

## Dale Bates:

He is candid about  
the LCC-UO  
credit scandal.

'I was being kind. . .  
going out on a  
limb for a kid.'

Story on page 3

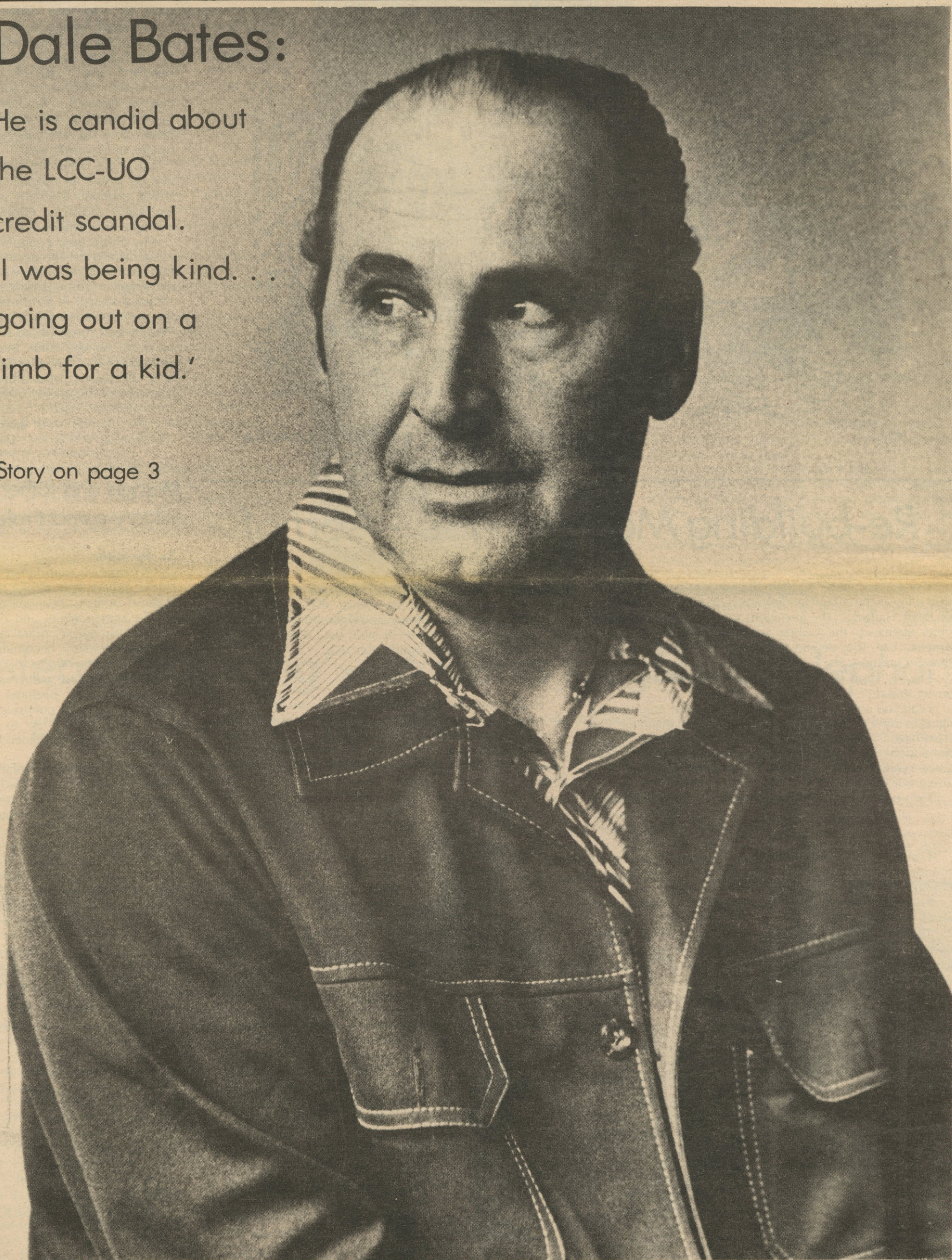


Photo by Dennis Tachibana

Feb 21 '80



# free for all

## editorials»opinions»letters

### Gasoline conservation solution to military

#### To the editor:

I hear many people stating that we young people have a responsibility to serve in the military. They maintain that we should sacrifice several years of our lives to protect our nation and that the military is a good way to do it.

But I say this is a "cop-out" on their behalf. They want others to sacrifice in order to help America, but they don't want to stop their wasteful habits which hurt America worse than anything else possibly could.

Our biggest enemy isn't the Russians, but rather those who waste fuel and other valuable resources. Each time we waste fuel, we hurt America because the trade deficit increases, inflation goes up, and our reliance on foreign oil is maintained.

Fuel waste is hurting our economy and our power worldwide. Without a strong economy which is self-reliant, we can't possibly remain strong militarily or economically.

Why should young people be forced to sacrifice while the general population maintains their selfish habits? It's everybody's responsibility to make America strong! A giant military isn't the answer to solving all our problems. People must conserve fuel so we don't have to worry about Mid-East oil anymore. Let's all help conserve. Also let's all oppose the draft and all government officials who support it.

Lori Parkman  
LCC student

HEARD THE LATEST? MOSCOW MIGHT NOT BE  
A PROPER OLYMPIC SITE ANY MORE — BECAUSE  
OF THE SOVIET TREATMENT OF AFGHANISTAN!



THE TORCH  
College Press Service

## Re-building Marine pride -- sort of

"Good news, men," Captain Buck Ace told the men of 'A' Company as the assault landing ship USS Alamo steamed out of Pearl Harbor. "The president is sending us and 1,800 other Marines to the Arabian Sea to prove to the world that America can, too, defend the Persian Gulf from any Soviet threat. Questions?"

"Yes sir," said Private Oliver Drab, 378-18-4454. "What Soviet threat?"

"Glad you asked that, soldier," said Captain Ace. "A man fights better if he knows what he's up against. Well, the Russians have 90,000 troops in Afghanistan and another couple of hundred thousand massed along the Iranian border. But I guess sending 1,800 Marines in there tells you something about our president."

"He's out of his cotton-picking mind?" suggested Drab.

...

"Damn it, no, Drab," snapped the Captain. "It shows our president knows one Marine can lick a hundred Russians. Doesn't that make your chest swell with pride?"

"I figure it's more like two hundred Russians," said Private Drab.

"Then you can be twice as proud, private. And if worse comes to worse, the under-secretary of defense has told Congress he could have a force of 25,000 soldiers in the area within a month. But I know you Marines wouldn't want to have to call on 25,000 dogfaces to help you fight a lousy couple of hundred thousand Commie rats."

"No sir," agreed Drab. "I'd sure hate to be in a spot like that."

"So, with luck, men, the Persian Gulf will take its place in the annals of the Corps along with the halls of Montezuma and the shores of Tripoli," said the captain.

"Excuse me, sir," said Drab. "But how come the president wants to fight the Russians over the Persian Gulf?"

"I was looking on the map and there's a lot of gulfs around, if he wants a gulf. There's the Tonkin Gulf and the Gulf of Mexico and the Gulf of . . ."

"Oil, Drab," said the captain. "Oil. If the Russians cut off our flow of oil from the Persian Gulf, we'll be fighting them on the beaches of Florida. How'd you like that, soldier?"

"Oh, that would be great, sir. I was in Tallahassee once and those girls in their bikinis, wow! Then I could get home on a couple days' liberty and I read were there's only 3,000 Soviet troops in Cuba, so . . ."

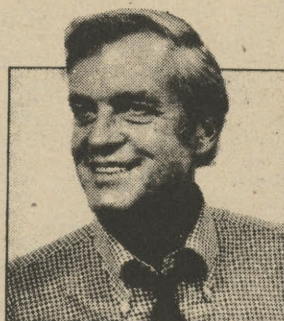
"Damn it, Drab, do you want to live forever?" demanded the captain.

"Frankly, sir, I don't know," said the private thoughtfully. "It might get boring sooner or later, but I'd be willing to give it a try for a couple of hundred years."

...

"I don't think the president's right," Private Drab said later to his friend, Corporal Partz, as they leaned on the rail, "sending us out to fight for oil against all odds."

"It's the American way, Oliver," said Corporal Partz, spitting over the side. "Only I'd rather do it in a gas line back home."



*Author's Note*

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### Mothers and fathers in military combat roles?

#### To the editor:

It is extremely unfortunate that a national debate that should center on defense budget, inflationism and the United States' ability and determination to resist oil-slick moral aggressions is instead rapidly becoming bogged down in an emotional discussion of whether men and women should be registered and perhaps drafted. Related to all this controversy is the ultimate question as to whether mothers should be assigned to combat roles.

The United States' military people-power shortages are currently, as always, occurring in combat-arms billets. There is but one purpose for the draft, and that is to meet these critical shortages in the most efficient and destructive manner. Therefore, I immodestly propose a new and improved "real question." Should the United States assign mothers and fathers as a family unit to combat roles?

I favor this as a national policy, and am firmly opposed to using mothers-only in combat. No civilized nation

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# torch

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"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

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# LCC coach admits giving unearned credit

Stories by Dale Parkera  
of The TORCH

"I did it," admits Dale Bates, LCC's director of athletics. "I falsified dates (on attendance records) to help out a student. It was not the right thing to do and it won't happen in the future. You can be damn sure of that."

Bates told the TORCH last week that on Sept. 6, 1978 -- just one day before the end of LCC's summer term -- Joe Schaffeld, a defensive line coach for the University of Oregon, brought football player Derrick Dale to LCC.

Bates said that "Dale indicated that he needed one credit to preserve his eligibility" to participate in the U of

O's first game of the season, three days away. Bates said Schaffeld asked if "there was any way Dale could receive PE credit." After assessing Dale's summer training for the coming football season, Bates remembers telling Dale, "I think I can help you."

Bates' involvement came to light when Dale was found to have been

one of several University of Oregon athletes who received bogus credits from Los Angeles Valley College in order to maintain their eligibility to participate in intercollegiate athletics. A check of Dale's transcript also revealed the LCC transfer credit: In disclosing to the Eugene Register-Guard his involvement in the credit scandal, Dale implicated Schaffeld and Bates.

In an official letter of explanation submitted to LCC President Eldon Schafer last week, Bates outlined in detail how he by-passed established college procedures. He said because the LCC summer term was ending the day after his talk with the U of O coach, he "took Dale to the Office of Admissions and (Dale) enrolled in the class." And because the U of O football season was opening the next day and Dale could not legally play without an official transcript verifying he had already completed the one-credit course, Bates says he personally "walked the independent study form through the Student Records Office."

(In further violation of LCC rules and regulations, Bates' letter discloses "Bob Radcliff, chairman of the Health and PE Department, was not available for his [required] signature so I pushed it through Student Records myself.")

Dale was given credit for PE 248 (an independent study jogging course) and received a "B" for the term, even though independent study grades are

## Larry Romine investigator in credit scandal

The college administration may now turn its attention to other members of the Health and Physical Education Department now that Coach Dale Bates' involvement in a single, 1978 bogus credit situation is public.

The class records of at least three other PE instructor-coaches are now under scrutiny for possible policy violations, according to Larry Romine, the director of College and Community Relations.

LCC President Eldon Schafer appointed Romine a "special investigator" for cases of alleged falsification of records, dual student enrollment, or failure to maintain records of student work and grades.

A memorandum from the presi-

dent's office directs Romine to give special attention to all independent study classes, and to be on the lookout for any student-athlete's transcript that might indicate improper or dubious credits. Romine told the TORCH his investigation into possible abuses of the college's grading and enrollment system "is just now getting under way," but that already he has tagged the transcripts of "a great many students" as "suspicious." Most of these will turn out to be perfectly normal, he believes. But he emphasizes it isn't students he's looking for.

"I don't intend to go after a single student. It's the guy who put them up to this receiving credit without earning it I want!"

So far, in Romine's probe into the Health and PE Department, at least three staff members are being asked to explain why some of their students appear to be receiving credit for two or more classes taught at the same hour on the same days.

Romine would not identify the three

PE faculty members he has talked to, but did say the focus of his interest is student-athletes currently enrolled this term. "Of the two students I've interviewed so far," he disclosed, "neither was able to explain their double enrollment."

Grace Cameron, director of Student Records, told the TORCH, "The system does allow for cheating, lying and swindling." As she puts it, "If an instructor were to go through and fill out all the proper forms granting credit for work never performed, there would be almost no chance anyone would ever catch him."

The only way to verify student's attendance, according to Cameron, is to "talk to the other students who were in the class and see if they remember him."

President Schafer concurs. "Our system is set up to allow both the student and faculty some flexibility. We expect our people to be reasonably honorable and ethical, and if anybody

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continued on page 5

# Lane teacher speaks with hands, heart

Feature by Heidi Swillinger  
of The TORCH

The bedroom where Florence and Leonard Beaman lie sleeping is darkened. When the alarm clock goes off, instead of a bell or buzzer, a bright light flashes steadily. Leonard reaches up to turn on the overhead light and the goes back to sleep -- "just fifteen more minutes."

When he gets up at last, it will be to go to work at Joe Romania Cheverolet, where he has been a "body and fender man" for the last 39 years.

Florence will work in the evening. She teaches night classes in sign language at LCC. She is at home with her subject -- she has been partially deaf since she was a baby. She describes Leonard as "stone deaf." He can neither read lips nor speak.

With the help of a hearing aid, Florence can hear some sounds, if they're loud enough. She can also lip read, with about 25 percent accuracy, if a person speaks slowly and enunciates clearly.

In their 37 years of marriage, the Beamans have had two children, Marianne and Susanne. Both have normal hearing abilities. When they were babies, Leonard devised a mechanism that attached to the crib. When the baby moved, the mattress hit against a piece of metal that activated a light in the Beaman's bedroom. Throughout the night, they

would take turns checking to make sure the baby was safe and dry.

When the girls began to speak, Florence asked friends and neighbors to correct them if they mispronounced words.

Neither daughter learned much sign language until she was in her twenties. Because Florence was only partially deaf, it was easier to relay messages to their father through her. Susanne explains that when they were growing up, the use of sign language "was considered taboo. . . it wasn't shown the respect it is now. . . It wasn't known that sign language is a language in itself, with its own grammar and syntax and rules."

Marianne says she regrets not having been forced to learn sign earlier in life. "It kept our conversations with him to a minimum," she says, referring to her father.

She says that whenever she and Susanne played "ten wishes," they always wished first that their parents could hear. But she says, "There were also times when it was nice that they couldn't hear, like when we were yelling and fighting. If we got really loud, my mother would turn her hearing aid off. That's how we knew when she'd really had it."

"It's true," says Florence. "They'd get so loud sometimes. . . it's not always so bad to be deaf."

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Photo by Dennis Tachibana

more

"Only a large hue and cry" will stop the government's attempt to reinstate the draft, according to speakers at LCC last week.

Page 5

Auto cross. Whether it's a chance to get "legally crazy" or an outlet for "psychotic" tendencies, the drivers love it.

Pages 6 & 7

The Olympic boycott is forcing three Eugene athletes to decide which means more: Patriotism or running.

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has ever used mothers-only in combat, and I believe that it is based on sound reasoning. I am deeply concerned about the potential effects of such a policy change on the family which is the cornerstone of our civilization.

As a supporter of the Equal Rights Amendment, I fervently believe that the opportunity of family raising should be equally available to both mothers and fathers. When two people commit themselves to a family, both members should be available to love, honor and cherish that commitment. Therefore the logical assumption is the United States should assign family units to combat billets.

Admittedly the use of families in combat would present many problems at first. The physical make-up of families is different, creating training problems. Children are a factor, and diapers would be numerous. However, all these things could be overcome with education and discipline. After all, the military exists for social degeneration, and with the help of disposable diapers, I'm sure they would find a way.

A family combat army unit is justified by providing for the common defense of the world with maximum efficiency and minimum cost. Just imagine, when father is out on patrol, mother can keep the C-roads warm and junior can spit-shine the garbage can. In the face of enemy fire, there would be no other unit as capable as the family, with father at the trigger, mother feeding the ammo, and junior calling out range -- "A little higher and to the left, pa." After a hard day in the field our little family unit could relax in the temporary beginning-family dwelling (three person tent) and take comfort in knowing that they had struck another hard blow for the oil rich economy of the free corporate world.

The military is a uniquely decadent institution. Family security must be the final arbiter of our military policies.

**Kent Miller**  
LCC student

## OSPIRG provides help

### To the editor:

OSPIRG is the Oregon Student Public Interest Research Group, a non-partisan student directed and student funded organization. OSPIRG was started in 1971 by consumer advocate Ralph Nader to involve students in research, advocacy, and public education on environmental, consumer, and



Photo by Dennis Tachibana

human rights issues. The "public interest" covers a full range of problems from consumer fraud to health care, from managing water resources to discrimination.

OSPIRG is funded from two sources: School support and research grants. School funding is either by check-off or student government allocation. With the check-off system, as is used at LCC, a student who wishes to may check OSPIRG on the student schedule form used at registration. The amount billed is usually \$1.

The local board at LCC, as with other local boards, is the heart of the organization. They represent both OSPIRG on campus and its liaisons with the state board.

At LCC the present local board consists of Debbie Averill, chairman; Jim Pilon, coordinator; and Annmarie Wright, assistant chairman. There are several openings currently on the LCC local board. Students wanting more information on these openings or having any other questions dealing with OSPIRG may contact any of the local

board members at their office, located in the Student Resource Center (SRC), second floor of the Center Building, or call 747-4501, ext. 2342.

**Debbie Averill**  
OSPIRG chairman

## Gofer's group to meet

### To the editor:

Welcome to **Gofer's Changing Gears!**

College is not just for the student who has a predetermined goal and a direct aim. It is also for the students who desire to change the direction of their lives.

**Gofer's Changing Gears** is an interest group of women and men who are serious about making open career options work. The agenda for the near future includes the following: Guest speakers, public service projects, and the sharing of experiences.

"Dealing with Harassment on the Job" is the topic of an upcoming

speech by Jane Degidio on Thursday, Feb. 28. Jane is with the State Apprenticeship Council.

**Gofer's Changing Gears** meets in the Apprenticeship Building, room 205. Meetings are held on rotating Wednesdays and Thursdays -- Wednesdays on the first and third weeks of the month, Thursdays on the second and fourth weeks.

Stop by next Thursday, the 28th. It could be just what you're looking for.

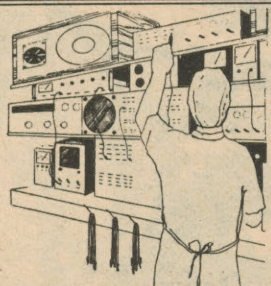
**M. J. Buck**  
LCC student

## Special thanks to writer

### To the editor

A special thanks to Logan Harris and the (TORCH) Sports Department, for their interesting and explanatory story titled, **Class Learns to Officiate Hoop Games** (Feb. 14-20, 1980). Sports officiating 207 is offered by the Health and PE Department as a community service to promote the professionalism of athletic officiating. The TORCH should be commended for their effort in promoting this sort of community activity.

**Steve Wolf**  
HSC Staff

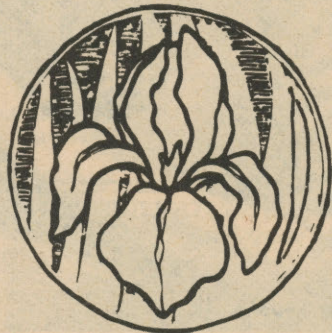


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# LCC panel protests possible 'oil war'

by Donna Mitchell  
of The TORCH

"I'm afraid," said Russ Linebarger. "I've not been this afraid since 10 years ago in the jungles of Vietnam."

Linebarger, of the U of O Veterans' Association, spoke to about 50 students gathered at LCC on Feb. 14 to discuss the draft and draft registration.

The meeting, sponsored by "concerned individuals at Lane," featured Linebarger; Dave Fidanque, legislative aide for Oregon Congressman Jim Weaver; and Peg Peoples, of the Coalition Opposing Registration and the Draft (CORD).

Linebarger's fear is that "draft registration for 19- and 20-year-olds is not the end, only the beginning" of a move by congress to draft Americans to fight a war for oil in the Persian Gulf.

If there is a "clear and present danger, we will fight," he said, but added that his group does not believe America is currently in danger.

Linebarger believes "only a large hue and cry" will

stop the government's attempt to reinstate the draft, and recommends sending a message to the president that "we are willing to curtail oil use" rather than fight a war for oil.

"National pride doesn't mean a tinker's damn when your friends are lying face down, dead, on foreign soil, and Shell Oil trucks are still rolling, still making 112 percent profit," Linebarger said.

Dave Fidanque said he believes the controversy over registration of women is merely a "smokescreen" and that he and Weaver question "not whether women should be registered, but whether anyone should be registered."

Fidanque rebutted the government's contention that a peacetime draft is needed to hasten mobilization of troops in the event of war. "If the nation is truly threatened," he asserted, "the country would mobilize." He pointed to World War II, when 29 million men volunteered to fight in the two months following Pearl Harbor.

Referring to the situation in the Persian Gulf, Fidanque said, "Rattling the sabers of war may provoke the

kind of war we're trying to prevent." He compared President Carter to a "loose cannon rolling around on the deck of a ship, trying to look strong in an election year."

Rather than send a message to the Russians that "the Middle East is our Achilles' heel and we are willing to fight for oil," we need to cut back on oil consumption and start seeking alternative energy sources, Fidanque emphasized.

Peg Peoples of CORD agreed, adding, "Carter wants to send a message to the Russians. CORD wants to send a message to Carter, and the Russians as well. The message is that Cord is against war, against the draft, against registration."

Peoples explained that the proposed draft affects not only 19- and 20-year-olds, but all Americans, and urged that those against war and the draft write to their congressmen.

In closing, Fidanque emphasized that protest over the proposed draft registration can be effective. "If we hold together," he stressed, "we can still stop this action."

## Unearned credit

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usually on a pass or no-pass basis.

Bates concedes that he never once saw Dale jog, and that the initial meeting in which arrangements were made for Dale to register for the class was the only time he ever saw the student.

The athlete paid tuition money and got college credit without ever receiving even one hour of instruction or supervision. And, "Yes," Bates does feel this was "cheating," and says he now "regrets the incident."

As Bates recalls, "We sat down in my office and filled out an Independent Study Contract in which Dale agreed to run even more hours before and after football practice and furnish me with a log of times and distances he'd been running."

Bates says it was Schaffeld who returned to his office a few days later with "records of when Dale was supposed to have run earlier in the summer."

The only running log available now is the one Dale and Bates have admitted they falsified. And there is no available record of a written contract. Dale says he doesn't remember signing any contract.

President Schafer told The TORCH this week that "Some form of official reprimand will be forthcoming soon," but he refused to predict the form Bates' reprimand might take. He said "It could be as serious as termination, probation, or any number of lesser reprimands." And he added that the college's investigation is still in progress, making further comment on the topic inappropriate.

Schafer has ruled out one form of reprimand -- the use of a fine. Last week the U of O announced it was fining some of its coaches approximately



Photo by Dennis Lachibana

Dale Bates

\$1,500 each for their involvement in obtaining fraudulent credits for student-athletes.

"I must admit I was shocked when I saw that the president of the university was fining coaches," says Schafer. "It

was certainly a new development. I've never dreamed it was legally possible. I don't see how I could do that at this level."

In retrospect, Bates doesn't think his "judgemental errors" in this matter will affect his abilities as an administrator, and resents his name being tied to the bogus credit scandal investigation. "I don't know about any other cases, no matter what you've heard from the media. They've given me a hell of a shot, and I feel (it is) undeserved at times. My only involvement was with Derrick Dale, and I feel badly about that."

Bates told the TORCH, "I'm certainly not a bad person. I've erred and I've used poor judgment, but when you're in education you're in it to help

the students. I feel I was being a kind and humane person. It was a humanistic thing, my going out on a limb for a kid to maybe keep him in school so he could make something of himself."

President Schafer, who is a member of two national committees determining college standards, said last week that giving an athlete credit in this manner is "a gimmick" and "absolutely wrong."

Larry Romine, director of the College and Community Relations Office and the "special investigator" assigned by the president to check possible abuses of the system, warns, "A lot more LCC people may turn out to be guilty of similar breaches of ethics before the investigation is over."

## Larry Romine

continued from page 3

wants to cheat the system and cheat the students I suspect it's possible."

Schafer told the TORCH he will be "looking to close loop-holes that may exist that allow for that kind of thing."

Pondering Coach Dale Bates' letter of explanation, Schafer said "I think he did a favor. And he never should have done it. I can understand how it happened, but I think there is no rationale to support it."

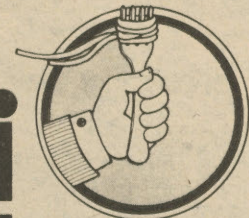
LCC's investigation of the Health and PE Department is expected to conclude on or around March 1. Depending on what conclusions are reached at that time the investigation

may be extended to other departments. In Romine's opinion, whatever else comes out of all this some policy changes are certain to be forthcoming.

Already being discussed for possible implementation spring term are variations on a plan to modify LCC's Independent Study Program. Romine says the Health and PE Department may end up losing its option to grant independent study altogether.

There have been no specific changes made as yet, but college administrators are looking into ways to, as Romine puts it, "tighten the screws on controls."

# the spaghetti warehouse



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# Drivin'...



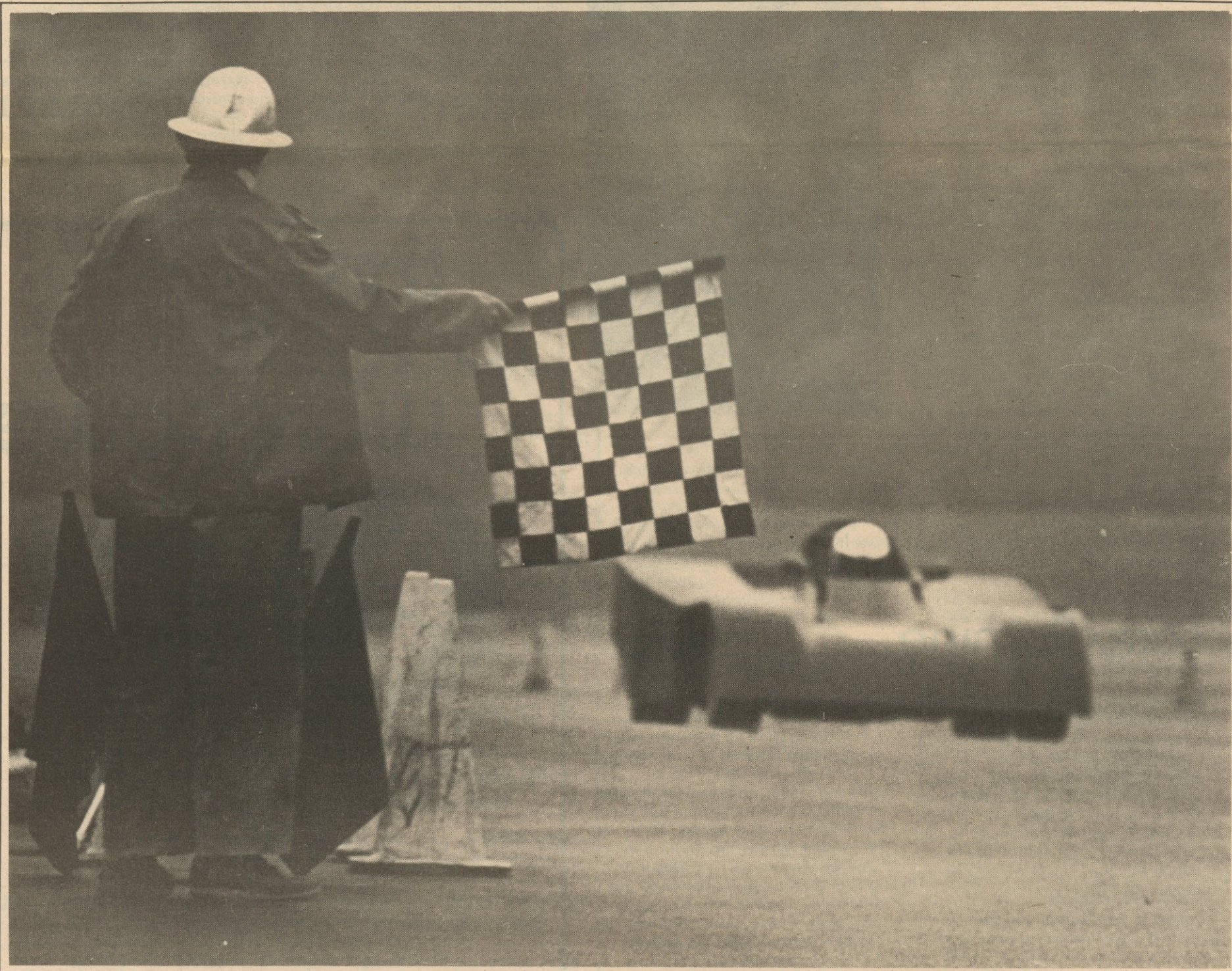
**"It's one of the few places you can go and legally get crazy in your car."**

Don Loewenthal, a U of O student, did just that as an entrant in the "Icebreaker" auto cross held at LCC last Sunday. The event was sponsored by Via Curris, a local Porsche auto club. Held in the campus' northeast parking lot, the previous night's rain added a spicy touch of danger to the day's activities.

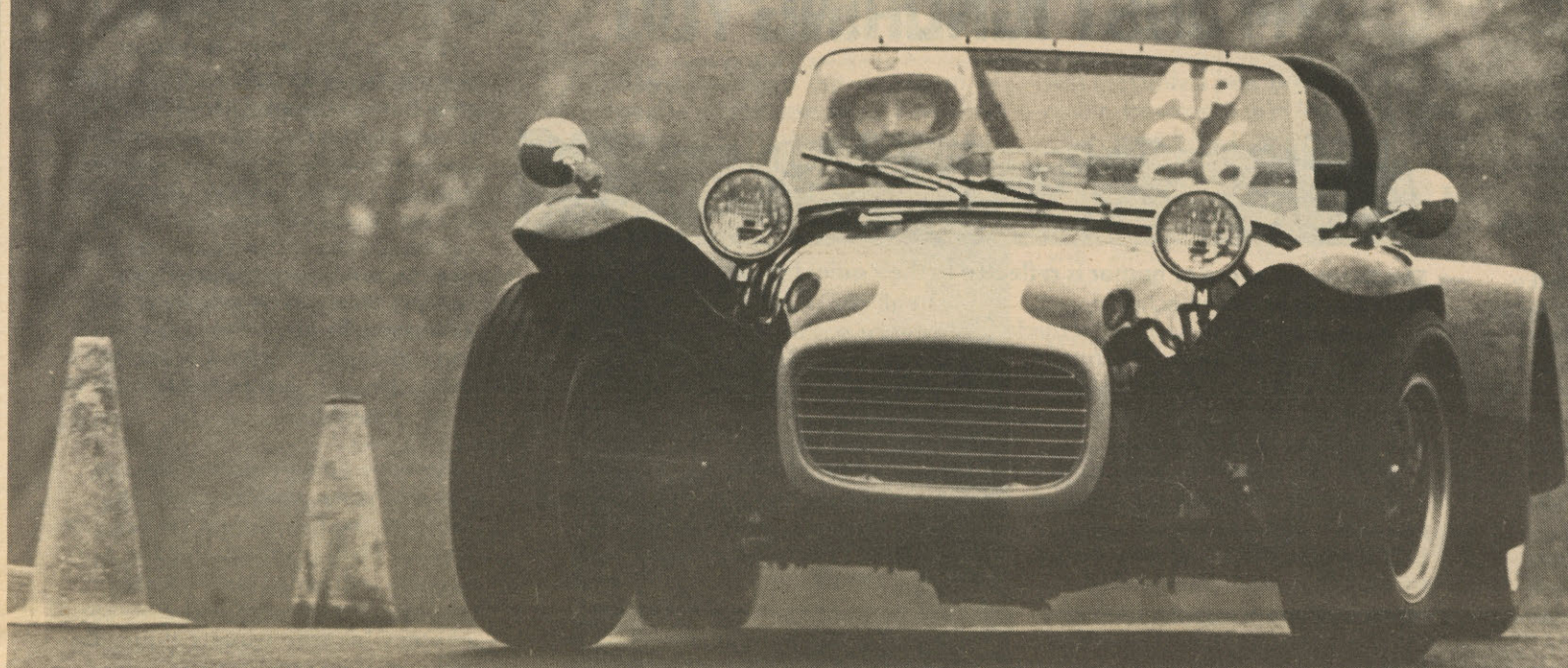
In auto cross racing, drivers try to "beat the clock" on two timed laps around a track studded with cones placed in a pattern of sharp turns and curves. Hitting a cone, or pylon, adds seconds to the total time.

The "cross" was open to anyone over 18 who had the \$5.50 entry fee to spare. All cars were checked by club workers, who determined whether or not the entries were in safe mechanical condition. Seat belts and crash helmets were mandatory.

Most people agreed that the danger involved is minimal, with top speeds being only 55-60 miles per hour. The course could even be considered "good driver's training," according to Bonnie Mueller, 27, an X-ray technician at Sacred Heart. It requires skill and concentration, she said, to maneuver the cars, correct them when they go into slides and dodge obstacles.







"You can make it a dangerous sport. . . if you do something stupid," said Allan Beglau, a 32-year-old mechanic. He stressed the importance of "knowing your car".

One man, however, was taking no chances -- his crash helmet was reportedly inscribed with not only his name, but also his blood type.

Although some people consider car racing an unnecessary waste of gas, David Hoselitz, a local mechanic, contends that "a properly tuned car gets better mileage." Besides, he says, "Everyone needs their release. Some people get psychotic and go out and kill someone; others go racing on Sundays."

Coming from as far away as Seattle and Klamath Falls, there was a wide range in age and occupations among participants. But they echoed each other's sentiments when asked why they do it.

"I like to drive fast," said one man.

"It's a release. It gets the adrenalin going," said LCC student Graham Fulk. "I like to drive to the absolute limit."

*Story by Heidi Swillinger*

*Photos by Dennis Tachibana*



## Hands, heart

Herself a mother of two now, Marianne says she can appreciate her mother's reaction to the age-old bickering that occurs between siblings.

Marianne, 33, now lives in Sacramento and is an administrative analyst. Susanne, 27, lives in Roseburg and works with hearing impaired children.

Remembering her parents' relationship, Marianne says, "They got along beautifully. I never saw them fight. Either they didn't do it or I just didn't notice."

The Beamans both laugh at their daughter's observation. After a rapid conversation in sign, Florence speaks for her husband. "He says to say that we did fight -- after the children went to bed!"

Florence speaks often of her family. Instead of the traditional notes and reminders, photographs of her children and grandchildren are arranged on the refrigerator door. Many of the pictures that decorate the walls were made by her daughters.

A few pieces of stained glass hang at the windows, reflecting their colours onto the carpet. Florence made them herself but says, regretfully, "I don't have much time for that these days."

She manages, however, to make time for travel. Even as a child, when she would take the train from the deaf school in Boulder, Mont. to Missoula, her home town, she loved to travel. Then, because her father was an engineer for the Northern Pacific Railroad, she used to get free passes to ride the train. Her father encouraged her to become independent. "He wanted me to know how to take care of myself... to handle any problems that came up," she says.

In the living room of their home,

Leonard watches a soundless TV, rolling his eyes in annoyance when the commercials come on.

Florence explains that in the spring they will be getting a special adaptor unit for the television which will show certain programs with captions. For the present, they watch a lot of football and basketball or

sent with the aid of an old Western Union telegram machine. The caller must have either a similar set up or a standard teletype machine (TTY) or communication would be impossible.

They can call long distance but Leonard complains with a wry grin that "it's slower to type than to talk, so it costs more money."

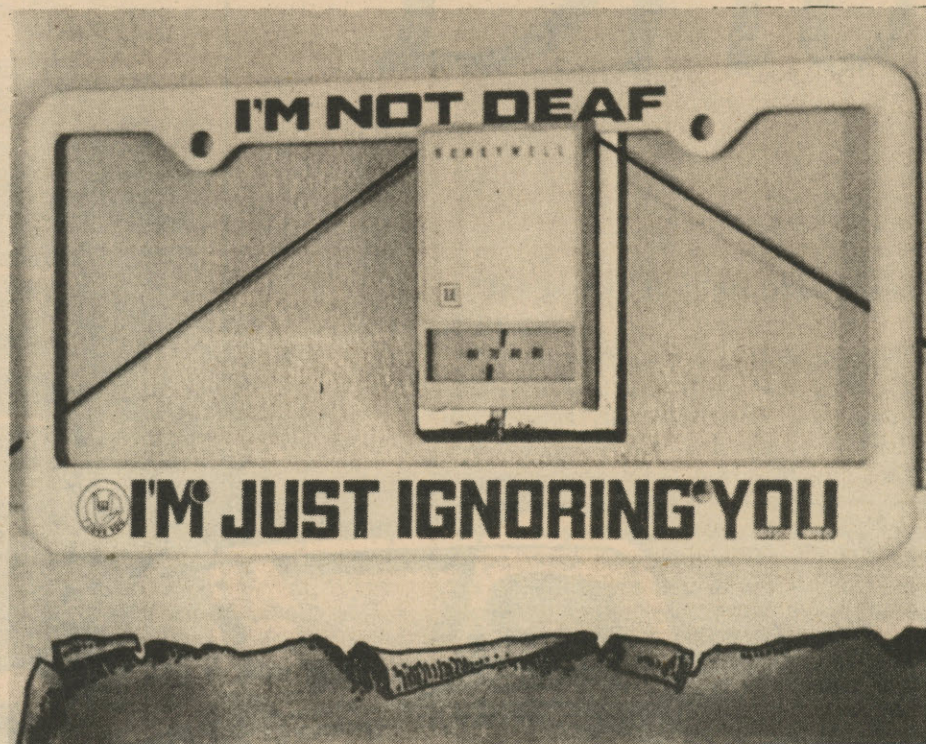


Photo by Dennis Tachibana

The Beamans' sense of humor is reflected in their quiet household.

Other adaptations have been made throughout their home. The ringing of the doorbell and the telephone is announced through lights that go on in certain parts of the house.

When the Beaman's want to make a phone call, they dial the number and place the receiver on a device called a coupler. If the line is busy, a small light on the coupler flashes rapidly. When the person on the other end has answered, the light blinks steadily. The actual message is

In all her years of teaching, Florence has reached a lot of people. Her students describe her as "inspiring," "amazing," and "extraordinary."

Although she says, "I never dreamed I'd be a teacher," when the Dean of Students at the Oregon State School for the Deaf in Salem contacted her 15 years ago, she agreed to become the first formal sign language teacher in Eugene.

The beginning years of her career were spent teaching in the Eugene Hearing and Speech Center. She also went to private homes to teach small groups and families sign language.

Sometimes they would go to a restaurant and practice over dinner "but people stare so much," says Florence. She understands the natural curiosity that might prompt a casual glance or two but downright staring, especially when she's with a small group of people, makes her feel annoyed and self-conscious.

In 1970, a vocational rehabilitation counselor in Salem got in touch with Florence and arranged for her to begin teaching night classes in sign language at LCC.

Florence is pleased that so many of her students are teachers and parents or friends of a deaf or hearing impaired person. She feels that it is of critical importance that family members be able to use sign

language. "It should be a deaf child's right to be able to see language," she says. So often, deaf people are isolated because family members in particular don't learn sign.

It angers her that people associate deafness with mental retardation. Deaf people are just as intelligent as hearing people, she says. But a hearing person's English, with its particular rules and grammar, is a foreign language to a deaf person.

In one of Florence's many books on the subject of sign language, this analogy is given:

*Suppose for example, you were in a sound proof, glass booth, equipped only with a pad and pencil. Outside the booth is your instructor, who speaks reads and writes only Japanese. How long would it take you to learn Japanese? How well would you learn it? (Ameslan, an Introduction to American Sign Language -- Louie J. Fant Jr.)*

Florence, like so many deaf or hearing impaired people, has a slight speech impairment. She cannot hear herself and therefore cannot perfect her own speech. Some deaf people refuse to use their voices, for fear of ridicule. Florence herself is sometimes shy about speaking. "I mispronounce words sometimes... but the only way to get better is if someone tells me. When people don't understand what I'm saying I'd rather they ask. If they really want to know, they do."

Florence communicates not only with her voice and her hands but also with the expressions on her face. "A deaf child learns at an early age to work with visual cues-- body language, expressions and emotions, and they become experts at judging non-verbal communication," she says. Hearing people need to be aware of how much they communicate non-verbally.

A cat wanders into the Beaman's living room and jumps up onto the card table. Florence introduces Charcoal, saying, "She jumps up here whenever she wants to be loved." Florence crosses her fists over her heart, the sign for love. "She seems to know that I can't hear her meow," she says, as she strokes the purring cat.

"There's nothing special about me," Florence once said.

In her home, she gestures to her husband and says, "We're just like hearing people. We have the same fights, the same problems... We do everything except hear."

## Campus Paperback Bestsellers

1. **Star Trek**, by Gene Roddenberry. (Pocket, \$2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
2. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
3. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
4. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
8. **Ashes in the Wind**, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
9. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 4, 1980.

## KLCC seeks to raise \$152,163 to modernize its equipment

by Eric Sloat  
for The TORCH

By the middle of this year, KLCC will know if it can commence on a \$152,163, two-year plan to modernize its facilities and strengthen its signal.

At that time the station will find out if part of the money, \$114,122, will come in the form of a grant from the National Telecommunications Information Administration. The remaining \$38,041 would be paid by the station, using funds from radiothons. As part of

the proposal the salaries of the KLCC engineers, who will install the new equipment, would count as part of KLCC's obligation.

The majority of the money will go towards improving KLCC itself by buying new equipment "that is up to snuff with today's technology." Another priority is getting the station's signal to outlying areas which do not now currently receive it. To alleviate that problem KLCC will propose that translators be constructed in those areas to pick up the station's signal.



# Disco rocks out

by Carla Schwartz  
of The TORCH

It's called DOR -- Dance Oriented Rock. It combines the atmosphere of a disco with the beat of rock and roll. And radio station KZEL-FM has brought it to Eugene.

Every Wednesday night at O'Callahan's, 440 Coburg Rd., Eugene, KZEL disc-jockeys take over the turn-tables at the disco and stage what they call "Rock Night." "So far it's been pretty successful," says Greg Lee, the station's promotions director. "The first three nights there were lines around the building. It's not just a novelty any more."

*'It combines the atmosphere of a disco  
with the beat of rock and roll.'*

According to Lee, the idea for Rock Night came about when Program Director Chris Kovarik visited X's, a rock club, in San Francisco. X's is run "by people who got fired from KSAN," a bay area FM station, says Kovarik. But here in Eugene, the idea has become so popular, KZEL has received requests from other local club-owners to do rock nights.

For Kovarik, spinning records for a live audience is a unique, often frustrating experience. "It's harder to pick music that people will dance to," she explains. "People will listen longer than they will dance."

She pulls an album from its sleeve and prepares it for play, dancing all the while. "It's a totally different trip from working on the radio."

"KZEL has 2,000 records," says Kovarik. "We have 100 with us." It is a well-rehearsed line she uses many times throughout the evening. Yet with a capacity crowd, the influence of alcohol and the vulnerability of dealing with a live audience, it is understandable that

she could become flustered.

One fan knocks on the door of the booth. Disc-jockey Nancy Walton answers. "Some people are really nice," says Walton. "Others are really rude."

"No requests," says the fan. "You're doing a good job."

"Thank you!" answers Walton, both surprised and appreciative.

Rock Night gives KZEL's listening audience a chance to see and meet the people behind the voices on the radio. "KZEL is a real radio station," says Greg Lee. "We're not rock stars, we're real people. People who have been listening to the station for nine years have never seen Chris Kovarik

or Peyton Mays (music director)." Lee finds it encouraging to get out and meet the audience. But sometimes it's not that easy.

"Could you play some rock and roll?" requests a fan.

"I have been," replies Kovarik defensively. "What's rock to you?"

"You know," he persists. "Rock and roll."

"Well, I thought I did but apparently I don't," says Kovarik as she closes the door. She shakes her head in frustration and adds, "Tonight it's been more a hassle. . . usually it's fun."

At quarter to twelve, O'Callahan's regular disc-jockey walks in, eager to take over for the remainder of the evening. Kovarik steadies the needle over the next record.

*Psycho Killer* by Talking Heads.

"How's your night been?" he asks. She utters a four-letter word.

"Yeah, it's a lot different from working in a radio station."

"Yeah," answers Kovarik, "(There) you can just hang up on them."

## AROUND TOWN

### THEATRE

#### U of O

Robinson Theatre, Villard Hall  
Feb. 22-23, 28-29 "Streamers"

#### Oregon Repertory Theatre

99 W. 10th, 485-1946  
Feb. 21-March 8 "Of Mice and Men"

#### Eugene Opera

South Eugene High School  
Die Fledermaus

#### Community Center for the Performing Arts

291 W. 8th, Eugene 687-2746  
Feb. 22-24 DancEugene

#### Dance Works

1231 Olive St., Eugene  
Feb. 24 Wendy Perron and Susan Rethorst

### CONCERTS

#### U of O Music School

Beall Hall, Eugene  
Feb. 21 Composition Recital  
Feb. 22 Jazz Lab Band and the Studio Orchestra

#### LCC Department of Performing Arts

Feb. 21 Chamber Choir, Woodwind Ensemble and Percussion Ensemble

### EXHIBITS

#### Opus 5

2469 Hillyard St., Eugene 484-1710  
Feb. 21-29 Michael Keenan, stoneware and porcelain

#### PacificComm Gallery

132 E. Broadway, Suite 420, Eugene 485-3373  
Feb. 21-29 Carolyn Nuessle Orum

#### Oregon Gallery

U of O Museum of Art  
Feb. 21-March 2 Photographs by Sharon Fox

#### Visions and Perceptions

1524 Willamette, Suite 101, Eugene 683-4604  
Feb. 21-March 1 Lithographs and Serigraphs by Simbari, Romero and Alvar

#### Maude Kerns Art Center

1910 East 15th Ave., Eugene 345-1571  
Feb. 22-24 Silver Light Workshop

### CLUBS

#### Tavern on the Green

1375 Irving Rd., Eugene 689-9595  
Feb. 21-24 The News  
Feb. 25 Johnny Ethridge  
Feb. 26-27 Headline

#### Black Forest

2657 Willamette, Eugene 344-0816  
Feb. 22-23 Salt and Pepper  
Feb. 27 The Hoochie Koochie Band

#### B.J. Kelly's

1475 Franklin Blvd., Eugene 683-4686  
Feb. 21 City Limits  
Feb. 22-23 Colour  
Feb. 27 David's Buick

#### Eugene Quality Inn

222 E. Broadway, Eugene 344-1461  
Feb. 20-23 The Limelight Brigade  
Feb. 24-25 Peter Boe  
Feb. 26-27 Windcastle

#### Duffy's

801 E. 13th, Eugene 344-3615  
Feb. 22-23 Hot Whacks

#### Taylor's

894 E. 13th, Eugene 687-0600  
Feb. 22-23 The Party Kings

#### Tino's

3995 Main St., Spfd. 746-6669  
Feb. 22-23 Ziller

#### Forrest Inn

Emerald Valley Golf Course, Creswell  
Feb. 21-March 1 Joe Boreland Trio

#### The Loft

1350 Alder, Eugene 686-2931  
Feb. 21 James Thornbury  
Feb. 22 Smokey Valley String Band  
Feb. 23 In Cahoots  
Feb. 24 Bluegrass Jam  
Feb. 25 New Writers Series  
Feb. 26-27 Open Stage

#### Perry's

959 Pearl, Eugene 683-2360  
Feb. 22-23 Glider

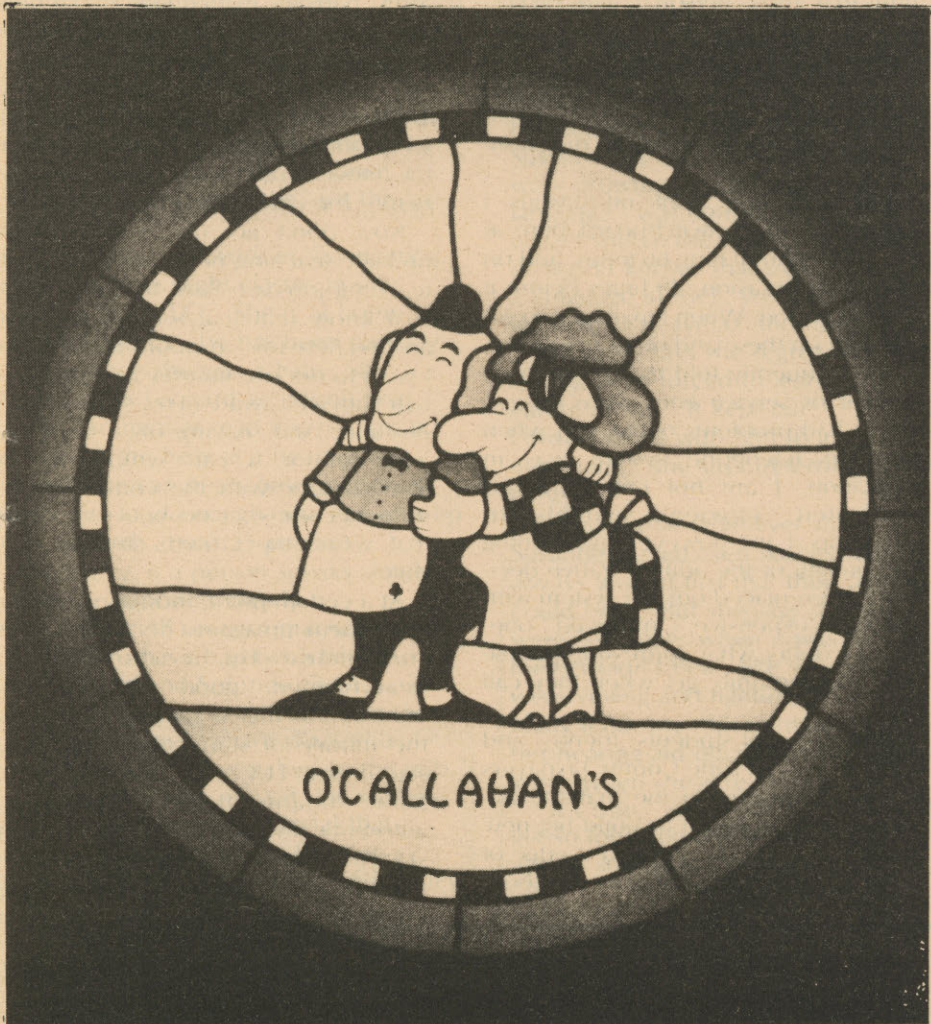
#### Barney Cable's

375 E. 7th Ave., Eugene 342-8333  
Feb. 23 Charles Dowd

### ETC.

#### U of O

EMU Ballroom, Eugene  
Feb. 22 Square Dance



O'Callahan's in Eugene is the site of a musical experiment -- Dance Oriented Rock.  
Photo by Deborah Keogh



# Senate bill passage 'threatens everyone'

by Marianne Jenkins  
for The TORCH

"The Criminal Reform Act of 1979," also known as Senate Bill 1722, is a 440-page bill which updates and revises the federal criminal code. It is due to be voted on by the U.S. Senate the second week in March.

The Lane County Committee Opposing Repressive Legislation (LCCORL) is a group of local citizens who are working to make people aware of the ramifications of Senate Bill 1722.

According to members of LCCORL very few people are even aware of the existence of SB 1722 let alone the consequences it would have on their lives as American citizens.

"If passed in its present form," states Michael Williams, an LCCORL member, "SB 1722 would erode our (each citizen's) rights as guaranteed under the Bill of Rights."

Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, said in a speech last November in Eugene that 90 percent of this bill is good: It eliminates many out-of-date laws and statutory redundancies contained in the federal criminal code. However, the other 10 percent includes proposals that would hamper a citizen's right to free speech.

Estelle Field, an active LCCORL member, points out that the bill also usurps state's rights.

"Traditionally, criminal justice has always been primarily the responsibility of the states," she explains. "Under SB 1722 whole vast areas are taken over by federal authority." The Na-

tional Conference of State Legislators shares this concern stating that the bill expands federal jurisdiction at the expense of the state laws and "lays the foundation for a national police force," Field alleges.

SB 1722 tries to do too much at one time -- to update and revise 62 years and 3000 federal laws in one massive bill, claim LCCORL members. And as a result the meanings and definition in it are vague, overgeneralized and incomplete. Key qualifying words have been overlooked or omitted.

Members of LCCORL claim the omnibus form of the bill is the underlying factor responsible for much of the fervor. Rather, they feel an

economic loss (by closing down a "incremental" (step-by-step) approach to solving criminal justice and citizen right's problems is the only feasible way of dealing with such a massive issue.

The bill is inundated with what Field calls "basket phrases, catch-all words and definitions." She explains, "Laws that are substantiated (1) this way, (2) this way, (3) this way, (4) and otherwise."

For example, a labor union strike could be construed as blackmail by definition in SB 1722. Blackmail is expanded to include obtaining property of another (wages, pension plan, etc.) by threatening to subject a person or

business with a strike or causing loss of business by picketing or boycotting).

"The language is so vague," explains Jim Esselstyne, another member, "that technically you could be arrested for violation of 'obstructing a government function by physical interference' -- if you stop a mailman. It sounds silly, but this is indicative of the excessive leeway allowed in the interpretations of the law that are left to the discretion of the courts and prosecuting attorneys."

"One of the most difficult things to convince people of is that this (bill) threatens everyone," says Field, "not just political radicals."

Disbelief is the biggest obstacle LCCORL encounters. "People simply do not believe that our government would even consider passing a bill that contains so many violations of our basic rights," declares Field. "It just could not happen in this country. People are appalled."

LCCORL would like to see people get together against SB 1722, -- urging a kind of "people's movement." It urges people to write letters -- not just to congressional representatives, but also to the editors of local newspapers and their friends in other areas to make as many people as possible aware of the high stakes involved.

"The time to stop it is before it happens," concludes Field.

For further information concerning SB 1722 or the activities of LCCORL, phone the group at 485-1755. LCCORL meets on the first and third Tuesday of the month at 1414 Kincaid. Their noon meetings are open to the public.

## ACLU cites 'violations of rights'

According to a Jan. 15 American Civil Liberties newsletter article, Senate Bill 1722 contains many new criminal offenses which, if adopted into law, would violate civil liberties and threaten First Amendment rights.

Under the new code, you could be subject to arrest for:

- Being present at the planning or organization of a demonstration or rally that "could" become a disturbance of a government function or influence a judicial proceeding -- even if the demonstration never takes place.
- Expressing any form of opposition to resist or disobey a court order, including an article in a newspaper or a speech at a meeting that might oppose a court's action.

- Driving a friend to the site of a demonstration if it is established you knew the demonstration might possibly obstruct normal operations at the site of a nuclear or other energy producing plant.

- Picketing an induction or recruitment Center or counselling people on their right to apply for conscientious objector status.

- Writing or speaking against a war or conditions on a military installation if those actions are interpreted by military authority as "inciting insubordination."

- Being a member of an organization which participates in any illegal action if you do not participate in or have any knowledge of the action. Organizations are also held liable for all actions of individual members.

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## Board decision 'discombobulates' instructor

Forum by Jerome Garger  
Language Arts instructor

### An Open Letter to the Board:

Several weeks ago I attended a special meeting granted by the LCC Board of Education to discuss the proposed shifting about of classrooms and offices in the Center Building. Near the end of the meeting, after lengthy discussion, board member Larry Perry moved to reconsider that decision -- this time with representation for students, teachers, and staff (the groups directly affected by the Administration decision). The motion, however, was defeated 3-2.

I was stunned, flabbergasted, discombobulated. In my mind, such a vote violates the most basic principle of fair and effective management. In essence, it says that the administration makes the decisions and implies that they are beyond criticism -- either by their subordinates or by the board.

I can, however, not help questioning the quality of several recent Administrative decisions.

**ITEM:** Two of my fellow Language Arts teachers arrived at LCC one day to find that their personal and professional belongings had, without advance notice, been removed from their offices. Such inconsiderate and disheartening use of administrative power certainly needs to be questioned.

**ITEM:** Recently from on-campus I called the main switchboard here at LCC. The phone rang 66 times, and on an earlier occasion, 49 times before it was answered. When I managed to get through on these and other occasions, I was frequently told that the departmental or service lines were busy. I never had problems of this sort when the old telephone system was in operation. I am not criticizing our dedicated, efficient switchboard operators. I am, however, questioning the quality of the administrative decision that replaced our old system with this new, expensive, improved one; and I wonder what impression people in the community get when they call LCC.

**ITEM:** Several students, friends, and neighbors -- all Lane County taxpayers -- have indicated to me that the administrative decision to build big new parking lots on the southwest edge of campus is, in 1980, just plain cuckoo -- especially in light of the adequate parking that already exists in lots east of the Performing Arts Building.

**ITEM:** Two of the best of a number of marginal classrooms available to Language Arts teachers (Center 8 and 10) are being turned into a storeroom for Media Productions studio. The

numerous classes taught there, we are instructed, will be herded off to two long, narrow, inadequate classrooms being built in the PE Building, where our discussions can be punctuated by the sounds from the batting cage. Teachers whose classes are affected were not consulted but informed that the move would take place possibly before the end of the current quarter.

Now don't get me wrong. I appreciate teaching here and know that teaching jobs are hard to come by. I also know that teachers are canned around here for "insubordination," so I wish to declare humbly and publicly that I am well aware of my subordinate position. And, having once been an administrator, I can sympathize to some degree with the complexity of some decisions. Uneasy lies the head that wears the crown -- and all that stuff.

At a certain point, though, someone must speak up against decisions of this sort made by a shortsighted, heavyhanded, good ol' boy administration that is rapidly destroying the morale of students, faculty, and staff here at LCC. One final comment: Some board members seem to automatically approve, to rubber stamp administrative decisions regardless of their quality. I urge these board members to change their views or their purpose or to resign their positions to make room for those more willing to fulfill their responsibilities to the students, faculty, and staff of this school and to the taxpayers of this community.

Thank You.

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# Boycott poses threat to Olympic hopefuls

by Howard Berkes  
of The TORCH

*pa'tri-o-tism, n.: love for or devotion to one's country*  
*run'ner, adj.: one who runs*

Patriotism. Running. For three Eugene athletes, these two words have taken on a new meaning as a threatened Olympic boycott approaches.

"Current events have made me and a lot of other people in this country a lot more aware of being patriotic," says Rudy Chapa, a University of Oregon distance runner now on leave to train for Olympic competition. "Any time there are acts of aggression against this country, you are made more aware of being an American."

Chapa is among hundreds of Olympic hopefuls who face a possible cancellation of US participation in the 1980 Summer Olympics in Moscow. President Carter has said he wants the Olympics moved, postponed, or cancelled if Soviet troops are still in Afghanistan on Feb. 20.

The Soviet incursion into Afghanistan and tension in Iran is of great concern to Jeff Wells, a marathon runner competing with the Eugene-based Athletics West track club.

When Wells finished the grueling, 26-mile Nike-Oregon Track Club marathon last year, he was stride-for-stride with Athletics West teammate Tony Sandoval. With identical times, Wells and Sandoval finished first.

"I'm not overly patriotic," admits Wells. "But with American hostages being held (in Iran), I feel an injustice has been done to Americans. A war (with the Soviet Union) is even a possibility. That's enhanced my patriotic emotions."

Sandoval says his patriotic feelings are sometimes more evident when he's competing. "When I go overseas to compete, I feel a deep sense of pride knowing that I'm an American. But, I become even stronger in my patriotism in a situation like the world is in now," explains Sandoval.

And it is that current world situation that threatens the participation of Sandoval, Wells and Chapa in these next Olympic Games.

"The Olympics is far and away the biggest event in track and field," maintains Wells. "And, interna-

tionally, it's the biggest sporting event there is. But, I tend to be inclined favorably toward the boycott possibility because some statement of outrage needs to be made -- in a non-violent way -- to the Soviet Union."

Sandoval agrees. "We've trained and devoted

countless hours to the Olympic Games. But that doesn't override moral things. Making the Olympic team is not as important as the invasion of a nation and the aggression that's involved in that."

As the president's Jan. 22 State of the Union address blared from the television in the next room, there was an occasional burst of applause and cheering. But Rudy Chapa's thoughts were more than just a room away.

"An Olympic boycott is not something that should just be up to the president," Chapa says. "He should hear from the athletes. If I were to be polled now, I'd vote against it."

"But," Chapa continues, "the Olympic Games aren't everything for me. A boycott of the games wouldn't be a tremendous crush for me because there are other things. The games are not the reason I'm running."

"I'm running to try to improve every year and to challenge myself, to see how far I can go."

Tony Sandoval leans against a heavy, overstuffed chair, his long, thin legs stretching out before him. "Jeff Wells and I were doing some altitude training in New Mexico last summer," he says. "We were running down a canyon alongside a stream and through some meadows. Jeff and I were really enjoying that, and I said to him, 'Sometimes I wish there wasn't any Olympics we had to train for, so there wouldn't be all the worries and anxieties and problems that you come up with when training for the Olympics.'"

"I'm not an 'all runner,'" Sandoval explains. "I like to think of myself as a 'pure runner.' I run for the enjoyment of running. I really like competition and get a lot out of it."

Jeff Wells echoes his training partner's sentiments.

"I'm a runner. And I enjoy running very much. And I would be training whether or not there would be an Olympics this August."

And there may not be an Olympics this August. Even though athletes can still be athletes without an Olympics, Rudy Chapa is thinking ahead to 1984.

"It's frightening to think of the United States boycotting in 1980, because the Soviets and the satellite countries would then not come to the 1984 Olympics in Los Angeles."

"A boycott now," Chapa says quietly, "could mean an end to the games in this decade."

And for Rudy Chapa, Jeff Wells and Tony Sandoval, this Olympic decade is the last for their athletic lives.



"The games are not the reason I'm running," says Olympic hopeful Rudy Chapa. TORCH staff photo.

## 'Teleconferencing' -- students taught via telephone

by Linda Peterson  
for The TORCH

Looking for answers to the pressures that inflation and high transportation costs put on students, LCC Media Services' Director James Brock is researching "teleconferencing," -- the use of special telephone system by groups separated from an instructor and classroom.

One LCC class has already used the teleconference concept, and the necessary equipment.

Teleconferencing enables three or more people to interact -- to carry on a dialogue through an electronic medium that carries audio, video, or text signals -- or combinations of them. The system is two-way, rather than "broadcast."

"The concept basically is to operate a class on campus in the traditional way," Brock continued, but "in a conference room with microphones, a speaker, and all the paraphernalia that goes with it... (Registered) students go to various listening centers," (which could be the city library, a church, nursing homes,) and take the course. They wouldn't have to travel as far.

"The best example in the nation," Brock says, "is at the University of Wisconsin, Madison. It's absolutely a show-case project, the standard of the nation. They have 205 listening centers throughout the state, having

150 course offerings coming from the Madison campus, with 35,000 students taking classes.

The LCC class, using teleconference techniques, met last winter term, according to Carl Horstrup, LCC coordinator. The pilot project was "Apprenticeship Related Training for Brick Layers." Only a few students, (two in Bend, three in Coos Bay, and eight at LCC), wanted to take the course, so the Oregon State Department of Education gave LCC a \$500 vocational grant to develop this low-enrollment program.

The college rented equipment from Pacific Northwest Bell, with an open mike and receivers placed in the three different locations where the groups of students met. The grant covered the cost of permanent jack installation and payment for phone time. International Masonry Training Manuals were purchased for the curriculum. In effect, each student followed the instructor's remarks about the material in the manuals, and discussed related material.

"It's awkward to start with," Horstrup

admitted. I found myself talking to the students in the room when I was supposed to be talking on the phone, and on the phone when I was supposedly talking to the students. But those (quirks) worked out quickly."

"I run an innovative department," Brock continued, "but I'm a little bit conservative. We can hoke something together," he said, "and make some

kind of delivery system and do all kinds of things with it... (but that way) we may waste government's money and student's time... I won't be a part of that."

Brock concluded, "Teleconferencing is possible, feasible, and reasonable, but before LCC does anything with it, we need to find out, does it fit us?"

### Campus Ministry

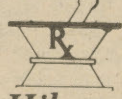
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## Two free musicals

Two free musical concerts will be presented this month by the Performing Arts Department. Monday, Feb. 25, two members of the LCC music faculty -- Barbara Myrick on flute and Larry Clabby on piano -- will present a program of French music. On Thursday, Feb. 28, jazz performed by the LCC Vocal Jazz Ensemble and the Jazz Band will be featured.

## Working women films

The Latin American Film Series will be presenting two films about women, to be shown Saturday, Feb. 23, at 2 p.m. at Cinema 7, and Wednesday, Feb. 27, at 7:30 p.m. at 177 Lawrence Hall on the U of O campus.

According to promotional material, **One Way or Another** examines the effects of "outdated tradition and beliefs, such as individualism and rampant sexism," on the people in a changing society. The **"Double Day"** is an analysis of the condition of working women in Latin America.

Admission is \$2 per person. The film series is sponsored by the U of O Romance Department and by the Eugene Committee for a Free Chile.

## Disability informational workshop scheduled

LCC staff and faculty will be given the opportunity Wednesday, Feb. 27, to receive instruction in how to deal with the special needs of physically handicapped students.

LCC counselor Bjo Ashwill, who will host the disability informational workshop, says she hopes "to help instructors realize that there is no great barrier to teaching a handicapped student.

"Instructors should feel at ease to practise their expertise, without being uncomfortable because a student has a disability," she adds.

The workshop will be held in the LCC Board Room from 8:30 a.m. to 12:30 p.m. Registration forms and inquiries should be directed to Bjo Ashwill, Center 221, ext.2239.

## Shakespearean play tickets now available

Tickets for the 1980 season at the Oregon Shakespearean Festival in Ashland are currently on sale.

Plays included in this year's schedule include Shakespeare's *As You Like It* and *Coriolanus*, Jean Anouilh's *Ring Round the Moon*, Phillip Barry's *The Philadelphia Story*, John Steinbeck's *Of Mice and Men*, and Sean O'Casey's *Juno and the Paycock*. These productions will be staged in the indoor Angus Bowmer Theatre.

At the Black Swan Theatre will be *Seascape* by Edward Albee, *Sizwe Bansi is Dead* by Athol Fugard, John Kani and Winston Mtshona, and *Lone Star* by James McClure.

Shakespeare's *Merry Wives of Windsor*, *Richard II*, and *Love's Labour's Lost* will be performed on the Elizabethan Stage.

For further information, call the Festival Box Office at (503)482-4331.

## Artist panel discussion

A panel discussion focusing on the concerns of professional artists is scheduled for Saturday, Feb. 23, from 1 to 6 p.m. in room 177 of Lawrence Hall on the U of O campus. The panel is composed of five Portland area artists: Carolyn Cole, mixed media painter and arts coordinator; Barry Johnson, sculptor and art technician; Jim Minden, printmaker, painter and arts administrator; Laura Ross-Paul, painter and art educator; and Tad Savinar, sculptor and exhibition preparator. Some of the topics to be covered are: Studio space, art community involvement, dealing with galleries, preparation of portfolios, slides, taxes, general business practices and career development.

Audience participation is encouraged throughout the discussion. Everyone attending will receive an Artists Resource Packet. Registration will be \$5 at the door for the general public, and \$3.50 for students with I.D. Coffee will be provided during the session. The discussion is sponsored by the Oregon Chapter of Artists Equity Association, a national organization of professionals working in the visual arts.

These events are also supported by the U of O, OSU and Portland State University. For further information, contact Jim Minden at 1-232-1707, or Barry Johnson, at 1-285-8809.

## Art exhibit slated

Recent oil paintings by Frank Okada will be exhibited at the LCC art gallery beginning Feb. 19 and continuing through March 7. Okada is a professor of art at the U of O. His work has been displayed in one-man shows in Eugene, Portland and Seattle.

Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m. and Friday, 8 a.m. to 5 p.m. The gallery is located in the Math and Art Building on the LCC campus.

## Blood pressure clinic

A free blood pressure clinic is scheduled for Thursday, Feb. 28, at the Chapter House, 150 E. 18th Ave., Eugene, from 9 a.m. to 3 p.m. Take a few minutes and have your blood pressure checked.

## Financial Aid focus

The LCC Financial Aid Office, on the second floor of the Center Building, is now distributing financial aid applications for the 1980-81 school year.

Students planning to attend college next fall should pick up an application for aid as soon as possible. One application form is used to apply for all grants, loans, and college work-study funds.

Financial aid officers are available to answer any questions. The office is open from 8 a.m. to 8 p.m. Monday and Tuesday, and from 8 a.m. to 5 p.m. Wednesday through Friday.

## LCC Library sale

The LCC Library will hold its biggest book sale to date Wednesday, Thursday and Friday, Feb. 27 through Feb. 29. On the first day, hardbound books will cost \$1, and paperbacks 50 cents; on the second day, hardbound books will cost 50 cents and paperbacks 25 cents; and on the third day, hardbound books will cost 25 cents, and paperbacks 10 cents. The book sale will be held in the library mezzanine.

## Solid waste to be topic

The Eugene Public Library is sponsoring a program on solid waste management on Saturday, Feb. 23, at 2 p.m. in the Library Lecture Room. Speakers will include Ben Masengil, program supervisor for Lane County's Solid Waste Management Division, and Jerry Galvin, a member of Garbagio's Recycling Service Cooperative. For more information, contact Sandy Carrick at 687-5450.

## Play to be presented

Friday, Feb. 29, at 7:30 p.m., an excerpt from the play, "Raisin in the Sun," and dancing and poetry focusing on Black History Month, will be presented in the LCC Theater Lab Cultural Show. For more information, contact Bridgette Jackson of the LCC Black Student Union, at 342-4501.

# classifieds

## cars

'76 **Formula Firebird**. Excellent condition. Yellow. T/A Radials with mags. 746-3284 between 4:30 and 7. Make offer.

1963 **Plymouth Valiant**. Auto, trans., power steering, radials. \$375. Call 345-6909.

'51 **Chevy 1/2 ton body parts**. '48 Chevy 3/4 ton, engine parts. Handmade copy of a Martin. S-Yairi \$185. 344-2309.

1978 **Suzuki GS 550**. 4 cyl., DOHC excellent condition, xtras. \$1495 or best. After 7 p.m. 726-5220.

'72 **Buick Skylark** 71,000 miles. \$1600 - Great oil and mileage. Excellent overhaul - new tires. Craig 485-4808.

## for sale

**Guitar: Fender Telecaster**. Good condition, case included. \$300 or best offer. 484-1010 (keep calling).

**Stereo Equipment Dynaco**. 400 watt power amplifier. Easily adapted to present system. Clean, high-power. \$325. 726-1166.

**Sewing Machines**. Call and ask prices and type of models. 998-6195.

**Hammered Dulcimer Kit**, \$65. Unicycle \$50. or best offer. Nancy 343-1022.

**Recycled Stereos**: Receivers, turntables, speakers, tape machines. Various prices. STEREO WORKSHOP, 1233 M. St., Springfield, Mon. - Sat., 9-6. 741-1597. 11n

'79 **SCHWINN 10 Speed** Runabout Frame with varsity derailleur, grab ons, fenders, lights, and extras. 747-5801.

A hand-made copy of a **MARTIN**, (S-Yairi) - must hear and see. Ask \$185. Call Bill 344-2409.

## wanted

**Wanted**: Washer and/or Dryer. Must be in good working condition. 686-8186 after 5:30.

**NEED HONDA 350cc ENGINE**. If you have one in good working condition, please contact Mike Arnold, 343-7431 or at work 726-2215.

**Will pay cash for a large Tee Pee**. Complete with liner. Call Dan 726-8461.

**HYDRAULIC JACK**: 3-5 ton. Contact: Samson at The TORCH please.

## gratis

**Lab - Shepard - Dane mix**. 3 years old. Spayed female - needs yard and affection. Call 485-3232.

**My one-year old black and white kitten needs a good home**. We cannot keep her - very lovable and playful. 342-7812 after 5:30.

## housing

**Roomate wanted: Female wanted to share cozy home**. Wood paneled, two bedrooms. \$100 includes utilities. Ph. 343-9761.

**Roommate wanted**. To share duplex with mother and child. \$115 plus 1/2 utilities. Available March 14. 484-9471 (1779 Augusta).

## services

**RESUMES -- DISSERTATIONS**. Express service. Counseling, editing, and typing of Resumes, Dissertations and term papers. 485-4924.

**JIM'S HONDA**  
The Alternative Hondacar Service  
Specializing in **mobile tune-ups**. All work guaranteed. 484-4556.

## meetings

**Associated Students of LCC** hold senate meetings, Tues., 1-3. Call ext. 2330 for info.

**"FAMILIES and CONSCIENCE: Surviving the Draft"** March 2, 7-9 p.m. Central Presbyterian Church, 1475 Patterson. Call 484-1707 for info.

**Jogging for Smokers** - A support group for smokers who want to quit. Leave message for Nancy Ware at 726-2204 or counseling.

## messages

**I'd rather farm** than fight.

**Babe**: If you were any more wonderful, I think I'd DIE. -Stoney

**Elaine**: Your such a Love-God. Share your desires with me. -Fred Hinstone.

**If you see Kay**, tell her I love her -- Hal

**PEACE NOW! PEACE NOW! PEACE NOW! PEACE NOW!** - No Draft Registration.

**Hal**: Do you think you could come over and we could share a steak between us. -- Kay

**NOTICE**: Due to lack of interest - next Friday's Apathy Club meeting has been cancelled.

**Attractive man in mid 20's**, red hair, blue eyes, 6'0", 160 lbs. looking to share good times, including sex with females. Call luke: 344-2409.

**Jeff**: You are wonderful!! I love you -- Tracy.

**Jeff**: You really are a super friend. Can you wait? -- Your raquetball partner.

**Kent**: You really are a sweetheart! -- MJR

**Hayden**: Hayden Island will be sunk with Pat's rotten arm -- Shisor

**Help! Need Good Strong Beautiful Man** to love me. Write me through The TORCH. -- Lonely for Love

**Brenda**: Things will be cool with your mags and tires. Take me for a ride. -- Bbiz

**To Jimmy Carter**: Hell no we won't go! -- Woody Duke

**To the ones who are in the South End of the Cafeteria**: PLEASE COOL THE SMOKING!!!!!!

**Kinky Bl**: Your curly blond hair turns me on. Need to talk. -- always in the cafeteria

**Mike**: Shyness is a noble characteristic. I'd like to speak at ya soon. -- Giggles

**Life is like a Rose**: When you open up, a flower buds. -- Rosy Rena

**Mark**: Thank you for the Red Rose. It was sweet. -- Love B.

**Kevin**: I would like to see you with your braid. -- Love, Secret Admirer

**War is the moral equivalent of an Energy Crisis**.

**Indian Men**: I no longer live at the place you've been calling. STOP calling. You're bugging the people there. -- Debi

**Ping**: I'm so lucky to have you. I'll always be yours. -- Love, Digit

**Kevin**: Would like to meet you and brush your braid. -- Mystery and Intrigued.

**Orgasm Addicts**: Quit complaining about being unsatisfied. Others of us don't have those problems: -- signed, pleaser not teaser

**Marge, Ed and Tim**: I'm willing to admit you're right: Californians are superior.

**We need a strong military** but -- the draft would be costly. Lets fight the draft!!!!!!

**Roggy**: You're a loser. -- Big Gun.

**PROMOTING WAR AS A SOLUTION** is no solution - it's called destruction. Conserve lives - fight draft.

**Attention**: The towel people have gone back into hiding -- maybe forever. -- The Kings

**Erena**: I'll just think of the times before, when we used to laugh. -- RuSa

**Harley**: You say you care. Do you think we didn't? -- RuSa

**HAPPY BIRTHDAY KEITH!!!!** -- Dad

**Christen**: I'll always be there when you need me. -- RuSa

**Looking for a nice Oriental girl** for quiet fun and possible marriage. Call 687-9423. -- Frank

**Steve Stewart**: You're going to have to stop skiing those slopes so much! -- Cindy

**Rocky Smith**: Presto fish, Whale logs and Moose surprise for dinner tonight at Bidy's. -- Dale

**Cindy**: I enjoy your friendship thoroughly. You keep me sane - I hope. -- Barbie Doll

**Frank**: There's an energy crisis and your taking too many of my watts. I need a new change -- Barb

**Charlotte H.**: How about writing me in as a feature in your Lovelife? -- Dale

**Linda**: I would like to meet you, try to be alone sometime so we can talk. -- Tony

**Travis**: Picked up any girls at the disco lately? -- Signed, concerned friends

**Clancy**: Nice tall last Saturday Night...You looked just like Rudolph. -- "Shattered"

**Eric B.**: One look at you, AND I KNEW... -- Colene

**Cepeda**: I hear you are married. Do you fool around with single women? -- signed, Donna

**D. Linley**: Your very cute. I also hear you are a stud. -- signed, Sandy

**BARB**, Stay away from me. I'm an a-hole. Frank