

Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 14 January 22 - 29, 1981

A heartfelt message to the 52

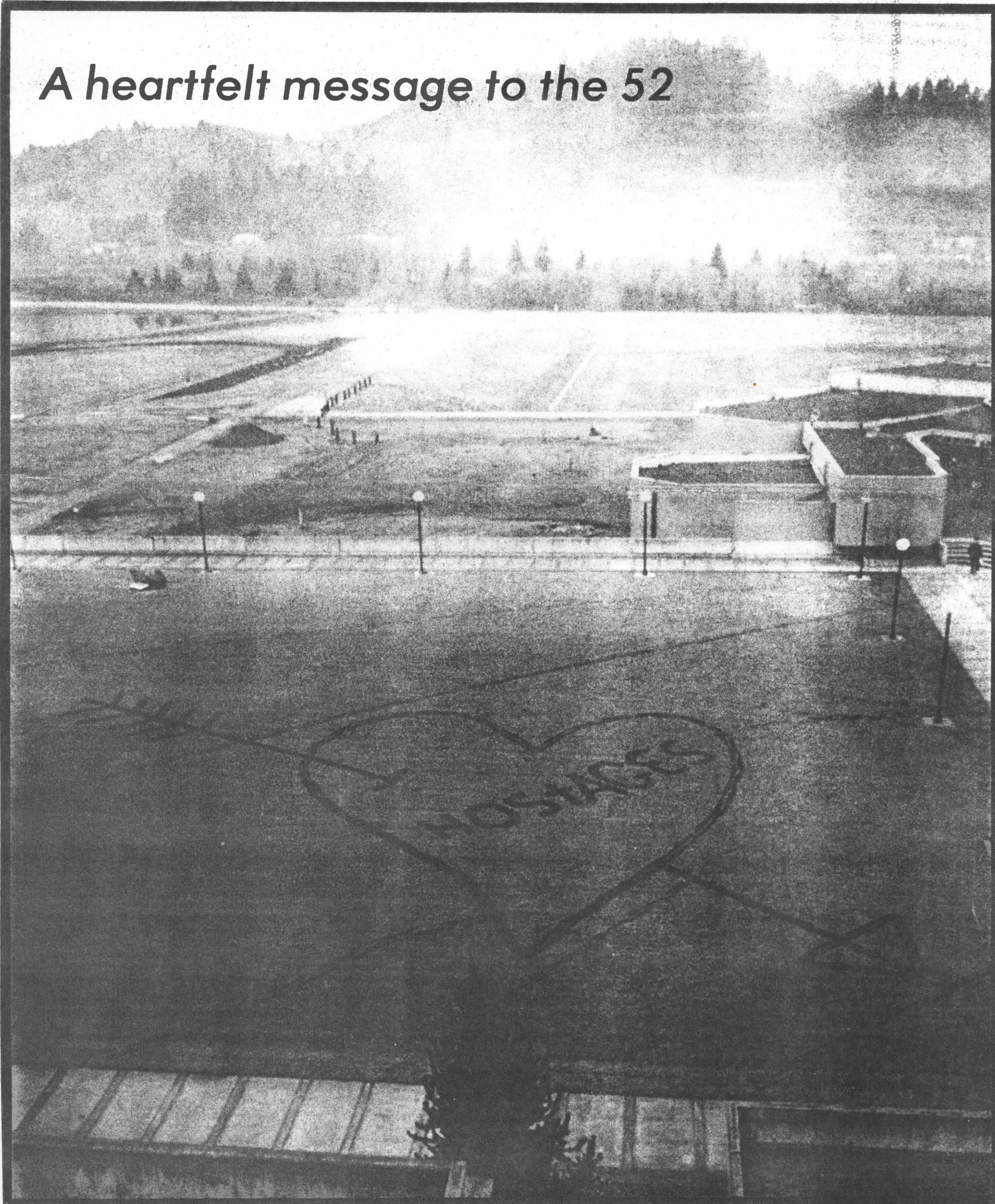


Photo by Bonnie Nicholas

FREE FOR ALL

Editorials «» Letters «» Opinions

Brave Flu Victim suffers in silence

I have the flu. I am not saying this, for God's sake, because I want your sympathy. I am simply stating an obvious fact so that you won't get too close and catch it yourself. Isn't that just like me? Always thinking of others even when I'm at death's.

Oh, not that I feel bad, mind you. In fact, when I stagger out to the kitchen in my rumpled bathrobe, unshaven, bleary-eyed, coughing and gasping for air, and my dear wife, Glynda, inquires how I'm feeling, I invariably reply, "Fine, just fine."

"Don't you feel any pain?" she asks solicitously.

"Only when I breathe," I respond manfully. Then I'll cough rackingly and dab my lips with a hankiechief in order to examine it for blood flecks. Not yet? I'll be darned.

As you can probably tell, I am a living example -- albeit, a barely living example -- of the Brave Flu Victim.

There are many ways to have the flu. And as the odds are quite good that you'll have it yourself this season, you may want to give the matter some advance thought.

I strongly recommend facing the virus with incredible courage. We Brave Flu Victims would never admit to our loved ones how much we are suffering. But woe betide them if they don't find out!

This, of course, requires a delicate blend of stoicism and dramatics. One of my better techniques is to totter out of bed toward the medicine cabinet for cough syrup.

"Let me get it for you," says Glynda.

"No, no," I say. "I can do it myself. I just feel a trifle weak, that's all." At this point, if I'm lucky, I'll crumple to the floor, crying. "Don't get too close to me! I'm sure I can probably crawl back to bed on my own."

We Brave Flu Victims are not so egocentric as to desire sympathy. All we want is your richly deserved admiration for being the gallant Christian martyrs that we are.

If you want sympathy, try being a Sweetly Suffering Flu Victim. This requires retiring to bed wearing a permanent weak smile and expressing thanks for the hot water bottles and freshly squeezed orange juice this gets you. Unfortunately, this technique requires a great deal of energy and I'm much too exhausted from the flu to go through a charade like that.

A perfectly viable alternative is to be a Grouchy Flu Victim. Merely snarl things like, "You mean there isn't a single damned Kleenex in the house!" This has two advantages: (1) you can vent your ire without fear of retribution for, after all, you're sick and (2) your loved ones will leave you alone to die in peace.

Lastly, there are the Hibernating Flu Victims. These are poor, misguided souls who simply retire to their rooms with a large quart of warm ginger ale and a box of soda crackers only to emerge 48 hours later completely cured. But what's the point of having the flu if it doesn't earn you any fear, sympathy or admiration?

Well, I hope I have been of some small help in making your forthcoming bout with the flu more rewarding and enjoyable. All I ask in return, if I should survive the night, is that you don't tell me about it.



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Goodbye LCC

To the Editor:

I am leaving LCC after having acquired a great many friends among the staff and students, and would like to avail myself of this forum to say goodbye to them all and to voice some opinions on student interest matters.

As a former Torchie I'd like to commend this year's staff and

Editor for continuing the high standard of quality set by last year's Editor. The Torch has grown steadily in quality since its inception in 1965 and the degree of professionalism expected of writers makes it easily the finest community college newspaper in the state, and I've read them all.

My latest and as it turns out, last contribution at Lane has been as ASLCC Communications Director, a job I leave with many projects unfinished, but with every indication that a capable replacement will be chosen who will see those projects through to completion. I have been an extremely vocal and at times exacerbating representative of student interests, lobbying hard for key issues and winning no popularity awards in the process, especially with our student body president, Dave Anderson, who has been an equally tenacious lobbyist for his own point of view.

Despite the infrequent senate fights and clashes of will on an occasional issue, I would like to go on the record publicly of being extremely supportive of and strongly endorsing our Student Body President, and each of the cabinet members and senators serving the students this year. I've worked closely with them for eight months now since my appointment last spring, and can assure students they are having their interests looked after by leaders they can trust to see the job done right. Any conflict over issues or procedures that arises is settled before coming up to a vote, resulting in the collective decision of 14 individuals with minds of their own, and with unique backgrounds and approach to every proposal. I highly recommend to students that they attend senate meetings, serve on committees, and let your representatives on campus know your thoughts on how you want your money spent.

My reason for leaving is that after receiving two degrees there just aren't enough classes left that are of value to me in my chosen field for me to remain a full time student, and the fact that one cannot remain a student forever. My time has come, and I'm off to Los Angeles to seek my fortune and/or a career, whichever comes first.

It's been fun, gonna miss ya all!

Dale Parkera

Nurse lottery

To the Editor; Eldon G. Schafer, President LCC; Members of the LCC Board of Education; John Carter, Dean of Students; Douglas White, Head Health Occupations; Anne O'Brien, Coordinator Nursing Program:

Once again it's time for all potential nursing students to play the game of luck with your modified lottery. Shouldn't acceptance truly be a result of scholastic abilities and accomplishments rather than luck?



On examining the procedure I find that students are given extra points in this modified lottery by fulfilling certain requirements. One of these requirements for extra points (for an Associate Degree Nursing Program) is to have a minimum High School GPA of 3.5 or average GED scores of 63 and above; however, a high college GPA is not even considered. I wonder why this is so?

Let's look at another area of the modified lottery. When one completes 20 credit hours of pre-nursing courses with a GPA of at least 3.25 (which must include the following: Writing 121; Anatomy/Physiology Bi 121, 122; Speech 111; Nutrition FN 225; and Child Development FL 225; or Human Development Psy 215) that person will get extra points in the modified lottery. I question the fairness of these criteria. I agree with the concept of giving extra points to a pre-nursing student, but I wonder if it is right to tell a pre-nursing student that he or she can not have the extra points because that student has not taken every one of the required courses. For example, I am a pre-nursing student and will have (at the end of this quarter) 63 credit hours, but since I don't have Fundamentals of Speech 111, I do not qualify for the extra points. I would think my 12 credit hours of psychology would better prepare me for nursing than would Speech 111. Wouldn't it be more fair if a pre-nursing student were to enroll in a course or two which might be directly beneficial for nursing (such as Anatomy/Physiology Bi 121, 122 and Nutrition FN 225) and leave the remaining credit hours to be satisfied by work required for graduation but could be chosen by the student so one's schedule will best suit the individual?

Another area of the modified lottery with which I have misgivings is that you award extra points if an applicant qualifies for "ethnic minority status." To my knowledge it is illegal to bias the choosing of someone for a program because of race, sex, or

religion. From conversation with the Nursing Programs Coordinator I find this preference exists to encourage minorities to enter the program. What I can not understand is if you want to encourage minorities into the nursing program, why are not males included in that minority status? Males are certainly a minority in the nursing community, and I think you should actively encourage their participation in the program.

I think serious scrutiny should be given to these -- and possible other -- areas of the modified lottery system so that system might become more fair, encourage the student more positively, and possibly make for a lower attrition rate from the nursing programs. Objective scrutiny may well prove advantageous to everyone involved.

Noel Rea

Truth-seeker

To the Editor:

How shall we touch one another when the Oregonian; the Register Guard; the Emerald; and broadcast media "engineer public opinion" by blocking "the First Amendment goal of achieving the widest possible dissemination of information from diverse and antagonistic sources"? (436 U.S. 775)

A case in point is an Emerald editor telling me she killed coverage of my legal COMPLAINT against lawyer-legislators unconstitutionally serving in two branches of government (3 Oregon Constitution 1) because (a) it was not a university concern and (b) my personal vendetta!

She apparently disagrees with the concept of constitutional supremacy (6 U.S. Constitution par 2) and remembers a March 7, 1978 Emerald story about lawyers/insurers/public officials obstructing my Oregon Workers' Compensation restoration Petition drive and recent

Continued on Page 11

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Central Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Mainstreaming: all people together

by Sandra Edgemon
of The TORCH

How would you feel if you entered a classroom where the instructor spoke in sign language and you were the only one who couldn't understand?

How would you feel in a classroom where books had to be read with your fingers?

How would you feel in a classroom where there were no chairs because the rest of the students were in wheelchairs?

A disabled student faces such situations every day.

"Mainstreaming is the concept of keeping all people together, using the same services at the same time," says BJo Ashwill, LCC counselor for the physically disabled. Due to the 1973 Rehabilitation Act, Mainstreaming is becoming more prevalent in the nation's educational systems.

There are presently 1,000 disabled LCC students on campus, with limitations that range from mild to severe -- anything from a bad knee injury to a hearing impairment. Of the severely disabled students, approximately

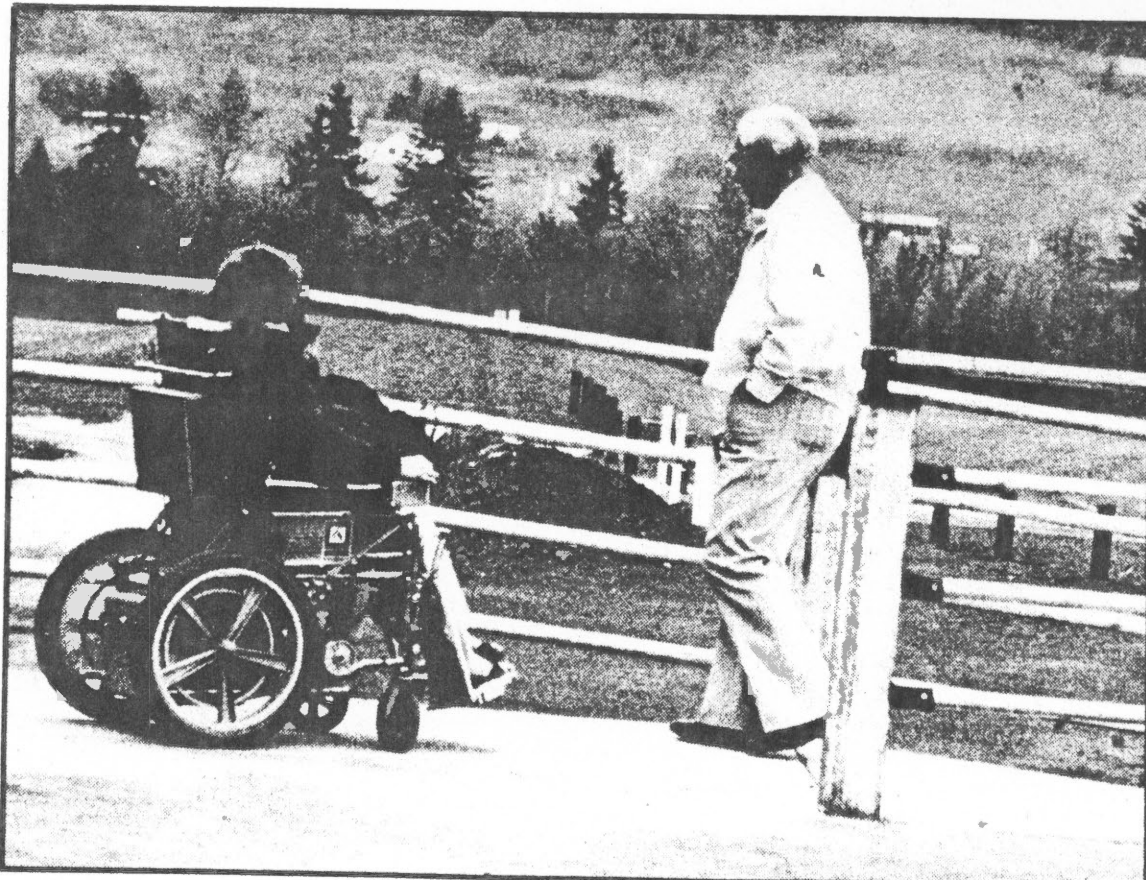


Photo by Bonnie Nicholas

thirty are in wheelchairs, ten have hearing impairments and six have visual impairments.

"Mainstreaming is working out

pretty well at Lane," says Ashwill. "It's real scary for disabled students to attend public schools. Before mainstreaming,

students were in special education schools, or were home being tutored. They weren't ready for the big world and likewise the big

world wasn't ready for them."

LCC offers some special services for disabled students, including interpreters for the deaf, mobility aids, notetakers and readers. Curbs have been cut, ramps have been built to parking lots, thresholds have been lowered on doors throughout campus, towel dispensers have been lowered in the bathrooms, automatic door openers have been installed in the Center and Administration Buildings. There is also an elevator in the Center Building, specifically for the use of disabled students. Wheelchairs are supposed to have first priority.

Two of the latest additions at LCC are the new ramp in the PE building and a lowered counter in Student Records.

The Voice of Limited Abilities Association, an on-campus club, offers a variety of activities for all students.

An emergency fund loan is planned for 1981.

Ashwill, whose motto is "If you can believe you can do it, you can do it," plans to focus on the attitudinal barriers, as well as continual expansion of the architectural barriers.

Lecturer emphasizes medical self-responsibility

by Sarah Brown
of The TORCH

How many Americans run to a doctor whenever they get a cold or a minor injury? And how many people take whatever treatment is offered without questioning or fully understanding the ailment or the cure?

These are questions posed by Healthwise, a non-profit corporation founded in 1975 to promote health self-responsibility through education and family participation.

In a two hour lecture held Jan. 21 at LCC by Don Kemper, internationally known health consultant and author of the "Healthwise Handbook," these

and other health issues were discussed.

Kemper is a member of the five person staff of Healthwise, based in Boise, Idaho. Staff members aim their successful pilot project at families with small children and senior citizens. The program consists of ten two hour workshops. Topics covered include how to give home physical exams, keep health records, and deal with everyday ailments (such as abdominal problems, back and headaches, upper respiratory problems, injuries, emergencies and nutrition).

Kemper emphasizes preventative health and de-emphasizes medication. He is also a firm advocate of "doctor shopping."

"Your health is your responsibility," he says. "And people need to learn to apply basic consumer principles when choosing a doctor."

He adds that people need to "choose a doctor they can work with. Doctors are used to dealing with people who don't take an active role in their own health care. You need to stress to your physician that you do care about learning new techniques for staying healthy."

There are some basic principles in health responsibility, Kemper adds. Treating medication with suspicion and respect and not accepting treatment you don't understand can go a long way

toward building self-involvement in a basic health approach, he explains.

Kemper also stresses a positive mental attitude, which includes learning methods of self relaxation, "a kind of non-mystical transcendental meditation, combined with visualization techniques."

The savings during a fiscal year for an average person after completing a workshop can amount to as much as \$100 per year, Kemper estimates.

This is especially significant for senior citizens, says Kemper. If the programs can bring down the cost of Medicare, Healthwise will be able to work with other agen-

cies to educate senior citizens in preventative health care.

Healthwise is working hand in hand with the health alliance of Lane County, by offering a series of public discussions sponsored by the Lane County Medical Society, LCC, and Lane County's five hospitals.

The series will continue in Cottage Grove on Feb. 4, Feb. 18, and March 4. It will also be held in Eugene on April 29, May 13, and May 27. Discussion topics include "How to Take Care of Yourself," "Nutrition" and "The Power of Positive Stress."

For more information, contact Karen Douglas at Cottage Grove Hospital, 942-3355.

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Protesters rally against New Right

by Mara Math
of The TORCH

In contrast to Ronald and Nancy Reagan's tour of the nine lavish Inaugural Balls held simultaneously in the Capitol -- Nancy wearing a mink of 100 skins over her \$10,000 beaded dress -- a very different kind of inauguration took place Saturday at the Lane County fairgrounds.

The People's Inauguration March and Rally was organized to oppose the New Right, US intervention in other countries' affairs, the draft, and government's benign neglect of the Klan and police brutality. The rally was held to promote "a better vision, a better world."

"We know that the problem is not Ronald Reagan," said Omali Yeshitela of the African People's Socialist Party. "The problem is the system that produced Ronald Reagan."

Signs like "Bring the War Home" and the chant "The people united/will never be defeated" gave the march a nostalgic flavor for many of the 300 marchers who demonstrated during the 70's.

Coalition was the primary strength of this rally. Many issues were interrelated, as the posters seemed to indicate: "Dykes Against Nukes," "Jobs Not Jails," and "Mutants for

Nuclear Power." And in the chants: "Indian lands/Indian nations/Sovereignty/Not reservations," "A woman's body is her own/Church and State, leave us alone," and "Shell no, we won't go for Texaco!"

"Let's Get Back to the Basic," read the stage banner which showed a crystalline river and green meadows under blue skies. Under this banner, People's Inauguration member Krissy Keefer read a new pledge of allegiance: "We do joyfully inaugurate a new era of liberation, a future free from hunger, exploitation, and war, free to develop humanity, economic, political and social justice, and cooperation among nations, free to develop the creative potential of the planet. In the People we trust."

With several scheduled speakers and entertainers, the rally grew overlong, and the crowd which had swelled to 600 began to drift away toward the end of the second hour. Several of the speeches were drawn out, imprecise, and highly rhetorical. The most direct action suggested during the rally was put forth by Juan Renya of the Leonard Peltier Defense Committee. "Instead of demonstrating in front of nuclear plants, we should be shutting down the uranium mines."

Several speakers suggested taking a legislative approach. "There's a myth perpetuated by the upper class," said Felice Nirenstein of the Clients' Council, "that being poor means being powerless -- and that's not true!"

Nirenstein then detailed the success of the Council (an alliance of welfare recipients, welfare workers, client advocates and legal aid workers) in restoring some of the funds and some of the rights recently cut by Gov. Vic Atiyeh. "We can't wait for

things to get worse," she concluded, "we've got to start moving right now."

LCC Language Arts Instructor Chinosole spoke on behalf of the Friends of Myra Willard. Willard is the black female Affirmative Action Officer at the U of O who brought a class action suit against the University for discrimination.

"Atiyeh has just started a pro-

To judge by the crowd's reaction -- a standing ovation -- the most moving speech was Anne Harbaugh's, collectively written by the Women's Coalition. After introducing herself as an older lesbian activist for whom "the Women's Movement is the most important thing in my life," Harbaugh read a statement from the Ethnic Women's Alliance pro-

were women; taking a leaf from feminist cultural events, the People's Inauguration provided childcare, wheelchair accessibility, and superb interpretation for the hearing-impaired by Janet Zibelli.

Musical breaks were provided by Grupo Raiz, the International Solidarity Singers and Richard Crandall. Other speakers included Shyam Sundar from Proutist

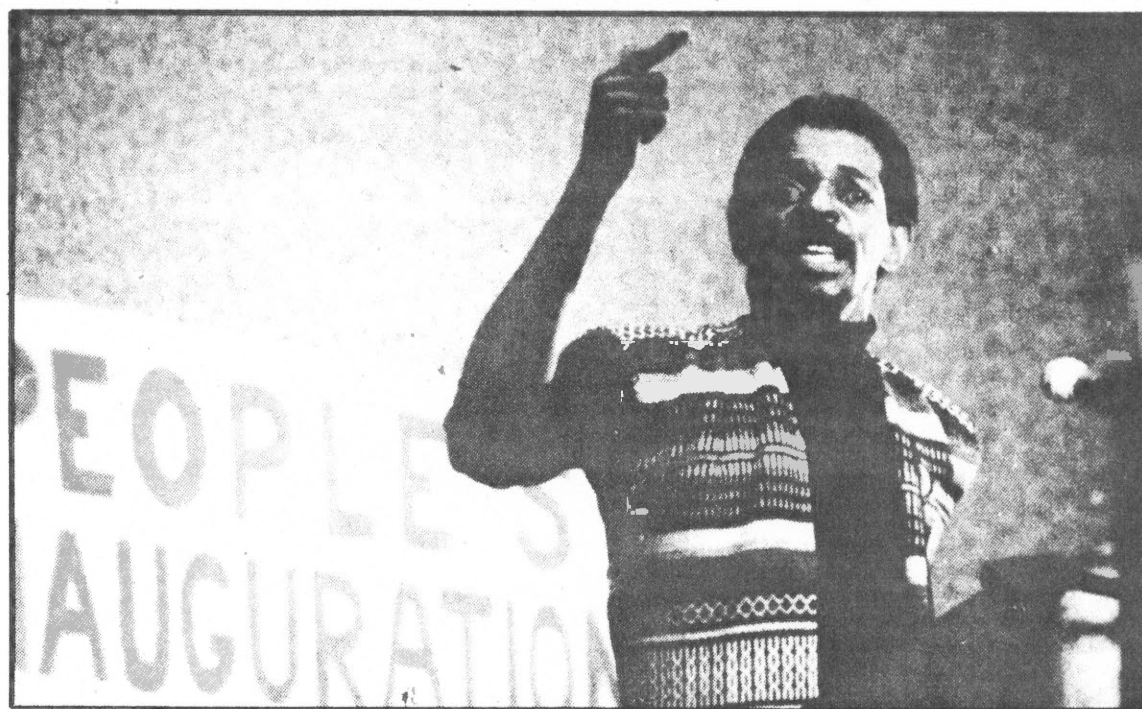


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cess whereby making verbal racial slurs is a felony," Chinosole informed the crowd. "This kind of racism you could call the uncouth kind. Believe me, I want it stopped, because if someone'll yell 'nigger!' at me in broad daylight, what will he do at night? But we also have to deal with the white-collar racism here in Oregon. Will Atiyeh also address that?"

Terry Yaffe presented a collectively-written speech from the Jewish Study Group. "It is important for us as Jews not to give up the struggle in our cities and countries, thinking that we don't have to struggle any more, we can just go take refuge in Israel. The US Government does not support Israel because it cares about Jews; it needs Israel to prop up its interests."

Yaffe said the Group's research showed that Israel sends military aid and channels US funds to South Africa, El Salvadore and Chile, and trains military police for these dictatorships as well. "To come out against Zionism is not to give up the fight against anti-Semitism," Yaffe said. "What it means is to struggle more positively for an end to racism and anti-Semitism."

testing Reagan's anti-affirmative action stand.

"Your freedom ends where my nose begins," she continued. "I'm not just talking about rape in the streets, but rape of the mind by psychiatrists. I'm talking about the state surgically invading a woman's body, altering women to fit the needs of the economy rather than vice versa. I'm talking about enforced sterilization as a genocidal procedure. Twenty-five percent of all Native American women and forty percent of Puerto Rican women between 20 and 49 have been sterilized, and twice as many black as white women. I'm talking about men deciding for women whether women should have to nurture unwanted fetuses. If this new anti-abortion amendment passes, a fetus will have more rights than any woman, since the ERA has not been passed!" Harbaugh concluded with a reminder for women to put themselves and their own cause first, because "we won't be free until we free ourselves!"

Feminist input was visible not only in the speeches but also in the structure of the demonstration. Half of the speakers and nearly all of the security workers

International, who diagrammed the rise of the New Right as being the merger of ultra-conservatives with Christian fundamentalists; Touraj, of the Iranian Student Association; and Alan Siporin, coordinator of Coalition Opposing Registration and the Draft.

Yeshitela quoted from a study done by the Trilateral Commission that said the US is suffering from "democratic distemper."

"Newly mobilized strata must be returned to passivity," he quoted the study as saying. "Newly mobilized strata," included many of the rally participants: welfare recipients, people of color, lesbians and gay men and the physically challenged.

Perhaps the best indication of just how inclusive and far-reaching this coalition intends to be came in Siporin's speech. He pointed out that contrary to the government's public statements, more than a million eligible young men have refused to register for the draft. He exhorted the protestors to "bring the truth to the American people."

The righteousness of the anti-war movement rang out again, but missing was the often grating self-righteousness of those days. "We must go out and speak to our neighbors," Siporin said, "and we must not only speak to our neighbors, but listen to them."

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Studies contradict college student suicide figures

(CPS) -- Suicide among college students is not at the relatively high rates that most experts previously thought, according to a recent study.

Two researchers, Allen J. Schwartz and Clifford B. Reifler, now assert that the incidence of suicide is "significantly lower" among college students than among non-student 20-to-24 year-olds.

The researchers' findings contradict most previous studies, which showed the suicide rate among students to be anywhere from 11 to 50 times higher than among others of the same age group. Schwartz and several student health officials, however, concede that suicide rates are difficult to measure and that even this study may be slanted by under-reporting.

"There are so many ways people can commit suicide and not have it detected," points out Dr. Randolph Catlin, director of Harvard's psychiatric clinic. "Some ways are obvious, and some ways are completely hidden."

"It's not hard to know if somebody takes a gun and shoots himself," says Yale psychiatrist Robert Arnstein, "but if he falls off a cliff, he may have been just a bad rock climber."

Schwartz, a psychiatrist at the University of Rochester, adds that insurance restrictions -- companies don't pay in suicide cases -- and religious or family stigmas against self-destruction may also cause under-reporting of suicide.

Yet Schwartz and Reifler believe their study -- it showed a suicide rate of seven in 100,000 among all 20-to-24 year-olds -- is more accurate than the previous research.

Schwartz claims earlier studies were flawed by a "non-random sampling of time." The studies, he says, tend to occur just after an abnormal number of suicides happen.

Campus suicides, in fact, do tend to come in bunches. A University of New Mexico research project into suicide began early in 1980 after two UNM Hospital staffers killed themselves within five months of each other. In a ten-week period during spring, 1980, there were five suicides at the University of Florida.

Schwartz also attributes prior notions of high college suicide rates to the kinds of campuses studied. Those notions came from "information coming from schools like Harvard, Berkeley and Yale, where the rates are higher."

But Arnstein says suicide is uncommon at Yale ("We have one about every other year"), while Harvard's Catlin doesn't know the figures. "These are not figures schools tend to publish."

In claiming that "student suicide rates aren't really different from those of other people of the same age group," Schwartz is consistent with a growing suspicion that stressful academic pressures may not be as emotionally disfiguring as previously thought.

'Alcoholism For Employees' program held

by Fred Boyer
of The TORCH

"Alcoholism is not a habit -- it's a disease," Serenity Lane's Jerry Liebersbach told about 20 LCC management and supervisory personnel attending an open program called "Alcoholism For Employees" sponsored by the LCC Staff Development Department.

The meeting, held January 21, in room 247 of the Math Building, was far from the usual "Alcohol Problem" type of meeting.

Step by step, in clear, concise terms and aided by profuse slide illustrations and

chalkboard diagrams, Liebersbach showed the making of an alcoholic -- physically, mentally, and genetically. And he showed why alcoholism is a disease -- how it affects the liver, the heart, the brain. He explained why some people become alcoholics, and others -- living the same life-style -- don't.

"Seventy-five percent of alcoholics are nice people, working for a living," said Lieberman, "not habitues of skid row. Less than 1 percent are on the streets."

"Good business leaders today know that some of their best people have a drinking problem, and because they

want, need, and care for these employees, and don't want them to lose their jobs, they are making every effort to understand the problem and assist their employees in dealing with it.

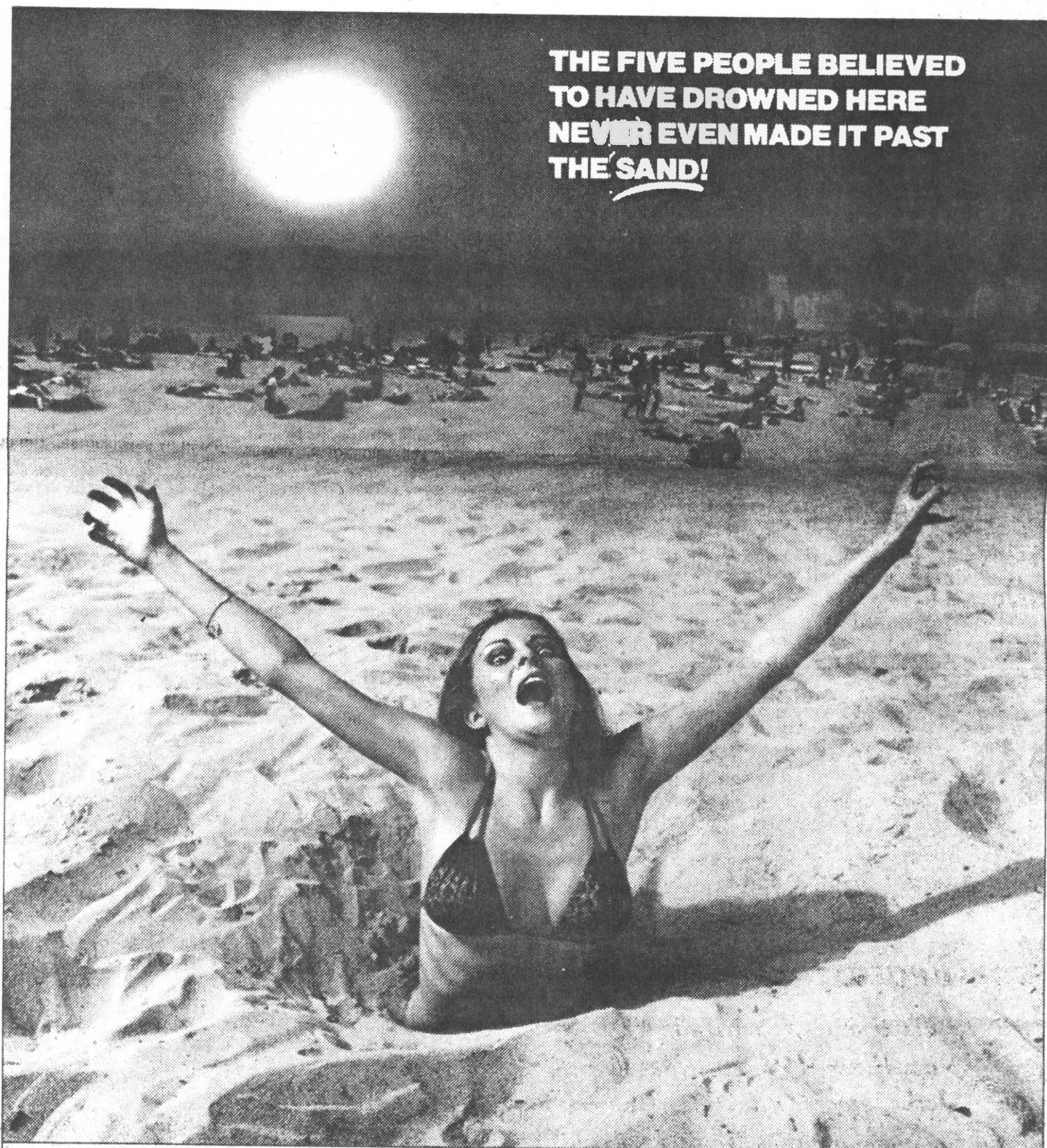
"But the issue is sensitive," said Liebersbach. "Management knows that an employee's private life is his own, that it is confidential, that they have no right to 'butt in.'"

"One of the biggest problems," Liebersbach said, "is the fact that many alcoholics have learned to 'live' with their disease by denying its existence, not realiz-

ing, or accepting, the fact that his/her work performance is being adversely affected."

Speaking of women, Liebersbach brought out some interesting statistics: In recent years, for every 5 male alcoholics there was 1 female alcoholic. Now, for every 5 male alcoholics there are three female alcoholics. The reason for this is still uncertain. In the over-all population, one of every ten people is an alcoholic.

The LCC Staff Development Dept. is planning several more seminars on alcoholism to be presided over by Liebersbach -- they are as yet unscheduled.



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McDonald -- 1010 Willamette St.; "A Change of Seasons"; 7:30 and 9:30
Fine Arts Theatre -- 630 Main St.; "Electric Horseman" and "Gloria"; 7:30 and 9:30
Cinema World -- Valley River Center; "Seems like old Times"; 7:30 and 9:40; "Flash Gordon"; 7:10 and 9:20; "Mountain Family Robinson"; 7 and 9; "Jazz Singer"; 7:10 and 9:20
Valley River Twin Cinema -- "Bye Bye Brazil"; 6:15 and 8:15; "Middle Aged Crazy" and "First Family"; 6:15 and 8:30
Bijou -- 492 E. 13th; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Funnies"; 7 and 9:30
U of O -- 177 Lawrence; "Claudius III and IV"; 8:00

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Wheatfield"; 9:30 - 2; Cover Varies
The Place -- 160 S. Park; "Robert Cray Band"; 9:30 - 1:30
Treehouse -- 1769 Franklin Blvd.; Buddy Ungson -- Guitar; 9 - midnight
Duffy's -- 801 E. 13th Ave.; "Hot Whacks"; 9 - 1
Perry's -- 959 Pearl St.; "Runnin Free"; 9 - 1
U of O -- The Dorian Wind Quartet performs chamber music by Mozart, Ravel, Carter and Beethoven.; 8 p.m.; Beall Hall.
 Musical Smorgasbord; 12:30 p.m.; Room 198.

Theatre

Oregon Repertory Theatre -- 99 West 10th.; "Misalliance"; Curtain at 8 p.m.; Tickets: \$4-\$6
Very Little Theatre -- 2350 Hilyard; "The Drunkard"; 8 p.m.; \$4

Friday

Movies

Cinema 7 -- Atrium Building; "The Canterbury Tales"; 7:30 and 9:30
Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30
McDonald -- 1010 Willamette St.; "A Change of Seasons"; 7:30 and 9:30
Fine Arts Theatre -- 630 Main St., Springfield; "Electric Horseman" and "Gloria"; 7:30 and 9:30
Cinema World -- "Seems Like Old Times"; 7:35 and 9:35; "Flash Gordon"; 7:30 and 9:40; "Mountain Family Robinson"; 7 and 9; "The Jazz Singer"; 7:10 and 9:20
Valley River Twin Cinema -- "Bye Bye Brazil"; 6:15 and 8:15; "Middle Aged Crazy" and "First Family"; 6:15 and 8:30
Bijou -- 492 E. 13th Ave.; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Shorts"; 7 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 6, 8 and 10
U of O -- 150 Geology; "Time After Time"; 7 and 9:15; 177 Lawrence; "Black Orpheus"; 7 and 9:15; 180 PLC; "Watership Down"; 7 and 9;

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Wheatfield"; rock n' roll; 9:30 - 1:30
Black Forest -- 2657 Willamette; "Salt and Pepper"; 9:30 - 1:30
Duffy's -- 801 E. 13th; "Hot Whacks"; 9 - 2
Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano
The Place -- 160 S. Park St.; "Robert Cray Band"; 9 - 2
Tavern on the Green -- 1375 Irving Rd.; "D'Coy"; 9 - 1
Community Center for Performing Arts -- 291 W. 8th.; "Claudia Schmidt and Just Friends" -- Northwestern folk singers; \$4 in advance, \$5 at door; 8 p.m.

Dance

U of O, Robinson Theatre -- Villard Hall; Modern dance, ballet and classical dance from India; \$4.50 general public, \$2.75 U of O students and \$3.50 other students; 8 p.m.
Lane Community College -- 4000 E. 30th.; Dance featuring the band "Exit"; \$1 for one or \$1.50 for two; 8:30 - 12 a.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10th.; "Misalliance"; \$4-\$6; curtain at 8 p.m. Also "God"; Midnight Mafia; \$2.50.
Community Center for Performing Arts -- 291 W. 8th.; "Claudia Schmidt and Just Friends" -- Northwestern folk singers; \$4 advance, \$5 at the door; 8 p.m.

Saturday

Movies

Cinema 7 -- Atrium; "The Canterbury Tales"; 7:30 and 9:30
Mayflower -- 788 E. 11th; "The Mirror Crack'd"; 7:20 and 9:30
National -- 969 Willamette; "Nine to Five"; 6, 8, and 10
McDonald -- 1010 Willamette; "A Change of Seasons"; 7:30 and 9:30
Fine Arts -- 630 Main Springfield; "Electric Horseman" and "Gloria"; 7:30 and 9:30
Valley River Twin Cinema -- "Bye Bye Brazil"; 6 and 8:30
 "Middle Aged Crazy" and "First Family"; 6:15 and 8:30
Cinema World -- "Seems Like Old Times"; 7:35 and 9:35; "Flash Gordon"; 7:30 and 9:40; "Mountain Family Robinson"; 7 and 9; "Jazz Singer"; 7:10 and 9:20
Bijou -- 492 E. 13 Ave.; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Shorts"; 7 and 9:30
 "Fleischer Cartoon Festival"; 11 a.m.
University of Oregon -- 180 PLC; "Harold and Maude"; 7 and 9:15; 123 Science; "Death in Venice"; 7 and 9.
Vietnam Area Survivors Inc -- Cinema 7 - Atrium Bldg; "The Best Years of Our Lives"; midnight; \$2.50.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "The Noiz Boiz"; 8:30 - 2
Black Forest -- 2657 Willamette; "Salt and Pepper"; 9:30 - 1:30
The Place -- 160 S. Park; "Robert Cray Band"; 9:30 - 1:30
Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano; 8 to midnight
Duffy's -- 801 E. 13 Ave.; "Hot Whacks"; 9 - 2 - \$1.50 cover
Tavern on the Green -- 1375 Irving Rd.; "D'Coy"; 9:30 - 1:30
Perry's -- 959 Pearl; "Runnin Free"; 9 - 1
EMU cultural forum -- Gerlinger Alumni Lounge; Folksingers U. Utah Phillips and Priscilla Herdman perform; \$3.75 public, \$3.50 U of O students; 8 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10 St.; "Misalliance"; Curtain at 8 p.m.; Tickets: \$4 - \$6; Also "God"; Midnight Mafia; \$2.50.

Sunday

Movies

Cinema 7 -- Atrium Building; "The Canterbury Tales"; 7:30 and 9:30 p.m.
McDonald Theatre -- 1010 Willamette St.; "A Change of Seasons"; 2:15, 4:40, 7 and 9:30
Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 2:45, 5:15 and 9:30
National -- 969 Willamette St.; "Nine to Five"; 1:30, 3:30, 5:30, 7:30 and 9:30
Fine Arts Theatre -- 630 Main St., Springfield; "Electric Horseman" and "Gloria"; 7:30 and 9:30
Cinema World -- "Seems Like Old Times"; 7 and 9:35; "Flash Gordon"; 7:40 and 9:50; "Mountain Family Robinson"; 7 and 9:30; "The Jazz Singer"; 7:05 and 9:35
Valley River Twin Cinema -- "Bye Bye Brazil"; 6:15 and 8:30; "First Family" and "Middle Aged Crazy"; 6:15 and 8:30
Bijou -- 492 E. 13th Ave.; "Singing in the Rain"; "Ronald Reagan Funnies"; All Star Bloopers from 1936; 7 and 9:30; also "Fleischer Cartoon Festival" 2

Music

University of Oregon -- Organist John Holland Performs a degree recital; 8 p.m.; Beall Hall; free
Aunt Lucy Divine's -- 13th and Alder; Fred Raulston- Vibest Percussionist; Recording Artist plays 100 percussion instruments from all over the world; \$2.00 Cover at the door; Shows: 7:30 and 9:30

Theatre

Oregon Repertory Theatre -- 99 West 10th.; "Misalliance"; curtain at 8 p.m.; Tickets: \$4 - \$6

Monday

Movies

Cinema 7 -- Atrium Building; "The Canterbury Tales"; 7:30 and 9:30
Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 7 and 9:15
Fine Arts Theatre -- 630 Main St., Springfield; "Electric Horseman" and "Gloria"; 7:30 and 9:15
Cinema World -- "Seems like Old Times" - 7 and 9:35; "Flash Gordon" - 7:30 and 9:40; "Mountain Family Robinson" - 7 and 9 p.m.; "The Jazz Singer" - 7:05 and 9:35
Valley River Twin Cinema -- "Bye Bye Brazil" - 6:15 and 8:30
 "First Family" and "Middle Aged Crazy" - 6:15 and 8:30
McDonald -- 1010 Willamette St.; "A Change of Seasons" - 7:30 and 9:30
Bijou -- 492 E. 13th Ave.; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Shorts"; 7 and 9:30

Music

The Place -- 160 S. Park; "Robert Cray Band."
Black Forest -- 2657 W. 11th; "J.T. Meier and the Burning Fire"; 9:30 - 1.
Aunt Lucy Divine's -- 13th and Alder; "Brad Garber- Folk Singer"
Tavern on the Green -- "Disco Jivin" Johnny Etheridge"; 50's and 60's music with 50's and 60's prices; Beer 25 cents \$1 for well drinks
 Gifts given away
Homefried Truck Stop -- 13th and Alder St.; Carl Woidek and Dave Mitchell perform jazz from 8 a.m. - 11 a.m.; Benefit breakfast for the Performing Arts Dance Program.
U of O -- Chamber choir performs Spanish, Renaissance, Mendelssohn and the "Champagne Suite"; 8 p.m.; free of charge.

Tuesday

Movies

Cinema 7 -- Atrium Building; "The Canterbury Tales"; 7:30 and 9:30
Mayflower -- 788 E. 11th; "The Mirror Crack'd"; 7:20 and 9:30
National -- 969 Willamette; "Nine to Five"; 7 and 9:15
Fine Arts Theatre -- 630 Main St., Springfield; "Electric Horseman" and "Gloria"; 7:30 and 9:30
Valley River Twin Cinema -- "Bye Bye Brazil"; 6:15 and 8:30; "First Family" and "Middle Aged Crazy"; 6:15 and 8:30
Cinema World -- "Seems Like Old Times" - 7:35 and 9:35; "The Jazz Singer" - 7:10 and 9:20; "Mountain Family Robinson" - 7 and 9 p.m.; "Flash Gordon" - 7:30 and 9:40
Bijou -- 492 E. 13th; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Shorts"; 7 and 9:30

Music

The Place -- 160 S. Park; "Robert Cray Band"; 9:30 - 2.
Aunt Lucy Divine's -- 13th and Alder; "Cecelia Ostrow-Silvery originals"
U of O -- Margaret Lakey, organ, will play a free student recital; 12:30 p.m.; Beall Hall

Wednesday

Movies

Cinema 7 -- Atrium Building; "The Canterbury Tales"; 7:30 and 9:30

Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30
National -- 969 Willamette St.; "Nine to Five"; 7 and 9:15
Fine Arts Theatre -- 630 Main St., Springfield; "Electric Horseman" and "Gloria"; 7 and 9:30
McDonald -- 1010 Willamette; "A Change of Season"; 7:30 and 9:30
Valley River Twin -- "Bye Bye Brazil" - 6:15 and 8:30; "First Family" and "Middle Aged Crazy"; 6:15 and 8:15
Bijou -- 492 E. 13th.; "Singing in the Rain"; "All Star Bloopers from 1936"; "Ronald Reagan Funnies"; 7 and 9:30

Music

U of O -- Composition student Michael Golden performs a degree recital; 8 p.m.; Beall Hall

Theatre

Oregon Repertory Theatre -- 99 West 10th.; "Misalliance"; Curtain at 8 p.m.; Tickets: \$4 - \$6

Galleries

Maude Kerns Art Center -- 15th and Villard; Animal ink drawing by Margaret Goodwill along with live exotic birds from the Plant and Bird Works of Eugene, through January 31; Photographs by Nancy Jones, through January 29; Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St.; Porcelain doll display by Blanche Marcum; Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery -- 1616 1/2 West 11th St.; Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers.; Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St.; Serigraphs by Nancy Denison and Jim Boutwell, through January 31.

University of Oregon Natural History Museum -- Chinese Jade carvings. - Through February 8.; Kay Buckner, Eugene painter, displays her work through February 8.; James Burns, photographer, displays his work through January 25.; Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5 -- 2469 Hilyard St.; Raku and stoneware by Ron Weil through January 28.; Gallery Hours: 11 a.m. - 5 p.m.; Monday through Saturday.

Lane Community College -- Art Department; Mixed Media sculptures by Mike Walsh. Through January 28.; Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday, 8 a.m. - 5 p.m. on Fridays.

Oregon Repertory Theatre -- 99 West 10th.; Tapestries by Mina Degifis; Gallery Hours: 11 a.m. - 2 p.m. Monday through Friday.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

DANCE!

FRIDAY

JAN. 23

ROCK and ROLL MUSIC

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poetry

Pulitzer Prize winning
 poet W.S. Merwin will
 read his work on the
 Lane Community Col-
 lege Campus from
 11:30-1:00 Thursday
 Jan. 29. Admission is
 free!

LCC Forum Building
 Room



REVIEWS

Music



Catholic Boy
The Jim Carroll Band

"When the city drops into the night/before the darkness there is one moment of light/when everything seems clear/the other side, it seems so near."

It's guys like this that try to give death a good reputation.

Jim Carroll is a poet. He is also a published author of at least two books. He has spent the last decade or so working on his literary efforts, but then he decided to have his writings put to music. Hard rock music.

It may sound like a familiar tale, but this one is different. For one thing, this album is probably the most definite statement to be made in this decade, young as it may be.

They claim he knows Patty Smith (Crow, a cut from this album, has been said to be about her.) Allen Lanier, of Blue Oyster Cult Fame is featured on the production, and Carroll has been pictured in at least one major rock scribe jamming with Keith Richards. For a newcomer he is certainly rubbing elbows in exclusive company.

The album is essentially a collection of statement/demands from the 29 year old ex-hippie ex-heroin addict from New York City. The Carroll band (Him on vocals, two guitarists, bassist and drummer, strictly meat and potatoes stuff) underlines and accentuates his every uttering with the loyalty and blind enthusiasm of bikers in a fray.

He presents a spiteful, pessimistic vision of life. Tales of suicide, murder, distrust of romance, disbelief in love and other creations of pure cynicism cover the bulk of the collection.

He gets right to the point in "People Who Died," listing a host of untimely departures. Hanging, OD on drugs and Drano, bullets in Vietnam, leukemia, hepatitis even the classic rub-out of a fink by an angry bike mob. "They were all my friends and they DIED" he yelps as the band winds up and lets fly a Johnny B. Goode riff that celebrates the passing of those who've made it to the other side.

The band creates the background for his nihilistic messages, like in "City drops into the Night" when Bobby Keys' saxophone slams into the vocals and gives the lyric some body to fall back on. Guitar chords hammer out licks that range from the coarseness of sandpaper to a finely honed steel razor.

With songs of that nature so abundant, it seems curious that the cover shot pictures Jimmy standing with ma and pa Carroll. He seems rather smug about the

whole thing, like he's playfully trying to convince skeptical parents that "It's OK to let the kids listen to this album, even if the advertised cut is People Who Died. Don't worry, I'm basically a homebody at heart." Whatever the intentions, it's a pretty cover with lots of bright colors in hues that you usually only see on people's tongues after they've been eating raw Kool-aid.

It's too late to fall in love with Sharon Tate/ worshipping devils and strangers in bed / time to think about getting by without that need to go out and find someone to rely on. Another message--She gets her sleep through tubes in her arm, nothing is true, she said, it's all permitted. You'd better remember you're all alone. Kind of sounds like a frustrated Romeo that has climbed up the wrong balcony once too often.

He polishes off the collection with the title cut, running religious philosophy over the coals. I was a Catholic boy, redeemed through pain, not through joy. But now I'm a Catholic man, I put my tongue to the tracks whenever I can. I made a resolution to purify my soul-- I got baptism, I got communion, penance, I got confir-ma-tion. I got allies in Heaven and comrades in Hell.

Sources right here in River City indicate that his performance here last week was nothing short of spectacular. Just in time to balance the realities of a right wing administration, the arrival of such a character was probably inevitable. **by Jeff Saint**

Literature

Fat is a Feminist Issue Susie Orbach

Browsing through any bookstore in the country, a person can find an abundance of books on dieting, being fat, being thin, calorie counters and sure-fire ways to look like Cheryl Tiegs in 25 easy lessons.

The subject of fat is dealt with in a number of ways. Fat as a disease, fat as a psychological affliction, fat as something you just have to learn to live with.

Fat is a Feminist Issue deals with women who are fat, and the social conditioning that helps make (and keep) them that way.

Susie Orbach, co-founder of the London Women's Therapy Center and a specialist on compulsive eating, does not rant and rave about cultural inequalities. In this book, she gives us rational theories on female obesity, and case histories to back them up.

"Fat is not about food," she says in the preface. "Fat is about protection, sex, mothering, strength, assertion and love. Fat is a response to the way you are seen by your husband, your mother, your boss -- and yourself."

The book is not just theories on causes, however. It is also a self-help book in the truest sense. After women are encouraged to examine the reasons for compulsive eating, they are also encouraged to accept themselves as they are. They are encouraged to discover what it is they are trying to hide behind the fat (fear of sexuality, suppression of anger, fear of being thin and the stereotyped female behavior accompanying that body form).

After identifying what it is women are trying to substitute with food, they can learn how to give those missing elements to themselves.

Orbach singles out obsession with food and weight as a problem, regardless of the form it takes. A woman who is externally thin may be that way only because she has herself on a strict diet regimen, and still lives in constant fear of being fat. She is using food as a source of reward and punishment.

Orbach says, "Our approach has been to see compulsive eating as both a symptom and a problem in itself. It is a symptom in the sense that the compulsive eater does not know how to cope with whatever underlies this behaviour and turns to food. On the other hand, the compulsive-eating syndrome is so highly developed and painfully absorbing that it has to be addressed as the problem, too."

As a person who has fought the battle of the proverbial bulge for most of my adult life, (and consequently preoccupied myself with food and the non-eating thereof,) I found this book to be a refreshing source of information.

It is not merely an accumulation of clinical facts, but a well-written, clear and human approach to the problem of female subordination and consequent obesity.

For any woman who has found herself in the rat race of gaining weight, losing weight, and hating herself because of her body form, this is recommended reading.

It could very well change your eating habits -- not to mention your life. **By Sarah Brown**

Movies

First Family Valley River Twin

"First Family," starring Gilda Radner, Bob Newhart, and Madeline Kahn is easily the best and the worst movie of 1981.

It's the best primarily because it's the only one I've seen. And it is successful in making the chief executive and those closest to him look like complete fools through the diversified antics of Newhart as the President, Kahn as First Lady and Radner as their 28-year-old virgin daughter.

But if someone comes out with a German version of the life of Mr. Rogers with Chinese sub-titles, then "First Family" will be in a toss-up for bland movie of the decade.

Written and directed by Buck Henry, (Saturday Night Live), the film consists of fragmented sketches loosely connected by a theme of "We'll do just about anything to preserve the bigger and better image of the good ole U.S.A."

It's the story of a typically inept politician who bungles his way into office and then has nothing more significant to do than throw masquerade parties.

But as an alternative to the old fashioned idea of having a plot or direction, we are thrilled by the nymphomania of Gloria Link

(Portrayed by Radner, who for the sake of newness--now that every star has had graphic Technicolor sex with every other star--has a sexual relationship with a statue.)

Despite this, there are some laughable scenes. For example: Secret Service men trying to prevent daughter Gloria from executing her sexual fantasies; a revealing mother-daughter conversation between Radner and Kahn in which Gloria states (with willful abandon) that she wants "... my clothes torn from my body." Kahn almost lets her mask of aloofness drop when she admits that "we still do 'it' when we have the time."

Newhart is in true deadpan form as an administrator who is mainly concerned with the superficial interests of his country.

We never see the general population or hear their feedback except in one scene where a smiling puppetized Newhart (manipulated from below by the President himself) is riding through the streets in a motorcade. Suddenly, out of nowhere, a citizen appears and shoots the dummy's head off.

Boring. Granted there are a few scant moments of honest enjoyment, but for the most part, the dialogue is the equivalent of an ape genital display.

Is it too much to hope for some genuine humor, just a smidgin of

imagination and a touch of cleverness in place of this steady diet of banality?

Four dollars is a lot to spend to find out the faces are changed, but the ideas are the same.

And while it's fair to say that "First Family" is not really awfully awful, it's not really awfully good either. I'd rate it somewhere in the upper hums. **By Chris Abramson**

Film Animation Technique

**begins Thursday,
January 22**

7-9 p.m. 241 Math-Art

Learn Cell Animation and animation stand;
"Clay-mation" - cut out animation; editing and splicing.

Students will produce a sound-color cartoon by the end of the term

Registration is at the Downtown Center

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Poet to visit LCC campus

Pulitzer prize winning poet, W. S. Merwin, will make an appearance at LCC on Thursday, January 29 at 11 a.m. He will read from his books of poetry and hold an informal question and answer discussion with his audience in room 308, Forum building. Admission is free.

Merwin is a poet who is not only widely recognized for his own work, but for his widespread influence on American poetry in general.

His language experiments have influenced such accomplished poets as Olga Broumas, University of Oregon graduate and recent winner of the Yale University Younger Poets Award, (a distinction earned earlier by Merwin himself).

Merwin's experimental works are in free verse, beginning with his fifth published book, "The Moving Target" (1963), and in prose-poetry, much of which has appeared in "The New Yorker" magazine and in his book, "The Miner's Pale Children."

In addition to his own original works, Merwin has published many translations of Spanish and French poems. He won the P.E.N. Prize for translations in 1968.

For those who cannot attend the reading at LCC, Merwin will give a reading at the U of O campus on the same evening at 8 p.m. in Geology 150 (across from EMU.) Admission, at the door is \$1.

Whales may get a break

by Don Sinclair
for The TORCH

The largest mind ever to roam our planet may soon be free to swim in peace.

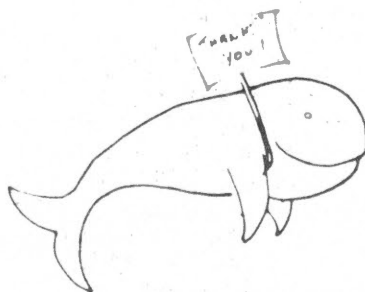
Conflicting reports from the Soviet Union have led the Greenpeace Foundation to announce that the major eco-war of the decade may be over.

The Russian news agency TASS announced a cessation of Russian whaling activities amid the clamour of the inauguration and hostage release. Diplomatic sources from Moscow have yet to confirm the announcement, but Soviet embassies in Bonn and Paris have confirmed the news release.

Greenpeace, an international ecological organization, has actively opposed the Russian whaling industry since 1974 -- members putting themselves

between the harpoon cannon and the target whales on occasion.

Doug Mulhall, Greenpeace Vancouver spokesperson, contacted the Soviet press secretary at the Paris em-



bassy, who confirmed the TASS release. Mulhall said, "The story is front page in the big European newspapers, but we've yet to get anything diplomatic out of Moscow." But, he added, "By this time tomorrow we should know for sure."

ORGANIZATION/INSTITUTION	CONTACT PERSON & TELEPHONE	TYPE OF PROGRAM	SUBJECT AREA	REGION OF TRAVEL/STUDY	TIME PERIOD	ESTIMATED COST	SEATS AVAILABLE TO OTHER CONS. MEMBERS
EASTERN OREGON STATE COLLEGE La Grande, OR 97850	Lean Ingheis (503) 963-2171	Study Abroad	Culture	Europe	Summer/6 weeks	\$2000.00	Unlimited
EASTERN WASHINGTON UNIVERSITY Cheney, WA 99004	Cornelius Groenen (509) 359-2860 Cornelius Groenen Sue Holden (509) 359-2481 Sue Holden	Study Abroad	French Lang. & Culture	Nice, France	7/6-7/30/81	\$1759.00	Unlimited
		Study Abroad	French & Canadian Studies	Montreal, Quebec	Ongoing	\$ 906.00	Unlimited
		Study Abroad	Spanish/Mexican Studies	Morelia, Mexico	Ongoing	\$ 900.00 + Travel	Unlimited
		Study Abroad	Creative Writing	Gal Clare, Ireland	7/20-7/31/81	\$ 600.00 + Travel	Unlimited
CONZAGA UNIVERSITY 502 E. Boone Ave. Spokane, WA 99202	Harry Hazel (509) 328-4220	Living Abroad	College Study	Florence, Italy	Sept. to May	\$6700.00	10
		Living Abroad	College Study	London, England	Sept. to Dec.	\$3200.00	1-2
HIGHLINE COMMUNITY COLLEGE Midway, WA 98031	Chuck Miles (206) 878-3710 Extension 436	Study & Travel	Humanities	England	Summer, 1981	\$2000.00	3
LINN-BENTON COMMUNITY COLLEGE 6500 SW Pacific Blvd. Albany, OR 97321	Dave Perkins/ Jane White (503) 928-2361 Vera Harding Doug Clark	Study Abroad	Heritage	England	6/20-7/6/81	\$1800.00	Unlimited
		Study/Travel	Spanish Culture	Guadalajara, Mexico	7/5-8/6/81	\$ 600-\$800 + Air	Unlimited
		Study/Travel	Culture	China	June-July, 1981	\$2600-\$2800	Unlimited
MT. HOOD COMMUNITY COLLEGE 26000 SE Stark St. Gresham, OR 97030	Donna Forell (503) 256-4393 Bob Dummetts (503) 667-7474 Winifred Gesterline Ray Nelson (503) 667-7290 Betty Scheeden (503) 667-7153	Study Abroad	Int'l. Business	England	June 21, 1981: 3 weeks 4 weeks 5 weeks	\$1435 (3 weeks) \$1545 (4 weeks) \$1800 (5 weeks)	10
		Study Abroad	Early Childhood Education	England			10
		Study Abroad	Cultural	England			
		Study Abroad	Comparative Religions	Israel	3/18-3/21/81	\$1730.00	
NORTH SEATTLE COMMUNITY COLLEGE Seattle, WA 98103	Brinton Sprague (206) 634-4424	Study/Travel	Cultural	Peoples' Rep./China	8/12-9/11/81	\$2600.00	Unlimited
		Study/Travel	Anthropology	East Africa	6/27-7/20/81	\$2400.00	Unlimited
		Study/Travel	Econ. & Business	Central Europe	6/27-7/19/81	\$2500.00	Unlimited
		Study/Travel	Cultural	Japan	6/22-7/7/81	\$2000.00	Unlimited
PACIFIC LUTHERAN UNIVERSITY Park Ave/121st St. Tacoma, WA 98447	Judy Carr (206) 383-7129 Calvin Knapp (206) 383-7605 Charles Bergman (206) 383-7313 Greg Guldin (206) 383-7661	Study Abroad	Cultural	London/Gr. Britain	14 weeks	\$3280.00	10
		Study Abroad	Cultural	New York	4 weeks	\$ 850 + Tuition	10
		Study Abroad	Cultural	Renaissance/Italy	4 weeks	\$1650 + Tuition	10
		Study Abroad	Cultural	Peoples' Rep. of China	3 weeks	\$2780.00	
SEATTLE PACIFIC UNIVERSITY 1rd Ave./Bertona St. Seattle, WA 98119	Robert Weather (206) 281-2081 Ken Tollefson (206) 281-2176	Study/Travel	Cultural	Honolulu, Hawaii	3/14-3/31/81	\$ 650.00	5-10
		Study/Travel	Natural History	Bahamas/Virgin Islands	3/14-3/28/81	\$ 980.00	5-10

Consortium seeks global unity

by George Wagner
of The TORCH

The modern world of 20 years ago is gone. We live in a unique time unprecedented in accomplishments.

Knowledge actually doubles every six years and the effect of this is change: Change in vocation, travel, material usages and needs, and international relationships. Nations have become dependent on one another.

While nations are becoming interdependent many schools and colleges still teach isolationism or other ideals which are abrasive or create inflexible attitudes.

On the other hand, LCC has recently joined an organization, The Pacific Northwest International/Intercultural Education Consortium, which is attempting to deal with this problem, according to Ron Mitchell, social science department chairman.

By creating cooperative community college programs as well as programs with foreign countries, the consortium hopes to bridge some educational barriers. The idea is to help regions and nations become acquainted with foreign values and differences.

Mitchell, curator for consortium activities at LCC, hopes to put up a bulletin board designed to distribute information on foreign studies, student exchange, and inexpensive foreign travel.

Consortium programs will be coordinated among the members, so students from many schools can unite to form overseas programs.

The largest percentage of schools participating in the consortium are community colleges because they deal with a larger

cross-section of the population. LCC became a member in July, 1980.

The consortium's constitution requires a membership fee of \$400 annually and a written explanation "detailing the nature of the institution's commitment to international and intercultural education."

The recent China Week Art show exhibit in the LCC library is an outgrowth of these goals, as is the International Cooperative Work Experience program, which seeks to find jobs overseas for students from the 12 community colleges who are consortium members.

As the consortium grows, opportunity for inter-college activities -- such as group travel -- will increase, Mitchell believes.

Mordechai Rozanski, chairman of the consortium, says, "Our goal ultimately is to create globally competent citizens."

Listed above is a schedule of the studies abroad planned for 1981.

For more information on the consortium, contact Ron Mitchell, extension 2430.

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SPORTS

Men drop to second place standing

Titan men and women drop the ball



by Terry Rhoads
of The TORCH

After struggling early in the game, the LCC women's basketball team fought back to take a four point lead in the second half, but saw it slip away with poor shooting and careless ball handling and the result was a 72-66 loss to visiting Umpqua Wednesday night.

The defeat knocked the Titan Women out of a share of second place and into a three way tie for third with Mt. Hood and Chemeketa, all with 3-2 league records.

"We beat ourselves," said a disappointed Sue Thompson, Lane's coach. "We played in spurts, had too many turnovers and just lost it all at the line."

The sharp shooting Timberwomen, while knocking down 64 percent of their shots from the field, hit just 14 of 27 attempts from the foul line for the game. OK, until you compare the Titans stats; a cold 39 percent from the field and only six of nine from the foul line.

Behind 37-35 at halftime, LCC was finding some success with a full court press and was getting its best game of the season from sophomore Colleen Schreiber (12 points) and teammate Pam Drew,

a freshman who added eight.

The Titans finally awoke in the second half when, down 41-37, they ran off eight straight points. Four of those came from Willow Williams, including the final two of the streak when Drew stole a pass and hit a streaking Williams for the layup. After a timeout the Timberwomen settled down to out score LCC ten to two and take a 51-47 lead.

Both teams traded buckets until LCC made what would be its final move. Dena Allen's two free throws with 5:37 left in the game tied the score at 55-55, but from then on it got sour for the Titans.

Umpqua's Tammy King, who finished with 19 points, tossed in two freethrows to put the visitors ahead for good. Then teammate Debbie Pearson (10 points) hit an outside bomb. Allen answered with a quiet baseline jumper for

LCC, then Umpqua's Paula Polliette drove home six straight points and suddenly LCC was down 65-59.

The Titans could only draw as close as 67-64 with 1:40 left on Allen's rebound bucket. Then King hit a jumper and Polliette followed with three free throws.

LCC, last in the league in rebounding averaging only 29 a game, showed little improvement as they were dominated by the taller Timberwomen 46-32.

All this left Thompson a little mixed up.

"Umpqua is an outstanding team," she said. "That's why the loss hurts so bad. It showed we could play bad and almost beat a good team."

But she adds, next time these two teams meet, expect her team to play good, something they almost did last night.

by Terry Rhoads
of The TORCH

Turnovers, those fumbles, interceptions and steals of basketball, plagued the LCC men's basketball team Wednesday night as they fell out of a tie for first place with a 74-69 defeat to visiting Umpqua.

The loss dropped the Titans into sole position of second place and out of a three way tie for first with Chemeketa and Mt. Hood at 4-1.

"We weren't ready to play," said a frustrated LCC coach Dale Bates, who blamed the loss on turnovers and a lack of executing the defense.

"We just beat ourselves," he said. "Also we weren't ready to play, not like they were."

Despite the Titan's miscues, 16 first half turnovers, the score was tied at halftime 32-32. After jumping out to a 14-7 lead 14:43 into the game, LCC found itself struggling until they revealed for the first time this season, the four corners offense.

Ahead 19-16, Bates wanted the offense to pull the Timbermen out of their zone defense and open up the middle for a quick drive or pass.

It never happened and both teams continued to struggle out the first half.

Lane's 6-3 forward Greg Brouchet, a third team all-conference pick last year, led the Titan first half scoring with 11 of his 21 game high points. Teammate Marvin Walker, a quick 5-11 point guard, tossed in seven first half points, but would become a non-factor in the second half when he was shutout.

At the other end of the court, Umpqua's Dale Kern was using his 6-2 height to score eight points as did teammate Rodger Sele.

In the second half, the Titans jumped out to a fast 36-32 lead behind two Brouchet jumpers.

The Timbermen came clawing back to tie it at 36 apiece and from then on it would be a dog fight.

With under eight minutes to play, Brouchet hit two freethrows to give LCC a 59-56 lead. Umpqua's Gregg Hale answered with a short jumper to bring the Timbermen within one. On their next possession, Lane went back into the four corners.

Again the plan went astray.

The Timbermen used a Hale jumper, Mark Nickel's rebound bucket, two freethrows from Hale and a long bomb from Harp to take a 65-59 lead with 2:29 left in the game.

Lane's Larry Towery, who finished with 12 points, hit two to bring the Titans with 65-61, but the closest the Timbermen would allow after that was 71-67 with :11 seconds left.

The final stats gave the edge to neither team, LCC shot 26 of 58 for 44 percent while the Timbermen shot 25 of 52 for 48 percent. Both teams had 13 steals and Umpqua grabbed only one more rebound than Lane, 36-35, but Bates pointed to the Titans 25 turnovers (24 for Umpqua) as the biggest factor.

As for the league race, Bates feels the Titans are far from dead.

"We've got a long ways to go, a lot of basketball still to be played, but it should be better than this."

This weekend, the men and women will travel to Blue Mountain for a Friday night game, then to Mt. Hood for a Saturday night contest. Bad news mounted on the men's team when it was determined Towery, a sophomore who is second on the team in scoring with 15.7 points per game, will miss this weekend with a pulled hamstring.

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FORUMS

Stock market: how to bear the bull

by George Wagner
of The TORCH

BULL! No, this is not a beer commercial. . . I'm not cursing. . . and I'm not writing about animals. Bull is an economic term which implies an upswing in the economy. Most likely it is derived from the idea that a bull will toss its victim up into the air.

Every night on the six o'clock news the public is given a whole series of economic terms which may be as meaningful as a textbook written in Incan hieroglyphs. If terms such as stocks and bonds, Dow Jones, the stock market, Security and Exchange Commission, etc... make you feel that way this article may be of some interest to you.

Its purpose is to give a general description of the whats and hows of the marketplace.

SECURITIES

The key to understanding the terms above is to know what securities are and how they are used.

Securities are sold by businesses and governments to individuals or institutions. There are two major types: stocks and bonds. When an investor buys bonds the money involved is being loaned to the group that issues the bond. When a person buys stock the stock represents a partial ownership in the business that issued the stock.

The preference for one or the other is determined by the profits desired and the risks the buyer is willing to assume.

There are four kinds of risks to consider: 1) The firm you buy stock from could go broke-- this means a stockholder could lose everything, but a bondholder would probably get something back, 2) If the firm you buy bonds from sells too many bonds it may be unable to pay the interest on

all the bonds and consequently go broke, 3) the political trends and national moods may change the market value of securities 4) If the cost of living goes up the purchasing power of the dollar will go down, thus money which has been locked into fixed interest rates may not be able to grow at the same pace as the economy.

BONDS

In the bond market there are two major categories-- Government and Corporate bonds.

Government bonds, particularly U.S. Treasury Issue, usually do not have interest rates, they have maturity rates. A \$10,000 bond may be sold for \$9800 and take 6 months to mature.

State and local governments sell bonds to raise money for education, hospitals, roads etc. Some are designed to be paid back in proportions with interest payments on the unpaid balance. Others pay interest on the whole bond until maturity. On government bonds the interest profits are often tax free.

There is a much wider variety of corporate bonds:

- Equipment Trust bonds--backed by specific equipment
- Mortgage Bonds--backed by all or part of a business real estate. There can be first, second, and third mortgage bonds--which determine the priority of claims should the company go broke
- Collateral Trust Bonds--backed by securities which the business may have in other companies
- Convertible Bonds--can be converted into shares of common stock
- Callable Bonds--can be called in and payed off at any time

The profits are altered by changes in the conditions of the economy and the availability of funds to business. Profits usually are greater in long term loans and the interest is commensurate with the risks involved.

Moody's Investors Service and Standard and Poor's Corporation list the risks of both government

and corporation bonds. Moody's has 9 ratings ranging from C (worst) to AAA (best). The rates are based on financial status and ability to repay.

STOCKS

Stocks represent a partial ownership in a business. There are two major kinds--preferred stock and common stock.

Preferred stocks are very similar to bonds because they are not considered a part of a business's liabilities.

One benefit of preferred stock is that it has first claim on assets if the company goes broke. Also shareholders receive dividends before any dividends are issued for common stock.

There are different types of preferred stock:

- Cumulative preferred stock--this obligates the company to pay dividends even when they are not issued otherwise--the dividends are allowed to accumulate over a set period of time before being paid
- Participating Preferred Stock--holder is eligible to be paid additional dividends the company may pay
- Convertible Preferred Stock--can be converted to common stock in another company
- Redeemable or Callable Preferred Stock--company can elect to buy back at a future time.

Preferred stocks enable the holder to protect investments by having first claim on assets but they do not enable the holder to make the profits which a common shareholder can. The preferred stocks have a fixed profit in the form of dividends. By contrast, common shares increase in value when the business increases in value.

Holders of common stock are given one vote per share within the company. The number of shares held determines the influence which can be exerted in company policy.

The shareholder makes his money by sharing in the after-tax earnings of the company. The

common shareholder is the last one to receive payment but is entitled to all that is left. If the company is growing it may mean big money, if it is declining it may mean no money.

If a stock has a record of steady and consistent dividend payments over a long period of time it is called a "blue chip stock".

SECURITIES MARKET

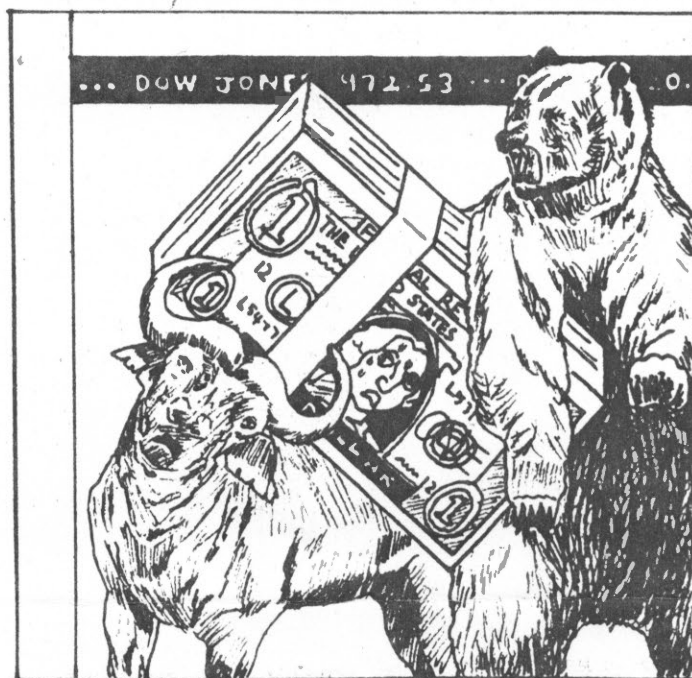
The purchasing and selling of

purchasers with a complete statement of all information concerning the financing and operating of the company. SEC requires that businesses disclose the status of their companies to prospective investors.

INDICATORS

Market indicators provide investors with further insight into market conditions.

The most famous indicator is the Dow Jones. Dow is comprised of 65 of the leading stocks listed



Graphic by Michael Scully

these stocks and bonds takes place in security markets.

The largest market is the New York Stock Exchange. In a given day 50,000 transactions may be negotiated. The value in stocks which they negotiate is close to \$800 billion.

In the mid-1970's there were 9 stock exchanges: Cincinnati, Inter-Mountain, Spokane, American, Boston, Midwest, New York, Pacific, and Philadelphia, but the latter 6 merged under the Inter-market Trading System (ITS). The ITS consists of a nationwide computer network.

The merger was forced by Congress in an attempt to create an environment where competition between the exchanges could be fostered. To date, the New York Stock Exchange still dominates.

The stock exchanges are regulated by the federal government through the Securities and Exchange Commission (SEC) and on a state level through the securities commissions. The regulations they implement are called "blue sky laws." The SEC requires all businesses selling stocks to the public to provide

in the NYSE: 30 industrial, 20 transportation and 15 utility. Usually, the Industrial average is the only one that is given on the news. Dow is not the most accurate indicator, but is most frequently quoted because it is the oldest continuous measurement of stock price activities. Two other indicators which are used widely are the Standard and Poor's Index of 500 stocks (S and P 500) and the New York Stock Exchange which indexes 1500 stocks.

Most money managers use S and P 500 because it is a broader indicator than Dow, which is limited to industry. Also Dow is heavily composed of blue chip stocks and consequently may give a distorted picture of the shape of the economy.

And if you think now that you've heard more economic terms than you can bear, there is the bear market. Bear is a word indicating a downward swing in the economy. It is probably derived from the image of a bear clubbing its victim to the ground.

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FORUMS

Are LCC food service costs too high?

Editor's note: This week's Forum was submitted by J. R. Schmacher.

Here's a fact about Food Service at LCC: The students get clipped for nearly \$45,000 a year more than necessary. That's *fifty thousand dollars* each year over and above the costs of purchasing, preparing and serving food on campus.

By law the Food Service operation cannot make a profit -- and on paper it doesn't. But it is making money, which is siphoned off the top of the balance sheet (and from the students' pockets) by two private companies and one public institution.

There are lots of figures involved. Looked at individually, nothing much seems amiss. But if you start adding totals and ask where the money goes and why, some curious discrepancies appear. It breaks down like this:

- \$12,000 every year goes directly into the LCC General Fund.

- \$18,000 last year went to Mannings, Inc. of San Francisco.

- \$15,000 (approximately) went to the GEM Vending Company of Eugene last year.

Starting at the top, the LCC administration is the first one with its finger in the pie. The \$12,000 (\$1000 per month) "administrative overhead charge" which Food Service pays to the college is a type of levy applied to only *one* other department on campus: the bookstore. *No other departments* have to pay a special fee to cover "maintenance and heating." Oddly enough, these are the only two departments which have daily income from the student body and are services most students simply must utilize at one time or another.

It's almost as if someone said:

"Well, since these departments will be pulling in extra cash from the students, why not suck some of it into the General Fund?"

Of course, this means students pay higher prices than necessary for books and food, but that doesn't appear to matter. Let's just call it a "hidden tuition cost."

Jack Carter, Dean of Students, seems to feel we should be grateful the administration isn't charging a "commercial rate" for the space these two services occupy. He is of the opinion that by "only" charging \$1000 per month, that LCC is sort of underwriting Food Service, a little.

It's an interesting theory, but I don't buy it. Does the administration really have the right to charge the students an extra \$12,000 a year to eat? I've never even seen an elementary school that didn't boast a cafeteria, much less a community college. Maybe I'm naive, but I always thought it was part of the operation, something that came with the territory, covered by general administrative costs.

I can't find any justice in being forced to pay additional dollars over my tuition costs to have a cafeteria on campus, especially when the nearest commercial eateries are miles away. In fact, it sounds more reasonable that LCC should pick up at least *part* of the tab, if only in the way of providing adequate student services.

Still, perhaps the finer points of bureaucratic policy making escape me, so let's concentrate on some cold hard business facts:

Mannings, Inc. of San Francisco, a national food service contractor, takes a straight percentage of the gross profits from LCC Food Service Department every

year. It came to about \$18,000 last year.

For what, exactly? The college pays the salary of Food Service Manager Bob Tegge, *not* Mannings (although Mannings covers a part of his fringe benefits). And Food Service pays its own employees and departmental bills out of money from the cash registers.

According to Dean Carter, we pay Mannings for their "expertise" in management and their discount buying power as a national contractor (theoretically allowing the department to buy for less). But according to Bob Tegge: "Actually, all we buy from Mannings is soap."

\$18,000 for soap?

"Well, I also get a double discount from the local purveyors who bid on our food orders," says Tegge, "Because I represent both an educational institution and a national contractor."

That almost makes sense, until you stop to consider the fact that LCC, as part of the State System of Higher Education, can participate in a state-wide government bidding and buying process and get food *cheaper* than it does now, even with this mystic "double discount" privilege Mannings is supposed to provide.

"I've checked on it and there's the possibility we could save a few cents," Tegge admits. "And by a few cents I mean very few dollars. But to do that you've got to order a given amount and you've got to take that or at the end of the year, they deliver it anyway."

The bottom line is that LCC called in Mannings many years ago to reorganize the food service as a "self-sufficient" operation instead of a college-operated department that was losing money -- for some reason. We're

still paying for that reorganization today, although Mannings has *virtually nothing* to do with Food Service anymore. It's merely become a habit to pay the yearly toll.

If Bob Tegge were ordering through the statewide bid system, he could avoid the weekly inflationary jumps in raw food

cheese burger at any Bob's restaurant for 60 cents and the cost \$1.05 at LCC, and the bag of potato chips the cafeteria charge 30 cents for still only costs a quarter in the vending machines. But where does it say that's how it's got to be? (Especially in a non-profit operation.) What law states prices can't be lower than



Graphic by Michael Scully

prices by buying in bulk on a yearly basis. This would require more pre-planning on the part of management, but it would mean lower overall food costs.

It would also, incidentally, cut out Mannings and their "double discount" and save us about \$18,000 a year.

Since we're talking about saving money, why doesn't LCC permit the Food Service Department to run the vending machine concession, instead of allowing another outside outfit, the GEM Vending Company, to take away \$15,000 a year in profits from the campus.

Dean Carter maintains that the initial capital outlay to purchase our own vending machines is prohibitive (about \$75,000 to replace the machines currently on campus, which are GEM's property).

But suppose LCC took the last two year's "administrative overhead" charge on Food Service (\$24,000) and added it to what LCC pays Mannings for soap for a couple of years (say, 35,000?). That's one way of gathering most of the funds (not to mention that the machines would start paying for themselves from the moment they were installed).

The final argument which administration and management makes in defense of their current set-up is a song-and-dance to the effect of: "If you compare food costs at LCC to other cafeterias around town, our prices don't look out of line to the general trend."

No doubt this is pretty much true (although you can get a

the norm, if possible? And it is possible.

Push aside all the rationalization and the simple fact remains that there is at least \$45,000 a year in cream being skimmed off the students eating on campus. I don't really believe it's an intentional rip-off, but it is happening.

There are alternatives which would allow that \$45,000 (at least) to remain in the Food Service coffers -- and give Bob Tegge a chance to lower some prices. I'm not even talking about the college underwriting Food Service; I'm just protesting indefensible surcharges and wasteful policy decisions.

I'm not sure what can be done to change the way things are run -- we're all feeling so helpless these days. But we *do* have a student government. Maybe the ASLCC should stop debating pinball machines and start worrying about how many students can't afford to eat well.

Perhaps the college administration could take it upon itself to clear out some of the cobwebs and re-evaluate its policies in light of student welfare as opposed to mere management convenience.

Perhaps you would care to protest with the power of your pocketbook.

And I think there's a chance that, somewhere in the vast maze of the Oregon State Higher Educational System, there must be someone whose responsibility it is to watchdog this sort of thing. Perhaps a copy of this editorial would interest him.

As for myself, I intend to brown bag it from now on.

Letters

Continued from Page 2

closure of my injury claim without benefit of de-novo judicial review, which was followed by a U.S. Supreme Court refusal to review violations of said civil rights.

It is lawyers abuse of power, not my "vendetta," at issue here!

How can you ignore lawyers unconstitutionally being legislators; when their Oregon State Bar Association monopoly, ORS Chapter 9, violates the Sherman anti-trust laws and is now subject to legislative sunset review?

How can you ignore lawyers use of the Courts as political retribution weapons against (a) public participation; (b) laws in effect as of date of contract; (c) circuit and appellate court review of administrative orders; (d) oral argument and (e) findings of fact and conclusion of law demands.

As a 48 year old University of Oregon School of Business insurance major graduate with a story to tell that could only help others because my case has run

its corrupted course; I call upon the spirit of Thomas Paine to unblock our media as a seeker of truth and protector of justice.

John M. Reed

Prosecuted

To the Editor:

With nothing to do, I sat down to read my first ever music review, (Jeff Saint's hatchet job on B-52's new album "Wild Planet"), and thought it was great until a certain derogatory remark paralleling "acid freaks" with B-52 filled my optic scanners.

It's no fair paying women less money than men, catching more fish than an Indian, or making jokes about a certain Polish Catholic.

Hey, everyone else got their rights and a modicum of respect, what about us?

For years we "acid freaks" have been hounded by police, over zealously prosecuted, in-

carcerated for excessively long terms, and portrayed as mindless blots on the social landscape.

So wipe your nose on someone else's sleeve, ours is all used up.

Excuse me, my rocket to mars leaves in five.

Brig Crystal

Number 666

To the Editor:

Students of Christ have been concerned for centuries about the 'mark of the beast' and the number 666 which signifies the devil incarnate. A local street poet, Nightwing, imbued me with information he considered relevant to this Biblical prophecy. He advised me to count the letters in Ronald Wilson Reagan's name. Six, six, six. hummmm?

The good news is, when the end is near, Christ will come to earth incarnate and save us all. One Benjamin Creme says He arrived July 19, 1977.

Don Sinclair

Omnium-Gatherum

Dance tomorrow

Tomorrow night, Jan. 23, there will be a dance, held in the LCC cafeteria from 8:30 p.m. to 12:30 a.m., featuring the rock and roll music of *Exit*. Tickets are \$1 for one person or \$1.50 per couple. They are being sold in advance in the cafeteria or can be purchased at the door. There will be door prizes at this event sponsored by the ASLCC Student Forum.

Observe migration

One of the world's largest and most magnificent creatures is now migrating along the Oregon coast - the whale. The gray whales may be observed along our coast now through May. Their migration from the Arctic's Bering Sea to Baja, Mexico is the longest migration of any mammal on earth. Any high vantage point on the coast will suffice to observe the grays.

For more information call Greenpeace at 687-8121 or stop by their office at 55 West 13 St. (across from the public library).

Slide show

Greenpeace is holding a volunteer meeting on Tuesday, Jan. 27, at 7:30 in the Eugene public library upstairs. A slide show on Harbour seals and a Harp seal film will be shown. The public is invited. For more information please call Greenpeace at 687-8121.

Career workshop

A workshop on how to get those high-paying jobs you never see advertised will be held Saturday, Jan. 24, from 9 a.m. to 4 p.m. at the Eugene Holiday Inn, 225 Coburg Road.

The workshop will be conducted by Sharon Bine, a woman who has consistently won out over hundreds of candidates competing for high-level management jobs.

Bine stresses that people can get the jobs they want if they go about getting them the right way, even with the depressed economy. But they're not going to find them in the want ads, according to her. Tips to uncover the 80 percent of all jobs that aren't advertised are an important part of her workshop.

Methods for writing a resume that gets results and suggested responses to most asked job interview questions are other key workshop topics. Bine also talks about how to negotiate salaries and benefits.

To pre-register for the workshop, call Bine at 345-9068 in Eugene. The \$45 workshop fee includes materials and individual follow-up consultation.

Planetarium show

Willamette Science and Technology has begun a new presentation at the Planetarium entitled *The*

Search for Extra-Terrestrial Intelligence.

This multimedia program looks at both theory and fact about the nature of extra-terrestrial intelligence. NASA photographs, original sketches, star projections on the 40 foot dome and electronic music help to illustrate both scientific and fictitious views of our search to learn if we are unique in the Universe.

The show began on Jan. 17 and will be presented at 1 and 3 p.m. on Saturdays and Sundays through March. Special presentations may also be arranged for school and other groups.

WISTEC is located at the Southwest corner of the Autzen Stadium parking lot in Alton Baker Park. Science Center hours are 9 a.m. to 5 p.m., Tuesday through Friday; 10 a.m. to 5 p.m. Saturday, and 12 p.m. to 5 p.m., Sunday. Admission is \$2 for adults, \$.75 for children and students, \$1 for seniors, and children under 6 are free, but not admitted to the planetarium.

Feminist conference set

A three-day conference designed to further the development of feminist theory, research and community work is scheduled to begin Friday, Jan. 30 at the U of O.

Feminist Theory and Action: A Northwest Conference is jointly sponsored by the Oregon chapter of Sociologists for Women in Society and the U of O Center for the Sociological Study of Women. Speakers will examine the position of women in society and link feminist theory with things that happen to women in everyday life, according to Kay McDade, a graduate fellow in sociology and a conference coordinator.

Keynote speaker for the event will be Dorothy Smith, a Canadian sociologist who was recently selected to serve on a women's issues panel for Ms. Magazine. Also scheduled is a concert featuring feminist singer Holly Near. Panel discussions, small group workshops and dialogues to discuss issues confronting women are planned.

Registration will run from 6 to 8 p.m. Friday, Jan. 30, in the EMU and again at 8 a.m. Saturday. The cost is \$10 for students and low income individuals and \$15 for all others.

Housing in private homes and childcare services in the EMU will be provided free of charge during the conference. Food services are available in the EMU and at nearby restaurants. In addition, regional carpooling will be coordinated.

For further information, contact Kay McDade or Becky McGovern at SWS Conference, Dept. of Sociology, U of O, Eugene, Ore. 97403.

OSU visitation

Representatives from Oregon State University will be on hand to answer questions on Monday, Jan. 26, from 9 a.m. to 2 p.m. in the cafeteria.

Blood pressure clinic

The Lane County Chapter of the American National Red Cross will hold its monthly free blood pressure clinic from 9 a.m. to 3 p.m., Thursday, Jan. 29 at the Chapter House, 150 East 18, in Eugene. The clinic is held the last Thursday of every month.

Coping with depression

"Depression: What Can I do About It?" will be the subject of a lecture at 7:30 p.m., Tuesday, February 3 in the auditorium of Sacred Heart General Hospital. The guest speaker will be Dr. Paul Wilson, psychiatrist on Sacred Heart's Medical Staff for 15 years. He has also served as Chief of Psychiatry Section and Medical Director of the Johnson Unit. He will discuss the different kinds of depression, how to recognize the symptoms, ways to cope effectively on your own, and the use of medication. The free seminar is the first in the hospital's 1981 Interface health education series. For more information call 686-6868.

Pruning workshop

A renovative pruning workshop is being sponsored by the Eugene Parks and Recreation Department community garden program. It will take place at the River House, 301 N. Adams St., on Saturday, Jan. 31, from noon to 4 p.m. The workshop is open to any member of the general public interested in bringing old overgrown trees back into production. If possible bring pruning saws and snippers for the hand-on pruning demonstration in an old filbert orchard. Register at the River House or call 687-5329. The cost is \$3.50.

Cold frame workshops

A series of cold frame workshops co-sponsored by the Springfield Community Garden and the Willamette Community Design Center will be offered to Springfield residents for free.

Thursday, Feb. 12, 7 to 9 p.m. will be a classroom session discussing different cold frame designs. Saturday, Feb. 21, 9 a.m. to 2 p.m. will be a construction session to build your own cold frame.

The third session will cover growing conditions and use of cold frames Thursday, March 12, from 7 to 9 p.m.

Pre-registration is required. Call the Willamette Community Design Center at 345-2427.

Adventure films

The University of Oregon Outdoor Program and Anderson's Campus Store will present the award-winning film, *El Capitan*, a stunning film of a three-day ascent of Yosemite Valley's famed granite wall,

Tuesday, Jan. 27 at 7:30 p.m. on the U of O campus, Geology 150. Admission is free.

Also, *Rambling in New Zealand*, a slide presentation of a three month adventure of bicycling and hiking in New Zealand, will be shown Wednesday, Feb. 4 at 7:30 p.m. in Lawrence Hall, Room 107 on the U of O campus. Admission is free.

For more information, call 686-4365.

People's Law School

On Wednesday, Jan. 28, the People's Law School will begin its ninth year of teaching people about the legal system. From 7 to 9 p.m. every Wednesday night through March 18, classes will be presented on a variety of topics in an informal lecture-discussion format.

The classes are held at the Lincoln Community School, 12 and Jefferson, Eugene. Classes require no preparation and are free.

The School is sponsored by the Student Bar Association of the University of Oregon Law School and the Lane County Legal Aid Service, Inc. The classes are taught by law students and combine lectures with discussion and questions.

The classes are designed to help people understand various legal problem areas. "The classes offered are in direct response to requests from former students," according to Joe Wajzman, second-year law student and program coordinator. "Overwhelming demand has brought about a new class on Small Businesses and revived a former class on Consumer Rights."

"The program has been successful because the topics are kept relevant to the changing concerns of the community," states Sue Heint, staff coordinator at Legal Aid.

The People's Law School is a free community service that helps to demystify the law through practical presentation of relevant topics. "It's rewarding knowing you can help some people understand that the legal system is not some awesome thing that they can't have any comprehension of," relates a former teacher.

Following is a list of this winter's classes:

Understanding the Legal System - Jan. 28
Being a tenant - Feb. 4
Consumer Rights - Feb. 11
Buying and Selling Your Own Home - Feb. 18
Criminal Law - Feb. 25
Unpaid Bills - March 4
Small Businesses - March 11
Individual Income Tax - March 18

For further information about the People's Law School, contact Joe Wajzman at 344-6049 or Sue Heint at 342-6056.

Poetry reading

Pulitzer Prize winning poet W.S. Merwin will read his work on the LCC campus from 11:30 a.m. to 1:30 p.m. on Thursday, Jan. 29. Admission is free! The reading will take place in Forum 308.

Classifieds

wanted

RESPONSIBLE, MATURE COUPLE WANTS TO RENT older, 3-bedroom house or downstairs flat in Eugene. Garage and garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654 seven days a week. 1216 Mohawk Blvd.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come 'n get 'em. They're hot!!!

The TORCH has two work study positions available. Advertising sales person & distribution manager. Car necessary for both positions (gas reimbursement). Contact Heidi Swilling or Pete Peterson at the TORCH, Room 205 Center. 747-4501, ex. 2656.

Single blonde home with Christian woman. \$130, utilities included. 896-1246.

Toddy bear hamsters. If you have some or know anyone who wants to get rid of one, please give me a call. Trish, 683-8080.

Need a paper carrier for one weekend a month. Small car a must. Inquire 746-6320.

Room for rent in house with 3 others. \$177 mo. Downtown Eugene. 345-7788.

Hard rock band needs singer. Good voice for rock necessary. Age 17-22. 988-0441 or 345-1464.

I need grades for day care and/or night classes for 4 yr. old son. Cindy, 687-9823.

"Anatomy and Physiology" by Tortora for Anatomy and Physiology classes. Nov. 1984. Call 687-8886 or see me in class, MWF.

Female roommate wanted to share 2 bedroom apt. \$127mo. Includes water and garbage. Non-smoker please. 683-6080.

Want to share large 2 bedroom furnished apt. 5th and Lincoln downtown Eugene. \$125 plus utilities. Ken. 683-7392.

Parents, the women's center needs your class schedule to locate you in an emergency. It's free!

HELP! I want to buy a used chest freezer in working condition. 344-7190 wvs.

'72 Chevy Nova, 6 cyl., 3-spd., great condition. 53,000 mi. \$1300 or offer. 746-8421.

services

STEREO WORKSHOP - Hi-fi component repair. Also car stereo installations and repair. Mon.-Sat. 10-6. 126 N. 26th, Springfield, 741-1597.

A hot banjo makes a hot party. Get with the modern sound rock and roll. NOIZ BOIZ 683-8379.

BICYCLE REPAIR - Economical - Experienced - Guaranteed. Meet us at our sign, Cafeteria, noon to one daily.

CHILD CARE opening. Room for one more on way to LCC. Call Patty. 747-0826 or stop by at 33261 Bloomberg Rd.

cars

'68 Ford Ranchero, runs great. New transmission. \$850 w/paint job. \$750 w/o. Negotiable. 485-6620.

1974 Dodge Dart, automatic, good and clean. Air, radiats, cruise control. \$1600. Call 782-2820 or message 683-7052.

1977 Ford 3/4 ton truck. Has 400 engine, 4-speed, air, power brakes, tinted glass and is in good condition. \$4,495. Call 998-2129.

'67 Int'l. 6-pac-canopy. V8. 3/4 ton. New 4-speed. Runs good. Call 688-6464. \$600/best offer.

1974 Pinto wagon. Must sell! Automatic, radiats. 25 mpg. \$1800 or best offer. 683-6080.

for sale

RECYCLED STEREOS BUY - SELL - TRADE. STEREO WORKSHOP. Monday-Saturday 10-6. 126 N. 26th, Springfield. 741-1597.

SMALL IS BEAUTIFUL. D.A.S.Y.S. PRISM-1 Miniaturized Monitor Speaker. Incredible sound. Tiny, warrantied. 484-6886, anytime.

SELL CARS, RENT HOUSES, SEND LOVE'N STUFF! FREE TORCH Classifieds. Fifteen words for LCC Persons.

Kingsize waterbed with heater. Liner. Asking \$200?? Call 726-8175, ask for Larry.

'73 Datsun, P.V. rebuilt engine. New clutch, brakes, tires, elec. system and overhauled springs. \$1000 firm. 935-2620.

Topcon 35mm, 55 mm, 105 mm, 200 mm, yellow and UV filters, lens hood, case. \$150 or best offer. 688-6464.

'78 BMW R100/7. Luftmeister, lowers, krausers. 20,000 mi. Custom seat, bars, more. \$4500 or best. 688-6464.

Ludwig drums, double bass, 4 toms, 3 cymbals, throne, snare, sticks, high hat. \$450/offer 688-6464.

1964 Int'l Traveler. Excellent work vehicle for carpenter, plumber, craftsman. Good shape. \$300 or ? Call 343-3300.

BIC 940 ball-drive turn-table. Shure cartridges. Works great. \$50. Phone 484-0948.

Warm ski coat, powder horn design, dk. brown on tan, size medium. \$40. Phone 484-0948.

Heavy duty lumber rack. Steel tube. \$150 or best offer. Ask for Gary or leave message. 345-7275.

Men's fashion suede leather jacket, almost new. Size 30 (medium), \$60. Phone 484-0948.

Nakamichi-500 cassette deck. Great condition. \$200 or best offer. Phone 484-0948.

Like new hide-a-bed. \$225. Call after 5, 344-4865.

messages

The TORCH has two work study positions available: Advertising sales person & distribution manager. Car necessary for both positions. (gas reimbursement) Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

drums of war
staccatos beat,
odes to glory
passions heat,
slogan love --
inferno's test --
beckons, beckons.

Pretty girls, let's spend the night together. We were born to be wild. Noiz Boiz. 683-8570.

Free. 1 yr. old male, black Persian cat. Long hair. Must find a good home for him. Call 726-8175.

TV: I'm interested. (GM) Need more info.

Dear Lisa: I love you very much. Happy anniversary. Honey. Love, Bob.

JB, congratulations on your engagement!!! DP

HAVE YOU HUGGED A RECORD COLLECTOR TODAY?

Mother: maybe it's your shoes. LS

We need women tennis players! Please come out. Come to YMCA Tues. or Thurs. eves. at 8:30 for practice or contact Don Wilson, Center Bldg., Rm. 444. Lynn: Business Math would be a bore without a friend like you. Forrest.

Ricki: I alone cannot bring you home but God and I can. Love Daren.

E. I love you. Let's do it again. Raoul.

PEARL: WLYVVM! Mr. Binnies and friend.

George: Where, when and how many times? Robin

HELP! I lost one beautiful brown angora glove last week. Please return to security office.

Mrs. Mitzi - Leave part of your heart on the Pearl. Lev RD

Monty: Still have the books if you need them. Call sometime just to talk. Kerry.

KS (Jazzy Lady), miss you, let's get together and do something wild and crazy. Sandy and Kerry.

Bryan Bell: Hope there are no explosions. Your big sis.

Poor taste heaviest, it's really poor taste to go to Mexico without the unholy duo.

SHELL -- Happy Birthday Special Person. Sandy, Robin and Trin.

messages

TP: Where's my TV? It's past Christmas. RH

See what happens when we don't talk everyday. Mark? I miss you. Love, Cindy

Hi Terry! What are you doing reading messages? You're too busy! I thinking of you, Cindy.

No Biggie -- need help doing your laundry? Or is it just a small load? LSD

SL - Indifference may be an effective tool with some -- but it leaves me cold and you can't build a friendship on ice. \$8

Darlene Bink -- Need my pocket for your Saturday night? Come again? LSD

GEORGE: You're ruining my reputation. Signed - GEORGE

Kimbra: Oh what a night! It will live forever. Filling up and spilling over. KJ

PARENTS: The Women's Center can locate you in an emergency. Come see our Parent's File.

Paula R. Let's have another "bedroom tigh". Call me. Katrina M.

RAUL. Hi. Remember the fire on the beach? Wasn't it fun? Be happy. Katrina.

MLP: I LOVE YOU. P-24.

ERNIE! I LOVE EM. I love em. I love em!! "0000-Flowers!!" Peachy Kinel Love ya - AB

TO ALL TORCHIES: Thanks for your support. I couldn't have made it without you all. Paula.

Stephanie J. You are the object of my desires. YSA

MARY-MUNCHKIN-MOORE: A hickey a day won't keep me away. Love, Don.

There's a chance PEACE will come in your life. Please buy one.

HAPPY 9-MONTH BIRTHDAY TO HEIDI. XXXXXXXX. One for each month and XX to grow on. Nana.