

Lane  
Community  
College

# TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 9 November 20 - December 4, 1980

## The 'Immoral Minority'?

Story on Page 7

CHRIST  
was  
CRUCIFIED  
by  
a "MORAL  
MAJORITY"

Photo by Michelle L. Walker



# FREE FOR ALL

Editorials «» Letters «» Opinions

## Child for sale

**FOR SALE -- Male child, 21. Good cond. Full equip. Low maint. \$50,000. Firm.**

Let me make one thing perfectly clear: I did not place that classified ad in the paper simply because my son, Mordred, put me on hold. I will admit that nothing makes a man feel more over the hill than when his son puts him on hold.

But I am not a vengeful person. It was simply a matter of economics. And I saw no reason not to take advantage of this current boom in adult child sales that is sweeping the country.

As I told the first prospective buyers to call, Fred and Felicia Frisbee: "Mordred's really a steal at only \$50,000. I've got more than that in him."

"I don't know," said Felicia dubiously. "I've always sort of hoped, Fred, that we could have a child of our own."

"Are you out of your skull?" said Fred. "You read that article in Parent's magazine that said we'd have to shell out \$254,000 to raise a new infant to the age of 18. Heck, Felicia, that's ten Maseratis."

"And that doesn't include the cost of a college education," I added helpfully. "By 1998, with the current rate of inflation, that should come at least to another \$100,000. The only reason I can let you have Mordred at such a low price is that kids were a lot cheaper in his day."

"Has he had all his shots?" asked Fred.

"You bet," I said. "And needless to say, he's completely housebroken. I suppose you know that alone occupies the parents' first two years."

"Can you imagine some squawling infant drooling all over our Flokati rugs, pulling the leaves off our Ficus and knocking over our hi-fi?" demanded Fred of Felicia.

"Speaking of hi-fis," I said slyly, "with the money you save on orthodontics alone, you could buy a Bang and Olufsen."

"Wow!" said Fred. "And you mentioned 'low maintenance' in your ad."

"That's right," I said. "He's fully grown so you won't have to buy him new shoes three times a year. And when it comes to feeding him, believe me, you'd think he could come to visit once a week. But he won't."

"You also said he was fully equipped," said Fred. "I assume that means a wardrobe, a car, and a room some place?"

"Certainly," I said. "And he's also had piano, tennis, bowling and driving lessons. If you don't think the last is important, I'll be glad to show you all the bills from the body shop."

"That settles it," said Fred. "No kid of mine is going to learn to drive in my Maserati."

"But, Fred," protested Felicia. "You don't have a Maserati."

"I will have," said Fred, happily rubbing his hands, "after I've saved a third of a million dollars by buying a full-grown son."

Felicia gave it one last try: "I know everybody's doing it, Fred," she said, "but I've always wanted to hear the pitter-patter of tiny feet around the house and..."

"But that's the beauty of it, Felicia," said Fred. "Mordred will be getting married soon. So we'll be grandparents with none of the headaches and drudgery of raising children. And, best yet, he'll have to pay for them!"

Well, that convinced Felicia and I pocketed Fred's check. I'll miss Mordred. He was a good son in many ways, even if he did put me on hold. But it's gratifying to get my investment back.

I didn't have the heart to tell Fred and Felicia about Mordred's plans. It's true he's going to get married. Like most young people in these incredibly expensive times, however, he's already saving up to buy a full-grown child of his own.

*Chris Anton*



## Smokers right

**To the Editor:**

There is an alarming practice growing daily in this country: that of meddling busy-bodies who presume upon themselves to give unasked and unwelcome observations and advice to their fellow man. In this case, the people who choose to smoke.

I see a dangerous precedent in the type of thinking put out by the American Cancer Society in their sign up sheet for the Smokeout. They ask you to "get as many signatures as you can; either smokers who will quit, or people who will get their smoking friends to quit." Not only are they condoning meddling, they are making it a "moral obligation" to meddle, once this sort of thing gets started where will they draw the line?

Maybe we should have a National Meddler's Day, where everyone could stick their nose in someone else's business and give all sorts of advice as to life-style, religion, treatment of spouse and children, and anything else of a strictly personal nature.

I, for one, am tired of smugly officious, puritan holier-than-thou, aggressive and militant non-smokers making rude and unwarranted remarks regarding my personal habits. As long as I don't blow my smoke in your face, don't blow your damn opinions in mine!

If I feel the need for medical information as to the state of my health, I will go to someone I feel is qualified to give it.

As long as I don't ask you to buy my cigarettes, what business of yours is it how much I smoke or what it costs me?

It may not be an enviable habit, but it is mine, I chose it, I choose to continue it, and unless I specifically ask for your views on the subject, please have the common courtesy to mind your own business.

The next time I receive undue remarks on the subject, I shall feel free to suggest probable black sheep in your ancestry,

ways to change your methods of receiving sexual gratification, and alternate storage places for your unwanted opinions.

Since so often things get lost in translation, I am including a list of definitions of the terms used:

Busy-body: an officious or inquisitive person -- a meddler.

Meddler: one who intrudes oneself unnecessarily or impertinently.

Impertinent: unduly concerned in affairs other than one's own.

Officious: offering of attention or advice that is unwelcome, unasked for and offensive.

Militant: combative; aggressively active.

Aggressive: disposed to attack or encroach; disposed to dominate with indifference to other's rights.

Audre Keller

## Fourth Reich

**To the Editor:**

The Bar's year suspension of Klamath Falls lawyer Glenn Ramirez for saying "money is king" in court and Oregon Justice Lent saying he "had to do with me before" as he walked away from hearing me at a Council on Court Procedures public meeting exhibits tyrannical abuse of powers by a state trade-association-monopoly drunk with unconstitutional police-power.

Telephone 1-800-452-7813 for your "July 1980 Legislative Research Sunset Report on the Oregon State Bar Association!"

Demand your 1981 Oregon Legislature abolish O.R.S. Chapter Nine's unconstitutionally vague "practice of law" restrictions that violate anti-trust laws under pretext of protecting the "public health, safety or welfare." *Henkes v. Fisher* 400 US 985 (1971) & 15 USC 15 (1-7)

Enact law mandating "Oregon tribunals shall not restrict the practice of law notwithstanding contrary statutes, common laws and rules."

Maximize 1 Oregon Constitution 10 "justice without pur-

chase" rights by ending the University of Oregon School of Laws creation of lying, cheating, stealing "adversary" system lawyers: "Burdens of proof" confuse the search for truth with semantic game-handicap concepts; "Rules of evidence" are inconsistently riddled with exceptions; "Motions" technicalities block issue determinations; "Court rules" hinder citizen's use of courts; and 99 percent of costly case appeals deal with challenging "rules of evidence," and other technicalities; "violations," rather than case merits!

Let's prohibit judges from using common-law "doctrines" to change code-law mandates and order they produce findings of fact & conclusions of law on all issues.

Demand the 1981 Oregon Legislature abolish O.R.S. Chapter Nine and this hypocritically insane Oregon State Bar Association Fourth Reich!

John M. Reed

## LCC food bad

**To the Editor:**

For the second time this week I walked out of the house without my brown-bag lunch: A fresh hard-boiled egg, cubes of fresh cheddar cheese and a crisp Newton apple. Total cost, 49 cents.

Both days I bought and attempted to eat what is passed off as "freshly prepared" food in the LCC cafeteria.

I'm sick of paying \$2.80 for a lunch that includes brown lettuce hidden at the bottom of a prepared salad. I'm sick of paying \$1.20 of that total for a lone "veal patty" that turns out to be 2/3 fried batter.

McDonalds serves more appetizing food than the present management at LCC.

I urge all who are as fed up as I am with this rip-off to write letters, complain, boycott, picket or whatever it takes to stop the robbery that takes place five days a week in the LCC cafeteria.

Chris Anton

## The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, Or 97403. Phone 747-4501, ext. 2654.



# Board defends election mail-out

by Sarah Brown  
of The TORCH

Did the LCC Board of Education overstep the boundaries of public trust by using taxpayer monies to print and mail out 118,000 political information flyers?

An editorial by Don Bishoff of the Eugene Register-Guard that ran Nov. 18 claims it did.

Bishoff alleges that the \$7,000 spent on the mailout during the two weeks preceeding the elec-

need for a clarification of the law. According to Bishoff, there is no specific law spelling out what local governments and school districts can do. Still, the attorney general cautioned in a 1970 statement that any information sent must be "factual and complete," which Bishoff interprets to mean "not slanted to sway the outcome."

Ed Cooper, chairman of the LCC Board of Education, and LCC President Eldon Schafer cite other

made a mountain out of a molehill.

"I don't think \$7,000 is a molehill," refutes Bishoff, "and I think there is a serious question of legality."

According to Larry Romine, director of LCC College/Community relations, the flyer cost the college \$2,901.60 to print, \$3776.00 to mail and an additional \$430.70 for data processing.

That's a sum equivalent to half

list reasons for not approving the proposed measure.

"Just because someone hasn't blown the whistle before, doesn't mean it shouldn't be blown now," says Bishoff. "I tried to make it clear in the editorial that I believe the board acted in good faith and on the advice of an attorney."

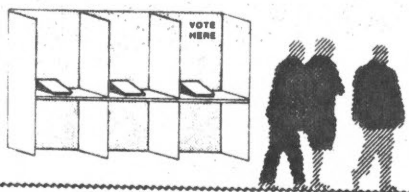
He emphasizes that his purpose was not to suggest that legal action be taken against the LCC board.

"I wrote it to serve two functions," he explains. "One, to keep the board from making similar mistakes in the future. Two, to open this issue up to public discussion. Maybe that way, more definitive legislation could be enacted."

## Facts about Lane Community College tax base:

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- **Assures continued job training**

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This postcard, mailed to local voters, by the LCC board, led the Register-Guard to question the appropriateness of using public money to finance "a one-sided political statement."

tion were not in the interests of all taxpayers, but were representative only of those who favored the proposed LCC tax base.

And that action, claims Bishoff, borders on illegality.

Ed Harms, a Eugene attorney who provided the legal counsel for LCC's postcards, disagrees. He says that although the area is "difficult to define," the test for the legality of such a publication is "that it puts out the facts and does not urge a yes or a no vote."

Bishoff maintains the postcard does urge a yes vote, by the omission of vital tax and budget information, and by the inclusion of the last paragraph, which states, "We wouldn't be asking at a time like this if it weren't important for the College, the Community, and YOU."

The real issue seems to be the

community college political publications as the precedent for the board's action, although they concede that legislation on the matter is "fuzzy," at best.

"If the legislature wishes to rewrite the law so that it becomes more clear," says Schafer, "that would be helpful."

Basically, Cooper says, the editorial was unnecessarily harsh.

Referring to the mailout, he adds, "There was nothing in the publication that I could interpret as being other than informative. It was not slanted in the total towards influencing one side of a vote."

Cooper says, "I think that the worst thing the board could be accused of is some carelessness in wording," adding that, in essence, the Register-Guard

of an LCC instructor's annual salary, says Bishoff. And while he doesn't object to the nature of the board's political postcard, he does object to the source of its financing.

In the September election, the board asked for private contributions from the public to fund the mailing of election information," says Bishoff. He maintains that type of financing leaves the board free to present only one side of the issue.

He suggests another option could have been to give a qualified opponent equal space to

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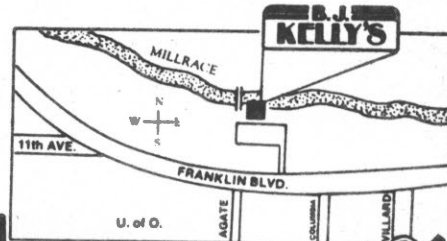
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# Sexual revolution raises Americans' expectations

by Kent Gubrud  
of The TORCH

*Editor's note: This is the second article in a three part series examining sexual attitudes in America.*

Flooded with messages dealing with sex, many Americans today expect a lot more from their sexual encounters, say LCC Human Sexuality Instructors Fran Thomas and Harry Hoberman.

They believe people have become overly concerned with the performance aspects of physical relationships, and with trying to meet those expectations.

And this concern is causing new sexuality problems.

In his book *Sexual Behavior in the '70's*, Morton Hunt outlines some areas where attention is focused on sex in America:

- Explicit descriptions of sex acts in popular and respected literature.

- Society's increased acceptance of nudity in movies, television, and magazines.

- More willingness of the public to discuss sexual preferences and problems.

- Reduction of various restrictive sex laws in some states, such as Oregon's elimination of the sodomy law between two consenting adults.

Because of the attention and the emphasis on less restrictive mores, many people have become less inhibited about sex.

But they also expect a lot more from their sexual encounters, says Bernie Zilbergeld in his book *Male Sexuality*.

Some people wonder what they're missing when "the earth doesn't move, bells don't ring, trumpets don't blow -- and when it's all over, they still have to walk the dog and pay the bills," he says.

They wonder if some "gimmick, partner, position or practice" wouldn't bring sex up to their expectations. But unfortunately, he feels, their expectations are the source of the problem.

Because sexual knowledge is not inherent and first hand observation is extremely uncommon, says Zilbergeld, many people rely upon indirect methods to learn about sex -- books, movies, magazines, etc.

These sources of information may, however, present sexual models who are exaggerated in physique and sexual ability. Such unrealistic models, says sexuality instructor Thomas, can cause dissatisfaction or dysfunction (inability to perform or enjoy sex) for people who expect to reproduce these sexual feats.

And many people do believe these models of sexuality are realistic.

Here is an excerpt from Harold Robbins's *The Betsy*, which demonstrates this exaggerated sexuality.

Robbins is one of the best selling fiction writers alive today. His works are found in many libraries, drugstores, and bookstores.

*She began to climax almost before he was fully inside her. Then she couldn't stop them, one coming rapidly after the other as he slammed into her with the force of the giant body press she had seen working in his factory.*

*Somehow she became confused, the man and the machine they were one and the same and the strength was something else she had never known before.*

In many movies, books, etc. which deal with sex, men only have three sizes of penises says Zilbergeld -- "large, gigantic,

and so big you can barely get them through the doorway." The characters are always ready to have sex, which usually goes on for fantastic lengths of time.

These exaggerations of sexual ability are also perpetuated by so-called dirty jokes, he says: *A woman tells the man she has been dating that she would never marry anyone unless he had twelve inches. To which he replies that he refuses to cut off four inches, even for her.*

While people don't listen or tell these jokes to learn anything, the underlying distorted messages often "get through to us whether we realize it or not" because of "our basic insecurity about sex and our sensitivity to anything sexual."

Thomas believes this holds true for other sexual models -- we're not necessarily aware of their influence on us.

Besides the sexual distortions perpetuated by the media and sex-humor, there are also many "self-styled experts" offering inaccurate advice, she says.

For example, David Reuben M.D. says in "Everything You Always Wanted To Know About Sex," (one of his many sex books) that Coca-Cola is "the best douche available." It is effective birth control, he claims, because the carbonated drink kills all the sperm if squirted into the vagina under pressure.

But douching is not an effective method of birth control, says Thomas, and Coca-Cola does not kill sperm.

Consequently, while Americans inhibitions have been reduced by the sexual revolution, the increase of inaccurate sexual "truths" from sources such as the media or the "experts" has enabled new sexual myths and

problems to take grip, and allowed old ones to remain.

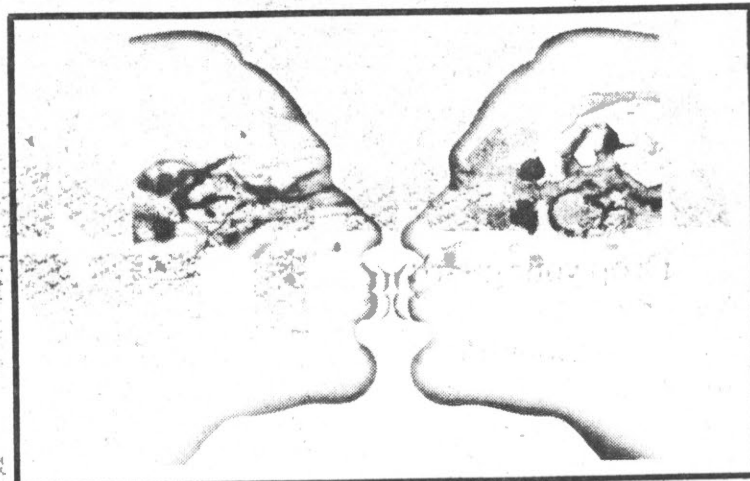
But it's not only inaccurate information which is causing sexual problems today, says instructor Hoberman. Valid sexual facts may lead to frustration or dysfunction if an individual doesn't have the emotional framework to handle the information correctly.

For instance, Alfred Kinsey reported in his 1948 study of the sexual male and female that some women were capable of multiple orgasms. Because many men feel responsible for the outcome of a sexual encounter, he says, some

Americans have a "very orgasm-focused sense of sexuality," says Hoberman. "Everything leads up to orgasm, the big O, and all the things that lead up to it are considered secondary."

Thomas believes people need to pay more attention to other aspects of sex, such as touching and being intimate, instead of looking at the orgasm as the only reason for sex, the ultimate sign of satisfaction and fulfillment.

"Just because someone is non-orgasmic doesn't mean they don't enjoy sex," she says.



Graphic from "Sex and Personality" by H. J. Eysenck

become worried if they cannot reproduce these laboratory results in their partners.

And this concern with sexual performance is nearly everywhere in this culture.

"Just pick up any copy of *Cosmopolitan*, or *Playboy*, or *Penthouse*," says Hoberman.

"There's all sorts of information on how to be a great lover. And people expect because they read these articles they should be great lovers and expect to be judged by their partners."

"Being judged on whether or not you're a good lover makes a lot of people nervous."

"Unfortunately, what this often does is produce what we call dysfunction -- people don't enjoy sex, males don't get erections, females don't lubricate, both sexes don't have orgasms."

At the same time, while orgasms are certainly part of the sexual experience, Hoberman believes many people's solitary goal in having sex is to have orgasms -- the more the better.

Those (enjoyment and orgasm) are two different things and that's something people don't appreciate."

Hoberman feels this emphasis on the orgasm and sexual performance may cause people to develop physical or emotional problems -- and lessen their enjoyment of sex.

The skill that would help the most people get more out of their sex lives, says Hoberman, "has nothing to do with techniques or methodology or reading books," but involves learning to improve relationships -- communication skills -- and learning not to compare yourself, sexually or otherwise, against another person.

In the book *The New Sexual Revolution*, Lester Kirkendall summarizes this idea.

"The prime purpose of education for human sexuality is to enable people to relate more profoundly, intimately, and lovingly -- not to teach performance tips."

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by Yolanda Sergi  
of The TORCH

After seven days, two hours and twenty minutes, the Radiothon was over and KLCC was \$20,003 ahead of the game. "...high energy on both ends of the line," is how Development Director Gina Ing describes the latest of the station's fund-raising efforts.

With a target of \$20,000 and a crew of about 75 volunteers sharing the job of taking phone-in pledges, the "News...and all that jazz" radio station began its semi-annual pitch for listener donations Monday, Nov. 10.

"We've reached the half-way mark," stated News Director Iris Dudman on Friday afternoon. That put the total ahead of where it was at the same point during the May Radiothon, she added.

Volunteer Kathy Jones says some local organizations and businesses donate "premiums" as encouragement for listeners to pledge funds. Jogging shorts, theater tickets, etchings, dinners, ten pounds of granola and tickets to a wine-tasting were among premiums offered. Usually, the pledge required is equal to the value of the premium, Jones says.

The largest pledge received is for \$100, while the average pledge was \$20, says Ing. People

who contribute to the station receive a monthly program guide and "the best radio around," she adds.

According to Ing, the station, which airs 19 hours a day, receives funding from various sources: 40 percent from Lane Community College; 25 percent from the Corporation for Public Broadcasting; 25 percent from listeners and 10 percent from area businesses.

A recent grant, secured by Ing from the National Telecommunications and Information Administration, provides matching funds of \$3 for each \$1 donated by a listener.

## Home Ec means more than to cook and sew

by Dale McCan  
for The TORCH

"At a time like this, (of recession and high unemployment), people have more concern for the quality of life," says Frances Clark, LCC Home Economics instructor. "They feel more in control if they can do things for themselves such as cooking nutritional meals, sewing their own clothes and providing more structured care for their children."

Though many people see home economics as cooking and sewing, those aspects are not the main focus.

"Focus on Careers," a home economics journal, states that home economics draws from many disciplines -- sociology, psychology, business, economics, chemistry, art, -- and combines the knowledge gained from these disciplines into a practical form that is applicable to everyday life. For example, several energy-saving tips are discussed in classes of decision making, cooking, and interior decorating.

The journal says that home economics is based on family life and the relationships within. It deals with the roles of individuals in the family; management of personal and family resources in providing food, clothing, shelter and emotional support for each individual; and the inter-relationship in individuals, families and communities.

Several classes covering family life are offered by the LCC Home Economics Department. They include: Adolescent-Parent Relationships, Contemporary American Family, Partner Relationships, and Single Parent Experience.

For more information on these classes, a course outline is available through the Home Economics Department in the Health Building, Room 107.

## Put up your smokes

by Paula Case  
of The TORCH

This Thursday, November 20, will mark the fourth anniversary of the American Cancer Society's "Great American Smoke Out".

Volunteers for the Cancer Society will be traveling to local colleges, high schools and junior highs to promote the "Smoke Out". From 11:30 a.m. - 1:30 p.m. there will be a booth in the LCC cafeteria to encourage smokers to kick the habit. Also on hand will be a skunk advertising the society's theme -- "smoking

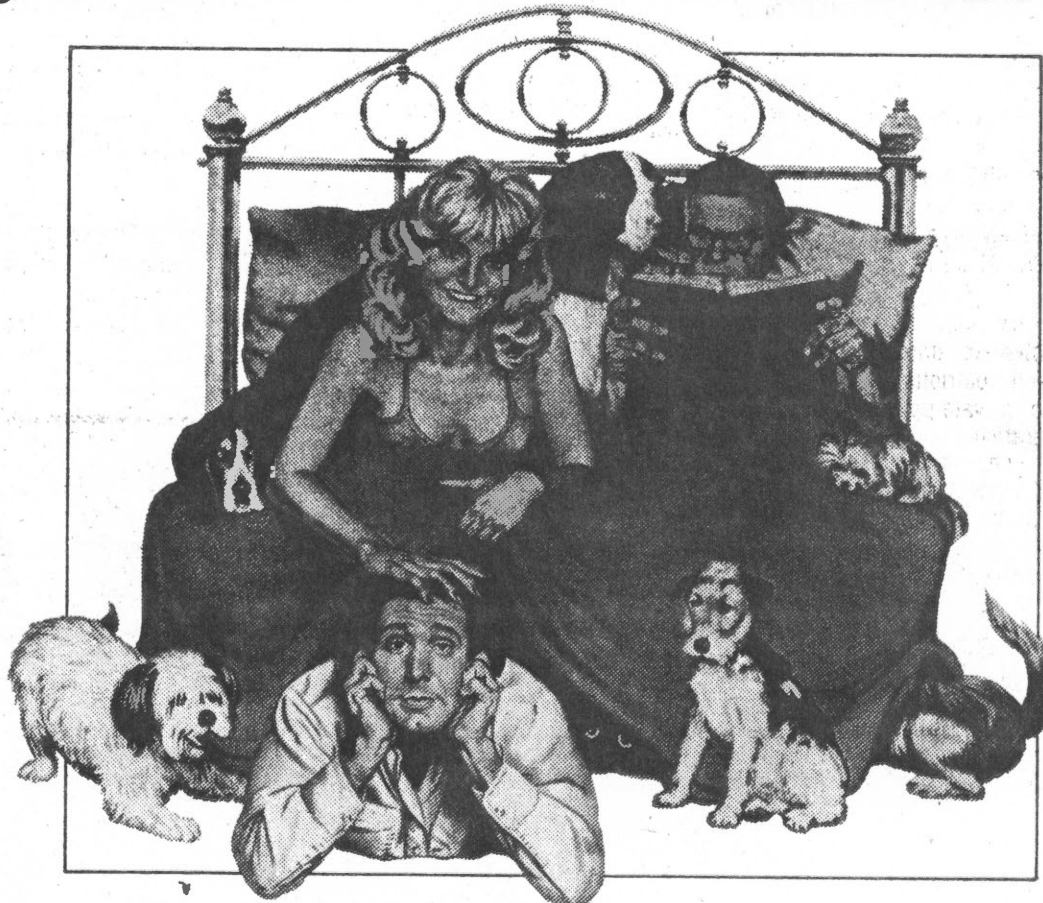
stinks."

The American Cancer Society plans to follow up on the "Smoke Out" with quit-smoking clinics. These sessions are scheduled to begin Tuesday, December 2. The classes will be held from 7 p.m. - 8:30 p.m. at 200 N. Monroe St. in Eugene.

York says that the cancer society's theory is "If someone can quit for 24 hours they can quit a day at a time for the rest of their lives".

The "Smoke Out" will start at 12 a.m., November 20 and end at 12 a.m., November 21.

## Chevy Chase Goldie Hawn Charles Grodin



### Neil Simon's **SEEMS LIKE OLD TIMES**

COLUMBIA PICTURES Presents A RAY STARK Production CHEVY CHASE GOLDIE HAWN CHARLES GRODIN  
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES" A JAY SANDRICH FILM ROBERT GUILLAUME  
Music by MARVIN HAMLISCH Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN  
Director of Photography DAVID M. WALSH Written by NEIL SIMON From RASTAR  
Produced by RAY STARK Directed by JAY SANDRICH

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



## Coming This Christmas



# Demonstrators protest Moral Majority

by Mara Math  
of The TORCH

If you are pro-ERA, along with 58 percent of the other Americans interviewed recently by the Gallup Poll, or if you believe that abortion should be legal under certain (53 percent) to all (25 percent) circumstances, you may be puzzled to learn that you have been labeled a member of the "Immoral Minority."

The Moral Majority was founded in August of 1979 by TV evangelist Jerry Falwell, whose Old Time Gospel Hour, broadcast from his Sunday services, is carried on 304 stations in the U.S. and on 69 abroad. "100 stations more than Lawrence Welk," Falwell says.

Falwell's show reaches an estimated 18 million viewers weekly, a considerable congregation. The Moral Majority claims to have registered over 3 million new voters, many of them in churches. It is these voters who helped defeat such well-known liberals as George McGovern, Birch Bayh and Frank Church in the last election. These voters also helped elect Ronald Reagan. "I know you cannot endorse me," Reagan told Falwell on one show. "But I want you to know that I endorse you."

The Moral Majority has 400,000 national members including 72,000 ministers. In its first year, it garnered over \$1.5 million in contributions, and this has reportedly risen to \$1 million per week now.

The Moral Majority, now a registered lobbyist group, is responsible for the introduction of the Family Protection Act in Congress last May. Some of the areas this bill covers are welfare, including an amendment to disqualify college students from food stamp programs; education, including a stipulation to withhold federal funds for "textbooks which tend to deny the role differences between the sexes;" and domestic relations, including a requirement for V.D., abortion and birth-control clinics to notify parents before treating minors; and an anti-gay rights section.

"Americans have been powerless to stop the pornography, homosexuality and godless humanism which is corrupting our families, our schools and our communities," reads one of the Medford-based Moral Majority's statements.

While the lobbying group met in Springfield Tuesday evening to discuss strategy for promoting its views in Lane County and for "sweeping" the state of Oregon, C.U.F.F. (Coalition United For Freedom) held a counter-rally on the Eugene Mall.

Several speakers pointed out that the Moral Majority's interpretation of Christianity is not the only possible one. "It's not our mighty weapons that make this country strong," said Unitarian Reverend Pete Peterson. "It's our founding principles of individual freedom, justice and compassion."

Glen Gibbons of the Citizen's Party emphasized, "We are not here in an anti-Christian position.

I was raised in an evangelical church, and I know that the Moral Majority's program is not derived from the church -- it's derived from hatred and fear."

"A lot of you Christians must be feeling betrayed by the Moral Majority's perversion of Christian ideals," began University Veteran Dave Isenberg. "Wherever one sees religion mixing with militarism, we get

Service is challenging the tax-exempt status of private Christian schools on the basis of racial exclusion. In a *New York Times* interview, Falwell strategist Paul Weyrich responded to the charge that the Moral Majority is "a lily-white club." "I'm not going to kid you that we have minorities coming out of our ears," Weyrich said. "This is not a minority movement."

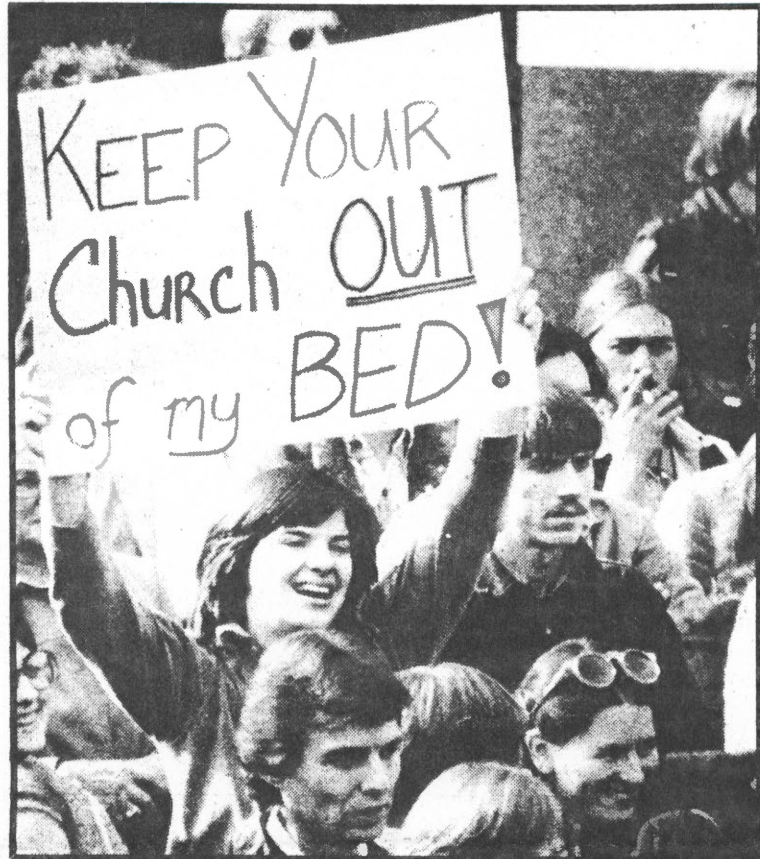


Photo by Michelle L. Walker

A friendly admonition to the "Moral Majority."

genocidal and religious wars, as in the Crusades and the Inquisition." ("The Moral Majority would make Jesus throw up," commented one demonstrator.)

"What do the Ku Klux Klan, the American Nazi Party, and the Moral Majority have in common?" Isenberg asked. ("Everything!" the crowd of 400 shouted in unison.) "They all preach patriotism, free enterprise, private property, and racial separation."

The charge of racism is not new to the Moral Majority, which is opposed to sanctions against apartheid countries such as Rhodesia. The Internal Revenue

All rally speakers were concerned with the possible curtailment of freedom of speech that seems probable if the Moral Majority is successful. And the Moral Majority does seem to be headed for success. The Heritage Foundation, a right-wing think-tank, recently advised Ronald Reagan directly along Moral Majority lines, recommending that he cut food stamps, welfare, education funds, eliminate Equal Opportunity hirings, deploy the neutron bomb, increase military spending -- and reactivate the Inquisitors of the McCarthy Era, the House Un-American Activities Committee.

Ellen Bevington, local transportation planner and gay rights activist, spoke to the concern with freedom of speech. "I see a growing danger in wrapping all political issues in a cloak of morality. The Moral Majority is making it a sin to disagree! A strength of our community should be to see our differences as advantages rather than disadvantages. The Moral Majority offers simple solutions to complex problems. Although I feel that their doctrines are harmful to teach to children, I support their right to freedom of religion."

"I personally," said Bevington, "am working very hard to accept the Moral Majority, to be tolerant of their provincialism. I support their right to be -- but they begrudge me the very air I breathe as a gay person."

The Moral Majority's economic stance was severely criticized by several speakers. "The Moral Majority is nothing but a cheerleading squad for the four greatest terrorists: the US government, the Ku Klux Klan, the police department and the armed forces," asserted Colleen Gragen of the African People's Solidarity Committee. "Profits abroad are being cut by armed resistance, so big business has to turn to home for those profits, cutting food stamps, unemployment and abortion funding."

Women Against War spokesperson Denise Scaffidi also referred to the Moral Majority's ties to big business, saying, "The next step of big business is to implement a new war, to convince us that we are in danger -- because their profits are in danger. Sacrifices will be asked, sacrifices of civil rights and in our economic standard of living. Big business has a new consumer item which will not give you a cleaner toilet bowl or whiter teeth. Millions of dollars are set aside to advertise this new item: the Moral Majority."

The Moral Majority is unabashedly pro-capitalist, and pro-corporate business. Falwell's show raises \$1 million a week, and gives money to the Moral Majority; the Moral Majority lends money, undeclared, to the show. Falwell says, "Material wealth is God's way of blessing people who put Him first."

"I'm here to speak to you as a godless homosexual," said Carol Queen, the rally's concluding speaker, "and I don't know which I'm proudest of. Those of us living in the belly of the beast have done a lot of work in the past ten years, contrary to the opinions of all the commentators talking about the Me Decade. A great danger for us is losing our sense of how interconnected our struggles are."

"The thing we must agree on is that we have a common enemy -- because the Moral Majority know who the enemy is: us! Anti-nuke activists, lesbians and gay men, pro-choice people and unionists."

They are united against us. They agree that at the very least we must be shut up, and the next generation will not have the options we have worked so hard for. The right wing is prepared to use every ugly trick in the book to divide us. We have to hang together now," Queen summed up, "or they will hang us separately."

C.U.F.F. is only one week old, but has strong plans for the future to form an even broader and larger coalition. The organizational meeting for this new coalition will be held Thursday, Nov 20 at Harris Hall at 7:30 p.m. (8th and Oak Streets)

"I think the Moral Majority is dangerous," one demonstrator said, explaining her presence at the rally. "I'm astonished at how well-organized and how well-financed they are. They're a threat to people -- and even to the livelihood of people -- who they don't like. People like me."

## ASLCC LEGAL SERVICES

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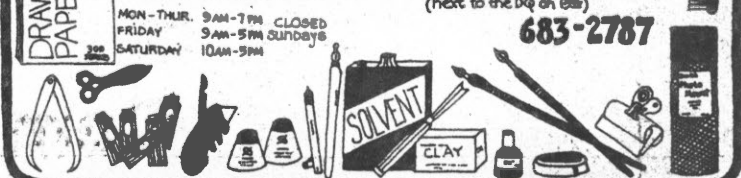
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# AROUND TOWN

## Thursday

### Movies

Cinema 7  
Atrium Building  
"L'Age D'or" - 7:30 p.m.  
"F for Fake" - 9:30 p.m.

National  
969 Willamette St.  
"Divine Madness"  
7:30 and 9:30 p.m.

McDonald  
1010 Willamette  
"Stunt Man"  
7 and 9:30 p.m.

Fine Arts Theatre  
630 Main St.  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Gloria" - 7:05 and 9:35 p.m.

Valley River Twin Cinema  
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:15 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Bijou  
492 E. 13th Ave.  
"Meeting With Remarkable Men"  
7 and 9:30 p.m.

### Music

BJ Kelly's  
1475 Franklin Blvd.  
"Celebrate" -- rock n' roll  
9:30 p.m. - 2 a.m.

The Place  
160 S. Park  
"Greg Tripp and the Hotz"  
9:30 p.m. - 1:30 a.m.

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - midnight

Tavern on the Green  
1375 Irving Rd.  
"The D'Coys"  
9 p.m. - 1 a.m.

University of Oregon  
Beall Concert Hall  
90 voice contemporary choir  
8 p.m. - Free of charge

University of Oregon  
"Musical Smorgasbord"  
Room 198 - 12:30 p.m.

### Theatre

Oregon Repertory Theatre  
99 W. 10th St.  
"Noon" -- comedy  
9 p.m. \$2.50

Lane Community College  
"The Man Who Came to Dinner"  
8 p.m. - \$3 admission

## Friday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 7:30 p.m.  
"The Last Wave" - 9:30 p.m.

National  
969 Willamette St.  
"Divine Madness"  
7:30 and 9:30 p.m.

Mayflower  
788 E. 11th.  
"The Elephant Man"  
7 and 9:30 p.m.

McDonald  
1010 Willamette St.  
"Stunt Man"  
7 and 9:30 p.m.

Fine Arts Theatre  
630 Main St., Springfield  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Valley River Twin Cinema  
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Bijou  
492 E. 13th Ave.  
"Meeting With Remarkable Men" - 7 and 9:30 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Gloria" - 7:05 and 9:35 p.m.

### Music

BJ Kelly's  
1475 Franklin Blvd.  
"Celebrate" -- rock n' roll  
8:30 p.m. - 2 a.m.

Black Forest  
2657 Willamette  
"Three Point Landing" -- rock  
9:30 p.m. - 1:30 a.m.

Treehouse  
1769 Franklin Blvd.  
Buddy Ungson - piano

The Place  
160 S. Park St.  
"Greg Tripp and the Hotz"  
9 p.m. - 2 a.m.

Tavern on the Green  
1375 Irving Rd.  
"The Lightning Brothers"  
9 p.m. - 1 a.m.

### Theatre

Oregon Repertory Theatre  
99 W. 10th St.  
"Noon" -- comedy  
9 p.m. - \$2.50 Admission

Sheldon's Little Theatre  
2455 Willakenzie Rd.  
"The Crying Princess and the Golden Goose"  
7:30 p.m. - \$2 Admission

## Saturday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 7:30 p.m.  
"The Last Wave" - 9:30 p.m.

Mayflower  
788 E. 11th.  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
969 Willamette St.  
"Divine Madness"  
6, 8 and 10 p.m.

McDonald  
1010 Willamette St.  
"Stunt Man"  
7 and 9:30 p.m.

Fine Arts Theatre  
630 Main St.  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Gloria" - 7:05 and 9:35 p.m.

Valley River Twin Cinema  
"It's My Turn" - and "The Electric Horseman" - 6:15 and 8:30 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Bijou  
492 E. 13th Ave.  
"Meeting with Remarkable Men" - 7 and 9:30 p.m.  
"End of August at the Hotel Ozone" - 7 p.m.  
\$2.50 adults

### Music

Tavern on the Green  
1375 Irving Rd.  
"The Lightning Brothers"  
9 p.m. - 1 a.m.

University of Oregon  
Beall Concert Hall  
Portland Baritone Richard Poppino will perform a guest artist recital.  
8 p.m. - Free of charge.

Treehouse  
1769 Franklin Blvd.  
Buddy Ungson -- piano  
8 p.m. - midnight

BJ Kelly's  
1475 Franklin Blvd.  
"Celebrate" -- rock n' roll  
8:30 p.m. - 2 a.m.

Black Forest  
2657 Willamette  
"Three Point Landing" -- rock  
9:30 p.m. - 1:30 a.m.

The Place  
160 S. Park  
"Greg Tripp and the Hotz"  
9:30 p.m. - 1:30 a.m.

### Theatre

Oregon Repertory Theatre  
"Noon" -- comedy  
Curtain at midnight - \$2.50 admission.

Sheldon's Little Theatre  
2455 Willakenzie Rd.  
"The Crying Princess and the Golden Goose"  
10 a.m. and 2 p.m. - \$2 Admission

## Sunday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 2 p.m.  
"The Last Wave" - 4 p.m.

McDonald Theatre  
1010 Willamette St.  
"Stunt Man"  
2:15, 4:40, 7 and 9:30 p.m.  
\$3.75 admission

Mayflower  
"The Elephant Man"  
2:45, 5, 7:15 and 9:30 p.m.

National  
"Divine Madness"  
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Fine Arts Theatre  
630 Main St., Springfield  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Gloria" - 7:05 and 9:35 p.m.

Valley River Twin Cinema  
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Bijou  
492 E. 13th Ave.  
"Randora's Box" - 7 p.m.  
"The Three Penny Opera" - 9 p.m.

### Music

University of Oregon  
Beall Concert Hall  
Oregon Windwood Quintet  
4 p.m. Free of Charge

Treehouse Restaurant  
David Case -- classical guitar  
Pam Birrell -- flute.  
10 a.m. - 1 p.m.

## Monday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 7:30 p.m.  
"The Last Wave" - 9:30 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

Fine Arts Theatre  
630 Main St., Springfield  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Gloria" - 7:05 and 9:35 p.m.

Valley River Twin Cinema  
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Bijou  
492 E. 13th Ave.  
"Meeting With Remarkable Men"  
7 and 9:30 p.m.

### Music

BJ Kelly's  
"Celebrate"  
9:30 - 2 a.m.

Lost Dutchman  
535 Main St., Springfield  
"Sunnyside"  
9:15 p.m. - 2:15 a.m.

Duffy's  
801 E. 13th Ave.  
"Hot Wax"  
9 p.m. - 1 a.m.

Tavern on the Green  
1375 Irving Rd.  
"The Lightning Brothers"  
9 p.m. - 1 a.m.

The Place  
160 S. Park  
"Bosworth Brothers"  
9:30 p.m. - 1:30 a.m.

University of Oregon  
Beall Concert Hall  
Charles Dowd -- percussion  
Victor Steinhardt -- piano  
Faculty series  
8 p.m. - Free of Charge

## Tuesday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 7:30 p.m.  
"The Last Wave" - 9:30 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

Fine Arts Theatre  
630 Main St., Springfield  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

Valley River Twin Cinema  
"It's My Turn" and "The Electric Horseman" - 6:15 and 8:30 p.m.  
"La Cage Aux Folles" - 6:15 and 8:00 p.m.

Cinema World  
"Ordinary People" - 7 and 9:35 p.m.  
"Gloria" - 7:05 and 9:35 p.m.  
"The Empire Strikes Back" - 7 and 9:30 p.m.  
"Fade To Black" - 7:40 and 9:50 p.m.

### Music

BJ Kelly's  
1475 Franklin Blvd.  
"Celebrate"  
8:30 p.m. - 2:30 p.m.

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - 12 a.m.  
University of Oregon  
Beall Concert Hall  
Jazz concert -- with University of Oregon jazz bands.  
8 p.m. - Free of charge.

## Wednesday

### Movies

Cinema 7  
Atrium Building  
"The Apple War" - 7:30 p.m.  
"The Last Wave" - 8:45 p.m.

Mayflower  
"The Elephant Man"  
7:30 and 9:45 p.m.

National  
"Divine Madness"  
7:30 and 9:30 p.m.

Fine Arts Theatre  
630 Main St., Springfield  
"The Shining" - 7:30 p.m.  
"The Exorcist" - 9:30 p.m.

### Music

BJ Kelly's  
1475 Franklin Blvd.  
"Celebrate"  
8:30 p.m. - 2 a.m.

Treehouse  
1769 Franklin Blvd.  
Jeff Levy -- piano  
9 p.m. - 12 a.m.

The Place  
160 S. Park  
"Mary Lee Rush and the Edge"  
9 p.m. - 2 a.m.

## Galleries

Maude Kerns Art Center  
15th and Villard  
Claudia Mueller free lance photographer show runs through November 23  
Champagne, entertainment and first pick of the fabulous home made Christmas gifts. - November 28, 6 - 10 p.m. \$2 Admission  
Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built  
488 Willamette St.  
Porcelain doll display by Blanche Marcum.  
Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery  
1616 1/2 West 11th St.  
Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers.  
Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art  
1524 Willamette St.  
"Fabulous Things" -- Baskets, pottery, prints, drawings, boxes, art wearables and more.  
November 4 through December 24.

University of Oregon Natural History Museum  
"Oregon's Past" - Display of prehistoric landscapes and Indian heirlooms.  
"Return of the Manchu Court" - through Jan. 25  
Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5  
2469 Hilyard St.  
Quilts by Libby Clark  
Through November 30  
Gallery Hours: 11 a.m. - 5 p.m. Monday through Saturday.

Gallery 141  
University of Oregon - Lawrence Hall  
Jan Peterson and Laurie Childers -- Jewelry, metal-smithing, ceramics.  
Through November 26  
Ten year retrospective of University print making. Students coordinator: Ken Paul.  
November 20.  
Gallery Hours: 12 p.m. - 5 p.m. Monday through Friday.

Lane Community College  
Exhibit of contemporary painting and calligraphy from the Republic of China.  
November 10 - 26

Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday, 8 a.m. - 5 p.m. on Fridays.

Compiled by Paula Case  
Of the Torch



# REVIEWS

## Theatre

### The Man Who Came to Dinner

Though light and entertaining, the storyline of LCC's latest theatrical endeavor has lost some of its impact through the years. Written in the late thirties, *The Man Who Came to Dinner* is a comedy. In its time, it was doubtably very chic and timely in its humor.

It's the story of a radio celebrity, Sheridan Whiteside, coned in the home of a small town mess after slipping on her doorstep after dinner. When his secretary, Maggie, falls in love with the local news editor, she offers her resignation after twelve years of managing every aspect of Whiteside's life.

Desperate to keep her, Whiteside conspires to break off his romance with the help of a gustingly tacky actress named Lorraine. Conspiracy, Whiteside, has all the makings of a farce and comedy.

Unfortunately, a great deal of comedic impact is lost on an audience of the early eighties.

Directed by Stan Elbertson, LCC's production of this comedy standard is, overall, a very good one, due mostly to the talents of Sheridan Whiteside as Sheridan

Whiteside, and Terry Lorang as Maggie.

Ballantyne's timing is simply spotless. He dominates the stage with his energy and wit, until you find yourself making excuses for Whiteside's childish behavior. It can't be helped, Ballantyne's "Sherry, darling" completely captures the audience with his soft-hearted gruffness.

Lorang, who played the role of Amy in LCC's last production "Where's Charley?" has shown her versatility in the portrayal of Whiteside's secretary, Maggie. As played by Lorang, Maggie is tolerant without being "martyrish," efficient, classy and spunky. Her bantering scenes with Ballantyne are what gives the show its energy. And though I was a little disappointed to watch her strength deteriorate into stereotypical female blubbering on occasion, that has much more to do with a 1930's script than with Lorang's interpretation of Maggie.

Matt Sarles plays Lorang's love interest, a smalltown newspaperman named Burt Jefferson. He's cute, almost pulling off the part of "budding genius writer."

Sarles is functional and even likable in his role but fails to

generate the romantic spark necessary to convince us that he loves Maggie.

Sue Schroeder as the devious and manipulative Lorraine Shelton has overstepped her capacity as an actress. Lorraine is supposedly a voluptuous, but tacky schemer. Schroeder manages "tacky schemer" quite nicely, but misses the boat when it comes to voluptuous. Part of this is the costume designer's fault for not taking advantage of Schroeder's model-like figure and designing accordingly. Instead, Schroeder is paraded around in costumes meant to show off a body a-la-Monroe.

However, all the fault does not lie with costuming. With the right touch, Lorraine could be "the bitch we love to hate" instead of a shallow caricature of the part.

Set and costume design is great, effectively setting the period and mood. It's obvious that no detail was overlooked when it came to the set, from the rich colors to the floor to the furniture. And I was impressed especially by Lorang's tasteful wardrobe.

The pace in this three act play is brisk and entertaining until the beginning of the third act. At that



Photo by Lisa Jones

"The Man Who Came to Dinner."

point I felt the audience becoming a bit impatient for the inevitable conclusion.

If it sounds like the production was unsuccessful in its endeavor to be funny, that's not really true. Aside from those few touchy spots, I laughed myself silly. It's an amusing work, embroidered rather nicely by the solid supporting performances of a large cast, consisting mostly of LCC

students, or former LCC students.

Even if you're a theatrical perfectionist (and certainly if you're not) this entertaining LCC production is worth the price. And Ballantyne's Whiteside is not to be missed.

"The Man Who Came to Dinner" continues this weekend, through Nov. 22. **by Sarah Brown**

## Music

### The Roches

Three women lean seductively against a wall, each with one hand placed strategically on her hip. One is running delicate fingers through her hair. A stereotypical pose for women to keep.

On the flip side is another position. The Roches see women tak-



ing: Up against the wall, hands on hips, feet back and spread apart.

One look at that cover and the same question comes to everyone's mind. . . .

Are they really sisters? The Roches are Suzzy, Maggie and Terre. They really are sisters, essentially from New York. They've been around for a few years, singing backup vocals for Jon and Garfunkle, and they know some famous people. Bert Frip (King Crimson) produced their first album and they performed once on Saturday Night Live.

So who are they calling nudes? themselves -- it's the first thing

on the album -- "I'm so glad I am one." They've taken some flack in their time, but now that they're making albums they write anagrams for the self-proclaimed weirdos of the world to unite.

Three of the ten numbers on this collection deal with attitudes. Evidently The Roches expect that some people automatically want to put them down, since they gleefully admit their non-conformity in "My Sick Mind" and "Nurds." In "The Death of Suzzy Roche," they go into further detail. Written from the view of a social enemy in the laundromat, the following description of Suzzy is given:

*She's got stinky, crusty  
sox/Underwear that  
shocks/She's such a pig/I'd like  
to stick a turd in her mailbox.*

Suzzy wrote this song. An admission of guilt?

Musically the sisters sing vocal harmonies that Crosby Stills Nash and Young would drool over. Some of the tunes are folksy, some are silly and frivolous, one is acapella. Once in awhile the whole thing will go off key, but that's a little trick that the sisters use to express themselves.

In "One Season," they use this technique to give the impression of a woman who is under heavy stress and leaning towards going insane. She's in a relationship that's binding and suffocating. She needs time to think and room to breathe. The sound produced is reminiscent of plywood in the rain, warping out of shape.

Being clever is one way they entertain. As "The Boat People," a moving folk tale written by Mag-

gie rolls along, the guitar and vocals combine to make the sound of a sinking ship. "Come over here from the Red China Sea, moved into the sovereign state of Suffern." The ship is sinking along with their dreams.

A lighter subject is discussed in "Bobby's Song." One sister has a crush on Bobby and wants to convince the others that he is in love with her, too. Of course they are not impressed, telling her that she's drunk. The scene is laughable, like three silly girls boasting to each other about love affairs that don't exist. "When you weren't looking... we kissed."

All of the material here is written by the sisters themselves, with the exception of a traditional Irish piece and one other by Cole Porter. They share in the writing of music and lyrics, combining talents in various ways.

The closing number, "This Feminine Position," concerns pregnancy. It's not a terribly sad tune, though the emotions of it are tired and worry worn, like the woman involved. The man responsible has deserted women before, and she sounds as though it may happen again.

In this age when several women artists are taking the Pat Benatar, Susie Quatro "I'm a tough bitch" stance, it is refreshing to hear a female group that uses a minimum of electronics. It's a daring move to risk losing audience members that are spoiled by the constant background noise of amplified instruments.

The Roches do it with voice. **by Jeff Saint**

## Literature

### Shibumi Trevanian Ballantine Books

Does the word "shibumi" remind you of the bass note syllables you can never quite make out in the background of those fifties rock and roll hits? You picture the tall, skinny guy with the deep voice leaning into his mike to mumble "shibumi-oomi" whenever the lead singer's falsetto pauses. Well, think again. In fact, try to conjure an image that is the precise opposite of fifties rock and roll.

Imagine you are looking at a small, rectangular room that is furnished only with thick floor mats. A soft light glows through its paper-paned walls. In one corner a single spray of cherry blossoms curves gracefully away from a simple vase. Its scent permeates the quiet air. You are in Japan.

In the center of the room an elderly man sits facing a young boy. Between them is a "Go" gameboard. They have been silently battling for four hours to see how well the boy has learned his lessons from the master. These lessons, however, concern more than simple mastery of the game of "Go." The boy is learning how to attain "shibumi," the ultimate Japanese standard of human excellence. "Shibumi," the master explains, "has to do

with great refinement underlying commonplace appearances. It is a statement so correct that it does not have to be bold, so poignant it does not have to be pretty, so true it does not have to be real. . . . And in the personality of man, it is. . . authority without domination." This foreign concept and scene sets a fascinating story in motion; beginning a novel which bears the same word for its title, Trevanian's "Shibumi."

Nicholai Hel, the young boy who strives to achieve that supreme degree of individual refinement, becomes, surprisingly, the world's most highly paid assassin. And somehow this unique character manages to merge his soul-shattering profession with that goal of self-perfection. A genius, a mystic, a master of sensual pleasure, athletic courage, language and culture, Hel is finally pitted against his most staggering opponent in the climactic battle of his career. His opponent? The monolithic center of international corporate and governmental power and corruption. His secret weapon? Shibumi.

This bestselling thriller mirrors the paradoxical nature of its hero, blending refinement and violence, insight and rage. The result is an engrossing, flamboyant, yet tightly controlled tale. Trevanian's novel measures up to its title. And it's not likely to leave you thinking of Sha-na-na. **by Jodi Kilcup**



# Prisoners face re-entry crisis

by Jeff Saint  
of The TORCH

Who benefits from prison? That was one question asked at the criminal justice meeting held Tuesday, Nov. 18 at St. Mary's Episcopal Church. Sponsors, Inc., an organization that helps prisoners resume their lives upon release from jail, hosted the event.

After a potluck dinner the audience had the choice of attending one of two sessions. "Alternatives to prison" included a filmstrip and comments from people familiar with the local justice system. "The history of justice in Oregon" was presented by Laurel Paulson, who has researched the subject.

Paulson described the pattern of events that led to formation of Oregon's present criminal justice system. The first system was

formed by the members of wagon trains as they traveled to Oregon Territory in the mid 1800's.

The wagon master, who guided the pioneers, was responsible for upholding the rules the group adopted. Flogging was a common punishment, since people who committed a crime such as stealing a cow could cause the deaths of an entire family.

Paulson recalled days when Oregon criminals were kept in ball-and-chains and wore black and white striped prison garb. They were forced to do hard labor in the streets of Portland, where children were known to throw stones at them. Hangings were a social event.

Oregon made history when a warden invented a new device to keep prisoners from escaping. The "Oregon Boot" was a 3 to 25 pound piece of iron that went over the shoe of the prisoner. This in-

vention crippled the wearer, and the "Oregon limp" gained notoriety with its use. The Oregon Boot is still used today internationally and in parts of the deep South, Paulson says.

According to literature made available by Sponsors, the U.S. has the highest number of prisoners in the Western world, led by the USSR and South Africa worldwide.

A June 1979 issue of Architecture for Justice reported that construction is planned for 726 new local, state and federal prisons that would hold 186,000 more prisoners. The estimated cost is \$5.7 billion, plus an inflation factor.

Between the years 1971 and 1976 federal criminal justice spending increased 87.1 percent. More federal prisons were built in the U.S. in the past ten years than were built in the entire history prior to that period.

In 1979 construction of an average state prison with 400 beds cost \$14.5 million. A state prisoner costs taxpayers between \$10 - 26,000 a year.

Fifty-seven percent of the five million people put in jail each year aren't convicted of crimes, but are awaiting trial. Nearly one quarter of the jail population is made up of public "inebriates." Two of three youths (under 18) in jail are being held for offenses -- such as truancy and leaving parents -- that are not crimes for adults.

Although money is allocated for housing those prisoners, not enough is being done to help rehabilitate them, says Sponsors. According to the President's Commission on Law Enforcement and the Administration of Justice, "The conditions in which they (prisoners) live are the poorest

possible preparation for their successful re-entry into society, and often reinforces in them a pattern of destructiveness."

There are some alternatives to prisons, suggests Sponsors. Some of those mentioned include: 1) Decriminalization of victimless crimes such as prostitution, gambling, marijuana use, public drunkenness, loitering, vagrancy, idle and dissolute behavior. 2) Issuance of citations for court appearances 3) Restitution/repayment for damage or property loss. 4) Sentencing to volunteer service in community. 5) Fines.

Alternatives that reduce time spent in prison include weekend sentences, shorter sentences, and a combination of jail time and probation.

Alternatives for early release include furloughs, pre-release guidance centers, increased use of parole, abolitions of parole altogether or parole houses where parolees who lose jobs or housing can try to re-establish themselves.

"The re-entry crisis of ex-prisoners is a little known facet of the criminal justice system," wrote Paulson and Steve Wade in the Feb. 1979 issue of "Frying Pan." "The process of arrest, trial and imprisonment is the most brutal attack on the human psyche there is. There is an implanted sense of worthlessness which makes the prisoner unsure of how s/he will fit into society."

An article in the Oregon Daily Emerald quoted an ex-prisoner as saying "Most guys spend \$4.30 of their gate money (\$100 the state gives released prisoners) on a bus ticket to Eugene and find themselves standing on the corner of Pearl and Eighth with \$95.70 and no place to stay or work -- just enough to buy a Saturday Night Special."

Sponsors, Inc. is a non-profit agency that works to provide that bridge from prison back into the community. They may be contacted at 690 Tyler, Eugene, OR 97402, (503) 485-8341.

## Instructors put lectures on video tape

by George Wagner  
of The TORCH

What do you do when your instructor touches on an interesting subject in class but then goes off in another direction?

Do you attempt to pursue the fleeting reference and end up getting behind, or do you stick with the instructor's program so you can make your grade?

Perhaps you can do both. Milton Madden, an LCC US history instructor, has developed a system which he says fully utilizes both the structured class overview of history and also caters to the individual interests of students.

Last summer Madden made 30 video tapes. They vary in length from 18 to 28 minutes, but each includes a lecture, diagrams and 30 to 75 slides. Madden says he also hopes to make a study guide to accompany each tape.

Madden's plan is to create a 3 hour survey course which meets for two days each week and permits TV viewing on the third day, when each student may select video taped topics of his/her choice from Madden's recorded library. After viewing the tape, the student takes a test on the material.

Madden sees no end to the history lectures he or other instructors could tape. He could cover history topics which time would never permit a survey course to touch upon: he cites The Articles of Confederation, Virginia Plan, The Compromise on Slavery, Hamilton's Financial Plan, The Era of Good Feelings, J.D. Rockefeller Biography, Japanese Relocation, and The Stage Coach, as just a few examples of tapes he will put together.

Madden has invited other teachers to participate and share their expertise. Dave Croft, who teaches History of Western Civilization at LCC will lecture on Utopias; Bill Beal, political science teacher, will tape lectures on certain Revolutionary War battles and Paul Malm, an LCC political science instructor, will tape his discussions on the Electoral College.

Madden hopes to complete enough tapes by next fall to initiate the classes. But he's found it takes 5 to 10 hours to organize a short lecture and more time to tape, edit, and insert the slides and other material.

For the project, Madden obtained a grant from the college which covered the purchase of the first 45 tapes. Madden volunteered the labor during his spare time.

Because of the tests and guides which will accompany the tapes, Madden hopes to have video tape machines installed in the Social Science Department so that students may view tapes where the testing area is located.

He sees no reason why the tapes could not be available to the public for self interest and improvement.

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# FORUMS

## Who backs the federal reserve system?

by George Wagner  
of The TORCH

Too many politicians are elected on the strength of their promises rather than on the strength of their principles.

So it was in 1912: Woodrow Wilson ran for president against Howard Taft on a popular platform in which he declared a moral war against international banking.

Once Wilson was elected he sent through Congress the Federal Reserve Act which passed on Dec. 22, 1913. This Act was heralded as a great protector of the national economy which would prevent broad fluctuations within the market.

In actuality the Federal Reserve Act was the embodiment of everything Wilson publically campaigned against.

The Federal Reserve Act surrendered the control and obligations for the national economy to a group of 12 privately owned banks comprising the Federal Reserve System (hereafter referred to as the Fed). Why did Wilson do this?

Money talks. It determines the size of a government and the programs a government can initiate. Through the Fed, banks offered the U.S. government borrowing privileges which gave the government unlimited growing potential. By borrowing money the government was not limited as it was when it could only spend tax revenues. This initiated the debt economy which has since dominated government policy.

### HOW THE FED BEGAN

After the Panic of 1907 the Senate appointed Senator Nelson Aldrich to head the National Monetary Commission. He was to study various economic systems and propose one that would stabilize the American economy.

Aldrich studied the central banking systems of Europe and became closely acquainted with many major European banking families.

One acquaintance, Paul Warburg of Germany's M.N. Warburg and Co. Bank, moved to the U.S. to assist him.

In 1910 they met with a small group of bankers: Frank Vanderlip, president of Rockefeller's National City Bank; Henry Davidson of J.P. Morgan and Co.; Piatt Andrews, asst. secretary of state; and Benjamin Strong of Morgan Bank and Trust Co.

In reflecting on this meeting Vanderlip wrote in the Feb. 9, 1935 Saturday Evening Post:

"I do not feel it is any exaggeration to speak of our secret expedition to Jekyll Island (off the coast of Georgia) as the occasion of the actual conception of what eventually became the Federal Reserve System."

After this meeting, Aldrich went back to Congress and pro-

posed the Aldrich Bill. Because of his affiliation with the Republican Party (which much of the public associated with big business) the bill was soundly defeated.

When Wilson was elected he pushed through a new version of the bill which he called the Federal Reserve Act. Both Aldrich and Vanderlip openly opposed this new version, which made the public feel more at ease, but Vanderlip wrote in the Post article cited above, "although the Aldrich Federal Reserve Plan was defeated when it bore the name Aldrich, never the less its essential points were all contained in the plan that was finally adopted."

Congressional conservatives such as Charles Lindbergh Sr. and Henry Cabot Lodge Sr., opposed the Wilson Act. They were quoted in the Congressional Record as saying the Fed would give banks an open door to create inflation whenever they wished.

Once private banks controlled the economy they could predict or create inflations or recessions by altering the flow of cash in the marketplace.

If they chose to tip off certain individuals as to when the changes in cash flow were coming those individuals could always know when it was most profitable to buy or sell without ever losing an investment.

### ALL THAT GLITTERS . . .

The Fed is run by a board of seven members who are chosen by the president to serve a 14-year term. Once chosen, they are given a free hand to act in the capacity of a private business.

The first Chairman of the Fed. (appointed by anti-banker Wilson) was Paul Warburg.

During the First part of World War II Warburg served as the chairman of the Fed while his brother Max was running the family banks in Germany.

Benjamin Strong was the first chairman of the Federal Reserve Bank of New York, (most powerful of the 12 Fed Banks).

"The Federal Reserve Bank of New York acts as the transfer agent for official gold transactions

with foreign governments and international institutes," said George Kaufman in his book *Money and the Financial System*.

During the 1920s and 30s the Fed began to ship billions of dollars worth of gold to Europe.

By selling off official U.S. gold the Fed locked the U.S. into a permanent fiat currency (currency not backed by anything and consequently not subject to limitations on the amount printed).

Louis McFadden (R-Pa.) chairman of the Committee on Banking and Currency, stated in the Congressional Record (June 10, 1932) that Europe's major banks were "getting the currency of the Federal Reserve Banks -- exchanging that currency for gold and transmitting the gold to the foreign confederates."

The sale of gold was an important step in creating the new elastic economic currency.

The Preamble of the Federal Reserve Act says it is "an Act to provide for the establishment of Federal Reserve Banks to furnish an elastic currency, to afford means of rediscounting commercial paper, to establish a more effective supervision of banking in the United States, and for other purposes."

In order for the currency to become "elastic" it had to be weaned from its gold backing.

In 1933, F.D.R. pushed a bill through Congress making it illegal for Americans to own gold. Citizens were ordered to surrender their gold to the Federal Reserve Banks (not to the U.S. treasury) at a price of \$20.67 an ounce. After the deadline F.D.R. raised the value of the gold to \$35 an ounce.

Then the Fed traded the gold to the U.S. Treasury for special

\$100,000 gold certificates. Each certificate says "This is to certify that there is on deposit in the Treasury of the United States one hundred thousand dollars in gold payable to bearer on demand as authorized by law."

The inference is that the banks own this gold but they have left it with the Treasury so the taxpayers can pay the storage costs.

Congressman McFadden told Congress, "Long before we wake up from our dreams of prosperity through an inflated currency, our gold which could have kept us from catastrophe will have vanished, and no rate of interest will tempt it to return."

Once F.D.R. had confiscated citizen gold he took the U.S. off the gold standard. This solidified our elastic currency and the government has been spending borrowed money every since.

### WHERE HAS IT LED US

The effect of this in world markets was not felt until the national debt became immense. Until the 1960's the dollar was still considered to be a strong currency and a value ratio of \$35 to one ounce of gold was maintained.

As the national debt increased European nations began exchanging U.S. currency for the gold still left in the U.S. Treasury. Consequently, in the 1960s two-thirds of our remaining gold supply was drained off. Then in 1971 Nixon stopped shipments of gold and devaluated the dollar in the exchange market to \$42 to an ounce of gold ratio.

This devaluation caused a panic in world markets which caused the dollar to be devalued by several hundred percent. When gold went up in value, the dollar slipped in value, because it

required more dollars to buy the same amount of gold.

The American dollar has been stretched beyond recognition. The spending patterns which Wilson and F.D.R. started have not solved America's economic woes. The interest rate on the U.S. debt today amounts to about \$600 per second and is the third highest expense in the Federal Budget.

Senator Howard Ruff states that the U.S. has a published debt of \$650 billion but actually has some \$6 trillion in liabilities.

Senate Documents written in the 75th Congress, 1939, (on the subject of National Economy and Banking Systems) quote former President Wilson as saying: "A great industrial nation is controlled by its system of credit...we have come to be one of the worst ruled, one of the most completely controlled governments in the civilized world no longer a government by conviction or a vote of the majority, but a government by the opinion and duress of a small group of dominant men."

What exactly Wilson intended by this statement is anybody's guess. He was a public champion for speaking against the very things he quietly succeeded in bringing into reality. His silver tongue captured the golden heart of America.

He promised us the moon but has left us an economy where it is questionable if we even have a piece of cheese that isn't owed to somebody.

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# Omnium-Gatherum

## Holiday stress discussed

"Help in Dealing with Crisis and Stress During the Holidays," a panel discussion lead by University of Oregon Educational Psychology Professor Marty Aker, will be open to LCC students and staff Friday, Nov. 21, in Studio A of the Mass Communication Dept. The discussion begins at 11 a.m. and will span just one hour.

Because the December holiday season is often a time when people have abnormal stress in their family and personal lives, the Lane County Mental Health Association has assembled this panel of county social service representatives who can relate specific suggestions on handling stress, and also explain how their agencies work -- in case people need them in an emergency. This same panel presented information at Harris Hall this week, and has agreed to bring their remarks to LCC Friday.

The panel members represent such offices as Women Space, Lane County Crisis Intervention Referral Team, Whitebird, Looking Glass, Children's Services Division, Lane Council Council on Alcohol, and the U of O Crisis Clinic.

For further information, contact Pete Peterson in the Mass Communication Department (ext. 2477), or Marge Wynia in Counseling, (ext. 2457).

## ADC group forming

ADC mothers at LCC are trying to reactivate the Aid to Dependent Children mothers group that disbanded about three years ago. The group wishes to encourage other ADC mothers to achieve their long term goals with the support of the group, to help mothers meet emergencies, and to work together to become effective lobbyists for low income people.

If interested, a sign up sheet is available in the Women's Awareness Center, or call Susan Taylor at 746-2809 for more information.

## Open house

The Health Occupations Department at LCC is having an open house Monday, Dec. 1, from 9 to 11 a.m., to provide information about six career areas: respiratory therapy, practical nursing, associate degree nursing, dental assisting, dental hygiene, and medical office assisting. Instructors and counselors will be available to answer questions. Classrooms and labs will be open.

Also on December 1, application packets will be available for people who wish to enter one of LCC's six programs next fall. All six programs have limited enrollment. Applications are available.

The open house will be held in the Health Building and is open to anyone interested in health career information.

## Women's poetry

Members of the Women's Poetry Workshop of LCC will end the fall semester with a poetry reading upstairs at Aunt Lucy Divine's, a restaurant at 13 and Alder Sts. on Wednesday, Dec. 3 at 7:30 p.m.

At the conclusion of the program, women from the community will be invited to the microphone to share their poetry with the audience. A \$1 donation for the poetry reading is requested.

The class entitled Women Writing, meets at the Downtown Mall and will continue through the winter quarter at LCC Adult Ed. Department.

If interested in the class, please contact Ellen Greenlaw at 342-4223 or Kathryn Hunt at 343-1060.

## Volleyball tournament

Muscular Dystrophy, Creswell Airport, and the LCC Intramural Department are co-sponsoring a coed volleyball tournament for the Muscular Dystrophy Association on Nov. 22, from 9 a.m. to 6 p.m. here at Lane. An extra added attraction will be a turkey raffle. Tickets are 50 cents. All proceeds go to MDA.

## Women's Ctr. mini-mystery

Clue no. 1: Two people walk into a bar and order a scotch and soda.

Clue no. 2: One person sips their drink; the other drinks theirs and leaves.

One dies. Why?

A prize will be awarded for the first four correct answers brought to the Women's Awareness Center. Last weeks winners:

1st prize - Michael Markwell - Library  
2nd prize - April King - Community member  
3rd & 4th prize - co-op effort - Jody Kilcup & Julie Leonard - Bookstore.

## Senior center holds bazaar

Homemade mincemeat, jams, baked goods, wood-crafts, quilts, plants and Christmas crafts will be on sale at the Campbell Senior Center's annual holiday bazaar Saturday, Nov. 22, from 10 a.m. to 3 p.m. Lunch will be served from 11:30 a.m. to 1 p.m. with sandwiches, hot dogs, chili and pie on sale.

The center is located at 155 High St. The bazaar is the center's only fundraising event each year.

## Energy workshops

The Willamette Science & Technology Center features hands-on energy workshops every Saturday and Sunday. Would you like to be an energy czar? Learn about our use of energy and get a chance to

control the world's energy! Everyone participates by turning the dials on the Dept. of Energy's interactive Energy Environment Simulator. The workshops take place on Saturdays at noon and 4 p.m., and Sundays at noon. Admission is: adults \$2, students 75 cents, seniors \$1, and children under six are free.

## Change in deadline

Please be advised that the admissions deadline for the Respiratory Therapy program has been changed from July 24 to June 1, 1981. If you have any questions, contact Doug White at ext. 2617.

## Ski club to meet

There will be a meeting for the ski club today in the board room of the Administration building from 3 to 4 p.m. Come one! Come all!

## Last lecture tonite

The expansion of the universe is the topic of Edwin Ebbighausen's astronomy lecture tonight at the Planetarium in Alton Baker Park.

The lecture, the last in a series of four astronomy lectures by Ebbighausen, begins at 8 p.m. Admission is free.

## Movie today

The film, *Bonnie and Clyde*, will be presented today at 11 a.m. and 3 p.m. in Forum 309. Admission is \$1.

## Bake sale

Mouth-watering treats donated by such companies as Humble Bagel and Monster Cookie, as well as home baked goodies, will be offered at a Eugene Switchboard bake sale to be held on Nov. 24, from 10 a.m. to 2 p.m. on the second floor of the Center Building.

The sale is a fund-raising event for Eugene Switchboard, an information and referral agency which helps with lost and found pets, finds rides and housing, offers a public message service, and is involved with the community energy bank.

## Photos on display

Selected historical photographs from the U of O Library's special collections are on display and available for purchase through Monday, Dec. 1 at Gerlach's Camera Center near campus.

Made from glass plate negatives, many of the photographs depict agriculture, shipping and city life

in Portland at the turn-of-the century. The negatives are from the Library's Angelus collection.

From Dec. 2 through 19, the Angelus photographs and work from several other collections will be displayed in the main floor lounge of the U of O Library.

## U of O 'Bandorama'

Dixieland, jazz and marching band music will be featured when the U of O Fighting Duck Marching Band and selected ensembles rally their talents for a "Bandorama" fund-raising show at 7:30 p.m. Friday, Dec. 5, at McArthur Court.

Tickets, available at the door, are \$7.50 for families, \$3.50 for adults and \$1.50 for students and senior citizens. A luxury weekend for two at a nearby inn is the featured door prize.

## Astronomy & Jesus Christ

Astronomical events surrounding the birth of Jesus Christ are the topic of a special program running through Christmas at the planetarium in Alton Baker Park.

The 50-minute program is called *Star of Wonder*, and was produced by the planetarium's staff.

Public showings of the program are scheduled for 11 a.m. on Saturday and 1 p.m. on Sunday through November 30. From December 1 until Christmas, showings on Saturday will be at 1 p.m. and 3 p.m. on Sunday.

Admission is \$2 for adults, \$1 for seniors and 75 cents for students. The price includes admission to the Willamette Science and Technology Center who is sponsoring the program.

## University bills 'Candida'

A George Bernard Shaw comedy that ends with a twist opens Friday, Dec. 5, at the University of Oregon's Robinson Theatre.

*Candida* will be staged at 8 p.m. Dec. 5 to 6 and Dec. 10 through 13 at the theater in Villard Hall. Reserved-seat tickets are \$4.50 for the general public, \$2.75 for U of O students and senior citizens, and \$3.50 for other students.

To order tickets, call the box office at 686-4191 from noon to 4 p.m. Monday through Saturday.

The show, written in 1895, pivots on a triangular relationship between a love-struck poet, Marchbanks; a parson, Morell; and his wife, Candida.

When Marchbanks becomes infatuated with Candida, Morell is at first amused, then angered. The surprise ending comes when Candida is asked to choose between the two men.

# Classifieds

## cars

'78 BMW, R10017, 20,000 mi., Luftmeister, lowers, Krauser bags, crash bars, custom seat. Best offer over \$4200. First \$4500. 683-8464 -- 683-8728.

Chevrolet 327 engine, disassembled. Includes re-built Rochester Quadra, jet carburetor. \$290. Also 4-speed Trans. to fit Chevrolet. 508. 741-1631, eve.

1966 Pontiac Grand Prix. Runs good. Radiats. \$295. See at Kar Kerner at Franklin and Hilyard. 687-1461 No. 15.

1969 Toyota Corone, 4 dr, radiats automatic, 25 mpg. \$780 or best offer. 687-1461 No. 16.

Set of 4 mag wheels and tires fits Z cars, Toyota Celica. \$150. 683-7854.

'74 Pinto Wagon Automatic. Radiats. Asking \$1,700. Call Trish, 683-6980.

1972 Chevy Nova. 6cyl. 3-speed on the floor. Excellent condition. 52,000 original miles. Good mpg. \$1800. 745-0421.

1956 Chevy, short narrow, P.U. Just bill of trade, no title. Needs engine and body work. New tires, chrome wheels. A restorable classic. Goes to best offer over \$300. 726-8600. Tom or Teena.

1978 Honda Accord. Hatchback 5-speed, gold/tan, beautiful, low miles. Super economy. Must sell. \$8395. Tom, 484-6888.

1966 Midget for sale. 1972, good condition. \$1750. Call Laurie, eve. 344-8104.

1978 Trans Am, loaded. Asking \$5900. 30,000 miles. Ask for more info. 485-2482.

1974 Alfa Romeo GTV. Rebuilt engine, AM-FM AC. Make offer. 342-8488 after 5 p.m.

## wanted

Room for rent -- great location!!! Private room with bath. On 5 acres positioned at the end of Seavey Loop, 2 miles from LCC. \$135 plus util. 726-7769

FAMILY HOUSE PAINTING LCC father and sons. Family business. Neat, fast and friendly. Excellent LCC Staff references. Outside of homes -- save over \$200. Home interiors -- very reasonable rate per room. Call now before full schedule! 998-1427, local call. Clip and save.

Love comes in all sizes, shapes and colors. Adopt a pet from Tri-Agency. 687-0065.

Lost pet? Found pet? Call and visit Tri-Agency, 687-0065. between 12 and 7 p.m.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654 seven days a week. 1216 Mohawk Blvd.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come'n get'em. They're hot!!!

OVERSEAS JOBS-Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free information. Write: LCC, Box 52, OR2, Corona Del Mar, Calif., 92626.

LOST: WALLET SIZED PICTURES THAT ARE IRREPLACEABLE. Please turn in to security or phone Karen, 688-0298.

Roommate wanted to share beautiful 2 br. apt. Non-smoking female preferred. Convenient location. 683-7392.

Roommate needed to share spacious 2 br apt. in S. Eugene area. \$128 plus util. Call Bill after 4:30. 485-4953.

Wanted, inexpensive lenses for older Nikon. Any kind, even T-4, TX, adaptail mount lenses for other cameras. What have you that's cheap?? Bob. 343-9411, keep trying.

## services

CAR STEREO SERVICE CENTER -- Hi-fi equipment repair -- Monday-Saturday, 10 to 6. 126 N. 28th Springfield. 741-1597.

Woman's clinic: Pap test, birth control information and method available. LCC Student Health Service. By appointment.

PEACE OF MIND IS A CLEAN FLUE Alexander's Chimney Sweeping. Discounts to LCC students. 747-0425.

STOP animal over population. Call the LOW COST SPAY NEUTER CLINIC AT 687-3643.

FREE THANKSGIVING DINNER -- at the Eugene Mission after required attendance of 11:30 a.m. services, Thursday, Nov. 27. 1542 W. First.

FREE THANKSGIVING DINNER -- at the Senior Citizens Nutrition Site in Springfield at Water and C Sts. 11-3 Thanksgiving Day. OPEN TO ALL.

TURKEY PROVIDED FREE. Bring a side dish, Wednesday before Thanksgiving, 1 p.m. for people 55 or over at Kausman Center on 996 Jefferson, 687-5331.

FOR PEOPLE 55 OR OVER, Thanksgiving dinner Wednesday noon before Thanksgiving, Turkey provided, bring a side dish. Donation 50 or 75 cents. Campbell Center -- Skinner Butte, 687-5318.

TURKEY FREE, bring a side dish to Metropolitan Community Church, 1236 Kincaid at 12 noon Thanksgiving Day at noon. OPEN TO ALL. Chapel 11 a.m. 485-3665.

RECYCLED STEREOS BUY -- SELL -- TRADE. STEREO WORKSHOP. Monday-Saturday 10-6. 126 N. 28th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. O.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound. Tiny, warrantied. 484-6888, anytime.

SELL CARS, RENT HOUSES, SEND LOVE'S STUFF! FREE TORCH Classifieds. Fifteen words for LCC Persons.

Down sleeping bag. High-Tech. Custom Design. World's finest down. Ultra light. Feathered friends Lite-Torn. Tom 484-6888 anytime.

HAND-KNITTED, WOOL, SCANDIA DESIGN APRES-SKI SWEATER. Twelve sunset hues. Sized 38-40. \$185. See YoYo at TORCH.

YARD SALE -- Infant's and children's, oil drum. 4750 Franklin, D-2 (Eugene Mobile Village), Saturday, 11-4. 747-7049.

Pioneer, Sansul, technics and many other Hi-fi and car stereo components. Prices too low to quote. Jeff, 686-9907, days.

LIVE CHRISTMAS TREES. Pine, Douglas and Grand fir. 1-12 ft. Rough cedar planters available. We deliver. 687-1461 No. 15.

Victorian styled end table. Oregon made. \$15. Liliane, 683-5648.

Stereo system. BSR turntable, Marantz receiver and speakers. Asking \$250. Call 683-8349.

One 10-speed bike. \$75. Spirit 27, the Raleigh, made in England. 683-6598.

Oscilloscope for sale. Sylvania tube type. Five inch screen. Needs tinkering. \$80 or best offer. Trades considered. 687-1461. No. 15.

10-speed bike. \$50. Less than a year old. I need the money. Call Jake, 342-2834.

Lenses, 135mm, 1 3.5 \$105. 50mm, 1 1.8, \$60, 24mm Vivitar (Olympus mount), \$60. 683-7141.

Four tires used for 400 miles. GR 70-15. Two Goodyear and two Firestone. Must sell. Asking \$100 for each two. 485-2462.

195-14" whitewall Firestone radial tires. \$20 each. \$75 for all four. Excellent condition. 484-2889 after 3 p.m.

## messages

J. Jordan: If you're available, prove it to me! Waiting patiently.

Puddin': I love you truly. I love you wholly. Marilyn Pearl.

Lyn B.: Happy to make new friends like you. You're a gem! Baziel? SW

Richard: Another time. Rachel Rachel Rachel

Free male, black and white Springer Spaniel 7 months old. Has shots and license. Good with children. 688-5580.

Eagles rise and fly. In November the world especially belongs to you -- know and feel. Native Scorpion.

Barbie: Remember me? We're celebrating Friday nite. Harry's for happy hour, dancing afterwards. Call me -- Cindy.

Dear President Dave, a happy, belated birthday wish. Today is my day. Enjoy the pie. Cindy.

Get rich quick: Box 5350, Eugene, 97405. Do not send more than \$5 per envelope.

Attention all loose, teenage women! Party Saturday night. Call 484-3182 for more info.

Vic: Where was I when you were falling in love? Gee.

I'd like to meet someone with a decent Pink Floyd collection. Call me, Al, 726-6585.

Cute, healthy, happy, jet black, black kitten. Needs home. Free. Al, 726-6585.

Mommy: When will we have enough food to eat? Lucy, Lucy! When I can afford childcare and food, too. Mommy.

Tammy, if weekend free, Taco Bell on 7th near Jefferson Friday 7 p.m. 11/21/80. Otherwise, don't bother me ever.

CHECK THE WOMEN'S AWARENESS CENTER BULLETIN BOARD FOR THE LATEST JOB POSSIBILITIES ON COMMUNITY HAPPENINGS.

A good cup of coffee, a warm atmosphere and a welcoming smile. Women's awareness Center

Who has a reference file, referral services, and gives personal support? The Women's Awareness Center.

Paula and Bonnie, you can invite me over for that dinner anytime. Love, Dan.

Attractive couple wishes attractive female for relationship. No cigarettes. Call for conversation. 741-0482.

DD: You drive me up a tree, my fine feathered friend. Quack, quack. MN.

Mysterious AM radio personality -- it's only rock'n-roll; did I mean "AM playlist?" Ain't lookin' for love, Jeff Saint.

O-Bell: Short, sweet, brownish-blond, and petite I'd love to meet. Just dare. Break from 11-1, so let's get it done. Love to walk and always do. So lay odds I'll pass by you. Move Two.

to Cuddles: You have a hickey on your?? Short Cakes.

Carl -- I found a blanket in my box. Did you put it there? Zan.

Zennie -- Promises, promises. Still waiting. Carl.

Next time, Carl, next time. Zan.

Beautiful female partners, between 17-25. Please reply. Garry.

Shy loving Polymorph, 26, seeks liberated woman for friendship and possible roommate. Call Bob, 746-4261.

Clara, The Women's Awareness Center has some childcare resources. Tell people to bring more ideas. Femina.

Simbe: Keep on cooking -- someday they'll be calling for us -- spoon invader.

Jerry, don't be scared to ask her for ice cream, she'd love to. Mash-chmaker.

WE: I'd pick you up anytime. Let's escape and run away. We'll be young and together.... Happy Birthday Love. (Finally!) All yours. LB

Told ya I would! Next time, 100 of each! After all, ya women work it all, dentcha? Big Sis.

Get involved in student government. Meetings held in boardroom of financial building. 1 p.m. Tuesdays. MC

BD -- Roses are red, violets are blue, your body is warm through and through. RW