

lane
community
college

torch

4000 E. 30th Ave. Eugene, OR 97405

Vol. 17 No. 8 Nov. 8 - 14, 1979

Nuclear power: Blessing or blasphemy?

Through films and lectures,
Nuclear Power Concern Week
is trying to answer this question.

Story page 4

Photo by E. Samson Nissen

Nov. 8, 1979

free for all

editorials»opinions»letters

Club established
for LCC veterans

Response to my Oct. 8, 1979 letter, in which I expressed my concern due to a lack of veteran representation at Lane Community College, has been terrific. There has been a stream of veterans passing through my office since. They have all verified my concern as real and expressed a desire to organize and a need for representation on campus.

Gary Wilson, ASLCC vice-president, and George Krantz, senator, have been working with Mike Arens to re-establish the LCC Veterans Club. Last week Mike presented the club for recognition of the Senate and it was unanimously approved. The club will meet each Wednesday at 1 p.m. The meeting place will be posted in the ASLCC office area.

I encourage all veterans and concerned folks to take advantage of this opportunity. Questions and problems unique to veterans will be discussed and answers sought. If you have any questions or input please contact the ASLCC, extension 2300.

I would like to remind you that I want to represent the students and help meet needs the best I can. If you have a problem or concern the ASLCC may be able to help. Please feel free to bring your thoughts and ideas to us anytime.

Debi Lance
ASLCC president



\$100 up for grabs

Now as Nuclear Power Concern Week concludes, everyone should be more than normally aware of some of the energy problems the nation, the world, and the people are facing.

It seems like a good time to sit down and write about your feelings -- what should America's energy outlook be as we start the 1980s?

No matter what your thoughts, opinions, strategies, or whimsical solutions, write them down and submit them to the TORCH before 5 p.m. Nov. 15.

The TORCH will award a \$50 cash prize for the best serious essay on energy AND \$50 for the best humorous piece.

See me, or Darlene Gore, in The TORCH office, Center 205, for further details.

Sarah Jenkins
TORCH editor

Goose that lays golden eggs rejected

Once upon a time, in a country called Wonderfuland, the magicians invented a goose that laid golden eggs.

The magicians were very proud of the golden eggs. "The golden eggs," they said, "are made of pure golden energy. They will turn the wheels, light the lights and toast the toast. Everyone in Wonderfuland will henceforth be rich and never, never have to labor hard again."

The people of Wonderfuland didn't have the faintest notion of how the goose worked. But, needless to say, they were delighted with the golden eggs. They performed exactly as promised. And the people clamored for all the golden eggs they could get.

"Golden eggs," said the people, "are the greatest boon to mankind since Baggies."

So there was no problem whatsoever with the golden eggs. Unfortunately, however, there was a problem with the goose. The goose was an unmitigated mess.

...

First of all, it had bad breath. One whiff of the goose's breath and a person would keel over -- kerplunk! Permanently.

"Don't worry," said the magicians. "We'll put a lead sack over the goose's head which will never, never leak." Never? "Well," said the magicians, "hardly ever."

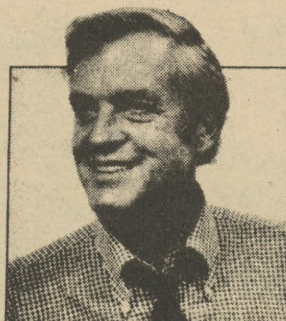
Secondly, the goose was very high-strung and looked as though it might blow up at any minute. "Don't worry," said the magicians. "We'll install magical safeguards to insure that a goose explosion is absolutely impossible." Absolutely? "Well," said the magicians, "almost positively."

And lastly, the goose's droppings were not only lethally poisonous at a distance of six blocks, but would remain so for 250,000 years.

"Don't worry," said the magicians, "we'll think of something." Soon? "Well," said the magicians, "sooner or later."

So while everyone wanted the wonderful golden eggs, no one wanted the smelly, explosive goose anywhere in the neighborhood. And above all, no one wanted anything to do

with the lethally poisonous droppings -- even though the magicians encased each bucketful in a yard of lead and concrete which was guaranteed never, never to crack. For 250,000 years? "Or 12 months," said the magicians. "Whichever comes first."



Arthur Koppe

...

While the people continued to enjoy the blessings of the golden eggs, in no time the magicians were up to their elbows in unwanted goose droppings. It was at this point that the Wise King of Wonderfuland had a wonderfully wise idea:

"Henceforth," he decreed, "anyone who speaks in favor of the goose must agree to board that dangerous, odoriferous creature in his back yard."

"And anyone who accepts a golden egg must also accept a bucket of goose droppings to store for the next 250,000 years in his garage."

Oddly enough, the demand for golden eggs dropped overnight to zilch. Nor did anyone have a kind word to say for the now-useless goose. And so it was that the people of Wonderfuland killed the goose that laid the golden eggs and lived happily ever after.

Ever after? "Well," said the magicians. "back to the old drawing board."

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the torch

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"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

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Alvergue visits White House to discuss SALT II with Carter

by Sarah Jenkins
of The TORCH

"I thought I'd just won a Vega-matic," jokes George Alvergue, brandishing an official-looking cablegram. "I almost fell down the stairs when I read it."

When an LCC social science instructor is invited to the White House for a briefing with the president and the nation's top national security advisor, it is no laughing matter. The entire college community takes it very seriously. So does George Alvergue, jokes aside. Last week Alvergue received the cablegram from Washington, D.C. requesting his attendance at a briefing on the Strategic Arms Limitation Treaty (SALT II) to be held Wednesday, Nov. 7.

Alvergue, a consumer affairs expert, was more than a little baffled by the president's interest in his opinions on international relations. But, after a quick call to Jeff Arnold, an ex-LCC student who is currently serving an internship with Oregon Senator Mark Hatfield, the matter was explained.

The U.S./USSR SALT II agreement is now being debated in the senate, and, Alvergue believes, "(President) Carter is trying to drum up a little support for the treaty." So, in what is basically a public relations move, Carter gave each of the Pacific Northwest's six senators 50 invitations to a "personal" SALT II briefing.

Alvergue was invited by Hatfield, Oregon's senior senator, because he served as Hatfield's Lane County chairman in the last election. All of the senator's other county chairmen also received invitations.

"Yes," admits Alvergue with almost a straight face, "politics does have its rewards."

Lest anyone be concerned that a consumer affairs instructor from LCC prove a total innocent in discussing SALT II, Alvergue quickly points out that he earned his master's degree in international relations. But, he adds, "That was in the early '60s and I need some brushing up."

Like Hatfield, Alvergue is opposed to the treaty "in its present form." "I'd play a little cautious," he explains. "There are still too many unanswered questions. We know already that a treaty with the Soviets cannot be predicated on trust - that just won't work. There has to be some other way to check on it."

After several days of intensive personal "brushing up," Alvergue left Eugene Tuesday night aboard a "red-eye special" flight to Washington.

The presidential briefing was scheduled for Wednesday morning in the East Room of the White House. In addition to the 300 invited guests, Zbigniew Brzezinski, the president's assistant for national security affairs, will also be present.

After the briefing, a buffet luncheon in the Senate Dining Room was also planned. Alvergue is scheduled to return to Eugene Thursday afternoon.



Photo by Dennis Tachibana

America through an Iranian's eyes

Feature by Lucy White
of The TORCH

"We had a discussion in one of my classes and the teacher told us Iranians and Arabs are really rich. I said 'No, Iranians are NOT rich! Don't mix us up.'"

Eli, who declined to use her real name, has often had her nationality mistaken. She becomes incensed when confused or categorized with Arabs.

We all make rash judgements -- form stereotypes -- of people we don't really know. And Eli is no exception. When we asked Eli if she would be willing to share her first impressions of American life and Americans (LCC students and other international students in particular) she agreed. Her responses are candid, and often contradictory and prejudicial.

On Arab students

Eli believes, for example, that many Saudi Arabians are extremely wealthy because of their ownership of oil, but she insists that the average Iranian is not as rich because the money is spread out over a larger population in Iran.

She admits that petro-dollars do flow into Iran, but, she says, "I don't know what happens to our oil money."

She is resentful of Arab students because her own government does not subsidize her American education, while the Arab governments are "sending tuition money for Arab students," she says.

"I see them in the cafeteria, just sitting or chasing the girls. It makes me angry! They think that they are handsome, and (that) they can get (buy) anything that they want. They all have

cute Trans Ams." But Eli admits she has not had any experiences with Arabian men.

On American stereotypes of international students

Eli, who has just turned 19, has only lived in the U.S. for seven months. In that time she has become aware of social stereotyping and prejudice.

For example, a woman in one of her classes gave a speech alleging that many foreign students at LCC are considered to be cheaters. "My brother (who was also taking the class) was really mad, and I was mad, too, because I study a lot! I don't want somebody tell me 'you are cheater!'" says Eli indignantly, her large brown eyes widening.

On Americans

According to Eli, Arab men aren't the only ones who are pre-occupied with what money can buy. In a far reaching generality, Eli says Arabs spend money to be noticeable, while Americans are noticeably cheap.

"Whenever I get a Pepsi for myself I treat all my friends. But here, Americans say, 'Oh, if I buy that stuff for everybody it will cost (too much) and I could save it for tomorrow!'"

Eli feels that money is not that important in Iran, and that Americans over emphasize it. And, she says, this self-centered attitude extends beyond just money.

In Iran, "If you have a problem, all the people have that problem." But Americans won't go out of their way to help, she believes.

Eli is especially critical of American

women, many of whom she feels are catty and insincere.

They compliment her without meaning a word of it, she explains, or they are too casual to her -- saying "hi" but then just walking away.

"I think that Americans are just like a machine, a computer," she adds dramatically.

Eli has also formulated some generalized, stereotypical opinions concerning American men and the way they treat women.

"I think they are just kind of flirty," she says with annoyance. "They ask me out a lot, but I don't like to get dates."

She does not find this forwardness and "flirtyness" with Iranian men, because she says that in Iran, if a woman doesn't show an interest, a man really doesn't "push" her.

On American sex-mores

Social mores, especially sexual mores, are much more strict in Iran, and sex outside of marriage is forbidden. Eli went through some intense "culture shock" when she encountered so many American couples living together out of wedlock.

Eli has also found the U.S. to be far more liberal in terms of drinking and dancing. Eli says those activities were common during the Shah Mohammad Reza Pahlavi's reign, but that it has changed since the Ayatollah Rhahtoolah Khomeini gained control of Iran's government.

On the Iranian government

As a Moslem, Eli believes in the actions of the Ayatollah, but is vague

about the political details.

She feels that, as well as being a much more strict and religious leader, Khomeini is "kind of against the Americans right now, because he thinks all the problems in Iran are the American's fault."

"The Shah was much more in favor of Americans, and was willing to sell oil to the U.S. in exchange for weapons and guns." But, Eli explains, "Khomeini is not going to do that. He says, 'We don't need any weapons inside the country, because we don't have any civil war. We are human, we can't kill each other.'"

If this conflicts with reports of numerous "politically motivated" executions since Khomeini's 1978 coup, she denies it.

"I think (Khomeini's) doing the right thing," she declares, "because that is the right punishment according to Islam religion."

But Eli does not think he is "doing the right thing" in urging Iranian students to take over the American embassy in Tehran. "The people in the embassy are just doing their jobs!" she says.

And though Eli considers Khomeini her moral, political and spiritual leader, and believes he is an improvement over the Shah, in a sense, she owes her being here to the Shah and his pro-American views. She obtained her visa before the Revolution which ousted the Shah.

In the past, students were usually allowed more mobility than under the new regime. But, considering the recent developments to extradite the Shah, and Iran's growing pugnacity with the U.S. it will now (probably) be much more difficult for ALL Iranians to get permission to visit the U.S.

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more »

Looming lettuce, mountainous mushrooms and crowded cauliflower are only a few of the pitfalls in the fine art of salad building. For a guided tour with an expert...
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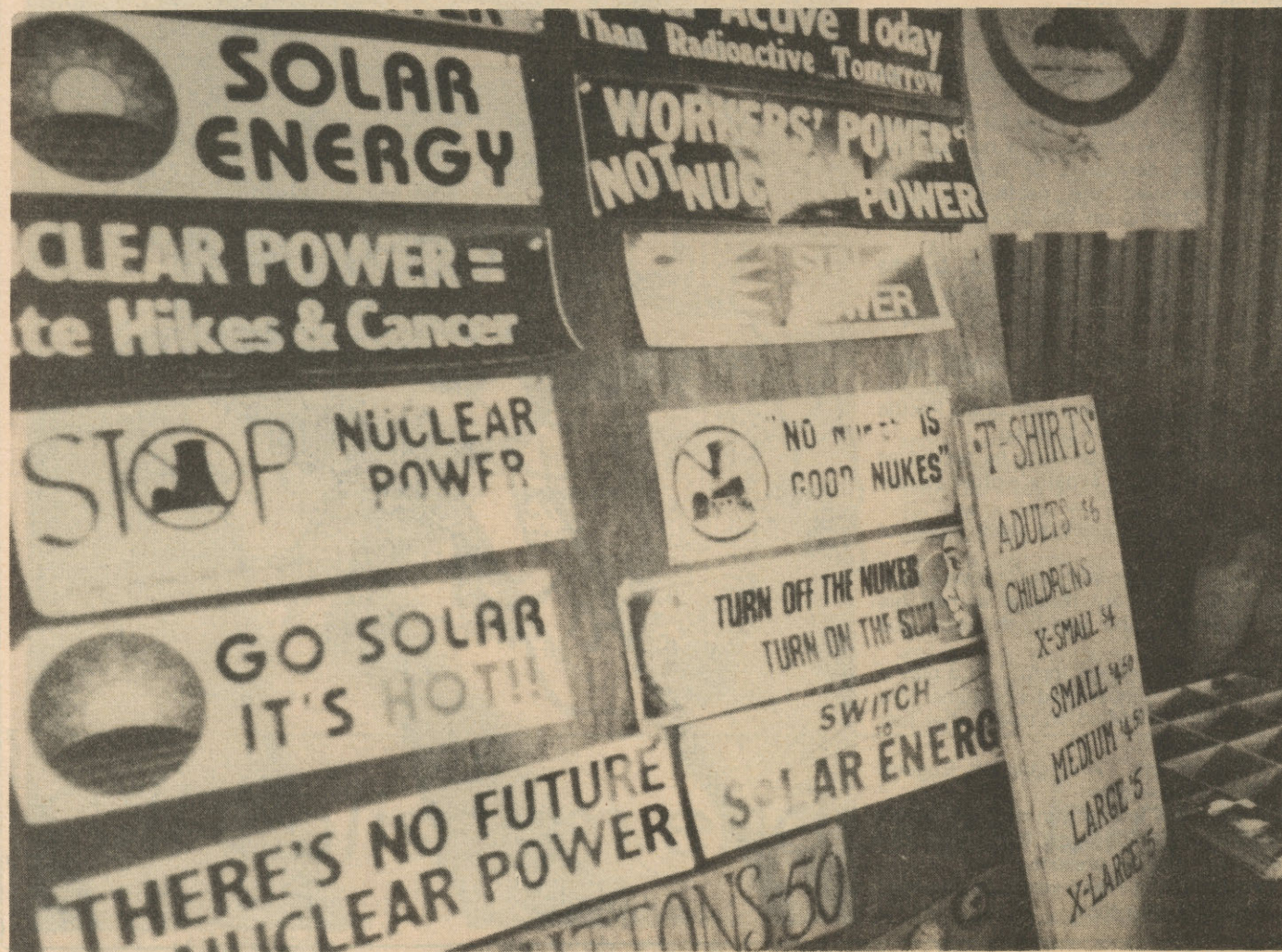
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After controversy and questions, both the men's and women's cross country teams will compete this weekend at the NJCAA National Meet in Wichita, Kan.
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Public radio does not subsist on good will alone, it seems. KLCC is also in need of good old-fashioned cold cash and is asking its listeners to help out.
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Debate suffers meltdown



The debate scheduled for Wednesday, Nov. 7, as part of Nuclear Power Concern Week was cancelled. Representatives from both Portland General Electric and Pacific Power and Light refused to participate.

According to Pepi Stolt, Student Resource Center director, PGE said it was too far to send a representative to Eugene for just an afternoon, and that it would be "politically unsound" to argue in a debate with EWEB Commissioner John Bartells.

Instead, a film concerning nuclear plants and radioactive wastes was shown. After the film Larry Spears, from the Trojan Visitors' Center, spoke.

Spears claimed nuclear power is the cheapest form of energy available. He said solar power is not only more expensive, but has not yet been proven more effective than nuclear.

Spears admitted that nuclear power plants aren't "perfect," but claimed that the "routine operation of a coal plant is much more hazardous."

Sandy Pitler, a member of the Trojan Decommissioning Alliance, then took the floor. He called nuclear industry officials, like Spears, "technocrats."

Pitler also challenged Spears' statement that nuclear power is inexpensive. Trojan cost "\$468 million to build, and in 1978 [the plant] was only in operation 17 percent of the time," Pitler claimed.

In the final major event of Nuclear Power Concern Week, Greg Minor will speak today at 3 p.m. in Forum 308.

Photo by Dennis Tachibana

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Audio skills taught at Lane

BY Paul Ely
for The TORCH

Three KLCC Radio employees are now also teaching part-time in the Mass Communications Department.

A vacancy caused by the resignation last spring of radio instructor Jeff Young has permitted Department Head Jim Dunne to experiment with staffing for the radio program. Dunne feels the experiment has paid off.

Dunne, who is also General Manager of KLCC radio, asked three KLCC employees to teach one class each. Sam Hochberg and Thurston Briscoe teach audio production, while Gina Ing handles CWE supervision. In addition to Dunne teaching *Fundamentals In Media*, all three have bachelor's degrees and professional experience in the field.

Dunne maintains that the quality of education is improved by using people with different backgrounds to fill the

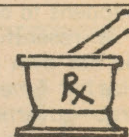
vacancy created by Jeff Young's departure. Dunne states that he "prefers" part-time people to fill the teaching needs. "It gives us flexibility. For example, there's not much point in hiring someone to teach Audio Production full-time, because we don't have enough work for a full-time audio production person. So to (pay) some people who can take-on a single class is a really good deal . . . I can bring in high quality people to teach single classes, which is fine."

Sam Hochberg, full-time program director at KLCC and now a part-time Audio Production teacher, thinks the idea has merit, too. "The fact that we're (KLCC employees) all working professionals is a very positive mark for the students. We're all in the business and we're regularly dealing with the things we're teaching."

Hochberg says he's not teaching a "radio class," when he teaches audio Production: "It's not an announcing class or a disc jockey class. It's a class for teaching audio skills that can be applied to radio, audio for television, audio for film, audio for mixing music groups, and public address mixing."

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The artistic importance of getting maximum salad to minimum plate

Feature by Donna Mitchell
for The TORCH

No painter's brush technique was ever studied with more fervor or appreciation than are the salad-building techniques exhibited every day in the LCC Cafeteria.

Not a place for the timid or faint-hearted, the create-your-own-salad bar offers many opportunities for serious students to observe skilled practitioners of the art.

Large bowls of salad greens, flanked by dishes of garnishes and vegetables with bright colors like the pigments on an artist's palette, await the sure eye and deft hands of a master arranger.

Since salad arrangers are usually charged by the plate, highest accolades are reserved for content, rather than form.

The goal as expressed by master builders: "Maximum amount of salad on a minimum amount of plate." Discovery of a more efficient way to pack a plate is akin to the thrill of developing a new art form.

Unlike practitioners of other fine arts, salad builders are quite willing to pass along their hard won secrets; a spirit of camaraderie prevails along the line, perhaps growing out of a shared sense of beating the system.

As a fairly new observer on the line, I have a lot to learn about the subtleties of construction, but I do feel qualified to pass along a few basic principles.

Although there are many approaches to the construction of a superior salad, the basic element seems to be the salad dressing -- the arranger's "glue,"

binding the various elements into a cohesive whole.

It is the dressing which keeps the croutons from rolling off the sides and prevents the kidney beans from winding up underfoot.

Another point to bear in mind is that tomatoes, cauliflower, mushrooms, and cucumbers can be ringed around the perimeter of the plate, leaving room for other vegetables in the main body of the salad.

Some artisans prefer to use the "mountain peak" approach, piling as they go -- esthetically pleasing, but not very efficient. I find it more effective to flatten as I go, preventing the loss of bean sprouts and corn to gravity's influence, and enabling me to get more on the plate.

There are those who feel it is more tasteful to take less salad and devote more attention to its visual impact. These people can be seen deliberating thoughtfully over the placement of every cherry tomato and carrot stick.

Proud creators of a towering salad, lovingly lavished with extras, face one more challenge to their creativity when the time comes to eat what they have sculpted. Each tentative poke with a fork dislodges great masses of green, depositing them on the floor, in the lap of the artist, or across the table top.

The solution to this problem seems to be either to regretfully let the vegetables remain where they are, or to develop a supreme indifference to the fact that you are eating directly from your lap and the top of your neighbor's math textbook.

Any salad sculptor worthy of the name will probably opt for the latter choice.



Photo by Deborah Keogh

Energy issues discussed

Alternative energy is a major topic of discussion now that the nation's gas, food, and utility prices are skyrocketing to an all-time high. So on Oct. 27, 75 people, paying a fee of \$18 each, attended an all day statewide conference in Eugene on energy, co-sponsored by the Cascadian Regional Library (CAREL) and Oregon Self-Reliance.

"We are here (at the conference) to exchange ideas and to talk about strategies for implementing the energy transition," explains Nancy Cosper, co-organizer of the conference from CAREL.

The Appropriate Technology (AT) Conference for Oregon gave alternative energy groups throughout the state a chance to compare notes and re-evaluate their goals before the next meeting of the legislature in 1981, adds Brian Livingston, secretary of CAREL. By combining the efforts of the individual groups, he explains further, the movement will have a clearer sense of direction. "Then when the legislation is in session we can give testimony on various bills," he says. The groups will be much more influential as a whole, he claims.

The conference was not only a success on a political level but on a business level as well.

"Well, one of the things that happens a lot is that we get very much involved in our own perspectives and we don't realize how we duplicate one another's efforts," acknowledges Cosper. So a large emphasis was placed on determining what areas were overlapping and what areas were lacking within the groups in terms of community action, workshops, supplying information, learning what energy plans work and what energy plans don't work.

"We can move faster if we're not re-discovering the wheel," she says with a smile.

A two-hour rap session about AT was held at the close of the conference and one of the controversial issues that arose during that discussion was the "Jackson proposal." While most of the people present objected to the bill because they believed it would centralize power, some suggested that the alternative energy groups should be prepared for the money, \$300,000, which would be available for energy development.

In a separate conversation Livingston explained that the public utilities use hydro-electric power, which is cheaper than thermal-electric power used by private utilities which have to charge more. He says hydro-power is stable at this point and there is no room to build more dams. The law, as it is now, states that public utilities can sell their excess energy to private utilities and businesses. But the bill would allow Bonneville Power Administration, which is funding the bill, to pool the prices of private utilities (decreasing the cost) with that of public utilities (increasing the cost) so that the overall price would be the same.

Livingston argues that "if tax payers pay for public utilities they should be entitled to the benefits."

The bill has been passed by the U.S. Senate and is still being considered by the House.

But the overall consensus of the group was that AT in Oregon was advancing despite any opposition or resistance from private utilities and people who don't welcome the change.

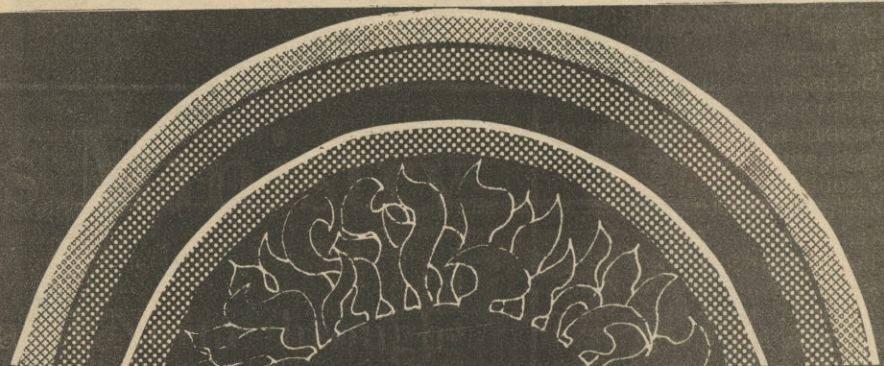
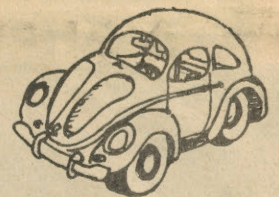
Even though progress is being made many people don't know what to do once the decision to actively conserve energy has been reached.

One man summed it up by making an analogy to war. "You fight so hard and think the enemy is stronger. And you don't realize when you've won. Then you don't spend enough time thinking about what you're going to do afterwards."

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Photos by E. Samson Nisser



For those women who can't tell a carburetor from a crankshaft -- and would like to remedy the situation -- take heart. LCC's Adult Education Mechanics Program may be just what you're looking for.

Orin Demerist's "Auto Mechanics for the Novice" class was initially for women only. Now it is open to men as well, but 12 of his 18 students are women.

They range in age from 16 to 65 years old and have equally varied occupations -- two attorneys, a realtor, several salespersons, housewives and students.

Demerist explains that the two major objectives of the class are to acquaint students with their own vehicles, and to help them deal with any highway or roadside problems that can occur. Students also get a practical knowledge of how a car works.

"Most women come to the class for one thing," Demerist explains. "They want to know their own car, so that they can understand what the problem is and what they are being told when they do take their car in to the shop."

Wayne Workman teaches a similar class, "Basic Tune up." In the six years that he has taught the class, he estimates that, out of a 25-person class, six or eight will be women.

Like Demerist he has had women students of all ages and all occupations.

Workman explains that his class is designed for the "average motorist" who wants to learn basic skills, such as changing spark plugs or points.

He divides his students into two categories: Those people who are trying to beat the cost of living and want to learn money saving techniques and those people who have money but "just like to get out in the garage and find out what makes (vehicles) tick."

While women at Lane have long had the opportunity to learn the ins and outs of mechanics, women throughout the community now have that chance.

Starting Nov. 5, 15 independent Atlantic Richfield (ARCO) dealers will be holding free "Car Care -- Not for Men Only" clinics in the Eugene/Springfield area.

Administered by the League of Women Voters of Central Lane County, the two and a half hour clinics are designed principally for women, but anyone age 16 or over may attend.

The clinic curriculum features an instructional slide show, plus "hands-on" practice in such basic skills as operating a self-serv gas pump, changing a tire, jump-starting a battery and checking tire pressure and fluid levels. Tips on maintenance, trouble shooting and safety are also included. And, all participants will receive complimentary reference material kits and tire pressure gauges.

The League of Women Voters (LWV) and ARCO both emphasize that a well maintained car not only conserves energy and reduces fuel costs, but also emits less pollution.

But motorists are not the only ones benefitting from the car care clinics. ARCO Marketing Representative John Sweeney agrees that the ARCO management "felt this would be good for PR."

"The clinics (were created) because a need exists," explains Sweeney. In fact, the car care clinic concept was originally suggested by a female ARCO employee.

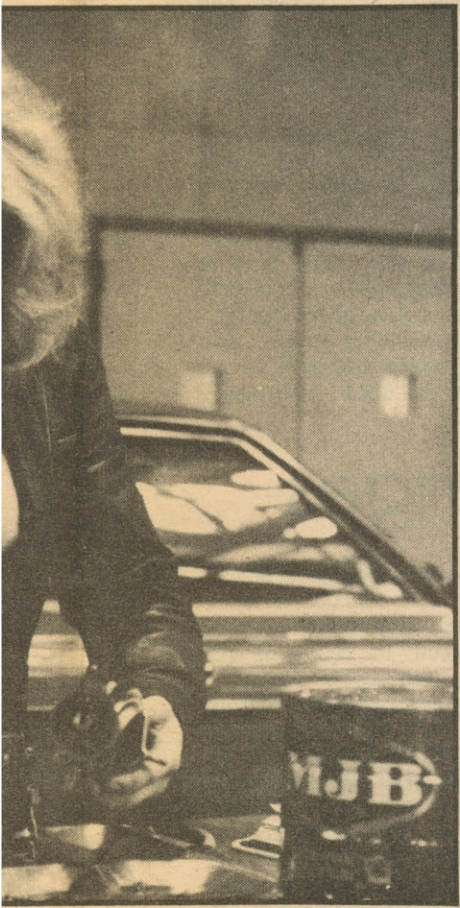
"As far as I know," Sweeney continues "ARCO is the only one (providing this service.)" But he points out that not all ARCO dealers are involved, "Only those who want to be and who have the adequate space and facilities necessary." Roughly 50 per cent, according to Sweeney.

The clinics, which originated two years ago in California, have been held in several California and East Coast communities. Close to 10,000 women have already received training.

Some vacancies still remain, according to LWV official Sharon Posner, but space is limited.

To make reservations call 484-7268, between 10 a.m. and 5 p.m., Monday through Friday or from 10 a.m. to noon on Saturday.

Story by Lucy White



Not for men only



Men's group breaks down 'machoism'

by Megan O'Neill
for The TORCH

There are many other options for men besides being "The Marlboro Man."

But, "so many men are being pulled along by the stereotypes society has imposed, rather than putting on the skids and saying, 'Wait a minute. Do I really want to be doing this? Is this good for me?'" says Lon Laughlin, coordinator of a new Men's Discussion Group at LCC.

The small, informal group meets every Thursday in room 219 in the Center Bldg. at 2:30 p.m. to explore the limitations of being male in today's society. Historically, men have had to maintain such a rigidity, that the exploration of new areas is hard for them, says Laughlin.

Laughlin, in the TORCH interview last week, said the biggest obstacle facing men is their feelings: "It's just so hard to get men to reach out. To seek help. To become friends. To open up and share their feelings and to support each other. To feel good about being together for other things besides talking about baseball, football and competition. And getting down to a real personal level -- having a personal discussion with just men," said Laughlin, a student who began the group this Fall along with LCC counselor Tim Blood.

"Men that come to the discussion group and take 'their shoes off,' (become comfortable) and contribute to the conversation are taking a big step in terms of...historical stereotypes," remarked Laughlin.

Advertisements and the portrayal of men in the media reinforce male stereotypes and help pull men along, into the status-quo American, says Laughlin.

"The Marlboro Man, the double-vested suit, competition and success" are all values TV commercials and magazine ads stress, he says: Success is defined by where a man ends up in life, rather than by the clean expression of his personal feelings, Laughlin says to illustrate his point.

To Laughlin, there are a lot of other things pulling men along, but "a lot of the oppression is here (within ourselves). So, we have to deal with that." And the discussion group is a place to begin.

Laughlin and Tim Blood can talk to any man personally about the group, but also invite men to participate at the Thursday meetings in room 219 Center, across from the Women's Awareness Center.

Blood's office is in the counselling center, and Laughlin works as a student service associate in the Career Information Center near the library entrance.

Vets, college under fire from VA policy changes

If veterans cut classes at LCC, they may put the college -- and themselves -- in financial jeopardy, according to new VA rules.

If the college fails to notify the Veteran's Administration within 30 days of a veteran's non-attendance in a class or program, LCC could be liable for veteran's overpayments.

And, if veterans neglect to notify their instructors if they are absent due to illness, or other valid reason, the vets may find themselves without their monthly checks.

Barbara Harmon, veteran's coordinator at LCC, reports that a change in interpretation of regulations by the central office in Washington, D.C., has necessitated a major overhaul of the Veteran's Office procedure for determining veteran's class attendance.

"Prior to this new interpretation, we had to report absences 30 days after the facts became known to us. So we could wait til the end of the term and then we had 30 days, because the facts don't become known to us until grade time," she explains. Now, however, "They (the VA) have asked the schools to notify them 30 days after a student ceases

attending, and in order to do that we have to check with the instructors."

A form is sent to each instructor during the fifth and eighth week of classes, asking the instructor to indicate whether the veteran listed is still attending class, says Harmon. After the forms have been returned and the results sent through data processing, they are then sent to the regional VA office in Portland. There, says Harmon, "They look at the form we fill out -- they look at the drop date and they look at the processing date, and if it's over thirty days they throw it in a separate place. When they get too many of them that are

over 30 days, then they look to the school for liability."

Harmon stresses that this new procedure could result in problems for veterans if they neglect to notify an instructor of reasons for an absence from class. Because of the time limitation, the Veteran's Office will not be able to check with each veteran prior to reporting a change of hours to the Veteran's Administration, so she cautions, "If you're going to be absent, be sure and check with the instructor and let him/her know that you're not dropping out -- that you're ill or for some special reasons will be absent for a week or two."

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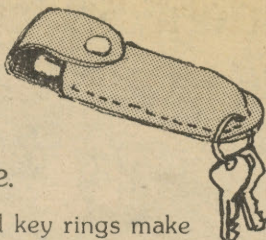
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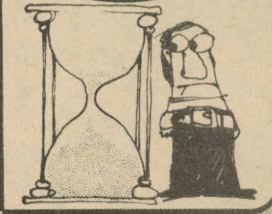
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Iranian — continued from page 3

Eli wants her parents to come here, in fact. But, they have not been able to get visas.

On second thought

Despite all her harsh words, Eli is not anxious to leave the U.S. She found adjusting to American culture difficult, but explains, "Now that I know what's going on here, I feel comfortable here, and I like it!"

She has found some aspects of

American life, such as the conveniences and efficient service, quite impressive.

And in spite of her initial pointed opinions concerning Americans, Eli has made several close friends. "I love them!" She exclaims. "I can talk to them easily and I can trust them. And I feel that they understand me."

"If I didn't like it here," Eli sums up, "I wouldn't have stayed." Eli has had the opportunity to move back home but has opted to stay until she has finished her education.

Campus Ministry

Contact Jim and Norm through
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in the Center Building,
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Titan men, women head for nationals

Tarp challenges regional finish

by Sarah Jenkins
of The TORCH

A question over the eligibility of a runner from Idaho left the results from last weekend's Region 18 Cross Country Championships in doubt.

But, according to Al Terpenning, LCC's head coach, there is no doubt that his team will compete in the National Championships this weekend in Wichita, Kan.

Officially, the Titan men finished second in the regional meet, just three points behind Ricks College of Idaho. But LCC Athletics Department officials have asked the National Junior College Athletic Association (NJCAA) for a ruling on the eligibility of Ricks' Derek Shirley.

Shirley placed third behind LCC's Steve Warrey and Jamin Aasum. According to Mike Arnold, Lane's sports information director, Shirley has allegedly already competed for two years at the junior college level. "Al (Terpenning) figured he would be disqualified," Arnold explains.

But, when the meet team results were tallied, Region 18 officials did not disqualify Shirley and Ricks took first.

If he had been disqualified, the Titans would have taken the team honors -- and the automatic trip to the NJCAA meet -- by just one point.

According to NJCAA rules, Lane's second place finish qualified the team to compete in the national meet. But Oregon Community College Athletic Association (OCCAA) guidelines, which

were adopted earlier this year, stipulate that only the first place team and/or the top 10 finishers can go to the nationals. Tarpenning faced the choice of keep-

Carter, dean of students, for approval.

According to Arnold, Carter gave the okay because of "the circumstances involved and the information we had

regarding Shirley's eligibility."

But the tension has been worth it, Arnold adds. "Tarp wouldn't fight this hard to take a team back there," he speculates, "if he didn't think they would finish in the top five. Or even," Arnold adds cautiously, "have a shot at first."

The squad traveling to the nationals in Wichita, Kan. includes Jeff Hildebrandt (who did not compete in the regionals because of illness), Jamin Aasum, Kelly Hansen, Bob Shisler, Fred Sproul, and Brian Muesle.

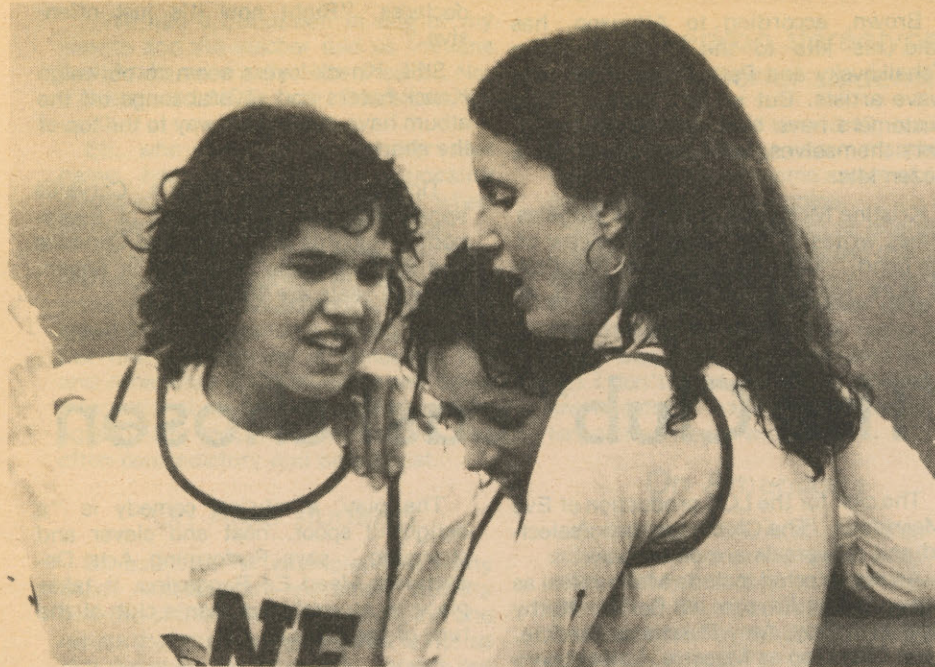


The rush is on as competitors leave the starting line in last weekend's OCCAA and Region 18 cross country championships. Photo by Tom Brown.

Titan men take OCCAA honors

The OCCAA scoring of last Saturday's men's race was much simpler -- the Titans swept first through sixth place, accumulating a team score of only 15 points. Mt. Hood Community College was a distant second with 78 points.

Taking the conference championship for the ninth straight time was an easy feat for the Titans, as only 22 seconds separated the first finisher (Steve Warrey) and the sixth (Brian Muesle).



Anne O'Leary [left], Debbie Knapp [center], and Nadine Lindsay [right] shared the glory as part of the Titan team that won both the OCCAA and Region 18 titles.

Photo by Dennis Tachibana

Both wins go to Titan women

While controversy clouded the men's meet, the Titan women cross country runners dominated the field to win both the OCCAA and Region 18 team crowns.

Lane's Trudi Kessler set the pace for LCC's women as she placed fourth in 19:20 on the flat, 5,000-meter course at the Sunriver Golf Course in Bend. Close behind were her teammates Sandy Dickerson (fifth), Katie Swenson (sixth), Nadine Lindsay (eighth) and Anne O'Leary (ninth).

The other Titan runners heading for the NJCAA Meet in Wichita, Kan. next weekend are Debbie Knapp and Cheryl Glasser.

ing his best athletes, who did not compete in the regional meet, home or asking for "administrative approval" to go against the OCCAA guidelines.

After several hurried meetings and a consensus of the other Athletic Department members, Tarpenning asked Jack

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KLCC pleads for pledges of support

by Paul Ely
for The TORCH

Listeners of KLCC radio will once again be asked to put their money where their ears are Nov. 12 through 19.

The "Make Friends With Your Radio" Radiothon is the vehicle KLCC uses to ask its 14,000 weekly listeners for financial support. KLCC is asking this community for pledges of \$12,000. Last March KLCC received \$13,711 from its "friends."

A listener who pledges a basic membership of \$20 will receive the monthly KLCC Program Guide, the new KLCC bumper sticker and "the undying thanks of the KLCC Radio staff," according to Gina Ing, KLCC development director.

Listeners will be encouraged to pledge more than the basic \$20 membership. As encouragement, businesses have donated services and goods that KLCC will be able to offer for higher pledges. For example, Storm Seafoods will donate a seven pound salmon worth at least \$35 and the University Theatre will donate a pair of tickets for December performances valued between \$25 and \$30 dollars. The Larry Natwick Trio will donate a performance to someone willing to pledge \$250. And, many other

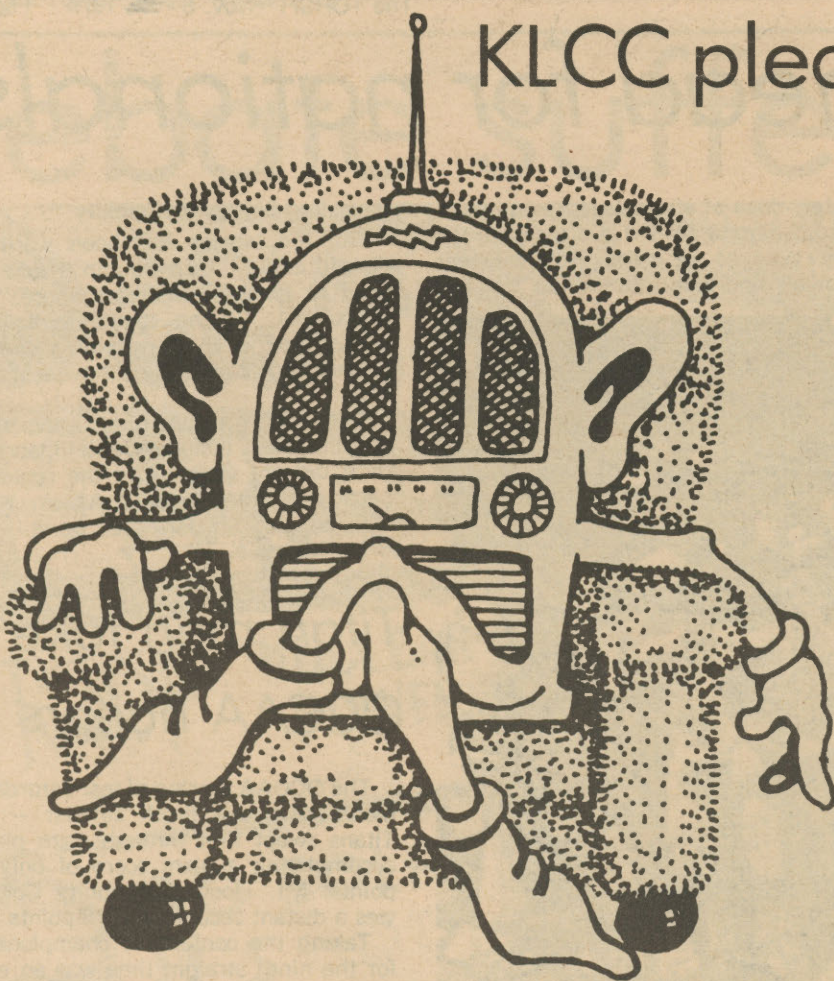
premiums will be offered throughout RADIOTHON to encourage higher pledges.

Gina Ing says money raised from RADIOTHON will be used to purchase needed equipment, and supplies -- everything from pens, pencils, paper, to desks for volunteers, as well as to pay the costs for producing special programming such as women's and minority affairs programs. "The station is working with very old equipment and very small program budgets," says Ing.

Out of KLCC's total operating budget of \$135,987, the station hopes "friends" will pledge \$24,000 of support, which also includes \$2,093 already received from businesses underwriting programming at KLCC. The Corporation for Public Broadcasting provides \$33,256 and the college adds the greatest figure -- \$78,731 -- to make KLCC's budget complete.

KLCC, a non-profit, public radio station, ranks as the sixth most popular station nationally among the National Public Radio system. This figure is based on a per capita listening audience and does not include the fact that Eugene has a total of 14 competing radio stations.

Graphic courtesy of KLCC



Gill Coliseum endures big Knack attack

Feature by Carla Schwartz
of The TORCH

Corvallis will get Knacked Nov. 11 when those highly controversial recording artists appear at Gill Coliseum.

The Knack has been subject to disapproval by many critics and musicians alike for its alleged attempts to duplicate the Beatles in style, publicity and success.

The music on its debut album is reminiscent of the early Beatle era, but features saucier lyrics. The slower songs, especially "Your Number or Your Name" and "Lucinda" contain the familiar quality of "I Wanna Hold Your Hand" with one major exception: The Knack obviously wants to hold more than hands.

Many comparisons to the Beatles have been inevitable. The titles of their first albums, "Meet the Beatles" and "Get

the Knack," are similar. Both bands have strictly enforced a no-interview policy. Both have recorded on Capitol Records and the Knack chose to use the exact label design used by the Beatles in the early '60s.

The label is "a multi-colored ring with a black center," says Terry Atkinson, a writer for Rolling Stone magazine.

"My Sharona," the Knack's first hit was recorded in only one take and spawned the following hits "She's So Selfish," "Frustrated," "Good Girls Don't," and "That's What the Little Girls Do."

Several years ago a British band, Klatuu, was hyped as the "new Beatles," as was Badfinger in the late '60s and early '70s. Dire Straits' Dylanesque vocals helped the band rise to a number one position on the charts last year.

Look-alike/sound-alikes have become common place these days, but seldom have they evoked as much hostility as the Knack.

One Knack-hater, Hugh Brown of San Francisco, has devised a "Knuke the Knack" campaign in protest of the band's conduct. His kit includes a t-shirt, button and a "Honk If You've Slept with Sharona" bumper sticker.

Brown, according to Atkinson, has sold his kits to the likes of Bram Tchaikovsky and Patti Smith, both new wave artists. But so far, Brown's best customers have been the Knack members themselves, who purchased half a dozen kits.

Kristine McKenna of the Los Angeles Times writes in her negative review of the band, "They package their mind rot as cute teenage fun and target it at

malleable 14-year-olds." McKenna also accused the band of being blatantly sexist and of portraying women as mere sex objects.

Lucy Richat, music director at a college radio station in Palo Alto, Calif. says, "The Knack's ersatz pop and smug posing" would be all right if the band "had one ounce of (the Beatles') freshness and innocence." But, she declares, "Right now it's just offensive."

Still, Knack-lovers seem to outweigh Knack-haters and several songs off the album have made their way to the top of the charts.

Tickets for the Knack's Corvallis appearance can be obtained at Everybody's Records in Eugene and Corvallis and through Meier & Frank in Salem. Reserve seats are \$6.50 and \$7.

"The Club" cast chosen

The cast for the LCC production of Eve Merriam's "The Club" has been selected and rehearsals are under way.

Actors selected include Melina Neal as Algy, Susan Payson as Bertie, Kathy Neal as Bobby, Amy Puscus as Freddie, Lynn Caporaso as Maestro, Estela Loera as Henry and Petrina Huston as Johnny. Susan Swaggerty will assist director Nicola Foster, an LCC dance instructor.

The play, a musical comedy is "a delightful spoof...neat and clever and charming," says Performing Arts Department Head Ed Raggazino. It takes place in an exclusive men's club at the turn of the century.

"The Club" is scheduled to be performed Feb. 1 and 2 and 4 to 9 and tickets are now available.

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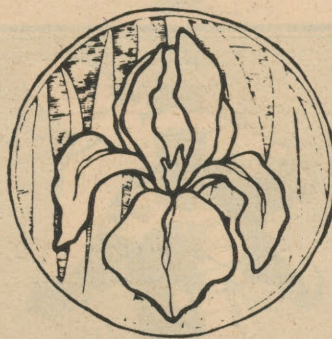
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AROUND TOWN

THEATRE

Oregon Repertory Theatre

The Atrium, Eugene
Nov. 8-18 "What the Butler Saw"
Nov. 9, 10 Midnight Mafia "The Great Nebula In Orion"

U of O Theatre

Villard Hall, U of O 686-4191
Nov. 8-10 "A Moon For the Misbegotten"

NewMime Circus

Community Center for the Performing Arts 485-6344
Nov. 9-11 "The Walking-Stick of Destiny"

LCC Performing Arts Department

Nov. 9, 10 "Don't Drink the Water" by Woody Allen

CONCERTS

U of O

School of Music 686-5678
Nov. 8 Victor Steinhardt, faculty piano recital
Nov. 12 The Bamboo Flute of Watazumido
Nov. 14 University Singers

Community Center for the Performing Arts

291 W. 8th, Eugene 687-2746
Nov. 8 Tom Paxton, folk-singer / SONGWRITER

Gill Coliseum

Corvallis, Oregon
Nov. 11 The Knack

U of O

Dance Department
Nov. 9, 10 Mary Miller Dance Company

CLUBS

Barney Cable's

375 E. 7th Ave., Eugene 484-7085
Nov. 8 Larry Natwick Trio w/ Rasoul Sadik (trumpet)
Nov. 10 Charles Dowd Quartet

The Black Forest

2657 Willamette, Eugene 344-0816
Nov. 9, 10 Tony Sardini & the Waste Banned

CLUBS

The Daily Planet

Willamette St., Eugene
Nov. 8-9 Scott Corey & Sue Blanton

Duffy's

801 E. 13th, Eugene 344-1461
Nov. 9, 10 Happy Daze (50s weekend)

Eugene Hotel

222 E. Broadway, Eugene 344-1461
Nov. 8-10 Upepo
Nov. 11-14 Tom Grant Trio (jazz)

The Gatehouse Tavern

3260 Gateway, Springfield 726-0311
Nov. 9, 10 The Headliners

Seafood Grotto

165 W. 11th, Eugene 683-1880
Nov. 8, 14 Gypsy
Nov. 9, 10 Lyndia Scott
Nov. 11 Dennis St. Germain

Tavern on the Green

1375 Irving Road, Eugene 689-9595
Nov. 8-10, 13, 14 The Will Barnes Band

Taylor's

894 E. 13th, Eugene 687-0600
Nov. 8 The Nads
Nov. 9, 10 The party Kings

Tino's

3395 Main St., Springfield 746-6669
Nov. 9, 10 The News

The Treehouse Restaurant

2796 Franklin Blvd., Eugene 485-3444
Nov. 8, 14 Jeff Levy, pianist
Nov. 9, 10 Buddy Ungson, guitarist
Nov. 11, 12, 13 Gail & Pam, chamber music
Nov. 13 Mike Arnold, guitarist



Photo by Deborah Keogh

'Water' runs this weekend

There are still seats available for "Don't Drink the Water," LCC's production of Woody Allen's comedy. Performances are scheduled for Nov. 9 and 10 and 14 to 17. "Good seats do remain," Dick Reid says, production coordinator for LCC's Performing Arts Department.

But Reid is concerned that not enough people are aware of the "student rush" policy. Students purchasing tickets one hour before the show can get in for half price.

However, Reid warns this policy applies only to unclaimed reserve seats. "Ashland has a similar policy," he adds.

The play itself is about a family of typical American tourists who are accused of spying while on vacation in a Communist European country. The plot also contains "amorous escapades," according to Reid.

Tickets cost \$4 in advance for "Don't Drink the Water", \$2 at the door an hour before showtime. Performances begin at 8 p.m.

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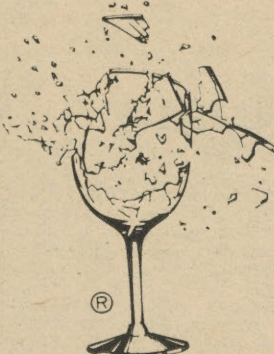
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Segue Concert

This year's first student Segue Concert is planned for Wednesday, Nov. 14 at 4 p.m. in the Performing Arts Theatre.

The students performing are: Suzy Bland (piano), Laura McConnell (voice), Avajeanne Clark (piano), Anne McCauley (piano), Alice Burke (piano) and Randie Carley (voice).

All these students will be performing solos learned in Performance Studies classes. Admission is free and opened to all students and staff members.

Women /Speak

The U of O YWCA continues its Women/Speak Brown Bag Lunch Series with "Holiday Gift Ideas in Children's Books."

Adeline Brunner will discuss excellent non-sexist and anti-racist books to give children this holiday season. Local bookstores will also be present with displays.

Brunner will speak Nov. 14 from 12:30 to 1:30 at the U of O Erb Memorial Union, room number to be announced.

Women/Speak is open to the public and free of charge.

For more information contact U of O YWCA at 841 E. 18th St., Eugene, Oregon, 97401 or call 686-4439 and ask for Helen Hammingsen or Polly Moak from 9 a.m. to noon and 1 to 3 p.m. weekdays.

Senate Bill talk

Frank Wilkinson, the executive director of the National Committee Against Repressive Legislation, will speak at LCC on Tuesday, Nov. 13.

The lecture, scheduled for 3 p.m. in Center 309, will focus on current legislation in the U.S. Congress, specifically Senate Bill 1722, the so-called "grandchild" of Senate Bill One. Wilkinson will also discuss the FBI Charter.

Among the sponsors for Wilkinson's speaking tour are the ASLCC, the U of O's EMU Cultural Forum, Clergy and Laity Concerned and the American Civil Liberties Union.

Free Films

Three films will be shown Friday, Nov. 9, as part of the continuing series, sponsored by the ASLCC.

Mark Targa, coordinator of the series, is trying to give students and staff members an opportunity to become more aware of their world by understanding ecological and social problems through the films.

The films, listed below, will be shown in Forum 307 beginning at noon. Food or drinks are not allowed.

- "Nuclear Radiation Fallout" Running time: 15 minutes. An examination of blast radiations and their effects.

- "Truman and the Atomic Bomb" Running time: 15 minutes. Concerns the President's decision.

- "Tomorrow's Children" Running time: 17 minutes. Regards population growth and resource depletion.

Free Meals

The LCC Child Development Centers announce the sponsorship of the USDA Child Care Food Program. Meals will be made available to enrolled children at no separate charge and without regard to race, color or national origin.

Meals will be provided at the sites listed below:

LCC CHILD DEVELOPMENT CENTER
On Campus - HEA 115
Lane Community College
4000 East 30th Avenue
Eugene, OR 97405

Off-Campus Child Development Center
Unitarian Church Building
477 East 40th
Eugene, OR 97405

TDA quarterly meeting Saturday

The Trojan Decommissioning Alliance will hold its quarterly meeting Saturday, Nov. 10th at 1 p.m. in Harris Hall on the UO campus. Participants will discuss the alliance's short and long-term goals as well as its internal structure.

Ford Speaks

Former U.S. President Gerald Ford will speak at U of O's McArthur Court on Nov. 14 at 10 a.m.

Ford will discuss a wide range of topics including economic, military, and defense issues and the current American scene.

The event is sponsored by the American Enterprise Institute of Washington D.C., a non-profit organization. Ford began speaking for the organization as a "Distinguished Fellow" in 1977. The University of Oregon is the 34th college campus to host Ford.

Ford's speech, which will be the only one held in Oregon is open to the public and free of charge.

Permits Issued

Winter recreation parking permits ("Sno-park") are now available at all Motor Vehicle Division field offices, as well as more than 50 other locations.

Sno-park permits must be displayed to park in designated winter areas beginning Nov. 15.

Permits can be purchased for a day or on an annual basis. A daily permit costs \$1, and an annual permit is \$5.

The Washington State Highway Division will also recognize permits purchased in Oregon. In the Eugene-Springfield area, permits are available at: Berg's Ski Shops, The Sport Haus, Hawkeye's The Good Life and the Mogul Mouse Ski Shop.

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Fri. and Sat., Nov. 9 & 10, 9-4 at 16th & Oak, formerly Mock's Used Car lot.

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'67 CAMARO \$2500 or best offer. Custom paint and pinstriping. Rebuilt engine, transmission, and new brakes. Call after 4 p.m. 746-4807.

DODGE TRUCK for sale. Runs great, brakes need work. \$300. Call 687-1904.

1969 PONTIAC LEMANS. Needs valve job - runs. 746-0940 or 726-0628.

'65 3/4 ton FORD PICKUP - 6 cyl., 104,000 mi. Totally new elect. system. Great condition \$700. 937-3320.

69 FIAT SPIDER. New engine, paint, clutch. Excellent gas mileage. Make offer. 485-5829.

75 TRIUMPH SPITFIRE--Red, black interior. Low miles, clean. 2 tops plus extras. \$3,500 or best trade? 746-2102

meetings

Hear Prof. Mohammed Babu update on Zimbabwe (Rhodesia) Freedom Struggle. Thurs., Nov. 7 at 8 p.m. EMU Forum U of O.

QUESTIONS ABOUT birth control, women's health care, etc? Why not attend the class/discussion held every Tuesday at 2 p.m., Center 446. Sponsored by Student Health Service. No fee, no hassle, everyone welcome.

Christian Fellowship every Tue. and Thurs. at 310 Forum from 12-12:45.

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Female Roommate Wanted: \$70 a month plus utilities. 2 bedroom apartment. Must be full time student. 747-8451 after 9 p.m.

NEED FEMALE ROOMMATE, \$92.50/month and half utilities. CALL Vonnie at 747-2576.

services

Typewriter Rentals are at Office World (student rates). IBM self-correcting Selectrics; compact, portable electrics. Rental purchase and service. 1601 W. 7th. 687-9704.

HONDA CAR SERVICE. Specializing in tune-ups, \$35. Four years experience. All work guaranteed. 998-6710.

STUDENT SIGN PAINTER will do fair work for fair price. Leave message at TORCH office for Norman.

wanted

Want VW Bug. Preferred convertible, or sunroof. Contact Lynn Thomas after 5 p.m. 485-5836.

ELECTRIC TYPEWRITER wanted. Call Jeannie 689-7370 after 6 p.m.

Ivoren Care Center needs VOLUNTEERS. Our aged are special. Call Ellen 484-2117.

riders to L.A. over THANKSGIVING Break - or will haul most anything in my truck. Late eves. Richard 746-4996.

HELP WANTED Work study students interested in working with graphic arts. Paste-up work for The TORCH. Interesting work at variable hours. Contact Darlene Gore, TORCH Office, 205 Center.

messages

TO CHRIS: I wish you knew how much I care for you. Your re-appearing friend

HEY J... How 'bout our place for d... B...& S...

\$500 REWARD for identity of driver of Honda Civic involved in hit and run accident after party at 88265 Greenhill Rd. Aug. 24th. 747-6582.

Concerned Humans needed for recycling. Donate materials to drop-off bins on campus. Info: SRC, ext. 2343, 2nd floor Center Building.

CMK: TODAY I plan to surprise you here and now by warning you in advance about the surprise... regarding dirty dishes. F.M.

SCOTT: Congratulations on your victory in Chemistry - Lets see more of the Jeep. Sharon

I'M A FORTUNATE TITILLATOR, my chances slim, your brain gate is closed, I'm locked in.

NOT A STEVE: Thanx for the publicity, but we've got to get something straight between us, real soon. Wiggles (DJN)

THANKS FROM THE BOTTOM OF MY HEART to you who turned in my wallet. K.G.

NO STRAIGHT LINES in curved space / darkness travels slower than light but arrives first. Cat Scorpio

AS IF YOU DIDN'T KNOW CHRIS: You're probably on my mind this moment. Love, CM

DAWN: Hope you find a roomie that deserves you. Doug's Friend

POODIE: Last Fri. was very nice, let's do it again. P.S. I Love You. MP

THREE CHEERS FOR TRUDY!!! Great to see you guys doing so well. Yahoo! Cindy

LOST-- Fake silver spoon ring with blue enamel flowers with white border. Contact Bea 746-2219.

LANE'S GIRLS VOLLEYBALL TEAM-- Only one word could describe your last match-- "Awesome"!!! Your fans

STEPH Doctor knows best. Three weeks! Well, how about two? Concerned.

LISA, Don't take off before you give me a chance to explain. There aren't so very many other women.

MARK, Redheads don't always have more fun. Give me a call some night and we'll make time for each other.

NEED A RIDE? Check the Survival Center ride board on the second floor of the Center Building. Someone is going your way.

Only 269 more days to summer.