

Lane
Community
College

TORCH

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Dickerson: number one in the long run

See story on Page 3

Photo by Allen Debold

FREE FOR ALL

Editorials «» Letters «» Opinions

Election '80 The morning after--

I woke up on the morning after the election last week to the sounds of my wife, Glynda, cheerily singing "America, The Beautiful" down in the kitchen. The sun was shining and, sure enough, when I reached the breakfast nook, beaming at me from my plate were two perfect double-yolked eggs.

"Gosh, Glynda," I couldn't help saying, "it's sure great being an American again!"

"Yes, dear," she agreed, expertly rolling dough for a scrumptious apple pie, "I love being feared and respected all over the world."

"And strong at home, too," I reminded her. "Gee, I feel sound as a dollar."

"Speaking of dollars, dear," she said, wiping her hands on her starched white apron, "would you mind if I quit my job as chief of neurosurgery at the university? I just want to devote full time to taking care of you and our two wonderful children, Malphasias and Mordred."

"Heck, no, darling," I said. "I believe it's the job of us men to keep you girls happy. And don't you worry your pretty little head about the money. Our 30 percent tax cut will more than take care of that -- 'specially now that we don't have to be scared of 'infla-

tion or unemployment or Malphasias not getting straight A's."

.....

Well, speak of the cute little devil. Malphasias bounced into the room, wearing new saddle shoes, a pleated skirt, a cashmere cardigan and cultured pearls. "Hi, Mom; hi, Daddykins," she said. "Is it okay if I have my Moral Betterment gang over tonight for Bosco and Oreos? We're making up Thanksgiving baskets for the poor colored people."

"That's nice, dear," said Glynda. "But I think they prefer being called Negroes. Anyway, if it's all right with your father. . ."

"I don't know," I said, frowning. "I was hoping we could all have dinner out together at MacDonald's and take in a movie. There are a lot of swell double features around. 'Gidget Goes to Washington' is at the Roxie and it's Dish Night."

"I've seen it three times, Dad," said Mordred, coming in from the garage and rubbing a manly hand through his crew cut hair. "But I'd love to see it again if you want. Excuse me for being late for breakfast, Mom, but I was washing the car."

"No, Mordred," I said, trying not to sound disappointed, "if you've seen it and Malphasias would rather have her little friends over. . ."

But that Malphasias, gosh darn her! Right away she could tell I was a teensy bit hurt. Suddenly she brightened. "I know," she cried, "let's put on our own show! I'll get out my Lawrence Welk records. . ."

"Right!" chimed in Mordred. "Mom can teach us the Lambeth Walk and Dad can tell us again about how he used to stack groceries for 60 cents an hour. I love that story!"

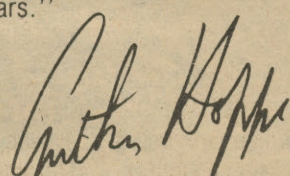
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So our fun evening was soon planned and the kids were off amidst gay shouts of "Have a nice day!"

"Well," I said to Glynda, "I guess it's time for me to go down to the office and type up a little column about the results of the presidential election."

"Have a nice day, dear," said Glynda, kissing me on the cheek. "And don't work too hard."

"I won't," I promised with a happy smile, "for the next four years."



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Disappointed in the TORCH

To the Editor:

Recently I read an article in the TORCH regarding growing and harvesting marijuana. The article left me with the feeling that even though the farmer was breaking the law and setting an example for the children to break the law, it was OK because he was going to keep the money in Oregon and above all that is the priority.

The point I'm interested in is whether or not breaking the law, endangering your family, teaching your offspring to make a living illegally is an example of good journalism.

Frankly, I was disappointed in the TORCH's attitude of condoning the farmer's activities.

MA Bray
Former LCC student

Child care is feminist issue

To the Editor:

I was pleased that Debbie Berrow has provided me with an opportunity to respond to a direct question "... could you tell us how the option of a Child Care Facility became 'mainly' a women's issue?" (TORCH, Nov. 6)

The simplest and most direct answer to that question is, child care facilities and child care in general became a women's issue

when the Women's Liberation Movement defined it as a women's issue sometime in the late sixties. It has remained an issue for Women's Movement since its leadership first turned their eye toward the UC Berkeley campus during that optimistic and energetic upheaval of the New Left during what is now referred to as the Vietnam Years. (For a complete discussion of how that happened I suggest you consult the library. The writings of the following authors should prove particularly pregnant resources: Kate Millett, "Sexual Politics," Elizabeth Hagen, "Child Care and Women's Liberation," Margaret O'Brien Steinfelds, "Who's Minding the Children? The History and Politics of Day Care in America," Jean Curtis, "Working Mothers," and Ruth Sidel, "Women and Child Care in China: A First Hand Report.")

You may also be interested to know that our two Child Development Facilities administered here at Lane serve some 45 clients, only one of whom is a single male in custody of his child. The University of Oregon's facility caters to some 100 clients "the majority of whom are single mothers," only two of whom are single fathers according to a university spokeswoman (or is it spokesperson?).

So I repeat what I originally said in the Oct. 23 issue of the TORCH: "I think I'd be justified in assuming that a Child Care Center would cater *mainly* to women's needs. (I thought this

was a sentence weakened to meaninglessness with over-qualification but obviously I was wrong. Still another knee jerk and it didn't cost me a quarter either.)

Finally let me clarify my use of the phrase "sacred cows." I used the phrase in the way it is normally used to refer to "things immune to criticism." My intention was not to typify the women at the Women's Center as Anne Stewart's herd of haloed cows. I have and will continue to resist any such imagery, as tempting and amusing as it may be. After all, in spite of the fact that I'm male and am seldom seen at the Women's Center, invited or otherwise, I am also a "feeling person."

Jack Robert

That You, Moses...?

To the Editor:

In Sunday's Eugene-Register Guard two items snagged my eye: on the front page, "A magnificent bolt of lightning illuminated the gray sky over the US Capitol. . . on Election Day. . . Twelve seconds later, a resounding clap of thunder shook Capitol Hill. . . at a time. . . during which such natural phenomena rarely occur. . ."

Then on page 7A, Ronald Reagan's press secretary says ". . . He does not plan to come down off the mountain. . ."

Phew! This is heady stuff. You don't suppose. . . ?

Yolanda Sergi

The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Dickerson leads LCC to national title

by Steve Myers
for The TORCH

Editor's note: This story by former TORCH Editor Steve Myers appeared in the Nov. 11 issue of Springfield News.

Five years ago Springfield resident Sandy Dickerson had hung up her cross-country shoes forever. Besides, she really wanted to play basketball.

Today, wearing an LCC uniform, the junior college cross-country champ can't live without running.

Back in 1976, at 14, Dickerson completed her first season of cross-country meets by running in the District 5AAA championships for Springfield High and coach Ron Dove.

It was a bad experience.

During the meet she stumbled, twisted her ankle, and hobbled her way to the finish line.

"I was about 50th out of 56 people," Dickerson says, recalling the dismal end to her first year of running. "That was it. I was through with cross-country. The next fall I went out for volleyball." And she set her sights on basketball.

But eventually Dickerson returned to cross-country running.

"Coach Dove told me that if I lost some weight I'd be a pretty good runner," she says of the man who brought her back to cross-country running during her junior year.

And last Saturday, she proved the wisdom of Dove's words. She achieved a goal that she has been working toward for the past two



Sandy Dickerson

Photo by Allen Debold

years -- becoming the best junior college cross-country runner in the nation.

At the national NJCAA meet at Coeur D'Alene, Idaho, Dickerson finished the women's 5,000 meter race with a time of 18:22 and brought home the meet's top individual honors.

Her joy was furthered as she watched teammate Martha Swatt finish in second place, eight seconds behind her. LCC's other runners did well too. They captured the national team crown for the second year in a row.

"It's like two feelings at once," Dickerson says, trying to describe her emotions after winning the national meet. "You're

happy the season is over and you finally get a few day's rest. And at the same time, you've worked so hard to get where you're at -- and it's hard to believe you've done it."

Although Dickerson attributes her initial interest in running to Dove, she says she owes her most recent accomplishments to LCC Coach Mike Manley.

Manley, who teaches at North Eugene High and also coaches the Oregon Track Club, has managed the LCC team during three of the club's four years of existence.

Dickerson says Manley has helped her become 120 percent better than she was in high school, where she finished third

in the state cross-country meet: In her first year at LCC she placed ninth in the NJCAA.

"He's helped me relax and enjoy myself while running," Dickerson explains of Manley, who trains with his runners. "He knows where we're at. He won't let us push ourselves too much."

"He's taught me to run more within myself, to improve within myself rather than beat other runners."

And in the future, Dickerson hopes to run for a four-year major college that has a coach like Manley. Although only a couple of schools have contacted her so far, she has limited her choices to UCLA, Montana St. and Oregon.

Dickerson, who hopes to teach P.E. and coach, says those schools have the athletic programs and coaches she likes, especially UCLA.

"They've got a coach who's easy-going and loose like Mike," she says of Bruin skipper Scott Chisam.

According to Manley most universities should be interested in Sandy Dickerson. "She would be worth her weight to any team -- even if she wasn't running well," Manley says. "She has an attitude, a way of making everyone else around her feel good. She's been a catalyst for welding this team."

If she doesn't get a scholarship to one of the universities she wants, Dickerson says she'll attend one of them anyway despite scholarship offers from other smaller schools.

"I'll walk on," she says. "I want a program where I'm going to improve as well as get a good

academic program."

The NJCAA meet behind her, now she's training to compete in the Track Athletic Congress (AUU) region all cross-country championships this coming Sunday. She hopes to finish in the top seven. If she does that she'll earn a trip to the national TAC championships at Pocatello, Idaho on Nov. 22. In that meet, she hopes to finish in the top 20 "if that's an obtainable goal."

And after that she hopes to achieve her oldest dream -- to become a basketball star. She wants to play in the guard position for the LCC Titans.

"Ever since junior high I've wanted to play basketball," she says. "This will probably be my last chance to do it."

But despite her dream of basketball stardom, her true love will always be running.

"I really don't think I could live without running," explains Dickerson, who runs about 10 miles a day. "It's the natural thing to get up in the morning and go running. I like to run, so I get out there and do it."

And to that end, this summer she hopes to run in the NJCAA marathon. And she hopes to finish.

"I tried one once. It was terrible," she says while describing the marathon's terrain by motioning her forearm up and down, indicating steep hills. "I only ran half of it."

Yet, after talking to this athlete, one can't help but think she'll finish the next marathon she enters.

"I love hills," she says with a smile.

by Mara Math
of The TORCH

Would you like to work on the Mercedes-Benz assembly line -- in Germany? Clerk in a Paris office? Construct stage scenery in Switzerland?

Beginning this year, LCC will be offering International Cooperative Work Experience.

Actually, CWE has always known of some international jobs for which LCC students could apply, explains Peggy Marston, CWE coordinator for Language Arts. But never before has the college attempted, in a structured, organized way, to expand the possibilities. LCC now belongs to a consortium of 12 Oregon and Washington colleges and universities which has hired expert Dr. Gunter Seefeld to develop jobs for international programs. At this date, Seefeld has found over 100 jobs for the consortium in Germany, France, Belgium, Switzerland and the Canary Islands.

"You may want to go abroad for romance and adventure, but that's not the intent (of this program)," Marston warns. "The intent is educational. We are looking for people who want educational growth, cultural enrichment and work experience."

Those students who get the jobs must foot their own travel expenses and must pay the consortium a \$100 fee. "That's only a drop in the bucket," says Marston. "Most professional people charge \$500 to \$1,000." This is a moderate charge considering that most of the jobs pay very well, some up to \$1,200 per month tax-

free, with room and board provided. (The Canary Island jobs pay no salary but do provide room and board.)

Marston adds that the \$100 fee includes the assurance of a work permit -- an elusive but necessary kind of work ticket.



Photo by Bonnie Nicholas

Peggy Marston

"It's a Catch-22 situation," she says. "You can't get a work permit without a job (being promised to you) -- but you can't get a job without a work permit!"

The consortium is a member of the Council for International Educational Exchange, which has successfully negotiated for the valuable work permits by setting up international study on an exchange basis, assuring an equal number of foreign students rights to gainful employment here.

Students selected for International CWE will be required to take a seminar Spring Term, the guidelines of which are being drawn up now by a subcommittee.

Students will study the culture, monetary terms and general procedures of the area in which they will live, as well as studying the European work ethic, which Marston says is quite different from the American.

At this date it is anticipated jobs will run from June 20 to Sept. 4, and will be supervised in Europe by Dr. Seefeld, who will visit and train students as necessary. Students will write papers about their experience, due in October, in addition to writing and journal assignments made through social science and language instructors.

Competency in another language is required for applicants: A minimum of one year of college German, two to three years of French, Spanish or Dutch are necessary, although this requirement may be waived for students who are fluent without formal training. All students will be tested by Dr. Seefeld and faculty to ascertain their fluency.

The cultural and language skills gained in International CWE will continue to be useful to students when they return home, Marston says. "Lane County is becoming more and more international. Businesses are doing much more exporting and importing than ever before. The Oregon International Trade Directory lists hundreds of firms now, so the CWE experience can be used locally. Spanish, for instance, is very important in Lane County, for educational, health and many other jobs."

Students interested in International CWE, or in any of the other volunteer jobs available abroad, should contact Peggy Marston at ext. 2423.

International
CWE offers
cultural
experiences

Class focuses on sexual misconceptions

by Kent Gubrud
of The TORCH

Editors note: This is the first article in a three part series examining sexual attitudes in America. Next week's article will discuss the difficulty Americans have integrating sexual freedom into their lives.

SEX.

Almost everyone has strong feelings on the subject -- fears, inhibitions, and... hang ups.

More than half of all Americans will have a sexual dysfunction (inability to perform or enjoy sex) sometime in their lives, believes Fran Thomas and Harry Hoberman, human sexuality instructors here at LCC.

As instructors, Hoberman and Thomas want to eliminate some feelings which cause this dysfunction -- guilt and frustration, for example, -- through their sexuality class lectures and discussions.

"We're trying to clarify some misconceptions that they've (students) picked up along the way," explains Thomas.

And, she adds, since "each group brings its own concerns and misconceptions," that can sometimes be difficult.

THE INSTRUCTORS

After earning her master's degree in Health Education from the U of O, Thomas taught Health Science for a year at San Diego State College. She also worked for Planned Parenthood as a guest speaker on contraception.

Returning to Oregon, she accepted a position teaching personal health here at LCC. This class covered only a brief amount of material concerning human sexuality.

But because many students were interested, and since a lot of information was available, Thomas teamed with former LCC counselor Patrick Fraleigh in 1974 to form a separate human sexuality class.

Hoberman joined Thomas in teaching the class in 1979. He received his bachelor's degree in political theory from Brown University, where he was a

discussion leader in a Topics of Human Sexuality seminar and also a peer advisor for fellow students on questions concerning their sexuality.

Besides teaching sexuality at LCC, Hoberman is in the doctoral program in clinical psychology at the U of O. His main interests, he says, lie in the areas of marital problems, sexual dysfunctions and depression.

'GO OUT AND BE SEXUAL'

Hoberman believes many sexual problems facing people in this culture stem from the over-emphasis on being sexually free.

inhibition or guilt attached.

'NO ONE COULD BELIEVE THAT'

One of Hoberman and Thomas' first steps as sexuality instructors is to assess the amount and kind of information students have about sexuality.

They've put together a "list of myths," asking students (anonymously) to evaluate the truth of 53 various "facts," such as: "Women are innately less sexually responsive than men," and "Surgery and medication are significant aids in curing most sexual problems."

areas of knowledge: the psychosocial influences (Hoberman's specialty) and the physiological influences (Thomas' specialty) of sexuality.

A comprehensive sexuality course, they believe, includes equal exposure to both areas and provides a male and female point of view in the instruction.

Hoberman and Thomas alternate days for lecturing and leading the discussion.

"They help each other out," says sexuality student Paula Case. "If Fran misses something, Harry will bring it

As instructors, Hoberman and Thomas are very aware of the need for a comfortable atmosphere. In the beginning, Hoberman and Thomas impress upon students the importance of not laughing at other students, only with them.

At the same time, they feel that sex is something people should feel comfortable enough to laugh about sometimes.

And their lectures may take on a rather humorous tone.

Gold chain dangling from his neck, his curly black hair neatly combed, Hoberman casually lectures on how an abnormal female fetus develops.

"The clitoris is enlarged," he explains, immediately recording the fact on the chalkboard, and continuing his lecture.

A student raises his hand anxiously and points to the board.

Hoberman stops to examine what the student is pointing at.

Instead of writing "enlarged clitoris," the student shows that Hoberman has written "enlarged penis."

Pausing to examine his error, Hoberman quickly explains it away as "Obviously, wishful thinking."

Sudden, unabashed laughter confirms the class's delight.

BASE FROM WHICH TO WORK

Because of the informal and direct way sexuality is discussed, says Thomas, most students have little inhibition about asking even sensitive questions by the end of the term.

Contrary to what some people believe, the purpose of the class is not to advocate free sex. Instead, Thomas and Hoberman want to relieve the frustration and guilt some students feel -- first by eliminating misconceptions, and then by bringing about an informed and rational emotional framework. This will enable students to use the information to accept their own and other's unique sexuality.

Explains Thomas, "It's up to the individual to make their own decisions about what's appropriate for them."

But first, they need an informed and mature base of information from which to work.

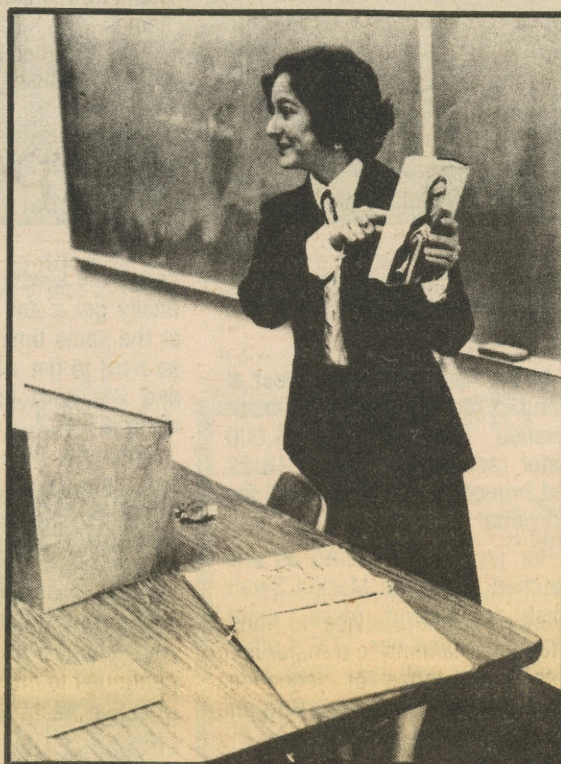
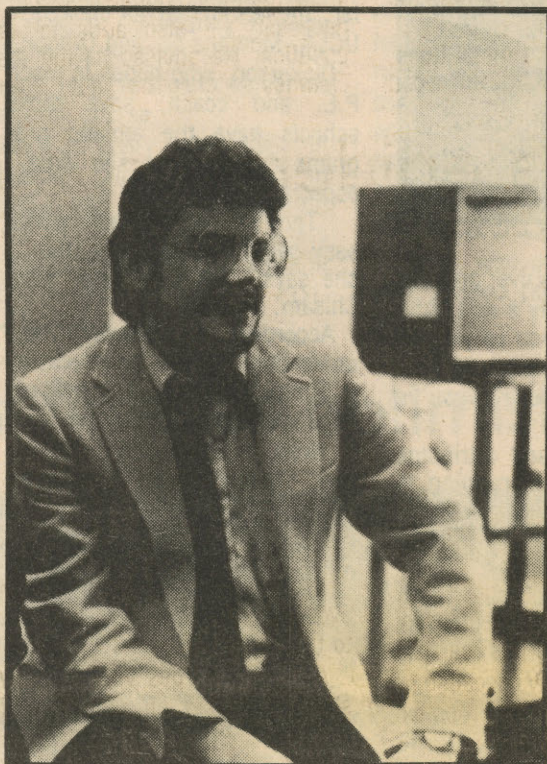


Photo by Allen Debold

Instructors Harry Hoberman and Fran Thomas work to dispel sexual myths.

"There's a lot of pressure," he says "to go out and be sexual," because of the tremendous amount of attention given the idealized norm of sexual freedom by media, peers, and even family.

This over-emphasis on sexuality, says Hoberman, can cause frustration or dysfunction for those people who cannot meet the supposed norm: This "norm" says everyone should engage in sex with anyone they desire, at most any time, without feelings of

"Some people go 'Oh, that's absolutely incredible! Nobody could believe that!'" says Thomas, "but sitting right next to them may very well be a person who firmly believes that piece of information."

The list of myths reveals areas in which students are ill-informed and provides Thomas and Hoberman with an idea of individualized focus for the class.

Within that focus, Hoberman and Thomas try to arrive at a balance between their specialized

up," and vice-versa, she says. "I think the class offers a total view of sexuality."

While Case admits she has felt "embarrassed" or "uneasy" during some discussions, she feels this co-instruction is helpful in initiating interaction.

"Everyone likes to talk about sex," says Case. "Harry and Fran create an atmosphere where you feel comfortable talking about subjects you wouldn't talk to your friends about."

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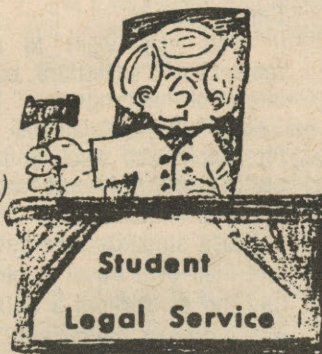
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Fire: some winter woodstove wisdom

by Yolanda Sergi
for The TORCH

An aroma of wood smoke hangs in the air these crisp November nights. But there's more to a wood fire than meets the nose.

The wood burning enthusiast must consider costs, flue safety and chimney maintenance.



The owner of a wood stove or fireplace, in the Eugene/Springfield area, has several options for obtaining firewood. The Forest Service issues free permits to people who want to gather wood for personal use, says Tani Kirby of the Lowell Ranger Station

(937-2129). And there is no waiting list at present.

An area resident can purchase firewood in several ways: cut to size, split, green, seasoned, dried, delivered and on a "you-haul" basis. One may choose hardwoods such as maple, madrone, ash, oak or alder or softwoods such as fir and pine. Hardwoods burn longer and hotter than softwoods; softwoods dry faster and make better kindling than hardwoods.

The cost of a delivered cord of cut, split and seasoned hardwood may average \$85 while softwoods may average \$65 a cord for the same services and conditions. Buyers who pick up their own wood can save about \$15 a cord.

Attention to safety measures in wood burning is crucial. The Eugene Fire Department answers about 40 calls a year to extinguish chimney fires. Because chimney fires occur most frequently in dirty chimneys, "A chimney should be cleaned at least once a year," advises Captain Richard Allison of the Bureau of Fire Prevention. Allison explains that when wood burns in a fireplace or stove, carbon, carbon dioxide and water

vapor (from damp wood) combine to produce the creosote that clings to the inside of the flue. It is the creosote that ignites in a chimney fire.

Allison suggests that a chimney fire in a soundly constructed, masonry chimney can sometimes be a "healthy thing" and a way of burning out the creosote, providing there are no combustible roofs or other materials in the vicinity which may be ignited by sparks.

One way to control or help put out a chimney fire is to roll a newspaper lengthwise and wet it before placing it in the fire box, Allison adds. The resulting steam going up the chimney controls the flames.

On the other hand metal flues, such as those found on wood

stoves and free-standing fireplaces, are weakened or damaged by chimney fires. Rock salt, rather than wet newspaper, should be used in the fire box to put out the fire in these cases because the sudden temperature change caused by steam can warp the metal, says Alberta Sprague of Chim Cheree Chimney Sweeping of Dexter.

Burning dried wood is the ideal practice for preventing conditions which cause chimney fires, says David Stuart Bull, Esq. from the Jolly Good Chimney Sweep of Eugene. He warns that burning wet or green wood, colored papers or plastics not only makes more frequent chimney cleaning necessary, it also adds to air pollution. He advises having the chimney "checked out after

every five or six cords of wood burned."

Bull adds it is important to realize that a professional chimney sweep is a specialist in several ways: S/he is not only a chimney cleaning expert but is also qualified to inspect and judge the chimney's structural condition, to suggest repairs when needed and to give sound advice on the correct placement of a wood stove for maximum fire safety.

The average fees for chimney cleaning in the Eugene/Springfield area are \$40 for fireplaces and \$30 for stoves.

Listings for firewood and qualified chimney sweeps can be found in the classified ads of local newspapers and in the telephone yellow pages.

UO: Semester system under consideration for fall of '83

by Chris Abramson
for The TORCH

The University of Oregon is drawing up plans to convert from the current 10 week quarter system to a 15 week "early semester system" by 1983.

U of O officials are more serious about the possibility now, since the State Board of Higher Education recently revoked its policy requiring all state institutions to be on the same calendar system. The U of O asked for the policy revocation, and now the road is clear for its serious consideration of a change.

LCC Pres. Eldon Schafer recently assigned an ad hoc committee to review and analyze the implications for LCC students, courses, and programs that transfer to the U of O.

If the plan is approved, the U of O would be the first Oregon institution to follow the nationwide trend of converting to an early semester system: Currently, 53 percent of the country's institutions are on the system, according to the National Association of Collegiate Registrars and Administrative Officers.

At the U of O, the Semester Conversion Steering Committee, appointed by acting University Pres. Paul Olum, is meeting weekly to further study the advantages and disadvantages of such a conversion. It is also setting guidelines and making recommendations for possible curriculum requirements and revision.

Maradel Gale, assistant professor of urban planning and committee chairperson, says that if the U of O adopts the early semester system, students at LCC will get "lots of advanced

warning." Her advice to those students planning to transfer is to "think in terms of sequences rather than courses." But she does not believe there will be any need for LCC to convert if the University does. "The quarter system is beneficial to the percentage of students that are seasonally employed. They need the flexibility of coming and going."

If an "early semester system" is adopted, classes will run from early September to December. Following a one month break, classes would resume from January until May. This schedule is different from the "traditional semester system" where classes begin in August.

According to Gale, the benefits of a semester system include more time for students and professors to get to know one another, extra time for students to concentrate on the course, and a greater amount of material covered.

The results of the U of O study will be presented to University students and faculty next spring for their endorsement. If endorsed, the proposal will then go to the state board for final approval. Target date for conversion is the fall of 1983, according to Gale.

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Herpes epidemic confronts nation

by John Rakowitz
for The TORCH

A herpes epidemic confronting the nation has confounded the medical community.

"Gonorrhea and syphilis were just about under control because of effective treatment, and along comes herpes," says Sandy Ing, Student Health Services director.

As the number of gonorrhea and syphilis carriers decreases, the number of herpes carriers continues to multiply, because no effective treatment for herpes exists.

The number of Americans afflicted is unknown -- the medical establishment is not required to report herpes, as it is with most other venereal diseases. But a recent Washington Post article estimates between 5 and 20 million adults already have herpes, while another 300,000 to 500,000 will contract the virus in the next year.

Women and newborn children face the most serious health hazards posed by herpes.

Existing evidence suggests that herpes may increase a woman's chances of developing cervical cancer. Ing recommends that

women with herpes have frequent pap smears.

For a newborn child, an active case of herpes can be fatal. A study published by the American Journal of Obstetrics and Gynecology in 1971 showed that of 398 infants infected by passage through a birth canal with active herpes, half died of complications. Doctors must often perform Caesarean sections to avoid exposing newborn children to herpes.

An active herpes virus usually shows itself in an outbreak of genital cold sores. Although herpes may lie dormant for long periods, a reoccurrence can be triggered by stress or illnesses that weaken a victim's resistance.

Herpes is transmitted through contact with a victim's genital

cold sores. Symptoms may develop in a new victim within two weeks after contact.

The only preventative advice Ing has for students is "to know your sexual partner, do not have sexual relations with people with open sores... and condoms help (reduce the possibility of contracting herpes)."

Ing estimates that the clinic's staff sees three herpes cases a week: about half are new cases.

After diagnosing a complaint as herpes, the clinic's staff explains the nature of the disease and how to avoid exposing other people to it. The staff will treat the virus' symptoms (cold sores) and try to keep the student comfortable until the sores heal themselves. Other than that, says Ing, "There are no effective cures licensed in the United States."



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AROUND TOWN

Thursday

Movies

Cinema 7
Atrium Building
"Swingtime" - 7:30 p.m.
"Hair" - 9:25 p.m.

Mayflower
788 E. 11th.
"The Elephant Man"
7:30 and 9:45 p.m.

National
969 Willamette St.
"Divine Madness"
7:30 and 9:30 p.m.

McDonald
1010 Willamette
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St.
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:30 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:15 p.m.
"The Sin" - 6:15 and 8:00 p.m.

Music

Biederback's
259 E. 5th
Emmett Williams
8:30 p.m. - 12:30 a.m.

BJ Kelly's
1475 Franklin Blvd.
"Real Country Band" -- country rock
9:30 p.m. - 2 a.m.

The Place
160 S. Park
"The Sneakers"
9:30 p.m. - 1:30 a.m.

Friday

Movies

Cinema 7
Atrium Building
"Swingtime" - 7:30 p.m.
"Hair" - 9:25 p.m.

National
969 Willamette St.
"Divine Madness"
7:30 and 9:30 p.m.

Mayflower
788 E. 11th.
"The Elephant Man"
7 and 9:30 p.m.

McDonald
1010 Willamette St.
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Cinema World
"Ordinary People" 7 and 9:35 p.m.
"Halloween" 6:45 and 10:05 p.m.
"Massacre at Central High" 7 and 9:30 p.m.
"Fade to Black" - 7 and 9:35 p.m.

Valley River Twin Cinema
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.
"The Sin" 6:15 and 8:00 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Real Country Band" -- country rock
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Three Point Landing" -- rock
9:30 p.m. - 1:30 a.m.

Duffy's
801 E. 13th
"Fox and Weasel"
9 p.m. - 2 a.m.

The Place
160 S. Park St.
"The Sneakers"
9 p.m. - 2 a.m.

Tavern on the Green
1375 Irving Rd.
Jivin' Johnny Etheridge
9 p.m. - 1 a.m.

Harry's
2200 Centennial Blvd.
"The Cole and Stoddard Show"
9:30 p.m. - 1:30 a.m.

Theatre

Oregon Repertory Theatre
99 W. 10th St.
"A Day In the Death of Joe Egg"
8 p.m. - \$2.50 admission

Oregon Repertory Theatre
99 W. 10th St.
"Noon" -- comedy
curtain at midnight - \$2.50 Admission

University of Oregon
Villard Hall Theatre
"The Balcony"
8 p.m. - General Admission \$4.50

Saturday

Movies

Cinema 7
Atrium Building
"Swingtime" - 7:30 p.m.
"Hair" - 9:25 p.m.

Mayflower
788 E. 11th.
"The elephant Man"
7:30 and 9:45 p.m.

National
969 Willamette St.
"Divine Madness"
6:8 and 10 p.m.

McDonald
1010 Willamette St.
"Stunt Man"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St.
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" - and "The Electric Horseman" - 6:15 and 8:30 p.m.
"The Sin" - 6:15 and 8:00 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Real Country Band" -- country rock
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Three Point Landing" -- rock
9:30 p.m. - 1:30 a.m.

The Place
160 S. Park
"The Sneakers"
9:30 p.m. - 1:30 a.m.

Red Dog Saloon
2891 W. 11th
"Happy Daze"
9 p.m. - 2 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- piano
8 p.m. - midnight

Lost Dutchman
535 Main St., Springfield
"Sunnyside"
9 p.m. to closing

Tavern on the Green
1375 Irving Rd.
Jivin' Johnny Etheridge
9 p.m. - 1 1 a.m.

Saturday Market
454 Willamette St.
Vaudevillian entertainer and comedian
"The Reverend Chumleigh"
Starts at 1 p.m.

Community Center for Performing Arts
8th and Lincoln
Rats, Sado Nation, J Gallows and the Executioners
9 p.m. - 1 a.m., \$2.50

Pianists Susan Cohen and Victor Steinhardt - benefit recital.
8 p.m. at Beall Hall
Seats are \$10, \$5.50 and \$4.

Theatre

Oregon Repertory Theatre
99 W. 10th St.
"A Day In the Death of Joe Egg"
curtain at 8 p.m. - \$2.50 admission

Oregon Repertory Theatre
"Noon" -- comedy
Curtain at midnight - \$2.50 admission

Sunday

Movies

Cinema 7
Atrium Building
"Swingtime" - 2 p.m.
"Hair" - 3:55 p.m.

McDonald Theatre
1010 Willamette St.
"Stunt Man"
2:15, 4:40, 7 and 9:30 p.m.
\$3.75 admission

Mayflower
"The Elephant Man"
2:45, 5, 7, 15 and 9:30 p.m.

National
"Divine Madness"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 9:45 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.
"The Sin" - 6:15 and 8:00 p.m.

Music

University of Oregon
"The Tunesmiths"
University faculty ensemble
8 p.m. at Beall Hall

Treehouse Restaurant
David Case -- classical guitar
Pam Birrell -- flute.
10 a.m. - 1 p.m.

Harry's Refectory
2200 Centennial Blvd.
"Butterfield and Jones"
9 p.m. to closing. No cover charge.

Theatre

Oregon Repertory Theatre
99 W. 10th St.
"A Day In the Death of Joe Egg"
2 p.m. showtime
\$2.50 general admission.

Monday

Movies

Cinema 7
Atrium Building
"L' Age D'or" - 7:30 p.m.
"F for Fake" - 7:30 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"Borderline" - 7 and 9:30 p.m.
"Massacre at Central High" - 7 and 9:30 p.m.

Valley River Twin Cinema
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.
"The Sin" - 6:15 and 8:00 p.m.

Music

BJ Kelly's
"Real Country Band"
9:30 - 2 a.m.

Lost Dutchman
535 Main St., Springfield
"Sunnyside"
9:15 p.m. 2:15 a.m.

Duffy's
801 E. 13th Ave.
"Fox and Weasel"
9 p.m. - 1 a.m.

Tavern on the Green
1375 Irving Rd.
Jivin' Johnny Etheridge
9 p.m. - 1 a.m.

Tuesday

Movies

Cinema 7
Atrium Building
"L' Age D'or" - 7:30 p.m.
"F for Fake" - 7:30 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Valley River Twin Cinema
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.
"The Sin" - 6:15 and 8:00 p.m.

Cinema World
"Ordinary People" - 7 and 9:35 p.m.
"Halloween" - 6:45 and 10:05 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.

BJ Kelly's
1475 Franklin Blvd.
"Real Country Band" -- country rock
8:30 p.m.-2:30 p.m.

Treehouse
1769 Franklin Blvd.
Jeff Levy -- piano
9 p.m. - midnight.

University of Oregon
The brass choir with conductor Lizabeth Wing
8 p.m. at Beall Hall
Free of charge.

Wednesday

Movies

Cinema 7
Atrium Building
"L' Age D'or" - 7:30 p.m.
"F for Fake" - 8:45 p.m.

Mayflower
"The Elephant Man"
7:30 and 9:45 p.m.

National
"Divine Madness"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Sunburn" - 7:30 p.m.
"Rough Cut" - 9:10 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Real Country Band" -- country rock
8:30 p.m. - 2 a.m.

The Place
160 S. Park
"The Sneakers"
\$2
9 p.m. - 2 a.m.

University of Oregon
John Jarvie - Classical Guitar
8 p.m. at Beall Hall
Free of charge

Galleries

Maude Kerns Art Center
15th and Villard
Claudia Mueller free lance photographer
show runs through November 23
Gallery hours: Mon-Sat. 10 a.m. - 5 p.m.

The House that Jack Built
488 Willamette St.
Porcelain doll display by Blanche Marcum
Gallery Hours: 10 a.m.-5:30 p.m. Monday
through Saturday

Husfliden Gallery
1616 1/2 West 11th St.
Toile and decorative painting, oil and water
colors, by Husfliden Gallery teachers.
Gallery Hours: 9:30 a.m.-4:30 p.m. Mon-
day through Saturday.

Visions and Perceptions Gallery of Art
1524 Willamette St.
"Fabulous Things" - Baskets, pottery,
prints, drawings, boxes, art wearables
and more.
November 4 through December 24.

University of Oregon Natural History
Museum
"Oregon's Past" - Display of prehistoric
landscapes and Indian heirlooms.
Gallery Hours: 10 a.m. - 3 p.m. Monday
through Saturday

Opus 5
2469 Hilyard St.
Quilts by Libby Clark
Through November 30
Gallery Hours: 11 a.m. - 5 p.m.
Monday through Saturday

Gallery 141
University of Oregon - Lawrence Hall
Payton Kelly and Craig Schwengerdt --
Print and print making. November 13 - 14
Ten year retrospective of University print
making. Students coordinator: Ken Paul.
November 17 - 19.
Gallery Hours: 12 p.m. - 5 p.m. Monday
through Friday.

Lane Community College
Exhibit of contemporary painting and
calligraphy from the Rebulic of China.
November 10 - 26
Also at LCC:
Lithographs and drawings by Cima Katz
through November 19.
Gallery Hours: 8 a.m. - 10 p.m. Monday
through Thursday, 8 a.m. - 5 p.m. on
Fridays.

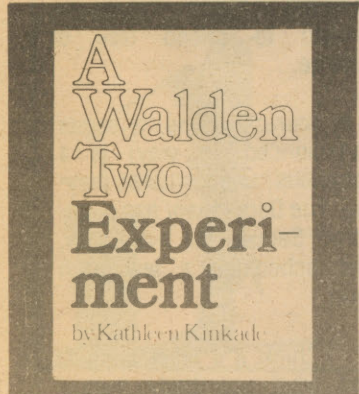
Compiled by Paula Case
Of the Torch

REVIEWS

Literature

A Walden Two Experiment
by Kathleen Kinkade
Morrow Quill Paperbacks \$4.95

What should a person do who is unhappy with his/her way of life? There is always a small segment



of society that has answered this question by saying: "Build a better one."

Utopian communities have been founded in every generation with such varied goals as the pursuit of religious insight or the achievement of absolute sexual freedom. Kathleen Kinkade writes "A Walden Two Experiment" in

an effort to describe the five year history of a commune she helped to establish based on B. F. Skinner's utopian novel "Walden Two."

Her anecdotal account of this particular communal enterprise is entertaining and candid. Firmly convinced of the success and worth of the effort, as she is, she is also capable of a charmingly rueful exposure of the community's many failures. The resulting picture of the Twin Oaks commune could often pass for society writ large.

The commune was founded in 1967 by eight young, urban-dwelling college educated idealists, some of whom had become disenchanted with fighting "the system." Their idea of the good life was imbued with the ideology of the radical liberal left as well as that of Skinner, who theorized that all human behavior can be conditioned into appropriate and desirable patterns. An opportunity for practical application of these political and scientific theories arose when a

sympathetic patron donated a farm to the cause. And so, the small group found themselves farming and devising various cottage industries to support their budding commune.

Their goal was to create an egalitarian community in which people contribute to society because they want to (due to positive reinforcement a la Skinner) and in which people are free to determine the shape of their own lives. This rosy ideal was tarnished a bit as it was exposed to the harsh and practical demands of reality. There were many problems to be faced.

What do you do, for instance, when, having gone back to the land to raise your own food, you discover that the neighborhood farmers are buying their food more cheaply at the supermarket?

You agree that all labor should be voluntary, but what do you do when people join the community who voluntarily do nothing?

You have left the crowded city behind, but what do you do about

the streams of visitors who begin to pour in?

Besides these pragmatic concerns, other problems arose out of the commune's guiding philosophy.

If you condone absolute sexual freedom, how do you deal with the jealous husband whose wife is attracted to the new visitor with the nice beard?

And how should the duly elected planning committee react to the articulate new member who wants to re-vamp the whole system of community government?

These are just a few of the questions that were raised during the first years of Twin Oaks' existence. Many of them were resolved to some degree. In 1973, when Kinkade set down this record, the community had grown to include forty members and its economy had risen above the subsistence level. Its language and philosophy seemed to resonate less with the counter-culture movement of the sixties youth as its members matured

and began to focus more on community stability.

Why has this particular commune survived when countless others have failed? Kinkade's honest portrayal of the struggle for existence cannot disguise her own contribution to the success of the effort. Her perseverance and determination to create a better kind of society are evident in every chapter of her account.

Apart from ideology, the success of the commune seemed to depend largely upon the strength and talents of a few individual personalities. This is something I'm not sure Kinkade was willing to acknowledge explicitly since it raises questions about the validity of the very ideology she has espoused.

Whatever you think of the possibility of a utopian society, of Skinnerian philosophy or of the communal lifestyle itself, "Walden Two Experiment" is an intriguing record of a small-scale effort to combine action and philosophy in a communal setting. **by Jodi Kilcup**

Movies

It's My Turn
Valley River Twin Cinema

Well, the movie industry's "hip" ad agents have done it again.

How they managed to take a well thought out, well written, well-acted, semi-feminist movie and hype it as a flaky, shallow, menage-a-trois flick is beyond me. But they have, and it's not.

"It's My Turn," stars Jill Clayburgh and Michael Douglas, and co-stars Charles Grodin.

It's about a brilliant woman who's also a little wacky. She is living with Elmer, a contractor (Charles Grodin), who is also a little wacky and together they joke and give their lives away. They give each other a lot of "space," they're very loving towards each other, they're very "with it."

They're also unsatisfied. For all the clicking, something is missing. So when Kate (Clayburgh) decides to go to New York, combining a job interview with attendance at her father's wedding, you get the distinct feeling that this is a major passage for both.

While in New York, she meets Ben (Michael Douglas), her future step-mother's son, an ex-baseball player retired due to injury. Ben is gorgeous, blunt, charming -- and married, albeit unhappily.

The ensuing scenes are hilarious, touching, embarrassing, and decadently romantic. Kate discovers that she doesn't want "space," she wants a relationship. She wants someone to "feel with" her and talk to her. She wants mutual involvement.

With someone like Ben.

So, does Ben leave his wife, does Kate leave Elmer and take the boring administrative job that leaves her no time to do research

so that she can support Ben through medical school...?

This is where the movie twists the viewer around a little. By the time that question comes up, you're ready to yell "go for it!"

But instead of taking the easy out, the film delivers a harder and wiser message: When will Kate stop copping out by building her life around the lives of the men she loves, and build her own life? Much as I'm tempted to disclose the ending, I'll resist. The last few minutes are worth the wait.

There are a few thin places in the pace at times, which I felt was a flaw in the direction, not the script.

Clayburgh flies with her usual brilliance, and after this film, I am a lifetime member of the Michael Douglas fan-wagon. But enjoyable as they are separately, they are electric together.

No review of this film would be complete without mentioning Grodin's portrayal of Elmer. Though not as big a part of the plot as the hype would like us to believe, Grodin is an excellent contrast to Douglas and lends a lot of support to the development of Clayburgh's character.

This isn't a "heavy" movie, but it's a solid one. It will probably bomb out with most critics, because it's not radical enough to be truly "feminist" and it doesn't choose to exploit the script by using a traditional sappy-romance-type ending.

Therein, dear film buff, lies its strength.

So on a rainy weeknight, when you feel like a real good time, (and a little inspiration), check out "It's My Turn."

Unless you're in the mood for a flaky menage-a-trois flick. **by Sarah Brown**

Music

More Specials
The Specials

It started in Jamaica, where blacks had been living under oppression and in squalor for years. As in the case of American blues artists, they vented some of their frustration and anger through music.

A Rastafarian musician called Count Ozzie has been credited with designing the rhythm for the music of the movement. A heavy downbeat symbolized the end of the old society and a lighter "up" beat signified a new beginning.

The music of the brethren was probably first recorded in a three record set entitled "Grounation." Today that type of music is called reggae.



Along the fringe of the Rastafarian movement in the sixties, another socially outcast group was gaining notoriety. Called rudies, its members were the equivalent of what Americans would call dropouts. Disgusted with society, they danced to the reggae beat of a different drummer.

Ska music was a crude form of reggae that flourished at the time. It is making a strong comeback in both England and now the U.S. The leaders of the pack are The Specials, five skinny white and two black rudies that hail from

Coventry, England. "More Specials" is their second album.

2-Tone Records, founded by The Specials, produced five consecutive Top Twenty hits in England, including two by the group themselves. That's not bad for an independent label that had existed for less than a year.

They play music that falls somewhere between punk and reggae, hangs around marimba and calypso, is nearly rocksteady and not too far from blues. They attract punks and rockers, mods and skinheads, blacks and whites. These guys are versatile and too slippery to pigeonhole.

The band utilizes a variety of instruments to send out an amusing combination of sounds. An organ part will bring visions of Lowrey dealers in shopping malls, while Rico Rodriguez cracks an occasional few bars of trombone. The seven members create a full, dynamic sound, throwing in cornet and flugel horn for "special" effect.

On the cover of the album they sport loafers and checkered sox, bow ties and haircuts that are nearly G.I. length. The design and fashions are right out of the sixties. If this is the wave of the future than time marches backwards.

The Specials like to have a good time. Even the threat of atomic war is considered another excuse for a joke. "Warning, warning, nuclear attack...The Mickey Mouse bunch told the Ayatollah at his feet, you'll drink your oil you schmuck, we'll eat our heads of wheat." International crisis never sounded like so much fun.

"Holiday Fortnight" is a frolicking instrumental rendition of a Mardi-Gras type band playing for the passengers and crew of Love Boat on tropical ocean cruise. Imagine dancers with plastic smiles cha-cha-cha-ing to the big beat of the south of the border band. Something that a wired Lawrence Welk crowd could really get into.

The band holds little respect for the members of the workaday world. In tunes like "Rat Race," "International Jet Set" and "Stereotype" they take pot shots at the nine to five crowd.

In Jet Set, businessmen on the plane are described as "well dressed chimpanzees, far from normal sanity." Meanwhile, back at home, dad gets a surprise when he notices that the star of the blue movies at his office party is his daughter, in "Hey Little Rich Girl."

"I can't stand it" portrays a couple that seems to be having some trouble getting along together. "I've had enough, you make me so angry I can't speak, I'll stay home where I can be alone..." Evidently the group sees some discontent in modern day relationships.

The opening number and closing refrain hold the motto of this new musical movement: Enjoy yourself (It's later than you think). In their own pessimistic but slaphappy fashion they prescribe dancing till the bomb hits. Sound advice from a bunch of misfits in baggy suits and pork pie hats. **by Jeff Saint**

Big Brother, Big Sister offers friendship

by Heidi Swillinger
of The TORCH

"Jerry was an angry and aggressive child when I first met him," says Marilyn Firth, program coordinator for the Springfield Big Brother-Big Sister program. "He's changed tremendously since Bud's come into his life."

Jerry Walker, a seventh grader at Pleasant Hill Junior High, and Bud Johnson, his Big Brother, have known each other for nearly two years. They admit that getting to know each other was "a little uncomfortable at first," but it wasn't long before the two became friends. They share several interests: both are mechanically inclined and spend long hours tinkering with cars, motorcycles and go-carts. They also enjoy boating, foosball and parties.

Bud first heard about the program on a radio ad. The idea of becoming a Big Brother interested him immediately. "I always had a desire to share with someone less privileged than myself," he says.

Jerry, who became acquainted with the program through a school counselor, had been placed on a waiting list for a Big Brother when Marilyn Firth recognized the common interests and brought the two together. The match, says Firth, turned out exceptionally well.

Asked about the most significant effect of the relationship, Jerry answers without hesitation: "Friendship!"

"Yes," agrees Bud, "and also self-satisfaction from helping others."

There are a number of similar programs throughout Oregon, which are not affiliated with the national Big Brother organization because of high joiner fees. Though patterned closely after the national program, Eugene and Springfield programs were among the first to combine the Big



Photo by Derek Himeida

Bud Johnson and Jerry walker explore the advantages of sharing

Brother and Big Sister programs. The national organization has since followed suit.

Big Brother-Big Sister is a non-profit organization. The Eugene and Springfield programs are sponsored by the school district but Springfield receives Title I funding and Eugene does not. The Springfield program organizes a number of fund-raising projects -- currently the "Bigs" and "Littles" are planning to adorn the windows of businesses like Burger King with Christmas scenes. They did the same thing for Halloween and found it to be very popular.

In Springfield, children interested in getting a Big Brother or Sister must qualify for Title I funding. In Eugene and Springfield, children must be from a single parent home, and be in grades 1 through 8. "They have to show they would need a friend," says Firth. "That can range from an excessively shy and quiet child to a very loud and assertive one." Interested parents should contact a school counselor for referral material.

A Big Brother or Sister should be willing to spend 3 to 5 hours a week with a child and should be prepared to make a year's com-

mitment. "The youngsters need someone they can count on and call on," says Firth. "Consistent contact is important."

Volunteers should also have references from three persons, and should be over 17, though the average age of most volunteers is 26. Experience with children and some form of transportation is helpful, but not necessary, says Firth. "We are willing to be flexible."

Volunteers are matched to children with common interests in the same geographical area. Volunteers are able to observe the child anonymously in a playground situation before making a commitment.

Although there are currently 40 to 50 volunteers involved in the Springfield program, the waiting list for boys is sometimes long. "Men need to know that it isn't non-macho to be a Big Brother," says Firth. "There's a manliness in helping others."

She stresses that volunteers "need not be a parent or a counselor -- just a friend."

And, she says, no special efforts need to be made to be a Big Brother or Sister. "You just need to be willing to include the children in what you are normally doing."

Though volunteers sometimes feel that making only a year's commitment can be damaging to the child when it's time to move on, Firth says that children who have had the experience of a Big Brother or Sister for a short amount of time are usually eager to try again. "They're grateful for what they can get." And, she adds, many relationships continue past the minimum year requirement.

A representative from Big Brother-Big Sister will be on campus Thursday, Nov. 13 in the Student Resource Center from 9 a.m. to noon. Messages can be left with Darrell Smith, 747-4501, ext. 2343.

Segue offers drama, music

by Nick Valentine
for The TORCH

The Performing Arts Department Seque series continues this year, with several musical and perhaps some theatrical performances on Wednesday, Nov. 26 at 4 p.m. People are invited to attend free of charge.

In musical terms, a segue (pronounced seg-way) is a continuous, uninterrupted playing. The Department has sponsored Seques for five years, and schedules a few each term.

"I think it's fascinating to see what somebody does," says Barbra Myric, Segue coordinator. "Sometimes there is a real sleeper running around."

Myric started Segues so students could experience performance in front of an audience. It's a chance to learn to control fear and to enjoy performance, she says, noting that some students "will do practically every Segue, and by the end of their two years they can do a full concert and it's not a fearful thing."

One student, singer Michelle Anderson, who is preparing for the Nov. 26 performance, believes her singing is well in hand but states, "I'm nervous and excited. So my preparation is in controlling nerves."

There will be a second Segue on Wednesday, Dec. 3, also at 4 p.m. in the main theatre.

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Changes loom at LCC

by Heidi Swillinger
of The TORCH

A shaky economy and possible reduction in state reimbursement means change for LCC, says Dean of Instruction Gerald Rasmussen.

Though LCC's new tax base was approved in the Nov. 4 election, the measure was trimmed to the bone when presented to the voters. Budget cuts must be implemented to keep the college operating.

To further compound the problem, LCC cannot expect the state to provide additional FTE reimbursement though enrollment figures continue to climb. "At best," says Rasmussen, "we can only hope state reimbursement won't be lowered."

An FTE is a student or several students combined taking 15 credit hours per term. That averages out to 3 or 4 students per FTE. Currently the state provides reimbursement for approximately 7,600 FTE, but the college is serving 9,500.

Rasmussen estimates a necessary FTE reduction of at least 500. The college is searching for ways to implement that cut by Summer Session of 1981.

Pat Head, a U of O intern in Educational Administration, will be interviewing department heads and union members for ideas. "We need to know what our staff thinks the college should look like," says Rasmussen. Head's report should be available by the end of Winter Term.

"We're trying to determine where cuts should be made," says Rasmussen. "LCC is a comprehensive community college and should remain so." Rasmussen would like to maintain a mix between vocational, adult education and lower division collegiate programs.

However, a reduction of programs as well as part time instructors seems inevitable. And it looks like "activities which do not directly serve the students" may be the first to go. Rasmussen cites the LCC-sponsored Senior Companion Program as one example. Services, such as KLCC and the TORCH, which do not

generate FTE, may also be affected. "We just need to decide priorities," says Rasmussen, adding that final decisions will be up to the Board of Education.

"We need to close the door to some students without changing the comprehensive nature of the college." He adds, "We've not done a good job in the area of placing students in classes appropriate with their needs and abilities." He emphasizes the need for more viable placement testing. One possible solution would be stricter standards on placement tests -- students would have to meet certain score requirements before admission to classes.

Rasmussen predicts "significant changes" and reductions in the current curriculum. "A lot of things that happen are going to be different -- and maybe unpopular" But, he says, "Taxpayers are demanding that we examine the cost effectiveness of our training. . . And we must plan for an era of economic crisis."

'Man Who Came to Dinner' opens

by Sarah Brown
of The TORCH

The acidly insulting, but wonderfully funny Sheridan Whiteside invades the LCC theatre in "The Man Who Came to Dinner," beginning Friday, November 14th.

Played by Wayne Ballantyne, Whiteside is a sentimental, irascible, and bombastic radio celebrity who is marooned in the home of a small-town hostess as the result of a fractured hip.

Relegating the family to quarters other than the living room, the library and the kitchen, which he commandeers for himself, the great man turns the Stanley home into a bedlam of outrageous words and deeds, which have

entertained theatre and movie audiences since 1939.

Written by Moss Hart and George S. Kaufman, "The Man Who Came to Dinner" followed close behind that team's Pulitzer Prize winner, "You Can't Take It With You."

Monty Wooley created the title role, which was taken over by Clifton Webb in the first touring company. Wooley returned to the role in the 1942 film and revived it yet again for a television version ten years later.

The play has become a classic of American comedy, and enjoyed a very successful Broadway revival this past year.

The LCC production is directed by Stan Elbersen, and features, in addition to Ballantyne, Terri

Lorag ("Where's Charlie?") as Maggie, Sue Schroeder (also of "Where's Charley?" fame) as Lorraine, Randi Carley as Beverly Carlton and Brian Glendinning as Banjo.

Tickets for LCC students are \$3 and can be reserved in advance by calling Performing Arts at 726-2202.

Also available is a special "Student Rush Rate" of \$2, which is available to all students. All that is necessary is for a student to arrive between 7:15 and 7:30 p.m. at the Box Office. Any seats left over at that time can be purchased at the discounted price.

The play will run November 14-15 and 19-22. Curtain time is at 8 p.m.

China week schedules films, demonstrations

by Sarah Brown
of The TORCH

Next Monday marks the beginning of "China Week at LCC."

The week will be highlighted by a nightly presentation, Monday through Thursday, beginning at 7:30 p.m. Each evening will feature a different focus, accentuated by a film and a lecture/demonstration.

In conjunction with China Week, LCC and the Pacific Northwest International/Intercultural Education Consortium, an organization devoted to cross cultural communication, will sponsor a collection of



Chinese Art, Chinese Painting

Slide-lecture and tour of the exhibition

Tuesday, Nov. 18, 7:30 p.m.

Focus- Chinese Opera
Film- "Heritage of Chinese Opera"

Slide presentation and demonstration of Chinese Opera face painting.

Wednesday, Nov. 19, 7:30 p.m.

Focus- Chinese Calligraphy
Film- "Chinese Brush Strokes"

Chinese Calligraphy demonstration.

Thursday, Nov. 20, 7:30 p.m.

Focus- Chinese Cooking
Film- "Seven Chinese Festivals"

Chinese Cooking Demonstration.

Throughout the week, there will also be showings of Alan Watts' film on "Buddhism, Man and Nature" and a film, "Misunderstanding China."

The Chinese Art and Calligraphy exhibit will remain on display in the LCC Library through the twenty-sixth of this month.



Photos by Derek Himeda

calligraphy and paintings by contemporary Chinese artists.

These works are currently on display in the LCC Library where each evening's presentation will begin, making it possible to view the exhibit beforehand.

The schedule for the week is as follows:

Monday, Nov. 17, 7:30 p.m.

Focus- Chinese Painting
Film- "Masterpieces of

Pie throwing contest

Bake sale fund raiser planned

by Paula Case
of The TORCH

Traditional European cooking, American desserts, and a pie-throwing contest will highlight the women's soccer team bake sale November 19, from 9 a.m. to 2 p.m. on the second floor of the Center Building.

Money made from the bake sale will finance equipment for the team and a trip to Portland to play Portland Community College.

This will be the second bake sale in the last month. Approximately \$82 was collected from the previous sale. The team's first purchase was Sylvania floodlights for nighttime practices.

Since LCC's women's soccer team is not funded by the college, fund-raising events are planned all through the year.

"We've got very little funding," says coach Stuart McGrath. But he feels "If we can show people we can help ourselves, maybe people will help us."

McGrath, a native of England, will be making some traditional European dishes to sell at the

bake sale along with the cookies, pies and other goodies made by members of the team.

The main attraction, of course, is the pie throwing contest. The jello and whipped-cream pies are to be thrown at ASLCC student body president David Anderson, for a minimal fee.

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SPORTS

LCC women capture second NJCA title

by Dan Holden
of The TORCH

The LCC women's team won its second National Junior College Association cross-country title, finishing with 50 points, more than 30 points ahead of second place team Golden Valley Lutheran of Minnesota.

Sophomore Sandy Dickerson took the individual honors, covering the 5,000 meter course at Avondale Golf Course in 18:22.0.

Freshman Martha Swatt was second in 18:33.8. Dickerson and Swatt earned All-American honors for their efforts.

LCC is the first team to win consecutive championships in the five-year history of the women's national meet.

In the men's race, LCC was

sixth with 188 points. Pima Community College of Arizona took the title with 62 points. Adrian Royal of Southern Idaho won the individual championship in 24:23.1.

Sophomore Rick Cleek was the highest finisher for the Titans, taking 15th in 26:10.4. Both he and teammate Bob Shisler, who placed 24th in 26:16.7, gained All-American honors.

Ironically, LCC's women won the Oregon Community College Athletic Association and NJCAA Region 18 titles a week earlier on the same course.

Anne O'Leary was 19th in 19:30.6, Chris Fox 22nd in 19:35.6 and Debbie Knapp 24th in 19:40.5. Non-scoring runners for LCC were Mimi Carle, 29th, in 19:52.6, and Laurie Moran, 71st, in 21:19.5.

Dickerson, who ran the same course in 18:30.8 to win the conference-region meet a week ago, cut eight seconds off that time and did it on what women's cross-country Coach Mike Manley described as "even tougher conditions."

Dickerson, who was second to Marian Teisch of Cobleskill College of New York after the first mile, moved into the lead at the 2 mile mark and kept increasing her lead until the finish. "I was running behind a girl on the second hill. I saw her form was bad and I knew I could hurt her if I passed her now," said Dickerson, explaining her timing for passing Teisch.

Swatt, who placed 6th after a mile, passed Teisch at the 2 1/2 mile point.

Dickerson ran second to Swatt throughout much of the season, but not last two weekends.

Clackamas, the OCCAA second team represented in the meet, came in 7th.

Macomb County (Mich.) 91, SW Michigan 118, Dodge City (Kansas) 119, Phoenix City (Ariz) 126, Clackamas 150, Minnesota-Waseca 219, North Idaho 243, Brevard (N.C.) 273, College of Lake County 292, Gloucester (Mass.) 310.

Men

INDIVIDUAL (5 miles) - 1, Adrian Royal, Southern Idaho, 24:23.1. 2, Brian Olson, Jackson (Mich.), 25:37.8. 3, Kirk Fiehler, Scottsdale (Ariz), 25:48.2. 4, Bruce McIntyre, De Kalb (Ga.), 25:48.8. 5, Hernando Hernandez, Southern Idaho 25:51.1. 6, Edison Eskeets, Haskell Indian (Kan.), 25:54.8. 7, Jeff Sulfins, Hagerstown (Pa.), 25:58.1. 8, Ronnie Treadway, Brevard (N.C.), 26:01.7. 9, Phil Carney, Pima (Ariz.), 26:03.6. 10, Alvin Begay, Haskell Indian, 25:05.1. 11, Tom Bush, Pima, 26:05.1. 12, Todd Bauer, Golden Valley Lutheran, 26:07.7. 13, Maurice Haler, Minnesota-Waseca, 26:09.5. 14, Mark Wozak, SW Michigan, 26:09.9. 15, Rick Cleek, Lane 26:10.4. OTHERS - 24, Bob Shisler, Lane, 26:16.7. 45, Vance Blow, Clackamas, 26:46.0. 61, Jay Marugg, Clackamas, 26:58.9. 72, Fred Sproul, Lane, 27:06.8. 82, Mike Bolton, Mt. Hood, 27:12.7. 83, Scott Minter, Lane, 27:13.4. 85, Mike Webster, Lane, 27:14.5. 90, Rick Smith, Clackamas, 27:20.1. 101, Kevin Morris, Lane, 27:25.6. 108, Bob Barker, Clackamas, 27:34.9. 111, Vinny Hogan, Lane 27:38. 122, Mike Knutson, Clackamas, 27:48.3. 127, Tim Colgan, Clackamas, 27:55.7. 139, Ken Urban, Mt. Hood, 28:03.1. 152, James Hester, Clackamas, 28:17.8.

TEAM - Pima 62, Brevard 86, Southwestern Michigan 103, Jackson 104, Golden Valley Lutheran 133, Lane 188, Haskell Indian 197, Barton County (Kan.) 270, Seminole (Okla.) 278, Clackamas 296.

Women

INDIVIDUAL (5,000 meters) - 1, Sandy Dickerson, Lane, 18:22.0. 2, Martha Swatt, Lane, 18:33.8. 3, Marian Teisch, Cobleskill (N.Y.), 18:42.3. 4, Julie Lantis, SW Michigan, 18:45.3. 5, Elizabeth Watch, Macomb County (Mich.), 18:47.1. 6, Nancy Woods, North Idaho, 18:54.0. 7, Leisha Tenney-Hills, Dodge City (Kansas), 18:54.8. 8, Leslie Winnale, Macomb, 19:04.8. 9, Kim Southworth, SW Michigan, 19:05.0. 10, Nancy Reynolds, Clackamas, 19:07.2. 11, Christy Pattern, Golden Valley Lutheran (Minn.), 19:10.2. 12, Debbie Sevino, Corning (N.Y.), 19:13.8. 13, Julie Browning, Barton County (Kansas), 19:15.8. 14, Dawn Wilger, Mt. Hood, 19:21.1. 15, Valerie Skilba, Phoenix (Ariz.), 19:21.4. OTHERS - 19, Anne O'Leary, Lane, 19:30.6. 22, Chris Cario, Lane, 19:52.6. 40, Debbie Simon, Clackamas, 20:21.7. 49, Le Ann Madison, Mt. Hood, 20:34.4. 63, Carolyn Raimondi, Clackamas, 21:08.1. 71, Laurie Moran, Lane, 21:19.5. 73, Andrea Scott, Mt. Hood, 21:21.7. 81, Jackie Beaudry, Clackamas, 21:36.2. 103, Peg Winczewski, Clackamas, 22:22.7. 123, Mo Kelly, Clackamas, 24:22.8.

TEAM - Lane 50, Golden Valley Lutheran (Minn.) 81,

Men's soccer finishes optimistically

by Dan Holden
of The TORCH

The LCC men's soccer team concluded league play with a solid 5-3 victory over Oregon Institute of Technology Nov. 1 on home turf.

Kurt Konschot led the scoring with four goals and teammate Jerry Houck added a tally.

In LCC's last non-league match, the Titans defeated Oregon College of Education 1-0 at Monmouth.

Men's soccer coach Gyorgyfalvy praised the patience and determination shown by his team in the face of obstacles. With only two returning starters from last year's team, and a rash of injuries, the team still finished on an upswing.

Highlights of the season were two great defensive efforts, says Gyorgyfalvy. These included a 2-2 stalemate with second place



by Lisa Jones

Portland Community College, and a 1-0 loss to league champion Clackamas Community College.

LCC's all-state goalie Dave Mael was the backbone of the Titan defense in the latter game, blocking 20 shots on goal, according to Gyorgyfalvy.

Other team members cited by Gyorgyfalvy for outstanding con-

tributions this year were: Leading scorer Kurt Konschot, with seven goals; Sabzalian Mohammad on defense; and first year member Jerry Houck.

With approximately 20 men returning next year, Gyorgyfalvy hopes the growing pains of rebuilding a team are behind him. "All we need next year are a few guys to put the ball in the net, plus the additional year of experience, and we will be a solid team," he says.

Jerry Houck adds optimistically, "Maybe next year we won't lose all those close ball games. We will be play-off contenders."

The team finishes with a 2-3-1 league record and a yet-to-be-concluded non-league record of 3-5-2.

Sports Reports

by Dan Holden
of The TORCH

The women's volleyball team ended its season with a 16-14, 15-13 win over Chemeketa Community College in Salem, Oregon.

Joyce Shepherd served the last seven points of the second game.

"We finished third behind Clackamas," said Assistant Coach Gary Horsfall, as he summed up the league standing.

Mount Hood Community College took first place, 13-1. Clackamas took second, 12-2, LCC came in third, 11-3, and Chemeketa was fourth, 6-8.

"Only three teams finished with winning seasons," added Horsfall.

The Oregon Institute of Technology's flag football tournament will continue as planned on Saturday -- without the Titan team.

The seven team tournament, to be held in Klamath Falls, is open to community colleges around the state.

"We had a team, but we didn't have the money to send them there," said Mitch Allara, Assistant Director of Athletics and Intramural Coordinator.

Allara also said faculty apathy was a factor in keeping the team home. "We couldn't find a faculty member to go and chaperone the team -- most of them wanted to stay and watch the high school cross-country championships," said Allara.

"Four teams qualified for the semi-finals, but we weren't one of them," said George Gyorgyfalvy, LCC men's soccer coach.

Clackamas Community College and Portland Community College represented the South conference while Warner Pacific and Lewis and Clark represented the North in the semi-finals held last Saturday.

When the dust (or rather, mud) finally settled, Clackamas and Portland emerged victorious. Clackamas defeated Lewis and Clark 4-0 in Portland, and Portland beat Warner Pacific 2-0 in a match held at Catlin Gable High School in Portland.

"It's very likely we finished in third place," said Gyorgyfalvy, still uncertain about the team's standing until the OISA finals on Saturday, Nov. 15.

The November predicted time run, better known as the "Turkey Trot," will be held Tuesday, Nov. 25 at 4 p.m. and Wednesday, Nov. 26 at noon, weather permitting.

Interested persons should contact the Intramural Office for more details.

An intramural power weight lifting contest will be held on Thursday, Nov. 20 at 3 p.m. in the weight room of the Health and PE Building.

The competition in the men's and women's division will include bench press, deadlift and squats.

Weigh-ins will be at 2:30 p.m. Spectators are welcome.



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FORUMS

Americans do not vote for president

This week's forum was contributed by Political Science Instructor Paul Malm.

Portland State 105
Delaware State 0
Reagan 489
Carter 49

Crushing, overwhelming victories, yes? No! The football score is. The Presidential voting result isn't.

Obviously Reagan won. He managed to garner more popular votes than Carter, Anderson, Clark, and Commoner combined. But his total represented only slightly more than 51 percent of the votes cast. Hardly a "gullywasher." Actually 49 percent of the voters did not want Reagan.

This illusory phenomenon is due to the vagaries of a uniquely American political institution, the ELECTORAL COLLEGE. It is this system, wedded to an ultrasophisticated computer projection technique, that enabled the TV networks last week to project a Reagan victory when half the nation hadn't yet voted. Had the election been decided by POPULAR VOTE, there is little likelihood that, without the votes of California and the Northwest, such projections could have been made.

So what is the Electoral College?

Americans do not vote for a President. They vote for electors. In each state we vote for a slate of electors, morally if not legally committed to one of the candidates. The number of each

state's electors is equivalent to that state's Congressional delegation. Oregon presently has six electors. California has 45. It is obvious where the political power lies. California's electoral vote is roughly equal to the total of 10 other Western states. It is obvious why no presidential candidate in his right mind campaigns in Wyoming, or North Dakota, or, for that matter, Rhode Island.

Traditionally, the winning electoral college margin is amassed in the Solid South, the industrial

and-file vote for the Republican, Reagan.

The inability of Carter to appease these geographic zones has accelerated the transfer of Electoral College power from there to the West, now a growing conservative area.

Electoral votes are amassed on a state-to-state basis. The candidate gaining the largest popular vote in each state -- be it by one or one million -- takes all that state's electoral vote. The California result was Reagan, 4,447,266; Carter, 3,040,600; and Anderson, 727,871. It could

As strong political parties began to emerge, the electors came to be chosen merely as representatives of their parties: And after 1800, independent voting by electors almost disappeared. From 1820 through 1968, only nine of 15,092 electoral votes cast were cast contrary to commitments. Interestingly, in 1976, Eugenic Libertarian Party dynamo, Tonie Nathan, was given one electoral vote by a maverick elector from the East, the first and only woman so honored.

Since that time, three U.S. Presidents - John Quincy Adams, Rutherford B. Hayes, and Benjamin Harrison -- actually trailed their opponents in the popular vote, and another twelve did not receive a majority of the votes cast in their election.

A shift of a few thousand votes in Illinois and Texas in 1960 would have taken the victory from John F. Kennedy and granted it to Richard M. Nixon. Eight years later, a shift of 42,000 votes in three states from Nixon to Hubert Humphrey would have denied Nixon his victory and transferred the balance of power to American Independent Party candidate George Wallace with his 46 electoral votes. Such an outcome suggests all sorts of possibilities, none too inviting.

For these reasons and many others, there has been a continuing attempt to change the electoral process to one of direct election in recent times.

Senator Birch Bayh has been the strongest proponent of

change. However, a coalition of Southern Democratic legislators, together with small-state Republicans has consistently aborted the effort. Lately the coalition has been joined by big-city liberals seeking to maintain the inordinate power bloc-voting minorities have wielded in the Northern industrial cities through the electoral college. The American Jewish Congress, and the Urban League have been cited as enemies of electoral change.

Theodore H. White (*Making of a President*) appearing before the Senate Judiciary Committee, April 15, 1970, warned that "The direct popular election of the President would be a 'direct invitation to chaos.' It would intensify vote fraud in close presidential elections. The present electoral college protects the interests of minority groups by giving them political leverage within their state."

The next day, Presidential Assistant Richard Goodwin noted other criticisms: "Direct popular election would promote a proliferation of political parties, and increase the power of large states at the expense of the small states."

However, the Electoral College merely affirms the widely-held conviction that the ordinary individual has little role in the election of a president.

Despite this pervasive sentiment, the chance of the electoral college being abolished is about as good as Delaware State's chances next year of beating Portland State 105 to 0.

**'Electoral College merely affirms
...the ordinary individual has little
role in the election of a president.'**

Northeast, in Texas and California. It has been possible to win the Southern states, New York or California, Pennsylvania, Ohio, Michigan, Illinois,

Massachusetts, and Texas and virtually ignore the other 30 plus states of the Union. As a corollary to this, a president need only keep the South and big-city industrial North happy or appeased for four years to be assured of a second term. Obviously Carter did not. Demoralizing industrial unemployment caused a "blue collar" revolt and an unprecedented (46 percent) rank-

have been 4,447,266 to 4,447,256 and the result would have been the same -- 45 electoral votes for Reagan. More than three million Californians were effectively disenfranchised.

What produced such a system? Initially, the Constitutional Convention of 1787 adopted this practice as a compromise born of big state/small state rivalries, differing state voting requirements, the slavery problem, the semi-literate condition of much of the electorate and their unfamiliarity with present and potential presidential candidates, and a host of other reasons.

Stewart answers questions about God

by George Wagner
of The TORCH

"The unexamined life is not worth living," said Socrates. In a society of instant pacifications and rapid fire cliches, it is tough to find someone who has thought through his/her position and come to a reasonable account for the beliefs s/he holds to be true.

Don Stewart has spent the last 11 years examining his beliefs by comparing them with other world views and investigating the accusations of those critical to his position.

Stewart, an internationally known author, lecturer, and student of law and theology, is lecturing in the Eugene area on the integrity of the Christian faith.

In an exclusive interview, Stewart answered many questions, a portion of which are listed below:

Q: Why is Christianity relevant today?

A: Buckminster Fuller refers to us (the human race) as a pro-

toplasmic experiment without an instruction manual. We need evidence outside ourselves to explain who we are, why we are, and where we are going. These questions asked by every human being at one time or another are answered by Christianity.

Q: What is God?

A: The God of the Bible is loving, gentle, and caring, but also righteous and just. He is the only God. He is the only one that has always existed. He is personal and is deeply interested in today's problems -- not only in the White House but also those problems that students at LCC have.

Q: I noticed you used the masculine for God. Is God a male?

A: No, God has no gender. I used the masculine because the Bible relates God's authority to us in a father-son terminology which we can understand. Actually, God is neither male or female, but is sexless. John 4:21 says that "God is Spirit and they who worship him should worship him in Spirit and in truth."

Q: Is Christianity chauvinistic?

A: No, the scripture differentiates roles but it never makes the woman less or inferior. Christ gave women a higher position than they had ever held prior to him. Prior to Christ women were generally looked upon as being another form of property. Christianity has historically elevated women everywhere it has gone. In a lot of religions such as Islam, women are looked down upon as being less than men. In the Hindu religion a woman cannot reach Nirvana unless she comes back in her next incarnation as a man. This is basic in both historical Buddhism and Hinduism.

Q: Is that true of Westernized Buddhism and Hinduism?

A: No, they have been revised in the West because the women here wouldn't tolerate them otherwise, but historically and traditionally it has been so.

Q: Every time an individual, such as Christ, proclaims or revives a moral or natural law his/her followers have tended to

deify or elevate that individual into a cultic or religious idol. Isn't that prostituting the individual's intentions when followers elevate him/her instead of simply learning from his/her example?

A: Yes, certainly. If the individual didn't attribute those claims to him or herself. Usually it is hundreds of years after a leader comes on the scene when followers elevate him or her. The people who elevated Christ, however, were his immediate followers. These were primary source witness that said Christ made the claim to deity himself. His adversaries killed him for this reason.

Q: How can we know that the scriptures we have today are even remotely similar to the original writings?

A: Very simply. If we compare the bible we have today with the ancient manuscripts we have, using the science of textual criticism and other disciplines we can see if they balance up with the facts. There is more evidence of the

reliability of the New Testament as it comes down to us today than any 30 pieces of classical literature put together today. There is more evidence for the reliability of the text than there are for the 37 plays of William Shakespeare which were written after the invention of printing.

Stewart is conducting lectures and radio interviews in the Eugene area from November 11 - 15. Tuesday he spoke at OSU and Wednesday afternoon he addressed a crowd at LCC. Thursday he will speak at the University of Oregon in the gold room of Carson dorm from 7 - 8:30 p.m. Friday he will speak at Faith Center at 8 p.m.; Saturday at Grace Community Church at 7 p.m.; and Sunday at 11 a.m. and 7 p.m. at Calvary Chapel.

Stewart will be conducting open discussions daily from 4 - 5 p.m. on KBMC 94.5 FM.

Students are invited to examine the evidence and raise comment or questions.

Omnium-Gatherum

The future for women

LCC's Women's Program Brown Bag Talks presents Kate Barry, Women's Studies instructor, discussing "Beyond the Myths and Stereotypes of Women", Tuesday, Nov. 18, at noon in the board room of the administration building. Call the Women's Center, 747-4501 ext. 2353 for more information.

Kate will explore what she believes will be happening to women in the future, not what our myths and stereotypes might lead us to believe the future will hold.

Anti-draft play upcoming

The Coalition Opposing Registration and the Draft is presenting a benefit play Saturday, Nov. 15. The play is *The Oily Bird Gets the War* performed by the Seattle-based group "The Freedom of Information Act." It will be at Patterson School at 1510 W. 15, and will begin at 7:30 p.m. For more information call CORD at 485-4611.

Break the Fast

On Nov. 20, the day of the Seventh Annual Fast for a World Harvest, the Oxfam Fast Committee will sponsor a public breaking of the fast at the Wesley Center, 1236 Kinkaid St. at 5:30 p.m. There will be a guest speaker. There will also be films showing throughout the day on the U of O campus. For more information, call 485-1755.

ASLCC presents film

The ASLCC is presenting the film *Bonnie & Clyde* today in Forum 309. The film is showing at 11 a.m. and again at 1 p.m. Admission is \$1.

Blood mobile at LCC

The Lane County blood mobile will be here on Wednesday, Nov. 19. Call Student Health, ext. 2665 to make an appointment if you want to make a donation.

Disabled set meeting

VLAA (Voice of Limited Abilities Association) will hold its meetings on Fridays of each week at noon.

If you are a student with physical disabilities, or are just interested, please come.

This year, one of our major projects will be to set up an Emergency Loan Fund for students with disabilities.

We need to raise money for this fund. We plan on holding an auction on Dec. 2 & 3 here at LCC.

We need bodies to collect donations to be auctioned, seek donations, assist with wrapping, and present the actual auction.

Any student interested in helping is cordially invited to join us.

Please bring any items to be donated to Bjo Ashwill's Office at Cen 221. For more information con-

tact Bjo at Cen. 221, Counseling dept. or call ext. 2239.

Ski Club to meet

The first annual Ski Club meeting will be held in the Board Room of the administration building from 3 to 4 p.m. today. For more information, contact Michael B. Thomas at 343-3457.

Steinem to appear at U

Gloria Steinem, currently editor and writer for Ms. Magazine, is one of America's foremost advocates of women's rights. Ms. Steinem will appear at McArthur Court, U of O campus, Tuesday, Nov. 18 at 8 p.m. Tickets are \$2 for U of O students, \$3 for the general public, and are available at the EMU Main Desk, U of O Bookstore, and at B. Dalton Bookstore.

Edward Abbey to speak

Edward Abbey, noted environmental writer, will speak at the University of Oregon EMU Ballroom, 7:30 p.m. on Monday, Nov. 17. His talk is sponsored by the Oregon Wilderness Coalition and Survival Center.

Abbey is best known for his fiction book, *The Monkey Wrench Gang*, which chronicles the exploits of a group of "ecosabateurs" who attempt to blow up Glen Canyon dam in southeast Utah.

Admission is \$2.50 for students and \$3.50 for regular admission to help benefit the protection of wilderness.

Blood pressure clinic

The Lane County chapter of the American National Red Cross sponsors a free blood pressure clinic on the third Wednesday of every month from 10 a.m. to 2 p.m. at the U.S. National Bank in the Oakway Mall. The date of this month's clinic is Nov. 19. This is in addition to the regular clinic on the last Thursday of each month at the Chapter House.

Ancient origins

A film festival, consisting of three films dealing with the possibility of extra-terrestrial intelligence, will be shown at the Lane County Conference Center, 796 W. 13.

The films are *In Search of Ancient Astronauts*, *In Search of Ancient Mysteries*, and *Omega*.

All three will be shown on Saturday, Nov. 15 at 6:30 and 9:30 p.m. The cost is \$2.50.

Giant garage sale

"One person's junk is another person's treasure," says Norv Ritchey, coordinator of one of the largest indoor garage sales ever to be held in the area.

Set for 8 a.m. to 6 p.m. Sunday, Nov. 16 at McArthur Court, the sale will help raise funds to buy books for the University of Oregon Library.

Anyone in the community may drop off items at the

Mac Court box office, from 10 a.m. to 8 p.m. now through Saturday, Nov. 15. For items too large to deliver, call 686-4103 for free pickup. A receipt will be issued for tax purposes.

Hosts needed for students

Eugene-Springfield area families are needed immediately to participate in one of two foreign student programs at the U of O.

Friendship families, who involve students in such family activities as meals, shopping and travel, are needed for some 45 foreign students. Seven students need host families to house them. Host families receive a monthly stipend to cover room and board.

Families interested in either program should call Susan Spradling at 686-3945.

Country rock at EMU

The EMU Cultural Forum proudly presents an evening of down home country rock with veteran star Michael Murphey on Tuesday, Nov. 25, at 7:30 and 10 p.m. in the EMU Ballroom. Tickets are \$5 for U of O students, \$6 for the general public, and can be purchased at the EMU Main Desk, the U of O Bookstore, Toad Hall Hi Fi, and Bremen Town Records.

Concert at School of Music

The EMU Cultural Forum is presenting Martin Carthy and Alistair Anderson in an evening of traditional music from Northumberland, Scotland, Ireland, and England on Monday, Nov. 17. The concert will take place in Beall Hall, located in the University of Oregon School of Music, and will begin at 8 p.m. Tickets are \$2.25 for U of O students, \$2.75 for the general public, and are available at the EMU Main Desk, Toad Hall Hi Fi, the Buy and Sell Center, and Bremen Town Records. Tickets will also be available at the door on the evening of the concert.

Reggae at W.O.W. Hall

The Seattle marimba band of Duni Maraira is returning to Eugene for two performances. Dumi, who is from Zimbabwe, has played reggae to enthusiastic Eugene crowds in years past. He and his band will appear at the W.O.W. Hall at 8:30 p.m. on Nov. 21 and 22. Tickets cost \$3.50 and are on sale at the EMU Main Desk and the House of Records. The proceeds will benefit the local group, People for Southern African Freedom, sponsors of the event. Everyone is invited to attend Dumi's danceable reggae; childcare will be provided.

Public meeting on 2,4-D

The herbicide 2,4-D, which is linked to cancer and birth defects, is being sprayed on 4-J school district lawns. There will be four speakers discussing this problem at a public meeting on Friday, Nov. 14 at Harris Hall (8 and Oak). The film *Burden of Proof* will be shown at 7:30 p.m. followed by an open discussion. Childcare will be provided.

Anti war prose

There will be an "Anti-World War Three" poetry reading on Wednesday, Nov. 19 from 7:30 to 10 p.m. at 1236 Kincaid next to the U of O Bookstore. The reading is free and donations will be accepted to benefit the work of CORD, the Coalition Opposing Registration and the Draft. For more information call Lisa Duncan at 344-1124, or the CORD office at 485-4611.

ADC group to form

Three ADC mother's are trying to reactivate the Aid to Dependent Children mother's group that disbanded about three years ago. The group's plans are: To help each person to achieve her long term goals; To be a support group; To help ADC mother's meet some emergencies; To work to become an effective lobbyist for low income people.

Come join Myrna Vogel, Susan Taylor and Maria Wray. A sign up sheet is in the Women's Awareness Center, or call Susan Taylor at 746-2809 for more information.

Criminal justice night

The criminal justice system will be the focus of a community education night Tuesday, Nov. 18 at St. Mary's Episcopal Church (13 and Pearl). Sponsor's Inc. is hosting the event that begins with a potluck at 6 p.m., followed by a filmstrip from 7:45 to 9 p.m.

The film, *Alternatives to Prison*, will be followed by comments from three people involved in the local justice system.

If you have questions or want more information, contact Susan Wulling at Sponsors, 485-8341.

Joint Forces

A lecture demonstration with Joint Forces, an alternative dance group, will be held Monday, Nov. 17, from 11:30 a.m. to 12:30 p.m. A master class with Andrew Harwood will meet between 5 and 7 p.m. Monday evening.

The significance of this event will broaden students' knowledge of alternative dance groups practicing in the Eugene community. These events will also increase students' exposure to various movement forms and increase the range of movement potential as a creative activity and/or as a physical fitness activity.

Both events are free and will be in the LCC Auxiliary Gym.

Women's Ctr. mini-mystery

Clue no. 1: Jack and Jill were found dead on the floor.

Clue no. 2: Lying beside them: A rock; A puddle of water; Broken glass.

Clue no. 3: The window above them was broken out.

How did they die?

A prize will be awarded for the first correct answer brought to the Women's Awareness Center.

Classifieds

cars

'74 Pinto Wagon. Automatic, radials. Asking \$1700. 683-6080.

'74 Dodge Dart. 318 engine, good and clean. Radial tires, cruise control. \$1895. Call 782-2820 or leave message at 782-4378.

'74 Monte Carlo. 49,000 original miles. Excellent condition. Must see to appreciate. Best offer. 1-895-3742.

'67 Dodge. Radial tires and studded tires. AC, radio. \$595 or best offer. 747-5760.

wanted

Roomates needed soonfor large 4 br house in South Hills. First, last months rent. 683-3665.

Couple seeking compatible person to share our 2 br home. Non-smoking vegetarians call 726-5071.

Room for rent -- Great location!! Energy efficient, private room w/bath. On 5 acres positioned at end of Seavy Loop, (2 mi. from LCC). \$150 plus util. 726-7769.

One br apt., newly painted, rug shampooed, pets and kids allowed. 1515 Main. \$195. 747-8209.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC.747-4654 seven days a week. 1216 Mohawk Blvd.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Filteen words. Non-commercial. Come'n get'em. They're hot!!!

OVERSEAS JOBS-Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500 -1200 monthly. Sightseeing. Free information. Write: IJC, Box 52, OR2, Corona Del Mar, Calif., 92625.

Good quality wood carving tool set (gouges, etc.) Also chest freezer-reasonable. 746-1854.

Want some part-time income equal to your effort? Call Michael for an appointment. 343-3457.

Male with medium dog seeks rental under \$125 mo. to share with one other. 484-5356 or leave message at TORCH office for Jeff.

The Renaissance Room needs musicians, classical, folk. Full course lunch, tip basket included. Call ext. 2525.

Student member for Legal Services Committee. Contact ASLCC, Rm. 479, Center Bldg.

services

CAR STEREO SERVICE CENTER -- Hi-fi equipment repair -- Monday-Saturday, 10 to 6. 126 N. 28th Springfield. 741-1597.

Women's clinic: Pap test, birth control information and method available. LCC Student Health Service. By appointment.

Learn to make DOUGH ART! Classes given Nov. 10 and 11 and Nov. 17 and 18. Call Rosalie, 485-5230 for more info.

Audio Consultation. Independent. System design and installation. Very reasonable. Experienced. For details, call Tom, 484-6888.

Are your shoulders up to your ears? Stiff neck? Mind cluttered? Call 683-5626.

RECYCLED STEREOS BUY -- SELL -- TRADE. STEREO WORKSHOP. Monday-Saturday 10-6. 126 N. 28th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. O.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound.Tiny, warrantied. 484-6888, anytime.

SELL CARS, RENT HOUSES, SEND LOVE'N STUFF! FREE TORCH Classifieds. Filteen words for LCC Persons.

Down sleeping bag. High-Tech. Custom Design. World's finest down. Ultra light. Feathered friends Lite-Tern. Tom 484-6888 anytime.

Single bed, head and footboard. \$25. 485-6943.

Schwinn Super Letour 10 sp. 23 inch frame, lights, rack, fenders. \$225. Call Sharla, 683-1652.

HAND-KNITTED, WOOL, SCANDIA DESIGN APRES-SKI SWEATER. Twelve sunset hues. Sized 38-40. \$185. See YoYo at TORCH.

Skil chain saw, 16 inch bar, easy starting, recently rebuilt carburetor \$90 call eves. 726-8764.

Foos ball table, good condition. Make offer. Steve 998-2238.

Stereo console FM-AM radio. Excellent sound. Looks great. TV needs work. \$20. 683-5692.

Fender guitar. Amps Champ \$125. Bandmaster \$200. Fender Music Master electric guitar \$100. Size 8 men's ski boots, Caber \$35. 484-2598.

messages

If you see Kay, tell her I love her. Hal from Etta Bite Apie Frat.

Wanted, person to coach basketball at Lowell H.S. Earn college credit for winter term. Contact Dave. Ext. 2696.

Enjoy life. Join the mile high club. ContactB.P. and B.A. thru the Flight Dept.

Ladies 18-? For fun call 686-0927 after 11 p.m.

M.M.R.: Fool me once, shame on you -- Stand me up twice, shame on ME!!

. Awbery. How can I reach you? Ad in TORCH or message at TORCH office would work. Felice.

classroom operations dissect the moment of conception. lay the parts of a love child on varled trays exposed to the glare of sterility. subjective surgery. sutures tight -- exacting adhesions -- return to recovery womb. invisibly scarred.

Batman -- Let's go find Paradise. Love you -- Gunner

B. Gates: You look good even in the darkroom. Secret Admirer.

LOST: One knitted brown hat and one blue fold-up umbrella. Please return to Business Dept.

Kenny, if you don't drop by and say "Hi", I'm going to publish your name in the paper! L.

Playful kitten, "Ronald McDonald" free to good home. 345-4601.

Barb: Keep on running, you'll catch the wind sooner than you know. Sand man.

WE--- Kwitcherbitchin. You've got the best there is! LG.the 1st.

FREE! FREE! FREE! Cats! BIG and small or in-Between. Take your pick. 935-2620.

MN: I walloped the horse but the parachute broke. Next time...a steam roller! Quack! DD

Keith S. What a stallion. Your Mile Hi Club initiation made the Mount St. Helens eruption seem weak in comparison.

to "Waiting for your first move", sorry to take two weeks to say it, but HII! I'm hard to reach. Leave message or? Second move is yours. Q-ball.

Polar Bear: Happy Birthday, Honey. Can hardly wait till June 23. Love ya lots. Cathie.

Double Dee: Glad you can make it for Thanksgiving. We needed a turkey! Sir Certified.

Kimberly Jean: Let's get drunk and sing under the Christmas tree! I'll be home. Love, Linda Faye.

BECOME INVOLVED! Students needed to serve on a variety of committees. Contact ASLCC, Rm 479, Center.

CHECK THE WOMEN'S AWARENESS CENTER BULLETIN BOARD FOR THE LATEST JOB POSSIBILITIES OR COMMUNITY HAPPENINGS.

A good cup of coffee, a warm atmosphere and a welcoming smile. Women's Awareness Center

Who has a reference file, referral services, and gives personal support? The Women's Awareness Center.

Debbie Shears: You're a little spaz but I like you! DH