20	5:50	6:20	6:50	7:20	8:20	9:20	10:20
		5th & "Q"	5:53	6:23	6:53	7:23	:53 & :23	5:53	6:23	6:53	7:23	8:23	9:23	10:23
		Pheasant & Lindale, Ashlane	5:58	6:28	6:58	7:28	:58 & :28	5:58	6:28	6:58	7:28	8:28	9:28	10:28
		Harlow & Gateway	6:04	6:34	7:04	7:34	:04 & :34	6:04	6:34	7:04	7:34	8:34	9:34	10:34
		Harlow & Walnut	6:07	6:37	7:07	7:37	:07 & :37	6:07	6:37	7:07	7:37	8:37	9:37	10:37
		Oakway Mall	6:10	6:40	7:10	7:40	:10 & :40	6:10	6:40	7:10	7:40	8:40	9:40	10:40
		Arrive 10th & Willamette—Section C	6:20	6:50	7:20	7:50	:20 & :50	6:20	6:50	7:20	7:50	8:50	9:50	10:50
#11	EUGENE via HARRIS	Leave 10th & Willamette—Section E	—	—	6:10	6:40	:10 & :40	5:10	5:40	6:10	6:40	—	—	—
		Leave L.C.C.	—	—	6:38	7:08	:38 & :08	5:38	6:08	6:38	7:08	8:08	9:08	10:08
		Franklin & Nugget	—	—	6:43	7:13	:43 & :13	5:43	6:13	6:43	7:13	8:13	9:13	10:13
		5th & N. "B" Springfield	5:50	6:20	6:50	7:20	:50 & :20	5:50	6:20	6:50	7:20	8:20	9:20	10:20
		5th & "Q"	5:53	6:23	6:53	7:23	:53 & :23	5:53	6:23	6:53	7:23	8:23	9:23	10:23
		Pheasant & Lindale, Ashlane	5:58	6:28	6:58	7:28	:58 & :28	5:58	6:28	6:58	7:28	8:28	9:28	10:28
		Harlow & Gateway	6:04	6:34	7:04	7:34	:04 & :34	6:04	6:34	7:04	7:34	8:34	9:34	10:34
		Harlow & Walnut	6:07	6:37	7:07	7:37	:07 & :37	6:07	6:37	7:07	7:37	8:37	9:37	10:37
		Oakway Mall	6:10	6:40	7:10	7:40	:10 & :40	6:10	6:40	7:10	7:40	8:40	9:40	10:40
		Arrive 10th & Willamette—Section C	6:20	6:50	7:20	7:50	:20 & :50	6:20	6:50	7:20	7:50	8:50	9:50	10:50



# Eugene 11 & 7

## 7 via Amazon

### TIMED BUS STOPS

	MORNING				AFTERNOON AND EVENING			
Lv. 10th & Willamette—Section E	7:10	8:10	9:10	11:25	1:25	3:25	4:40	5:55
19th & Pearl	7:14	8:14	9:14	11:29	1:29	3:29	4:44	5:59
30th & Hilyard	7:18	8:18	9:18	11:33	1:33	3:33	4:48	5:53
Arrive L.C.C.	7:26	8:26	9:26	11:41	1:41	3:41	4:56	6:11

### TIMED BUS STOPS

	MORNING				AFTERNOON AND EVENING			
Leave L.C.C.	7:15	8:45	9:00	11:00	1:00	3:00	5:00	7:03
30th & Kincaid	7:23	8:53	9:08	11:08	1:08	3:08	5:08	7:11
19th & High	7:27	8:57	9:12	11:12	1:12	3:12	5:12	7:15
Arr. 10th & Willamette—Section E	7:35	9:05	9:20	11:20	1:20	3:20	5:20	7:23

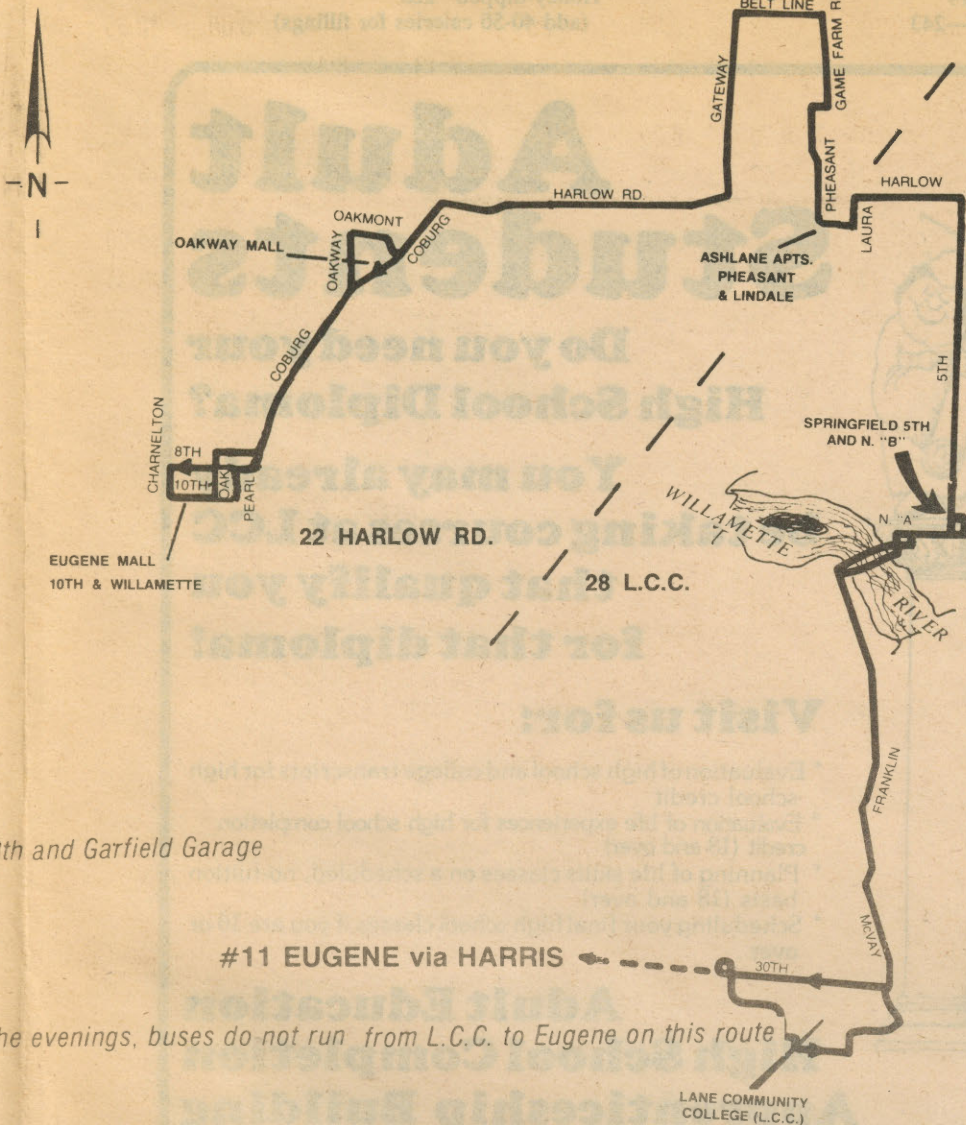
### TRANSFERS

To get from one bus to another, ask your driver for a transfer. Transfers are free and are valid for one hour, or for the next scheduled bus if the wait is more than one hour. They cannot be used for a return trip, only for on-going connections. You can transfer anywhere routes intersect.

10:55  
10:59  
11:02  
11:06g

# Springfield 22 & 28

MONDAY THROUGH SATURDAY



## #11 EUGENE via HARRIS

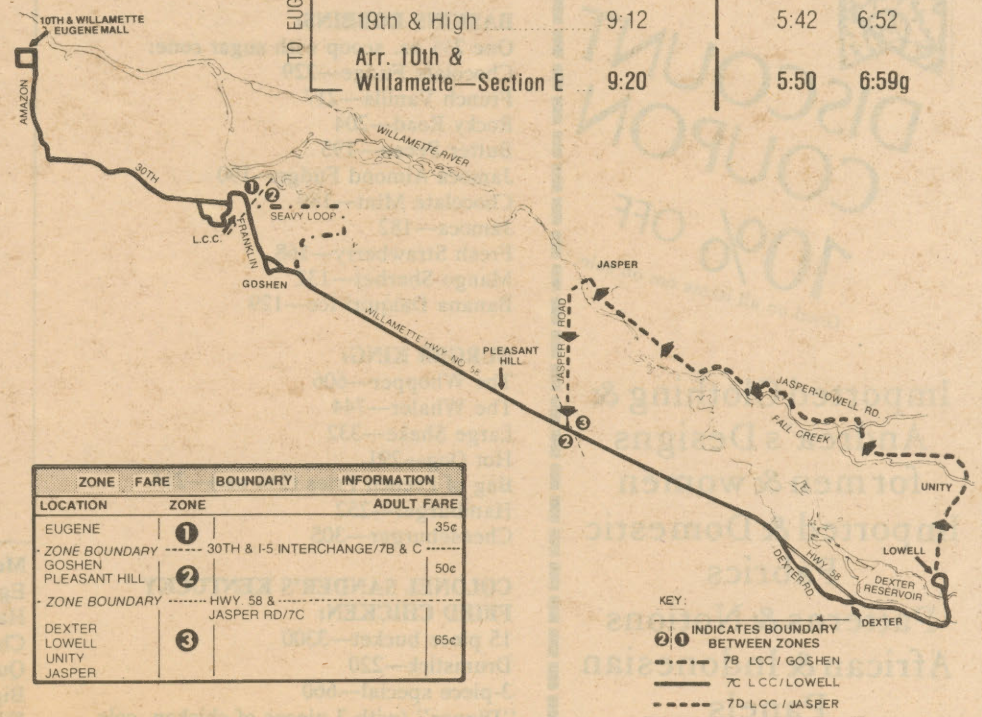
the evenings, buses do not run from L.C.C. to Eugene on this route

# Goshen, Lowell, Jasper

#7B L.C.C./GOSHEN  
MONDAY THROUGH FRIDAY

### TIMED BUS STOP

	MORNING		AFTERNOON	
Lv. 10th & Willamette—Section E	8:10		4:40	5:55
19th & Pearl	8:14		4:44	5:59
30th & Hilyard	8:18		4:48	6:03
Arrive L.C.C.	8:26		4:56	6:11
Leave L.C.C.	8:30		5:00	6:15
Goshen	8:36		5:06	6:21
Arrive L.C.C.	8:54		5:24	6:39
Leave L.C.C.	9:00		5:30	6:40
30th & Kincaid	9:08		5:38	6:48
19th & High	9:12		5:42	6:52
Arr. 10th & Willamette—Section E	9:20		5:50	6:59g



ZONE	FARE	BOUNDARY	INFORMATION
LOCATION	ZONE	ADULT FARE	
EUGENE	1	30TH & I-5 INTERCHANGE/7B & C	35c
ZONE BOUNDARY	2	PLEASANT HILL	50c
ZONE BOUNDARY	3	HWY 58 & JASPER RD/7C	65c
DEXTER			
LOWELL			
JASPER			

## #7C L.C.C./LOWELL

## #7D L.C.C./JASPER

MONDAY THROUGH SATURDAY, EXCEPT SHADED TIMES WHICH DO NOT RUN ON SATURDAY [SEE NOTE(S)]

### TIMED BUS STOP

Route C via Dexter								
Route D via Jasper		C	D	C	C	C	D	C
Leave 10th & Willamette—Section E	—	7:10	9:10	11:25	1:25	3:25	5:25	7:10s
19th & Pearl	—	7:14	9:14	11:29	1:29	3:29	5:29	7:14s
30th & Hilyard	—	7:18	9:18	11:33	1:33	3:33	5:33	7:18s
L.C.C.	—	7:28	9:30	11:45	1:45	3:45	5:45	7:28s
Seavy Loop & Franklin	—	7:31	9:33	11:48	1:48	3:48	5:48	7:31s
Goshen	—	7:34	9:36	11:51	1:51	3:51	5:51	7:34s
Pleasant Hill	—	7:41	9:43	11:58	1:58	3:58	5:58	7:41s
Jasper Rd. & Hwy. 58	—	7:44	9:46	12:01	2:01	4:01	6:01	7:44s
Dexter Rd.	—	7:52	9:54	12:09	2:09	4:09	6:09	7:52s
Arr. Lowell Cafe.								
Lowell	—	8:01	10:03	12:18	2:18	4:18	6:18	8:01s

### TIMED BUS STOP

	MORNING				AFTERNOON AND EVENING			
Route C via Dexter	C	C	D	C	C	C	D	C
Route D via Jasper								
Lv. Lowell Cafe.	6:40	8:10	10:15	12:25	2:25	4:25	6:20	8:05s
Unity	—	—	10:20	—	—	—	6:25	—
Fall Creek	—	—	10:25	—	—	—	6:30	—
Jasper-Lower Rd. & Jasper Rd.	—	—	10:31	—	—	—	6:36	—
Jasper	—	—	10:35	—	—	—	6:40	—
Dexter	6:45	8:15	—	12:30	2:30	4:30	—	8:10s
Jasper Rd. & Hwy. 58	6:54	8:24	10:39	12:39	2:39	4:39	6:44	8:19s
Pleasant Hill	6:57	8:27	10:42	12:42	2:42	4:42	6:48	8:22s
Seavy Loop & Hwy. 58	7:02	8:32	10:47	12:47	2:47	4:47	6:53	8:27s
Seavy Loop & Franklin	7:06	8:36	10:51	12:51	2:51	4:51	6:57	8:31s
L.C.C.	7:15	8:45	11:00	1:00	3:00	5:00	7:03	8:35s
30th & Kincaid	7:23	8:53	11:08	1:08	3:08	5:08	7:11	8:43s
19th & Pearl	7:27	8:57	11:12	1:12	3:12	5:12	7:15	8:47s
Arrive 10th & Willamette—Section E	7:34g	9:05	11:20	1:20	3:20	5:20	7:23g	8:54g



Read The TORCH --  
your clone does!

# 'Junk food' on a diet?

Courtesy of  
the LCC Department of  
Health and Physical Education

The trouble with a scoop of Rocky Road ice cream is that it's a particularly rocky road to travel if you're on a diet. Still, the calorie count (204) might not be quite as high as you suspected—and it looks almost dietetic compared to the count for McDonald's Big Mac (557). These and other approximate fast food calorie counts below may or may not confirm your worst suspicions.

#### BASKINS-ROBBINS:

One 2½ oz. scoop with sugar cone:  
Chocolate Fudge—229  
French Vanilla—217  
Rocky Road—204  
Butter Pecan—195  
Jamoca Almond Fudge—190  
Chocolate Mint—189  
Jamoca—182  
Fresh Strawberry—168  
Mango Sherbet—132  
Banana Daiquiri Ice—129

#### BURGER KING:

The Whopper—606  
The Whaler—744  
Large Shake—332  
Hot Dog—291  
Bag of French Fries (2¼ oz.)—214  
Hamburger—252  
Cheeseburger—305

#### COLONEL SANDER'S KENTUCKY

##### FRIED CHICKEN:

15 piece bucket—3300  
Drumstick—220  
3-piece special—660  
"Dinner" (with 3 pieces of chicken, cole slaw, mashed potatoes, gravy, roll)—980

#### DAIRY QUEEN:

Average banana split—547  
"Super Brazier"—907  
Chicken Snack—342



#### MCDONALD'S:

Egg McMuffin—312  
Hamburger—248  
Cheeseburger—309  
Quarter Pounder w/Cheese—521  
Big Mac—557  
Filet-of-fish—406  
French fries—215  
Apple Pie—265  
Chocolate Shake—317  
Vanilla Shake—322  
Strawberry Shake—315

#### TACO BELL:

One taco—159  
Tostada—188  
Frijoles—178  
Enchirito—418  
Burrito—319  
Bellburger—243

#### ARBY'S:

Junior Roast Beef Sandwich—240  
Regular Roast Beef Sandwich, turkey sandwich without Arby's dressing—337  
with dressing—402  
Ham'n Cheese—458  
Arby's "Super" roast beef—705

#### DUNKIN' DONUTS:

Hole-in-the-middle "cake" donuts:  
Plain cake—240  
Plain honey-dipped—260  
Plain with chocolate icing—235  
Chocolate cake—240  
Chocolate honey-dipped—250  
"Yeast raised" donuts have jelly, custard, or cream fillings:  
Sugared—205  
Honey-dipped 225  
(add 40-50 calories for fillings)

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## TOP PRIORITY for LCC Students and Staff!

### Season Tickets for LCC Theatre 79-80

Season Tickets for LCC Theatre 79-80  
will be offered for sale to you  
on the following dates, 1 - 4 p.m.

September 20, 21, 25

The cost is \$11.00, a 15% savings  
over regular tickets.

The season's plays are:

**DON'T DRINK THE WATER**  
by Woody Allen

**THE CLUB**

**THE CRUCIBLE**  
by Arthur Miller

For further information, call the Box Office,  
located in the theatre lobby, ext. 2202.

## Adult Students

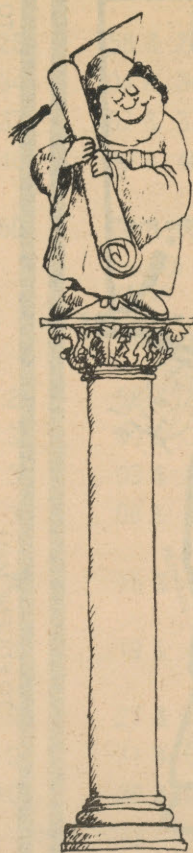
**Do you need your  
High School Diploma?**

**You may already  
be taking courses at LCC  
that qualify you  
for that diploma!**

### Visit us for:

- \* Evaluation of high school and college transcripts for high school credit
- \* Evaluation of life experiences for high school completion credit (18 and over)
- \* Planning of life skills classes on a scheduled, no-tuition basis (18 and over)
- \* Scheduling your final high school classes if you are 16 or over

**Adult Education  
High School Completion  
Apprenticeship Building**





Kathy or his mother in and out of the car. To eliminate that difficulty, the Oregon State Vocational Rehabilitation program has offered to install a lift on the side of the car. But Mert and Kathy doubt they'll take them up on it -- they see it as just another way of looking different.

As Mert explains it, "I'd rather somebody'd just throw her in instead of having a contraption on the side of the car."

One of Kathy's pet peeves at LCC are the signs in the elevators which read: "Wheelchairs have priority." "A lot of people, say, 'Well, you have priority, so you go first,' " she says. "But if I get there late and there are people in front, I shouldn't get on first," she concluded with conviction.

"Now wait a minute, Kathy," Mert breaks in with brother-sister banter. "If we're late -- no matter what you say -- we'll go on first."

...

The Camerons are closer than most families -- they've had to be. The five youngest children, including Mert and Kathy, and their mother, all have MD in common. The three oldest brothers don't have the disease but are just as close "because they helped us so much," Mert explains.

But as in most families, the serious moments are far fewer than the light ones. For Mert and Kathy, teasing seem easier than talking about problems.

*'... an alien who doesn't belong here.'*

In telling about their hobbies, they fall into playful bantering:

Kathy: I like to sew and read. And I like music and travel -- not really too exciting.

Mert: Swimming. And I like to play tennis a lot, too. And art -- art's my favorite.

Kathy: (laughing) Art? I thought television was your favorite?

Mert: (With mock exasperation) You always say that, I swear. I should tell them what you spend most of your time doing.

Kathy: And what's that?

Mert: (triumphantly) Watching the boys out the window!

...

Kathy went to high school with a close friend who helped her with many of her needs during the school day. When the friend decided to drop out, Kathy was left without any way to get to her classes. So she dropped out of school.

Mert dropped out, too. He didn't have the physical limitations Kathy had, yet he still had to face the teasing and ostracism. But he doesn't talk about the details.

Now enrolled at LCC, they've encountered different problems than those in high school.

Since Mert has to push Kathy's wheelchair, they take all their classes together. and Mert talks about the ramps on campus with agony. "You have to go so far," he complains. "Just to get to the PE classes, you have to go clear to one end of the building and then down all the ramps and clear back to the other end -- to the gym. It takes so long you need to have about half an hour between classes."

But he admits it's not a serious problem and praises LCC for its accessibility. "It's just that they're

so long and steep," he concludes. "It's not so bad going down, but coming back up..."

These difficulties will be alleviated this fall, though, when Kathy gets an electric wheelchair. "Then we can take some separate classes," Mert explains with a sigh of relief, "and she can go by herself to the gym -- I won't have to push her."

Problems of a different sort faced them last year when they started school. "There are some things that make me mad," Kathy admits, "like trying to get (financial) help out here, like the Basic (Educational Opportunity) Grant. You have to take 12 credits to get those grants and I cannot carry 12 credits -- it's just too much for me. So they won't allow me the grant."

That problem was finally overcome when the Camerons learned that Vocational Rehabilitation would pay for both Mert and Kathy's schooling, as well as Dial-A-Bus transportation to and from school and Kathy's electric wheelchair.

But attitude barriers change more slowly than physical barriers.

"People on campus sometimes treat me like I'm somebody different," Kathy says. "I don't like pity and all that stuff. Sometimes they talk to me like I'm from a different planet -- an alien who doesn't belong here."

Then, switching back to the cheerfulness that seems more natural to her, she reports, "But there are so many nice people, too."

## Typewriter Rentals

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## VLAA not just for disabled

When asked her reaction to the opinions voiced by Kathy and Mert Cameron, LCC counselor Bjo Ashwill replied:

"Essentially they're correct. We simply want to be people... I think that classes and clubs should be mixed; it's much healthier that way. The Voice of Limited Abilities Association club is not just for the disabled, but is open to everyone.

"What I'm aiming for is to reduce barriers; both structural or architectural barriers and 'awareness' barriers that disabled people face. We have to be able to get through the doors, and get to classes... we deal with all those things that hinder us from mixing

with everyone else.

"We don't just sit around on a pity trip -- we have fun! Right now we're working on a short humorous play concerning the do's and don'ts, the correct and incorrect ways of dealing with disabilities. We are planning another awareness workshop for students and a basketball game for this fall. We are a doing, moving, being group. I haven't heard an 'oh, woe me' since we started!"

Bjo's class meets every second and fourth Monday from 1:30 to 3:30 p.m. in room 220 of the Center Building. Interested students should call Bjo, extension 7734, for more information.

## Are YOU a Critical Media Consumer?

**Do you know who own the mass media corporations in this country?**

**Do newspapers and other news media seek out crime news?**

**What about violence on TV: can too much violence influence people's behavior?**

**Do you think sex stereotypes exist in television drama?**

**Are minority members shown accurately?**

**Do churches have much power in determining media content?**

**Enroll In:**

**Mass Communication Process & Theory**  
**919 or 920 3 credits Tues/Thurs 8:30-10**



## When You Want to Talk to a Chaplain-- Just Get in Touch with

Fr. Jim Dieringer  
or

Rev. Norm Metzler

at the Student Activities Office  
or in the Cafeteria Near the Elevator.



# 'Very nice people' make 'Joe Tynan' touching, real

Review by Sarah Jenkins  
of The TORCH

"The Seduction of Joe Tynan" has all the ingredients of a standard modern melodrama: A power-hungry politician, an ignored wife and family, an upper-class mistress, and a beautifully detailed "crony system" on Capitol Hill.

But "Joe Tynan," now playing at Eugene's Cinema World, is not a standard film. Alan Alda, as the film's writer and

star, has made the characters very nice people. And consequently, he has made the movie very real.

Neither true comedy or true drama, the film captures both well. The beginning of Tynan's affair with Karen, the southern lawyer (played by Meryl Streep), totally avoids Hollywood "slick" and perfectly portrays real-life bumbling. The subsequent bedroom scenes, far from being sexy, are probably the funniest ever filmed.

But, in a different scene, as Tynan tries

to talk to his teen-age daughter through her locked bedroom door, the low-key dramatic quality is touching. The contrasts of emotion sprinkled liberally throughout the movie add to its true-to-life appeal, yet both Alda and Streep obviously know when to stop being "real": unlike some current "real-life" films: "Joe Tynan" does not engage in overkill.

While Streep plays her character beautifully, Barbara Harris as the wife in Westchester, supposedly struggling with her own career, the kids, and being the senator's wife, is not allowed the same possibility. As the wronged wife, Harris draws sympathy. But neither writer Alda nor director Jerry Schatzberg allows her the scope required for her portrayal: It's rare when she is seen doing more than coping with "wife" problems.

"Joe Tynan" forces the viewer to ask one very unrelated question over and over

again: How much of the "good ol' boy" attitude and behind-the-scenes wheeling-and-dealing on Capitol Hill is from the Hollywood imagination, and how much is from Alda's personal experience in stumping for the Equal Rights Amendment?

The political caucusing and basement "private office" sessions are some of the most fascinating simply because there's no way to know how much of it is true. It's not done with the cynicism of recent political movies, nor with the naivete of older films. And this middle line leaves the viewer with the feeling of really getting an inside view.

Filed on location in Washington, D.C., the settings add to this feeling.

Alda should be proud of "Joe Tynan." It is a touching movie that says a great deal about the seduction of power. But it doesn't shout at you—it just tells you quietly about the price of winning.

And it does it very well.

## USSA conference splits on social, educational issues

AMHERST, MA (CPS) -- At Last year's United States Student Association (USSA) conference, a coalition of conservative students split the convention delegates -- most of whom were student body presidents -- over a compelling question: Should the organization lobby on behalf of "social issues" like affirmative action and sexism, or on behalf of "educational issues" like financial aid?

The conservatives favored the focus on educational issues, but unfamiliar with USSA's obscure parliamentary rules, lost on most of the votes it used to test its strength. Disgruntled, the dissidents spluttered out of the 1978 conference, vowing never to return.

True to their word, they stayed away from USSA's 1979 conference at the University of Massachusetts at Amherst. They had in the interim established their own organizations, the American Federa-

tion of Students and the American Student Foundation.

Those who did attend the USSA conference consequently spent much of their time talking unity, even when the subjects were typically diverse ones of racism and sexism:

"We've decided to withdraw the resolution for the sake of the unity of the body," announced Carolyn Scott of New York's Hunter College, speaking for the Third World Caucus.

I would ask that from here we rebuild," re-elected chairman Frank Jackalone harmonized. "And the area in which we need to build is unity."

Jackalone even nominated his defeated opponent for USSA leadership, Brian Delima, as an at-large board member. Delima, in return asked delegates to set fire to "fake" copies of their blue delegate cards "to burn away all the negative energy."

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MW, 1800-1930

Instructor: Arthur Tegger  
Sequence #856  
UH, 1000-1130





## KLCC's newest program

## Local 'Music from the Center' may go national

by Charlotte Hall  
of The TORCH

KLCC may give local Eugene talent an opportunity to be heard by 17 million people over National Public Radio (NPR).

The new program, slated to begin in October, is an alteration of KLCC's "Music from the Center," produced by David Paul Black. It will be aired from 10 p.m. to 12 p.m. on Monday nights. Instead of using a live-remote format they will pre-record all of the performances and edit the material before broadcasting it on the air.

Last spring Black and engineer Rich Juul decided to switch formats in order to alleviate some of the major problems of broadcasting live. Gaps, or dead air, between live performances and presenting an artist without editing his/her material detracts from the quality of the broadcast itself, Black explains.

The mobility of "Music from the Center" was limited because the show could only be broadcast where phone lines were installed.

Black says the lines were an expensive necessity costing about \$1,000 a year. "By pre-recording we can go anywhere with our tape machine, our mixing boards, our microphones, and our cables and record somebody and have them in the can or on tape. If they don't like the way they played a particular night that won't be their only chance. Pre-recording will also give the radio station better credibility because we can have everything the way we want it," explains Black.

Black says the new program will feature a wide variety of talent throughout the Eugene area. He says KLCC will go to clubs, schools, fairs—anywhere there is talent. The first three weeks will probably be taped at Barney Cable's and feature jazz music.

Black says that most of the clubs he has contacted in the Eugene area are delighted with the prospect of KLCC broadcasting their shows. The clubs will be mentioned on the air for allowing the radio station access to the talent. "We never pay anybody because we are a non-profit

non-commercial station. All we can offer is exposure. And if we have a very tight and concise package we feel that will be all that much more exposure for those musicians," says Black.

"There are probably only three or four stations in the nation that do stuff like this," he adds. "Everybody is too busy worrying about their sponsors, getting somebody to pay for radio time, getting people to respond to it. This is more of an

belief in the talent here in Eugene enough to work this show and produce it," he says. "I believe that some of that talent will carry over nationwide. We are going to pre-record everything that happens live and edit it so that we can present a more concise package of a particular artist."

Black says the program is finally coming together after three months of planning. "September brings new students and it brings new blood to Eugene in general."



KLCC's David Paul Black contemplates a new program. Photo by Dennis Tachibana.

art than it is a radio program. It turns out to be a radio program by way of the art."

Black says KLCC has increased their budget about \$3,400 for the new program. And he says that by increasing their electronic equipment load KLCC will be able to produce a quality tape. The tape will then be submitted to NPR for review. If accepted, it will be distributed to all of NPR's affiliated stations. Each individual station will choose parts of the tape which represents the type and quality of talent that particular station wishes to portray.

"Jazz Alive" and "Folk Festival USA" are two major stations that NPR disseminates around the United States. Black is confident that some of KLCC's material will be broadcast on these shows. "I

Work study students are welcome to join Black's small crew when the term begins. "I would like to see more people get into the act, especially students," he concludes.



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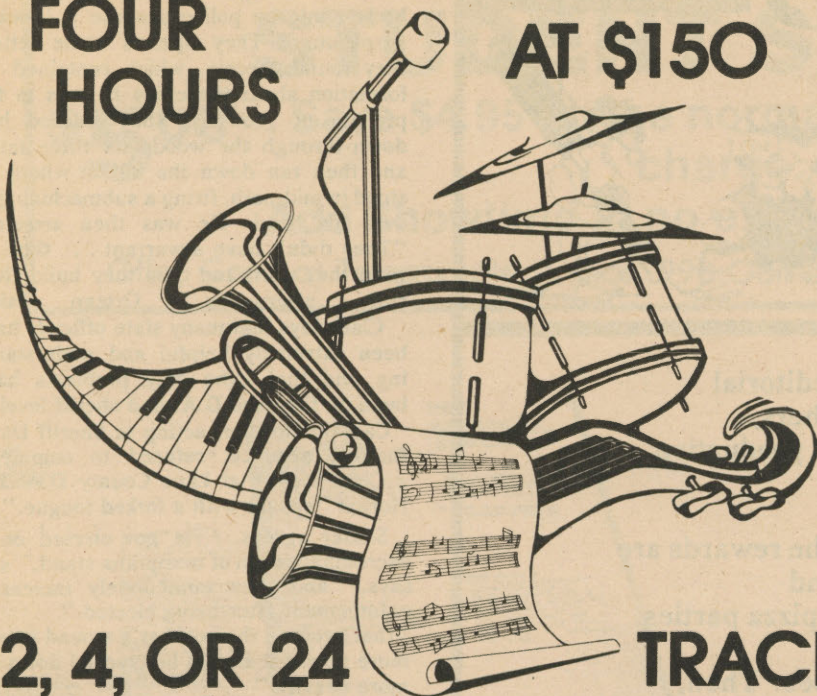
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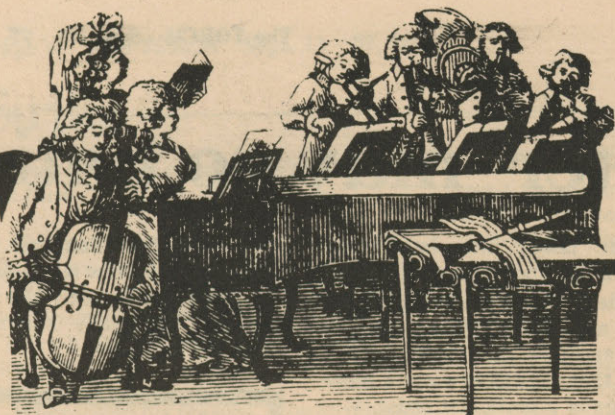
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## New marijuana reform drive:

Campaign ties capitalism, environmentalism,  
tax savings into a year-long petition effort

by Lucy White  
of The TORCH

"Legalization of marijuana is primarily an economic issue," declares Nate Clark, one of the directors of Citizen's Active to Legalize Marijuana (CALM).

"It costs \$542 million a year to keep grass illegal so every citizen who pays taxes pays for my marijuana," Clark says.

"I'd just as soon buy my own."

Nate Clark, who was a minister for 12 years and has been involved with a Portland coffee house/24-hour counseling center, is one of the four people who originally conceived and organized CALM.

It organized on an "official" basis in March 1979 and now has workers in Salem and Portland and plans to open branches in Klamath Falls and Bend.

In April a petition campaign to eliminate enforcement of marijuana laws failed in Eugene, says Vivian Shafer, CALM treasurer, due to lack of time (CALM had 100 days to collect the 6,000 signatures needed, but only managed to collect about 4,000), lack of public recognition, insufficient organization and confusion due to a similar group's entering the limelight -- People Effectively Appealing for Cannabis Equality (PEACE).

However, CALM is trying again. This time on a statewide level. The organization is in the process of collecting the 54,669 signatures needed to put an identical proposal on the state ballot in the 1980 general election.

And things are looking up, according to Shafer. "We've gotten 5 or 6,000 signatures since July 4." She said that pressure to meet a deadline is not as much of a problem this time: CALM has a year.

According to Nate Clark there are three major aspects to the marijuana issue. The first deals with economics and the second deals with environmentalism; the third centers on law enforcement and its several costs to the community's psyche.

### • Grass as a Money-making Crop

"We should stop sending out of the country the \$25 billion that now goes into the Columbian economy, and then the country would no longer be in a deficit." (The Foreign Trade Deficit is currently approximately \$30 million.)

CALM members advocate taxing what

they feel could be the country's third largest source of revenue. According to Time magazine an estimated 13,000 pounds of marijuana is consumed by Oregonians each day. If that were to be taxed at one dollar per ounce, \$75,920,000 in revenue would be generated in a year.

Clark feels that instead of Lane County's spending an estimated \$2.3 million on enforcement of marijuana guidelines, it could initiate a \$20 licensing fee and a one percent fee over the first \$5,000 in gross income, and generate income.

### • Grass as a Building Material

CALM feels that the marijuana issue is also an environmental one.

"Our forest land is already drastically overcut. Mills are being closed down. Oakridge, for example, only has one mill left to support the whole town," Shafer stated. She and other CALM members feel that since the marijuana or hemp fiber is one of the strongest materials known, it could replace regular wood. Hemp fiber can be converted into stronger plywood than can be made from regular wood, and structural "I" beams stronger than those made from pre-stressed concrete.

They pointed out a further advantage to cultivating hemp. It requires only a year to grow, rather than 30 years as with regular tree growth. The organization gets little in public donations, but is principally backed by William Conde, owner of Conde's Redwood Lumber in Cottage Grove.

### • The Cost to the Residents' Psyche

The other major issue, according to Clark, is one of social alienation and human rights.

"Children are taught alienation from police for one primary reason: Marijuana," states Clark, "and 75 percent of all teenage arrests are because of marijuana."

Shafer and Clark also stressed their concern over what they consider "damn near gestapo tactics" employed by the local Lane Interagency Narcotics Team, or LINT.

"They use illegal search and seizure practices regularly," claims Clark. "I have been followed, watched and our phone is still being tapped occasionally."

In fact, all four of CALM's originators say they have been "harassed and arrested" over possession of marijuana and "three out of four had their entire careers diverted because of it," says Clark.

"People send us letters and call us daily to tell us horrendous stories" Shafer relates "Of being busted for resins . . ."

Chuck Ortego tells of his car being broken into by police because it "looked suspicious." They opened some letters they found therein, which contained information about the crops he was in the process of growing. They tracked him down through the woods for three miles and then ran down the hill to where he stood in mid-path, firing a submachine gun over his head. He was then arrested. "They didn't have a warrant . . . they do what they want and then they build their story afterwards," Ortego said.

Clark says that many state officials have been extremely helpful and understanding and that "the only problems have been on the local D.A. and sheriff level."

Captain Holston, acting in Sheriff Dave Burke's absence, refused to comment. Clark feels that Lane County D.A. Pat Horton "speaks with a forked tongue."

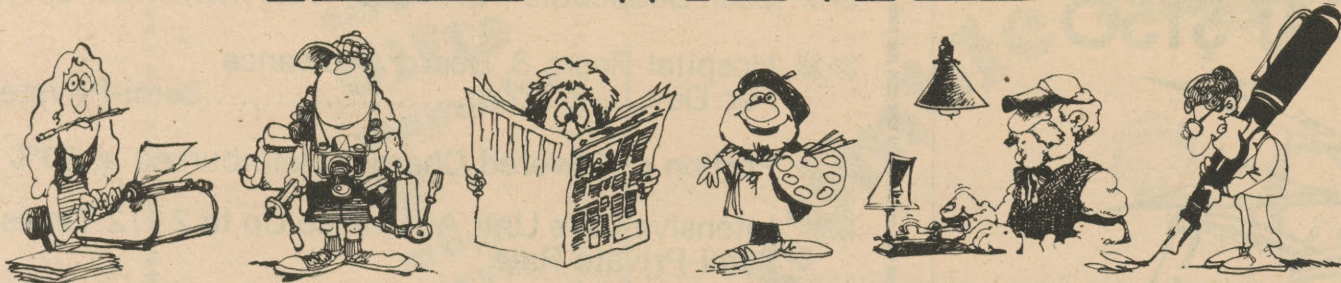
Shafer agrees. "He got elected on a decriminalization of marijuana stand," she says, "and then immediately increased enforcement after being elected."

"that because the pot that's around is now more potent it should be cracked down on more heavily."

Contacted by the TORCH, Horton disagreed with Shafer's charges, saying "I have advocated marijuana reform and drastic modification of the law as early as 1971 and 1972 . . . my position has been pretty clear and pretty consistent."

CALM wants to open an office at LCC and the U of O, and plans to organize some campus rallies this fall. It expects to take two years, and then "you will be able to buy, sell, grow and smoke marijuana. Then we will fold the organization."

## HELP WANTED



TORCH Editor Sarah Jenkins is now accepting applications for editorial positions in entertainment, sports and news, and for photographers, production workers, graphic artists, advertising salespeople and production manager.

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**MEN & WOMEN CROSS COUNTRY SCHEDULE -- 1979**

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SOCCKER GAMES SCHEDULE -- FALL 1979

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# Cross country team features fast feet

by Kathy Marrow  
of The TORCH

Four returning veterans, outstanding college transfer athletes, and over 30 new high school recruits are reasons why the LCC men's cross country team is well on its way to defending the region and conference titles. They get their first test on Sept. 22.

Coach Al Tarpenning says, "the 1979 team is as strong a team as last year, if not stronger."

Last year veterans Brian Muesle, Steve Warrey, Ken Cocheran, Bernie Rice and Jamin Aasum will be key factors in the Titan season outcome. Along with them are some impressive transfers that have made their home with the LCC Titans.

Clancy Devery and Jeff Hildebrandt are both transfers from South Salem High School. In the spring of the 1978 track season, Hildebrandt was ranked second overall in the Oregon AAA High School Championships. His 3:51:9 time in the 1500 meters earned him this high ranking.

Devery followed Hildebrandt with a 3:52:00 time to rank him third overall.

But, in the 3000 meter competition, the tables turned. This time Devery was ranked second with a time of 8:27:1 and Hildebrandt followed with an even 8:28:00.

Tarpenning sees both these runners as major contributors to the Titan thinclads.

Other outstanding transfers attracted by the Titan reputation:

- Dave Ellison (Clackamas Community College)
- Doug Philag (High Line Community College, Wash.)
- Kelly Hansen (Bellevue Community College, Wash.)
- Jeff Harris (Eastern Oregon State College)

Lane has a definite advantage, at least on paper, because of their high recruiting numbers.

For the 1979 Cross country season 25 athletes have chosen to run for the Titans. Five of them are from Eugene schools alone. Ten placed in the top 30 of their respective high school divisions.

They are:

Gordy Wiltshire Lake Oswego 22nd

Scott Minter	Philomath H. 9th
Fred Sproul	Astoria H. 3rd
Jim Hayden	Putnam H. 6th
Dave Timan	Elmira H. 15th
Joe Kramer	Burns H. 4th
Mark Gibbens	S. Eugene H. 4th
Lynn Purdue	Brookings Harbor H. 2nd
Bob Shisler	Churchill H. 29th
Ken Urban	Sandy H. 15th

With the reinstatement of Mount Hood Community College into the Oregon Community College Athletic Assoc. (OCCAA) Tarpenning says the 1979 conference will be tougher this year. And Clackamas Community College and Ricks College (Idaho) are also strong contenders for the regional crown.

"We just have to prove ourselves by performing," concluded Tarpenning.

LCC will travel away for the first meet of the year to Portland, for the Portland (men's) Invitational at 11 am on Sept. 22.



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American Ethnic Folklore  
Sequence #888  
3 Credits  
MWF, 0900-1000



Bob Shisler and Dave Ellison chose to make their home with the Titans. Photo by Dennis Tachibana.

## Out for kicks

### A new but optimistic soccer team

by Kathy Marrow  
of The TORCH

goal scorer. He is also considered a powerful and aggressive attacker.

Just like last year, the LCC men's soccer team will start fall practices with a team made up mostly of new players. But Coach George Gyorgyfalvy remains optimistic. Here's why.

In his 10-year coaching career, Gyorgyfalvy has led the soccer team to an 82-45 win-loss record with 20 tied games. He usually has a second or third place finish.

With six returning lettermen, tough practices, and dedicated athletes, Lane may finish better than its best even in 1977, when the team placed second in the conference and third in the Oregon Intercollegiate Soccer Championship finals.

Gyorgyfalvy listed the attributes of the six veterans:

**Kevin Bristow**—Churchill High School's Most Valuable Player. Forward, highest

**David Mael**—North Eugene High graduate. 1978 letterman for LCC. An outstanding goalkeeper, with a good record.

**Richard Cameron**—Douglas High School (Juneau, Alaska). 1978 letterman for LCC. Defensive fullback. A strong, determined defender.

**Kevin Gray**—Cottage Grove High School. 1978 letterman for LCC. A capable and skillful midfielder.

**Steve Ewing**—Cottage Grove High School. 1978 letterman for LCC. Ewing is an outstanding forward who is a fast dribbler and good shooter.

**David Poggi**—Addison Trail High School (Illinois). 1978 letterman for LCC who has the potential to be a good midfielder.

On Sept. 26, the Titans will host Western Baptist at 3 p.m.

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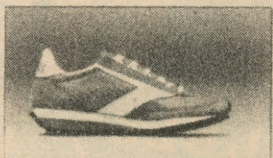
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# Women's cross country team called 'best ever'

by Kathy Marrow  
of The TORCH



Vicki Graves sets her sights on the 1979-80 cross country season. Photo by Dennis Tachibana.

"We fully expect to be contenders for the regional and conference championships," says Women's Cross Country Coach Mike Manley, "With hard work and intelligent training this goal can be achieved."

Lane women are starting their third season with three returning veterans and a host of recruited talent.

**Cheryl Glasser**—LCC's most valuable runner last season. As a returning veteran she continues to be a major asset.

**Vicki Graves**—Last season of eligibility in cross country. Her senior year in high school, she placed 3rd in the 880 and 4th in the 440 at the state high school finals.

**Nadine Lindsay** --Lane's top distance runner last year. Also her last season of eligibility. After a 1978 injury, Lindsay is ready to come back and help the team.

**Jenny Batty**—Recruit from Brookings, Or. After three years as her high school team captain, she is described as an enthusiastic worker.

**Christie Spahr**—Never competed in cross country track however she ran a 3 hour 7 minute marathon. Her strength will benefit her in the 5,000 meters.

**Trudy Kessler**—Transfer from Bucks Community College, Newtown, Penn. First season of cross country competition. She will help with team depth.

**Julie Champa**—transfer from Rochester CC, Minn. Competes in high jump, hurdles and distances. She ran for Rochester in the two mile relay at NJCAA championships in Eugene.

**Laurie Moran**—Basically a 400 meter runner. Running cross country to develop strength. By the end of the season, she should benefit both cross country and track programs.

**Anne O'Leary** -- Graduate of Paisley H.S. in Southern Oregon. Class A All-State runner.

**Katie Swenson**—Enters season with renewed enthusiasm. Placed high in cross country races since her freshman year in high school.

**Eeva Vedenoga**—Represented Astoria High School at State Championships. came here seven years ago from Finland, started running distance last year.

**Emily Cochran**—First cross country season after competing in Titan track last spring.

**Deborah Knapp**—Graduate of Churchill High. She has never competed in organized sports.

**Sandy Dickerson**—Graduate of Springfield High School. Led the Millers to SAAA high school region championships. She claimed third place in state in the 3,000 meter run last spring. Should be Lane's top runner in conference and region.

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### Soccer

Sept. 26 Western Baptist LCC 3 p.m.

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In this class you learn to spell by assembling and breaking down words. You will learn how these processes affect spelling. You will learn enough words parts to spell more than 12,000 words correctly. In addition, you will also learn about homonyms (miner-minor), proofreading, and how to cope with your personal spelling problems.