

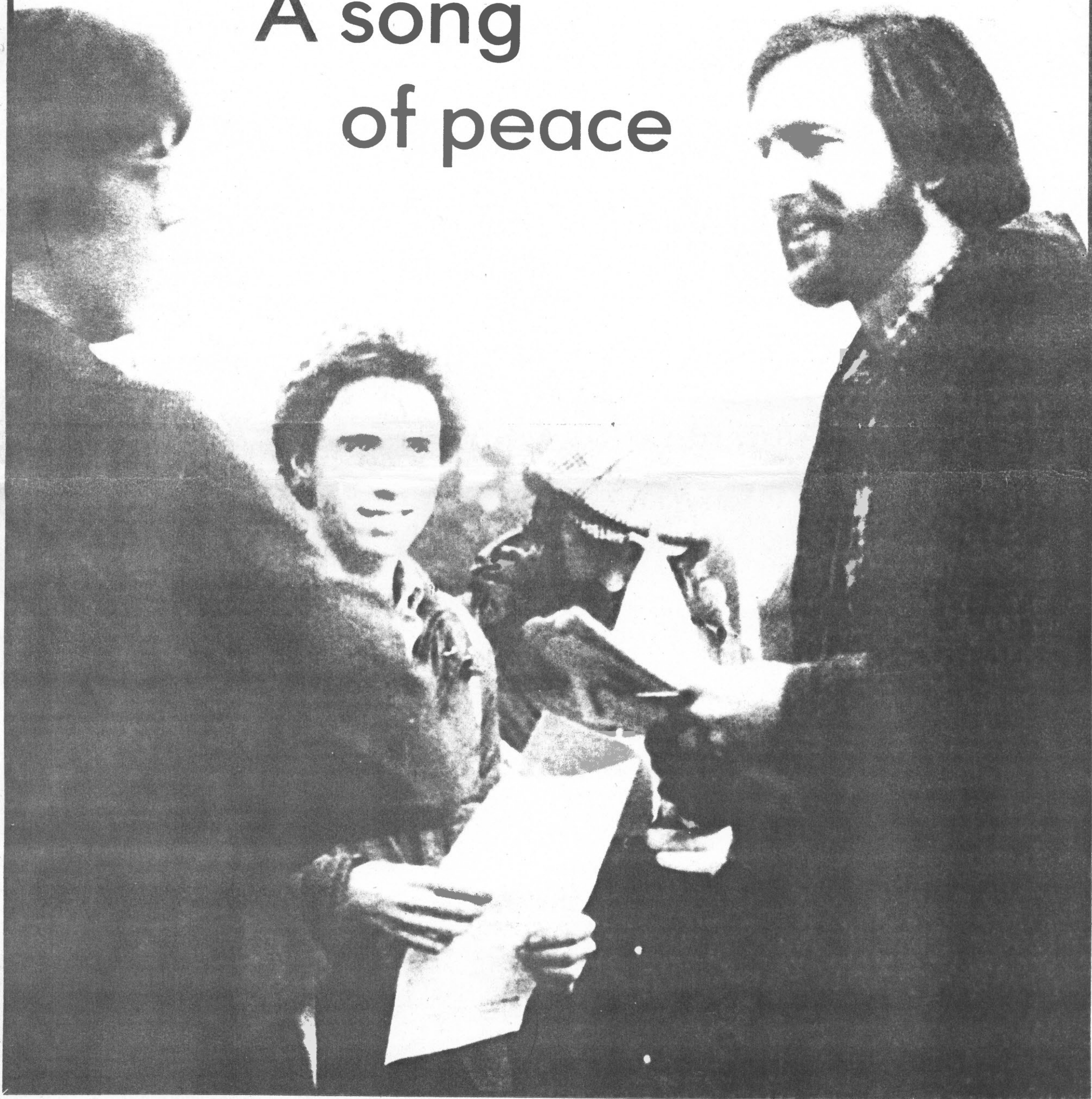
**Lane
Community
College**

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 12 January 8 - 15, 1981

A song of peace



Communists, Christians, and concerned mothers all had messages to give the new batch of draft-age men arriving at the Eugene downtown post office this week to register with the Selective Service System.

Men born in 1962 are required to

register during the week of Jan. 5. About five people, speaking for themselves or representing groups, distributed pamphlets Wednesday and "counseled" a steady stream of about 20 registrants an hour.

Minister Richard Beswick, (at the right in the photo) representing Evangelicals For Peace, conducted a "vigil." His group of four sang songs of peace, love, and "redemption of the soul through Christ," while waiting for men to arrive. "The ob-

ject of the vigil is not to advise prospective registrants to break the law," he said, "but to counsel them. If they abhor war, the way we do, they should know there is no need to violate their consciences. There are legal alternatives."

Copy by Fred Boyer

Photo by Lisa Jones

FREE FOR ALL

Editorials «» Letters «» Opinions

And the cockroaches will inherit the earth

"Excuse me, but you are, I believe, a cockroach?"
 "yes that's correct."
 "Good. I was hoping to get the opinion of one of you lower life forms on the current state of world affairs and you cockroaches have proved most articulate in the past, considering your limitations."
 "thank you. from our viewpoint down here, things are going swimmingly."
 "That's good news. What in particular do you find so encouraging?"
 "the rejection of the salt II treaty and the escalation of the nuclear arms race."
 "That's good?"
 "professor bernard f. feld of m.i.t. who is editor-in-chief of the bulletin of the atomic scientists, estimates that if the present rate of nuclear proliferation continues, by 1990 the radioactive fallout alone from a russian first strike would destroy all life in america and, by the year 2010, all life on this planet."
 "Good heavens! All life?"
 "all life but, of course, cockroaches."

dinosaurs, though a bit-careless where they stepped. anyway, we cockroaches can survive approximately 50 times the radiation you humans can."
 "Then you don't fear a nuclear war?"
 "no, actually, we refer to it as 'the war to make the world safe for cockroaches.'
 "Aren't you being a bit hard on us humans?"
 "frankly, i preferred the dinosaurs. in all the 140 million years they were on this planet, not once did they practice genocide on us cockroaches. an occasional accidental squashing, yes; genocide, no."
 "You're accusing us of genocide?"
 "i don't know what else you'd call it -- ddt, sulphur, pyrethrum, phosphorous, poison gas. talk about all-out-chemical warfare!"
 "Well, perhaps we have been a bit."
 "look at us, we're an oppressed majority, forced to live on your crumbs, scuttling about at night, terrified by the very sight of you."
 "Please don't raise your voice."

"but justice will triumph. today behind the refrigerator, we say, 'tomorrow the world!'"

"Possibly. But I think you're being somewhat overoptimistic. After all, we humans have been around for three million years and we're not about to vanish overnight. It's quite clear the Good Lord created the earth for us, the highest life form ever to evolve."
 "that's funny."
 "What's funny?"
 "that's what the dinosaurs said."

Author: Kopp

(Copyright Chronicle Publishing Co. 1981)

Stop thieves

To the Editor:
 In the four and a half years that I have managed the Foodservices at Lane Community College, I have learned and seen many things; for example:
 The food is bad!
 The food here is great!
 The food is too high priced!
 The food here is really cheap!
 You are really ripping the students off!
 How can you afford to give such good deals on the food?
 This list could go on and on.
 Fortunately the compliments have by far out-weighted the com-



plaints. What I would really like to bring to everyone's attention is that the cost of food is not going down from our purveyors so it is not going to go down on the serving lines or at the cash registers.

How can you, as a student, help? Easy! Keep in mind that everything that is served has to be paid for when we get it and, therefore, everything has to be paid for when it is cooked, dished and consumed.

Take a minute sometime and watch the drink stations to see how many drinks are consumed then refilled before going to the cashier to pay for one cup. Notice those who just fill the cup, drink it and set the cup down and leave. How many rolls, bagels, sandwiches, etc., are put into pockets and packs not to be paid for at all?

Who pays for these items? YOU DO!

The price of all food items is set to cover for the sneak who does not pay. The next time you see someone put something in a pocket; eat food and leave the plates; drink and refill; why not tell them, "How about paying for that so I don't have to?" Believe me, it will help to keep the prices down in your cafeteria.

Robert Tegge
 Foodservices Manager

Criminal law

To the Editor:
 The current marijuana laws are criminal laws.
 Any one who acts on a criminal

law is a criminal, whether he knows it or not.

Why are the marijuana laws criminal?

Any rational or objective law has one aim. That aim is to protect an individual's life or property.

If a person wants to damage his person or his property, it is ludicrous to think people can pass laws forbidding it. If you really want to cut your foot off, no one can stop you or if you want to smash your television set, no one has the right to stop you. If you're nuts, of course, that's a different subject.

So, then if you own your life and your property, who is the police or a judge to tell you what you can do with your own property? The law's only purpose is to make sure no one hurts you, this reverses their role of protector to criminal interference in your life i.e. the destroying of your right to your own person and your own property. The taking away of your rights is the basis of crime and creates the need for police, hence they are now in fact criminals for violating your rights.

The next part of this issue is the plant in question. The idea alone, of the government regulating your choice of plants is blatantly asinine as to warrant no further comment, but, if a plant becomes known to produce mental effects that people like and they have to break it into small pieces and eat it like cereal or candy, then it stands to reason they could and would make it illegal also.

If the absurdity of this criminal is apparent even to the most modest of intelligence then we can only assume we will have to wait until the current students become judges, police officers and legislators for the laws to be scrapped, as they will.

Criminals or angels, on this issue, it is obviously criminal.
Lindell Johnson

Bar lawyers

To the Editor:
 Demand lawyers be denied their legislative seats on the grounds they are violating separations of power (3 Or. Con. 1); dual public office prohibition (2 Or. Con. 10); direct or indirect state claim affiliation preclusion (15 Or. Con. 7); legislative manipulation for restraint of legal-trade (15 USC 15); and conflict of interests (ABA Canon 6).

Since the Oregon State Bar Association members are integrated with our judicial branch of government and bound by canons to protect their trade-association monopoly, their legislative rolls are constitutionally repugnant and we must demand Governor Atiyeh initiate their removal!

It's wrong that we lose our rights because some lawyer refuses to represent us or demands an excessive capital tribute! And it's unconstitutional that lawyers act as legislators! Send this removal demand letter to Governor Atiyeh.
John M. Reed

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave, Eugene, Or 97401. Phone 747-4501. ext. 2654.

Planned Parenthood conceives new program

by John Rakowitz
for The TORCH

To combat "right to life" groups' efforts to outlaw abortion and restrict funding for family planning programs, the Planned Parenthood Federation of America is launching a Public Impact Program. But Patti Van Metre,

Adopted in 1979 and launched in 1980, the Public Impact Program outlines six methods designed to mobilize Americans who consider reproductive decisions a private matter.

•Next month, Planned Parenthood will open a Washington D.C. office to improve lobbying efforts.

for the next few years. It expects the two biggest legislative battles to be over a possible Constitutional amendment prohibiting abortion and challenges aimed at restricting government funding of family planning programs.

The Washington D.C. lobbying office and the litigation initiative elements of the program are expected to fight future amendments similar to the Hyde Amendment, which outlawed the use of welfare funds for abortion.

Attacks on Planned Parenthood have prompted the organization to take the offensive with this new program. In some parts of the country, Planned Parenthood affiliates have been burned and staff members intimidated. Van Metre says the organization has been singled out by a number of "so called right to life groups" because it is visible in the area of family planning and supports choice on the issue of abortion.

Van Metre says the thrust of the public relations campaign is to inform the public of the principles behind Planned Parenthood: pro-child, pro-family, and pro-choice (on the abortion issue). Because the confrontation between "right to life" groups and Planned Parenthood has focused on the abortion issue, Van Metre says "Our basic principle gets lost." She adds, "We are seen as pushers of abortion, and people lose sight of the basic fact that Planned Parenthood probably does more than any other single agency in the U.S. to reduce the need for abortion by its tremendous emphasis on prevention."

When it adopted the Public Impact Program, Planned Parenthood hired a research opinion firm to survey American opinion on the subjects of abortion and birth control. Van Metre says this

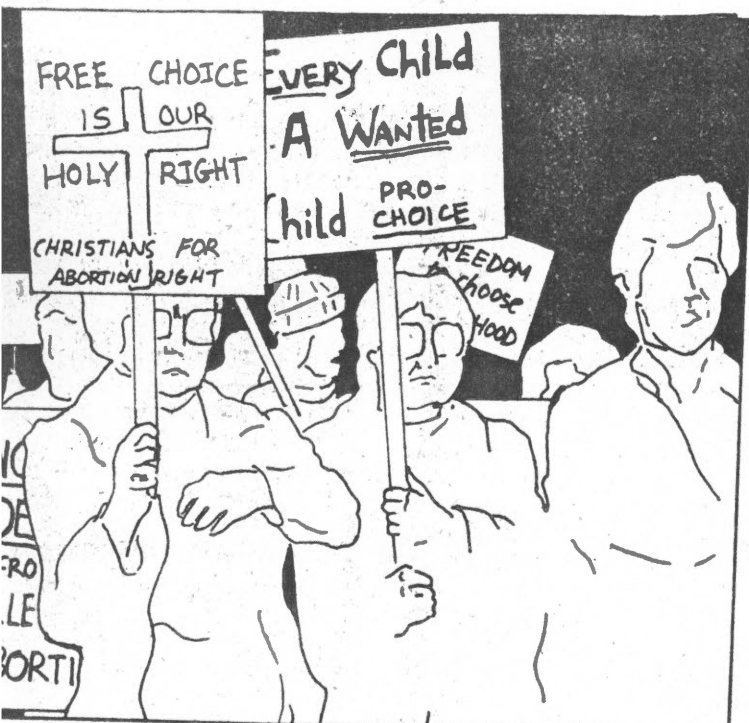
survey shows that 92 percent of Americans support abortion under some circumstances, and that only 8 percent oppose abortion in all circumstances. The majority of Americans surveyed approved of birth control.

Van Metre admits that studies by "right to life" groups contradict the results of the Planned Parenthood survey. She explains that the results of any abortion survey depend heavily on the wording of the questions used in the survey. When asked whether they favor a Constitutional amendment prohibiting abortion, the majority of Americans say no. But if Americans are asked whether they favor a Constitu-

tional amendment protecting the life of an unborn child, the majority say yes.

"It's abundantly clear from all the surveys that the majority of Americans are middle of the road on this (issue)," says Van Metre. She adds "We respect the right of Americans to feel strongly, for example, that abortion is wrong, or that abortions is murder. What we do not support is a strong, highly organized, vocal minority trying to force their views on the majority of Americans."

Van Metre says the issue really is: Who makes the decision about having or not having an abortion, the government or the individual?



Graphic by Michael Scully

educational director for Eugene's chapter of Planned Parenthood says, "Obviously, the issue is much bigger than any kind of battle between 'right to life' groups and Planned Parenthood. ... it affects every one of us."

The Public Impact Program marks a dramatic change for Planned Parenthood. In the past, Planned Parenthood concentrated on providing extensive medical and educational services to families, rarely involving itself in political activities. However, Van Metre says the new program is necessary because of the highly organized, well-financed vocal minority ("right to life groups," she calls them), who are attacking the rights individuals currently have to control their reproductive lives.

•It also has started pilot projects in six states to test methods most successful in organizing pro-choice Americans around the country.

•Planned Parenthood has launched a large media/public relations campaign.

•The organization will expand fundraising activities to support political advertising and organizing activities.

•The organization plans to initiate litigation to clarify laws concerning reproductive rights.

•Planned Parenthood has also targeted its legislative priorities



Featuring...

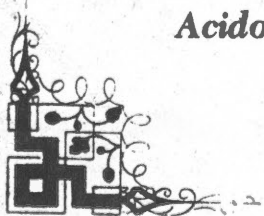
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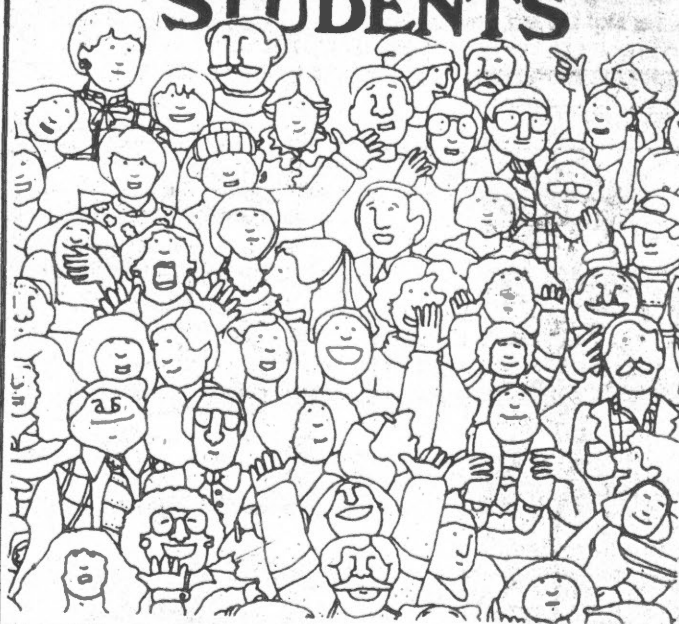
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REVIEWS

Music

Ghost Riders The Outlaws

Electrical storms light the skies as dry winds torture the dusty plains, whipping trees into a frenzy. Flashes of lightning splash against the dark horizon as thunder crashes and a band of riders gallop into view, their steeds pumping sweaty muscle as hoofbeats pound across the harsh desert land.

It's the perfect setting for Denison's chili, Levi's and Marlboro cigarettes all rolled into one. The difference between these hell-bent-for-leather Outlaws and their nineteenth century counterparts is that instead of Winchester repeaters and Navy Colts they duel with Gibson Les Pauls and Fender Stratocasters. The image of the wild west remains the same, only the weapons have changed.

Ghost Riders, the Outlaws seventh album since 1975, con-

tinues their legacy of branding iron-hot rock and roll with that country flavor. The six piece band (three guitarists, two drummers, one bassist) from the deep south learned early in their career to "Kick ass or get your ass kicked," as one member recalls.

Somebody said once that the most important advancement of rock music in the seventies was the taming of the power chord. These long haired country boys should be congratulated. While their music often roars with the ferocity of a lassoed grizzly, they keep the noose tight enough to retain dominance.

Angels Hide, from *Ghost Riders*, soars over rocky peaks, through the clouds, then swoops down across the plains like a passing thunder shower. Guitars scream maniacally as their masters exchange lead licks, while the backing instruments fill in like electrified rain. The drum-

mers and bass combine to create the ever-present feeling of wild horses running free.

Aside from the crash and burn blitzes that this group is so adept at creating, they also delve into a softer focus of life. Though they don't get political or even very daring with the lyrical content of their work, they do manage to leave the thundering steeds in the pasture for an occasional breather.

In *I can't stop loving you*, a whining steel guitar serenades the lonely cowpoke crowd at some smokey bar in rural America. Not a bunch of big city glitter or message songs, just some stuff to put a few tears in your beer.

In tunes like *Wishing Wells*, the band creates the mood of daydreaming, thinking how sweet life could be if only fairy tales came true and the magical waterholes lived up to their reputation. In the following number, *Sunshine*, they continue the lollygagging before resuming their current position as the fastest, tightest and loudest surviving group of pyromaniacs to stampede out of the south.

Freedom Walk winds up *Ghost Riders* with all of the good natured spirit of drunken cowhands in a barroom brawl.

The best thing about this new collection is that it gives the Outlaws some fresh material to scorch through in concert. But they're still riding the same mounts they were on in '75; even the pony express switched horses. After a while, somebody's bound to get saddle sore. **By Jeff Saint**

Movies

"The Jazz Singer" Cinema World "9 to 5" National Theatre

Welcome back, film fans, to variety in movie-making! At the very least, the past Christmas season's releases sparked some renewed interest for avid film buffs.

"The Jazz Singer," a remake of the Al Jolson classic, is singer/song-writer Neil Diamond's movie debut. It is the story of an Orthodox Jewish cantor's son who is expected to follow in his father's footsteps, which is fine with everyone but the son. He wants to be a "jazz" singer.

This is easily the most inaptly named film of the season. While Diamond is a master composer and at times, a modern day minstrel, his gutsy semi-rock can hardly be termed "Jazz." And that element sticks out too far to go un-noticed.

Though I am a member of the Neil Diamond admiration society, no amount of love can cover Neil's stilted acting. The power and intensity he puts out in the musical numbers is non-existent in the dialogues with his father, his wife or his lover.

It's too bad. Lawrence Olivier is stunning as Cantor Rabinovich, the aging and clutching father. He portrays the man caught between tradition, religious zeal, and a powerful, almost consuming love for his son, Jess.

Luci Arnez is engaging as Molly, the woman largely responsible for Jess' rise to fame and glory and ultimately the love he finds peace in. But it must have been difficult for her to play off of Diamond's emotionless deliveries.

But there are some good scenes, and occasionally, Diamond manages to twang the heart strings and squeeze a tear or two from us.

And anyone who enjoys his music will enjoy at least part of the film.

But so far my favorite release is "9 to 5." Jane Fonda, Lily Tomlin and Dolly Parton create a

chemistry that won't quit.

The plot revolves around three totally different women with three totally different approaches to their lives and a common denominator, a bigoted, sexist, pompous boss.

He is the epitome of everything any self respecting human would object to: He lies about his relationship with his receptionist (Parton), telling the whole office that he is sleeping with her. He calls his female employees "girls" even though some of them are his older sister's age. He steals reports on efficiency control from his floor supervisor (Tomlin) and puts his own name on them, and then proceeds to pass her by when promotion time comes (even though she has been there for twelve years and trained him).

He humiliates and intimidates his newest employee (Fonda), a recently divorced homemaker re-entering the business world, in front of another supervisor.

The women's antics to prove that the people who really run the office are not getting credit for it are nothing short of hilarious. I don't think I laughed so hard for so long in the last two dozen movies I've seen combined!

This is Dolly Parton's film debut also, but unlike Diamond, the lady is right at home. While she fairly walks off with the movie, there is an awareness that she is supposed to. Tomlin and Fonda, both unbatterable veterans of the business, graciously step back a bit to showcase Parton's natural wit and spark.

Some reviewers have labeled "9 to 5" "inane," and "a gross over-exaggeration."

But women who have been secretaries for even the nicest of bosses know that there have always been unwritten rules about buying his wife an anniversary present, getting his coffee and putting up with his "innocent" passes.

For those of us who have been there, "9 to 5" provides a lovely, vicarious, revenge. **By Sarah Brown**

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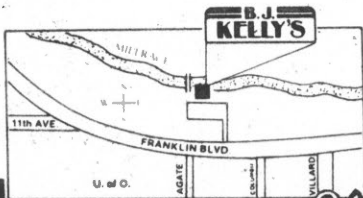
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Dwindling involvement wilts co-ops

by Mara Math
of The TORCH

Several months ago people who walked in the door of the Grower's Market on 454 Willamette St. were met by members of that food co-op asking for signatures on a petition. The subject was cheddar cheese.

Some members of the co-op were upset that Tillamook medium cheddar wasn't on the Grower's Market shelves any more. And they wanted to change that.

"Can you imagine being able to do that at a chain store?" asks long-time co-op member Kathy Blago. "You don't just speak with your pocketbook here."

The co-op is carrying Tillamook medium cheddar once again.

Rolling Stone magazine brought Willamette Peoples' Co-Op grocery to national attention in a 1970 article headlined -- "Food Co-op Thrives in Eugene."

Ten years later, both the WPC and its offspring, the Grower's Market, are suffering, not thriving. Membership in WPC peaked at about 1,000 five years ago, but has since dropped to 200; Grower's Market membership has dipped from 500 to 125.

But why would any grocery which can sell cream cheese for \$1.76 per pound and toilet paper for 85 cents for four rolls have trouble getting enough customers? "Money is not the problem," says Blago. "Grower's Market is actually fairly solvent, financially. Energy is the problem."

Blago is referring to human energy, since food co-ops are member-owned distribution centers with members providing most or all of the work involved in

exchange for the privilege of buying foods at greatly reduced prices. Grower's Market has a mark-up of only 15 percent, the WPC has a markup of 30 percent, while the usual commercial markup is 40 percent or higher.

Grower's Market is a pre-order co-op completely dependent upon member participation. People phone-in their orders on Wednesday nights (687-1145), and pick them up on Thursday nights at the Grower's Market Building, 454 Willamette St. It has no membership fees and no paid staff. Each household is supposed to contribute one hour of work for each food order. Work credits can be accumulated in advance. In a household of four, each member would have to work only one hour per month to be able to place a food order.

Grower's Market was originally created to meet the needs of the overflow from WPC 10 years ago. With a larger membership and a larger turnover of goods and money, WPC felt the need to have some paid staff members. Three people are now paid for 30 hours work per week.

WPC is a storefront co-op open seven days a week. It carries food and non-food items -- such as Community Soap. Membership costs \$5 a year and requires two hours of work per month. But both of these requirements are flexible: For those who have money but no time, one option is to pay \$5 each month instead of performing work. For those with the more common problem of time-without-money, the membership fee can be worked-off altogether. Even people who don't join the co-op itself can shop at WPC, and pay 10 percent more than the shelf price for store items.

REKINDLING THE CONSPIRACY

Ten years ago, food co-ops, also known as Food Conspiracies, were a novelty. Today almost every city in the U.S. has at least one.

Despite the current troubles, the goals remain the same. "One purpose of Grower's Market is cheap food," says Blago, who has been with the co-op since 1976. "Another purpose is good food -- to encourage organic farming and food buying. Another is buying close to home, supporting local 'self-reliance'."

"Another very important thing is having control over our food and over the environment in which we purchase our sustenance," she says.

Both co-ops are analyzing their problems. One problem is the "inconvenience factor" which seems to loom ever larger as more "good food supermarkets" open in the area. Many people, evidently, are hesitant to pre-order produce, and some find it too much trouble to phone in an order the night before.

A different problem for WPC is its location at 22nd and Emerald Streets -- no longer a prime location as the Eugene community comes to center less and less around the U of O.

IS LCC A POSSIBLE SATELLITE?

• WPC will be discussing some crucial questions at its Jan. 22 meeting.

Ackerson says WPC is considering moving to the West Eugene area, "but we wonder if we should even try, given all the other natural food stores around. Do people even want a co-op?" he asks.

"Or should we use the profits from selling our building to fund other community activities, as the West End Food Co-op did? I don't

know if it's likely, but it is conceivable that our members might say that is the best option."

The meeting will take place at the co-op at 7:30 p.m., and is open to anyone interested in the future of the WPC.

• Grower's Market will also hold a meeting to discuss its future direction. It is scheduled for Jan. 19, and interested parties should call 687-1145 for the location.

"One dream of the Market is to do a satellite at LCC, so it would be more convenient for people. For that to happen," Blago says, "somebody at LCC would have to express interest -- and commit time."

"We need more planning and more community involvement," she concludes. "Poor and alternative community people often plan only as far as Saturday night; rich people plan for their grandchildren's children."

"If we want alternative institutions to last generations, we have to plan."

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Computer problems delay grades

It was just one of those days. Though workers in Student Records hustled to get grades out over Christmas vacation, machine and computer problems plagued them all the way. Student Records Supervisor Grace Cameron sighs, "It's the first time grades have been this late in the eight years I've been here."

However, she says, "Anyone

whose address was correct has (their grades) by now. Students who haven't gotten grades yet can come by Student Records and check them on the computer." But don't expect to get free copies.

"Students are being really nice and understanding," says Cameron with relief. "I really appreciate that."

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"The Mirror Crack'd"
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National
969 Willamette St.
"9 to 5"
7:30 and 9:30 p.m.

McDonald
1010 Willamette
"A Change of Seasons"
7 and 9:30 p.m.

Fine Arts Theatre
630 Main St.
"Airplane" - 7:30 p.m.
"Meatballs" - 9:30 p.m.

Cinema World
"Seems like old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" - 6:15 and 8:00 p.m.

Bijou
492 E. 13th Ave.
"That's The Way It Is"
7 and 9:30 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- rock n' roll
9:30 p.m. - 2 a.m.

The Place
160 S. Park
"Slow Train"
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- guitar
9 p.m. - midnight

Duffy's
801 E. 13th Ave.
"Hot Whacks"
9 p.m. - 2 a.m.

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4-\$6

Friday

Movies

Cinema 7
Atrium Building
"Don Giovanni" - 7 and 8:30 p.m.

National
969 Willamette St.
"9 to 5"
7:30 and 9:30 p.m.

Mayflower
788 E. 11th.
"The Mirror Crack'd"
7 and 9:30 p.m.

McDonald
1010 Willamette St.
"A Change of Seasons"
7 and 9:30 p.m.
Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Bijou
492 E. 13th Ave.
"That's The Way It Is"
7 and 9:30 p.m.

University of Oregon
180 PLC - "Jungle Book" - 9:30, 8:45 and 10:30 p.m.

Music

Treehouse
1769 Franklin Blvd.
Buddy Ungson - piano

The Place
160 S. Park St.
"Slow Train"
9 p.m. - 2 a.m.

Tavern on the Green
1375 Irving Rd.
"The Lightning Brothers"
9 p.m. - 1 a.m.

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- rock n' roll
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"D'Coys" -- rock
9:30 p.m. - 1:30 a.m.

Duffy's
801 E. 13th
"Hot Whacks"
9 p.m. - 2 a.m.

University of Oregon
Beall Hall
Jane Allen performs degree harp recital
8 p.m. - Free of charge.

Sufi Circle
1991 Garfield St.
Allaudin William Mathieu will perform a solo piano concert.
8 p.m. - \$2 for children, 4 for adults

Theatre

Oregon Repertory Theatre
99 West 10th St.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4-\$6

Saturday

Movies

Cinema 7
Atrium Building
"Don Giovanni" - 4:30 p.m.

Mayflower
788 E. 11th.
"The Mirror Crack'd"
7:30 and 9:45 p.m.

National
969 Willamette St.
"9 to 5"
6, 8 and 10 p.m.

McDonald
1010 Willamette St.
"A Change of Seasons"
7 and 9:30 p.m.

Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Bijou
492 E. 13th Ave.
"That's The Way It Is" - Midnight
\$2.50 adults

University of Oregon
180 PLC - "Annie Hall"
7 and 9:15 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate" -- rock n' roll
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"D'Coys" -- rock
9:30 p.m. - 1:30 a.m.

The Place
160 S. Park
"Slow Train"
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- piano
8 p.m. - midnight

Tavern on the Green
1375 Irving Rd.
"The Lightning Brothers"
9 p.m. - 11 a.m.

Duffy's
801 E. 13th Ave.
"Hot Whacks"
9 p.m. - 2 a.m.

University of Oregon
University Consort - 15th and 17th century music.
Beall Hall - 8 p.m.
Free of charge

Sufi Circle
1991 Garfield
Allaudin William Mathieu performs a solo piano concert.
8 p.m. - \$2 for children, \$4 for adults

Theatre

Oregon Repertory Theatre
99 W. 10th St.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4 - \$6

Sunday

Movies

Cinema 7
Atrium Building
"Don Giovanni" - 2 p.m.

McDonald Theatre
1010 Willamette St.
"A Change of Seasons"
2:15, 4:40, 7 and 9:30 p.m.

Mayflower
"The Mirror Crack'd"
2:45, 5, 7:15 and 9:30 p.m.

National
"9 to 5"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Meatballs" - 7:30 p.m.
"Airplane" - 9:30 p.m.

Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Bijou
492 E. 13th Ave.
"That's The Way It Is" - 9 p.m.

Music

University of Oregon
Neil Wilson, baritone, will perform a free Faculty Artist Series Recital.
8 p.m. - Beall Hall

Sufi Circle
1991 Garfield
Allaudin William Mathieu performs a solo piano concert.
8 p.m. - \$2 for children, \$4 for adults

Treehouse Restaurant
David Case -- classical guitar
Pam Birrell -- flute.
10 a.m. - 1 p.m.

Harry's Refectory
2200 Centennial Blvd.
"Butterfield and Jones"
9 p.m. to closing. No cover charge.

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
curtain at 8 p.m.
Tickets: \$4 - \$6

Monday

Movies

Cinema 7
Atrium Building
"Don Giovanni" - 7 and 8:30 p.m.

Mayflower
"The Mirror Crack'd"
7:30 and 9:45 p.m.

National
"9 to 5"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Airplane" - 7:30 p.m.
"Meatballs" - 9:30 p.m.

Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Bijou
492 E. 13th Ave.
"That's The Way It Is"
7 and 9:30 p.m.

Music

BJ Kelly's
"Celebrate"
9:30 - 2 a.m.

Duffy's
801 E. 13th Ave.
"Hot Whacks"
9 p.m. - 1 a.m.

The Place
160 S. Park
"Slow Train"
9:30 p.m. - 1:30 a.m.

Tuesday

Movies

Cinema 7
Atrium Building
"Don Giovanni" - 7 and 8:30 p.m.

Mayflower
"The Mirror Crack'd"
7:30 and 9:45 p.m.

National
"9 to 5"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Airplane" - 7:30 p.m.
"Meatballs" - 9:30 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.
"The Empire Strikes Back" - 7 and 9:30 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate"
8:30 p.m. - 2:30 p.m.

Treehouse
1769 Franklin Blvd.
Jeff Levy -- piano
9 p.m. - 12 a.m.

Wednesday

Movies

Cinema 7
Atrium Building
"The Chant of Jimmy Blacksmith"
7 and 8:30 p.m.

Mayflower
"The Mirror Crack'd"
7:30 and 9:45 p.m.

National
"9 to 5"
7:30 and 9:30 p.m.

Fine Arts Theatre
630 Main St., Springfield
"Airplane" - 7:30 p.m.
"Meatballs" - 9:30 p.m.

Cinema World
"Flash Gordon" - 7 and 9:35
"Empire Strikes Back" - 7:40 and 9:50 p.m.
"Seems Like Old Times" - 7 and 9:35
"The Jazz Singer" - 7:05 and 9:35

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" - 6:15 and 8:15 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Celebrate"
8:30 p.m. - 2 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- piano
9 p.m. - 12 a.m.

The Place
160 S. Park
"Slow Train"
9 p.m. - 2 a.m.

Duffy's
801 East 13th
"Ron Lloyd"
8 p.m. till closing.

University of Oregon
The Pillard Chamber Orchestra of Paris
8 p.m. - Beall Hall
Tickets: \$3, \$4 and \$5.

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4 - \$6

Galleries

Maude Kerns Art Center
15th and Villard
Animal ink drawing by Margaret Goodwill along with live exotic birds from the Plant and Bird Works of Eugene, through January 31.
Photographs by Nancy Jones, through January 29.
Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built
488 Willamette St.
Porcelain doll display by Blanche Marcum.
Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery
1616 1/2 West 11th St.
Tote and decorative painting, oil and water colors, by Husfliden Gallery teachers.
Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art
1524 Willamette St.
Serigraphs by Nancy Denison and Jim Boutwell, through January 31.

University of Oregon Natural History Museum
Chinese Jade carvings. - Through February 8.
Kay Buckner, Eugene painter, displays her work through February 8.
James Burns, photographer, displays his work through January 25.
Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5
2469 Hilyard St.
Raku and stoneware by Ron Weil through January 28.
Gallery Hours: 11 a.m. - 5 p.m. Monday through Saturday

Lane Community College
Art Department
Mixed Media sculptures by Mike Walsh. Through January 28.
Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday. 8 a.m. - 5 p.m. on Fridays.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

FORUMS

FDIC: misrepresentation of the facts?

by George Wagner
of The TORCH

"I know my money is safe in this bank, the sticker on the door says, 'Deposits insured to \$100,000 by the Federal Deposit Insurance Corporation (FDIC), an

sured by FDIC. Customers who see the FDIC stickers assume that there are unlimited government funds available to insure any problems which may arise.

This is not true. The FDIC is only set up to cover a maximum of \$6 billion, with permission to bor-

\$1 billion or more. The FDIC refused. Congress dropped the matter.

The present burden of international banking could cause a bank collapse at any time. A poor investment by a branch in Chile or Turkey could bring a panic to our economy overnight.

A CASE IN POINT

Franklin National was the 18th largest bank in the U.S. When Franklin collapsed in 1975, it took 40 percent of the total funds of the FDIC to patch things together. The story of its collapse begins, of all places, in the Vatican.

In the Spring of 1969 Pope Paul met with a private financier named Michele Sindona.

The Pope established a new administration, the Prefecture of Economic Affairs (PECA), with the intention of pulling all the Vatican stocks out of the Italian market and re-investing Vatican money in the more lucrative American markets.

Pope Paul solicited Sindona and gave him power over the \$4.8 billion worth of Vatican investments. Sindona's first move was to sell the Vatican's controll-

ing interests in Societa Generale Immobiliare for \$350 million.

Through a series of shady and unstable investments, Sindona caused the Vatican to lose several million dollars a year for several years in a row. By 1975 the Vatican had lost a minimum of 10 percent of its total worth.

In 1972, Sindona bought controlling interest in Franklin National. Then, to cover losses in Vatican investments and in his own banking firms, Sindona began to siphon money out of Franklin.

Sindona concealed Franklin's losses by listing phony bank profits in his Swiss foreign exchange bank -- Finabank. But eventually the losses became too great.

Franklin went broke. The FDIC stepped in and sold off what could be salvaged to a consortium called European -- American.

The rest of the losses were paid by the FDIC, which elected to pay off every last penny. John Hensel, FDIC Regional Administrator for National Banks in California, admitted that the purpose of the prompt payment was to keep bad publicity from getting out about the FDIC inability to pay

off insurance claims.
PANIC

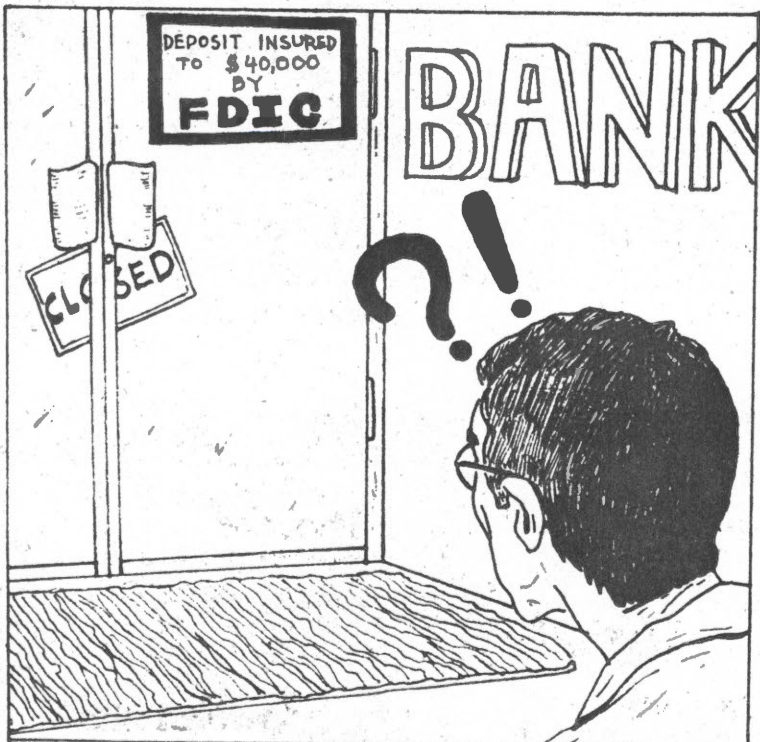
When demand for withdrawals exceeds the bank's cash supply, the doors are closed until additional cash can be raised. The banks must liquidate (convert to cash) their assets to meet the demand. While they are doing this, the doors remain closed.

If the banks are unable to pay the FDIC will step in. But what happens when the FDIC has spent its limit and the panic is still on?

Presidents Kennedy and Ford enacted a series of executive laws which enable the government to step in and freeze all bank transactions. Then the government can arbitrate the situation.

This gives the government the ability to create hyper-inflation, in which the value of currency is so diminished that the government could pay off all of the people with a minimum of pain. Once the dollar is inflated the government can lift the freeze on the banks and everyone will be able to collect their worthless money.

One consolation -- People can truthfully say that our government pays its insurance debts.



Graphic by Michael Scully

agency of the United States government."

That is a pretty convincing sticker. After all, if you can't trust the government who can you trust? It's at least convincing enough that most customers never inquire any further.

Actually, the nicest thing that could be said about the sticker is that it is a gross misrepresentation of the facts. The FDIC is as relevant today as using snake oil to cure appendicitis.

The present situation is best compared to the Maginot line: After World War II, France constructed a series of defenses along the German border known as the Maginot line. It was a guarantee to France that it would never be caught off guard by the Germans again. What actually happened was that Hitler conquered the countries north of France first and then swept down behind the Line. In a matter of a few days France was conquered.

The point is that the guns in France, designed for trench warfare, were aimed in irrelevant directions. Germany became a highly technological nation and thus altered tactical warfare.

Similarly, as a result of the Panic of 1907 (a time when the stock market nearly crumbled but was saved by the lending and leadership of J.P. Morgan), and the Crash of 1929, the U.S. government sought a way to prevent any reoccurrences. To do this two mechanisms were implemented -- the Federal Reserve System and the FDIC.

These defenses were designed to protect banks operating in American markets which at the time were national and industrial in nature.

Today, 14,470 banks are in-

row an additional \$3 billion from the U.S. Treasury if the original \$6 billion is depleted.

The FDIC insures over \$750 billion in deposits. A 1.2 percent loss in banking revenues would deplete the FDIC entirely.

To keep the lid on things, the government has enacted tough banking regulations that require banks to maintain a certain amount of the deposits (usually around 5 percent) in liquid cash. The rest is invested.

However, a great deal is invested abroad and that makes the FDIC equivalent to the Maginot line -- its defenses are pointing in the wrong direction.

75 percent of the assets insured by the FDIC are owned by approximately one percent of the banks. For the most part, these banks are international. Chase Manhattan, for example, has invested over 70 percent of its assets overseas. Citibank has branches in over 60 countries. Branches in other countries are not subject to federal regulations and consequently take greater risks. When they lose, their losses are absorbed through all the other branches. The loss may be laundered into the stateside branches and declared as a loss here. Who pays for it? The FDIC is not equipped to. But if it doesn't, the confidence of American citizens in the banking system will corrode and a bank panic could take place. A bank panic occurs when a rush of depositors seek to withdraw their assets. The bank has to close the doors because it has insufficient cash to pay everyone.

In 1976, Congress tried to investigate this dilemma by subpoenaing the FDIC to disclose records on banks with assets of

Grade "A" Art Supplies for students

Cole Artists' Supplies is Lane County's most complete art supply store. We stock every supply and tool of an artist or architect's trade. We also have a well-trained staff in the many areas of art, and our experience and expertise is yours, free, simply by stopping by our store and asking.

During the summer we moved to a bigger, more convenient location on 142 W. 8th Avenue. Stop by and see our new store, and find whatever you need for your art class or project at Cole Artists' Supplies.



142 W. 8th Avenue
683-5232

Omnium-Gatherum

ASLCC opening

The ASLCC Senate announces that there is now one opening for the position of Senator At Large. All Senate members for the 1980-81 school year are required to attend Senate meetings once per week; currently meetings are held from 1 to 3 p.m. Tuesdays. Specific job duties and responsibilities along with the proper forms for application are available in the ASLCC offices room 479 of the Center building, or from the Student Activities office on the second floor of the Center building. For more information contact ASLCC Vice President Eric Krupicia at the ASLCC offices or phone ext. 2334. You need not be a full time student to apply.

Open house

The U of Q Library was reorganized over the Christmas break to make location of materials easier for all. To acquaint students and the public with the new set-up, there will be an open house held at the library on Wednesday, Jan. 14, from 1-4 p.m. There will be guided tours and a folder will be available for those who wish to tour individually.

Lobby day

The National Abortion Rights Action League (NARAL) will hold a Lobby Day at the State Capitol on

Thursday, Jan. 22, in response to the proposed Constitutional amendment banning abortion.

There will also be a rally keynote speaker, and meetings with legislators to exchange views and opinions.

Transportation will be provided. Everyone is welcome.

Your constitutional right to choice is in serious jeopardy with the new Administration and Senate. Come support your right to reproductive freedom.

For more information, call Laura Arbeitman at 683-8452 days, or 344-0114 evenings.

Help for energy bills

Have you been wondering how you are going to pay your heat bills this winter? The Low Income Energy Assistance Program (LIEAP) is a federally funded program to assist eligible low income households meet their winter energy costs.

This program is not designed to cover all your winter costs but rather to provide some assistance in meeting the ever mounting costs of your home heating. The program provides direct assistance to households, and is not a loan program, and this year the county has received about \$750,000 for direct payments to those in need.

The payments, in most cases are made directly to your heating supplier, and this grant supported pro-

gram will vary according to your income and energy burden.

The LIEAP program in Lane County is operated by the Lane County Housing Authority and Community Services Agency in Eugene. This year, the program offers a Consumer Advocate to assist low income residents with any disruption or termination of heating services and a Handicapped and Senior Citizens Specialist for local assistance.

LIEAP has a Lane County Toll-Free telephone number 1-800-452-6379, extension 3835 or in the Springfield/Eugene area call 687-FUEL.

Goodwill launches drive

Goodwill Industries of Lane County is launching a fund drive to purchase two new trucks to pick up donations. "Our newest route truck is 10 years old," says Harold Thorin, Executive Director. "Two of our trucks have over 200,000 miles on them."

Letters will be sent to 20,000 households in Lane County asking for their help on Goodwill's special project. "We're proud of the fact that over the years we've been able to generate enough earned income to meet our operating expenses," says Thorin, "but there are times when we need a special kind of help. This is one of those times and we're hoping the community will respond generously."

According to Thorin, a new truck is needed to help Goodwill help handicapped people in Lane County. "We need new trucks to help us do the job the community expects us to do," he says. "We lose friends and lose donations when we can't keep our old trucks moving."

Goodwill recycles donated household items and clothing, which provides employment, rehabilitation services, training, and opportunities for personal growth for handicapped people of Lane County.

Classes begin at WISTEC

The Willamette Science and Technology Center is offering a wide variety of hands-on science classes for 4-year-olds to adults. Get your knees dirty as you learn prospecting field techniques and about the geological conditions that indicate the presence of gems and mineral deposits.

Students learn to write their own computer programs in BASIC. The very young can experiment with papermaking, growing crystals, and birdwatching in WISTEC's backyard, Alton Baker Park. High school students can step into the woods with a map, a compass and some good suggestions on outdoor survival.

Classes begin the third week in January and run from 4 to 8 weeks. For schedule and registration information, call 484-9027.

Classifieds

for sale

RECYCLED STEREO BUY - SELL - TRADE. STEREO WORKSHOP. Monday-Saturday, 10-6. 12th N. 28th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. O.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound. Tiny, warranted. 484-6888, anytime.

SELL CARS, RENT HOUSES, SEND LOVE'N STUFF! FREE TORCH Classifieds. Fifteen words for LCC Persons.

HIGH FIDELITY EQUIPMENT. Custom made direct drive turntable with SME 3009 tone arm. Perfect. Choice of cartridges. Tom 484-6888 anytime.

Alpine Design Down Coat. Medium. \$40. Vasque Boots Women's size 9. \$35. 342-7812 after 6 p.m.

Classic Guitar. \$65. Like new and Mandolin 2 strings broken. \$45. 689-5167 after 6.

1974 350 Norton MC Excellent condition. \$1200.

True Flutists Dream! Open hole, sterling silver, Artly flute. See & play to appreciate. Leave message for Felice at 687-1557 or 683-2332.

Music Lovers' Dream. Custom, beautiful. Beautiful. Direct drive. Finest tonearm. Incredible. Details Tom 484-6888 anytime.

World's Finest Sleeping Bag. Feathered Friends. Lite Tern. Ultralight, ultrawarm. Perfect. Details, Tom 484-6888 anytime.

Ballet Slippers. Street shoe size 6 1/2 to 7. Only worn once! Bought new \$14, sell for \$10. Liz 484-2130.

Set of 3/4" Dr. 12 pt. sockets, 7/8 - 2", with ratchet and 20" breaker bar. Also 3/4" Dr. Impact socket set. 461-0018.

Portable Danks lighting equipment. Would make a great light system for a band. Also, 2 mics. Call Stuart at 688-3445.

Full Royale 23". White with fenders & generator lights. 200 miles. \$225. 688-5248.

Fifteen-foot travel trailer. Electricity, gas, water, oven, stove, sink. 3444. 747-5964.

Kayak. \$160. Barry, on phone. Respond in TORCH or see Jay at 4108 Jason Dr.

Collapsible Rear beam. 4 harness, 36" Gilmakra. Counterbalanced. Can be folded with wing on. Never used. \$340 includes 12 dent road. Call 1-842-3871 after 5 p.m.

Handmade Dulcimer. Rosewood, teardrop style. Asking \$50.

2 FR78-15 Radial tires. Good shape. \$60. 746-2890 evenings.

Small 1.5 cu. ft. refrigerator. For bar or dorm room. \$50. Barry 485-4110.

services

STEREO WORKSHOP. Hi-fi component repair. Also car stereo installations and repair. Mon-Sat 10-6 126 N. 28th, Springfield. 741-1597.

Peace of mind is a clean fire. Discounts to LCC students. Alexander's Chimney Sweeping. 747-0425.

Confused about sounds? Audio consultation is the answer! Independent. Experienced. References. Economical.

Peter P. Pille's 675 1/2 E. 13th in the courtyard. Fast and reasonable mending and sewing service. Tues., Wed., Fri., Sat. 10-5:30

Free legal and health services on campus are provided by your ASLCC Student Government, Room 497 Center.

Lost Pet? Found Pet? Visit Tri-Agency. 3970 W. 1st Ave. Eugene. 687-0065.

Low cost spay/neuter clinic. 3970 W. 1st Ave. Eugene. 687-3643.

Professional Typing. Reasonable rates. 688-4337. Dianne.

Tune up your 4 or 6 cylinder auto for \$10. You supply the parts. 683-7654 evenings.

cars

65 Volks beetle. Rebuilt engine. Needs body work. \$800 or best offer. 689-4538 evenings.

73 Red Capri. Runs good, small dent. AM/FM 8 track player. \$1100. Call 686-0960.

79 Yellow Mazda P. U. 5 speed, long box, 33,000 miles. Blue book between 4040 - 5290. Highest E.P.A. rating. Largest cab, very comfortable. Swap equity for Baja or sell. 2145 N. 31st, sp83 spd. no junk.

1975 Honda CB 125. Mint condition. Gas saver. Under 3,000 miles. \$350 cash. 344-2402 or 345-1039 evenings or weekends.

1978 Honda Accord 5 speed hatchback. Immaculate. Fast. Economical. Extras. Details Tom 484-6888 anytime.

Set of 4 mag wheels with tires. Help! Need money for books. First \$150 takes. 3772 Willamette after 5 p.m.

74 Dodge Dart. 318 engine. Good clean radials, air, cruise control. \$1700 or offer. 782-2820 or message at 683-7052.

wanted

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654 seven days a week. 1216 Mohawk Blvd.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come 'n get 'em. They're hot!!!

OVERSEAS JOBS-Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free information. Write: IJC, Box 52, OR2, Corona Del Mar, Calif., 92625.

Roommates to share nice modern duplex. South Hills. On bus line. \$144.50 plus. Barry 485-4110 mornings or evenings.

The TORCH has two work study positions available. Advertising sales person & distribution manager. Car necessary for both positions (gas reimbursement). Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

Student from Corvallis is trying to contact other student from Corvallis for car pool. Going to school five days a week. Please call at my Corvallis home. 757-9015.

Child care task force needs students to serve on committee. Contact ASLCC, rm. 479, Center.

18/20 ft. flatbed truck wanted for artistic experiment. Engine must be sound. 683-1792.

messages

The TORCH has two work study positions available. Advertising sales person & distribution manager. Car necessary for both positions. (gas reimbursement) Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

Two year old black and white spayed female cat to a good home. 342-7812 after 6 p.m.

Kelly: Have fun in the sun! Flow through the snow! We miss you as. Lals.

MLP: The smiles on your face make my life brighter. Thanks. P--24.

T.V.: What happened to you? Still going to school? I'm not married. What's your number? GAYM

Student Government offices are located in Center 479. Drop in and touch bases with your representatives.

Dear delightfully adorable: Thank you for a deliciously memorable Thanksgiving. Creatively yours, Merr Doktor.

Ski Club meets Thursdays, rm. 213 Apprenticeship. 1--2 p.m. Non-skiers welcome.

Attention Gentlemen: For the ones who are interested in Tina B. she is living with a guy. Signed Protector of the Hearts.

Kath Sylvester: I love you. Jill.

Who is Scott Jones, anyway?

Couple wants liberal female for friendship plus. No cigarettes. 741-0482.

Ricki: I love you with all my heart and soul. I need you. Love, Doran.

DENALI is now accepting fiction, nonfiction, art, photography, and poetry for the winter edition. Deadline Feb. 13. 479-6 Center.

The more you learn the more you'll favor putting the tri-lateralists out of commission.

Novo -- The most advanced nutritional products on the market. Vitamins, minerals, herbs, protein powder. Guaranteed to be the best. 484-9879.

The women's track & field team is looking for long jumpers. Anyone with experience interested in personalized coaching contact Lyndell Wilken in the physical education area.

B.M.: Find time for us. I care. B.D.

Come see Scott Jones in concert. Forum 308, 11 a.m. to 1 p.m. Thursday, Jan. 8. It's free!

George: I miss you and your teasing. Robin.

Free Pass

ADMIT ONE
TO
SCOTT JONES

pianist, guitarist, songwriter, comedian

In Concert

Thursday, January 8, 11 a.m.-1 p.m.
FORUM 308-309

Free Pass

Who is Scott Jones?

Scott Jones is a songwriter, guitarist, and very funny man. Take a break and see this comedian in Forum 308 between 11:00 a.m. and 1:00 p.m. Thursday January 8. Admission is free with free pass.

Free Pass

Free Pass

Backstage

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- Leotards
- Tights
- Dance Shoes (Expertly Fit)
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- Gymnastic Wear
- Theatrical Makeup

