

Oct 18 '79



Together
rain or
shine

Neither rain nor snow nor dark of night" slow the intrepid runners in the pursuit of the finish line.

And while snow and dark of night were problems, there was rain a plenty for the competitors in Sunday's second annual benefit Christmas Seal Run. But almost 400 men, women and children braved the weather to gross about \$4,000 for the Oregon Lung Association.

In the main 10,000-meter race, Jim Crawford won with a respectable, if not world class, 30:36.

The event, held on the U of O campus, was co-sponsored by LCC's Respiratory Therapy and Data Processing Departments, along with the Lung Association.



Photo by Dennis Tachibana

Bridging the gap

Feature by Charlotte Hall
of The TORCH

Three people at LCC have chosen to "take the road less traveled" and because of it they have become closer -- though their ages span three generations.

Kevin dropped out of Willamette High School at the age of 17 and joined the army but he didn't abandon his education.

Richard was working at States Veneer until he suffered three heart attacks and was forced to leave his job. Now middle-aged, he must learn another trade.

Doris, an ex-school teacher, gave up her career in the early 1930s, choosing instead to get married. But she too is back in school again.

Kevin, Richard, and Doris have more than LCC in common -- they are a family -- three generations of the McCord clan.

"I'm in a business accounting course and he is in high school completion and she is taking a German language so there is no chance for comparison between what we are doing," claims Richard. "We're not working against each other."

Kevin says he lost interest in school because he felt the work at that particular school wasn't challenging enough. He escaped to the army, intending to continue his education while in the service. But Kevin says it wasn't until now, three and a half years later, that he had the opportunity, through the GI Bill, and the desire to earn his General Equivalency Diploma. "It's easier now because I enjoy it a lot more than I did when I was going to high school," he says reflectively.

Richard's reason is much different, and more mandatory. "I've had three heart attacks and I can't go back to the job that I had for 12 years at States Veneer." At age 47 he is faced with the undeniable fact that he must "start over" so he is changing his occupation to business accounting.

Richard receives \$25 a term from State Vocational Rehabilitation and his wife Pauline, works a double shift to make enough money for living expenses. Even though the budget is tight Richard claims that attending LCC is a necessary expense.

Doris became a school teacher in 1930 -- in the days when all she needed to earn a teaching certificate was to take a few courses at the University of Nebraska. And the certificate was only valid for three years. But, "I didn't teach that long and I didn't renew it," she says without hesitation. Doris doesn't seem to regret getting married, raising children, and forgoing her career.

But at 68 Doris is enjoying her German language class at LCC (which is free because she is a senior citizen) admitting that she "thought it would be real difficult to learn to study again but," she adds emphatically, "it isn't."

LCC has made this close family even closer.

"Going to school together keeps us close," responds Richard explaining that they arrange to have coffee in the cafeteria at least three times a week. "As long as we're there at the same time why not have coffee and sit down and talk about things," he remarks.

But, "We don't always agree," Doris adds matter-of-factly.

"Oh, we get mad at each other from time to time," Richard joins in, "but that's expected in a family type relationship."

Richard says the only disadvantage in all three of them (son, father, grandmother) attending college together would concern Kevin.

"It just seems kind of funny that I would be going to school with my dad and grandmother," Kevin explains quickly, displaying a slight smile.

"He feels a little odd because he's the youngest of the three of us," adds Richard.

Doris concedes, "He probably feels that we are out of place."

"It's just his own personal feelings," admits Richard, "I don't feel that way because my mother is not a threat to me as far as going to school. And we're not a threat to him but he might feel that way," concludes Richard.

Even though Kevin says he feels "funny" he still maintains that he enjoys his classes at LCC and being part of a very close family.

Pauline, Kevin's mother, says she is considering "cutting my job down to one shift so that I can get into the electronics schooling LCC's going to have."

Richard smiles broadly and adds, "Yeah, we're so education starved we all need to go."

College board tackles money, ABE/HSC report

News analysis by Sarah Jenkins
of The TORCH

In near record time, the LCC Board of Education zipped through six money measures, approving expenditures of over \$76,000 in under 15 minutes.

But during the same Oct. 17 meeting, the board also discussed, without taking action on, such items as the "black box" computer (which no one admitted to understanding) and LCC's Lane County Fair booth (which everyone agreed was a great success). The snappy pace of the action items slowed to a crawl.

The largest sum approved was \$40,132 to "meet major maintenance needs of the college's mechanical equipment." According to Eldon Schafer, LCC president, the college has scrimped on repairs for the last few years and the equipment just won't hold together any longer.

With a motion by member Catherine Lauris, the board unanimously allocated the money from the contingency fund.

Another \$11,170 will be spent turning the old weight room into classroom space for the Health and Physical Education Department.

Improvements for the southwest parking lots will take another \$10,000. Tony Birch, dean of administrative services, said that only the lowest of those lots is usable after the winter rains begin. And because of the large numbers of cars on campus every day, the 4,000 available parking spaces are no longer enough. "The energy crunch didn't solve the parking problem," Birch joked.

The remainder of the \$76,000 will be spent on various campus equipment.

The board also labored over an almost non-action item that became an action-item -- at least sort of.

The original idea, expressed by Schafer, was to delay any discussion on the outline for LCC's Affirmative Action Plan until the next scheduled board meeting.

However, board member Larry Perry overrode Schafer's suggestion and began asking questions. Lauris then moved that the board "adopt the proposed draft of the college's Affirmative Action Plan as it is presented."

Board member Ed Cooper seconded the motion and it was voted on, but the discussion was not destined to end there. Perry voted against it because he believed the vote was premature. Fellow member Charlene Curry did not vote because, she said, she didn't like the word "adopt."

In the ensuing deliberations, Robert's Rules of Order went out the window as the official vote record was changed to a unanimous passage.

In a more organized manner, the board rejected the fact-finder's report for the Adult Basic Education/High School Completion bargaining unit. Lauris, in making the rejection motion, said, "(The board) has some minor disagreements with some language in some portions of the report." But, she added, "We are not far apart; it just needs some modifications."

Lauris did not specify any particular objections.

The vote, like all the others during the three and a half hour meeting, was unanimous. However both Les Hendrickson and Perry had left before the issue came up. Board member Steven Reid was absent.

The board had received the report in

an "executive (closed to the public) session" before the regular open meeting.

In other business, the board:

- Decided that LCC is not going to have a beer bar. Jack Carter, dean of students, recommended that the board not consider selling beer or wine in Food Services. His report stated in part, "... Serving beer and wine would not add to the instructional value of (LCC's Food Services) program."

- Re-appointed Lester Zook and Beverly Ficek to the Budget Committee.

- Confirmed the appointment of Bill Mansell as Acting Dean of Administrative Services, effective Oct. 22. Tony Birch, the current dean, has resigned as of Oct. 19.

All LTD riders: Reroute or miss

Bus riders, beware! You may very well be late to work or school Monday if you don't heed the brand new LTD schedules.

The Lane Transit District had initially promised to change the bus schedule before school started on Sept. 24 but then delayed action indefinitely.

However, starting Sunday, Oct. 21, LTD will be introducing new and improved schedules on all routes, including those that affect LCC students who rely on the bus for transportation.

Monday through Friday service for both day and evening will be more frequent, and Saturdays schedules will be modified.

- Departures from Eugene Mall, Mon. through Fri.:

Route #7 LCC morning departures: 10, 25, 40 and 50 after the hour from 7:10 until 11:55. Afternoon and evening departures: 12:55, 1:10, 1:25, 1:55, 2:55, 3:25, 4:40, 5:25, 7:25.

Route #11 LCC Via Harris daytime departures: 25 and 55 after the hour from 5:55 a.m. until 6:25 p.m. Evening departures: 7:10, 7:55, 8:40, 9:25, 10:10, 10:55, 11:40.

- Departures from LCC Mon. through Fri.:

Route #7 LCC morning departures: 7:15, 7:45, 8:00, then every 15 minutes until 9:00, 9:30, 10:00, 11:00. Afternoon and evening departures: 12:15, 1:00, 1:15, 1:45, 2:15, 3:00, 3:15, 5:00, 5:20, 6:55, 8:55.

Route #11 LCC Via Harris daytime departures: 27 and 57 after the hour from 6:27 a.m. until 6:57 p.m. Evening departures: 7:30, 8:15, 9:00, 9:45, 10:30, 11:15.

Route #28 Harlow Road daytime departures: every half hour from 6:45 a.m. until 6:45 p.m. Evening departures: 7:08, 7:53, 8:38, 9:23, 10:08, 10:53.

- Departures from Eugene Mall Mon. through Sat.:

Route #7C LCC/Lowell & #7D LCC/Jasper daytime departures: 7:10, 9:25, 11:25, 1:25, 3:25, 5:25. Evening departures: 7:25.

- Departures from LCC Mon. through Sat.:

Route #7 LCC/Lowell & #7D LCC/Jasper daytime and evening departures: 9:00 a.m., 11:00, 1:00, 3:00, 5:20, 6:55, 8:55.

more »

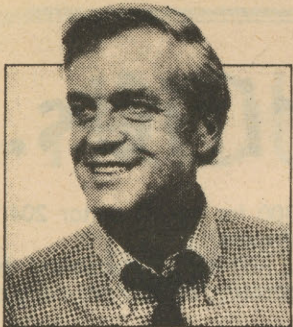
The TORCH discovers "escapism." Just a short distance out of Eugene, a TORCH reporter and photographer found an old fashioned way to get away from pollution, people, problems, and professors. Pages 6&7

»

With Ginger Rogers as the special guest star and an extravagant 1930s motif, the LCC Development Fund is hoping Saturday nights "LCC Goes to the Movies" will be a \$100,000 success. Page 8

»

The problem has been defined and discussed, but what do we do about it? "Incest: Breaking the continuing cycle" the last article in a four-part series, tries to give some answers. Page 12



Li'l Elfin Amy saves U.S.

As the business community has long demanded, President Carter last week at last took drastic steps to curb inflation. Wall Street promptly panicked.

With the stock market wildly plummeting, a crowd of worried but totally helpless citizens gathered outside the prestigious New York Stock Exchange. All they could think of to do was scream: "For God's sakes, DON'T PANIC!"

Inside the marbled halls, their plea went unheard in the din as terrified brokers in striped pants and top hats dashed aimlessly this way and that, their eyes and mouths agape with fear, their hands waving frenetically, and but a single cry on their lips: "Sell! Sell! Sell!"

Suddenly a solitary, corpulent figure appeared on a ledge on the 32nd floor, high above the madding throng.

"Good Lord," wailed one observer, "that's G. Grabley Gotbucks, the nation's leading economic indicator! If he plunges 32 floors, we'll all be selling apples in the streets for a dollar apiece."

It was at this dramatic moment that a little girl slipped into Gotbuck's office and approached the window. "Hi, Mr. Gotbucks," she said cheerfully. "Mommy's campaigning in New Hampshire. Uncle Billy's campaigning in Libya. So Daddy sent me to quell your panic. My name is Little Elfin Amy."

"Go away, kid," growled Gotbucks. "Now that your father has taken the drastic steps to curb inflation that we demanded, there's nothing left to live for."

"But, gee, Mr. Gotbucks," said Amy, "think of all those poor people down there. If you panic because you *think* the stock market will go down, then everyone will sell their stocks and the stock market *will* go down. And all those poor people will lose their jobs and their homes and their cars and even their little puppy dogs."

"Maybe so, kid," grumbled Gotbucks. "But what can I do about it?"

"Golly, all you have to do, Mr. Gotbucks, is have trust in the dollar, confidence in the economy and faith in America," said Amy. "Then if you *think* the stock market will go up, everyone will buy stocks and it *will* go up. And all those poor people will be rich and happy."

There was a tear in Gotbucks' eye as he climbed back in the window. "You've taught me a lesson, little girl," he said, taking her hand. Then he picked up the phone and barked an order: "Buy!"

Cheers thundered up from the brokers on the floor. And outside the jubilant crowd, swaying from side to side, sang, "We're in the Money."

"Leaping lizards, I don't know how to thank you, Mr. Gotbucks," said Amy. "Not only did you save America, but now Daddy will be re-elected."

"Aaagggghh!" said Gotbucks as he dove headfirst out the window.

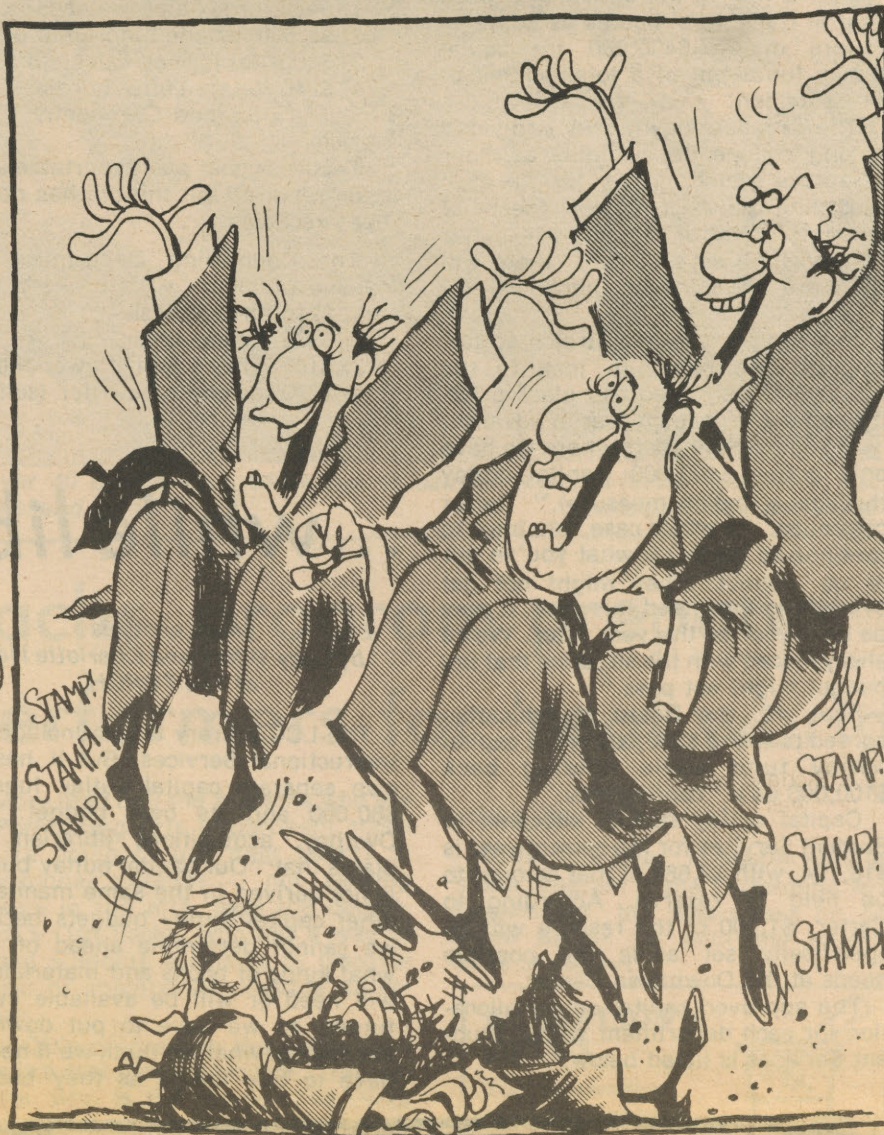
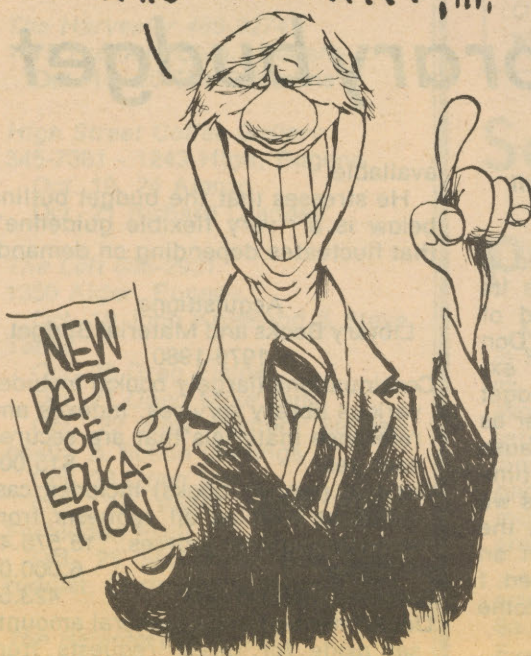
(C) Chronicle Publishing Company
1979

**art
hoppe**

three for all editorials»opinions»letters

SUMMER THE FAYETTEVILLE TIMES
1979 CPS

CONGRESS
HAS PROMISED ME
TO DO ITS BEST
TO STAMP OUT
IGNORANCE IN
THIS COUNTRY!...



Support Denali

On behalf of the Denali staff, I would like to thank the TORCH and the ASLCC for all the generous support that they have given us. Without them, our struggling endeavour would not be possible.

We would also like to thank Pete Peterson, Darlene Gore, Jay Jones, Evelyn Tennis, Jim Dunne, Jack Powell, Peggy Marston and Lyle Swetland for the advice, support and the continual faith in our undertaking.

Denali needs further support from the students in the form of submissions. We are now accepting written articles, plays, poetry, short stories, journals and photographs. You do not have to be a Language Arts major to submit. Creative forms of writing can be found in all areas and fields. If you have a submission, please contact us in room 479G, 4th floor, Center Building. The deadline for submissions for the December issue of Denali is Nov. 2, 1979.

Valerie Brooks
Denali Editor

Vets At Lane

We have a problem on our campus that I don't feel we are giving adequate attention to - veteran representation. During the past several weeks I have discussed this issue with members of the U of O Veterans Association. They have told me that the veteran population on Lane's campus is probably higher than it is at the U of O.

The U of O Veteran's Association provides several services for veterans, such as:

1. Providing information concerning GI benefits, up-grade discharges, disabled benefits, etc.
2. Provide documentation for those who may be affected by agent orange.
3. Trouble shoot hassels with VA bureaucracy.
4. Provide counseling for Delayed Stress Response Syndrome.

I have secured people from the university who are willing to work with us in establishing a veterans association. If you are a veteran and are interested in working with us, or want to know more specific information, please contact me at the ASLCC office area as soon as possible.

Debi Lance
ASLCC president

Price Increases

In the April 14, 1976, issue of the TORCH appeared a letter to the editor from myself in which I criticized the LCC student body for giving up on a protest it had undertaken to battle a tuition increase. From an earlier 1976 TORCH article: "After the increase (tuition) was passed in February, the interest of many people began to cool down...there was no longer any immediate issue to be dealt with..."

That was 1976. You people have an issue *now* which still needs to be dealt with.

Have you become accustomed to the cafeteria price increase and the way the increase was conducted? Have you figured out a workable ratio in the increases which confirms you are only experiencing a 9.3% increase as you've been told? Have you adapted to the 80% increase in small apple juice by securing additional income to cover just that increase? And, on and on.

If so, fine...if not, you should speak up. Let your student senate know you

disagree with their decision to drop support for the cafeteria boycott. At the Oct. 9 senate meeting only one of your representatives, Treasurer Maggie French, declined to vote to discontinue support. She knows it is not time to just say: "I quit." I hope you know also.

Thanks to those of you who have supported my efforts. The issue is now in the hands of your Student Senate, however, so make yourselves heard to them.

Robert C. Hoffman
LCC Staff

the torch

EDITOR: Sarah Jenkins
FEATURE EDITOR: Charlotte Hall
NEWS EDITOR: Lucy White
ENTERTAINMENT EDITOR: Carla Schwartz
PHOTO EDITOR: Dennis Tachibana
PHOTOGRAPHERS: Michael Bertotti, Pamela Vladyka, Samson Nisser
REPORTER: Kathy Marrow
ADVERTISING SALES: Sharmon Hicks, Jeanine Baker, Jean Burbridge, Larry Miller
ADVERTISING DESIGN: Robin Smith
PRODUCTION: Marie Minger, Thelma Foster, Steve Saucedo, Donny Mitchell, Neil Harnisch, Norman Rosengurger
COPYSETTING: Carol Yertson, Mary McFadden

The TORCH is published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with a by-line to indicate the reporter responsible.

News features, because of broader scope, may contain some judgements on the part of the writer. They are identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

Student Services detail priorities.

News analysis
by Lucy White and Charlotte Hall
of The TORCH

LCC is feeling the effects of a good year at the voters' booths as administrators divide \$400,000 in capital outlay funds out of a total budget of \$19.2 million.

The capital outlay money is divided among college departments as "our resources match up to our needs," according to Jack Carter, dean of students. "And if it holds like it has historically," says Carter, "there will be more needs than there are resources."

The budget can only stretch so far. Departments begin to identify the equipment they need and place priorities on those needs a year in advance.

"We have had years where we have only gotten \$100,000 (capital outlay through a ballot measure)," Carter continues. "In which case, you have to continue to patch up what you've got or do without...They might not get everything they need this year. It may be next year or the year after. We're always faced with the situation that the budget might not pass."

Sept. 12, the Board of Education agreed to spend \$300,000 of the capital outlay fund while holding back \$100,000 as a "contingency."

Capital outlay money allocated to Student Services for the current year is \$16,194, with \$2,682 of that amount to be held in reserve. According to Carter, \$1,500 of the reserve will be specifically set aside for possible needs at the Downtown Center.

The approved capital outlay allocation for each department within Student Services is listed below:

- The Dean of Students Office will receive \$592.
 - 1) \$592 for one copy machine
- The Athletics Department will receive \$4,000.
 - 1) \$420 for six stop watches
 - 2) \$2,500 for one high-jump pit
 - 3) \$100-120 for one calculator
 - 4) \$240 for six Leflar hurdles
 - 5) \$645 for one Chronomiy timing device
 - 6) Soccer goal posts (portable) have been repaired but the bill has not yet been received.
- The Counseling Department will receive \$4,000.
 - 1) \$236 for one desk
 - 2) \$329 for one chair
 - 3) \$102 for one four-drawer file
 - 4) \$840 for one typewriter (self-correcting IBM)

- 5) \$70 for one electric stapler
- 6) \$195 for one desk
- 7) \$780 for one duplicating machine
- 8) \$590 for career planning films
- 9) \$1,000 for office furniture
- 10) \$1,265 for career planning materials and cassettes

- The Student Activities and Auxiliary Services Department will receive \$1,020.
 - 1) \$840 for one typewriter

- The Admissions and Student Records Department will receive \$3,800.
 - 1) \$500 for new counters
 - 2) \$75 for two-drawer file cabinet
 - 3) \$175 for desk lamps for each desk with outlet on desk
 - 4) \$60 for one secretarial chair

- 5) \$300 for two Quantor 204 microfiche readers
- 6) \$2,500 for replacement for Old Town printer, or add dry-copy option

- The Women's Program Department will receive \$670
 - 1) \$15 for one typewriter cover
 - 2) \$30 for carpentry and materials to reorganize and stabilize work and storage areas. Doors on cabinets (two sets tops cut, board, and bolted to counters (5), etc.
 - 3) \$45 for one lamp
 - 4) \$80 for two space heaters

Note: Carter says the Women's Program will be receiving its full allotment of \$670 rather than the \$100 that was initially allocated.

...while library budget defies norm

News analysis
by Lucy White and Charlotte Hall
of The TORCH

The LCC Library is also included in Instructional Services. But it has its own separate capital outlay fund of \$60,000 and its own budget. Don Ownbey, acquisitions librarian, explains that "Our capital outlay budget is not derived in the same manner as other capital outlay budgets because we cannot determine ahead of time what kinds of books and materials we will need or will be available in the future, so we have to put down an estimate of what we think we'll need. I have to buy things as they become

available."

He stresses that the budget outline below is a "very flexible guideline" that fluctuates depending on demand.

Acquisitions	
Library Books and Material Budget	
1979-1980	
Continuations (largely books) includes various library services, indexes and reference materials that are secured each year.	\$15,000
General (largely books) includes cassettes as well as all requests from non-instructional sources.	15,576.42
Microfilm	6,000.00
Summer Acquisitions	423.58
Departmental Funds (general amounts set aside for direct requests from faculty)	13,000.00
Sub total	\$50,000.00

Federal Grant	3,963.00
Total Funds	53,963.00
Periodicals (Line Item Account)	
Periodicals	\$10,000.00
Encumbrances and expenditures as of 9-12-79 (not yet received but reserved for the following categories:)	
Continuations	1733.54
General (Library)	758.37
Microfilm	2214.92
Summer Acquisitions	423.58
Total	5130.41
Balance	44,869.59

Replacement (Income Producing Account) includes damaged, outdated, and unwanted material which has to be replaced. But this category changes so much from year to year that no estimate is given.

Birth control pamphlet halted headline provokes new demand

(CPS)--A *Daily Kent Stater* headline has inadvertently made an obscure university funded pamphlet entitled "Birth Control and the Kent State Co-ed" into what may be Kent State freshmen's favorite new text.

The birth control guide was one of the materials provided to undergraduate and faculty professors of the new freshman orientation class. But Leonard Shible, Student Life program coordinator at Kent State, says some of the instructors of the new class objected to the language used in the book.

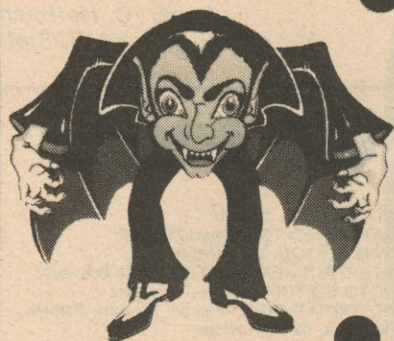
The next day the *Daily Kent Stater*

presses rolled and the headline read: "Birth control booklet distribution halted." The first paragraph of the story said that universal distribution of the birth control guide had been stopped by the Office Of Student Life.

Amy Davis, of Kent State's Pregnancy Information Center, says the information in the 21-page booklet had been available to students at Kent State for a few years.

Shible says that the controversy has had at least one positive result. He says there are more requests for the booklet than ever before.

BACKSTAGE DANCEWEAR & THEATRICAL SUPPLIES



- MASKS
- MAKEUP
- COSTUMES
- ACCESSORIES

LARGEST SELECTION
OF MASKS IN THE AREA

934 OLIVE ST.
(NEXT TO THE ATRIUM)
EUGENE OREGON
686-2671

Cole's Artist Supplies is happy to present

A NEW DISCOUNT CARD

available to all our customers

Ask for the card that gives you \$10 in merchandise for every \$100 that you — or any member of your family — spend at Cole's.

This offer excludes custom framing, sale items, and charges.

399 East 11th 345-4001
Mon-Fri 9 to 5:30 Saturday 10 to 4



303 5TH AVE.
SUITE 1306
NEW YORK, NY 10016

City sore students seek

Saturday afternoon doesn't have to be spent within the polluted city limits of Eugene, as many LCC students have discovered.

Some students put on their old faded blue jeans and riding shoes -- ask a friend to come along (preferably one who owns a car) -- and set out for a day of horse back riding adventure.

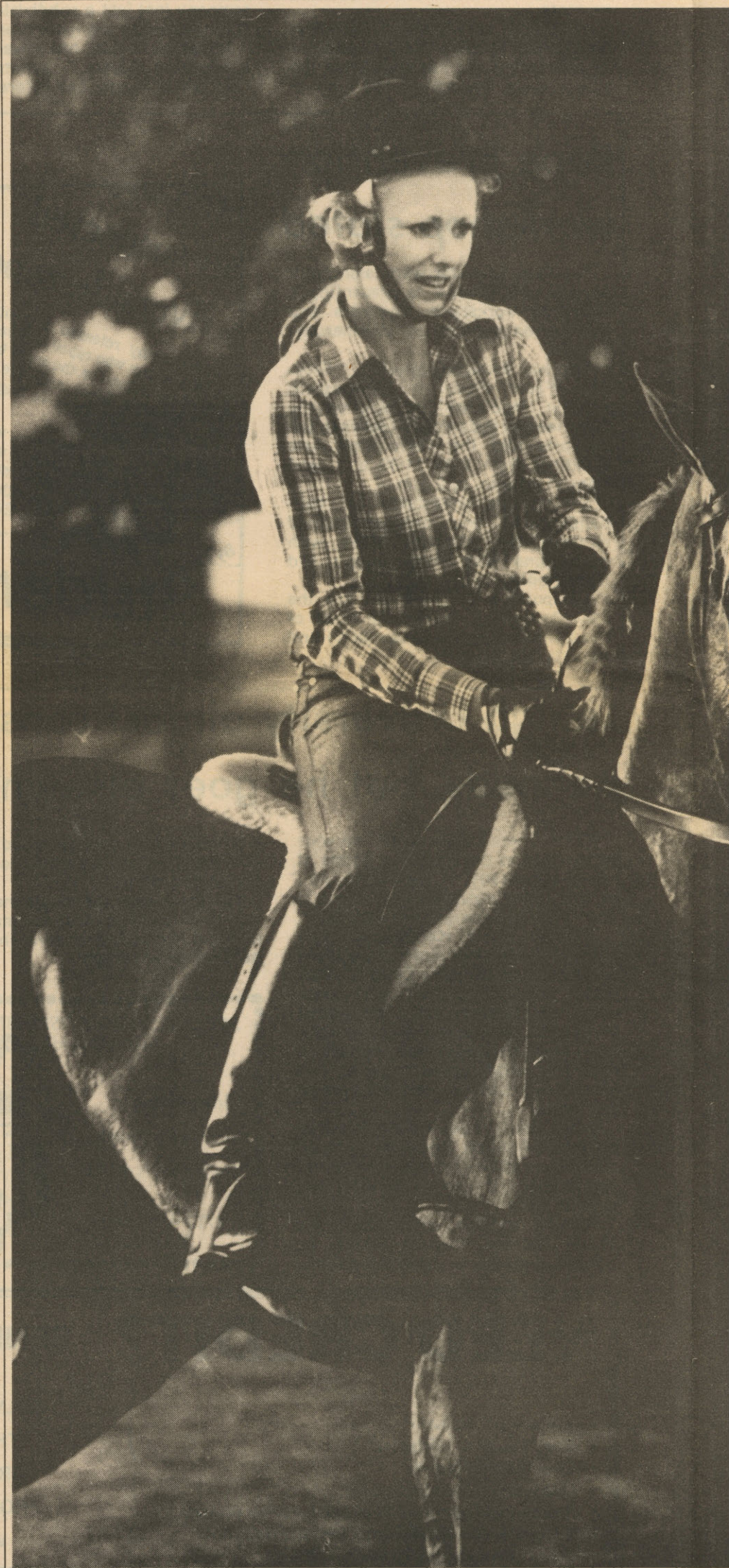
It's good to get away for a day after a solid week of studying maps, reading history, writing papers, deciphering day-old notes, missing buses, and enduring just plain unconditional frustration.

The beautiful scenery at Lakeview Stables, near Fern Ridge Reservoir, is a cure for almost anybody's jumbled nerves.

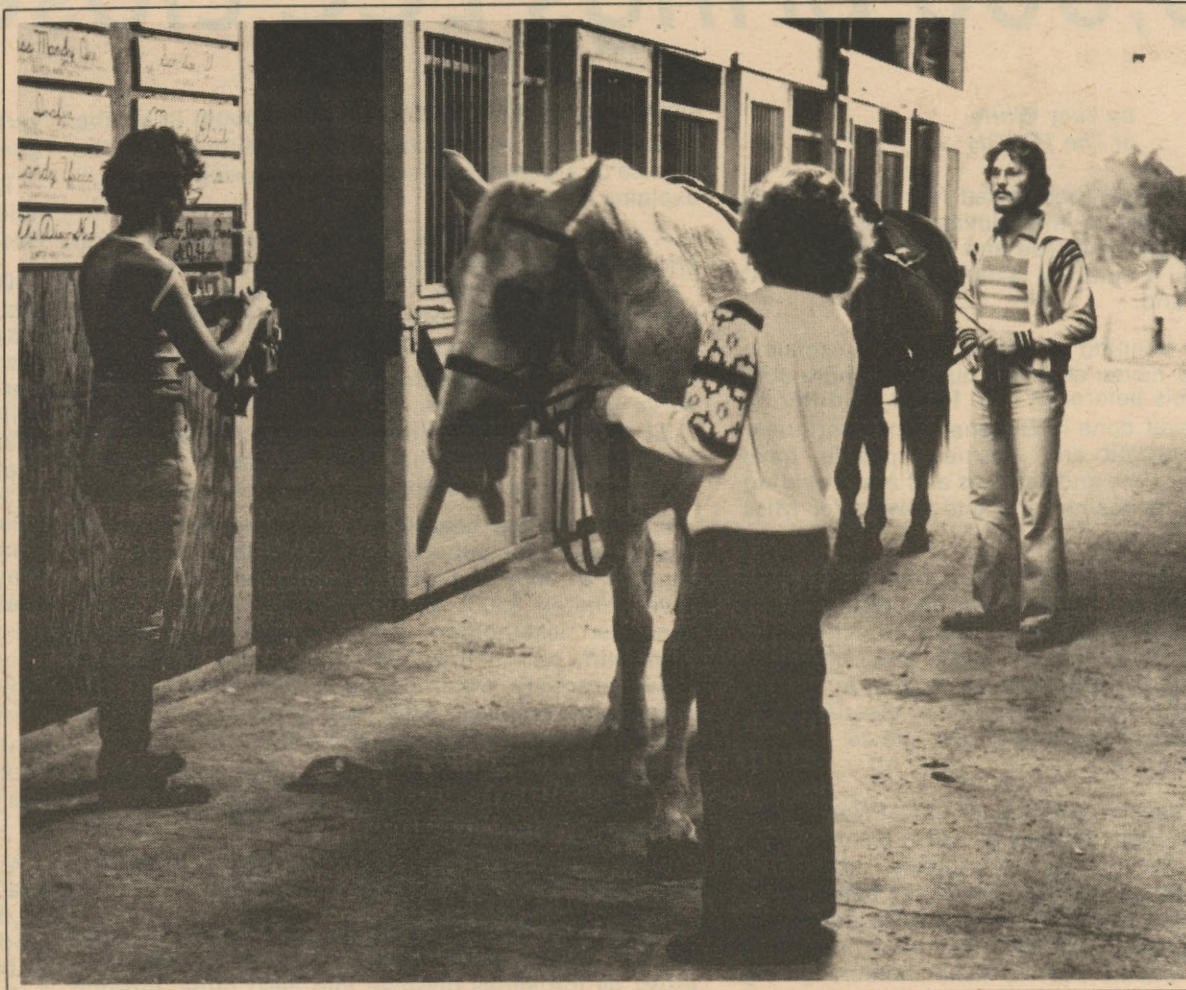
Sue Pruitt, the stables' manager, says there are almost 400 acres of wooded country trails, green meadows, pastures bedded with sawdust, and endless paths around the lake itself.

The riders pay \$5 per hour, if they are not involved in an LCC riding class. But salvaging the remnants of sanity that still remain after an arduous week of school is well worth the money.

And the sunsets are guaranteed, complete with no hazy red pollutant overtones.

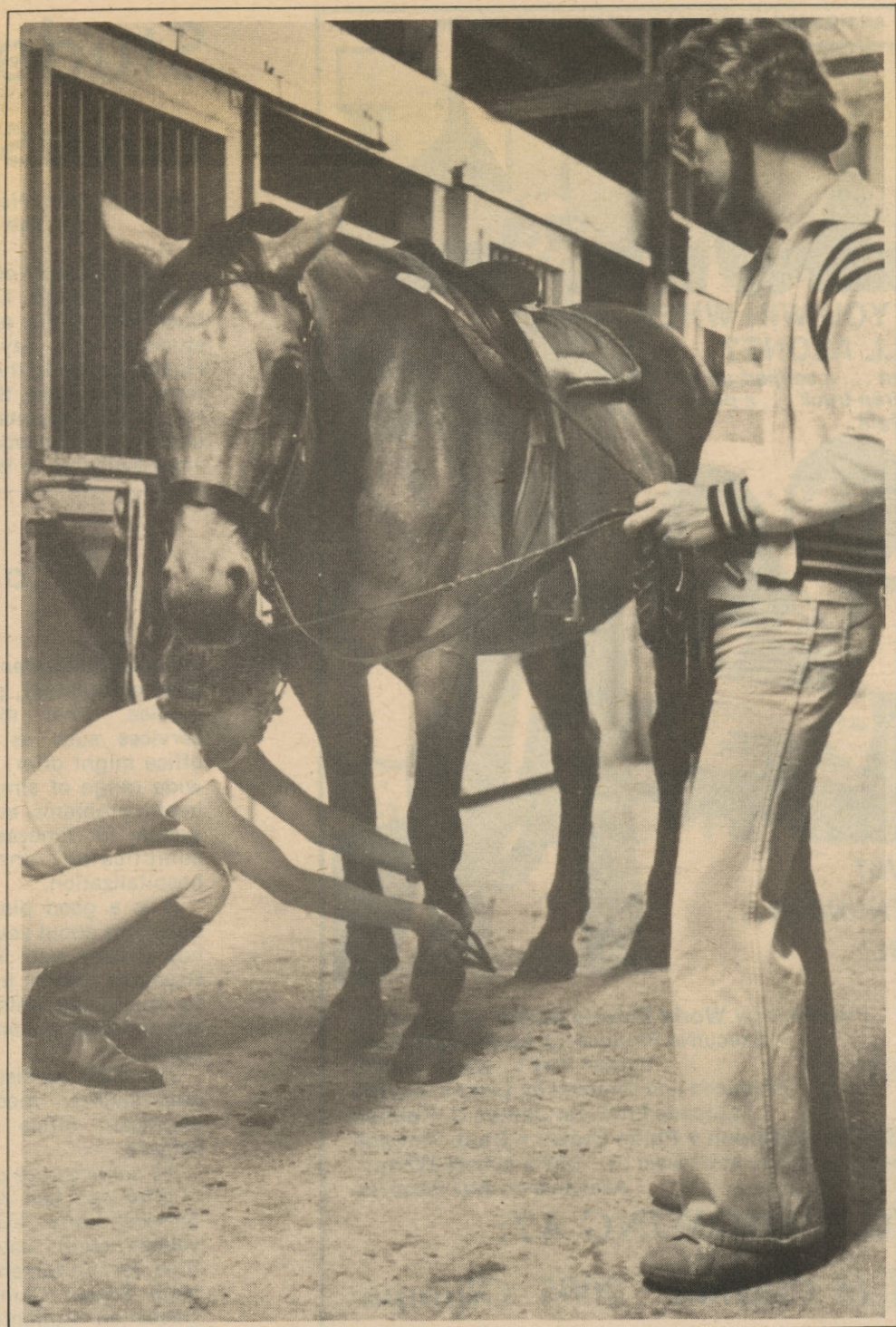


k saddle



Story by Charlotte Hall

Photos by Debbie Keo



\$45,000 brings LCC closer to goal

by Lucy White
of The TORCH

So far, \$45,000 has been raised for the upcoming benefit, "LCC Goes to the Movies," according to co-chairpersons Dottie Chase and Herb Person. The benefit goal is a total of \$100,000 for the LCC Development Fund.

"Things are shaping up beautifully!" exclaims Chase. "We've never done an outside fundraising event such as this before. In fact, this is so different from anything ever done in Eugene," she continues.

Many local artists and business people have volunteered their time and services and are providing everything from limousine service to flowers for Miss Rogers' room.

Among them are: Ian McClure, from Casablanca Assoc. Ltd., who is directing the decorating; Peter Craycroft, from Mobius Design and Production who has created 10 four foot by eight foot silkscreen murals, inspired by drawings by McClure; and S. Scott Murff, who has constructed a life-size neon sculpture of Miss Rogers and her movie dancing partner, Fred Astaire.

Chase gives special mention to LCC Printing and Graphics Department employee Edna Kennel, who has designed the tickets, letterheads, envelopes, invitations, posters and brochures for the benefit. She has also designed and illustrated a little booklet of 1930s' evening/wear fashions for both men and women, which will be sent to ticket holders giving them something to go by, should they decide to dress in 30s style for the evening. "She has really gone beyond the call of duty," says Chase. "I don't know what we would have done without her."

The decor will be completely geared towards recreating the feeling and flair of the 30s. Mirrored balls will be hanging from the ceiling, plywood cut-outs of the N.Y. skyline will be on the walls, and

mock columns and greenery will be brought in for the occasion. "We want people to feel as if they're on the terrace of a penthouse in New York during the 30s," explains Chase.

A press conference is scheduled for Miss Rogers' arrival at Mahlon Sweet Airport Saturday afternoon. Expenses for Miss Rogers' plane fare and accommodations will come out of the ticket sales.

A group from the Eugene Area Chamber of Commerce will be waiting at the airport to welcome Miss Rogers to Eugene.

Ed Raggozino, LCC performing arts instructor, and his wife, along with other chairpersons in charge of the event will be Miss Rogers' escorts for the evening.

Kicking off the benefit will be a pre-performance cocktail party for Superstar ticket holders (those who donated \$1,000) and Star ticketholders (those who have donated \$500) at the Eugene Country Club. Superstar ticketholders will be driven to the Valley River Inn, where they will receive the Hollywood movie premiere treatment, just like a famous 30s superstar, complete with red carpets, spotlights, photographers, announcers and interviews.

Superstars and stars will then join all ticket holders for a champagne reception in the Valley River Inn Willamette Room Foyer.

Guests will then proceed to the Valley River Inn McKenzie Room for the theater activities.

Four projectors will be showing slides of the 30s through colored jells, creating a subtle kaleidoscope effect as the slides dissolve into each other through the various hues. Several of Miss Rogers' own personal film clips will also be shown.

Chase regretfully announces that "time does not allow us to show the full length film 'The Major and the Minor'. Instead Miss Rogers will take the stage and give a short talk about her life, after which two floating microphones will be circulating through the audience permitting questions and other personal

verbal interchanges between Miss Rogers and the guests."

The after-theater sit-down supper for major ticket holders will be held in the Valley River Inn Willamette Room.

During dinner two photographers will be taking pictures of guests and leaving photos at their tables.

After dinner a 15-piece orchestra, the Starlighters, accompanied by local artists Sandy Puckett and Roy Cordell, will play famous Kaiser Dorsey and Glenn Miller Big Band tunes. During the dancing, steps of 1930s dances such as The Big Apple and Lambeth Walk, will be demonstrated.

"We almost didn't get (Miss Rogers)," recalls Chase. "Many stars have an out-clause so that if something comes up, such as getting a part in a film, they are not tied down, and there is an understanding that you have to take them under those conditions."

"In this case, it did come up. Miss Rogers got a part in 'Love Boat' and has to be on location Monday, which is why she can only be in Eugene overnight."

"But even though pressed for time," Chase continues, "Miss Rogers is very much oriented to young people. She has a lot of rapport with them, and she wants to do something in Oregon and, specifically for LCC's students, so she decided to come after all."

Approximately 35 to 40 couples' tickets are still available. There are some in all categories (Superstar \$1,000; Star \$500; Best Supporting Performer \$250; Understudy \$100; Chorus \$50) though there are more in the higher-priced categories.

Of the 110 couples tickets sold, 24 have been purchased by LCC employees, according to the latest ticket printout.

"It has been a very ambitious undertaking--we have spent close to two years working on this project," but Chase adds breathlessly, "we really have had fun doing it!"

For further information, contact Pat Williams at the LCC Downtown Center, 484-2126 ext. 635.

AT LAST AN HONEST PICTURE ABOUT TODAY'S YOUTH!



HOW CAN YOU WIN WHEN YOU'RE ALL ALONE?

A new kid in town... a souped-up van against a rattle-trap truck... a punk bully itching to fight...

AND YOU JUST STOLE HIS THUNDER... AND HIS GIRL!

Presented by **World Entertainment Corporation**
Executive Producer **J. Louis Delli Gatti**

Screen Play by **Kieth Merrill**

Produced and Directed by **Lyman Dayton**

Associate Producer **James C. Keenan**

Starring **Stewart Petersen • Philip Brown • Dana Kimmell**

Featuring Songs and Music by "100% Whole Wheat"

Available on **AVI Records**

NOW SHOWING AT:

Springfield Cinema 2005 Olympic

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Student Health Center cures more than colds

by the Student Health Services staff
for The TORCH

With the start of Fall Term, LCC's Student Health Center is back in business. While an average of 65.6 students per day utilized Student Health Services the first week of the term, we realize that some new and returning students may have some unanswered questions about the services available to them.

Sign up at the desk. Most services don't require an appointment. If your need requires an appointment, the person at the counter will explain and help you make the appointment. The waiting time for walk-in services varies, depending partly on the time of day you come in. Generally, it's busiest between 10 a.m. and 2 p.m.

When is it open? The clinic is open from 8 a.m. to 4 p.m. Monday through Thursday; 8 a.m. to noon on Friday;

....and most services are free

What is the Student Health Service? It is an ambulatory, primary care health service. That means it provides services such as a family doctor's office might offer. We take care of a wide range of simple, uncomplicated health problems, and we use a referral system for illnesses which might be complicated, chronic, or require hospitalization.

It is a good place to come to ask questions about your health or to learn how to keep well. There is a Wellness Resource Center in the waiting room for you to use which provides pamphlets and booklets on a variety of health topics.

The staff consists of nurses, nurse practitioners, medical technologist, physician, office staff and student helpers.

All services are confidential.

Who can use the Student Health Service? Any LCC student taking college credit courses, full or part time, for the current term. At this time High School Completion and Adult Education students are eligible only for emergency care.

How do you use Student Health Services? Just walk in, it's that simple.

Fall, Winter, and Spring terms, on days classes are in session, including finals' weeks. The clinic is closed in the summer.

How do you get there? Go to the snack bar side of the cafeteria. To the right of the snack bar is a short hallway leading to the stairway, elevator and Student Health Services (That's in the Center Building, south end of the first floor, Room 126).

How much does it cost or a visit? Most services are free; for example, consultation and treatment by either a nurse or doctor. However, some services do have a fee:

Pregnancy Test	\$4
Tuberculin skin test	\$2
Lab fee (includes all tests related to a visit or illness, no fee for cultures)	\$3
Pre-marital exam	\$5
Physical exam required for some LCC programs, or pre-employment	\$10
Women's Clinic annual exam	\$10
Women's Clinic, pap only	\$5
Birth control supplies	\$1-4

If this doesn't answer your questions, please drop by the Health Center or call extension 2665.

AROUND TOWN

THEATRE

U of O Theatre

Villard Hall, U of O 686-4191
Oct. 19, 20, 24 "Old Times," by
Harold Pinter

CONCERTS

U of O Music School 686-5678

Oct. 19 Bela Siki, piano
Oct. 22 Eugene Symphonic Pre-
view Concert, 7:30 p.m. Free
Oct. 23, 24 Eugene Symphony
Concert, 8 p.m.
Oct. 25 Dolores Borgir, piano,
Free

Community Center for the

Performing Arts 687-2746
291 W. 8th, Eugene
Oct. 19-21 L.O. Sloan's Jubilee
Minstrels

EXHIBITS

U of O Art Museum 686-3027

Oct. 19-Nov. 18 "The Old
West"
Oct. 19-28 Photographs by
Michael Burns

Maude I. Kerns Art Center

345-1571 - 1910 E. 15th, Eugene
Oct. 19-28 "Calligraphy" by
Valley Calligraphers Guild
Oct. 19-28 "Photographs" by
Rosanne W. Olson
Oct. 19-Nov. 15 "Mask Show"

LCC Library

Oct. 19-31 "Acrylic Paintings"
by Karyn Brisso and "Drawings"
by Terry Maddox

Corvallis Arts Center 752-0186

700 Madison Ave. SW, Corvallis
Oct. 19-21 Ulvis Alberts Photo-
graphy Workshop

CLUBS

Barney Cable's 484-7085

375 E. 7th Ave., Eugene
Oct. 20 The Workman-Curtis
Quartet
Oct. 24-25 The Larry Natwick
Trio with John Marconi (guitar)

The Black Forest 344-0816

2657 Willamette, Eugene
Oct. 19, 20 TSWB
Oct. 22 Blue Monday (blues
jam.)

The Black Forest 344-0816

2657 Willamette, Eugene
Oct. 19, 20 TSWB
Oct. 22 Blue Monday (blues
jam)

Duffy's 344-3615

801 E. 13th
Oct. 19 Ron Lloyd
Oct. 20 Hot Whacks
Oct. 25 Fox & Weasel

Eugene Hotel 344-1461

222 E. Broadway, Eugene
Oct. 19 Seafood Mama
Oct. 21, 22 Larry Natwick Trio
with John Marconi

The Gatehouse 726-0311

3260 Gateway, Springfield
Oct. 19, 20 Bentley

The Harvester 485-9274

1475 Franklin Blvd., Eugene
Oct. 19, 20 The Raccoons

High Street Coffee Gallery

345-7361 - 1243 High, Eugene
Oct. 19, 24 Alonzo
Oct. 21 Richard Crandell

The Loft 686-2931

1350 Alder, Eugene
Oct. 19 John Kneeland & Steve
Taber
Oct. 20 Greg Fields
Oct. 21 Open Mike Jam
Oct. 22 New Writers Series--
poetry & fiction readings
Oct. 23 Open Mike
Oct. 24 Poets Unity Party;
Forbidden Fruit
Oct. 25 Showcase: Bret Mab-
ruquist, Chris Jarlis, Papaya Dan

The Refectory 342-5231

2200 Centennial Blvd., Eugene
Oct. 19-Nov. 3 Drivin' Sideways

Seafood Grotto 683-1800

Oct. 19, 20 Lyndia Scott

Tavern On The Green 689-9595

1375 Irving Road, Eugene
Oct. 19, 20 Cam Newton
Oct. 21, 22 The Lon Guitarsky
Group, progressive jazz

Taylor's 687-0600

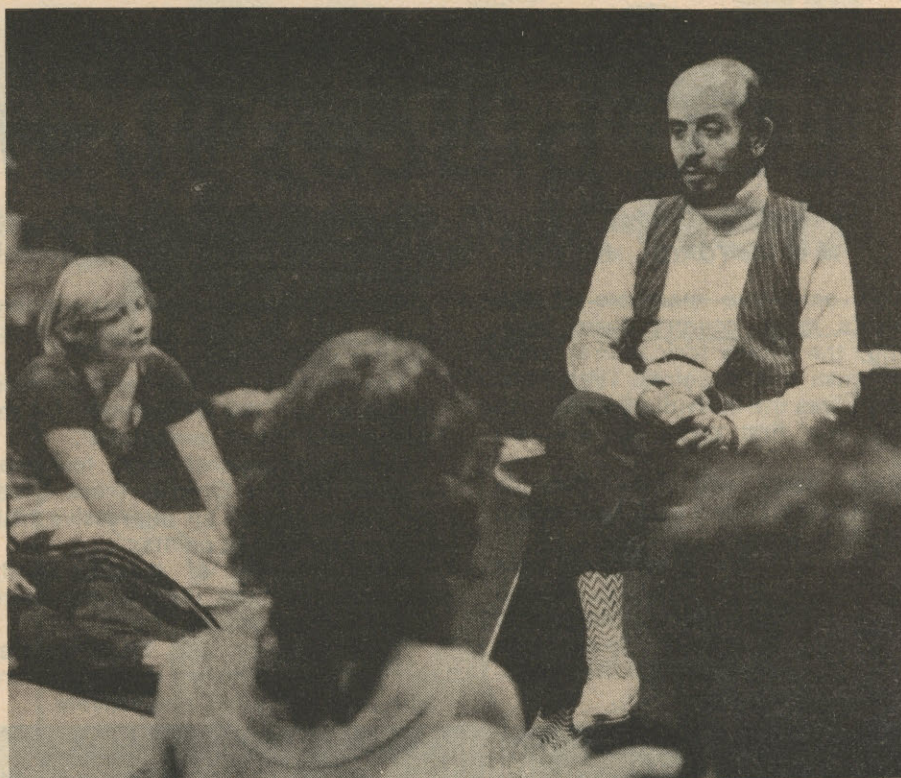
894 E. 13th, Eugene
Oct. 19, 20 Over Yonder
Oct. 25 Talk Is Cheap

The Trawler 484-5730

110 S. Park, Eugene
Tues.-Sat. thru Oct., Peter Boe,
light jazz piano

The Treehouse Restaurant

485-3444 - 1796 Franklin, Eugene
Oct. 19, 20 Buddy Ungson,
guitarist
Oct. 21, 22, 23 Gail & Pam,
chamber music
Oct. 23 Mike Arnold, guitarist
Oct. 24, 25 Jeff Levy, piano



Over 40 people took advantage of Samuel Avital's mime workshops last weekend at LCC.
Photo by E. Samson Nisser

Sachs' program prepares performers for 'real world'

More than half the students who are in Performing Arts Department classes are going to use their talents in avocational pursuits -- not seeking careers in the arts, says the department's Dan Sachs, who has a way of giving students a chance to discover music or theatre as possible career areas.

"LCC's program in the performing arts is a real pioneer project," reveals Sachs, who is the Cooperative Work Experience coordinator in the department.

The Cooperative Work Experience Program (CWE) has been providing students with the unique opportunities combining schooling and working in their chosen fields. Every department on campus has a CWE program.

In Performing Art's, "The student discovers very early his or her end goal," says Sachs, head of the program. "I've had people working at Pearl Buck Center as music therapists, in music stores, at the Oregon Shakespearean Festival and also on campus. There are endless possibilities."

Generalizing about performing arts students, Sachs separates them into two categories. The CWE program can prove to be a beneficial program to both types. One might be called the traditional student who is straight-out-of-high-school. The people in this group, according to Sachs, have not yet faced working in the performing arts. They are usually considering transferring to another school after two years and pursuing a four-year degree. The second type is studying performing arts for a specific reason: These people have been out in the work force, and want to sharpen the

skills they've acquired.

So far this term, 13 people enrolled in the program in the Performing Arts Department, but Sachs says he can enroll people up until the seventh week of classes.

ROBERTSON'S DRUGS

Your prescription,
our main concern...

343-7715

30th & Hilyard



LCC THEATRE 1979-1980

SEASON TICKETS

Get all three plays
for just \$11
(a savings of \$2)
—or get tickets
to the first play only
for \$4 each.

Comedy!

Don't Drink the Water

BY WOODY ALLEN

November 9, 10, 14-17
Directed by Stan Elberson

Music!

The Club

BY EVE MERRIAM

February 1, 2, 4-9
Directed by Nicola Foster

Drama!

The Crucible

BY ARTHUR MILLER

April 25, 26, 30, May 1-3
Directed by Randi Douglas

Call: 726-2202

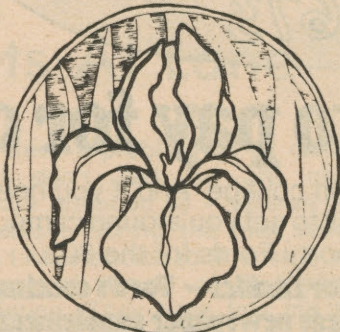
Let THE TORCH
light your fire!!

L.C.C. CHESS CLUB

MEETS IN CAFETERIA
—NORTH END—

Wednesday
3 to 5

EVERYONE IS INVITED
IT'S FREE -- IT'S FUN



Wild Iris

Fine pastries & coffee.
Homemade soups, salads
and sandwiches.
Specializing in chicken
and fish entrees,
vegetarian dishes and omelettes.
French Onion Soup and Clam Chowder.

Breakfast & Lunch Mon.-Sat. 9-2:30 • Dinners Wed.-Fri. 6-10 • Sunday Brunch 10-3

1161 Lincoln

343-0366

Women's cross country team

LCC places first

by Kathy Marrow
of The TORCH

With only five members of the women's cross country team competing, the Titans took a first place team finish with 18 points. Titan Anne O'Leary was the individual leader and earned her first cross country win ever.

Jenny Batty and Julie Champa completed the Titan's first, second and third place sweep.

O'Leary won the 5,000 meter race with a time of 20:37.4. Batty, who led most of the race, was a close second with 20:55. Champa came on strong in the final stages to complete the sweep, 21:25.

Chris Fox and Laurie Moran secured the team win with a fifth and seventh place finish, respectively.

Eighteen points is the best winning score ever in the women's cross country short season.

The remainder of the team traveled to Salem for the Willamette Invitational and stiffer competition.

Competing against eight four-year schools and the Oregon Track Club, the Titans placed an impressive fifth with a total of 176 points.

After a week of illness, Sandy Dickerson led the LCC women with a 19th place finish in 17:57.

Katie Swenson and Trudi Kessler came on strong the last mile to capture 28th and 29th place respectively.



Dave Ellison rests after a time of 25:35 in the Willamette Invitational.
TORCH staff photo

Become energy rich

The Torch will pay \$50 for the
best humor and best serious
opinion piece on energy !

Opinion pieces must be:

- Less than 1,000 words
- Turned in at The TORCH office by Oct. 15
- Typed, with author's name on back of last page
 - Contest limited to LCC students, except for TORCH staff members

Men place second, fourth in double weekend meets

by Kathy Marrow
of The TORCH

The Titan men's cross country team did almost as well as the women, managing a second place team finish at Linn-Benton Community College (LBCC) Oct. 10.

Rick Cleek lead the way for LCC, with an impressive third place finish. He followed Garry Killgore and John Gritters, both of LBCC.

Titan Dave Krupicka followed with a fourth place finish, with Gordy Wiltshire and Karl Maxon also running in

the top ten.

On the same day other team members were fighting for a close fourth place team finish in Salem. At the Willamette Invitational, the Titans faced top four-year schools.

Jeff Hildebrandt was LCC's top finisher coming in fourth place with a time of 24:30.

Titans Jamin Aasum (25:31), Bob Shisler (25:32), Fred Sproul (25:34) and Dave Ellison (25:35) all placed in the top thirty.

On Oct. 20, the men will travel to Gresham to compete in the Mt. Hood Invitational.



There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of *Insider* and find out.

Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way

through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the 80's.

Look for *Insider*— Ford's continuing series of College newspaper supplements.

FORD

FORD DIVISION



Volleyballers split pair

The women's volleyball team bounced back from a series of losses to soundly defeat Southwestern Oregon Community College (SWOCC) Oct. 10 on the Titan home court.

With Theresa Siebers' improved hitting and impressive play from a majority of women, the Titans defeated SWOCC 15-11, 15-11 in two consecutive games.

Chemeketa Community College, however, gave the women difficulty. Even with an impressive 75 percent serve-reception average, LCC fell to Chemeketa 3-15, 8-15.

"Sheila DeFrank came through with some real nice middle blocking and Rena Howard had some nice hitting. Overall, it was a good team effort," concluded Coach Sue Stadler, "We're getting better with every game."

On Friday, Oct. 19, Lane will face the tough competition of Umpqua Community College and Clackamas Community College at Umpqua.



Airtight marking by Titan forward Greg Frueler kept LCC right on the Ducks' footsteps. Photo by Dennis Tachibana

Titan soccer team jells

by Kathy Marrow
of The TORCH

The LCC Titans gave the Ducks more than they bargained for when they hosted the U of O varsity soccer team Oct. 10. The match ended in the first tie of the season.

Fourteen minutes into the first half, Titan forward Harold Brown scored a surprise goal bringing LCC to a 1-0 lead.

Numerous goal attempts were made throughout the remainder of the first half, but neither team was able to score.

The second half found action moving more in the Ducks favor.

Due to an illegal tackle ruling against the Titans, the Ducks were given a free penalty kick, bringing the score to 1-1.

Strong defensive play and impressive goal saves by Titan goalie Dave Mael kept either team from scoring any further goals. The game ended with a tie 1-1.

On Saturday, Oct. 13, the Titan soccer team traveled to Klamath Falls

to take on the Oregon Institute of Technology (OIT).

Harold Brown started things going for the Titans with a goal 17 minutes into the first half. LCC lead 1-0.

With an assist by Amin Zolfaghari, Titan Greg Frueler gained with the second goal of the game, bringing the score to 2-0 at the end of the first half.

OIT started the second half with a surprise corner kick score. But, this was the only goal for OIT as the Titans dominated the second half.

At 62 minutes into the game, Dave Poggi scored, bringing the Titans to a commanding 3-1 lead.

Poggi went on to score the next goal for the Titans with a heads-in play.

After an OIT penalty, Miguel Vizcarra was awarded a penalty kick and the game ended 5-1.

Campus Ministry

Contact Jim and Norm through
the Student Activities Office
in the Center Building,
or talk with them in the cafeteria
area near the north elevator.

Chaplains James Dieringer & Norm Metzler

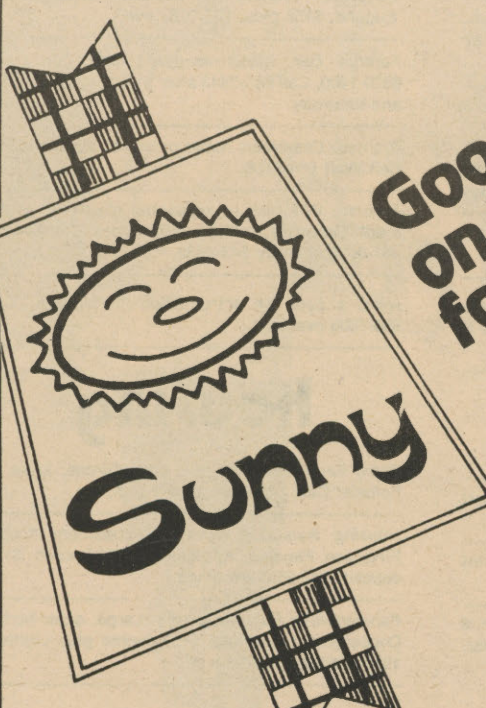
"We're here for you."

German
AUTO SERVICE

VW
BMW
MERCEDES
DATSUN
TOYOTA

EXPERT
WORKMANSHIP

2045 Franklin Blvd.
Eugene, Oregon 97403
342-2912



Good News on gasoline savings for students!

Our pledge:

- MAJOR BRAND GASOLINE
- ARCO & BANK CREDIT CARDS ACCEPTED
- SUNNY'S OWN CHECK CASHING CARD
- CONSISTENT DISCOUNT PRICES

Sunny Service Stations

- Campus Location -- LCC, I-5 at 30th*
- Glenwood*
- 7th & Van Buren*
- 19th & Agate
- Veneta*
- Junction City*
- 23rd & Olympic, Springfield
- 57th & Main, Springfield

EUGENE-SPRINGFIELD MAPS
Stop by and pick up your map of the area for just 35 cents at Sunny.

*MOTOR FUEL
DIESEL
AVAILABLE AT
THESE
STATIONS. Plus
Premium,
Regular and
Lead-Free Sunny
gasoline.

Prices may vary due to supplier price increases.

Incest: Breaking a continuing cycle

News feature by Sarah Jenkins
of The TORCH

EDITOR'S NOTE: This is the final article of a four-part series about incest. In the past three weeks, the TORCH has published articles dealing with the myths and misunderstanding about incest, the way one family dealt [and is still dealing] with the crime, and how the legal system in Lane County copes with it. This week counselors discuss ways of identifying incest victims and their families.

"I was taught in kindergarten to beware of men giving out candy and strange men in cars, so I stayed away from candy-givers and car-drivers. But nobody ever told me to beware of my father."

--an incest victim, from the film
"The Victim Nobody Believes"

"You can talk and talk about incest," says Don Prebus of the Children's Services Division and chairperson of the Sub-committee on Incest and Sexual Child Abuse, "but really not much is known about the cause."

And without knowing what causes incest to occur in a family, it becomes very hard to prevent.

"It is a definite breakdown in family relationships," explains Sandi Sulliger, also of CSD, "but it's sort of a chicken and the egg situation. The families we see are not strong, but is that the cause of the incest or the result of it?"

Bruce Campbell of Christian Family Institute in Eugene talks about another "tendency" of families involved in incest that may be either a cause or a result. "In these families," Campbell explains, "there is often an isolationism -- few social

contacts or that sort of thing. But again, we don't know if that happens before or after the incest."

Most counselors talk about prevention in terms of community awareness and education. "I've had intelligent people ask me what incest

is," Campbell says with disbelief. "It's something that our society has never, ever discussed."

But, there is no one cause, just as there is no one cure.

Campbell does offer some advice on what changes to be aware of in

identifying the child who could be a victim of incest.

- A vocabulary in describing body functions that is too graphic for the child's age.

- Intense reactions to certain people. Victims will often try to avoid being alone with the offender, or will be more emotional than usual in the offender's presence.

- Extreme changes in behavior, such as withdrawal or disobedience. The child is generally carrying a very heavy emotional burden for which she or he has no direct outlet.

- Unexplained crying or sadness. Again, this may be the child's indirect emotional release.

Any of these changes could signal a variety of problems, but most authorities believe that incest is not even considered as a possibility until severe emotional, if not physical, damage has already been done to the child.

"We must have early intervention," says Sulliger, "because if we wait until it becomes a family pattern, chances for a good outcome -- for the whole family -- are very slim."

For one 17-year-old victim who suffered silently through 11 years of incest by her father, "early intervention" and "public awareness" are more than just high-sounding ideals of the social agencies.

"I just wish there had been a big billboard someplace," she says now, "that said, 'If your father is bothering you, call this number.' I know then I would have called."



Graphic photo by Dennis Tachibana

classifieds

for sale

Household Goods. Sears Sun-Heat lamp on stand; new condition. 45.2 custom made canvas awnings, sacrifice \$15 each. 688-5076.

Puppies, Puppies, and more Puppies. Shepard, Bernard, and Huskie mix. \$15 each. Interested call: 485-3082

13.6 ft. Glaspar Ski Boat. 40 hp elec. start Johnson, tilt trailer. runs great. \$895. 683-3585.

1962 Greenbriar Van. 15,000 miles on rebuilt 67' engine. \$700 or make offer. 746-7231

1965 Studebaker \$400; inexpensive rugs; baby crib and high chair; china tea set. Cindy 687-9423

Guitar Amps - Silvertone Lead, 100-watt, \$90; Heathkit Bass, 100-watt, \$80. 747-1687, mornings

A Beautiful 7 Piece Drum Set. Complete with cymbals and stands. \$600 call 998-2238.

Must Sell Majestic 8-Track Car Stereo with coaxial speakers. \$60 or Best Offer. Call 937-3491 after 6 p.m.

GAS SAVING HEAPS

1979 VW Bug. \$895. 484-6417

1970 Kawasaki 100cc ten speed. Needs \$22 part (coil). \$150 after 5 p.m. 343-0793 Kent.

2 F78x14 Goodyear Snow Tires. Only 2,000 miles \$50. 726-6915 (afternoons)

Must sell small stereo system. AM-FM receiver, 8 track, turntable; speakers. \$100 or best offer. 746-4167

Round Oak Table. Good condition. \$125 or best offer. 687-8476

78' Suzuki. GS-550, Custom model. 688-8625

wanted

Roommate Wanted. Own bedroom and study. Fireplace. Women - nonsmoker preferred. S. Eugene. \$155 plus. 485-0767 eve.

Foreign Car. Good condition. 1973 or later, \$800-1200. Call 683-2443 after 5 p.m. except Friday and Saturday.

Wanted: Champion Juicer or one of equal quality. Call Walt 689-9758.

Wanted: Will pick up unwanted electronic equipment. Cassettes, radios, oscilloscopes. Call Martha 484-9639 or Andy 343-8932.

Need a book on introduction to algebra. Call 998-1603 evenings

housing

Room For Rent. \$120 plus half utilities. Male or Female. Call: 683-2491 after 9 p.m.

Housing Available Nov. 1: 2 bedroom house. Fireplace, Paneled, Appliances. \$325/month. \$150 deposit. 342-2553 evenings.

Paneled Attic Room available. Large, older home. Cooperative household. \$117/month plus utilities. 1980 Madison, Eugene.

meetings

Native American Student Association will be meeting Tuesdays 11-1; Wednesdays 1-3, in room 409 Center Building. Be There.

Womens soccer: All women interested in playing soccer, please meet Thurs. (after game) on the LCC soccer field.

mens discussion group meeting held 2:30 p.m. Thursday afternoons. 219 Center Building. Come share your thoughts.

messages

This Space Defaced.

--Art Maggots

"The Four Skins" rock Art Maggot's Mutant Benefit Dance: Also, film "Mondo Blanket Party." Admission: RNA; Place: Your Genes.

Eddie: pant pant... "I want that muscle! Can I have some?" Forever hot and bothered, JB

Rob B.: I'm thinking of you! bunches 'n' bunches. Robin.

To the Island Boy: When are you having another Bar-B-Que, I will bring the head items - Signed

Ma-Tu-Tu: Happy Anniversary! Thanks for the good times. I love you. S.

Vonnie: I've got lots of warm fuzzies to share. Call me. --Patio Panther.

Lifting weights for building pecs leaves me aching CHRIS. Can you release this tension? CM

Frank: Wish I had more time to share. I think of you, Love Cindy



Dazzle her
with
diamonds

Keepsake guarantees a truly perfect diamond of fine white color and correct cut. There is no finer diamond ring.

Keepsake®
Registered Diamond Rings

Student Accounts Invited

Fine jewelry, watches
and gifts

Something beautiful for everyone...

Harry Ritchie's
JEWELERS

Keepsake Corner
Valley River Center
484-1303

Daily 10 to 9 Sat 10 to 6 Sun 11 to 6

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19