

Lane  
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College

# TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 16 February 5 - 12, 1981



**Latin  
American  
freedom:**

**Only for the powerful?**

See story, page 3

Graphic by Bill Hogan



# FREE FOR ALL

## Editorials «» Letters «» Opinions

### Low hostage supply stymies news media

"Major Media Events, Scheduling Department. May I help you?"

"Yes, please, miss. I'd like to interview a hostage."

"Are you a television network, sir?"

"No, I'm a reporter for the Gerbilford Argus-Leader."

"Oh. Well, I can let you have 15 minutes with a hostage at 5:45 a.m. on June 3. . ."

"That long off?"

"...of 1983. After all, they've been home just six months now and there are only 52 of them. That's scarcely enough to go around, particularly when several won't grant interviews at all."

"Well, I suppose that's their right."

"Yes, we tell them daily it's their right to be un-American and refuse to help put across the dramatic story of how we managed to free our 52 kidnapped citizens by yielding to every ransom demand of the terrorists it was in our power to grant -- a story that makes all patriots proud to be Americans."

.....

"Yes, it was a tremendous triumph. But I'm afraid I can't wait that long for a hostage interview."

"That's too bad. Well, we could let you have a chat with Luke Harmworthy, the retired milkman. One of the hostage's families used to be on his route. He's quite a character. Death to

the Ayatollah! he says."

"Wasn't he on '60 Minutes' last week?"

"Yes, but I'm sure he has even more to say on homogenized and low-fat. Say, what about 'Now It Can Be Told: A Secret Plot to Rescue the Hostages.'?"

"That sounds good. Whose is it?"

"Leah Lieberman of the South Bronx. She had to scrap it, however, when she lost an oarlock during a practice landing at Far Rockaway."

"I don't know. There've been an awful lot of stories that can be told now lately."

"Would you care for an interview with the bassoon player in the new hit musical, 'Goodnight, Iran'? That's the one with the show-stopping tune, 'We Sat on Their Assets for You.'"

"Music's not really my cup of tea."

"Books then? We have Mungo Frawley, author of *My Life as a Hostage's Registrar of Voters*. Or, if you prefer the how-to variety, there's Commander Wellman Grandstaff, U.S.N. He's just gone into paperback with his bestseller, *101 Ways to Tie a Yellow Ribbon*."

"I was thinking of something more heartwarming."

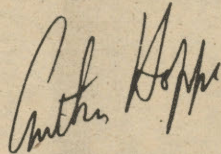
"Got it! Morton Glogger, associate editor of *Hostage Life Monthly*. His current lead piece is 'Ordeal: The Story of a Hostage's Dog.'"

.....

"Frankly, I'm worried the public may be getting tired of hostage stories after six months. Are you sure the people at Major Media Events aren't overplaying the whole thing?"

"Really, sir! When a super-power like America can force a fanatic rabble to free 52 innocent citizens for a down payment of only \$2 billion after a mere 444 days of captivity, it is surely our greatest victory since V-J Day."

"I can't argue with that."



(Copyright Chronicle Publishing Co. 1981)

### Crowded out

To the Editor:

There are nine million Cubans today. There were six million when Castro took over. We have read a lot over the years about the European Common Market, the Atlantic Alliance, and more recently about The Council of Foreign Relations and the Trilateral Commission.

Most European nations are industrialized and make much the same sort of things, autos, aeroplanes, electric razors, etc. Most make clothing and with the exception of England, Holland and Germany, most seem able to grow enough food to feed their people. For centuries Europe has been exporting its population and unemployment problems, largely to North America. As other nations acquire industry, Europeans may have to return to the land for survival and there may not be enough land. The pressure on America to accept tens of millions of immigrants may be intense.

We have fought two big wars in Europe for something. Europe does not have much in the way of raw materials to export. Its items of exchange consist chiefly of tourism, exotic foods, and a little iron and coal. Styles also are exchanged.

It is costing us about seventy billion a year to protect Europe and Eastern Asia, and we get little in return other than the privilege of giving aid and providing a market for foreign made merchandise that formerly was made in America. CONTRIVED TRADE IS WASTEFUL.

Africa is half deserts and its deserts and its numbers of people rapidly are increasing.

Russia, today, is having trouble feeding its people, as is Poland. As Russia expands, its problems will increase. A dissatisfied Europe would be of little help to Russia.

According to the author of *Berlin Diary*, France refused to fight in its own defense in World War Two.

As for the Western Hemisphere, Mexico is less than one fourth the size of China or the U.S. and its population is expected to double in twenty years. Other Latin nations and the islands of the Caribbean also are producing people. Many of whom are slipping into the U.S.

We have our own desert and mountain states, and our shortages of water. Farm land grows less productive with farming.

Birth control is the only solution and nations that do not exercise it should suffer the consequences. Religion opposes birth control. Religion thrives on ignorance and poverty.

If we do not prohibit immigration and look out for ourselves, we may be crowded out and have no place to run.

An overabundance of Compassion can turn the U.S. into another India or China. A Middle East war would cost us enough to build ten thousand energy plants.

O. L. Brannaman

### Support PUD

To the Editor:

In answer to arguments being set forth by PP&L to defeat EPUD's Revenue Bond Election, I wish to point out the PUD's are



not "another layer of government," but are a means whereby the people will own and control the distribution of power and elect their own directors who set reasonable rates for their customers.

Private utilities pose as being opposed to government (control of utilities), but when they are in financial difficulties they run to the government for bailouts, which often take the form of direct subsidies and huge tax write offs.

The truth, which private utilities cannot deny, is that where the PUD's are in operation, both in Oregon and Washington, rates have been and are substantially lower than those in areas served by the private utilities.

We need to support PUD's and local control. Vote "YES" on the EPUD Revenue Bond Measure February 17 and do yourself a favor.

Amanda Marker

### Excess cost

To the Editor:

During the next four weeks, Pacific Power and Light and its political action groups will engage in trying to convince the voters that the Emerald People's Utility District is a bureaucratic waste of money.

Nothing could be farther from the truth! They have and will claim that EPUD wasted \$380,000 this year when in actuality, this money was spent for a vital engineering report necessary to any large scale procurement of generating and transmission facilities. The rest is still in EPUD coffers.

Any long-term resident served by the local public utilities in this area can tell you that they have enjoyed lower rates and excellent service for the past thirty years. A comparison of actual rates per 1500 kilowatts of residential usage as of Jan. 1981 reveals that Springfield Utility Board charged \$17.29 less than P.P. & L., Blachly-Lane Co-op charged \$17.64 less, EWEB charged \$19.10 less and Lane Electric Co-op charged \$22.14 less or almost half of the P.P. & L. rate!

To put the matter into better perspective, one should realize that if you combined the salaries

of just three P.P. & L. vice-presidents (there are many), it just about equals the entire EPUD operating budget this year. One can only conclude that P.P. & L's own exercise in bureaucratic misinformation and efficiency resulted in higher rates for us and bigger salaries for them.

Mark Schwebke

### Input helps

To the Editor:

Communication, a vital word much used, but infrequently understood. Communication does exist, however, in all relationships; between businesses, governments and most importantly between people. When I applied for the recently vacated ASLCC Communications Director position, I wished to communicate my concept that people are the main ingredient to any communication process. It really isn't companies or organizations that converse, it's people.

The ASLCC Senate, (who are people, too) thought enough of my qualifications and ideas to confirm me as ASLCC Communications Director. You, the student body, are represented by the Senate, but somehow, earning the position of Communications Director without really communicating with the people I work for, seemed very inappropriate. So, this letter is my forum.

A great many tasks confront me as I settle into the job. Organization, learning bureaucratic procedure, meeting the right people, and scaling a mountain of projects, will not keep me from my primary function; *opening the avenues of communication between the students at Lane, and issues and events of importance to all of us.* These issues and events may involve student government, cultural activities sponsored by your money, or issues in the community that may be very important to you. But communication is a two-way street, and if you, any of you, desire to convey your thoughts or opinions to the staff, administration and most importantly your Student Government Representatives, I'm here to help.

ASLCC isn't a token learning experience for those few that are

Continued on Page 4.

## The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.



# Latin America: 'Charity is not enough'

by Ron Kelly  
for The TORCH

A doctrine in Latin American countries, "developed by our own Pentagon. . . is a deliberate effort to destroy labor unions, farm organizations, political parties, student groups -- any organization that stands between the naked, helpless individual and the State."

So believes Father Bill Taylor, keynote speaker for the annual Interchurch Seminar sponsored by 30 local churches last weekend.

Taylor said some segments of the church (Catholic, Protestant, and Christian) in Latin America are attempting to stop ruling powers from the continuation of what he said were murders, tortures and imprisonment of thousands of poor people in the several states.



At the Feb. 1 meeting at the Central Presbyterian Church, 231 registrants studied this year's theme -- "Mission in Reverse: Messages From Latin America." Participants were of various backgrounds and ages and included a large number of senior citizens.

Taylor, who worked seven years in Cali, Colombia, flew in from Idaho State University where he is campus Catholic chaplain.

## A PRIEST REMEMBERS

Taylor described Cali as a city of 1.5 million people, with skyscrapers 30 to 50 stories high in the city center, surrounded by several square miles of barrios where "30 percent of the people are starving. . . Only one half of

the children will reach the age of five."

Taylor said attempts by Christians in many Latin America states to interpret the Bible from "the vantage point of the poor," and attempts to stand on the side of the poor in political controversies with the ruling powers, have brought reprisals from the powerful elite.

He cited the recent murder in El Salvador of Archbishop Oscar Romero, and also the deaths of three nuns and a Christian volunteer. The latter incident prompted the Carter Administration to freeze military aid to the El Salvadorean junta, but the U.S. reinstated the aid in January.

## CITING SOURCES

During the seminar Taylor did not elaborate or document his claim that U.S. military planners are deliberately helping the ruling classes in Latin America.

When the TORCH telephoned Taylor in Idaho Tuesday, questioning some of his allegations, -- and the alleged "Doctrine of National Security" -- he cited Penny Lernoux's *Cry of the People* as the best source of documentation.

Lernoux, a journalist for the National Catholic Reporter, wrote a series with the same information covered later by Time, The Wall Street Journal, and Forbes, Taylor explained. He said Lernoux's chapter, "Terror: The United States Teaches Latin America How. . ." has over 100 footnotes and is "extremely well documented." Other sources cited by Taylor include Jeffrey Stein's "Grad School for Juntas, (in Nation, May 21, 1977), and Gail Watson's January, 1977 Nation article.

At the seminar, Taylor said there are forces within the church, such as "the Catholic oligarchy" and Bishops, that support the ruling juntas and dictators. "There are Catholic dictators like Pinochet (of Chile)" he acknowledged.

He explained that most Latin American church leaders and Christians have old, traditional values that call for endurance, suffering and patience until



"God" allegedly rewards them when they die.

But Taylor asked, "Is the system in South America. . . that grinds out the poor. . . part of a larger system?" And, "Is it possible that freedom in life is only for the powerful and the strategically placed?"

Speaking directly to the assembled audience of 200 Lane County residents, Taylor said, (American) "Charity is not enough" in efforts to help the poor in Latin America. He told the group that the new Liberation Theology, born in the barrios of Latin America, contradicts "religious truth as you (Americans) have come to understand it. . . (because it) camouflages the kind of oppression that actually takes place. . ." throughout the world.

## MISSIONARY MESSAGES

The Seminar's theme, "Mission in Reverse; Messages from Latin America," means "We're listening *more than we are speaking*," according to Jan Crumbley, program chairperson for the event. The concept calls for learning from the experiences of the poor in Latin America, rather than ministering to them,

she explained.

Ray Echevarria, a seminar leader who worked in Mexico, Colombia and Spain, said there is some resistance locally to the messages of liberation theology from Latin America. He said, however, that he was moved by the openness of the gathering at the Presbyterian Church that night.

He stated that use of the words, *liberation* and *freedom* are at first equated by some people as being the sole prerogatives of communist and other leftist movements. He said this isn't necessarily the case. Explaining the ideas, he said in many Latin American communities, local religious "study groups" have formed to provide for their own needs, and thereby have cir-

cumvented governmental institutions.

And he hopes that "grass roots" community study groups will evolve here as a result of this month's seminars. He believes, "The major thing we are going to learn (from Latin America) is how to be a community again."

The seminars continue each Sunday, 5 p.m. to 7 p.m., concluding Feb. 22, at the Central Presbyterian Church, 1475 Ferry. Call 345-8724 or 484-1707 for further information.

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# Part-timers battle it out at the bargaining table

by George Wagner  
of The TORCH

Part time teachers at LCC are tired of being "considered second class citizens," says David Zupan, part time Language Arts instructor and spokesperson for the LCC part time teachers collective bargaining team.

After eight months of negotiations with LCC Board of Education members, the collective called a news conference to announce a possible "settlement on a contract for 1980-81."

Their optimism proved premature. After a four hour "marathon bargaining session," only one of the many items sought was agreed upon. Over the past few months ten other items have

been resolved and set aside, pending final contract agreements.

Some benefits still not agreed upon include a cost of living increase, accumulative sick leave, and parental leave for up to one year. Part time teachers also complain that they are working without a contract, group health coverage, or grievance procedures.

A chief complaint of the collective is that they are paid less than contracted teachers.

From LCC's beginning in 1966, through 1970, all teachers got equal pay for equivalent work. But since 1970, non-contracted part time teachers progressively have received less and less. The collective claims that it now makes 43 percent less than con-

tracted teachers. It complains that the board has failed "to take into account two years of double digit inflation and seven years without a substantial wage increase."

Hank Douda, representative for the LCC board, estimates that the wages received vary between 31 and 37 percent below that of contracted teachers.

He estimates that "less than one fourth of the classes are now taught by part time teachers."

When the college first began "there were more part time teachers but they were required to do a lot more."

Now, Douda explains, part time teachers are not required to choose text books, extend office hours, provide extra work involved in task forces, department committees or program and curriculum provisions. This is the reason the pay scale for part timers has not remained equal to that of contracted instructors, he

says.

Zupan contends that part time teachers have more energy to put into a class because they have less responsibilities.

Presently there is a lot of distance between the two sides. On the issue of salaries alone there remains a twenty percent spread between what is being offered and what is asked for.

Consequently, negotiations will probably continue for many months to come.

## Letters

Continued from Page 2

involved. I work with a tremendous group of diverse (there's bound to be someone like you), dedicated people who work hard to serve you. We make decisions daily that affect a great many of you. It's hard to say, "it just doesn't involve me or mine."

Don't take it for granted that you silence communicates your true feelings about an ASLCC decision or event. Most of all, remember drawing the best lines of communication between all of us at Lane, is to all our benefit. I look forward to serving us.

Jeff Gunn

ASLCC Communication Director

## Inflation is...

To the Editor:

Your 1/15-22/81 TORCH article "National emergencies bring evil necessities" by George Wagner was great. However, Mr. Wagner misunderstands inflation.

Inflation is caused by increasing the money supply. This is so basic that it is included in the dictionary definition of inflation! Look it up in your Websters or Merriam-Webster! In case you don't believe your dictionary, I enclose a Science News article showing a study which proves it: Inflation is from too much money.

So inflation is, simply, caused by Federal Monetary Policy. (Although, actually, the Federal Reserve Bank is a private institution and has been run by a council on Foreign Relations member as its board chairman since its inception.)

There are many intentional at-

tempts to confuse the issue of inflation so people won't realize what's happening. It's important that people get it straight.

Larry Langdon

## In response

To the Editor:

In response to Larry Langdon's preceding letter: I believe that much of your criticism stems from not realizing that I dealt with these items in other issues. Due to limited space for an article and the bulk of material I attempt to address, I try to avoid repetition. TORCH issues 5, 6, 7, 8, 9, 11 and 12 all deal with mechanisms of inflation, i.e. the Trilateral Commission, the IMF, the Council of Foreign Relations and the Federal Reserve System.

Thank you for your criticism.

George Wagner



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# Income taxes are a mystery to all

by Fred Boyer  
of The TORCH

Students puzzling over state and federal income tax forms, rules and regulations can take heart -- to some degree they're a mystery to everybody.

"No two cases are alike," says an Internal Revenue Service spokesman, "and sometimes we have to hazard a guess as to how the rules apply in unusual circumstances." He suggests the wisest course for a student is to take a record of all 1980 earnings to the Income Tax Department, Federal Building, 211 E. 7th, and let them prepare the returns. The service is free.

Some general rules, however, are clear and apply to everybody. For example: a person entitled to a refund won't get it unless an income tax return is filed.

•If you are single, you must file a return if you had a gross income

of \$3,300 or more during 1980. The requirement is \$4,300 if you are 65 or older.

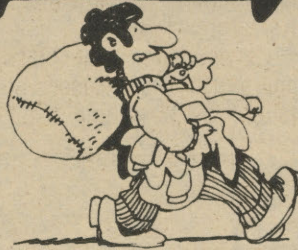
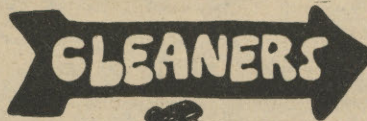
•If you are married, you must file a tax return if your combined gross income for 1980 was \$5,400 or more; provided you are eligible to file a joint return and are living together at the close of the tax year. The requirement is \$6,400 if one spouse is 65 or older, and \$7,400 if both are 65 or older.

If your income was not sufficient to meet the filing requirements and you had income withheld from your wages, file a return anyway to get your refund. If you file in February instead of waiting until the last minute, you may get your refund in as little as two weeks.

•If you were self-employed in 1980, you must file a return if you had net earnings from self-employment of \$400 or more.

"Net earnings" from self-employment generally are the income from your business or profession.

The final date for filing a 1980 federal income tax (if using a



calendar year ending Dec. 31, 1980) is April 15, 1981.

Oregon Income Tax rules vary, depending upon whether you are a resident or non-resident:

•If you are a full-year resident, Oregon taxes your income from all sources.

•If you are a non-resident, Oregon taxes only your income from Oregon sources.

•If you are a part-year resident, Oregon taxes your income from all sources earned while you were an Oregon resident, but while you were a non-resident, Oregon taxes only your income from Oregon sources.

The following definitions will help you decide if you're a resident, non-resident, or part-time resident:

•You are an Oregon resident even if you live outside Oregon if 1) You think of Oregon as your permanent home; and 2) Oregon is the center of your financial, social and family life; and 3) Oregon is the place you intend to come back to when you are away.

•You are a non-resident if your permanent home is outside Oregon all year.

•You are a part-year resident if you moved into or out of Oregon during 1980. But you still are a full-year resident if you moved out of Oregon only temporarily, or moved back to Oregon after a temporary absence.

You should file an Oregon Income Tax return if you are a non-resident or a part-year resident with income taxed by Oregon or if Oregon Income tax has been withheld from your wages.

There's a new Oregon Estimated Tax Law that you should become familiar with. In general it states that people who expect to owe \$100 or more on their 1981 income tax return may be required to pay part of their 1981 tax in advance on a quarterly basis. The first payment will be due April 15, 1981. Check your 1980 tax booklet, or call the Oregon Department of Revenue (686-7718) for more details.

## Jock snaps over Valentine gift.

Dear Ann:

Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day?

Nervously Yours,  
Chicken Hunk

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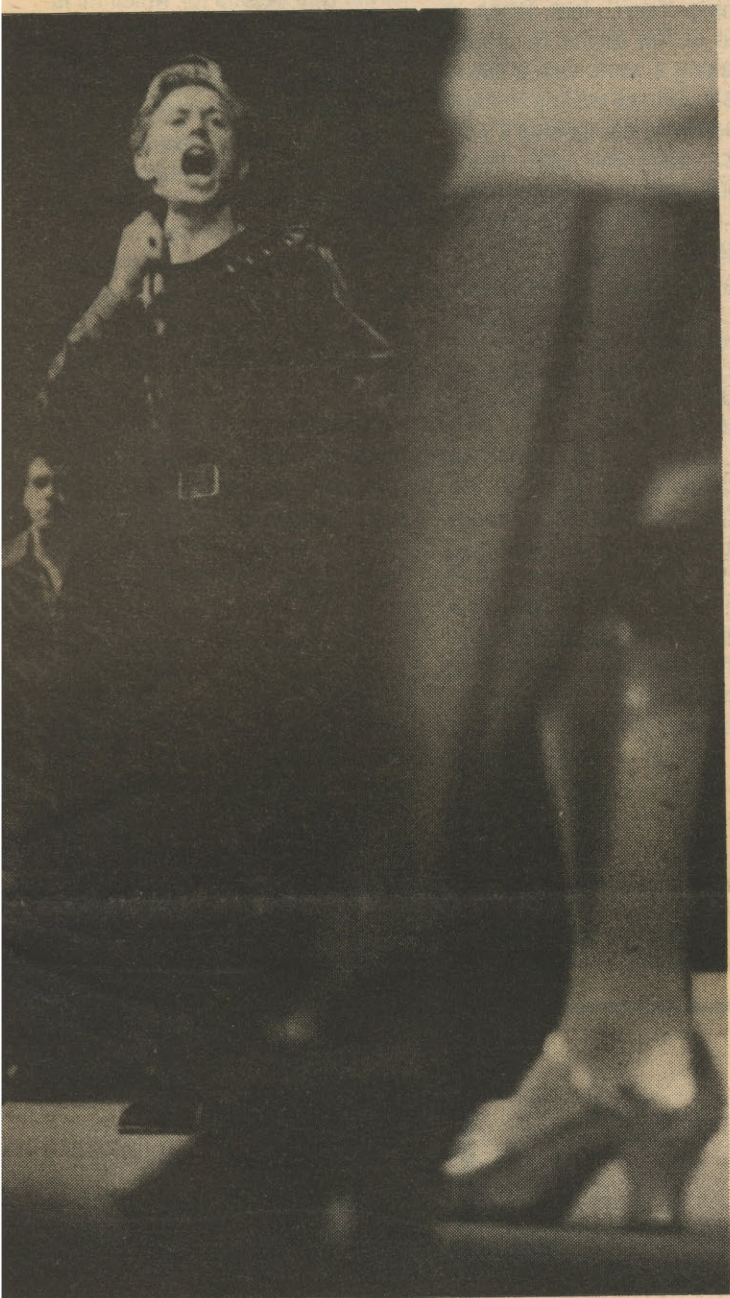
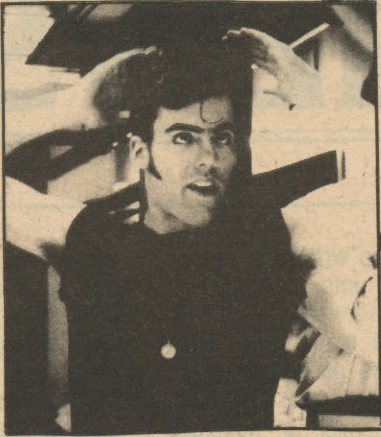
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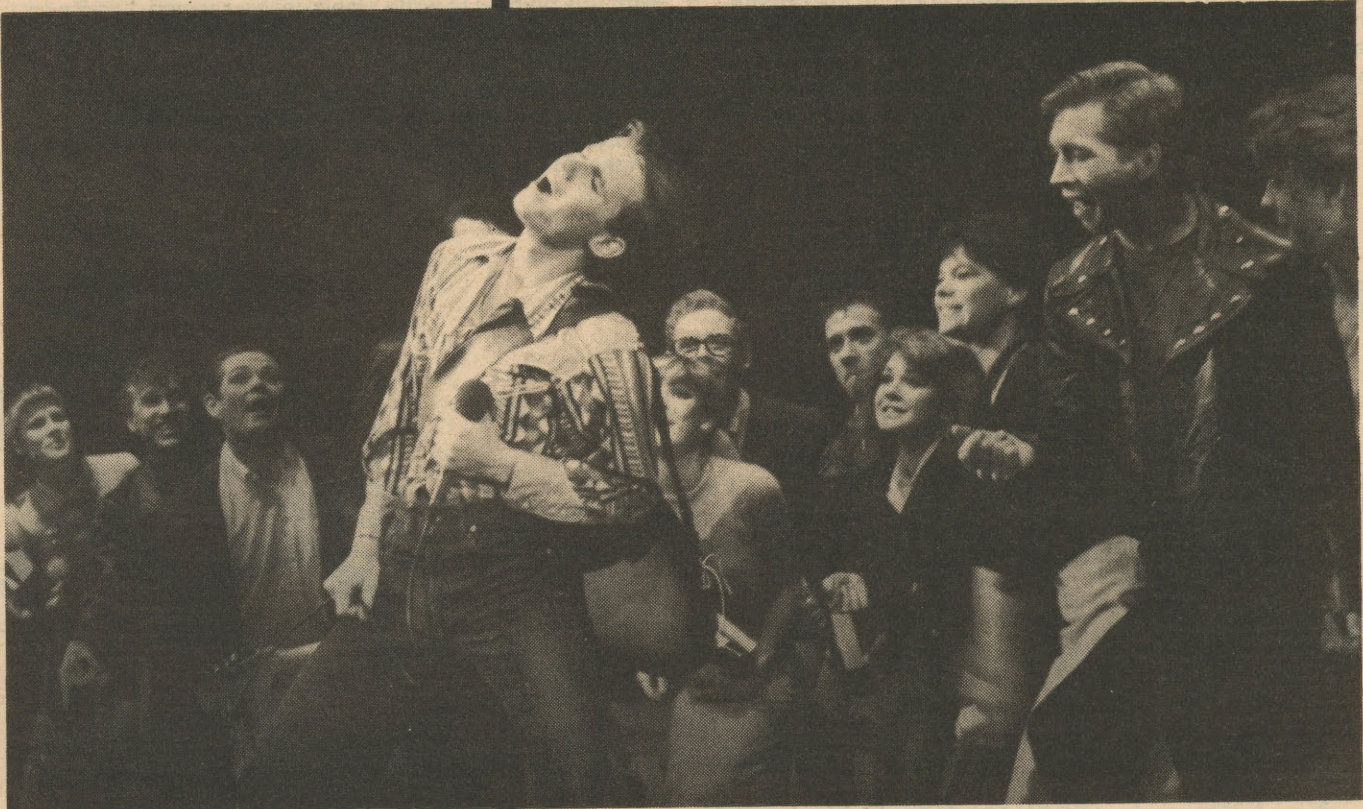


# rise



Story by Sarah Brown  
Photos by Derek Himeda

ertain calls, the actors and crew ad-  
lab for feedback. Ragozzino plays a  
with remarks and suggestions made  
pausing to clarify on occasion.  
to be clearer," he tells two of the ac-  
up.  
e," he instructs. Then smiling, "It's  
,  
le things," Ragozzino explains. "But  
re is tightening down,"  
with the production is acutely aware  
makes the difference between a  
and a really good one.  
e those dance steps for us. The ones  
, "instructs Ragozzino. "Every time  
ant to hear a grunt, like this, 'uuh,  
s and everyone laughs.  
? That's what I want. O.K., I guess  
hearsal, everyone," Ragozzino  
"See you on Monday."  
ats and scarves enroute to the park-  
g to consult the director about a par-  
some singing snatches of chorus as  
y'll rush in that same door and start  
l this Friday night, when the curtain





# REVIEWS

## Music

### Blue Angel

*Blue Angel* is a good reason to watch "Happy Days" with the sound turned off. It's better than listening to Fonzie wallowing in his "aaaaays" all evening and perfect for the episode where little Joni falls in love with Patsy. Sound too good to be true?

Chirpy, hiccuppy vocals from the street-innocent female lead singer cry out for love over the backdrop of stiff drumming,



minimalistic bass, guitar chops, and honking, yakkity saxophone. A tried and true recipe from the Joy of Rock and Roll cook book.

Adolescent innocence shines through and spunky clumsiness prevails as these tuff guys and girls make their stand at the high school bop. They bop, rock, twist, wail, jerk and roll through twelve (12!) cuts, six to a side. Plenty of action, never a dull moment. They never quite make it past themes of lovesickness, but still they manage to offer a variety

of heart throbs and heavy breathing.

Except for two tunes, *Cut Out* (1959) and *I'm Gonna Be Strong* (1963), the compositions were written in 1980 by the group's strongest standouts: lead singer, cryer, and "little sister" image Cyndi Lauper; and John Turi. Turi covers on both keyboards and sax, giving distinctive color and energy on both instruments. But Lauper is the group's most appealing asset.

Her vocal style exudes a certain "Dumb Blond" innocence, the type that Marilyn Monroe and even Doris Day could pull off so well. As a singer she uses this to her best advantage. Know becomes know-uh-oh-oh-oh, and there are plenty of ah-ah-ah's and you-woo-oo-oh-oh-oh's. She gets to play with such gems as "thrill me h-h-hold me tight," and the best line -- "lazy, dizzy, daisy it's a quarter to whoops uh-oh."

Lauper is undoubtedly the group's snazziest feature. Her wailing, whining, pleading and pouting is filled with determined loneliness, glowing with feminine personality. Her songs become an endless chain of short-lived romances, wherein she falls for some guy immediately, suffers a broken heart and ends up walking down the street again, (one of her favorite pastimes) looking for that one and only. She's on a sentimental mission in search of that highly ambiguous feeling that

usually ends up written on walls and scratched into the bark of trees: t-r-u-e-l-o-v-e.

Turi, on the other hand, lets loose all of the pent-up energy and frustration found in any public high school or teenage hangout. His sax licks include some of the raspiest chunks of splintered reed ever to be overblown. The sound is forced through his instrument with such force it often sounds like a balloon flying around the room propelled by its own rapidly escaping wind. It comes off well within the image of *Blue Angel* -- stifled emotion withheld until they collectively either break down and cry or have a food fight.

The album takes off with *Maybe He'll Know* (maybe he'll be my cure), a plea for companionship from "little sister" Lauper while her four big brothers jam with dedicated energy around her.

Nine of the dozen songs follow that same vein -- *I Had a Love, Fade* (I'll just fade you away), *Can't Blame Me* (we could be sweethearts), *Take a Chance* (with me), *I'm Gonna Be Strong* (and let you go your way) -- ending with the optimistic thought that *Everybody's Got an Angel*:

*Sooner or later somebody's going to love you well/'cause you'll find the broken-hearted fallen, fallen/'cause everybody's got an angel.*

Then there's the story of Anna Blue, high fashion queen in a low-lifer's town. *The small town dream/in your eyes a story never spoken/like some souped up cosmo girl/in a stupefying world.*

Lauper pushes her vocals to the extreme, even woefully screaming "cry" four times at the end of *I'm Gonna Be Strong* and making it work. She's not so much shouting as wailing through these sappy lyrics, making it worthwhile. Somehow she relays authentic feelings, although the lines are totally unbelievable when taken literally.

It's a fun album full of awkward energy, raring to go but never quite growing up. That's OK though, because for lots of burned out be-boppers, growing up is just like giving up.

*Blue Angel* is a blast from the past; there's no sign of the "Me" decade to be found. These songs were written and produced within the realm of thought from simpler times, when there were no qualms about dependence or independence, male dominance or women's liberation. . . people were longing to be in pairs and mating was an available pastime that seemed like a good idea at the time. The biggest requirement for happiness was finding that mysterious individual who could somehow ease the pain.

And in that respect, nothing ever changes. **by Jeff Saint**

## Literature

### W. S. Merwin

The readings of Pulitzer Prize winning poet W. S. Merwin at LCC on Thursday, Jan. 19, were indeed a journey through silences.

Merwin began by reading some of the translations for which he is renowned. In addition to his numerous translations, he has published nine volumes of poetry and two books of prose poems.

Merwin's most recent project has been to collaborate the translation of Sanskrit poetry with a Sanskrit scholar.

In one translated poem a monk writes: "Oh Poverty/great powers you have given me/I see the whole world/but nobody sees me."

In another a wife laments: "My husband/before leaving on a journey/is still in the house/speaking to the gods/but already/separation/is climbing/like bad monkeys/to the window."

In his own work, Merwin uses silence like a photographer uses negative space. Shadows, absences, and archetypal images are set in counterpoint to exquisitely delineated pictures.

"One Night," one of several new poems he read, has a mythic, almost fairy tale quality that is typical of Merwin's work.

*I ride a grey horse  
climbing out of a rose cloud  
onto a black cinder mountain  
long ago  
and a horn is blowing and far  
ahead the light  
answers.*

In "Make This Simple Test," a long prose poem, Merwin gently mocks the pseudo-food we eat, but he does not preach or lecture. "Make This Simple Test" inspires questions rather than guilt.

"Should the artist be aware of current pressures and events and try to incorporate them in his poetry? If an artist is totally uninterested in those things, it's like he is totally uninterested in other people," Merwin said.

"I'm quite shy of the notion that one has some kind of political duty to write propaganda verse," he added, "that is a matter of conscience."

His poem "For A Coming Extinction" was written in response to the current danger of extinction of whales. It doesn't preach even though Merwin is particularly concerned with whales because he lives on the Hawaiian island of Maui part of each year.

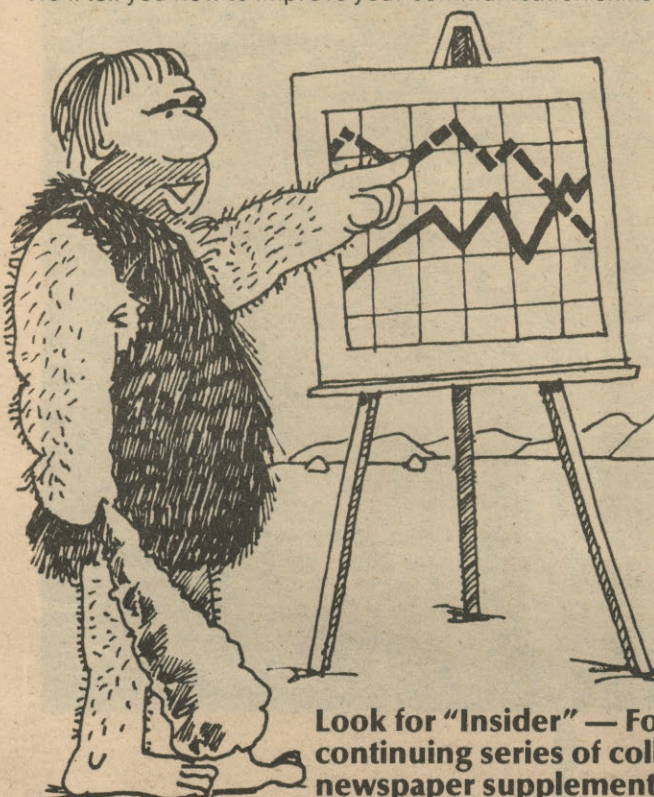
"Any writing that conveys with some intensity the artist's real experience is automatically involved with social change. That writing will be recognized and responded to by other people."

"I would hope that one would respond to a poem with the whole of one's self, which means one's body, too. If poetry can't break down this (false) distinction between mind and body, no kind of writing can." **by Mara Math**

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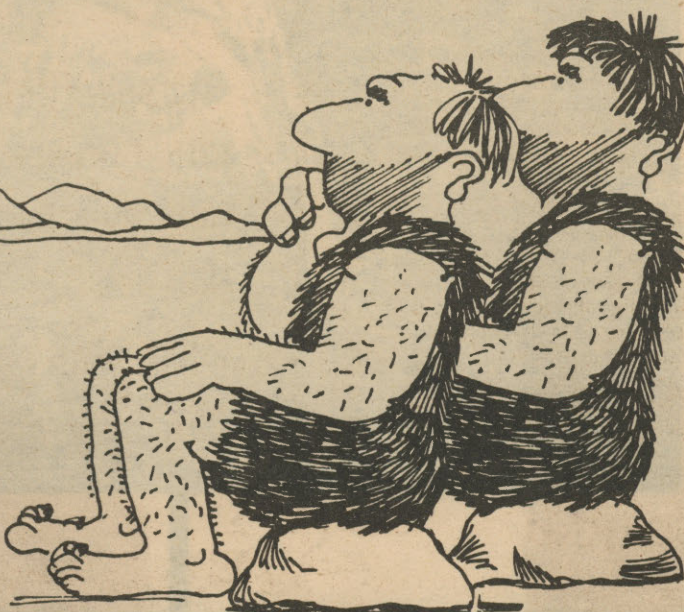
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# AROUND TOWN

## Thursday

### Movies

**Cinema 7** -- Atrium Building; "The Green Wall"; 7:30 and 10:40  
**Mayflower** -- 788 E. 11th; "Bad Timing"; 7:20 and 9:30  
**National** -- 969 Willamette St.; "Nine to Five"; 7 and 9:15  
**McDonald** -- 1010 Willamette St.; "Blood Beach" and "Motel Hell"; 8:00 and 10:00  
**Fine Arts Theatre** -- 630 Main St.; "Dressed to Kill" and "The First Deadly Sin"; 7:30 and 9:20  
**Cinema World** -- Valley River Center; "Seems Like Old Times" - 7:30 and 9:40; "Flash Gordon" - 7:10 and 9:20; "Hangar 18" - 6:45, 8:45 and 10; "Jazz Singer" - 7:10 and 9:20  
**Valley River Twin Cinema** -- "Bye, Bye Brazil" - 6:15 and 8:15; "Middle Aged Crazy" and "Arabian Nights" - 6:15 and 8:30  
**Bijou** -- 492 E. 13th; "Sleuth"; "The French Detective"; 7:00 and 9:30  
**U of O** -- 129 Law School - "Women of the Year"; 7 and 9; 150 Geo - "I, Claudius VII and VIII" - 8 p.m.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd.; "Noiz Boiz"; 9:30 - 2.; Cover varies  
**The Place** -- 160 S. Park; "Sleezy Pieces"; 9:30 - 1:30  
**Treehouse** -- 1769 Franklin Blvd; Buddy Ungson -- Guitar; 9 - midnight  
**Duffy's** -- 801 E. 13th Ave.; "Ron Lloyd"; 9 - 1  
**Perry's** -- 959 Pearl St.; "Runnin Free"; 9 - 1  
**Tavern on the Green** -- "Enertia"; 9 - 2 a.m.; Cover varies.  
**U of O** -- "Musical Smorgasbord" - 12:30; 198 Music.

### Theatre

**Oregon Repertory Theatre** -- 99 West 10th.; "God"; Curtain at 9 p.m.; Tickets - \$2.50

## Friday

### Movies

**Cinema 7** -- Atrium Building; "The Green Wall"; 7:30 p.m.  
**National** -- 969 Willamette St.; "Nine to Five"; 6, 8 and 10  
**Mayflower** -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30  
**McDonald** -- 1010 Willamette St.; "Blood Beach" and "Motel Hell"; 7:30 and 9:30  
**Fine Arts Theatre** -- 630 Main St., Springfield; "Dressed to Kill" and "The First Deadly Sin" - 7:30 and 9:20  
**Cinema World** -- "Seems Like Old Times" 7:35 and 9:35; "Flash Gordon" 7:30 and 9:40; "Hangar 18" 6:45, 8:45 and 10; "The Jazz Singer" - 7:10 and 9:20  
**Valley River Twin Cinema** -- "Bye Bye Brazil" - 6:15 and 8:15; "Arabian Nights" - 6:15 and 8:30  
**Bijou** -- 492 E. 13th Ave.; "Sleuth"; "The French Detective"; 7 and 9:30  
**U of O** -- 150 Geology; "Luna"; 7 and 10; 180 PLC; "The Grateful Dead"; 7 and 9:45;

### Music

**BJ Kelly's** -- 1475 Franklin Blvd.; "The Hotz"; rock n' roll; 9:30 - 1:30.  
**Black Forest** -- 2657 Willamette; "Lori and the Outtakes"; 9:30 - 1:30  
**Duffy's** -- 801 E. 13th; "Ron Lloyd"; 9 - 2  
**Treehouse** -- 1769 Franklin Blvd.; Buddy Ungson - piano  
**The Place** -- 160 S. Park St.; "Sleezy Pieces"; 9 - 2  
**Tavern on the Green** -- 1375 Irving Rd.; "Enertia"; 9 - 1  
**U of O** -- 291 W. 8th; U of O Opera Theatre performs Gilbert and Sullivan's "Iolanthe"; \$2 for students, \$4 general public; 8 p.m.  
**Community Center for Performing Arts** -- 291 W. 8th.; "The Xplorers" and "The Whitelines"; 9:30 p.m.; \$3.

### Theatre

**Oregon Repertory Theatre** -- 99 W. 10th.; "God"; \$2.50; curtain at 12 a.m.  
**Lane Community College** -- 4000 E. 30th. "Grease"; \$6; 8 p.m.

## Saturday

### Movies

**Cinema 7** -- Atrium; "The Green Wall"; 7:30  
**Mayflower** -- 788 E. 11; "Bad Timing"; 7:20 and 9:30  
**National** -- 969 Willamette; "Nine to Five"; 6, 8, and 10  
**McDonald** -- 1010 Willamette; "Blood Beach" and "Motel Hell"; 7:30 and 9:30  
**Fine Arts** -- 630 Main Springfield; "Dressed to Kill" and "The First Deadly Sin"; 7:30 and 9:20.  
**Valley River Twin Cinema** -- "Bye, Bye Brazil" and "Arabian Nights" - 6 and 8:30  
**Cinema World** -- "Seems Like Old Times"; 7:35 and 9:35; "Flash Gordon"; 7:30 and 9:40; "Hangar 18"; 6:45, 8:25 and 10; "Jazz Singer"; 7:10 and 9:20  
**Bijou** -- 492 E. 13 Ave.; "Sleuth"; "The French Detective"; 7 and 9:30 p.m.  
**University of Oregon** -- 150 GEO; "The Rose"; 7 and 9:45; 177 Law; "Winnie the Pooh"; 7 and 9; 123 Sci; "A Place in the Sun"; 7 and 9:30 p.m.; 180 PLC; "Red Beard"; 6:30 and 9:45.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd.; "The Hotz"; 8:30 - 2  
**Black Forest** -- 2657 Willamette; "Lori and the Outtakes"; 9:30 - 1:30  
**The Place** -- 160 S. Park; "Sleezy Pieces"; 9:30 - 1:30  
**Treehouse** -- 1769 Franklin Blvd.; Buddy Ungson - piano; 8 to midnight  
**Duffy's** -- 801 E. 13 Ave.; "Ron Lloyd"; 9 - 2 - \$1.50 cover  
**Tavern on the Green** -- 1375 Irving Rd.; "Enertia"; 9:30 - 1:30  
**Perry's** -- 959 Pearl; "Runnin Free"; 9 - 1  
**U of O** -- Beall Hall; University Opera Theatre performs Gilbert and Sullivan's "Iolanthe"; \$2 for students, \$4 for general audience; 8 p.m.  
**Community Center for Performing Arts** -- 291 W. 8; "Marimba Music"; 9:00 p.m.; \$3 in advance or \$3.50 at the door.

### Theatre

**Oregon Repertory Theatre** -- 99 W. 10 St.; "God"; Curtain at 12 a.m.; Tickets: \$2.50  
**Lane Community College** -- 4000 E. 30th Ave.; "Grease"; \$6; 8 p.m.

## Sunday

**Cinema 7** -- Atrium Building; "The Green Wall"; 7:30 p.m.  
**McDonald Theatre** -- 1010 Willamette St.; "Blood Beach" and "Motel Hell"; 2:15, 4:40, 7 and 9:30  
**Mayflower** -- 788 E. 11th.; "Bad Timing"; 2:45, 5, 7:15 and 9:30  
**National** -- 969 Willamette St.; "Nine to Five"; 1:30, 3:30, 5:30, 7:30 and 9:30  
**Fine Arts Theatre** -- 630 Main St., Springfield; "Dressed to Kill" and "The First Deadly Sin" 7:30 and 9:20  
**Cinema World** -- "Seems Like Old Times"; 7 and 9:35; "Flash Gordon"; 7:40 and 9:50; "Hangar 18"; 6:45, 8:25 and 10; "The Jazz Singer"; 7:05 and 9:35  
**Valley River Twin Cinema** -- "Bye, Bye Brazil" and "Arabian Nights"; 6:15 and 8:30  
**Bijou** -- 492 E 13th Ave.; "Sleuth"; "The French Detective"; 7 and 9:30  
**U of O** -- 180 PLC; "Summer Paradise"; 7 and 9 p.m.

### Music

**University of Oregon** -- University Opera Theatre performs Gilbert and Sullivan's "Iolanthe"; 8 p.m.; \$4 General admission, \$2 for seniors and students.  
**Aunt Lucy Divine's** -- 13th and Alder; Fred Raulston - Vibest Percussionist; Recording Artist plays 100 percussion instruments from all over the world; \$2.00 Cover at the door; Shows: 7:30 and 9:30  
**Community Center for Performing Arts** -- 291 W. 8th St.; "Emery, Schmidt and McCann" -- Jazz; 9:30 p.m.

## Monday

### Movies

**Cinema 7** -- Atrium Building; "The Green Wall"; 7:30

**Mayflower** -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30  
**National** -- 969 Willamette; "Nine to Five"; 7 and 9:15  
**Fine Arts Theatre** -- 630 Main St., Springfield; "Dressed to Kill" and "The First Deadly Sin"; 7:30 and 9:20  
**Cinema World** -- "Seems Like Old Times" - 7 and 9:35; "Flash Gordon" - 7:30 and 9:40; "Hangar 18" - 6:45, 8:25 and 10.; "The Jazz Singer" - 7:05 and 9:35  
**Valley River Twin Cinema** -- "Bye, Bye Brazil" and "Arabian Nights" - 6:15 and 8:30  
**McDonald** -- 1010 Willamette St.; "Blood Beach" and "Motel Hell" - 7:30 and 9:30  
**Bijou** -- 492 E. 13th Ave.; "Sleuth"; "The French Detective"; 7 and 9:30

### Music

**The Place** -- 160 S. Park; "Bosworth Brothers."  
**Black Forest** -- 2657 W. 11th; "J.T. Meier and the Burning Fire"; 9:30 - 1.  
**Aunt Lucy Divine's** -- 13th and Alder; "Peter Thomas - Folk Singer"  
**Tavern on the Green** -- "Enertia"; 50's and 60's music with 50's and 60's prices; Beer 25 cents \$1 for well drinks

## Tuesday

### Movies

**Cinema 7** -- Atrium Building; "The Green Wall" - 7:30  
**Mayflower** -- 788 E. 11th; "Bad Timing"; 7:20 and 9:30  
**National** -- 969 Willamette; "Nine to Five"; 7 and 9:15  
**Fine Arts Theatre** -- 630 Main St., Springfield; "Dressed to Kill" and "The First Deadly Sin"; 7:30 and 9:20  
**Valley River Twin Cinema** -- "Bye, Bye Brazil" and "Arabian Nights"; 6:15 and 8:30  
**Cinema World** -- "Seems Like Old Times" - 7:35 and 9:35; "The Jazz Singer" - 7:10 and 9:20; "Hangar 18" - 6:45, 8:15 and 10.; "Flash Gordon" - 7:30 and 9:40  
**Bijou** -- 492 E. 13th; "Sleuth"; "The French Detective"; 7 and 9:30

### Music

**The Place** -- 160 S. Park; "Bosworth Brothers"; 9:30 - 2.  
**Aunt Lucy Divine's** -- 13th and Alder; "Robin and Kent"

### Theatre

**Lane Community College** -- "Grease"; Curtain at 8 p.m.; Tickets - \$6

## Wednesday

### Movies

**Cinema 7** -- Atrium Building; "The Green Wall"; 7:30  
**Mayflower** -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30  
**National** -- 969 Willamette St.; "Nine to Five"; 7 and 9:15  
**Fine Arts Theatre** -- 630 Main St., Springfield; "Dressed to Kill" and "The First Deadly Sin"; 7 and 9:20  
**McDonald** -- 1010 Willamette; "Blood Beach" and "Motel Hell"; 7:30 and 9:30  
**Valley River Twin** -- "Bye, Bye Brazil" - 6:15 and 8:30; "Arabian Nights"; 6:15 and 8:15  
**Bijou** -- 492 E. 13th; "Sleuth"; "The French Detective"; 7 and 9:30  
**U of O** -- 150 Geo; "The Green Wall"; 7:30 p.m.

### Theatre

**Lane Community College** -- 4000 E. 30th.; "Grease"; Curtain at 8 p.m.; Tickets: \$6 for general admission

## Galleries

**Maude Kerns Art Center** -- 15th and Villard; Kathy Caprario -- painter; February 3-28; "Hearts" -- Handcraft Valentine items; January 30 through February 15; Paul Neevel - Photographs; Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

**The House that Jack Built** -- 488 Willamette St.; Porcelain doll display by Blanche Marcum.; Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday

**Husfliden Gallery** -- 1616 1/2 West 11th St.; Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers.; Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday

**Visions and Perceptions Gallery of Art** -- 1524 Willamette St.; Serigraphs by Nancy Denison and Jim Boutwell, through February 28; "Second Annual Oregon Printmakers Show"; Through February 28

**University of Oregon Natural History Museum** -- Chinese Jade carvings. - Through February 8.; Kay Buckner, Eugene painter, displays her work through February 8

**Opus 5** -- 2469 Hilyard St.; "Little Love Stories" -- Fabric sculptures by Mary Bowman through February

**Lane Community College** -- Art Department; Mixed Media sculptures by Mike Walsh. Through February 28.; Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday, 8 a.m. - 5 p.m. on Fridays

**Gallery 141** -- Julia O'Reilly, Laurie Childs display prints, bronzes and ceramics. Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

**Oregon Repertory Theatre** -- 99 West 10th.; "Visual Dialogue" - Printmaking and photography in the Northwest.; Gallery Hours: 11 a.m. - 2 p.m. Monday through Friday.

**Project Space** -- 39 E. 10th St.; "photo copy and found object assemblage."; through February 28th.; Gallery Hours: 7:30 - 10 p.m., Monday through Friday

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

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February Calendar

**Tues. 10th**  
**CHARLIE MUSSELWHITE**

**Wed. - Ladies Nite**  
 beer and wine 25 cents a glass  
 9-11 p.m.

**11th SNEAKERS**

**12th-14th SLOW TRAIN**

**16th Blues Jam FREE**

**18th SNEAKERS**

**19th -21st WHEATFIELD**

**25th-28th SNEAKERS**

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# SPORTS

## Lakers top Titans

by Rin Rhoads  
of The TORCH

"They gave us our chance, but we didn't take advantage of it," said a frustrated LCC Coach Dale Bates after his men's team dropped a 64-63 overtime decision to visiting SWOCC Wednesday night.

Indeed the Lakers, who improved to 4-7 with the win, did give the Titans a chance to win their sixth game against five defeats.

But some poor judgement and cold shooting from the Titans were enough to allow the Lakers to escape.

Down by 10 at halftime, 42-32, the Titans were having trouble stopping the Laker's Barry Bokn as he roamed free for 14 of his 20 game points.

In the second half, LCC's Greg Brouchet began to lead the Titans comeback, tossing in 11 points. The 6-3 sophomore forward finally finished with 21 points and 13 rebounds.

With 22 seconds left in regulation, Brouchet again came to the rescue, pulling in a Titan miss

and drawing a foul. He tied the game at 59-59 with his first freethrow but missed his second.

So did SWOCC as they worked for the final shot.

In the overtime, the Titans stall tactics with 3:10 left backfired when Dave Pearson missed a inside shot and then fouled SWOCC's Kevin Metcalf.

Metcalf, after zipping in eight first half points, was held to only two in the second half, but he sank both freethrows to give SWOCC the lead for good at 61-59.

The Titans pulled within two at 63-61 on 6-5 Don Bell's inbounds score, but LCC missed a final opportunity when their final two shots were off.

Bell's rebound follow shot at the buzzer ended the game for LCC which saw its league playoff hopes brought to a near death.

"Well, it's gonna be a struggle," said Bates. "But it's our own fault."

The Titans will have a chance to help themselves this Saturday when they travel to meet Clackamas for a 8 p.m. game.

## Women Titans reach overtime, lose in final seconds 85-82

by Rin Rhoads  
of The TORCH

Fighting back from an 11 point deficit with under five minutes to play, the LCC women's basketball team forced an overtime, but then watched visiting SWOCC hit its freethrows to score a 85-82 victory Wednesday night.

The loss was tough for the Titans to swallow as they dropped to 5-6 in league. SWOCC, tied for last in the OCCAA league, improved to 2-9.

"They just played out of their heads," said a puzzled Sue Thompson. "And they were playing pretty fired up," she added.

Although not until late in the game, so did the Titans.

Down 38-30 at halftime, LCC stumbled, fumbled and rolled around as the Lakers built up their advantage. Four minutes into the second half, SWOCC led 50-36 and things were bleak for LCC.

That was short lived though as LCC hit eight of the next ten points, the final two coming on Pam Drew's 15 foot jumper.

But SWOCC stood firm.

With 4:43 left the Lakers, who hit 52 percent from the field (30 of 58), increased their lead to 11 at 66-55.

But suddenly, with LCC finding 6-1 Willow Williams inside and teammate Colleen Schriber beginning to control the boards, the Titans ran off a 19-8 scoring streak that tied the score at 74-74 and forced overtime.

The crucial point in LCC scoring was the final six unanswered points the Titans scored, in-

cluding the final two on William's eight footer with no time left.

The five minute overtime started with the Titans Lori Severe, who finished with 11 points, hitting a driving layup. Next she pulled in a rebound and followed it in for a score and the Titans had a short lived 78-74 lead with 3:50 left.

Then the ball began bouncing away from LCC.

After SWOCC scored twice to

Down but not out at 83-82, the Titans were still alive.

With 21 seconds left, Lerl added a freethrow to make it 84-82. LCC's Dena Allen, who finished with 14 points, including 10 in the second half, missed from the outside. Evoniuk was there to take the rebound, and she passed to teammate Linda George who was fouled.

With four seconds left, George hit the first freethrow, missed the

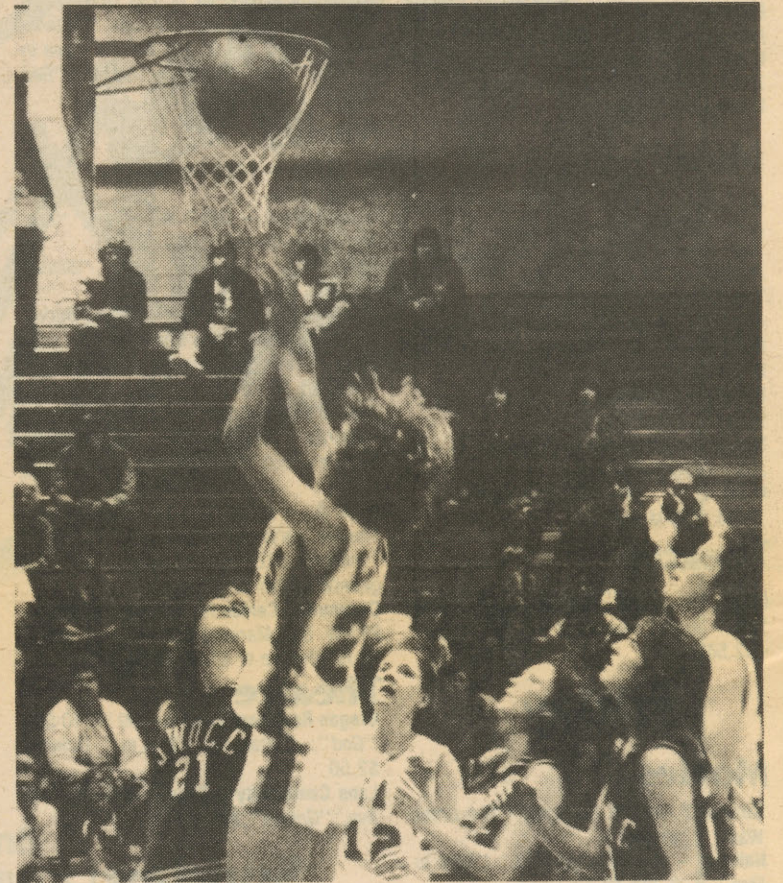


Photo by Lisa Jones

Colleen Schriber goes for two points in Wednesday night's game.

tie at 78-78, the Titans twice missed the front ends of one-and-one's and the Lakers took advantage.

Franki Neideigh, a thorn in the Titans' side all night as she tossed in 10 of 12 shots and finished with 25 points, hit two freethrows. Next SWOCC's Colleen Lerl hit two freethrows and finally teammate and the OCCAA's leading scorer (20 points a game), Stacy Evoniuk (18 points) canned two more freethrows.

second and the game was history.

"I was really pleased by the comeback," said Thompson. "We didn't quit tonight and that was great. All the players learned a lot from this game and that will really help us down the stretch."

That stretch, which Thompson hopes will end with a berth in the league playoffs, will start Saturday when the Titans travel to meet Clackamas.

## Grapplers upset Mt. Hood

by Rin Rhoads  
of The TORCH

A pin by LCC's Tim McLaughlin over Mt. Hood's Bill Cook gave the Titans the match win they needed Wednesday night to cap a stunning 25-22 victory over the touted Saints.

The victory for the hosting Titans was a total upset, says LCC Coach Pete Helzer.

"This is the greatest upset in our team's history," said a thrilled Helzer, whose team improved to 2-5. The losers, one of the favorites to win the league championships, fell to 7-3.

118 -- Geoff Olsen, Mt. Hood, won by forfeit  
126 -- Ray Nelson, Mt. Hood, won by forfeit

134 -- Mike Berry, LCC, decisioned Dave Green, Mt. Hood, 13-5  
142 -- Rob Hixon, LCC, decisioned Brent Lofstedt, Mt. Hood, 9-8  
150 -- Rick Sprague, pinned Dave Wildman, Mt. Hood, 1:53

158 -- Zane Kesey, LCC, decisioned Brett Rasmussen, Mt. Hood, 15-8  
167 -- Bill Pattison, LCC, decisioned Randy Muilkenbun, Mt. Hood, 11-6

177 -- Dennis Coy, Mt. Hood, decisioned Charles Graham, LCC, 13-1  
190 -- Richard Dowless, Mt. Hood, decisioned Gene Gallia, LCC, 19-2  
HEAVYWEIGHT -- Tim McLaughlin, LCC, pinned Bill Cook, Mt. Hood, 4:03

TEAM SCORE -- Lane Community College 25, Mt. Hood 22

### "Little Titans" Baseball Camp FEB. 28 - Sat. and MARCH 1 - Sun. 1981 Ages 8 - 14



COACHES  
Bob Foster  
Brian Nott  
Steve Wolf

#### Camp Program

##### Conditioning

- A. Stretching
- B. Weight Training

##### Hitting - Technique and Drills

- A. Toss Ball
- B. Stance and Grip
- C. Live Hitting
- D. Bunting
- E. Offensive Strategy

##### Rules and Films

- A. Basic Rules of Baseball
- B. World Series and All Star Films from the past

##### Fielding - Techniques

- A. Stances, Glove Position
- B. Individual Position Instruction
- C. Throwing
- D. Defensive Strategy

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# FORUMS

## An uproar over the abortion issue

by George Wagner  
of The TORCH

Planned Parenthood is mad as hell and is not going to take it any more.

Political gains by the Moral Majority have Planned Parenthood prepared for an all out confrontation.

Patti Van Metre, Eugene education director for Planned Parenthood, recently outlined the national strategy of the Planned Parenthood Federation of America (PPFA) for a class of LCC newswriting students. The Moral Majority is too "well organized" for Planned Parenthood to maintain a "low profile" any longer, Van Metre asserted.

The conflict between PPFA and the Moral Majority is composed of a bizarre mixture of law, morality, liberty and responsibility -- fragmented by an emotional bombast of accusations and counter accusations.

When TORCH reporter Kent Gubrud asked Van Metre why material she provided seemed to be so sensational she replied, "Sensationalism has its place." The other side is using it, she added, alluding to pamphlets published by Right to Life groups that show garbage cans full of aborted and dismembered babies.

She displayed Planned Parenthood posters reflecting a highly emotional appeal: "Abortion should be between you and your doctor-- not a politician," "There is a group that would force you to bear your rapist's child," "There is a group that would sooner see you dead than allow you an abortion."

### FIVE YEAR PLAN

Five Year Plan (1976-80) refers to policies and procedures adopted by PPFA in 1975. The content of this plan evoked hostile reactions from many moralist groups.

The plan calls for PPFA to exert more political pressure, legal action, and lobbying as a fundamental policy, and cites a need for "a program designed to support laws and opinions favorable toward the elimination of restrictions toward access to all fertility management methods."

The plan also calls for:

- the abolition of "arbitrary and outmoded restrictions -- legal, regulatory and cultural which continue to limit the individual's freedom of choice in fertility matters"
- "keeping programs free from undue government control"
- "sustaining flow of government funds"
- "keeping abortion legal and accessible to all persons"

Why is fertility such an important issue with PPFA?

The preamble of this plan states that "Universal reproductive freedom is a most essential step... to solve the most critical problems of hunger, deprivation and the hopelessness of poverty as well as the deterioration of our

water, air and land.

"Our medical service, for example, is not a distinct and separate strategy from our role as 'catalyst' or change agent; it is part of it."



Graphic by Michael Scully

The medical aspect of PPFA is a useful tool for influencing opinion. "With the service program, our ability to command authority in the councils where national decisions are made is immeasurably enhanced."

Many statements in the plan have led groups opposing Planned Parenthood to believe PPFA is actually an anti-poor agency. Page eight of the plan states: "Emphasis shall be placed on persons with low and marginal income; teenagers and young adults."

Columnist William Raspberry refers to the targeting of abortion on the poor as a "classicide."

In response to attacks by critics, PPFA insists it is discriminatory not to provide equal medical help to the poor.

### THREE YEAR PLAN

The principle goal of the Three Year Plan (1979-81) is to reverse possible anti-abortion legislation, expand contraception services, lobby for funds to develop new contraceptive methods, expand aid to the poor, promote volunteer sterilization (In 1979 PPFA per-

formed approximately 10,000 sterilizations), further sex education, increase government aid and develop new sources of support.

The 1979 Annual Report of PPFA, a program report dealing

with the first year's activities of the three year plan, calls for testimonials in Congress, stronger relationships and influence with HEW, expansion of overseas activities, the provision of lobbying tools, and court actions to make anti-abortion legislation unconstitutional.

### ISSUES

The principle conflict between Planned Parenthood and Moral Majority groups concerns legalities and procedures surrounding abortion, contraception and sex education.

•Abortion is considered a "right of privacy" by PPFA. The Constitution does not explicitly mention this right; it is derived from Court interpretation of the Ninth and Fourteenth Amendments.

Moral Majority groups also cite the Fourteenth Amendment -- with the intention of defending the rights of the unborn child. The Amendment, passed in 1857, overturned a Court decision (Dred Scott) declaring Negro slaves non-persons. The Amendment reads: "...nor shall any state deprive any person of life, liberty

or property without due process of law, nor deny to any person within its jurisdiction that equal protection of the law."

To resolve the conflict the Supreme Court, in *Roe vs Wade* (1973), ruled that "legal personhood does not exist prenatally."

Moral Majority protested, saying that the Court has no right to decide who is a person and who is not.

*Roe vs Wade* and *Doe vs Bolton* (1973) declared that a woman's right to privacy includes the right to abort a fetus unless it is viable (able to live outside the womb). In 1976 the Hyde Amendment was passed setting limits on Federal Funds for abortion.

However, in 1980 a New York District Court ruled the Hyde Amendment unconstitutional. Thus, Medicaid funding was resumed, pending an appeal to the Supreme Court.

The Hyde Amendment has a particular impact on both sides because it hits both right in the pocket book. The Moral Majority objects to the use of tax money to support what they believe is the killing of innocent babies.

PPFA, on the other hand, depends heavily on government subsidies. In 1975, 35,000 abortions were performed and many more referred to outside clinics. The Five Year Plan proposed to increase Planned Parenthood services to perform 80,000 abortions a year by 1980 -- impossible without government funds. Presently PPFA receives approximately 45 percent in revenue from government contracts, grants, and reimbursements.

Subsequently PPFA put up \$3 million to lobby against the Hyde Amendment.

**Contraception** The Supreme Court case *Carey v Population Service International* (1977) gave minors the right to purchase non-prescriptive contraception; two succeeding cases gave mature minors the right to purchase prescribed contraceptives without parental consent.

PPFA provides contraceptives for several hundred thousand teenagers every year -- the Five Year Plan set a goal of 500,000 annually by 1980. The more re-

cent Three Year Plan says: "There is no longer any question that access to good contraception services can substantially lower the incidence of unwanted pregnancy among teenagers... the premarital pregnancy rate among teenagers would nearly double -- from 780,000 per year to 1,460,000 per year -- if they did not have access to contraception."

**Sex Education** The Moral Majority feels that too much emphasis on sex is causing permissiveness. More specifically they charge PPFA with pushing pornography. They quote (sometimes out of context) pamphlets Planned Parenthood has distributed, but much of the material could understandably upset parents.

Some of the material specifically attacks parental authority. It attacks the competence of parental judgement, and warns that anyone who applies a parent's advice too seriously may wind up alone "at age fifty with no one listening."

Some of the material is produced and distributed by local Planned Parenthood, some is made and distributed by PPFA. While some of the material is highly disputable in content, other material is written very responsibly.

It is the disputable material that has Moral Majority advocates in an uproar; they feel their children are being taken from them.

They complain about the irony of a legal system where minors cannot vote, purchase liquor, cigarettes, or pornography but can get contraceptives or abortion on demand without the knowledge or consent of the parents.

Consequently, the Moral Majority is mad as hell and not going to take any more.

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# Omnium-Gatherum

## Live or die

Student Health will be showing the film *Live or Die* in the Board Room Monday, Feb. 9 at 2 p.m. and Tuesday, Feb. 10 at 10 a.m. This excellent film graphically shows the effects of various life styles upon the human body. It's not only a very interesting film but is a real motivator to start improving some health habits. Worksheets to use in changing habits will be available after the session. Staff and students are invited.

## Program needs couples

Local couples in committed relationships are being sought for a University of Oregon research project on communication and conflict in marriage.

Part of an ongoing study by the Oregon Marital Studies Program, the project is designed to help couples gain greater awareness and skills in effective communication. Couples also will have an opportunity to learn ways to prevent conflict and how to manage day-to-day differences.

Couples will be asked to complete questionnaires and to work with communication training tapes. The program will be accepting couples through spring. A \$10 fee will be charged.

Interested persons should contact the Marital Studies Program in the U of O Department of Psychology at 686-4974 from 8:30 a.m. to 4:30 p.m. Tuesdays and Thursdays.

## Public forum

A public forum concerning the \$72,500,000 Emerald Peoples Utility District revenue bond authorization will take place on Friday, Feb. 12 at 7:30 p.m. in the Eugene City Council Chambers, 777 Pearl St.

Persons supporting the bonding measure and those opposing it have been invited to participate in the proceedings which is being sponsored by the League of Women Voters of Central Lane County.

The bond election will take place on Feb. 17, and will concern PP&L customers except those living within the city limits of Coburg, Creswell, Cottage Grove, and Junction City.

## Sex therapist to speak

LCC's Women's Program Brown Bag Talks presents Wendy Maltz, a social worker specializing in sex therapy, discussing "Things Mother Never Men-

tioned: Orgasm, Masturbation and Women's Sexuality," Wednesday, Feb. 11, at noon in the Board Room of the Administration Building. Call the Women's Center, ext. 2353 for more information.

## APSP chairman in town

Omali Yeshitela, chairman of the African People's Socialist Party, will be in Eugene Feb. 7 through 9 as part of a tour of the Northwest. He will have just returned from an invitational visit to Nicaragua where he attended an International Conference on Solidarity with Nicaragua as a representative of the black liberation movement in the U.S. This honor was bestowed on him because of the consistent and dedicated work of the African People's Socialist Party in the interests of black people in this country, in building political and material support for the Nicaraguan revolution and in its support of other peoples around the world.

His activities in Eugene include a public event Sunday, Feb. 8 at 7:30 p.m. at Harris Hall (along with a slide show and cultural presentation) and a press conference on Monday, Feb. 9 at 10 a.m. at the Public Library Gallery Room.

## Ordinance manual released

The Bureau of Governmental Research and Service at the University of Oregon has published a manual to assist cities in drafting, adopting and maintaining ordinances that are legally valid, readily accessible and understandable to city officers and the general public.

The *Manual for Ordinance Drafting and Maintenance* reviews the difference between an ordinance and a resolution, and lists the essential parts that every ordinance, or city law, should contain. It also includes a discussion of appropriate language, outlines the proper method for repealing and amending ordinances, and contains suggestions on how to file and compile ordinances.

Copies are available from the Bureau of Governmental Research and Service, P.O. Box 3177, Eugene, 97403. The cost is \$4.50 per manual plus \$1 for postage and handling.

## Vets to hold meeting

Are you a veteran?

Have you had problems receiving the benefits you deserve for serving your country?

Are you sure that you're receiving *all* the benefits you are entitled to?

Come and be a part of the Vets of LCC - a new

organization designed to serve YOU THE VET.

The next meeting will be held TODAY at 3 p.m. in the Apprenticeship building, Room 211.

## Free concert

Twentieth-century music for flute and piano will be performed on Monday, Feb. 16, at 8 p.m. in the Lane Community College theatre. The concert is free, and is presented by the LCC Department of Performing Arts.

Barbara Myrick, flutist, and Larry Clabby, pianist, both music instructors here, will perform works by Aaron Copeland, Sergei Prokofieff, George Crumb, and Frank Martin. They will be assisted by Michael Anderson on clarinet and Peter Chase on violin.

## Recycling program expands

Lane Economic Development Council wishes to announce an expansion of its rural recycling program. In addition to the site now operating in Marcola, recycling facilities have opened in Dexter, Creswell, and Veneta. These are located at the Transfer Sites and share the same hours of operation. Ten pounds or more of the following recyclable items will be accepted for a one dollar fee reduction: metals, glass, tin cans, appliances, motor oil, newspapers, fire wood, lumber, clothing, and second-hand items. There will be no charge for fully recyclable loads.

## Concert upcoming

A special performance by Leon Russell and the New Grass Revival will be presented on Saturday, Feb. 28 in the Lane County Expo Hall. This rare musical event is being presented by McKenzie-Willamette Memorial Hospital of Springfield and KUGN AM/FM to provide support for the hospital's Development Fund. Tickets are \$6.50, \$7.50 and \$8.50 in advance, and are reserved according to sections.

Tickets may be obtained by sending a check or money order to: CONCERT, McKenzie-Willamette Memorial Hospital, 1460 "G" St., Springfield, Ore., 97477; or by calling 726-4477 and charging to your MasterCard or Visa Card; or by picking them up at one of the ticket outlets nearest you. Ticket outlets are at the Book Lounge in the Springfield Mall, Meier & Frank Stores at Valley River Center and in Salem, the EMU ticket office at the U of O, Everybody's Records in Eugene, Albany and Corvallis, the American Record & Plant Store in Bend, Herb's Cycle Shop in Cottage Grove, and Bob Gilbert's Honda in Roseburg.

The performance will begin at 8 p.m.; doors will

open at 7 p.m. No alcoholic beverages will be sold or allowed at the concert. Acoustic and visual enhancement will be provided by Schubert's Sound & Lights.

## Artifacts exhibited

Artifacts from the oldest known systematically excavated prehistoric site in the Willamette Valley, including tools dated up to 4,000 years old, are now on display in the University of Oregon's Museum of Natural History.

The exhibit is based on the 1976 excavations of two prehistoric sites near Salem conducted by a museum team led by Richard Pettigrew, U of O survey archaeologist for highways.

In 1976, the widening of the North Santiam Highway near Salem made necessary the excavation of the sites, which were threatened by construction. Archaeological sites are legally protected and must be excavated if they cannot be avoided during construction projects.

For those people interested in viewing the exhibit, the Museum of Natural History is open from 10 a.m. to 3 p.m., Monday through Saturday.

## Life in Spain

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in Torremolinos Beach.

Plans are already in progress for the 17th Summer School Program in Spain 1981. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

## Bloodmobile

Student Health will be sponsoring a blood drive on Wednesday, Feb. 11 from 1 to 4 p.m. for Lane Memorial Blood Bank. The bloodmobile will be located outside the cafeteria with refreshments being served after the donations. Call Student Health, ext. 2665 to make an appointment for this important donation. Last year 8 students and staff used the blood donation credit system to obtain free blood.

# Classifieds

## wanted

**RESPONSIBLE, MATURE COUPLE WANTS TO RENT** older, 3-bedroom house or downstairs flat in Eugene. Garage and garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

**PAYING CASH** for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654 seven days a week. 1216 Mohawk Blvd.

**FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF.** Filteen words. Non-commercial. Come'n get'em. They're hot!!!

**The TORCH** has a work study position available. Advertising sales person. Car necessary (gas reimbursement). Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

**METRONOME** --In good condition. Call John after 6 p.m. 688-1884.

**EXCHANGE 2 FEB. 12 "GREASE"** tickets for Feb. 13 or 14. Gene Sorenson, ext. 2241.

**FEMALE ROOMATE** wanted to share 3 bdrm. duplex. Microwave, washer and dryer. \$100 month. Contact TORCH.

**MATH BOOKS:** Math 3 and Math for Modern Living. Will pay cash. 747-5964

**ROOMATE** wanted. Prefer quiet student, non-smoker. Rent is \$130 plus \$50 deposit. 343-0118 after 5.

**TRADE REMOTE CONTROL COLOR TV** for Enduro motorcycle. 683-8002, John.

**ROOMATES WANTED** -- \$125 mo. Room, full use of house, all utilities and laundry privileges. 726-2070.

**HOME FOR 1 YR. OLD MALE LAB/DOBERMAN.** Can't afford him. Good dog. 686-8374 eves.

## cars

**'74 DODGE DART** Automatic, 318 engine, cruise control, radials, clean. \$1600. 782-2820 or message 683-7052.

**1974 PINTO WAGON.** Must sell! Automatic, new radials, 25 mpg. \$1800 or best offer. 683-6080.

**YES MARGE, IT HAS MATCHING DOORS!** Very fine Formula "S" Barracuda P.S. disc brakes V-8. 726-6498.

**CUSTOMIZED CHEVY VEGA,** rebuilt engine w/steel sleeved block, sunroof, 4 cyl., 25-30 mpg, appliance mags. Asking \$1200. 485-6528.

**1969 VW SQUAREBACK.** Fuel injection, new tires. \$1000 firm.

**'63 CHEVY PICK-UP.** 6 cyl. 292 camper, new front end. \$500, car-trade possible. 683-9496.

**'72 VW 411 Wagon.** Excellent rebuilt engine, \$850. Call 688-6724 eves.

**1974 VW Sunbug.** Good condition, high miles. \$2300. 683-2946 after 6 p.m.

**3 '67 VW SQUAREBACK.** Good transportation. \$550 firm. 683-5441 after 5 p.m.

**1975 FIAT 128 Sport L F.W.D.; 4spd.; AM/FM; 30 mpg. \$2350. 741-1382 night, 726-3582 day.**

**1980 VESPA motorscooter.** \$1400 or best offer. Kate eves. 935-3795.

## services

**STEREO WORKSHOP** -- Hi-fi component repair. Also car stereo installations and repair. Mon.-Sat. 10-6. 126 N. 28th, Springfield, 741-1597.

**CHILD CARE** opening. Room for one more on way to LCC. Call Patty. 747-0826 or stop by at 33261 Bloomberg Rd.

**PILLOWS, PURSES, WALL HANGINGS and GARMENTS.** Design with fabric. Will make ideas come true. Call Val, 746-6083.

**HOMEY, WESTSIDE PRE-SCHOOL** has openings for children ages 2 1/2 - 5. WE teach arts and crafts, music, drama and movement. Science, reading and math readiness. Call us, Charlotte or Liz, 344-7690.

**Check out "THE AD" in today's TORCH. Then check out this new service at the Bookstore.**

## for sale

**13 CUBIC FOOT FREEZER.** Late model. 688- 1884 after 6 p.m.

**HILLARY TENT** with aluminum pole and fiberglass rods. Set up anywhere. \$75. Backpack \$25. 1-782-2631.

**UPRIGHT PIANO.** Oldy but goody. \$250 or best offer.

**CLASSICAL GUITARS:** Suzuki standard size and Greco with small body. Lessons. Prices negotiable. 344-4677 eves.

**LIVE ADULT GEESE.** \$7.50 each. Call 935-3143.

**TRADE PART** for utility trailer. '74 KZ 400, good condition, low miles. Joel 484-4655.

**TRUE FLUTIST DREAM:** Sterling silver open hole Aetley Flute. Leave message for Felice, 683-2332.

**RECYCLED STEREOS BUY-SELL-TRADE**

**STEREO WORKSHOP** Monday-Saturday 10-6 126 28th, Springfield, 741-1597.

**BING AND GRONDAHL CHRISTMAS PLATES** for years 1957, 1963, 1964, 1965. Sell all for 30 percent less than retail. 485-6948. eves.

**NAKAMACHI 500 CASSETTE DECK.** Great shape. \$195. 484-0948.

**DALQUIST DQ10.** Phased array loudspeakers. New \$1200. Asking \$650. Call Rick, 485-1700.

**LUMBER RACK.** Steel tubing. \$150 or best offer. Call or leave message for Gary, 345-7275.

**COLOR TV** with built-in on/off timer. Excellent condition. 9" screen. \$100. John, 683-8002.

**WARD'S WOOD SHAPER - Hardly used.** Excellent condition -- makes picture molding, etc. \$75 or b.o. 485-6528

**RABBIT!** White angora buck. \$10. 689-3531.

**MANDOLIN**-Western style w/case. Excellent condition. \$70. 343-0484.

**Handmade Dulcimer.** Rosewood, teardrop style. Asking \$50.

**2 FR78-15 Radial tires.** Good shape. \$60. 746-2890 evenings.

**Small 1.5 cu. ft. refrigerator.** For bar or dorm room. \$50. Barry 485-4110.

## messages

**Mark,** you're no different than I. Probably why you love me and I love you. Cindy.

**WHERE'S BARBARA?** Will we ever prepare this dinner without her? We miss you!

**KIRK KARR** -- Our debut will be heavenly. PATTY

**BM** -- Being with you again was great. Let's do it more often. BD

**BKK-BKK-BKK-BKK-BKK-BKK-BKK, BKKAAAAAKK!!** the Chicken Girl.

**DEB:** I think I'm in love. GEO

**CF,** Get your nose out of the books long enough to notice what's around you.

**PARAKEETS!** I'm interested in your 2 birds. Please call Scott 686-8236, eves.

**MUTANT:** You look like Redford on your skis. Even when you fall. The cow agrees.

**SINGLE MALE 30 yrs. old.** New to area. Transportation, bus. Interests: Music, dancing, dining. Charlie, 461-0626.

**DON'T BREED ANIMAL MISERY!** Call the Low-Cost Spay Neuter Clinic 687-3643.

**The TORCH** has a work study position available: Advertising sales person. Car necessary. (gas reimbursement) Contact Heidi Swilling or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex. 2656.

**FREE to right home.** Afghan hound. Black, neutered. Kate, eves. 935-3795.

**H. REED:** When are you going to ask me out? A girl from Soc. 205.

**HEY POOI ILYMZ!** Yours, Boo.

**KEYBOARD MUSICIANSHIP BOOK LEFT IN PRACTICE ROOM.** Please return. Call John after 6 p.m. 688-1884.

**MOTHER:** Must you talk about it with an axe in your hand? LAZLO/Studebaker.

**LISA:** Of course I will! How about on my next flight to Nevada? Love, Bob.

*La inspiracion no se acaba mientras el alma no muere. Jose Guadalupe Villagomez.*

*If one place on earth should be nuked, it's Music West. Sky high prices -- Zero quality.*

**LOST/STOLEN:** Bike saddle-bag containing purse, boots, books, papers. Near Health Bldg. Ext. 2525 or 342-4169. Reward!

**RAMBLIN' MAN,** born-to-be-wild seeks pretty, dangerous girls into rock-and-roll. Nick of the Noiz Boiz.

**THE KING OF HEAVEN DIED FOR YOU.** Jesus loves you. Do you know Him?

**YOU CAN'T BUILD A RELATIONSHIP WITHOUT COMMUNICATING.** Separation was not the solution.

**DANA K.:** Let's play kissy face, huggy body sometime soon. Diane S.

**HONEY GRAHAM:** Thanks for being my best bud. I love you always! Diana-Wyana.

**JOANNE C.:** Heard you were out here. Look for me - maybe we could sit and talk! Peggy "N".

**WOMEN'S CLINIC:** Pap smear, breast exam, birth control methods available. S.H.S. by appointment.

**Kris and Teresa,** thanks for being there. Lord bless you both. D.

**FOUND!** One long-haired black cat with white markings at LCC last Monday night. Call 484-5404.

**PEEPER:** Thank you for appreciating my hair! Love ya lots! Jack.

**PETER:** You're the light in my life. Always and forever, Jill.

**Women's Awareness Center** has a free child-care exchange file. Come put your name in.

**IF YOU'VE USED THE WOMEN'S CENTER CHILD-CARE EXCHANGE FILE, WE WOULD LIKE SOME FEED-BACK.**

**They're back** at BJ Kelly's, Feb. 5. Come see why everybody's talking about the NOIZ BOIZ.

**MB** -- To my one and only Valentine whom I love very much. LB

**G. I LOVE MY CUDDLY UMMER. Y.**

**PAULA R.,** Let's have a party Friday! Your Roomies.

**HEIDI,** Nana loves your new teeth, your dirty face and your winning ways. XXXXXXXXX

**MAUDE:** You wouldn't know a diamond if you held it in your hand. Harold

**HUH?**

**Ban Ultra-Liberals , not hand-guns!**

**SHOOT FASCISTS** -- beat'em at there own game.

**WHAT GIRL?** And who wants to know? H. Reed.

**BSD** -- You make me so happy! Happy anniversary Baby! I love you. AJC

*"God, itself is realized by the very cessation of all seeking and by dropping of the mind."*

**LOST** -- White binder notebook with chimney sweep logo on front. I want it back. call 747-0425.

**Happiness** is an error-free Financial Aid process. Find "THE AD" in today's TORCH.