# community college

4000 E. 30th Ave. Eugene, OR 97405

Vol. 17 No. 16 Feb. 7 - 😂, 1980



Graphics by Steve S. Sauceda

# ffee fof all editorials opinions letters

## More problems due to space crunch

The college was called a giant checkerboard with every square filled. That's not a bad analogy -- in a game of checkers, each player wants to win. And that means somebody has to lose.

The space crunch at LCC, in addition to being the subject of a special Board of Education meeting last week, is really at this point just a matter of winners

The people immediately affected by a reshuffling of the second floor of the Center Building -- like student union (ASLCC) officers, student service associates, counselors and a few unlucky part-time instructors - talk about the problem in terms of "value" and "accessibility." And their thoughts begin to wander as they discuss their philosophies and bring in vague ideals like "the importance of noninstructional student services."

But the bottom line, even though they won't admit it in an open board meeting, is still winning or losing. Only one person present at the meeting seemed to understand that. . .and when he he smiled and explained his desire to win. . . everyone laughed.

Unofficially, the college administrators agreed to postpone any relocations until the next board meeting, Feb. 14. So, the ASLCC won a battle. For a while, at least, its offices won't be moved to a back corner on the fourth floor of the Center Building -- a location the officers say is "totally unsuited to our

However, their win was a defeat for the student service associates and the Career Information Center. The CIC and the associates were supposed to get the ASLCC's space.

Interestingly enough, neither John Bernham (the director of counseling and the man responsibile for the CIC) nor any of the associates present during the meeting, said they felt like they were being pushed around. Oh, yes, they did talk some more about ideals and the value of their service and accessability, but they never really got down to brass tacks.

Some hard facts, though, did come out of the meeting. LCC President Eldon Schafer reported that the campus was originally designed for 6,500 Full-Time Equivalent students; the projected FTE this

year is 9,200.

And, as Language Arts Instructor Karen Lansdowne pointed out, while the college may have been planned for 6,500 FTE, "We didn't stop to think that there would be three to five times that many bodies.'

Maybe in terms of space, as well as in terms of money, the college thinks too much about FTE.

In the final analysis, more questions than answers came out of the meeting. One, of great importance to the shuffleable parties, is: Who decides "value"? The board members made it perfectly clear that, at least in this case, they don't.

would be a mistake for the board to say, "You take this space, you take that space." And their fellow board member Les Hendrickson had even stronger feelings on the matter: He reportedly refused to come to the meeting because he feels space allocations are "purely administrative matters.

shortage, saying, "It looks like a chain reaction about

to go to a melt-down."

gestions. Only board member Catherine Lauris had what seemed to be accepted as a possibility: Beg, borrow or steal trailers or portable classrooms to "add spaces to the checkerboard," she recommend-

Which brought up another aspect of the problem: What will the college do if enrollment keeps going up? President Schafer has voiced his very serious concerns about finding money for more students; he may well need to be concerned about finding room for them.

isolated problem. And everyone there was only interested in protecting individual "nooks."

But Jim Dunne, the Mass Communication Depart-

Administrators and board members laughed. Most of the faculty and some students did too. Except those who were learning

about winning and losing.

They felt uncomfortable.

Now that was brass tacks.

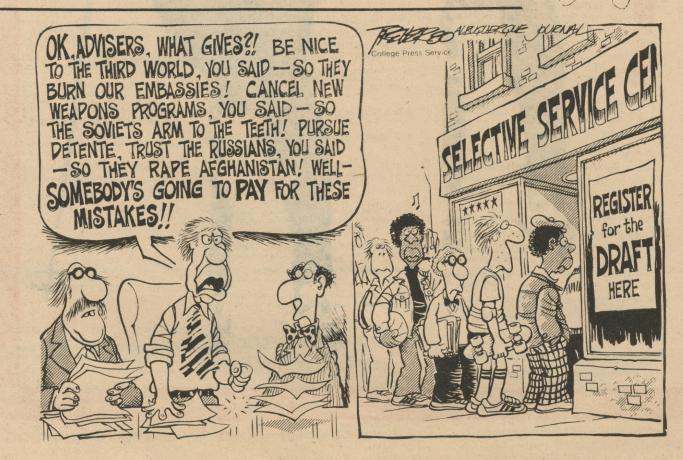
Board members Ed Cooper and Steven Reid said it

Another unanswered question is: After this immediate crunch is solved, what happens to all the other cramped quarters on campus? Ted Romoser objected to "understating" the campus-wide space

But again there were more complaints than sug-

No one at the meeting believed this was an

ment head, summed up the underlying mood better than anyone else. "I must not be as magnanimous as the others here tonight," Dunne told the board. "I have been trying to grab other people's space -- I'm quite candid about it. But I haven't been very good at



## Love to live, hate to die

#### Dear Editor:

I've been feeling sort of different lately. I seem to look at my life differently. And at a lot of other things. I feel alarmed. Frightened.

I always feel that way, lately, when I turn on the TV and watch the news, or when I look at the first page of the paper.

The possibility of a World War III isn't far fetched anymore.

How does it feel, I wonder, to shoot at a person who's supposed to be your enemy.

We don't seem to realize that we're killing the wrong people, people who may be just as unhappy about war as we are, who would much rather not fight.

War used to be something that I couldn't understand. I still can't really, but now it's a little clearer to me why and how a war gets started. It's because up THERE are people who want something really badly, and they will pay any price to get (or try to get) what they want, even if the price is millions of dead bodies. But those ones up THERE will be the last ones who come down to fight. Something's wrong.

I don't want to die for THEM. I don't even want what they want, why should I have to fight for it? I do not want to take part in this insane game and, yet, once it starts, everybody will be affected, you, and I as well.

But there is still a little bit of hope left.

Are we really only helpless puppets on strings, in the hands of

Speak up, all of you who don't believe in these kinds of politics, all of you who don't believe in war, speak up as long as your voice can still be heard, because once the firing has started nobody can hear you anymore, even if you scream.

> **Martina Bennett** LCC student



EDITOR: Sarah Jenkins
ASSOCIATE EDITOR: Heidi Swillinger
FEATURES EDITOR: Charlotte Hall
NEWS EDITOR: Lucy White
PHOTO EDITOR: Dennis Tachibana
ENTERTAINMENT EDITOR: Carla Schwartz
SPORTS EDITOR: Dale Parkera
PRODUCTION MANAGER: Carolyn Parson.
ASSOCIATE FEATURES EDITOR: Donna Mitchell
ASSOCIATE PHOTO EDITOR: Deborah Keogh
ASSOCIATE SPORTS EDITOR: Dave Lemke
STAFF REPORTERS: Deborah Allbritton, Kathy Morrow

row STAFF PHOTOGRAPHERS: Michael Bertotti, E. Sam son Nisser, Pam Vladyka, Wes Paz ADVERTISING DESIGN: Robin Smith ADVERTISING SALES: Sharman Hicks, Larry Miller, Jeanine Baker, Jean Burbridge PRODUCTION: Marie Minger, Thelma Foster, Steve Sauceda, Neil Harnish COPYSETTING: Marry McFadden

The TORCH is published on Thursdays,

September through June.

News stories are compressed, concise reports, intended to be as objective as possible.

Some may appear with a by-line to indicate the reporter responsible.

News features, because of broader scope may contain some judgements on the part of the writer. They are identified with a "feature

"Forums" are intended to be essays contributed by TORCH readers. They should be

limited to 750 words.

'Letters to the Editor' are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, Oregon 97405. Phone 747-4501, ext. 2654.

## Artists trade turfs for term

#### by Charlotte Hall of The TORCH

"Some of (the students) go the the University from Lane and are disenchanted," begins Ralph Baker, a University of Oregon art instructor. "And we weren't too sure just why," he adds.

So Baker and LCC art instructor Craig Spilman decided to find an answer to the problem by exchanging the instruction of two drawing composition classes.

Spilman hopes to gain first-hand knowledge of what the university will expect from incoming LCC art students. He also hopes to establish a rapport between the faculties of both institutions.

The switch offers a change for the students since Baker and Spilman have different interests.

Baker believes that Spilman's artistic interests stem from printmaking and design. "And I think it's fair to say that he's had some commercial art training," explains Baker, "and I have not. I'm really quite interested in theoretical aspects of visual perception," he

'He's dealing with landscape concerns," responds Spilman, "where I'm dealing with figurative concerns.

'So our directions," continues Spilman, "are considerably different in terms of personal im-

Spilman and Baker have both made observations on their new classroom assignements, though both stress these are only first impression which may change by the end of the term.

Baker claims that university students accept the fact that even the faculty at the U of O are not too sure about the very things they teach. He asserts that this attitude "breeds a kind of scepticism that permeates the university atmosphere.

"Many people come to (LCC) to learn something absolutely," says Baker, as he begins to relate a medley of impressions. "Trades are taught here," he explains. "And I think that there's a tendency for that attitude to permeate the So you would find campus. students here possibly listening more and believing more what they heard," he suggests, "than listening and questioning.

Baker says he makes the comparison based on the class he is presently teaching at LCC.

Baker adjusts for the lack of questioning by making the class more difficult. LCC students, he says, are "very willing to accept what I am trying to give them."

Since there is such a wide range of experiences among the students and only one term in which to teach them, Baker must be more inclusive than he would be at the University. teaching at a four-year institution, explains Baker, he is assured that most of the information will be carried forward into the next term.

Though Baker defines LCC as a trade school or at least more vocationally oriented than the U of O, he doesn't consider it a drawback. "It just has to be seen in terms of where you go with that information." A student can be trained in construction, carpentry, or aviation, for example, and be viable on the job market.

Continued on Page 8



A fire marshall's order to keep the Center concourse open began an LCC "space war." Photo by Tachibana

## Fire Marshall's order isn't only cause for Center Building space pinch

Last July, Deputy Fire Marshall Gary Underwood told LCC officials that the Career Information Center(CIC) would have to be moved from the second story foyer of the Center Building. It was an invitation to trouble.

According to Underwood, the concourse is "an exit way and it's not designed to have offices in it.' Jack Carter, dean of students, explained that the concern was that "the amount of fixed (CIC) fur-niture would inhibit people's exit from the facility if they had to vacate that area" in an emergency.

The obvious solution was to find a place for CIC. The problem was 'where?'

Underwood gave the college 90 days to relocate. According to Carter, many alternatives were examined but by October no answer had been found.

In a Jan. 30 Board of Education meeting, Paul Colvin, director of facilities, presented a plan that involved giving CIC the area that is currently being used by the student union -- the ASLCC. Colvin's plan then called for the ASLCC to be moved to offices on the fourth floor of the Center Building. Some offices there would then have to be moved as well.

In a separate but related plan, Media Productions, which has offices on the second floor of the Center Building asked to move its headquarters to room 10 of the Center Building, close to its new production studio.

And, once again, simultaneous with the other two moves, the Word Processing Center is proposed to be moved from the Administration Building to room 8 of the Center Building.

Several Language Arts Department courses are taught in Center 8 and 10. The proposed relocation will move them to rooms in the basement of the Health and Physical Education Building. Faculty and students in Language Arts are protesting -- see the related story on page 9.

In reference to the CIC-ASLCC

space conflict, Carter says, "It's the lesser of two evils. I didn't have good choices to make.

The TORCH

February 7-43: 1980

"I looked at what functions went on there (second story Center), what need is there for visablility, how much traffic is there, how many students access each of these areas and how much need is there for them to be in fairly close proximity to each other for referral purposes.

Although Carter says, "Student government needs visability also,' he believes that the CIC "is a significant part of the service that we provide students and it's been heavily used. Reports are that it gets 150-200 students a day.'

Although some of the proposed moves are to be considered temporary, "The question is how long is temporary?" says Carter. "Right now I can't answer that."

There will be an open meeting Friday at noon. People will be able to air complaints and offer suggestions and ideas. A formal Board of Education meeting is scheduled

## Race for space concern of ASLCC, CIC

#### by Donna Mitchell of The TORCH

The proposal unveiled two weeks ago by the Facilities Management Committee--moving the Career Information Center (CIC) into the ASLCC offices, the ASLCC into instructional offices on the fourth floor of the Center Building, and the displaced instructors to unidentified space in the Industrial Technology Department-this week brought howls of protest from all concern-

A special board meeting called on Jan. 30 to debate the proposal resulted in a decision to postpone any moves until the next board meeting on Feb. 13. It also touched off a flurry of meetings this week between administrators and affected departments.

The 18 Student Services Associates responsible for operation of the CIC, afraid that in all the rhetoric, "CIC will be lost," met Feb. 5 with LCC President Eldon Schafer to offer a plan for space the CIC can utilize immediately.

In the event a decision is delayed again, the group proposed that a portion of the southwest corner of the Financial Aid area in the Center Building foyer be designated the temporary location of the CIC. It would be cramped, and would only allow the CIC to function at a minimal level, say members, but it would at least provide a working area for meeting with students until a more desirable space is found. "We've been in limbo too long already," the Associates stress.

Schafer expressed sympathy with the group's position. But he advised that Dean of Students Jack Carter was the appropriate person to consider its suggestion.

In a meeting Feb. 6 with Carter, the group again outlined its proposal. Carter promised to rule within 24 hours on the feasibility of the plan. "There are all kinds of solutions, but unfortunately they're all a year or two away," Carter remarked ruefully.

At still another meeting on Feb. 6 to air opinions and consider alternatives, Schafer conceded that he still considers the original proposal of the Facilities Management Committee the most effective way of handling a difficult

Continued on Page 9

of The TORCH

"I was nervous and scared about coming back to school after such a long time. I'm really not sure I could have hung in there without the support of the staff at the Women's Center," says

Clara was in her early forties when she realized she would have to return to school to prepare for a new career. Neck damage from arthritis of the spine made it impossible for her to continue working as a beautician.

The college's Career Information Center directed her to the Women's Awareness Center, where Student Service Specialist Izetta Hunter told her about women's re-rentry workshops.

It would be difficult to characterize the "typical" Women's Awareness Center user. Many, like Clara, are returning to school to update their skills after an absence of several years from the job market. Others have come directly to LCC from high school, but all are drawn to what one woman calls "the warm spot on campus."

"We have people from a variety of age groups, cultural groups and backgrounds who are making a variety of transitions in their lives," comments Women's Program Coordinator Anne Stewart. "There are people who are interested in getting their own lives together and there are also people who are interested in improving the quality of everybody's lives," she explains. "I think that's a very healthy mix."

The variety of concerns held by the women and men who frequent the center are reflected in the bulletin boards just outside its doors. A current events board lists everything from theater information to a notice of a men's discussion group meeting. Another board covers political concerns, from minority rights to the Nestle boycott. News clippings discuss women in public life, a ranch for battered children, and ways to find a bargain.

Inside the center, women and men are invited to relax over a cup of coffee, visit with friends, gather information, or just receive support from staff members. "I get a lot of fortification here," says one woman. "It's a place I can come and feel comfortable and get away from the pressures of school.

"Izetta, in particular, has been a support person for me," says Clara. "Whenever I need to talk, she is available to listen. She doesn't make



about what's available, so that I can make my own decisions."

In addition to support, a lot of information is packed into the compact space occupied by the Women's Center. A bright yellow file cabinet houses articles on everything from self-defense to women in the job market. An updated card file with addresses and phone numbers of community agencies meets the needs of people seeking such things as counseling agencies or temporary housing. An extensive lending library is available for use by anyone in the community.

While the goal of the Women's Center is to provide the kind of comfortable atmosphere where all feel welcome, some people charge that goal is not being met. Bev Behrman, who has recently been hired to share the job of Women's Program Coordinator with Anne Stewart, acknowledges that the center can be intimidating to some. The problem arises out of the lack of available space, Behrman believes.

"The Women's Center has been charged with a mission," she says, "and I question how that mission can be fulfilled adequately within the space allotted to us." She explains that it can be difficult to make everyone comfortable when people of many different inclinations are elbowto-elbow in a room that seats only seven to 10 people. Some people feel infringed upon, and others resent the lack of privacy, she says.

What also happens, adds Behrman, is that a woman or man coming into the room who hears strong opinions being expressed may feel out of place if his/her opinions differ from those expressed. "Unfortunately, if two people are sitting in the center with a particular persuasion and they're vocalizing that persuasion above a hush, a person walking into the center may have the impression that the center caters to people of that particular persuasion,"she says.

The TORCH

February 7-18, 1980

Page 4

Behrman is quick to point out that the center is not geared toward any specific group, and that its goals are to have all types of women and men feel welcome. She suggests that people who have felt uncomfortable there might want to come back several times, to see how the nature of the center changes with the people in it at a given time. "It's a viable, active, alive place and it changes minute to minute and hour to hour,'

she states.

'I for one know that the staff at the Women's Center does one whole hell of a lot of good," stresses Jerry Sirois, counseling information specialist, who refers women to the center from the front counseling desk. "If a woman comes in and she is going through a divorce or is battered or facing other problems, she doesn't need just an hour or an hour-and-a-half counseling -- she needs follow-up and support. These people will take that time," he concludes. "It's just people helping people in whatever way they need help.'



# **GREAT LAT SPAGETTI**

All the bread, all the salad & all the spagetti you can eat. Plus your choice of a pitcher of beer, half liter of wine or a pitcher of soft drink per person. Every Tuesday & Thursday from 8:30 PM till closing.

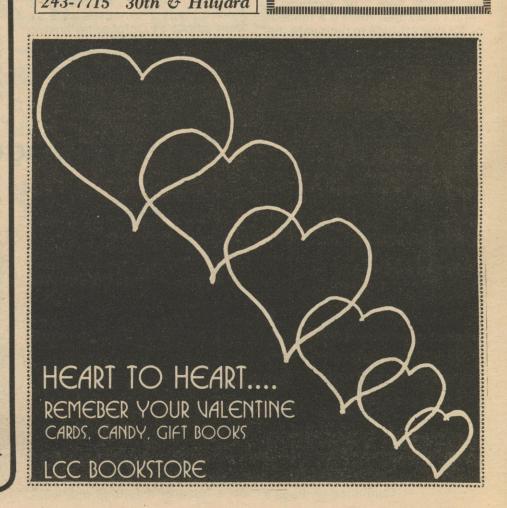
ONLY

Got a birthday coming up? Remember to come in on your birthday for a free dinner.

725 West 1st Open every day by 5 pm 484-1919



Let The TORCH light your fire!



## Expert offers cross country advice

by Heidi Swillinger of The TORCH

"If a person can walk through our front door, they can enjoy cross country skiing," says Dale Berg, owner of a store which specializes in cross country equipment.

Although Berg describes the sport as being "pretty gentle", there are precautions one should take to ensure safety and comfort before setting out.

Berg explains that wearing too much or too little clothing can be a problem for beginning skiers. "They wear a pair of Levi's and their pajamas underneath," he says. "People fall down and get wet and don't have a spare set of clothes."

"People start heating up (when they ski)" Berg adds. He suggests layering clothing. "Don't put on one big heavy sweater. Put on two or three or four that you can build up or take off."

Wool garments are best for skiing because they can keep a person warm even when wet. Synthetics, such as polypropylene, can be worn beneath wool to trapair. "What you're trying to do is trap dead air because that's what keeps you warm," says Berg. Wool over synthetics also draws moisture from the skin.

Berg also recommends touring or cross country shoes as proper footwear since they can be used for both skiing and walking over snow. They range from \$30-\$100.

It's a good idea to take a backpack although Berg warns that "weight up high on the back is harder to ski with." He suggests "a fanny pack, which is worn around the waist above your behind." He says such packs are too specialized for some people but that the weight distribution is better.

Berg suggests taking a small repair kit which should include tape, wire and string "in case your pole breaks or your binding falls off. Because a cross country ski curves upward on top, it can break if it catches on a log or a stump. Berg recommends taking a plastic spare tip, which can be jammed on top of the ski as an emergency measure.

"It's a pretty safe sport," Berg says, "but you always run the chance (of getting hurt)." He suggests some form of first aid, "if nothing more than a couple of Band-Aids."

Other essentials of life, such as food and drink are a good idea to bring along. Toilet paper and matches, for burning the paper and for emergency fires, are also recommended.

"You're working hard," says Berg. He recommends filling a plastic container with water or juice about 3/4 full and keeping it in a pack, close to the back, so that the liquid doesn't freeze.

Correct skis are important as well. Cross country skis have a sliding zone and a griping zone on the bottom since they need to go both up and down hills.

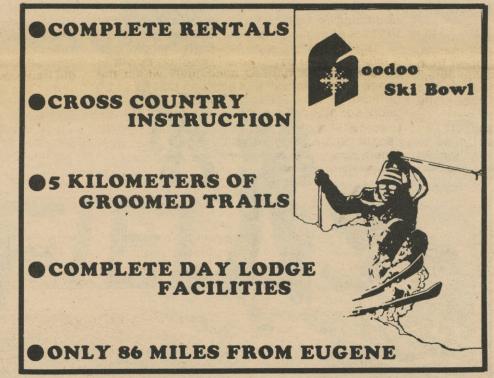
While downhill skiers need to go to a prepared area to enjoy their sport, cross country skiers can go "anywhere there's snow." In preparing for a trip, Berg suggests studying maps of the area you plan to visit and taking a compass. And, he says, "It's always a good idea to let someone know where you're going and when you expect to be back."



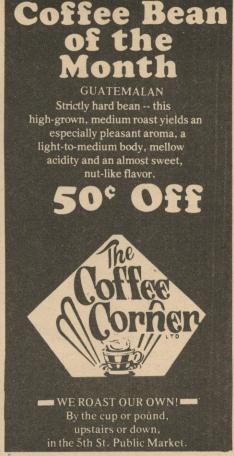
"...let someone know where you're going ...'

Berg recommends that beginning skiers "try the rental avenue a couple of times. Just expose yourself to it and see if you like it...

. Don't buy too much stuff. You usually have plenty of gear around the house to get you up to the area and have a good time."







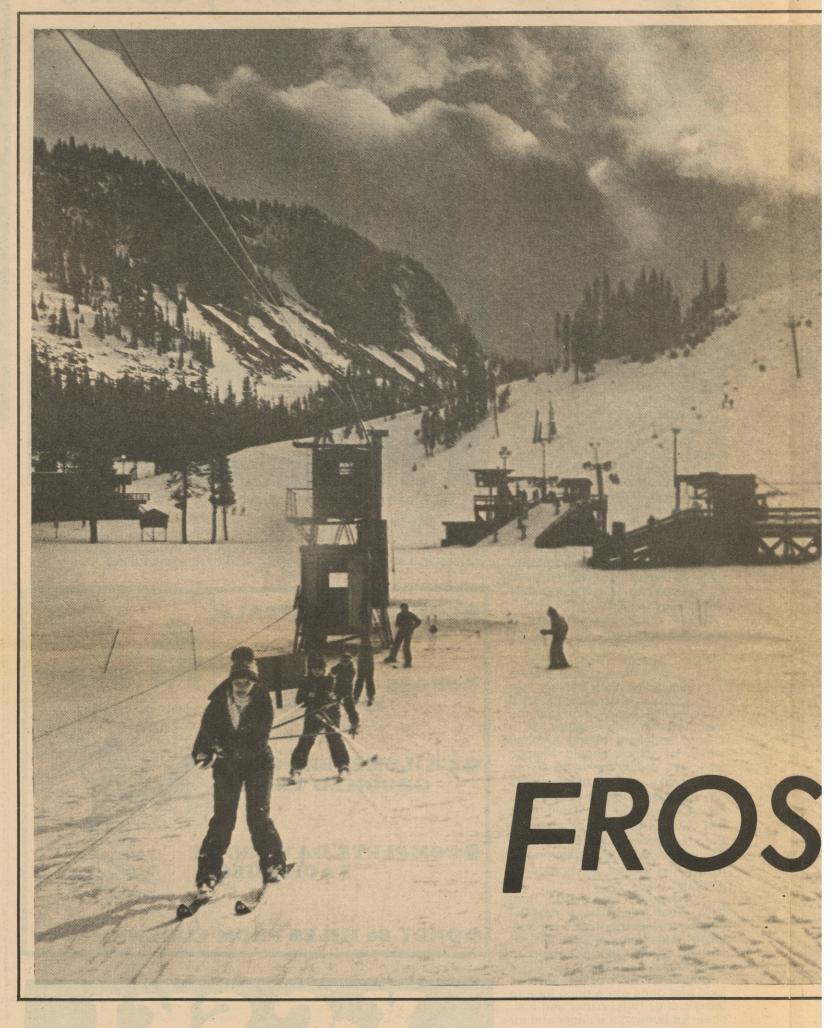


Especially for
Valentine's Day. So
if you've got a 10 on
your mind, now is the
time to send him or
her a very special
Valentine: The
FTD Valentine Bud
Vase. It'll work, because 10's know they
deserve the best.

The FTD Valentine Bud Vase is usually available for less than \$10.00. As an independent businessman, each FTD Florist sets his own prices. Service charges and delivery may be additional. Most FTD Florists accept American Express and other major credit cards. \$\circ{6}{1980}\$ Florists Transworld Delivery. We send flowers worldwide.



Helping you say it right.



Racing down the glittering slopes the cold wind stings your face like a whip. Dodging between moguls you feel the excitement and daring freedom of downhill skiing.

This ski season is well underway and many of the resorts are saying that this is their best season ever. All the more reason for you to "hit the slopes."

"This has been a better than average season for us," says Dawson Hubert, general manager of Timberline Lodge. "We have a good snow base and night skiing." Timberline also boasts of its Palmer Snow Field which allows skiers the convenience of year-round skiing. Timberline Lodge is located in the Mt. Hood National Forest.

Hoodoo Ski Bowl, on the other hand, was having a rather dismal winter with a snow base of only twelve inches. As of today, however, the conditions are looking better with heavy snowfall.

Hoodoo features three chair lifts and a rope tow. The bowl also has night skiing on Friday and Saturday until 10 p.m.

If you have never been skiing before, now would be a great time for you to

give it a try. It is a sport that is easily le spend a day.

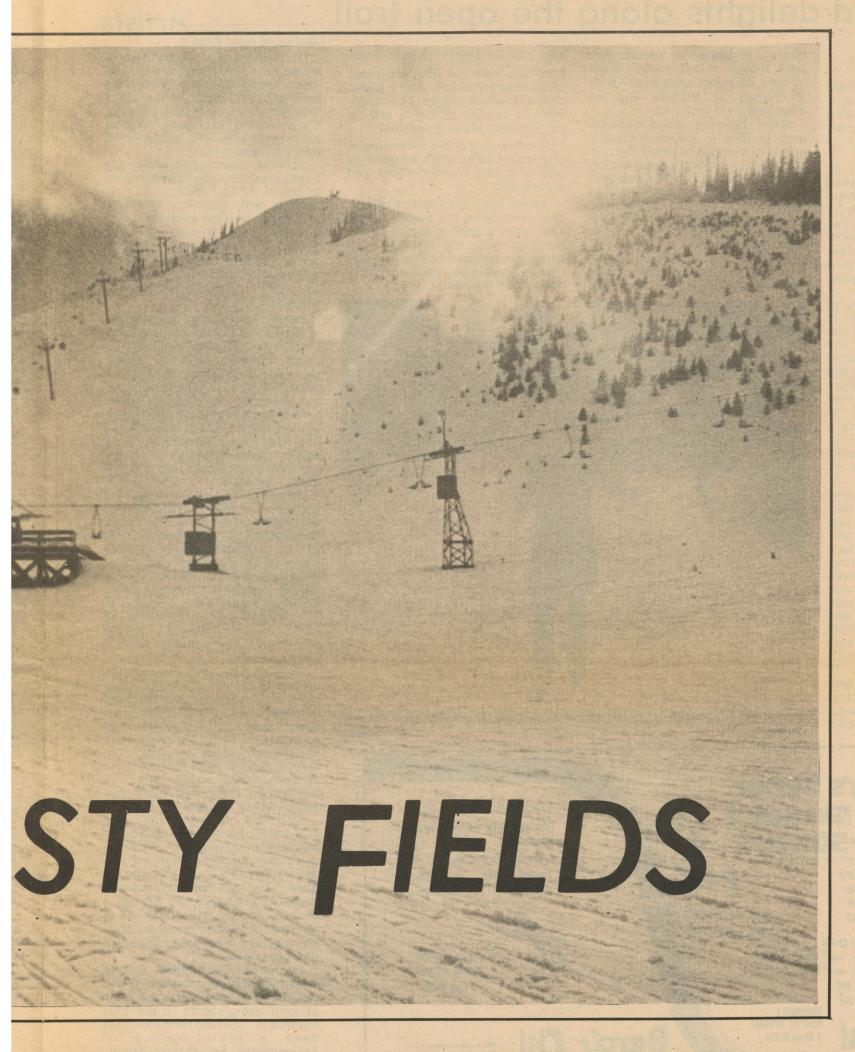
When the skiing has tired you, you ca look at the latest in ski fashion. If you a time for a cup of hot chocolate in the lo

Mt. Bachelor is another fine ski resort for an assortment of challenging slopes pro.

Mt. Bachelor is located near Bend, whations.

Mogul Mouse Ski Shop in Springfield Hoodoo Ski Bowl at 7 a.m. Saturday mo drive. The bus tickets cost \$6.50 and are leaves Hoodoo at 4 p.m.

For a mere \$7.50, you can rent skis fo ski trip, the cost for two days is \$14. Thi



s easily learned and it's a very exciting way to

ou, you can browse through the pro shop and n. If you are not into fashion, there is always e in the lodge.

ski resort. It has seven chair lifts that provide ing slopes designed for everyone from novice to

r Bend, which offers overnight accommoda-

pringfield has a chartered bus running to turday mornings for those who would rather not 50 and are best bought in advance. The bus

ent skis for a day. If you are taking a weekend is \$14. This includes skis, boots, and poles.

At press time, Mt. Bachelor is overcast, snowing lightly, 28 degrees with two inches new snow.

Hoodoo Ski Bowl is overcast, snowing lightly, 29 degrees with several inches new snow.

Anthony Lakes is closed today.

Cooper Spur has clear skies, 32 degrees.

Mt. Hood Meadows has one inch of new snow, 28 degrees.

Spout Springs has one inch new snow, 21 degrees.

Timberline Lodge has three inches new snow, 23 degrees.

Multipor has 2 inches new snow, 28 degrees.

Story and Photo by Wes Paz

## Dangers and delights along the open trail

by Dale Parkera of The TORCH

Cross country skiing and winter survival classes teach inexperienced beginners a heightened awareness of nature and prepare novices for potential hazards inherent in the sport.

For the survival class, LCC instructor Dwayne Miller takes students on an overnight adventure in the snow. Cross country classes are taken on two full day treks into the wintry countryside. Students learn, among other things, fundamentals of safety, first aid, skill building techniques, and emergency ski repair.

Most important in the way of preparation, according to Miller, is the choice of clothing. He recommends wool and/or one of the many synthetics on the market designed primarily for keeping the cold out. Miller also warns potential skiers that their down filled vests and sleeping bags may be rendered useless due to Oregon's damp climate. He explains, "Once down absorbs moisture it packs down to nothing, losing its insulating ability.

Miller labels the idea that only those who enjoy being cold take up skiing, a "myth". "You get just as much exercise skiing as any running sport," and thus remain warm as long as you keep moving.

There are dangers involved even after instruction. A familiarity with maps and a compass is a must, Miller emphasizes, "I usually end up hiring three to five extra people to help when I take students (aproximately 60 at a time) out". This minimizes the chance of anyone becoming lost and also provides additional qualified first aid help. If an emergency did occur Miller might just be the victim himself, and safety is the ever present theme of his class. Additionally, all skiers carry a pack with a change of clothes and an emergency ski repair kit.

Miller believes areas surrounding Eugene to be exceptionally good for skiing, and notes the proximity of several outstanding areas within reach of the weekend ski enthusiast. "One problem local skiers face is the lack of parking' Miller relates, adding, "it isn't likely to get any better" due to the ever increasing number of new converts the sport acquires yearly. Last year the state began selling day and season parking passes to

help pay for removing new snow from lots near ski lifts, but most cross country skiers aren't found on the downhill slopes. The equipment is entirely different, and "a lot cheaper" Miller points out.

The downhill boots for example, cost about \$250, while an equality pair of cross country shoes run

Miller feels his classes offer a chance to learn the basics of the sport.With a good grasp of safety methods, your trip into the wild white yonder need not be an exercise in ignorance resulting in the need to be rescued.

You get just as much exercise skiing as any running sport, says Dwayne Staff photo

around \$50.

students. Baker's notion that the majority of his LCC students are vocationally oriented, claims Spilman, is related to the work of Roger McAlister, LCC's art department head. "Roger McAlister is trying to get a vocational program going here in art (Graphic Design in particular)," declares Spilman. "And I think that (Roger) specifically guided a lot of the students that are going in that direction into Ralph's class," he adds. Upper division university students, according to Spilman, are more serious about their work than most LCC students. Many U of O students have already declared their majors and "have more direction in terms of what they're trying to obtain," notes Spilman. Some of the students at

with," he says.

Continued from Page 3

constant questioning.

The university is a disquieting

experience for the entering stu-

dent, warns Baker. "When it's received at its best," he explains,

"it's not a comforting experience --

it's unsettling." He adds, "There's an irritant there. The irritant is the

position on the upper division level

at the U of O, concedes that in

dealing with graduate students

and upper division students an in-

structor might experience more

questioning. But he adds that

those students have attained a

sense of confidence that may be

lacking in first and second-year

Spilman, teaching drawing com-

Spilman says that, because his university students generally have more art experience, his teaching is more intense. "Because of their background I think they are more capable of absorbing the knowledge more quickly," he claims. But he adds that students at both schools lack "the will-ingness to delve into more personal realms of drawing.

LCC are trying an art class for the

first time or they're looking something to "diddle around

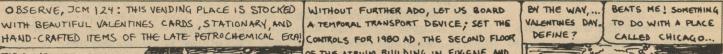
Spilman notes that one drawback of a two-year school is the lack of continuity. "Ofttimes you'll see students that are just beginning to fly -- and then they're gone," he says with disappointment. At the university he has a chance to get feedback from students who have made the transition from a two-year college to a four-year university.

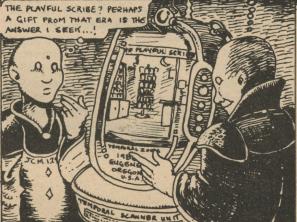
Dean of Instruction Gerald Rassmussen notes that U of O and LCC have cooperated in a couple of joint assignments in the past but this is "the first time there has been a literal switch of assignments...Faculty exchanging jobs is a pretty rare event," he

adds emphatically.









A TEMPORAL TRANSPORT DEVICE; SET THE CONTROLS FOR 1980 AD THE SECOND FLOOR OF THE ATRIUM BUILDING IN EUGENE, AND VISIT THE PLAYFUL SCRIBE! AGREED?





# Language Department speaks out

by Audre Keller of The TORCH

"The classrooms in these buildings are disgusting . . any teacher at this community college or any college for that matter, deserves a decent classroom and a decent office.

In a strongly worded letter to the chairman and fellow teachers in the Language Arts Department last week, Instructor Sheila Juba reminded the department that, "Students and teachers are the essence of education. It is they who form the nucleus of an educational institution."

Juba's letter was prompted by the proposed move of english composition, literature, creative writing, first year French and second year Spanish classes from rooms 8 and 10 in the Center Building to rooms 122 and 123 in the basement of the Health and PE Building. The move

necessitated by the relocation of Media Production's video tape recording studies. Juba and several other instructors who have used the Center Building classrooms disagree with the shift, the priorities, and the man-ner in which the college is making this and other decisions about space allocations.

"It's not a question of the 'good guys versus the bad guys',' plained Jack Powell, Language Arts department head, "But the people who do not teach every day just don't understand the instructional problems involved."

One of the "instructional problems involved" is that PE rooms 122 and 123 are located directly behind the batting box for the automatic baseball pitching machine.

Physical Education instructor

Bobby Foster reports that ordinarily the batting cage is operating six hours a day, from the first of January until the weather breaks. Foster was surprised that the rooms were being considered for classrooms since "the machine is extremely noisy, it's close to the boilers for the laundry, there are trucks in and out, and there are people warming up for jogging and other activities in this area.

Powell describes the rooms as "long and narrow" and "extremely difficult for the use of overhead projectors and video tape

machines."
Susan Bennett, instructor of Films as Literature, concurs and forsees "difficulties in not being centralized . . ." She worries that her classes, which depend on projection equipment, will have problems "with breakdowns. It will be

difficult to get someone over there for repairs.

Mike Rose, another literature instructor, considers the P.E. rooms "less adequate" than Center rooms 8 and 10 and their shape "not conducive to a good teaching room." Rose expressed concern that "administrative and support services seems to be taking priority over instruction."

But it isn't a matter of the Media Production area versus the Language Arts Department, says Powell. There is an "extreme shortage of quality, general-purpose classrooms," and a "real need for classrooms that meet the minimum quality standards for students -- decent ventilation, a sense of openness, and shaped so all students feel that they are part of the class, and not tucked away in a corner.'

SECOND NATURE USED BIKES buy-sell-trade Specializing in

recycled bicycles,

used wheels & parts

1712 Willamette 343-5362

#### Space race \_

situation. He added that he would welcome a solution that was more amicable to everyone involved.

Student Services Associate Lon Laughlin expressed the urgency the Associates feel to find a new location. "We're essentially adrift right now," he told the TORCH. Although group members have been re-assigned to work at the counseling desk, the computer terminal which is an integral part of the CIC's operation has been disconnected since the beginning of winter term, and most of the CIC's material is in boxes stored under the stairway leading to the bookstore.

When fully operational, the CIC offers a variety of printed occupational materials, access to a computer which gives vocational guidance and employment information, and information about courses and services available at LCC and other schools. Student Services Associates are trained to assist with the computer, help interpret information, and acquaint students with other resources and materials available. Last term the CIC served between 60 and 80 peo-

In acknowledging the difficulty of being in a situation that has several departments vying for available space, Laughlin reiterated , 'We're not asking anyone to move. We're just asking for some temporary space to get our materials together, set up the computer, and do the job for which we've been trained.'

Recapping events of the past month, Debi Lance, ASLCC

(student union) president, explained that she was asked Jan. 17 to vacate ASLCC offices to make room for the CIC. She says she was frustrated by the request, "because I felt like I didn't have a voice and I didn't have any say in it. I felt powerless to affect the situa-

Initially, Lance says, she decided to acceed to the committee's request to move, even though she felt it was unfair. But then she began to receive phone calls from other departments asking what she was going to do. "At that point I realized that it (the move) wasn't just affecting CIC and student government, it was also affecting the Industrial Technology Department, the Language Arts Department, and Denali (the student literary magazine), and so I felt a real responsibility to deal with this on a higher level.'

It was then Lance set in motion procedures for calling the special board meeting Jan. 30 to discuss the situation.

Lance will move with alacrity, if that is the final decision, but she questions the "reasonableness of this move and the fact that it is not solving the problem."

If all the departments involved had been a part of the decisionmaking process to begin with, Lance believes, a workable solution to the space problem might have been found. "But just to have it dropped on us and then have to work into that--it's an impossible kind of thing that they're asking us to do,"she asserts.

Summing up the feelings of all there was a series of good actions that I could take to eliminate all the controversy, I would have taken them already, and it's frustrating not to be able to come up with a compromise that, at least to some degree, satisfies all

continued from page 3



Announces its new Mid-week Miser Meals! An international specialty served each Wednesday, 6-9 pm A vegetarian or non-vegetarian entre, with salad & bread, \$3.25. Also, daily specials on hearty homemade soups.

As always, we serve homemade pastries and our special house coffee. New Hours: Mon.-Fri. 9-6 Sat. 9-3 Sunday Brunch 10-3

1161 Lincoln

343 - 0366



make some one you know feel loved

Ad deadline noon, Feb. 11. Ads must be brought to the TORCH office, 206 Center. Messages are limited to 15 words, with extra words at 10 cents each.





Bing Escudero speaks on "Realizing our Potential Powers"

Bing Escudero will discuss the powerful laws of nature in all of us. Come see how the dynamic qualities of our inner natures emerge through relaxation and meditation.

February 15 7:30 p.m. Friends Meeting 2274 Onyx St.

## Turnovers plague women netters

by Dave Lemke of The TORCH

The LCC women's basketball team dropped a pair of league contests last weekend to Linn Benton (68-48) and Chemeketa (69-53).

Linn Benton (LBCC) raced to a 14-0 lead in the Friday night contest before Lane's Alice Williams tip-ped in a miss. The Titan's first score of the game came with 14:20 left in the first half. The Roadrunners lead had extended to 23-4 before Lane could regroup for a comeback attempt.

Turnovers caused by a strong LBCC defense prevented the

Titans from running an offensive first half, but they refused to go down without a fight.

With ten minutes remaining in the first half of play Coach Sue Thompson's team managed to charge back to within six. With the score 26-20, Lane's Lori Drew stole the ball and fed it to teammate Teresa Black who connected on a 15-footer. The Titan's streak had cut the Roadrunner lead, but the team could get no closer than 28-22. LBCC again took command of the game with 1:57 left to the half, scoring six straight points and ending the half with a 34-26

The Roadrunner's burst of action preceeded a second half which saw the Titans continue to be dominated for the remainder of the game. They suffered a 68-48 loss to LBCC.

In their Saturday night game, the Titans traveled to Salem to face the Chemeketa Chiefs.

The Chiefs broke away from Lane midway through the first half enroute to a 38-26 lead at the half, and went on to outscore the Titans 31-26 in the second half of action. Lane moves back to the .500 mark for the season with a 5-5 record. Alice Williams was the Titan's leading scorer in Friday night's game with 14 points, while Teresa Black led all scorers Saturday



AM BMW MERCEDES DATSUN ATOYOU

**EXPERT** WORKMANSHIP

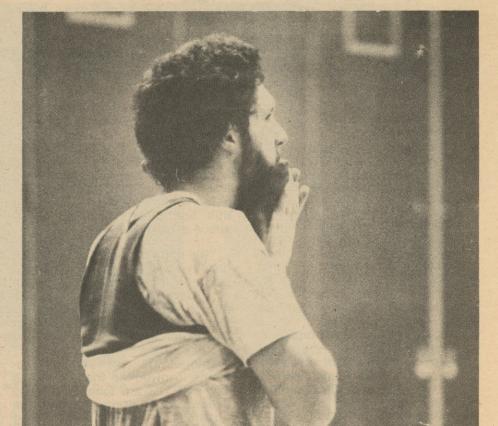
2045 Franklin Blvd. Eugene, Oregon 97403 342-2912

#### **Typewriter Rentals**

**Electric Typewriter Rentals** \$10 and up STUDENT RATES



1601 West 7th Avc. 503-687-9704



Jerry Zarnekee pauses to contemplate his next move.

## Winning streak continues

by David Lemke of The TORCH

The Titans extended their winning streak to four games with a 59-53 win over the Linn-Benton (LBCC) Roadrunners in men's basketball Friday night.

Lane came from a three point deficit late in the game to crush any hopes the LBCC team may have had of an upset.

The Roadrunners trailed by two at the half, 34-32, but took the lead when Jon Newell tipped in an errant shot with 16:25 remaining in the game. Newell put the Roadrunners up by four (42-38) before Coach Dale Bates called a time out at the twelve minute mark and regrouped his Titans.

When Lane took the floor again, Titan Ben Herr handed off three quick assists to teammates Don Bell, Kirk Mader, and Greg Brouchet. Suddenly the game had

turned the corner and it was Lane up by two with the score 44-42.

LBCC stubbornly refused to give up, staging a come back of its own. Mader fouled Roadrunner Greg Leonard, who converted on his two free throw attempts, putting the Titans behind by four. Mader atoned for his foul by netting a pair of free throws of his own with 4:34 remaining to pull the Titans ahead for good.

Leading 53-50, Lane went to a delay offence for the rest of the game. Mader gave the Titans two points on a backdoor goal tending call, and Herr hit four of four from the charity stripe giving Lane a

Jerry Zarnekee led the Titan scorers with his 19 points, Mader finished the night with 14, and Newell hit a game high 20 for the losing LBCC Roadrunners.

## There's a lot more of these around than you might think.

And you don't have to just rely on your local newspaper to find them. Because this spring, Ford's Insider magazine will feature an entire issue on how and where to find summer employment.

There will be information on government jobs, including tips on taking the Civil Service exam. Articles on overseas jobs, too. Intern and co-op programs in private business. Jobs workin' on the railroad and other outdoor money-makers. Jobs at resorts. Even jobs at Disneyland. And for the individualist, job profiles of a clam digger and a magician.

Help Wanted

Employer seeking college student for well-paying summer job.

Please call

Insider will help you find the summer job you need. And to find Insider, all you have to do is pick up a copy of your college paper and look inside. It's free from Ford.

> Look for Summer Job issue of Insider. Ford's continuing series of college newspaper supplements.

FORD DIVISION (Ford

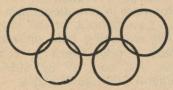


## Olympic boycott appears imminent

by Dale Parkera of The TORCH

An American boycott of the 1980 Moscow Summer Olympics moved two steps closer to certainty this past week as the national disposition seemed to reflect growing support for the movement.

UPI reports the US Olympic Committee (USOC) has termed it's participation in the Moscow games "unlikely", and has begun the process of selecting an alternate site to hold a "National Sports Festival" should the boycott occur.



The International Olympic Committee meanwhile has warned that Moscow will be honored as the official international site and that the games will go ahead as scheduled "with or without the US".

This comes on the heels of an Associated Press -NBC survey showing national support for

withdrawal from the Summer Olympics is up 24 percent from last month.

At Lake Placid, New York, Soviet and American athletes gathered this week without incident for the Feb.12 beginning of the Winter Olympic games. No one, especially the athletes involved, have suggested boycotting these games.

Interviewed on ABC TV, the Soviet athletes expressed disbelief that America would actually follow through with the threatened boycott, believing it to be a political bluff and nothing more.

May 24th is the deadline for the US to enter a team for the summer games. In the event a National Sports festival is held, Barron Pittenger, USOC director of special events reportedly has three sites in mind: Colorado Springs, Colorado; Syracuse, New York and Orlando, Florida. Additionally, the New Orleans Super Dome has offered it's facilities to the USOC, and Montreal is considering revamping it's site of the 1976 Olympics to accommodate the 1980 summer games. Canada has gone on

record as supporting the proposed boycott.

As previously reported, the Olympic trials scheduled for June in Eugene have been confirmed and will go ahead as planned regardless of the outcome of the growing support for boycott of the Moscow games.



## LCC coach left in the lurch

by Dale Parkera and Dave Lemke of The TORCH

Has anybody seen Coach Dale Bates?

Being Head Basketball Coach must have seemed a lonely job last Friday night. Assistant Coach Dan Cumberland and the LCC men's team literally drove off and left Head Coach Bates after their Fri-

day night win in Albany.

Cumberland, who had been

Cumberland, who had been scouting the Chemeketa-Mt. Hood game across town, circled the

LBCC parking lot, didn't see Bates and returned to Eugene without

The mistake was discovered when Greg Anderson, a graduate assistant coach, and the rest of the team met Cumberland back in Eugene and asked where Bates

At press time, Wednesday night, Coach Bates could not be reached, but it's believed he found his way home.

If you see a coach looking lost, give him a ride. The coach you rescue may be your own.

## LCC wrestles LBCC to the ground

by Kathy Morrow of The TORCH

After a devastating loss in the first meeting of the two squads, LCC came back to soundly defeat Linn-Benton Community College (LBCC) in Saturday night wrestling action 37-13.

JD Whetham was the highlight of the meet, defeating Bob Downs 9-6. In the 142 pound weight class, Titan Dave Peterson out maneuvered his LBCC opponent Dexter Stolhoff 12-4.

Despite his one point loss to Tim Ysen, Titan Gary Henneman was "one of the strongest contributors to the squad," offered Coach Bob Creed. Coming off an injury, Henneman put in a strong effort, and he was named this week's outstanding wrestler.

Mike Gates (177) and Lee Dilley (167) both pinned LBCC opponents to give Lane an overall winning score of 37-13.

## LCC INTRAMURAL ACTIVITIES

BASKETBALL

BADMINTON

VOLLEYBALL

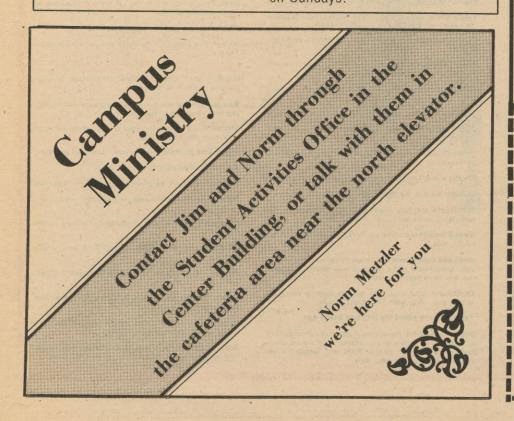
SUNDAY OPEN GYM

League play has begun.

Drop-in Activity, MWF, noon to 1 p.m., Gym 202.

Drop-in Activity, UH, 11:30 to 1 p.m., Gym 203.

Free time for basketball, volleyball and badminton, from noon to 4 p.m. on Sundays.



## 



Avoid the crunch at the end of the term. Do your math now and take tests early.

Tues. March 11 will be the last day to take an exam in the MRC for Winter.

MRC hours are: 0800-1600 M thru F

1800-2030 M thru H

(we'll provide the lead)

When you come in to take a MRC exam -- we'll give you a genuine wooden calculator

This coupon redeemable for one wooden calculator

## KLCC expects \$13,000 net

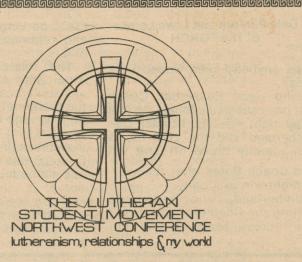
by Eric Sloat of The TORCH

KLCC set \$12,000 as the target figure for its radiothon last November, and so far, of the \$14,385 pledged, the station has received \$10,788.

According to station Development Director Gina Ing the station needs between \$25,000 and \$30,000 per year in listener donations to keep the station at its present level, so she would like to see the gap between money pledged and money received closed a bit

and she is confident it will be. "We can expect to receive at least \$13,000 (based) on past experience," said Ing. A radiothon conducted last March netted the station \$12,840.

Although the \$13,000 still won't match the pledged amount Ing understands that it is unrealistic to expect all pledges to be honored. 'People have good intentions when they make the pledges," she says, "but sometimes something comes up and they can't come through.



#### FOR CHRISTIAN STUDENTS

Theme discussions, worship, entertainment, fellowship, and the chance to meet many other Christian students from all over the Northwest await you at the Ellensberg Conference Center. Please contact Norm Metzler at 484-1707, or the Koinonia Center, 1414 Kincaid, for further information. Applications should be in by Monday, February 11.

FEBRUARY 15-17

# omnium-gatherum

#### Free film

Monday, Feb.11, "Toast', a 20 minute film concerning the energy costs required to put bread on YOUR table, will be shown in Forum, Room 308 at 8 a.m. The film is sponsored by the ASLCC and Student Activities.

#### Doc Watson concert

Doc Watson and son Merle, complete with back-up band, will be coming to the Community Center for the Performing Arts (CCPA), for two shows, Thursday, Feb.7, at 7:30 and 9:30 p.m. Tickets, which will be \$6 at the door, are \$5.50 in advance, and can be purchased at the CCPA, EMU main desk, and Everybody's Records.

#### **Parking Permits**

Disabled students at LCC can now get a disabled parking permit which will be honored by the cities of Eugene and Springfield, Lane County Sheriffs, U of O, and Sacred Heart Hospital, as well as LCC. Persons who wish one of the new permits, and are qualified, can drop by Student Health and receive one. The best times at Student Health (and the least busy) are 8 a.m. to 10 a.m. and 2 p.m. to 4 p.m. on Monday, Tuesday and Wednesday. Current LCC "H" permits will still be honored by LCC but not by the other jurisdictions. Ramp parking will continue to be on an individual assigned basis.

#### Free law classes

Free classes and discussions on various legal problem areas are being offered by People's Law School. Interested persons are welcome to attend any or all of the sessions, which are being held at Lincoln Community School, 12th and Jefferson St., Eugene.

Individual income tax is the topic scheduled for Wednesday, Feb.13. Participants will learn the basics involved in filling out federal and state income tax, and in getting a renter's or homeowner's refund.

For more information about People's Law School, or the classes which are being held on various topics through April 2, contact Nina Johnson at 342-6056, or Marilynn Odell, at 343-5539.

#### Solar panel slated

A panel discussion of solar energy alternatives in Oregon is scheduled for Thursday, Feb.7, at the U of O. Sponsored by the U of O chapter of Sigma Xi national science honorary, the session will be held in Room 167 of the EMU.

David Philbrick, administrator of the renewable resources division of the Oregon Department of Energy, will examine public policy issues associated with the development of solar energy alternatives; U of O physicist David McDaniels will discuss solar monitoring, and John Reynolds, architecture professor and director of the U of O Solar Energy Center, will review design considerations. All are welcome without charge.

# classifieds

## for sale

Headman Headers 383 cu. MOPAR, brand new, all hard

3 Television TubesDNE GUAGA and two 6BZ6. Hardly used. Call 344-1342. \$10 for all three or best offer.

X-C skiswaxable, used once. Will sell for \$45. Call Bobbe 484-8521 (days) or 484-0061 (after 5:30).

9 Year Old Ventura Guitarhardshell case - good condi-

Used Stereos for Sale Panasonic receiver \$75. Receiver and Turntable combo \$45. Turntables from \$30. Sony car FM-Cassette \$65. Speakers from \$30 a pair. STEREO WORKSHOP 1233 M. St. 741-1597.

Nice Old Antique Dresserwith 2 small drawers and 1 large drawer. 2 cabinet doors. \$55. 689-7592.

4-15 inch Appliance high-shine Chrome Steel Spoked Rimswith 4 new 8 inch tires. \$350 or best offer. 484-5724.

Camera for SalePocket Camera - Fujic 110 - 350 Zoom 25-42mm with Elec. Flash - a steal at \$65. Ask for Mark at 342-7425.

Beautiful Australian Shepherd Mixpuppies ready to go

Call Kirsten or Dean at 689-7883. S-Yairi GuitarHand-made copy of a Martin D-35. Must

**'51 Chevy half-ton**Body parts - '48 Chevy three-quarter ton mechanical parts, 344-2309.

1978 Suzuki GS 5504 cyl. DOHC Good condition must sell!! Call Jordan 726-5220.

#### car

'60 FORD PICKUPreliable transportation, extra tires with purchase. Must sell \$570. Call Mike 726-5943.

Important Ospirg Meeting Today!Topic - Nuclear - Herbicide initatives. (Benefit, Feb. 15), in math - art 236. Deb-

FIGHT THE DRAFT!!!!!Be at Harris Hall 7:30 p.m. on

ANY WOMEN:Interested in playing SOCCER -- meet on Sunday's in the LCC Gym from 10 a m. to Noon. Bring a

Male Roomate Needed:\$80 plus half utilities. Call Mike at 747-5801 eves.

Female Wanted to Share Cozy Home. Wood-paneled two bedrooms. \$100 includes utilities. Phone 343-9761.

FOR RENT:Two bedroom double-wide mobile home on River. 4½ miles above Springfield on Jasper Road. Adults only - \$250 per month. Call Lee Korn at 747-2198.

**Lease Assumption2** bedroom furnished. 19th and Alder, bus. \$237 cash bonus after lease signed for 3-16 thru 6-15. 343-0589.

Wanted:Information and "leads" to life, housing, and living situations in Corvallis starting this summer to??? Call 687-9423 ask for ext. 1

I am seeking a Christian Living Situation by March. Can afford \$50-\$110 per month. Call Randy at 344-8577 after 6

Share Apartment\$125 per month plus utilities. Call Mar-

FREE Room and Board for female live-in helper. Call evenings 746-7762.

### wanted

WANTED:Back issues of National and International fe. Please call 687-9423 any day but Tuesday and

NEED!!!Clothes for 3 year old girl. Leave word at Child Development Center for Ramona.

Would like to TRADEmy older cast-iron wood stove for a cord of fir or hardwood? It works good.

VW Wanted:1964 on up. Station wagon or bus. Prefer with blown engine. Call Yagin or Abby. 461-0916 after 4

WANTED: Guitarists and Keyboardists now auditionin for new-wave Rock Band. Carla 485-1884. Larry 747-7429

LA or SF. We buy gas. 937-3320.

CHILDCARE:2 years and older. Weekdays - River Road

### menagen

LOST: Last Thursday on fourth floor of Center Building in a women's restroom - a tan raincoat, size 11. Please call 746-3359.

Blue folder with Anatomy and Massage notes lost. Please return to Lost and Found

Buck Bailey: You're a hulk! Why do ya have to be married? Do you fool around with college girls? - D.D.

To Mark Allain: love you with all my being, soul, heart and breath to live. And can never love another as long as you are a part of me. Me without your memory would be me without reason to live. - Debi

Where have all the attractive American Indian men gone? Are they too stuck up to answer an ad? I think I'll move to Arizona or South Dakota.

Donna:Let's get together and have a lustful time. - Mike

Sandy Davis:Glad we met. Refreshing finding innocence isn't dead after all! Lunch Monday? - Dale

TOWEL PEOPLE beware; the LAUNDRYMAN is coming!

Cindy:Congradulations on passing the state exam!! You're a champ!- Love Michael

Sarah:How about having a 4-color picture of Lane's S.I.D. on the cover of the TORCH? -- Fan Club

T.O:It's been a long time, I'm glad to be home. - Love D.S.

STAFF MEMBERS: Thanks for the relief -- It's a nice change of pace for the weary. -- ED.

Sam:Roses are red. violets are blue, I'd like to do something nasty with you! - Lustful Renee.

Steve Stewart: How come you're not in California? - Sign-

Louie and Cute Friend: You two sure can dance at Woodside. Cute friend looks good in "half-shirts." - Signed, two watchers from Woodside.

**Cruston:** I'm glad your back for this term. It was good seeing you. - B.L. from Effective Learning.

Talepha: Sorry about the Sat. two weeks ago.

GUITAR LESSONS. Private instruction in contemporary acoustic guitar styles of Leo Kottke, Chet Atkins, Jerry Reed, James Taylor, Bonnie Raitt, etc. Beginners, intermediate, advanced 688-4783:

Orgasm addict:Wanna start a "people who are never pleased society?" - A certain female

If 80 percent of the class fails the test - what does that say of the teacher?

Eckankar

"A man's conception of himself determines the kind of world in which he lives." -- Paul Twitchell. For information: 343-2657.

That is quite a house you run there. Congratulations. Lunch? -- Kings

To the Man wearing Jovan Musk: Thank you for the jump 2 wild and crazy gals and a red Ford

Eric B.: Just thought you'd like to know that there are people who think you're just great! -- Mary & Kelly (Hello

Randy?You watch me in the Library but never say Hi. Come talk to me. - Red

Theresa: Happy 20th!! -- Lynn and Kathy

Dave H.: Hey superman. fly down and join us humans!

Eric B.:If you'd screw your head on straight, we could discuss hearts. -- Stood Up!

New Jersey Cow:Why are you limping around. At doesn take that ya know! -- "Bug" Sharon -Since you opened your Valentines card so soon

Happy 20th BirthdayTeresa Lynn -- Luy Julie and Kelly! T.A:HAPPY BIRTHDAY! -- Love T.R.

Stagman: When are we playing chug-a-lug? -- "The King" Serendipity Sharon! At last, a message unto you.

Clancy: The girls say your a mouthful of wonder. .. "The

MOON:Do you have a sleeping bag? Well, wake it up!

Hayden: They say your bites bigger than your WONG!

Prince: You ain't got no money. But you still make "bad"

Huggy Bear: You can caress my fur anytime! See ya in the funnies! -- Snuggle bunny

Roy S.:Miss your music at the D.L.C. What's Happening? I never see you at school. -- A Loyal Fan. 937-2104.