

In bars and campaign headquarters throughout Eugene, voter reactions ranged from jubilation to despair as the nation's electorate swept the Republican party into the political limelight.

FREE FOR ALL

Editorials «» Letters «» Opinions

LTD offers alternative

Editorial by Heidi Swillinger
of The TORCH

Declining ridership spells financial crisis for LTD, the Lane Transit District's board announced last week. Drastic measures -- including a sacrifice of one day's pay per month for management personnel and a substantial service cut -- are planned to help balance the bus service's budget.

The irony of such action is striking. In the midst of a very real energy problem -- when people are balking at the price of gas and demanding alternatives -- LTD is forced to reduce services because they're not being used.

Buses to LCC are as underutilized as those in the rest of the county. Ridership on the LCC via Harris route has declined by 34 percent since January.

The campus is fairly isolated. The drive from Eugene or Springfield offers few diversions -- no shopping centers, fast food restaurants, or grocery stores. Which means that most LCC students and staff drive out here for one reason: to get to school and back.

The buses drive out here for the same reason. They are scheduled to get people to campus 15 minutes before classes and to leave 5 minutes after classes let out. They arrive and depart from LCC every half hour, 16 hours a day.

So why has LCC ridership declined by 34 percent since January? Because "It costs too

much, it takes too much time and it's too much of a hassle."

Since the LTD fare increase took effect last May, it costs \$1.20 a day to get to and from LCC. However, a Zone 1 "Fast Pass" sells for \$20 and allows unlimited use of the bus for one month. The driver of an average car would spend \$20 in gas alone, not to mention the cost of insurance, repairs and maintenance and general wear and tear on the car.

The ride to LCC from the center of town takes approximately 20 minutes. Even hitting all the lights right, it's hard to beat that in a car. And one need not spend an inordinate amount of time waiting for a bus because they run on schedule.

Riding the bus to LCC eliminates the hassle of battling rush-hour traffic, as well as the migraine-producing quest for a parking space.

Granted, for some people riding the bus to LCC is not a viable alternative to driving. But for a great many others, it could be.

A message for the latter group: check it out. You might save time. You might save energy. You might even save money.

And if that's not enough, consider the nobility of being "part of the solution."

Coming out

I went to a coming out party some time back for my young friend, Osbert Wilde. Osbert had graduated from college and didn't know what to be. So he decided to be gay.

"I looked into it quite extensively," Osbert told me. "And being gay will definitely enhance my career opportunities and enrich my life style."

"How's that?" I asked.

"First of all, with the money I save on children's orthodontists' bills alone, I'll be able to afford the fanciest penthouse in town. And as I'm only going to be a one-car family, it might as well be a Mercedes 450SL."

"That makes sense," I agreed.

"And now that I've announced I'm gay, everyone will realize I have exquisite taste and will treasure my opinions on every subject under the sun."

"Naturally."

"Best of all, I'll be besieged with job offers. All the big firms today want to hire gays, not only because gays are more intelligent and discerning than straights, but because the big firms must prove they are tolerant, non-sexist, equal-opportunity employers."

Sure enough, a week later after his coming out party, Osbert was the new director of creativity for the advertising firm of Button, Button, Hugh, Scott and Button.



"But you don't know anything about advertising, Osbert," said. "And, frankly, you've never shown a shred of creativity."

"Everyone knows that we gays are all creative geniuses," said Osbert a bit huffily. "Besides, if they try to fire me they'll have the whole Gay Lib movement at their throats."

Osbert had some difficulties adjusting to the life of a gay blade. He could never remember, for example, on which hip to wear his key ring in order to indicate whether he was dominant or passive. He therefore wore it in the middle, which gave him a reputation for indecisiveness in the gay community.

And the entire gay handkerchief code proved beyond him. In fact, one day he wore the wrong color handkerchief in the wrong pocket to the zoo and came within a hair's breadth of being assaulted by a sex-crazed rhinoceros.

Generally, however, all went well. Then disaster struck. Colonel Mark S. Queensberry, U.S.M.C. (retired) publicly accused Osbert of carrying on a clandestine affair with his 21-year-old daughter, Alfreda.

Osbert promptly sued the Colonel for libel. Although he finally dropped the suit, the sordid details brought out during the sensational trial branded Osbert in the world's eyes as a known heterosexual.

His friends deserted him, his firm fired him, and he has since fled to England in hopes that his eccentricities might be overlooked in that more broadminded land.

Poor Osbert, his entire career ruined by one little hangup. "God knows I tried," he told me before he left in disgrace. "But can I help it if I prefer women?"

Osbert Wilde
(Copyright Chronicle Publishing Co. 1980)

"Libby knee jerks" offered

To The Editor:

When I read the letter written by Jack Robert in the Oct. 23-30 TORCH, I wondered how anyone could write something so unfeeling about such a feeling person. And this guy's a speech instructor?

Ann Stewart and the so called "sacred cows" (as Jack Robert calls us) at the Women's Center fortunately had enough insight to laugh. But for those who may have taken it to heart, I would like to say that the stand Ann Stewart or anyone else took against a game room in the cafeteria concerned everyone at Lane.

Excuse me, Jack, but could you tell us how the option of a Child Care Facility became "mainly" a women's issue? There happen to be a lot of fathers

at Lane in need of child care as well as mothers.

I guess women speaking up and speaking strongly could trigger some irrational responses, and could also be frightening to some people. I suppose these individuals don't realize that we don't want everything for ourselves. We just want an unwarped half, and we're willing to share it with anyone who wants to listen.

Everyone is welcome to the Women's Center; women, men, aliens, and when you come you'll find people who are helpful and concerned with your needs. Maybe, but I won't promise, if you give Ann a quarter she might do some "libby knee jerks" for you -- they're great.

Debi Berrow

Public utilities - a smart idea

To the Editor

It is a small wonder the privately owned utilities in Oregon have organized against the formation of people's utility districts such as EPUD (Emerald Peoples Utility District).

The private utilities haven't accepted the realistic answers to tomorrow's energy needs. That is why they have labored long and hard with the aluminum companies and influenced several northwest senators and representatives in an effort to pass the NW regional energy bill.

If the truth be known, people wouldn't put up with taxpayer-financed nuclear plants which have twenty-year life expectancies and expensive cost overruns. Where is the common sense of committing many future generations to guarding nuclear waste

dumps to fuel an energy source that will run out of uranium in our lifetime?

Bailing out the long-term debt incurred by private utilities with federal subsidies only adds additional burdens to taxpayers.

PUDs can provide lower rates through elimination of excess profits and by investing in long-term rational energy solutions such as conservation, solar, geo-thermal, small low-head hydro, and wind generation.

Massive brown-outs and power shortages can be avoided by limiting industry's appetite for cheap, low-rate electricity with higher rates comparable to residential rates that we as taxpayers and wage-earners are presently forced to pay for.

Mark Schwabke

The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Your opinions
are a valuable addition to the TORCH.
Please keep the cards and letters coming

Business Day offers advice on careers

by Jeff Saint
of The TORCH

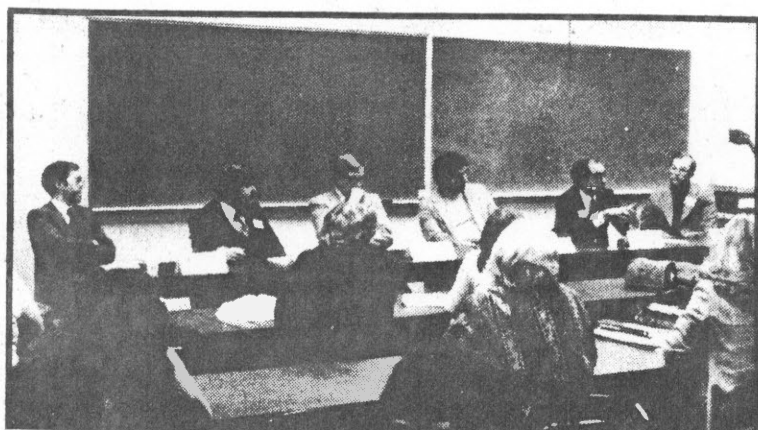


Photo by Jeff Saint

Panelists helped 150 participants explore employment opportunities on Business Career Day.

In today's competitive job market, people who want work in their desired fields should be willing to start at the bottom, employer representatives told 150 people attending Business Careers day Nov. 5.

Many of the employers stressed that it is often advantageous to enter the job field at low pay, or even volunteer your services, to get job experience.

Panels representing five career areas covered job opportunities in retailing, data and word processing, administration, government, and sales.

One question consistently posed to employer representatives throughout the day was, "What is more desirable to you as an employer: a college degree or experience in the field?" To elaborate further -- "Is a four year degree the best way to assure employment in that job field?"

The answers varied from employer to employer and job field to job field. The most frequent answer seemed to be, "A college education is certainly desirable, but experience in the field is sometimes even better."

For example, Ida Jones from the City of Eugene told the audience that she had recently hired a person for a position that re-

quired a four year degree. That person held only a two year degree, but had eight year's experience. "Sometimes a mixture of schooling and experience will get you the job," she explained.

Hannum Motor's representative, Larry Braun, told the audience that selling cars does not require a college education. "In fact," he said, "it doesn't even require a high school education. The main thing in dealing cars is to know how to deal with people. . . one customer might be a logger and the next a doctor. You have to be able to relate to everybody."

Gene Williamson of Merrill Lynch mapped out an interesting set of guidelines for success in selling. "Go to school and get a two or four year degree in

psychology, and sell vacuum cleaners door to door in the summer," he advised, as one way to combine education with selling experience.

Government representative Jones described a new approach to civil service tests. "For the last few years," she said, "the tests have been in written form. Now there is a system of hands-on testing where the tests are taken at work stations. For example, an auto mechanic might take apart and put together an engine. That way we can see if the applicant has the potential to fill the job, not just if they can read."

Concerning the value of education in procuring specific jobs, panel member Doug Johnson of Bi-Mart said, "The technical knowledge from college is not a

necessity (for a manager's position at Bi-Mart), but the maturity you gain from the educational experience puts you far ahead of other applicants that walk in off the street."

Marcus Wright of Chef Francisco claimed he "would take a person that has experience with the language and hardware we use (in data processing) over a person that has a degree, but no experience."

In contrast, another representative stressed the advantages of earning the title of Certified Public Accountant (CPA). Ron McMullen of Moss Adams explained, "The title of CPA opens a lot of doors. Those letters tacked onto your name means that you have achieved a level of excellence."

Audience members also asked about resumes, cover letters, and proper interview procedures.

Several employers mentioned that all hiring is done through employment services. This is true of government jobs. Chuck Phillips of Safeway went so far as to say, "Talking to a store manager at Safeway won't get you anywhere. It's 90 percent luck to get an interview, although the bulk of other retail grocers do hire at store level."

During discussion of resumes in the data processing panel,

Hugh Hiller of the Poorman-Douglas Corporation said he requires a hand written application. "If I can't read your writing," he warned, "I might not want to talk to you."

Bob Loudon of Acme Personnel stressed the importance of the interview -- "During the interview," he said, "a person's attitude and values mean much more than the skills they possess."

Added to the inside information and direction audience members gained from the day-long presentation was the opportunity to reverse the traditional employer/employee roles.

As ASLCC President Dave Anderson put it -- Business Careers day offered a "chance to interview employers."

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Prominent lecturer to visit campus

by George Wagner
of The TORCH

"The bible contradicts itself; it's just a bunch of myths; besides, what it originally said has been lost in translation through the centuries."

Ever heard those arguments? Don Stewart says they don't hold up under the evidence.

Stewart, an internationally acclaimed lecturer and co-author with Josh McDowell of four books: "Evidence That Demands a Verdict," "More Evidence That Demands a Verdict," "More Than a Carpenter," and "Tough

Questions," will address these arguments and others during an open discussion at LCC on Thursday, November 12, at one P.M.. The discussions will take place in the board room located in the Administration Building.

Stewart specializes in evidential proofs for such things as the resurrection of Christ, the reliability and authority of the scriptures, answers concerning textual criticism, historical verification, and philosophical practicability of the Christian faith.

Students and faculty are invited

to come and present their questions or arguments.

Stewart is a cum laude graduate of Talbot Theological Seminary and of the International Seminar of Theology and Law in Strasbourg, France. He is a member of the Kappa Tau Epsilon National Honor Society and pastor at large of Calvary Chapel in Costa Mesa California.

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AROUND TOWN

Thursday

Movies

Cinema 7
Atrium Building.
"Portrait of Teresa" - 7:30 p.m.
"Angi Vera" - 9:40 p.m.

Mayflower
788 E. 11th.
"The Elephant Man"
7:30 and 9:45 p.m.

National
969 Willamette St.
"Divine Madness"
7:30 and 9:30 p.m.

McDonald
1010 Willamette
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St.
"Breaking Away" - 7:30 p.m.
"My Body Guards" - 9:30 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - 6:15 and 8:15 p.m.
"Somewhere In Time" - 6:15 and 8:15 p.m.

The Bijou
429 E. 13th Ave.
"Allegro Non Troppo" - 6:30 and 10:15 p.m.
"Metropolis" - 8 p.m.

Music

Biederbeck's
259 E. 5th
Emmett Williams
8:30 p.m. - 12:30 a.m.

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- country rock
9:30 p.m. - 2 a.m.

Perry's
959 Pearl St.
"Real Country Band" -- country rock
9 p.m. - 1 a.m.

The Place
160 S. Park
"The Fabulous Mudtones" -- Oregon swing
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Jeff Levy -- piano
9 p.m. - midnight

Erb Memorial Union
Bill Monroe Bluegrass musician and band.
8 p.m. - \$6 for University students, \$6.75 for general public.

University of Oregon School of Music
Karen Nestvold - Mezzo soprano
12:30 p.m., room 198 at the University.

Theatre

University of Oregon
"Bedroom Farce"
8 p.m. - \$4.50 for general public

Oregon Repertory Theatre
99 W. 10th St.
"A Day in the Death of Joe Egg"
8 p.m. \$4.

Friday

Movies

Cinema 7
Atrium Building
"Portrait of Teresa" - 7:30 p.m.
"Angi Vera" - 9:40 p.m.

National
969 Willamette St.
"Divine Madness"
7:30 and 9:30 p.m.

Mayflower
788 E. 11th.
"The Elephant Man"
7 and 9:30 p.m.

McDonald
1010 Willamette St.
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Breaking Away" - 7:30 p.m.
"My Body Guard" - 9:30 p.m.

Cinema World
"Ordinary People" 7 and 9:35 p.m.
"Halloween" 6:45 and 10:05 p.m.
"Massacre at Central High" 7 and 9:30 p.m.
"Fade to Black" - 7 and 9:35 p.m.
Valley River Twin Cinema
"It's My Turn" 6:15 and 8:15 p.m.
"Somewhere in Time" 6:15 and 8:15 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- country rock
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Three Point Landing" -- rock
9:30 p.m. - 1:30 a.m.

Duffy's
801 E. 13th
Ron Lloyd -- rock vocalist
9 p.m. - 2 a.m.

Perry's
959 Pearl
"Real Country Band"
9 p.m. - 1 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson - piano
Eugene Opera
The Place
160 S. Park St.
"Fire eye"
\$2 cover charge
9 p.m. - 2 a.m.

Theatre

University Theatre
"Bedroom Farce"
8 p.m.
\$4.50 for general public

Oregon Repertory Theatre
99 W. 10th St.
"A Day in the Death of Joe Egg"
8 p.m. - \$6 admission

Dance

EMU Ballroom
Square dance with Sandy Bradley
Starts at 8 p.m. - \$2 admission
Beginners and singles welcome

Saturday

Movies

Cinema 7
Atrium Building
"Portrait of Teresa" - 7:30 p.m.
"Angi Vera" - 9:40 p.m.

Mayflower
788 E. 11th.
"The elephant Man"
7:30 and 9:45 p.m.

National
969 Willamette St.
"Divine Madness"
6, 8 and 10 p.m.

McDonald
1010 Willamette St.
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St.
"Breaking Away" - 7:30 p.m.
"My Body Guards" - 9:30 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - 6:15 and 8:15 p.m.
"Somewhere In Time" - 6:15 and 8:15 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- country rock
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Three Point Landing" -- rock
9:30 p.m. - 1:30 a.m.

Perry's
959 Pearl St.
"Real Country Band" -- country rock
9 p.m. - 1 a.m.

The Place
160 S. Park
"Fire Eye"
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- piano
8 p.m. - midnight

Beall Hall
New works by ASVC member composers.
Choral, organ, cello, and solo works.
8 p.m. - no charge

Eugene Symphony Orchestra
115 W. 7th St.
Superpops concert - "The American Sound"
8 p.m.

Theatre

University Theatre.
"Bedroom Farce"
8 p.m.
\$4.50 for general public

Oregon Repertory Theatre
99 W. 10th St.
"A Day in the Death of Joe Egg"
curtain at 8 p.m. - \$6 admission

Sunday

Movies

Cinema 7
Atrium Building
"Portrait of Teresa" - 2 p.m.
"Angi Vera" - 4:10 p.m.

McDonald Theatre
1010 Willamette St.
"Stunt Man"
2:15, 4:40, 7 and 9:30 p.m.
\$3.75 admission

Mayflower
"The Elephant Man"
2:45, 5:15 and 9:30 p.m.

National
"Divine Madness"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Breaking Away" - 7:30 p.m.
"My Body Guard" - 9:30 p.m. 9:30 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 9:45 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - 6:15 and 8:15 p.m.
"Somewhere In Time" - 6:15 and 8:15 p.m.

Music

Beall Concert Hall
Gordon Solie soloist with Oregon Wind Ensemble.
4 p.m. Free of charge

Beall Concert Hall
Guy Bovet organist
recital at 8 p.m. - Free of charge

Treehouse Restaurant
David Case -- classical guitar
Pam Birrell -- flute.
10 a.m. - 1 p.m.

Theatre

Oregon Repertory Theatre
99 W. 10th St.
"A Day in the Death of Joe Egg"
2 p.m. showtime
\$2.50 general admission.

Monday

Movies

Cinema 7
Atrium Building
"Portrait of Teresa" - 7:30 p.m.
"Angi Vera" - 9:40 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Breaking Away" - 7:30 p.m.
"My Body Guards" - 9:30 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - 6:15 and 8:15 p.m.
"Somewhere In Time" - 6:15 and 8:15 p.m.

Music

BJ Kelly's
"NRBO"
9:30 - 2 a.m.

Perry's
"Real Country Band" -- country rock
9 p.m. - 1 a.m.

Dance

New York Dance Company
Sheldon High School 2455 Willakenzie Rd.
Performing 3 dances
8 p.m. - \$7.50 general, \$6.50 students and seniors.

Tuesday

Movies

Cinema 7
Atrium Building
"Swing Time" - 7:30 p.m.
"Hair" - 9:25 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Breaking Away" - 7:30 p.m.
"My Body Guard" - 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - 6:15 and 8:15 p.m.
"Somewhere In Time" - 6:15 and 8:15 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- country rock
8:30 p.m. - 2:30 p.m.

Perry's
959 Pearl St.
"Real Country Band" -- country rock
9 p.m. - 1 a.m.

Treehouse
1769 Franklin Blvd.
Jeff Levy -- piano
9 p.m. - midnight

Dance

New York Dance Company
Sheldon High School - 2455 Willakenzie Rd.
Performs three dances at 8 p.m.
\$7.50 general, \$6.50 students and seniors

Wednesday

Movies

Cinema 7
Atrium Building
"Swing Time" - 7:30 p.m.
"Hair" - 9:25 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Breaking Away" - 7:30 p.m.
"My Body Guards" - 9:30 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- country rock
8:30 p.m. - 2 a.m.

Perry's
959 Pearl St.
"Real Country Band" -- country rock
9 p.m. - 1 a.m.

The Place
"Fire Eye"
\$2 9 p.m. - 2 a.m.

Galleries

Maude Kerns Art Center
15th and Villard
Claudia Mueller free lance photographer
show runs through November 23
Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

Husfliden Gallery
1616 1/2 West 11th St.
Tote and decorative painting, oil and water colors, by Husfliden Gallery teachers.
Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Steven J
941 Oak St.
Portraits, still life, landscapes, oils, watercolors and pastels by Mary Lou Reed. Through October 31.
Gallery hours: 11 a.m.-5 p.m. daily.

Visions and Perceptions Gallery of Art
1524 Willamette St.
"Fabulous Things" - Baskets, pottery, prints, drawings, boxes, art wearables and more.
November 4 through December 24.

University of Oregon Natural History Museum
"Oregon's Past" - Display of prehistoric landscapes and Indian heirlooms.
Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5
2469 Hillyard St.
Quilts by Libby Clark
Through November 30
Gallery Hours: 11 a.m. - 5 p.m. Monday through Saturday.

Gallery 141
University of Oregon - Lawrence Hall
Jack Boyles and Roland Sieracki displaying ceramics through November 7.
Payton Kelly and Craig Schowengerdi displaying print and print making through November 14.
Gallery Hours: 12 p.m. - 5 p.m. Monday through Friday.

Lane Community College
Exhibit of contemporary painting and calligraphy from the Republic of China.
November 10 - 26
Also at LCC:
Lithographs and drawings by Cima Katz through November 19.
Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday, 8 a.m. - 5 p.m. on Fridays.

Compiled by Paula Case
Of the Torch

REVIEWS

Music

Anybody can guess who it is after hearing only a few notes.

Mark Knopfler is the man behind Dire Straits. He writes all the songs, plays guitar, handles lead vocals and also co-produced "Making Movies," the newest album.

When one person has such a heavy influence on a creation, his distinctive traits will usually come through. Knopfler's come through on this album via a touch of humor.

Any of the songs on the album could make it to the top of the national charts. They are all clean, precise melodies that are easy to pick up. Plan on hearing them a lot in the next few months.

There is one tune that might not make it on the AM charts. The lyrics are probably too nasty for the fragile ears of the pop audience, or at least for the censors.

"Les boys do cabaret/les boys are glad to be gay/got to do a little S and M these days/ its all in fun now"

Fun is fun, but blunt is blunt. It's not hard to picture some teenybopper swinging down the street singing along with a transistor radio -- something about leather straps and SS caps -- but when they get home. . . Well, what will the neighbors think?

The lead into "Expresso Love" might fool a few people. The opening bars sound almost like new wave. The guitar strikes out the rhythm as piano notes drift in at mid-stream. Only after Knopfler's ever-recognizable voice cuts in is it obvious that it's Dire Straits. In this, the most uncharacteristic track on the album, it's ironic that the last line is "Another one, just like the other one."

How much like the other ones is "Making Movies?" Depends on how you look at it. If you liked Sultans of Swing in 1978, this set is virtually guaranteed to thrill you.

If you didn't like them, then this album is still probably worth a listen. Besides the finely tuned rhythms that dominate their

previous work, this production contains some head-on boogie tunes just to make sure nobody sits through the whole thing.

"Solid Rock" is Knopfler's version of "essential reality." He seems to be proving a point here. Some critic(s) no doubt claimed that Dire Straits were only good for easy listening. Remember when the Beatles did "Helter Skelter" just to prove that they could play heavy metal? Same difference here. Knopfler sings of being sick of all that talk about "potential and vanity." Give him the security of solid rock; no castles in the sand to be washed away.

Most every writer at one point will do something about two people in love and call it Romeo and Juliet. Knopfler is no exception, but his version doesn't attempt to stun his audience with profound lyrics. Instead, he inserts something laughable. As Romeo sweetly attempts to woo Juliet with his serenading, the impatient lass inquires, "What are you going to do about it?" Romeo (Knopfler) admits "I can't do a love song the way it's meant to be."

Some people may think that this band has fallen into a rut. They keep putting out nice, clean recordings that make great background music for mellow conversations or studying. Nothing of great emotional impact or controversy. But those who feel that way should remember: it is hard to see the forest for the trees.

The Eagles, Linda Ronstadt, Fleetwood Mac. . . Dire Straits joins these groups as consistent money makers. But there is an energy present here that goes beyond the California sound.

When the time comes for some future DJ to reach back into the record stacks for an oldie but a goodie, this band will be one of those choices. Even if none of their songs fall into the "Best of the Decade" category, the overall quality of their music does. **By Jeff Saint**

Movies

Billed as a sophisticated comedy, Private Benjamin is an uproariously funny look at one woman's search for her own identity.

At 28, Judy Benjamin has been spoiled, indulged and over-protected by her affluent parents. And her marriage to a wealthy, successful lawyer makes the ultimate fantasy world complete.

However, the glories of marital bliss end before they really begin: Judy's new husband dies on their wedding night while consummating their vows.

Stripped of her protective fortresses, Judy finds herself overwrought, lonely, and depressed.

She has nowhere to go except back to Mommy and Daddy, until a slick recruiter takes advantage of her gullible innocence. He cons her into the Army, presenting visions of condominiums, yachts and other delights.

Once in, Judy is forced to endure the unexpected rigors of basic training (Which include a knock-down-drag-out fistfight with an ex-jailbird).

At last confronted with independence vs. dependence in the real world, Judy chooses to break with her sheltered past and become her own woman, amidst a background of comical mishaps.

Goldie Hawn's performance as Pvt. Judy Benjamin during the various stages of her growth is a combination of wit, enthusiasm and limitless energy. She is a delightfully affectionate comedienne.

As is Eileen Brennan, portraying the ambitious, by-the-book commander Captain Doreen Lewis. Her face registering incredulous disbelief when she first sets her eyes on "princess Judy" is one of the funniest scenes in the movie. She is superb as a tense, cold hearted

old bat -- sort of a dignified Frank Burns.

Other exceptional performances by comedy actors include: Robert Webber as Col. Clay Thornbush;

Army, and romantic upper class Paris.

The contrast creates a mood which is hilariously funny, often bordering on slapstick.



Photo courtesy of Warner Bros. Inc.

Mary Kay Place ("Mary Hartmann") as fellow recruit Pvt. Glass; and Albert Brooks as Yale Goodman, the departed husband.

Armand Assante ("Little Darlings") debonairly plays Henri Tremot, the exotic, smooth talking Frenchman who swirls Judy into romance ala Paris during her post military phase.

Private Benjamin is directed by Howard Zieff ("House Calls", "Main Event"), and marks the debut of Goldie Hawn as executive producer.

The varied settings contribute richly to the success of the film. Working with Zieff are Production Designer Robert Boyle and Cinematographer David Walsh. Together they create the three environments through which Judy moves: her lavishly affluent Philadelphia homelife, the drab

Private Benjamin is currently playing at the West 11th Cinema. I highly recommend it to anyone who wants 110 minutes of good laughs. **By Chris Abramson.**

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Jim Dieringer
Norm Metzler

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SPORTS

Teamwork is netters' strength

by Laura Schultz
for The TORCH

LCC's Women's Volleyball team members held onto their tie for first place until Oct. 29, and then were knocked to third place in league standings.

Lane's Titans lost to Mt. Hood 15-13 and 15-11 on Oct. 29, although on Oct. 31, they beat Coos Bay 15-11 and 15-9. Even the Nov. 5 win over Chemeketa, 16-14 and 15-3, could not change the final standings for the season.

The Titan's 11-3 season put them in third place, behind Mt. Hood at 13-1 and Clackamas at 12-2.

"We needed to beat Mt. Hood," states Volleyball Coach Ed Jacobson. "Their effort was great (but) we just lacked court sense from not playing better competition."

This year's athletes have been

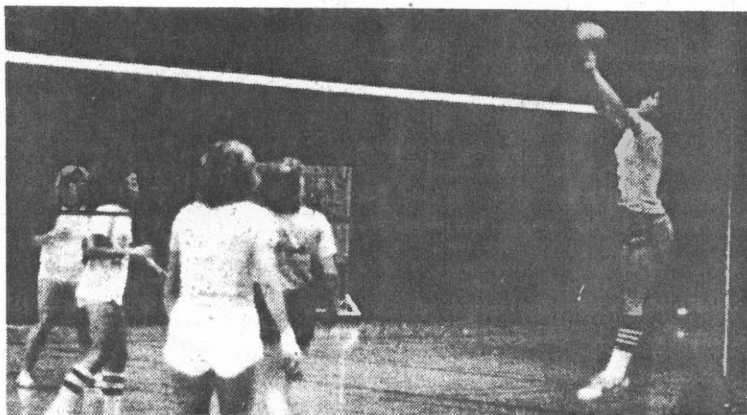


Photo by David Ellis

practicing together since the end of July. The majority of the women freshmen come from several high schools in the surrounding community: Thurston, Churchill, Marist, and Springfield.

The team's democratically-elected captain, Carrie Davidson, hails from Torrance, California and has proven herself quite an asset, according to Jacobson:

"She has a professional style... very steady, real strong. Carrie is able to play every position. She's good at the net, a good setter, and our best back court."

"This has been the best season for Lane's Women's Volleyball," Coach Jacobson concluded. "They have good team spirit and morale, and they play well together."

Sports reports

by Dan Holden
of The TORCH

Lane women placed first and Lane men second in the Region 18 and Oregon Community College Athletic Association cross-country titles held Nov. 1 at Coeur D'Alene, Idaho.

Sandy Dickersen of Lane won the women's 5,000 in 18:30.8 and Martha Swatt of Lane was second in 18:50.6. Nancy Reynolds of Clackamas was a distant third in 19:41.8 as all but the first two briefly made a wrong turn on the course, which cost them approximately 25 seconds.

Lane finished with 23 points to 55 for Clackamas in the Region 18 competition, while it was 20-50 for Lane in the OCCAA event. The race was run on the same course that will host the nationals, where Lane is the defending champion.

Anne O'Leary, Chris Fox, Mimi Carlo and Debbie Knapp were all in the top 10 for LCC.

Women's Region 18 scores were: LCC, 23; Clackamas, 55; Mt. Hood, 80; North Idaho, 100; Central Oregon, 100; Linn-Benton, 115. Chemeketa, Southwestern Oregon, Southern Idaho, Umpqua, and Treasure Valley all fielded incomplete teams.

In the men's division, Lane was second to Clackamas by a 50-55 margin in the Region 18 meet and by a 30-35 score in the OCCAA. Adrian Royle of Southern Idaho won the five mile race in 24:29.8, while Bob Shisler of Lane was fifth in 26:17.0.

Even though Lane finished second, it qualified for Nationals.

The final Region 18 scores were: Clackamas, 50; Lane, 55; Southern Idaho, 56; North Idaho, 107; Mt. Hood, 115; Linn-Benton, 180; Umpqua, 193; Central Oregon, 236; Southwestern Oregon, 243; Chemeketa, 266.

Kent D. Boles took first place in the men's division of the three mile Halloween run sponsored by the LCC Intramural Department.

Boles finished in a time of 16:41.9, followed by Monty Nash in 17:08.3; Torin Edwards, 17:09.2; Gary Taylor, 17:16.4 and Tim Blood, fifth with 19:04.0. Blood also shared the best costume award -- he was dressed as a flasher.

First place in the women's division went to Aleica Ayers who, dressed as a beauty queen, finished in 18:26.6.

Bev Jennings took second in 24:05 and third place went to Cindy Koster, 24:11; dressed as a baby. Dana Berry, dressed as a clown, shared the best costume award, and placed fourth in 29:57.9. Joyce Shepherd shared Berry's time, but came in fifth, dressed as a 1950s teen-ager.

The LCC men's soccer team defeated Oregon Institute of Technology 4 - 1 Saturday in the final game of the year.

Kurt Konshot scored three goals. Jerry Houck added a fourth. LCC finishes the season with a 2-5-2 overall and 2-3-1 in league.

The National Women's Volleyball Team will go against the Multnomah Athletic Club men's "AA" volleyball team and the University of Oregon's Women Volleyball Team on Nov. 12 at 8:00 p.m. at LCC.

The Women's National Volleyball Team has been the only U.S. team to qualify for the Olympics since 1968.

Tickets are \$5 at the door.

**Eric Binford
lives for the
movies...**

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he kills
for them,
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FORUMS

Trilateralists battle the European Common Market

by George Wagner
of The TORCH

The war may soon be over. Two Titans, with calloused hearts and hardened glares, are mustering strength for the final duel. They face each other clad in three piece suits, and within their soft uncalloused hands one holds a sword of gold, the other a sword of paper. Their battlefield is the world market.

These ominous Titans, the Trilateral Commission (a private organization consisting of bankers, union leaders, corporation executives and politicians from the U.S., Japan and Western Europe) and the European Common Market (a political/economic conglomerate consisting of 10 European countries), now stand face to face, maneuvering for position.

The Trilateralists seek an economy which does not have a gold backing. Gold markets are too rigid, set limits on the amount of money which can be printed and do not allow the broad fluctuations which allow bankers and speculators to make such exorbitant profits. Without the restraint of having to back printed money by gold, banks are able to flood large amounts of money into the market by encouraging investors to borrow. The process of building the markets on the bases of debt is called deficit spending. The amount of money to be made from interest payments is astronomical.

In the same manner that F.D.R. had done in his administration, 'Nixon removed all gold backing from the dollar during his presidency. The effect of Nixon's decision was devastating to countries that had used the dollar as a fixed standard by which to judge other currencies. Without any gold to back the dollar its value began to fluctuate wildly and caused considerable chaos among the world currencies.

Consequently, European countries are moving with incredible speed to build up their gold reserves and protect their own economies from what they believe is an inevitable collapse of the U.S. economic system.

Particularly instrumental in the European movement are Germany's Chancellor Helmut Schmidt and French President Valéry Giscard d'Estaing. They have encouraged seven of the

Common Market members to increase their gold stockpiles by 15 percent a year.

The Trilateralists propose a goldless currency called Bancor; the Common Market seeks to introduce a gold backed currency called Europa.

As a base for Europa the Common market has created the European Currency Unit. Members are required to pool 20 percent of their gold and currencies in a permanent holding tank. The national currency value is fixed against the German D-mark.

The European reluctance to accept a goldless currency is not without merit. They have seen the inflationary nature of deficit spending and are reluctant to go along with any economic policy which has an inflationary mechanism built into it.

WHAT'S WRONG WITH DEFICIT SPENDING?

Suppose Bill had \$10 but desired to purchase a washing machine which cost \$50. He could save his money, get a loan, or make payments. But what if he could legally go home and make a \$50 bill? He would buy his washing machine.

The problems would come when too many \$50 bills were dumped into the market place. If everyone had a bundle of \$50 bills then the price of everything would go up. (Inflation means having more money around than there are goods to sell).

Economics is based upon scarcity. The rarer something is the more it costs. If there are only 10 washing machines and 50 people

each want to own one then the 10 who are willing to pay the highest price will get them.

This happened twice to Germany in this century.

In 1919 it took four German marks to equal one American dollar. But four years later the German mark had become so inflated that one American dollar could be traded for 5,681,600,000 marks. The end result was that no other nations would deal with German currency and the market value of the mark collapsed to zero.

In 1946 the German mark collapsed again. German citizens went to sleep with lifes' savings safely tucked away, only to wake up the next day to a radio announcement that the mark had been declared worthless and was being replaced by a new currency.

When a country builds its economy through deficit spending it is building an economy founded on debt. So it was with Germany. But the memory of those two events has hardened the German persistence in maintaining a fixed value on their currency by backing it with a scarce item such as gold. Since 1946 they have gradually rebuilt themselves on the basis of free enterprise.

The success of the Trilateral Commission depends upon its ability to convert Western Europe, Japan, and North America to a goldless society. If they are converted the rest of the world will follow. If they refuse to go off the gold standard the goldless currencies will devalue and the

Trilateralists will be in grave trouble.

The Trilateralists are using the United States as a model example.

In the Trilateralist report, 'Toward a Renovated World Monetary System,' Trilateralists set a clear policy for getting rid of national holdings in gold by the "joint sale of official gold into private markets."

By securing the presidency under Carter, the Trilateralists gained control of the offices of the Secretary of the Treasury, and the Under Secretary of Treasury for Monetary Affairs -- the offices which determine U.S. gold policy. If the Trilateralists succeed in selling off the U.S. gold reserves, they will permanently prevent the U.S. from reverting to a gold backed dollar.

WHO'S GOT THE GOLD

In 1945 the U.S. had 70 percent of the free world's gold -- approximately \$26 billion. Europe had \$10 billion.

Today the U.S. officially claims to have \$11.5 billion in gold, though many estimates suggest it may be as low as \$2 billion. There is no way of knowing for sure because the treasury has not allowed a gold inventory since 1933. Today, Europe has \$25 billion in gold.

It is doubtful the Trilateralists will have any difficulty in selling U.S. gold reserves. For the last 50 years the U.S. has followed the economic policies that the Trilateralists wish to implement -- creating an elastic currency that allows deficit spending.

Congress has actually enacted legislation that will keep the U.S. moving in that direction. In March of 1968 Congress removed all restrictions requiring the Federal Reserve to maintain 35 percent in gold certificates to back up the money they loaned to the government. This gave the Federal Reserve unlimited lending rights and the government unlimited borrowing rights.

With its \$2 billion a day budget, the U.S. government continues to assume that it can buy anything, provide any service, or finance any project simply by raising the "debt ceiling" and printing more money.

As a result the U.S. and the Trilateral Commission are in the soup together. The U.S. has flooded so much money into the market that any attempt to revert to a gold standard would cause the dollar to be devalued to zero.

However, if the Common Market cannot be convinced to give up gold backing, the dollar will continue to decline in the international market anyway.

Decline is evident when people begin converting cash into any item which has a scarcity value -- antiques, gold coins, art -- anything which may have a value left if or when the mighty dollar dies.

At that point the Trilateral Commission and the countries which have adopted its monetary policies will crumble. The victorious Titan will institute a gold backed world currency and a new world order with new superpowers will mount the stage.

How to stretch your college dollars.

You don't have to be a math genius to figure it out. Basic money management and careful budgeting are two very effective ways to keep from feeling the pinch when money gets tight. And we'll tell you how to do just that, and more, in our next issue of "Insider," the free supplement to your college newspaper from Ford.

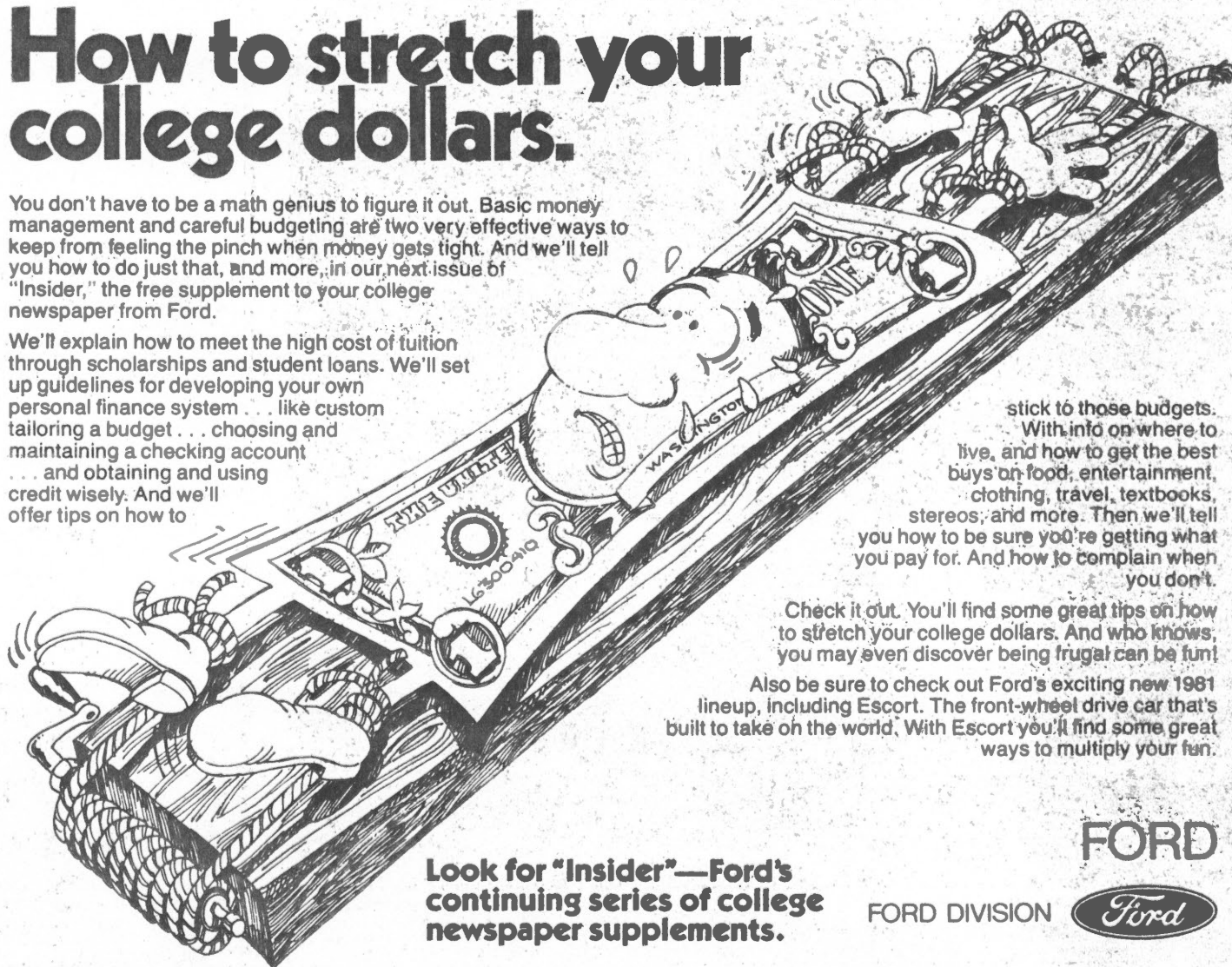
We'll explain how to meet the high cost of tuition through scholarships and student loans. We'll set up guidelines for developing your own personal finance system... like custom tailoring a budget... choosing and maintaining a checking account... and obtaining and using credit wisely. And we'll offer tips on how to

stick to those budgets.

With info on where to live, and how to get the best buys on food, entertainment, clothing, travel, textbooks, stereos, and more. Then we'll tell you how to be sure you're getting what you pay for. And how to complain when you don't.

Check it out. You'll find some great tips on how to stretch your college dollars. And who knows, you may even discover being frugal can be fun!

Also be sure to check out Ford's exciting new 1981 lineup, including Escort. The front-wheel drive car that's built to take on the world. With Escort you'll find some great ways to multiply your fun.



Look for "Insider"—Ford's continuing series of college newspaper supplements.

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Omnium-Gatherum

Transferring to U?

On Nov. 17, a representative from the U of O will visit the LCC campus to meet with students who are interested in transferring to the University.

The representative, Chris Munoz, will be available to answer questions and provide information from 9 a.m. to 2 p.m. Students who would like to find out more about the University of Oregon are encouraged to meet with Mr. Munoz.

Rep. from OCE coming

Representatives from Oregon College of Education will be visiting LCC on Monday, Nov. 10 between 10 a.m. and 2 p.m. in the student center to meet with students and the community.

OCE's programs and opportunities in the social sciences, humanities, sciences, arts, and education will be discussed. Questions on financial aid, admissions, activities, housing, and other college matters will be answered as well.

Program needs volunteers

Local couples in committed relationships are being sought for a University of Oregon research project on communication and conflict in marriage.

Part of an ongoing study by the Oregon Marital Studies Program, the project is designed to help couples gain greater awareness and skills in effective communication, according to project coordinator Gary Wieder.

Couples will be asked to complete questionnaires and to work with communication training tapes. The program will be accepting couples through fall and winter. A \$10 fee will be charged.

Interested persons should contact the Marital Studies Program at the U of O Department of Psychology, 10:30 a.m. to 4 p.m. Wednesdays and Fridays; or 1:30 to 4 p.m. Tuesdays and Thursdays, at 686-4974.

Energy calculator on display

A home energy cost savings calculator from the U.S. Department of Energy will be on display at the Willamette Science & Technology Center, Nov. 8-24. Visitors can program the exhibit according to their own energy needs and compare the costs of different energy fuels and the effects of conservation measures.

Stretch your food bill

"Feeding Four for \$45 a Week," is a free one-session workshop presented by the Lane Community Home Economics Department.

The workshop will be held on Monday, Nov. 17, 9:30-11 a.m., at the Eugene Public Library, 100 W. 13th Ave. Free child care will be available upon request. Preregistration is required before Friday, Nov. 14.

Discussion/movie upcoming

A documentary movie entitled *El Salvador: Revolution or Death*, and a discussion by Felix Kury, from the Committee of Progressive Salvadoreans, will be held Nov. 12 in Science 115 on the LCC campus. The movie and discussion on the current crisis in El Salvador will run from 12 to 1:30 p.m. and is sponsored by the Latino club.

Snuff it out

Nov. 20, 1980 is the date of the "Smoke Out," put on by the American Cancer Society to urge all hard core smokers to kick the habit for at least a day. The Student Health Center will have a booth in the cafeteria from 11:30 to 1:30 p.m. to lend encouragement to all.

New phone info hours at LTD

Effective Nov. 9, Lane Transit District is reducing their telephone route and schedule information service. The new hours will be: Mon. through Fri., 6:30 a.m. to 7:30 p.m.; and Sat., 7:30 a.m. to 7:30 p.m. There will be no telephone information service available on Sunday.

Career redirections for women

Explore your career options in the career and life planning program *Career Redirections for Women*. A free information session will be given Tuesday, Nov. 11 from 7:30 to 8:30 p.m. at the Citizens Savings and Loan, 1740 West 18th, Eugene.

The eight week class will begin the following week, Nov. 18 from 7 p.m. to 10 p.m. and may be taken non-credit or for two semester hours of credit.

To reserve a space for the Nov. 11 meeting, please call Linfield College, Continuing Education Program toll free 1-800-452-4176.

Benefit Breakfast

The Coalition Opposing Registration and the Draft will be having a benefit breakfast to raise funds for their anti-draft/anti-war work.

The benefit will be held from 8 a.m. to 11 a.m. at the Homefried Truckstop restaurant at 790 E. 14 on Monday, Nov. 17.

There will be a special menu and music for your early morning pleasure.

For more information, call the C.O.R.D. office at 485-4611.

Viking ships expert to speak

The evolution of Scandinavian ship design from the early Middle Ages to about 1400 will be featured in a slide-show presentation on Tuesday, Nov. 11 at the U of O.

Historian Richard W. Unger will speak on "Viking Ships" at 8 p.m. in Lawrence Hall, Room 107. The program is free and open to the public.

The lecture is sponsored by the Eugene Society of the Archaeological Institute of America, and the U of O classics and art history departments.

Holiday bazaar set

The First Congregational Church will hold a holiday bazaar on Thursday, November 13, from 10 a.m. to 3 p.m. Booths will be set up inside the church at 1050 E. 23rd St., Eugene.

Featured items include antiques, boutiques, and pre-owned treasures. A salad luncheon will be served from 11:30 a.m. to 1:30 p.m. at a cost of \$3 for adults and \$1 for children. A drawing for a hand sewn full size quilt will be held at the luncheon.

Parking is plentiful and child care is provided.

Unplug the Christmas machine

A workshop titled, *Unplug the Christmas Machine*, will be offered by the LCC Home Economics Department. This workshop will enable participants to take a hard look at their recent Christmas, make decisions as to what is most important to them about Christmas, fantasize a perfect holiday, find ideas for easy foods and gifts and put it all together in a simple plan.

Three free sessions are planned. Participants may come to any one session. Session one will be Saturday, Nov. 15, at 8:30 until noon on the LCC campus health building, room 14. Child care will be available upon request for this session only, for children ages 3 to 6.

The second session is scheduled in two parts on Tuesday, Nov. 18 and Thursday, Nov. 20 at 10 a.m. until noon, at the Eugene Public Library, 100 West 13th Ave.

The final session will be on Thursday, Dec. 4 at 6:30 until 9:30 p.m. at Far West Federal Savings, 1570 Mohawk, in Springfield.

Preregistration is required for all sessions. To preregister or for further information call the LCC Home Economics Department, 747-4501 ext. 2533 and ask for Beth or Cynde.

Applications accepted

The Lane County Commissioners are looking for county residents interested in serving on the

Metropolitan Area Planning Advisory Committee (MAPAC) and on the Citizens Involvement Program Advisory Committee.

The purpose of the MAPAC is to review and re-evaluate the metropolitan plan, provide citizen participation for other plans affecting the metropolitan area, review and comment on other matter of possible regional significance.

There is currently one vacancy on the committee to be filled by a Lane County resident. This committee meets on a monthly basis in Eugene. Persons interested in serving are encouraged to submit an application to the Lane County Community Relations Division, no later than Thursday, Nov. 13.

The primary purpose of the Citizens Involvement Program Advisory Committee is to advise the Board of Commissioners in the implementation and evaluation of the county's land use planning activities. The committee meets once per month in the Parks Conference Room, basement of the Public Service Building.

There are currently two at-large vacancies on the Citizens Involvement Program Advisory Committee, and interested persons should submit an application to the Community Relations Division no later than Thursday, Nov. 13.

Application forms are available at the Lane County Community Relations Division Office in the Public Service Building, 125 East 8th Ave., and at the Information Center in Harris Hall.

Application forms will be mailed upon request by calling 687-4210.

Annual Christmas sale in need

The Maude Kerns Art Center's annual Christmas sale will occur this year between Nov. 28 and Dec. 7. The Center is jurying and consigning work for the sale on Monday, Nov. 24 from 10 a.m. to 8 p.m. only. Artists and craftspeople are encouraged to submit up to 30 items; a set is considered as one. Removable labels and ID numbers are required. Commission is 30 percent.

Call the Art Center for details, at 345-1571.

AFS Gatherum

American Field Service (AFS) returnees are asked to contact Dick Reid if interested in forming a campus program which would raise money and screen applicants for local AFS chapters, besides, perhaps, getting together and sharing experiences through photographs, films, conversation. Call Dick at 726-2209 (days) or 344-6916 (eves).

Music in the cafeteria

The ASLCC is sponsoring a musical performance by Greg Field, guitarist, in the cafeteria Nov. 10 from 1:30 to 3 p.m.

On Nov. 13 and Dec. 1, an Irish Folk trio called "Just Friends," will entertain from 1:30 to 3 p.m., also in the cafeteria.

Classifieds

cars

'73 Camaro, very good condition, low mileage, T-top, radio, dependable. Nice car. Phone 485-8859

'67 Chevy Camaro parts for sale. Interior and exterior parts available. Call Todd, 746-1216.

'70 Chevrolet Malibu. Air conditioned, good heater, power steering and brakes, new tires. \$750. 683-2124.

'74 Plymouth van, extra long, extra windows, air, icebox, cupboards, sleeping area. \$3300, make offer. Trade equally for small car. \$42-2519 or Joe Rawlings, electronics.

1978 TRANS AM Loaded. Asking for \$5900. 30,000 miles. Pay only \$3,000 and assume loan. 485-2462.

1965 Ford Fairlane 289. 8 cyl., 4-door. Engine good, interior good. Needs trans. work. \$150. 741-1550 or 683-5510 eves.

'72 Pinto. Great condition. \$800 or best offer. 4990 Franklin, sp. 4, (Holiday Trailer Pl.) Leave message.

wanted

Roommate. Prefer female. Own bed, study and bathroom. Quiet area. Pets o.k. Call Bob, LCC extension 2348 or 726-9636.

Wanted, 1-2 hr house on this side of 30th hill. Call Bill at 683-4316 or 683-4069.

Four br. house. Large front room, basement, fireplace. \$72.50. 484-5356, Eric, Diane, Jeff.

Female roommate wanted to share house w/2 males and 1 female. Tony, 343-9959.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4854 seven days a week. 1216 Mohawk Blvd.

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PHOTO-STUDENTS, DARKROOM ENTHUSIASTS. Black and white and color lab rentals available. Personal assistance to suit every need. Hourly rates. Call for details. 342-7636. Pearl St. Photography, 410 Pearl St.

Earn college credit. Plan for winter term. Field placements in P.E./coaching/recreation/health. Contact Dave. P.E. 219-ext. 2696.

CAR STEREO SERVICE CENTER -- Hi-fi equipment repair -- Monday-Saturday, 10 to 6. 126 N. 28th Springfield. 741-1597.

Women's clinic: Pap test, birth control information and method available. LCC Student Health Service. By appointment.

for sale

Panasonic 13" black and white TV. Good condition. \$50. Call 342-8301. Michael.

'73 TS 400 Suzuki. 5000 miles. Excellent. Best offer. 218 E 27th.

1980 Quasar video machine. Like new. Seldom used. \$500 or best offer. 937-3078 after 7 p.m.

Schwinn 3-speed bicycle. \$65. Panasonic stereo w/speakers. \$85. 342-3714. Jeff.

SELL CARS, RENT HOUSES, SEND LOVE'N STUFF! FREE TORCH Classifieds. Fifteen words for LCC Persons.

Down sleeping bag. High-Tech. Custom Design. World's finest down. Ultra light. Feathered friends Lite-Torn. Tom 484-6888 anytime.

SPEND A FEW BUCKS and save hundreds. Audio consultation. System design and installation. For details call Tom, 484-6888, anytime.

Full sized couch for sale. \$50. Good condition. 342-6701.

White GE Refrigerator/freezer. Excellent condition. 12 cu. ft. 687-4502 weekdays. Joann.

74 Suzuki 550 with windjammer. Mint condition, runs real good. Phone 485-8839. V

Oxy-Acetylene welding outfit (no tanks). \$75 or best offer. Call Margaret Mon. or Thurs. eves. 726-3834.

Fifteen ft. travel trailer. Propane, electricity, water, sink, stove, oven, toilet. \$495. Jeff, 484-5356.

Philips 677 turntable. Brand new. Empire cartridge. Barely 1 year old. \$110. Rebecca, 343-0570, soon!

Potter's kick wheel. \$50. 689-4743.

Four tires used for 400 miles. GR 70-15. Two Goodyear and two Firestone. Must sell. Asking \$100 for each two. 485-2462.

1977 Yamaha RD 400. Excellent condition. Low miles. Must sell. Asking \$975. 746-3284.

RECYCLED STEREO BUY -- SELL -- TRADE. STEREO WORKSHOP. Monday-Saturday 10-6. 126 N. 28th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. O.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound. Tiny, warranted. 484-6888, anytime.

OLYMPUS LENSES for sale: 135 mm, \$105. 50mm \$60. 24mm Vivitar (Olympus mount), \$60. 683-7141.

Head Pro tennis rackets. They're in great condition. Best offer(s). Call Dirk Thornley. 686-1830.

Head Vilas tennis racket. Excellent condition, 4 5/8" light, strung at 60. \$77. 942-8448. Mike.

messages

Intelligent human needs home type atmosphere for Thanksgiving dinner. Call Thurs. and Sun. Charlie, 461-0626.

Mary Allen -- you're such a sweetie. Do behave yourself.

E.P., Love ya!! L.J.

If the woods we live in are important to you, RECYCLE!! Brought to you from, Save Our Woods, Inc.

TV: This is an A fair. No fone, what about you? 18-22, not over 6'2"? Game.

TO P: Thanks for turning my yellow wallet into the Librarian. It made my day!! Susan Swaggerty.

Compassionate couple seeking female friendship-plus. Please reply for conversation. Call eves. 741-0482.

Welcome to meetings for spiritualistic growth. The Rev. Virginia Hechett presiding. Thurs., 7:30. 3335 Olive St.

WOMEN'S SUPPORT GROUP MEETINGS Sundays, 2 p.m. and some week nights. (TBA) Call Deb Price, 343-9959.

heldi w.

your voice is a freshest

of new spring water

not yet blighted

by pensive days.

burbling innocence

over old stones --

wintered silt-set stones --

chastened and smoothed

by your unguent ways.

nana

Michael Fisher: I found your comp papers in Forum 307. Contact Margaret, English tutoring lab.

Zen, the Women's Center has the answers you need. Nedra.

D.D. -- Did you wallop your horse? Arblarl!! -- M

Bobby Lou -- the mop's out of the kitchen and will be forever dirty. Mary Joe.

Enjoy Jesus Christ in your experience of life. For further information, call 686-1628.

MLP: "Don't die with your cowboy boots on. I like 'em!!" P-24.

Dean D., Don't be so stuck-up! It won't hurt you to say "Hi!" once in awhile! Leslie.

Pat, Really sorry! But we must depart! RD

Ada -- the caring will be there forever! Sore Ribs.

Jim C. -- I hope you and you know get along. WB.

Hope: Sorry you didn't pass the test, but better luck!! WA.

NEED EXTRA CASH? Sell your used textbooks. List them on text-exchange board in front of library.

Nedra, Found the material you needed in the resource file in the Women's Center. Zan.

FEMINA -- Attend the Brown Bag, Nov. 10, 12:00, Forum Bldg., Room 308.

Sarah: Lunch sounds good -- your treat?

Want to take home a gorgeous, affectionate blond, brunette or redhead? Call 687-3647.

Anna, I'm glad we are still friends. Bill.

Rome W. -- I got Romatizom for you. BD

HEIDI: The paper looks real good this year!! Keep up the good work. Bob

Yo-Yo says, "Great editors come in small packages."

Students who want college credit for work experience in Health, P.E., or Recreation. Contact Dave, P.E. 219, ext. 2696.

American Indians Organize! NASA meeting 6:30 Mondays. The Longhouse, 1606 Columbia. Traditional social gathering afterwards.

Yo-Yo -- San Francisco has no idea what it lost. The Ed.

Mar: I want to help you through it. Remember that I love you. Todd.

LOST: GREEN BACK PACK WITH BLUE COAT IN IT. If found, please return it or its contents to TORCH office. No questions asked!

Free kittens. All shapes and sizes. Five of them. Call Bob, LCC ext. 2348 or 726-9636.

To the guy in my P.E. class: I hope all the time spent staring isn't for nothing. You decide, it's your move. No. 152.

You've called me on the 26th of both months at 3 a.m. and 3 p.m. What's the story? "689"

Christine: Happy Anniversary Sweetheart!! 3 months and I love you more each day. Hugs, Bob.

AS -- I'm sorry for Saturday night. WA.

everyone get high!