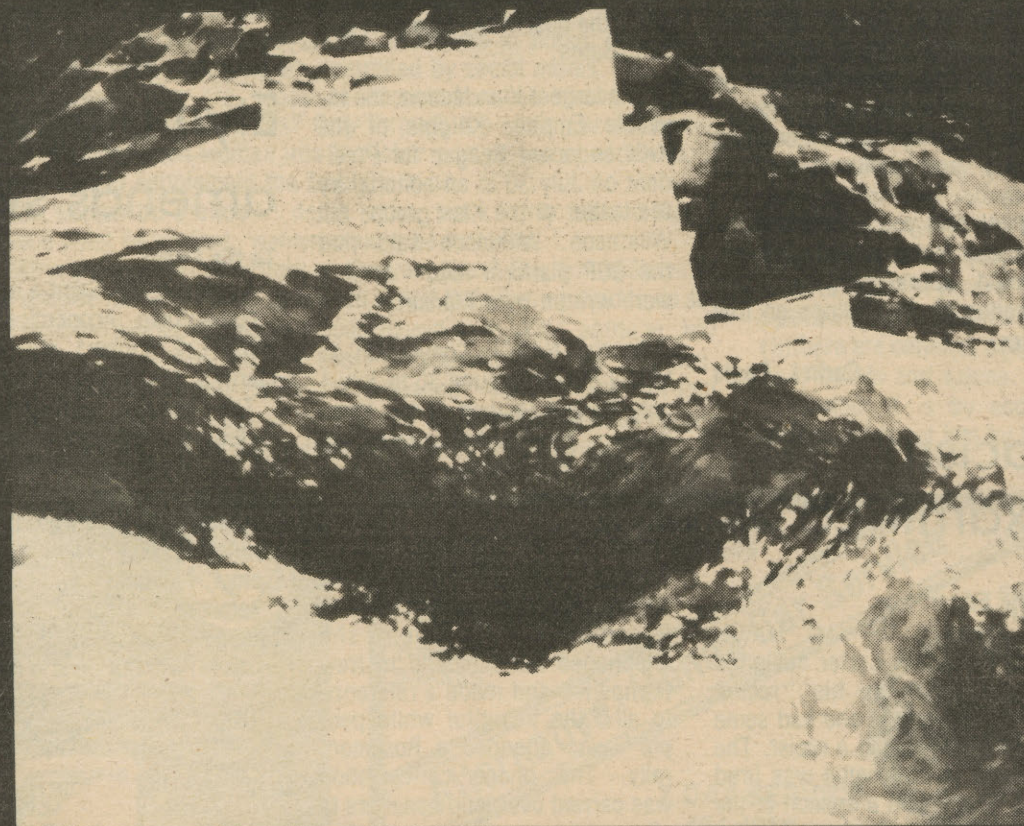


Lane  
Community  
College

# TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 5 October 16 - 23, 1980



Many students are not aware that LCC boasts its own Art Gallery.

The LCC Art and Applied Design Department has opened its season with a faculty art show that continues through the 23rd of this month.

With the exception of prints, every art media is represented in the show, which includes works by the majority of the department's faculty and two departmental assistants.

"Everything that you see here is taught here," says Harold Hoy, sculpting instructor and the gallery's director. Besides showcasing faculty talent, the exhibit is a visual demonstration of the variety of courses available.

The gallery is not merely a display for local talent. Nationally recognized artists book their exhibits almost a year in advance.

Each show runs approximately three weeks, giving the gallery nine exhibits per school year.

Representative of the faculty works currently on display are "Indian Summer," (top) an oil by Joyce Kommer; and Bruce Goring Dean's oil, "Storm on Coast" (left).



# FREE FOR ALL

## Editorials «» Letters «» Opinions

### Multi-Cultural Center ? NASA finds itself out

#### To the Editor:

I'm writing to you concerning your article on the Multi-Cultural Center in the Oct. 9 issue of the TORCH.

As a member of the Native American Student Association (NASA) here at LCC I was actively involved with the Center (rm. 409) for the Winter and Spring Terms in 1980. My work-study job was helping to coordinate activities for NASA members. Since I worked out of the Center (rm. 409) I was there five days a week, four hours a day, every day for two terms. Every day I went to work on the fourth floor, rm. 409. The second floor?

It seems we Native Americans were the only group who seemed to have it together because we have a thorough communication and understanding of ourselves and we do enjoy and learn from each other. We made several attempts to share this with other people but never had much response. Therefore when a visitor came up to the Center (rm. 409) he was greeted by a group of people that were primarily Native Americans.

At the start of Spring Term we at NASA discovered that Pat Creal, then on the second floor of the Center building, was going to move her office into the Center (rm. 409). We (NASA) also discovered that she had attained the position of coordinator for all

minority students, though (NASA) nor any other minority organization had been informed of this decision or its taking place. Why would Pat Creal want to make the Center (rm. 409) her office when she already had one on the second floor? Why wasn't NASA informed on this matter? Why weren't we asked our opinion on how or why we thought the BSU (Black Student Union) Faculty Advisor's (Pat Creal's) office being moved to the Center (rm. 409) might affect us?

With all these questions in mind I started searching for some answers. I ended up in Jack Carter's (Dean of Students) office. Jack Carter was not informed on these matters and could only tell me that an LCC staff member was supposed to be in the Center (rm. 409) at all times. He then told me he would check into things and if any more problems arose to come see him.

For the remainder of Spring Term Pat Creal's office remained on the second floor. Things went on as usual in the Center (rm. 409) while we all waited for Pat Creal to move in. Spring Term ended and all NASA members left school not to return again until fall 1980.

When I returned to school this year I wasn't surprised to see the Center (rm. 409) had transformed into Pat Creal's office over the summer. Anything and everything consisting of Native Americans and other groups of people had mysteriously disappeared.

Go up and take a look at the Center (rm. 409) now. It doesn't look like a Multi-Cultural Center. It looks like Pat Creal's office and BSU headquarters.

Well, you can take away the Multi-Cultural Center but you can't take away the people. We are still here, still united, still strong, still proud.

Joel Gordon  
Aleut Nation

### Opposition to gaming area

#### To the Editor:

To: Facilities Management Committee:

I would like to express my objections to the proposed student recreational area in the south end of the snack bar dining area. Below are alternatives to, and reasons why I object.

1) There have been many monetary cuts this year, federally and statewide, some of these include welfare, food stamps, child care, and financial aid. I feel that



if there is a surplus of money, it would be put to better use supplementing some of these programs that have been cut, especially child care.

2) There have been times when fellow students and I have been exposed to illegal acts or conduct that does not belong at a community college in the snack bar area on several occasions, such as: the selling of drugs, smoking or taking illegal drugs, truancy and theft. Many of the people involved aren't even LCC students. My feelings are that if this area is used for pool tables, pin ball machines, and other electronic machines and games, it would be an invitation for more of these activities, using more campus security and police time and money.

I think that you understand my point, and this is only my opinion. I would appreciate your consideration of my feelings on this matter.

Carin L. Cagle

### Racism examined

#### To the Editor:

A letter in the last TORCH stated President Carter maligned Ronald Reagan by his "recent lies and slanders" and had some gall to label Reagan a racist. The first shot in that battle was fired when Reagan, in a speech at the Michigan State Fair on Sept. 1 criticized Carter for opening his

reelection campaign in a city that gave birth to the KKK, which was somehow supposed to give the impression that Carter people may have ties to that organization. He apologized to southern people later after receiving many protests from southern politicians. He said there was a fellow in the crowd who had on a Carter mask and that prompted the statement.

On Sept. 2, the Grand Wizard of the KKK in Tusculumbia, Alabama announced Reagan was still "the best of the three" major candidates.

The largest Klan faction, the Invisible Empire, Knights of the KKK endorsed Reagan for President on July 30 in an editorial by the leader of the Klan group, Bill Wilkinson. Wilkinson said that the GOP platform read "as if it were written by a Klansman."

At the NAACP Convention in Miami Beach on June 30 to July 4 only Ronald Reagan of the three leading presidential candidates declined an invitation to address the convention.

And let us not forget Nancy Reagan's remark made while campaigning for her husband in Rosemont, Ill., when she telephoned her husband in New Hampshire and made a reference to all "the beautiful white people" who attended a Rosemont rally. The phone conversation was carried over loud speakers to allow supporters to listen in. She corrected herself and spoke of

"the beautiful black and white people." Anything wrong with just beautiful people?

Reagan told an ethnic joke to aides and friends on a campaign bus in February in New Hampshire that managed to slur the Polish, Italians, chickens and ducks in three short lines. Later he said the joke was told to illustrate the type of humor he deplored so just to prove it, he told it twice.

We don't need Carter to tell us Reagan has racist leanings. All we have to do is read.

Vicki Beede

### Etymology amends story

#### To the Editor:

I enjoyed Jeff Saint's article on "homegrown economics" (the TORCH, 9 October), but I want to clarify a spelling error I noticed.

The correct spelling of the variety of marijuana sought after for its seedless quality is not "sinsimelia" (as printed), but "sinsemilla." The word is a compound of two Spanish words: "sin," meaning "without," and "semilla," meaning "seed"; hence, "sinsemilla" literally means "without seed."

Once again, etymology demonstrates its utility . . . and its elegance.

Sincerely,  
Stephen D. Johnston  
The Library

## The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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PRODUCTION: Ruth Schellbach  
CALENDAR: Paula Case  
DISTRIBUTION: Alan Cox



NE parking lot has vacancies

# Red tape continues as traffic backs up

by Sarah Brown  
of The TORCH

You're sitting on McVay Highway at 8 a.m. waiting to turn onto 30th Avenue.

You're late for class. Again. And sitting in front of you is a half mile of cars whose drivers are also late for class.

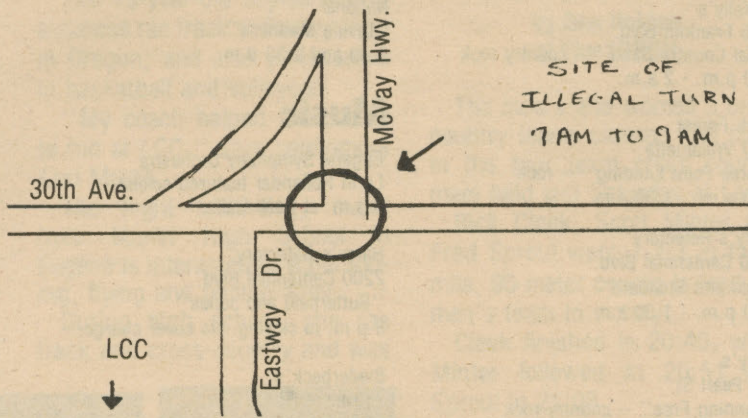
The most logical thing to do would be to go straight ahead on McVay and then turn right on 30th, right?

Wrong. Not unless you want a traffic citation.

A lot of students and faculty have received citations during the past two weeks. And none of them is very happy about it.

"The traffic around here is ridiculous," fumes one student. "I leave home in plenty of time to get to class, and I end up being ten minutes late! And once you get past the traffic jam, try finding a place to park!"

Paul Colvin, director of



Graphic by Lisa Jones

facilities, acknowledges the problem with the traffic flow, and says it's not a problem that is being ignored.

According to Colvin, LCC has been in the process of negotiating a remodeling of that intersection for the past couple of years. One of the problems is that this involves the state and county governments, and can also involve federal government stan-

dards (with regards to Interstate 5.)

Last January, an agreement was made between the state, the county, and LCC that the state would provide engineering for the new intersection, LCC would provide right of ways, and the county would provide the funds for the roadwork. A tentative plan was proposed and the state began the process of reviewing it.

## Board opposes Ballot Measure 6

by Heidi Swillinger  
of The TORCH

LCC has a lot of preparation to do before election day.

The Board of Education agreed in a meeting Wednesday night that the public needs more information on Ballot Measure 6 and on LCC's new tax base proposal, issues that will go to the voters on Nov. 4.

Both measures will play a key role in determining LCC's immediate future.

The new tax base, if approved, would provide LCC with a \$9.4 million piece of pie, and would be attached to a property owner's 1981 tax bill. However, property owners would be eligible to receive a rebate of up to 30 percent.

The board voted unanimously to appropriate funds to disseminate information to the public regarding the proposal.

Ballot Measure 6 would reduce the true cash value of all assessed property in Oregon to its 1977 market value. For 1982 and each year thereafter, the assessed property value would be limited to a 2 percent increase.

Measure 6 would also limit the rate of real and personal property taxes to 1 percent, or \$10 per \$1,000, of their assessed value. Additional funding would require a two-thirds majority vote for passage.

The effect on LCC, and all educational institutions, would be drastic. LCC stands to lose approximately 55 percent in local income. The potential backlash could conceivably result in severe enrollment curtailment.

And so the board unanimously agreed to formally oppose Ballot Measure 6.

"The measure seems ghastly," said board member Les Hen-

drickson. "It would be like trying to prune my marigolds with a chainsaw."

LCC Language Arts Instructor Ted Romoser, representing the Oregon Education Association, presented preliminary poll figures indicating that Measure 6 is looking good to the voters -- 48 percent say "yes"; 36 percent are against passage.

Measure 6, he said, "should be going down under its own weight, but it's not... people are looking for someplace to save a dollar."

"The crucial element," said Romoser, "is personal contact." He handed out samples of the "No on 6" buttons and bumper stickers that may become a familiar sight around Eugene in the coming weeks.

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# AROUND TOWN

Compiled by Paula Case  
Of the Torch

## Thursday

### Movies

National  
Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
8 p.m.

Mayflower  
"Meatballs" and "Airplane"  
7 and 9:30 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

177 Lawrence  
"Aguirre" and "The Wrath of God"  
7 and 9 p.m.

### Music

Tavern on the Green  
"D'Coys"  
Starts at 8 p.m.

Aunt Lucy Divine's  
"In Cahoots"  
1340 Alder St.  
9:30 - 11:30 p.m.

Biederbeck's  
259 E. 5th  
Emmett Williams  
8:30 p.m. - 12:30 a.m.

BJ Kelly's  
1475 Franklin Blvd.  
"Real Country Band" -- country rock  
8:30 p.m. - 2 a.m.

Bliss's Bunkhouse Lounge  
2891 W. 11th  
"Sweetbrair" -- country rock  
9 p.m. - 2 a.m.

Harry's Refectory  
2200 Centennial Blvd.  
"Cole and Stoddard"  
9:30 p.m. - 1:30 a.m.

Lost Dutchman  
535 Main St., Springfield  
"Bentley"  
9 p.m. - 2 a.m.

Perry's  
959 Pearl St.  
"Running Free" -- country rock  
9 p.m. - 1 a.m.

The Place  
160 S. Park  
"The Fabulous Mudtones" -- Oregon swing  
9:30 p.m. - 1:30 a.m.

Red Dog Saloon  
2891 W. 11th  
"Happy Days"  
9 p.m. - 2 a.m.  
\$1.50 cover charge

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - midnight

## Friday

### Movies

Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
8 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.  
Mayflower  
"The Elephant Man"  
7 and 9:30 p.m.

### Music

Eugene Opera  
Sheldon High School  
"The Mikado"  
Curtain at 8 p.m.  
For ticket info call 485-3985

Aunt Lucy Divine's  
1340 Alder St.  
Riegall and Allan  
9:30 - 11:30 p.m.

BJ Kelly's  
1475 Franklin Blvd.  
"Real Country Band" -- country rock  
8:30 p.m. - 2 a.m.

Black Forest  
2657 Willamette  
"Three Point Landing" -- rock  
9:30 p.m. - 1:30 a.m.

Duffy's  
801 E. 13th  
Ron Lloyd -- rock vocalist  
9 p.m. - 2 a.m.

Harry's Refectory  
2200 Centennial Blvd.  
"Cole and Stoddard"  
9:30 p.m. - 1:30 a.m.

Perry's  
959 Pearl  
"Running Free"  
9 p.m. - 1 a.m.

The Place  
160 S. Park  
"Lightning Brothers"  
9:30 p.m. - 1:30 a.m.

Red Dog Saloon  
2891 W. 11th  
"Happy Days"  
9 p.m. - 2 a.m.  
\$1.50 cover

Taylor's  
13th and Kincaid  
"Xplorers"  
9:30 p.m. - 1:30 a.m.

Treehouse  
1769 Franklin Blvd.  
Buddy Ungson - piano  
Eugene Opera

"Mikado"  
Curtain at 8 p.m.  
\$4.50 adults and \$3 students

University of Oregon School of Music  
"Ko-Kela" piano quartet performs at 8 p.m.  
in Beall Hall  
\$5 for general public, \$2.50 for students  
and seniors

EMU Cultural Forum  
"Bob Childs and the Moosetones"  
Combined concert and dance  
Erb Memorial Union--\$1 cover charge.

### Dance

Lazarus Dance Theatre  
featuring modern dance and ballet numbers.  
Dougherty Dance Theatre in Gerlinger Annex.  
\$3.50 general public and \$3 for dance  
students.

## Saturday

### Movies

Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
8 p.m.

Mayflower  
"The elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
6,8 and 10 p.m.

### Music

Eugene Opera  
Sheldon High School  
"The Mikado"  
Curtain at 8 p.m.  
For ticket info call 485-3985

Biederbeck's  
259 E. 5th  
Dick Blake -- Jazz piano  
8:30 p.m. - 12:30 a.m.

BJ Kelly's  
1475 Franklin Blvd.  
"Real Country Band" -- country rock  
8:30 p.m. - 2 a.m.

Black Forest  
2657 Willamette  
"Three Point Landing" -- rock  
9:30 p.m. - 1:30 a.m.

Harry's Refectory  
2200 Centennial Blvd.  
"Cole and Stoddard"  
9:30 p.m. - 1:30 a.m.

Perry's  
959 Pearl St.  
"Running Free" -- country rock  
9 p.m. - 1 a.m.

The Place  
160 S. Park  
"Lightening Brothers"  
9:30 p.m. - 1:30 a.m.

Red Dog Saloon  
2891 W. 11th  
"Happy Days"  
9 p.m. - 2 a.m.

Taylor's  
13th and Kincaid  
"Xplorers"  
9:30 p.m. - 1:30 a.m.

Treehouse  
1769 Franklin Blvd.  
Buddy Ungson -- piano  
8 p.m. - midnight

Duffy's  
801 E. 13th  
Ron Lloyd -- rock  
9 p.m. - 2 a.m.

### Theatre

Oregon Repertory Theatre  
99 W. 10th  
"Christie In Love"  
Shows at midnight  
\$2.50 admission

## Sunday

### Movies

Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
matinee at 2 p.m., 8, 9:45

McDonald Theatre  
"Stunt Man"  
7 and 9:30 p.m.  
\$3.75 admission

Mayflower  
"The Elephant Man"  
2:45, 5, 7:15 and 9:30 p.m.

National  
"Divine Madness"  
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

### Music

Eugene Opera  
"Mikado"  
Curtain at 2 p.m.  
\$4.50 adults and \$3 students.  
Sheldon High School

Treehouse Restaurant  
David Case -- classical guitar  
Pam Birrell -- flute.  
10 a.m. - 1 p.m.

Harry's Refectory  
2200 Centennial Blvd.  
"Butterfield and Jones"  
9 p.m. to closing. No cover charge.

## Monday

### Movies

Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
8 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

### Music

Eugene Symphony Orchestra  
Lorin Hollander featured soloist  
8 p.m. at Beall Hall.

Harry's Refectory  
2200 Centennial Blvd.  
"Butterfield and Jones"  
9 p.m. to closing. No cover charge.

Biederbeck's  
259 E. 5th.  
Dick Blake -- jazz piano  
8:30 p.m. - 12:30 a.m.

The Place  
160 S. Park  
"Bosworth Brothers"  
9:30 p.m. - 1:30 a.m.

Black Forest  
2657 Willamette St.  
"Party Kings" -- blues  
9:30 p.m. - 1:30 a.m.

Tavern on the Green  
"Real Country Band"  
9 p.m. - 2 a.m.

## Tuesday

### Movies

Cinema 7  
Atrium Building  
"La Cage Aux Folles" and "Outrageous"  
8 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

### Music

Eugene Symphony Orchestra  
Lorin Hollander featured soloist  
8 p.m. at Beall Hall.

Tavern on the Green  
The "D'Coys"  
9 p.m. - 2 a.m.

BJ Kelly's  
1475 Franklin Blvd.  
"Real Country Band" -- country rock  
8:30 p.m.-2:30 p.m.

Lost Dutchman  
535 Main St., Springfield.  
D Lee Bruce  
9 p.m. - 2 a.m.

Perry's  
959 Pearl St.  
"Running Free" -- country rock  
9 p.m. - 1 a.m.

Red Dog Saloon  
2891 W. 11th St.  
"Happy Days" 9 p.m. - 2 a.m.  
\$1.50 cover charge

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - midnight.

## Wednesday

### Movies

Cinema 7  
"La Cage Aux Folles" and "Outrageous"  
starts at 8 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

### Music

Eugene Symphony Orchestra  
Lorin Hollander featured soloist.  
8 p.m. in Beall Hall

Harry's Refectory  
2200 Centennial Blvd.  
"The Cole and Stoddard Show"  
9:30 p.m. - 1:30 a.m. No cover charge.

Biederbeck's  
259 E. 5th St.  
Emmett Williams  
8:30 p.m. - 12:30 a.m.

BJ Kelly's  
1475 Franklin Blvd.  
"Real Country Band" -- country rock  
8:30 p.m. - 2 a.m.

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - midnight

Perry's  
959 Pearl St.  
"Running Free" -- country rock  
9 p.m. - 1 a.m.

## Galleries

Maude Kerns Art Center  
15th and Villard  
Charles True photographs and mixed  
media collages through October  
Nancy Algrim Feltworks and handmade in-  
struments by Richard Noyes. Through  
Oct. 30.  
Sculptures, ceramic forms and mixed  
media wallpieces by George Kokis and  
Nancy Hathaway.  
Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

Eugene Public Library  
100 W. 13th St.  
color photos by Eugene Tonry through Oc-  
tober.  
Gallery Hours: 10 a.m.-9 p.m. Mondays.  
10 a.m.-6 p.m. Tuesday through Satur-  
day.

The House that Jack Built  
488 Willamette St.  
Porcelain doll display by Susan Dunham.  
Gallery Hours: 10 a.m.-5:30 p.m. Monday  
through Saturday.

Husfliden Gallery  
1616 1/2 West 11th St.  
Tote and decorative painting, oil and water  
colors, stained glass and wheat weaving  
Gallery Hours: 9:30 a.m.-4:30 p.m. Mon-  
day through Saturday.

Steven J  
941 Oak St.  
Portraits, still life, landscapes,  
oils, watercolors and pastels by Mary Lou  
Reed. Through October.  
Gallery hours: 11 a.m.-5 p.m. daily.

Visions and Perceptions Gallery of Art  
1524 Willamette St.  
Contemporary American printmakers ex-  
hibit. Through October.

Courtyard Gallery  
825 13th Ave.  
Prints by Corita Kent, Michael Sumner,  
Richard Wiegmann and Authur Geisert.  
Through October 18.  
Gallery Hours: 9:30 a.m.-5:30 p.m.  
Weekdays. 11 a.m. - 4 p.m. Saturdays.

Designworks  
American and European graphic artists.  
Gallery Hours: 10 a.m. - 6 p.m. Tuesday  
through Saturday.

Lane Community College.  
Art Faculty exhibit  
Through October 23.  
Gallery Hours: 8 a.m. - 10 p.m. Monday  
through Thursday. 8 a.m. - 5 p.m. Friday.



## Women runners profiled

by Dan Holden  
of The TORCH

The women of the LCC Cross-country team are more than just statistics scratched out on a judge's clipboard. They are individuals, with widely varied interests and aspirations.

Christine Fox, a 20-year-old sophomore from Illinois Valley, Oregon, worked in a Seaside restaurant to help pay her tuition. Born in Germany to military

hunting attraction," says O'Leary.

The 19-year-old sophomore in business ran track at Paisley High in Oregon, and also participated in basketball and volleyball.

"My coach helped me decide to run at LCC," says sophomore Lori Moran.

The flight technology major from Marist High School in Eugene is interested in water skiing, flying and photography.

During high school, she ran track and cross-country and was

## LCC men and women take first places

by Dan Holden  
of The TORCH

The men's and women's cross country teams claimed first place in the four team cross country meet held last Saturday at Lane.

Rick Cleek, Scott Minter and Fred Sproul went 1-2-3 in the 4 mile, 90 meter course to lead the men's team to victory.

Cleek finished in 20:40, while Minter followed in 20:51 and Sproul in 21:08.

Anne O'Leary raced to first place in the 4,000 meter women's division in a time of 15:18.1 followed by teammates Mimi Carlo at 15:22.6 and Chris Fox at 15:31.0.

The Lane men won easily with 17 points. Linn-Benton was second with 55 points, Umpqua third with 66 and Southwestern Community College had an incomplete team.

The Titan women won their division with 18 points, Umpqua was second with 48 points, and SWOCC third with 54.

While the Titans were defending their home turf, Martha Swatt, Sandy Dickerson and Debbie Knapp were representing Lane at the Willamette University Invitational in Salem, Oregon.

Oregon State University took first place in the meet with 53 points. Oregon placed second with 67, Linfield was third with 99.

Robin Baker of the University of Oregon sailed through the 3 mile course in 16:29 to capture first place for the second year in a row.

LCC's Marth Swatt placed sixth in a time of 17:00. Eleventh place went to Sandy Dickerson of Lane in 17:15. Debbie Knapp captured twenty-fourth place.

"We did o.k.," says Sandy Dickerson. "Debbie and I improved our times a lot."

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## Game area hot issue

by George Wagner  
of The TORCH

And now -- some unfinished business.

The Facilities Management Committee met earlier in the week to discuss a proposal for a student recreation area, which would be located at the south end of the snack bar.

The first hearing, held Oct. 14, brought a broad reaction from the 15 participants present.

Bob Tegge, Food Services director, expressed a deep concern over the possible loss of space in the snack bar. Tegge says that Food Services may stand to lose \$35,000 in revenue, because the rec room would take up about one third of the snack bar area. He says another third could be taken up by people waiting for the bus, or waiting to use one of the pool tables. This could congest the area substantially, and possibly cause many students to avoid the area.

ASLCC President David Anderson disagrees with Tegge's figures. His "projected revenue loss is far from factual," claims Anderson.

One ASLCC staff member suggested that the traffic to the rec room could enhance business, rather than discourage it.

Another concern over the recreation area was voiced by Ann Stewart, coordinator of the Women's Awareness Center, who said such a recreation area would mainly cater to "young white men." She believes that space priorities should be given instead

to other campus organizations, such as the Multi-Cultural or Child Care Centers.

Much of the hearing was focused on income. Under state law, the snack bar must make a profit or it will have to close down. Tegge feels that a reduction in space will seriously jeopardize this ability.

David Anderson hopes to use the rec room to raise revenue for ASLCC and work towards the eventual construction of a student union building.

A second hearing will be held Friday, Oct. 17 at noon in the board room, Administration Building, room 216.



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## Intramural Activities

**VOLLEYBALL:** Six person coed play. Sign-up deadline Oct. 24. Play begins Oct. 28. Games are played in the gym on Tuesday and Thursday afternoons. Time TBA.

**GOLF TOURNAMENT:** Oct. 24 at Emerald Valley Golf Course. Nine holes. Prizes for men and women. Tee-off time is 1:00 p.m. \$5 course fee.

**WOMEN'S SOCCER CLUB:** Interested women should contact

the intramural office. The team is registered with the Eugene City Women's Soccer League. Games are already under way. Final sign up date is Oct. 17.

**FUN RUN:** Oct. 31 at noon. Meet at the intramural office. Three miles around the campus. Prizes and ribbons awarded.

The Intramural Office is located in the main gym lobby, phone 747-4501, ext. 2599.



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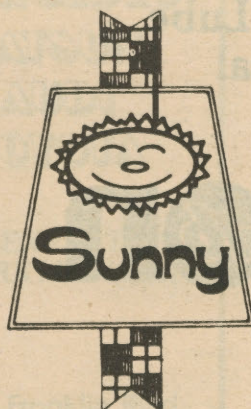
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# LCC bikepath -- 'not high priority'

by George Wagner  
of The TORCH

"LCC is just in the wrong place," said Dave Rineheart of the Eugene Engineering Dept. when asked about future proposals for a bike route to LCC.

Presently bike riders traveling to LCC face many dangers. The steep grade on 30th Avenue has caused some riders to lose control, though none have been seriously injured.

Many riders brave the narrow roads and bridges, the freeway on and off ramps, and the heavy construction vehicles on Franklin Boulevard. "As of now," says ASLCC President David Anderson, "no one has been seriously injured on Franklin Boulevard but it does pose a very real danger. I hope we can provide a safe path

before someone gets killed."

From an outside perspective, putting in a bike path doesn't seem like such a difficult project, but it may turn out to be akin to the thirteenth Labour of Hercules.

The first obstacle to contend with is the maze of government involvement. Most proposed construction will require the co-operation of the city governments of Eugene and Springfield, the district government, the state government, as well as financial aid from the federal government.

The campus parking problem, coupled with the increasing cost of transportation, makes the idea of a bike path to LCC seem desirable. But funding for the project is a problem.

Bikeways must compete with intersection improvements and other transportation needs for a place of priority and funding.

Under state law, one percent of the motor fuel tax is allocated to the bikeway facilities. This amounts to a few thousand dollars. However, Eugene spends approximately \$70,000 annually for bikeway improvements. The additional funding comes from the General Revenue Fund, the Federal Urban Aid Fund, and Federal Bikeway funds.

According to John Replinger, a representative of Lane Council of Governments, "there are no high priorities for any paths to LCC."

State Bicycle Route Engineer Don Shaeffer says that at one time the federal government offered to put up most of the money for a bike route to LCC. When repairs were being done on I-5, federal funds were offered to construct a bike path on the west side of the freeway. David Rynerson, Chairman of Transportation Planners

Committee for LCOG responded to this in a letter by writing (we) "support the concept of a bike route but only if the money could be spent on an alternate route." This idea was not accepted with an equal fund support so the Bicycle Advisory Committee rejected the offer of federal funding, saying that the matching funds required could be used better elsewhere.

This was not the only time that LCC just missed having a bike route. When the college was first built, plans were drawn up to urbanize the whole Russel Creek (LCC) basin. At that time, 1967-68, the Mitchel and MacArthur Land Development Company had designed several commercial complexes, which included sewage and water. The 1990 Plan vetoed those ideas. But without urbanization a bike path was thought to be of limited usefulness.

One project may bring some relief. Eugene has passed a proposal to put three covered bike racks on the corner of 30th and Alder Streets, each with a 28 bike capacity. This is part of a \$1.5 million project to improve bike

path connections in south Eugene with the Amazon Park area. The racks would be especially useful if a shuttle bus service could transport riders over the hill.

Ken Powis, Lane Transit District director of planning and marketing, says, "There is a potential that we will be looking at that but there are currently no feasibility studies" being conducted. "We need to get more serious discussion first."

One question that needs to be dealt with is a fare reduction for students who would wish to just ride over the hill. This could create a "domino effect" says Powis. "For example, the distance from downtown to the U of O is the same as 30th to LCC so they would probably ask for the same reductions. If you reduce those then some kid who's riding the bus to school will want it. Then you have a whole new can of worms."

According to Replinger, the "best way to get improvements would be for someone at the school to come up with a proposal and push on the Oregon Transportation Commission -- the government transportation body."

## Automatic doors made 'for wheelchairs only'

by Heidi Swillinger  
of The TORCH

Although it doesn't say "absolutely" or "positively," the "wheelchair only" signs on the automatic doors in the Center Building mean exactly what they say.

The door openers were installed this summer in compliance with the Federal Rehabilitation Act. Their purpose is to provide disabled people with easier access to campus buildings.

However, able-bodied people are using the doors constantly. Facilities Planner Cheri McCully

noted that in one minute, 18 students used the door on the second floor of the Center Building. None of them were disabled.

McCully explains that "The whole campus is computerized for heating and cooling -- there is a very delicate balance."

That balance is upset every time one of the doors is opened. Right now, while the weather is fine, the problem is at a minimum. But this winter, the Center Building may be extremely cold. The problem will be especially noticeable in the south end of the cafeteria. The automatic door there is used by students rushing out to catch a bus or rushing in to escape the cold.

Eventually, McCully plans to have boxes installed on the doors that will allow disabled students to push a button and activate the opener. Able-bodied people will be able to open the doors manually.

But until that project is completed, the excessive use of the doors is costing LCC approximately \$20 a day per door.

"LCC students are energy conscious," says McCully. "If they are aware of the energy they are wasting maybe they'll do something about it."

## Brad Steiger

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# FORUMS

## International group works to create new global order

by George Wagner  
of The TORCH

Here's one for the math wizards. In a country of 215 million people, what is the probability that a club consisting of 97 Americans could have as its members Jimmy Carter, John Anderson, George Bush, 5 senators and 5 congressmen holding key Committee positions, 18 Carter cabinet members, 6 prominent unionists, five media commissioners, officers from 12 major banks, several corporate executives -- and all of this be coincidence?

Whatever the probability, the reality is that a small group -- the Tri-Lateral Commission -- is just such an organization.

The commission, brain child of Zbigniew Brzezinski (Carter's National Security Advisor) and David Rockefeller was inspired by

Brzezinski's book "Between Two Ages," which outlined the need for a new global order. Rockefeller read the book and subsequently he and Brzezinski took their ideas to a group of international bankers and corporation executives who adopted their proposals.

The first official meeting of the Commission took place in Kyoto, Japan in 1973. It consisted of approximately 300 international figures from Japan, Western Europe, and North America. A complete membership list is available by writing to the Tri-Lateral Commission, 345 E. 46th St., NY, NY, 10017.

Whatever their intentions, the influence of this group is phenomenal: the ability of the union leaders to sway votes, the wide media ability to shape opinion and the large concentration

of power in the White House today is noteworthy. Those members in the legislature have the power to completely lock up the legislative process if legislation contrary to tri-lateralist aims should be proposed. Should they wish to, this group has the power to institute awesome changes in our country.

Next, consider the ability of the bankers and corporate executives to manipulate the economy under the protection of their fellow members in the government and media, the implications are staggering.

According to David Rockefeller, the Tri-Lateral Commission has "dealt with a variety of subjects, including energy resources, the international monetary system, East-West relations, food production in South Asia, labor and industrial policies and more."

The Commission's intentions for a new global order has caused reactions from both the left and the right. The left wing calls it a conspiracy of the right while those on the right wing are equally certain that it is a left wing conspiracy.

Perhaps the best definition of it was made indirectly by Alvin Toffler in his book "Future Shock." There Toffler called for the need of an ad hococracy to replace what he considered to be a burdensome political bureaucracy. This ad hococracy is so named because its operation is not based on political dogma; it is based upon a system of expediency. In it a group of social planners are given power to deal with issues quickly and decisively.

This view is compatible with the Trilateralist desires to not be hindered by national laws, tariffs, or currency exchanges. An international monetary system coupled with a consolidation of nations into tighter international relations would speed up the exchange of goods and services, trim expenses, and create a more predictable environment for future management plans.

There are many roadblocks to such a venture. For example: (1) people will not readily accept a new world currency if the old national currency is sound; (2) people will not surrender their nationalism if their country gives them a stable, secure and prosperous environment; and (3) there are conflicts over a variety of beliefs and values.

Whether it is by accident or design, all is not lost for the com-

mission. The three problems listed above are moving towards a solution favorable to them. (1) The American dollar is now floundering. Inflation is blowing it apart and foreign confidence in it is nil. (2) As for nationalism, the national embarrassment from Viet Nam, Iran, and Taiwan; economic chaos; the break down of law and order; the threat of nuclear war; and global awareness are all factors that are making people turn away from the old ways and look for new ways to deal with problems. (3) The conflict of ideologies is slowly being resolved by government arbitration. Americans run to government to solve their problems and consequently a great deal of legislation is being passed which will legitimize a particular set of values.

The Trilateralist's major problem is that any attempt to consolidate power within our country is slowed down and frustrated by the check and balance system built into our political frame-work. The temptation that these new world planners face is to either bend the rules or to work more slowly and with less certainty of expected results. As the co-founder of the commission Brzezinski wrote "Realism, however, forces us to recognize that the necessary

political innovations will not come from direct constitutional reform, desirable as that would be." (page 259, Between Two Ages)

It is interesting to see how the Tri-Lateral Commission is dealing with these trials and temptations. In one task report titled "The Crisis of Democracy," the problem of individual rights and interferences was discussed at great length. The report expressed misgivings over the fact that Commission plans were often thwarted by protesters and special interest groups.

This is why Commission members have a strong interest in holding the executive office. New agencies like the Carter-created Department of Energy let them by-pass Congress and special interest groups.

Change is abreast; the important question is what part will we play in it? Will crises and events in the future be invented to make us willing followers or will real problems simply necessitate these moves?

Perhaps unseen events may lead us elsewhere. One thing is certain: the atmosphere is pregnant with change and the Tri-Lateral Commission stands ready to birth a new life form. It will not be put aside by our indecisions.

## ERA effects examined

This week's forum was contributed by Grace Cameron, supervisor of Student Records and assistant to the dean of students. Cameron was asked to specify her reasons for considering passage of the ERA to be crucial.

Well, things have changed some since the early twenties. Back then, when Susan B. Anthony registered to vote and then voted, she was arrested and fined because the court said "person" in the US Constitution did not include women. In 1924 women were finally granted the right to vote -- 50 years after suffrage was granted to blacks, and over 100 years after the fight for women's suffrage began.

The first version of the Equal Rights Amendment was drafted by suffragist Alice Paul in 1923, and presented to the US Congress that year. But, 57 years later, full "personhood" under the US Constitution is still being sought for women through an Equal Rights Amendment.

If it does pass, what will the Equal Rights Amendment do?

The major change I anticipate will be a change in the way courts will view sex discrimination cases. Now, race discrimination cases are decided on a "close scrutiny" basis, which means the courts look very closely to determine whether a particular practice has a negative impact on a group of persons protected by the 14th Amendment and Title VI. Sex discrimination cases are determined on a "rational" basis. If a practice would make sense to a "rational man," says the law, it is not discriminatory. Moving sex discrimination cases to the close scrutiny category will probably make court decisions make more sense to the rational woman.

Will there be other effects? Probably.

Will we be forced to have unisex restrooms in public places? Of course not; such situations are controlled by social mores.

Will women who are happy as homemakers be forced to seek employment as wage earners? Only through the same circumstances that now force such women into the labor pool: divorce, widowhood, and a need to supplement the family income.

Will women be drafted? I don't know, but I firmly believe that if anyone must be drafted, women should be included.

Will women be forced to fight on the front lines? Our Armed Services will provide full opportunity to women only if they are required to do so. But I believe women should be placed according to skills, aptitude, and strength -- just as men are -- in every employment or similar situation.

Will the whole society be forced to change? Not that fast, not that far, not that soon. Passage of the ERA will help women gain full opportunity in our society. It won't change the world overnight.

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# -Omnium-Gatherum-

## New service offered

A new service designed to assist students in need of financial aid to continue school or plan for graduate school was announced today by The Scholarship Bank.

According to Steve Danz, Program Director, the new service will give each student a print-out of the scholarships, loans, grants and work-study sources available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnaire which is then used as the key to the data bank. The questionnaire is like a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion, parent's union, employer and military service & student's outstanding abilities, such as leadership experience or sports. The service is so thorough according to the director, that in the field of girls' sports scholarships alone there are over 2,000 entries.

The director also indicated that the Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of interest to all grad students and even faculty.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$35 will be refunded. Danz indicated that students unable to pay the \$35 fee may receive a "basic" print-out of at least 15 scholarship sources for \$25. The \$25 fee will give students up to 50 sources of possible aid.

The data bank is up-dated daily with new scholarships and information changes in current scholarships. Due to the backlog of applications for this unique service, students should submit questionnaires as soon as possible.

The service will also send each applicant a publication on How to Play Grantsmanship, which will be of help to the students in applying for the aid. The Scholarship Bank cooperates with financial aids offices and does not duplicate their services, according to the director. Most financial aids offices give information only on sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica no. 750, L.A. 90067 for an application. Enclose a stamped, self-addressed envelope and the required fee.

## Auditions upcoming

Auditions for *Grease*, a new '50s rock-n-roll musical, will begin November 3 at 7:30 p.m. in LCC's Blue Door Theatre (downstairs, Performing Arts Bldg.) Singer/actors should prepare a song from the show, and non-singers should be familiar with the script. Scores and scripts are available for 24-hour loan at the LCC Performing Arts office. Directed by Ed Ragozzino, *Grease* will be performed at the College in February.

## Dessie Woods benefit

There will be a benefit for Dessie Woods at the WOW Hall on Sat., Nov. 1 at 7:30 p.m. See and hear the exciting Casselberry and Dupree, 2 black lesbian women on tour from the San Francisco Bay Area, singing rhythm and blues, jazz and music from Africa. The cost is \$3.50.

## Sci-fi event forthcoming

Oregon Science Fiction Conventions, Inc. is proud to host the science fiction event of the year...OryCon '80 to be held Nov. 14, 15, 16 at the downtown Hilton in Portland. This is OryCon's second year. The guest of honor will be Fritz Leiber, winner of six Hugo awards, three Nebula Awards, and an associate editor for Science Digest for twelve years.

# -Classifieds-

## wanted

**Wanted:** A copy of Eugene Register-Guard for April 22, 1980, in good condition. Will pay up to \$5. 485-6948 eves.

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**B-flat clarinet, LeBlanc, Selmer (pro-model), or Conn. Also 120-bass piano accordion, 7-9 stops.** Eugene Sorenson, Cnslg. dept., ext. 2241.

**Female roommate to share large two-bedroom apartment near Willamette Plaza.** \$128 a month, 1/2 utilities plus \$50 deposit. Call Gil, 485-4953.

**Couple seek female for fun and friendship and possible roommate -- country living.** 935-2620.

**Child needs supervision to the bus and into daycare on campus, Tues. and Thurs. 8 a.m.** Fee or trade. Cindy 687-9423.

**Desperately need child-care Sundays while I work. \$1/hr.** Child entertains himself. Cindy, 687-9423.

## services

**CAR STEREO SERVICE CENTER --** Hi-fi equipment repair -- Monday-Saturday, 10 to 6. 126 N. 28th Springfield. 741-1597.

**Women's clinic:** Pap test, birth control information and method available. LCC Student Health Service. By appointment.

**Intercollegiate Athletics:** Physical exams for Fall, Winter, Spring sports Oct. 9, 6:30 p.m., Student Health Service. \$10. Call Janet Anderson, ex. 2215, for more information.

**Need something typed???** For a quality job at reasonable rates, call Coleen -- 741-1639.

The Toastmaster will be F.N. Busby, a long time science fiction writer from the Seattle area.

The Fan Guest of Honor will be Elton Elliot from Salem who has a regular column in Science Fiction Review.

Other featured Science Fiction writers native to the Northwest are Ursula K. Leguin, Vonda McIntyre, John Varley and Steve Perry. Paul Anderson, Edward Bryant and many others will be there from other parts of the country.

Also featured are Northwest artists in an Art Show and auction. Other attractions will be a Dealers Room (selling Science Fiction books, prints, jewelry and games), Classic Science Fiction films, a Masquerade Ball with costume contest on Saturday night, and a banquet Sunday.

Memberships for this three day event are open to the public for \$10 in advance or at the door. One day memberships are available at the door. Banquet tickets are on sale for the Sunday brunch at \$9.50 each. There will be handicapped accessibility for all convention functions. Day care will be available for children under 6 for an hourly fee.

Advance memberships may be purchased by sending checks to P.O. Box 14727 Portland, Ore. 97214. All sentient beings are welcome.

## Protest march slated

There will be a march Oct. 25 to protest violence against women. The march will leave South Eugene High School, 400 E. 19th. at 8 p.m. and will end at the Unitarian Church where a dance will be held at 9:30 p.m.

Earlier in the day, educational workshops will be held at South Eugene from 11 a.m. to 5 p.m. Topics will include Battered Women, Self-defense, and Violence Against 3rd World Women. A pot luck will be held at the school from 5 to 7 p.m. followed by a rally at 7.

For more information or to arrange transportation for the disabled call 686-3327.

## Fadeley to speak

Friday, Oct. 17, at 12:30 State Representative Nancie Fadeley (D-District 42) will discuss Ballot Measure 7 at a forum sponsored by the Student Bar Association at the University of Oregon Law School. There is no charge.

From 10 a.m. - 2 p.m. there will be a work party for Ms. Fadeley at the I.W.A. Hall, 1116 S. 'A'. All interested in helping Nancie's campaign for re-election are welcome.

## Openings on Board

The Lane County Commissioners are looking for county residents who are interested in serving on the Building Appeals & Advisory Board. This eight-member appeals board acts on interpretations of the building code, makes recommendations on changes and advises the Board of County Commissioners on service levels the division should maintain.

There are currently eight vacancies on the board for: one architect, one engineer, one heavy construction contractor, one home builder, one commercial contractor, one designer and two at-large members for consumer protection.

Persons interested in serving on the Board should submit an application to the Community Relations Division no later than Wednesday, Oct. 22.

Application forms are available at the Community Relations Division office, in the Public Service Building, 125 East 8th Ave. in Eugene, and at the Information Center in Harris Hall. Application forms will be mailed upon request by calling 687-4210 or toll-free at 1-800-452-6379.

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**1974 Pinto.** \$800. Real good car! Call 688-1950.

**1974 Pontiac GTO, PS PB AT AC, AM-FM cassette stereo.** Excellent condition, low mileage. Contact Dan: 688-2417.

**Toyota Corolla.** 1971 Excellent condition. 2-door. \$1,000. 998-6474 evenings.

**1971 1/2 ton Dodge pick-up.** Runs good. \$900. 998-6474 eves.

**1974 Plymouth van.** Air cond., ice box, cupboards, sleeping area in back. Extra long, extra windows. \$3,500 or make offer. 942-2519 or contact Joe Rawlings in Electronics.

**1962 Chevy II Nova, 2 dr., 6 cyl., new brakes, tune-up, tires, snows.** \$450. 80,000 miles. 726-2986 eves.

**Honda 350 -- low mileage.** \$550. Clean, dependable. Great mpg. 741-1401 eves. and weekends.

**'74 Chevy 3/4 ton pick-up.** 350 cu. in. 4-speed. 36 in. camper shell. \$1,800 or best. Call 683-8552.

## for sale

**RECYCLED STEREOs BUY -- SELL -- TRADE. STEREO WORKSHOP.** Monday-Saturday 10-6. 126 N. 28th, Springfield. 741-1597.

**Gibson L6-S, extras.** MxR Flanger, brand new. Peavey 4-12" Cabinet. All excellent condition. Pete. 686-0441.

**Guild S-100 Guitar.** Electric solid body. Hardshell case. Grovers, Humbuckers natural wood finish. Must Sell! 485-4210 anytime.

**'73 Harley Sportster, good deal, \$1500.** New battery, generator, valves, and guides. Call 746-5367.

# New graphic program offers practical skills

by Sarah Brown  
of The TORCH

Making a living at art these days is no easy task, especially in an artist-glutted town like Eugene. This fact is prompting more and more talented students to acquire practical skills that will enable them to land a job doing what they love best -- art.

Until last year, art students had to go to OSU (or a more expensive private facility like the Portland Art Museum School) to get those skills.

In response to that need, LCC developed two versions of a graphic art program.

One is a transfer program geared primarily to channel into OSU's professional courses in graphic design (Although the program can transfer just as easily to the U of O). Upon completion of four years of training a student can qualify for a Bachelor of Fine Arts degree in graphic design.

This program focuses heavily on academics, due to OSU's high requirements in that area.

"It's funny," says Roger MacAlister, LCC art department head, "you'd think that U of O would be tougher on the academics, being a liberal arts college, but OSU's requirements are much stiffer."

The other program is quasi-vocational, and designed to equip graduates for immediate entry into the job market.

The "vocational" program is solely art oriented, designed for the student who wants to acquire specific skills in graphics in a shorter amount of time. These students enter the job market at a lower level than the graduate with a degree.

Considering that OSU has a "good track record" in graduate job placement, the transfer program is an option that is appeal-

ing to many art students.

"Some seniors don't even complete their degree because they find a job in the field during their senior year," says MacAlister. "That tells you they (the college) must be doing something right!"

The transfer program has a built in bonus. Included in the curriculum guideline are twelve units of Supervised Field Experience (SFE).

The SFE also serves as a job recommendation that remains on LCC's files for five years upon completion of the program.

They may not do alot of actual drawing and designing, but MacAlister says if students have the technical skills such as paste-up, employers are more likely to hire them.

"Later on, an employer will say, 'hey, that person knows how to design, they can do good layouts, they know how to air-brush', etc. Then up they go."

The heart of these new programs is the Graphic Design class, an intensive training ground for serious artists.

The instructor who makes this class come to life is Bets Cole.

MacAlister feels that in addition to being a good teacher, Cole is an excellent role model for students, aggressive and energetic. She knows the rigors of professional competition, he says, and is able to communicate them effectively to her students.

The program was student initiated, and student energy keeps it alive, but MacAlister credits an enthusiastic staff with the balance.

"I think the criteria for a good teacher hasn't really changed in the last 75 years," he muses.

"A good teacher has to know their stuff, be excited about what they know and communicate that excitement to their students."

**Ronald Ray-gun:** The Offense Department's latest, over-rated weapons project. Much power, narrow aim.

**Ken:** I'm so hot for you but you're so married. Chris

**Gay male looking for passive friendship.** Anyone out there? Answer next issue. Personality, looks a must.

**I am looking for correspondence with people who would like to share energies and interests with a convict who is in prison.** I am not from Oregon and have been in the penitentiary here for almost 8 years, now. I know no one out this way, nor for that matter, anywhere else! I am interested in establishing a different form of communications, mainly to reaffirm that the outside world still exists and that people ARE different than what I see on TV. Daniel Richard Deaver, Box 35569, 2605 State St., Salem, Or. 97310.

**Couple looking for liberal female.** No cigarettes. Call 4-11 eves. 741-0482.

**Free kitten to good home.** 345-8249.

**Tina A.** Your smile is sunshine. Please keep on shinin'! Your friend, B.D.

**NOBODY will lower taxes! NOBODY** has all the answers! NOBODY is perfec! Vote NOBODY for President!

**Help elect Ronald Reagan.** For information on how you can help, call 683-4911.

**Scotty, I love you!!!** from C.P.

**Dave -- who found spring in April** and has been gone ever since; Fellow PF crazed maniac wants to know where you are!! 1/2 of Smith & Jones

**To that Irish lady:** Good to see your see'in back again. Signed -- The Phantoms of the Swallow Room.

**Carmen -- next time we talk for 6 1/2 hours, let's do it in person, not over the phone --** like this Saturday. D.

**Barbie doll, I miss you!** After the November test, we'll have to share some time! Love, Cindy.

**Jim, we're not developing a friendship now because I'm extremely busy.** Sweet thoughts until then. the cook.

**SOCCER IS A KICK IN THE GRASS.** So join us. Call Mon. & Wed. 5:30, ext. 2599. Mitch.

**Elect Reagan, and get rid of an inept administration.** L.P.

**It's time we had a competent President.** It's time we elected Reagan. M.C.

**Political Math lesson:** (Carter), (Reagan), and (Reality) are disjoint sets. Vote Anderson. -- Mike Rigel.

## messages

**Happy birthday, Melon.**  
May the wine be as sweet as the spirits you raise  
Every year with our pup and your man: Sunny Daze.

**Ride sharing saves cash.** Check out ride-share board today. Second floor, Center building.

**A friend is someone you can talk to** without opening your mouth, P.P. -- Telly.

**Mark? Please notify me** if you worked at Agripac, Junction City on Sanitation Crew and Major Electronics. Maria.

**To those who think Reagan is a war monger;** examine the issues, you'll find just the opposite.

**Remember these Ruth: Lopez and 5x7's and Firemen and Lopez and Lopez and Lopez!!** K.C.