

lane
community
college

torch

4000 E. 30th Ave. Eugene, OR 97405

Vol. 17, No. 23 April 17 - 23, 1980

A snowless alternative for valley-bound ski buffs

See story
p. 11

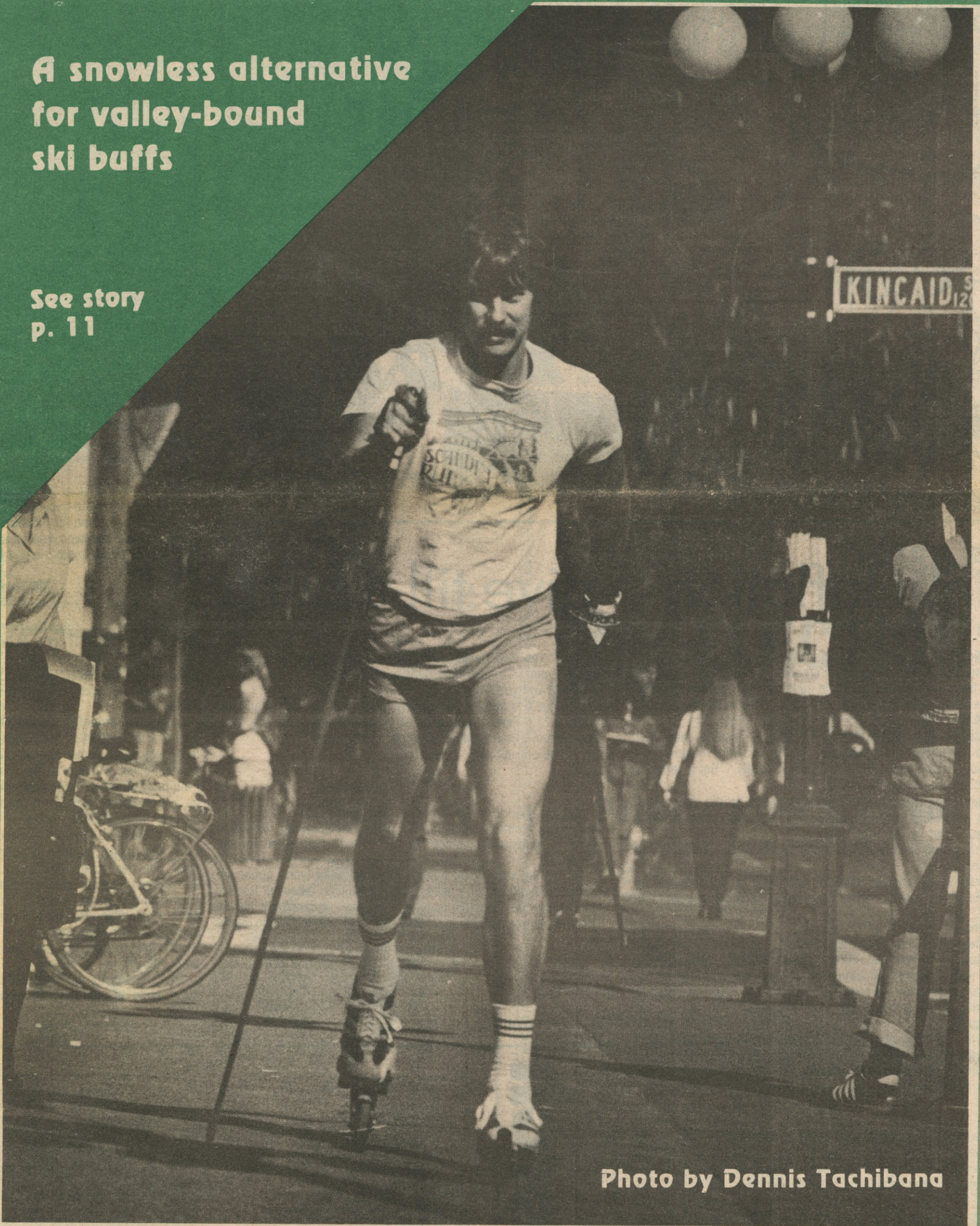


Photo by Dennis Tachibana

Apr 17 '80

free for all

editorials»opinions»letters

Athlete's expectations and needs 'shattered'

To the editor:

As a student here at Lane I find it very disturbing to hear some of our administrators say one thing, but dictate procedures in a much different manner.

In the April 3 issue of The TORCH, P.E. Department Head Bob Radcliff was quoted as saying, "We're meeting a student interest and need," referring to how LCC budgets money to give interested students the opportunity to compete in athletics. College President Eldon Schaefer was also quoted as saying, "A successful athletic program attracts students to the college bringing in tuition and state support funds." That sounds good in print, but let's look at what is happening this spring.

During the winter administrators from the Oregon community colleges got together and decided to limit track meet competition to 25 athletes. It's hard enough for coach Al Tarpenning to cover 19 events and two relays, but it's even harder for him to tell about 20 athletes each week that they can't compete because of the limitations set.

Most of us on the team came to school here because of Al's proven reputation of having a winning program. However, now that we have given our money to the college we are now told we can't compete in all of our scheduled meets.

It's very sad that our expectations have been shattered and that our interests and needs aren't being met, as they have been in the past. What really grates me is that I have been training, as have my teammates, since September and now that we are physically primed for competition, we are not given the full opportunity to do so because of the poorly thought out and accepted plan to limit track meet competition to 25 athletes.

For the remainder of the season, when I'm given the chance to compete I'll do so for Al Tarpenning and the other coaches on our fine track team who care about, unlike our administration, what the spirit of competition is about.

Joel Thomas Gray
LCC Student

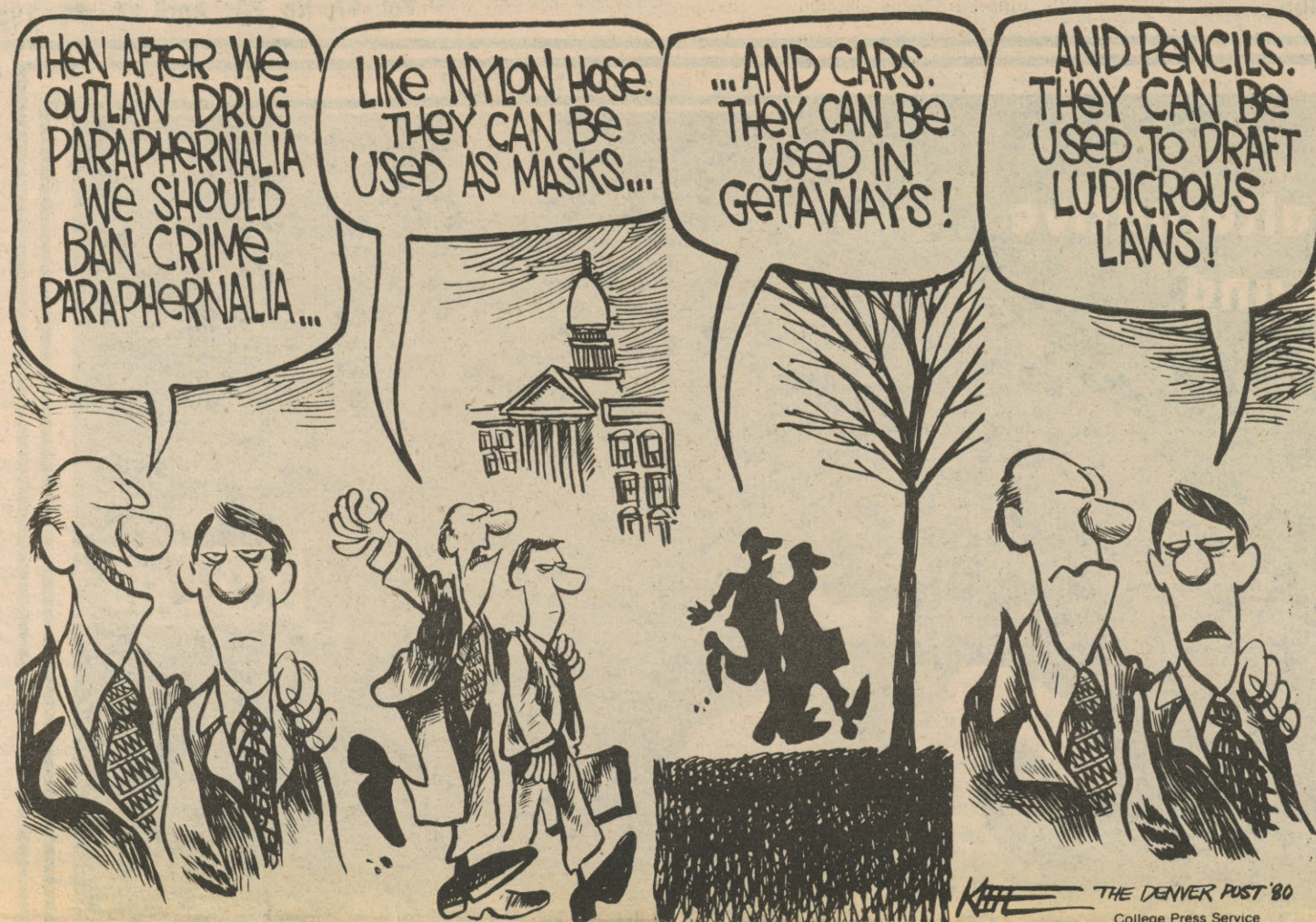
Involvement in ASLCC elections encouraged

To the editor:

I remember through junior high and high school when each year the student government elections came around. I always wanted to hold an office so very much; but, I felt unqualified and not confident enough to actually run. I think I missed out on several opportunities because of the former. The other day, I spoke with a current high school student government officer. She was greatly distressed because of the general apathy she has found in her constituents -- no one wants to get involved! I sympathize with her feelings, but, I know there are many people who want to run for offices and they only need a little prompting.

ASLCC elections will be soon so I cordially invite all interested students to run

continued on page 4



Fight inflation -- give till it hurts

Cynic that I am, I thought everyone was complaining about inflation but no one was doing anything about it. So imagine how my heart leaped up to find a middle-aged lady on my doorstep the other evening holding fourth a red, white and blue cardboard container.

"I see your porchlight's off," she said. "I assume, then, that you're taking part in our Mothers' March Against Inflation?"

I hadn't heard about it," I said apologetically. "But it certainly does sound like a worthy cause."

"Yes," she said, "we're collecting money for the National Inflation Foundation. It will support a vast research program to find the cause and the cure for inflation."

"That would be a wonderful boon to mankind," I said. "And womankind, too."

"First, we're going to discover whether inflation is caused by an unbalanced budget, OPEC, the wage-price spiral or a filterable virus," she said.

"What about the cure?" I asked.

"There are several promising theories," she said. "The president says it involves pain, suffering and discipline, which sounds just a wee bit kinky. But sometimes he says we must tighten our belts and sometimes he says we must bite the bullet. We plan to determine which would be the most effective."

"How?"

"With laboratory rats," she said. "We'll have some bite bullets and some tighten their belts while undergoing pain, suffering and discipline." She extended her container. "How much would you like to contribute?"

...

"You can't lick inflation by throwing money at it," I told her defensively.

"Maybe you're right," she said. "Maybe we'll cancel the network telethon, the national garage sale and the visit of the Inflation Poster Child to the White House. But the president says we all have to make sacrifices. Have you made your sacrifice today?"

"I just burned two lamb chops on the barbecue while praying for a rise in the wholesale price index of less than 22 percent."

"My, that's a sacrifice," she said, clapping her

hands. "You're so devout you'll probably wish to join our giant Inflation Protest Crusade next Sunday in the park."

"What will you do?"

"Oh, we'll sing inflation-fighting songs like, 'Brother, Can You Spare a 21.5 Percent Mortgage' or 'Who's Afraid of the Big, Bad Depression.' Then we'll all burn our credit cards."

"I'll be out of town," I said.

...

But it's good to know there are those in our great land who are voluntarily fighting inflation. Her name, I discovered, is Mattie Warf, a sometimes resident of the Daffodil Dell Home for the Serene.

As for the rest of us, I don't think we need worry about not selflessly tightening our belts and biting bullets. When our leaders talk about us gallantly making sacrifices, it generally means they're planning to decide for us which ones we're going to make.

Keith

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Torch

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of broader scope, may contain some judgements on the part of the writer. They are identified with a "feature" byline.

"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2654.

Voters to decide LCC's financial future

News analysis by Heidi Swillinger
of The TORCH

In the upcoming months, the future of LCC will rest on the ballots of Lane County's voters.

The problem -- you guessed it -- is money. Or rather, lack of money.

This year, LCC is operating on a budget of roughly \$20 million. Nearly one-third of that money is provided by local property taxes.

The amount of property tax money LCC receives is determined by an established tax base approved by voters. According to the 1913 Oregon Constitution, the tax base can increase by only six percent every year. But inflation for 1980 is running about 13 to 14 percent.

In the 1980-81 school year, the current tax base will provide LCC with \$5.9 million. But due to high enrollment figures and inflation-eroded buying power, administrators say that tax base is insufficient. The college needs \$2 million more -- and fast.

Higher taxes followed by a rebate

There are two possible solutions. One is an increased tax base, a proposal that will go to the voters on May 20. If approved, the tax base will increase by \$2 million, bringing it up to \$7.9 for the 1980-81 school year. This means that property taxes will go up some 32 percent. However, if the proposal passes, taxpayers will get some relief from the increased taxes in the form of a state program which provides up to a 30 percent rebate on the taxes of owner-occupied

homes. So, if a home owner pays \$100 (a ludicrous but simple amount) in taxes, \$30 of it can be "rebated" by the state.

An Alternative Stop-Gap Measure

If the increased tax base proposal fails, LCC will have to turn to the other solution -- the "A" and "B" ballots, to be voted on in a June 24 special election.

The "A" ballot is a tax levy of \$1.6 million, which would also be eligible for the 30 percent relief. The "B" ballot is a levy of \$338,879 that is not eligible for a rebate.

(Together they add up to the \$2 million deficit.)

Under this measure, a home-owner paying \$100 in taxes would receive 30 percent back on \$96 (the "A" ballot amount, plus the current \$5.9 million tax base amount). None of the remaining \$4 (from the "B" ballot) would be eligible for relief.

Many voters have been confused by this "multiple choice" approach to tax levies. The options are: Approval of both "A" and "B" ballots, defeat of both ballots, or approval of only the larger "A" ballot. If the "B" ballot is approved and the "A" ballot defeated, the vote is not considered valid.

Bert Dotson, the assistant to the college president, explains. "What if (the "A" and "B" ballot as opposed to the increased tax base) literally means to an owner of a \$55,000 house is the difference of less than one dollar." Such an owner, he says, pays between \$40 and \$50 in taxes to LCC each year. Under the proposed tax base increase, that owner would pay \$9.53 more than this year. Under the "A"

and "B" ballot, the owner would pay \$10.36 more.

Although the passage of either proposal would allow LCC to operate smoothly, the "A" and "B" measure would only serve as a stop-gap measure to get the college through 1980-81. Voters would have to go to the polls again next year and approve a similar levy to keep LCC afloat. Passage of the increased tax base would keep voters home for at least two years because the tax base can only be increased in a primary or general election.

But What If The Voters Say No?

Although Dotson is confident that one of the two proposals will pass, "contingency plans" have been made just in case.

Almost 80 percent of LCC's budget supports personnel. If neither measure is passed by the voters, classes will have to be cut and instructors and other staff members could be laid off. Enrollment would also have to be limited, closing LCC's "open door."

Like a drowning person, LCC has three chances for rescue before it goes down.

"We have May 20, which is the tax base," says Dotson. "We have the ("A" and "B" ballot on) June 24, and one in September."

Another election that nobody is pessimistic enough to mention is a tax base increase scheduled for Nov. 4. Passage of that measure, however, would mean money for 1981-82, but none for next year. And no one wants to talk about that possibility.

The man behind the painted smile

Feature by Lucy White
of The TORCH

"I have my little invisible dog following behind me wherever I go. His name? Why, 'Dawg,' of course!"

The portly man laughs at his own joke.

But he's not joking around. "Dawg" is an integral part of his act. So are gadgets in his pocket and brightly colored make-up.

Wood-Man prefers to keep his everyday identity under wraps, although he admits he's an LCC performing arts student. He's been a professional clown for 25 years, starting out with skits performed in the retirement home he built, originally, for his parents.

"Watch out for the Dawg, please --

"I used to put rouge and wigs on the little old ladies, and some of the little old men, too -- and would work out skits while talking with them."

Now he uses many of the same skits and tricks on little kids and adults both. He's performed for church groups, Girl Scout gatherings, formal dinner parties, nightclubs, even as a warm-up for live bands. In fact, he slips into his alter-ego "just about anywhere I go" -- perhaps even in the ASLCC offices where he is a student senator.

When he's not a clown he looks like many other men in their 40s -- plaid jacket, grey slacks, short hair, and a protruding belly. But then there are certain anachronisms, such as the shiny tire air pressure gauge stuck amongst the multitude of ball point pens in his breast pocket. He just lets kids play with it -- "It quiets more kids down when they're pitchin' a fit," he explains in his Kansas drawl. "See, it's got little dents in it from being dropped so much."

And then there's a tape measure, also for placating pouty youngsters. "This is something they'll get as much fun out of as any \$20 toy. Sometimes I use it as a yoyo." Like Dawg, it's another conversation starter.

When in costume "I'm exclusively a happy clown. The way I have my makeup on, I can be looking down, but my painted-on smile automatically lifts up." He specializes in red, white and blue, maybe for patriotic reasons, but also because "they seem to stand out more." He stops short of stars and stripes, however, substituting circles and darts to complete the design.

"It takes about an hour to do. You have to use such precise lines it's not something to do with a shakey hand!"

Though Wood-Man often performs on stage, he's a "mingling" clown at heart. "I like to get right out into the crowd. First, I look around to see the kinds of expressions on the peoples' faces, and then I play it by ear (as far as skits are concerned.) I don't want to offend anyone," he says, although some of the material in his repertoire may be considered in bad taste by some segments of society.

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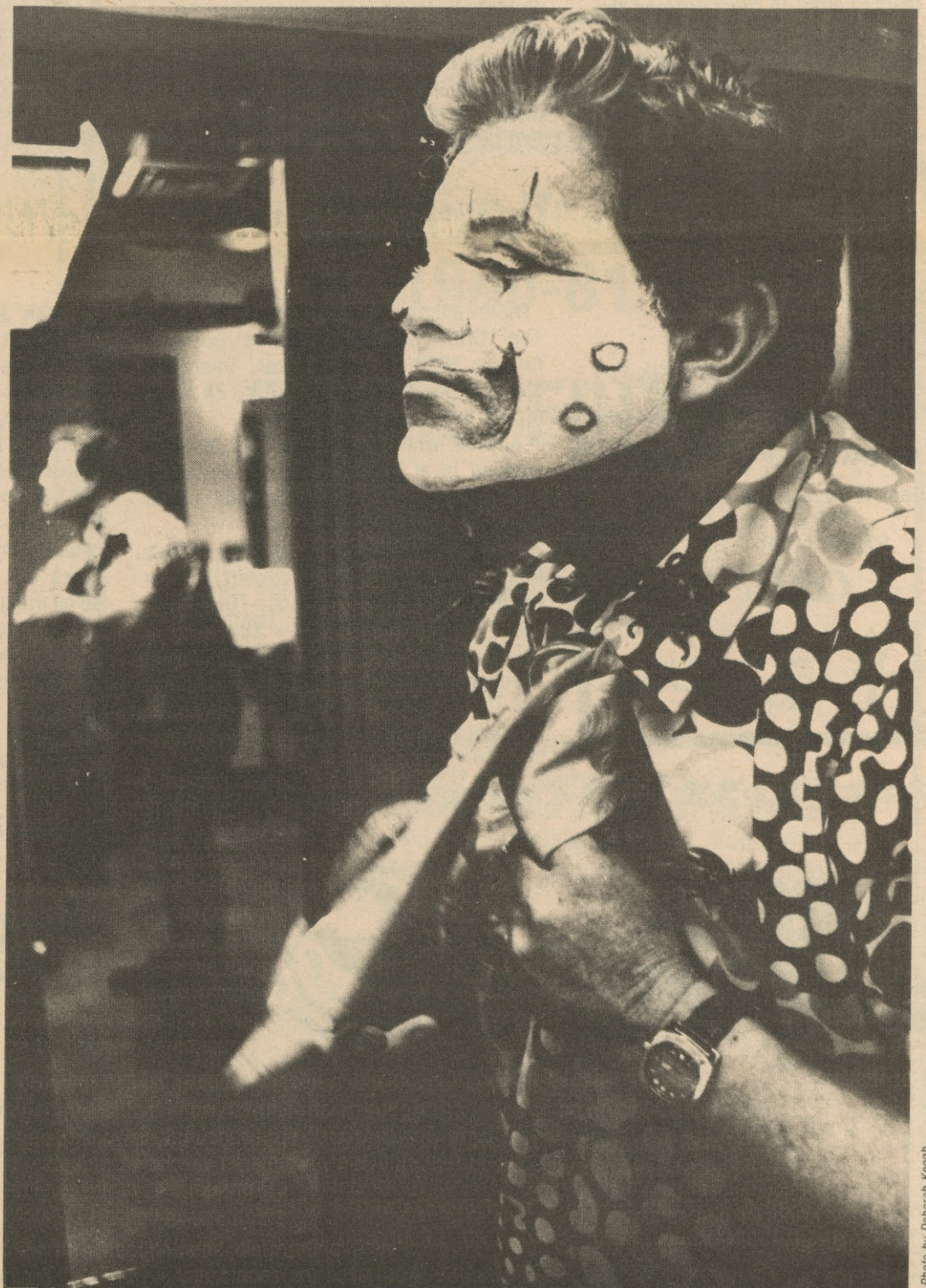


Photo by Deborah Keogh

more

The education business is booming -- but it's the taxpayers who foot the bill. The first article in a five-part series looks at the costs of college. **Page 4**



Last weekend's March of Dimes Walk-a-thon reaped almost \$70,000 -- not to mention blisters, sun-burns, and a TORCH photo essay. **Pages 6 & 7**



The Titan men and women appear almost unstoppable as they run towards the NJCAA Championships scheduled for May 15-17 in San Angelo, Tex. **Page 10**

EDUCATION

The first article of a five-part series which looks at the cost, condition and climate of higher education in 1980.

Feature by Heidi Swillinger
of The TORCH

Economist Howard Bowen reported in 1977 that the investment in higher education was \$85 billion a year, or nearly the same amount spent for national defense.

In 1979, Oregon's slice of educational pie came to \$7.2 billion. The \$22.8 million that LCC will spend in 1980-81

college for every FTE (full-time equivalent student) it claims. An FTE is a student, or several students combined, enrolled in 15 credit hours per term.

"Everybody who pays an income tax to the state is supporting any community college in that state," explains Dotson. Lane county residents would pay income taxes whether LCC were here or not, but because it is, "in essence," says Dotson, "we're paying money but we're getting it back."

form of various grant and loan programs. Bob Hoffman, financial aid data entry specialist, explains that financial aid distributes about \$3 million a year. By the time students have paid tuition and fees and bought books and supplies with their financial aid money, about \$1.5 million has gone back into the school.

According to Hoffman, a single, independent student at LCC needs \$4,500 a year to live on. For reasons unknown, U of O students are told they can survive a year on only \$3,900.

Using those price tags, it would be easy to figure out the cost of a college education: to go to LCC for two years would cost \$9,000 and to attend the U of O for four years would cost \$15,600. But according to Penny Schleuter, LCC

degree, could expect to make about \$6,000 a year in 1980. To go to the U of O for four years to become a certified public accountant would cost \$16,000 in living expenses and tuition and approximately \$24,000 in lost wages, bringing the total cost of the degree to roughly \$40,000.

But a CPA might make up to \$50,000 a year, depending on specialty and geographic region, which proves Schleuter's point that "what you get back in terms of additional wages is greater than what you pay out to get the degree."

In the ideal situation, says Schleuter, "You'd want an education to generate returns above and beyond the direct cost of education."

Money is like manure:

It has to be spread around before it can do any good

are mere crumbs in comparison.

But, as "Hello Dolly's" heroine said, money is like manure: It has to be spread around before it can do any good.

Bert Dotson, assistant to President Schafer, explains that the money LCC runs on pays for "papers and pencils and ink." It also pays the salaries of approximately 750 permanent employees. Those employees, he says, go out and spend their salaries on groceries and the grocer then spends the money on rent. Eventually, the original \$20 million has turned over approximately four times, bringing its impact on the community to \$80 million.

Money for LCC comes from what Dotson calls a "three-legged support."

- One leg consists of state and federal reimbursement (income tax money) which makes up nearly half of the budget. The state awards some of its income tax money to the college based on the enrollment it generates.

The state gives about \$1000 to the

- Local property taxes are the second leg supporting the imaginary stool. For every property tax dollar paid, LCC receives five cents. The rate of taxation in Lane County during 1980-81 will be \$1.21 per \$1,000 of assessed value. Dotson estimates that property tax money supplies close to 35 percent of the college's budget.

- The 20 percent hole left over is filled up by tuition and fees students pay to attend LCC.

Because roughly 3,500 LCC students receive financial aid in one form or another, some of the tuition money is paid by the federal government, in the

'You'd want an education to generate returns

above and beyond the direct cost of education.'

economics instructor, it isn't that simple.

"If a student makes a decision to go to school," says Schleuter, "the cost of making that decision is not just what you pay for tuition and books and supplies; it's that, plus the income you would have earned if you were working."

A bookkeeper, for example, who could hold down a job without having a college

But does it always? According to Schleuter, the problem in looking at education that way makes it "very vocationally-oriented."

For the person who is not career-oriented and is going to school primarily to gain the personal benefits of education, asks Schleuter, "what value do you attach to that?"

Torch, Denali positions open for applications

Applications are now being accepted for The TORCH and Denali editors' positions for the 1980-81 school year. Interested students have until noon on April 28 to apply for the positions.

Anyone who will be an LCC student, enrolled in at least five credit hours per term, during the 1980-81 school year is eligible for either position.

Separate application forms are available from Chuck Ruff, Denali adviser, Center 447B; or from Pete Peterson, TORCH adviser, Forum 108C or Center 205.

The Denali editorship is unsalaried, although work/study funds are available. The TORCH editor is salaried, and it is also possible to get work/study funds for the position.

Sarah Jenkins, current TORCH editor, notes that the "low pay, less glory, and long hours" involved in her job have been well worth it. "I know of no other student position that can have the same kind of impact on the college community," she states. Of her past year as editor she says, "It has been a time of personal growth for me. I had two goals as TORCH editor -- to broaden my abilities as a journalist, and to make the TORCH better. There are still some things I would like to accomplish, but for the most part I've achieved my goals."

Denali editor Valerie Brooks also cites the opportunities for growth she has experienced. "My year as Denali editor has helped me apply the skills I learned at Lane to an actual working situation," she says. "I've learned management skills and ac-

quired a knowledge of the many facets of magazine production. And I've enjoyed working with a team of people -- teaching them and learning from them."

In addition to submitting application forms and samples of their work, students are encouraged to meet individually with members of the Media Commission. The commission is a group of 13 members, representing each segment of the college community, which acts as a representative of the LCC Board of Education

On May 9, the commission members will meet to interview applicants and select editors.

After the editors have been selected, they in turn will pick their editorial boards for the coming year.

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Letters

continued from page 2

for an ASLCC office. The learning experience is invaluable not to mention the sense of self-esteem one gains from service to others through an elected office.

The future of student life at Lane really depends on "you" -- the LCC student. It is up to the students to involve themselves in the decision-making processes at Lane -- the student can help control campus activities/situations rather than having them control "you."

ASLCC officers will be happy to speak with any students that have any questions regarding the upcoming elections. Please contact us at Extension 2330 or drop in to our Student Government office, the Center Building, Rm. 479, the fourth floor.

Debi Lance,
ASLCC President

Math Skills Event held to enthuse high schoolers

by Charlotte Hall
of The TORCH

"The fact is," professes Casey Fast, an LCC math instructor, "if you have a strong math and science background coming fresh out of college, you are going to nail down a job that pays you five to ten thousand dollars more a year."

And the main objective in LCC's Math Skills Fair held on campus Friday, April 11, was to encourage Eugene high school students to enroll in math and science courses when they attend college. According to Fast, students typically believe math is boring. But he feels this notion stems from the personalities of the teachers rather than the subject itself.

"Math classes can be extremely dull," declares Fast, because "math teachers, to some extent are not very lively -- interesting."

So, after observing a similar Math Skills Fair at Central Oregon Community College in Bend, Fast decided to establish a program that would be entertaining, challenging, informative, while promoting enthusiasm for math and science.

The fair, the first of its kind on the LCC campus, hosted eight high school teams with 11 members on each team. The schools included Junction City, the Grand Champion and winner of the team competition for Level I and Level III; Elmira, winner of Level II; Crow; Harrisburg; and Oakridge High Schools. Spencer Butte Jr. High School won the team competition for Level I and Level II in the junior high school team competition. Oaklee Middle School and Kelly Jr. High School also participated.

The program included Math Bee, Dartboard, Quiz, and Relay events, sometimes combining both athletic and math skills.

The Math Bee was patterned after the old-fashioned spelling bee but incorporated the fundamentals of math instead of the fundamentals of the English language.

The relay, held on the north lawn by the Performing Arts Building, was more exciting and attracted quite a few onlookers. Each team member was required to race across the lawn, complete a math problem accurately, and then run back to his or her post. Then the next member would repeat

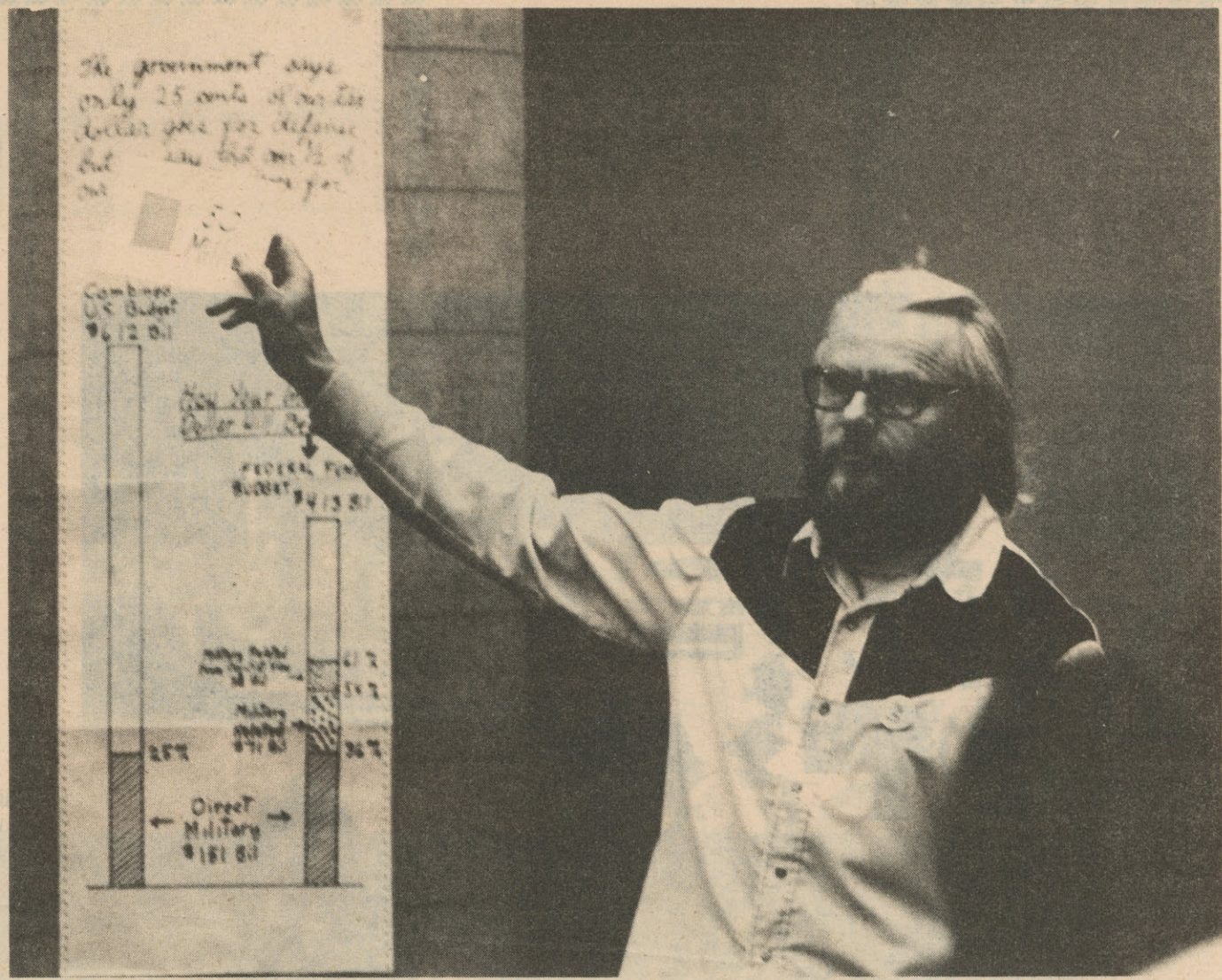


Photo by Wes Paz

Charles Gray timed his graphic demonstration well -- on Tax Day, April 15, he urged his audience at the U of O to resist paying "military taxes." The long-time peace activist and lay-expert

on federal spending urged the crowd to stop financing wars. Gray's speech was sponsored by the Coalition Opposing Registration and the Draft (CORD).

the exercise. The process continued until time ran out.

The biggest disappointment came when Lloyd Haynes, star of Room 222, failed to show up as scheduled. When word reached LCC that Haynes would be unable to attend the Math Skills Fair due to an accident, arrangements were made to call him at his residence in Los Angeles so a conversation could be transmitted during the assembly via telephone. But somehow there was a mix-up and Haynes called in the middle of the assembly. The persons in charge of the program decided not to interrupt the assembly.

"He's an interesting fellow," says Fast, "and I wish he would have shown up today."

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Applications
now being accepted for

**1980-81
TORCH EDITOR**

Obtain applications--which include questions requiring written (essay) responses--from Pete Peterson, Faculty Adviser, room 205, Center Building, LCC Main Campus.

**Deadline: Monday Noon
April 28, 1980**

Leave completed application with Mr. Peterson in 205 Center Building.

Salary

The Editor may be paid between \$160 and \$200 per month during his or her term of office.

Basic Responsibility

The Editor has complete control of editorial content of the newspaper, and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism.

Basic Requirements

The Editor of the TORCH is appointed by the Media Commission during Spring Term and will serve Fall, Winter, and Spring Terms of the following academic year. The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such capacities as will give him/her an adequate understanding of the operations of a newspaper. The Editor must be capable of organizing and directing a staff and of relating well to other people. The Editor and major staff members must be officially registered students and carry at least five (5) hours, not to be inclusive of journalism Supervised Field Experience (SFE) credit, during each term. The Editor must maintain at least a 2.00 GPA.

Podiatrist Nightmare

Sore feet of the elite. . .

"How far do you think you'll walk?" asked my sponsors.
"About a block or two," I joked.

My intention was to complete the last of the 30 kilometer (18 miles) walk-a-thon to raise money for the March of Dimes. I was one of 1,800 people who participated in the County Fairgrounds at 8 a.m. on April 12. To get a little exercise, truth be told, I was a bit over-anxious, and showed up the week before.

The route began at the Fairgrounds, went down 18th to City Street, through the university campus, across the Ferry Street Bridge, past Valley River Center, around Goodpasture Island Road, over Highway 100, back across the bridge, west on 6th, up Polk, and back to the Fairgrounds. The walk-a-thon covered a lot of ground.

I made it to check-point three -- 11 kilometers (about 6 miles) into the walk. A pair of socks I wore to protect my feet acted like sandpaper against my skin. They were the deciding factor as I decided to throw in the towel. "I'm out," I told my fellow walker. "Only 2 per cent of the people who start don't finish." Somehow this didn't soothe my bruised ego, or feet for that matter.

At that moment TORCH Photo Editor Dennis Tachibana drove by. He saw my despair and asked if he wouldn't mind some company while he waited for the next walker. Dennis agreed to let me come along.

The real excitement of the walk-a-thon was in watching the parade of participants: roller skaters, senior citizens, very young toddlers, and teenagers. The Department of Health, local radio stations, small businesses, credit unions, and the Downtown Center had a small but enthusiastic team.

Together they brought the pledge total for the day to about \$70,000. It was a bit of a sun-burn and a couple of blisters worthwhile.

Story by Carla Schwartz

Photos by



st's mare:

ors.

er (18.5 mile) course in attempt to
people who showed up at the Lane
ercise and a little sun. (To tell the
k before.)

City View, back up 18th to Agate,
Bridge, down Country Club Road,
l, over to Cal Young, down Coburg
ack to the Fairgrounds. You might

miles) before I realized that the two
per against my heels. The blisters
el. "Think of it this way," said a
n't finish. You're part of the elite."
that matter.

drove up. I limped over to him in
le he took pictures. Sympathetical-

the people -- kids on skateboards
and teams from The Eugene Police
redit unions, etc. Even the LCC

ut \$70,000 -- more than enough to
while.

os by Dennis Tachibana





Richard Scheeland and Petrina Lebowitz Huston in a scene from *The Crucible*, opening April 25 at the LCC theater.

in the groove

Songs we'd like to see paired

by Carla Schwartz and Dennis Tachibana
of The TORCH

This week's *In the Groove* is dedicated to Improbable Singles -- songs we'd like to see together on a 45. For example:

- *You Light Up My Life* backed with *Disco Inferno*
- *Turn, Turn, Turn* backed with *Shake, Rattle and Roll*
- *Shattered* backed with *Heart of Glass*
- *How Do I Make You* backed with *Don't Touch Me There*
- *When Will I Be Loved* backed with *In the Year 2525*
- *Ticket to Ride* backed with *Jet Airliner*
- *Heartbreaker* backed with *If I Had A Hammer*
- *Prisoner* backed with *Mondo Bondage*
- *Lola* backed with *You are the Woman*
- *Stayin' Alive* backed with *Volcano*
- *Running on Empty* backed with *99 Miles To L.A.*
- *Take This Job and Shove It* backed with *Hurts So Bad*
- *I Don't Like Your Face* backed with *Monster Mash*
- *Up, Up and Away* backed with *High, High, High*
- *You Make Me Feel Like a Natural Woman* backed with *Junk-Food Junkie*
- *What Do You Get When You Fall In Love* backed with *Wasted Days and Wasted Nights*
- *Where Is the Love* backed with *Y.M.C.A.*

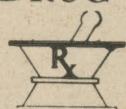
If you can come up with any Improbable Singles of your own, please let us know. We're stumped on *Stairway to Heaven*.



Photo by J. Laughlin
Photo by Deborah Keogh

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for rush service - cash is O.K.) - to: NORTHWEST PRODUCTS, P.O. BOX 78232, Seattle, Wash. 98178. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

Painted smile — continued from page 3

"My specialty," he confides, "is 'back home stories' -- I'll forget the answer to a math problem 15 minutes after I've heard it, but I'll remember a funny story for 20 years!"

He then launches into the old yarn of the Kansas farmer who always took his cattle

across the stream through a rotted, hollowed-out log. But one day, the cattle failed to appear on the other side. "Well, aren't you gonna ask what happened to 'em? ...They went out on a limb!"

When asked how he arrived at the pseudonym, "Wood-Man," he replies that he had worked for years in the retail

fireplace and specialty wood business, and then, as a flagman who escorted mobile homes in a patrol car. The latter job required the use of a CB radio, and "Wood-Man" was the "handle" he chose. "I was going to be 'Uncle Ray the Clown,' but by then I was known across the US as Wood-Man, and the name just stuck!

"I work from my heart out. If I wasn't human and didn't get tired, I'd do it 24 hours a day. You have to have a love for people (in this business)."

And, according to Wood-Man, that love is reciprocated.

"I've had people come up to me, and put their arms around my shoulder or give my neck a hug -- that wouldn't be nearly as outgoing and friendly when I'm my regular self. Everyone loves a clown."

And his Dawg, too.

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AROUND TOWN

THEATRE

Oregon Repertory Theatre
99 W. 10th, 485-1946
April 17-19 *Cowboy Mouth*

University Theatre
Villard Hall, U of O 686-4191
April 17-19 *The Duck Variations*

Tavern on the Green
1375 Irving Road, Eugene 689-9595
April 17-19 *The News*
April 20 *Night Wing*
April 21 *Johnny Ethridge*
April 22-23 *Heresy*

Taylor's
894 E. 13th, Eugene 687-0600
April 18-19 *The Blue Tones*

Tino's
3995 Main St., Spfd. 746-6669
April 18-19 *Happy Daze*

CLUBS

B.J. Kelly's
1475 Franklin Blvd., Eugene
683-4686
April 17 *Full Stride*
April 18-19 *Teen Angels*
April 23 *The News*

The Black Forest
2657 Willamette, Eugene 344-0816
April 18-19 *The Party Kings*

Duffy's
801 E. 13th, Eugene 344-3615
April 18-19 *Hot Whacks* with
Richard Price

Forrest Inn
Emerald Valley Golf Course,
Creswell
April 17-23 *Foxe and Weasel*

Grand Illusions
412 Pearl St., Eugene 683-5104
April 17 *The Heats* with The Toys
April 18-19 *The Hotz* with
Lauri and the Out Takes

The Loft
1350 Alder, Eugene 686-2931
April 17 *Vavara Vickie*
April 18 *Tommy Smith*
April 19 *Al Summers & Co.*
April 20 *Irish Folk Jam*
April 21 *New Writers Series*
April 22 *Backgammon*
April 23 *Auditions; Open Stage*

North Bank Restaurant
22 Country Club Road, Eugene
686-1123
April 17 *John Workman*
April 22 *Jazz Piano*
April 23 *Barbara Dzuro*

EXHIBITS

Maude Kerns Art Center
1910 East 15th Ave.,
Eugene 345-1571
April 17-26 *Paintings* by Mark
Clarke, *photographs* by Jane
Lidz

Open Gallery
445 High St., Eugene
April 17-28 *Excavations*
April 18-20 *Music with Roots*
in the Aether

Opus 5
2469 Hilyard St., Eugene 484-1710
April 17-30 *Explorations in Red*,
stoneware and porcelain
by LaVaun Maier

Oregon Gallery
U of O Museum of Art, Eugene
April 17-May 11 *Photographs* by
Anne Noggle

Visions and Perceptions
1524 Willamette, Eugene 683-4604
April 17-May 3 *Oregon Print-*
making

CONCERTS

**Community Center for the
Performing Arts**
291 W. 8th Ave., Eugene
April 17-20 *Wallflower Order*

LCC Performing Arts Department
4000 E. 30th Ave., Eugene
April 17 *Faculty Concert*

'The Crucible' to conclude regular LCC theater season

Arthur Miller's *The Crucible* opens Friday, April 25 at the LCC Theatre. The play, directed by Randi Douglas Young, is a drama about the Salem, Massachusetts witch-hunt and trials of 1692-93.

First performed in New York in 1953, the play's parallels to the McCarthyism of that decade stirred up quite a controversy. Since then it has come to be regarded as an American classic.

Two of the characters who refuse to con-

fess to the false charges of witchcraft are John Proctor and his wife, Elizabeth, played by Richard Scheeland and Christine Boyd in the LCC production.

David Sherman has designed the set, and Gerard Griffin the lighting. *The Crucible* will be performed April 25, 26, 30 and May 1-3 at 8 p.m. in the LCC Theatre. Some reserved seats, at \$4 each, are still available. The box office is open weekdays, 10 a.m. to 4 p.m.

Student Expo new experience

"It's the first time any community college has done anything like this," says Denali Editor Valerie Brooks of the upcoming Student Expo, slated for May 29. Any student wishing to display his or her achievements throughout the year at LCC will have the opportunity. "Anything that shows a student's accumulation of work done while at LCC can be part of it," says Brooks. "We hope to make it an annual event."

On a first come, first served basis, students will be given space for booths, displays and performances. "We want to have everything from poetry readings to gymnastics," she says.

The Student Expo has already scheduled

many varied diversions, including jugglers, a two-person play, an art display backed with music -- even a chess tournament. Brooks says that artisans may sell works they display at the Expo.

Deadline for entering the Student Expo is May 2. For more information regarding the co-sponsored Denali, ASLCC event, contact Shannon Jaeger at 2330 or Room 479 of the Center Building.

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Position Open for 1980-81

DENALI EDITOR

Job Description

Editor of Denali, LCC magazine must work 20 hours per week minimum (flexible). Editor will give a one year commitment, with a salary of \$4.00/hour if eligible for SFE. Credits are available through CWE.

Requirements

Editor must have excellent management and public relation skills. He/she must know layout and design techniques, writing and editing skills, budgeting practices. Editor must have working knowledge of printing and advertising techniques.

Responsibilities

Editor will have control of the hiring and managing of staff and will have final word on all matters according to Media Commission guidelines. He/she will teach technical skills of magazine production. Editor will be in charge of the budgeting of funds and assessing staff progress. Editor must be enrolled in course: "Media and the Law."

Deadline for Application April 28, 1980

Applications and further information may be obtained at the DENALI Office, room 479F, Center Building. Contact Valerie Brooks, ext. 2330.

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Titans overpower rivals at tri-meet

LCC men run away with more victories

by Kent Gubrud
of The TORCH

The Titan men overwhelmed their rivals, Linn-Benton and South Western community colleges, during a tri-meet held here, Friday, April 11.

The Titans captured 102 team points, LBCC 60, and SWOCC earned 24.

Titan Mike Eldridge took first place and led the 1-2-3 sweep in both the 400 intermediate hurdles and the 100-meters. And his times of 53.8 (hurdles) and 10.4 (100 meters) qualified him to compete at the NJCAA National Championships coming up May 15-17 in San Angelo, Texas.

Nathan Moreland took second place to Eldridge and also qualified for the nationals in the 100-meter event, clocking a time of 10.6. During last week's meet, Moreland had already qualified in the 200-meter with a time of 21.5.

Other Titan men's wins include:

- Shot put -- Kerry Kopperman (44'9")
- Javelin -- Tom Roggy (187'5")
- High jump -- Dave Basaw (5'10")
- 400-meters -- Walt Hatch (49.2)
- 800-meters -- Fred Sproul (1:54)
- 5,000-meters -- Rick Cleek (15:15.7)
- 400 Relay -- Eldridge, Hatch, Moreland and Ken Pressley (43.3)
- Mile Relay -- Jeff Gunn, Tim Beatty, Jeff Harris and Dave Hills (3:28.2)

Other Titan men qualifying for the upcoming nationals include Fred Sproul who, in a earlier meet, ran a 3:51.8 in the 1500 meters and missed All-American Lynn Mayo's school record by just one second.

Next weekend the Titans travel to Gresham for their next competition, the Mt. Hood Relays, which is hosted by Mt. Hood Community College.



The Titan women thrashed both Linn Benton and Southwestern Community Colleges in the Tri-meet held at LCC last Friday.

LCC women leave opponents behind

by Kathy Johnson
for The TORCH

The sun wasn't the only thing shining last Friday as the Titan women radiated another win during the tri-meet held at Lane with competitors, South Western, and Linn-Benton community colleges.

With personal bests from Eeva Vedenoja in the 400 meters (1:02.8), Cheryl Glasser in the 800 (2:34.3), and a national qualifying mark from newcomer Maria Urrita in the discus (134'8"), Lane demolished its two opponents.

From the start, the Titan women dominated the meet, eventually scoring 80 points to LBCC's 27, and SWOCC's 17.

"We were pleased with the women's performance and we're looking forward to greater competition at the Mt. Hood (Community College) Relays this Saturday. The potential to improve each individual score is there but we need more competition to bring the best results," says Lyndell Grey, the Titans' assistant track and field coach.

Presently, the Titan women have qualified to enter 10 events in the nationals, including the 3,200-meter relay event.

The NJCAA National Championships will be held May 15-17 in San Angelo, Texas.

And if the Titans continue to do as well as they have in the past, come May, the women may just strike oil in Texas.

Moscow Games not in picture for US

It's now official. The United States will not send a team to the Summer Olympics in Moscow. Meeting in Colorado Springs,

Colorado this past weekend the US Olympic Committee's House of Delegates voted by a two to one margin to boycott the games.

President Carter had called for the vote in an attempt, as Vice President Walter Mondale told the committee, to show "athletes, sports organizations and na-

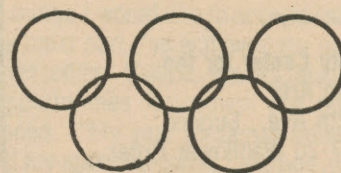
The resolution passed included a back door escape clause indicating that the USOC would still be willing to send a team if, before the official cut-off date of May 20, Carter were to decide there has been a significant change in the international situation such as an unexpected Soviet pull-out of forces from Afghanistan.

The USOC apparently wanted to leave open the remote possibility that President Carter might later change his position. The present policy determination is that sending a US team to compete in the Olympics would endanger national security.

But White House officials were quick to shatter even that small glimmer of hope for American athletes. Press Secretary Jody Powell issued a written statement to the press following the USOC vote, which said he had been authorized by the President to emphasize that there would not be any change of policy in the future, and that the public should interpret the USOC vote for boycott to mean there will be no Olympic competition for Americans this year.

The vote came as the climax of a week-long intensified effort by the Carter administration to influence the USOC by threatening to take legal steps to prevent athletes from attempting to attend the Moscow Olympics.

In turn about, some disgruntled Olympians feel the President does not have the constitutional authority to disallow passports for political purposes. They have vowed to institute legal action of their own against the administration. But time is running out -- any suit challenging the constitutionality of the decision would take too much time to offer relief before this summer's games.



tional bodies around the world" that the US has taken the lead in what the administration hopes will become a multinational boycott movement.

The vote was 1604 in favor of the boycott and 797 opposed, with two delegates abstaining.

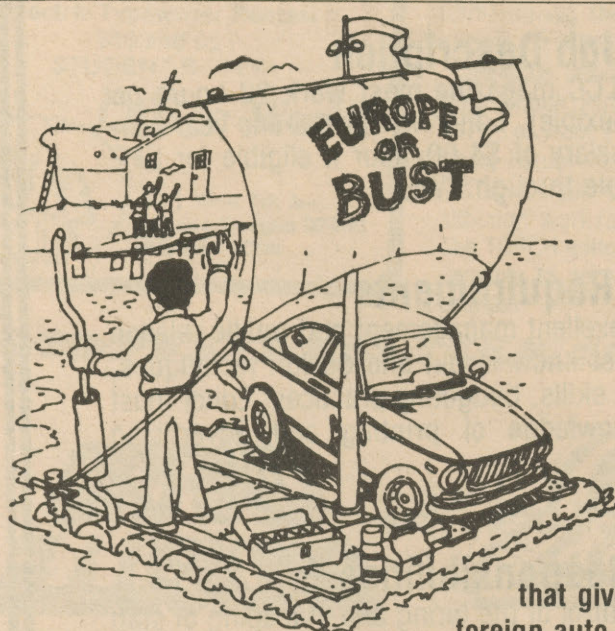
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Photo by Dennis Tachibana



This is no sport for the inexperienced skier, warns Bruce Ronning, pictured here during one of his practices: Competition speed skiers use the dry weather sport to train during the off-season.

Snowless skiing catches on

by Dale Parkera
of The TORCH

Driving to work one morning, you see a skier flash by you on the freeway. Don't be alarmed -- it's no mirage.

It's Roller Skiing, a new twist to an old sport.

It combines the snowless convenience of roller skating with all the feel of cross country skiing left intact.

The sport first came to Eugene "about three or four years ago," says Bruce Ronning, the area's leading expert on the subject. But the cost of the sport keeps the number of participants low. As Ronning puts it, "at \$150 to \$200 for equipment it is pretty much used exclusively by skiers who are in training for competition racing."

Kathy Rule, an LCC student, is one of what she describes as "only 15 or 20" people in this area who owns a pair of roller skis. "The wheels are made of plastic similar to skateboard wheels," she explains, "except they have a rubber 'tire' much like a wheel barrow."

Roller skiers can use either specially adapted cross country poles or ones with a spring tip specially designed for the sport. According to Ronning, the tips are the crucial part. Regular poles used with snow skis use common steel alloy tips and,

"even case-hardened steel tips last only 10 minutes on concrete." Roller ski poles use carbide steel tips which Ronning says "cost only about \$3 each and last pretty much all summer."

There are only three wheels instead of the expected four to each ski, two in the rear and one up front which will only roll forward, "so the skier can't slip back. It's just like waxed or non-waxed skis in that respect," Ronning points out.

Ronning warns the sport isn't for the inexperienced skier: "These are not toys, but a training device for the serious minded skier. It requires a high level of technique even for the comparatively experienced snow skier and there is the inevitable adjustment period to consider as well."

A point worth remembering is that the possibility of injury is always a lot greater on asphalt than on relatively soft snow. And the popular roller ski trails -- in parks and along the bike paths -- are almost all asphalt.

One path used by roller skiers runs parallel to Interstate 5 South just before the LCC exit. For the still half-asleep motorist, that first glimpse of someone roller skiing by can be quite an eye-opening experience.

Men's and Women's Tennis Schedule, 1980

APRIL	OPPONENT	PLACE	TIME
19 Saturday	Umpqua	Umpqua	12 noon
21 Monday	Blue Mt.	Blue Mt.	3:00 p.m.
23 Wednesday	SWOCC	Lane	3:00 p.m.
25 Friday	Mt. Hood	Mt. Hood	3:00 p.m.
26 Saturday	Central Oregon	Lane	12 noon

Women's OCCAA Championships

APRIL	OPPONENT	PLACE	TIME
29 Tuesday	OCCAA	Chemeketa	TBA
30 Wednesday	OCCAA	Chemeketa	TBA

Women's Region 18 Championships

MAY	OPPONENT	PLACE	TIME
2 Friday	Region 18	Chemeketa	TBA
3 Saturday	Region 18	Chemeketa	TBA

Men's OCCAA Championships

MAY	OPPONENT	PLACE	TIME
5 Monday	OCCAA	Mt. Hood	TBA
6 Tuesday	OCCAA	Mt. Hood	TBA

Men's Region 18 Championships

MAY	OPPONENT	PLACE	TIME
8 Thursday	Region 18	North Idaho	TBA
9 Friday	Region 18	North Idaho	TBA
10 Saturday	Region 18	North Idaho	TBA

Campus Ministry

Contact Jim and Norm through the Student Activities Office in the Center Building, or talk with them in the cafeteria area near the north elevator.

Jim Dieringer
Norm Metzler
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The ASLCC Announces

1980-81

ELECTIONS

May 7th & 8th

Positions available include:

President & Vice-President
Cultural Director
Publicity Director
Treasurer
7 Senate Positions

Election Time Table

April 9th Election Application Accepted
April 23rd Election Application Deadline
April 30th Election Committee Meeting
May 7th & 8th ASLCC ELECTION
May 9th-14th Successful Candidates Notified
May 20th ASLCC Senate Meeting
May 27th Newly Elected Officers Take Office

For more information, stop by the ASLCC Office, 479 Center. Applications available at ASLCC Office or Student Activities Office.

-omnium-gatherum-

Creative series continues

New Age Creations presents two more "Inter-galactic Evenings" to "expand our hearts and minds with films, music, theater, and more."

Thursday, April 17, will feature Alan Watts in the film, "Buddhism, Man and Nature" followed by music with Sue Davis, Connie Doolan and Suzanne Janes. Then, Thursday, April 24, Edgar Mitchell, the former Apollo astronaut, will appear in the film, "Inner Spaces." Afterwards music and creative theater with Gina Lieshman is scheduled.

All events begin at 8 p.m. and are held at the Eugene Garden Club, 1645 High St. Admission is \$2.50, and advance tickets are on sale at Everybodys Records and Peralandra Bookstore.

New Age Creations is a newly formed non-profit organization presenting events, workshops and concerts "In the spirit of the New Age; to inspire and educate people towards conscious living and creating peace on earth." For additional information, contact Ann E. Rogers, at 484-1016.

Science lectures set

Chemical and physical explanations of how nerve cells transmit messages and vision, and the genetic basis of behavior are among the topics to be explored this spring in a series of talks by visiting neuroscientists at the U of O.

Open to the public without charge, the series offers both general overviews and technical details about the efforts of neuroscientists across the country who are trying to conquer one of biology's last frontiers: The brain and nervous system.

Denis Baylor, of the Neurobiology Department of Stanford University, will be featured Tuesday, April 22, and Wednesday, April 23. Baylor's Tuesday speech, entitled *The Mechanism of Sensory Transduction in Rod and Cone Photoreceptors of the Vertebrate Retina*, will be held at 3:30 p.m. in Straub Hall, Room 146.

On Wednesday, Baylor will speak on *Electrical Microanalysis of Transduction in Rod and Cone Photoreceptors*, at 8 p.m. in Science 11, Room 331.

Goodies for sale

Young Experts, Inc. is a non-profit corporation, run by and for youth, providing both employment and on the job training. Their services include fence painting,

party catering, yard work and delivery services.

Young Experts, Inc. are planning a bake sale to be held Saturday, April 19, from 11 a.m. to 4 p.m. at Payless Drug store in the Willamette Plaza, located at 29th and Willamette streets. Proceeds will go to Young Experts, Inc.

Contributions are also welcomed. All checks should be made out to Lane County 4-C Council, a tax-exempt, non-profit organization.

'Stories of Heroines' told

Storyteller Cynthia Orr will present a free program Saturday, April 19, at 2 p.m. at the Eugene Public Library. Entitled *Stories of Heroines*, the program will feature tales of pirate women Anne Bonny and Mary Read, union organizer Mother Jones, and other outrageous and delightful women found in history and myth. The program is designed for children 12 years of age or older.

Orr, a third generation storyteller, is working to encourage a revival of the ancient art of spinning yarns. She has performed at the U of O, LCC, The Loft, and The Friends Meeting Hall, among other places. Her storytelling program, *The Dolphin's Eye*, is now in its second year on KLCC radio, and she is currently teaching a class in storytelling at the Craft Center at the U of O.

This program is made possible through a purchase by Eugene Parks and Recreation Department with Room Tax Funds.

Theatre troupe slated

This Saturday, April 19, Shelley and the Crustaceans, a Seattle-based, 10 to 20 member theatre, dance and music troupe will be performing at the Saturday Market. The market, which provides a variety of hand-crafted wares, open-air restaurants and free entertainment, "happens" every Saturday from 10 a.m. until 5 p.m. at the corner of 8th and Oak streets.

Opening event planned

Students and staff are invited to attend the grand opening of the Career and Information & Student Employment Service, Wednesday, April 23, from 8 a.m. to 5 p.m. It will be held in Center 203C. Free refreshments will be served.

Oregon Games scheduled

Once every year, physically disabled persons prepare for athletic competition in the Oregon Games. The 10th Annual Oregon Games for the physically disabled will be held this year at the state fairgrounds in Salem on April 26. The pre-game competition will be held Friday, April 18 in Eugene, at Sheldon High School. Both days' events are designed for each person's special needs and abilities. For more information about the Oregon Games call 1-588-6261 in Salem, or 686-7897 in Eugene. The Oregon Games for the physically disabled receive no public funding or grant support. If you would like to make a tax deductible contribution to support the games, call 686-7897 or write Oregon Games, c/o Department of Human Resources, 1355 Oak St., Eugene, Or. 97401.

Program plans activities

The Aviation Maintenance Technician program of the Mechanics Department is having an open house Friday, April 25, from 9 a.m. to 3 p.m.

The open house was planned "in hopes of recruiting more students," explains a department spokesperson. "We wanted to call more attention to this area."

Activities will include several showings of a Blue Angel's film, student demonstrations, and shop area events. For further information, call Jim Brooks, head instructor, at 747-4501, ext. 2379.

Today's Big Business Day

Thursday, April 17, is "National Big Business Day," when people across the country will be gathering in their communities to discuss how the power of large corporations affects their lives, their jobs and their environment.

In Eugene, the Lane County Labor Council and a number of community groups have planned a day-long series of events. The theme is *Controlling Corporate Power: The Issue of the '80s*.

Beginning at 9:30 a.m. in the Erb Memorial Union at the U of O there will be a series of films showing the impact of large corporations on working people.

- At 12:30 p.m. there will be a teach-in on corporate profits. Speakers will include County Commissioner Jerry Rust, former Congressional Representative Charles Porter, sociologist David Milton and Labor Council Secretary-Treasurer Irv Fletcher.

- At 7:30 p.m. there will be a film and discussion on the issue of plant closures in the Northwest. The focus will be on findings ways to keep plants open and to save the jobs that are now being lost. For further information, contact David Lerman at 686-5054 or 345-7002.

OIT reps visit LCC campus

The Oregon Institute of Technology will be holding a college visitation Tuesday, April 29, from 9 a.m. to 1 p.m. by the curved wall in the LCC cafeteria. Interested persons are invited to come and find out what the Oregon Institute of Technology has to offer.

Childcare opinions sought

Day care problems and solutions on a community level are the subjects of a current study being undertaken by the Governor's Commission for Women. A speakout for the entire Lane County area is scheduled for Thursday, April 24, at 7:30 p.m. in the LCC Boardroom. Citizens, representatives from business and industry, local officials and candidates for local and legislative office are especially encouraged to attend.

Free childcare for children age 3 and over will be provided courtesy of the Eugene Women's Commission. Reservations for childcare must be arranged in advance by calling the LCC Women's Center, 747-4501, ext. 2353. The speakout is co-sponsored by the Eugene Women's Commission, the LCC Women's Program and the Lane County Women's Political Caucus. For additional information, call Rosemary Batori at 686-8222, or Jan Brandstrom at 345-1395.

Hypnosis workshop slated

The Eugene Family YMCA is sponsoring a Self-Hypnosis Workshop taught by Peter Moulton, a doctoral student in Counseling Psychology.

The three-session course will be offered Tuesday evenings, April 15, 23 and 29 from 7 to 9:30 p.m. at the YMCA. The workshop will introduce techniques and practice of self-hypnosis, and will focus on concepts of hypnosis and relaxation, habit control and personal health and growth.

The cost of the workshop is \$5 for YMCA members and \$7.50 for non-members. For registration or more information, call the YMCA at 686-9622.

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for sale

Drum set. New heads, symbols - 2 tom, bass and 1 snare, \$350. 741-0116.

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X-Country Skis - Fisher 205cm, with rottefella bindings, good condition, \$50, addida size 8 boots, \$10. 998-8309.

'77 Gibson "The Paul" Great shape, \$375. Yamaha 50w Amp. \$225. 344-3449.

Danelectro Belzouki-model electric 12 string guitar, \$100. **Cleveland E-Flat Alto Saxophone,** \$150. 343-2471.

King Size Waterbed mattress, \$50. Full size bed, \$120. Ph. 687-0867.

Konga Drums. LP Konga; Gonbops guinto - excellent instruments. Call Kathy, 741-1206.

Queen Size Bed and Frame, \$50. Other items, 342-6701.

1973 Datsun 240Z, 57,000 miles. Orange, excellent condition. \$3,750 or offer. 484-4906.

'76 Dodge 15 passenger Van. \$2,600 or best. **1972 Pinto,** \$650 or best. 741-0116.

1969 Dodge Van 318 with 2 BL. 10,000 on motor, new shocks and front tires, 8 track, \$850. \$120 10 speed for \$75. 686-2011.

Datsun 280Z - 20,000 miles. Excellent condition, 5 speed bra, sunshade, ski rack. \$7,600 or offer. 484-4906.

1972 Suzuki 750. Under 20,000 miles. \$1,000. Ask for Mark 683-4922.

STEREO EQUIPMENT
Stereo Workshop, Monday - Saturday, 9-6, 1233 "M" St., Springfield. 741-1597.

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30 days warranty. Buy - Sell - Trade
STEREO WORKSHOP
Monday - Saturday, 9-6. 1233 "M" St., Springfield, 741-1597.

PA System for Rent
Shure, JBL, Bi-amp equipment for band rental. Excellent system. Lee 937-2777.

KEYBOARD Musicianship, and fun with sight reading. - Allen, 726-6585.

housing

A friendly home in Whiteaker neighborhood, with me and child. Large upstairs, \$160. Available June 1st. Call Cindy, 687-9423.

Roomate Needed April 25 for E. Amazon home. Non-smokers; dependability and neatness a must! On busline. 484-5362 or 345-7275.

wanted

Wanted to Trade: Swedish Massage for same. Call 683-1349.

The TORCH is looking for a sports writer. Should have writing and/or sports experience. TORCH located on second floor, center building (next to counseling desk).

Music Student Needs Working Electric Metronome. Call 726-5220.

Kingsize Waterbed - lapseam - mattress, heater, and liner. Will pay cash. - 683-1874 (messag.)

messages

Chrissey: I really do love you. -- Prudence

Norma:Name Change Only \$58. Just remember you are normal. Grateful Dead be with you -- Tony

LCC Women's Soccer Club Practice Sessions are: Sat. 10 a.m. and Mon. 5 p.m. For more info. call 726-9238.

If you're interested in working for Ted Kennedy's campaign contact Beth Deutsch. 343-5521.

Cathrine Lauris, L.C.C. Board member for Mayor. Contact ASLCC Center 479 ex. 2330 if you want to help!

Anderson Campaign at Lane needs people power. Contact ASLCC Center 479 ex. 2330 if interested.

Associated Students of LCC are accepting applications for elections. Contact ASLCC Center 479 ext. 2330.

Work Next Year as a Student Service Associate - Applications available at Counseling - Due April 25.

LCC WOMEN'S SOCCER CLUB needs more Women. For more information, call 726-9238.

Brighteyes: Your the best - you stand far above all the rest! I'll love you always -- "The Champ"

Dana: You have your space - Be happy - But don't forget good friends. -- CLM

A free massage for anyone making Nationals - my donation toward Texas - Go TRACK TEAM!!! -- Cindy May.

Tall (gorgeous) blond - Take it anyway you like, just take it!!! Miss your face, where have you been? -- D.

Bruce Brown: Why can't we be friends? -- Just a Friend.

Julie: You know it's a must, I lust for your bust. -- Rick

Vic: You put me to sleep!! -- a dropout

Martin G.F.: I think I'm falling in "Love." The ball's in your court now, your advantage. -- M.P.

Mark: What a great party. We'll have to do it again. -- Party Fans

Marge, Ed & Tim: I'm alive and well but I miss you.

Laurie: Now you can buy our booze!!! Happy 21st Birthday! All our love, Pal & Gaz

Pal: These last two months have been the greatest!! Your very special to me! -- Love ya always, Gaz

Brighteyes: I luv you, wanna wrestle, your forever -- The Champ

Students: America needs good, sensible leadership - Vote for Reagan on May 20 and in November.

Papu: Happy anniversary honey. I sure am lucky to have you !! -- Your Hebrew Hugger forever!

Miss Ed: Thanks for being such a good friend. -- Miss Hawaii

Mark: You talked about OPEC all night but I wanted to heat your oil! -- me

Barbie, we need to stick this out - let's try!! I miss time...Love you, Cindy

Pammy Anne: You're still the best thing ever to happen to me. -- Dale

Goodbye Michael: You've rested my weary heart many times. I'll miss your open affection. -- Love, Cindy May

Swedish Fox: Wait until the next time I get you alone. Love, I mean business. -- Me

My new 4-eyed friend: Check your home box office for coming events.-- An oldy but goody.

Happy Birthday: We love ya. -- K. & M.

CELEBRATE MAY DAY
with FREE GRUB
at
A HOBO-STYLE PICNIC
May 1, 4-8 p.m. Alton Baker Park. In honor of American workers' struggle for the 8-hour day. Hot mulligan or vegetable stew will be served with sour-dough bread whenever you get there! Sponsored by EUG-SPFLD IWW. (4/17-4/24)