

## On Sunny Titan Turf. . . . .



Pushing from the rubber, his legs and upper body working as hard as his left arm, Titan pitcher Jeff Brandhagen arches a hard pitch at one of Umpqua Community College's batters in Saturday's double header. LCC Coach Bob Foster called on Brandhagen twice during the two games.

All LCC teams are entering the last weeks of spring competition as winners. See reports of women's and men's tennis and track, women's soccer, and men's baseball on page 15.

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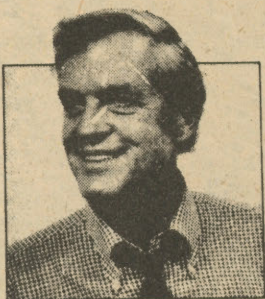
# free for all

## editorials»opinions»letters

### First prize: a trip to Iran

First prize in our weekly How To Free the Hostages Contest goes today to Senator Herman Talmadge of Georgia. The senator's winning idea: Kidnap the Ayatollah Khomeini.

This is certainly one of the more practical solutions that have been offered in recent months. I have spoken to several professional kidnappers about this and they all agree that putting the



**art  
hoppe**

snatch on the ayatollah would be "a piece of cake" -- if they could catch him alone in an unguarded moment, such as when he was walking the dog or rollerskating in the park.

There is a small problem, however. "A kidnapping is a very exciting event," said one expert on the subject who understandably asked to remain nameless, "particularly for the kidnappee. And in this case, the kidnappee is 79 years old and has a weak heart."

So there's a good chance that even if we could pull off the caper, all we'd wind up with is a dead ayatollah on our hands. Some may contend that a dead ayatollah is better than no ayatollah. But would those militant students trade 50 American hostages for one? It's doubtful. In fact, they just might get sore, even though we explained to them that there were plenty more ayatollahs where that one came from.

JIM BERGMAN © 1979 THE CINCINNATI ENQUIRER  
College Press Service



"I HEAR HE USED TO BE A PRETTY GOOD TEACHER" BUT THEN THE SCHOOL CLOSED FOR LACK OF FUNDING, THEN HE WENT ON STRIKE FOR A DECENT SALARY, AND EVENTUALLY HE HAD TO LEAVE TEACHING FOR A MORE LUCRATIVE MEANS OF EMPLOYMENT."

...

The How To Free the Hostages Contest was launched to help President Carter in his hour of need. Everyone -- especially his political opponents -- is saying he ought to do something to free the hostages. Unfortunately, only a very few people like Senator Talmadge have suggested what he ought to do.

Presumably, his opponents don't wish to tell him what to do for fear he'd do it and take all the credit. You certainly can't blame them for that.

The closest any of them has come to helping out was Ronald Reagan, who proposed that Mr. Carter blockade Cuba.

To be sure, the purpose of blockading Cuba was to force the Russians out of Afghanistan half the world away. But I feel it would be equally effective in making the militants surrender the

hostages as Tehran is even closer to Havana than Kabul.

Otherwise, all Mr. Carter's opponents have had to say is that the economic sanctions he recently imposed won't do any good and he should have imposed them five months ago, when, presumably, they wouldn't have done any good either.

But surely, someone must have a solution to the problem. We Americans are constitutionally incapable of believing there's any problem that doesn't have an immediate solution. And the purpose of the contest is to draw that solution out.

...

The most popular idea all along, of course, was for us to shoot our way into the American embassy in the heart of downtown Tehran and bring back our hostages dead or alive. While this proved popular with John Wayne fans, it never quite caught on with the next of kin.

Other possible solutions the contest has turned up include switching the Olympics from Russia to Iran and boycotting them; kidnapping the shah and dropping him by parachute on Qom; and offering the militant students scholarships to Harvard under the International Student Exchange Program.

One real loser, according to the contest judges, is the newest suggestion put forth by the White House: Risk World War III by imposing a military blockade on Iran. If all went well, we would thereby be able to starve everyone in Iran to death, including, one would suppose, our hostages. Fortunately, this probably won't work as the Russians are reportedly ready to supply Iran by road -- if they don't launch a first strike on Des Moines instead.

Personally, the solution I favor is digging a tunnel from Tel Aviv under Iraq and coming up in the northwest corner of the embassy compound as the militants are bowing in evening prayer towards Mecca which lies to the southwest. Unhappily, I am told the tunnel could not be completed prior to the November election and that might well be too late.

For frankly, I'm not worried that President Carter won't come up with a vigorous, forceful, dynamic solution before November 4. I am worried that he will.

*Art Hoppe*

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# torch

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"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.  
"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.  
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All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2654.

### Meaning of patriotism questioned

To the editor:

After reading your article on our "Redneck Patriot" Wally Ford, I was left with the impression that eating "apple pie" and the desire to fight were what "Patriotism" was all about.

I myself served aboard a buoy-tender and on motor life boats while in the Coast Guard, and I think that many of today's so-

called "Patriots" are putting more importance on American pride, than on the seriousness of the world's future.

I hope that Chief Ford, after serving in 3 major conflicts, is able to distinguish between Iwo Jima, and a nuclear war with the Soviet Union.

Tom Iggy Stribula (U.S.C.G. Res.)  
LCC student





Photo by Dennis Tachibana

## The search for tradition

by Charlotte Hall  
of The TORCH

Like most children in the 40s, author Dee Brown was enthralled by cowboy and Indian movies. In his book *Bury My Heart at Wounded Knee*, Brown recalls a particularly bloody matinee he watched with a friend. Both boys cheered on the cavalry until Brown realized his friend -- an Indian -- was shouting and clapping just as loudly as he was when the "good guy" soldiers were decimating the "bad guy" Indians.

"I asked him why he did that," recalls Brown, "and he said 'because they're not real Indians.' To him they were just actors."

"All the books about Indians at that time were caricatures and after that I realized they weren't real Indians either."

Things have changed in forty years. In Brown's story, "Indian" would now be changed to "Native American." But there are still stereotypes, even if they are a little different in 1980.

A 6-year-old plops down in front of the TV for some Saturday morning viewing. After an hour or two of rockem-sockem, he asks his mother, "What's wrong with us mom? Why do they always want to shoot us off? Why do they always want to kill the Indian?"

It's difficult for Nadine Martin to tell her son that he is just going to have to get used to the way Native Americans are portrayed. "How are you going to talk to a little 6-year-old about discrimination?" she asks.

Martin, head of LCC's Native American Student Association (NASA), works hard to eliminate stereotypes associated with the American Indian.

The only way they can keep their culture from being conveniently tucked away in the annals of forgotten history, she believes, is to learn the "old ways" of their people and to acknowledge the unique differences between the tribes. "Traditional ways mean so much to me," says Martin, "and if I don't know them, how can I pass them on (to my son)?"

Learning the traditional ways can be difficult -- they

continued on page 7

## Schafer confirms possible firing of LCC track coach

The ax may be swinging toward Al Tarpenning, LCC's head track and field coach, reports the *Springfield News*.

In an April 26 *News* article, LCC President Eldon Schafer is quoted as confirming that college administrators are considering firing Tarpenning. But, calling it a personnel matter, Schafer refused to give details on the reasons behind the possible action. "It is being studied," Schafer reportedly told a *News* reporter. "I have no comment at this time. When something develops, it will be done publicly."

When contacted by the TORCH Wednesday, Dean of Instruction Gerald Rasmussen said, "I was surprised when this came out. I had no idea it was going to become public." Like Schafer, Rasmussen declined to discuss any details of the matter.

LCC Board of Education member Catherine Lauris was more specific in her reported comments: "Al (Tarpenning) has done some insubordinate actions is what it amounts

to," Lauris told the *News*. "He just doesn't pay attention to his directives. It's no surprise." She alleged that "Al has been stepping out of line for 10 years."

According to the article, "Lauris said the coach and the administration have been at odds over fund-raising and other issues."

Board members and administrators met recently in executive (closed to the public) session to discuss the charges against Tarpenning, claimed the newspaper.

It said that board chairman Jim Pitney refused to comment. He was quoted as saying "That's a personnel matter and we only discuss things like that in executive session."

The newspaper reviewed Tarpenning's coaching record, stating that he has worked for the college since 1968, and has gained a national reputation as a coach. He was inducted into the National Association of Intercollegiate

Athletics Hall of Fame in 1975 and is currently vice-president of the National Junior College Athletic Association Track and Field Coaches Association.

The publication also referred to two other controversies in the LCC Athletic Department this year.

It reviewed the fact that an investigation of LCC's Athletic Department began in February when administrators discovered that Athletic Director Dale Bates had given unearned credit to a U of O athlete. Bates was suspended for one week and placed on probation for a year.

Only one week later, LCC's men's basketball team was forced to forfeit its season because of an ineligible player.

The administration is reportedly continuing its internal check to see if credit and classroom academic standards are being violated. Although Schafer had originally set April 9 as the deadline for the investigation's final report, but to date no further information has been made public.

**more »**

Student union elections are scheduled for May 7 and 8, with 11 officers' positions up for grabs.  
**Page 5**

**»**

What do you do when you're 46 and in college for the first time? One LCC student gives a few pointers...  
**Pages 8 & 9**

**»**

There's a different kind of home for the children in Lane County without homes. That's where shelter families come in.  
**Pages 10 & 11**



# EDUCATION

The third article of a five-part series which looks at the cost, condition and climate of higher education in 1980.

Feature by Donna Mitchell  
of The TORCH

"I looked in the mirror one day and saw all the grey hair and thought, 'Time is running out!'" recalls LCC student Val Smuts.

Smuts had been out of high school for 18 years when she made the decision to come to college. Her motivations were partly economic, partly those of self-fulfillment.

"All the jobs I've ever had were for minimum wage," she explains. "It just doesn't seem worth it to beat your head against the wall for minimum wage when you know that you've got more to offer than that."

Fall Term Smuts joined the growing number of older adults turning back to the nation's colleges to continue their educations. According to one study, 50 percent of all Americans over 25 participated in some type of adult learning in the past year. In 83 percent of the cases, what triggered them to seek that learning experience was a change or life transition of some sort.

Jack Carter, LCC dean of students, acknowledges that record numbers of older students are returning to school, and notes that many of those students are women. "I know our ratio of women to men has increased," he reports. Carter estimates that "56 or 57 percent of the population of our credit classes are women. That's just a reverse of what it was, probably, four years ago."

"I think that what's happened is that women are beginning to see that there

are other options for them," Carter continues.

Society has encouraged women to enter non-traditional fields, he adds, and has also endorsed career changes for men. Both men and women come back to school to improve their skills, or to acquire skills in new fields.

At Lane, the average age of students has increased gradually each year. Ten years ago, the average student was 23.35 years old. Today, the average student is 26.91 years of age.

The phenomenon is not limited to community colleges. Last year, 15 percent of U of O undergraduates were over 25. Jane Degidio of the U of O Lifelong Learning Service notes that "Enrollment isn't decreasing even with a tapering of the baby boom. There is a substantial increase in college and university enrollment, of which a significant proportion is coming from people normally past 'college age.'"

Robert Bowlin, U of O dean of students, comments, "I think the cost of living over the last few years has increased so much, in many families it takes two bread winners for people to live at the level they'd like to. So as the young toddlers get out of the house, wives are coming back to school."

In addition, he says, there are a number of older than average students who simply want to carve out careers for themselves and be more independent.

## How Do Colleges Cope?

What are the nation's colleges doing to meet the needs of an increasingly significant number of their students? In a 1978 report to the conference on Open Learning and Non-traditional Study, Dr. Carol Kasworm said, "Learning is not just establishing an instructional system; it is also providing the 'climate for

learning'. . . Supportive services are an important component for recruitment and retention of students in non-traditional programs."

At Lane, re-entry workshops, career planning and mid-life career change classes, an active women's center, and a men's discussion group all give support to the older student. "We really try to be open and receptive to people," says Dean Carter. "We don't have specialized programs set up. . . Perhaps more of that would be helpful. I think the ideal would be to have an awareness across the institution with staff responding people-to-people, without specialized programs. We take the resources we have and try to prioritize and hope that our priorities are reasonable, given the circumstances."

In response to the needs of the older student the U of O created the Lifelong Learning Center in the early 1970s. "We became aware that there was really quite a range of problems for the older student coming back to school," explains Dean Bowlin. "It was pretty much an invisible problem, because the attitude of much of the community was, 'Well, they're old enough -- they ought to know how to take care of themselves' and there needed to be more awareness of what some of the unique problems were of older people coming back."

## "Your Instructor Is Younger Than You"

But coming back to school after several years or more absence poses problems for the mature student. Smuts found that her difficulties centered around "juggling a family and school. That's the biggie."

Richard Goad, who came to the U of O at the age of 36 after his retirement from the Navy, remembers the awkwardness he felt because of his age. He feared that he would be an older person competing with "younger minds -- many of them young enough to be my children."

A lot of older students lack initial self-confidence, adds Degidio. "They're not sure they can keep up, they're not sure about study skills, they're not sure they can make the time commitments, and initially that's a barrier. Another problem is that older students tend to be juggling a lot of duties or roles -- more than someone who lives in a dorm and whose meals are prepared for them and (who) is just going to school. People that I see. . . have to coordinate home life, work, school."

LCC counselor Gene Sorenson says that anxiety gives older students an

edge, motivates them to be more conscientious and competitive. But, "My concern is that anxiety often keeps people from coming (to school)," explains Sorenson.

"When you don't know how to grid, and you don't know the language and you feel out of place, and your instructor is younger than you and you get asked if you're the teacher when you walk in the classroom -- you just have to be real clear about what it is you want," Degidio says ruefully.

Carter anticipates that credit for prior learning programs may become more important in the future, but cautions that offering students credit for life experience is "not something we want to leap into. We want to enter it fairly carefully, and probably take a kind of conservative approach. We need to be careful, conscious of the credibility of the college and its academic standards."

## A Back-to-School Advantage

After the initial fears have subsided, older students often find that their years of "life experience" have many advantages.

"I didn't think I had any advantages at all," laughs Smuts, "but now that last term is over, I realize that in some classes I did have just plain old experience from living. . . I could relate a lot of the subject matter to things I already knew."

Goad found that he became a "sort of source person" for some of the younger students. "Most life experiences make a bridge to the theory you've heard in class," he reports.

"Generally, older students tend to have very few problems with making it in the classroom," says Degidio. "They realize when they're writing a paper they have a lot of experience that gives more meat to the paper. I think the professors find that intriguing and exciting, too, because it's grounded in real life."

As more older students discover the advantages in returning to school, the trend of the 70s is likely to continue into the 80s. Dan Evans, ex-governor of Washington, believes that "the 80s are most likely to be a decade of Continuing and Adult Education -- simply because, demographically, that's where the people will be. Among the vast bulge in the population of people in midlife and older, there are millions seeking career change; millions who failed to get adequate schooling when they were youngsters; millions who are simply awakening to the joy of learning."

Val Smuts has found joy in learning. "Nothing is going to stop me now," she laughs, "short of death." She has also discovered "I'm not quite as dumb as I thought I was. I finally realized that I'm important, too."

see related story, pages 8 & 9

## Deadline extended

For the Positions of:

# TORCH EDITOR and DENALI EDITOR

The Media Commission has extended the application deadline for the positions of TORCH Editor and Denali Editor to this Friday, 5 pm.

Any interested persons who are qualified to hold these positions can contact Chuck Ruff, Language Arts to receive applications for the Denali Editorship, or Pete Peterson in Mass Communications to receive applications for the TORCH Editorship.

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# ASLCC ELECTIONS:

## 11 students union officers to be elected May 7 & 8

Elections for next year's student union officers are scheduled for next Thursday and Friday, May 7 and 8.

Eleven Associated Students of LCC (ASLCC) offices will be filled: President and vice-president (running together on one ticket), treasurer, cultural director, and seven student

senate positions. All the offices, except for president and vice-president, have candidates running unopposed.

All LCC students are eligible to vote. A polling place will be set up in the cafeteria all day both Thursday and Friday. Last year's voter turn-out was only 233, roughly three

percent of the students eligible. Traditionally, less than five percent of the possible votes are cast during the ASLCC elections.

Listed below are the candidates and the offices for which they are running. Write-in candidates are also accepted.

## PRESIDENT & VICE-PRESIDENT

The ASLCC President and Vice-president are jointly responsible for establishing and maintaining a student senate, appropriating funds generated by the student fee, and managing the student union.

### ☐ Granander & Chambers

"The (ASLCC) president gets free tuition and a salary," explains candidate Tomas Granander, "so he has to be a real representative for the students."

The ideal student union president, he says, acts as an "ombudsman" -- a person available and willing to investigate student complaints and concerns.

Granander and his vice-presidential running mate Cory Chambers want to emphasize increased student services. "Whether it's food services or health services," Granander says, "I'd like to ask a few hard questions about what is planned for five or ten years down the road -- and I want to get concrete answers."

But he doesn't believe an increased student fee is necessary. "To ask for a raise in tuition or a raise in fees, I think you first have to justify how the (current) fees are being spent."

Instead, as president Granander hopes to find "some different new ways" to raise money for the ASLCC.

Two pressing concerns for the candidate are the possibility of installing power doors for the physically limited in the Center Building and exploring alternative transportation methods for students.



Cory Chambers (left) and Tom Granander

Granander also believes the ASLCC should have a "high profile." "I would like to see Lane emphasized more," he says, "instead of seeing it just as a stepping stone to the U of O."

While Granander will not refute opponents Dave Anderson's and Debi Lance's views of "continuity," he says, "Cory and I have a real enthusiasm -- I don't see a change (in the student union officers) as losing any ground."

### ☐ Anderson & Lance

"I'm not in favor of the idea of 'rah rah' team spirit," says ASLCC presidential candidate David Anderson, "but we are working together -- we are all here for the same reason. And I want to make it more apparent."

If elected, Anderson wants to "enhance the experience" of the people at LCC -- both students and staff members. "There's been a lack of communication on campus, a lack of student/staff cohesiveness," he explains. "I can foresee having student/staff discussion groups. . .to help both groups get together more."

Anderson's running mate, Debi Lance, is the incumbent ASLCC president. Both Anderson and Lance feel that is a strong point of their ticket -- they can provide a continuity in student union leadership.

"I feel like I really have a firm grip on the problems facing ASLCC," Lance says, explaining her decision to run for the vice-presidency. "And I don't want to see next year's association beat their heads against the wall for the first half of the year."

Anderson and Lance stress the need for "student development," which Lance describes as "support for students both in and out of the



Debi Lance (left) and David Anderson

classroom."

However, additional student fees would be required to finance such programs. Lance says she would ask the LCC Board of Education to approve a new per-term student fee of about \$2.30 -- a dollar more than is now charged.

She says this would pay for allocating more space for student-related activities, as well as planning more programs for minorities on campus.

## TREASURER

The ASLCC Treasurer assumes responsibility for all monies spent by the student union. The treasurer, as well as the cultural director, receives free tuition.

### ☐ Mary E. Stolt

29, Accounting major

## CULTURAL DIRECTOR

The ASLCC Cultural Director schedules all student union events.

### ☐ Jim Pilon

No information

## STUDENT SENATORS

Student senators are responsible for representing the student body in student senate meetings. They are also available to students for complaints, concerns, and/or discussions. These are non-paid positions. Voters will be asked to select seven ASLCC Senators, choosing among these seven or writing-in candidates of their own.

### ☐ Ilima Markarvi

No information

### ☐ Richard McCord

47, Accounting major

### ☐ Leslie Warden

21, Construction Tech. major

### ☐ Mark Ross

28, Philosophy major

### ☐ Charles Ong

20, Environmental Tech. major

### ☐ Steve Grappo

22, Electronics major

### ☐ Michael Cross

19, Political Science major



# Common sense do-it-yourselfer's best tool

by Sarah Jenkins  
of The TORCH

"Ordinary people should know a little about their cars for their own protection," Rich Walker declares, "if only to circumvent the wolves out there."

As the owner of Eugene's Pacific Auto Supply, Walker spends a good part of every day helping those "ordinary people."

"Nobody's immune to wanting to be a do-it-yourself mechanic," he explains. "Whether it's because they can't afford to have their car fixed or because they feel they're at the mercy of shop mechanics or just because they enjoy working with their hands, everybody feels it at some time."

And although Walker doesn't mention it, the labor rates that automotive repair shops are now charging -- between \$18 and \$25 an hour -- don't hurt the do-it-yourself market any either.

As the costs of owning a car increase dramatically, more and more people are

trying to cut corners by doing minor repairs and maintenance work themselves.

The first problem, says Walker, is a psychological barrier -- "Where do I start?"

"All you need to know is how to read," he says. "The city library is the best source of information. It has the current issues of Chilton's (Auto Repair Manual) -- the mechanic's bible."

Almost all the local auto parts stores and

**'Nobody's immune to wanting to be a do-it-yourself mechanic . . . everybody feels it at some time.'**

dealer service shops will give do-it-yourself advice, including specifications for the particular car. But, Henry Peterson, Kendall Ford's service manager, cautions, "We will gladly give advice, but we can't take responsibility that the customer will do what we said."

Walker also tries to keep do-it-yourselfers from getting in over their

heads. "Some things -- like an engine over-haul -- are best left to the professionals," he says, "unless the customer is a very experience hobbyist."

For the "ordinary people" who want a little practice before they get their hands dirty, both Walker and Peterson recommend LCC's "Auto Mechanics for Novices" classes. This term, about 65 beginners are learning maintenance and minor repair procedures, and then practicing

put it together again?"

"Call us," says Walker. "Don't be afraid of sounding dumb. With applications of a little common sense in the face of panic, we can save you a lot of grief."

But Kendall's Peterson warns: "If they really don't know what they're doing -- if it's really a basket case -- it's going to cost twice as much to have us put it back together."

And that's not the only problem do-it-yourselfers face, according to Peterson. "People aren't terribly careful about what they use in maintaining their cars," he says. "The oil they use might not comply with the manufacturer's specifications the filters might not comply, the lubricants might not comply. About the only thing a do-it-yourselfer can do safely is change the shock absorbers."

Walker objects. "We have a whole counter full of catalogs and specification books," he says. "We can -- and will -- give the customer what's required for their car."

ing on their own cars under the watchful eyes of the instructors.

"It's a course for people like me," says Virginia Roles of LCC's Adult Education program, "who know absolutely nothing about their cars."

The classes include tune-ups, brake work, oil and oil filter changes, and other similar projects.

Even people who have no intention of getting greasy take the class. "I don't want to do it myself," explains one Eugene woman who took the course last term, "but now, I have a better idea of what might be wrong and I don't feel so helpless when I take my car into the shop."

Major oil companies, such as Arco, also routinely offer car care clinics, as do some larger automotive centers.

"These clinics don't teach a first-timer how to do a complete over-haul," says the February, 1980 issue of *Mechanix Illustrated*, "but what it does is show people they can do the basic stuff."

As the magazine patronizingly puts it, "These clinics are not for those of us who do more with our cars than just drive them."

But there's almost always a catch with this type of sponsored clinic: That company's products are pushed very hard. "(Clinics) help the company's image," *Mechanix Illustrated* notes, "and it doesn't hurt if (the participants) happen to buy a bunch of car care products while they're there."

After the basics, the do-it-yourselfer is ready to attack the real thing. But that's when panic can strike -- "What if I can't

But Peterson has other bubbles to burst. "On 1972 and later cars," he claims, "to tune them up -- and do it legally (according to federal emission control standards) -- you would need about \$10,000 to \$15,000 worth of sophisticated equipment."

"Oh, yes, you could easily buy that much equipment," chuckles long-time Eugene mechanic George Aagaard, "and then you'd sit it in a corner and impress your friends."

Walker is more blunt. "About 90 percent of a tune-up is changing the spark plugs," he says. "Anyone can do that, and check the plug wires and the rotor and condenser. That's just common sense, not special equipment."

The arguments, for the most part, don't deter do-it-yourselfers. One new disciple to back-yard mechanics explains, "Only three months ago I had never seen a spark plug, owned only one screwdriver, and had to read the instructions on the bottom of a Coke bottle -- you know, where it says 'Open Other End.'"

"But yesterday," he brags, beaming with pride, "I changed the oil and flushed the radiator all by myself."

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686-3235

## Libertarians offer alternative

by Barry Howarth  
of The TORCH

Undecided about which political party to support? There is another alternative to the standard Republican and Democratic tickets: The Libertarian Party.

Petitioners for the Libertarian Party have collected the 44,000 signatures required for placing the Libertarian Party on statewide ballots as a third party. In fact, the Libertarians have been recognized as a third party in all 50 states.

But what is a Libertarian?

Tonie Nathan can answer that. A former

LCC and U of O student, Nathan was the vice presidential candidate on the Libertarian Party ballot in 1972. And she was an organizer of the Oregon petition drive to place Libertarians on the ballot as a third party. She says simply "A Libertarian is one who wishes to reduce government in its size and its effect on our personal lives."

"The thing that separates the Libertarian Party from other parties is the direction which we are going," says Nathan. She claims that "both the Republicans and the Democrats offer more programs and more legislation as the solution to today's problems."

On the other hand, she predicts "In every case, the Libertarian candidate would vote to repeal laws, to reduce government, to reduce taxes."

She believes that "government is too big. . . Most Republican and Democratic candidates give lip service to the concept of curbing governmental control; once they get into office they feel they are serving their constituents by passing bills and exercising control, in one form or another, over the voters and their money." She concludes: "Libertarians differ in their belief that the role of government should be solely to protect individual rights."

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# Women's Center specialist receives Voluntary Action award

by Donna Mitchell  
of The TORCH

Izetta Hunter, LCC student service specialist, was one of 11 Lane County residents honored last week for their volunteer activities.

Eugene Mayor Gus Keller presented awards to Hunter and 10 others as part of the Voluntary Action Center's annual salute to individuals who have made outstanding free contributions of time and talents to non-profit causes in Lane County.

Hunter was cited for her work as information and referral specialist and trainer/supervisor in LCC's Women's

Awareness Center.

As a student earning Supervised Field Experience credits, Hunter began to work part-time at the Women's Center in the Spring of 1977.

From the beginning, says Hunter, "I caught a vision of the things we could do," to help women returning to school. Soon, Hunter was contributing 40 hours a week to the Women's Center, helping displaced homemakers to make the transition to school and jobs, offering support, and serving as a resource and referral person to school and community services.

"I see over 800 women a year, and more and more of them are coming to Lane wan-

ting the skills to get a good job," notes Hunter. "I see women feeling good that there's a place they can come for information, support and referral. I feel that we've built a worthwhile program in the Women's Center -- a supportive program for both women and men."

Margie Holland, whom Hunter often assists with her women's workshops, says Hunter "enjoys her job and she works hard at it. She's generous, fair, and very accepting of people and their life-styles. A lot of what she does is to reassure people, to make them comfortable as they begin to think about life planning. One of the things that I really enjoy about Izetta is, that in

spite of all she encounters, she keeps her sense of humor."

In addition to her work with women in the student body and the community, Hunter "multiplies what she does ten-fold by training and supervising a staff of other volunteers and students from a variety of ages and lifestyles to assist in this work," says Anne Stewart, LCC's director of women's programs.

Hunter says one of the best things about her job is seeing people go on from Lane to good jobs or more schooling at the University. Reflecting over her past few years at the Women's Center, she says, "It doesn't seem like work to me. I enjoy it."

## Tradition

come buried under decades of Hollywood history. Occasionally, though, the "true" Native American peeked out, says Sam Ridgebear, a Cheyenne Indian attending LCC.

For example, in the still-syndicated *Lone Ranger*, most Americans were lead to believe that Tonto's pet name for the masked man -- Kimosabe -- meant "White Friend." But the seemingly endearing term that Tonto often used as he looked with respect and affection at the Lone Ranger, as translated into English by Ridgebear, means "turkey." A negative connotation in today's society, to be sure.

But movies are not the only means by which Native Americans are discriminated against, claims Martin. History books are a typical source that often stereotypes Indians.

"We want it to end," demands Martin. Only rare books like Brown's acknowledge any positive attitudes of Native American culture. Most textbooks concentrate mainly on "savage" acts, which can make school a trying experience for Native American students.

Martin vividly remembers times while she was attending a public school when some of the children would chase her home -- calling her names. And sometimes the girls would try to intimidate Martin at public dances, hoping she would go home. "I didn't want to grow up," confesses Martin. "I couldn't imagine being out in the big cruel world."

The instructors were not always fair to the Indians either, recalls Martin. In fact, she claims angrily, "My brother lost his hearing out of one of his ears from being pulled around by the teachers."

But Martin realizes that she cannot criticize a society without offering some kind of positive momentum for change.

According to Martin, NASA is attempting to supply its members with information regarding what things are being done through legislative processes, in addition to offering moral support. The group also serves as a way for Native Americans to

discover aspects of their own cultures, physically and spiritually, as well as exploring the customs of other tribes.

Martin lived the first six years of her life on the Siletz Reservation, located in Oregon between Cape Lookout and the Umpqua River. The people lived their lives according to the seasons. They had no time-line equal to minutes, hours, or days. And their culture included ancient rituals; some which were practiced while hunting deer, for example. Martin has fond memories of watching her grandfather, Ol-ha-the, chief of the confederated tribes on the Siletz Reservation, as he patiently abided by the rituals of the tribes.

At the age of six it was difficult for Martin to understand the preparation that would be a part of the deer hunt. Her grandfather would fast and pray before beginning. Then, after deciding which deer he would track, he would follow the deer through the thickets -- no matter where it went -- until he killed the deer.

Ridgebear, raised on a reservation in Montana, offers some insight concerning the rituals.

The Indian hunter prays before embarking on the hunt in order to ask for the deer's life, explains Ridgebear. "Then you (the hunter) go out and find it. That deer will answer your prayers -- he'll come to you and make sure you see him." The hunter, he adds, has to prove worthy of taking the deer's life.

That particular deer must be tracked down. The hunter cannot settle on the first deer that comes into view. If that happens, warns Ridgebear, "you miss the whole concept. It's spiritual, it has meaning. Every animal," he explains, "has feelings."

continued from page 3

The deer," for example. "...he's scared, he's frightened, he gets mad, he hides, and he thinks, to a certain degree."

The Native American, says Ridgebear, believes that Mother Earth is sacred and that all things contained within her should be respected and never exploited. "Indians liken raping Mother Earth (exploiting the land, i.e. strip mining) to raping your own mother. It's forbidden by nature." They put back into the earth what they take out, assures Ridgebear, because they have tremendous respect for the land. "It has life in it."

Both Martin and Ridgebear believe the philosophy governing the Indian way of life can be carried through and maintained, even off the reservations, in today's socie-

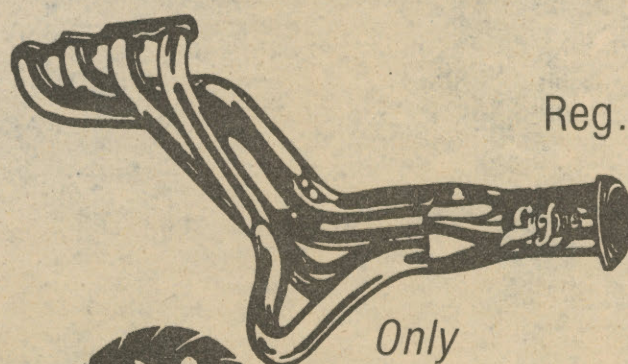
ty. But, they agree, the beliefs of the American Indian are slowly, perhaps indignantly, dying within this society.

"I have to teach my son about discrimination and he doesn't know anything about it," Martin worries. "And now he'll be starting school and he'll have to know that he's different because of the color of his skin, his heritage, and his family background," she predicts. "And I want him to be proud of that."

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# Down the up stairway (& other tragedies)

Story by Audre Keller  
Photos by Dennis Tachibana

Ever since my grandmother made me rehang the laundry four times until I got it into my head that pillow cases were hung on the line before dish towels, it's been indelibly impressed in my mind that there is a right way and a wrong way to do things.

The trouble is, I never could keep them straight. After 40 years of going up the 'down' stairway and in the 'out' door, it was only natural that I wait 28 years to go to college -- and then to start in the spring, at the end of the school year.

True to my track record, I didn't show a damn bit of sense in the way I went about it, either. After years of sniffing around the idea like a new dog in the neighborhood, I realized I was stuck in a dead-end job with no where to go, and I hated it. I sang "Folsom Prison Blues" to myself every morning on the way to work.

All around me people were breaking away from the tired old traditions and enjoying their lives, and I just watched. My oldest daughter joined the Army and went to Belgium. My second daughter quit her job, sold her van and bought a plane ticket for Paris.

I went to bed with hay fever and a sinus headache, asking myself, "What is it I really want to do?"

The answer was: Sit around and read books. That seemed highly impractical...unless I decided I was "Going To Go To School" and let the degrees fall where they may.

First I tried saying it right out loud.

"I'm going to go back to school," I announced to Denny, my hyper 9-year old.

"Great!" He responded by running his red and white hot wheel up my leg. "Are you gonna ride our bus?"

"No, Mama's gonna go to college."

"What's that?"

"That's where," I muttered prayerfully, "they speak adult."

Having finally said it right out loud, I rolled it around again, just to savor the sound. "I'm going to college. I **am** going..." I tried it out experimentally on a few well-chosen friends and relatives, watching them narrow-eyed to catch the first reactions. And react they did.

"What for?"

"You're nuts!"

My brother-the-successful-river-guide asked, "Well, what do you want to be when you grow up?"

My little, 70-year-old, white-haired mother's encouragement consisted of "You can't do that!"

That did it. My entire adult life has been spent doing exactly what I was told I couldn't do. I was off and running again.

The only problem was I didn't have the vaguest idea of how to go about it.

It didn't seem unreasonable to drive out to Lane Community College and just look at it. So I pulled into the visitor's parking lot and sat in the car mentally listing all the reasons why I couldn't do it: I was 46; my hair was getting grey; I still had two grade school kids at home; the family meat and potatoes, rent, lights and dentist all depended on me alone. And I didn't know one single thing about going to college -- would I be the only one wearing a bra?

After sneering at myself sufficiently for being a coward, I finally got out of the car. Searching for useful information led me to the lobby of the Center Building. There were all sorts of friendly-looking people waiting to supply me with answers -- only I wasn't sure what my questions were.

With a typical showing of my native savoir-faire when faced with the unknown, I grabbed two dozen free course information booklets and one financial aid form, and then ran.

That night, I read each one of them, every word. When my eyes began to feel like two holes in the snow, I told myself to show a little sense and divided the booklets into two piles -- those I knew darn well I wanted nothing to



do with (Home Economics, Auto Mechanics, etc.) and the "others."

The "others" turned out to make an alarmingly small stack. Through some mystic process of elimination, with logic which even now escapes me, I zeroed in on Mass Communications.

Having settled on "something to do with television" as my final goal, I turned my attention to the Financial Aid form. But by Sunday afternoon, I wadded the damn thing up, threw it in the fireplace and hummed to myself as I set it on fire; I would pay my own way. . . at least until I learned enough to fill out the form properly.

On Monday I was back in the visitor's parking lot. I hummed the "March From The River Kwai," as I sailed confidently past the Counseling Department desk, into the Admissions Office and signed myself up. Right, wrong or indifferent, I had finally **done something**.

Almost at the same time, some friends called from the coast to see if they could live with me while they looked for a place of their own. It seemed like a great idea. Sharing expenses was a way to cope with the bills while I went to school. I didn't think I'd have any problems balancing home life and school work.

Since my big two-story duplex is roomier than most new houses, fitting Dan and Debbie's family in wasn't a problem. What were two more adults and two more kids? And a full-time load at LCC?

Finally the card arrived from LCC telling me when and where to register for Spring Term classes. I called ole Folsom Prison and told them I was too well to work for them and wasn't coming in. In fact, I was never going back again.

**S**tudent Registration in the gym was a total confusion of sign posts, desks and counters. Feeling like a mouse in a maze, I retreated to a far corner to make out my schedule.

This time, I really did go prepared. But three of my carefully chosen classes were filled up -- "closed" -- and I hadn't considered any alternatives. When the kid next to me got up, I snatched his copy of the Term Schedule and tried to remember what else I had been interested in.

Term schedules scrunch maximum information into minimum space. I gave up trying to decipher "SmGroupComProc&The," and opted for "Media and the Law" because I could read it, and besides, it was on UH. . . and I wasn't doing **anything** on UHs.

Taking my revised list through the sea of signs to the New Student Registration desk, I watched fascinated as a computer bleep-bleeped and spat out my verified schedule. I signed my check with a devil-may-care flourish, ignoring the dwindling balance. It was official. I was a college student.

What's it like to go back to school after 28 years and 5 kids? Scary.

At 7:45 on a rainy morning, I stood on the landing outside of the door marked Forum 201, wondering for the ten-thousandth time if I really knew what I was doing. I checked to see if I had dressed myself properly (I had once grandly arrived at the bank to sign loan papers in a pair of fluffy pink house slippers).

After the instructor introduced himself, he asked the class if we had had a nice vacation. The long haired young man in front of me said, "Yeah, a 10-year one!"

I could see right away he was my kind of people. After class, I found out that he was Kelly, and he wasn't sure what he was doing either. Forming an immediate attachment, we retired to the cafeteria to sit out the dead time in our screwy UH schedules.

Kelly and I appropriated one of the round tables and staked out a claim. In a few days, our group expanded to include Dio, Dewey and Mike. Swilling coffee and puffing clouds of blue smoke, the guys and I formed the foundation of what would become a very special mutual-support group. I don't think I would have made it through that term without them.

In the next few days I learned a whole new system of priorities, and housework was definitely at the bottom of the list. The only time I did the dishes was when we ran out. My son Denny had seven socks, none of which matched. My daughter Chris ran out of jeans -- they were in the dryer for four days before we found them.

I learned to keep my papers separate from the rest of the clutter on the dining room table -- it was either that or hand in papers decorated with tanks and airplanes shooting tracer bullets at each other or flowers and lop-sided hearts that said, "Mama, I love you."

It was exhilarating and frustrating. My head took on the characteristics of an overloaded fuse box.

My mother stopped by to see how I was doing and to sigh wistfully, "But dear, you had such a good job. . ." I quit answering the phone because by the time I got through telling friends **how** I was doing, there wasn't any time left to do it.

On campus I asked Kelly how he got his homework done and he admitted he spent "a lotta time in the bathroom." Well, I wasn't going to do that -- I was going to organize things.

On the way home I planned the coming evening carefully: Study for the law test, fix something simple for dinner, write an essay for English comp, do a load of laundry, organize my kids. . . I stopped short at the corner of the house. Grinning at me from my front porch was a large, very large, red dog, sprawled across the threshold with one paw firmly planted on the welcome mat.



I took a tentative step forward. The dog stopped grinning, the ears came forward, and it raised one lip to show gleaming, white teeth. Two could play that game. I raised my lip and snarled back.

"Get off my porch, dog!"

Its immediate reaction was to go into a frenzy of jumping up and down, barking sharply. It didn't take any college graduate to understand what it was saying. My guest, Debbie, stuck her head out of my front door.

"Oh," she said accusingly, "it's you. She doesn't like strangers."

Strangers?

"You didn't say anything about a dog!" I said to Debbie.

"Oh, well, I guess I forgot to mention it," she said, smiling, inviting me into my house.

And so began the parade of other things Debbie forgot to mention, such as her compulsion to re-arrange everything in my house. To clean. Or wash something, preferably herself, for two hours at a time. Or watch TV with her husband -- at all hours.

After a while I learned the meaning of "quiet desperation" -- it's setting the alarm clock for 4 a.m. because that's the only time there is peace and quiet.

And at LCC the world took on the quality of a Picasso nightmare. I knew that no learning was without value, but I also knew that there was no way I was going to dazzle the world with my intimate knowledge of the Image-Orthican Video tube although I had studied it so much in my beginning TV courses.

Nor could I whip up any honest enthusiasm for splicing together bits of recording tape of background music for radio commercials. As a confirmed non-consumer, it seemed highly unlikely I would ever make a living in advertising.

I did, however, learn to fill out a Financial Aid form properly.

I found out Kelly had people living with him, too, and his situation wasn't working out any better. We spent one Friday afternoon trading ways and means to get rid of our guests -- both figuratively and literally.

Watering my plants one morning, I noticed they had a strange, singed effect and some of the leaves were curling up. Funny, Debbie's voice was having the same effect on **my** leaves. As the kids came in giggling and shoving to explain why they needed more Kool-aid, Debbie's screeching reaction set off the smoke alarm. Why hadn't I ever noticed her voice before?

Evenings turned into a battleground of wills. I determinedly spread my homework on the dining room table. Dan and Debbie just as determinedly turned the TV higher. My kids, who were used to having custody of the Boob Tube, fought valiantly for their favorite programs.

One night, I was braving the study of Omni-directional polar pattern microphones and frequency response curves, when Denny joined me at the table with his math book and a grin. Shortly he began to mutter to himself, threw down his pencil, got up and calmly turned off the TV.

"Mother and I," he announced coolly, "have homework to do." He folded his arms and stood there defiantly.

I sat with my mouth hanging open. Everyone got up and went quietly to bed.

The next day Debbie and Dan started an honest search for a place of their own. It wasn't easy being out-classed by a 10-year old boy.

And by now I knew the only real interest I would ever have in television wasn't in running the equipment, but perhaps writing the scripts. I wished I hadn't sailed so confidently by the Counseling Desk when I signed up. However, I really hadn't wasted my time; I knew a lot of things that I **didn't** want to do.

**A**s spring progressed, my classmate Dewey regressed. His eyes had a tendency to glaze over. He spoke in monosyllables, mostly "Huh?"

At our cafeteria table I began to notice the same symptoms in Mike. The conversations took a definite un-academic turn and it didn't take any degree to recognize Spring Fever.

One fine day, Dan, Debbie, kids and Dog moved out. We were even still speaking to each other.

Finals were coming up and the guys and I met for one last time. Kelly was missing -- finances and other people had been too much for him. But Dewey asked if I was coming back to LCC in the fall. . .

Yes. I would be back. I had stuck it out and if I didn't go on now, I would never forgive myself.

We took our coffee and went out to sit in the sunshine. The world was alive -- and for the first time in years, so was I.

© Audre Keller 1980



# Displaced children discover refuge. . .

Feature by Donna Mitchell  
of The TORCH

Fourteen-year-old Sean (not his real name) left home after disagreements with his father led to his being abused. "My dad was hitting me, so I left," he says simply.

The Children's Services Division of Oregon (CSD) placed Sean in a shelter home until the courts could decide the best place for him to be. He will probably end up in a foster home. "If they send me home, I'll run away the first day," he says. "I won't even wait."

Sean is one of the 75 children a month who move through the shelter system operated by CSD in Lane County. "Children that have been abused, neglected, victims of incest, adolescents who are out of control and refuse to go back home or (whose) parents refuse to take them -- these are the typical reasons why kids come to shelter homes," says Ed Avila, head of CSD's shelter program.

When a child is removed from his or her home, s/he is immediately placed in a shelter home -- a refuge with shelter parents sometimes playing the part of rescuers.

Then the caseworker has 48 hours to file a petition stating the reasons for the removal. An informal meeting is then scheduled to inform the parents of the allegations against them. If they deny the allegations, the court schedules a fact-finding hearing, at which time the

caseworker presents information supporting the allegations. If the parents still deny the allegations, the court holds another hearing to rule on the case and to decide where the child should be placed. This process is supposed to be completed within



Patti Johnson

Photo by J. Laughlin

60 days, the maximum time a child can legally remain in shelter care.

"Our agency has a policy of trying, if at all possible, to keep families together, trying to work with them to overcome their problems," says Avila.

Usually, after the 60-day period most children go back home. The next largest number go to foster homes. Some, like Denise (not her real name), return home only to repeat the process when pressures in the family bring about another crisis.

Denise's mother left the family when Denise was 2. Her father, unable to cope as a single parent, has left several times. A month ago her father "thought he was

disturbed and took off -- he may be in California," 13-year-old Denise explains.

She was placed in a shelter home; she had been in shelter before when her father left, and returned to his care when he came back.

Denise misses her 11-year-old sister, who is in another shelter home, and her 14-year-old brother, who is in a foster home. "I'd rather be home," she says, "but Dad doesn't want us." So she has learned to rely on the friends she has made in the shelter home.

"I think all the people who are foster parents and shelter parents should have an award," asserts Denise. "They make things a little better."

"We feel like we're good comforters," says Evelyn Slaven, a Eugene shelter parent. "We do a little counseling, and we know how to make them feel better."

Her husband Ray adds, "The only consolation you have is that somewhere in the time you had that child, you might have done or said something that has helped."

The Slavens met recently with fellow-shelter parents Ken and Patti Johnson and Sandy Hayes to discuss their experiences as "rescuers." Lane County's shelter home system includes their homes, four

less than 35 cents an hour, 24 hours a day, 7 days a week," adds Roy Slaven. And most shelter parents, he says, give their shelter children an allowance and pay them for extra household chores.

Wear and tear on their homes also adds to the financial problems of shelter families. "Not that they're particularly destructive," says Ray Slaven, "it's just that you're tripling or quadrupling the movement in that house."

"During Spring Vacation alone, we went through three cue sticks, the couch got broken, the wallpaper was peeled off the wall, and the handle got broke off the sliding door," recounts Patti Johnson.

While the financial aspects are important, a greater concern to these parents is the effect of the experience on their natural children. Sometimes, they say, the natural child becomes almost a foster child in his/her own home, while the parents are dealing with the traumas of the shelter children.

"I think the most obvious thing is they're losing a lot of their own childhood," comments Ray Slaven. "They're maturing faster mentally and emotionally."

And they're exposed to (discussions of)

**'Somewhere in the time you had that child, you might have said or done something that has helped'**

others in the Eugene-Springfield area, three Florence homes, and juvenile shelter facilities at Looking Glass and Christian Family Institute.

Shelter families are reimbursed \$10 a day for each child in their care, and allowances are available for medical, dental and clothing needs.

But, "If you're in it for the money, it's really hard bucks," laughs Evelyn Slaven.

Figured out on a "baby-sitting scale, it's

all kinds of problems, says Evelyn Slaven, "from rape to incest to emotionally disturbed youngsters."

"There's no getting around it," adds Patti Johnson. "The kids all share rooms, and they talk. I think sometimes they try to outdo each other about who has it worse."

It isn't easy sharing your parents with strangers. Ten-year-old Stacy Johnson says, "I wish I had (my parents) all to myself. They say they are going to go on (being shelter parents) but sometimes I hope they don't mean it."

But the parents believe their experiences as shelter families can be enriching. To help their own children deal with occasional feelings of frustration, "We try to do things where our kids are made special," says Hayes.

Occasionally, that same careful planning insures husbands and wives some time together. With as many as 16 extra people in the house, "Sometimes the only privacy

continued on next page

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# ...with special kinds of local families

continued from page 10

you have is in the bathroom with the door locked," Evelyn Slater says with regret.

Surprisingly, discipline problems among the shelter children are "not bad."

"The more children you have, the more structure you have to have," says Hayes.

Patti Johnson says that the children often handle behavior problems themselves. "I had a 13 and a 16 year-old go at it. They were supposed to be raking leaves. They were rolling around on the ground, and they rolled right under the water hydrant. Sam, a 6 year-old we had, just went out and turned the hydrant on." That ended the problem.

There has been a lot of controversy in recent years about the right of the state to interfere with the way a parent raises a child. Some say the state has been overzealous in its protection of children's rights. CSD's Avila, "We're always working hard at trying to help parents with whatever the deficiencies are to develop the skills. . . to change whatever behaviors or attitudes are necessary to cope adequately with the child."

If no change occurs, says Avila, parental rights can be terminated, but each step is well documented to show all the ways CSD has tried to work with the parents. Counseling, parent groups, and various types of support are offered to the parent.

Evelyn Slaven believes the system is weighted too heavily in favor of the parents.

"Everything has to be done to protect the parent's rights. They are given absolutely every opportunity. If they even smile at the kid, that's called attention," she says.

Patti Johnson says CSD will even transport the parents to visit children who are in foster or shelter care. "All they have to do is get out of bed -- and even then sometimes they blow it," she says bitterly.

'Average people who just don't know how to cope. . .'

The shelter parents are quick to point out that most of the parents of the children they keep are genuinely concerned. "Probably the majority of them are average people who just don't know how to cope," says Patti Johnson.

One of the things that frustrates both Avila and the shelter parents is the shortage of foster homes and group facilities.

"The kids get into shelter homes, and then (after the 60 day limit) there aren't enough foster homes to place them, and they go downhill," worries Patti Johnson.

With all the hassles -- with the system,



Photo by J. Laughlin

The Johnsons are one of seven area families offering shelter to displaced children in Lane County.

the wear and tear on their homes, the lack of privacy, the heavy emotional problems of the children they care for, the financial burden -- a casual observer might wonder why shelter parents continue to offer shelter to displaced children.

The question brings laughter, and numerous quips about defective mentalities.

"Everything we do revolves around children anyway," adds her husband. "We had extra room. . . so we got started."

"And it's addictive," says Evelyn softly. "There's another kid out there that you might just be able to have a relationship with and help."

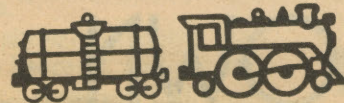
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# Casting policy: Community or students?

by Carla Schwartz  
of The TORCH

What do we do with a community that knocks on the door? Do we say, 'Go away until you have 12 or 16 credits?'

Ed Ragozzino  
LCC Performing Arts  
Department head

The problem is as old as the craft itself. Auditions in the world of the theatre are fill-

ed with anxiety, tension and overwhelming excitement. But the competitive nature of the art can often cause as many broken dreams as realized ones.

In the cast of *The Crucible*, several students expressed concern that LCC's Performing Arts Department favored using members of the community over LCC students in lead roles. The breakdown of the 20-member cast is as follows: One member is an 11-year old child, unable to attend LCC classes; two members are on the LCC staff; four members are former LCC students; six cast members are attending school here either full- or part-time; and seven cast members have never attended classes at LCC.

The theatre experience can be a first step to a community member who is interested in going back to school. But where to draw the line remains a difficult decision. Is it more equitable to cast only students from acting classes in major productions, or is it unfair to omit the community from auditioning for roles at a community college?

"The productions need to be as professional as possible," says Petrina Huston, a former LCC student with a principal role in *The Crucible*. "As a student, I felt it was good to be around people who had more experience." Huston and other cast members are in agreement. "That was the fairest audition I've ever experienced.

(Director) Randi Douglas cast as many students as she could."

Douglas feels that casting problems are a standard situation in drama departments nation-wide. But she says, "I think I cast over 50 percent of the students who read." Douglas feels strongly that people are cast in roles because they are good -- not necessarily because they are students. Still, the college's policy states that in the event a student and a non-student are competing for a role and are of equal competence and skill, the director must cast the student.

"What good does it do the play to put a student in a role s/he's not ready to deal with?" asks Ed Ragozzino, head of the Performing Arts Department. "It is ludicrous to put a 19-year-old in a 64-year-old's part. I think it's highly discriminatory to say that (community members) should not be allowed to (participate in LCC theatre)."

Still, there is that fine line. Katie Bennett is a 19-year-old theatre major. She moved to Eugene from Klamath Falls to study theatre at LCC. When visiting the campus two years ago, she was impressed with the personal attention and guidance she received from Ragozzino. Now, however, Bennett is somewhat disillusioned. "This is the second show (at LCC) I've been in, but both times I played minor roles. I would like to have more of a chance to do theatre. As a student, I wish they would cast more students. I guess they don't feel we're strong enough actors yet."

One student, who prefers to remain anonymous, claims, "The students who showed up (for the auditions) weren't good enough. I learned a lot from being around outsiders."

This student feels positive about his experience in *The Crucible* and his rapport with its director, Randi Douglas. He is less sympathetic, however, to Ragozzino's casting policy. The student claims Ragozzino casts his productions primarily from a small group of experienced actors. "But what can you do?" says the student. "He's the big guy."

Ragozzino explains that playing a principal role is something that is earned through time. "If you are an artist, there is no turn for having your painting shown. It never becomes your turn," he emphasizes.

"Occasionally a role is pre-cast. Often there is a need for specific types." Last summer, specifically, the department presented *Rogers and Hart: A Musical Celebration*. "We didn't announce auditions outside the department," says Ragozzino. But that particular production was entirely a vocal production without a script, per se.

Auditions for this summer's presentation, *Where's Charley?* will begin May 12. Although the summer theatre productions are separate from the regular season, the usual tensions are still beginning to surface. "It's tough," says Katie Bennett. "Mr. Ragozzino is going to do a show with college-aged students. I hope he would cast college-aged students."

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## AROUND TOWN

### THEATRE

**LCC Performing Arts Department**  
4000 E. 30th Ave., Eugene  
May 1-3 *The Crucible*

**Oregon Repertory Theatre**  
99 W. 10th, 485-1946  
May 1-18 *Play it Again Sam*

### CONCERTS

**Community Center for the Performing Arts**  
291 W. 8th Ave., Eugene  
May 1 The Young Canadians  
May 2-3 Seafood Mama

### CLUBS

**B.J. Kelly's**  
1475 Franklin Blvd., Eugene  
683-4686  
May 7 City Limits

**The Black Forest**  
2657 Willamette, Eugene 344-0816  
May 2-3 The Untouchables  
May 7 Dakotah

**Duffy's**  
801 E. 13th, Eugene 344-3615  
May 2-3 Hot Whacks

**Forrest Inn**  
Emerald Valley Golf Course,  
Creswell  
May 1-3 Foxe and Weasel  
May 4-31 Tymepeace

**Grand Illusions**  
412 Pearl St., Eugene 683-5104  
May 1-3 Bosworth Brothers  
May 4 Benefit for Bill Wooten  
with Ron Lloyd  
May 5-7 Happy Daze

**North Bank Restaurant**  
22 Country Club Road, Eugene  
686-1123  
May 1 John Workman  
May 6 Jazz Piano  
May 7 Barbara Dzuro

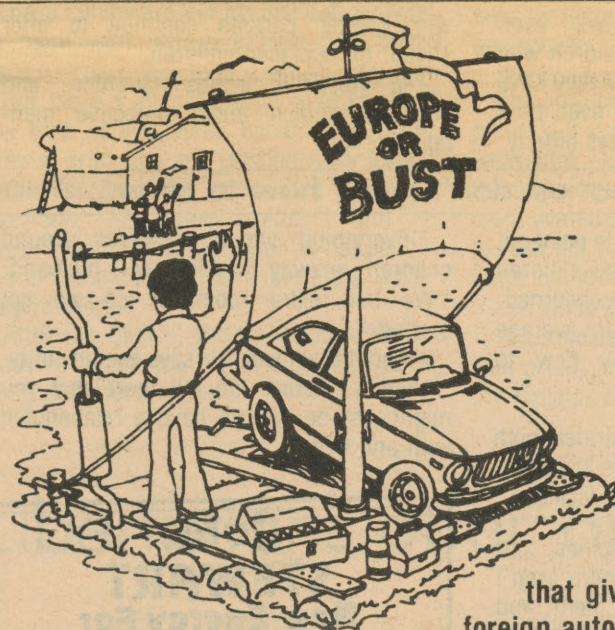
**Tavern on the Green**  
1375 Irving Road, Eugene 689-9595  
May 1-3 The News  
May 4 Night Wing  
May 5 Johnny Etheredge  
May 6-8 The Gaye Lee Russell  
Band

### EXHIBITS

**Open Gallery**  
445 High St., Eugene  
May 1 THX 138

**Oregon Gallery**  
U of O Museum of Art, Eugene  
May 1-11 Photographs by  
Anne Noggle

**Visions and Perceptions**  
1524 Willamette, Eugene 683-4604  
May 1-4 Oregon Printmaking  
May 6-31 Watercolors, oils and con-  
structions by Evelyn Sheehan



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# 'The Crucible' saved by outstanding performances

Review by Sarah Jenkins  
of The TORCH

When Arthur Miller wrote *The Crucible* in 1953, he was painting a dramatic parallel to rampant McCarthyism. And while the play's message is still vivid, the current LCC production lacked the finesse and drama Miller intended.

A few outstanding performances, along with a beautifully designed set and authentic costumes, make the play, with performances scheduled for May 1 through 3, worth the \$4 admission.

The "Red Scare" witch hunts of Senator Joe McCarthy's Special Investigations Sub-committee during the 1950s were Miller's grist for this tale of witch hunts in Salem during the 1620s. The theocratic society of the Puritans in *The Crucible* may seem improbable, but the wrath of the elders at unconventional, unpredictable behavior is still very familiar.

Richard Anthony Scheeland portrays John Proctor, the clear-seeing farmer, splendidly. As the other residents of Salem and specially-called in officials readily accept the proclaimed witchcraft, only Proctor questions the charges made against respectable citizens by a group of teenage girls.

Abigail (played melodramatically by Petrina Lobowitz Huston) leads the accusers. When she unconvincingly convinces the villagers that she is a victim of witchcraft, only Proctor doubts her. After the girl charges Proctor's wife with witchcraft, Proctor confesses his affair with Abigail -- the Puritan sin of lechery -- to discredit her.

Deputy Governor Danforth (played by Steven Boergadine) convenes his court to investigate the charges. Boergadine portrays the legalistic and theological scholar with realism and an accurate lack of compassion. In his scenes with the out-of-town witchcraft expert Reverend John Hale (Stan Elbersen), Boergadine is striking. As Elbersen's Hale over-reacts with poorly staged emotion, Boergadine's Danforth is quietly -- and believably -- unmoveable.

With settings ranging from the forest to Proctor's house to the prison, director Randi Douglas Young has her cast use the entire stage effectively. And although some of the spot-lighting was too bright for a few of the heavily made-up actors, the back-lighting added intensity to the major scenes.



Photo by J. Laughlin

Stan Elbersen (Reverend John Hale), Richard Anthony Scheeland (John Proctor), and Christine Boyd (Elizabeth Proctor) perform in the LCC rendition of Arthur Miller's *The Crucible*.

Unfortunately, Young does not use her actors with the same effectiveness. The drama of several scenes was lost as the audience snickered at unfunny lines delivered without impact. Polite applause was the audience's strongest reaction until the closing scene.

The pace of the first act was choppy, but the intense confrontations of the second act were worth the wait. Scheeland depicts Proctor's moral conflicts with dignity and touching simplicity.

Jack Ward (portraying the unbending Judge Hathorne), Brian Glendinning (as the fiery Giles Corey) and Debi Farr (as the simpering, scared rabbit Mary Warren) added a sincerity lacking in other characters.

Miller's work has aged well: The fear of unreasoning authority and a panicked populace is still with us. Unfortunately, Young's production doesn't have the same timelessness -- it will almost certainly be forgotten by the audience long before LCC's next play opens.

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# Titans steal springtime victories

## Doubleheader divided by Titans' win

by Kent Gubrud  
of The TORCH

The Titan baseball team won one game of a OCCAA double header Saturday against Umpqua.

Giving up the first game 4-3, the Titan's came back to win the second one, 5-3.

Kevin Castor's single carried two runs home in the sixth inning and starting the momentum for the winning game.

The fourth place Titan's next league game is at Pendleton, challenging Blue Mountain in a double header at 1 o'clock.

## Titan women's tennis finish undefeated

In their last league contest of the season, the Titan women's tennis team beat Mt. Hood Community College 4-0, and finished the season undefeated.

The unbeaten team consists of Kathy Berry, Jennifer Lewis, Gabriel Kandziora, Ann Kries, Julie Smith, and Lyn Heislein.

Berry, last year's OCCAA National Tournament qualifier, holds first place in Titan seeding position and, depending on how she does at an ongoing tournament, has a chance to again go to the nationals.

The women go next to the OCCAA Regionals this Friday and Saturday at Chemekata Community College. Matches start at 9 a.m.

## Mens tennis team beats Mt. Hood

The Titan men's tennis team upended Mt. Hood Community College last Friday, 5-4, marking the seventh win out of eight league games.

The men's team consists of (in order of win-loss standings) Chuck Goodin, 6-1; Dave Walloch, 4-2; Mike Lehman, 5-1; Don Smith, 4-0; Terry Johnson and Roger Martindale (no individual league scores).

The men have their final league game next Friday, meeting Blue Mountain Community College at Mt. Hood. From there they go to the state conference championships held May 9 and 10 at Mt. Hood.

## Lane soccer club loses to My Dear

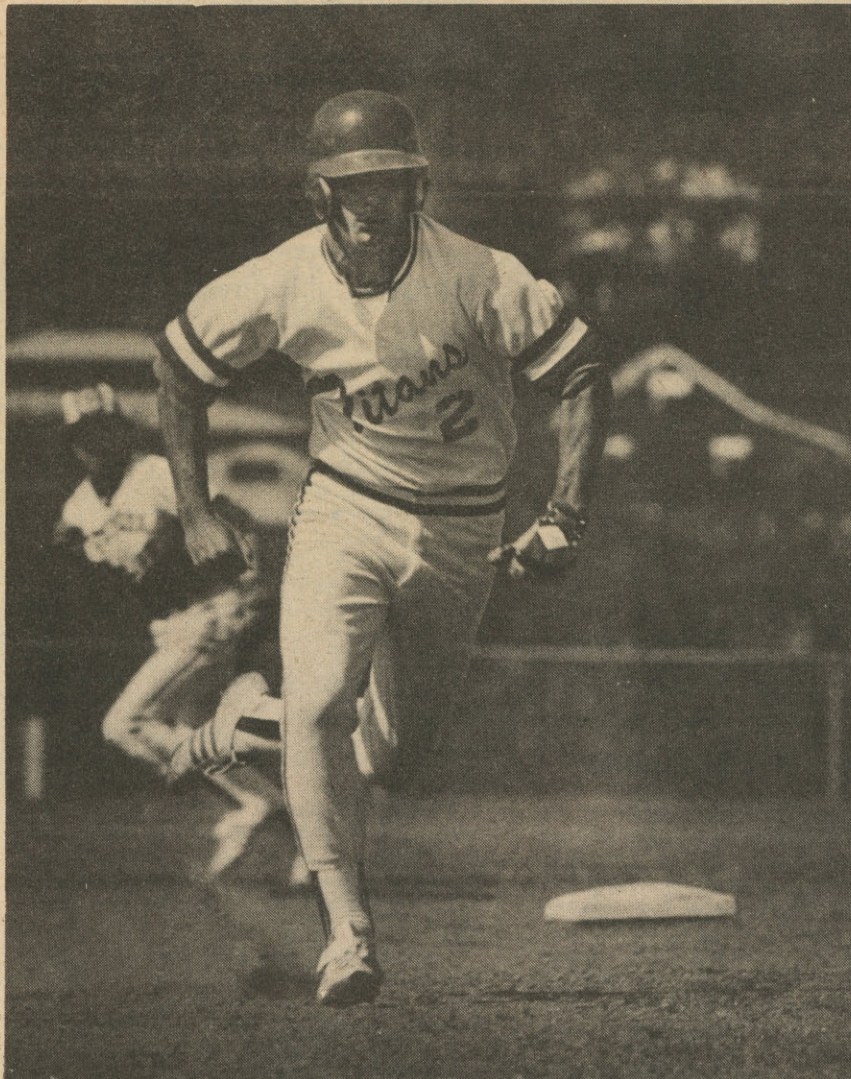
Playing two players short, LCC's women's soccer club lost to the My Dear team, by 1-4, in a home game Tuesday night.

The Lane team next meets Office 290, "one of the best teams in the league," according to one of the club members. The game will be at LCC, Saturday at 11 am.

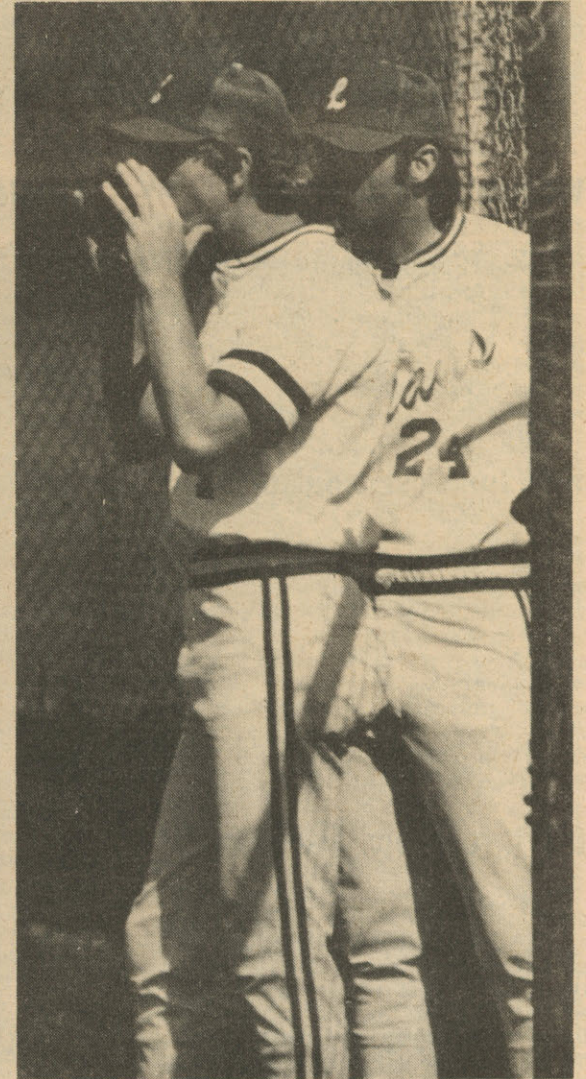
## Titan men capture tri-meet victory

The Titan men took first place at a tri-meet held at Mt. Hood Community College last Saturday.

Mike Ewing captured three firsts, help-



Phil Smith



Coaches Foster and Nott

ing Lane capture the victory against Mt. Hood and Clackamas Community College.

The Titans took 80 team points, Mt. Hood 72, and Clackamas 36.

Wins for the men include:

- Mike Ewing -- 110-meter (14.98)
- Mike Ewing -- 200-meter (22.11)
- Mike Ewing -- 100-meter hurdles (10.85)
- Walt Hatch -- 400-meter (49.06)
- Mike Eldridge -- 400-meter intermediate hurdles (55.09)
- Steve Warrey -- 5,000-meter (15:20.1)
- Dave Bashaw -- Triple jump (46'6")

## Women's trackers scoop second at tri-meet

by Kathy Johnson  
for The TORCH

The Titan women's track and field team took second place at the tri-meet held at Mt. Hood Community College Saturday.

Missing first place score by only two team points (60), the women lost to Mt. Hood (62). Clackamas was third with 31.

The women were disqualified from the 400-meter relay race because Lori Moran's handoff to Jill Lanham was completed out of the passing zone.

The team set several personal records and also one school record at the meet. "...You can't be disappointed with that" says Lyndell Grey, assistant track and field

coach.

"It would have been exciting to go undefeated in conference tri-meets," admits Grey, "but our major goal is to win the final conference."

Wins for the women include:

- Loi Brumley -- 100-meter hurdles (16.29)
- Loi Brumley -- High jump (5'4")
- Eeva Vadenoja -- 400-meter hurdles (1:06.45 PR and school record)
- Jill Lanham -- Long jump (17'3/4")

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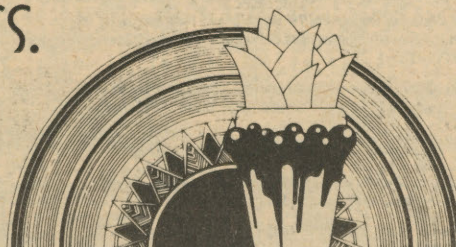


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## Women's music offered

An evening of women's music entitled *Festival of Friends* will be held Saturday, May 10, at 8 p.m. at the Wesley Center, 1236 Kincaid St. Wheelchair access and a sign interpreter will be available. Admission will vary according to each person's income (ranging from \$2.50 to \$4.50.) The festival is sponsored by the Women's Resource and Referral Center. For more information, call 344-5780 or 689-7207.

## 'Fun Runs' scheduled

Two May Day "Fun Runs" are scheduled for Thursday, May 1. The "Predicted Mile Run" will begin at 12:15 p.m., with the winners being those finishers who have come closest to their predicted times. The "May Day Mile Race" will start at 12:30 p.m. Both races will include divisions for men and women. Awards will be given to all finishers, and prizes will be awarded to all winners. Interested persons are to meet at the LCC track at noon to sign up. For additional information, contact the Intramurals Office at 747-4501, ext. 2599.

## O & C revenues discussed

Portland attorney Donald C. Walker will give a free public lecture on the controversial Oregon and California lands on Thursday, May 1, at the U of O. In his 4 p.m. address, to be held in the Gerlinger Hall Alumni Lounge, Walker will discuss the history of the Oregon and California lands, currently managed by the Bureau of Land Management. Eighteen Oregon counties derive revenues from the land, which was given to the federal government in an 1866 railroad grant. Lane County's share of those revenues in 1978-79 was \$13,176,442.

Walker recently represented Clackamas County in litigation concerned with its rights in these lands. The county has spearheaded an effort to obtain a higher percentage of the timber revenues emanating from them. The federal General Accounting Office, however, has recommended phasing out the Oregon and California land revenues. Walker, who holds a law degree from the U of O, has served as chairman of the Multnomah County Civil Service Commission. Walker's lecture is sponsored by the U of O's History Department.

## Theologian to speak

John B. Cobb, Jr., a theology professor at Claremont Graduate School in California, and author of 10 books, will present a series of lectures May 6 through 8 at the U of O.

His opening lecture on Tuesday, May 6, *The Social Gospel and the Origins of the Chicago School*, will offer some theological approaches to social problems in America. On Wednesday, May 7, will Cobb will discuss the limitations of political theology, and on Thursday, May 8, his topic will be the political implications of process theology.

The lectures are open to the public and will be held nightly at 7:30 p.m. in the Erb Memorial Union.

An informal meeting with Cobb, also open to the public, will be held at 3 p.m. on May 8 at Koinonia Center, located at 1414 Kincaid St.

Cobb's visit is sponsored by the U of O Department of Religious Studies' annual Distinguished Visiting Lectureship.

## 'Back pain' course offered

Beginning Tuesday, May 13, the YMCA will offer *The Y's Way to a Healthy Back*, an eight-week program aimed at low back pain sufferers. Classes will be held every Tuesday and Thursday evening from 7 to 8 p.m., at the Eugene Family YMCA, which is located at 2055 Patterson St.

Instructed by Rae-Jean Larson, this course is designed for those individuals who suffer lower back pain and need to increase overall flexibility, but is also, according to promotional material, "a good build-up for beginners."

Cost of the course is \$30 for Y members and \$40 for non-members. Registration is limited. For more information, or to pre-register, contact the Y at 686-9622.

## Art exhibit on display

An art exhibit featuring sculptures by Robert Gibney and paintings by Joyce Kommer is currently on display in the LCC Art Gallery, which is located on the first floor of the Math and Applied Arts Building. The exhibit will be on view through May 15. Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

## Benefit breakfast slated

The Rape Crisis Network is sponsoring a benefit breakfast to be held Monday, May 5, at the Homefried Truckstop, located at 790 E. 14th St. In honor of "Cinco de Mayo" huevos rancheros will be served, along with other breakfast items. Music will be provided by J. Althea, Jean Lorraine, and others. Breakfast will be served from 8 to 11 a.m. For more information, call 485-6700.

## Media exhibit opens

Open Gallery announces a juried exhibition entitled *Fantasy, Surrealist, Science Fiction Arts* opening May 20.

This exhibition, judged by Roscoe Wright, Kate Wilhelm, Steve Oshatz and Judith Barker Roberts, is open to any and all media including literary, performance, music, film, video, painting, photography, etc. This project is open to any artists west of the Continental Divide.

Entries must be received by 5 p.m., May 9. They should be sent to Open Gallery, 445 High St., Eugene, Oregon 97401. There is no entry fee.

## LCC concerts slated

The Performing Arts Department at LCC will be presenting three musical concerts through the month of May.

The first, scheduled for 4 p.m. on May 11, will feature LCC music instructors Stacey Weston and Larry Clabby playing four-hand music for piano. Selections will include works by Brahms, Beethoven, Faure, and several ragtime duets arranged by Denes Agay.

A program featuring the LCC Wind Symphony, Chamber Choir and Percussion Ensemble will be held on May 15 at 8 p.m. The wind ensemble, directed by Noyes Bartholomew, will play music by 20th-century composers Bartok, Spears and Riley. This performance marks the final LCC appearance of Bartholomew. This summer he will accept a graduate fellowship in composition at Columbia University in New York City.

During the performance, Wayte Kirchner will direct his choir in four settings of poems by Robert Herrick, as well as waltzes by Brahms. The Percussion Ensemble, a new 11-person group directed by Nathan Cammack will also perform.

The Baroque Orchestra and the Concert Choir will present a joint concert at 8 p.m. on May 22 featuring a variety of pieces from Bach to "Frankie and Johnny."

Each of these concerts is free and will be held in the college theatre.

## Nancie Fadeley to speak

Nancie Fadeley, state representative for District 42, will speak on *Credit and Social Security in Today's Society*, on Thursday, May 8 at noon, in the LCC Boardroom in the Administration Building. Anyone interested is welcome to attend the free discussion, which is being presented by the Women's Center. For further details, call the Women's Center at 747-4501, ext. 2353. Bring your own lunch.

## Blood pressure clinics offered

May is *High Blood Pressure Awareness Month*. During the month, the Oregon Heart Association (OHA), in conjunction with the American Red Cross, will offer public information about high blood pressure and its prevention, along with free blood pressure clinics. For more information concerning the clinics, and ways to prevent high blood pressure, contact the Red Cross at 344-524, or write the Oregon Heart Association at 1500 SW 12th Ave., Portland, Or 97201.

## Open house offered

Maude Kerns members and the general public are invited to attend the events scheduled for Sunday, May 4, which will include the ceramics department's "crack-pot" sale, which will be held from 11 a.m. to 1 p.m.; and an opening reception for ceramicist Jennifer Owen, fiber artist Celeste Le Blanc, and photographer Edward Micahel Stanton, which will be held from 1 to 4 p.m. Refreshments will be served. For further details, call Leslie Copland at 345-1571.

## 'Tree People' to perform

A concert of original music featuring guitar, flute, percussion, recorder and vocals will be held at the Maude Kerns Art Center on Thursday, May 1, at 8 p.m. Admission is \$2 per person. The center is located at 1910 E. 15th Ave. For further information, contact Leslie Copland at 345-1571.

## UO professor lectures

Max G. Abbott, professor of education at the University of Oregon who specializes in Identification and Development of Administrative Skills, will address the League of Women Voters of Central Lane County at 8 p.m., May 6. The meeting will be held in the Westminster Presbyterian Church at Coburg and Harlow Roads, Eugene.

Abbott's topic will be *The Relative Impact of School Boards, Superintendents and Administrators*. The public is invited to attend. For more information contact Marion Wilson at 686-0369.

# classifieds

## for sale

### RECYCLED STEREO SALE

Friday, Saturday -- May 2,3 -- 9 a.m.-6 p.m. 7 prs. speakers, \$25-\$225; 5 turntables, \$35-\$250; 6 cassette decks, \$20-\$250; 4 receivers, \$50-\$265; Misc. extras.

### BEST OFFER

STEREO WORKSHOP, 1233 "M" St., Springfield, 741-1597.

Remington Model 760, Pump 30-.06. Wood, fair; metal, good. \$120. 746-8065.

Ideal Olympic Trials camera, Canon AE-1, 80-210mm Komura Zoom Lens, power winder, 2 F.P.S., \$420. 343-9875, John.

Philiflex TL View Camera - 2 1/4 negative, fully automatic - 1938 Vintage - mint condition, \$125. Ask for "Blu" 343-3440.

G.E. Refrigerator with freezer, white, apartment size. \$200/offer. 687-4502 days.

1979 Belmont 14x70 - perfect condition. Located in country 5 min. from LCC. \$16,900. Call 746-0757.

Singer Sewing Machine, \$75. 687-9423 (just cleaned and reconditioned).

RCA 12 inch Black and White TV. \$35. Call 6-9 p.m. MWF; anytime, weekends 746-0043.

Kitchen Table and chairs, 4 are in good condition. Call Shirley, 741-0222 message, 747-9571.

Les Paul Record Bass, \$550 4 Shure Microphones low/high \$50 each. Amp Rack. Rick 687-0754.

Washer and Dryer. Good condition, \$190. Call Shirley, 741-0222 or 747-9571 message.

Encyclopedias, Yearbooks, Dictionary by World Book 1976 Edition (new) cono. \$100 or offer. 689-9177.

For Sale, ?) - Will Trade: Super single waterbed for 10-speed bicycle in good condition. Call 689-6952 and leave message.

3 Piece Ludwig Drum Set and Pearl Bass. Excellent condition, \$250 or best. 741-0116 or 747-4371.

### HI-FIDELITY STEREO SERVICE

free estimates

### STEREO WORKSHOP

Monday - Saturday, 9-6. 1233 "M" St., Springfield. 741-1597.

### STEREO EQUIPMENT

Stereo Workshop

Monday - Saturday 9-6. 1233 "M" St., Springfield. 741-1597.

## services

LCC Women's Soccer Club Practice Sessions are: Sat. 10 a.m. and Mon. 5 p.m. For more info. call 726-9238.

LCC WOMEN'S SOCCER CLUB vs Office 290, Sat., May 3, 11 a.m. at the LCC Soccer Bowl.

Slide Show of a women's canoe trip on the 40 mile and Yukon rivers of Alaska. Fri., May 2, 7:30 p.m. at the Laurelwood Golf Course, 28th and Columbia. \$3, fund raiser for Sarah Hendrickson for EWEB.

Womens Clinic: Birth Control information and methods available at LCC Student Health Service by appointment.

GRADUATING??? You need to apply for your degree in Student Records. Apply by May 15 if you want your name in the graduation program.

## housing

Still need information on housing, etc. or leads to a living arrangement in Corvallis. Call 687-9423.

In need of a home in Monmouth!!!! My child and I will be moving to Monmouth around the first of June -- If you know of any leads, please call 683-5445 (Mary).

Housing Available. Female Christian roommate wanted to share large 3 bedroom home with yard, dishwasher. Clean, dependable. 683-4635.

Roommate Wanted: Female NON-SMOKER over 25. June 1st. House W. Eugene with garden. \$100 month plus utilities. 484-0929.

Large House to Share. Perfect for couple or parent and child. \$162. Cindy, 687-9423.

Roommate needed beginning June 1st. Share 2 bedroom house in West Eugene. \$100 month plus utilities. (Must love dogs and keep a clean house.) 484-0929 Sherlyn.

Cheap Rent - Includes dishes, stereo and portion of rent paid. For person interested in summer sublet. 345-6703.

## cars

'71 Toyota for sale. Needs some work, \$650. Call 687-9423.

1959 Ford F-100 P/U. Step-side 223 c.i., 6 cyl. New wheels and tires, \$600. Phone: 746-7992.

'73 Dodge Dart, mags, good condition. 345-3528 - \$850.

1973 Pinto Runabout - Runs good. Almost new rubber, carb., clutch, starter - \$850 or best offer. 689-9177.

280Z for sale. Will take offers. Phone: 686-9318.

'73 Yamaha 750. Fiberglass front end, windshield, saddle bags, carrying case. Low miles, excellent condition. \$1,100. 747-7191.

1978 Chev. P.U. 4x4, PS, Air., Tilt Wheel, SWB, Automatic, chrome spokes, \$5500. 895-3489.

## messages

Nose: Even though you are stubby and chubby, I still love you. -- Ears.

Performing Arts Students Unite: Let's give Bart Bartholemew a royal send off - Let him know he'll be missed.

To Robin in the Math Resources Center: Congratulations on your teaching job for summer term. Hope you still have time for me -- Love Jack

Sweetest Rychen, Sharing is so wonderful! Time and love so fulfilling with you. -- Love, CM

Debbie: I want to touch you -- The Foiler

A vote for Jimmy Carter is a vote for economic decline, the draft, and inept government.

Criminal Justice Animals...Pant! pant!

Tax: (In criminal justice) -- is it true what they say about Texas Longhorns?

Holly: You are so beautiful and I love you very much. -- Signed Whomever.

Blazer: You're a hunk!!! - a secret admirer.

What's the best thing that's ever happened to the Performing Arts Department? - 'Bart Bartholomew!'

Tad: Thank you very much for being honest. I really appreciate it. -- The Blue Honda

Happy Birthday, Paula Pool! Bzzzzz. -- The Mass Comm. Group.

Happy Birthday Dale - The best things in life are aged! -- The TORCHies.

Vote for Peggy Hall Springfield Dist. 42 on May 20. For further information call 746-6506.

Pamela: Loved seeing you again. My turn to visit L.A. in August. Always! --Dale

Rick: Let's be friends! O.K. Remember, I love you!! -- Leslie

Frank: Please care for my plants and keep lunatics out. I'll miss you. Be good. -- Cindy

Barbie: Too bad I can't take you with me. Next time, when we see the world together!! -- Cindy

Number 23: You're one in a million and I think you're the one for me. I love you -- S.

Ada: I love you, I need you, I want you the rest of my life -- Bill

Mark: You make me crazy and I adore it!! Love you lots and lots -- Your Little Girl

Holly and Ada: Thanks for being such great pals. I love ya. I care too. -- Rick L.

To the Lady I've met downtown and in the elevator: How about dinner? -- Mike

Tall Blond: If you're the right man, you know who I am, remember saying "Hi" in the gym? Please don't be so shy, grab it if you like next time you walk by. -- D.

FACE: Who says yours is ugly? I like the scar! Good luck always. -- Love, Neck

D.: Hire me to work with you in Portland when you're established. -- Lotsa love, A.

To a little white snake I know, stay back. -- Jerry

GRADUATING??? You need to apply for your degree in Student Records. Apply by May 15 if you want your name in the graduation program.

...Sharon: Please help Mike get back on his toads (even lechers need friends.)

"Z" You're excellent, Thanx. -- Love Smitty.

Rick: I'm sorry, just remember I really do love you!! -- Leslie B.

Tye: We gotta maintain! Tony's gettin jealous!! - Les

Eric: You must be pretty "hard up"!! -- signed, concerned.

KELLY MCFADDEN: Happy 6th birthday to you! May your life be as enriched as you have made mine. Here's to our life together... in the past, in the present, and in the future. I love you -- Your birth partner...

Carla: But it's woman's world...and a woman... - Jaguars

Happy Birthday Jonelle: Make it a good one - just think, 1 year to 21. -- Kelly

Boss: A man drinks his coffee black. We love you - THIS MUCH!! -- Buns & Puppy

Char: You bring the popcorn, I'll bring the papaya juice (heh,heh) Lucy

Dale! writing ever gets you down, and you need a friend,...don't call me (just kidding, smirk, smirk).Kent

No News is. . .well, you know the rest!!!

To everyone who's ticked off: sorry -- C.

Arnis:Long time no ski. Stop by. Say hi. -- Carla