

Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 18 February 19 - 25, 1981



Animal carcasses
and oozing chemicals
mark a 'closed' dump
near LCC

See story on Page 3



Photos by Bonnie Nicholas

Reagan cure for economy: cutbacks

by Deborah Allbritton
for The TORCH

Cuts which will eventually ex-punge \$41 billion in federal government programs, coupled with substantial tax reductions, are the major concepts in President Ronald Reagan's plan to "get the economy moving."

Speaking to a televised joint session of Congress last night, President Reagan called for cuts in many federal programs -- except for the Defense Department. The greater percentage of budget cuts would affect low-income Americans, several economic experts agreed in post-speech comments, while the bulk of 30 percent three-year tax cut would go to taxpayers making \$20,000 to \$50,000 a year.

Major sections of his plan, if adopted by Congress, would produce the following effects:

- Low income people would lose \$1.8 billion in food stamp benefits.
- Unemployed Americans would lose \$1.2 billion in extended unemployment compensation, and \$1.1 billion in trade adjustment assistance.
- Middle income families with children in college would lose \$800 million in low interest tuition loans.
- Farmers would face a \$1 billion cutback in dairy price supports,

and losses of \$2.5 billion in low-cost loans.

- The CETA job training program would be cut by \$3.5 billion.
- Public broadcasting, and the arts and humanities programs would be trimmed by \$128 million.
- Synthetic fuel developers would lose \$3.2 billion in government subsidies.
- Companies dealing in exports would lose \$2 billion in federal loans.
- Although portions of the Defense budget would be trimmed, the overall budget would be increased by \$5 billion.

ASSURING 'SERVICE NET'

"I know that exaggerated and inaccurate stories about these cuts have disturbed many people -- particularly those dependent on grant programs for their basic needs," Reagan began, "but those with true need can rest assured that the social service net of programs they depend on are exempt from any cuts."

Social Security retirement benefits will continue, he said. Medicare will not be cut, nor will supplemental aid to the blind, aged, and the disabled. Funding will continue for veterans benefits," he assured members of the House and Senate, and members of the radio and television audiences.

"School breakfasts and lunches for the children of low in-

nearly \$216 billion of programs providing help to tens of millions

Flying rumors shot down

by Fred Boyer
of The TORCH

Rumors flying around -- that there's going to be a cut-back of LCC classes and teachers due to budgetary problems -- have been grounded.

Dr. Eldon Schafer, President of LCC, says that while the LCC budget is tight, just as it is in every school, cut-backs in staff or students is not imminent or planned. "We've been operating over budget for the past two years," says Schafer, "and we've been getting by on our emergency funds. Naturally, this can't continue forever, but the future is looking better. Lane County people have treated us well. The increased tax base, passed last fall, has been very helpful: already 60 per cent of our future budgeting is a virtual certainty."

"In the meantime," says Schafer, "we are handling a full-time student body of 9,600 and doing it well, and I anticipate we'll have at least 9,000 through the summer." The 600 student difference, Schafer says, if it does occur, will likely be due to cut-backs in financial aid to students from outside sources over which he has no control.

"I have always been an optimist," says Dr. Schafer, "and I have a great deal of confidence in LCC's future."

Schafer says legislative budgeting for state colleges is still under discussion in Salem and it's too early to tell what the legislators might do. They have questioned him concerning what he would do if LCC's budget was cut 10 per cent. He has a meeting with them next week in Salem.

come families will continue," the president continued. "There will be no cut in Project Head Start or summer youth jobs. All-in-all,

of Americans will be fully funded," Reagan explained.

REDUCING EDUCATION SUPPORT
"Already some have protested

that there must be no reduction in aid to schools," the president continued. "Federal aid to education amounts to only 8 percent of total education funding. For this 8 percent, the federal government has insisted on a tremendously disproportionate share of control over our schools."

"Whatever reductions we've proposed in that 8 percent will amount to very little in the total cost of education," he claimed. The federal government will, however, "restore more authority to states and local school districts."

The president's plan is simple in theory, said one TV commentator: He plans to eliminate some government spending in order to reduce the inflationary pressure of deficit financing. Reagan is also cutting taxes -- mostly to middle income Americans -- to stimulate purchasing and saving, and therefore stimulate production of goods and an increase in services. In the end, this cycle will create jobs, according to the president.

LCC library seeks index

by Arli Beckjorden
for The TORCH

Although the LCC library staff has indexed only 25 years of Eugene newspapers so far, a \$4,600 investment could recapture those lost and thrilling days of yesteryear.

An incomplete index leaves a "century of information in Eugene newspapers virtually inaccessible," claims Mitch Stepanovich, Library Cataloging Assistant, but his proposed new microcomputer system could change that easily.

At present, students can find information in Eugene's early newspapers, but the papers from 1870 to 1970 are not yet indexed.

The six earliest newspapers from 1855 to 1870 have been indexed, thanks to a cooperative venture with the Lane County Pioneer Museum and special CETA funding several years ago. The once familiar names are the Democratic Herald, the People's Press, the Pacific Journal, the Eugene City News, Eugene City Review, and The Eugene City Guard.

The index resumes with the Eugene Register-Guard from 1970 through 1979. Last year's budget cuts, however, created a 13 month backlog so the middle of January of 1981 is just being indexed now.

Stepanovich would like to see a complete index of the Eugene Register-Guard because, "The index is the only readily accessible source for news information regarding Eugene and Lane County, and it is also one of the few such sources for Oregon and the Pacific Northwest."

At present the yearly index is a bargain at \$10 per copy -- less than its production costs. The Eugene Public Library, the Oregon State Library, the U of O and even the Eugene Register-

Continued on Page 3

Tuition hike at LCC not expected soon

by Marty Schwarzbauer
for The TORCH

The proposed 30 percent tuition hike at Oregon's four year colleges could influence a large number of students to enroll in community colleges, according to LCC officials.

Grace Cameron, supervisor for Student Records says, "Currently LCC has more transfers coming here from the

four year schools than we have to transfer to them."

She estimates that only 6 percent of LCC students transfer to U of O, and 4 percent more transfer to other four year schools. And Bert Dotson, LCC assistant to the president, doesn't expect these figures to change radically due to the proposed U of O tuition increase.

However, in spite of Governor Atiyeh's efforts to raise an extra \$25 million in tuition from Oregon's four-year colleges, LCC Dean of Students Jack Carter says he "wouldn't look for any

dramatic changes in the immediate future" for LCC's tuition rates.

LCC's current full-time tuition rates -- \$165 for residents, \$286 for out-of-district students, and \$704 for out-of-state and foreign students -- is among the highest of Oregon community colleges. Carter is unable to predict before this March whether or not there will need to be any increase in these rates for Fall Term of 1981.

By then, the budget will be submitted to the LCC Board of Education and, according to

Carter, it will be "June or later before we find out" what state funds come out of the state legislature for community colleges.

Despite combined efforts of LCC officials, students and local taxpayers, LCC's tuition will probably increase somewhat in the next couple of years. Dotson, for one, doesn't see inflation slowing down. "Generally speaking, education in the future is going to have to be more productive . . . serving a quality education with less resources."

UN class participates in meet

by Andrea Ritzman
for The TORCH

Ted Gies was interested in learning more about the United Nations and the international focus of the nuclear arms race. He thinks the UN should be restructured.

Suliman Ahmad is a Palestinian. He wants the UN to deal politically with the Palestinian issue. Both students are enrolled in the LCC Model United Nations class.

Ahmad, Gies, and other class members attended and participated in the Far West Model UN Conference last weekend in Seattle. Ahmad believes he helped a lot of people learn more about the PLO and about what he feels have been Israel's discriminations against it.

The class meets twice each week and is taught by Dave Curan. Students serve as representatives of UN member countries and in the process,

learn the importance of the role the UN plays in international politics.

Actual UN meeting procedures are used and each student must have knowledge of the policies and positions of the country that s/he represents and votes for.

Although Gies and Ahmad are in the class for different reasons, both believe the UN serves a good purpose in today's world. "Everybody relates to the UN," Gies says. "It has ongoing programs in every nation."

Ahmad agrees. The UN is helping his people by supplying food and providing a medical center and an industrial school, but politically he says, "they are not doing much of anything." The UN is not helping the Palestinian people gain their human rights, he says, and believes that one of the purposes of the organization is to promote respect for human rights and fundamental freedoms. One thing Ahmad would like to

see the UN attempt in the future is to uncover the facts about Israel's treatment of the Palestinians. He is concerned about his countrymen, and is doing what he can to dispel the misconceptions about them to the 18 other class members.

Gies, on the other hand, would like to see the structure of the UN changed. Presently, any of the bigger powers in the Security Council (permanent members such as the US and USSR) can block a proposal simply by voting "no." This veto provision should be removed from the super powers, Gies feels, so that third world countries would have more power.

Because of his interest in the nuclear arms race Gies would like to see the UN place a limit on the amount of money countries can spend on arms. Such a plan is currently under development, says Gies.

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave., Eugene, Or 97401. Phone 747-4501, ext. 2654.

Animal carcasses litter area

Bloomburg Road dump used illegally

by Deborah Allbritton
for The TORCH

Two hundred yards off 30th Avenue near LCC, noxious odors rise from a rectangular pit full of thick, gooey liquid. A chain-link fence and padlocked gates guard the pit. A "NO DUMPING" sign warns that dumping is illegal in this area.

Surrounding ponds and drainage ditches beyond the pit

report, the site was used as a dump from 1956 until 1960, and is now considered closed.

However, about five months ago, two high school students, Kenneth Burch and John Houck witnessed the dumping of five-gallon barrels into the open pit at the Bloomburg Road Site. "It was about dusk and two men from an orange truck with a light on top were dumping the contents of

had been mixed with chemicals, and little pieces of metal alloy. The stuff looked green and orange. It burns your nose when you breathe," he claims.

Since the first of this year, orange city of Eugene trucks have brought in and dumped over 40 tons of fill and leaves to cover a 200 yard area beyond the pit. City crews have bulldozed this fill over the old dump area covering ponds

available yet.

In January, an area resident, Lucy Lampkin spoke to men who had just finished dumping a load of material into the pit. She asked them who ordered the dumping. One man said, "I don't know, I don't know my bosses name." When asked what was being dumped they said, "It's only sewer sludge."

Ben Masengil, director of Lane County Solid Waste Management, said this January 1981 that the area was not a legal dump.

The Waste Disposal Site Survey reported to the 96th Congress last year the locations of over 30,000 hazardous waste dumps. The introduction of this survey says, "Hazardous waste disposal... may be the single most significant environmental health issue of this decade."

The Environmental Protection Agency estimates 63 million tons of hazardous industrial waste will be disposed of this year. That is 500 pounds of toxic waste per person in the U.S. According to the EPA, "90 percent of this waste will be haphazardly dumped on or into the ground, stored improperly in leaking containers."

Chemicals disposed of in this way cause groundwater contamination. Last Spring, a report given to former President Carter says that at least 50 percent of America's drinking water is contaminated by 40 known carcinogens.

The Congressional report iden-

tifies the Bloomburg Road dump as having acid solutions, base solutions, heavy trace metals, organics and inorganics. Organics include arsenic, DDT, rodenticides, pesticides, insecticides and herbicides.

"The only way groundwater contamination could be detected at the Bloomburg Road dump is by installing monitoring wells," says Gary Morris of the Department of Environmental Quality, and, "These wells are very expensive."

"Public awareness of the problem" is the first step in dealing with ground water contamination said Bruce Anderson at a Toxic Substances Conference at the U of O this week. Anderson is a local attorney who specializes in environmental law. He said publicity is "the key" to making money available for groundwater testing. "Cancer kills more children between the ages of 5 and 14 than any other disease," according to Anderson. "And the major causes of cancer is environmental pollution."

Residents of the Bloomburg Road area use well water. Those concerned about chemical contamination could have the well water tested. But Craig Star, head of Lane County Solid Waste Management said in an interview last year that local citizens who feared their water was contaminated from leachate into groundwater from old dumps had "no recourse I know of if their water is contaminated."



Photo by Bonnie Nicholas

Land fill truck en route to the Bloomburg Road Dump

give off strange chemical smells. White foam floats on top of the grey water in some places. Over a dozen animal carcasses lie in the immediate area.

This is the Bloomburg Road dump. It's listed as one of the seven local hazardous waste dumps in a 1979 Waste Disposal Site Survey. According to the

some barrels from the back of the truck... (into the pit)." Houck says, "The orange trucks looked just like the city trucks."

Large tire tracks leading up to the pit testify to its frequent use. Burch visited the pit on Bloomburg Road again this Feb. 12. "Yesterday we saw the pit full of slimy leaves that looked like they

and sludge of stinky, toxic material.

Rick Delacroux, an environmental technology major at LCC, took samples from these ponds and a nearby well to test the water for chemical contamination. He suffered a rash and skin irritation from contact with the water samples he collected, he says. Test results are not

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Guard are among its 50 to 60 current customers. Ideally, Head Librarian Clifford Dawdy would like 200 to 300 subscribers, but that would mean losing more money.

The tedious and slow indexing process has many steps for potential errors. Stepanovich figures that for approximate \$4,600 the system could become automated and interfaced with a printer the library currently uses. Existing personnel could still perform the indexing.

The indexing system would improve immensely. The

"outputting" or transcription time would decrease by 75 percent, while errors would also decrease.

It would be more versatile and create a cohesive index with a broader subject range, and more flexible in readjusting indexes that have already been done. Many indexes could be combined more readily into one volume, making it easier for use. And the index would be more up to date, thus doing away with the frustrations of the current backlog.

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SPAM vandals deface town murals

by Jeff Saint
of The TORCH

Ingredients: Chopped pork shoulder meat with ham meat added and salt, water, sugar, sodium nitrate. Spam is a registered trademark for a pork product, ready to eat, hot or cold.

In the last few weeks around Eugene that word -- SPAM -- has been scrawled across wall murals, billboards, and signs, leaving many passersby to wonder what the current fad is all about.

But the spray-painted slogan fad has gone from making people curious, to making them angry, to making them sad. As of Feb. 18 at least two wall murals in town have been defaced -- leaving many people to feel that the prank is no longer a laughing matter.

In fact, the Willamette Valley Observer's personal classified section has been filled with so many

interactions between SPAM addicts and MAPS (Muff Anyone Promoting SPAM), like *scrub scrub scrub (the sound of Art Vandals cleaning up their mess)*, that the paper has begun deleting the SPAM related messages.

A TWISTED TALE

But the story behind the SPAM graffiti is a long and twisted tale involving real and fictitious characters, sometime-artists and sometime-musicians.

Monty Python, a comedy group from England, first used the word in a skit, which was recorded on an album, *The Best of Monty Python*. But there isn't necessari-

ly any connection between that skit and the writing on local walls.

A few years ago a local group of people calling themselves the Art Maggots used the phrase in Xeroxed publications that they created. In fact, a character, called Kid Spam, emerged from the imagination of a local musician.

Kid Spam was featured on posters advertising a fictitious rock and roll band labeled the Foamlords. Well, one thing seemed to lead to another. Soon the Foamlords became an honest-to-goodness flesh-and-blood rock and roll band, playing real gigs to real people. And Kid Spam continued to hang out on posters advertising the band.

But the SPAM graffiti has no definite connection with the Art Maggots or Kid Spam, with the Foamlords or with any Xerox artists. These incidental facts may

seem to be at the roots of the phenomenon, but like the chicken and the egg, it is virtually impossible to determine which of the influences leading to the current rash of SPAM "wreckreation" came first.

BETWEEN THE LINES

There are some clues in the written words on the walls. SPAM is a frequent message, but the spray-can commandos have more to say: *Hitler eats SPAM, Santa gorilla we need you, Harpo genocide loves SPAM, Fear of Tofu, He who eats SPAM shall be henceforth blessed with Velveeta, Xerox lust, Art kills, Spam punk, Brute dada, End hippie fascism now, 100 punks rool, Punk Rock Rat Art.*

Something's going on here and you don't know what it is, do you Mr. Jones? Bob Dylan

PUNK BAND CONNECTION?

Steve Lebow, a former manager of the WOW Hall, says the people who work at the hall have noticed a certain pattern of events that occurs whenever "so called 'punk' bands" perform. "Whenever punk bands play the hall, the building gets defaced." "We're into punk music, because it's art -- it's what's happening," Lebow stresses, "but we're not into cleaning up the graffiti. Music is music, and we're here to give the people what they want. So we'd like to encourage the local punk bands. But it's like encouraging a cobra."

The WOW Hall used to rent to any group that wanted to perform there. But that policy has been changed. Now the hall has more control over the some of the activities, the security, and mainly the advertising for the shows. Lebow tells a story that explains why.

"We rented the hall to a band that used posters to advertise. The posters pictured the band standing in front of a wall that was covered with graffiti. So they

played the gig, and the next morning the place was covered with graffiti.

"We don't want to be like police, we just need to protect the hall," explains Lebow. Among the obvious reasons for wanting to protect the building are other considerations. Image is one of them: "We have to go to the city and ask for money, or to the county, the state. . . if they see the hall with 'Fuck SPAM' written on it, we might not get needed funding." He stresses that "most other performers don't want to be associated with that image."

Since the WOW Hall is one of the very few places in town that will allow punk groups to play, it seems ironic that the some people in punk audiences may be causing the hall extra trouble.

One local member of an "alternative music" (punk) band claims he knows who the perpetrators of 80 per cent of the SPAM graffiti are.

"It's a young couple that's moving to Portland soon, so that might give them the incentive to leave their mark around town."

But why SPAM?

"SPAM is to meat what fiber-board is to wood," says one Art Maggot.

A Xerox artist attempted to explain -- "Maybe it represents a time when Twinkies were advertised as being nutritious, a narrow minded era of commercialism and conservatism. So maybe in light of the current administration they figure it's Nixon and Eisenhower rolled into one and 'here we go again.'"

But why write anything on any wall?

Graffiti drawing dates back at least to Pompeii. The graffiti in Eugene speaks for itself.

Youth on the loose. . . the truth hurts worse as graffiti. . . and the one that everybody already knew, Kids these days. . .

Nursing applications due

by Paula Case
of The TORCH

Out of 180 applicants, LCC admits only 110 to the nursing programs each year.

The Licensed Practical Nurse and the Registered Nursing application packets are available in the admissions office until March 27. A spokesman from the admissions office urges students to apply as soon as possible to insure sufficient time to process the application.

To apply for the programs a student must have a high school diploma or a GED certificate, receive an average score of five on the required School and College Ability test, or have at least 24 graded credits of college level work with a 3.25 or more.

Applicants for the program are selected on a lottery basis. Applicants' names are fed into the computer which randomly picks out names. Each applicant's name is entered into the computer five times, and under certain circumstances may be eligible to have "extra chances."

•If an applicant is a minority,

three extra chances are awarded. •If the applicant scores 7, 8, or 9 on the SCAT test, one extra chance is awarded.

•If the applicant has 2 years of primary nursing care documented, one extra chance is awarded.

Anne O'Brien, coordinator of the nursing programs, says in-district students are given top priority. "We don't even look at the out-of-district applications until all the in-district applications are processed."

Students who have applied for the program in the last two years and were not accepted are almost assured a position if they re-apply. These students are classified as "persisters" and O'Brien says these students have the highest priority.

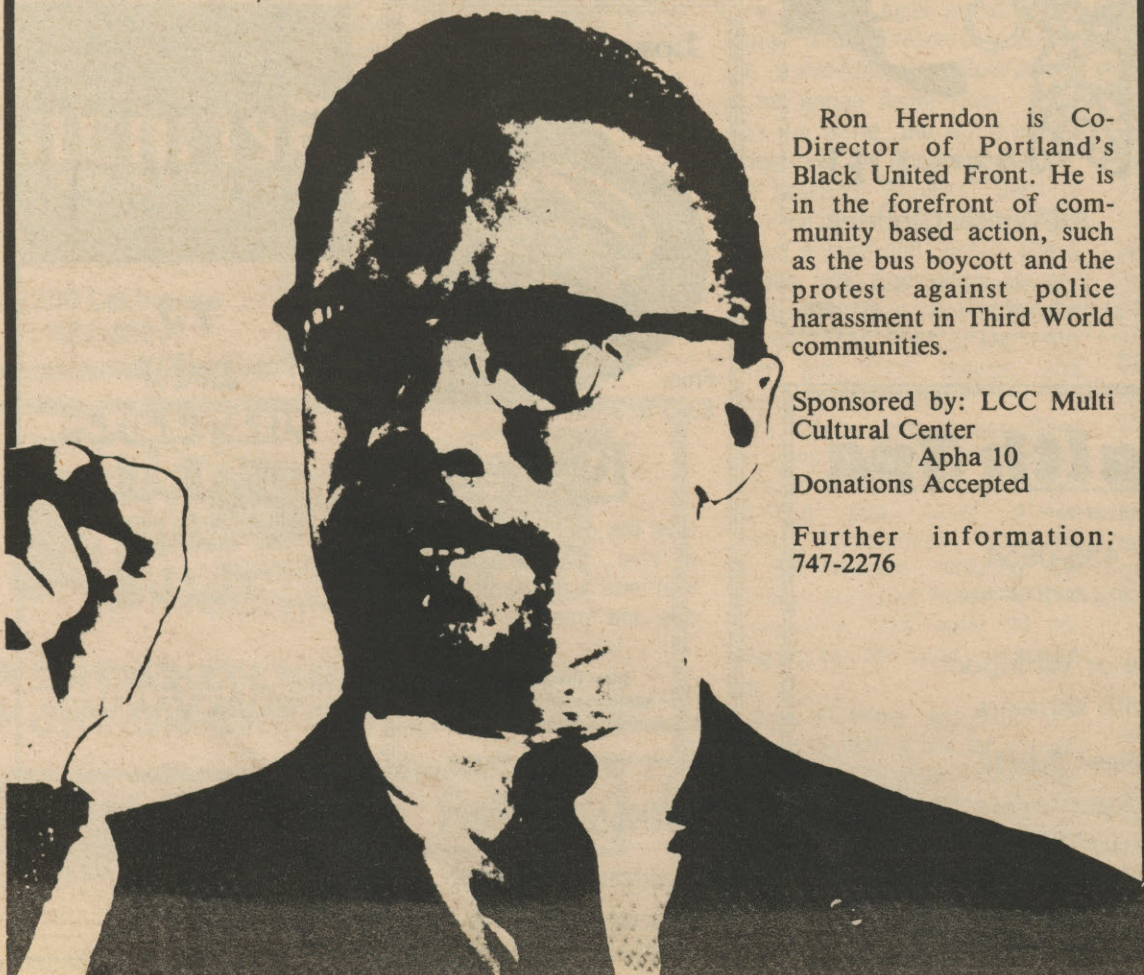
One LPN student, Wendelin Cooper, believes that there is only one fault with the present lottery system. "I don't think they take experience into account enough." Cooper believes the requirements place too much emphasis on test scores and academic achievements.

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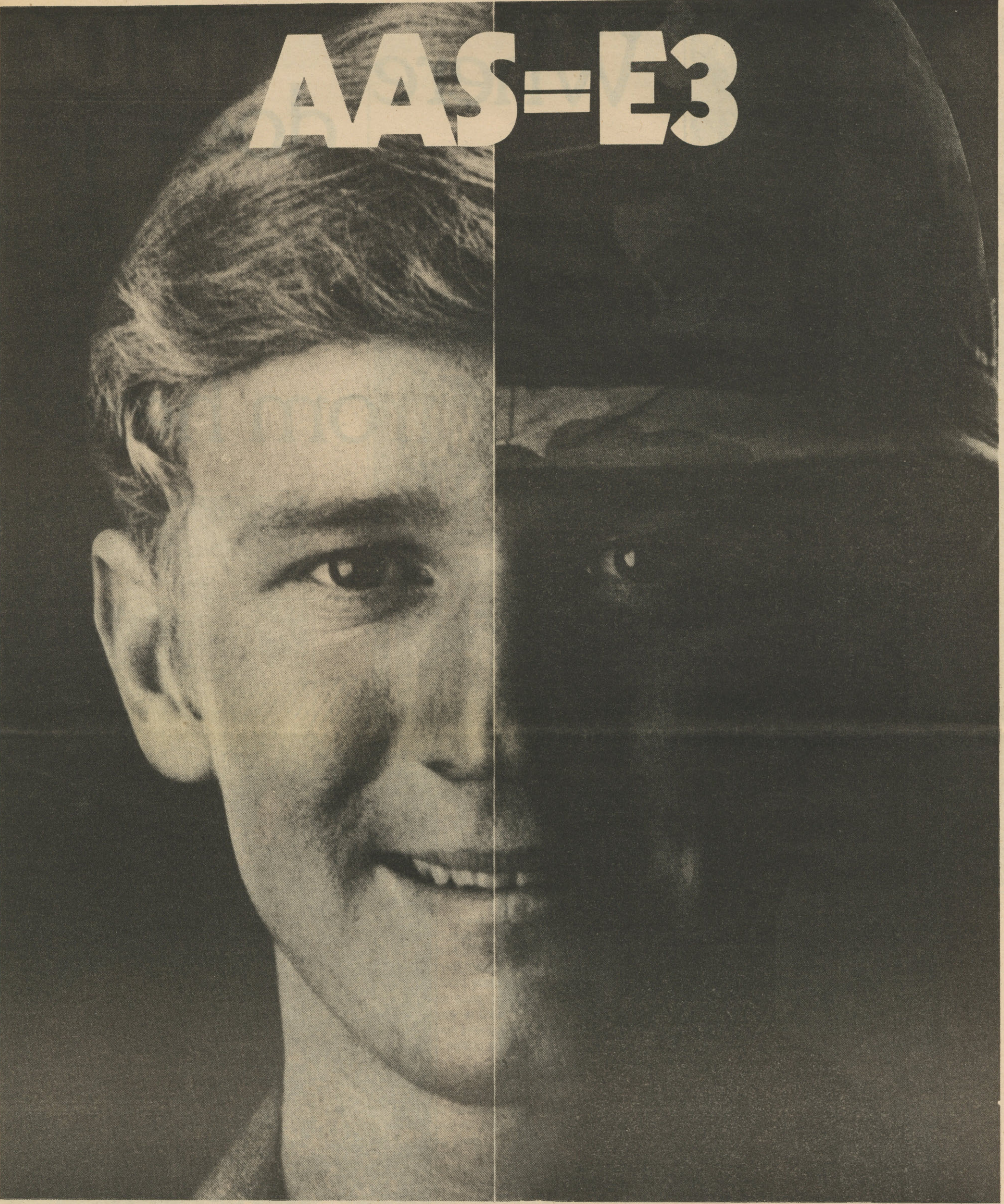
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Ron Herndon is Co-Director of Portland's Black United Front. He is in the forefront of community based action, such as the bus boycott and the protest against police harassment in Third World communities.

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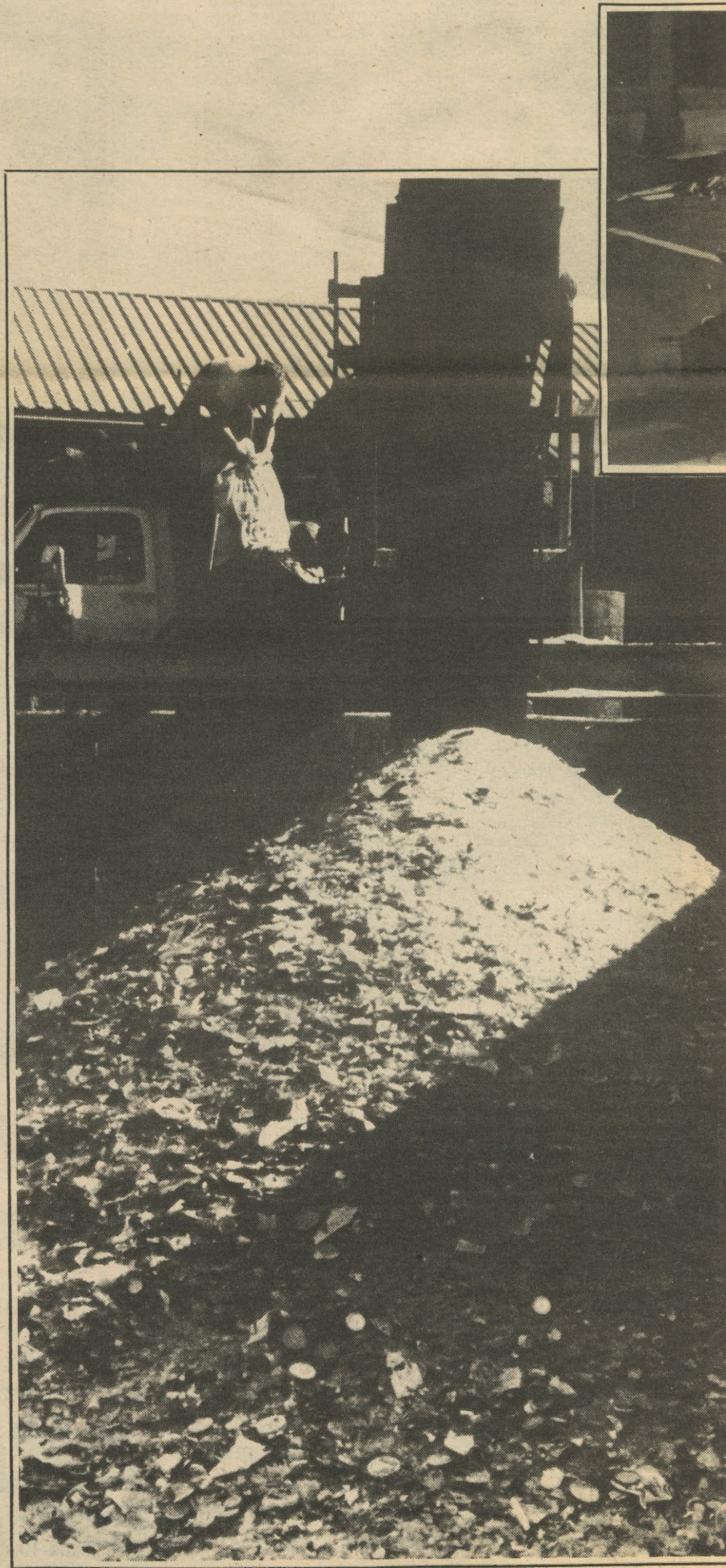
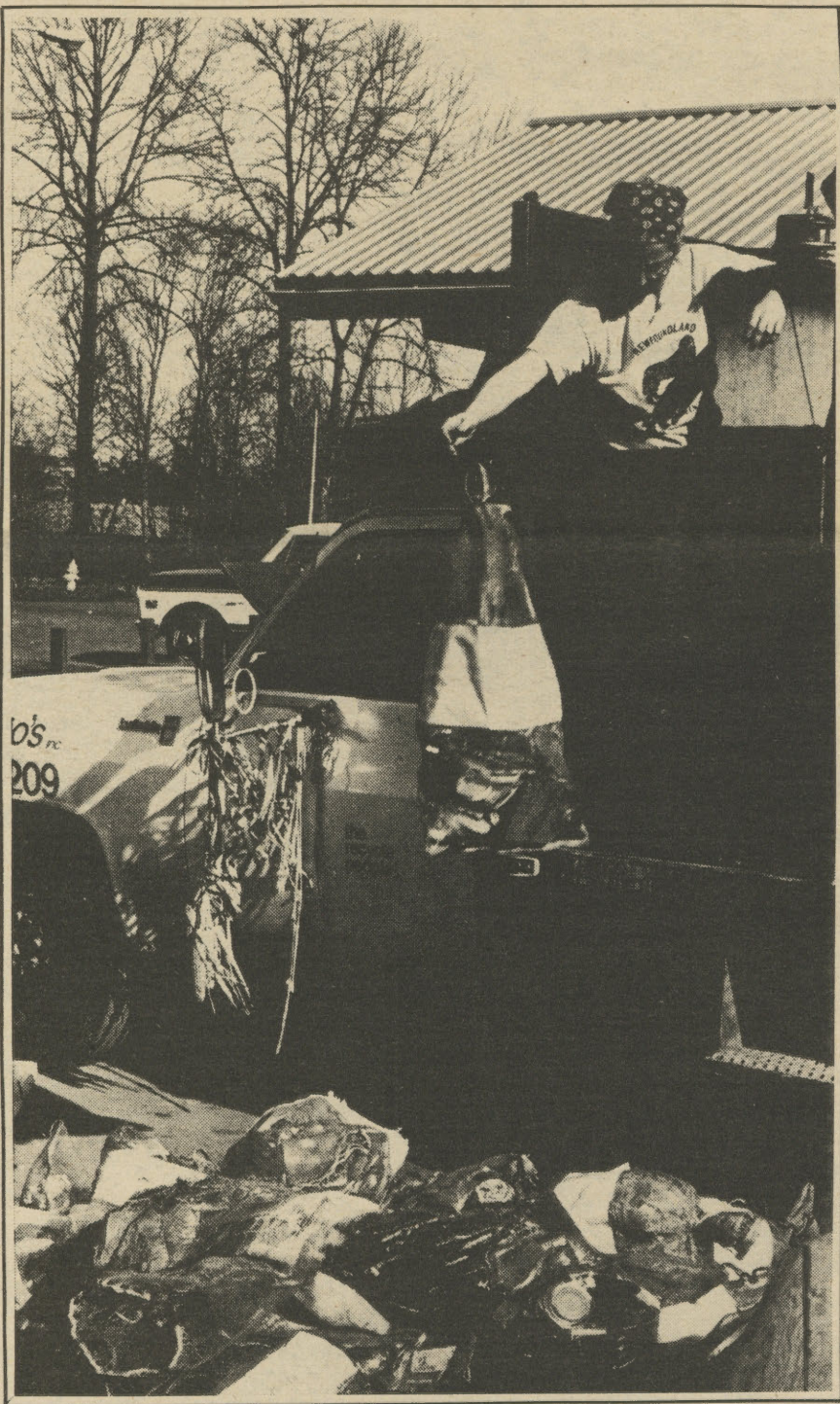
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Where does it go from here?



Photos and story by Jeff Saint



Ever wonder what happens to that empty tuna can after it's discarded in this area it will probably eventually end up at the Glenwood Refuse disposal site.

At that point it's destination depends on whether or not it was prepared for recycling. If not, it ends up buried under tons of waste in the landfill. If it is recycled, it may end up as part of a skyscraper.

BRING, a recycling agency that's been active in Eugene since 1970, has a recycling facility at Glenwood. There they retrieve glass, metal, paper products, petroleum products, old batteries, tires, worn out clothes and fabric, discarded furniture and toys. . .almost anything that people are willing to sort out and put in it's proper place.

But where does it all go from there?

Ken Sandusky, manager of BRING, explains what happens to some of the recyclable materials.

"Tin" cans that are flattened and left at the Glenwood site are sent to Metal Reduction Inc. in Seattle. There they are put through a "detinning" process. For every ton of cans detinned only eight pounds of tin is retrieved, which will probably be used to manufacture new cans. The rest of the metal, steel, will be used in other cans, bearings, etc., and in concrete foundation reinforcement bars. So, as Sandusky puts it, "Today's dog food can may be tomorrow's skyscraper."

Glass is sorted by color; green, brown and clear. The glass is crushed at Glenwood by machines BRING just finished installing in the last few months.

Sandusky claims the new crushers save BRING 263 eight-hour working days per year. Before, BRING employees could fill eight 55-gallon barrels by hand in an hour, while the machines fill 50 barrels per hour.

The crushed glass is sent to Owens Illinois Company in Portland where it is recrushed to the consistency of sand. The

crushed glass, called cullet, is mixed with virgin materials and made into new glass. The company saves \$250,000 a year by using 50 percent cullet compared to the 10 percent they used three years ago.

Most of the green glass will end up at Gallow Wine Company in California, while the brown will become beer bottles and the clear will make I.V. bottles and other containers.

Paper products are separated into several grades. The highest grade of paper is found in computer punch cards and printout sheets, followed by lower grades of envelope and typing paper, colored ledger paper, and newsprint. Egg cartons and waxed milk cartons go directly to the landfill -- they can't be recycled.

Recycled paper will usually drop a grade because the process includes steaming, which shrinks the paper fibers.

Most cardboard is sent to Menasha Corporation in Coos Bay where it will be pulped and used for the inner veneer of cardboard sheets. The other paper is sent to Northwest Fibers, a local company.

Recycled aluminum is the biggest energy saver there is. It is the second most energy intensive product -- plastic heads the category. Recycling aluminum saves 95-97 percent more energy than refining bauxite ore, the raw material used to make it.

Eighty-three percent of the oil brought to Glenwood is re-refined, most of it refined into number 2 heating oil. It doesn't matter what kind of oil; auto oil, hydraulic oil, machine oil, it will all work. Some of it goes to Automatic Heat Company in Eugene, some goes to New Way Oil Company in

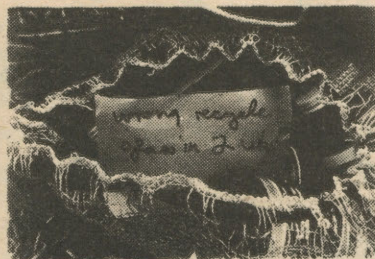
Portland. The remaining 17 percent of the oil is used for dust control on roads.

Tires rise to the surface of landfills, causing unlimited problems. So Scientific Developments in Eugene collects the tires and grinds them up to make shock pads for playgrounds, cheap running tracks and wheel blocks for aircraft. Since old tires have a limited application, Scientific Developments charges a fee to take the tires away.

Scrap metals -- copper, brass, aluminum, bronze, lead, (the primary valuable material in batteries) -- are sold locally to Seslers.

Sandusky notes that there is getting to be more competition in the recycling business, driving the prices up and making it easier for BRING to survive. He said the bottle bills in states like Oregon make it more difficult for recycling entrepreneurs, since it causes a break in the 'flow line.'

BRING is now 87 percent self-sufficient, a great improvement over the three years ago when that figure was only 42 percent. The remaining funds needed to operate are provided by a direct cash subsidy from Lane County.



NON FERREOUS
METALS HERE
ALUMINUM
COPPER WIRE
BATTERIES
RADIATORS
FAUCETS

FLATTENED
CARDBOARD
ONLY

AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building; "A Day in the Country" and "Children Of Paradise"; 7:30 and 8:15.
Mayflower -- 788 E. 11th; "Ordinary People"; 7:20 and 9:30.
National -- 969 Willamette St.; "Nine to Five"; 7 and 9:15.
McDonald -- 1010 Willamette St.; "Dogs of War"; 7:30 and 9:30.
Fine Arts Theatre -- 630 Main St.; "First Family" and "Up The Academy"; 7:30 and 9:20.
Cinema World -- Valley River Center; "Seems Like Old Times" - 7:40 and 9:35; "Flash Gordon" - 7:40 and 9:35; "Hangar 18" - 6:45, 8:25, and 10; "Altered States" - 7:00 and 9:30.
Valley River Twin Cinema -- "Tribute" - 6:15 and 8:30; "The Competition" - 6:15 and 8:30.
U of O -- 129 Lawrence - "Pat and Mike"; 7 and 9; 150 Geo - "I, Claudius XI, XII and XIII" - 7:30 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Wheatfield"; 9:30 - 2; Cover varies.
The Place -- 160 S. Park; "Gaye Lee Russel Band"; 9:30 - 1:30.
Treehouse -- 1769 Franklin Blvd; Buddy Ungson -- Guitar; 9 - midnight.
Duffy's -- 801 E. 13th Ave; "Hot Whacks"; 9 - 1.
Tavern on the Green -- "Enertia"; 9 - 2 a.m.; Cover varies.
Black Forest -- "Eagle Park Slim"; 9 p.m. - 2 a.m.; Cover varies.
Woodside Brewery -- 2165 W. 11th; "Daily Harold" - rock; 9:30 - 1:30 a.m.
U of O -- "Musical Smorgasbord" - 12:30; 198 Music.
Lane Community College -- Cafeteria Concert - "Judith Reece" acoustic guitar; 1:30 - 3 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10th.; "U.S.A."; Curtain at 8 p.m.; Tickets - \$4-6

Friday

Movies

Cinema 7 -- Atrium Building; "The Getting of Wisdom"; 7:30 and 9:45.
National -- 969 Willamette St.; "Nine to Five"; 6, 8 and 10.
Mayflower -- 788 E. 11th.; "Ordinary People"; 7:20 and 9:30.
McDonald -- 1010 Willamette St.; "Dogs of War"; 7:30 and 9:30.
Fine Arts Theatre -- 630 Main St., Springfield; "Middle Aged Crazy" and "Willie and Phil" - 7:30 and 9:10.
Cinema World -- "Seems Like Old Times" - 7:40 and 9:45; "Flash Gordon" - 7:30 and 9:45; "Hangar 18" - 6:45, 8:45 and 10; "Altered States" - 7:00 and 9:30.

Valley River Twin Cinema -- "Tribute" - 6:15 and 8:30; "The Competition" - 6:15 and 8:30.
U of O -- 150 Geology; "Peppermint Soda"; 7 and 9; 180 PLC; "Siddhartha"; 7 and 9; 180 PLC; "177 Law"; "Amarcord"; 7 and 9 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Wheatfield" -- rock n' roll; 9:30 - 1:30.
Black Forest -- 2657 Willamette; "Eagle Park Slim"; 9:30 - 1:30.
Duffy's -- 801 E. 13th; "Hot Whacks"; 9 - 2.
Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano.
The Place -- 160 S. Park St.; "Gaye Lee Russel Band"; 9 - 2.
Tavern on the Green -- 1375 Irving Rd.; "Enertia"; 9 - 1.
Woodside Brewery -- "Daily Harold" -- rock; 9:30 - 1:30 a.m.
U of O -- 291 W. 8th; U of O Opera Theatre performs Gilbert and Sullivan's "Iolanthe"; \$2 for students, \$4 general public; 8 p.m.
U of O -- Beall Hall.; "An Evening in the Home of J.S. Bach"; Chamber Music Series; 8 p.m.; \$3-5.

Theatre

Oregon Repertory Theatre -- 99 W. 10th.; "U.S.A."; \$4-6; 8 p.m.

Dance

Oslund and Company-Dance -- Churchill High School presents "Company Is Coming". Show at 8 p.m.; \$3.50 - students; \$4.50 general audience.
Mary Miller Dance Company -- Maude Kerns Art Center; "An Evening of Dance and Yeats"; 8 p.m.; \$3.50 reserved seating, \$4 at the door.

Saturday

Movies

Mayflower -- 788 E. 11.; "Ordinary People"; 7:20 and 9:30.
National -- 969 Willamette; "Nine to Five"; 6, 8, and 10.
McDonald -- 1010 Willamette; "Dogs of War"; 7:30 and 9:30.
Fine Arts -- 630 Main Springfield; "Middle Aged Crazy" and "Willie and Phil"; 7:30 and 9:10.
Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45; "The Competition" - 6:15 and 8:30.
Cinema World -- "Seems Like Old Times"; 7:40 and 9:35; "Flash Gordon"; 7:40 and 9:35; "Hangar 18"; 6:45, 8:25 and 10; "Altered States"; 7:00 and 9:30.
University of Oregon -- 180 PLC; "Allegro Non Troppo"; 7 and 8:45 and 10:30; 150 GEO; "Remember my Name"; 7 and 9.123 SCI; "Our Man Flint"; 7 and 9 p.m.
Cinema 7 -- Atrium; "The Getting of Wisdom"; 7:30 and 9:45.

Music

BJ Kelly's -- 1475 Franklin Blvd.; "Wheatfield"; 8:30 - 2.
Black Forest -- 2657 Willamette; "Eagle Park Slim"; 9:30 - 1:30.
The Place -- 160 S. Park; "Gaye Lee Russel Band"; 9:30 - 1:30.
Treehouse -- 1769 Franklin Blvd.; Buddy Ungson - piano; 8 to midnight.
Duffy's -- 801 E. 13 Ave.; "Hot Whacks"; 9 - 2 - \$1.50 cover.
Tavern on the Green -- 1375 Irving Rd.; "Enertia"; 9:30 - 1:30.
Woodside Brewery -- "Daily Harold" - rock; 9:30 - 1:30.
U of O -- Beall Hall; Pianist Kim Hayashi will perform works by Bach, Beethoven, Mendelssohn, Ravel and Prokofiev; Beall Hall; 8 p.m.; Also at ERB Memorial Union is the "Winter Dalcimer Gathering II" 7 to 11 p.m.; Free of charge.

Theatre

Oregon Repertory Theatre -- 99 W. 10th. Ave.; "U.S.A."; \$4-6; 8 p.m.

Dance

Oslund and Company-Dance -- "Company is Coming" presented at Churchill High School; 8 p.m.; \$3.50 for students, \$4.50 general admission.
Mary Miller Dance Company -- Maude Kerns Art Center; "An Evening of Dance and Yeats"; 8 p.m.; \$3.50 for reserved seating, \$4 at the door.

Sunday

Movies

Cinema 7 -- Atrium Building; "The Getting of Wisdom"; 7:30 and 9:45.
McDonald Theatre -- 1010 Willamette St.; "Dogs of War"; 2:15, 4:40, 7 and 9:30.
Mayflower -- 788 E. 11th.; "Ordinary People"; 2:45, 5, 7:15 and 9:30.
National -- 969 Willamette St.; "Nine to Five"; 1:30, 3:30, 5:30, 7:30 and 9:30.
Fine Arts Theatre -- 630 Main St., Springfield; "Middle Aged Crazy" and "Willie and Phil"; 7:30 and 9:10.
Cinema World -- "Seems Like Old Times"; 7:40 and 9:35; "Flash Gordon"; 7:40 and 9:35; "Hangar 18"; 6:45, 8:25 and 10; "Altered States"; 7:05 and 9:35.
Valley River Twin Cinema -- "Tribute"; 6:30 and 8:15 "The Competition"; 6:15 and 8:30.
U of O -- 123 SCI; "Our Man Flint"; 7 and 9 p.m.; 150 GEO "My Brilliant Career"; 7 and 9 p.m.

Music

Community Center for Performing Arts -- 291 W. 8th.; "In Search of the Wild Dalcimer"; 8 p.m.
Aunt Lucy Divine's -- 13th and Alder; Gary Parks - Vibest Percussionist; \$2.00 Cover at the door; Shows: 7:30 and 9:30.
Eugene Symphony Orchestra -- "Concert featuring soloist Ronald Copes - violin; Dress rehearsal concert; Beall Hall; 8 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10th.; "U.S.A."; 2 p.m. Matinee; \$4-6.

Monday

Movies

Cinema 7 -- Atrium Building; "The Getting of Wisdom"; 7:30 and 9:45.
Mayflower -- 788 E. 11th.; "Ordinary People"; 7:20 and 9:30.
National -- 969 Willamette; "Nine to Five"; 7 and 9:15.
Fine Arts Theatre -- 630 Main St., Springfield; "Middle Aged Crazy" and "Willie and Phil"; 7:30 and 9:20.
Cinema World -- "Seems Like Old Times" - 7:40 and 9:35; "Flash Gordon" - 7:40 and 9:35; "Hangar 18" - 6:45, 8:25 and 10; "Altered States" - 7:00 and 9:30.
Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45 "The Competition" - 6:15 and 8:30.
McDonald -- 1010 Willamette St.; "Dogs of War" - 7:30 and 9:30.

Music

The Place -- 160 S. Park; "Gaye Lee Russel Band."
Black Forest -- 2657 W. 11th; "Eagle Park Slim"; 9:30 - 1.
Aunt Lucy Divine's -- 13th and Alder; "Chet and Alan"; 9 - 1:30 a.m.
Tavern on the Green -- "Enertia"; 50's and 60's music with 50's and 60's prices; Beer 25 cents \$1 for well drinks.
Eugene Symphony Orchestra -- 291 W. 8th.; "An Evening in the Home of J.S. Bach"; 8 p.m.; Beall Hall.

Tuesday

Movies

Cinema 7 -- Atrium Building; "The Getting of Wisdom"; 7:30 and 9:45.
Mayflower -- 788 E. 11th; "Ordinary People"; 7:20 and 9:30.
National -- 969 Willamette; "Nine to Five"; 7 and 9:15.
Fine Arts Theatre -- 630 Main St., Springfield; "Middle Aged Crazy" and "Willie and Phil"; 7:30 and 9:10.
Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45; "The Competition"; 6:15 and 8:30.
Cinema World -- "Seems Like Old Times" - 7:40 and 9:35; "Altered States" - 7 and 9:30; "Hangar 18" - 6:45, 8:15 and 10; "Flash Gordon" - 7:40 and 9:35.

Music

The Place -- 160 S. Park; "Gaye Lee Russel Band"; 9:30 - 2.
Aunt Lucy Divine's -- 13th and Alder; "Cecelia Ostrow and Barney Barbour".
BJ Kelly's -- "Wheatfield"; 9 - 1 a.m.
Eugene Symphony Orchestra -- "An Evening at the Home of J.S. Bach"; 8 p.m.; Beall Hall.
Oregon Repertory Theatre -- 99 W. 10th.; Performance of poetry and music titled "No Holds Bard"; Showing at Project Space, 39 E. 10th.; 8 p.m.; \$2.50.

Wednesday

Movies

Cinema 7 -- Atrium Bldg.; "The Getting of Wisdom"; 7:30 and 9:45 p.m.
National -- 969 Willamette St.; "Nine to Five"; 7 and 9:20 p.m.
Mayflower -- 788 E. 11th st.; "Ordinary People"; 7:30 and 9:25 p.m.
McDonald -- 1010 Willamette; "Dogs of War"; 7:30 and 9:40 p.m.
Fine Arts Theatre -- 630 Main St., Springfield; "Middle Aged Crazy" and "Willie and Phil"; 7:30 and 9:10 p.m.
Cinema World -- "Altered States"; 7 and 9:30 p.m.; "Flash Gordon"; 7:40 and 9:35; "Seems Like Old Times"; 7:40 and 9:35; "Hangar 18"; 6:45, 8:45 and 10 p.m.
Valley River Twin Cinema -- "Tribute"; 6:15 and 8:30 p.m.; "The Competition"; 6:15 and 8:30 p.m.

Music

Aunt Lucy Devine's -- 1340 Alder St.; "Cecelia Ostrow and Barney Barbour"; 9:30 to 12:30.
Lost Dutchman -- 535 Main St., Springfield; "Bently"; 9 to 1 a.m.
Oregon Repertory Theatre -- Project Space, 39 E. 10th St.; Performance of poetry and music titled "No Holds Bard"; 8 p.m.; \$2.50.
Eugene Symphony Orchestra -- Beall Hall; "An Evening in the Home of J.S. Bach"; 8 p.m.; Beall Hall.

Theatre

Oregon Repertory Theatre -- 99 W. 10th St.; "U.S.A."; 8 p.m.; \$4-6.

Galleries

Maude Kerns Art Center -- 15th and Villard; Kathy Capraro -- painter; February 3-28; "Hearts" -- Handcraft Valentine items; January 30 through February 28; Paul Neevel - Photographs; Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St.; Porcelain doll display by Blanche Marcum; Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery -- 1616 1/2 West 11th St.; Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers; Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St.; Serigraphs by Nancy Denison and Jim Boutwell, through February 28; "Second Annual Oregon Printmakers Show"; Through February 28;

University of Oregon Museum -- Photolithographs and photocollages by John Wood. - Through March 15; "The Collagraph Idea"; Works by Glen Alps; through March 15; Edward Stanton - "Mixed Media, Through March;

Gallery 141 -- Julia O'Reilly, Laurie Childs display prints, bronzes and ceramics. Photographs, motion graphics and other graphic designs by students through Feb. 28. Gallery hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5 -- 2469 Hilyard St.; "Little Love Stories" -- Fabric sculptures by Mary Bowman through February; Gallery Hours: 11 a.m. - 5 p.m.; Monday through Saturday.

Lane Community College -- Art Department; Mixed Media sculptures by Mike Walsh. Through February 28; Gallery Hours: 8 a.m. - 10 p.m. Monday through Thursday. 8 a.m. - 5 p.m. on Fridays.

Oregon Repertory Theatre -- 99 West 10th.; "Visual Dialogue" - Printmaking and photography in the Northwest; Gallery Hours: 11 a.m. - 2 p.m. Monday through Friday.

Project Space -- 39 E. 10th St.; "photo copy and found object assemblage"; through February 28th; Gallery Hours: 7:30 - 10 p.m., Monday through Friday.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

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LCC students land CWE jobs abroad

by Kay Ullman
for The TORCH

Seven LCC students have been accepted for work abroad this summer through the Cooperative Work Experience Program.

One student will be working with the medical staff in a hospital for handicapped children in the Canary Islands. It's the only unpaid job of the seven positions that an LCC student will fill.

Another will labor clearing underbrush and helping with reforestation in Germany's Black Forest.

Others will be working for Migros Markt Rætia, a super-market chain in Switzerland.

Some LCC students have always been able to live and work in other countries because an instructor had personal contacts. Now it's not a matter of knowing someone who knows someone.

But LCC is now associated with Pacific Northwest International Intercultural Education Consortium which assembles a wide range of jobs for American students. Arranging for work permits in the countries where jobs are available is one of the ways the consortium helps the students.

At LCC, Peggy Marston is the contact person with the consortium. "Most of the companies have hired US students before and are very helpful," she says of her first efforts to place students.

Although over 100 jobs in Germany, Switzerland and the Canary Islands were available from which Oregon and Washington students could choose this year, less than half have been filled, she said.

One reason may be the language requirement: Students must be fluent in the language spoken in the country where they'll work. In future years the consortium hopes to list more jobs in English-speaking countries.

Dr. Gunter Seefeldt, the consortium's European job developer, will be on campus in April to assist the seven students with their planning and job preparations. He will visit with them again this summer when they are on the job.

Students will receive Cooperative Work Experience credit for their work. Marston says, "Students who go will be required to submit a paper to document what they have done." They must set goals and explain how they accomplished them.

She emphasizes that "this is not a vacation." The students will be working very hard, she says.

Respiratory Therapy students sought

There are only two associate degree Respiratory Therapy (RT) programs in the state of Oregon, one at LCC and one at Mt. Hood Community College. So why is LCC's program lacking applicants?

According to Douglas White, chairman of the Health Occupations Department, it's because people don't know what the respiratory therapist does.

White feels that if the public knew more about the occupation, enrollment would increase.

The RT program is an allied health specialty concerned with the treatment, management, control and care of patients with deficiencies and abnormalities associated with breathing.

Presently, the first year of the RT program at LCC is non-existent. There just weren't enough qualified program applicants to admit a first year class.

To remedy the situation, White is working to inform the public about the RT's job and about the program at LCC.

The department is having an open house Monday, Feb. 23, in the Career Information Center in the Center Building on campus. Information on job availability, in-

come, and LCC curriculum will be provided. A slide presentation will also be shown.

Public service announcements, radio broadcasts and other media services will also be used to inform the public about the program. White hopes this will help people understand the RT's job

and that they will consider RT as a career option.

White regretfully says that unless enrollment increases for next year, LCC's RT program may have to be cut.

"I'm hoping we get enough qualified applicants. If not, my recommendation to the Office of

Instruction would be to consider very carefully whether or not the program should exist."

White encourages interested students to contact LCC's Health Occupations Department for more information. The department can be reached by calling 747-4501, ext. 2617.

It isn't everyday somebody asks your opinion... and then listens

During this month, Lane Transit District is holding a series of public workshops... The purpose of these workshops is simple: We'd like to hear your ideas for making bus service in Eugene-Springfield even better than it is today... It's an opportunity to work with LTD: and to make the bus system work for you.

This is an open invitation... everybody is welcome. Bring your family... or a friend. And let's work together for an effective mass transit program in Eugene-Springfield.

Northeast Eugene Sector

Date: 2/10/81 Place: Campbell Center, 155 High Street.
Time: 12:30-2:30 pm

Date: 2/11/81 Place: Cal Young Junior High Cafeteria,
2555 Gilham Road. Time: 7-9 pm

Thurston Sector

Date: 2/26/81 Place: Thurston Middle School, 6300
Thurston Rd. Time: 3-5 pm

Date: 2/26/81 Place: Thurston High School, 333 N. 58th.
Time: 7-9 pm

Southeast Eugene Sector

Date: 2/19/81 Place: Amazon Community Center, 2700
Hilyard. Time: 1-3 pm

Date: 2/19/81 Place: Roosevelt Junior High Library, 24th
& Hilyard. Time: 7-9 pm

Bethel/Danebo Sector

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.
Time: 1-3 pm

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.
Time: 7:30-9:30 pm

Springfield Sector

Date: 2/11/81 Place: Farwest Federal, 1570 Mohawk.
Time: 7-9 pm

Date: 2/12/81 Place: Willamalane Senior Center, "C" &
Water. Time: 1:30-3:30 pm

Southwest Eugene Sector

Date: 2/18/81 Place: Eugene Public Library, 13th &
Olive. Time: 1-3 pm

Date: 2/18/81 Place: Eugene Public Library, 13th &
Olive. Time: 7-9 pm

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REVIEWS

Movies

One Trick Pony Cinema 7

Recently there has been an onslaught of singers (especially rock and roll singers) trying to jump from the record charts to the movie screen.

Some of the leaps have been exceptionally successful (Bette Midler was stunning in *The Rose*); some have been almost embarrassingly painful (Neil Diamond's recent release *The Jazz Singer*, for example). *One Trick Pony* falls somewhere in between.

Paul Simon may well be one of the most accurate bards of the 60s and 70s, reflecting the shifting moods and causes of that era. He is renowned both as a superb composer/lyricist and a gifted singer/performer.

In *One Trick Pony*, he showcases both talents (he wrote the soundtrack and performs it in the film) and adds another -- fortunately, Paul Simon is a very good actor/comedian. Unfortunately, he also wrote the screenplay. He should have quit while he was ahead.

One Trick Pony is the story of a star of the 60s who gained popularity through his war protest songs. The scene is now the 80s, and Jonah Levitt is no longer a household (or recording agency) name.

Levitt is in the midst of a wrenching identity crisis, one that severs him to the core and destroys his marriage, his self esteem and his band. This is no hardened veteran of acid rock and the fast lane. As he poignantly explains to his wife, Jonah is "just like Matty (their 5-year-old son) -- only older."

He doesn't have AM drawing power anymore and so the business is in the process of dumping him. He plays the same clubs he's been playing for the last 15 years, he blows interviews with top recording executives and even concedes to appear in one of those oldie-but-goodie revivals the record industry puts out every so often.

Throughout all of it, he is ripped by the destruction of his family. He still loves his wife, Marion (portrayed nicely by Blair Brown) and she still loves him. But no one can stand a sinking ship -- she wants him to give up music and "get a job" -- the prospect of which is like nails in the coffin to Jonah.

He has an affair with the record exec's wife, who manages to fanagle a recording contract for him (no connection, we're led to believe).

He cuts a really good tune, only to have it raped and pillaged by an ambitious young producer who is reputed to have good "AM ears."

The ending is really no surprise -- aside from the fact that the audience is left whispering, "Is that the end?" I felt like I saw what could have been an excellent movie if someone else had collaborated with Simon screenplay end.

The first 15 minutes are superb, thanks to good pacing, funny lines and a hilarious scene in which a teen-age groupie gets Jonah into a tub with her and then commences to sing her version of "Bobbie McGee."

There are scenes in which Simon so clearly communicates the agony of "Identity versus Relationship" that we recognize ourselves on the screen; those scenes with Brown are flawless.

But such gems are buried under a lot of grime. The filler is a killer. Miles and miles of the band traveling on the road and arguing, lots of smoky nightclubs (more than I care to see on a good weekend) and lot's of Jonah-looks-so-lost-these-days. Boring.

I'd like to see Paul Simon on screen again -- I think he's actually a very sensitive actor. It's too bad his talent is overshadowed by a poor script this time. **By Sarah Brown**

Music

Minimum Wage Rock and Roll The Bus Boys

"...wiping off the greasy tables after those folks finish their meal and slop gravy on the table, clean out the ashtrays, run back and forth from the kitchen, all the time the manager screaming at me in the kitchen...even the waitresses start bitchin', and they keep the tips."

"Man, if you hate this job so much, why don't you just quit?"

"You kidding? I need the bread and this here job is all there is. Think I'd be in this dive if I didn't have to be?"

Bus boys are the perfect symbol of suppression in the American working culture. Right down there with the car wash help, ditchdiggers and office boys, they take the flack and barely get paid at all. They're the lowest ones on the totem pole, left to grovel for a living.

I have to get up, get to the job/I work in the kitchen from eight to ten/Go home for a minute just to do it again/How can I find peace of mind/I'm not even living my own time. (Minimum Wage)

The Bus Boys are six black men who recently released their debut album entitled *Minimum Wage Rock and Roll*. Judging from the

look on the Bus Boy's face on the cover, you can probably tell what he thinks you should do with those dirty dishes.

They pull all the punches, they tell no lies. Pretty restaurant fronts and all pretensions are torn back to reveal the kitchen help in an ugly mood. The eleven cuts on the album are glaring with sarcastic overtones -- lousy jobs, racial prejudice, the Klan, the bomb, and general lack of respect head the Bus Boy ideology.

Five of the Bus Boys vocalize on this album that features keyboards, bass, guitar, synthesizers and drums. Two members, Brian and Kevin O'Neil, mixed and produced the set, and also take credit for writing all the lyrics.

The temper of the music is realistic. Being black, the members of the group know all too well of being put down, and it shows in the music they play.

If I can fight in Vietnam, if I am good to join the war, fellas please don't close the door/I am bigger than a nigger, wanna be an All-American man, wanna join the Ku Klux Klan, play in a rock and roll band. (KKK)

I joined the karate team for protection, I joined Masters and

Johnson for erection/Every day I go to work, I have my Doctorate Degree but they treat me like a jerk/I try, but I ain't got none yet, you know I want respect. (Respect)

Not all of the songs are strictly dealing with issues between races, but most of the album stays heavily into socially relevant material.

D-Day, D-Day, the foreign movie coming true, action packed and starring you/Can you look death in the face, the impending disaster?/What about your children, they're going to be radioactive ashes. (D-Day)

With all of the hard biting lyrics the album features, it comes off rather reserved. Subtlety spiced with heavy sarcasm. For an outlet of their anger they use rock and roll to vent their frustrations.

Johnny was known as the King of Soul, James Brown was his cousin, Little Richard was his friend/Lord only knows where the story begins/His mother says she doesn't know where she went wrong/He was raised in the church singing all week long/Ooh, can you tell us Johnny what made you lose control? Johnny's soul'd out, he's into rock and roll. By Jeff Saint

Literature

Wizard John Varley

Wizard is one of the books I use to lure friends who are sci fi phobic into this *suspect genre*. It has something to appeal to almost everyone: four engaging and complex protagonists, gentle fantasy and galloping adventure, humor, love stories of every variety, details and problems of world construction for the tech-oriented, and serious -- but not pompous -- concerns with issues in ethics, philosophy, theology and politics.

In *Wizard*, local author John Varley returns readers to Gaea, the scene/character/God/planet of his earlier novel *Titan*. "God was the world, the world was a wheel, and the wheel was Gaea," the prologue explains. Gaea is both the planet and its ruler. She is not a kind god, nor is she a jealous one. She seeks amusement rather than reverence, and has patterned much of her world after old Earth movies and science-fiction novels.

To indebt Earth to her, Gaea performs miracles for a limited number of humans every year. Taking the form of a "potato-faced frump," she sits in her Heaven showing old movies, providing drinks for her sycophants, and waits for applicants for her favors to amuse her.

Two of these applicants are beginning their quest for a quest -- for Gaea will grant miracles only to heroes -- as the book opens. The first is Chris, a young man plagued with a unique disease which periodically makes him crazy. His diffidence is tinged with fatalism and like the other

pilgrim, he is concerned with covering up his sense of difference.

Varley is one of the few contemporary male writers able to create strong female characters who are both likable and believable, and he has succeeded again with the second searcher.

Robin the Nine-Fingered is a lesbian-feminist who has never heard the word "lesbian," coming as she does from the all-female world of Coven. Raised in a warrior culture, Robin has become "phobophobic" -- afraid of fear. Her tenth finger was lost when she cut it off to subdue a seizure. Intent on overcoming her disability, and on living up to the Coven's strict code of honor, her own behavior is sometimes ironically akin to *machismo*.

Robin is not the only strong woman involved in this quest; she and Chris are guided on their journey by the two protagonists of *Titan*. Here again is Captain Cirocco Jones, employed by the wizard of Gaea, and now a shambling alcoholic. Watching over the Wizard, her former commander, friend and lover is the competent Gaby Plauget. "Give me a plumber's friend the size of the Pittsburgh Dome," she declares while fixing a clogged river, "and I will drain the world."

The four set off on a trip around/through/across Gaea, Robin and Chris in search of heroic deeds to perform while Gaea and Cirocco supposedly conduct a check-up survey of Gaea's regional brains. The travelers encounter murderous sand wraiths, avalanches, sea tempests, vicious sand dogs, and

Gaby's old enemy, Gene the rapist (whose full name, by the way, is Eugene Springfield). They must at the same time combat their own personal weaknesses, which sometimes lead them into situations as deadly as any Gaea can devise.

The journey through Gaea is a journey to self-hood, as most quests are. "I don't believe in heroes anymore," Chris says when he tells of Gaea at the trip's conclusion. "I just believe in people coping with their lives the best they can."

Nevertheless, he has exchanged his self-pity for self-respect and has taken on a heroic dimension. Robin has learned to look at her own society with the same critical eye she applies to the patriarchy. Her quest leads her to recapture a sense of honor that is not based on keeping up appearances, an honor which allows her to be human.

The trip that Robin, Chris, Gaby and Cirocco undertake is one as rich in imagery as in action. Gaea has deserts like foothills, and arctic regions which freeze your hands to the page. And Gaea also has green-feathered angels; full-size King Kong; and the Titanides.

The Titanides are by far the most charming of Gaea's -- or Varley's -- creations. Hermaphroditic centaur-like creatures with human intelligence and sweeter dispositions that make DNA look like a checker game.

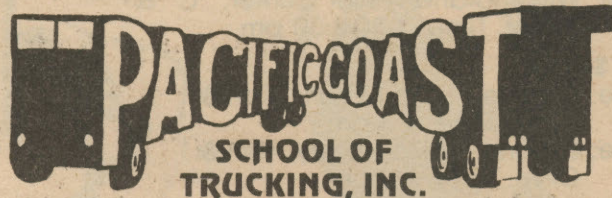
The real wizard of *Wizard* is not Cirocco Jones (who promises to carry her battle with Gaea on to another book) but John Varley himself in creating this rich cosmography. **By Mara Math**

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FORUMS

Genetic control: a two edged sword

by George Wagner
of The TORCH

Editor's note: This is the second article in a two part series on Eugenics.

From 1905 to 1932 a great deal of scientific theory and political legislation was based on the idea that man inherits traits such as alcoholism, poverty, feeble-mindedness, and criminal behavior. This belief led many intellectuals to conclude that there was nothing to be done for such people -- they needed to be phased out, they were obsolete.

When this belief was disproved intellectuals switched to the other side of the fence and began to blame social ills on environment.

When Charles Whitman climbed a tower in a Texas city and shot 35 people, reporters wagged their heads in contempt for the state of Texas. When Jordanian immigrant Sirhan Sirhan shot Robert Kennedy, the immediate indictments voiced by media personalities concerned what a sick society America was.

In the courts today, responsibility for actions takes second place to the belief that criminals are pitiful victims of society.

Despite all of this emphasis on environment, we have a glut of habitual criminals walking the street; lawlessness is epidemic. The environmentalist's utopian dream has become a nightmare and the pendulum may be swinging back the other way.

Sociobiologists such as Pulitzer Prize winner Edward Wilson have combined environmental and hereditary determinism in an attempt to understand human behavior. Wilson describes sociobiology as "the systematic study of the biological basis of all social behavior." We're suggesting that there is a mechanism which one sees driving evolution continuously around the circuit; genetic change, cultural change, genetic change and so on.

INTERNALIZING THE STRUGGLE

In recent years research has moved more and more towards internal rehabilitation.

In the past few decades thousands of Americans diagnosed as incurable or anti-social were given frontal lobotomies, usually against their will.

Shock treatment were also widely used.

When these methods began to wane in popularity, drugs became the hopeful cure for mental and social "illness."

Depressant drugs are used in institutions and asylums as a means of keeping patients manageable. The fact that the heavy doses administered have reduced patients to zombies is, of course, incidental.

But drugs have been used on a much wider range than that.

Information released through the Freedom of Information Act reveals that for thirty years the Army and the CIA experimented with drugs that could be used to

override the will of an individual. During this time drugs were dumped into the water systems of cities to study the effects on large populations, soldiers were given LSD and other drugs unknowingly, and the CIA actively participated in spreading

of machinery, the courts have given three different legal definitions of death. This could be useful for developing a whole new industry. Once a person is legally dead, what does it hurt to keep the body functioning so it can be used as a farm to sustain organs

an artificial womb and then sold or loaned to those who met the necessary requirements.

If that doesn't work Crick says, "It would not be very difficult for a government to put something in our food so that nobody could have children. Then possibly they could provide another chemical that would reverse the first, and only people licensed to bear children would be given the second chemical."

Nobel laureate Linus Pauling says babies should have their genotype tattooed on their forehead so they won't fall in love with the wrong genotypes.

In 1979 Carter laid the ground work which may eventually give legal authority to government social workers to monitor child-raising techniques in all American homes. It is not completely unwarranted to wonder if much of the "child rights" movement may be intended not only to emancipate children from parental authority but to transfer the guardianship of their rights to the hands of those who wish to build a new world.

What kind of a new world this will be is anybody's guess. But many leading scientists and behavioralists would like it to be a world of automatons.

Behavioral psychologist B.F. Skinner says, humankind's "abolition has long been overdue. . . to man we readily say good riddance. Only by dispossessing him can we turn to the real cause of human behavior. Only then can we turn from the in-

ferred to the observed, from the miraculous to the natural, from the inaccessible to the manipulable."

Edward Wilson believes the evolutionary progress should be one of selective breeding, genetic engineering, and finally a cloning of the perfect stock.

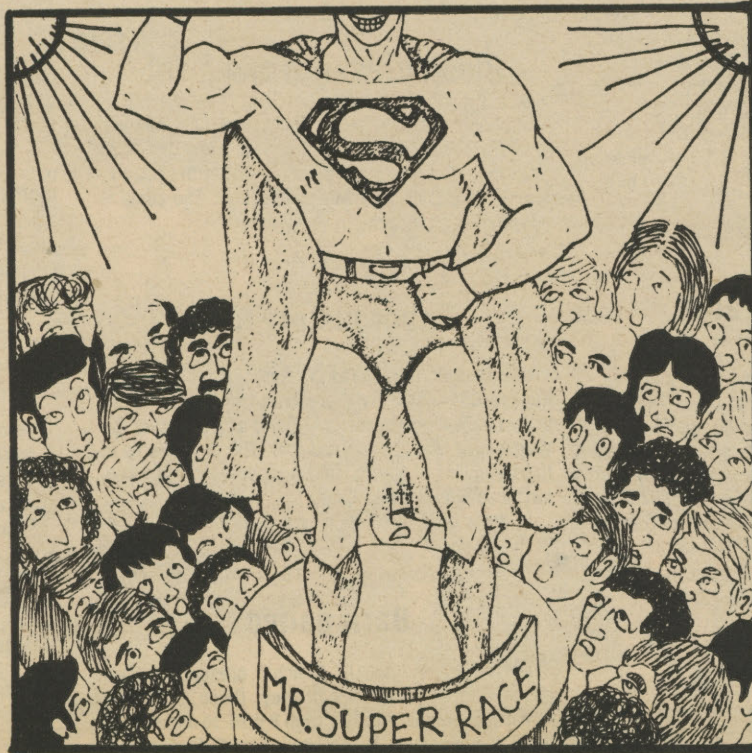
Adding to the uncertainty of resisting this movement is the fact that major factions in our society are striving to destroy all traditional values and to get us to throw ourselves blindly upon the confidence of scientists, politicians and social planners. Regrettably, little serious dialogue is taking place concerning what will happen to a world where anything is possible and there are no moral or ethical restraints outside of the organization that can bring the powers that be to account to the people.

Instead, the public is being media-blitzed by a lot of "hurrah for the future" terminology but not much substance we can ponder on or acquiesce.

If there's no meaning in it," said the king, "that saves a world of trouble, you know," he went on, spreading out the verses on his knees, and looking at them with one eye: "I seem to see some meaning in them, after all. from Alice in Wonderland

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Graphic by Michael Scully

hallucinogenic drugs on college campuses where studies could be made of the effect on a large section of the population. In conjunction with this, many asylums and institutes reduced patients to unwitting guinea pigs in their quest to cure such horrible diseases as "anti-social behavior" and the Law Enforcement Assistance Administration provided grants "to develop a technique by which violent people could be identified."

UTOPIA OR BUST

The swing towards internal solutions to the problems of human behavior was an open invitation for geneticists to wash their robes and enter back into a role of social respectability.

No one can deny the benefits that have come from this new surge in the field of genetic research. Many hereditary diseases may soon be alleviated.

But knowledge is a two-edged sword; it can cut both ways. Any potential that has a capacity for good has an equal potential for doing bad. Sheep do not go about doing a great deal of good but then they also don't seek to do a great deal of evil either. They are limited by their potential. While they may eat an occasional flower bed they can be easily restrained by fenced areas. But what is being used to restrain science so it doesn't consume the flower of our humanity?

Scientific potential is awesome. And in keeping with the eugenics movement of 1905, modern science is relying heavily upon law. Each new discovery is being followed by corresponding legislative action.

•Now that there is the ability to keep the human body alive by use

useful for transplant operations?

•Science has made it possible to create new forms of life. In conjunction with this, laws have been passed giving the creators life-long ownership and patent rights. (For example the new enzyme that eats oil slicks).

•Geneticists are also making strides with gene splicing -- a process of cutting two gene strands from different species and connecting them together. This is exciting for many industries which could order half-human species or create new forms of life built to the specifications required by machine design. They would be owned for life and the labor would be free.

•Also, some geneticists are seeking ways of changing people so they can adapt and thrive in polluted areas.

•Science is on the verge of building children to desired specifications through gene construction. But a necessary prerequisite is a legal decision declaring the fetus non-human so that it could be manipulated and experimented with. Nobel laureate James Watson says "If a child were not declared alive until three days after birth, then all parents could be allowed the choice only a few are given under the present system. The doctor could allow the child to die if the parents so choose. . . ." Nobel laureate Francis Crick says " . . . no newborn infant should be declared human until it has passed certain tests regarding its genetic endowment and that if it fails these tests it forfeits the right to live."

State controlled child raising agencies are included in this program. The children could be created in a test tube, grown in



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Omnium-Gatherum

Black history month

Entertainment, soul food, displays and children's activities are all part of a cultural celebration in recognition of Black History Month. Saturday, Feb. 21 at Sheldon Community Center, 2445 Willakenzie Road.

The event is scheduled from 11 a.m. to 5 p.m. Admission is \$1 for adults and 50 cents for children.

Activities during the day will include live jazz music and gospel singing, a fashion show, an aerobic dance demonstration/participation exercise and skits, film and poetry readings relating to Black history and culture.

Guest speaker Jewel Bell will discuss the Black women's movement in a talk entitled *Living as we Climb* from 3:30 to 4 p.m.

Children's activities include an ethnic puppet show at 2 p.m. and also ice cream making and crafts.

Soul food, provided by Bethel Temple church, will be on sale throughout the day. Displays will feature arts and crafts and also local minority businesses and organizations.

The cultural celebration is sponsored by Ebony Eyes, a local Black women's organization, and by Eugene Parks and Recreation Department's cultural arts program. For more information call Vivienne at 687-5353 or Lee at 343-2494.

Benefit breakfast

On Sunday, Feb. 22, Greenpeace will sponsor a four-hour, all-you-can-eat pancake breakfast, beginning at 7:30 a.m. This event will be held at the Campbell Senior Center, at 155 High Street. Cost of admission is \$1.50. Bring family and friends.

Orientation for alcohol program

Drinking Decisions, Inc., will offer a free orientation to their next series of alcohol use self-assessment classes. The orientation will be held at 7 p.m., Thursday, Feb. 19 in Room 20 (basement) of the LCC Downtown Center at 1059 Willamette St.

Drinking Decisions classes enable participants to directly assess their individual drinking behaviors and make appropriate choices regarding their personal use of alcoholic beverages. The ten-week program includes specific information regarding alcohol use and abuse, as well as direct techniques to help drinkers reduce their drinking, or maintain abstinence. Per-

sons who discover drinking to be a serious problem will receive alcoholism counseling and referral to community resources as needed.

The classes very specifically teach the drinker how to estimate his or her blood alcohol level and to recognize danger signals. The classes are directed by experienced graduate professionals trained in substance abuse and counseling. Classes are limited to 10 persons, and fees are based on a sliding scale. No fee is charged for the orientation.

For further information, persons should call Steve Defa or Mary Kay Murray at 484-9274 between 9 a.m. and 4 p.m.

Nutrition workshop

There is much controversy and debate on nutrition. This comprehensive workshop, entitled *Nutrition: A Preventative Approach*, will focus on how we utilize nutrients and where to obtain them. There will be a look at carbohydrates; sugar and complex carbohydrates; fiber; fats: cholesterol, saturated and unsaturated fats; proteins; changes in American dietary patterns; vitamins; minerals; and most importantly how to assess individual needs.

The workshop will take place at White Bird Clinic, 323 E. 12th Ave. on Saturday Feb. 28 and Sunday March 1, from 10 a.m. to 4:30 p.m. The cost is \$20. For further information call 484-4800.

Wilderness Grants

Financial assistance grants are now available for students in 1981 Spring field quarter with Sierra Institute, University of California, Santa Cruz. The field quarter is a 20 unit teaching credential program providing field training in leadership and wilderness education. The program is designed for upper division students or third quarter sophmores. Financial assistance grants available for 50 percent of tuition. For information and forms write Sierra Institute, Cardiff House, University of California, Santa Cruz, Santa Cruz, Ca. 95064 or phone (408) 429-2822.

Art exhibit

The photography of David Joyce, LCC Art Instructor and Photographer, will be featured next week in the Math and Art Building.

Ancient jade lecture

An expert in the study of Chinese jade will give a free public lecture on *Imitation, Invention and Nature in Archaic Chinese Jade* on Wednesday, Feb. 25, at the U of O.

William Trousdale's slide-show presentation, set for 7:30 p.m. in Lawrence Hall, Room 107, will concern jade carvings dated to the second century B.C. Among the topics he is expected to discuss are the sources of jade motifs and their basis in nature.

Trousdale, an anthropologist at the Smithsonian Institute, is a graduate of the University of Michigan. He previously lectured at Oregon several times as a visiting Maude I. Kerns distinguished professor of Oriental art.

His talk, a part of the Maude I. Kerns lecture series, is sponsored by the U of O Department of Art History. The purpose of the series is to foster greater understanding and appreciation of Far Eastern art.

Blood pressure clinic set

The Lane County chapter of the American National Red Cross will hold its monthly free blood pressure clinic from 9 a.m. to 3 p.m., Feb. 26, at the Chapter House, 150 East 18th Ave. in Eugene. The clinic is held the last Thursday of every month.

Labor history film

As part of their Labor History Film Series, the Eugene-Springfield IWW presents two free films entitled *Controlling Interest* and *Song of the Canary* on Wednesday, Feb. 25 at 7:30 p.m. The films will be in the basement of Harris Hall. A discussion will follow for those who are interested.

In these days of inflation, you can't beat the price!

Barn dance

The "Square 'em Up Bunch" presents a barn dance with live music by Charley, Chico, Judy and Spence, Saturday, Feb. 21 from 8 p.m. to midnight at the Edison Eastside School, called by Al Garren from Portland. Admission is \$2 for adults and children. Tennis and soft soled shoes please. Childcare will not be provided. For more information call 344-4084.

Parent and infant clinic

The Lane County Health Division is offering a new clinic for parents and infants (birth to three years of age).

"Growth and Development Clinics" include developmental screening, weight monitoring and general health screening. Information regarding nutrition, safety, health maintenance, and parenting skills will also be available. The cost of the clinic is \$3. Clinic hours and locations are: 399 East 10th Ave - every Wednesday from 9 a.m. to 11:30 a.m. and from 1 p.m. to 4:30 p.m.; and at Whiteaker Community School, Community Building, 21 North Grand St., every Tuesday from 9:30 a.m. to noon.

Tutor workshop

A workshop for training volunteer tutors to teach English speaking non-readers by the Laubach Method will be held at the Lane Community College Downtown Center, 1059 Willamette Street. The workshop will be held over 12 hours on Saturday, Feb. 28 and Saturday, March 7, from 8:45 a.m. to 3:45 p.m. To be certified, training tutors must attend both sessions.

A maximum of 30 registrations are accepted. To register, call the Literacy Council of Eugene-Springfield 344-0051 weekdays between 10 a.m. and 2 p.m. or leave your name and number with your request for information on the Record-a-Call at that number at any hour.

The cost of the workshop is \$6.

Slavery discussion at U

Christie Pope, visiting assistant professor of history at the University of Oregon, will discuss womanhood and manhood in American slavery at a brown bag lunch on campus Feb. 25.

Sponsored by the U of O Center for the Sociological Study of Women, the lunch starts at 12:30 p.m. at Prince Lucien Campbell Hall, Room 174.

Pope, who teaches Black history at the university, will examine what was considered masculine and what feminine among American slaves.

ASLCC meeting

There will be an ASLCC Senate meeting on Tuesday, Feb. 24 from 1 to 1:30 p.m. in the Apprenticeship Annex, Room 133.

Classifieds

wanted

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654 7 days a week. 1216 Mohawk Blvd.

Beautiful, Christmas - new, 12-string Classical guitar. \$175. Must sell. 895-4742.

Work your own hours - Experience, deliveries not necessary - Display/sell Jewelry - Good commissions. Call 726-5499.

Two women looking for clean, supportive, non-smoking housemate by 2-20-81. Beautiful house near Hendricks Park. 342-7812.

Wanted: Reasonably priced metronome in good condition - Please call 741-0201 eves.

Wanted: Spanish language records in good condition. Call after 6 p.m. 688-1884.

Want lens for 35 mm camera. What have you that's inexpensive. Bob 343-9411. Keep trying.

American student wishes to talk to another American student who has visited or lived in Jordan. Ask for Kim 683-1852.

cars

1967 PLYMOUTH BARRACUDA very good condition P.S. 4-sp 11500/best offer 726-6498 Eves, after 5:30.

'55 GMC half-ton pickup, \$250. 1 block past Mathews Rd. Hwy 58 on right; inquire.

1974 Pinto Wagon. Must sell. Automatic. new radials. 25 mpg. \$1800 or best offer. 683-6080.

1979 Mustang. Blue, two-door. Excellent condition with four speakers. stereo. Call 485-5645 or 484-4121.

1978 Honda Civic. Good condition. Low mileage. Clean. Call for information 942-8228.

A REALLY FINE AUTOMOBILE 1967 Barracuda. Radials. 4 speed. Drives like new! 726-6498 eves. Mon, Tues.

'74 Kawasaki 400, 4 stroke 2 cyl. Clean. \$600. Firm, will take part trade. 484-4655.

1979 Monte Carlo - under 10,000 miles - small V8 engine. \$5995. All offers considered. Call 689-3563.

'73 Datsun 240-Z. Low mileage, new tires, excellent condition. Call evenings. 942-2930.

'68 Pontiac 4 door. CLEAN, runs great. \$200. call 683-5557.

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Rooms available in house on LCC busline, cross street to U of O. \$105. Call 343-2097.

Business opportunities: Address and stuff envelopes at home. Earnings unlimited. Offer. Send \$1 refundable to: Triple "S", 16243-231 Cajon, Hesperia, Ca. 92345.

Lost Pet? Found Pet? Visit Tri-Agency Shelter, 3970 W. 1st Ave., Eugene. 687-00GS.

Women's Clinic: Pap test, breast exam and birth control methods available at Student Health Services.

Does your car need help? Reasonable rates for work on all MGs, Healeys. 686-0134, evenings.

for sale

Must sell: Peavey T-40 Bass Guitar. Less than 1 year old. \$325 or best offer. Call 686-9578. Leave message.

For sale: Recycled stereos.
BUY-SELL-TRADE.
STEREO WORKSHOP Monday-Saturday 10-6.
126 N. 28th Springfield, 741-1597.

Motorcycle: 1978 Honda Supersport. Super condition, runs great. \$1700. Call Jay 6-11 p.m. 726-0655.

For sale: Open-hole flute, solid silver, Armstrong model 100, \$475. 343-7278.

Conn Tenor Sax. Very good condition - very pretty. \$350. Call Keith 688-6464.

FOR SALE - or trade: '67 International 6 pack, canopy, 4 speed. Runs good. Keith - 688-6464.

Dulcimer, Motorcycle helmet, hang glider, chainsaw, wood stove, voltohmmeter. Call 683-5043. Eves.

For sale: Newer double size mattress, box springs, and frame. Excellent condition. \$60 or best offer. 683-1852.

1979 JVC receiver JR 201 35 watts. Near mint condition. Paid \$389 new, want \$250. 741-4754.

Guild D-35, sink and refrigerator unit for VW Bus. Best offer 484-9902.

22 gal. gas tank, 15-inch rim, rear and side seat (VW Bus) Chris, at 683-4858.

King size waterbed, complete and in good shape. Airfloat mattress. \$75 741-1462.

Football table, coin operated. Excellent condition. \$300 or best offer. Call 689-0046 or 688-8012 and leave message for Ron.

Lumber rack. Steel tube. Call or leave a message for Gary at 345-7275.

QUALITY USED BICYCLES, CALL 686-1399.

Bar and two stools - \$30. Portable dishwasher - \$50. 689-2012, eves.

Snow skis - Kastle 170 cm. and 150 cm. with Solomon 444 bindings. Good condition. \$65 each. 688-7944.

Sony reel-to-reel tape recorder with speakers, \$125; Marantz Quadraphonic amp, \$125; Schwinn 3-speed, \$65. 432-3714 - Jeff.

35 mm camera: 55 mm, 105 mm lens with 3 close-up diopters, UV, yellow filters, lens-hood and case, \$150. 688-6464.

Registered quarter horses. colts, young horses, bred mare due to foal in March. 942-8228.

Goats: bred due to freshen in two-three months. Also purebred Nubian buck. 942-8228.

10X6 sea green carpet - \$25. 9X10 cream colored carpet \$20. Cleaned, good condition. 741-2662 or 726-6486.

Two lovable Siamese - Lilac & Lynx points. Excellent markings. Call eves 461-0348.

Struggling student MUST sell home. 2 bedroom. Finished loft with spiral staircase. Earth stove, large garden. Quiet neighborhood. Low down, carry contract. Cottage Grove. 942-5563 - ask for Pat.

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Monday-Saturday 10-6
126 28th, Springfield, 741-1597.

messages

SOC 205: If you knew H. Reed like we know H. Reed then you'd think twice. Think about it!

Chris: Here's your message. Paula

MLP: What a fantasy! - P-24

The Jazz Minors benefit concert, Friday, Feb. 27, 8 p.m., Performance Hall, Lane Co. Fairgrounds. Donation \$5,\$10,\$20. For information call 484-2126 ext. 524. LCC Development Fund.

Hey Good Looking! Instead of eyeing us, why don't you come and talk. K.H., M.H.

The Rickenbacher has landed. Beware! Ken Halen & the Be-Bops

Jack: Come home please!! I promise I'll never shoot you again (but you shouldn't have made me mad). Love Trish.

VD is nothing to CLAP about. Signed, The Lone Ranger.

Drummer Steve: You bring the chainsaw, I'll bring the machine gun. We'll make beautiful music!

Good Luck to the girls of the communication group. Robert.

Thanks for all the Foot Rubs, Back Rubs, and Smile! I love you! T-18.

E: Meet me late tonight in my room for a big surprise. signed, Debit

Dear Horse: Looks like the hippies are gone, the geeks are back, till the next bend. Walker

Kenbo: Ya know I do! Love ya, Les.

Hey Putty: Happy 3 years and many more. Love, Kisses, Hugs, and whatever else, Cooky.

H.N.J. Virgo W: You lick it like it likes licks. Luv & Happy (belated) V.D.F. Cancer M.

Dianne: I missed you at school due to schedule. Call me, Charlie.

Thank you Boris, Deb, Steve, Chris, Caroline, Margie, Mike, Tony, Scott, G.B., Red Dog Saloon, BJ Kellys, Duffy's, Holiday Inn, The Pad, The Cooler, Taylor's, and Clyde at Taco John's for making my 21st the best. Love you all, Maurita.

Paula: Thanx for the message. I couldn't have set it without you. Chris

Christine: Can we get serious now? No more rocky roads? Smooth pavement ahead, Sweetie! Love Bob.

JLG: I'm here to put a smile on your face. TDL

TB: Please disregard my last communication. You are a jerk-off. CA

SOC 205: How can I ask someone out who I don't know? H.R.

Happiness IS a financial future. Find "THE AD" in today's TORCH

Secret Admirer: Dinner sounds great. Can I bring my wife? Ken.

Hey Arterburn!!!

KJG: Thanks for B-Day present. SJW

D: Better luck next time...I promise. S.

Tina: Surprise! Bet you didn't know this decadent slut was literate.

Pit Stop King: Let me give you a lube job - it's on the house. signed, The Desert Queen.

Dear Chief Ed: Your wisdom, generosity, level-headedness and class is completely unequaled. Thank you, signed, Squaw Ed.

Sweet Will: Missed you Tues. nite. (no, this is not a come-on). Signed, Not-so-secret-admirer.

Lisa: You're a terrific addition to this asylum. Thanx for the Valentines! SB

Paula R: Thanks for being my best friend. Love ya always, Lisa.

Katrina: Yes I remember the toilet talk. Call me. I lost your number. Love, Paula.

To the beautiful brunette in the blue 260-Z: Wanna get lucky? From your favorite Valentine.

I would like some one to live with me. Negotiable.

Miltz G: Fantasy and patience wither with time - unchained melody come home. Snap.

Nuke the gay whales! Jeanni

B.M.: Not being with you is Hell! B.D.

Steve: You're right...I'm crazy!!! Love ya, Laur.

Mutant: Your body is like a raspberry napoleon. May I have you with tequilla? Maude.