

by Dale Parkera
of The TORCH

One ineligible player on LCC's men's basketball team has cost the college a berth in the Oregon Community College Athletic Association championships, Coach Dale Bates revealed Wednesday.

College officials first learned late Tuesday afternoon that reserve forward Mike Hollingsworth, a transfer student from Astoria's Clatsop Community College, had not completed the necessary number of hours at Clatsop required for his athletic eligibility at LCC this year. Hollingsworth had played in six of Lane's seven season victories, all of which must now be forfeited.

Bates admitted to The TORCH he had allowed Hollingsworth to play the entire season without a transcript. Bates said he had assumed Hollingsworth's transfer requirements were in order and that eligibility requirements had been met prior to making the team.

LCC President Eldon Schafer said Bates had shown bad judgement in not checking Hollingsworth's eligibility. "The coach is responsible for the eligibility of the players," Schafer said. "There's no blaming it on anyone else."

When the transcript finally arrived, it showed that Hollingsworth had not attended Clatsop part-time as he had claimed enough hours to preserve his athletic eligibility for 1980.

Hollingsworth's eligibility first came into question when LCC submitted a list of athletes slated to participate in the play-off games to OCCAA league officials. "A request for a transcript for Hollingsworth was returned, and followed up on," according to Schafer.

The delay in discovering the player's ineligibility, Bates said, was because "Holly (Hollingsworth) wasn't able to get his transcript from Clatsop because he apparently still owed them money."

Bates says he met with Hollingsworth and "arrangements were made for the student's debt to be taken care of," so that the needed transcript would be forthcoming. Bates declined to explain what arrangements he made.

Larry Romine, LCC's college/community relations director, told The TORCH Wednesday this latest incident is "not related" to earlier Athletic Department problems in which Bates admitted awarding unearned credit to a U of O athlete.

Hollingsworth's teammate and close friend Greg Brouchet described the team's feelings when told LCC had been disqualified from the play-off games. "Most of the players just sat there," he said. "Some of us were turning our heads, looking out the window, trying not to let the others see the tears."

Clackamas Community College, although defeated just this last weekend by the Lane Titans 107-85, will now move into LCC's play-off slot.

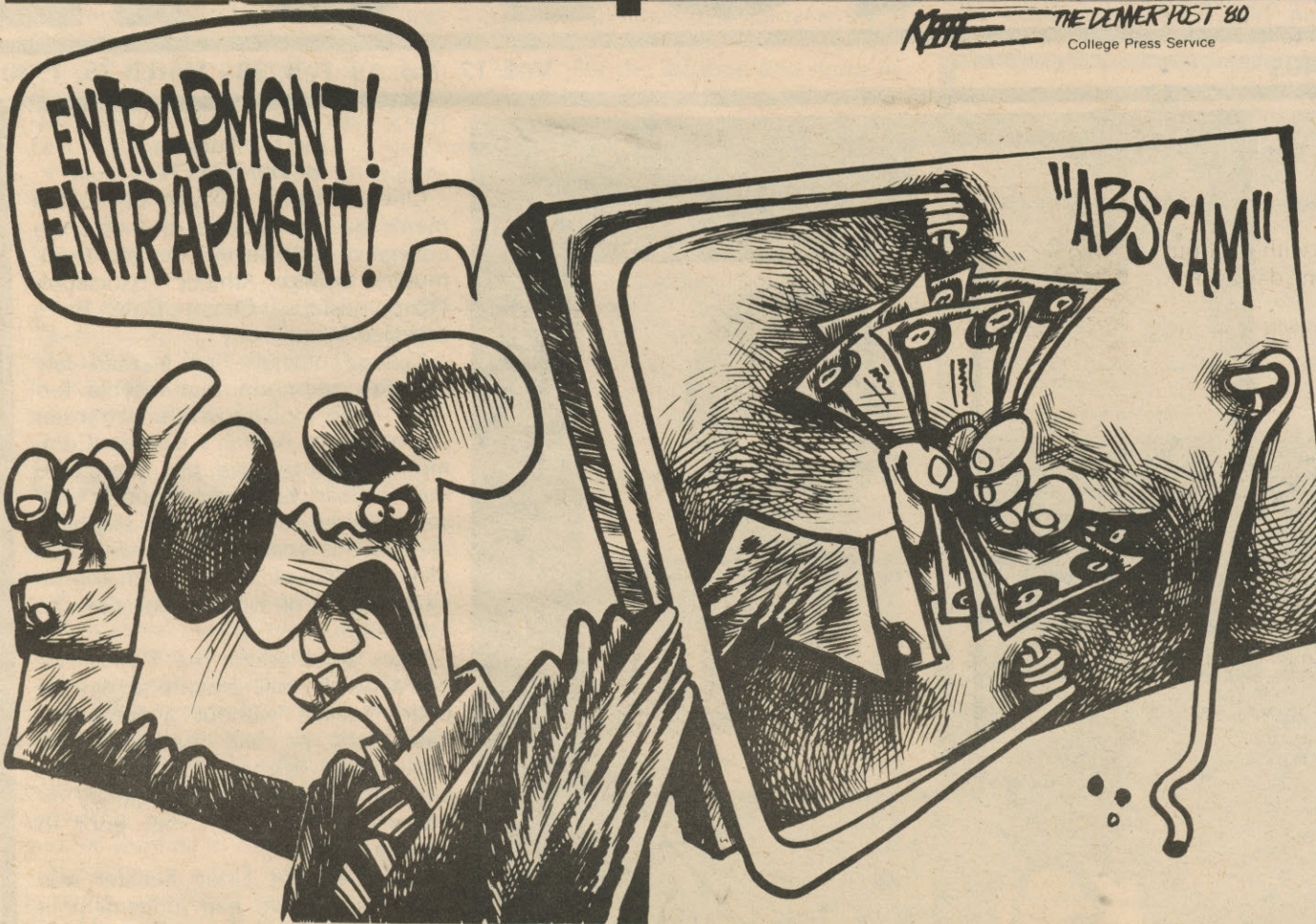
Player's ineligibility costs
Titans play-off berth

Photo by Dennis Tachibana

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editorials»opinions»letters

THE DEMOCRAT '80
College Press Service



Sex symbol role difficult to play

I will not pose in the nude. I realize this decision will disappoint many of my millions of fans-to-be, but I feel strongly that we national sex symbols should set certain standards of good taste. And I have so informed my agent.

All we columnists have agents who know that our colleague Bob Greene of the Chicago Tribune has posed for a \$3 color poster wearing a Western shirt open to the waist.

"Journalists have become the sex symbols of the '70s and '80s," explained Bob Hennkens, president of the company that's peddling the results nationwide. "They are the people who young Americans admire and look up to. We think there is a big future in posters featuring newsmen and women."

I can't help but agree and so does my agent, Burton Sward. "What's this guy Greene got that you haven't got?" said Burt. "Maybe a few less years and a few less pounds, but, frankly, I think your legs are better."

"Thank you," I said with dignity. "Now let's get on with it. How can I be admired and looked up to by millions of young Americans until they have a sexy poster of me on their walls?"

Our first stop, of course, was Pinup Poster Productions, Inc. I am glad to say the president, George Pinup, agreed with my decision not to pose in the nude. "It might be too overwhelming," he said. "I see you in a black silk kimono lying on a bearskin rug in a very dim light."

"Very dim light?" I inquired.

"Very dim sexy light," explained Pinup.

I would have gotten home earlier but the female photographer kept swooning. "Anything new at the office, dear?" asked my wife, Glynda.

"I am becoming a national sex symbol," I said.

"That's nice, dear," she said.

"It's my duty as a journalist," I explained.

"It's the only way I can save the world by convincing millions of young Americans to devote their lives to the preservation of the environment, the abolition of weapons and the brotherhood of man."

"I thought that's what you already did at the office all day," she said.

"I do," I admitted. "But think how many more people would listen to me if I were only Cheryl Tiegs."

Glynda nodded thoughtfully. "You're right, dear," she said. "Well, have a good time."

"A good time!" I was incredulous. "Do you realize what it takes in this country to become a national sex symbol? My agent says I'll have to go dancing every night for a week at

Regine's while wearing a shirt that reveals my navel, a gold chain and a toupee on my chest."

"You do hate dancing," said Glynda.

"People magazine will want to interview me in the kitchen cooking *fettucini a la Romana*, whatever that is. I'll have to pose on a white horse in leotards for Macho deodorant. And then there's Celebrity Bowling."

"You can't bowl, dear."

"Neither can any other celebrity. You just have to jump up and down, clap your hands and giggle a lot. But what I dread most is bouncing up to the microphone at the Academy Awards banquet in a see-through tuxedo, knowing that millions of women are ogling my body, looking on me as nothing but a piece of meat."

"Well, if it's for world peace, dear."

"That's easy for you to say. They won't be tearing off your clothes, sneaking into your dressing room, throwing themselves..."

"Calm down, dear. I think you're getting a pimple on the side of your nose."

"A pimple? Damn! There goes the environment, disarmament and the brotherhood of man. Unless..."

"Unless what, dear?"

"Tell me, Glynda," I said. "Do you think America will buy Walter Cronkite on a bearskin rug?"

Anthony Kopp

(c) Chronicle Publishing Co. 1980

Student baffled by credit scandal

To the editor:

As a student, I feel a little left out when it comes to the credit scandal currently in vogue in the area. Who do you go to, in order to acquire the credit needed in other courses? An answer to this problem would certainly make it a lot easier to get through my classes, and I might possibly be able to compete in some type of sport.

When I was being taught the difference between right and wrong, I was assured that I would suffer in some way if my conscience was bypassed. Has anything changed since those far away days of my youth when I was being taught those principles?

My first thought is to ask for the termination of Mr. Bates. However, if things have been changed just because I've grown up, please tell me. There are a lot of things I would like to do, but I've held off because I thought they were illegal and unethical. If they aren't, maybe I can go ahead and do them after all.

I won't ask Mr. Bates. I don't think he really knows.

Richard McCord
ASLCC Senator

Loss of foreign oil no reason for war

To the editor:

Our government has delivered a drastic message in the decision for military beef-up in protecting oil suppliers in the Persian Gulf. We are asked to back the government on putting pride and domestic needs aside and allocating military goods and services to oil rich foreign nations. All these aggressive considerations so as to continue our gross dependence on a foreign oil-fix, the United Oil Junkies of America, join up to avoid the rush at your Draft Board today.

Mr. Carter has robbed me of my pride, and I hope any rational person feels this, too. A junkie on the street often has more pride in quitting for a week than Mr. Carter has given the nation through minor attempts at curing our dependence. We can and must begin defending our interests with a national energy policy mandating the immediate beginning of a transition away from Persian Gulf dependence. We're ready to back their supplies militarily while at home in America we have no energy policy.

Why should energy dependence, scarcity and consumption all be going on with no substantial regard as to efficient utilization and distribution of such an abused resource.

There is not even a requirement that new government buildings consider energy efficiency and cost analysis of this scarce resource. We are junkies hardly stopping to clean the needle, injections are needed into the

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torch

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News features, because of broader scope, may contain some judgements on the part of the writer. They are identified with a "feature" byline.

"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

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"I enjoy seeing people who are sick," admits Dr. Dick Abraham without remorse. "That's why I went into emergency medicine."

Abraham, 26, moved from Toronto, Ont., Canada, to Eugene about seven months ago. After completing his internship last summer Abraham was offered a job in the emergency ward at McKenzie-Willamette Hospital in Springfield. He decided to forgo the usual route of fulfilling a residency -- opting instead to accept the position.

"I just figured I was lucky to get the job at McKenzie-Willamette," he says with candor. "And I thought I better take it now because I might not get it two years down the road."

Feature by Charlotte Hall of The TORCH

In addition to his four-days-a-week-job, with 12 hour shifts each, Dr. Abraham is also employed one day a week at LCC's Student Health Services.

The jobs are similar, he stresses. In fact, he is quick to compare LCC to the emergency department "but on a much smaller scale. Medicine is medicine," he explains, "no matter where you practice it."

But the differences Abraham does encounter, he claims, allow him to see the "best of both worlds."

"When you work in the emergency department you have to be pretty relaxed, cool," he begins. "A person can't get excited under circumstances where there is a major trauma case or a full cardiac arrest or just a sore throat down the hall," he says as an example. "If you don't act calm and controlled," he warns, "then you're going to have problems." And the physician's colleagues will be forced to deal with those problems as well.

Severe cases are much more common at McKenzie-Willamette than at LCC, he notes. People involved in industrial accidents, suffering from lacerations, or having acute abdominal pains are often brought in as emergency patients. These are "people who feel they need help immediately in the community," he says.

In contrast, the LCC Student Health Service usually only serves patients on a "family practice" type basis. "There's rarely a true emergency that we see here," he adds. He missed out on one recent "true emergency" when the same person suffered two heart attacks on one of the days Abraham is not on duty.

Abraham says he rarely even gets a chance to suture in a small health service facility such as LCC's, but he gets plenty of practice at McKenzie-Willamette.

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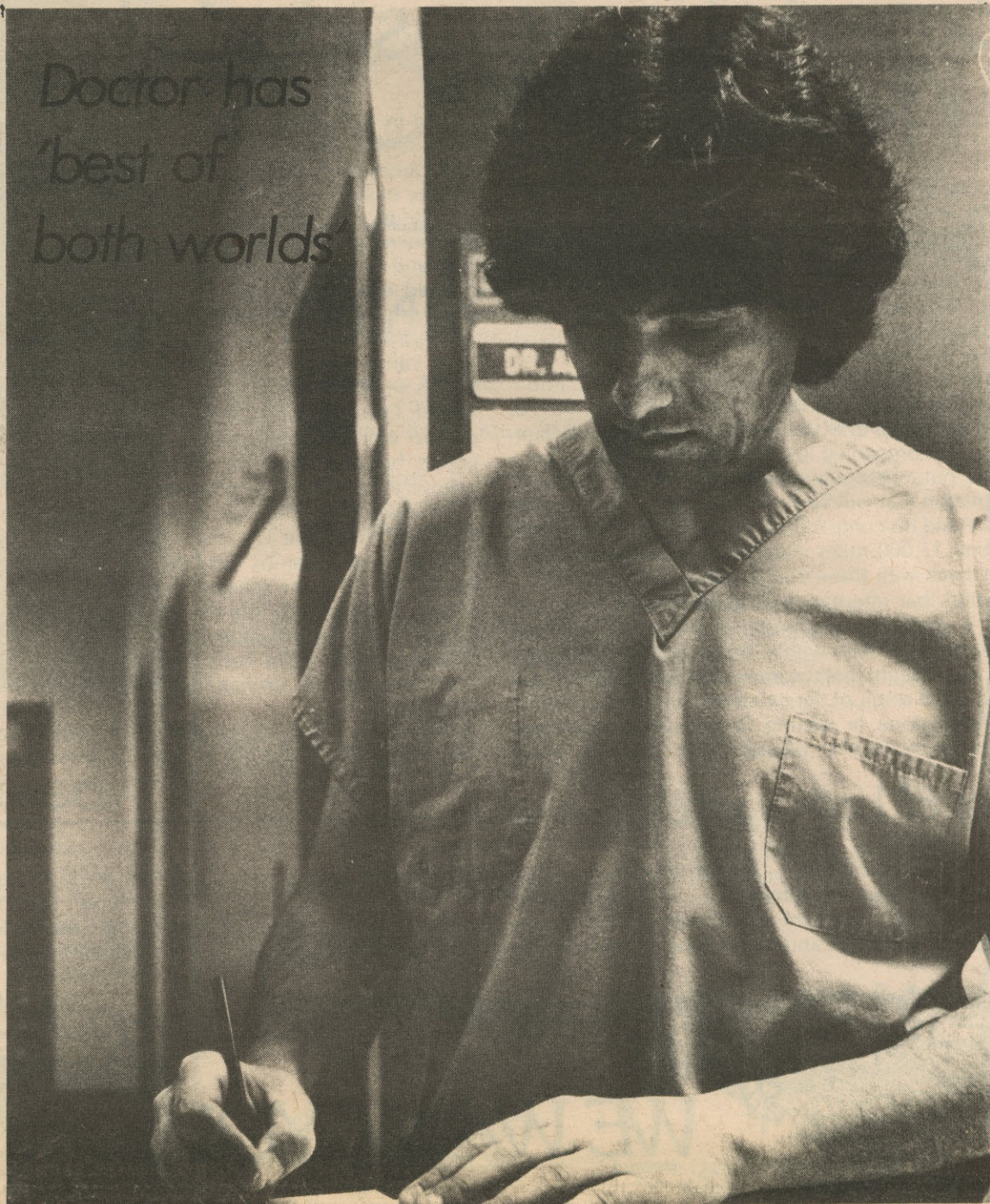


Photo by Deborah Keogh

Bates given year's probation, fined \$600

by Sarah Jenkins
of The TORCH

Due to his involvement in the LCC-U of O unearned credit scandal, Athletic Director Dale Bates has been placed on probation for one year and will be suspended without pay for one week. The pay-loss, an "unofficial fine," will amount to about \$600.

College President Eldon Schafer made the surprise decision public during the LCC Board of Education meeting Wednesday night.

But that was only one of the serious issues discussed during the two-and-a-half hour meeting. Also on the agenda were the first hard facts of LCC's financial crisis, as well as some "options" for an expected tuition hike.

• "Dale (Bates) is an honorable man," Schafer told the board. "He recognizes his mistake and has apologized publically for his indiscretion."

However, the president added, "He is responsible for setting an example. His action... cannot be condoned."

Bates has admitted giving unearned

credit for an independent-study jogging course to a U of O football player during Summer Term 1979.

In explaining Bates' suspension and year-long probation, Schafer said, "... The action taken is appropriate and in the best interest of the institution and Mr. Bates."

During a break, Schafer told reporters that although he realizes Bates has suffered a great deal of embarrassment, "He carries a special responsibility. Embarrassment wasn't sufficient."

He added that the "special investigation" headed by Community/College Relations Director Larry Romine is still continuing, but he declined to elaborate. "Hopefully," he said, "we will have a full report for the next board meeting (March 12)."

• The "preliminary projections" for the 1980-81 school year budget were presented to the board -- and they show a deficit of well over \$3 million dollars.

Estimated expenditures for next year total \$22,956,000; estimated revenue -- without any new income sources --

totals only \$19,789,825.

In reporting the grim facts, Financial Services Director Verne Whittaker was none too optimistic. Without more reimbursement funds from the State Emergency Board, it will take a 44.27 percent property tax hike to balance the budget, he explained.

The board members reacted much as any local property taxpayers might be expected to.

"That's not only a little exorbitant," declared Catherine Lauris. "That's outrageous."

"I think where we are is a first class disaster for local government," agreed Les Hendrickson. "The taxpayers would have every right to be outraged if we tried something like this."

The Emergency Board will be presented with a request for additional funds on March 13, but no one has been willing to give odds on its decision. "The state may say, 'No one else has an open-ended budget,'" Schafer theorized, "so why do you think you should?"

The budget committee and the board must make their decisions by

March 26, the date scheduled for a resolution calling for an election and setting the amount of a tax levy.

• On a related issue, Dean of Students Jack Carter gave the board a review of student tuition for the last five years. Although Carter did not specifically recommend any increase, his report did cite two possible options.

The first possibility is a \$1 per credit hour increase which would generate an estimated \$206,000. Under this plan, full-time tuition would be raised to \$154, a 7.69 percent hike.

The second option is a \$2 per credit hour increase which would generate an estimated \$412,000. Full-time tuition would be \$165, a 15.38 percent increase.

"This doesn't sound exorbitant to me," Debi Lance, LCC's student body president, told the board. "The students I've talked to know that the money has to come from somewhere."

The board agreed to make a decision on the issue at its next meeting.

more

An overflow audience witnessed the "trial" when the Shah of Iran was found guilty of conspiring to kill and torture Iranian citizens. **Page 6**



"In the Groove" -- a new feature debuting in the TORCH this week -- looks at Linda Ronstadt's and the Knack's latest offerings. **Page 8**



Students now have a chance to nominate instructors for LCC's "Teacher of the Year" award. Details and nomination form are on **Page 5**

Expert shares insider's look at Cambodia

by Mischelle Watkins
for The TORCH

An expert on Southeast Asia said that revolutionary forces under the leadership of Pol Pot are responsible for 17,000 deaths alone in Saipan, a city of 50,000 people in Cambodia.

At a news conference in Eugene on Feb. 14, Don Luce, who has travelled in Asia for 20 years, told reporters that the refugees are not starving, although food is not plentiful.

Luce was invited by the Vietnamese and Cambodians to visit their countries. He left the states Nov. 8, 1979, and spent over five weeks in Vietnam and Cambodia. Accompanied by an ABC news team, Luce helped put together a documentary on the Southeast Asia nation that will be shown in Eugene next month.

Luce and his companions rented a car in Saigon and traveled 17,000 miles around the countryside. Luce came back with these conclusions:

- Food that international agencies have been sending is getting in to people in Cambodia and has prevented starvation within the borders of Cambodia.
- Luce thought that the improved condition in Cambodia is the result of the excellent job that many people have done in getting food from international organizations to the villagers. Food is now being

stored in many warehouses because, Luce said, the present rice crop which is harvested in November and December will last until mid-March, and the real danger of starvation will come after mid-March.

- The pictures that the Americans have seen on TV and in magazines have almost all come from the Thailand border, not from inside Cambodia. Luce indicated that the Pol Pot government, which was in power from mid-1975 to the end of 1978, was much worse than most of the reports that Luce had read. Luce came to that conclusion by having seen mass graves in every village that he and the ABC team visited. Luce said when they stopped in a village, the people would deliberately take them to the mass graves because they felt that Westerners couldn't believe how bad the deaths were.

- Today most of the food that the Pol Pot army gets is directly from the US. The US government sends food to refugee camps near the border and the Pol Pot army uses those refugee camps as military sanctuaries. Troops come into the camps to get food, and take it into the mountainous areas. Most of the military people in Pol Pot's army were in very good condition and the civilians were starving to death, commented Luce.

- When Luce and his companions traveled through the country, they did not find major starvation; the

people close to starvation were in hospitals. Luce said that he found people in a very bad condition on the border area near the mountains, where the Pol Pot troops are stationed.

- The effect, after three-and-a-half years of Pol Pot's government, has been to break down almost every kind of institution that the US believes hold society together. Although the family structure was not torn apart, it was hit very hard, Luce said.

Luce said that the US has to recognize that while food aid is important, it doesn't provide a solution for the Cambodians.

The US government's position for three-and-a-half years was to charge Pol Pot with genocide. Today, the US government is supporting Pol Pot, while still charging him with genocide, Luce said.

Luce thought that a solution must include a demilitarization of the border area of Thailand and Cambodia. The border camps must be moved further back from the border because civilians in those camps get caught in the middle of the war.

Luce believes that the US government has to take a neutral position in the struggle and not recognize either government. This could mean a much greater United Nations participation in developing a peace-keeping force for the area and working out solutions.

Best of both worlds

He speaks of suturing -- known to patients as "sewing stitches" -- as though it were an art form: Creating an image that is better and more func-

tional than the distorted image he starts with.

"You see somebody with a laceration on their hand or something and

you fix it up," explains Abraham. "Then you see the result. It's something visual to look at."

The major difference between the

continued from page 3

two jobs, and the most disappointing according to Abraham, is that doctors working in the emergency department are unable to follow the progress of the patients they treat.

"In the emergency department you see somebody maybe once and then you refer them to a family doctor or a specialist who's appropriate," he explains. "So you really just see a patient once and that's it. You sew them up," he adds bluntly, "and let somebody else (do the follow-up). You don't even see the result."

The atmosphere of the emergency ward is sometimes strikingly different from that of the Student Health Services, declares Abraham.

"A lot of the 'down-and-outs' in society," he says jokingly, "tend to congregate in the emergency department on Friday and Saturday nights. I see an occasional drunk or obnoxious patient."

Most people come in and expect immediate medical attention regardless of the severity of the illness, Abraham alleges. But a long wait is sometimes in store for people before a doctor is available to help them, and sometimes tempers flare.

Abraham claims the two jobs are equally taxing physically but he admits that the emotional strain is somewhat unbalanced.

"Patients (in the hospital) have gotten to me in the past," he recalls. "Sometimes there is no treatment for what they have. And we cannot do much for them -- in spite of all our advanced technology," he says with a calm voice. "Then the patient doesn't understand. So sure," he says again, "it gets to me sometimes."

But Abraham insists that continued contact with patients tends to build a tolerance of some kind.

"To me it's a job. You get used to it -- calloused or something."

Abraham staunchly proclaims that he likes working at LCC "just as much, well, almost..." he stops suddenly and corrects himself.

"If I enjoyed working here as much as I enjoy working at the emergency department," he says candidly, "I'd be here all the time."

WE WANT YOU

Enjoy **Literature Courses** this Spring Term in the Language Arts Department.

Survey of English Literature: Ruth Bowman, 1100-1200, MWF, Seq. 819, 3 credits

Survey of World Literature: Karla Schultz, 1100-1200, MWF, Seq. 825, 3 credits

Science Fiction: Delta Sanderson, 1200-1300, MWF, Seq. 826, 3 credits

Delta Sanderson, 1000-1130, UH, Seq. 827, 3 credits

Shakespeare: Karen Lansdowne, 1000-1100, MWF, Seq. 829, 3 credits

American Ethnic Folklore: Linda Danielson, 0900-1000, MWF, Seq. 833, 3 credits

Survey of American Literature: (20th Century America) Sheila Juba, 1200-1300, MWF, Seq. 835, 3 credits

Survey of American Literature: (Nature In America) Ted Romoser, 1930-2230, M, Seq. 836, 3 credits

Introduction to Women Writers: Joyce Salisbury, 1130-1300, UH, Seq. 837, 3 credits

Introduction to Literature: (Poetry) Jerome Garger, 0900-1000, MWF, Seq. 820, 3 credits

Michael Rose, 1000-1100, MWF, Seq. 821, 3 credits
Jerome Garger, 1300-1400, MWF, Seq. 822, 3 credits

Michael Rose, 0830-1000, UH, Seq. 823, 3 credits

Art Tegger, 1000-1130, UH, Seq. 824, 3 credits

For more information, contact Language Arts Department, Lane Community College, 747-4501, extension 2420.



marketplace, industry, etc., requiring energy efficiency and utilization of abundant existing alternative techniques.

The true costs of foreign energy includes **our pride**. Don't expect Americans to fight for a cause we haven't begun to seriously address here at home.

David Lockhart
LCC student

Don't support war

To the editor:

I wonder if there will be a way out when our government decides all these young beautiful boys have become blind murderers. I sit beside young men who tell silly jokes and giggle, worry about grades on a test or what career to choose, whether or not they'll get "laid" or find a girlfriend, wondering still who they are, who to become. Then I see them dead, zippered away or maybe half alive. I scream "no!" and want to take them all away safe.

I say parents refuse to support anyone who supports war and destruction. We are taught to reason and love and then told to kill. The blood of your sons and daughters will be on your hands. Think of a world void of children and a generation of aged who have no one to care for them (you) and know you strangled their sweet laughter by letting war happen. That thought will be the companion that pushes your wheelchair.

Cindy Koster
LCC student

'60s hysteria again

To the editor:

In the early '60s America was being gripped by war hysteria. The majority of the people in the government and at large were caught in the angry, paranoid mood that got us into Vietnam.

It took us years to realize the fact that we had done more harm than good. The war cost America over 50,000 dead, many times that number permanently handicapped, \$150 billion, and world hatred for what we did.

We are now faced with a similar situation that we were faced with in the '60s. But now the fight isn't over

protecting people, it's for protecting "vital interests" -- in short, it's for oil.

Don't be deceived by the "war hawk" politicians. Remember -- they don't have to fight but young people do. I don't want to wind up a statistical combat casualty somewhere in the Middle East, do you?

Ilima Makanui
LCC student

Campus Ministry

Contact Jim and Norm through the Student Activities Office in the Center Building, or talk with them in the cafeteria area near the north elevator.

Jim Dieringer
Norm Metzler
we're here for you

LCC "OUTSTANDING TEACHER OF THE YEAR" AWARD NOMINATION FORM

All instructors currently teaching at Lane Community College and who have been employed for at least one year are eligible.

(Please print or type)

I nominate _____

This person is an outstanding teacher because:

(Attachments may be made to statement if necessary.)

Please provide names, mailing addresses and telephone numbers of three persons who have agreed to support this nomination:

Name: _____ Address: _____ Phone No.: _____

Name: _____ Address: _____ Phone No.: _____

Name: _____ Address: _____ Phone No.: _____

This nomination submitted by: _____

Address: _____

Phone No.: _____

Signature: _____

This form must be completed IN FULL and returned to the Office of Instruction, second floor of the Administration Building, by 4 p.m. Friday, March 14, 1980.

Teacher of the year' nominations open

The nominations for LCC's "Outstanding Teacher of 1979-80" are now open. And, according to Larry Warford, assistant to the dean of instruction, the award committee is actively seeking nominations from students.

"In the past, nominations have come almost solely from the staff itself," Warford explains, "but we know that students are also interested in the level of instruction at LCC."

Past recipients have been Sheila Juba (language arts), who received the award in 1976-77, and Leland Halberg (math) and Jay Marston (science) who shared the honor in

1978-79. These three will also serve on the selection committee.

All part-time and full-time instructors who have worked at LCC for at least one year are eligible for the award, which will be presented at the May 14 LCC Board of Education meeting.

The deadline for nominations is March 14, 1980, at 4 p.m. This form can be clipped out and used for nominations, and additional nomination forms can be obtained from the Office of Instruction, second floor of the Administration Building.

POETRY!

Introduction to Imaginative Writing, Spring Term (Poetry, Writing 243)

Writing 243 is the third of a three term course designed to assist students to develop imaginative writing skills.

Spring term will be devoted to the writing of poetry.

Art Tegger, 0900-1000, MWF, Seq. 803, 3 credits.

Sheila Juba, 1100-1200, MWF, Seq. 804, 3 credits.

Joyce Salisbury, 1800-1930, MW, Seq. 805, 3 credits.

Sheila Juba, 1130-1300, UH, Seq. 806, 3 credits.

Joyce Salisbury, 1000-1100, MWF, Seq. 807, 3 credits.

For more information, contact the Language Arts Department, 747-4501, ext. 2420.

Ex-shah labeled 'guilty' at mock tribunal

by Lucy White
of The TORCH

The deposed Shah of Iran, Mohammed Reza Pahlavi, has been found guilty of conspiring to kill and torture Iranian citizens. But that verdict -- handed down at the mock international tribunal held Saturday, Feb. 23,

in Eugene's Harris Hall -- was almost a foregone conclusion.

An overflow audience of some 300 persons of all races and ages attended the four and a half hour dramatization.

The Iranian-American Friendship Committee, the year-old group that sponsored the tribunal, sent more than 300 letters to international

organizations asking for their assistance and spent months collecting background material for the event -- even sending an American investigator to Iran to gather "evidence."

marked with "rational judgement," and that the case only be considered in terms of the evidence presented within the trial.

The three questions on the ballot

WRITING PAPERS GOT YOU DOWN?

- ★ Do quicker, easier research for papers
- ★ Get credit for research on papers in other classes
- ★ Learn new reference sources & how to use them

WITH Use of the Library

Use of the Library is a six-week course designed to help students use the library and its resources more effectively for research or personal enrichment. Particularly valuable for students writing papers or needing a more systematic approach when searching for information. Auditors encouraged.

Seq. 799, Barbara McKillip, 1400-1500, MW, March 31-May 7, 1 credit

Seq. 800, Barbara McKillip, 1130-1230, UH, April 1-May 8, 1 credit

Seq. 801, Barbara McKillip, 1300-1400, UH, April 1-May 8, 1 credit

Seq. 802, Barbara McKillip, 1930-2130, U, April 1-May 6, 1 credit

For more information, contact Language Arts Department, Lane Community College, 747-4501, ext. 2420.



Eugene actor Bill Ritchey portrayed the deposed Shah of Iran in the recent mock international tribunal.
Photo by Dennis Tachibana

Eugene attorneys Charles Porter and Martha Walters volunteered to represent the prosecution, and Michael B. Goldstein, Michael L. Williams, and Jane Krimmel volunteered to serve as lawyers for the defense.

The tribunal itself consisted of a cast of eight characters: Khalid Abdullah Tariq Al Mansour, a San Francisco attorney portrayed the presiding judge; A "Peoples' Jury" was portrayed by Bill Simmons, acting as a representative of the Native American people; Nellie Link, representing Latin Americans; Gary Kim, representing Asian Americans; Omali Yeshitel, the African American people; "Amin" and "Ali," the Iranian people; and Esaway Amasha, performing as a spokesperson of the Arabian people.

At the trial's end, ballots were distributed to the "people's jury" with a request from Mansour that they be

were:

- 1. Is the shah guilty?
- 2. Should the US government be condemned for its role in Iran?
- 3. Should the money taken by the shah be returned to the Iranian people?

An overwhelming majority of the audience -- as well as the entire "jury" -- found both the shah and the "US multi-national corporations" guilty.

The ballot results from the audience were as follows:

On question number 1, 7 abstained, 18 found the shah not guilty, and 261 found the shah guilty as charged.

On question number 2, 4 abstained, 14 thought the US government should not be condemned, and 267 thought the US government should be condemned.

On question number 3, 6 abstained, 11 voted that the money should not be returned, and 262 said that the money should be returned.

The jury was unanimous in its agreement that the shah was guilty, that the US government should be condemned, and that the money should be returned.

"An absolute monarch is absolutely responsible for all the actions of his agents," Mansour concluded. "...I'm sure the (UN) General Assembly will see the shah extradited, and evidence will be reintroduced that will result in the justifiable extinction of his life."

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1161 Lincoln

343 - 0366

Class offers artists basic survival skills

by Delilah-Rene
for The TORCH

If a career in art is your goal, but being a starving artist on a lonely street corner isn't, you may benefit from a class offered at LCC again Spring Term, entitled "Independent Study -- Artist Survival Skills."

The class is a term-long workshop offered through the Department of Art and Applied Design and taught by David Joyce. Its purpose is to provide students interested in an art, or art-

related career, with the basic skills and techniques that will make it possible for them to earn, rather than lose, money from their art work.

Joyce explains many instructional programs offered at LCC make work-experience available to the students so that they can get a better understanding of their chosen field. Unfortunately, he says, the Art Department has few of these options. A student wishing to make a living as an artist is often unaware of the pitfalls and problems, as well as the advantages

and possibilities that accompany the profession, says Joyce.

Joyce's course covers the marketing of one's art work, including photographing art, framing and mounting techniques, shipping methods, and arranging for gallery and exhibition displays.

In addition, he also discusses the financial and legal aspects of art as a career. An accountant will be a featured guest speaker to advise students of legal tax breaks and methods of keeping financial records.



Don't Put UP
with
Feeling Down

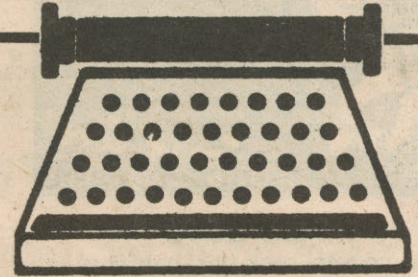
If you go through periods of depression, there is a way out. Learn useful skills that you can use to control your own mood. Call the University of Oregon Psychology Clinic at 686-4966 for information.

Publication Design and Production

M,W,F 12-1p.m. 3 credits course 3433

This course covers the basic steps of designing and preparing camera-ready material for one and two color off-set printing. Class members solve copy-fitting and design problems, set type, work with photos and graphics, and use paste-up tools and materials.

For more information, call the Mass Communication Department, 747-4501, ext. 2474, or consult the Spring Class Schedule.



She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

Coal Miner's DAUGHTER

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Opening March 7 at a theatre near you

in the groove

Ronstadt glides on a new wave; the Knack 'talks dirty'



'Mad Love'

Has country-rock star, part-time sex symbol Linda Ronstadt gone punk? The cover photo of her newest release, "Mad Love," might be the sign of things to come.

There is a tint of new-wave in a couple of tracks -- most notably "Mad Love," the title cut, and "How Do I Make You," the current AM hit. Yet, as a whole, the album is pretty predictable. Like its predecessors, ("Living In the U.S.A.," "Simple Dreams," and "Hasten Down the Wind,") "Mad Love," is a collection of remakes and

Reviews by Carla Schwartz
of The TORCH

you-done-me-wrongs, with a few Elvis Costello tunes thrown in for good measure.

The album marks the debut of Ronstadt's new band, featuring ex-members of the now defunct Little Feat, and Cretones' ex-guitarist Mark Goldenberg, who penned several of the album's tracks. There is definitely a noticeable difference. Back-up vocals

are executed well by Rosemary Butler, Nicolette Larson and former Ronstadt guitarist Waddy Wachtel.

Despite the new band and the new-wave, "Mad Love," offers few surprises. But for the true Ronstadt devotee, consistency may be the best policy.

rips off its own "My Sharona". So much for originality.

Still the album is fun, and will probably sell like lemonade on a hot summer day. There is something about Doug Fieger that is wholesome All-American. He's the class clown, the rabble-rouser whose smile always gets

'But the Little Girls Understand'

The Knack is back. But you were expecting more songs about unrequited sex, frustration and young girls? Sorry. Not this time. The only allusion to any of that is in the title, "But the Little Girls Understand."

This time around, the Knack has chosen another approach: The rip-off. There is the Rolling Stones' "Beast of Burden" rip-off ("Can't Put A Price On Love,"), the Phil Spector, Nick Lowe rip-off ("The Feeling I Get,"), and the Buddy Holly, Beatles rip-off ("It's You,").

But the most blatant example is in "Baby Talks Dirty," where the Knack



him out of trouble, the kid next door. It may not always be easy to like him, but it is almost always easy to laugh at his wild antics.

The album clearly has its faults. "Hold On Tight and Don't Let Go" is painfully underproduced. "Mr. Handleman" is possibly their worst tune to date -- about a desperate man pimping for his wife. Tacky at best.

On the brighter side is the Knack's version of the Kinks' classic "The Hard Way" (much peppier than the original), and "It's You".

This new album may not be the best the Knack is capable of, but the band is bound to be as controversial as ever with its release.

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Combine social pleasure and intellectual pursuit.
Earn 3 hours of Arts and Letters college transfer credit
as you view and discuss films.

Students will go at their own convenience to films
playing at Eugene/Springfield theatres.
Films will be discussed during the following class times:

Seq. 830, Jack Powell, 1000-1100, MWF
Seq. 831, Susan Bennett, 1130-1300, UH
Seq. 832, Susan Bennett, 1930-2230, U

For more information, contact the Language Arts Department,
Lane Community College, 747-4501, ext. 2420.

Auditors are welcomed

AROUND TOWN



Musical performances will highlight the Black Student Union's upcoming Cultural Event.
Photo by Deborah Keogh

Cultural pot-pourri scheduled

As part of Black History Month, the LCC Black Student Union will present a Cultural Event, Feb. 29. The performance will begin at 7 p.m. in Forum 309. All members of the BSU will be performing.

Highlights of the event include a re-enactment of a Martin Luther King

speech, poetry by black artists, and a visiting choir from Eugene's St. Mark's Church. Several students from Churchill High and the U of O will also be participants, according to Pat Creal, BSU advisor. "It's like a talent show," she says.

Admission is free.

Mexico tour slated

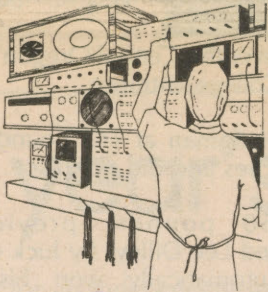
Looking ahead to summer, the LCC Social Science Department will be offering a nine-day workshop and a week study tour in Mexico. The cultural geography of a Mexican city and nearby villages will be the focus of the nine-day session, to be held in Guadalajara from June 7-15. (Approximate costs: \$468-\$508).

Ancient cities, Mexican folk arts, sociology of rural and Cuban communities, and sociology of cross cultural studies will be the course offerings of the four-week bus tour which begins June 16.

An introduction to Mexico course will be offered Spring Term by Ingrid Gram for potential participants and other people interested in Mexico.

For more information, contact Joe Searl, John Klobas, or Ingrid Gram in the Social Science Department.

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THEATRE

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99 W. 10th, 485-1946

Feb. 28-March 8 "Of Mice and Men"

Feb. 29, March 1, 7 "The Revenge of the Space Pandas or Binky Rudich and the Two-Speed-Clock"

U of O

Robinson Theatre, Villard Hall

Feb. 28-March 1 "Streamers"

EMU Cultural Forum

EMU Ballroom, U of O

March 1 "Squash"

LCC Department of Performing Arts

4000 East 30th, Eugene

Feb. 28 The Sound of the Big Band

March 6 Concert Choir and Wind Symphony

CLUBS

Tavern on the Green

1375 Irving Rd., Eugene 689-9595

Feb. 28-March 1 The Gaye Lee Russell Band

March 3 Johnny Ethridge

March 4-8 The News

North Bank Restaurant

22 Club Road, Eugene 686-1123

March 4 D.J. Day

March 5 Barbara Dzuro

March 6 John Workman

Black Forest

2657 Willamette, Eugene 344-0816

Feb. 29 - March 1 Snappy Service

March 5 Dakota

B.J. Kelly's

1475 Franklin Blvd., Eugene

683-4686

Feb. 29 - March 1 Colour.

CONCERTS

U of O Cultural Forum

EMU Ballroom, U of O

March 2 Vern Williams

March 5 Gary Burton

St. Mary's School, Hurley Hall

Corvallis 752-6328

March 1 Teresa Trull and Julie Homi

EXHIBITS

Maude Kerns Art Center

1910 East 15th Ave., Eugene 345-1571

March 1, 2 Soda Fire Workshop with Jennifer Owen

March 2-28 Elvira Lovera and Gene Tonry

Oregon Gallery

U of O Museum of Art, Eugene

Feb 28-March 2 Sharon Fox

Opus 5

2469 Hilyard St., Eugene 484-1710

Feb. 28, 29 Michael Keenan

PacificComm Gallery

132 E. Broadway, Eugene 485-3373

Feb. 28, 29 Carolyn Nuessle Orum

Visions and Perceptions

1524 Willamette, Eugene 683-4604

March 4-April 5 Craig Cheshire

Forrest Inn

Emerald Valley Golf Course, Creswell

Feb. 28-March 1 Joe Boreland Trio

March 3-April 5 First Impression

The Loft

1350 Alder, Eugene 686-2931

Feb. 28 J. Althea and Sioux Thompson

Feb. 29 Tommy Smith

Perry's

959 Pearl, Eugene 683-2360

Feb. 29-March 1 Cam Newton and Jack Newton

LCC grapplers place fourth at regional meet

by Kent Gubrud
of The TORCH

"They did a good job," says LCC Wrestling Coach Bob Creed, referring to the performances turned in by his squad at the OCCAA championship match. Of nine Lane grapplers competing in the meet six placed in the top four in their respective weight divisions.

The individual results were as follows:

Jon Guenther at 188 pounds lost two matches and didn't place.

J. D. Whetham, wrestling at 126 pounds, pinned his first man and went on to win a decision over his second opponent 6-1. Whetham then advanced to the championship bracket where he lost 12-0, taking second in the league.

Roy Williams, at 134 pounds, defeated a Mt. Hood Community Col-

lege grappler 9-3, but lost his second match 6-2. Williams came back in the consolation bracket, defeating his rival from Umpqua 16-1 and going on to place third in his weight division with a

Mike Gates, wrestling in the 177 pound class, lost 4-3 in an overtime decision to the Clackamas Community College entrant. His second match was a 12-0 decision against Mt. Hood's



Lee Dilley broke his winning streak when he lost 13-11 in the OCCAA semi-finals. Photo by Tom Brown

6-0 win over the Central Oregon Community College entrant.

top wrestler. Gates finished third in the championship match with an overtime score of 4-3.

Gary Henaman at 142 pounds lost two matches and did not place.

Bill Cantrell, 190 pounds, lost two matches and did not place

At 150 pounds, previously undefeated Lee Dilley, by luck of the draw, automatically won his first round match because he had no opponent. Dilley then went on to lose in the semi-finals 13-11. In consolation bracket action Dilley fell his first opponent but lost third place against an opponent he had beaten earlier in the season 12-4.

In the heavyweight class, Jim Prior won a decision from the Mt. Hood contender in his first match but lost his second one in a fall. In consolation he pinned his adversary. Prior eventually lost 2-1 to a 330-pound opponent and took fourth place honors for his efforts.

Dave Peterson, 167 pounds, who normally competes in the 142 pound class, was moved up to the heavier weight class for the championship and lost his first match 12-7. He came back to win his next match and advance to the third place competition, where he lost 10-7. Peterson placed fourth in his weight division.

As a team, LCC finished fourth with 32 3/4 total points.

The National Qualifying Region 18 Championship will be held this weekend in Bend. The first three wrestlers in each division will advance to the National Junior College Championships the following week in Worthington, Minn.

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| Bulk Oregon Star Thistle | |
| Honey | 90c lb. |
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Karate teacher promotes mental discipline, control



Photo by Bruce Glidden

by Kent Gubrud
of The TORCH

EEEEIIYAAHHH!!!!

Screams echo through the court as 20 men and women stand at attention, ready to fend off the nearest imaginary attacker.

No, it's not an underground military group preparing for a Russian invasion. These are LCC students learning the fine art of karate.

Instructor Wes Chamberlain uses the Shor-rye style of karate but also intermingles the Japanese Okinawan style with Chinese techniques.

Chamberlain said that he first studied karate in 1968 while in the army, earning his black belt in "around two and a half to three years."

While some people associate karate with aggressiveness, Chamberlain seems to contradict this stereotype. In order to become skillful in the martial arts, "You have to first lose the desire to win," he states. "If you get someone who is a scrapper or a boxer and feels s/he's got to get in there and

make a point, that attitude will only keep him/her from becoming any better."

If anything, Chamberlain adopts an anti-aggressive attitude towards karate and life. While explaining to his students some of the philosophy and history behind karate, Chamberlain's voice changes to one of utmost seriousness. He tells his class that if he finds any of them using karate in an aggressive manner or abusing their knowledge, he will refuse to teach that person any longer.

Danny Mahoney, one of Chamberlain's beginning students, says that although he finds the movements and exercises "awkward" and often "very difficult," he enjoys the sport because it combines the benefit of a rigorous workout with a useful skill.

Karate requires a fine-tuning of the body through tiring exercises, but Chamberlain says the hardest part is

the "mental discipline."

According to Chamberlain, getting his students to the point "where they

can control their own mind and their own reactions is really the hardest part of karate."

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next term.

March 10-12
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Winter term final schedule

| If your class is on—→ | M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF | U, H, UH, UWHF |
|--------------------------|---|----------------|
| and starts at ↓ | | |
| 0700 or 0730 | your exam day and time will be on F, 0700-0900 | F, 0900-1100 |
| 0800 or 0830 | your exam day and time will be on M, 0800-1000 | U, 0800-1000 |
| 0900 or 0930 | your exam day and time will be on W, 0800-1000 | H, 0800-1000 |
| 1000 or 1030 | your exam day and time will be on M, 1000-1200 | U, 1000-1200 |
| 1100 or 1130 | your exam day and time will be on W, 1000-1200 | H, 1000-1200 |
| 1200 or 1230 | your exam day and time will be on M, 1200-1400 | U, 1200-1400 |
| 1300 or 1330 | your exam day and time will be on W, 1200-1400 | H, 1200-1400 |
| 1400 or 1430 | your exam day and time will be on M, 1400-1600 | U, 1400-1600 |
| 1500 or 1530 | your exam day and time will be on W, 1400-1600 | H, 1400-1600 |
| 1600 or 1630 | your exam day and time will be on M, 1600-1800 | U, 1600-1800 |
| 1700 or 1730 | your exam day and time will be on W, 1600-1800 | H, 1600-1800 |
| 1800 or LATER | Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time. | |

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Anti-Nuke petition drive

Citizens for Safe Energy, students from LCC and the U of O, and a number of Eugene organizations, are planning an intensive anti-nuclear power petition drive the weekend of February 29, March 1 and 2. The three statewide nuclear initiatives would:

- Require the existence of a high level nuclear waste repository and voter approval before the construction of future plants can be built.
- Ban the construction of future nuclear plants.
- Ban the present nuclear plant in Oregon as a producer of electricity by fission.

The group's goal is to collect 16,000 signatures by April 1. If interested, call 485-5271, or 687-0295, or sign up at the OSPERG desk next to the main entrance of the LCC library.

Draft counseling offered

Campus Interfaith Ministry will present a discussion entitled, "Families and Conscience: Surviving the Draft," on Sunday, March 2, from 7 to 9 p.m. at the Central Presbyterian Church, at 1475 Patterson St., Eugene.

The program will focus on relaying correct information to persons of draft age and their parents; on providing models for family discussions of values, conscience, and draft; and on providing skills and resources for families wanting to clarify their values.

The evening, which is free of charge, is being sponsored by Presbyterians Allied in Common Tasks (PACT); Campus Interfaith Ministry; Rabbi Myron Kinberg of Temple Beth Israel; and is endorsed by the Church and Society Division of the Cascades Presbytery, the Coalition Opposing Registration and the Draft (CORD), Parents Against Registration and the Draft (PARDRSHIP), and Clergy and Laity Concerned (CALC). For further information, contact Doug Huneke, program coordinator, at 484-1707.

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BYU representative here

A representative from Brigham Young University will be on campus Monday, March 10, at 9 a.m. to visit with students interested in BYU. He will discuss such things as admissions, major requirements, employment and whatever else you have questions about. For the location and more information, contact Jean Shaffer at the Admissions Office.

Solar heat focus of panel

This week, Feb. 25-29, is Appropriate Technology Week at LCC. Films, speakers, debates, presentations and other activities are planned for each day. A panel discussion on solar heat will take place Friday, Feb. 29, in Forum Room 308-9 from noon until 4 p.m. Call the Student Activities Center at 747-4501, ext. 2336, for details about other events.

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State health plan viewed

The Statewide Health Coordinating Council will hold a public meeting on the preliminary state health plan, Monday, March 3, from 7:30 to 10 p.m. in Harris Hall, 125 E. 8th Ave. The plan identifies health problems among the population and health care system, and will be used to determine the need for hospital and nursing

home facilities, as well as other public and private health services.

Copies of the health plan can be found in all county courthouses, most county libraries, all community college and university libraries, and all health systems agencies' offices. For additional information, contact Richard H. Grant, director of the state health planning and development agency at (800)-452-7813, ext. 378 4341.

classifieds

CARS

Good ol' 51 Chevy Pickup. Rebuilt engine and transmission. 12 volt \$500. Jay 461-0626.

'66 Chevy II wagon. Runs - needs work. Good for parts. Good tires. 345-6130 after 6 or weekends.

'56 Chev. 2 door hardtop, power steering. \$700 or best offer. Call Scott at 345-6746.

1971 Pontiac Gran Prix. Mint condition. All electric, air, 21 mpg, 48,000 miles. \$1,250. 933-2559.

1976 Blue Dodge 1 ton Van. 15 passenger, good condition, ready to customize. \$2,600, call 271-4185 or 741-0116.

'66 Ford Fairlane GT. New high performance 390, 4 speed. Balanced from driveline up. ISMPS 746-7037 after 5.

for sale

Brand New Birkenstocks Clog Style. Size 36M double soles. Barbara 935-7293 Evenings.

Skis, Boots, Poles. \$60. Official used skis of the winter olympics. Call 485-6096.

8" Wide 1969 Mountaineer Camper in good condition. \$900 or offer. Jeep Pickup Canopy with cargo door. \$200 or offer. 726-1586 after 5 p.m.

New and Used Christian Books. f5 Miller, Price, Lindsey, Graham, Lattaye, Landorff, Teresa 689-1879 eves.

Eight Track old Rock and roll Collection. f5 (65 tapes) and Panasonic eight track player. Call 343-3440.

'78 Schwinn 10 speed runabout frame with varsity derail. Grab ons, fenders, lights and extras. 747-5801 eves.

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Canopy for 3/4 ton long-bed truck. Has cupboards and is insulated. In good condition. \$400. Call 726-8312.

Hoover apartment-sized clothes washer. Good for single person. Good condition \$25. Call 345-6909.

TRADE: 180cm K-2 comp. skis for your 190-200 cm skis. Great skis but too short. 689-6356.

Jr. Size Sekova Guitar \$30. Call 726-6795 after 3 p.m.

Unicycle with 24" wheel. Good condition \$40. Call 689-1292, leave message.

4 steel spoked high shine chrome rims. (appliance) with 4 new 8" tires. \$250 or best offer, must sell.

Recycled Stereos: Receivers, turntables, speakers, tape machines. Various prices. STEREO WORKSHOP, 1233 M. St., Springfield. Mon.-Sat., 9-6, 741-1597.

gratis

FREE: Three loveable, energetic female kittens (6 1/2 months old). Need good country homes. DESPERATE!!! Call 345-6909.

meetings

Associated Students of LCC hold senate meetings. Tues., 1-3. Call ext. 2330 for info.

"FAMILIES and CONSCIENCE: Surviving the Draft" March 2, 7-9 p.m. Central Presbyterian Church, 1475 Patterson. Call 484-1707 for info.

Jogging for Smokers - A support group for smokers who want to quit. Leave message for Nancy Ware at 726-2204 or counseling.

Multiple Sclerosis: What do you know about it? Meet with us on Wednesdays at 1 p.m. in HE 205.

March 1st - March against the DRAFT. Noon 12th and Patterson, 1:30 Wash-Jeff. Park. 344-0009.

lost & found

LOST: Suede jacket, outside of gym. I miss it. Please call Cindy at 683-2473.

LOST: Blue spiral notebook (left-hand bound). Contact: Darrel Smith ext. 2336. ASLCC or S.R.C.

housing

Need non-smoking female roommate to share 3 bedroom apartment with 2 others. One block from UO campus. Call 485-6085.

Free Utilities/Laundry, large Springfield house. Separate child's bedroom/co-op house. \$150 per month. Non-smokers. 746-0940.

ROOMATE WANTED: \$80 per month plus 1/2 utilities. Call Mike at 747-5801.

Furnished Apartment for rent, \$160. 15th and Main, Springfield. Call 746-8297.

Want to live in a comfortable atmosphere? Have your own room? Be near the U of O and Hendricks park? Rents only \$100 and 1/3 utilities. Call 344-2111.

FEMALE WANTED: March 15. Clean organized household. No pets, tobacco. Near LCC, busline, bike path. \$120 per month. Call 343-0670.

Female Roommate Wanted. Large pine-paneled bedroom available April 7. Call 344-5382. \$117 plus utilities.

services

RESUMES -- DISSERTATIONS. Express service. Counseling, editing, and typing of Resumes, Dissertations and term papers. 485-4924.

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PET LOVERS: New photography studio now specializing in Pet Portraits. Most work done in your home. Call Tom at 683-4715.

Desks, Lots of work area \$25. Call Travis at 344-0718.

wanted

Spanish Department needs old magazines for picture file. Please leave them in Language Arts office.

Used sewing table wanted -- for use with Singer free-arm sewing machine. Call 345-6909.

Used 4-harness floor loom. 342-7031 after 4.

messages

Curly brown eyes, tilted up nose, you are loved Babe, from head to (ugly) toes! -- Wyla

Mom and Dad: Happy 25th Wedding Anniversary, I love you -- Marie

Kelly Price: You're enchanting, intriguing, clever, sexy and too damn young! Your move. -- Elag

Kings -- I miss your poker faces and other things too. The Queen

D-- Welcome to the CCC A

Donna: I can't say, come out of hiding and let me see you; in the gym. Signed CEPEDA

I'm looking for a babysitter for my baby. Come in my home from 9:30 until 2 p.m. 484-0097.

Tomas Granander: Know who loves you? With all my heart. --Margaret

Pleezer: Take a chunk, sister; EWE missed the point. We have multiples. EWE have fractionals--Big "O" Addix

To my main man: Sure been some 2 months huh? Happy Anniversary -- Mary

Terce, You really excite me. Let's get together and get some extra heat going. Mike

Rebellion and foresight build up internally, to periods like what just passed. I'm well again outside, Barb. Love, Cindy

Barb and Cindy-- Make new friends but keep the old, one is silver and the other's gold. Love, Sara

Barbie, I'm not a sickling. Instead too sensitive to live today. People make me sick.

J. Cepeda, I notice you run around with cute friends. Who is the one with short hair and beard?

DENNIS, But I'm only drivin', drivin'.

Barb- Thank for breakfast the other morn. Yer reward is eminent. Frank

Sara, Pretty soon you'll be able to see how well your photography was at the Willie Nelson Concert. Hope for the best.

Vicki: Missed you much -- where have you been? Welcome back -- The Hulk

Helen: Is it true that you are the queen of hearts? Your secret admirer.

Car-less Schultz: Belated birthday kisses, --er, wishes! Car 54 where are you? -- Dale

Eric B.: I'm giving up, but can I still fantasize? -- Dee

Johnny L: It would be nice if you were free. Your eyes are beautiful.

Greg: Welcome to LCC. You're a long way from Sweet Home.

LCC Dead Heads Unite: Eugene, Oregon as soon as possible.

Vicky: Welcome back! We missed you. You are much appreciated! -- The Counseling Department

Harald: Ich Liebe dich sehr! -- Brenda

Charlotte H.: Why not edit me in as the main feature of your HALL of fame? -- Dale

To all pro-draft people: Go volunteer Now! Nothing is stopping you.

Colene: I'm shy but the next time I see you I'll talk to you. -- Eric B.

SIN-dy and Sandra D.: Don't forget! There's night skiing on the slopes this weekend. -- Steve

Jim: I'm so lucky to have you. I'll always be yours. -- All my love, Laura

We must come together and show our similarities--not to split from our differences--oppose the draft.

James P. You finally made it. Wow! Love Laura

Holly: You should of come Saturday night. But I can understand why you didn't, I think. Who

Hey, Kandziora, quit writing on desks. You are being watched. Me

David-- We all love you and your fur. We'd die if you shaved it. Your fans.

Bible and Literature

The course is designed to acquaint students with the stories and poetry of the Bible and to recognize references and allusions to Biblical sources when they appear in modern literature.

Seq. 834 Delta Sanderson Day : UH

Time : 1300 - 1430 Credits : 3