


Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

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Jan 29 '81
**Puzzling
over herbicides
at LCC**



Roundup
Herbicide
Made by Monsanto

Photo by Derek Himeda

FORUMS

Do ex-hostages have rights to privacy?

Commentary by Jim Dunne
for The TORCH

Editor's Note: Last week the 52 Americans held in Iran finally came home. Everyone except recluses heard or saw or read about the 52, and about their families. This week the TORCH asked Mass Communication Department Head Jim Dunne to write a FORUM relating to the concept of press coverage and privacy since, for the next weeks and months, the former hostages will continue to be sought-after media content. Jim Dunne has taught media law classes over a period of 15 years.

From now on the former hostages will have to take their privacy wherever they can find it. . . .

That was the comment of newscaster Bob Edwards last Jan. 26 on the Morning Edition of National Public Radio's comprehensive early day report. Where the hostages could find that privacy, he did not say.

Perhaps in their homes.

England's Prime Minister William Pitt once made a statement about the sanctity of the home in an eloquent speech, more notable for its passion than its accuracy:

A Man's home is his castle. The poorest man may in his cottage bid defiance to the forces of the Crown. It may be frail, its roof may shake; the winds may blow through it; the storms may enter -- but the King of England cannot enter; all his forces dare not cross the threshold of the ruined tenement.

Privacy in the home may have been easy to find in 17th Century England. However, even as early as 1890, Americans Samuel Warren and Louis D. Brandeis, writing in the Harvard Law Review about the activities of an aggressive, insensitive press expressed concern about the intrusions of the press into the daily lives of citizens:

The press is overstepping in every direction the obvious bounds of propriety and decency. Gossip is no longer the resource of the idle and vicious, but has become a trade which is pursued with industry as well as effrontery. To satisfy a prurient taste the details of sexual relations are spread broadcast in the columns of daily papers. To occupy the indolent, column after column is filled with idle gossip. . . . The intensity and complexity of life, attendant upon advancing civilizations have rendered necessary some retreat from the world, and man, the refining influence of culture has become more sensitive to publicity, so that solitude and privacy have become more and more essential to the individual; but modern enterprise and invention have, through invasions upon his privacy, subjected him to pain and distress, far greater than could be inflicted by mere bodily injury."

What is this privacy about which William Pitt, Samuel Warren and Louis Brandeis wrote?

There is no direct mention of the word privacy in the Constitution. However, within the first eight amendments and later in the due process clause of the 14th amendment, it is clear that the RIGHT TO PRIVACY, if not the LAW OF PRIVACY, has been part of American legal thinking since the earliest days of this country.

Black's Law Dictionary defines privacy as:

"The right to be let alone, the right of an individual (or corporation) to withhold himself and his property from public scrutiny, if he so chooses."

And finally, the "right to an inviolate personality."

Today at least 40 states recognize some form of the right to privacy. Even with that sweeping recognition, the words of Warren and Brandeis warn us that citizens in a modern society will find the press a natural if unintentional adversary in matters of privacy:

"Instantaneous photographs and newspaper enterprises (they did not know about radio and television) have invaded the sacred precincts of private and domestic life; and numerous mechanical devices threaten to make good the prediction that 'what is whispered in the closet shall be proclaimed from the house-tops.'"

After watching and listening to the coverage of the return home of the 52 American hostages, it is clear that both Warren and Brandeis were prophetic and perhaps even optimistic.

How can privacy be invaded? Writing in the California Law Review in 1963, William Prosser, one of America's outstanding legal scholars, categorized four kinds of torts or legal wrongs:

1. Intrusion upon a person's solitude

This means trespassing and also the use of microphones, cameras and other devices, hidden and otherwise.

In *Dietmann v. Time, Inc.* (1971), a case involving the use of hidden microphones and cameras, the court ruled that: "We agree that newsgathering is an integral part of news dissemination. We strongly disagree, however, that hidden mechanical contrivances are 'indispensable tools' of newsgathering. . . The First Amendment is not a license to

trespass, to steal, or to intrude by electronic means into the precincts of another's home or office."

2. Publication of private matters violating the ordinary decencies

In these matters the press can rarely use truth as a defense for what it has written or broadcast. Generally, the press can be reasonably assured of a judgement in its behalf if there is a public record from which it has reported accurately. In *Cox Broadcasting Corp.*



v. Cohen (1975) the U.S. Supreme Court ruled that the state of Georgia could not impose sanctions against the accurate publication of the name of a rape victim taken from public records.

Two other standards are sometimes used in judging invasions of privacy "beyond the ordinary decencies": The *Social Value Test* and the *Lapse of Time*.

In the first, the California Supreme Court ruled that information about a man printed 10 years after his criminal acts, were a violation of his privacy. In a 1940 case, *Sidis v. F-R Publishing Corp.*, a court ruled that ". . . We would permit limited scrutiny of the private life of any person who has achieved, or has thrust upon him, the questionable and indefinable status of a 'public figure.'"

3. Putting a person in a false position

Fictionalization, the deliberate addition of material that is not true to a story to make it more sensational, or to make a good story even more readable, has often worked against the press in privacy cases. Misusing pictures and/or photographs, wrong captions, juxtaposition with animals, etc -- is a gross error that juries often find unforgivable.

4. Appropriation of a person's name or likeness for commercial gain without consent

Actually, there are some states, Washington is one, where there does not have to be financial gain for a suit to succeed. A simple show of some kind of "advantage" is all that some states require in these privacy actions.

Think again of the hostage coverage and think again of the torts: Intrusion on physical solitude; publication of private matters; putting a person in a false position; and appropriation of some element of a person's personality without consent.

Has the press invaded the privacy of the 52 returning Americans in the name of the public's right to know?

The press usually offers a simple and persuasive corollary to this theory about the public's right to know: If the public has the right to know, there must be a corresponding right of the press to find out. Many people agree with that argument -- up to a point.

If and when the press is charged with invasion of privacy, how can it defend itself? There are three legal defenses against invasion of privacy suits: Newsworthiness, Consent, and the requirement that there be proof of "actual malice" -- essentially some evidence that a reporter failed to check the credibility of a source or the credibility of a fact.

When a person consents to have his/her privacy invaded, that consent cannot be withdrawn, unless the consent was narrow in scope and specific to clearly outlined use. The "actual malice" rule was introduced to the Supreme Court in *Time v. Hill*, a case in which Richard Nixon represented Time Magazine and lost. This rule requires that the plaintiff prove that the press knew what it published was false, or didn't really care enough to find out.

Then there is Newsworthiness, the Catch-22 defense. Generally speaking, courts have ruled that news is what people are interested in. Of course, until the press publishes or broadcasts facts about a story the public is not interested in it. After the story has been published and the public is interested, the press can claim a defense against an invasion of privacy suit by citing newsworthiness -- public interest in the story. And thus the Catch-22 defense.

" . . . The former hostages will have to take their privacy where they can find it."

And where can they find it? Probably nowhere -- at least for a time. The hostage story was rated Story Of The Year in 1980 by most news polls. Until public interest wanes, the hostages will have to get used to an enterprising press.

Remember the ruling in *Sidis v. F-R Publishing Corp.* "We would permit the limited scrutiny of the private life of any person who has achieved or has thrust upon him/her the questionable and indefinable status of a public figure."

For better or worse, the 52 Americans have had thrust upon them the status of public figures. Their right to be "let alone" has been compromised beyond hope of recall.

T. S. Eliot once observed that "April is the cruelest month." It is easy to predict that there will be a weary, unhappy, and perhaps even tragic series of Aprils in the lives of many of the former hostages in the foreseeable future.

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, Or 97401. Phone 747-4501, ext. 2654.

Weed control not completely safe

by Mara Math
of The TORCH

Grounds manager Dave Wienecke is a man who seems caught between a rock and a hard place.

He's got to keep the LCC grounds healthy and green. (Rock).

But he has to find a way to do it safely. (A very hard place.)

"We're trying to reach a balance between intensive (chemical) maintenance and letting the plants take care of themselves. I've tried to reduce the number of chemicals in use," he says, "but you can only afford to weed a bed twice during the summer. I already use my people as labor-intensively as possible."

The conflict between the need for weed control and the need for a larger budget to do it with results in an odd hybrid of approaches.

At the same time that Wienecke is utilizing new and non-chemical weed control techniques, including topseeding, aerification and top dressing, the Plant Services Department is using Round-up, Microcrop and Diazanone herbicides.

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That's the notice in small print at the bottom of the Round-up label, tucked between the U.S. Patent number and the Monsanto trademark.

"Do not get in eyes, on skin or on clothing," the label warns in small print, and, "Hazard to Humans and Domestic Animals."

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Round-up is recommended by the Extension Service, Wienecke says, as a replacement for the controversial phenoxies 2,4,5-T and 2,4-D.

In an environmental assessment report produced by former U.S. Forest Service pesticide coordinator Roger Sandquist, the U.S. Forest Service acknowledges that Round-up produced severe skin reactions and testicular effects in rabbits given daily doses; that mice dosed with Round-up developed cancerous lesions; and that half of the bees exposed to it at 100 milligrams/bee died within 48 hours. ("Bees are the most sensitive and susceptible creatures around," Wienecke points out.)

"We used Round-up only on sidewalk cracks and cracks in the parking lot," says Walt Van Orden, director of the Plant Services Department. "We wouldn't use it on the lawns -- it would kill everything."

However, Wienecke says that Plant Services does occasionally, and with great caution, use Round-up on planting beds being prepared for shrubs, and for spot control. "I wouldn't tell

you that it's completely safe," Wienecke says, "but it's as safe as any pesticide when professionally used."

Even with professional application, Round-Up may still be dangerous. A 1978 Nigerian

study using rats as subjects found that even doses as low as 15 parts per million of Round-up apparently caused reduction in daily body weight gain, blood hemoglobin, and red blood cell count.

green. People would walk across the lawn barefooted and their feet would turn black."

tion. "We're always looking for better methods."

"The entire horticultural philosophy is changing," Wienecke explains. "In the past, iron sulfate was sprayed on the lawn to make the grass look



Photo by Derek Himeda

study using rats as subjects found that even doses as low as 15 parts per million of Round-up apparently caused reduction in daily body weight gain, blood hemoglobin, and red blood cell count.

WHAT ARE THE DANGERS?

What are the chances of the chemical being carried by wind or rain from those sidewalk and parking lot cracks and "spot use areas" -- or even being tracked by students' shoes?

Van Orden says Round-up poses no danger to LCC students or staff members.

Wienecke explains that Plant Services always schedules use of Round-Up for the middle of the night, since it has a drying time of at least four hours. His understanding, he says, is that glyphosate, the active ingredient in Round-Up, is detoxified when combined with soil.

"It's a matter of hours or days before it dissipates," Van Orden says.

But U.S. Forest Service information says otherwise. Sandquist's report, based on Monsanto "trade secret" information, states, "After 90 days, 92 to 98 percent" of the glyphosate was still present in an unaltered state.

"Contrary to the effects of the phenoxy herbicides," Sandquist also wrote, "the effects of glyphosate reach their maximum about two years after application."

"The use of herbicides is a problem that we always have to be looking at and criticizing ourselves on," says Wienecke. He says he is not yet familiar with the literature on glyphosate, but is always open to new informa-

Wienecke recalls that when he took over as Grounds Manager in May of 1979, he found he had "inherited" a large quantity of deadly paraquat -- and several canisters of a soil fumigant that the U.S. Army uses as nerve gas.

"Glyphosate may not be perfect, but the alternative to glyphosate is paraquat," Wienecke says. "If paraquat even gets in your eye, your cardio-vascular system shuts down and you stop breathing."

Wienecke immediately retired the paraquat and nerve gas from use, and worked on developing available alternatives.

SURVEYING NEW TECHNIQUES

Aerification, overseeding and top-dressing have all proved successful non-chemical means of weed control.

- Aerification -- punching small holes in the lawn to allow air to reach the roots -- has proved successful in stimulating turf growth.
- Overseeding consists simply of putting down so much grass seed that the grass roots crowd out weeds.

- Wienecke seems most excited about the third major alternative to chemical use, top-dressing. Top-dressing was first developed in the 1940's at the University of

Rhode Island and has since been revived by UC Davis.

Sand is worked into the grass to cover the "thatch layer" of the plant. The thatch layer is each plant's own natural enemy, stealing water from the roots and offering an excellent harbor for insects and diseases.

Sand's abrasive quality helps grind down the thatch layer, and as that layer breaks down, it becomes fertilizer for the plant. "Top-dressing means both the need for irrigation and the need for fertilization are decreased," Wienecke reports, "and fungus growth seems dramatically reduced."

The drawbacks to top-dressing include the need for the sand to be very fine -- "You couldn't use just beach sand," Wienecke says -- and the need for a great deal of person-power: Successful top-dressing requires from 10 to 14 applications over the growing season, and takes several years to become really effective. Still, it seems worth the trouble to Wienecke.

"I'm open to any change for the better," he says. "My responsibility is to keep the plants happy and healthy and have everyone enjoy the beautiful surroundings at LCC."

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REVIEWS

Movies

Blood Beach McDonald Theatre

Only one word can describe *Blood Beach* -- Exponential. Exponential is a term used for measuring a curve on a graph which has increased in slant until it is going straight up.

Blood Beach is unquestionably exponential. Every thing in it is exaggerated to the maximum degree.

First, there is an exponentially eccentric vagabond who witnesses several killings but remains mysteriously silent.

Then there is an exponential Columbo type who utters unrelated monosyllabic comments about Chicago.

There is a marvelously monotonous repetition of monologues recollecting the glory of "the way it used to be," a newsman giving a discourse on the deserted beach, a typically absurd argument between concerned upper-class socialites, and if such filler is not excuse enough for wasting a half hour of film, you can also witness an intellectual (I surmise that he is one because of the way he salivates on his pipe as he talks) who takes fifteen minutes to speculate on what the, as yet unseen, monster may look like.

The monster turns out to be an exponential caterpillar with a flower shaped head, who gets blown into exponential bits (which all grow up to be new monsters left alive for another movie in case this bomb should manage to titillate enough viewers who have had their sense of taste blown out of exponential sight.)

The sea monster has the personality of an exponential Sybil who never strikes its victims the same way twice. It gives the rapist an instant sex change operation; a lovely stewardess (Lena Pousette) only has eyes for Harry (David Huffman) so the monster leaves her eyes on the beach for him to find.

And if the boredom of the movie and the exponential pricing of the tickets and refreshments wasn't enough, the film (and I use that term loosely) has one scene which qualifies it as a sick piece of garbage unworthy of lining anyone's trash barrel.

In a series of flashes, the viewer is transported back and forth between a couple in the act of copulation and the monster in the act of attacking a person. The attempt to mingle or confuse audience emotions into some sort of sadistic love affair with the monster is an affront to everything of value. (Not to mention taste.)

Yes, fans, just when you thought it was safe to go to the movies again -- along comes "Blood Beach." by George Wagner

Music

Arc of the Diver Steve Winwood

Genius comes in strange forms. Sadness has been disguised as dust, murals are painted with sound and combinations of chrome and rust somehow compliment each other.

Arc of the Diver, Steve Winwood's (formerly of Traffic and Blind Faith) latest release is an impressive array of touching music and words that moves with the speed of a locomotive one moment and floats lazily like waves of heat the next. Without going to fanciful extremes his comments on personal affairs are artfully crafted without being technically overdone.

The tunes are fusions of blues, rock, jazz... The most valuable asset of this creation lies in the capacity of the various instruments to paint the backdrop for Winwood's lyrics. On some tunes the image is vividly clear

Literature

Denali

Well, the Winter term edition of *Denali*, LCC's literary arts quarterly is out.

And despite some administrative complications, (Editor Mark Schwebke has resigned, and Associate Editor, Libby Eliassen has taken over the reins) the *Denali* staff has turned out an admirable publication.

Admirable not only for the strong design, which is accentuated by a good use of black and white photographs, but for the comprehensive cross-cut of LCC artists, poets, writers, and photographers.

When a new *Denali* comes out, I always enjoy seeing how the editors matched up graphics to literature. This issue has not been disappointing in that respect.

A poignant poem about an aged woman in a nursing home ("Hertha," by Beatrice Garth) is teamed with "Sabbath," an equally gripping pen and ink sketch of an elderly Hebrew by Christopher Schmidt.

My personal favorite is "Boy with Bricks," a photo by David Martinez which is used to illustrate a poem about a young man's inner conflict, "Born With a Malotov Cocktail," (beautifully written by Bradley Reid).

The final effect is a solitary kind of image reflected in the stance of a loner.

*I was born stupid and alone
and with nothing
Every year something was sub-*

*tracted from my being,
yet something added too,
making the sum composite sum
still zero,
and that makes me an equal
sign. . ."*

While the past few issues of *Denali* have been a nice effort and a vehicle for budding talent that I felt appreciative for, this issue is something I would purchase for my own personal enjoyment, and not only out of loyalty to struggling artists.

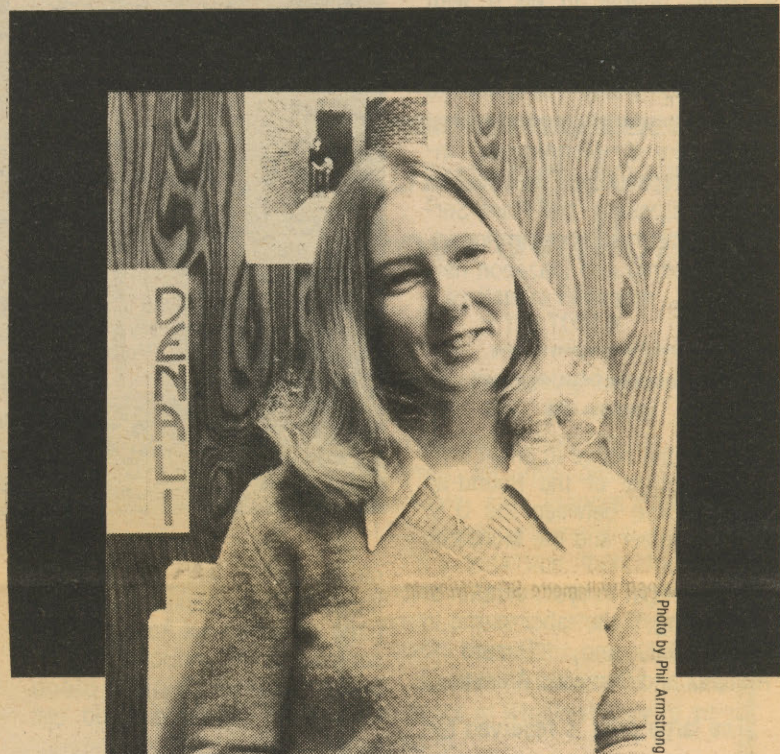
Of course one of the beauties of *Denali* is that enjoyment is in the eye of the beholder and opinion is purely subjective.

A positive aspect of this edition is the magazine format (something missing from the last pseudo-poster.) The staff hasn't been afraid to put out the hard work necessary to produce a successful publication, and it shows.

I feel like I'm getting more than my money's worth, I feel like I know the literary arts community of LCC a little bit better.

I even feel tempted to meet the next deadline with a few expressions of my own.

Denali is available in the LCC bookstore for \$2.00. I think you'll find it will be \$2.00 well spent. Check it out. by Sarah Brown



Denali's new editor-in-chief Libby Eliassen

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before any spoken clues are given.

Night Train is the best example of the visual noise. Immediately the listener is propelled through open country at a good clip as the guitar scratches in images of passing trees and new horizons, leaving the origin of the lights in the distance to be only guessed at. *Always running, looking for the break of day...*

It is commendable that an artist can capture the essence of such a common feeling. All too often studio wizards will over-manipulate controls in a production and miss the obvious. After all, lots of people have been in the situation, but hardly any have been in a recording studio.

The mood of the album becomes rather melancholy at times, but not tired or without hope. There is always a hint of humor involved, as if none of the

musicians take even the bluest of the messages too seriously. Rather than drag through eternal gloom, Winwood lets us off easily, using a few skipped beats to ease the pain and lift the spirits.

The album opens with an optimistic message. *If you see a chance, take it, to find romance.* Love the one you're with, y'know. Sure-- it's an old and much used concept, but it serves its purpose well here. It sets the listener up for a few pleasant moments. Besides, a little nookie never hurt anybody.

Arc of the Diver contrasts the creamy, slick vocals with a jagged guitar riff jutting in like a coral reef. Dealing with life while in love is paralleled to the diver gliding towards the water's surface, *effortlessly.*

Slowdown Sundown gives sage advice for times of heartache. *Understand the blues,*

It's not the darkness, just the night that lasts so long puts the sadness in the song. It could get real depressing real fast, especially since the organ plays a processional piece, but Winwood doesn't seem to want that. The beat picks up as he joins himself in vocal harmony (via dubbing, of course). The organ swells to a peak and dies off, as if sobbing a few tears and then feeling a lot better. The song ends with a smile, finally deciding it's only a blue mood.

He doesn't quite let the tears spill out in *Dust*, as he describes the relentless, haunting memories of a love that just isn't there anymore (*the gentle legacy left behind*). *Time they call the universal healer, but you're back every three days, settling in around me.* *Dust* is an odd, but accurate description of the unreality of no longer being with the one you love yet not being able to escape the memory either. It's the nature of the game, there's only the hope for another bloom in the friendship going strong.

Arc of the Diver ends musically and verbally on the same note. Life is pretty sad, but then again, it is only life. by Jeff Saint

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AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "Cousin Cousine"; 7:30 and 9:30
Mayflower -- 788 E. 11th; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St.; "And Justice for all" and "It's My Turn"; 7:30 and 9:30.

Cinema World -- Valley River Center; "Seems like old Times" - 7:30 and 9:40; "Flash Gordon" - 7:10 and 9:20; "Mountain Family Robinson" - 7 and 9; "Jazz Singer" - 7:10 and 9:20.

Valley River Twin Cinema -- "Bye Bye Brazil" - 6:15 and 8:15; "Middle Aged Crazy" and "Arabian Knights" - 6:15 and 8:30

Bijou -- 492 E. 13th; "My Brilliant Career"; "Bozo"; 7:00 and 9:15

U of O -- 177 Lawrence - "I Claudius V and VI"; 8:00

MUSIC

BJ Kelly's -- 1475 Franklin Blvd.; "Kairos"; 9:30 - 2.; Cover Varies
The Place -- 160 S. Park; "Boswick Brothers"; 9:30 - 1:30

Duffy's -- 801 E. 13th Ave.; "Hot Whacks" and "Fox and Weasel"; 9 - 1
Perry's -- 959 Pearl St.; "Runnin Free"; 9 - 1

U of O -- "Musical Smorgasbord" - 12:30; 198 Music.

Theatre

Oregon Repertory Theatre -- 99 West 10th.; "Misalliance"; Curtain at 8 p.m.; Tickets: \$4-\$6

Friday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "Cousin Cousine"; 7:30 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 6, 8 and 10

Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30

Fine Arts Theatre -- 630 Main St., Springfield; "And Justice for All" and "It's My Turn" - 7:30 and 9:30.

Cinema World -- "Seems Like Old Times" 7:35 and 9:35; "Flash Gordon" 7:30 and 9:40; "Mountain Family Robinson" 7 and 9; "The Jazz Singer" - 7:10 and 9:20

Valley River Twin Cinema -- "Bye Bye Brazil" - 6:15 and 8:15; "Arabian Knights" - 6:15 and 8:30

Bijou -- 492 E. 13th Ave.; "My Brilliant Career"; "Bozo"; 7 and 9:15.

U of O -- 150 Geology; "Nos Feratu"; 7 and 9:15; 177 Lawrence; "Meeting with Remarkable Men"; 7 and 9:15; 123 SCI "Frenzy"; 7 and 9;

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Kairos" -- rock n' roll; 9:30 - 1:30.

Black Forest -- 2657 Willamette; "Salt and Pepper"; 9:30 - 1:30

Duffy's -- 801 E. 13th; "Hot Whacks" and "Fox and Weasel"; 9 - 2

Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano

The Place -- 160 S. Park St.; "Boswick Brothers"; 9 - 2

U of O -- 291 W. 8th; "Holly Near with Adrienne Torf" -- Northwestern folk; 8 p.m.

Maude Kerns -- 1910 E. 15th.; Jazz concert with Andre St. James and Fred Raulston; 9 p.m.; \$3.

Dance

Dance Works -- 1231 Olive St.; "Improvisation and the state of the Heart" - David Schein.; \$3; 8:30 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10th.; "Misalliance"; \$4-\$6; curtain at 8 p.m.

Saturday

Movies

Cinema 7 -- Atrium; "Why Not" and "Cousin Cousine"; 7:30 and 9:50

Mayflower -- 788 E. 11th; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 6, 8, and 10

McDonald -- 1010 Willamette; "Blood Beach" and "Motel Hell"; 7:30 and 9:30

Fine Arts -- 630 Main Springfield; "And Justice for all" and "It's My Turn"; 7:30 and 9:30.

Valley River Twin Cinema -- "Bye Bye Brazil" and "Arabian Knights" - 6 and 8:30

Cinema World -- "Seems Like Old Times"; 7:35 and 9:35; "Flash Gordon"; 7:30 and 9:40; "Mountain Family Robinson"; 7 and 9; "Jazz Singer"; 7:10 and 9:20

Bijou -- 492 E. 13 Ave.; "My Brilliant Career"; "Bozo"; 11 a.m.

University of Oregon -- 150 GEO; "Agatha"; 7 and 9:00; 180 PLC; "Let it Be"; 7 and 9.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Kairos"; 8:30 - 2

Black Forest -- 2657 Willamette; "Salt and Pepper"; 9:30 - 1:30

The Place -- 160 S. Park; "Boswick Brothers"; 9:30 - 1:30

Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano; 8 to midnight

Duffy's -- 801 E. 13 Ave.; "Hot Whacks" and "Fox and Weasel"; 9 - 2 - \$1.50 cover

Tavern on the Green -- 1375 Irving Rd.; "D'Coy"; 9:30 - 1:30

Perry's -- 959 Pearl; "Runnin Free"; 9 - 1

U of O -- Beall Hall; Meg Cassell, Oboe, performs senior recital.; 8 p.m.

Community Center for Performing Arts -- 291 W. 8; "Emery, Schmidt and McCann" -- Jazz; 9:30 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10 St.; "Misalliance"; Curtain at 8 p.m.; Tickets: \$4 - \$6; Also "God"; Midnight Mafia; \$2.50.

Sunday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "Cousin Cousine"; 7:30 and 9:30 p.m.

4:40, 7 and 9:30

Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 2:45, 5, 7:15 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 1:30, 3:30, 5:30, 7:30 and 9:30

Fine Arts Theatre -- 630 Main St., Springfield; "And Justice For All" and "Cousin Cousine" 7:30 and 9:30

Cinema World -- "Seems Like Old Times"; 7 and 9:35; "Flash Gordon"; 7:40 and 9:50; "Mountain Family Robinson"; 7 and 9:30; "The Jazz Singer"; 7:05 and 9:35

Valley River Twin Cinema -- "Bye Bye Brazil" and "Arabian Knights"; 6:15 and 8:30

Bijou -- 492 E. 13th Ave.; "My Brilliant Career"; "Bozo"; 7 and 9:30

Music

University of Oregon -- Susan St. John, soprano. Performs at Beall Hall; 4 p.m.; \$3 General admission, \$2 for seniors and students. Sponsored by the Portland Opera Guild

Aunt Lucy Divine's -- 13th and Alder; Fred Raulston- Vibest Percussionist; Recording Artist plays 100 percussion instruments from all over the world; \$2.00 Cover at the door; Shows: 7:30 and 9:30

Community Center for Performing Arts -- 291 W. 8th St.; "Emery, Schmidt and McCann" -- Jazz; 9:30 p.m.

Theatre

Oregon Repertory Theatre -- 99 West 10th.; "Misalliance"; curtain at 8 p.m.; Tickets: \$4 - \$6

Monday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "Cousin Cousine"; 7:30 and 9:30

Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield; "And Justice For All" and "It's My Turn"; 7:30 and 9:15

Cinema World -- "Seems like Old Times" - 7 and 9:35; "Flash Gordon" - 7:30 and 9:40; "Mountain Family Robinson" - 7 and 9 p.m.; "The Jazz Singer" - 7:05 and 9:35

Valley River Twin Cinema -- "Bye Bye Brazil" and "Arabian Knights" - 6:15 and 8:30

Bijou -- 492 E. 13th Ave.; "My Brilliant Career"; "Bozo"; 7 and 9:15

Music

The Place -- 160 S. Park; "Boswick Brothers."

Black Forest -- 2657 W. 11th; "J.T. Meier and the Burning Fire"; 9:30 - 1.

Aunt Lucy Divine's -- 13th and Alder; "Brad Garber- Folk Singer"

Tavern on the Green -- "Disco Jivin' Johnny Etheridge"; 50's and 60's music with 50's and 60's prices; Beer 25 cents \$1 for well drinks

Tuesday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "Cousin Cousine" - 7:30 and 9:30

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Wednesday

Movies

Cinema 7 -- Atrium Building; "Why Not" and "It's My Turn"; 7:30 and 9:30

Mayflower -- 788 E. 11th.; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield; "And Justice for All" and "It's My Turn"; 7 and 9:30

Mayflower -- 788 E. 11th; "The Mirror Crack'd"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield; "And Justice for All" and "It's My Turn"; 7:30 and 9:30

Valley River Twin Cinema -- "Bye Bye Brazil" and "Arabian Knights"; 6:15 and 8:30

Cinema World -- "Seems Like Old Times" - 7:35 and 9:35; "The Jazz Singer" - 7:10 and 9:20; "Mountain Family Robinson" - 7 and 9 p.m.; "Flash Gordon" - 7:30 and 9:40

Bijou -- 492 E. 13th; "My Brilliant Career"; "Bozo"; 7 and 9:30

Cinema World -- "Seems Like Old Times" - 7:35 and 9:35; "The Jazz Singer" - 7:10 and 9:20; "Mountain Family Robinson" - 7 and 9 p.m.; "Flash Gordon" - 7:30 and 9:40

Bijou -- 492 E. 13th; "My Brilliant Career"; "Bozo"; 7 and 9:30

Maude Kerns Art Center -- 15th and Villard; Animal ink drawing by Margaret Goodwill along with live exotic birds from the Plant and Bird Works of Eugene, through January 31.; Kathy Caprario -- painter; February 3-28; "Hearts" -- Handcraft valentine items; January 30 through February 15; Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St.; Porcelain doll display by

Blanche Marcum; Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery -- 1616 1/2 West 11th St.; Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers.; Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St.; Serigraphs by Nancy Denison and Jim Boutwell, through January 31.

"Second Annual Oregon Printmakers Show"; Through February 28;

University of Oregon Natural History Museum -- Chinese Jade carvings. - Through February 8.; Kay Buckner, Eugene painter, displays her work through February 8.; James Burns, photographer, displays his work through January 25.; Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5 -- 2469 Hilyard St.; "Little Love Stories" -- Soft sculpture by Mary Bowman through February.; Gallery Hours: 11 a.m. - 5 p.m.; Monday through Saturday.

Lane Community College -- Art Department; Mixed Media sculptures by Mike Walsh. Through January 31.; Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday. 8 a.m. - 5 p.m. on Fridays.

Oregon Repertory Theatre -- 99 West 10th.; Tapestries by Mina Degitis; Gallery Hours: 11 a.m. - 2 p.m. Monday through Friday.

Project Space -- 39 E. 10th St.; "photo copy and found object assemblage"; through February 28th.; Gallery Hours: 7:30 - 10 p.m., Monday through Friday.

Compiled by Paula Case
Of the Torch

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Jazz Minors to play for LCC benefit

by Sarah Brown
of The TORCH

They raise money. Then they give it away.

"They" are the staff of the LCC Development fund and every year, they have sponsored something new and different. Functions range from golf tournaments to last year's successful "LCC Goes to the Movies" with Ginger Rogers -- all to raise money for college activities not covered by normal budgeting.

This year's event is a three hour Jazz Minors concert.

As the date of the concert draws nearer, the excitement level grows. Before full-blast publicity has even been released, a third of the tickets are gone. It looks like the Development Fund has planned another success.

The Jazz Minors are Dixieland jazz musicians from Eugene-Springfield area who have earned a hefty reputation within both

local and national jazz communities. It is not only believed to be the youngest traditional jazz band around, but one of the few that actually make a decent living playing Dixieland.

And at tender young ages that range between 19 and 23, the band members have been together for seven years -- about a third of their lives.

Trumpeter Rusty Stiers was instrumental in starting the band back in 1973 shortly after the creation of the Traditional Jazz Society of Oregon by Tony Otten. The Jazz Minors was created as a sort of junior branch.

There were four members originally; Stiers, Dale Dial, Brad Roth and Lori Moritz. By 1975, clarinetist Mark Curry (a friend of Stiers from school) had joined the band, along with Jon Brand and Scott Wadsworth. Tim Cline replaced Moritz in 1977 (she went on to become the "Lori" portion of "Lori and the Out-

takes").

The next few years were a time of "musical chairs" as different band members took different directions both personally and professionally.

The band retained a solid reputation of professionalism and growth. It was invited to play at the White House for Jimmy Carter (not once, but twice), appeared at MacArthur Court as special guests of Bob Hope, and frequently performed at Disneyland, going so far as to earn the distinction of "Official Mickey Mouse Band" during Disney's week long 50th birthday party.

The hometown kids left in the band at this point are Stiers, Roth, Curry and Cline. After relocation to Southern California (and a contract with Disneyland where they perform weekly) they recruited two new members from that area; Andy Martin, who plays trombone and trumpet, and Eric Messerschmidt (tuba, electric

bass and string bass).

Because of commitments in Southern California, Eugene's musical progeny haven't been seen much in their home town during the last year. That's one reason the Development fundraising committee believes the Jazz Minors will be a good drawing card.

In exchange for the performance, the committee is providing transportation for the band and about \$700, (a little less than \$100 apiece).

The committee is also hoping to put about \$7,000 worth of donations into the Development Fund. That figure will pay for a lot of scholarships and special projects for LCC.

Three years ago, Stiers was expressing concern about outgrowing the "minor" in Jazz Minors. "If you're 35 years old and you're on the (band) stand, you'd probably feel kind of ridiculous being a Jazz Minor," Stiers told

the Register Guard back in 1978. "Probably, if a name change occurs, it will be Jazz Majors or something totally off the wall..." As of yet, the name remains unchanged.

One of the highlights of the Feb. 27 concert (which will be held at the Lane County Fairgrounds Performance Hall from 8 to 11 pm) is the premiering of the Minors' latest album, their first in over three years.

Earlier albums ("Cake Walkin' Babies," (1976) "Hold that Tiger," (1976) and "The Jazz Minors -- U.S.A. Tour" (1977) delivered evidences of a thorough understanding of traditional jazz and a real potential for growth.

A sneak preview shows that their latest production delivers the smoothness, style and excitement that comes with maturity.

It looks like the Jazz Minors may be due for that name change sooner than they thought.

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Funding forms now available

by Sandra Edgemon
of The TORCH

Students seeking financial aid for the 1981-82 school year should apply now to be considered for the best funding available, says Frances Howard, LCC director of Financial Aid.

"It's important that students should apply early, because funds run out," she stresses. "We're distributing applications at present, anxious to assist students to whatever they're entitled to."

Financial aid is awarded on a first come, first served basis to students who need money to attend college. Some financial aid money, like the Basic Grant (soon to be called the Pell Grant) and government bank loans, are available throughout the school year. Other aid, like work-study, is limited.

Applications are available in the Financial Aid office (230 Center Bldg.) and at the LCC Downtown Center. Financial Aid staff members are trained to help students with their applications -- two financial specialists are at the counter in Room 230 during business hours to answer student questions.

Students who apply early will be notified of their eligibility in July. Primary considerations in determining eligibility are income, age, assets, and family size.



Crater Lake Lodge representative will be on Lane Community College Campus Thursday and Friday, February 12th and 13th interviewing for summer seasonal resort positions. Contact Lane Community College Student Employment Service Office for application and interview appointment.
An Equal Opportunity Employer

SPORTS

Titans lose grip on match

by Terry Darinda
of The TORCH

Close, but no cigar was the story for the short handed LCC wrestlers Wednesday night as they fell to visiting Linn-Benton 36-19 in a match much closer than the final score indicates.

After falling behind 12-0 and 18-11, the Titans fought back to within one point at 20-19, but two LBCC pins in the final two matches clinched the win for the Roadrunners.

"We didn't expect the loss at 190," said a tired and disappointed LCC Coach Pete Helzer. "We lost the dual meet there (190 match) and at the heavyweight, although our guys really gave it all they had."

It wasn't quite enough though, as LCC fell to 1-5 in dual meets.

The clash with LBCC started with the Roadrunners grabbing a fast 12 point lead from LCC for forfeits in the 118 and 126 pound weight class.

"That's been killing us," said Helzer in a understatement. LCC has a eight-man squad, a far cry from their opponents whose rosters list as many as 27 (Mt. Hood).

Finally the Titans' one-two punch combination, alias Mike Berry (134) and Rod Hixon (142) brought LCC back. Berry improved his individual season record to 7-6 with a pin of LBCC's Scott Valle, while his pal Hixon routed Jim Stoudes 23-11 to improve his personal record to 16-4.

The performance of LCC's two best wrestlers drew a smile from Helzer.



Two of LCC's top grapplers, Mike Miller (on top) and Rod Hixon warm up before Wednesday night's dual meet with Linn-Benton.

"Berry is a tough kid," said Helzer. "He's a coach's dream, because he never quits. Tonight Mike was behind 2-1 in the second round and he got an escape, put the other kid on his back, and pinned him. Tough."

"Hixon, he's always tough," added Helzer.

The Titans climbed to within 12-11 with the two wins, but the Roadrunners' Jim Hagen pinned LCC's Rick Sprague (150), with 1:53 left in the first round to raise the team score to 18-11 LBCC.

It wasn't over for Lane though.

LCC's Zane Kesly had total control over LBCC's Brett Christopher and the result was a easy 11-0 win. Then in the best match of the meet, Bill Pattison of Lane lost a tough decision to LBCC's touted Rich Wooten 11-5.

The team score again became interesting when LCC's Charles Graham and LBCC's Cal Mowery exploded at each other in the 177 pound weight class duel. When

the dust had settled, Graham had claimed a high scoring 23-13 win via some nice take-downs and quick escapes.

"It was an exceptionally good match for Charles," added Helzer.

With the Titans within one point at 20-19 and the dual meet down

The cards then fell away from LCC.

Ahead 8-6 late in the third round, LCC's Gene Gallia lost control of LBCC's Chris Thomas and the 190-pounder threw Gallia over on his back for a pin and six to the 190 and heavyweight matches, it was still either team's match.

big points for the Roadrunners.

In the final match, Lane's Tim McLoughlin was pinned in the second round by LBCC's Stan Odam.

The next action for the wrestlers will be this Saturday when they travel to Forest Grove for the Pacific Tourney.

Teams lose to Chemeketa

by Terry Darinda
of The TORCH

After winning their first four league games, hard times have fallen on the LCC men's basketball team.

The Titans have now lost three of their last four games, including Wednesday night's 96-75 decision to Chemeketa that dropped LCC to 5-3 in league and 9-9 overall.

The winning Chiefs, who im-

proved to 7-1 in league and 19-1 overall, were led by Terry Lee's 33 points and eight rebounds.

LCC, which travels to meet Central Oregon Saturday night in Bend, was led by forward Greg Brouchet's 23 points and 10 rebounds.

After being down 29-24 at halftime, the Chemeketa women's basketball team awoke

in the second half behind the play of Diana Trask, and the result was a convincing 66-46 win over the Titan women Wednesday night.

The win pushed the Chief's season record to 9-0 in league, while LCC fell 4-4. Trask, of Chemeketa, finished the game with 22 points while LCC's Pam Drew hit 15 to lead the Titans.

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Coffee day

Buy a button for a dollar now and drink all the coffee you want free on Jan. 30 in the LCC cafeteria. Easter Seal Society helps the physically limited people of all ages in Oregon. All money collected in Oregon stays in Oregon and 95 cents of each dollar collected goes directly to services to the people. The Easter Seal school pool is located at the 30 and Donald and you are welcome to visit any time. Call 344-2247.

Health services available

Do you want to lose weight, gain weight, balance your diet, eat better for less money, or otherwise change and improve your diet? Individual nutrition counseling is available through Student Health Services. Call ext. 2665 or drop by Student Health to make an appointment with Loretta Plaa, Registered Dietician. Consultations are free.

Also, LCC Student Health Service has a limited amount of money available to provide emergency and non-emergency dental care for students. Only students unable to pay for private care are eligible for dental care. Drop by Student Health to apply.

News for the disabled

Wheelchair access fixed route LTD buses will be on campus on Feb. 4 from noon to 1 p.m. to demonstrate how to get on and off with ease.

There will be a 30 minute talk and discussion in Health 205 and then a 30 minute actual demonstration in the Northeast parking lot, behind the Performing Arts building. For more information, call Bjo Ashwill, ext. 2239.

Swimming for physically limited persons is available from Jan. 26 at the Easter Seal Pool. The open lap swim is from 5:30 to 6:30 p.m. Organized water polo and new games are available from 6:30 to 7:30 p.m. on Mondays and Wednesdays. Assistance is available. Contact Pat Wallace, 484-7208 at the Easter Seal School.

Recyclable metal products

Lane County has installed large containers at the Cottage Grove Landfill for recycling all forms of metal products.

Home appliances, stoves, refrigerators, motors, sheet metal and other waste metal products will be accepted free of charge. The metal should be separated in order that the gate fee collector can easily observe the load and not charge a fee for the metal products.

The metal recycling is part of a project to encourage recycling in Lane County. Individuals will be directed to the metals drop box by the attendant on duty.

For further information contact Craig Starr, Solid Waste Management at 687-4119 or toll-free 1-800-452-6379.

OCE visitation

Representatives from Oregon College of Education will be visiting LCC on Monday, Feb. 2 between 10 a.m. and 2 p.m. to meet with students and the community.

OCE's programs and opportunities in the social sciences, business, humanities, sciences, arts, and education will be discussed. Questions on financial aid, admissions, activities, housing, and other college matters will be answered as well.

For those who have questions or are unable to drop in, a representative can be reached at 838-1220 ext. 211.

Messages from Latin America

A series of seminars on Latin America, Sunday evenings, Feb. 1, 8, 15, and 22, from 5 to 7 p.m. will be held at the Central Presbyterian Church, at 1475 Ferry Street. Topics will include *The Bible through the prisms of the Poor*; *Religious ferment in Latin America*; *Searchlight on Troubled Spots*; *Guatemala, Nicaragua, Brazil, El Salvador*; *The United States in Latin America*. Registration is Sunday, Feb. 1 at 4:30 p.m. Baby sitting will be provided.

U of O preview

High school and community college students and their parents who did not register in advance for the University of Oregon's annual "U of O Preview" still can attend the session Saturday, Feb. 7.

According to Jim Buck, U of O admissions director, interested persons will be able to register for the day-long program Saturday morning in the EMU at the corner of East 13 and University. Registration, which costs \$3 for each student, will begin at 8 a.m. There is no fee for parents.

Tax information

Disabled individuals, taxpayers with disabled dependents and businesses employing the handicapped can obtain special tax information from the Lane County Direction Service on deductions for special equipment, medical and school expenses, and other related costs.

According to Richard Zeller, LCDS director at the U of O, the tax info is designed to help the disabled and their employers save through special deductions, exemptions and credits.

"We have information on such things as deductions for special phones for the deaf, guide dogs for the blind or deaf, motorized wheelchairs, therapy services and even hand controls in a car," Zeller said.

The tax service is one of many offered by LCDS, a free referral service which provides individuals who have physical, mental, emotional or learning problems with information so they can become as independent as possible.

Details about deductions on medical insurance premiums and doctors' fees are provided by LCDS. Zeller said there are also a number of non-traditional medical expenses that are deductible.

"These include payments for false teeth, cosmetic surgery and artificial limbs - even transportation costs for medical care," he said.

In addition, Zeller indicated that special equipment installed in a home or similar improvements made for medical reasons can be included as medical expenses and deducted, even if they are capital improvements. For example, an elevator installed in a home for an individual's heart ailment may be termed a medical expense.

LCDS also offers details about business tax incentives that allow businesses to deduct certain costs for helping the disabled or elderly. Deductions can be made for removing architectural or transportation barriers and for hiring members of a targeted group such as vocational rehabilitation referrals.

For additional tax information for disabled individuals and their employers, contact Zeller at Lane County Direction Service, at 686-3598.

Monthly brunches

State Representative Margie Hendriksen, D-Eugene, plans to hold monthly brunches for her constituents from District 40 and any other interested groups or individuals.

Representative Hendriksen will discuss current issues briefly then will listen to comments, criticisms, questions or ideas from those attending the brunch.

The no-host brunches will be at Perry's Restaurant located at 959 Pearl, Eugene, at 11 a.m. the second Saturday of each month from February to July.

Rep. Hendriksen and her staff are eager to help by providing information on bills or issues, committee hearing and times or any other questions or problems.

Two toll free information numbers are available for public use. 1-800-452-7813 can be used to reach any state office. 1-800-452-0290 supplies information about the Legislature or any current legislation.

Sculptures at art gallery

Lee Kelly, an Oregon City sculptor, is the featured artist at the LCC art gallery, Feb. 3 through 20.

Kelly's sculptures in steel and neon have won numerous awards and commissions in the Northwest, including the 1976 Beautification Award from the City of Portland. He was a 1972 recipient of the award for Art in Public Places from the U.S. Department of Housing and Urban Development. Kelly is currently a board member of the Portland Art Museum.

Kelly will give a slide lecture on his sculpture on Monday, Feb. 2, at 11 a.m. in Forum 309 on the LCC campus. The public is invited to attend.

LCC Art Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m., and Friday 8 a.m. to 5 p.m. The gallery is located in the Math and Art Building on the LCC main campus.

Express your concerns

State Representative Mary McCauley Burrows of District 41 announced a way people from this area can call her toll free during the 1981 legislative session.

"By using the state's WATS line, people from District 41 (covering the University of Oregon, north Eugene and the Coburg area) can call me in Salem without it costing them. The number is 1-800-452-7813," said Burrows.

When a caller dials the number, an operator answers and asks to whom the caller wishes to speak. At that time the caller should ask for Rep. Burrows. When the call is transferred to her office, she or a member of her staff will ask the caller for their name and phone number and return the call.

"The reason we call back is to save money. The incoming WATS line costs more to use than the phone lines in our legislative offices. In addition, returning the call frees the toll free WATS line for other callers," noted Burrows.

"The toll free information line also will be open again this session. That number is 1-800-452-0290," said Burrows.

"People who want to find out the status of legislation, committee hearings or other general information about the Legislature should call that toll free number and an operator will assist them," said Burrows.

"I want to stay in close touch with the people of this district. If you have a problem with state government I would like to know about it," said Burrows.

Rotary scholarships

The Rotary Foundation is awarding scholarships for a year of study abroad for the academic year of 1982-83. Information and applications are available at the Eugene Rotary Club office, Room 205, Eugene Quality Inn, from 9 to 11 a.m. each weekday.

The deadline for submitting applications to the Eugene Rotary Club is March 1, 1981.

Families in transition

Good news for single or remarried parents of teenagers. The Families in Transition Project can help. Self-help Support Groups can help you or your teenager feel better about your situation, meet new friends, and smile in spite of it all. Both parent and youth Groups are available.

An eight-week Parent Education course will teach you how to talk so teenagers will listen and how to listen so teenagers will talk. You can learn how to solve problems so that no one loses.

Family Counseling can provide the individual attention that some families with teenagers may need in order to deal with family change.

Fees for Family Counseling are based on a sliding scale. Self-Help Support Groups are free and the Parent Education course may charge a nominal fee.

Groups and classes are beginning in both Eugene and Springfield. Call Looking Glass, 689-3111, for more information.

Classifieds

wanted

RESPONSIBLE, MATURE COUPLE WANTS TO RENT older, 3-bedroom house or downstairs flat in Eugene. Garage and garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

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FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come 'n get 'em. They're hot!!!

The TORCH has two work study positions available. Advertising sales person & distribution manager. Car necessary for both positions (gas reimbursement). Contact Heidi Swillinger or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

Talented male bowlers to form LCC bowling team for ACU-I Regional roll-offs. Call immediately. Keith, 689-4025 or Jake, 747-5409.

I WILL PICK UP YOUR NEWSPAPERS at your home for free. 484-4882.

LADY AND SON would like responsible housemate. West Eugene. \$125 mo. Nice yard and garden. 343-5171.

WANTED: Vega GT (Hatchback). Running or not. Body in fair condition. 687-9655, Joe.

A nice or antique mirror. Large or full length but not expensive. 343-1137.

services

STEREO WORKSHOP -- Hi-fi component repair. Also car stereo installations and repair. Mon.-Sat. 10-6. 126 N. 28th, Springfield, 741-1597.

CHILD CARE opening. Room for one more on way to LCC. Call Patty. 747-0826 or stop by at 33261 Bloomberg Rd.

PILLOWS, PURSES, WALL HANGINGS and GARMENTS. Design with fabric. Will make ideas come true. Call Val, 746-6083.

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'75 TOYOTA pick-up needs good home. Good condition. 5-speed, air, \$3000. 688-6482.

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71 DUSTER. Great mileage, economical 6 cyl. Runs great. Looks bad. \$200. 925-3661 or 484-9769. Chris.

1974 NORTON 850 COMMANDO. Excellent condition. \$1200 747-0425.

1974 Pinto Wagon. MUST SELL! Automatic, new radial tires, 25 mpg. \$1800 or best offer. 683-6080.

for sale

60 Watt car stereo amplifier. New, in box. \$80. Very clean and sound-retailed at \$140. W-F 726-2222 or Karl, 683-6312

Head professional and PDP tennis rackets. \$30 each. Call 686-1830.

Yamaha G-60A guitar with case. Good condition. \$90, negotiable. Call 746-3804 eves.

Portable b/w TV. Like new. \$45. Call 741-2280 for info.

1978 KAWASAKI KZ-200, excellent condition. Includes windshield/fairing. Good mileage. \$600 or? 741-0654.

Late model 13 cu. ft. upright freezer. 688-1884 after 6 p.m.

Refrigerator- good condition. \$80 or trade for oak table. 686-8095.

Men's XL down ski jacket. Alpine design. Never worn! \$120 new. Sell \$75. 345-9055.

AIR HOCKEY TABLE. \$30. 689-9354.

TWO TWIN WATERBEDS, heaters, liners, \$30 each. One queen waterbed, heater, liner. "New" \$125. Call Ronna 345-0145.

CUTE FEMALE BUNNIES. 2 months old. Black or grey. \$3 each. 746-3268.

SNOW SKIS 170's with Solomon bindings. \$50 or best offer. 686-1830.

DOUBLE SIZE MATTRESS, box springs and frame. Newer set. Excellent condition. \$60 or best offer. 683-1852.

Time-O-Lite darkroom timer \$30, Metz 213 rechargeable flash \$25, Olympus lenses -- 135mm, 24mm, 50mm, cheap. 683-7141.

9x12 carpet: Short shag, brown multicolored. Cleaned. Good condition. \$40. 343-9300.

STOVE -- 4-burner gas Magic-Chef. 20" model. 1 year old. \$185. 343-9300.

WEDDING GOWN/VEIL: 9-10. French lace beaded bodice. Paid \$350. Asking \$175. Exquisite elegance. 343-9300.

SPINET PIANO, \$450, Sears refrigerator, make offer. Bunk beds, make offer. Call 485-2082 or Torch ext. 2654. Donna.

RECYCLED STEREOS BUY-SELL-TRADE
STEREO WORKSHOP
Monday-Saturday 10-6
126 28th, Springfield, 741-1597.

BING AND GRONDAHL CHRISTMAS PLATES for years 1953, 1963, 1964, 1965. Sell for less than retail. Make offer. 485-6948.

2 Parakeets w/cage and food. 1 female and 1 male. \$30 or best offer.

messages

The TORCH has two work study positions available: Advertising sales person & distribution manager. Car necessary for both positions. (gas reimbursement) Contact Heidi Swillinger or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

H. Reed- how are things with you and the girl from Soc. 205 (films)? **BM-** Have a happy day -- I miss you. **BD**

We hate anything made by Peavey or Matao. The Marshall Blast is here!

Jeff Gunn -- you are my Knight and day -- luv, Dawn.

Happiness is an error-free Financial Aid process. Find THE AD in today's TORCH.

BM -- WHY? -- BD

PING-PONG Tournament. Sign-up dead-line 1/30/81. Matches begin 2/2/81. Contact Intramurals for more info. ext 2599.

LOIS: As a friend, you're the greatest, as a lady, you're the finest. Love, Jim.

RUSA: Are you too busy to say Hi? The OUTCAST!!

ARE YOU REGISTERED TO VOTE? Forms are available at the Student Resource Center.

YOU MUST RE-REGISTER IF: Your name or address changes or if you wish to change political affiliation.

Yesterday is but a dream, tomorrow is only a vision. But today was a real bitch.

1981-1982 Financial Aid application forms are now available at the Financial Aid Office. Pick one up.

CONFUCIOUS SAYS: People who seat themselves above the crowd have further to fall.

Dearest Mutant, Harold just doesn't understand me anymore. Do you want to try? Affectionately, Maude.

THE EDITOR: You are going to be a hard act to follow. And there's no one in sight. Your secret admirer.

THE ED: The auditions stink, so far.

KJG -- Just a reminder, 20 days till B-day, blackberries will be ready. SJW

I LIVE OFF CENTENNIAL IN SPRINGFIELD. I come out to LCC, MWF, 9 a.m. to 1 p.m. Leave a message if you would like to share ride and gas. 726-6175.

AH and DO -- Must I make an appointment? SW

G: You light up my life as no darkroom could. Y

Donna: What's the TORCH gonna do without it's life-line? Geez!

messages

S.B. -- You don't quite make it as "Goodie-two-shoes." The Critic.

SENSITIVITY -- Try it, you'll like it.

Chester: How's about a little wine and dine? Pepe.

BOB, YOU MAKE ME SO HAPPY. Marry me? I love you very much. Lisa.

Dirty old electrons need love too!

Find THE AD in today's TORCH about the new product available to assist your Financial Aid Processes.

TORCH classified ads are compiled by Yolanda Sergi. Deadline for classifieds is Tuesday noon. Free classifieds are available to LCC students, faculty and staff. Free ads must be limited to 15 words and be non-commercial in nature -- that is -- they may be used for the occasional sale of some personal item, for the renting of personal quarters, etc.

Commercial classifieds must be paid for in advance and the cost is 10 cents a word.

Ad blanks and a deposit envelope can be found on the wall near the entrance to the TORCH office.