

lane
community
college

torch

4000 E. 30th Ave. Eugene, OR 97405

Vol. 17, No. 27 May 15 - 21, 1980

**100 PROOF
FUEL**

ALCOHOL
POISON & CAUTION
XXX

SEE STORY PAGE 7

Photo by Dennis Tachibana

May 15, 1980

free for all

editorials»opinions»letters

Lick'em or leave 'em is solution

Dear President: I, Joe Sikspak, American, take pen in hand to pat your back. You done the right thing when you decided to say the hell with it and go out campaigning.

The reason I say so, I was down to Paddy's Place the other night. "Paddy," I says, "give me a Seven-high and tell me how come the president can bust his promise to stay in his Rose Garden spraying aphids until the hostage crisis is over and done with."

"But it is over and done with for the nonce, Joe," says Paddy. "Thanks to the president's bold and daring rescue mission, there's no way on God's green earth them Iranian crazies are going to release a hostage until Jimmy's defeated for re-election."

....

"Maybe you got a point, Paddy," says I. "But we still got lots of other problems. Over at the plant, they're talking lay-offs."

"Exactly, Joe. Like the president said, he's taken care of 'a lot of the responsibilities' that have been on his shoulders. One is this recession. For three years, he's been trying to bring in a recession and, by golly, at last he's done it!"

"You think inflation's going to be licked by this recession, Paddy?"

"No, I don't, Joe. But I wouldn't want the president working any harder on the problem than he has."

"Well, what about the energy crisis then, Paddy? He could do something about that."

"What energy crisis, Joe? When was the last time you waited in line for gas?"

"About 50 cents a gallon ago."

"That's right. But thanks to the president's get-tough windfall profits tax, the oil companies' windfall profits after taxes have been hardly doubling lately."

"I don't know, Paddy, There's a lot of other crises around."



College Press Service

"And the president's dealt with them all, Joe. Do you realize there'd be thousands of Russian troops in Afghanistan today if he hadn't boycotted the Olympics? SALT II, a final Middle East peace treaty and six percent interest rates would still be dreams if the president hadn't done all he could. And, having done all he could, he rightly figures he might as well get out of the house and get some fresh air."

"And that's the only reason he's decided to change his mind and go campaigning, Paddy?"

"Well, no, Joe. There's four others -- New York, Connecticut, Pennsylvania and Michigan."

....

So believe me, president, I like the way you handle problems: if you can't lick 'em, leave 'em.

Only Paddy's a little worried about that part of your announcement where you said you was going out campaigning so as you

could "explain to the American people how these things can be brought to a successful conclusion."

He says he'd like to see you back before hell freezes over.

Truly Yours,
Joe Sikspak, American

(© Chronicle Publishing Co. 1980)

Army ad named double standard

To the editor:

I could not believe my eyes when I looked through the last TORCH and saw that a whole page had been devoted to an Army advertisement. One sixteenth of the paper. At a time where so many readers voice their concern and criticism in every issue about America heading for another war this choice of advertisement seems to be in pretty poor taste, even hypocritical. I am sick and tired of these double standards. Whose side are you on, I wonder.

Martina Bennett
LCC student

EDITOR'S NOTE:

A 1976 Oregon Attorney General's opinion stated that a student newspaper's advertisements must be an "open forum for the university community." Because of this and other court cases, The TORCH cannot refuse "editorial advertisements" -- those which explain an issue or offer a political statement. But, more importantly, The TORCH is not on anybody's side. Advertising content does not reflect the opinions or judgments of the TORCH staff. We do not give preferential treatment to ads which might agree with us; nor do we -- or will we -- refuse ads which might disagree with us.

Every vote counts to pass budget

To the editor:

Once again Lane is coming before us as taxpayers to pass the new school budget. I want to urge us all to vote in support of this budget. Because its passage is essential to the continuation of services and instruction presently offered at Lane.

Lane is in our hands. We have enough voting age people on this campus to singly pass or fail the budget. I tell you this because too often we like to pretend our vote does not matter, but that just is not true. Our votes count a lot, and it is up to us to exercise our responsibility and privilege to vote on May 20 for Lane's budget as well as other issues on the ballot.

Debi Lance
ASLCC president

Inter-campus mail endorses offices

To the editor:

What an unfortunate occurrence! A person who is an LCCEF union member recently used inter-campus mail to endorse three candidates for public political office. Not only was campus mail used (abused), but also access to the Union mailing list. One must think that perhaps LCC typing time, stationary, the print shop, staples, collating, and mailing time were also part of the campaign.

Since I am a reasonable, intelligent adult I do not want someone, no matter who they are, telling me who they think I should vote for, using such methods.

And since I am a dues-paying union member, I wonder if I am to be afforded that same right and the means to campaign for the candidates of my choice.

Patricia Dawson
LCC staff

torch

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New stories are compressed, concise reports, intended to be as objective as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are intended to be essays contributed by TORCH readers. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

Editorials are signed by the newspaper staff writer and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2654.

Instructor strives for perfection

by Charlotte Hall
of The TORCH

"We produce Grade A students," boasts Freeman Rowe, an LCC biology instructor, "and it's really exciting to see that."

Rowe is this year's recipient of LCC's Outstanding Instructor for 1980 Award. A committee composed of past recipients of the award, one student, one administrator, and two deans of the college selected Rowe from among the nominations made by students, staff and faculty at LCC. The LCC Board of Education will formally present Rowe with a plaque at the May 14 meeting.

"Teaching is a highly individual profession," begins Rowe, attempting to explain the reason for the honor, "and each (instructor sets his or her) own goals." Rowe claims his goal is to be the "perfect" teacher.

"I will be a perfect teacher when 100 percent of my students score 100 percent on every exam and everybody gets an A (for the course). When I have done that," he says hopefully, "then I am a perfect teacher."

But, realistically, Rowe is not a "perfect" teacher -- not yet.

"Students always had several complaints about the way I taught," confesses Rowe. They charge him with talking and writing too fast during his lectures. "When you are lecturing," says Rowe recounting the words of a former student, "you are talking so fast that there is no way I can keep up with you. And you write too fast on the board," says the student, "and so if I'm trying to take down notes -- and listen at the same time -- I'm about three sentences behind and by the time I catch up," the student adds, "you're way off on something else."

But Rowe assures that each year at LCC gets better.

A twelve-year veteran of LCC, Rowe has remodeled his classroom strategies through the years to eliminate those problems most frequently voiced by the students.

Rowe begins the class period by presenting a mini-lecture -- about 10 minutes. Handing out pre-written questions regarding the lecture, he pauses, allowing time for the students to fill in the answers. Rowe then provides his students with a set of correct answers to compare with their own.

Rowe's only teaching experience prior to LCC was as an instructor at Toledo High School -- a small school near Newport, Oregon. Many of the students stay at Toledo even after graduating, says Rowe. "It's a comfortable life," he explains. "Little struggle, you don't make many decisions, everything is pretty clear cut for you and so there's not much tension. But it's interesting," he continues, "a lot of those kinds of people come to Lane Community College -- it's one of the reasons I like to work here."

Rowe says he remembers the days when the college was dubbed the "Last Chance College" (LCC) because it wasn't considered a legitimate institution by some. Though he believes the college name no longer carries negative connotations he states, "For some people, perhaps, it is their last chance. But fortunately," concludes Rowe, "a very large number (of students) find out not only that it's their last chance, it's their best chance -- and a good chance."

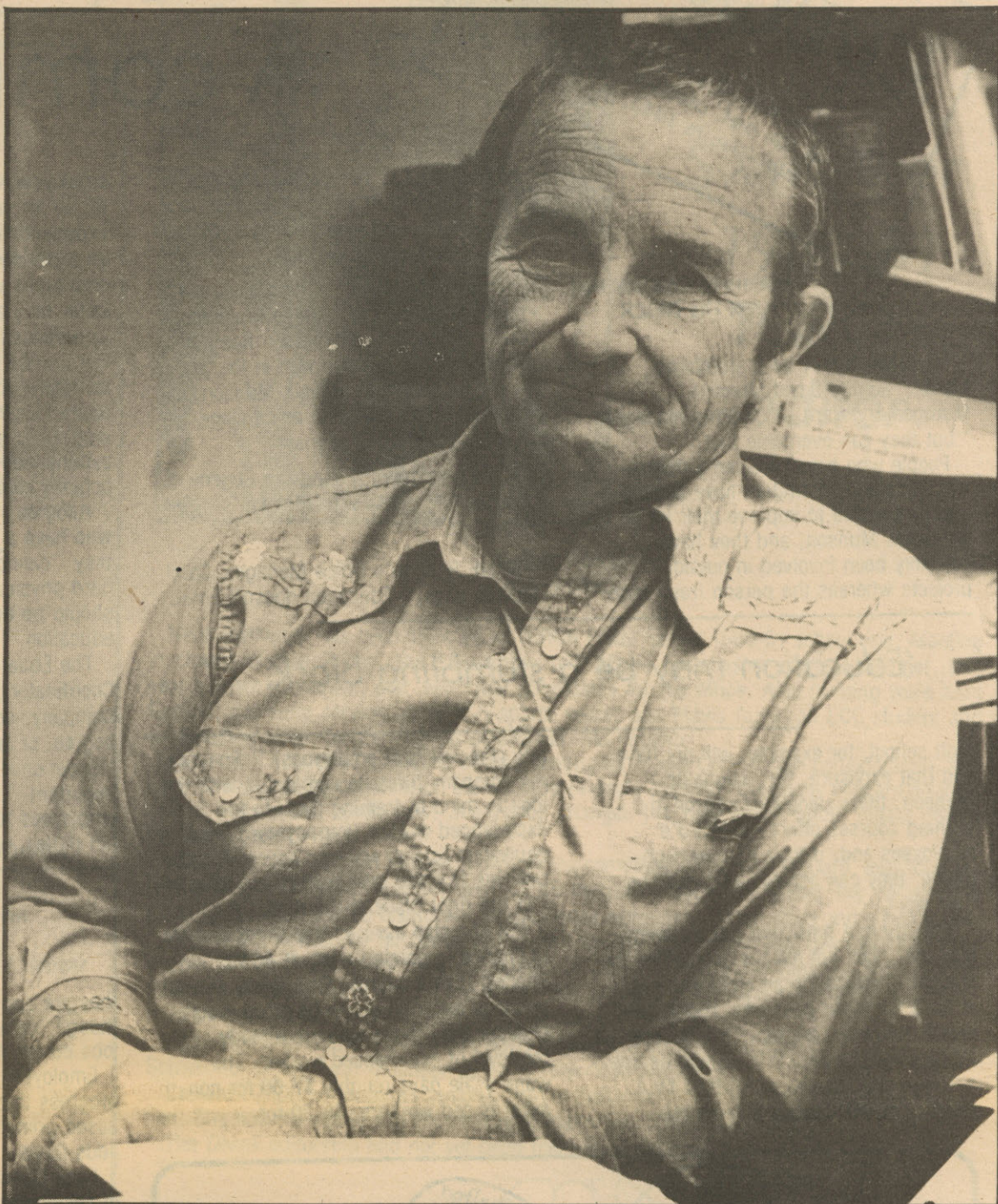
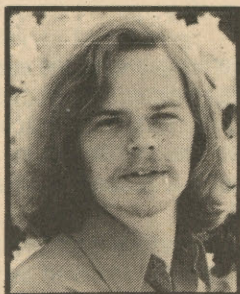
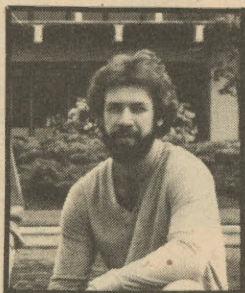


Photo by J. Laughlin

Granander challenges ASLCC results



Tomas Granander



David Anderson

With only five percent of the eligible students casting votes, last week David Anderson and Debi Lance were elected 1980-81 student union president and vice-president.

Anderson and Lance finished with 322 of the 450 total votes. Their opponents, Tomas Granander and Cory Chambers, had 128 votes.

But the election results are being disputed. In an interview with the TORCH yesterday, Granander charged David Anderson with violating "the spirit of the by-laws, if not the rules." Granander is challenging the election on the grounds that Anderson campaigned on the day of the election, a violation of ASLCC by-laws.

"I have people ready to sign affidavits saying David campaigned," asserts Granander. He further contends that the people staffing the polls were "rendering opinions" about the candidates.

Citing a sense of obligation to those people who voted in the elections, Granander says, "I don't want to move for disqualification. I feel another vote would be the way to do it."

When reached by the TORCH, Anderson declined to comment on Granander's charges of misconduct, referring questions to Granander, or to Gary Wilson, who was in charge of the elections.

Debi Lance, questioned about possible irregularities, replied that she was not aware of any improper conduct by Anderson. She

remarked that a challenge by Granander is "fine with me, if that's what he wants to do."

The top team will assume its Associated Students of LCC (ASLCC) duties on May 27 during the final meeting of the 1979-80 Student Senate.

During last year's ASLCC election, only 232 students voted -- roughly three percent of the student body.

The student union treasurer, cultural director, and seven senators were also voted into office for next year. The new ASLCC officers, along with the votes they received, are:

- President David Anderson and Vice-president Debi Lance (328 votes).
- Treasurer Mary Stolt, who ran unopposed (318 votes).
- Cultural Director Jim Pilon, who ran unopposed (296 votes).
- Senators Charles Ong (252), Steve Grappo (241), Leslie Warden (255), Michael Cross (255), Richard McCord (261), Mark Ross (259) and Doug Wade (13).

Ilima Markarvi withdrew from the race for a senatorial position. Granander further alleges that Anderson offered him the position of ASLCC vice-president. Anderson denies the allegation, saying that at various times he has recommended to Granander that he apply for some of the vacant student union positions, but that he never offered him the vice-presidency.

more

Does a degree really make a difference in the job market? Some local personnel officers say no, it's experience -- not education -- that counts.
Page 4



McKenzie River angling. Whether you bring home fish or photographs, it's a good way to spend a day away from the city -- as TORCH photographer Deborah Keogh discovered.
Pages 8 & 9.



The Oregon Primary is next Tuesday, May 20, and the races are swamped with candidates. In a TORCH special edition, political hopefuls gave their opinions on the issues.
Special Supplement

EDUCATION

The fifth article of a five-part series which looks at the cost, condition and climate of higher education in 1980.

Feature by Charlotte Hall
of The TORCH

"Education may be a stumbling block," admits David Munson, Montgomery Ward's operating manager, "but they can overcome that."

People who have received a degree from a college institution have already shown a desire to improve their lot in life, adds Munson, and they have probably been involved in outside projects whereas the person fresh from

contacted by The TORCH join Munson in his belief that prior work experience is a better prerequisite for attaining a job than a prestigious college degree.

"Dependability has nothing to do with a college degree," continues Munson. It merely suggests that a person has the "capability" to perform well in the job market. Experience, repeats Munson, is much more valuable than any college degree, according to Munson.

Many employers around the Eugene area seem to agree with Munson's conception.

ACME Roofing's Office Manager, Carol Jacobs, says, "Education doesn't enter

employees with 400 hours experience, \$9.00 for employees with 600 hours experience (before they are recognized as an experienced worker), and \$11.60 for employees with 800 hours experience (after they are recognized as an experienced worker).

But Jacobs also points out that the company would like to start an apprenticeship program because the employees attain the position of experienced worker before they are actually capable of doing all the work.

Another problem with hiring people who have a degree, concludes Jacobs, is they "cannot reconcile themselves to hard physical labor when they feel they should be doing something with their education."

The Equal Employment Opportunity Coordinator, Fred Davis, of the Bohemia Company, does not consider a person's degree, or lack of it, while hiring.

"Experience," he explains, "is more important." And Davis expects his employees to know how to perform their job duties, which pertain to the position

worker Cheryl McCawley, personell assistant.

"Almost all management positions require a four-year degree," explains McCawley, "but payroll clerk 3 to accounting clerk 2 requires no degree" -- though, she says, two years of college education would certainly be helpful.

Wages for county positions are pre-set, informs McCawley, so a college degree would not give any employee an edge over one with more work experience.

"There are times when you need both," confides Dorothy Garner, branch officer of operations for the US National Bank. "Official type positions," she adds, "tend to look for a degree." But Garner believes an employee can work up to the same position if he or she is self-motivated enough and "takes advantage of the opportunities (training programs) available."

Phil Young, Penneys' personell manager, agrees with Garner's philosophy. "It is strictly up to the

'Education may be a stumbling block. . .'

high school, for example, will not have had that exposure. But, suggests Munson, those people can enroll in training courses offered to Ward's employees and, if they have enough desire, they can achieve any position they want.

Mobility in a particular job, explains Munson, does not always depend on the amount of education an employee has -- at least for lower positions. Higher job levels, however, are more easily obtained by persons possessing a college degree.

The overall consensus formed by a majority of the Eugene businesses

into (the hiring of employees)." She says the company hires its employees with the idea in mind of training them to the experienced worker (journeyman) level, equivalent to 800 working hours. Jacobs believes that the people hired are simply "in the right place at the right time."

But she also assures that there is more to chance in gaining a job at ACME Roofing than it seems. Employees without previous experience can be hired much cheaper than those who are already at the level of experienced worker. The wage scale pays roughly \$7.00 for non-experienced workers, \$8.20 for

'Experience is more important'

they are applying for, in advance -- though, he admits, entry level production jobs do not require previous experience.

Employees at the Bohemia Company progress through the various job levels based primarily on their performance, adds Davis.

Lane County offers such a wide variety of positions that a degree may be helpful -- even necessary -- in some cases and irrelevant in others, according to clerical

individual," says Young, implying that a degree is just as important in terms of job mobility as experience. "We do not weigh one more than the other. Even in management the balance is necessary. In this particular store," he explains, "we have four managers. Two are university graduates and (the other two) have lots of experience but no college (degree)." Young claims all four managers are working at about the same level.

Proverbial piece of paper-- worth four years of classes?

Feature by Donna Mitchell
of The TORCH

Howard Berkes is a man in a hurry.

His work space at KLCC radio is a jumble. Tape machines. Piles of cassettes. Sheets of copy. Notes written to himself on the backs of envelopes.

Wiry and intense, Berkes is in constant motion -- tapping his pencil on the table while waiting for an interview subject to answer the phone, taking rapid notes, punctuating a question with hand gestures, stroking his chin lightly as he listens to the answer.

Interview over, he studies his notes, glances at a clock, and begins to type his story -- with two fingers. "I took a typing class, but I cannot touch-type," he confesses. "I guess I'm just too impatient."

His way works for him -- and it fits his personality -- effective and direct.

Story finished, Berkes reads it aloud to himself, correcting awkward phrasing and paring unnecessary words.

Glancing again at a clock, he quickly checks through wire service copy for material for the evening news show. "We'll use this -- not this -- I'd like a rewrite of this -- this one only if we're desperate."

Finally, wire stories gathered and edited, local newspapers gleaned for important stories, taped stories ready in the machine, Berkes dons his earphones, cues his broadcast partner, and begins the 6 o'clock newscast.

"There's never been anything that's gotten me so excited and involved as this has," he says of his radio work. "It's a



Photo by Deborah Keogh

challenge to take an event or a situation or an issue and help the listener come in touch with it in an intimate way -- in the way the reporter came in touch with it."

A good radio reporter, says Berkes, takes all the elements of a story -- the

continued on page 5

Stretch Insert

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Classes

continued from page 4

sounds and the people involved -- and blends them together, so that "what you hear is not someone telling you the story; you hear the story itself."

As Berkes grows more skillful at meeting the challenges of radio news, he comes closer to facing a decision about his future.

"There are still a lot of things I need to learn," he says. "One of the decisions I need to make is, 'Am I going to learn them in school, or by doing this full-time?' Therein lies the dilemma."

"It's come up in just about every job I've held," relates Berkes. "At some point, there's a question of whether or not I

built-in part of the program."

Berkes became involved with KLCC when he saw an advertisement in the Eugene Register-Guard for a news broadcasting workshop being given by KLCC. After the workshop was over, he began volunteering time at KLCC, and eventually he enrolled in classes at Lane.

With the help of the staff at KLCC, and his instructors at LCC, Berkes has developed his skills to the point that he is able to sell many of his stories and newspots to National Public Radio (NPR) on a free-lance basis. At the height of the interest in the volcanic activities of Mt. St.

and there aren't classes that do, although the program is supposed to offer them."

The frustration that Berkes feels is that even though he can do the job, "There's still that proverbial door that's going to slam in my face because of that proverbial piece of paper that I just don't put that much value on."

Another frustration Berkes feels is that the majority of time he has spent in school has conflicted with his on-the-job training. He believes that instructors are not sensitive to that kind of conflict. "I've missed classes and been told by instructors I really shouldn't miss the class, even though I've missed the class to cover some story that will teach me an immense number of things. Faced with a choice like that, I'll miss the class," says Berkes.

Ideally, Berkes believes, the system should be set up on a basis where individual needs are met. "If the program is not flexible enough so that someone who is going out and doing the job already cannot do it and still participate in the program, and get its benefits, then it seems to me the program isn't working," he charges.

Berkes acknowledges that there are some instructors "who have helped me immensely. People who are committed to the student and to taking the student as far as possible with whatever skills the student has or can develop and turning them into marketable skills." Those are the kinds of people that vocational programs should have, he stresses.

Whether or not he will continue with school and earn a degree is a question Berkes still cannot answer. "Everyone I've talked to agrees I can learn just as much outside of school," he muses. "It might take a lot of discipline, it might require a lot of work on my part . . . the only difference is that in school you get formally recognized for it, and outside of school you get recognized only as much as you make someone recognize you and what you've done."

Nobody, says Berkes, has been able to tell him that "the reason you get that piece of paper is because you're going to learn

an incredible amount that you can't learn somewhere else. Nobody says that -- including the department head and the instructors." Until they do, Berkes will remain skeptical of his need for a degree, and frustrated by his knowledge that many employers will expect him to have one.

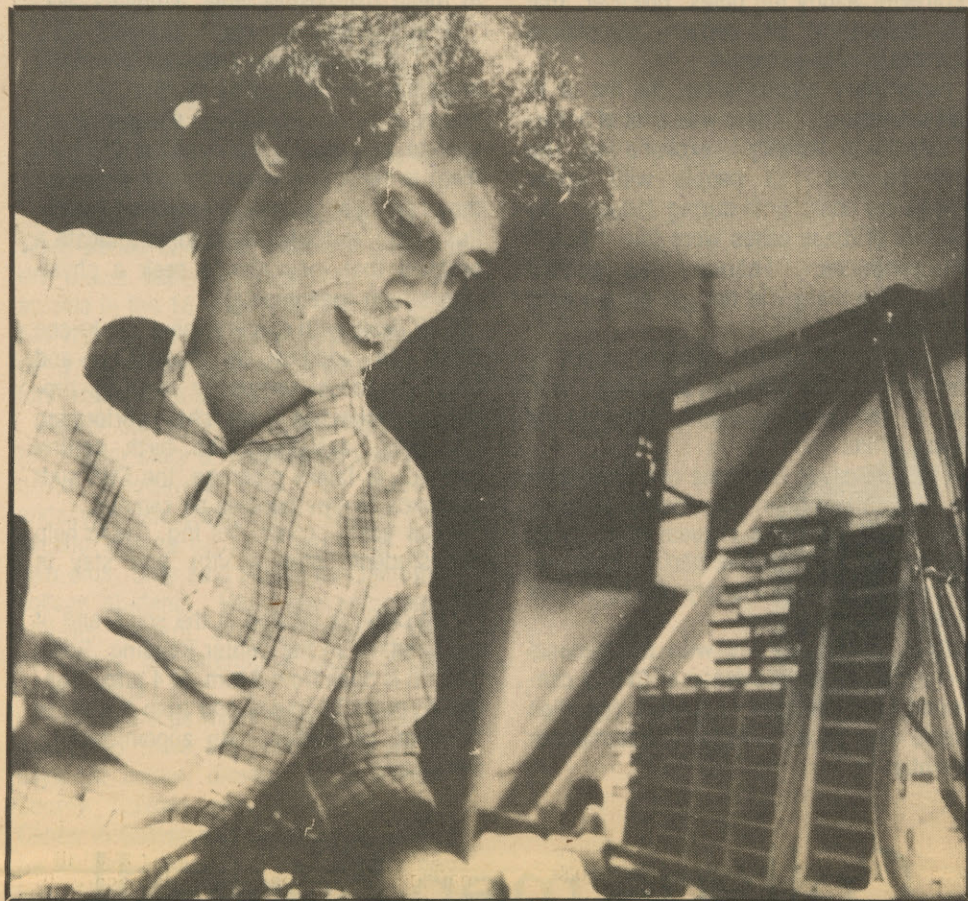


Photo by Deborah Keogh

Howard Berkes prepares a tape for the 6 o'clock news show.

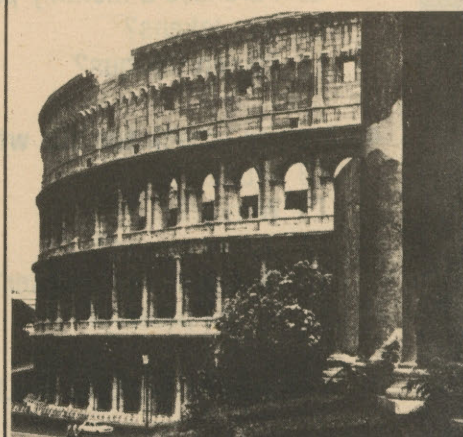
should have a college degree for what I'm doing."

Berkes' reaction to that is "It's a lot of garbage to make somebody sit in a classroom for four years. . . very few programs throw you into the real world and have you actually do what it is you're intending to do four years hence. I know there are many people who graduate from journalism programs and radio and TV programs who do not know how to edit tape, how to put together a complicated mix. The stories they've covered are stories created by the instructor -- they haven't had to deal with real people and real situations. A very few actually do get out and get some good experience, but it's not a

Helens, Berkes spent a total of nine days filing pieces for NPR's morning and evening news shows.

Conceding that "my pieces still show a lot of places where I need to grow and improve," Berkes feels that he is learning more by doing than he would by sitting in a classroom. "I found myself in classes learning something that I'd been dealing with on a daily basis at the station. At first, that was interesting and challenging and I learned some new things, but after a while the classes became boring, because each new day at the station, I'd be doing something more. . . now it's hard to keep my attention focused on the classes. Classes do not deal with what I'm doing

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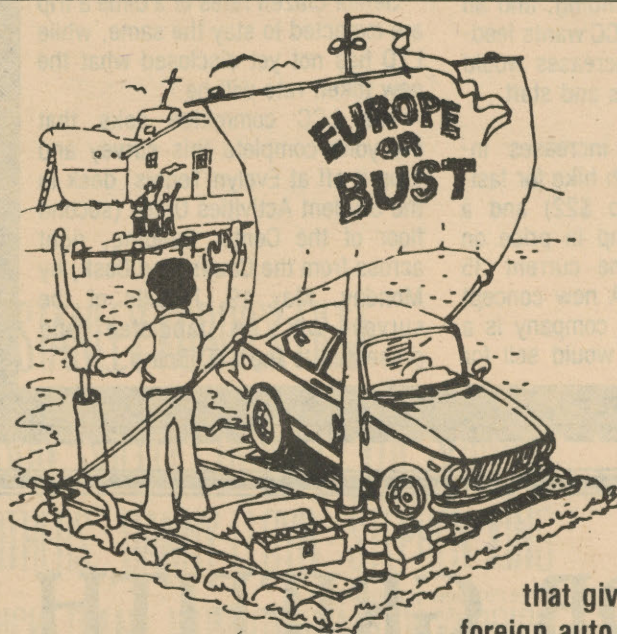


PAN AM

Campus Ministry

Contact Jim and Norm through the Student Activities Office in the Center Building, or talk with them in the cafeteria area near the north elevator.

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Norm Metzler
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☐ More than once a day

2. Do you use the bus for:

- ☐ Sole means of transportation?
☐ Alternate transportation?
☐ Convenience?
☐ Cheaper than driving?
☐ Environmental considerations?

3. Do you:

- ☐ Purchase a monthly pass?
☐ Buy tokens?
☐ Pay on the bus?

4. Are you (check the one which best describes you):

- ☐ Student?
☐ Worker?
☐ Senior citizen?
☐ Displaced homemaker?
☐ Single parents?

5. How will the increase in LTD fare affect your ridership?

Please return to Evelyn Tennis, in the Student Activities Office, by May 19.
 Thank you.

How often do you use LTD?

The Lane Transit District is contemplating new fare hikes to generate additional funding, and an ad hoc committee at LCC wants feedback on how such increases would affect college students and staff.

Current proposed increases include an \$8 per month hike for fast-passes (from \$14 to \$22) and a possible 30 cent jump in price on single trips (from the current 35 cents to 65 cents). A new concept proposed by the bus company is a "daily pass" which would sell for

\$1.25 and be good for any number of trips during one day.

Senior citizen rates of a dime a trip are expected to stay the same, while LTD has not yet disclosed what the new token rate will be.

The LCC committee asks that everyone complete this survey and drop it off at Evelyn Tennis' desk in the Student Activities Office (second floor of the Center Building, right across from the Counseling Desk) by Monday, May 19. Results of the survey will be tabulated and presented to the LTD Board.

☒ **BOB GRIFFITH**

for

Lane County Commissioner

Honest, Responsible, Mature, Intelligent and Innovative Leadership

Paid for by Griffith for Commissioner--Margie Griffith, treasurer.

Health services varied

by Marianne Jenkins
 for The TORCH

During the 1978-79 school year approximately 2,300 students used the Student Health Services (SHS) clinic. Use in the current school year is averaging the same -- about 61 student-visits per day.

A wide variety of ailments bring students into the clinic. Respiratory problems (colds, flus, sore throats, etc.) are among the most consistent complaints. Many students come for help with birth control or family planning. Backaches and headaches are common.

Director Sandy Ing notes, however, that the frequency of certain complaints changes month to month.

Respiratory problems top the list of illnesses treated. "There was a lot of activity with flu in January," explains Ing. The SHS handled 113 people with upper respiratory complaints during January, the majority of these cases were flu. "But," she continues, "February has quieted down. We really did not get hit too hard this year."

Sexually transmitted disease (STD) is another very real problem, says Ing. "It is one of the primary health problems of young adults."

The SHS clinic has done over 300 tests for STD this school year. Some of these tests are done at the request of students and others are a routine part of other examinations, a precautionary measure. Five cases were confirmed.

While LCC is in line with the national average as far as incidence of STD is concerned, Ing cautions, "It is a condition people need to be seen for -- treatment is essential."

Although she says the clinic is adequately staffed to handle the current number of student visits, Ing feels that more students would make use of their services if they understood better just what the clinic is.

"Many (students) see us as 'the high school nurse' who couldn't even give out an aspirin," relates Ing. "This is an erroneous image."

The professional staff consists of one physician on duty four hours a day, three nurses (two full-time and one part-time) and a medical technician.

SHS's aim is to provide primary health care to students, which can be translated to mean diagnosing when students ask, "What's wrong with me?" explains Ing.

SHS staff diagnose and treat students' immediate medical problems. But, Ing continues, they also try to help students learn how to stay well. This means teaching them to recognize what medical problems they can safely handle themselves (colds, flus, etc.) and what symptoms indicate a problem that they should seek a physician's help (pneumonia).

SHS deals with students on a one-to-one basis. In addition to diagnosing and treating illness, vision or hearing problems, backaches, headaches, performing lab tests, assisting with birth control methods or family planning, the SHS staff responds to emergencies on campus.

"Our goal," concludes Ing, "is to help our students stay healthy and stay in class."

The clinic is located at the south end of the cafeteria in the Center Building, Room 126. It is open from 8 a.m. to 4 p.m. Monday through Thursday and from 8 a.m. to 12 noon on Friday. No appointment is necessary.

College men bare all

ITHACA, NY (CPS) -- Following in the footsteps of *Playboy* magazine's publicity-generating campus search for models, *Playgirl* magazine has launched a campaign to find male students on Ivy League campuses who are interested in posing nude for an upcoming photo layout.

"The response has been great," says *Playgirl's* Kevyn Allard, "except at Harvard and Yale." At those schools, she says, there's been no response at all, not

even a negative one.

Conversely, *Playboy* has managed to stir up controversy on almost every campus it's visited since it published a "Girls of the Ivy League" photo layout last year.

At Baylor University President Abner McCall threatened to discipline any student who posed nude and was identified as a Baylor student. Shortly thereafter, three members of the Baylor *Lariat* staff were fired for publishing editorials critical of McCall's stance.

This is not the first time, however, that *Playgirl* has scouted for models on campus. Two previous layouts -- men from Pac-10 schools and Harvard -- were very popular with readers, Allard reports. If all goes well in the Ivy League, "We could very well do other schools."

The point, says *Playgirl* photographer Morley, is men should be just as able to pose nude as women.

"I think men will be responsive," Morley says. "We now have a liberated era, where men have the right to show their bodies like women do."

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Alcohol fuel: An example of 'American ingenuity'

by Kent Gubrud
of The TORCH

"It's nothing new, you know," says a Minnesota farmer who operates his entire 500-acre dairy farm off of pure ethyl alcohol, or ethanol.

In an interview in *Mother Earth News*, an alternative lifestyles magazine, he explains, "Farmers were burning straight alcohol in their tractors years ago when they couldn't get anything else."

No, it's not a new idea.

In the past, pure alcohol has been used to fuel everything from race cars to airplanes.

And according to last month's issue of *Mechanix Illustrated* Henry Ford first recommended ethanol to power the Model T.

Now, because of its competitive price, utilization of 'waste' materials, safety, and ecological characteristics, alcohol fuels have started to make their comeback into the disrupted energy market.

But of the different types of alcohols, only two kinds, ethanol and methanol, may be used for the internal combustion engines, says John Mingle, in an Oregon State University bulletin last October entitled "Converting Your Car To Run On Alcohol Fuels."

"Ethyl alcohol (ethanol) is made by fermentation of sugars derived from fruit, grain, or any starch material," explains Mingle. While its counterpart, methyl alcohol (methanol), is "made by reforming natural gas."

Ethanol, however, is the most commonly used fuel-alcohol because it has more energy (BTUs) per given amount and is not as corrosive to metals and plastics as is methanol.

But now, many people seem to be talking about gasahol, a sort of "distant cousin" to pure ethanol. President Carter called it "a classic example of American ingenuity" last spring. It's a mixture of 90 percent gas and 10 percent ethanol. The main attraction to the fuel is its compatibility with the American internal combustion engine: An engine using gasahol doesn't require any engine modifications and will usually perform better with possibly more miles-per-gallon.

Pure ethanol, on the other hand, must be in the 180 to 200 proof range in order for the engine to run properly, according to



Photo by Dennis Tachibana

most sources. And slight engine adjustments are necessary (carburetor jets must be enlarged) for the engine to perform normally. And an engine running on straight ethanol usually gets fewer miles per gallon than gas. But Steve Carper feels this loss may be eliminated by using a fuel vaporizer on the intake manifold. In fact, mileage may actually increase "four to five times" what it would get running on gas. Carper is the research and information specialist at the Oregon Fuels Clearinghouse, a non-profit alcohol information center located at Eastern Oregon College. He feels we have the technology to make alcohol a practical reality today.

And the government is trying to encourage its use. In Oregon alone, there's a large amount of government money and incentives available to the alcohol experimenter, says Carper. For example, there's a 40 cent per-gallon tax credit for Oregonians who produce alcohol in the 90-100 proof range (100 percent pure). Carper suggests that the legal "moonshiner" talk to an accountant or lawyer in order to take advantage of all the financial benefits available.

"There is a lot of interest" in ethanol fuels says a spokesman for the Portland's

office of the Federal Bureau of Alcohol, Tobacco, and Firearms (ATF), the agency that issues the permits needed to legalize the operation of an alcohol still. ATF makes it their business to know the still operators' methods of making and storing of the brew. And after the batch is brewed, ATF requires that the still owner denatures (make poisonous) the ethanol by adding a cup of gas or ketone to every five gallons of fuel.

The Advantages of Ethanol

- **Cost:** With the many tax credits and exemptions now available, the cost of ethanol should be under \$1 a gallon for the do-it-yourselfer. The price of alcohol is impossible to pin down, however, since it will vary with the type of fuel and equipment used.

One company, Endless Energy, claims an incredible 42 cents per gallon. But its figure does not take into account the price of the land on which its fuel (fodder beets) is grown on, or the initial cost of the still (\$795 to \$6,550).

For those more energetic, *Mother Earth News* will sell you plans (at \$15) to build your own still in the \$250 range.

- **Ecology:** Ethanol is a renewable resource. And because all the necessary

ingredients are provided by nature, our dependency on limited resources such as coal and oil is reduced. Also, ethanol burns much cleaner than gasoline, reducing the amount of poisonous gases released into the atmosphere dramatically.

- **Safety:** Because ethanol is not very volatile (explosive), a car should not explode if rear-ended. This is one reason why race car drivers sometimes use alcohol.

- **Versatility:** High quality ethanol can be made from many different items -- everything from artichokes to potato peels -- giving many alternative fuels to run a still on, and allowing an operator to utilize materials which would have otherwise been wasted.

While ethanol as a motor fuel may still be in its technological infancy, requiring a few bugs to be worked out, some experts feel it offers an exciting alternative to gasoline for today and for the future.

The Disadvantages to Alcohol

- **Extra effort:** Ethanol is not commercially sold at a price which is feasible right now, so you will have to make it yourself.

It will require extra energy on your part to grow or locate, transport, store, and finally distill your fuel-crop into quality fuel.

- **Traveling:** Because ethanol is not sold commercially, an ethanol-powered car cannot drive farther than its on-board supply will allow. But since it is not dangerously explosive, extra tankfuls can be carried along.

A vehicle can be converted so that it can run on both ethyl alcohol or gasoline, requiring only a flick of a switch to convert.

- **Corrosion:** Ethanol becomes corrosive to plastics and metals if mixed with water. Therefore, extra precautions must be taken to insure that water does not enter the alcohol fuel system.

- **Cold weather performance:** Alcohol evaporates at a higher temperature than gas. Therefore, the fuel does not readily evaporate when the outside temperature drops below 45 degrees, as is needed. A fuel evaporator or preheater should solve any hard starting or rough running problems resulting from the temperature, and should even increase the miles-per-gallon substantially.

For additional info call the **Oregon Alcohol Fuel Center** toll-free at 1-800-452-8630, or the **Alcohol Fuel Center** at 1-800-525-5555.

HELP WANTED

TORCH Editor Heidi Swillinger is now accepting applications for editorial positions in entertainment, sports and news, and for photographers, production workers, graphic artists, advertising salespeople and production manager.

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anyway." It couldn't have b
their limit by 10 a.m.

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bait than they did of catching
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ot good bait....



gest and a buck for the most." chaos of opening day over, local fisherman had last week on the McKenzie to display their angl-

little cold," one man said, "but they're biting have been too cold: he and his friend had caught

a better job of entangling their lines or losing catching fish. But they didn't seem to care. Enjoy- ne morning was a treat in itself.

Story and photos by Deborah Keogh

Jenkins, Tachibana tops in regional competition

Incest: The last taboo

News Feature by Sarah Jenkins
of The TORCH

EDITOR'S NOTE: TORCH Editor Sarah Jenkins spent over six months researching and writing a comprehensive feature series on the family crime of incest. Eugene Register-Guard published a shortened version of the articles in the Oregon Life section last Sunday, Sept. 23. A longer version of the four articles will be published in TORCH beginning this week, "Incest: The last taboo."

Next week, a convicted incest offender and his wife and daughter tell how the crime happened and it continues to affect them. "Incest: The family."

The following week, legal authorities and counselors discuss problems of enforcement, conviction and rehabilitation, in "Incest: Does the legal system cope?"

The fourth part, "Incest: Breaking the cycle" will be published October 18.

Incest. Terrifying and unspeakable. Shrouded in myth and misunderstanding.

And very, very real. "It's a nasty distasteful subject," says Bruce Campbell of the Christian Family Institute (CFI) in Eugene, and incestuous abuse may run as much as four or five times higher.

"Incestuous abuse" is generally defined as "sexual activity between a parental figure and a child, or between siblings."

It appears to follow the same general pattern of other types of sexual abuse of children, in which 92 percent of the victims are female and 92 percent of the offenders are male. There are cases of mother-child incest or father-son incest, but the occurrence rate (in terms of cases reported) is very small. However, in 1972 report, sex researchers William Masters and Virginia Johnson estimate that only one of 10 cases in which the victim is a boy is reported.

Enabling incest is probably the most prevalent. Some experts have estimated that at least casual sexual contact occurs in nine out of 10 families. But it is also considered the most damaging in terms of long-term effects, and the least reported.

The myths surrounding incest serve to protect it, say many counselors. "The secrecy involved — the taboo — is what perpetuates this crime," says Don Prebus, the chair-

continued on page 10



First place -- In-Depth Reporting

by Donna Mitchell
of The TORCH

Competing against 217 entries from colleges and universities throughout the Northwest, two TORCH staffers have won top honors in the Society of Professional Journalists, Sigma Delta Chi, Mark of Excellence contest.

Sarah Jenkins, TORCH Editor, topped 67 other entries to win first place in her category of in-depth reporting. Dennis Tachibana, TORCH photography editor, won second place in feature photos.

Jenkins and Tachibana were the only community college journalists to win awards in the regional contest.

Ron Lovell, SPJ, SDX regional director and Oregon State University instructor in charge of the award ceremony held in Seattle on May 10, notes that it is rare for community college students to enter the competition. "I was particularly pleased they entered and did so well," he states. "To my knowledge, it is the first time a community college student has won."

Jenkins' winning entry was a four part

series on incest which ran in the TORCH from Sept. 27 - Oct. 18. A condensed version appeared in the Eugene Register-Guard in three parts in late September.

The story was a culmination of six weeks of interviewing and research. Jenkins read books, law enforcement statistics and "a two-inch thick stack" of reports and scientific documents, and interviewed 40 people, including members of six families coping with the results of incest. The most difficult part of handling such sensitive material was "dealing with my own emotions and my own reactions to the people I interviewed," says Jenkins. "The story was really important to me," she adds, "and having it recognized this way is the icing on the cake."

Tachibana's winning photo was a cover photo of "Super Kenyan" Henry Rono which appeared in the Nov. 1 issue of the TORCH. Rono was photographed at the NCAA Northern Division Cross Country Championships held at LCC on October 27.

Tachibana says, "It really surprised me -- getting an award. In one sense, it's just a certificate; in another it's nice to be recognized."



Second place -- Feature Photo

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Phil Rose
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Secretary

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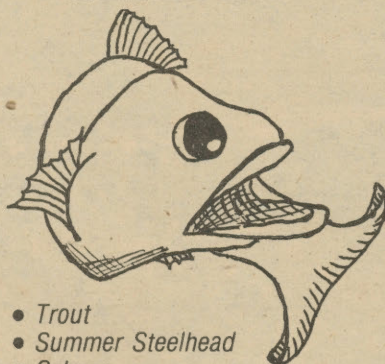
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College determining factor in suicide?

GAINESVILLE, FL. (CPS) -- a few weeks ago, Mitch Gortler, a University of Florida student told his girlfriend in Atlanta he wasn't feeling well, and asked if she would call him back in a half-hour. But Gortler didn't answer her return call. Concerned, she took the next flight to Gainesville, hurried to his off-campus apartment, and found that sometime between Gortler's phone call and his girlfriend's arrival, the 19-year-old sophomore had placed a rifle to his head and shot himself.

Yet Gortler's was only one of five suicides during a recent ten-week period at the University of Florida. Two students, two faculty members, and one former student have killed themselves. An unsuccessful attempt by a student in the UF parking lot was also made during the same period.

While UF's suicide rate during the ten-week period is extraordinarily high, so is the recent national college rate. In fact, suicide in the 18 to 24-year-old age group has risen to epidemic levels, and the only thing the experts can agree on is the factors responsible are baffling.

Health statistics for college-age people tell a grim story of depression and stress quite frequently tied to academic endeavors and college life. Suicide is the second leading cause of death for 18-24 year-olds. Only auto accidents claim more college students. Many law enforcement officials, though, suspect some of those may also be intentional acts of self-destruction.

"There are as many reasons to commit suicide as there are people who do it," says Liz Jones, director of the Alachua County Suicide and Crisis Prevention Center in Gainesville. UF students account for 20 to 30 percent of the center's case load. "Each time we look at a suicide it's unique. There's no way you can say a person kills himself because of college."

L. Thomas Cummings, director of student mental health services at Arizona State, thinks college pressure can help push an unstable person over the edge. Yet he adds that a lot of students who commit suicide bring the potential for killing themselves when they enroll.

"There are so many dimensions to suicide that it really isn't fair to implicate the university completely," he says. "There are life pressures, pressures with boyfriends and girlfriends, economic pressures. One has to stand a certain amount of pressure. Academic stress is a validating factor, but not a primary one."

"The university may be the last straw," he adds, "but the whole comprehensive mass is responsible."

But Michael Zangari, a student at the University of Nebraska whose extensive research into suicide was prompted by a friend's death, firmly believes college can be a determining factor.

"A lot of college students haven't the slightest idea why they're at college, except that they've been told they should be," Zangari observes. "Then, there are the social pressures. The pressure to fit into a peer situation, the pressure to be with someone sexually. Finally, the pressures become too much."

Before the end of her second year of college Zangari's friend Michelle killed herself with an overdose of medications she had been given by a psychiatrist.

"(Michelle) was like a lot of us," Zangari wrote in a story about his friend in *Rolling Stone's College Papers*. "She didn't know exactly why she was in college, but she had entered with the idea of exploring her talent with a freedom that was not possible in the narrow confines of high school and home. She looked for a gentle push college, and instead found herself shoved into a crowded auditorium with 125 other freshman, frantically taking

notes in survey classes that had little to do with what she wanted or needed."

Conversely, some mental health professionals even suggest that college could be a deterrent to suicide.

"College is a safe, highly-structured en-

vironment," opines Dr. Peck, who contends his study applies to today's students as well.

"In school a student is protected from the ambiguities of life. The worst time is when a student comes to the end of his

academic career, and faces the real world."

"Now, there are no more guarantees. Students cannot be sure of getting a job in their chosen field and there's a general sense of disillusionment with the world."

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AT A THEATRE NEAR YOU

Bartholomew says goodbye to Oregon

by Carla Schwartz
of The TORCH

He was in Vietnam -- twice. He's a published poet. Before moving to Eugene and LCC, he taught music in Nebraska. Now, at 32, Noyes "Bart" Bartholomew has another facet to add to his already varied history.

Bartholomew has received a \$5,000 fellowship to attend Columbia University's prestigious two-year doctoral program. He is understandably excited about the fact that three of the school's seven faculty members have received Pulitzer prizes.

But there was a time when Bart would not have considered music as a career.

"Both of my parents were professional musicians," he says. "My mother was a concert pianist, and my father was a composer in the Chicago area." But instead of encouraging him to carry on the family tradition, Bart's parents disapproved. Ironically, both Bart and his brother have become musicians.

Bartholomew's first instrument was the trombone, but he later switched to the trumpet, his current area of expertise. He attended college at the University of Nebraska, in his home state, planning to attend medical school afterwards. But two days after getting out of school, in 1967, he was drafted:

"People with money tended not to get drafted," he says without a trace of emotion. "I was just from the wrong side of the tracks."

Vietnam was a harrowing experience for Bartholomew. As a medic, he was faced with some of war's most violent atrocities. After a particularly bloody attack, he was one of the only two survivors from his 22-man unit. Although his memories of that day are sketchy, he remembers the 11 and a half months spent in a hospital as a result of it. "I lost a finger," he says, "but I was virtually not wounded."

In 1968, Bartholomew went on television and publicly denounced the war, while in uniform. He called it "colonial and repressive." Needless to say, this did not sit well with his superiors, and Bartholomew found himself back on active duty as soon as he left the hospital.

This time around, he got into the army band where he rediscovered his music.

"I'm not superstitious," he explains, "but I was drafted on the 13th, arrived in Vietnam on the 13th, went into the hospital on the 13th, and left the hospital on the 13th. I've been wary of 13ths since then."

Still, he is not bitter about the war. "It shaped me a lot, and I don't necessarily think it shaped me for the worst." In fact, it was an important step in his creative development.

Bartholomew went back to Nebraska and back to school. He began writing poetry -- mostly about the war. "By then I was 23, 24, and surrounded by corn-fed innocence. I wrote volumes of poetry, got some stuff published, and became



known in the community as a young poet." But as he got closer to his poetry, he was able to view his experiences in Vietnam more objectively. "I became aware that I was writing poems about sounds. That's when I enrolled in music."

He went on to get his master's degree in music composition, play in Ike and Tina Turner's back-up band, and work with various music organizations in Lincoln, Nebraska before coming to

Oregon and LCC four years ago.

Now the excitement of going to New York is slowly creeping up on him. "As long as we're going to the city, we may as well go to the biggest," he says. Although he is hesitant of raising his two children in Manhattan, the fast pace seems to intrigue him. "New York is a place that may break you. But when professionals in the (music) field see your potential..." He pauses. "It's heartening."

in the groove

Musical odds and ends put into perspective

by Carla Schwartz
of The TORCH

Grand Exit Department: L.A. garage band gone big time, The Cretones put in their first (and probably last) Eugene appearance at Grand Illusions recently. Apparently the "we ain't no ... copy band" band upset a few apple-carts when they walked off the stage without announcing that they weren't coming back. But the contract said 50 minutes, so that's what we got.

Eugene's punk magazine, *Less Than Zero*, panned The Cretones' debut album in its May issue. "Just what the name implies: Wimp rock," writes Warren Piece (rumored to be a manager at Everybody's

Records). "Send 'em back to L.A."

All That Jazz Department: Eugene jazzman Larry Natwick has taken over the chore of booking acts into Perry's. He hopes to have live jazz boppin' on Pearl Street seven nights a week by next month.

New Club In Town Department: Josephine Cole, co-owner of Jeb's and The Loft, has begun planning a new restaurant. Lucy Divine's Pub and Parlor will feature food, alcoholic beverages and acoustic entertainment. Located next door to Jeb's, Lucy Divine's will open in June.

All the News That's Fit To Print Department: Local new-wavers The News are expecting the release of their first album on Inner City Records sometime next month. A nation-wide tour is in the works for this summer.

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May 21 The News

The Black Forest

2657 Willamette, Eugene 344-0816
May 15, 17 The Blue Tones
May 21 Dakotah

Duffy's

801 E. 13th, Eugene 344-3615
May 16-17 Hot Whacks with Richard Price

Forrest Inn

Emerald Valley Golf Course,
Creswell
May 15-31 Tymepeace

Grand Illusions

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May 15-17 The Hotz
May 19 Lon Guitarsky
May 20-21 Lon Guitarsky and Hot House

North Bank Restaurant

22 Country Club Road, Eugene
686-1123
May 15 John Workman
May 20 Jazz Piano
May 21 Barbara Dzuro

Perry's

959 Pearl, Eugene 683-2360
May 15 Le Jazz Hot
May 16-17 Mike Denny Quartet
May 21 Richard Smith and Kevin Deitz

Tavern on the Green

1375 Irving Road, Eugene 689-9595
May 15 The News
May 16-17 Happy Daze
May 18 Night Wing
May 19 Johnny Etheredge
May 20-24 The Will Barnes Band

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99 W. 10th, 485-1946
May 15-18 *Play it Again Sam*
May 15-24 *Miss Marguerida's Way*
Midnight Mafia

University Theatre

Villard Hall, U of O, 686-4191
May 15-17 *The School For Scandal*

The Very Little Theatre

2350 Hilyard, Eugene 344-7751
May 15-17 *Dark of the Moon*

CONCERTS

Community Center for the Performing Arts

291 W. 8th Ave., Eugene
May 17 The Untouchables

EMU Cultural Forum

EMU Ballroom, U of O
May 15 Will Vinton
May 16-18 10th Annual Willamette Valley Folk Festival

LCC Performing Arts Department

4000 E. 30th Ave., Eugene
May 15 Wind Symphony, Chamber Choir
and Percussion Ensemble Concert

EXHIBITS

Open Gallery

445 High St., Eugene
May 16-17 Richard Lerman
May 20-June 15 *Better Science Through Fiction* Exhibition

Oregon Gallery

U of O Museum of Art, Eugene
May 15-June 15 Master of Fine Arts Exhibits

Visions and Perceptions

1524 Willamette, Eugene 683-4604
May 15-31 Watercolors, oils and constructions by Evelyn Sheehan



by Dale Parkera
of The TORCH

Media commission elects Swillinger 1980-81 TORCH editor

Heidi Swillinger has been selected as TORCH Editor for the 1980-81 school year. Meeting in closed session Friday, the 12-member LCC Media commission chose Swillinger, this year's associate editor, over two other candidates for the office. Also running were Kent Gubrud, currently serving as TORCH sports editor; and Mavis Buck, an LCC student and contributing writer for the Eugene newspaper *The Phoenix*.

Applicants submitted examples of their writing for Media Commission consideration, and were interviewed by commission members in Friday's meeting. Questions concerning journalistic judgement, media law, and policy changes the new editor would initiate during his/her term in office.

According to an ASLCC representative on the commission, Richard McCord, individual interviews lasted "about half an hour to 45 minutes" each, altogether the commission meeting, which included discussion of the *Denali* editorship, lasted three and a half hours.

Selecting a new editor for *Denali* was on the agenda, but commission members had been unable to reach one of the two candidates in time for the Friday meeting and voted to postpone action on the matter for one week. This would give both applicants equal opportunity to be interviewed before a final choice is made.

Applying for the *Denali* position are Barry Howarth, a professional photographer; and Mark Schwebke, of the *Dead Mountain Echo*, an Oakridge publication.

Current TORCH editor Sarah Jenkins, said of Swillinger: "I'm very pleased with her selection. She has the ability and the energy to make The TORCH even better."

The *Denali* editorship had not yet been filled at press time.

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to the Eugene Water & Electric Board

Committee to Re-elect Camilla Pratt to EWEB, Huibert Paul, treasurer.

Rusin proves the coach wrong

by Heidi Swillinger
of The TORCH

The Titans have the field. The opponents are down two outs.

The batter is up. A hit, ball deep into right field.

An outfielder stoops, picks up the ball. A bomb to first.

Dave Rusin sees the runner coming at him. He sets himself at the bag. With split-second precision he extends his arm and seems to draw the ball to him like a magnet.

Got 'im. The umpire signals the third out.

Rusin, 20, has a good start on the skills needed to achieve his one burning goal -- becoming a pro baseball player.

"I think I have the tools for a good first baseman," says Rusin. "I'm tall (6'3") and I have a good arm and I have good hand-eye coordination."

Although Rusin's self-evaluation borders on understatement, his father, Lou, is not nearly so modest about his son's abilities. "He has a tremendous range on his stretch," remarks Rusin senior, an avid sports fan and ex-baseball player. "I don't think there's many kids I've seen that can parallel himself to the ground and get Dave's reach."

Rusin says that his weakest point is his speed. "I'm not the quickest guy on earth," he concedes. "But I hit consistently. That's the name of the game."

This season, he's hit seven home runs, with an overall batting average of .390. "In my 13 years of coaching," says former high school coach Mike Nicksic, "only he and one other guy have been able to hit as far."

Rusin has played baseball ever since

seventh grade, when he and his family moved up from California to Eugene. He started out playing in the Eugene Sports Program.

"I wasn't always good at baseball," recalls Rusin. "I was always kind of uncoordinated and I grew eight inches in my eighth grade year, so I was kind of lanky and skinny. . . It was a slow growing process. My coordination had to catch up with my body."

Rusin's father remembers a comment

encouragement to his son whenever it was needed.

In the meantime, Rusin worked hard to improve himself. His father recalls, "A coach would say 'If you want to be a good hitter, you're going to have to swing that bat 200 or 300 times a day.' And that's what he did. . . I've seen the blisters on his hands."

At Churchill High School, he met Coach Mike Nicksic, to whom Rusin credits much of his success at baseball. "I think



made by a coach during that period.

"That boy will never make a baseball player," the coach predicted.

He was wrong.

In fact, his prediction was a motivating force for Rusin. The comment, although it hurt his feelings, made him determined to prove the coach wrong.

"He was like a gangly chicken coming out of a shell," remembers Lou, "but I had another coach say, 'Kids develop at different stages of their lives. One who might be a super athlete in junior high may never do anything in high school.' " So Lou developed a 'wait and see' attitude and gave lots of

going through Coach Nicksic was the best thing for me. He showed me the fundamentals. He was a great fundamental teacher," says Rusin.

"He's one that listened," says Nicksic. "That always helps. And he's got a lot of potential. I thought that when he was a sophomore."

Nicksic also coached Rusin in basketball, but Rusin gave it up at the end of his sophomore year. "I stuck with the game I liked the best -- and that was baseball," says Rusin, who was voted Most Valuable Player in high school.

"Those three years really saw a big change in Dave," says Nicksic's wife

Marilyn. "He went from a squirrely kid to a fully mature young man."

Rusin played American Legion the summer after his senior year. "I wanted to continue with baseball and to continue with baseball you have to go to school," he says. Wayne Miller, then head baseball coach at LCC, offered Rusin a position at first base, which he accepted.

Rusin attributes his success to skill, luck, and confidence. "When you have confidence up there at the plate, the ball looks bigger than it really is. It looks like a softball. Seriously, when you have confidence, that ball looks big, and you just rip it."

"I think I'm having the best year I've ever had," he says.

But because this is his last year at LCC, a current source of anxiety for Rusin is that he's had no offers from universities or colleges to play next year. He'll be playing first base this summer for CJH Construction, a semi-pro sponsor league, but after that, things are up in the air for him.

"I just want to play baseball," he says. "I think I have the credentials to play ball, but no one's contacted me yet."

Rusin finds the silence disconcerting. "There are some scouts that hang around the ball games once in a while, but they're mostly at the schools with the better talent. We have some guys on our team that have great potential, but the scouts usually hang around the teams that are up at the top of the standings."

This year, LCC stands at a hardly adequate fourth place. "They pick the first two teams to go to Regionals," explains Rusin, the Titan team captain. "We just didn't get it all together this year. We have good potential, but we'd have streaks where people would hit good for a while and then just halt. Not everybody jelled at the same time."

Both Nicksic and Lou agree that the weather factor detracts from baseball in Eugene. "Football and basketball are more adaptable," says Nicksic. "Baseball in this to gets back seat to track and field."

"Where," asks Lou, "can you go and find ten to twelve thousand people out there cheering for runners except in Eugene?"

Rusin realizes that the team's chances of making first or second in the standings are slim, so "We're all just going in with the attitude to have a little fun," he says. "That's what's so neat about our team. Thing might not have gone as well as we liked, but it's been a fun season."

"That's the main reason I play baseball," he adds. "It's fun."

Rusin is leaving himself open for anything next year, but if the coveted recruitment doesn't materialize, he doubts that he'll continue with school. "I'll never be a brain surgeon, that's for sure," he says, laughing. "Basically I'm going to school to play baseball. . . I don't have any commitment towards school. That might be kind of bad to say, but I never got along with it. I just go through the motions to get by."

"Whatever happens, happens," he says. But his blue eyes light up at the thought of playing baseball.

"He wants a shot at it," says his father. "Like he told his mother once, 'It may take a long time, but someday I'm going to play professional ball.' "

"I can make it," says Rusin, "if someone would give me a chance. I'm waiting for someone to want me."

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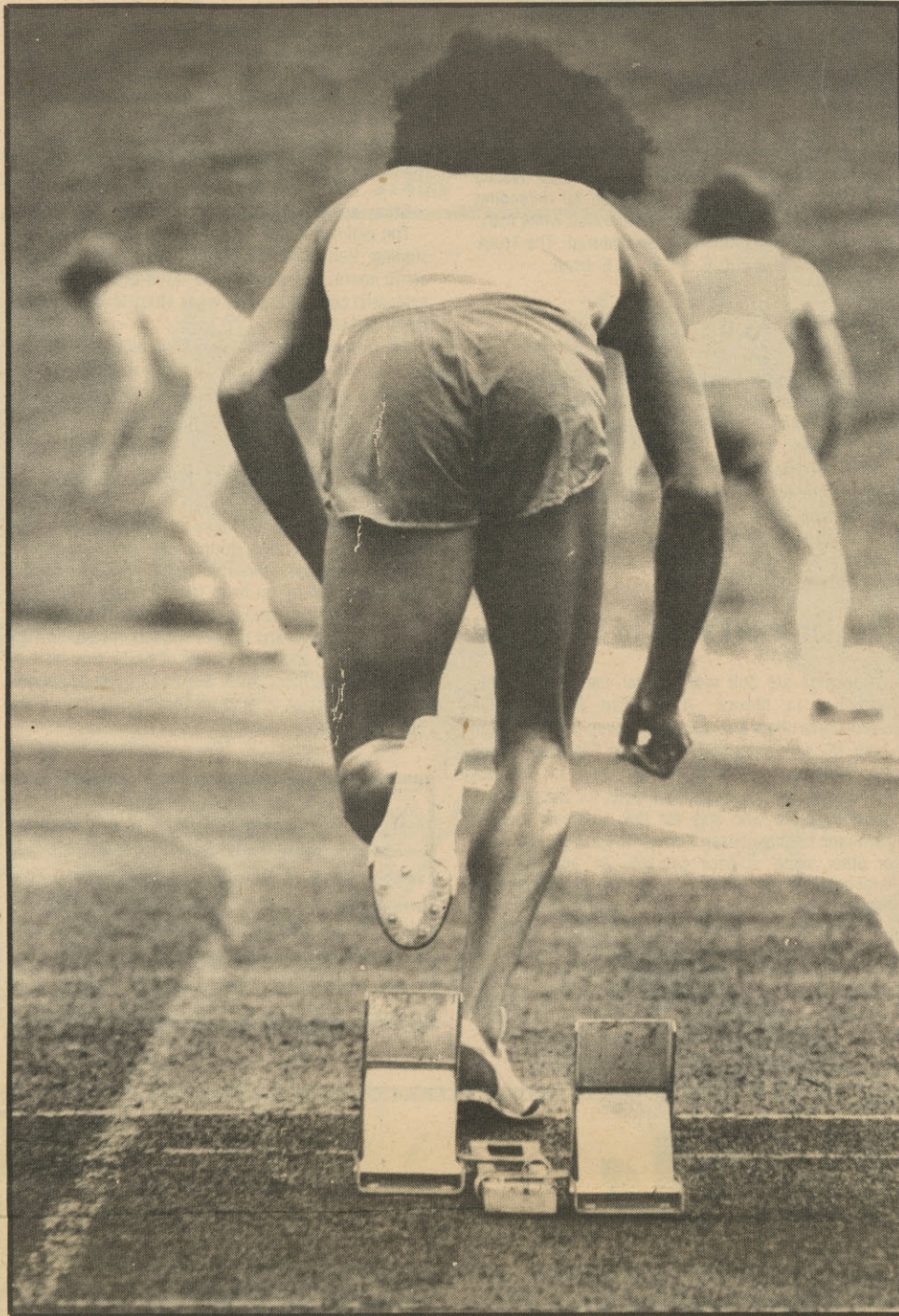
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747-1127



The TORCH will keep you glued to the page!

Titan men take firsts in track at Region 18 meet



TORCH staff photo

by Kent Gubrud
of The TORCH

The Titan men took seven first places at the Region 18 regionals, but were unable to pull off the win over Southern Idaho Saturday.

Wins for the Titan men were primarily in the running events. Field athletes were unable to place in the top three of their events.

First place wins include:

Mike Eldridge -- 400 M hurdles (53.5)

Nate Moreland -- 100 M (11.1)
Brad Coleman -- 400 M (49.2)
Fred Sproul -- 1,500 M (3:49.3)
Jeff Hildebrandt -- 5,000 M (14:24.7),
400 M relay (42.3), 1,600 M relay (3:19.7)

Fred Sproul, Mike Eldridge, and Jeff Hildebrandt each set new Region 18 records and will, along with Clancy Devery, be competing at the Nationals in San Angelo Texas, Thursday, Friday, and Saturday.

Intramural activities slated

★ Track Meet ★

On the LCC track; Wednesday, May 21, at 2 p.m. Five running events, three field events.

★ Weightlifting ★

Power Lift; Wednesday, May 14, at 3 p.m. in the weight room.
Odd Lift; Wednesday, May 28, 3 p.m. in the weight room.

★ Golf Tournaments ★

Oakway Golf Course (18 holes); Friday, May 23, 1 p.m. tee-off. Fee: \$7.
Emerald Valley Golf Course (9 holes); Friday, May 30, 1 p.m. tee-off. Fee: \$5.

★ Watermelon Run ★

Predicted time race around campus fields. Meet on the LCC track; Wednesday, May 28, at noon; or Thursday, May 29, at 4 p.m.

For more information on any of these events, call 747-4501, extension 2599, or drop by the Intramural Office in the LCC Gym Lobby.

LCC women go to nationals

by Dale Parkera
of The TORCH

Six LCC women tracksters left Tuesday for the National Junior College Championship meet in San Angelo, Texas, after a win in the North West Region 18 championship meet last Saturday in Gresham.

Jill Lanham, Eeva Vedenoja, Anne O'Leary, Sandy Dickerson, Maria Urrutia, and Loi Brumley picked up points for the Titans Saturday, putting them past second place finishers Mt. Hood Community College 105-97, to qualify for nationals.

Titan assistant coach Lyndell Gray was, "A little worried because Jill (Latham) was injured in the start (a strained muscle), but we had a really strong showing in the field events, and Eeva won the 400 meter hurdle, which helped the point standing." Overall, Gray felt, "The women were able

to perform when they needed to. This meet was a good evaluation of their determination."

Saturday was the third time LCC and Mt. Hood met this season, and the Titans were especially proud of their victory since the Mt. Hood Saints have beaten the Titan women twice this year, both times by only two points. Third place in the regional meet went to Southern Idaho, with 79 points, and last place fell to Chemetketa Community College, with only 2 points in the competition. There were 12 teams between first and last place finishers.

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8) about 8 p.m. this friday.
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Speakers to appear

A program entitled *Alternative Transportation: The Way it is Now in Eugene*, will be held Monday, May 19 at 7:30 p.m. at the Eugene Public Library. Speakers will include: Ken Powis, Lane Transit director of marketing and planning; City Bicycle Coordinator Diane Bishop; and Elaine Stewart, city paratransportation officer.

For further information, call Sandy Carrick at 687-5450.

Debate to be held

The possibility of civil defense in the nuclear age will be debated Thursday night, May 15, at the U of O, by Dean Ing, a local science fiction writer, and Joseph Austin, who teaches a SEARCH class about war in the nuclear age.

The free public debate will be held at 7:30 p.m. in the Forum Room of the Erb Memorial Union. The debate will be followed by a question and answer period.

The evening is sponsored by SEARCH, a student-sponsored program which offers "alternative educational experiences" through classes, workshops and seminars.

Film scheduled

The Latin American Film Series will present the Cuban film, *The Last Supper*, Saturday, May 17 at Cinema 7 at 2 p.m.; and then again on Wednesday, May 21, at 177 Lawrence at the U of O at 7:30 p.m. According to promotional material, *The Last Supper* is "a fascinating historical film revealing the intricate social relationships of plantation life."

Admission is \$2 per person. The Latin American Film Series is sponsored by the U of O Romance Language Department and the Eugene Committee for a Free Chile.

U of O concert scheduled

A free concert by five of Oregon's college bands, which are participating in the Biennial Conference of the College Band Director's National Association, will be held at the U of O music school Friday, May 16, at 7 p.m. in Beall Hall. The bands performing will be: the Oregon State Symphonic Band, the Warner Pacific Wind Ensemble, the Oregon College of Education Wind Ensemble, the Portland State Wind Ensemble and the U of O Wind Ensemble. The featured soloist will be saxophonist Dale Underwood, chief musician with the US Navy Band.

Early Chinese lectures offered

Two free lectures focusing on early Chinese art will be presented May 16 and 20 at the U of O.

Hsio-Yen Shih, the director of the National Gallery of Canada in Ottawa, will give a slide-lecture presentation at 4:30 p.m. Friday, May 16, in Lawrence Hall, Room 166. The speech, titled *Sogdians, Bactrians, and Other Barbarians / Six Dynasties -- T'ang China and Central Asian Artistic Contact*, concerns the artistic interactions between China and Central Asia during the fifth through the eighth centuries.

And, as part of the ongoing Maude I. Kerns Asian Art Lecture Series, Stephen Addiss, a University of Kansas art professor, will give a slide-lecture presentation entitled *The Art of the Obaku Zen Monks*, at 8 p.m. on Tuesday, May 20, in Lawrence Hall, Room 107. Addiss's talk will center on the travels to Japan by 17th century Chinese monks and their influence on Japanese art and attitudes. This will be the final lecture in the 1980's series, which is made possible through the Maude I. Kerns Bequest in Oriental Art.

Palestinian Rally slated

The Organization of Arab Students is sponsoring a *Palestine Day* rally to be held Thursday, May 15, at

noon at the Erb Memorial Union's plaza on the U of O campus. The rally is supported by the Iranian Student's Association, the African People's Solidarity Committee, the Eugene Committee for a Free Chile, and the Iranian-American Friendship Committee.

Benefit breakfast slated

The Coalition to Fight the Death penalty will be holding a benefit breakfast for Dessie Woods Monday morning, May 19 at the Homefried Truck Stop. Woods is a black woman currently in prison for defending herself against a rape attack by an armed white man. A Kung Fu demonstration will be featured. The Truck Stop is located at 790 E. 14 St. in Eugene.

Fun Day to be held

In celebration of Head Start's 15th "Birthday" nationally, the local Head Start program is sponsoring a family oriented *Fun Day*, Saturday, May 17, at Amazon Park, from 11 a.m. to 1 p.m. Activities will include face painting, juggling, kite flying, and hacky sack exhibitions. The cost is \$5 for adults and \$3.50 for children aged 12 and under. Interested persons are urged to come early to pre-register. T-shirts and frisbees will be on sale. For additional information, call Clark at 689-9290.

Mexico Workshop to be offered

Openings are still available for the LCC summer workshop in Mexico. *A Mexican Experience in Guadalajara* offers a nine day workshop from June 7 to June 15, with an optional extended four week study tour planned for June 7 through July 11. All participants earn six geography credits for the nine day session; those who stay for the additional session earn nine credits chosen from anthropology, sociology or other social science courses. An additional Independent Study option in geography is available for one to three credits.

Workshop participants will "learn how to learn" about Mexican culture by studying methods of observing people and by analysing their behavior and artifacts. The methodology learned will be cross-culturally applicable.

Storyteller to spin Indian tales

Rolling Thunder -- An Evening of American Indian Tales, will be presented by Eugene storyteller Cynthia Orr, Tuesday, May 20 at the Eugene Public Library at 7:30 p.m. The program will feature the tales of contemporary medicine man Rolling Thunder, along with stories of the Northwest and Yurok Indians, and prayers of the Navajo. The presentation, which is aimed at an adult audience, is free of charge. It is made possible through a purchase by Eugene Parks and Recreation Department with Room Tax Funds.

Study assignments will allow time for side trips. The estimated cost for the nine day workshop, including transportation, hotel, meals, tuition for 6 credit hours, and instructional materials, is \$500. The estimated cost for the four week study tour is an additional \$515-585.

For further information about the nine day session, contact Joe Searl at 747-4501, ext. 2427. For specifics on the four week tour, contact either Ingrid Gram or John Klobas at the same number.

Radiothon being held

The public is invited to take a first hand look at how public radio operates during KLCC's open house, which is being held through Friday, May 16. The station's staff will be on hand from 7 a.m. to 9 p.m. to answer questions concerning all phases of the station's operations, and to show visitors the studio. The open house is a special feature of KLCC's on-air fundraising Radiothon. Coffee and donuts will be served. KLCC studios are located on the second floor of the Forum Building.

Items in "omnium-gatherum" are printed as public service announcements for the benefit of TORCH readers. Only releases from non-profit and/or public organizations will be published. The TORCH cannot guarantee publication of any item, although LCC events and organizations will be given priority. Submissions should be mailed or brought to: The TORCH (Center 205), Lane Community College, 4000 E. 30th Ave., Eugene, OR 97405. The deadline each week is Monday at 5 p.m.

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USED STEREOS CLEANED AND REPAIRED
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STEREO WORKSHOP

Monday-Saturday, 9-6, 1233 "M" St., Springfield. 741-1597.

Gore-tex raingear, Cagoule and rain pants. Asking \$65: Call Janet at 344-5382.

Dark Room Equipment. Durst F-60 enlarger, uses 2 1/4" and 35mm. Also, trays and washer. \$130. Call 345-1632.

Tan all year round! New Sport tanning sunlamp. Adjustable with built-in timer. \$28. Call 688-2997.

12 string Epiphone guitar with case. Perfect condition. Must be seen and played. Must sell. \$150. Kent 343-0793 or stop by TORCH office.

Wedding dress and veil - size 12. Never worn; all reasonable offers considered. 485-8567 after 6 p.m.

Wood stove piping, 5"x72" plus elbow and flu, \$10. 6"x66" plus two elbows and flu, \$12. Call Janet at 344-5382.

ATALA racing bike. 21" frame. Completely rebuilt, new tires on 27" wheels. \$90. Bob at 345-0631.

60 watt auto stereo power booster. Bass and treble controls. Never used, \$15. Bob at 345-0631.

1966 Nashua Mobile Home. Very nice condition. 10x60. Springfield adult park. \$6500, good terms. 687-0443/747-4501 ext. 2488.

Womens 10-speed bicycle in mint condition. \$90, phone 345-6809 for further information.

Warcroft water bed, king-size complete. Frame, heater, liner, sheets, pedestal. \$100, 747-4501 ext. 2488 or 344-5102 eves.

13.5 Ft. Glaspar, 40 Johnson, electric start, tilt trailer. 683-3585.

The Oregon Repertory Theatre is offering student tickets for \$1.50 each. For information call 485-1946.

Funkional Clothing - Frisbee Gear - Photographers Vest - Zip-off's - You name it, I'll make it. The Denim Doctor - Saturday Market 726-0572.

cars

1973 Furry, runs good. Inquire at 751 E. 16th St., apt. 106, between 5 and 9 p.m. Monday thru Thursday. \$550.

'72 Duster, automatic power 318, 19 MPG, new transmission, shocks, tires, and under 50,000 mi., \$1500. 741-1434.

'55 Chevy pickup, 6 cyl., 4 speed, \$750. Runs good. 746-2102.

1970 Maverick, \$375. Needs work on alternator. 485-2665.

I have all the Pontiac GTO parts you'll ever need! Also some Ford things. 746-7037.

El Cheapo Basic Transportation. 1962 Valient S.W., runs great, looks fair. \$100 firm. 933-2559.

Must Sell - '75 Monza Chev 2 plus 2. 4.3 4-spd., \$2500. 686-8157.

1973 Volks Bug. Excellent condition. Michelin tires and mags, \$2600, 746-2000.

lost & found

LOST: gold prescription glasses in black hard case. Reward. Contact Trudy, Plant Maintenance, ext. 2564.

FOUND: Calculator, call LCC extension 2288. Describe correctly and its yours.

LOST: Texas Instruments SR-50 calculator on Eugene via Harris bus Thursday evening, May 8. Reward. Donovan Vilet, 683-1349.

LOST: gold prescription glasses in black hard case. Reward. Contact Trudy, Plant Maintenance, ext. 2564.

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LOST: Texas Instruments SR-50 calculator on evening Eugene via Harris bus Thursday, May 8. Reward. Donovan Vilet, 683-1349.

wanted

STEREO EQUIPMENT

Stereo Workshop

Monday-Saturday, 9-6, 1233 "M" St., Springfield. 741-1597.

I need a ride back east (R.I., Mass. or ??) Will share expenses, driving and fun. Leaving after school (June 5 - ?). Kent - 343-0793 or stop by TORCH.

Need ride to East Coast any time after June 6. Will help with gas and driving. 683-4595.

Person needed to finish assembling a sewing cabinet. 75 percent complete - Dennis 726-0572.

Wanted to buy: Bicycle helmet for 9 month-old child. Will pay a reasonable price. Call Mike at 746-9823.

WANTED: Female doberman puppy 1 year or younger. Leave message for Dan at 741-2831.

housing

Want To Buy: 10-20 acres outside of Eugene. Must be at a low price and low interest. Call 484-0929.

Interested in acreage for sale. 20 acres or ? Must be at low price - have some capital 484-0929.

Sublet - 1 bedroom apartment. 5/20 thru 6/11, \$65. Call 688-3906 after 5 p.m.

Great house to share: Ideal for couple or parent and child. Considerate, non-smoker. Cindy 687-9423.

Housemate to share 3 bedroom home in southeast Eugene. (Non-smoker), large garden. Call 683-2367, Jan.

Roomate wanted in June. FEMALE, non-smoker, \$100 month plus utilities. Prefer 25 or more years. 18th and Chambers area. 484-0929.

Hey! Need responsible nonsmoker for spacious 3-bedroom duplex with washer-dryer. Nice area. \$108 and 1/3 utilities. Pets? 687-0743.

services

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Zarabanda Day Care Center has summer openings 6 months to 3 years. 683-0971.

Clothing Repairs, Construction, Alterations, Modifications - Designs by the Denim Doctor - Saturday Market, 726-0572.

Need live music for your Party??? How about good Earth rock 'n' Roll!! "Willie's Farm", 726-0740.

messages

Heldi: "It Has Only Just Begun" (The Carpenters, 1976) just hit the top ten for TORCH editors. -- Gratefully, Lame Duck

To the girl who told me to F.O. in the center: Learn to appreciate compliments - Sorry

Lori B.: I love you lots but still NO on the Wildlife Safari -- Mark B.

Harald: You mean a lot to me -- Brenda

Mona RIGHT: Wish we had time for wine runs and cinnamon rolls -- Mildred WRONG

Springfielders! Peggy Hall will represent YOU! Vote Hall for representative. For further information call 746-6506.

Happy Mother's Day MOM! We love you! -- Brenda and Harald

To Mr. Emad K.: You are the only Arab that isn't a bedouin. When can WE have you again? -- Chris and Holly

Lady's and Gent's: It's about time. GRATEFUL DEAD June 12, Portland, Oregon. -- from: Jack Straw

Holly C: Why don't you put your underall's over your face? -- a female

The best FOOD and CRAFTS in the Pacific Northwest are at the Saturday Market. Sat. 10-5.

Toni H.: Nice to see you Saturday. Lunch? -- Debra Drive Person

Kerry: Even Bo is only a 10. (A plus equals 15) -- Y.B.F.

Hey Customers: Where arb you?? The Denim Doctor - Saturday Market

Polar Bear: I'm sorry!! Let's wrestle not fight anymore -- Cathie

Kerron, Sally Jo and Bonnie: LCC Women's soccer players are Number One!!! -- S.K.

Jeanette: Where did you go? I never even really got to meet you.

Mom and small son looking or male roommate to share house near the river. Call Cindy 687-9423.

Laurie Adams: Happy Belated Birthday. Your gift is BOTH on Monday. -- The Unholy duo.

Skinny-dipper? Attend Free Beach meeting May 22, 7:30 p.m., Harris Hall, 8th and Oak.

David Rockefeller owns Carter, Bush and John Anderson. You know who NOT to vote for!

Only Reagan can un-do the economic damage created by the Carter administration. Vote Reagan on May 20.

Joy P.: So sorry, we'll be together soon. I love you -- Dale

DAVID JENKINS: When a boy is 7 his mom loves him even more than when he was 6. Happy Birthday!! -- Mom

Amin and Marsha: Thanks so much for the dinner invitations - sorry that we haven't been able to work out a time to get together. I promise that we will before we move. Thanks for all your wonderful kindness and sincerity. -- (always friends) Mary & Kelly.

Greg: We parted and it rained, though we knew what few do it remains true that we are somehow the same - who can say what is to be only that we shared a smile which we both could see. -- Tracy

If you're interested in working with Ronald Reagan Campaign, please contact Reagan headquarters at 683-4911.

Zink: If you only knew my thoughts of you. -- Phil

Ronald Reagan favors having a strong military but he's totally against registration and the draft.

To Construction Boys: "We will WIN over you in the softball game." -- The Woodworking Gang

Coming Soon: Willamette Valley's first all-women Rock 'n' Roll Band!! "Burnin' Flames" - watch for us!! 726-0740

B.T.C: Since you distract me in class, let me use those notes. -- Crazy Girl

Tom: We saw your virgin white stork legg's out on the tennis courts...and Whow!!

Patty H.: Let's have more appearances like Tuesday's. Your ankles are gorgeous!

B.B.: -- More!! -- B.B.

Rose Marie: Thank you for the nice card. Love your kids. Hope you had as good a weekend as you seemed to.

Male in mid 20's with strawberry blond hair, blue eyes, seeking intellectual woman to share good times -- Bill 344-2309.

Tender Vittles: You - us - bottle of wine (whiskey) - back of van. -- The Space Cadets

Boss: Love to our workin' man hero with the nicest muscles around -- Mac & Moole

Find out what MSI is bliking you for - Call Mike Anderson, 484-5085 - Council Meeting May 27.

Rocky Smith: Invite me to your Graduation and I'll invite you to mine! -- Dale

Springfield citizens - elect the best for district 42 - elect Peggy Hall.

Tiffany Girls: Two on one is good odds, we'll have to make a splash this summer.

Kathy W.: Your driving me crazy -- Ken W.

Stub: 22 years old, chubby, stubby, cute...but messy!! Happy Birthday -- Love, Papu

To Miller Light: Something's new under the son! Let's watch and wait. -- M.M.

Craig: Thanks for sharing your secrets. It's good for my eagle. -- Your lady, Becky

Steve: Thanks for being a friend and a first-rate babysitter -- Becky