Lane Community College

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 17 February 12 - 19, 1981

A house isn't always a home

by Mara Math of The TORCH

"We had a great place -- it was on Franklin and it was really cheap. Then the landlords tripled the rent because they wanted to turn it into a store," laments one student. "So now I live in Springfield. Like they say, all the good deals in Eugene are in Spr-

The rapid disappearance of inexpensive housing in Eugene is only one example of the need to apply the concept of preventative medicine to housing as well as to medical care.

The best time to work on neighborhood displacement, says Rick Goidstein, coordinator of the Neighborhood Housing Resource Center (NHRC), "is before it starts. After it heats up, it's much harder to fight the private market.

The NHRC is a coalition of five central neighborhood groups bordering downtown Eugene --Whitaker, West Side, Jefferson, West University and Far West -which all share two important characteristics: They have the densest housing as well as the highest percentage of low-income people in Eugene. And according to housing codes, even higher density is planned for these

'We realized that because our neighborhoods have similar problems, we could go further working together," explains Goldstein. So two members from each neighborhood group sit on the NHRC board. Because there is regular contact between the representatives, the center functions as an information clearinghouse.

VANISHING RENTALS

Eugene will experience much more displacement of low-income residents, Golstein contends, As gas prices rise, and as the city redevelopment projects add to the desirability of the inner city (the new Community Arts Center, for instance, or the re-modeling of the Fifth Street Public Market), subsequently "low income housing is the first to go.

Halting the displacement, maintaining diversity housing and creating solutions to the density problem. It is particularly concerned with low-income rentals because renters have limited power in negotiating housing planning.

Goldstein is the only paid staffer now -- he draws his salary from VISTA. But several Urban Planning graduate students work on displacement studies, and NHRC hires consultants for other

NHRC has monitored the fate of

in one year, 40 units of housing "have been or are about to be lost." This represents housing for anywhere up to 150 people, and the term "lost" means that these units will be sold but not retained as low-income dwellings. "NO ONE IS EVIL"

Goldstein explains that what makes these houses vulnerable is that, although they are all zoned

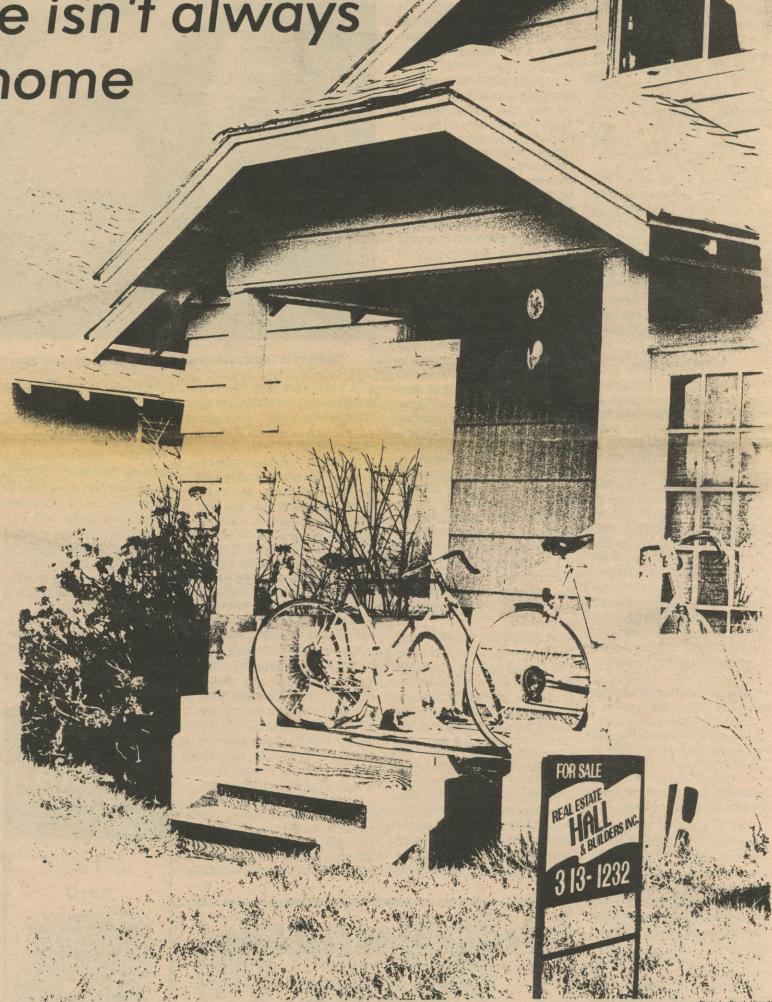
for residential use, they are zoned for non-residential use as well. 'but if you can get more money. ..

Redevelopment, rehabilitation projects, and condominiums push low-income residents out directly, but they also raise property "Sometimes the values.

landlords can't afford not to sell, after property taxes rise."

Goldstein counters developers' assertions that new housing will meet community needs: Very little housing is being developed downtown, he says, and what is being built is far from inexpensive. "Of course there is a need

Continued on Page 2



NHRC has three primary goals:

Since its incorporation last fall, rental housing in Eugene. Among the data collected is the fact that

"That's worth more money. It's not that anyone is evil," he says,

Continued from Page 1

for stores and medical buildings," Goldstein says, "but the situation isn't balanced. Lowincome housing is not being replaced. Comparing the housing that's now being built to what has been lost is like comparing apples and oranges.

Therefore, another goal of NHRC is to maintain a diversity of housing, both a range of prices for all income levels and a variety of kinds of housing for all sorts of living situations -- singles, families, the elderly, the physically challenged.

A third goal of the Center is to search out and create design solutions to the problem of density. "Most of the ways we build denser housing in Eugene are pretty ugly, and nobody wants to live in or around them,'' Golds-tein says. For the "Livable Cities" project now underway, the center hired a team of architects to study the design.

Seattle and several other cities have already passed ordinances regulating the demolition and conversion of housing. Goldstein says this is a possible solution for some of Eugene's housing problems, although it does retard small scale commercial development. "I think a sensitive balance could be struck," Goldstein says.

NOT A SOLUTION

But Goldstein does not believe that subsidized housing is necessarily the answer. The last subsidized housing built by the city of Eugene cost \$196,000 of city money alone, in addition to state, federal and county funds. It took over a year to build and when finished, provided only 24 units of housing.

A vital step in solving the housing crisis here is to raise community awareness, Goldstein believes. "The city probably isn't going to respond in a wildly enthusiastic way unless people are strong in bringing up their views' he says. "Our concern is that the city may become involved in redevelopment in a big way and end up indirectly subsidizing housing for the affluent. And that means we're subsidizing it.'

The Eugene City Council decided increasing downtown housing is a major goal, second only to weatherization.

A March 3 public hearing is scheduled to solicit public comment for the the city council.

"We're trying to get people ready now for future action," Goldstein says, "get people prepared to write letters, sign petitions, testify at hearings, contact their representatives. Often these things (lack of attention in planning for low-income) happen by default. If the city is given direction by its residents, we can prevent that.

In preparation, the center, together with the Eugene Joint Planning Committee, is sponsoring a series of educational forums designed for the general public. The series is entitled "Housing in the 80s: A Changing American Dream' and will be held at Harris Hall, 8th and Oak Streets at 7:30 p.m. on alternate Mondays beginning March 16.

The first topic will be "City Density, Why We Need It And How We Can Deal With It.'

Grease: slick production inspires fun

by Sarah Brown of The TORCH

If one word could characterize the opening night performance of

'Grease'' it's 'energy.''
The plot is skeletal at best, it's true. But somehow the skimpiness of the story line only serves to showcase some terrific

The curtain goes up on a very low-key high school reunion scene. Within ten minutes, the audience is transported back to the 50s and "Rydell High," complete with leather jackets, ponytails, tight skirts, poodle skirts, greasy hair, wing-tips and adolescent pranks.

Danny Zuko (Tim Foster) and Sandy Dumbrowski (Bethany Lovelace) have spent the whole summer together at the beach. She is new in town and about to enroll in a parochial high school; he tells her he goes to Lake Forest Academy.

They have a terrific vacation, and then (sigh) it's the end of summer romance and back to

Sandy ends up at Rydell after a falling out with the Mother Superior (who thinks the boys can see up Sandy's dress via her patent leather shoes.) The head hood at Rydell High School is none other than Danny Zuko.

On the first day of school, Sandy and Danny tell their respective peer groups about their summer vacation romance with (ahem) slightly differing details.

The intial confrontation is sweet, until Danny realizes that his tough guy image is about to be blown. He abruptly cuts Sandy off and the chase begins. (Although it's difficult to tell who is chasing who at times.)

The snazziest part of this production is the excellent choreography of Nicola Foster, and the cast's professional execution of it.

Vocals are, for the most part, strong, the only exception being "All Choked Up." Its hard to tell whose fault that is. It is a very difficult tune, the raucous rock and roll type, and it seems to be just slightly out of both Foster's and Lovelace's range. Since it is meant to be the high point of the play, it's raggedness lets us down a bit.

But that's about the only time vocal weakness shows through.

One of the nice things about the stage version of "Grease" is the fact that, while the relationship between Sandy and Danny is the





Danny (Tim Foster) and Sandy (Bethany Lovelace) sneak away in an "embracing" moment.

pivot point in the story line, they certainly don't monopolize our attention or the stage.

There are some outstanding performances.

Tim Foster's tight jeaned sexuality as Danny is great. He's an accomplished dancer, and fun to watch. Remember the guy who stopped your heart in the 11th grade? Well, whether he was a jock, a hood, or a poet, chances are the charisma was the same.

Roxy Ragozzino's tough mar-shmallow "Betty Rizzo" has a lot of depth. You never hate her, because you can see her point. Her out front come-on commands more respect than the acceptable fluttery flirting. Ragozzino's rendition of "There Are Worse Things I Could Do" is beautiful.

Bethany Lovelace does an admirable job as Sandy, and her voice is truly beautiful. But occasionally it's obvious that the awkwardness she displays is not just portrayal of a shy teen-ager.

I'm not quite convinced of Sandy's transformation from shy innocent to brazen toughy. And I like that. It would be totally ludicrous to think that one makeover could totally change a person's character. Never-the-less, Lovelace's physical transformation certainly wows the audience.

Let's hear it for supporting characters.

Micheal Benbrook ("Rump") kept me laughing every time he hit the stage center (sometimes literally), and along with Terri Lorang (who never fails to amaze me with her versatility) provided those comedic details that liven up a show. (It takes alot of chutzpah to be pantsed onstage and not slip out of character!)

Amy Harris, Rosalie Baesler, Mark Smith, Gregory Rennie and Andy Kay sparkle visually and vocally; Shawni Modrell and John Uhrhammer are delightfully grating as the class creeps.

The scene designs by David Sherman and Edna Kennell are striking, from the 'Burger Palace' flashing neon sign to the screen where Danny watches "I Was a Teenage Werewolf' all alone at the drive-in.

Costume designer Jerry Williams authenticates the period with great poodle skirts, sweater chains and even a pair of white buckskins or two.

Hats off to Director Ed Ragozzino for a very funny show, and to an exuberant cast for the sheer fun of it.

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible.

Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited

750 words.
"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501

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by Kelly Cheney for The TORCH

Maybe he's a super competitor -- IM style.

"I spend a lot of my spare time competing here, there's a lot of competition, lot's of good competition!" explains student Greg Crump about LCC's Intramural (IM) program.

From noon to 1 p.m. on Mondays, Wednsdays and Fridays, Crump participates in the badminton class. He is active in a tournament as a singles and doubles competitor, and is ranked among the best in both areas.

That's not all.

Every day for two or three hours, he can be seen "pumping iron" to ready himself for the upcoming weight lifting tournament sponsored by the IM department.

At 5 p.m. on Mondays, and Wednsdays, he's a member of an IM basketball team which is now competing in a tourney at the YM-CA with hopes of championship play.

And when he gets a break in the action, he turns to an IM ping-pong table. Right, Crump is competing in the on-going tournament on the pedestrian side of the gym also.

The IM program is perfect for Greg Crump. Apparently, its attracting a lot of other LCC men and women

Three additional men's basketball teams were added this year, bringing the total to 13 squads. Interest in volleyball has increased and badminton has continued to have very strong participation, thanks to the widespread staff in-

Program Coordinator Mitch Allara attributes badminton's success in part to the weather: "Tennis courts are usually under water, and there are no facilities for handball or raquetball.'

All students enrolled in any department of the college -- even staff and faculty -- are automatically eligible for intramural privileges.

"The response to this program has been great and is growing from year-to-year, even term-to-

Three types of activities are offered at various times in the year -- contests, competitive leagues, and drop-in activities.

Men's and women's (and coed) club sports, or extramurals as they are sometimes called, are also offered in volleyball, badminton, and dance. And a women's soccer club is active.



IM programs Titan women face 'do or die' contests

by Terry Rhoads of The TORCH

A "do or die situation confronts the LCC women's basketball team this weekend as they try to keep alive their league play-off hopes.

The Titans, 6 - 6 in league play, need to sweep contests with visiting Blue Mountain, Friday night, and Mt. Hood, Saturday night, to grab a share of third place in the OCCAA playoff race.

LCC is currently alone in fourth place after the win over Clackamas (68 - 58) last Saturday. Blue Mountain is tied for third place with Mt. Hood with a 7

"These are must games for us," says coach Sue Thompson, since " the race for the conference playoffs may come down to the wire with so many teams clustered together, fighting for the third and fourth place spots,' and hence a playoff berth.

The three rival stats' all point to

what could be a closely contested weekend of battles.

LCC will be a slight favorite over Blue Mountain. Earlier this season, the Titans rolled by the Timber-Wolfettes, 57 - 47, as guard Dena Allen tossed-in 14 points and center Willow Williams used her 6'0" height to grab 12

Later in the seaon against Mt. Hood, Allen again hit for 14 points while teammate Colleen Schreiber pulled in eight rebounds, but the Saints rolled by the Titans, 64 -

The Saints were a pre-season pick to maybe win the league title, but they've fallen short of that prediction due to their inconsis-

But one thing's for certain: when the Saints decide they want to play good basketball, they do it by putting a lot of points on the scoreboard.

Mt. Hood is led by three players who are among the

league's top seven scorers. All-Leaguers, Nan Wetherbee (16.8 points per game) and Sue Serder (14.5) combined with teammate JoBe Smith (16.8) to help the Saints ring up an average of 69.7 points a game on the board.

On the other end, they give up

'Mt. Hood is one of the top fast-break teams in the conference," cautions Thompson. "They have quick guards and big players, and really, I don't think they have a big weakness.

So, how will the Titans counter the Blue Mountain and Mt. Hood attacks? "We're gonna need balance scoring, a good game out of everyone, and some good results from our (full court) press," she says, admitting that the Mt. Hood clash will be the tougher of the two contests.

The Titans' scoring chores will be in the hands of the guards, as buddies Allen and Pam Drew are averaging nearly 28 points a

Teammates Williams and Schreiber will help out in reboun-

The two are both averaging 8.8 rebounds a game, and will be responsible for shutting down Mt. Hood's Wetherbee, who leads the league in rebounding with nearly 13 a game.

"It's gonna come down to the last weekend (Feb. 21 - 22)." said Thompson of the league race. "But it won't mean much to us if we don't win this weekend.

The Titan men will face the Blue Mountain and Mt. Hood men at 8 p.m. after both women's games.



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During this month, Lane Transit District is holding a series of public workshops . . . The purpose of these workshops is simple: We'd like to hear your ideas for making bus service in Eugene-Springfield even better than it is today . . . It's an opportunity to work with LTD and to make the bus system work for you.

This is an open invitation . . . everybody is welcome. Bring your family . . . or a friend. And !et's work together for an effective mass transit program in Eugene-Springfield

Northeast Eugene Sector

Date: 2/10/81 Place: Campbell Center, 155 High Street

Time: 12:30-2:30 pm

Date: 2/11/81 Place: Cal Young Junior High Cafeteria, 2555 Gilham Road. Time: 7-9 pm

Thurston Sector

Date: 2/26/81 Place: Thurston Middle School, 6300 Thurston Rd. Time: 3-5 pm Date: 2/26/81 Place: Thurston High School, 333 N. 58th.

Time: 7-9 pm

Southeast Eugene Sector Date: 2/19/81 Place: Amazon Community Center, 2700 Hilyard. Time: 1-3 pm Date: 2/19/81 Place: Roosevelt Junior High Library, 24th & Hilyard. Time: 7-9 pm

Bethel/Danebo Sector

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.

Time: 1-3 pm

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.

Time: 7:30-9:30 pm

Springfield Sector

Date: 2/11/81 Place: Farwest Federal, 1570 Mohawk

Time: 7-9 pm

Date: 2/12/81 Place: Willamalane Senior Center, "C" &

Water. Time: 1:30-3:30 pm

Olive. Time: 7-9 pm

Southwest Eugene Sector

Date: 2/18/81 Place: Eugene Public Library, 13th & Olive. Time: 1-3 pm Date: 2/18/81 Place: Eugene Public Library, 13th &

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\$72.5 million issue goes before voters

by Heidi Swillinger of The TORCH

The Emerald People's Utility District (EPUD) will call some Lane County voters to the polls for a special \$72.5 million revenue bond election Feb. 17.

Passage would provide construction funds for EPUD power stations in outlying districts of Lane County. It would also end EPUD's 10-year "power" struggle to replace the privately-owned Pacific Power and Light Com-

Ed Wemple, one of five EPUD directors, claims affected area residents could save money on electric bills almost immediately upon establishment of a publically owned utility. EPUD studies, he says, project that by 1990 PP&L customers will be paying over 42 percent more on their electric bills than they would under EPUD.

And, he adds, the revenue bond would be paid off within 30 years, solely by the sale of electricity, unlike a general obligation bond which, in case of project failure, would have to be financed by the people through property taxes.

EPUD's power resources would come from Bonneville Power Administration dams that operate on the Columbia River, wholesale power purchased from PP&L, power generated on the North Umpqua River from existing hydro-electric dams, and from the creation of new hydro-power sources.

PP&L, he maintains, on the other hand, "is looking at nuclear and coal plants, which will be

right here in Oregon. But local control means a choice of your energy supplies, as well as accountable public officials.'

PP&L officials refer questions on this issue to Loren Ross, chairman of the Citizen's Committee for Informed EPUD Voters. Ross is not certain EPUD is the answer, and says the committee is urging a "No" vote on the

"Our questions," he says "relate to the feasibility of passing a bond that is in essence a blank check for EPUD to spend any amount from 0 to \$72.5 million. EPUD should be able to establish the amount they want and they haven't done that.

Wemple, however, justifies the \$72.5 million figure. "We are asking \$23 million, which is the top end we can pay for the distribution system; \$31 million for dams on the North Umpqua River; and \$18.5 in reserve, which is required by the bonding company for back-up any year annnual payments could not be met.''

For Ross, another rankling question is "Can EPUD guarantee that their electric rate will not be higher than what PP&L is charg-

ing?''
''Nothing's written in stone,'' Wemple refutes. "PP&L can't guarantee that their rates won't

go up either.
In fact,'' he continues, ''in hearings held in Salem this summer, PP&L testified under oath that they will need to increase their rates 95 percent over the coming decade.

'Human rights' crisis

by Ron Kelly for The TORCH

Over 12,000 pieces of mail sent throughout the United States and abroad announced the upcoming 'Human Rights in Crisis: Latin America" conference this Feb.

Speakers are coming from as far away as El Salvador, Nicaragua, and Mexico to participate.

The Northwest event is sponsored by the Eugene Council on Human Rights and the University of Oregon Cultural Forum.

At a cost of \$23,000, the conference will emphasize international speakers and panel discussions. Included among the invited speakers are Jesuit priest, Fernando Cardenal, head of the Nicaraguan Literacy Campaign; Maria Helena Alves, a trade expert from Brazil; and Sergio Mendez Arceo, a Roman-Catholic Biship of Cuernavaca, Mexico and a proponent of an active Church alliance with the poor.

"Panels will present an overview of human rights in Latin America today, examine how the U.S. media influence our perception of Latin America, explain the new models of repression in Latin American countries and discuss prospects for change in the 1980s," explain representatives for the human right council.

Each days events will begin at

9:30 a.m. and continue into the evening. The opening addresses and panel discussions will take place in the U of O's EMU Ballroom, with other sessions taking place in smaller rooms.

Food and dance will conclude the conference Friday at 10:30 p.m. Childcare from 9 a.m. to 5 p.m. will be provided on both

For more information, contact the Eugene Council for Human Rights in Latin America at 484-5867 or 342-4515.

Concert set

The Jackson Browne concert at MacArthur Court sold out quickly after an unprecedented ticket rush at the EMU ticket outlet last

The concert is a benefit for the anti-nuke movement.

Joining Browne is Olivia recording artist Chris Williamson and native American country singer Floyd Westerman.

Anti-nuke literature will be distributed at the Eugene concert and speaker John Trudell will deliver a short talk on the antinuke programs the benefit supports.

People attending the concert are urged to car-pool, bicycle, or walk to the show to decrease traffic and conserve energy.

For further information, call the U of O Cultural Forum (686-4373), or KZEL radio.

AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building; "One Trick Pony" and "Remember My Name";7:30 and 9:30

Mayflower -- 788 E. 11th; "Bad Timing";7:20 and 9:30

National -- 969 Willamette St.; "Nine to Five"; 7 and 9:15

McDonald -- 1010 Willamette St.; "Jazz Singer"; 8:00 and 10:00.

Fine Arts Theatre -- 630 Main St.; "First Family" and "Up The Academy"; 7:30

and 9:20.

Cinema World -- Valley River Center;
"Seems Like Old Times" - 7:30 and
9:40; "Flash Gordon" - 7:10 and 9:20;

"Hangar 18" - 6:45, 8:45 and 10; "Altered States" - 7:10 and 9:20.

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45; "Grease" and "Idol Maker" - 6:15 and 8:15

U of 0 -- 177 Lawrence - "The Polastinian Do Have a Right"; 7 and 9; 150 Geo - "I, Claudius VIIII and X" - 8 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Slow Train"; 9:30 - 2 .; Cover varies
The Place -- 160 S. Park; "Enertia"; 9:30 - 1:30

Treehouse -- 1769 Franklin Blvd; Buddy Ungson -- Guitar; 9 - midnight Duffy's -- 801 E. 13th Ave; "Hot

Whacks''; 9 - 1

Tavern on the Green -- ''Gaye Lee Russel
Band''; 9 - 2 a.m.; Cover varies.

Black Forest -- "Eagle Park Slim"; 9 p.m. - 2 a.m.; Cover varies.

U of 0 -- "Musical Smorgasbord" -12:30; 198 Music. Lane Community College -- Cafeteria

Lane Community College -- Cafeteria Music; "Bret Malquist -- Guitar"; 1:30 to 3 p.m.

Theatre

Lane Community College -- 4000 E 30th.; "Grease"; Curtain at 8 p.m.; Tickets - \$6

Dance

Eugene Opera and Eugene Ballet -- ''/
Pagliacci'' - Opera and ''Pulcinella'' Ballet; Sheldon High School; Free Preview.

Friday

Movies

Cinema 7 -- "One Trick Pony" and "Remember My Name," 7:30 and 9:30.

National -- 969 Willamette St.; "Nine to Five"; 6, 8 and 10

Mayflower -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30

McDonald -- 1010 Willamette St.; "Jazz Singer"; 7:30 and 9:30 Fine Arts Theatre -- 630 Main St., Spr-

Fine Arts Theatre -- 630 Main St., Springfield; "First Family" and "Up the Academy" - 7:30 and 9:20.

Cinema World -- "Seems Like Old Times" 7:35 and 9:35; "Flash Gordon" 7:30 and 9:40; "Hangar 18" 6:45, 8:45 and 10; "Altered States" - 7:10 and 9:20

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45; "Grease" and "The Idol Maker" - 6:15 and 8:15

U of 0 -- 150 Geology; "Romeo and Juliet"; 7 and 9:45; 107 Law; "Fall of the House of Usher"; 7 and 9:30;180 PLC "Gone With the Wind"; 7 p.m.;177 Law; "Citizen Kane"; 7 and 9:30 p.m.123 Science; "Malcom X" 7 and 9:30 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd.;"Slow Train" -- rock n' roll; 9:30 - 1:30. Black Forest -- 2657 Willamette; "Eagle Park Slim"; 9:30 - 1:30

Duffy's -- 801 E. 13th; "Hot Whacks"; 9 - 2

Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano

The Place -- 160 S. Park St.; "Albert Collins with the Robert Cray Band"; 9 - 2 Tavern on the Green -- 1375 Irving Rd.; "Gayle Lee Russel Band"; 9 - 1

U of 0 -- 291 W. 8th; U of O Opera Theatre performs Gilbert and Sullivan's "lolanthe"; \$2 for students, \$4 general public;8 p.m.

Community Center for Performing Arts -- 291 W. 8th.; "John Fahey -- Guitar" ";8 and 11 p.m..; \$6 in advance; \$7 at the door.

Theatre

Lane Community College -- 4000 E. 30th. "Grease"; \$6; 8 p.m.

Dance

Oslund and Company-Dance -- Churchill High School; presents "Company Is Coming". Show at 8 p.m.;\$3.50 - students; \$4.50 general audience.

Eugene Opera and Eugene Ballet -- ''/
Pagliacci'' - Opera and ''Pulcinella'' Ballet; Sheldon High School - Wilakenzie
Rd.; 8 p.m.; \$3 for students, \$5 for general
aduience, \$7 for reserved seating.

Saturday

Movies

Cinema 7 -- Atrium; "One Trick Pony" and "Remember My Name"; 7:30 and 9:30

Mayflower -- 788 E. 11; "Bad Timing"; 7:20 and 9:30
National -- 969 Willamette; "Nine to

Five''; 6, 8, and 10

McDonald -- 1010 Willamette; "Jazz Singer"; 7:30 and 9:30

Fine Arts -- 630 Main Sprinfield; "First Family" and "Up the Academy"; 7:30 and 9:20.

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45; "Grease" and "The Idol Maker" - 6 and 8:30

Cinema World -- "Seems Like Old Times"; 7:35 and 9:35; "Flash Gordon"; 7:30 and 9:40; "Hangar 18"; 6:45, 8:25 and 10; "Altered States"; 7:10 and 9:20

University of Oregon -- 180 PLC; "Fantastic Animation Festival"; 7 and 9:30; 150 GEO; "Superman"; 7 and 9:45.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Slow Train"; 8:30 - 2

Black Forest -- 2657 Willamette; "Eagle Park Slim"; 9:30 - 1:30 The Place -- 160 S. Park; "Robert Cray

Band''; 9:30 - 1:30
Treehouse -- 1769 Franklin Blvd.; Buddy
Ungson - piano: 8 to midnight

Ungson - piano; 8 to midnight

Duffy's -- 801 E. 13 Ave.; "Ho
Whacks"; 9 - 2 - \$1.50 cover

Tavern on the Green -- 1375 Irving Rd.; "Gaye Lee Russel Band"; 9:30 - 1:30 U of 0 -- Beall Hall; University Opera Theatre performs Gilbert and Sullivan's "Iolanthe"; \$2 for students, \$4 for general audience; 8 p.m.

Theatre

Lane Community College -- 4000 E. 30th Ave.; "Grease"; \$6; 8 p.m.

Dance

Oslund and Company-Dance -- ''Company is Coming'' presented at Churchill High School.; 8 p.m.; \$3.50 for students, \$4.50 general admission.

Eugene Opera and Eugene Ballet -- ''l Pagliacci'' - Opera and ''Pulcinella'' -Ballet; Sheldon High School; 8 p.m.; \$3 for students, \$5 for general audience, \$7 for reserved seating.

Sunday

Movies

Cinema 7 -- Atrium Building; "One Trick Pony" and "Remember My Name; 7:30 and 9:30

McDonald Theatre -- 1010 Willamette St.; "Jazz Singer"; 2:15, 4:40, 7 and 9:30 Mayflower -- 788 E. 11th.; "Bad Timing"; 2:45,5,7:15 and 9:30 National -- 969 Willamette St.; "Nine to Five"; 1:30, 3:30, 5:30, 7:30 and 9:30 Fine Arts Theatre -- 630 Main St., Springfield; "First Family" and "Up The Academys" 7:30 and 9:20

Cinema World -- "Seems Like Old Times"; 7 and 9:35; "Flash Gordon"; 7:40 and 9:50; "Hangar 18"; 6:45, 8:25 and 10; "Altered States"; 7:05 and 9:35 Valley River Twin Cinema -- "Tribute"; 6:30 and 8:15 "Grease" and "The Idol Maker"; 6:15 and 8:15 U of 0 -- 180 PLC; "Women"; 7 and 9

U of 0 -- 180 PLC; "Women"; 7 and 9 p.m.; 177 Law"Gone With The Wind"; 7 p.m.

Music

University of Oregon -- University Opera Theatre performs Gilbert and Sullivan's ''lolanthe'','8 p.m.; \$4 General admission, \$2 for seniors and students. U of O composition student perfoms degree recital;8 p.m.; Beall Hall

Monday

Movies

Valley River Twin Cinema -- ''Tribute'' - 6:30 and 8:45 ''Grease'' and ''The Idol Maker'' - 6:15 and 8:15

Cinema 7 -- Atrium Building; "Children of Paradise" and "A Day in the Country"; 7:30 and 8:15

Mayflower -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield: "First Family" and "Up The Academy"; 7:30 and 9:20
Cinema World -- "Seems Like Old Times"
-7 and 9:35; "Flash Gordon" - 7:30 and 9:40; "Hangar 18" - 6:45, 8:25 and

9:40; "Hangar 18" - 6:45, 8:25 and 10.; "Altered States" - 7:05 and 9:35. McDonald -- 1010 Willamette St; "Jazz Singer" - 7:30 and 9:30

Music

The Place -- 160 S. Park; "Bosworth Brothers."

Black Forest -- 2657 W. 11th; "Eagle Park Slim"; 9:30 - 1. Aunt Lucy Divine's -- 13th and Alder; "Gary Parks"; 9 - 1:30 a.m.

Tavern on the Green -- "Enertia"; 50's and 60's music with 50's and 60's prices; Beer 25 cents \$1 for well drinks

U of 0 -- Jazz music presented by several jazz combos;8 p.m.; Beall Hall.

Tuesday

Movies

Cinema 7 -- Atrium Building; "Children of Paradise" and "A Day In The Country"-7:30 and 8:15

Mayflower -- 788 E. 11th; "Bad Timing"; 7:20 and 9:30

National -- 969 Willamette; "Nine to Five"; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield; "First Family" and "Up The Academy"; 7:30 and 9:20

Valley River Twin Cinema -- "Tribute"-6:30 and 8:45; "Grease" and "The Idol Maker"; 6:15 and 8:15;

Cinema World -- "Seems Like Old Times" - 7:35 and 9:35; "Altered States" - 7:10 and 9:20; "Hangar 18" - 6:45, 8:15 and 10.; "Flash Gordon" - 7:30 and 9:40

Music

The Place -- 160 S. Park; "Mithrandir"; 9:30 - 2.

Aunt Lucy Divine's -- 13th and Alder; "Robin and Kent"

BJ Kelly's -- "Sneakers";9 - 1 a.m. U of 0 -- Student organ recital by David Howard;12:30 p.m.; Beall Hall; Free; Brass Choir performance;8 p.m.; Beall Hall

Wednesday

Movies

Cinema 7 -- Atrium Building; "Children of Paradise" and "A Day In The Country"; 7:30 and 8:15

Mayflower -- 788 E. 11th.; "Bad Timing"; 7:20 and 9:30
National -- 969 Willamette St.; "Nine to

Five''; 7 and 9:15

Fine Arts Theatre -- 630 Main St., Springfield; "First Family" and "Up The Academy"; 7 and 9:20

McDonald -- 1010 Willamette; "Jazz Singer"; 7:30 and 9:30

Valley River Twin -- "Tribute" - 6:30 and 8:45; "Grease" and "The Idol Maker"; 6:15 and 8:15

Cinema World -- "Seems Like Old Times" - 7:30 and 9:40, "Flash Gordon"; 7:10 and 9:20; "Hangar 18" - 6:45 and 8:45; "Altered States" - 7:10 and 9:20

Music

BJ Kelly's -- "Sneakers"; 9 - 2:30 a.m. Lane Community College -- Cafeteria concert; Aaron Combs -- Guitar; 1:30 - 3 p.m. U of 0 -- The University Triowill perform works by Beethoven, Bach and Brahms in Winter term concert; 8 p.m.; Beall Hall.

Galleries

Maude Kerns Art Center -- 15th and Villard; Kathy Caprario -- painter; February 3-28; "Hearts" -- Handcraft Valentine items; January 30 through February 15; Paul Neevel - Photgraphs; Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

Husfliden Gallery -- 1616 1/2 West 11th St.; Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers.; Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -1524 Willamette St.; Serigraphs by Nancy
Denision and Jim Boutwell, through
February 28.; "Second Annual Oregon
Printmakers Show".

Universtiy of Oregon Natural History Museum -- Photolithographs and photocollages by John Wood. - Through March 15.; "The Collagraph Idea", Works by Glen Alps; through March 15; Gallery 141 -- Julia O'Reilly, Laurie Childs display prints , bronzes and ceramics. Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5 -- 2469 Hilyard St.; "Little Love

Volume 5 -- 2409 Hillyard St., Ethic Love Stories'' -- Fabric sculptures by Mary Bowman through February.; Gallery Hours: 11 a.m. - 5 p.m.; Monday through S a t u r d a y.

S a t u r d a y .

Lane Community College -- Art Department; Mixed Media sculptures by Mike Walsh. Through February 28., Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday. 8 a.m. - 5 p.m. on Fridays.

Thursday. 8 a.m. - 5 p.m. on Fridays.

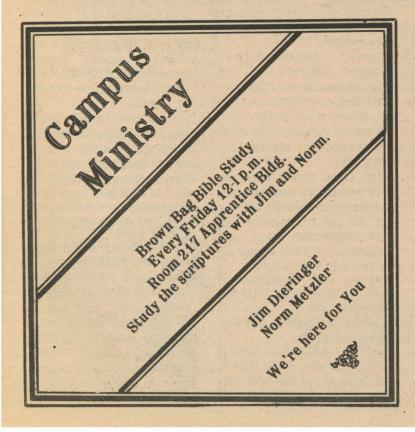
Oregon Repertory Theatre -- 99 West

10th.; 'Visual Dialogue' - Printmaking
and photography in the Northwest.;

Gallery Hours: 11 a.m. - 2 p.m. Monday
through Friday.

Project Space -- 39 E. 10th St.; "photo copy and found object assemblage."; through February 28th.; Gallery Hours: 7:30 - 10 p.m., Monday through Friday.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.





Regular 5 cents yd. - \$2 yd. 25 % Off Imported Panels and Decorator Squares 15 % Off Clothing in Boutique Sale Ends Feb. 15

Hours: Mon-Sat 10-7 Sun 12-6 2441 Hilyard 345-1324



REVIEWS

Music-

Greatest Hits/Live Heart

Never heard a rocker, like you can/gets me thinking of Johnny B. Goode, but you sure ain't no man/you look so strange we give you a name, Bebe La Strange.

"Sometimes I don't think I can go out there and do the same old jokes, but once I put on that funny nose I know I'm the Bubbo the Clown that those people out there came to see." Ann Wilson.

Whatever happened to the two innocent-looking bare-shouldered women that graced the cover of *Dreamboat Annie* back in 1976? Who were those dames with the poodle locks that claimed to be the same fair sisters in 1979?

Ann and Nancy Wilson, the female force behind the heavy metal group Heart, have travelled a long way from the backwoods of the Puget Sound to national stardom and now comes the inevitable *Greatest Hits* album and half of it live to boot.

The double record set includes a smattering of tunes from Dreamboat Annie, Little Queen, Magazine, Dog and Butterfly and the whatit's-like-to-be-a-big-rock-star confessions of Bebe La Strange. For a "best of" collection it's fairly representative of Heart's catchiest numbers and most distinctive statements.

The first record, the greatest hits part, features the two groundbreaker numbers that got Heart rolling: Magic Man and Crazy On You. It's no great surprise that the songs did so well so quickly after the debut album's release. It was an obvious winning combination of a seductive album package, a dramatic and exciting new band that played with fresh energy from the wilds of the Pacific Northwest, and some of the sharpest hooks in the meathouse. That's one thing they seem to understand -- a catchy tune will catch on.

At the time Fleetwood Mac, the Eagles and a lot of those El Lay based bands were filling coliseums, but Heart soon became part of the lineup for outdoor festivals. Then they started stealing the show.

Soon the sisters Wilson found themselves in the midst of courtroom drama after unscrupulous promoters used the *Dreamboat* shot to sell the second release with the caption, ''It was their first time.'' Welcome to the big top, Bubbo.

At any rate, the group put out a couple of mediocre albums, *Little Queen* and *Magazine*, before returning to the artistic quality and emotional pitch they are capable of with *Dog and Butterfly*.

Female rock artists of the 60s pioneered the mixing of feminine statements with vicious heavy metal background and Heart has been accused of exploiting (or at least not being as good at) the theory behind Amazon rock. Barracuda, not to be confused with the theme from Bonanza, Straight On, Even It Up and Heartless are all fast movers and fun, but lack the intensity of such great women rockers like Grace Slick and Janis.

Sister Ann, never doubted to be the leader of the group, hates to be vocally compared to the aforementioned, not to mention other lead screamers like Steven Tyler, Rod Stewart or Robert Plant. So it's interesting to note that the Live album has a cover of Led Zep's Rock and Roll, dedicated to John Bonham, plus I'm Down and Long Tall Sally.

Heart's hardest hitting masterpiece is superbly performed live on the third side of the collection. *Mistral Wind*, like a dragon crawling out from hibernation after a hundred years sleep, highlights the Wilson ideology with the force of the ocean and the imagery of windswept seas. I have always held the wheel, but I let the wind steal my power -- let it spin me around, lose my course, night slips by like hours.

That's something the sisters, who co-write most of Heart's material, dwell on.



I stumbled upon your secret place, safe in the trees with tears on your face, wrestling with your desires, frozen strangers stealing your fires. (Dog and Butterfly)

Heart proved on the *Dog and Butterfly* album that they could play aggressive, steamy rock, like the scorching *Cook With Fire* and record just the opposite sound on the flip side.

A butterfly rising from the flame, a touch of love, this lighter touch

The 1980's brought a mass of women rockers to the limelight, but the Wilson sisters were already there. Heart will undoubtably survive the recent loss of a male group member, since most of the attention is focused upon the women anyway.

With or without the funny nose, the show must go on. By Jeff Saint

Movies

The Incredible Shrinking Woman West 11th Cinema

"The Incredible Shrinking Woman" starts off as a promising satire that focuses on the diminishing appreciation the average suburban housewife faces, but once Pat Kramer (Lily Tomlin) literally begins to shrink, so does the plot (along with my enthusiasm).

I liked Lily Tomlin's staminainfused portrayal of a longsuffering wife and mother of anywhere from 2 to 6 kids at a time. However, she does seem to possess an unrealistic amount of patience.

It's impossible to tell which kids are hers since the little people on the cul-de-sac have full run of the white, middle class neighborhood, and dart continuously in and out of everybodys' house creating 'cute' (puke) havoc.

Of course mentally the biggest child of them all is hubby Vance. He has sold out to his advertising career and won't stand up for Pat vs. twentieth-century technology. After all, she's just the 'little woman.' I mean, he could lose his job and sacrifice his place in the American Dream. He is tops in the area of lip service, however.

They discover that a new perfume (brilliantly christened "Sexpot" which sounds like sex and drugs to Vance and goes along with the sexist mentality of the movie) marketed by his firm, is responsible for Pat's dwindling condition. Of course the firm Vance works for can't operate with bad publicity. So, after being diagnosed as a victim of twentieth century technology -- meaning a combination of all the products those housewives on TV swear by -- Pat moves into the doll's house while the doctors try to find an antidote.

Meanwhile, there is a diabolical group of power-hungry execs and doctors who want to use Pat's blood to shrink the rest of the world (the originality kills me). Pat becomes a pint-sized novelty to all, ending up on the Mike Douglas show where she remains intensely loyal to her breadwinner, declining to expose the faulty product.

From here on the film really falls apart, relying on a little bit of "Network" and a lot of "King Kong" to puff up an already "shrinking" plot.

A congenial ape appearing in the latter part of the flick has more respect and charity for humankind than all the rest. He also gets the biggest laugh from the under-13 set when he flips off the bad guys.

The best scene in this whole excuse-for-entertainment is when Pat goes down the drain and is in danger of becoming ground up with the rest of the garbage (which in my opinion, is what they can do with the whole show).

On the whole, I would say, the monkey gesticulated it all. By Chris Abramson

Literature-

The Dark Tower and Other Stories C. S. Lewis

There is a very unique cult of readers who specialize in a type of spirtiualized, intellectualized science fiction. Actually it is more fantasy; sometimes it borders on philosophical treatise.

This cult has an endless stream of "scripture" to devour. J.R.R. Tolkien wrote *The Hobbit*, and soon after followed with a related trilogy, *The Fellowship of the Rings*. George Macdonald wrote brain tingling short stories, and in their tradition, C. S. Lewis wrote what he called a "space trilogy," though to be honest, it isn't ultimately about space, at least not *outer* space.

The Dark Tower and Other Stories was published after Lewis' death, and after his former secretary, Walter Hooper, stumbled on a bonfire fueled by Lewis' notes and unfinished stories.

It seems that Major W. H. Lewis, (brother of C. S.) saved the papers he found to be relevant and then proceeded to burn the rest. Hooper salvaged what he could and went on to publish *Dark Tower*.

The Dark Tower is an unfinished work. Whether it was intended to be another book, obviously a sequel to the space trilogy, or just a short story, we may never know. In some ways it is more frustrating than reading Gone With the Wind -- at least you can fantasize an ending to that one.

With Lewis, it is impossible, basically because you never know which bend his mind will turn around next.

Dark Tower begins with a Cambridge professor, Orfieu, explaining his latest idea for time travel to a group of fellow scholars, comprised of the narrator, Ransom (a figure from the space trilogy), McPhee, another space case, and Scudamour, a young colleague.

Scudamour and Orfieu have been working on a ''chronoscope,'' a time machine that enables participants to watch without having to actually be in a desired place.

During experimentation it becomes apparent that the chronoscope still has a few bugs to be worked out -- the scene they are viewing is not another time, but another dimension into which Scudamour is accidentally transported.

The scene flashes back and forth between the four remaining and perplexed scientists who can see, but not communicate with their unfortunate friend, and Scudamour, who can neither see nor talk with anyone familiar.

At one point, Scudamour is reading a book he found in this mysterious place.

That is where Lewis' manuscript ends.

If there is a heaven, as Lewis, a Christian convert, insists there is, I'm dying to ask him what happens next (No pun intended, gentle reader).

The next short story is entitled, "The Man Born Blind" and, oddly enough, is about a man who has been blind from birth. He has an operation that gives him sight. All his life he has heard about "light" and how beautiful it is. Once he gains sight, however, he can't find anything to equal his expectations. "She interpreted his quick glances to be glances of delight. In reality, of course, he was searching, searching with a hunger that had already something of desperation in it.

The man encounters a painter who points out the "real solid light" at the bottom of a sundrenched rock quarry, whereupon the desperate seeker plunges headlong into the midst of it

"... From beneath a newmade and rapidly vanishing rift in the fog, there came up no cry but only a sound so sharp and definite that you would hardly expect it to have been made by the fall of anything so soft as a human body; that, and some rattling of loosened stones. .."

Complete or not, another glimpse into this master musician of words is worth a little frustration.

Recommended reading for Lewis groupies, sci-fi fans, or anyone who would relish something beautiful, challenging and out of the ordinary. One word of caution -- C.S. Lewis has been known to be habit forming. By Sarah Brown



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FORUMS

Mass sterilization in this country?

by George Wagner of The TORCH

Would the United States ever legislate a policy of mass sterilization or selective human breeding?

Absurd?

It happened once between 1905 and 1932. During that period 20,000 Americans were sterilized for being ''unfit''. The label ''unfit'' applied in many cases to the poor or slow learners. Sometimes it was attached for ''racial inferiority'' -- being a Catholic or a Jew.

It was commonly believed that biological truths and laws were equally complimentary to both man and beast. Consequently, if a better horse could be bred, so could a better man. From this belief it was an easy step to the idea that certain species were more advanced than others.

Anthropologists divided mankind into a large variety of species, each representing a different stage in the evolutionary process.

The most advanced species was the Nordic race, a people located in northern Europe, that

Social Darwinism was the language of every group.

Social Darwinism is the doctrine of survival of the fittest. It upholds the idea that the evolutionary process had been cut off by religions and ethics that led people to protect the weak and allow them to inter-breed instead of die off. Under this premise, things such as welfare were considered a violation of freedom.

With these theories in hand, liberals, progressives, conservatives, ambitious politicians and entrepreneurs all found a moral license for manipulating the masses.

Spencer's impact was so great that in 1905 Oliver Wendell Holmes had to remind his Supreme Court colleagues that Spencer was not in the Constitution

SCIENTIFIC INFLUENCE

In 1900 Mendel's paper of 1866 was rediscovered. Mendel's law allowed geneticists to make predictions about the type and number of offspring which could be derived from differing breeds of stock. Along with this came the belief that all traits were passed by a single gene acting independent of the others.

The simplicity of these beliefs made it appear easy to create better human stock as well.

The scientific community was split by two views: traits are hereditary or traits are caused by environment. In the 19th and early 20th centuries a great deal of speculation and inconclusive hypotheses were accepted as unquestionable truths because they favored one or the other of these positions.

For a period of time in the early 1900s heredity won the toss-up and resulted in a major political move -- eugenics.

EUGENICS

Eugeneics is comprised of two parts: negative and positive.

The purpose of negative eugenics was to prevent the reproduction of "misfits" or "unworthy parents." These included epileptics, criminals, alcoholics, the feebleminded, idiots, imbeciles, the insane, prostitutes, paupers, vagrants, anarchists and others with physiological infirmities. The ra-

tionale was that such problems were inherited -- it was useless to alter the environments of these people -- they needed to be destroyed.

Negative eugenics called for incarceration, marriage restrictions, immigration quotas and sterilization laws.

Theodore Roosevelt wrote: "I wish very much that the wrong people could be prevented entirely from breeding; and when the evil nature of these people is sufficiently flagrant, this should be done. Criminals should be sterilized and feebleminded persons forbidden to leave offspring behind them."

In 1927 Supreme Court Justice Oliver Wendell Holmes ruled that such laws were necessary to rid the world of "incompetence."

Margret Sanger founded Planned Parenthood during this period. "It is a curious but neglected fact," said Sanger "that the very type which in all kindness should be obliterated from the human stock, have been permitted to reproduce themselves and to perpetuate their group, succored by the policy of indiscriminant charity of warm hearts uncontrolled by cool hands." To solve this problem "...ask the government to take the burden of the insane and feebleminded from your back. ...Sterilization is the solution."

By 1931, 30 states had passed sterilization laws.

Positive eugenics, on the other hand, encouraged the breeding of "worthy parents." "The emphasis should be on getting worthy people to breed," wrote Roosevelt.

Francis Galton, Darwin's cousin, said, "Charity should help the strong rather than the weak."

"Blue blood" families were publically encouraged to have large families. Exhortations of this sort came from many notable individuals, President Calvin Coolidge and Alexander Graham Bell, to name a few.

Coolidge wrote, in an article published in Good Housekeeping, "There are racial considerations too grave to be brushed aside for any sentimental reasons. Biological laws tell us that certain

divergent people will not mix or blend. The Nordic propogate themselves successfully. . . observations of ethnic law is as great a necessity to a nation as immigration law."

LEGISLATION

Geneticists, who at first endorsed the movement, began to disprove many of the earlier assumptions. The eugenicists, rather than recanting, censored the geneticists and began to look to legislation to carry the ball the geneticists had dropped.

In a long-fought legislative session in which countless proeugenisists took the floor, only one geneticist was allowed to speak (for three minutes). Eventually, both houses passed the Immigration Restriction Act of 1924 (Johnson Act). This set limits on the number of undesirables allowed in the country. As a result of these laws, Jews fleeing the wrath of Hitler were refused entrance into the U.S. and were sent back to the ovens of Germany.

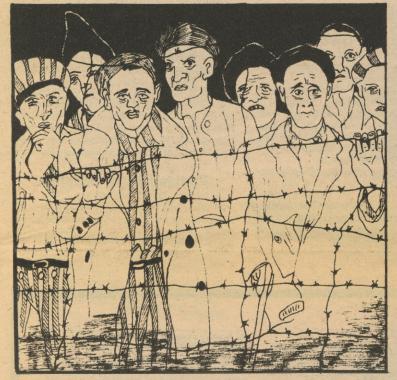
IN RETROSPECT

The eugenics movement in America came to an end for many reasons. Primarily there was the embarrassment of Germany asking for American eugenic data; Germany extended an honorary M.D. to one of the major American eugenicists. Other reasons included new discoveries in genetics which disproved the old assumptions, the fight of big business to get more cheap labor into the country, and the stock market collapse that caused many of America's well bred men to jump off skyscrapers.

The immigration laws were revised by the 1965 Celler Act, which allowed any country to send up to 20,000 immigrants to America per year.

The eugenics movement was a victim of its own time. The blind faith in science to reveal truth and value made eugenicists victims of a groundless idealism based on premature scientific assumptions.

Leaders, for whatever motives, failed to back off when contrary evidence emerged. The result was a McCarthyistic persecution that resulted in the loss of rights to many American citizens.



Graphic by Michael Scully

also (it was claimed) composed

the stock of the original American

colonizers. These were the

WASPs (White Anglo--Saxon Pro-

After the Civil War, industry

and urbanization threatened

authority the WASPs had

monopolized for several decades.

Mass immigration, the shift of

authority to unions, the rise of

monopolies and other dramatic in-

cidents made traditional struc-

tures shake with insecurity and

When biology offered a scien-

tific reason for protecting and

preserving their pedigree, WASPs

Herbert Spencer's theory of

went head over heels.

testant Americans).

alienation.

During this era the U.S. passed legislation designed to create a "superior stock" of American citizens. This movement, called "eugenics," climaxed with Germany's exaltation of the Aryan, the "perfect" man, during World War II.

Hitler, who sterilized 250,000 people in the early 1930s, embarrassed other nations striving for similar programs who wanted to appoach the problem at a more moderate speed.

Other countries that had eugenic programs include England, Scandinavia, Italy, Austria, France, Japan, and parts of Canada and South America.

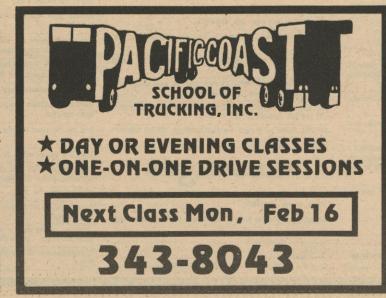
CULTURAL CONDITIONS

In the late 19th century U.S. intellectuals were highly influenced by the social climate of Victorian England and the 18th century idealism of Voltaire, Rousseau, Hegel, and Concorcet; philosophers who upheld the belief that humanity could be perfected. Darwin's theory of evolution provided a scientific support for these ideas.

At this time, much of traditional religion had been undermined with an overwhelming confidence in progress via industry and science. Scientific facts could be trusted. With science, man was sure to progress.

Nobody new what what the progress would lead to. They knew only that it would be good.







-Omnium-Gatherum

Protection workshop

Protecting yourself and your organization from government surveillance is the topic of a three hour workshop planned for Feb. 21. The workshop, sponsored by the Eugene Chapter of the National Lawyers Guild, will be held at the University of Oregon Law Center (11th and Kincaid) from 1 to 4 p.m. on Feb. 21. The Freedom of Information and the Privacy Acts protections will be emphasized. Admission is free. Materials will be avialable, also. The Law Center is wheelchair accessible. Childcare available by arrangement. Contact the National Lawyers Guild at 686-1945 or 686-3883.

Rotary scholarships

The Rotary Foundation is awarding scholarships for a year of study abroad for the academic year of 1982-83. Information and applications are available at the Eugene Rotary Club office, Room 205. Eugene Quality Inn, from 9 to 11 a.m. each weekday.

The deadline for submitting applications to the Eugene Rotary Club is March 1, 1981

Directory available

Carol Kirchner, president of the Oregon's Women's Political Caucus, recently announced the publication of a 56-page Legislative Directory. The handy walletsized directory contains names, addresses, telephone numbers and committee information needed to contact legislators and state officials.

Kirchner said "This is a guide for everyone who is interested in the legislative process and intends to follow legislation during the 1981 Legislative Session. Also included in the directory are staff names, committe numbers and meeting schedules, building maps and other information useful to the public

Editor Marian Milligan added that it will help people who wish to get involved in the political process by identifying all of the people in the policy-making

The guides are available through the OWPC, P.O. Box 12701, Salem, Ore. 97301. Single copies are \$2.50 each, and orders for quantities from 2-25 brings the price down to \$2 each. Mail orders should include postage.

Child care available

Child care spaces are available for children 3-6 years old; charge is \$1.05 per hour. For more information, call Dawn at the Child Development Center

Holography lecture

To celebrate the opening of its new display of holograms - three dimensional images produced with laser light - WISTEC will present a public lecture, A Hologram is Worth a Million Words! on Friday evening. Feb. 27. The program will be repeated on Thursday evening. March 5. This non-technical introductory lecture will be given by Dr. David Sokoloff, Associate Professor of Physics at the U of O. He will talk about the basics of holograms, their production and their applications

Before and after the lecture, there will be an opportunity to view the four types of hologram images, which appear to be floating in space.

On both evenings, the lecture will begin at 8 p.m., and the science center will be open from 7-10 o.m. Admission is \$2 for adults. \$.75 for students and children and \$1 for senior citizens.

ASLCC public hearing

There will be a public hearing to discuss increasing the amount of ASLCC senators at large from seven to nine. The hearing will take place on Friday. Feb. 13 at noon in the Center building Room 478.

On Wednesday, Feb. 18 there will be a Lane Student Forum workshop sponsored by the ASLCC featuring Jana Williams from noon to 1 p.m. in Apprenticehip 215.

Citizen's party benefit

The Citizen's Party of Lane County invites Party members, family and friends to a "Dinner with a Difference, Sunday evening, Feb. 22. The dinner benefit will be held at the High Street Coffee Gallery. 1243 High St., Eugene, and will begin at 6 p.m. with a vegetarian dinner. Discussion will follow at 8 p.m. with guest speakers Mark Lindberg and Don Corson of the Progressive Alliance. Dinner will be charged on a sliding scale, from \$3.50 to \$5; an a la carte dessert will also be offered, beginning at 7:30 p.m. for \$1.50.

Survival packets on sale

The Lane Regional Arts Council (LRAC) in Eugene has prepared Artist Survival Packets on grantwriting, performing arts and visual arts. The packets are now on sale at 10 outlets including the LRAC office.

The packets are designed as resource aids to help Lane County area artists develop the necessary skills and contacts to obtain satisfactory employment and further their artistic careers.

The Artist Survival Packets are on sale at the following outlets in Eugene: Allann Brothers Coffee Co. 2465 Hilyard; Backstage Dancewear, 943 Olive; Cole Artists Supplies, 339 E. 11th; Dot Dotson's, 1668 Willamette and Valley River Center; Lane Regional Arts Council, 795 Willamette Rm. 416: Oregon Art Supply, 720 E. 13th; Underwraps, 296 E. 5th (5th Street Public Market), and the University of Oregon Crafts Center, EMU. The packets are also on sale in Springfield at the Springfield Health Food and Pool Store, 141 N. 3rd.

The grantwriting packet is available for \$5; the performing and visual arts packets are available for \$3.75 each. LRAC members can purchase the packets at a discount at the LRAC office only. The packets can also be purchased by mail. For more information, call the Lane Regional Arts Council at 485-2278. Office hours are 9 a.m. to 5 p.m. Monday through Thursday

Public hearing

On Feb. 17 at 9 a.m., the Lane County Board of Commissioners will hold a public hearing in Harris Hall, Public Service Building, on a proposed 5.8 million dollar waste bond issue.

If approved by county voters, the major portion of the proposed bond issue would fund construction of three new transfer stations which would replace existing landfills at Cottage Grove, Creswell, Franklin-Cheshire area and McKenzie Bridge. Within the next few years, these landfills will either be filled or need to be replaced for environmental reasons

The proposed bond issue would also fund construction of site improvements at Marcola and Vida rural transfer sites; expansion of the Leachate Collection/Treatment Lagoon at the Short Mountain Landfill; improvement of sludge disposal facilities at the Florence Landfill: and of the recycling facilities at the Glenwood Central Receiving Station.

After several months of operation, it has been determined that the user fee program is not generating sufficient revenue to make capital improvements and purchase needed equipment. In order that the areas of the county served by existing landfills that need to be replaced will not be without solid waste disposal sites in the future, the proposed bond issue is being considered

For further information, contact Craig Starr, Solid Waste Division, 687-4119.

Message from W.E.S.T.

W.E.S.T., the Whiteaker Employment Service for Teens, is looking for employers who are willing to hire teens. If you have full time, part time, or odd jobs available and would like young people to fill those jobs please call 343-2408 between 3 and 5 p.m. Monday through Friday. W.E.S.T. is also looking for teens who are willing to work - call 343-2408 and set up a time to fill out an application.

Word processing meeting

What is a word processor? What do people use them for? What can they do? Come to the February meeting of the Eugene Word Processing Association to meet and talk with local word processing vendors. Various types of work processing equipment will be on display.

The meeting will be held Feb. 26 at the Eugene Quality Inn, 222 East Broadway. EWPA begins its meetings with a social hour at 5:30 p.m. and buffet dinner at 6:30 p.m. Cost is \$7. The program follows a brief business meeting at 7 p.m. Dinner reservations must be made prior to Feb. 24.

EWPA invites anyone interested in and concerned with word processing to attend the monthly meetings and join the association. Items of interest that apply to all levels of word processing are covered. For more information and for dinner reservations please contact Patti Kirsch, 484-2411 or Connie Walker, 688-5377

Portland State visitation

On Wednesday, Feb. 18 from 9 a.m. to 2 p.m., representatives from Portland State will be on hand to provide information and answer questions. The representatives will be in the cafeteria.

Classifieds

wanted

RESPONSIBLE. MATURE COUPLE WANTS TO RENT older. 3-bedroom house or downstairs flat in Eugene. Garage, large garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EX-CHANGE INC.747-4654 seven days a week. 1216 Mohawk Blvd. FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fiteen words. Non-commercial. Come'n get'em. They're hot!!!

The TORCH has a work study position available. Advertising sales person. Car necessary (gas reimbursement). Contact Heidi Swill-inger or Pete Peterson at the TORCH, room 205 Center. 747-4501, ex.

WORK STUDY -- EXHIBIT GUIDE FOR "HANDS-ON" SCIENCE CENTER, Work with school groups. Mornings and weekends. \$4 an hour. Science background preferred. Call WISTEC; 484-9027.

I'M LOOKING FOR A SEWING MACHINE. Please answer in the

35mm CAMERA, 55mm, 105mm lens w/ 3 ciose-up diopters, UV, yellow filters, lens-hood and case. \$150. 688-6464. LENSES WANTED FOR NIKON. 50? Macro? Very wide? What have

you that's inexpensive? Bob, 343-9411. SPANISH LANGUAGE records in good condition. 688-1884 after 6

WANTED-REASONABLY PRICED METRONOME in good condition --ROOMATE WANTED: Quiet student. \$110 a month plus \$50 deposit.

Available 3/1/81. 683-2284 after 5. RK YOUR OWN HOURS -- Experience,

display/sell jewelry -- good commissions. 726-5499. TWO WOMEN LOOKING FOR CLEAN, SUPPORTIVE, NON-SMOKING HOUSEMATE by 2/20/81. Beautiful house near Hendricks Park.

services

STEREO WORKSHOP -- Hi-fi component repair. Also car stereo installations and repair. Mon.-Sat. 10-6. 126 N. 28th, Springfield,

CHILD CARE opening. Room for one more on way to LCC. Call Patty. 747-0826 or stop by at 33261 Bloomberg Rd. PILLOWS, PURSES, WALL HANGINGS and GARMENTS. Design with

abric. Will make ideas come true. Call Val, 746-6083. HOMEY, WESTSIDE PRE-SCHOOL has openings for children ages 2 1/2 - 5.WE teach arts and crafts, music, drama and movement

nce, reading and math readiness. Call us, Charlotte or Liz QUALITY ENGLISH TUTORING. For more information, call Laura at

cars

1979 DATSUN CUSTOM PICK-UP 20,000 miles. Come see to ap-

'63 FORD RANCHERO V8. Automatic, chrome mags, good tires, must see to appreciate. 689-2361.

1972 DODGE DART. \$500 or best offer. Good condition. 726-4852. '69 LANDCRUISER. 2 sets tires, rebuilt engine. Sell or trade. 689-8875 eves

'77 CR RS HONDA. \$300 or best offer.484-9769, Luke, leave message

STURDY UTILITY TRAILER. Metal bed and tengue. 6x8 ft.\$300. 747-8696. '71 PLYMOUTH DUSTER, 8 cyl. Good condition.\$700, firm, Call late

eves. 741-2816. '74 DODGE DART. Automatic, 318 engine, 4 door, cruise control, clean. \$1600. 782-2820 or 782-4378

for sale

RECYCLED STEREOS BUY-SELL-TRADE STEREO WORKSHOP Monday-Saturday 10-6 126 28th, Springfield, 741-1597

BING AND GRONDAHL CHRISTMAS PLATES For years 1957 through 1966. All for 30 percent less than retail. Yolanda, 485-6948. eves. 1975 HUSQUAVARNA 250cc MOTORCYCLE Will sacrifice for \$350.

16 FOOT SAILBOAT Going cheap -- \$550. 746-3833.

PAIR OF G60-15 WHITE LETTER TIRES on steel DEEP DISH rims. \$20

SEGEN BACKPACK. Laminated mahogany/ash frame w/handwoven HEAD VILAS TENNIS RACQUET. Excellent condition. 4 5/8 inch light-

GUILD GUITAR, D-35 with hard case. Beautiful condition, \$1100 new, \$750 or best offer. Dan, 484-9902.

GENERAL ELECTRIC AUTOMATIC WASHER. Works great.\$85.

REFRIGERATOR -- \$60. Excellent condition. CALL ME NOW!

STOVE, ICEBOX, SINK UNIT FOR VAN/CAMPER. Good shape. \$425 new. \$125 or best offer. Becky, 484-9902. WALKIE-TALKIE WITH CRYSTALS.\$40 Two telephone amplifiers,

BUCKET SEATS out of Vega. Excellent condition. \$50 or? 925-3571

messages

Happy Valentine's Day to my Sweet-Patootie from your Baby-Cakes

WHOSE SUGAR PLUM ARE YOU?

H. Reed: I'm still waiting for you to ask me out. Soc. 205

Ken Halen always gets his man -- and his tap.

George: I rack my brain with appropriate ineptitudes while my silence If you were a dog, how would you feel about neutering? Help spay the

low-cost clinic. Ripyer Eddoff. To Dough: How many pancakes can an Indian make in an hour? From

Bob -- it can be worked out; isn't it worth it? Love, Deb.

DM: Drag me into your dungeon. I love to roll them bones! PC

MARK (the guitar player), I care about you very much and I'm sorry. Micky.

KEN: I'd like to get to know you -- how about dinner? Your secret ad-

KS: Be my valentine, sizzle lips. CS

Hidgon and Peterson -- don't look so confused on the court and off. Steven J.: Will you be my valentine? I love you forever. Your little girl.

Chow Pa'pa... we love you! Happy Valentine's Day...our first...mid-term? K, J and J.

HAPPY HEART DAY TO ALL AND TO ALL A GOOD NIGHT!

BRUCE: We knead each other's anatomy. May I never rub you the

NT: Thanks for this coming Saturday night. You really are a special NT: Sorry for making you feel tied down. I didn't realize. Do you

Mutant: My tongue is still tired. But my body's wired for you. This afternoon.? Maude

HAPPY VALENTINES DAY TO ALL TORCHIES. Heidi,

Peaches, hope VD Day was fun for you because you deserve the very

heavenly aquaintances. Always, Kirk. Rick Kirkpatrick -- Happy Valentine's Day, Sweetheart. Won't you be my valentine, again? Love, Daren.

WARPY!!! Inquiries welcome. Call 485-4782 today!

Tom Cat: I'm yours until the moon turns blue. Past the moonlight... Susie Q -- do you wanna be my valentine? your Lubber

HELLO HANDSOME! How about August 8th, 1981? Happy Valen tine's Day, Honey, Love always, your wife,

Bananas: Happy VD. Thanks for Portland, I meant what I said, Lots of frenchie: closing night is for miss J. friends are cheaper by the

dozen nowadays -- you're an exception. TEEN ANGEL. To Scott Hankins: We love and miss you very much. From your class,

WE: So what's it gonna be? Her or me? Better make up your mind cause my love's on the line and you're running outta time... till April.

Amaneler, tu eres el soleado de mi vida. Geofredo, tu amor. BM: Happy Valentine Day. My heart is yours. 8D

A8: Thought I'd forget, well -- never Lady! TB

HEY, CUTE LITTLE BUTT! Happy Valentines Day -- "Attitude" and

You had better hope Reagan takes care of himself !Bush would be a lousy replacement.

HEIDI LYNN: Happy first Valentine's Day, sugar plum. XXXXXXX

MN: You're a great roomie! DD. p.s. Who gave you the right to be G AND G: (My two favorite men) Don't worry, we'll have those drinks.

My tap was stolen and I'm mad! I'll get you someday! The Marshall

VALENTINES -- You're it!

LSD: Name your position -- a little help with big loads of laundry's

Earnest Pecker, to my two favorite valentines who stole my heart --the III and the IV. Love ya -- Me, the first. Maureen -- Steeley Dan, chocolates and beer were never like that

before. Dag Nabbi LB: When you gonna pay your parking ticket? RO

Outcast: Sorry, didn't know you still cared. HI! Ru.

Daniel: Patience and perserverance pays off. Love prevails! Be my

Lynn -- Happy birthday on the 13th -- have fun skiing. Forrest.

JLG: You've run away with my heart.

Lady Jane, you are no pain. Will you take the time to be my Valen-

ROMAN GOD -- I love you

Stephanie Jones, we are from two different worlds. Our lips will never eet but if they do, I know that yours will be sweet. Your secret ad-

Charlie: I wish you a happy Valentines Day. Hope it's sweet. Love,

FREE to good home: Male, German Shepherd-mix dog. Good with kids. Call David, 344-1945.

HAPPY VALENTINE'S DAY TO NOBODY'S VALENTINE