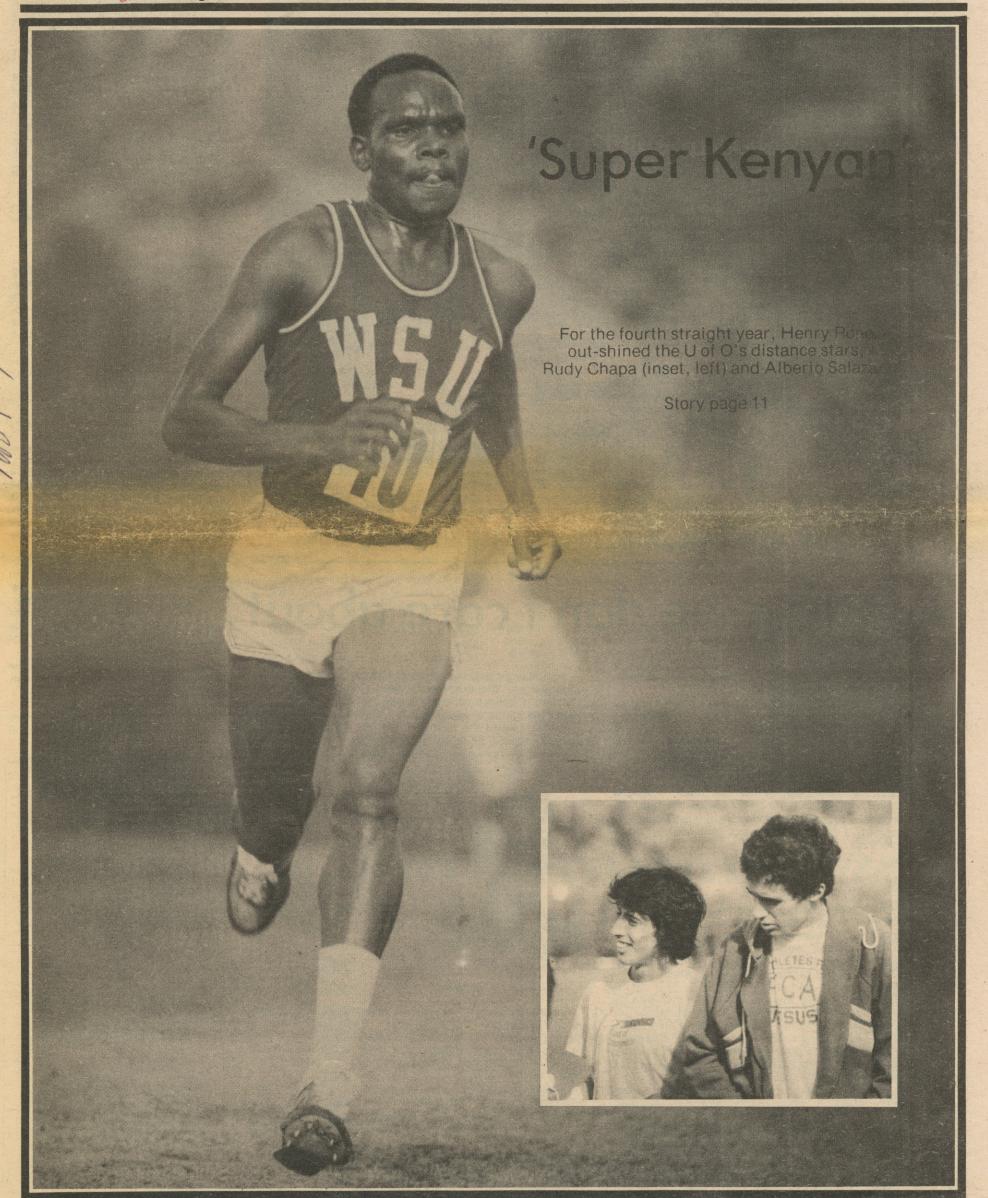
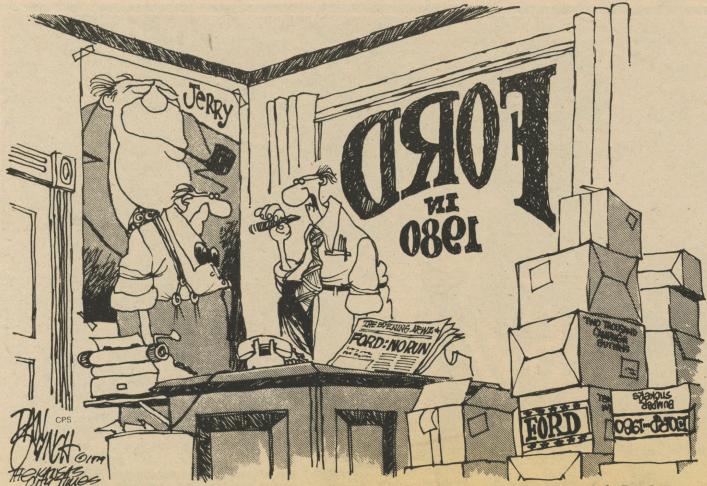
# RECEIVE community college

4000 E. 30th Ave. Eugene, OR 97405

Vol. 17 No. 7 Nov. 1 -4, 1979



# ffee fof quellers



"EVERYTHING WAS GOING FINE TILL YOU CAME UP WITH THAT 'COME HOME JERRY-ALL IS FORGIVEN' CAMPAIGN SLOGAN..."

# A killing we don't care about

We, the people, killed Jesse Bishop last week. The tragedy was that I didn't much care.

I had known vaguely that he had been condemned to death, but I had forgotten his name. I hadn't followed his story closely. (Something to do with shooting a bystander in a Las Vegas casino holdup.) And when I saw the article at the bottom of page one -- "Killer Executed in Nevada" -- I was surprised that we had killed him so soon. Surprised, but not particularly concerned.

As I read the description of his execution -- how he breathed deeply of the cyanide gas, how his head jerked, how his eyeballs rolled -- I was suddenly appalled by my lack of concern. For all the horror of that familiar scene came back to me.

Twenty and more years ago when the world and I were young, I used to cover all the executions at San Quentin. It was an assignment I loathed beyond all others.

Most of the victims were poor, ignorant slobs whose deaths rated no more than a few paragraphs on page ten. What I hated was the efficient manner in which we, the people, killed them in cold blood.

Two guards would lead the shaken-looking man into the chamber, strap him down, pat him on the shoulder and advise him to breathe deeply. The door would clang shut, the cyanide pellets would drop and we, the witnesses, would peer through the glass windows like visitors to an aquarium to observe every detail as this, our fellow man, underwent the very private act of dying.

As the years passed, I wrote columns at every opportunity attacking what I considered an obscene, inhuman and senseless custom.

A deterrent? "Why do we kill people to show people that killing people is bad?" I must have written that phrase a half dozen times.

A social benefit? I have long subscribed to the theory that over the past few million years mankind has slowly -- ever so slowly -- grown more knowledgeable, more rational, more moral, more civilized and more human.

But now we are poised on the razor's edge of nuclear annihilation. We desperately need a new moral breakthrough. I believe none of us will be safe until each man views the killing of another man with the same abhorrence as he now views the eating of another man. That we, the people, should have eaten Jesse Bishop is, of course unthinkable. Yet we, the people, killed him. And I scarcely



What happened to me in those 20 years? Age, I suppose, tends to dim the flames of youth. Then there were the assassinations, Vietnam, Watergate, pornography, punk rock and permissiveness -- the odor of disillusionment, decay and decadence. And now, economic uncertainty and every man for himself.

I realized that I, like so many others, have been gradually, unknowingly, withdrawing into myself, pulling my wounded parts into my shell. What a shameful way to live. What a dangerous threat to the future of our species. What a tragedy.

So while I didn't much care that we, the people, had killed Jesse Bishop, I care very much that I, like so many others, didn't much care.

(C) Chronicle Publishing Co. 1979

# Appreciation for jobs well done

After reading "Alternative for high school drop-outs" (Oct. 25, by Jackie Coy) I commented to Gloria Wells (our ABE records clerk) that Ms. Coy had done an excellent job -- really captured the feeling associated with the program and clearly placed credit for the program's success with the instructors and the students (where it belongs!) and otherwise demonstrated her sensitivity to the program's purpose and accomplishments.

I commented, too, that the TORCH has historically published excellent and highly accurate articles about the program and the people who participate in it as students and staff...

Before I finished, Gloria suggested that I tell you, too. Now you know that I appreciate your contributions. (And I'm sure you also know why I appreciate Gloria).

Dick Earl ABE/HSC coordinator

EDITOR'S NOTE: Due to an editing error, Jackie Coy's name was misspelled in the by-line for the story "Alternative for high school dropouts." We apologize to Jackie for the mistake and commend her for a job well done.

# Orientation to LCC is success

I would like to commend Sue Nieminen of the Personnel Office and the people who were involved in the New Staff Seminar on October 16. 1979. Many long hours and hard work produced an informative and creative Orientation to the LCC Campus for new employees. The Human Awareness Council has been proud to co-sponsor with the Personnel Department the New Staff Seminar. Many new staff now have a greater understanding and knowledge of the LCC community due to the excellent seminar coordinated by Sue.

Thank you again to all the people involved in the planning and presentation of the Seminar.

> Joyce Duchesneau, President Human Awareness Council

# the torch

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The TORCH is published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with a by-line to indicate the reporter responsible.

News features, because of broader scope,

may contain some judgements on the part of the writer. They are identified with a ''feature''

by-line."
"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit

TORCH. The editor reserves the right to edit for libel or length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

# Fact-finder's report rejected

of The TORCH

For the first time in eight months, the classified union and the board agreed on something. On Oct. 30, both groups resoundingly rejected a factfinder's report which could have ended the long negotiation process.

During a special Tuesday luncheon meeting, the Board of Education unanmiously rejected the 11-point report, after meeting in "executive (closed to the public) session" to discuss the document. Hours later, the LCC Education Federation (LCCEF) membership voted against the report, by a 129 to 5 margin, and unanimously supported a Nov. 20 vote to decide if a strike is favored if the contract is not

signed by that date.
"The overriding thing would purely be dollars," says Evelyn Tennis, LCCEF vice-president, explaining the union's overwhelming rejection.

Negotiations between the college administration, represented by professional negotiator Lonnie Mills, and the LCCEF bargaining team began last March. Since then, the college has negotiated and signed new contracts with President Eldon Schafer, with the 94-member management bargaining unit and with the faculty union (LCCEA).

But when continued negotiation between Mills and the classified union's bargaining team broke down, on Sept. 27 both sides asked for a fact-finder's hearing.

Both the college and the union present their arguments to a third party, "Fact-finder" Gary Axon, an Ashland attorney. It was Axon's final recommendation that both sides rejected Tuesday.

Some of the major points of his report are:

· Increased medical insurance paid by the college.

The report recommends that the college pay the insurance premiums for medical, vision and dental coverages, totalling about \$71.75 per employee per month. The college currently contributes about \$40 per employee per month.

· The report recommends that the college pay the current employee contribution to the Public Employee Retirement System (PERS) effective the first of the month "following ratification by the union member-

The union had asked that the PERS

be retroactive to July 1, 1979. • The report recommends that a \$40 per month pay increase be given to all 307 employees within the bargaining unit. It also recommended that this increase be retroactive to July 1, 1979.

The union had proposed an increase of \$50 per month, while, according to the report, "The college...reaffirmed its position that its main concern was the total cost of the salary package.' The college and the union disagreed on the exact percentage increase, and the report does not specify a "total Continued on page 5.

"Check it out with a mechanic first," suggests skeptical car buyer John Sgro. "It has over 100,000 miles on it, but it's not even 10 years old.

'It really has a lousy paint job. You can even see where the paint is overlapping. And look at that window -- it has two holes in it. And the carburator is set way too high...

'Just got it back from the shop and it's perfect," assures Sgro, easily switching into the role of a car salesperson. "It's 10 years old and the engine was just re-built -- a real cream puff.

Now that's the original paint. The window? For \$2 worth of liquid glass, we can fix it so you won't even

'And it even starts right up on a cold morning."

John Sgro believes that the stereotyped image of the fast talking, slightly dishonest car salesperson with white shoes and plaid jacket is indeed a reality. So for the past year and a half he has been operating the Certified Automotive Refferal Service, appropriately known as CARS. He acts as the middle man between the car salesperson and the customer. In essence, Sgro says he absorbs the harrassment from the salespeople, dickers down the price of a car, arranges appointments, makes sure everything is in writing, and lifts the tiresome burden of finding a

# 'Up against the wall, Mr. Cardealer, sir!'

Sgro, an LCC Mass Communications student, was a car salesperson for five years, mostly in the Eugene area, and claims he knows the "tricks of the trade" that let him "get back at them" (salespeople) on their own terms

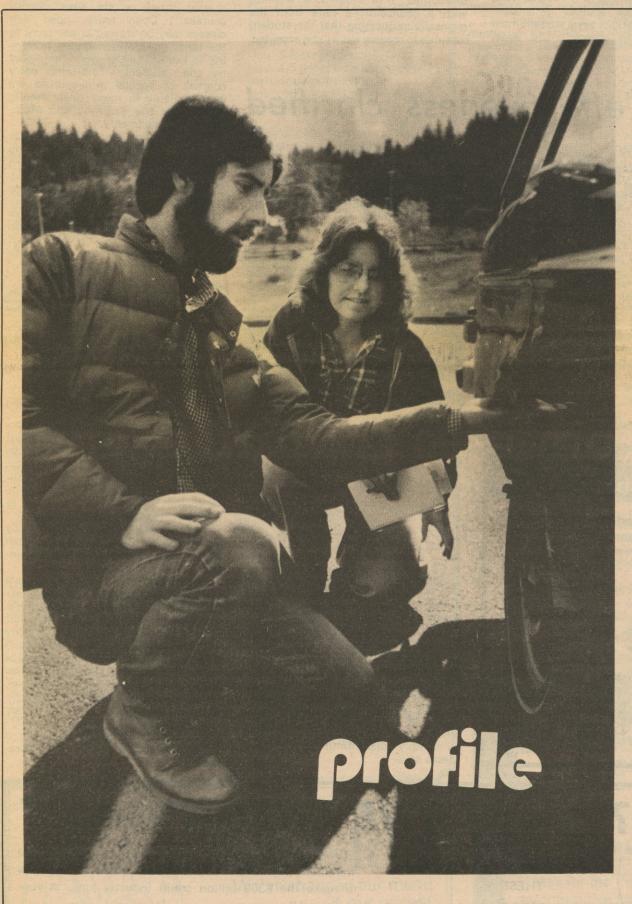
'They just insult the hell out of the customer and the customer doesn't even know it," he says angrily. 'So I always find it's better to go and insult the salesman and make him feel foolish in front of other

### Feature by Charlotte Hall Photo by Deborah Keogh

But he is quick to point out that some honest dealerships do still exist. But, he adds with a smile, they are not a majority. "You have to put (dealers) up against the wall. You have to be the agressor, he declares. "They'll answer you honestly to specific questions and some questions they won't answer honestly -- they lie.

Most salespeople are paid on a commission basis, he says, and they don't get any base salary or minimum wage. So, he explains hypothetically, "If there are two days left before payday and you get a possibility to sell a car and make a couple hundred bucks, you're going to try your hardest no matter what you have to say.'

continued on page 11





Don't try to out-wit Financial Aid by challenging classes, says Frances Howard. Credit-by-examination could mean easy credit, but it could also mean no more money. Page 4



Nov. 6, 7 and 8 is "Concern for Nuclear Power Week" at LCC. Scheduled events include a speech by Greg Minor, the technical advisor for the movie "China Syn-



Next weekend it's the OCCAA and Region 18 Championships. The weekend after, it's the Nationals. And both cross country teams look Page 10

# Financial Aid 'out-maneuvers' CBE

by Donna Mitchell for The TORCH

Credit by Examination (CBE) may give students on financial aid "a sneaky way to maneuver within the system," suggests an LCC staff member.

But Financial Aid officials say it might also be a way that students could lose their financial aid money.

An article in last week's TORCH touched off the debate about the CBE "option" and the way students use it.

Apparently, some students receiving financial aid have used the CBE program when trouble with one of their enrolled classes and subsequent class drops threatened to reduce their total credits below the 12 credit hours required by financial aid regulations.

Earning credits through CBE is not an option for those students, according to Frances Howard, head of the Financial Aid Office. "Federal regulations say a student must be enrolled in school. Now I think it's neat we have CBE. I think it would be neat if students could get a lot of credits that way and accelerate their schooling. But it's not our intent to give them financial aid to take CBE. We don't feel we'd be complying with regulations."

Howard agrees with the statement made by a counselor that a credit is a credit, and a person should get credit if entitled to it. However, she says, "When you bring in Financial Aid, that introduces another dimension. Federal regulations say a student must be enrolled in school," she adds,

making it clear that she does not consider challenging a course for credit the same as enrolling in and studying for that course.

Approximately 3,000 LCC students -- about half the student body -- are receiving financial aid and any of these students falling below the 12 credit requirement does have options, emphasizes Howard. A one-term probationary period is automatically granted, providing the student has at least nine hours of acceptable credits. If the student has fallen below the nine-hour requirement, s/he may petition to retain his or her aid, stating the special circumstances that led to difficulties. If a student is working with a counselor, a note from the counselor requesting that the student continue to receive aid will be accepted

IUD) that are harder to get ... and I

don't think you should put someone on

the pill who's just using a contracep-

tive once a month...I think everyone

has different contraceptive needs

throughout their lives.'

by the Financial Aid Office.

"There is a lot of flexibility within the system," states Howard. "The rule is 12 credits with C or better -then we deal with all the exceptions."

Gene Sorenson, LCC Counselor, strongly suggests that any student on financial aid who is experiencing academic difficulties see a counselor. He believes a student having problems at mid-term should view it as "a time to retreat, to lose a battle so you can win the war. It's a time to explore tions"

tions."
One of the options cited by Sorenson is to study the class schedule to find "open entry, open exit" classes, classes which begin at mid-term, or special three or six week "minicourses." Open entry, open exit classes may be started at any point in the term; credits earned vary according to the amount of work completed by the student. Mid-term entry courses or special mini-courses are also available in many departments, particularly the Business and Mathematics Departments.

Another option is to arrange with an instructor for an independent study program, or a program which will earn SFE credits.

Sorenson sees a real need for more mid-term entry courses, giving students more meaningful choices. For example, he said, "Why pick up typing in mid-term just for the credit if there is no applicability to the student's academic needs?"

# there is no applicability to the student's academic needs?" Conference slated for

Nov. 2 - 4

An educational mushroom conference will be help at the Oregon coast Nov. 2, 3, and 4. Registration for the conference was open to the public, but according to Freeman Rowe, mushroom display coordinator for the conference and science instructor at LCC, the event is full.

"For the number of people already signed up, we aren't sure how we can accomodate them all," Rowe explained.

One reason for the conference's overwhelming popularity is the variety of distinguished guests to speak there. The conference is being held to honor Dr. Gaston Guzman of Mexico City and his newly completed monograph (information on every known species of mushroom compiled in one book). Also among the guests is Gary P. Menser, an expert on poisonous and hallucinogenic mushrooms and a former student of Rowe.

The conference is being sponsored by Mycomedia, a non-profit corporation

# Encare Oval claims 'vague'

# Contraceptive 'effectiveness' clarified

by Heidi Swillinger for The TORCH

Claims by the manufacturers of Encare Oval, a contraceptive device, that it's a "highly effective" birth control product are "appropriately vague," claims one local authority.

Ads in recent editions of both the TORCH and the Oregon Daily Emerald, do not specify exactly what "highly effective" means, says Patti Van Metre, a member of the education staff at Planned Parenthood in Eugene.

Van Metre explains that Encare Oval is a vaginal suppository that contains a spermicide (Nonoxynol-9) and a foaming agent. Once inserted, the Encare Oval dissolves and acts as a barrier, preventing sperm from entering the cervical opening.

Nonoxynol-9 is used in most other spermicidal foams and jellies on the market, says Van Metre. According to Shermaine Swearingen, LCC Nurse Practitioner, such products, when used alone, have an effectiveness rating of approximately 78 percent. In other words, statistically 22 out of 100 women could become pregnant using Nonoxynol-9 products alone, as opposed to a two-tenths of a percent pregnancy risk for women using the birth control pill and three to five percent risk for women using a diaphragm or an IUD.

In reference to the Encare Oval, Swearingen explains, "They're for the woman who's not very sexually active and needs something on the spur of the moment. Used with condoms, they're just as effective as (birth control) methods (the pill, diaphragm,

Birth control.

Now it's as simple as this.

Also face.

Also face

Some advantages in using Encare Oval are that it's easy and convenient to use and to carry. "It doesn't utilize hormones and it's not systemic like the pill," says Van Metre. It will also slightly reduce the risk of contracting VD because it makes the Ph-balance in the vaginal secretions more acid, she explains.

Some users complain of a burning or irritated sensation with the Encare Oval but this is merely a typical allergic reaction and can be remedied by simply discontinuing use, Van Metre says.

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'minimum payments'? With this book you will learn how

to make the \$300 billion credit industry jump at your

# LCC Downtown Center expands

by Thelma Foster for The TORCH

When Phase 1 remodeling is completed at the LCC Downtown Center, there could be as many as 600 students in the building at one time.

The remodeling will give the old Montgomery Ward building a new \$1.2 million look.

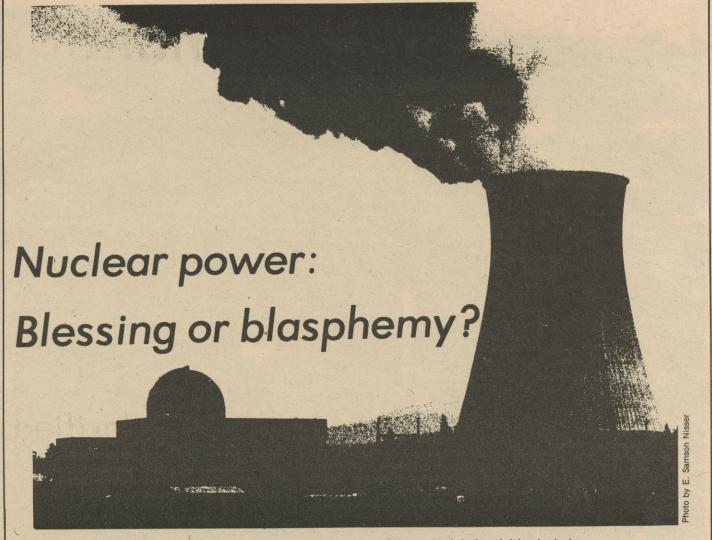
"I can remember back in the '60s, I was in a study group to determine it a community college was necessary in this community. Today, we are still expanding," reflects Lyle Swetland, the current administrator of the second LCC campus.

The Downtown Center, acquired in 1977, is another step in LCC's endeavor to make education more accessible to the community, Swetland says. Phase 1 of this construction, begun in June, 1979, he adds, should be completed by the beginning of winter term and give better facilities to the Eugene Mall. Classes have not been stopped by the construction, Swetland says as the work continuing in the building, located at 1959 Willamette "As part of the remodeling, three large classrooms with dividers allow more small classrooms in the same amount of space," he adds. Two other rooms will have sinks so that classes, such as science labs, can make use of

The Downtown Center, Swetland points out, offers many services and learning opportunities to merchants, shoppers and commuters. In the immediate vicinity are several senior housing units, presenting an opportunity for senior citizens to take advantage of classes they might not

The Lauback Society, a non-profit organization that works against illiteracy, has an office on the main floor of the Downtown Center. "We work together," Swetland says.

Many classes, credit and non-credit, are available at the Downtown Center: Business classes, mathmatics, English as a second language, foreign languages, and dozens of classes on arts and crafts are listed in the Fall Term



If you have been baffled by all the talk about nuclear power, and would like to catch up on some of the latest information, then the activities coming up on Nov. 6, 7 and 8 should be of interest to you.

"Concern for Nuclear Power Week" will feature movies concerning nuclear power, speakers, debates, and more. Funding for the events comes from the Student Resource

Centers (SRC) cultural budget and ASLCC

According to Pepi Stolt, director of the SRC, the total cost for all the activities will be \$1,700, with \$1,400 of that going for the speaker's fee.

The featured speaker will be Greg Minor, an ex-nuclear engineer with General Electric and the technical advisor for the movie "China Syndrome." He will be answering questions on his own involvement with nuclear power in Forum 308 from 3 to 4 p.m. Thursday, Nov. 8.

A nuclear power information table will be provided in the cafeteria all three days, from 11 a.m. to 1 p.m. There will also be a lecture at the U or O's Erb Memorial Union, room Other scheduled activities include:

Tuesday, Nov. 6

11 a.m. (Movie) "Nuclear Power: Help or Hazard? The Ultimate energy." (Forum 308) 12 noon. (Movie) "Brown's Ferry" (Math 235)

2 p.m. (Movie) "More Nuclear Power Stations" (Forum

Wednesday, Nov. 7 (All scheduled for Forum 308) 2 p.m. (Movie) "Paul Jacobs and the Nuclear Gang" 12 p.m. (Debate) Sponsored by the ASLCC, SRC and the Trojan Decommisioning Alliance.

Thursday, Nov. 8

1 p.m. (Movie) "More Nuclear Power Stations" (Forum

2 p.m. (Movie) "Paul Jacobs and the Nuclear Gang" (Forum 308)

3 p.m. (Speaker) Greg Minor (Forum 308)

8 p.m. (Lecture) Sponsored by the ASLCC and ASUO. (EMU, room 101)

# 'Growing pains' in program include curriculum revamps

by Sally Harris for The TORCH

As a result of an extensive research evaluation, the LCC Respiratory Therapy is undergoing a major curriculum revision, says Dave Just, the newly appointed program coordinator.

Respiratory Therapy deals with the treatment, management control and care of patients with deficiencies and abnormalities associated with respiration. LCC offers the only two-year Associated of Science Degree program in the state, although Mt. Hood Community College offers a one-year certification program.

Due to restricted clinical facilities at Lane, the program is limited to 18' students. The admissions process includes the STEP (Sequential Test of Educational Process), a personal interview, and submission of all high school and college work. The program coordinator suggests that a strong background in science and health is helpful yet not mandatory.

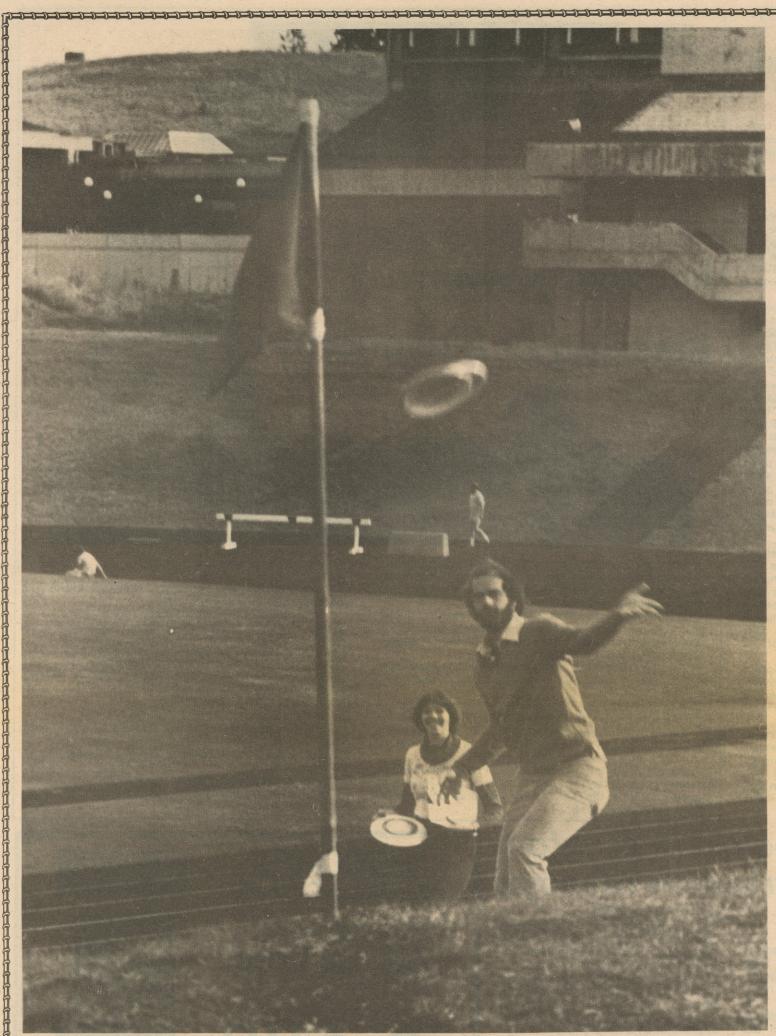
Respiratory therapy is a relatively new field, so there are still growing pains," says Just. "A graduated therapist can expect to start out at approximately \$1,000 a month." Respiratory therapists work mostly in a hospital setting, yet the field includes testing and research, education and sales, making the job opportunities good nationwide, he says.

Just concludes, "I intend to make

this the best program in the United States, so when people get out of here, they'll not only be referred to as being experts and really knowing their material, but they'll successfully complete all the required examinations."









Photos by
Michael Bertotti
Story by
Sarah Jenkins



Fairways, fire hydrants and frisbees



otti

"The first fairway is a dog-leg left and you can't see the hole from the tee," Mitch Allara begins. "It's a long par three. The hole is the fire hydrant."

The fire hydrant?

Allara, a serious golf buff and Lane's intramurals director, has traded in his irons and woods for a plastic disc -- and he's brought frisbee golf to LCC.

The game, according to Allara and his assistant Amy Dahl, is basically the same. Tee-offs, pars and roughs are still part of the challenge, but those serious about the sport carry several different weights of frisbees instead of different weights of clubs.

Dahl, for one, is serious about it. "I have some friends who carry several different weights of frisbees when they

play," she explains. "Big, heavy ones for distance on the fairway; light ones with more control for closer to the target.

"It puts the laws of physics and everything else into the science of throwing a frisbee," she adds solem-

nly.

But there are still those "duffers" who aren't terribly interested in the science of aerodynamics. "Everybody at some time or another has thrown a frisbee," Dahl asserts, "and this game is for them, too."

It might even prove an interesting change of pace. On crowded beaches or lawns, often the object of casual frisbee throwing is NOT hitting anything. The goal in frisbee golf is the opposite.

Allara and Dahl have established a nine-hole, 50-par course on the north side of the campus. They optimistically call it the "front nine," while looking to expant to 18-holes incorporating some of the "roughs" south of the buildings.

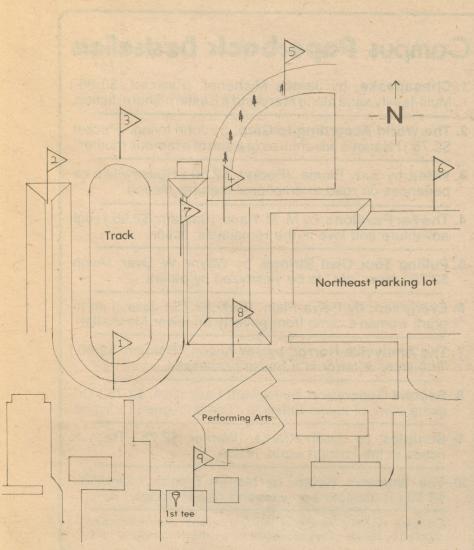
Meanwhile, they are issuing challenges to "all comers" and keeping a stock of frisbees, in two different weights, at the ready.

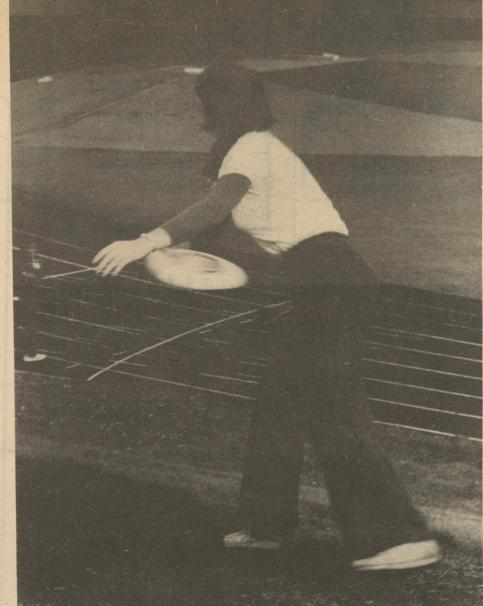
With a student I.D. cars, anyone can check out a frisbee, map and score card from the Intramurals Office (in the gym lobby).

As Allara explains it, "My idea is to provide an opportunity to recreate without spending lots of money. It's a good recreational activity for between classes or on an hour break."

Or, in less lofty terms, it sounds like a great way to spend an hour tromping around chasing badly thrown frisbees and having a heck of a good time doing it.







# Diamond Jackson shows three faces



Gaye Lee Russell and Ken Hanselman appear with Diamond Jackson Sunday nights at the Lost Dutchman in Springfield. Photo by Dennis Tachibana

ONE ACTOR'S
SHAKESPEARE

Patrick Stewart
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Stratford and London

Saturday, Nov. 3, 1979
Performing Arts Theatre
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S2—General Admission.

Sneak Preveiw!
Nov. 1st
The
1:30-2:30

Dance Nov.2nd
8pm-11pm
in LCC CAFETERIA
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Denali Literary Magazine

Campus Ministry
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Benefit, LCC Campus Ministry
\$2.50 advance
\$3.00 at the door NO MINORS

by Carla Schwartz of The TORCH

A local band has figured out a way to put its diverse talents to good use by becoming three separate bands in one -- Diamond Jackson, The Emerald Express, and The Emerald Buccaroos. Three musicians play in all three

Leader Georges Bouhey, keyboard player and songwriter, joined bassist Ken Hanselman's band, The Emerald Express, in spring of 1978, with the idea of creating a national quality recording act. The Express was playing disco and top 40 material. Hanselman, also a songwriter, liked the idea of an all-original band, but did not want to jeopardize the following that he had already built up as The Emerald Express. Hence, Diamond Jackson was born.

"Diamond Jackson is the 'elite' band," says Bouhey. "Since they didn't play in town every weekend we could charge more for them. They were the special show band."

"Diamond Jackson is pretty exclusive," agrees Hanselman. The band was recently the opening act for Snail at the fairgrounds, in a benefit concert.

Bouhey and Hanselman agree that all their songs are written with lead singer Gaye Lee Russell in mind. "I write lyrics for her personality," reveals Hanselman, "songs that she can get behind. Singers need to get behind the tune to be able to sing about it. It's hard for me to imagine anyone else doing them. She's the hottest singer I've ever heard," he confesses.

Russell claims her singing style is "somewhere between Janis Joplin and Barbara Streisand," and sees similarities between herself and Joplin. "She had so much heart, and had such a hard life...I'll tell you. If you think anyone's had a hard life, I'm gonna write the book on it," announces Russell.

Until recently the band booked itself as The Emerald Express when employer's requested anything other than original material. But now, according to Russell, the "copy tune" part of their triple personality is being phased out. As the band gains a following as Diamond Jackson, the original songs take precedence. "We never do disco anymore, unless someone requests it," she says.

The third band, The Emerald Buccaroos, plays even less frequently than The Emerald Express. caroos play 'country country' -- I mean real country," says Bouhey. Their agent, according to Hanselman, would occasionally get a phone call requesting a country band. "We are all seasoned musicians, but country gigs never paid very much." So with Bouhey on drums, Hanselman on bass, and Michael Kelsay on guitar (He's also Diamond Jackson's guitarist.) the trio would take the job, calling themselves the Emerald Buccaroos. They would switch instruments and lead vocals at the beginning of every set, exercising their versatility.

David Rodakowski, drummer for Diamond Jackson has been "in the music business for 15 or 16 years," according to Russell. "He's great. He's the best drummer I've ever worked with. He just wants to play around the area, be real tight, and get a good show together, but not go too

Russell may speak for the rest of the band when she says, "Basically what I want to do is to be able to relate to everyone, and that's the hardest to

The TORCH
--worth
waiting for



# Campus Paperback Bestsellers

- 1. Chesapeake, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
- 2. The World According to Garp, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
- 3. Wifey, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
- 4. The Far Pavilions, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
- 5. Pulling Your Own Strings, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
- **6. Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
- 7. The Amityville Horror, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
- 8. Second Generation, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.
- 9. Scruples, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
- 10. The Women's Room, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 5, 1979.

# AROUND TOWN

## THEATRE

U of O Theatre Villard Hall, U of O, 686-4191 Nov. 2, 3 "A Moon for the Misbegotten"

Oregon Repertory Theatre The Atrium, Eugene Nov. 1-18 "What The Butler Saw"

NewMime Circus Community Center for The Performing Arts. 485-6344 Nov. 2-4 The Walking-Stick of Destiny

## CONCERTS

Nov. 2 60's dance with The Nads

P.E.A.C.E. Nov. 3 Kate Sullivan & Co. and Willie's Farm at The Eugene Hotel

EMU Ballroom, U of O campus Nov. 3 Rick Danko

# EXHIBITS

Open Gallery 445 High Street, Eugene 1 Ethnographic Film Festival, part 3

U of O Art Museum 686-3027 Nov. 1-18 "The Old West"

Maude Kerns Art Center 1910 E. 15th Ave., Eugene 345-1571 Nov. 1-15 "Mask Show"

# WORKSHOPS

Maude Kerns Art Center 1910 E. 15th Ave., Eugene 345-1571

Nov. 3 The Arts & Early Childhood Workship Nov. 7 Animal Drawing & Painting

Amazon Community Center 2700 Hilyard St., Eugene 484-0432

Nov. 3,4 Kum Nye Relaxation Workshop

Barney Cable's 375 E. 7th Ave., Eugene 484-7085

Nov. 1 Larry Natwick Trio Nov. 3 Charles Dowd

801 E. 13th, Eugene 344-1461 Nov. 1 Ron Lloyd Nov. 2, 3 Fox & Weasel

222 E. Broadway, Eugene, 344-1461

Nov. 1,2 Larry Hall & Bill Valley Nov. 3 Kate Sullivan & Co. Nov. 4,5 Peter Boe & Friends, featuring Sonny King Nov. 6,7 Robert Cray Blues Band

The Gatehouse Tavern 3260 Gateway, Springfield Nov. 2,3 Rose De Lima

1350 Alder, Eugene 686-2931 Nov. 1 Showcase: Beartracks, Warren Winnewood, Brad Garber Nov. 2 The Tree People Nov. 3 Butler Creek, Irish harp & dulcimer Nov. 5 New Writers Series with Rick Wyatt & Dan Tyler Nov. 6 Open Stage Nov. 7 Dave Mitchell & Jerry Gleason, jazz

Refectory 2200 Centennial Blvd., Eugene

Nov. 1-3, 6,7 Drivin' Sideways

Seafood Grotto 165 W. 11th, Eugene 693-1800 Nov. 1-3 Lydia Scott Nov. 4,7 Dennis St. Germain

Tavern On the Green 1375 Irving Road, Eugene 689-9595 Nov. 1-3, 6, 7 Will Barnes

894 E. 13th, Eugene 687-0600 Nov. 1 The Nads Nov. 2 The Party Kings Nov. 3 Cadillac Slim

The Treehouse 2796 Franklin Blvd., Eugene

Nov. 1,7 Jeff Levy, pianist Nov. 2,3 Buddy Ungson, Guitarist Nov. 4,5,6 Gail & Pam, chamber music

Nov. 6 Mike Arnold, guitarist

# People's Cooperative offers natural food alternatives

by Sara Chrischilles for The TORCH

Willamette People's Cooperative Grocery focuses on selling "wholesome, organic" food to its customers. "We sell no refined sugars or foods made with preservatives," says Erik Ackerson, co-manager of the 10 year old natural foods grocery. "Members try to select non-sprayed, organic foods over that which has been sprayed or made with artificial ingre-

Located on the corner of 22nd and Emerald Streets in Eugene, the vegetarian co-op grocery sells a variety of fresh produce, grains, herbs, unre-fined oils, dairy products, and other healthy snacks and natural foods.

The cooperative is ecologically minded in its policy, he says, because it recycles all paper and glass products and turns all food waste into compost (used for soil fertilization.) The minimal amount actually thrown away is then picked up by Garbagio's Garbage Collective.

According to Ackerson, the co-op keeps its overhead as low as possible by puchasing as much "locally" grown fruits and vegetables as it can. The co-op also receives most of its grains, breads, and juices from other local cooperatives, such as Solstice Bakery, Genesis Juice, and Star Flour. "This way we cut unnecessary transportation costs and also support the cooperative effort," said Ackerson.

'We also eliminate the cost of packaging since we buy most of our

### Union-

### continued from page 3

• The union had proposed a one percent "longevity bonus" for the 25 or so employees who have been at the top of the salary schedule for three or more years.

The fact-finder disagreed, recommending the union withdraw this proposal.

After the board vote, member Charlene Curry said, "We just want to come to a fair settlement as soon as we

Tennis, speaking for the union membership, agreed. "I feel that the board's directive was clear. The negotiations have dragged on for eight months and we're eager for an agreement.'

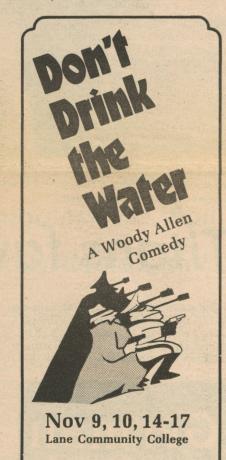
Mills, the college's head negotiator, is currently out of town, but Tennis says that immediately upon his return they will "go back to the table." Negotiations could begin again as early as next Tuesday, Nov. 6. grains, beans, dried fruits, and foods that don't spoil, in bulk," he adds. "It is useless to pay the expense of packaging just to throw it away.

"The co-op is a community resource," says Ackerson, "and the people who shop here, as a body, own the co-op since all the profits received are invested directly back into the business. So anyone who buys here is automatically an investor.

Every few months the co-op sponsors a bake sale or benefit to raise additional funds to help cover its extra expenses. This way the "investors" find other levels to maintain the co-op so they can continue to keep food prices as low as possible.

"Willamette People's Co-op Grocery simply cannot exist without the participation and support of the community," Ackerson says, so it urges people to "plug-in" in any way possible. Although a small wage is paid to a few co-managers (who do selected jobs within the co-op) anyone is welcome to work at the store for an hourly food credit. Some of the jobs include cheesecutting, stocking, cleaning, and various special projects.

Willamette People's Co-op Grocery is open Monday - Friday 10 a.m. - 7 p.m., Saturday 10a.m. - 6 p.m. and Sunday 12a.m. - 6 p.m.





# Wild Iris

We've changed our menu & our prices! With a wide variety of great tasting sandwiches at good looking prices. Daily specials on homemade soups and sandwiches.

As always, we serve homemade pastries and our special house coffee. New Hours: Mon-Fri. 9-6 Sat. 9-3 Sunday Brunch 10-3

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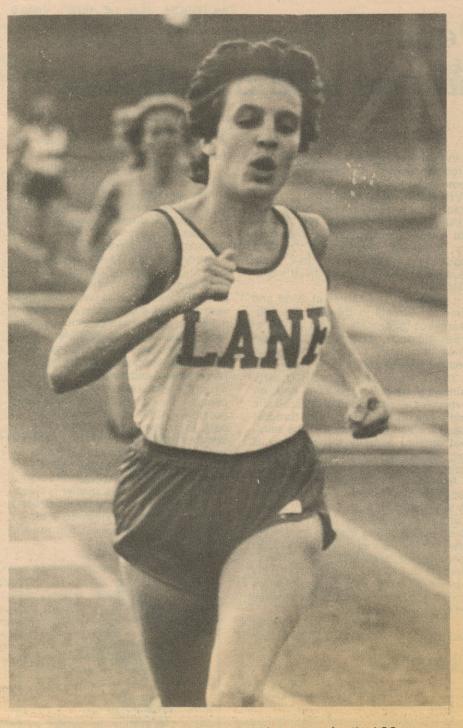
available to all our customers

Ask for the card that gives you \$10 in merchandise for every \$100 that you - or BANKAMERICARD any member of your family - spend at

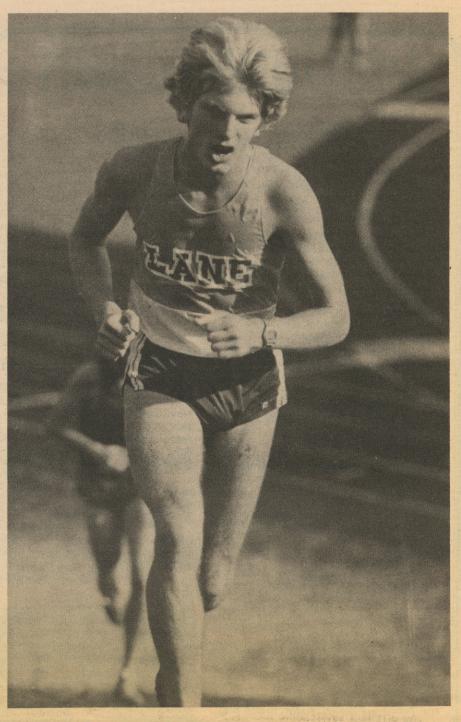
This offer excludes custom framing, sale items, and charges.

399 East 11th Mon-Fri 9 to 5:30 Saturday 10 to 4





Trudi Kessler finishes a strong first in a complete sweep for the LCC women runners. Photo by Tom Brown



Jamin Aasum strides to a sweep for the men.

Photos by Dennis Tachibana

# Titans favored in OCCAA regionals

Saturday saw a full day of running as LCC hosted the Men and Women's Open, warm-up to next week's championships, and co-hosted the Northern Division Championship of the NCAA.

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Although several of the top runners did not run, LCC competitors provided a good show for the cross-country fans as both the men and women swept the conference competition. In open meet competition the LCC men placed a respectable fifth while the women placed a close second.

Currently ranked second in the nation, the LCC men are considered to be the strong favorites in the up and coming OCCAA and Region 18 Championships. The men will be competing for their ninth consecutive OCCAA Championship, defending their title to the strong contentions of Linn Benton Community College and Mt. Hood Community College.

ROBERTSON'S DRUGS

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30th & Hilyard



performances by Jamin Aasum and Dave Ellison. Others competing for LCC will be Bob Shisler, Fred Sproul, Steve Warrey, Brian Mussle, Kelly Hanson and Rick Cleek. The LCC women find themselves in quite a different situation, this being only their third year in OCCAA and Regional Championship competition. They are currently undefeated in conference competition and are also

Similarly, they will be competing for their ninth Regional Championship of

the last 12, defending the regional title

against the College of Southern Idaho

and Northern Idaho Community Col-

lege. Outstanding performances are expected from Jeff Hildebrandt and

Clancy Devery with strong back-up

competition. The women hope to see some quality performances from Trudy Kessler, freshman Sandy Dickerson, and Nadine Lindsey, Lindsey, because of

considered favorites in next Saturday's

eligibility requirements, competed for the first time this season in Saturday's meet. The other women competing for LCC are Christy Fox, Ann O'Leary, Laurie Morgan, Katy Swenson, Eeva Vedenoja, Cheryl Glasser and Debbie

With two strong teams Coach Al Tarpenning says, "Our goal is to win, both men and women...both the conference and regional champion-

With the men's team currently ranked second, defending both championship titles, and the women in strong contention, it sounds as if Tarpenning's goal has a good chance of being met. The OCCAA and Region 18 Championships will both be held on Saturday, Nov. 3 at the Sun River Golf Course in Bend. The National Championships will be held the following week on Saturday, Nov. 10, in Witchita, Kan.

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### OCCAA Men's and Women's Open results

MEN

1] Clancy Devery (LCC) 26:07.7. 2] Brian Muessle (LCC) 26:30.6. 3] Rick Cleek (LCC) 26:32.4. 4] Jamin Aasum (LCC) 27:14.4.5] Steve Wolf (LCC) 27:26.0. 6] Dave Krupicka (LCC) 27:29.8. 7] Jim Colgan (CCC) 27:32.9. 8] Lynn Purdue (LCC)

### WOMEN

- 1 (Trudi Kessler (LCC 14:24.9.
- 2) Nadine Lindsey (LCC) 14:32.5.
- 3) Katie Swenson (LCC) 14:33.8.
- 4) Anne O'Leary (LCC) 14:39.2. 5) Debbie Knapp (LCC) 14:54.1. 6) Eeva Vedenoja (LCC) 15:35.7.
- 7) Cheryl Glasser (LCC) 15:38.4.

# Rono runs away with first -- again

"Super-Kenyan" did it again. For the fourth straight year, Henry Rono easily took the individual title in the NCAA's Northern Division Cross Country Championships.

The race, featuring competition between Rono and his Washington State teammates, Oregon's distance stars, Oregon State University and the University of Washington, was run last Saturday on LCC's course.

The U of O's Alberto Salazar, last

year's NCAA National Cross Country Championship and a consistant competitor against Rono, was the only runner to offer the Kenyan any

Rono's winning time of 28:41.5 was just six seconds faster than Salazar. The two men ran almost side-by-side for the first three miles of the 10,000 meter course. Then, sooner than expected, Rono surged ahead, turning in a 4:27 for the fourth mile. Salazar stayed close behind, but could not

While Salazar could not take the individual honors, he lead his teammates to a first place team finish for

The scoring was rounded out with Bill McChesney in third, Rudy Chapa fourth, ex-Titan Ken Martin fifth, and Jeff Nelson seventh.



Alberto Salizar, #9, came in second, Bill McChesney, #6, was third and Rudy Chapa, #2, placed fourth in the NCAA division championships at LCC.

# Car dealer

Although admitting that he too, as a salesperson, occasionally lied to a customer about the worth of a car, he strongly disapproves of the deceit. In fact, it was one of Sgro's impelling motives in beginning his vendetta on behalf of the naive customer.

The arrogant salespeople and dealers make too much profit at the consumers' expense, he believes. If a dealer sells a car for \$2,000 and it only costs him/her \$1,000, the dealer makes a profit of \$1,000, he explains as an example. Sgro claims that the money would probably be divided by giving the dealer \$250 and the salesperson would get a 25 or 30 percent cut of the \$750 going back into the dealership.

"I don't think it's fair that the consumer should have to pay well over the price of a car." Then he asks rhetorically, "Where is the justice in

Sgro is also opposed to dealers using two book prices to determine the selling price of a car. "Dealers carry two books -- there is a dealers' book (wholesale price which the company probably paid for the car), and there is the customers' book (retail price for which they can probably sell the car). There is a sticker price on the window but there is another column there that you don't see. They run it off on a ditto machine and they fold the paper so you don't see that column." Sgro suggests that the "dealer should show both prices and let the customer decide what the fair price is.

Another of Sgro's major gripes is the brash, aggressiveness of the salesperson. "The salesperson is sometimes too insistant," he says with a slight tongue in cheek. For example, some dealerships -- one notorious in the Eugene area -- use what is called the "system lot."

The salespeople wait at the door until a car pulls into the car lot. Then they immediately get in front of the car, flag it down, and open the car door even before the engine is turned off. The customer is wisked out of the car while a salesperson takes it for a test drive. In the meantime the customer is placed in a dealership car while another salesperson presses the cust-

Another tactic that Sgro encount-

ered while working as a salesperson is "turning" people. If a salesperson spends more than twenty minutes getting the customer inside the car then the salesmanager will call him to the phone and send someone else out to take over.

Sgro says he thinks most people buying a car are oblivious to the psychology used by the salespeople to intimidate and eventually influence the customer. So he established

"Instead of going through the hassle of finding a car and fighting their way through all the car salespeople they can contact me," he explains. The clients tell Sgro what kind of car they are looking for and how much they are willing to spend. "I

locate a few cars for them to choose from and in the process (if the client buys a car) I charge a percentage (roughly 10 percent) of the amount that we save.

That percentage covers all of Sgro's expenses -- travel expenses, phone calls, time setting up appointments and locating the car, and negotiating with the salespeople.

If a dealer is asking \$3,400 for a car and Sgro helps his clients buy it for \$2,000, he would help them save \$1,400 in this example. Sgro would earn about \$130 for that particular

A written contract is drawn up between Sgro and a client which includes how much money will be spent for the car. "If you say you want to spend \$2,000 on a car, that's the price that I write down. If (the salesperson) is willing to come down to \$2,100, you'll have to make that decision (to spend more money). Because as far as I'm concerned you've set a ceiling price of \$2,000."

Sgro also guarantees that he will get all agreements between the salesperson and the customer in writing to avoid any problems after the sale is "A lot of dealers will stand in front of their cars before the sale then after the sale they won't be standing anywhere near it.

When he brings a customer to the lot, Sgro asks the customer "not to talk or to say as little as possible because of the fact I feel if you're hiring me you should get you're money's worth by letting me do all your negotiating," he

Sgro notifies the dealer before

### continued from page 3

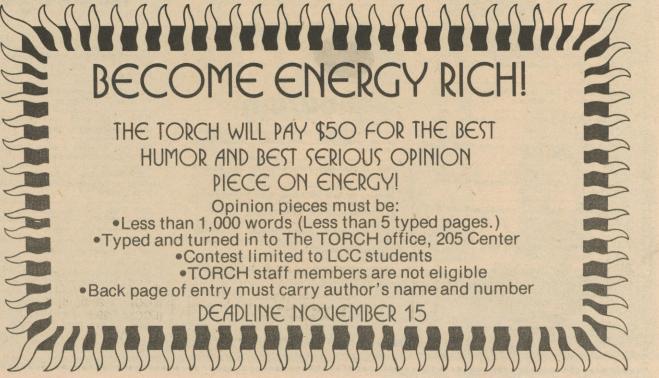
salespeople "disturb or distract" his client. When there is a confrontation between Sgro and a car salesperson Sgro employs the same tactics as the salesperson by being evasive -- "playing one card at a time."

According to Sgro this game entices the salesperson to reveal more than he normally would. "I have to be one step better than him. If this guy's got a shrewdness level of nine on a 10 scale," he says with a sly smile, "then I've got to be a 10. The more I save you then the more I make -- and the less (the salespeople and dealership) makes.'

Sgro and the car salespeople are playing in the same league. All are evasive but aggressive. All are trying to get money from the consumer using the same tactics.

The difference lies is the fact that the car salespeople make their money depending on how much the consumer spends whereas Sgro makes his money depending on how much the consumer

"I always like to work for the underdog," he says grinning. "And I kind of get pleasure out of going back and seeing some of these car salesmen and just putting them in their places.'



# omnium-gatherum

## Jupiter films

The U of O chapter of Sigma Xi, a national scientific research society, will offer a public "close encounter" with the planet Jupiter on Thursday, Nov. 1, through an illustrated talk about Voyager's recent unmanned visit to the largest planet.

Larry Soderblow, deputy team leader of the National Aeronautics and Space Administration's Voyager project, will speak and show color slides and films at 7:30 p.m. in Science I, Room 123. The lecture is

Preceding the evening talk will be another presentation by Soderblow concerning Jupiter's satellites. At 3:30 p.m. Thursday in Science I, Room 16, he will discuss "Recent Speculation on Geologial Processes and History for the Galilean Satel-

# 'Hookey' ski

The "Y" Hookey Ski Club is a non-profit, Eugene YMCA sponsored activity run by enthusiastic volunteer skiers.

The Ski Club now has season tickets and individual seats available. A special sign up coffee hour is planned for Wednesday, Nov. 14, at 10:30 a.m. in the basement of Farwest Federal Savings at Broadway and Oak Streets.

All day ski trips are planned every Wednesday for either Mt. Bachelor or HooDoo. Buses leave from South Eugene High School's parking lot early in the morning and arrive back in Eugene in the early

Phone Virginia at 686-1222 (between 9 a.m. and 9 p.m.) or the YMCA at 686-9622

### Benefit dance

John Klobas and the Polka Pipers will play a benefit Saturday night, Nov. 3, for the LCC Campus Ministry. It will be held at the Vet's Club (upstairs at 16th and Willamette Streets) from 8 p.m. to 12:30

Tickets are available from Fr. Jim Dieringer, who can often be found at a table near the elevator in the cafeteria, and from John Klobas. Social Science Department. Cost is \$2.50 per person in advance, or \$3 at the door. No minors allowed.

### **BSU** meets

The Black Student Union (BSU) is picking up from last spring term. The first duty of the club this year was to elect officers. They are: Roosevelt White, president; Gil Austin, vice-president; Twana Johnson, secretary; Sharon Manior, treasurer; Bill Jones, cultural director; and Herald Adams and Rick

Rutledge, publicity.

BSU meetings will be held on Thursdays at 1 p.m. in the Center Building, room 409. Anyone interested is invited to attend.

### Actors in class

Three actors from the renowned London Royal Shakespeare Company will be on campus Friday, Nov. 2, conducting workshops with certain LCC classes.

The actors and the classes they will attend are:

· Bill Homeward will meet with Ed Ragozzino's second-year acting class (9 to 11 a.m., Lab Theatre, Performing Arts Building).

· Paul Shelley will meet with Karen Lansdowne's Shakespeare class (10 to 11 a.m., Center Building, room 449).

• Patrick Stewart will meet with Randi Douglas' and Dick Reid's Theatre Appreciation and Shakespeare-for-Actors classes (11 a.m. to noon, place to be announced).

Anyone interested in visiting any of these workshops should contact the appropriate instructor before-

### Free films

Four films will be shown Friday, Nov. 2, as part of the continuing series, sponsored by the ASLCC.

Mark Targa, coordinator of the series, is trying to give students and staff members an opportunity to become more aware of their world by understanding ecological and social problems through the films.

The films, listed below, will be shown in Forum 307 beginning at noon. Food or drinks are not allowed.

· "Your Friend the Water (Clean or Dirty)" Running time: 6 minutes. Regards water resources, pollution and water cycles.

• "Island of Dreams" Running time: 10 minutes. Concerns a man's attempt -- and failure -- to create a better world.

· "Happy Anniversary" Running time: 12 minutes. A comedy pointing out some pit-falls of today's

iving.

• "Population Ecology" Running time: 19 minutes. An introduction to population dynamics.

### OSPIRG at LCC

The Oregon Student Public Interest Research Group (OSPIRG) was created to research and support social change in environmental, consumer and civil rights issues. "To do this, we need students who are interested and want to make a difference," says Norman Babcock, OSPIRG's local board chairman. "OSPIRG is open to all students and we train anyone who participates in the methods and the techniques of research. This is your chance to get involved.

Students can get further information at the OSPIRG office in the Student Resource Center, located in LCC's Center Building, or by calling 747-4501, extensions 2343 or 2342.

# classifieds

# for sale

Brown Polarguard Coat and Blue Denim down coat \$45 each. 342-7812 after 5 p.m. Good Condition.

Wood Stove for sale: \$45. Old Montgomery Wards. Cast iron - metal framed - works good. 689-7592

Kingsize Waterbed, \$150 very nice - comes complete. 746-8057 evenings.

PIANO: Everett Spinet, beautiful tone, \$950. 343-5238.

Bumper Pool Table - Like new condition. Belgian balls, new bumpers and cues. 686-0007 or 726-5993.

Atari Video Computer System. Complete with 12 cartridges and 8 controls. Call after 6 p.m. 726-5993.

New 185 cm THESKI, Spademan Super II bindings, superb combo, \$195. 683-6436.

United Half Fare Coupons \$55 each. Two for \$100.

Sansui Cassette Tape Deck. Dolbv. walnut case,

Sofa-bed, full size, covered in vinyl. A steal at \$40. 689-6892.

Older White Sewing Machine. Works Great, case needs work. \$20. 689-6892.

Gibson L6-S, Super Condition. Has 2 super-humbuckers and 6 position varitone switch. \$450 or best offer. 686-0441

Baby Rabbits. Christmas Bunnys \$5 each. 746-9063

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'74 Vega S/W 8,000 miles on rebuilt engine - many extras. \$1,700. 343-5238.

1959 Thunderbird - good shape, \$2,000. 937-3491

'67 Camaro - Rebuilt engine, transmission, front-end. Custom Paint & Pinstriping, new brakes, good interior. Call after 4 p.m. 746-4807

174 JEEP CJ5 RENEGADE. 304 V-8, FM 8 track, New top, mags, excellent condition. 484-4798, Tim.

1963 Dodge for sale. \$300. Call 726-0287 evenings.

Ford 289 Holley Street Dominator. High rise intake manifold. Spread bore with 4300 series autolite carb, only \$120. 747-4501 ext. 2388.

Nice '66 VW Bug, excellent "Hot VW" prospect! \$775 or best offer/really!. 484-6670 Terry.

# meeting,

Christian Fellowship every Tue, and Thurs, at 310 Forum from 12-12:45.

# housing

Housemate share fantastic 3 bedroom house, many extras. Pool table, non-smoker please \$175,

1959 - 10 by 55 Mobile Home for sale. Call 726-0287

Housing for Sale: 1970 Broadmore Mobile Home. 12x65 with expando, woodstove, appliances, on private space. \$9,900. 689-4179 after 5 p.m.

Share 3 bedroom duplex. Women, non-smoker preferred, fireplace, S. Eugene area. \$135 plus utilities. Call 485-0767.

Living space needed. I am a vegetarian, non-smoking student into a quiet space. Distance not important. Call Dean, 343-7278.

ROOMATE WANTED: 3 bedroom house, Thurston High Area. \$125 month. Call 746-6415.

Concerned Humans needed for recycling. Donate materials to drop-off bins on campus. Info: SRC, ext. 2343, 2nd floor Center Building.

Volunteers to serve coffee and treats weeks at Ivorena Care Center. Call Ellen, 484-2117.

Wanted to Buy: a used electric typewriter. Call Jeannie 689-7370.

Mother will babysit - weekdays 7 to 6. 1 year and up - Near Downtown Eugene. 484-5290.

Want New/Used clothes? Check the Clothing Exchange box, across from the SRC. 2nd floor Center Building.

## messages

TO ALL THE PLAYERS OF LCC'S VARSITY SOCCER TEAM: We feel that you have all done a superb job!!! We are proud of you and hope that all injuries heal and spirits pick up. Good Luck in future games. your fans - always

\$10 for return of OIL PAINT SET. Has sentimental

Wiggles: My eye's can't go another weekend without scanning your form! Not a Steve!

May You All Have A Beautiful Day. Pass on a SMILE...we all need one!

STOP the Railroad of Bob Avakian! D.C. Judge:

BUT TACH, don't you ever open your eyes when you're stoned? HAPPY HALLOWEEN -R-

Lee, fer reefer, remember the good times, let's go get high, nozee over to my pad.

79 People have notices on the CARPOOL Board (By S.R.C.) Somebody is going your way!

freebies - 5 kittens to give away. Long hair, 7 weeks

High Priestess: Horus left magician. Call Hermit. Pick up wand. This is serious. 11-4. The Sphynx

Where's the "MAD and DETERMINED?" should know your self-worth. I admire you. Hello Franko! Are you smiling? Good! Let's battle those ants and get ready for partytime!

Hey Friends, the elevator is for those who have a reason to use it. Why not all of us use our legs and work off some of our fat on the stairs!

The Mad Hatter. Too Dashing for words - what can

To Holly: You look excellent in your dresses.

Admirer

One vacant, luminous ichthysaurus and slightly bentAK Mok rebel with singed probability envelope seeks to avoid photon clusters.

Campus Bible Studies. Tuesday and Thursday 12 noon, 310 Forum, LCC.

Art Maggots: Make Darth Vader look like Mr. Rogers. Live in the capitol of the State of Shock.

RUSTY- You're looking good to me. Just stop mooning around and take some action. Weekends are made for having FUN.

YEP, the monsoon is here. Time to snuggle under the covers with your favorite wifey. After all, it's now or next year.

TITO- Did anyone ever tell you that you make great

SARAH -- It can't last forever. (At least that's the

### services

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