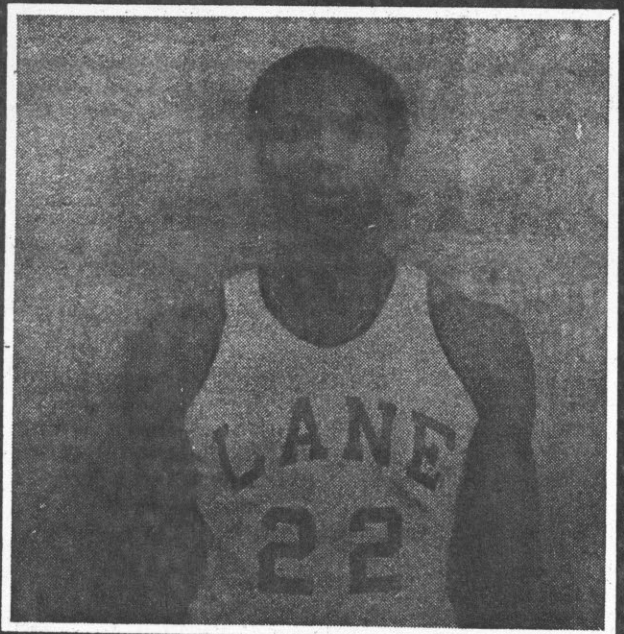


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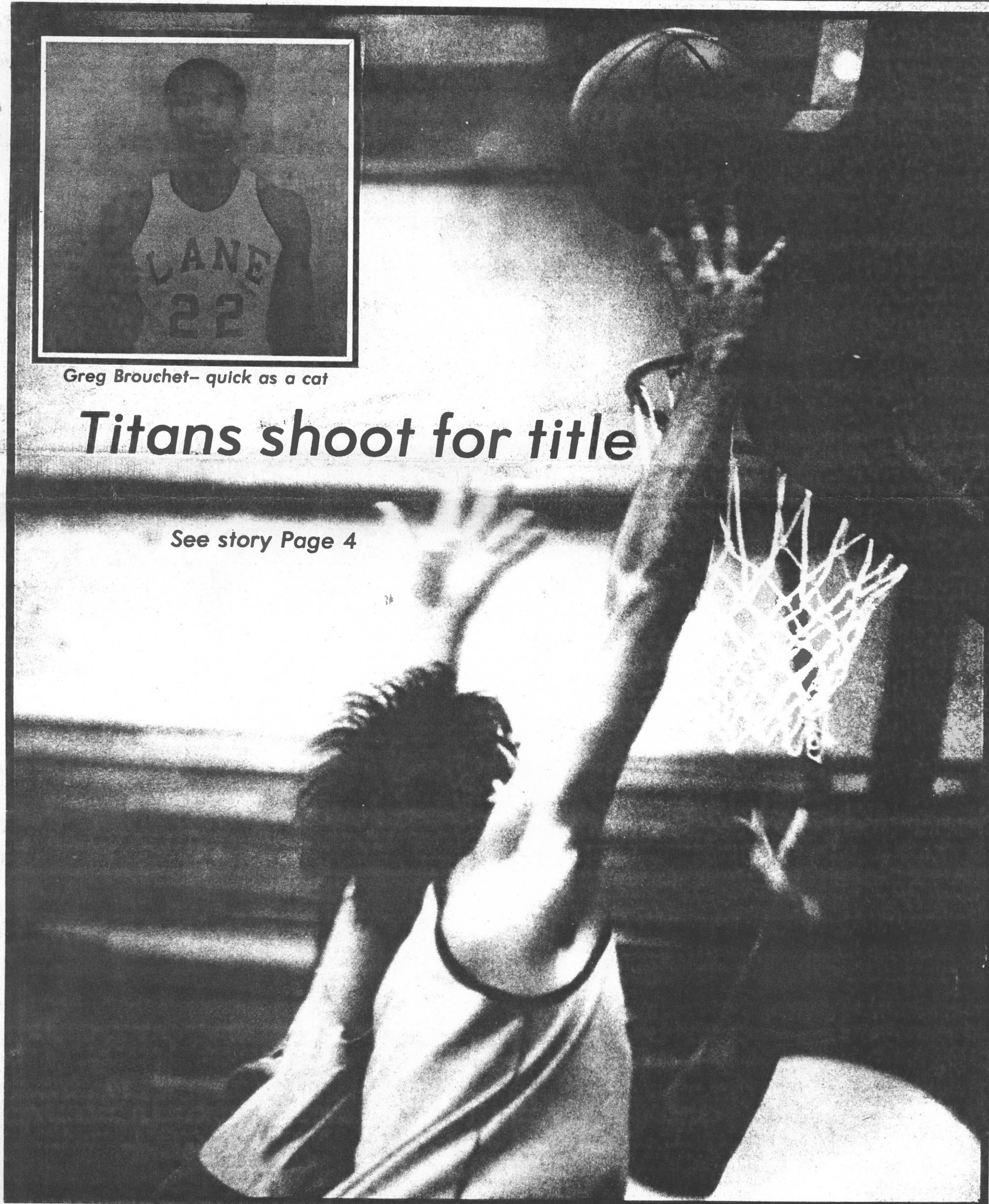
Vol. 18, No. 13 January 15 - 22, 1981



Greg Brouchet— quick as a cat

Titans shoot for title

See story Page 4



FREE FOR ALL

Editorials «» Letters «» Opinions

You have to pay if you wanta play

We used to ski. When I was a kid, we used to climb up a hill and slide down and -- wow! -- it was fun.

I'm not sure quite how it happened. But now you can't have any fun unless you put on your \$400 Bogner two-piece ski outfit, clamp on your \$200 Nordica boots, step into your \$125 Look-N77C bindings which bind you to your \$250 Dynastar skis and pay a grumpy man \$16 to staple a ticket to your pants so a vast mechanical device will haul you up a mountain.

You can see why we quit. As my wife, Glynda, said, "How can such a simple sport as sliding down a hill on a couple of boards get so out of hand?" So, like millions of other Americans with limited means, we took up marbles instead.

.....
The comeback of marbles has been one of the untold stories of the past decade. Like most others, Glynda and I tried out the sport with some reluctance, being under the misapprehension that it was "just a kid's game."

But, of course, there's a lot more to marbles than the novice might think. And it offers the tremendous advantages of being cheap, uncomplicated and playable anywhere.

So we picked up a couple of dozen scrap glass hoodies at the five and dime along with a couple of moonstone taws for shooters

and we were in business.

Glynda invited out neighbors, the Cranniches, over for beer and potato chips. I drew a ten-foot circle in the backyard with a pointed stick, plus a lag line and a pitch line, and we all had a whale of a good time knocking each other's hoodles out of the ring with our taws.

As time passed, we got better, too. By really concentrating, Glynda was able to overcome her tendency to hist and even, in some cases, hunch. As for me, I ran a string of five (one on a loft) and I was pretty darned proud of that, let me tell you.

Then, naturally, Ed Crannich shows up one day with an aggie taw imported from Idar-Oberstein, Germany. He'd do anything to win. And, sure enough, on his first try, he rounded the horn. So nothing would do but we all had to get aggie taws imported from Idar-Oberstein, Germany.

We got a bit tired of the backyard, too. I mean it was okay, but it was more fun to go off for a weekend to some auto court where marblers gathered. "It's always stimulating to meet new people and discuss new techniques," as I said to Glynda.

Lately, we've fallen in love with the Saint Moritz Marble Lodge across the flats from Saint Moritz, Kansas. We like to go in the late spring. That's when marbling conditions are perfect: three or four inches of packed dust over a solid two-foot base of residual feldspar clay.

We like to sleep late and head for the flats about 10 a.m. with our matched carnelians clicking

meritly in our Bill Blass chamois marble bags. Glynda's a vision of loveliness in her Calvin Klein shooting pants with simulated alligator knee pads, her Gloria Vanderbilt stretch vinyl shooting jacket and her Polygrip Naugahyde shooting boots.

In fact, I'm a little jealous of her. And when she goes off for a private lesson with Hans Brinker, the handsome blond marble instructor, I always waggle a finger and say "No keepsies, ha-ha!" But evenings are best, sitting



around the fire in our apres-marbling clothes reliving our day on the flats and discussing the nuances that distinguish the Spitzenmachengberger Method from the Standard American Three-point Crouch.

.....
"Gosh, we're certainly going to miss all that," I said to Glynda the other evening after going over our bank account for the fourth time.

"What next?" she asked, inquisitive creature that she is. "Well, with the state of the

economy what it is," I suggested, "what about nude sunbathing?"

"Wonderful!" said Glynda enthusiastically. "I saw the loveliest pair of Yves Saint Laurent photo-sensitive sunglasses at Saks the other day."

Author: Kopp

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The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

ASLCC answers commonly asked questions

The Associated Students of Lane Community College (ASLCC) office, located in Rm. 479 of the Center Building has provided the TORCH with these answers to the questions most asked by LCC students.

Is there a lost and found department at LCC?

The lost and found is located in the Campus Security office, Rm. 205, Campus Service building.

Where and how do I DROP/ADD my courses?

To drop or add a class you must first pick up a schedule change form from the admissions office. You must then go to the (correct) department office and get it signed by an instructor (if required) and stamped. All changes must be processed through the registration facility and financial services the same day. Deadlines for completing this procedure are listed in the current time schedule. Be sure to read this procedure thoroughly to avoid confusion. Contact the Admissions office if you have any further questions. The Admissions office is located in the Center Building on the second floor, Ext. 2216.

How do I obtain my transcripts?

To obtain a copy of your transcript, secure a transcript request form from the Student Records office. A fee of \$1 will be assessed.

Will a "W" or "Y" affect my transcript?

A "W" (withdrawal) or "Y" (no basis for a grade) is now considered by most four-year colleges as a no-pass. Transfers to four-year colleges could be affected. Check with the registrar office for more information.

How do I secure counseling services?

To obtain counseling services stop by the main counseling desk (appointments are not necessary). The Counseling office is located on the second floor of the Center Building, phone 726-2204.

How do I obtain financial aid?

To obtain financial aid check with the Financial Aid office located on the second floor of the Center Building or call 726-2205.

Where can I get information and passes for the LTD buses?

Bus passes (fast passes) can be secured at the LCC bookstore at a reduced rate to LCC students. Information about routes and times are available from display racks located across from counseling offices on the second floor of the Center or by calling LTD at 687-5555.

Where can I get legal advice on campus?

The LCC Legal Services office provides a variety of free legal services for "things outside the court." Appointments are required. The office is located on the second floor of the Center, Rm. 203A (directly behind the Student Activities office).

Where can I find out about student employment?

The Student Employment Service is located on the second floor of the Center Building. The service provides a referral service for a variety of jobs -- both part-time and full-time. The office currently has many job listings. Hours of operation for the SES are 8 a.m. to 5 p.m. Monday through Friday (Rm. 204, Center Building).

Where can I get health information, testing and treatment?

The LCC Student Health Service provides a free walk-in clinic, testing (some tests require a nominal charge), and information. In addition, the clinic provides a family planning service. All health services are confidential. The Health clinic is located in Rm. 126 of the Center Building. The clinic operates from 8 a.m. to 4 p.m. Monday through Thursday, and Friday from 8 a.m. till noon. Ext. 2665.

Where can I get information on dental care and teeth cleaning?

The LCC Dental Program offers limited dental care to the entire LCC community. Dental services are provided by appointment only for a nominal fee. For more information call 726-2206.

How do I get a library card?

Students must stop by the main desk of the library with their student body card. The LCC Library is located on the second floor of the Center Building.

How do I get information about veterans' assistance?

The Veterans' office is located in Rm. 213 of the Center Building. This office provides veterans with G.I. Bill assistance, counseling, and information. For more information call Ext. 2663.

What are some handy on-campus phone numbers?

Campus Security--2558; Admissions--2216; Adult Basic Education--2516; ASLCC--2330; Career Information Center--2297; Cooperative Work Experience (CWE)--2203 or 2509; Counseling--726-2204; Financial Aid--2205; Student Health Services--2665; High School Completion Program--2214; LCC Job Line--726-6950; LCC Downtown Center--484-2126; Student Activities--2336; Student Legal Services--2340; Women's Awareness Center--2353; Veterans' Office--2663; Lane Community College--747-4501 (Information--2201).

"I just don't want to kill anyone . . ."

by Jeff Saint
of The TORCH

"It's like some guy coming up to you with two guns. He points to some other guy and says, 'Kill that guy, he's crazy. He believes in something that we shouldn't believe in, that we don't believe

do so as a Conscientious Objector.

He hopes that if he attains C.O. status and is drafted in the event of war he would not be forced to carry a gun and shoot people.

He has sought counsel from the Coalition Opposed to the Registration for the Draft (C.O.R.D.), talk-

law. C.O.R.D. said that you could get your papers together and present them with your attorney but they suggested that you announce your feelings publicly."

He bases a large part of his decision not to kill on his religious beliefs. "I pray to God more than once a day to show me what is going on. I know that He has given world leaders the authority to draft armies and to wage war, but I also know that He does not want me to kill anyone. He does not want *anyone* to kill anyone."

In addition, Fairchild is apprehensive about the roles the military, media, big business and government play in the "Military-Industrial Complex." Like his parents, Fairchild feels the draft registration is unnecessary. "Uncle Sam knows who I am," he says. "He knows where to find me. I went to high school and filled out lots of forms there. There is my driving record, Social Security number, income taxes. . . It's just more wasteful spending."

"I've been told all of my life that we fight for what we believe in, for democracy. What I've heard is that democracy is the will of the people. In the American Revolution we were trying to get away from suppression by the British, because they were putting higher and higher taxes on us.

"But now the big companies own most everything. They own the things we need to build our houses, they produce the food, they make the cars. . . and they do influence the government in a big way.

"I feel it's hard to trust what the media say. . . like ABC and NBC. . . it is hard for me to believe what they are saying when I know they are run by big companies."

He says the national press, for example, misrepresented Reagan's views on the draft, and as a result, many people voted for Reagan under false pretenses. "Reagan stated that the U.S. military was already strong enough to protect the U.S. But he (and the media) didn't tell us we wouldn't be fighting in another country."

Through big business, Fairchild feels, the U.S. has sometimes forced the "American way" upon people in other countries that didn't want it.

"I've read that in Vietnam 80 percent of the people there wanted communism. In Iran the

people pushed out the Shah because he was suppressing their freedom and beliefs. The Shah was a puppet for the U.S., and I'm not willing to fight for a puppet. I don't see the U.S. as an underdog in any way. It's not like I'd be fighting for what I believe in."

Because of his respect for the law, he would serve in the military, though he would not kill. But even under those circumstances he likens the military to being in prison.

"After they get you, it's like being forced. It's not freedom,

it's like being put in jail -- you can't do what you want, you can't say what you want, you are just forced to do what they want. If I was drafted and walked in the door, I think it would be a one-way door; I'd never come back out."

"In the Middle East the government has already stated that they are ready to lose 600,000 people in the first six months of fighting. That's over 3,000 people a day from this country alone. They've already got the plastic body bags waiting."

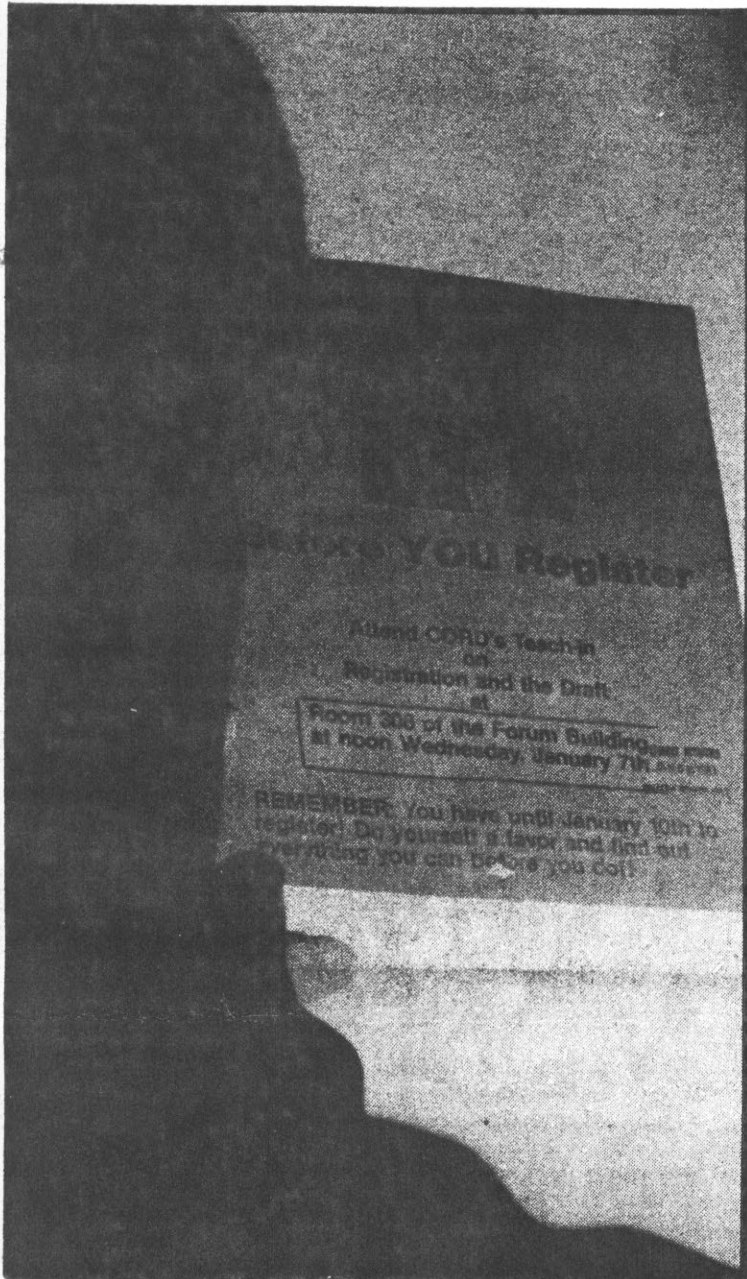


Photo by Derek Himada

in.' Are you going to shoot or not? Who is crazy?"

Bill Fairchild, an 18-year-old LCC student, is in a difficult position. Like all other men who were born in 1960, '61 or '62, he is required to register for the draft. Failure to comply can result in a penalty of up to five years imprisonment and a \$10,000 fine.

He states his problem simply: "I don't want to break the law, but I don't want to kill anyone either."

Fairchild, who turned 18 last spring, has decided to go ahead and register for the draft, but will

ed to his parents and friends as well as his uncle, who is attending seminary school. Although Fairchild is unsure of the exact procedures required to achieve a "documented C.O." status, it is clear he has given much consideration to what he would do if drafted.

"If I were drafted I would bring my minister with me, and a lawyer. We would present a paper that would state my opinion of the draft and of war. It would explain that I don't agree with what is going on, but I'm going along with it because I don't want to break the

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SPORTS

Hard driving forward 'came to play'

by Terry Rhoads
of The TORCH

Two years ago Greg Brouchet was another weary truck driver in California. This year the 6' 3" forward is the leading scorer for the LCC Titans, and he is watched by major college coaches looking for talent.

His brother, a football player for the U of O, encouraged him to

think he's developing the consistency that both he and the team will need to win this season."

Why the eruption of scoring and domination from Brouchet in the last month?

"I sorta thought it over," says Brouchet. "And came to the conclusion that if I didn't play well and didn't score, then we

against the likes of UCLA. "My shooting will have to come along because I think in the Pac-10 I would go as a guard. But I really want to go to a school where I'll get playing time and not be sitting on the bench."

That could be tough in the Pac-10 where the level of talent can compete with any league nationwide.

But before any decisions are made, Brouchet says he's concentrating on this season and the task of helping LCC's drive to the league title, which means working on his game.

"We're trying to make him play more consistent day after day, after day," says Bates. "We're working hard on his defense, (Brouchet's major weakness) so he plays tough every night out and doesn't make the foolish foul, something he still has a tendency to do. How he continues to improve is important. I mean he has the ability to jump and the quickness and he's shooting better, now he still has to put it all together on the court consistently."

Brouchet played for Poly High School in Pacoima, Cal., leading his team to the city title in his senior year with a 12-3 record. Despite averaging 17 points per game, and a team-leading 11 rebounds each contest, only one college showed much interest: Highland University looked at him, but mid-way through the schedule Brouchet broke an arm, and lost the college's attention. Bro returned with five games left to finish the championship, nevertheless.

Truck driving followed high school. But he says once he decided to come to Eugene, LCC was foremost in his thoughts. "I came here to play ball and at least

get my two year degree."

And the U of O is still a possibility.

"I got a letter. They said they were interested and they were going to come and check-out some of my games," says Brouchet who almost tried out for the Ducks again this past year.

Does he have any regrets for staying at LCC for two years?

"No!" he snaps. "Coming to Lane was great for me instead of going to the University. Not only has it helped me as a basketball player, but it has helped me out in my books and studies."

Brouchet will graduate from Lane with his two-year degree in general studies.

But what about the future of the LCC basketball team this winter?

"Last year's team was good," says Brouchet comparing the two teams he has played on while at LCC. "But this year's team is a lot quicker and we have more offensive players. I think if we pick up our defense like we have in our last five games (four were victories), we can go to Idaho as champs."

And Bro and a growing host of college coaches would like nothing better than to see him lead the Titans there.

.....

LCC hosts Chemeketa Saturday night on a home court. Game time is 8 p.m.

"This year's team is quicker...

if we pick up our defense

we can go to Idaho as champs"

drive North and try out for the Duck basketball team.

The Oregon coaches thought he was talented, but so were other walk-ons. "I came close, real close," says Brouchet. "He (U of O Coach Jim Haney) put me on his AAU team and told me if I played good they might want me."

Haney didn't contact Brouchet again until this season -- Brouchet's second wearing a Titan jersey. Some other four-year college coaches are also looking at the cat quick forward who could play guard.

Last week Brouchet and the Titans rolled by Linn-Benton 87-72 and then Central Oregon 95-89. This week (Wednesday night) they got by Southwestern Oregon 52-51 and lead the league, 3-0. Brouchet's contribution to the efforts were scoring sprees of 26, 28, and 15 points, and rebounds of 10, 9, and 8 respectively.

The past three games have been "his best effort since he's been here," says LCC Coach Dale Bates. "He's had three outstanding games in a row, and now I

wouldn't win. It was as simple as that. If me and (Dennis) Towery don't get into at least the 40's (scoring points), we have a hard time of winning."

As the Titans begin to roll towards a possible league title and a trip to the regional championships in Idaho, so does the interest in the team and of course in Greg Brouchet.

"There are a few people looking at him," says Bates of the four-year college coaches. "He could be a complementary guard at maybe the Big Sky League level, a Division II school, or even Portland and Portland State -- that caliber of ball. The Big Sky would fill in very well for Bro (Brouchet's nickname). That's a pretty good level, they've had some outstanding teams." Then Bates adds, "But Bro can play at that level right now."

Brouchet still has higher hopes -- thoughts of playing in the Pacific-10 conference, maybe at Oregon, but he realizes that decision is still half a season away.

"I will definitely have to improve on my defense," he says of the requirements of playing

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REVIEWS

Music

Wild Planet The B-52's

The B-52's may seem nonsensical, ridiculous and inane at first glance, but a careful study of their music shows that they are actually preposterous, absurd and ludicrous. Don't let those K-Mart fashions they're wearing fool you -- underneath that tacky exterior lies the wisdom of Batman, the daring of Scooby Doo and the irresistible charm of the entire Brady Bunch.

The B-52's debut album put forth the incredibly silly Rock Lobster, and they were immediately termed a one-joke production. But here we go again with *Wild Planet* and more songs of dubious importance. Fast cars, lost dogs, strobe lights and life in the potato lane highlight this year's platter. Who says they can't get serious?

Party out of Bounds opens the routine with the sound of breaking glass and demands for more ice and tofu. Who's to blame when parties get out of hand? Poorly planned affairs obviously result in five oddballs acting like acid freaks from Mars dropping in unexpectedly.

This is certainly some of the best dance music available, if you care to mash potato, shoop-shoop and pogo this mess around. There is a particular urgency in the jerking, spasmodic rhythms of these songs.

Quiche Lorraine is the heart-breaking tale of one man's loss of his only true love. He acutely explains the depth of the relationship-- "Having a good time on a crummy day is our game." When a Great Dane comes along to steal his love away he cries into the night "Has anyone seen a dog dyed dark green?" The once serene individual has been turned bitter by the departure of his beloved bow-wow.

These emotional outpourings frequent *Wild Planet*. In *Give Me Back My Man*, one woman screams to the other, "I'll give you fish, I'll give you candy..." What else could a woman in such a desperate state offer?

A couple of tunes on *Wild Planet* require some reading between the lines to grasp the true meaning. *Running Around* and *53 Miles West of Venus* only have one line apiece, all words included in the title. Proper understanding of these modern masterpieces requires dissection and magnification of the meanings intended. In *Running Around* there are two parts to the problem. First, the verb "running," meaning to propel oneself in a rapid manner by utilization of the body's energy. The other part -- "around," indicates the undetermined destination that one may run to. In other words, hurry up and wait. So you see, since the subject matter makes no sense, the lyrics are not required to either. Likewise for *53 Miles West of Venus*, the meaning of the subject matter is entirely questionable. This style of prose has often been referred to as abstract, extravagant and gibberish. The question is, why does it continue to sell?

A public service message to all those caught in the desperate world of potato escapism goes out in *Living in your own Private Idaho*. Beware, cries the voice of knowledge, "You can't go underground like a wild potato." How many have already succumbed to "the dreaded spud disease?"

To some, all this caterwauling may be just so much twaddle. But for those who can see where these whacked out wisecrackers are coming from, it's a sign of relief after a hard day in reality-land. By Jeff Saint

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Theatre

Misalliance

ORT, Jan. 14 - Feb. 2

There is an inherent challenge in attempting to produce a play by George Bernard Shaw on today's stage. Audiences are geared to quick, snappy lines and at least a modicum of action. But the great Victorian artist Shaw was almost as wordy and convoluted in his prose as William Shakespeare. Shaw's characters and rigged plots are even more archetypical than the Bard's.

The cast and crew creating ORT's production of Shaw's *Misalliance* (Jan. 14 - Feb. 2) meet the challenge of their material with solid professionalism and a striking display of sheer energy.

The plot twists are too numerous to relate -- and I wouldn't care to spoil any of the delicious surprises lying in wait for the audience. But the basic theme centers on the comedic troubles of a wealthy family, notably a wild-spirited daughter trapped by the traditions of her age, her various suitors and an odd assortment of passers-through.

If this sounds tame to you, even boring, then you should make it a point to see the play -- if only to discover what skilled hands can do with such flimsy concepts.

The play is deceptive; it takes some time to get into. The first act actually lulls the audience into a false sense of security, only to confound and delight everyone when the true story unfolds.

It is also a property well suited to the intimacy of the ORT theater space. To complement the cast, Set Designer Scott Frame, Costumer Amy Van Every and Lighting Designer Kathy Whitney have managed to re-create an aura of subdued luxury and the guileless propriety of a sunny Victorian afternoon without being ostentatious.

Director Will Emery has paced his cast with great care and perception, channeling its energy to where it has the greatest impact. The characters develop and the story unfolds at a speed admirably geared to the play's timeframe. For a few brief hours, the sedate and complacent insanity of

the Victorian era returns to haunt us on the stage -- even to put fun at the faults of "modern times."

The performance of the ensemble cast is a treat, but I had a couple of personal favorites. Priscilla Lauris is striking as Lina, a woman liberated long before she was fashionable. She's flirty, boyant and sharp-tongued, willing to take on men as equal in an age when such behavior was dangerously scandalous. Many of her fiery lines remind that neither sexual equality nor feminism are new concepts.

William Reid portrays a would-be assassin with socialist tendencies. His character speaks such poignant, inane dogma that today's graffiti artists seem studious in comparison.

This was Shaw's last play and is not considered one of his best. Though predominantly a comedy, it does a good job of rending the social fabric and exposing humanity's foibles. ORT's production makes the most of what Shaw has to offer and is a prime example of what Eugene O'Neill can achieve. By J. R. Schumacher

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"The Mirror Cracked"
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National
969 Willamette St.
"Nine to Five"
7:00 and 9:15 p.m.

McDonald
1010 Willamette
"A Change of Seasons"
7:30 and 9:30 p.m.

Cinema World
"Seems like old Times" - 7:35 and 9:35 p.m.
"Flash Gordon" - 7:30 and 9:40 p.m.
"Mountain Family Robinson" - 7 and 9 p.m.
"The Jazz Singer" - 7:10 and 9:20 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" - 6:15 and 8:15 p.m.

Bijou
492 E. 13th Ave.
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"Swept Away" - 8:50 p.m.
"Let it Be" - Beatles - midnight

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1475 Franklin Blvd.
"Sleezy Pieces" -- rock n' roll
9:30 p.m. - 2 a.m.

The Place
160 S. Park
"Slow Train"
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson -- Guitar
9 p.m. - midnight

Duffy's
801 E. 13th Ave.
"Hot Whacks"
9 p.m. - 1 a.m.

Tavern on the Green
1375 Irving Road
"D'Coy" - Rock n Roll
9 p.m. - 1 a.m.

Aunt Lucy Divine's
13th and Alder
"Brad Garber-Traditional Folk"

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
Curtain at 8 p.m.
Tickets - \$4-\$6

Friday

Movies

University of Oregon
"Remember my name" - 7 and 9:30 p.m.
"Magic Flute" - 7 and 9:30 p.m.
"Yellow Submarine" - 7 and 9:30 p.m.
"Deer Hunter" - 7 and 10 p.m.

Cinema 7
Atrium Building
"The Chant of Jimmie Blacksmith"
7:30 and 9:30 p.m.

National
969 Willamette St.
"Nine to Five"
6, 8 and 10 p.m.

Mayflower
788 E. 11th.
"The Mirror Cracked"
7:20 and 9:30 p.m.

McDonald
1010 Willamette St.
"A Change of Seasons"
7:30 and 9:30 p.m.

Bijou
492 E. 13th Ave.
"Firemen's Ball"
7:30 p.m.
"Swept Away"
8:50 p.m.
"Let it Be"
midnight

Cinema World
"Seems Like Old Times" 7:35 and 9:35 p.m.
"Flash Gordon" 7:30 and 9:40 p.m.
"Mountain Family Robinson" 7 and 9 p.m.
"The Jazz Singer" - 7:10 and 9:20 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" 6:15 and 8:00 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Sleezy Pieces" -- rock n' roll
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Blue Jays"
9:30 p.m. - 1:30 a.m.

Duffy's
801 E. 13th
"Stoddard and Core"
9 p.m. - 2 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson - piano

The Place
160 S. Park St.
"Greg Tripp and the Hotz"
9 p.m. - 2 a.m.

Tavern on the Green
1375 Irving Rd.
"D'Coy"
9 p.m. - 1 a.m.

Aunt Lucy Divine's
13th and Alder
"Kent and Alan-Traditional Folk"

Community Center for Performing Arts
291 W. 8.
"Captain Country Band"
9 p.m. - 1:30 a.m.

University of Oregon
South Eugene High
"U of O Jazz Lab Band"
"Fresno Jazz Band" - 8 p.m.
\$2 Adults, \$1 students and seniors

Perry's
959 Pearl
"Runnin Free"

Theatre

Oregon Repertory Theatre
99 West 10th St.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4-\$6

Saturday

Movies

McDonald
1010 Willamette
"A Change of Seasons"
7:30 and 9:30 p.m.

Valley River Twin Cinema
"The Formula" - 6 and 8:15 p.m.
"First Family" - 6:15 and 8:15 p.m.

Cinema World
"Seems Like Old Times" - 7:35 and 9:35 p.m.
"Flash Gordon" - 7:30 and 9:40 p.m.
"Mountain Family Robinson" - 7 and 9 p.m.
"Jazz Singer" - 7:10 and 9:20 p.m.

Bijou
492 E. 13 Ave.
"Firemen's Ball" - 7:30 p.m.
"Swept Away" - 8:50 p.m.
"Let it Be" - midnight

University of Oregon
"Star Trek" - 7 and 9:30 p.m.
"I Love You Alice B. Toklas" - 7 and 9:30 p.m.
"Taxi Driver" - 7 and 9:30 p.m.

Cinema 7
Atrium
"The Chant of Jimmie Blacksmith"
7:30 and 9:30 p.m.
"How Tasty was my Little Frenchman"
2 p.m.

Mayflower
788 E. 11
"The Mirror Cracked"
7:20 and 9:30 p.m.

National
969 Willamette
"9 to 5"
6, 8, and 10 p.m.

Music

BJ Kelly's
1475 Franklin Blvd.
"Sleezy Pieces"
8:30 p.m. - 2 a.m.

Black Forest
2657 Willamette
"Blue Jays"
9:30 p.m. - 1:30 a.m.

The Place
160 S. Park
"Greg Tripp and the Hotz"
9:30 p.m. - 1:30 a.m.

Treehouse
1769 Franklin Blvd.
Buddy Ungson - piano
8 p.m. to midnight

Duffy's
801 E. 13 Ave.
"Stoddard and Core"
9 p.m. - 2 a.m. - \$3 cover

Tavern on the Green
1375 Irving Rd.
"D'Coy"
9:30 p.m. - 1:30 a.m.

Perry's
959 Pearl
"Runnin Free"
Community Center for the Performing Arts
291 W. 8 Ave.
"Party Kings", "Blue Tones",
"Eagle Park Slim" - \$5 in advance
9 p.m. - 2 a.m.

Theatre

Oregon Repertory Theatre
99 W. 10 St.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4 - \$6

Sunday

Movies

Cinema World
"Seems Like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:40 and 9:50 p.m.
"Mountain Family Robinson" - 7 and 9:30 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:30 p.m.
"First Family" - 6:15 and 8:00 p.m.

Cinema 7
Atrium Building
"The Chant of Jimmie Blacksmith"
7:30 and 9:30 p.m.

McDonald Theatre
1010 Willamette St.
"A Change of Seasons"
2:15, 4:40, 7 and 9:30 p.m.

Mayflower
"The Mirror Cracked"
2:45, 5, 7:15 and 9:30 p.m.

National
"Nine to Five"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University of Oregon
"Keetje Tippel"
7 and 9:30 p.m.

Music

Aunt Lucy Divine's
13th and Alder
Fred Raulston- Vibest Percussionist
Recording Artist plays 100 percussion instruments from all over the world
\$2.00 Cover at the door
Shows: 7:30 and 9:30

University of Oregon
Thomas Stanford, Clarinet, performs
degree recital
8 p.m. - Beall Hall
free

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
curtain at 8 p.m.
Tickets: \$4 - \$6

Monday

Movies

Cinema 7
Atrium Building
"The Chant of Jimmie Blacksmith" - 7:30 and 9:30 p.m.

Mayflower
"The Mirror Cracked"
7:20 and 9:30 p.m.

National
"Nine to Five"
7 and 9:15 p.m.

Cinema World
"Seems like Old Times" - 7 and 9:35 p.m.
"Flash Gordon" - 7:30 and 9:40 p.m.
"Mountain Family Robinson" - 7 and 9 p.m.
"The Jazz Singer" - 7:05 and 9:35 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" - 6:15 and 8:15 p.m.

McDonald
"A Change of Seasons" - 7:30 and 9:30

Music

The Place
160 S. Park
"Bosworth Bros."

Black Forest
2657 W. 11th
They're having a Blues Jam

Tavern on the Green
"Disco Jivin' Johnny Etheridge"
50's and 60's music with 50's and 60's prices
Beer 25 cents \$1 for well drinks
Gifts given away

Tuesday

Movies

Cinema 7
Atrium Building
"The Chant of Jimmie Blacksmith" - 7:30 and 9:30 p.m.

Mayflower
"The Mirror Cracked"
7:20 and 9:30 p.m.

National
"Nine to Five"
7 and 9:15 p.m.

Valley River Twin Cinema
"The Formula" - 6:00 and 8:15 p.m.
"First Family" - 6:15 and 8:15 p.m.

Cinema World
"Seems Like Old Times" - 7:35 and 9:35 p.m.
"The Jazz Singer" - 7:10 and 9:20 p.m.
"Mountain Family Robinson" - 7 and 9 p.m.
"Flash Gordon" - 7:30 and 9:40 p.m.

Music

The Place
160 S. Park
"Enertia"

Wednesday

Movies

Cinema 7
Atrium Building
"The Chant of Jimmy Blacksmith"
7:30 and 9:30 p.m.

Mayflower
"The Mirror Cracked"
7:20 and 9:30 p.m.

National
"Nine to Five"
7 and 9:15 p.m.

Valley River Twin
"The Formula" - 6 and 8:15
"First Family" - 6:15 and 8:15

McDonald
"A Change of Season" - 7:30 and 9:30.

Cinema World
"Seems Like Old Times" - 7:35 and 9:35
"Flash Gordon" - 7:30 and 9:40
"Mountain Family Robinson" - 7 and 9
"Jazz Singer" - 7:10 and 9:20

University of Oregon
150 Geology
Latin American Film Series
"How Tasty Was My Little Frenchman" - 7:30 p.m.

Music

Community Center of Performing Arts
291 W. 8th Ave.
"Cap'n Beefhart and His Magic Band"
7 and 10 p.m.
\$7 advance \$8 day of show

B.J. Kelly's
"Trigger's Revenge" 9:30 to closing
Ladies Nite-Free Drinks 9-11 p.m.

University of Oregon EMU
"Gratis Salsa-Latin Jazz"
8 p.m. free

The Place
160 S. Park
"Enertia"

Black Forest
2657 W. 11th
"Salt and Pepper"

Theatre

Oregon Repertory Theatre
99 West 10th.
"Misalliance"
Curtain at 8 p.m.
Tickets: \$4 - \$6

Galleries

Maude Kerns Art Center
15th and Villard
Animal ink drawing by Margaret Goodwill
along with live exotic birds from the Plant
and Bird Works of Eugene, through
January 31.
Photographs by Nancy Jones, through
January 29.
Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built
488 Willamette St.
Porcelain doll display by Blanche Marcum.
Gallery Hours: 10 a.m.-5:30 p.m. Monday
through Saturday.

Husfliden Gallery
1616 1/2 West 11th St.
Tole and decorative painting, oil and water
colors, by Husfliden Gallery teachers.
Gallery Hours: 9:30 a.m.-4:30 p.m. Mon-
day through Saturday.

Visions and Perceptions Gallery of Art
1524 Willamette St.
Serigraphs by Nancy Denison and Jim
Boutwell, through January 31.

University of Oregon Natural History
Museum
Chinese Jade carvings. - Through
February 8.

Kay Buckner, Eugene painter, displays
her work through February 8.
James Burns, photographer, displays his
work through January 25.
Gallery Hours: 10 a.m. - 3 p.m. Monday
through Saturday.

Opus 5
2469 Hilyard St.
Raku and stoneware by Ron Weil through
January 28.
Gallery Hours: 11 a.m. - 5 p.m.
Monday through Saturday.

Lane Community College
Art Department
Mixed Media sculptures by Mike Walsh.
Through January 28.
Gallery Hours: 8 a.m. - 10 p.m. Monday
through Thursday. 8 a.m. - 5 p.m. on
Fridays.

Oregon Repertory Theatre
99 West 10th.
Tapestries by Mina Degifis
Gallery Hours: 11 a.m. - 2 p.m. Monday
through Friday.

"Around Town" is compiled by Paula
Case. All calendar events must be
delivered to the TORCH office by Mon-
day afternoon at 4 p.m. for publication
the following Thursday. No notices will
be accepted after deadline.

FORUMS

National emergencies bring evil necessities

by George Wagner
of The TORCH

"Attention! The President of the United States has just declared a state of national emergency. Please stay tuned to this station for further instructions."

effect in crisis situations.

The specification, "economical or financial crisis" is particularly intriguing, considering the fact that a great deal of our present economic instability is the result of inept economic decisions on the part of the government. Inflation, for example, is largely due to

of transportation, highways and seaports.

•11000--mobilization of civilians and work forces under government supervision.

•11001--take over of all HEW functions.

•11002--mobilization of work teams and defense teams. The Post Master General is commissioned to conduct a nationwide registration of all citizens.

•11003--take over of all airports and aircraft.

•11004--authorization of housing and finance authorities to relocate populations in areas best equipped for recovery.

•11005--take over of all railroads, inland waterways and public storage facilities.

Along with these executive orders come other government "rights" to control. Senate Bill 268, the Land Use Policy and Assistance Act, provides control of private land and the people on it to the extent that the government can designate what, if anything, could be grown in your own backyard.

Former President Ford evidently felt even more control was necessary to insure national recovery, so he implemented other executive laws:

•Executive Order 11480 states that all executive orders can be put into effect "...in any national emergency type situation that might conceivably confront the nation." The length and vagueness in terminology of this order can be used to justify virtually anything.

•The Department of Defense is ordered to establish "plans and programs for the emergency control of all devices capable of emitting electro-magnetic radiation."

Be prepared to register your C.B.

•The Department of Commerce is to "control the production and distribution of all materials, and the furnishing of basic industrial services including (A) Production and distribution and use of facilities for petroleum, solid fuels, gas, and electric power, and the Secretary of Commerce shall develop control systems for priorities, allocations, production, and distribution as appropriate, to serve as allotting agents..." This means that all essentials will be rationed or controlled. Water, electricity and heating and air conditioning will be monitored by meters. Fuel for vehicles and equipment will be allotted.

•The Department of Labor is to "develop plans and procedures for wages and salary stabilization and for the national and field organizations necessary for the administration of such a program in emergency, including investigation, compliance and appeals." By this order all wages and prices will be set by the government.

The term "investigation, compliance and appeals" refers to the establishment of a nationalized police force. In recent years the federal government established a national environment in law enforcement through the creation of the Law Enforcement Assistance Administration (LEAA). This assistance has put federal strings on local police departments by offering expensive equipment to those who cooperate.

It could be argued that the state could provide these same services, minus the controls, if the

federal government would leave the money in the state to begin with. The cost of sending taxes to the federal government so money can be sent back in the form of aid is astronomical.

Section 1701 gives the government the right to stop and or confiscate "the flight of capital outside this country."

This is possible because the same section allows the "regulation of the withdrawal of currency and the transfer of credits, including deposits and share account balances... the temporary closure of security exchanges, suspension of redemption rights and the freezing of stock and bond prices if required in the interest of maintaining economic control." What 1701 boils down to is that anything your money is invested in can be frozen. You can't touch it! You can own it but the government will maintain the power to decide if or when you can sell it and what price or profit you will receive.

This may seem like a necessary precaution, but 1701 goes beyond that. It also calls for "the disposal of real and personal property and the rehabilitation of personal property."

Perhaps in a time of economic crisis these orders will become evil necessities. We should, perhaps, be glad that the government has a plan for pulling us out of a crisis. But at present, is there any stronger reason why we should advocate personal self-discipline and also demand that the government work to stabilize the economy by balancing the federal budget and paying off some of the national debt?



Graphic by Michael Scully

Have you ever wondered what the government would do in case of a national emergency? President Kennedy did, during the Bay of Pigs invasion and the Cuban missile crisis. Faced with a possible full scale war, Kennedy searched the records to determine what powers were available to him in mobilizing the nation.

Because what he found was not to his satisfaction he created a series of executive orders which he signed into law in 1962. The orders gave the president the right to intervene in every area of the social strata during times of "increased international tension or economic or financial crisis."

Executive Order 11051 authorizes a central committee, the Office of Emergency planning, to put all other executive orders in

over-regulation by the government, which forces prices up. Other contributing factors to the nation's current economic instability are an enormous bureaucracy that is supported by taxing the producer, deficit spending that weakens the buying power of the dollar, and a national debt equal to the national assets.

Examples of new laws providing dictatorial power to the government in times of national crisis include:

EXECUTIVE ORDER

•10995--take over of all communication media.

•10997--take over of all electric power, petroleum, gas, fuels and minerals.

•10998--take over of all methods



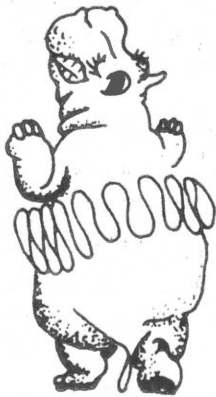
The TORCH is looking
for two employees:

- ☆ Work-study certified position in distribution
- ☆ Advertising sales person commission basis

Car necessary for both positions (gas reimbursement)

Contact Heidi Swillinger or Pete Peterson at the TORCH Rm. 205 Center

Backstage Dancewear & Theatrical



- Leotards
- Tights
- Dance Shoes (Expertly Fit)
- Warm Ups
- Gymnastic Wear
- Theatrical Makeup



Omnium-Gatherum

Omnium Gatherum is compiled by Chris Abramson. All public announcements must be delivered to the TORCH office by Tuesday afternoon at 2 p.m. for publication the following Thursday. Activities pertaining to LCC will be given priority. No notices will be accepted after deadline.

Lobby day Thursday

The National Abortion Rights Action League (NARAL) will lobby at the state Capitol on Thursday, Jan. 22 in response to the proposed Constitutional amendment to ban abortion.

There will also be a rally keynote speaker, and meetings with legislators to exchange views and opinions.

Transportation will be provided to Salem. Everyone is welcome.

Your constitutional right to choice is in serious jeopardy with the new Administration and Senate. Come support your right to reproductive freedom.

For more information call Laura Arbeitman at 683-8452 days, or 344-0114 evenings.

Volunteers needed

Women: Enjoy a rewarding experience helping others while receiving training in counseling and advocacy skills. Become a volunteer at Womenspace.

Womenspace offers a 24-hour crisis line, shelter and resources to battered women and their dependent children. Womenspace can offer these services only with the commitment of many volunteers.

The next training program for new volunteers begins Saturday, Jan. 17.

Call Womenspace at 485-6513 for more information.

Game set Sunday

Voice of Limited Abilities (VLA) and the Lane County Low Riders are sponsoring a hot wheelchair basketball game between the Lane County Low Riders and the Puget Sound Wheelhaws on Sunday, Jan. 18 at 1 p.m. in the LCC gym.

If you've never seen one, come on by. It's great basketball and good fun.

Tickets are on sale for \$1. Watch for the VLA table in the cafeteria on Jan. 13, 14, and 16. Tickets can also be purchased through VLA members. Contact the Admin. Center 221, ext. 2230 for more information.

Self care discussion

Positive Medical Self Care will be discussed by Don Kemper at a free program to be offered Wednesday, Jan. 21 at 7 p.m. in Room 308/309 of the Forum building here at Lane.

Kemper, a nationally known health consultant and author of the popular *Health-Wise Handbook*, is a leading proponent of the theory that everyone should take a more active role in his/her own health care. He is currently executive director of Healthwise, Inc., Boise, Idaho, a non-profit, regional center for the development of medical self-care programs.

Career session Monday

An information session for people interested in learning more about respiratory therapy as a career has been scheduled for noon Monday, Jan. 19 at LCC.

The meeting will be conducted by Doug White, head of LCC's Health Occupations Dept., and Matt Schubert, instructor in the Respiratory Therapy program. It will be held in the career information area on the second floor of the Center Building and will last an hour.

Cut those costs

Feed four on \$45 a week, save 20 per cent on food bills, learn how to prepare convenient, low-cost meals. All this and more will be discussed at a workshop presented by the LCC Home Economics Dept. The three hour presentation will be offered in Eugene, Springfield, and Oakridge. A one week pre-registration is required. The Eugene class will be held at the Eugene Public Library, 100 W. 13 Ave. on Tuesday, Jan. 20, from 9 a.m. to noon; Tuesday, Feb. 3, from 9 a.m. to noon; and on Monday, Feb. 9, from 6:30 to 9:30 p.m. Call 747-4501, ext. 2533 for more information.

For date and time information on the Oakridge class, call Gyneth Prouty, 782-2066.

Applications available

Application packets are now available for people who wish to enter one of LCC's health occupation programs next fall. The college offers six programs: Respiratory Therapy; Practical Nursing; Associate Degree Nursing; Dental Assisting; Dental Hygiene, and Medical Office Assistant. Application deadlines vary. The earliest is March 6 for Dental Hygiene. All six programs have limited enrollments.

Land laws and women

How do the laws of our land affect women? Are they changing? Everyone needs to know what their rights are. Do you know yours? At LCC on Tuesday, Jan. 20 at noon in the Board Room of the Administration Building, Gretchen Miller, attorney and member of the Eugene City Council will discuss Supreme Court Decisions affecting women. Call the Women's Center, 747-4501 ext. 2353 for more information.

Alcoholism session set

Staff Development and Books and Booze is sponsoring a 3 hour session for all staff and students interested in understanding alcoholism on Wednesday, Jan. 21, from 1-4 p.m. in Forum 309. Participants will learn ways to motivate a problem drinker to accept help with his/her alcoholism. Alcoholism is a growing problem in our society and we need your help and support in getting this awareness program off the ground. The session is free to all.

Downtown classes

There is still time to sign up for the noontime downtown classes sponsored by the Eugene Parks and Recreation Dept. Yoga meets on Mondays and Wednesdays. Aerobic Dance meets Wednesdays and Fridays. Tap Dance and Jazz Exercise both happen on Tuesdays and Thursdays. Classes begin the week of Jan. 19 and run through mid-March. Register by mail or direct at 858 Pearl St. fourth floor. Cost is \$15.

Westmoreland classes

Westmoreland Community Center still has openings in several classes for winter term. These include Aerobics II, Beginning Sign Language, Billiards for Women, a Memory Skills class, and oil painting. All classes begin the week of Jan. 19 and run for 8 weeks. Costs range from \$8 to \$22. Registration will continue up until the day before class begins. For schedule information, phone 687-5316 or drop by the center at 1545 W. 22 Ave.

Irish music at U

On Friday evening, Jan. 16, the EMU Cultural Forum will present an evening of traditional Irish music featuring the virtuosic fiddle playing of Kevin Burke of the Bothy Band. Joining Kevin on guitar will be Paul Kotapish of Seattle. The concert will begin at 8 p.m. and will be held in the Gerlinger Alumni Lounge on the U of O campus. Tickets are \$2.50 for U of O students, \$3 for the general public, and due to limited seating, will only be sold at the door.

Free concert

There will be a free concert featuring Malembe, a Salsa-Latin jazz combo, on Wednesday, Jan. 21 at 8 p.m. in the EMU Fishbowl on the U of O campus. The event is sponsored by the Associated Students of the University of Oregon. Vayalo!

Night of the stars

KUGN radio station is sponsoring Night of the Stars, a gymnastics exhibition featuring gymnasts from the National Academy of Artistic Gymnastics and the U of O Men's and Women's Gymnastic Teams. The event will be held Saturday, Jan. 24, at McArthur Court starting at 7 p.m.

Ticket prices are \$3 for adults, \$1 for students (children 5 and under are free), \$5 for family tickets, and U of O students are admitted free with a paid fee card.

Ticket outlets are U of O Sports Ticket Office, John Warren, downtown and Valley River, Nike in the Atrium, and at the National Academy of Artistic Gymnastics.

Learning seminar set

St. Thomas Preschool is sponsoring a seminar for parents and educators on Creative Approach to Early Learning. The Seminar will be from 8:30 a.m. to

12:30 p.m. on Saturday, Feb. 7 at St. Thomas Episcopal Church on Coburg Road. Dorothy Anker, Instructor of Childhood Development at Portland Community College is the featured speaker. JoAnn Ellington and Don Mihalow from LCC will be conducting the workshops. The fee is \$15. Preregistration is required by Jan. 24. Mail your name, address, phone and registration fee of \$15 to St. Thomas Preschool, P.O. Box 7514, Eugene, 97401. Or call the preschool at 484-0682 for more details.

Campaign for holiday

A week-long celebration commemorating the birthday of slain civil rights leader Martin Luther King is happening this week at the U of O.

Highlighting the week's activities is a free public reception Thursday, Jan. 15, welcoming Derrick Bell, new dean of the U of O Law School. The 7:30 to 9:30 p.m. event will be held in the Gerlinger Alumni Lounge on campus. Refreshments and live music will be provided.

Bell, who became dean on Jan. 1, is the first black to be named dean of a major state law school with a predominantly white faculty and student body.

"We hope to have the reception viewed as a kickoff for the campaign to make Jan. 15, Dr. King's birthday, a national holiday," said Donald Brown, director of the U of O Black Student Union, one of the event's sponsors.

For full details on the location of events or for other information, contact the Black Student Union at 686-4379.

Radiation lecture at EMU

Research physicist Rosalyn S. Yalow, one of 17 women who have won the Nobel Prize, will lecture tonight at the U of O on the beneficial use of radiation in medicine.

She will speak at 8 p.m. in the Erb Memorial Union Ballroom. Her talk, sponsored by the university's Henry Failing Distinguished Lecture Series, is free and open to the public.

Indian life symposium

A two-day symposium on the life of American Indians in urban areas will be held today and Friday, Jan. 15 and 16, at the University of Oregon.

The free public meeting to be held in the EMU will feature Native American speakers from around the Northwest. The event will start at 1 p.m. Thursday.

For more information, contact the Native American Student Union office at 686-3723.

Blood pressure clinic

The Lane County chapter of the American National Red Cross sponsors a free blood pressure clinic on the third Wednesday of every month from 10 a.m. to 2 p.m. at the U.S. National Bank in the Oakway Mall. The date of this month's clinic is Jan. 21. This is in addition to the regular clinic on the last Thursday of each month at the Chapter House.

Classifieds

wanted

Wanted: Female kitten, preferably black with long hair. Phone 683-4968. Melissa.

COUPLE WANTS TO RENT older, 3-bedroom house or downstairs flat in Eugene. Garage and garden space. Rent must be extremely reasonable. Yolanda, 485-8948 eves. or TORCH ext. 2655 afternoons.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4854 seven days a week. 1216 Mohawk Blvd.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come 'n' get 'em. They're hot!!!

The TORCH has two work study positions available. Advertising sales person & distribution manager. Car necessary for both positions (gas reimbursement). Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

Share hillside home with Christian woman. \$130. Utilities included. 686-1245.

SKI BIB, warm-ups or any other type of ski pants. Used or new. Men's medium. Please call 686-8095

BOOKS WANTED: All modules Math 3, Contemporary Introduction to Social Psychology. 747-8964 or leave message for Jeff at TORCH office.

Roommate wanted to share 3 bedroom duplex with 2 others. \$112. Utilities included. Hope U of O. 687-1700.

Want to buy chest-type freezer. Call eves. 344-7190.

Wanted — HEIDI LYNN WALBATH for cuddling, rocking and lullabies. News.

Female roommate to share 2 bedroom apt. Must be full-time student. Rent \$75. Call 741-2918.

Roommate wanted to share 4 bedroom house with 3 women. Quiet neighborhood, fireplace. \$87.50. 485-8831.

services

STEREO WORKSHOP. Hi-fi component repair. Also car stereo installations and repair. Mon-Sat 10-6 126 N. 28th, Springfield. 741-1597.

Piece of mind is a clean flue. Discounts to LCC students. Alexander's Chimney Sweeping. 747-0425.

Peter P. Piffle's 675 1/2 E. 13th in the courtyard. Fast and reasonable mending and sewing services. Tues., Wed., Fri., Sat. 10-5:30

Free legal and health services on campus are provided by your ASLCC Student Government, Room 497 Center.

Lost Pet? Found Pet? Visit Tri-Agency. 3970 W. 1st Ave. Eugene. 687-0065.

Low cost spay/neuter clinic. 3970 W. 1st Ave. Eugene. 687-3643.

cars

1972 Chev. Impala 4 dr. Everything works. Good work car. \$300. 895-4249.

'67 Triumph Sedan. Runs but not tip-top. Needs mechanics hand. Cheap! 927-3891, Elaine.

1974 850 Norton Commando. Excellent condition. \$1200. Also VW engine 1300 cc. \$100. 747-0425.

Go ahead and buy it! 1967 Formula "S" Barracuda. Best offer. Call 726-6498 after 5:30.

'74 Pinto wagon. Must Sell! Automatic, radials, 25 mpg. \$1800 or best offer. 683-6080.

1957 VOLVO 444. Strong runner, needs restoration or good as a work car. \$900. 689-3531.

MUST SELL BEULAH my '53 Buick. Runs. Needs T.C. \$425 or best offer. Call 344-0464.

for sale

RECYCLED STEREOS BUY — SELL — TRADE. STEREO WORKSHOP. Monday-Saturday 10-6. 126 N. 28th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. O.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound. Tiny, warranted. 484-8888, anytime.

SELL CARS, RENT HOUSES, SEND LOVE'N STUFF! FREE TORCH Classifieds. Fifteen words for LCC Persons.

Boy's dirt bike. Solid frame, mag wheels. \$50. Call after Saturday morning. 343-5171.

Trumpet — Conn Constellation. Excellent condition. \$450 or will consider best offer. 343-0589 eves.

Newer mattress and box springs. Double size. Excellent condition. Call 683-1852. Keep trying. \$60.

One pair 210 CM Fisher skis. 9 1/2 size boots and poles. 2 seasons. Reasonable price. 689-5153.

Pro-Tec bicycle helmet. Size small. Hardly worn. \$25. Call 485-6620.

Want to ride the waves? King size waterbed with heater. For sale. Call 726-6175.

Small GE color TV with 3 hour timer. \$100. Great shape. 683-8002. John.

Cream colored short pile rug. 10 x 10. \$30 or best offer. Ellen at 484-5362. (leave name and number).

Lumber rack, steel \$150 or best offer. Gary at 345-7275.

Dresser, very large, contemporary. \$25. Call 344-0464.

Handmade Dulcimer. Rosewood, teardrop style. Asking \$50.

2 FR78-15 Radial tires. Good shape. \$80. 746-2890 evenings.

Small 1.5 cu. ft. refrigerator. For bar or dorm room. \$50. Barry 485-4110.

550 Honda Motorcycle. 1972, new battery, fairing \$350. 895-4249.

messages

PAULA, WE LOVE YOU. Torches.

Dear "CCOSAC" — SG, BB, EE, DS, DJ, CB, LV, JH, MH, BS, JP, TT — welcome to LCC. from DA and EK.

Lori Akins, sorry we couldn't share classes. Can we get together sometime? How and where? Darrel from English comp.

Kashi — welcome back. "Baka" brain — missed ya. Rusa-san.

Does the high cost of transportation get you down? Rideshare and save cash. Check out the rideshare board in front of the library.

Thanks, Dad, Mary, family and friends. I think I made it. It's about time. 21 and very ready.

BM — I hope you find whatever it is you are looking for. BD

WOMEN'S SOCCER PRACTICE Sunday 11-1 PE Bldg.

GAYM: Interested in tearoom encounters? I'm shy. TV

Stephanie Jones, you are one sexy chick. How about a date? Your secret admirer.

LOST: M and A 248 1000 W mechanical pencil. Red and black. — 2 points. \$ sentimental value. 683-7634.

JULIE — Happy 2nd anniversary, Sweetheart. John.

IT'S BEEN 22 MONTHS SINCE I GAVE UP A 3-PACK-A-DAY HABIT. Hooley for me. When are YOU going to get smart?

Happy 41, Golden Lady. Love, The Illustrated Man.

FREE — 500 copies of Focus Magazine. Good for filling up hot air balloons. Contact Dave, Counseling Dept.

Do the high cost of books get you down? Sell or buy from the textbook exchange board located in front of the library.

JIM W. — your \$1 a year is past due. YS

MM: let's fool around.

TR and Fuzz-face, let's have lunch at Arby's sometime. Delta.

Guys — I miss the late-night rice parties. Where've ya been? Tink.

ECKANKAR membership class starting Tuesday, Jan. 20, 7:30 p.m. 1122 Alder, 343-2657.

DON'T BREED ANIMAL MISERY. Call the low-cost spay neuter clinic today! 687-3643.

High Boogie, good luck with your studies this term. Note, P not R. Reni Shead

Attention: Heart protector, I know you. Your life will now be weekly word. TB

The TORCH has two work study positions available: Advertising sales person & distribution manager. Car necessary for both positions. (gas reimbursement) Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

Batman — How are you these days? I care. Gunner.

FREE KITTENS for a good home. Call Dave or Debbie at 741-1829 Thursday or Friday night.

Hey, unmarried man, what's your Gaym? Now can anybody play?

Robin: It takes two — George.