

Lane  
Community  
College

# TORCH

4000 E. 30th Ave. Eugene, OR 97405

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## THE JAZZ MINORS



Graphic by Bill Hogan

Copy by Sarah Brown

Jazz. The word conjures up many images for people. For some, it is the hot-lick slickness of Chick Corea, for others the smokey-cool blues of Billie Holiday.

For the Jazz Minors, "jazz" is traditional jazz; the sounds of Satchmo, The Duke, Bix Beiderbeck.

This Friday, in a two hour benefit for the LCC Development Fund, the Jazz Minors will play the jazz they do best.

They are also premiering their latest album, a smooth collection of some of their favorite tunes.

The Jazz Minors are: (from left to right) Dale Dial, Jr., percussion, Andy Martin, trumpet and trombone, Tim Cline, piano (front), Rusty Stiers, trumpet and flugelhorn, Mark Curry, clarinet and saxophone, Eric Messerschmidt, tuba, string bass and electric bass and Brad Roth, banjo.

With the exception of Martin and Messerschmidt, who joined the Minors in Southern California, the band has been together since high school.

Formed as a junior branch of the Traditional Jazz Society of Oregon in

1973, the Minors started with the objective of performing traditional jazz.

Though their first few times out were a little shaky, by 1976 they had already cut two albums and were working on a third.

While their albums have been good, their strongest point is their live performances. They hit the stage and the energy level is so intense that, according to one fan, "They never stop moving, the music seems to carry them along."

The Feb. 26 performance will be the Jazz Minors' first in this area in over two years (those two years have been spent under contract to Disneyland, where they currently perform.) For jazz buffs of all tastes, this might be the last opportunity to catch this up and coming young group for a while.

The concert starts at 8 p.m. in the Lane County Fairgrounds Performance Hall. There are a limited number of tickets still available at the LCC Downtown Center for \$5, \$10 and \$20. All donations are tax deductible. For more information, call Pat Williams at 484-2126 ext. 524, or drop by the LCC Downtown Center

Feb 26 '81



# FREE FOR ALL

## Editorials «» Letters «» Opinions

### Ronnie's voodoo economics

Michael, John and Wendy Darling were just settling down to sleep when the window blew open and in flew a handsome figure in a pea-green tunic, matching tights and boots.

"Hi, I'm Ronnie Pan," he said, striking a pose. "Come fly away with me to Never-Never Land, where I will cut your taxes 27 percent and thereby defeat Captain Hook, his evil pirate band and double-digit inflation."

"Oh, how wonderful, Ronnie," said Wendy, clapping her hands. "But how will cutting our taxes do all that?"

"By giving you money to spend, of course," said Ronnie. "Anyone can see that."

Michael frowned. "But Ronnie," he said, "if we have more money to spend, we'll buy more things and prices will go up and inflation will only get worse. Won't it?"

Ronnie scowled and scuffed the toe of his boot on the carpet. "I hate details," he said. "Where is that Tinkerbell Stockman, my voodoo economist, when I need him?"

.....

As though in answer to a prayer, a little glowing figure with a \$25 haircut and a bone in its nose flitted into the room and settled on the bedpost.

"Explain my plan, Tinkerbell," commanded Ronnie, retiring to a corner, folding his arms, standing on his head, and closing his eyes. "But no too loudly."

"Oh, it's really quite simple, children," said Tinkerbell. "You won't spend the money Ronnie's

going to give you. You'll put it in the bank."

"But we *always* spend our money," protested little John.

"That was because you wanted to buy things before the prices went up," explained Tinkerbell. "And sure enough, your buying things made prices go up. But now that you know Ronnie Pan is going to lick inflation and prices won't go up, you won't buy things. You'll put your money in the bank instead."

"We will?" said Wendy dubiously.

"Certainly," said Tinkerbell firmly. "And the bankers will then have lots more money to lend to the businessmen. And the businessmen will then be able to build bigger factories and make lots more things."

"That's good?" asked Michael.

"Obviously," said Tinkerbell. "For the more things they make, the cheaper the prices will be. So, you see, if you just believe that Ronnie Pan will lick inflation and put your money in the bank, Ronnie Pan will lick inflation."

The three children scratched their heads. "But with more

things to buy," asked Wendy, "won't we buy more things and cause inflation?"

"Or not buy more things and cause a depression?" asked Michael.

"Tell us about Captain Hook and the pirates," demanded little John.

But, by now, Tinkerbell's voice had grown faint and his glow dim. Ronnie somersaulted to his feet. "Don't you know," he said testily, "that every time a child says, 'I don't believe in voodoo economics,' a voodoo economic theory somewhere falls down dead?"

The children looked contrite. "How can we save Tinkerbell?" pleaded Wendy.

"If you believe in voodoo economics, clap your hands!" cried Ronnie Pan. "And put your money in a 5-1/2-percent passbook account."

*Author's Note*

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### ASLCC wants student input

#### To the Editor:

It is quite evident that only a small percentage of students are aware of the existence of a campus student government. What's even worse is that less than 1 percent (if that many) have even attended a student government meeting. It is unfortunate that apathy of this sort exists on our campus--and in our society in general--because increased citizen involvement at every level of government would help maintain efficient operations and accountability of elected officials to their constituents. Our student government is no exception to the rule.

ASLCC stands for Associated Students of Lane Community College. These students are supposed to represent the students' interests and wisely spend funds derived from special fees which all registered students contribute to at enrollment. So whether you know it or not ASLCC spends your money (there is a substantial budget earmarked for ASLCC purposes and activities each year). So it is an important and powerful force on campus.

Unfortunately, most students have the idea that student governments, even at the college level do nothing but have parties and praise each other for accomplishments. The "ego trip" groups may have been representative of high-school student body officials but this certainly isn't the case at LCC. ASLCC decisions can and do affect every student while they attend.

It is irresponsible for people to leave all the decision making powers to their elected representatives. How are your representatives supposed to know your concerns if you don't make them known? Gripping to your friends on any issue might be cathartic but it won't solve a thing unless you take the effort to alert officials to what you would like to see done--or not done.

ASLCC welcomes comments or suggestions from students. Our offices are located on the 4th floor of the Center Building in room 479. There will usually be someone present who would be glad to inform you of current issues facing the school if you desire. But what would really be great would be if you found out this information then attend some meetings to interject your views. Most members of ASLCC are trying to represent campus students but it would be a much more effective organization if you--the student--would get involved.

Michael Cross  
ASLCC representative

### Kid's money

#### To the Editor:

What price, knowledge? When I returned to LCC in '79, I had to sell my piano in order to make ends meet. Still, even with a grant, I found it increasingly difficult to survive the inflation and continue to pursue an education.

In 1980, I planned to sell my organ. However, the economic



slump has affected everyone to about the same degree. The organ did not sell.

About the time I was ready to go down for the last time, a friend I had shared my dilemma with looked me straight in the eye and asked me a question.

"How many kids do you have?"

I told her, adding a big "Why?" at the end.

"Well," she lowered her voice to a confidential tone, "if each of your children could give you a few dollars a month it would pay for gas, bus fare, or something."

"Ask my kids for money?" I quipped. As near as I could remember, it was a custom for kids to get money from their parents for college, not for parents to get money from their kids for college!

"Hmmmm! I have never thought about that!" I answered slowly.

"Well, think about it. . . IF you want to go on with your schooling."

So I thought. I knew I couldn't take 20 hours at school and work 20-40 hours on a job. After several days, I mustered enough courage to write to each of them.

Almost trembling I waited for the answers.

Wow! One by one those letters came with positive answers!

Today, I wouldn't be in college if my kids were not helping me. (Thanks much, all of you.)

Well, you will have to excuse me now. One son just called. He is coming over to look at my grade sheet!

Louise A. Pollard

### Safe jogging

#### To the Editor:

With springtime coming along, more and more joggers are hitting the pavement in the name of good health. I have no objection to joggers whatsoever, but a serious safety problem exists here at LCC, in regard to joggers and automobiles along the east entrance road.

The joggers have a perfectly good path along the east

entrance, created for jogging, and yet, for the most part, they insist on running on the road. This, I believe, is taking a serious chance. No jogger is equipped to survive being hit by a car. Even more serious is the group of half a dozen, who occupy the whole lane. So, joggers, for your own safety, use the path designed for jogging. Leave the streets to the cars. We would all be very unhappy if some accident were to occur. Please stay off the road, and on the jogging path.

Tom Alexander

### Speed laws

#### To the Editor:

Perhaps we have freaked prematurely at having Ronnie Raygun as president.

One of his proposed budget cuts is to cease funding the enforcement of the 55 mph speed law.

Presumably this will result in the states abandoning this albatross, allowing us once again to spend less time driving and more doing what we really want to. Surely someone will scream "But that will cause more traffic fatalities!" Horse biscuits, I say.

Before the 55 mph law, anyone who died within a year of a reported accident was considered a traffic fatality. This was to insure that all those people who malingered in hospitals before dying were sure to get in on the head count. After passage of the 55 mph law this extended time frame was shortened to 3 months. Get my drift?

American cars built during the sixties and into the mid 70's were designed to run most efficiently between 65 and 70 mph. They were made to cruise.

Granted, the Detroit dinosaurs are becoming a thing of the past, but even my VW bus gets better mileage at 70; 29 mpg at 70 compared to 21 mpg at 50 mph. That's roughly one-third less.

If Ronnie would do everything else the way he's doing the speed law, I'd vote for him.

Christopher Roop

## The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.



# Government spying defies the law?

by Mara Math  
of The TORCH

If you have ever parked your car within six blocks of a political demonstration, the U. S. Government probably has you in its suspect file.

With money provided by your taxes, your license number was probably noted, traced, and your presence at the demonstration noted in your file, or a new file begun. If you actually participated in the demonstration your file will also contain several photographs of you with banner or placard.

And it's not even 1984 yet.  
"People who are committing no

slandered by the FBI, but was sent a personal letter, at J. Edgar Hoover's direction, suggesting to the respected black civil rights leader that he commit suicide.

The Heritage Foundation, a right-wing think tank consulted by Ronald Reagan, seems to echo Schwartz's contention that there is an unofficial war on. "The threat to the internal security of the Republic is greater now than at any time since 1942," says its latest report. The Heritage Foundation has urged Reagan to reactivate the the House Un-American Activities Committee of the McCarthy era, and to revise intelligence gathering policy to officially include "surveillance of law-abiding groups which may

spective employees to harassing corporate "enemies" such as Ralph Nader.

These three branches are beginning to overlap. Private consulting agencies buy from and sell to the right-wing extremists, and both trade with the government. "In the past six years, private utilities have been hiring agencies to gather information on the anti-nuke movement," Schwartz said. "Georgia Power had a larger budget last year for intelligence-gathering than the Georgia State Police."

Intelligence-gathering operations by these groups include the use of informers, mail covers (i.e., reading your mail before you do), phone taps, and "black bag jobs," break-ins a la Watergate.

In a turnabout-is-fair-play action several years ago, an FBI office was broken into and the contents of the files leaked to the press. These files indicated that only 20 percent of all FBI work at that time dealt with crimes such as kidnapping and rape, and that 80 percent of all FBI work then was "ideological spying" on groups who exercised their Constitutional rights to disagree with the U.S. government. Of this 80 percent, 75 percent was on liberal and radical organizations, and 5 percent on the right wing.

Often this spying was carried to ridiculous lengths. When Schwartz was working on a Native American rights case in Minnesota, the FBI office there assigned "Squad 6" to disrupt the Indian movement. (These documents were released to Schwartz under the Freedom of Information Act.) Squad 6 had 15 special agents, each of whom employed three informers apiece. "In a place that barely had 100 people in the Indian movement," Schwartz said, "65 or 70 of them were informers!"

## WHO "THEY" WATCH

Schwartz predicted that the three primary targets for government spying and harassment in the next few years will be anti-war and anti-draft activists, public power and anti-nuclear activists -- Native American rights workers come under this heading, since 80 percent of all fuel resources, from coal to uranium, are on Native American land, and, of course, anti-spying

activists. Schwartz agreed when a feminist activist in the audience pointed out that the women's movement has been and will continue to be a prime target also.

"Activists must realize that they have two jobs to do," Schwartz said. "The first is to do their work around a certain issue, and the second is to keep the government from screwing it up."

To illustrate what activists are up against, Schwartz cited his experience in defending two Native Americans charged with killing two FBI agents. The FBI falsified documents claiming that Schwartz had smuggled in hacksaws and razors to the two prisoners, and showed these papers to the judge presiding over the case. "This was the only judge in my jurisdiction, the one I had to argue all my cases under, and here he's told that I'm trying to bust my clients out of jail! And I

membership lists under tight security, and also keeping copies elsewhere, in case of FBI burglary,

•keeping up open communication between different activist groups,

•and using common sense discretion. "Electronic comprehension is beyond my comprehension," Schwartz replied when asked to comment on electronic surveillance. "Don't say anything in a room or on the phone that you wouldn't scream on the Mall." He also advised activists to "Keep your act clean. There's a law against everything in this country. They can get you for spitting, littering, loitering. . . In other words, don't smoke dope in front of the Federal Courthouse."

One tactic Schwartz uses in court is to point out that the government often crosses the line between prosecution and

## . . .that you wouldn't scream on the mall'

had no idea until months later that he'd been given this story."

During the conference, Schwartz shared numerous other documents from his file, some notable only for their wild inaccuracy. "The government has resources, but -- they're incompetent," he reminded participants. "They don't have the same kinds of motivations that we do to keep working. The important thing is, don't let them stop the work."

He outlined several steps that people can take to circumnavigate spying and harassment. Obvious precautions include:

•keeping material such as

persecution. "We can counter-attack -- we can use what the government is doing against them."

The conference concluded with instructions on how to use the Freedom of Information Act. Under this act, any citizen or organization has the right to see his or her file. Portions pertaining to "national security" may be deleted at the discretion of the FBI, CIA or other agency furnishing the file.

Of course, as several audience members pointed out, be aware that if you write for your file and no file on you is now in existence -- one will be started.

crimes are seen as suspects, enemies of the government," says Portland attorney Jack Schwartz, editor of *The Public Eye*, a publication which examines government spying. "We -- anyone working for positive social change -- we are the enemy in the eyes of the other side."

"What we're basically talking about is a war," says Schwartz, "a very quiet war that has been going on for 200 years. A war which disregards law, legality, morality and the Constitution. The law is often used as a tool of repression. Those with money and power want to keep those of us without money and power subdued, quiet -- they want to pummel us into acquiescence."

Schwartz was at the U of O last weekend for a conference entitled "Government Spying and Repression," sponsored by the Eugene chapter of the National Lawyers' Guild. As participants entered the conference room, they were given name tags -- and urged to write their first names only.

The conference opened with a showing of a half-hour documentary made by the Campaign for Political Rights. "The Intelligence Network" details just a few of the efforts the government has made to disrupt and suppress social change organizations. As an example, the film used Martin Luther King, who not only had his phone tapped and his reputation

develop violent factions." (Emphasis added.)

Schwartz advised Oregonians to avoid ostrich attitudes. "Because we're 3,000 miles from D.C., some of us think that D.C. doesn't see us if we don't see them. We think that if we're not doing anything dangerous or immoral or illegal, they're not interested. This is not true. I cannot emphasize enough that we are suspects, no matter what we do or don't do."

At this point the conference was interrupted with the announcement that cars parked outside the building were being ticketed by the police.

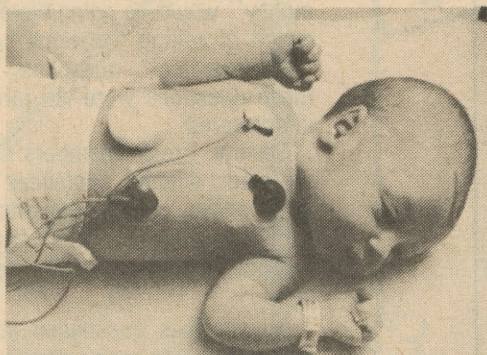
## WHO ARE "THEY" AND WHAT ARE THEY DOING?

Schwartz explained that there are three branches of "them" compiling files on those who, for instance, park near demonstrations (or near conferences on spying). The first branch is the official government. There are over 75 intelligence-gathering agencies within the Federal government, ranging from Fish & Wildlife to the CIA, which has a secret budget that even Congress is not allowed to see.

The second branch is composed of the ideologically motivated, right-wing extremists, "those who are not in it for the money but for hate."

The third branch is the corporate apparatus used for everything from checking out pro-

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# Anti-nuke concert raises questions

by Marty Schwarzbauer  
for The TORCH

Singer/songwriter Jackson Browne came to Eugene Monday in support of clean water and safe energy. Browne was joined at a pre

concert press conference at the U of O Monday afternoon by singers Bonnie Raitt and Chris Williamson, native American activist John Trudell, and others to speak out on the dangers of nuclear energy. Eugene City Counselor Cynthia

Wooten welcomed the event, saying it was an "appropriate and timely occasion to have an anti-nuclear benefit here in Eugene, because of President Reagan's commitment to a new nuclear future. As a catalyst for that kind of (anti-nuclear) activity, you

(Browne and the others) have brought a new joy to the city of Eugene." Bonnie Raitt said, "We all came here. . . to dramatize once again (before there's another nuclear accident) that we have to pay attention and not leave it up to the Reagan people to solve all our problems. We're going to

buy tickets for the concert. He responded, "It's not really surprising that people come to a concert for the music." Williamson added, "Music is a form of safe energy, perhaps one of the safest there is. . . the reason that we are all here is to promote safe energy." Raitt added, "We are very pro-

## It isn't everyday somebody asks your opinion . . . and then listens

During this month, Lane Transit District is holding a series of public workshops . . . The purpose of these workshops is simple: We'd like to hear your ideas for making bus service in Eugene-Springfield even better than it is today . . . It's an opportunity to work with LTD: and to make the bus system work for you.

This is an open invitation . . . everybody is welcome. Bring your family . . . or a friend. And let's work together for an effective mass transit program in Eugene-Springfield.

### Northeast Eugene Sector

Date: 2/10/81 Place: Campbell Center, 155 High Street.  
Time: 12:30-2:30 pm

Date: 2/11/81 Place: Cal Young Junior High Cafeteria,  
2555 Gilham Road. Time: 7-9 pm

### Thurston Sector

Date: 2/26/81 Place: Thurston Middle School, 6300  
Thurston Rd. Time: 3-5 pm

Date: 2/26/81 Place: Thurston High School, 333 N. 58th.  
Time: 7-9 pm

### Southeast Eugene Sector

Date: 2/19/81 Place: Amazon Community Center, 2700  
Hilyard. Time: 1-3 pm

Date: 2/19/81 Place: Roosevelt Junior High Library, 24th  
& Hilyard. Time: 7-9 pm

### Bethel/Danebo Sector

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.  
Time: 1-3 pm

Date: 2/25/81 Place: Petersen Park Barn, 870 Bertzen.  
Time: 7:30-9:30 pm

### Springfield Sector

Date: 2/11/81 Place: Farwest Federal, 1570 Mohawk.  
Time: 7-9 pm

Date: 2/12/81 Place: Willamalane Senior Center, "C" &  
Water. Time: 1:30-3:30 pm

### Southwest Eugene Sector

Date: 2/18/81 Place: Eugene Public Library, 13th &  
Olive. Time: 1-3 pm

Date: 2/18/81 Place: Eugene Public Library, 13th &  
Olive. Time: 7-9 pm

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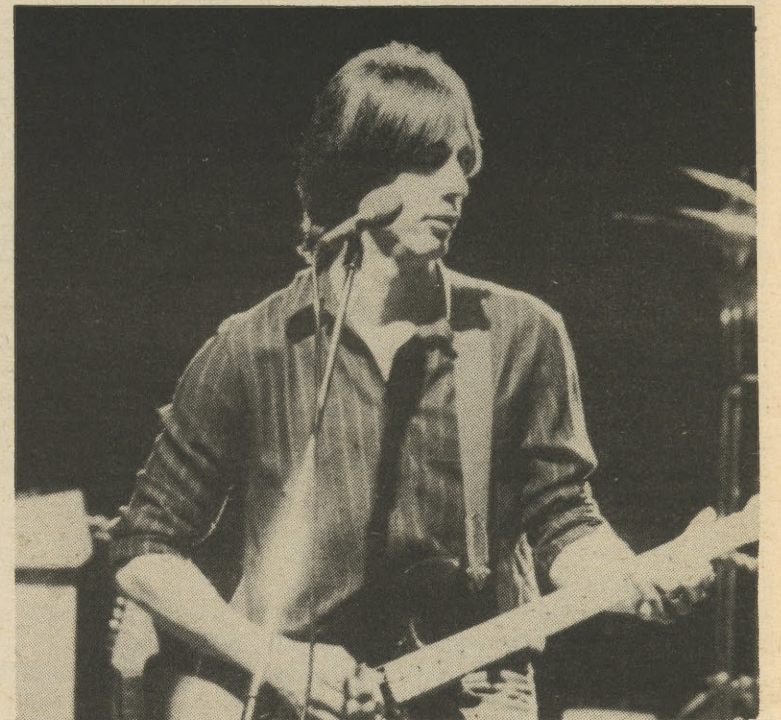


Photo by Lisa Jones

have to stop nuclear power. Until it gets stopped, we're going to continue to do concerts all over the country."

According to Browne, only about three percent of all the water on the face of the earth is fresh and drinkable, "and that's not a whole lot. We'd better take notice . . . or we're going to be in very, very serious trouble."

Trudell added, "It's becoming more and more obvious to all clear thinking people that water is being placed in serious jeopardy. If we don't stop being too sophisticated and too educated, too apathetic and too casual, there's not going to be enough water, and it's going to affect our children. Are we going to sacrifice them so we can have a good time?"

Trudell and others expressed dismay over journalists questioning money and motives ahead of issues, saying only, "Something is happening to freedom of the press in this country, and it really bothers me."

While Brown sympathized with press concern for where the money from the benefit will go, he encouraged people to get in touch with local anti-nuclear groups, saying of his appearance, "This is an organizational effort. We believe that that's a lot more important than the relatively small amount of money that we leave in this community."

Reporters who asked about where this "small amount of money" would be going were accused of asking "obvious" and "uninteresting" questions, but these questions were left largely unanswered.

Several press members later reported similar instances of evasiveness when questioning spokespersons for the Pacific Alliance, who produced the concert.

Browne was questioned about the lack of concern or awareness for anti-nuclear issues from people who waited up to 40 hours to

ud of our organizational attempts. Our emphasis will now be on local concerts -- getting local people organized. . . not any more of those big national things (like the popular MUSE concert, album and movie)." Trudell said, "What we're hoping will come out of these community things is that we should be looking at all the serious issues that are affecting the quality of our water, and how it affects our lives."

Trudell insists that water is the main issue, saying, "We're talking about people dumping contamination in the water, we're talking about nuclear rain. . . a whole nuclear madness that's getting out of hand."

Floyd Westerman, a native American singer who also performed at the concert, agreed, stating that nuclear power plants, mining and technology need water, but "people, plants, and animals need it more than technology. Technology gets the preference, not the people or the life on earth. . . we got to reverse that, and make life first, not technology and corporations. We are now being asked by the animals to go out and protect the water."

One major question (the only "real" question raised, according to Raitt) was "What can we, as individuals do, to be involved in controlling this 'nuclear madness'?"

According to Trudell, "We have to start basic organizing at the community level to really understand what our relationship is to the water, politically and economically. We have to examine how our water is used. . . We don't have a simple solution, (but) we should think of our relationship to the water, and we should start trying to find a way (to) have more say as to how our water is used."

"It's getting down to the wire now," Browne concluded, "where there's not a whole lot more time."



## Region 18 tournament

# Titans and Mt. Hood in second place duel

by Terry Rhoads  
of the TORCH

A trip to the Region 18 tournament is within the LCC men's basketball teams grasp this Saturday in Gresham when the Titans and host Mt. Hood collide to determine the OCCAA's second place team.

"It's gonna take a superb effort by everyone," says LCC coach Dale Bates. "We've gotta play solid defense, make intelligent plays on offense and control the tempo of the game. All of which we might be able to do."

The Titans, who finished 8-8 overall in league play and are 13-14 overall, did just what they needed to in handing Mt. Hood a 76-74 setback early this season. In that contest, LCC's Greg Brouchet, a 6-3 sophomore forward, pulled in 12 rebounds while teammate Dave Pearson, a freshman forward, tossed in 22 points.

To pull off another upset of the Saints, who finished 13-3 in league and are 20-5 overall, the Titans will likely need a repeat performance from Brouchet and Pearson, along with a strong supporting cast led by Larry Towery, a sophomore forward who's had 35 and 32 scoring totals in separate games this season.

A big plus for the Titans Saturday could also come from Don Bell, a 6-5 sophomore forward, who at times has been super or just the opposite. Bell was super against Umpqua two weeks ago with 23 points and 14 rebounds as LCC squeaked by the Timbermen 86-85. Last Saturday in the Titans defeat to league champion Chemeteka 80-72, Bell was again super with 21 points. Going into Saturday's 7:30 contest with the Saints, Bell is the Titans second leading rebounder and third leading scorer averaging 13.3 points per game.

Brouchet lead LCC in scoring with his 20.3 ppg average, while Towery is behind him with 13.4 ppg. The Titans will need Brouchet's and Towery's points, but Brouchet and Bell will carry the responsibility for rebounding. Brouchet was third in the league in rebounding, 10.4 ppg, while Bell was ninth with his 7.0 ppg average.

But Mt. Hood, which led the league in field goal shooting percentage .502, will counter the Titan attack with some very talented weapons. Their biggest and best is the leagues leading scorer, Jason Cawthorn, who ripped the nets for 27.6 ppg this season including a league high of 50 against Blue Mountain.

His side kick is another hot shooter, Mark Donnelly, who tossed in 18.4 ppg, as the Saints averaged 78 ppg as a team, while giving up 69. LCC's compared average was 75.6 ppg, giving up 76.9.

If the Titans win, they will take on the College of Southern Idaho in Twin Falls, Id. Friday, Mar. 6. Chemeteka will play North Idaho or Ricks College that same day.

## Season over

The women's basketball team season came to a sudden end Saturday when they lost their final game to Chemeteka, 67-57. The sour defeat left the Titans in a tie for fourth place with the winning Chiefs who completed a two game sweep of LCC, thus eliminating them from the league playoffs.

The Titans finished the season with an 8-8 record, and 10-13 overall.

The season wasn't without its accomplishments though, as freshman guard Dena Allen broke the single season scoring record with 292 points and an average of 13.3 ppg. That snapped Lori Drew's 1979-80 record of 276 points.

Also Lori Brumley, a 5-6 sophomore guard, set a new career record in assists with 144, breaking the old record, set also by Drew (112 during 1979-80). Brumley led the team this year in assists with 60.

Finally Willow Williams, a 6-1 sophomore center, set a school record for both single season and career totals in rebounds, with 210 grabs this season and 352 for her career.

## Hixon picked

Rob Hixon, a LCC wrestler at 142 pounds, was voted by the coaches as an alternate to the NJCCA Wrestling Championships in Worthington, Mn., after he placed fourth in his weight class in the Region 18 Championships in Couer d'Alene, Id., Feb. 21.

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### LCC "OUTSTANDING TEACHER OF THE YEAR" AWARD NOMINATION FORM

All instructors currently teaching at Lane Community College and who have been employed for at least one year are eligible.

(Please print or type)

I nominate \_\_\_\_\_

for the LCC "Outstanding Instructor of the Year" award. The teaching excellence of this instructor is exhibited in the following way(s).

(Attachments may be made to statement if necessary.)

Please provide names, mailing addresses and telephone numbers of three persons who have agreed to support this nomination. These people will be contacted by the Office of Instruction and asked to submit written statements of support.

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone No.: \_\_\_\_\_

This nomination submitted by: \_\_\_\_\_

Address: \_\_\_\_\_

Phone No.: \_\_\_\_\_

Signature: \_\_\_\_\_

This form must be completed IN FULL and returned to the Office of Instruction, second floor of the Administration building, by 4 p.m. Friday, March 20, 1981.

## 'Outstanding teacher' nominations open

The nominations for LCC's "Outstanding Teacher of 1980-81" are now open. And, according to Larry Warford, assistant to the dean of instruction, the award committee is actively seeking nominations from students.

"Students are encouraged to nominate an instructor they feel is truly outstanding," Warford explains. "Last year approximately half of the nominations came from students."

Past recipients have been Sheila Juba (language arts), who received the award in 1976-77, Leland

Halberg (math) and Jay Marston (science) who shared the honor in 1978-79, and Freeman Rowe (science) last year.

All part-time and full-time instructors who have worked at LCC for at least one year are eligible for the award, which will be presented at the May LCC Board of Education meeting.

The deadline for nominations is March 20, 1981, at 4 p.m. This form can be clipped out and used for nominations, and additional nomination forms can be obtained from the Office of Instruction, second floor of the Administration Building.

## Registration time for Spring garden plots

by Arli Beckjorden  
for The TORCH

Invest \$16 on March 3 and watch your money grow into \$150-\$300 worth of food. This isn't magic but good, old-fashioned gardening which has been sponsored since 1974 by the City of Eugene Park and Recreation Department's Community Garden Project. If visions of black thumbs are dancing through your head, the department's inexpensive garden skill classes will make them vanish.

The annual registration for the 176 garden plots is March 3, from 7:30 to 9:30 p.m. at the Campbell Senior Center, 155 N. High. According to Carol Brewster, supervisor of the Community Garden Program, any city of Eugene resident over 16 may register, and there should be enough plots for everyone.

Last year, applicants obtained their plots by June. There are 50 plots available this year. Most plots are 20 by 30 feet and cost \$16. Half-sized ones cost \$10.

A \$10 or \$15 cleaning fee (depending on plot size) is refunded in November if the plots are restored to their original state, according to Brewster.

Plots are available in three garden locations. The largest, with 80 plots, is the North Polk Garden at the end of North Polk Street. Both the Mathews Memorial Garden (named for Lynn Mathews, a former supervisor of the program) at 15th and Hayes, and the Amazon Community Garden at 28th and High, have 48 plots.

After you've selected your plot, the department offers a broad range of classes in its Gardening Skills Series from March through July. These classes afford classroom and thumbs-on ex-

perience for \$4 per class or \$25 for the 10 week series.

Course offerings are outlined in the February issue of The Urban Farmer, which comes out March 7th. The newsletter may be obtained at the River House at 301 N. Adams St. Stop by and pick one up, or send a self-addressed stamped envelope and the newsletter will be sent to you. For further information, call the Community Garden Project at 687-5329. Green thumbs, unite!

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# Debate on El Salvador:

Stories by Ron Kelley

Photos by Derek Himeda

and Bonnie Nicholas

The U.S. government is perpetuating myths about the real conditions in El Salvador and is masking its role, claimed Ruben Zamora to a crowd of 900 during the human rights conference at the U of O last week.

The conference, entitled "Human Rights in Crisis: Latin America" became, at one point, the backdrop of a debate between Zamora, a top official of the revolutionary forces in El Salvador, and John Blacken, a high ranking official of the State Department. The fate of tiny El Salvador (population: 4.5 million) was emotionally discussed at length by the two representatives.

Zamora expressed concerned about "the myth" presented by the State Department and U.S. media that the ruling government in El Salvador was neutral and caught between the bitter rivalry of an extreme right and an extreme left.

But, he added, "The present government is the most brutal in our history." He

said the alliance in El Salvador between the Christian Democrats and the military is referred to as "the reverment of death."

Zamora was Chief of Staff under President Napoleon Duarte's administration between October, 1979 and January, 1980. Now a member of the Revolutionary Democratic Front and the Faribundo Marti Front for National Liberation (FDR-FMLN), Zamora represents FDR-FMLN as a member of the Political and Diplomatic Commission.

He said, "The same people that during the day wear the uniforms of the security forces" are the same people who comprise the right wing death squads at night.

The official political murder tally in El Salvador was 12,075, according to figures released in January by the Social Justice Commission of the Archdiocese of El Salvador (3,000 have perished in the last 45 days). That same month, President Carter released \$5.2 million in "non-lethal" military aid, including M-16 rifles, AK-79 grenade launchers, and Huey helicopters.

Zamora said it was common practice for the FDR-FMLN to hold 15 minute meetings and to leave "before the security forces

## A revolutionary and a U.S. State Dept. official present opposing views at 2-day conference

can come to kill the people." He said two days before a recent strike the security forces occupied the city. He added, "The people know that any demonstration will be attacked by the police."

Zamora defined the FDR-FMLN as a political union of representatives from all political parties, all trade unions, all religious organizations, the major technical professional associations, as well as 92 percent of the organized working class of El Salvador.

Blacken, director of Central American Affairs, contends there are only 700 members in the FDR-FMLN and they do not have popular support. He called Duarte's administration a centrist government, squeezed between an extreme right and left. He later admitted Duarte's government only has a narrow base of popular support.

When asked why an unpopular government was being propped by U.S. influence, he replied, "We like to have democratic governments next to our borders."

Zamora countered, saying that just one of the member groups of the FDR-FMLN had 528 members alone. Lawrence Birns, director of the Council of Hemispheric Affairs, corroborated, saying the FDR-FMLN had support from at least 40 to 45 percent of various sectors of the populace, con-

trasting with an 8 to 12 percent margin of support for the current government.

Blacken labled as failures strikes in El Salvador and the recent "final offensive" launched by the FDR-FMLN in January. He presented these actions as proof that the organization lacked popular support.

Zamora spoke of conditions which would facilitate dialogue between the FDR-FMLN and the U.S., including U.S. withdrawal of all aid and advisors from the current regime. Equally important, he added, is that the U.S. not interfere in Salvadoran affairs. "All we ask," he said, "is to be left alone."

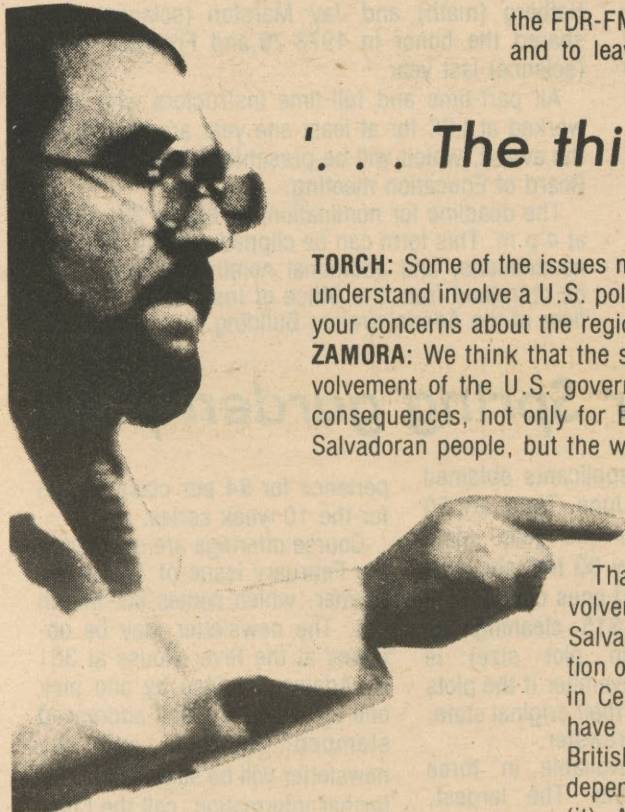
Blacken contended that it would not be in the best security interests of the U.S. to withdraw support from the current junta.

One of the most controversial issues debated was the "White Paper" on Soviet support of "terrorist activities" throughout the world. Its present focus is alleged Cuban and Soviet intervention in Salvadoran affairs. Blacken admitted that his office authored the "White Paper."

A U.S. delegation has been presenting world governments with the "White Paper," which allegedly documents Soviet aid with transportation of arms to El Salvador via Ethiopia and Vietnam.

It consists of:

- Satellite photographs depicting an increase of arms shipments and silos;
- documents seized from FDR-FMLN



## '... The third step would be all-out intervening. . . Marines in

**TORCH:** Some of the issues most difficult for the American public to understand involve a U.S. policy of destabilization. What are some of your concerns about the regional problems in Central America?

**ZAMORA:** We think that the situation in Central America and the involvement of the U.S. government in El Salvador has far-reaching consequences, not only for El Salvador and for the struggle of the Salvadoran people, but the whole region in Central America.

That's why we say that the military involvement of the United States in El Salvador is leading towards a regionalization of the country. To look at the situation in Central America, in the first place, we have the situation of British Honduras. British Honduras is fighting for its independence and Guatemala is opposing (it). A military involvement

of the United States in El Salvador that is supposed to come by pushing the Guatemalans to first invade El Salvador and so on, is going to have a direct impact in the possibilities of British Honduras to get its independence. Secondly, we have the situation of the Panama Canal Zone. The people of Panama are struggling to get the sovereignty over this area. There is no doubt that if the Americans intervene massively in El Salvador, the situation of the Canal Zone is going to get more and more difficult for the Panamanian people.

Thirdly, we've got the situation in Nicaragua. There the revolutionary process is trying to develop to stabilize the revolution and so on, and the American government has accused Nicaragua of helping the popular army in El Salvador. Therefore, an intervention of El Salvador is as well, and is going to have great effects on the Nicaraguan process. That is why we say that we have to look at the problem of El Salvador in a regional context. The actual policy or the current policy of the U.S. government is leading towards the internationalization of the conflict and the destabilization of the whole area.

**TORCH:** The recent border disputes between Honduras and Nicaragua -- is there any evidence that you are aware of that the United States might be implicated in that situation?

**ZAMORA:** We don't have any evidence of that. In that particular case, the only thing we know is that the U.S. government in Honduras has been putting pressure on the Honduran military to help the Salvadoran government: deploying troops in the frontier, lending them the helicopters to fight against us. This thing we know about, the Americans putting pressure on the Hondurans.

**TORCH:** How about Guatemala? You mentioned that it seems that Guatemala would benefit by supporting the United States' policies in Central America because of the problems of British Honduras, as well as maintaining their own power structure.

**ZAMORA:** Yes, I think we have to take into consideration that the Guatemalan government, the military there, are very conservative people, a very repressive government. They see the situation in El Salvador as a threat to them, and in that sense, since last year they have been pushing the El Salvadoran military to take a harder, more repressive line against our people. We know that they have deployed troops to the frontier, to allow the Salvadoran army to withdraw troops from the frontier and attack the people more easily. We know that the Guatemalans have made some small en-

croachment in Salvadoran territory, helping the Salvadoran army and we know that they want to intervene in El Salvador. In that sense, the situation is very serious.

**TORCH:** Do you see that a possible tactic might be to involve Honduras and Guatemala indirectly as a tool of United States policy before the United States might directly intervene?

**ZAMORA:** Oh, yes. We see the senario, if you want, in three steps. The first step is to give to the Salvadoran army as much as possible military aid. This is the step in which now the American government is embarked, sending arms and ammunition, advisors, and so on.

A second step could be the intervention of Guatemalan and Honduran armies into El Salvador. We know that this intervention is only possible if the Guatemalan and Honduran officers got the backing and the encouragement of the U.S. government.

The third step would be an all-out massive intervening with Marines in El Salvador. In that sense, we see the intervention of Guatemala and Honduras as an intermediate step.

**TORCH:** What about the current situation and tie-in with the "White Paper?" There is a U.S. committee going around abroad with this "White Paper" alledging Soviet terrorism around the world, with an immediate focus on El Salvador. How serious will this diplomatic effort on the part of the United States have in regard to the current struggle of the revolutionary forces in El Salvador? How much is on the line?

**ZAMORA:** I think that we will take that move by the American government very seriously. Because they have made all this propaganda about Vietnamese and Ethiopian and Cuban arms coming into El Salvador. But, I think the fundamental objectives of this propaganda are not to stop the flowing of arms because they know that there is no truth to that. In fact, they do not go to the Vietnamese or the Cubans or to the Ethiopians and tell them, "Don't send arms to the Salvadorans." They go to the West Germans, Mexicans, to other governments that are not involved in that supposed situation. That shows you what are the real objectives of the move.

For us the real objectives of the current State Department campaign, is in the first place, to give a legitimacy for the junta. They know that the junta is completely isolated all around the world because of the policy of killing, repression and torture and so on. Therefore, they want to give a cover-up as justification for their support. And secondly, the objective is to try to isolate our organization from the support we are getting from many countries all around the world, say, for instance, from the Mexicans, the Panamanians, the Ecuadorians, West Germany, Austria, Sweden and so on. And then with this whole propaganda they want to isolate us. And, thirdly, the objective of this propaganda is just to give legitimacy for a possible all-out intervention of the Marines in El Salvador.

**TORCH:** So what is the current situation in El Salvador?

**ZAMORA:** When you are in a war that has been imposed on you, you always have to take into consideration all the different possibilities. I would say that in the case of El Salvador, we have three basic possibilities: either we win the war, or we lose the war, or there is a stalemate. I think we have to consider these possibilities. Up to now, looking at the situation, it seems to us that we are confident that we will be able to win the war. This is our assessment of the actual situation. But we cannot control all of the factors that go into the situation. One of the important factors is the amount of military aid and advisors that the United States is sending or could send to the junta. If this factor increases, as is showing, it seems to us that the effect it is going to have is to prolong the period of the war -- making it more difficult for us to win, increasing the suffering of the people, the number of killing, and so on. But we know that at the end we are going to win. Because in so many cases it has been shown that when the people rebel



warehouses during the final offensive telling of meetings between the FDR and Cuba;

•Confessions extracted from captured FDR-FMLN members.

And, said Zamora, "We (all present) now know how the security forces extract confessions," through torture and the real threat of murder.

"We are not fools," said Zamora, explaining that arms had been refused from the Soviet Union because it would be used as an excuse for direct military intervention from the U.S.

He said El Salvador's arms sources were home made bombs and pistols, arms "recuperated" from the junta (U.S. and Israeli supplied), and arms bought through the international black market.

But the real issue, said Zamora, does not concern the "White Paper." He asked, "What does the United States government have to do with the internal problems of El Salvador?"

He said U.S. complaints about Soviet arm shipments while the U.S. supplies military aid to the current junta is an example of "double talk."

He added that many countries such as West Germany, Sweden, and Mexico are rejecting the "White Paper" diplomacy, and that the United Nations General Assembly voted overwhelmingly to suspend all aid to the current junta.

Zamora said that unless the U.S. begins to recognize the validity of liberation struggles, "the United States will be totally isolated from all of the popular movements around the Third World."

## 'No Vietnam-like struggle'

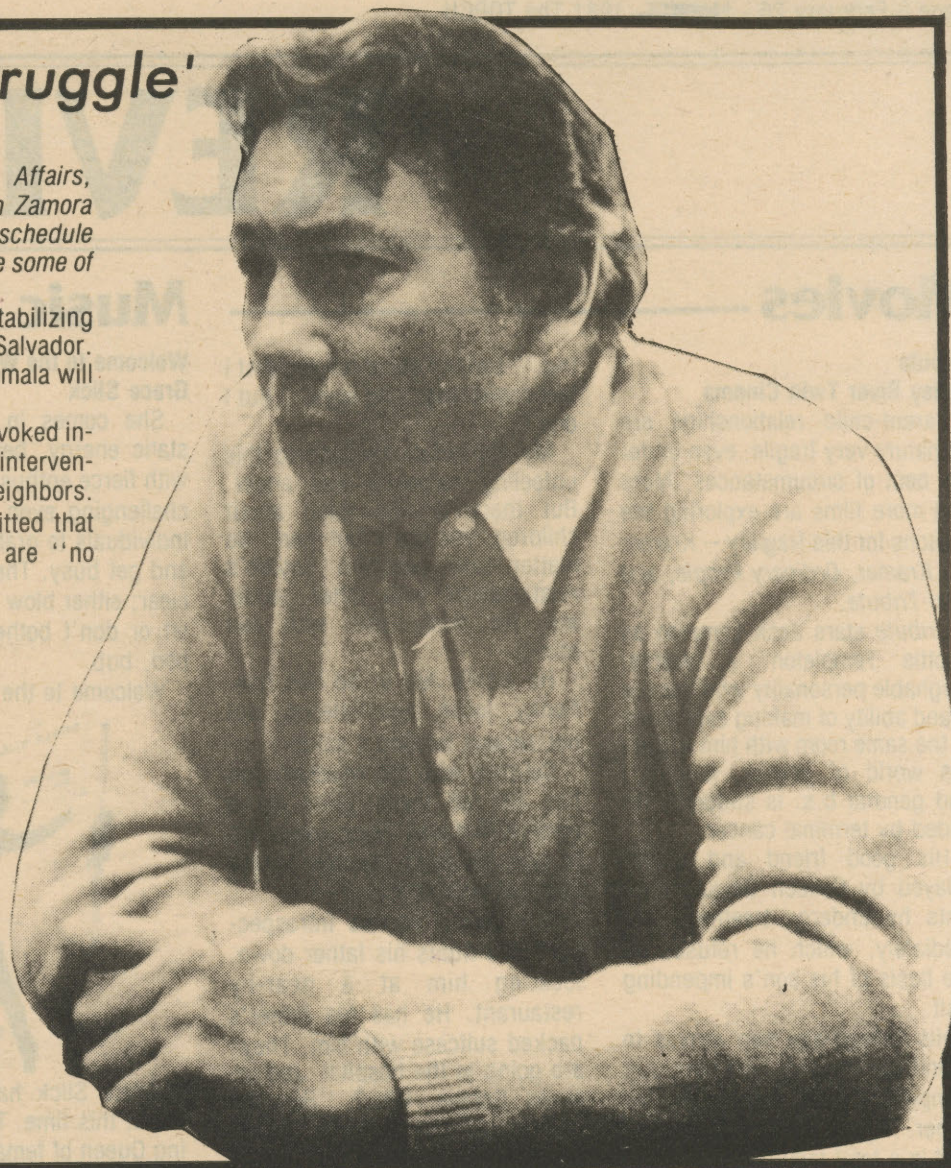
*John Blacken, director of Central American Affairs, responded to similar questions asked of Rueben Zamora during an hour long press conference. Blacken's schedule did not permit for an in-depth interview. Below are some of the press conference highlights.*

•Blacken does not believe that the U.S. is destabilizing the Central American region by intervening in El Salvador. He said he does not think that Honduras or Guatemala will intervene militarily in El Salvador.

•He said the U.S. has "no intention of being provoked into a Vietnam-like struggle." He said that kind of intervention would concern too many of El Salvador's neighbors. He said we will not militarily intervene. He admitted that ships can be diverted to that area, but there are "no plans."

•He claimed Nicaragua attempted to export revolution to El Salvador. He said it was "foolhardy for them to have done that (to send troops)." He said, "We (the State Department) straightened them out. . . and had some very frank talks with them." He said if Nicaragua can not control the use of their territory and "stop the flow of arms and men" to El Salvador there will be additional sanctions, probably economic.

•Originally, he stated that if the U.S. withdrew all aid and advisors from the current junta, it would surely fall to a right wing coup. The Torch prompted Blacken to look beyond that possibility. He replied, "probably in the long term," the left wing forces would gain control; "A very right wing government would. . . in the end lose."



## in El Salvador'

against a government, and when the people are fed up with the government and want a different government, in the end the people win. You know, we have the experience of Viet Nam with all the American aid put there, all the Americans who died and were wounded there, and in the end the Vietnamese won. Because the people were against the American and the Soviet regimes. The same was in Nicaragua and in many places. In that sense then, of course, we take it very seriously, this pouring in of American military aid. And this seems to us to have a very negative affect on our people.

**TORCH:** If the State Department did not intervene via aid, advisors, or actual military intervention, what do you feel would be the ultimate outcome of the struggles in El Salvador?

**ZAMORA:** I think that if the American government pulls out from El Salvador, the outcome would be that the conflict that now exists is going to be solved very rapidly. It is going to be solved in a positive way. That means in terms of the wishes of the population of the people. Why is that? That is because, inside the Salvadoran army, there is an important group of officers that are democratic officers. They stay with the other officers, because the American government has been making a lot of efforts to keep all the military together.

If the Americans pull out from El Salvador, we know that those officers are going to come to the side of the democratic and revolutionary forces and that will help solve the problem more easily. In that sense, the contention of the State Department that if they pull out from El Salvador there is going to be a very right wing military regime, even more right wing than the actual one, is not a correct assessment of the situation. The contrary is going to happen.

**TORCH:** You have talked about U.S. investments being as low as less than 2 percent in El Salvador. However, I have read figures where through the Caribbean areas, somewhere in the neighborhood of 65 percent of our oil is being transported. Also, there has been some mention of a three pole area from Florida, El Salvador, and the South Bahamas, in terms of coordinating that oil traffic. So there seems to be two areas -- one would be strategic in terms of where El Salvador is located because Nicaragua used to perform that function and no longer does, and the other would be the potential stoppage of the oil flow, assuming that there is actually going to be democratic (non-aligned) countries in Central America. Do you have any comments about that?

**ZAMORA:** In the first place, if there are democratic regimes in Central America, if the FDR (Revolutionary Democratic Front) wins in El Salvador and so on, I think that the American people have nothing to fear from us. Because what we want to have is a good relation. We consider ourselves friends of the American people. We live in the same continent. We have a lot in common. We want to be respected by the American government. This is for a starter. Then going into your question, it is true that the actual American economic investment in El Salvador is not a very important one in terms of the amount of the investment. Most of this investment has been made through joint ventures with Salvadoran capital and in industry that is not the sector most developed of our economy. In that sense it is not very important. The reasons why the American government is so worried about El Salvador and wants to keep that sort of right wing regime and so on, are mostly as you say, of a strategic value, and the so called domino theory.

They fear that they lost Nicaragua, they said, and now they are going to lose El Salvador and then they'll lose Guatemala and Honduras and the whole of Central America is going to be lost from their influence. I would say that this is a wrong way to think about the problem, because the American government does not own our country. Therefore, they cannot lose anything there, you see. We are not property of the American government. In that sense then, it is a reasonable decision, and not an emotional one, or or an ideological one, to accept the change in Central America and try to

work out a new relationship with the Central American government. On our part we are going to be prepared to have and to work towards this good relationship with the United States -- respecting each other, not trying to interfere in the affairs of each other, and in that sense that is all that we ask, and we want.

**TORCH:** So, essentially, you are saying that the United States has everything to gain?

**ZAMORA:** Yes, I think so. If the United States looks at its policies toward Latin America, not in terms of owning countries, controlling governments, but in terms of relationships with independent governments, they don't have to fear anything.

**TORCH:** The Nicaraguan officials have made comments, first of all about having a mixed economy -- 60 percent private sector and 40 percent publicly owned. They have also made comments about having a distinctly Nicaraguan revolution, particularly because it's been called "another Cuba." They've made strong efforts to convince the United States and the world of their nonalignment policies. Do you feel that El Salvador would be going along the same road as Nicaragua?

**ZAMORA:** In that sense it is quite clear. Because we have said from the very beginning and our programs say that. The only policy that seems to us would be a wise policy for a country like El Salvador, would be a nonalignment policy. In that sense, we are prepared to have that policy, in fact we are applying that policy from now on.

I was recently in New Delhi at the meeting of the nonaligned countries, explaining what was the situation of our country -- what was our struggle. In that sense, this is the kind of thing we want. Our revolution is not made in Cuba. It cannot be made in Cuba, because the root of our revolution is inside El Salvador -- in the injustice, in the way our people have been treated by the security forces and the army and so on. From there on we want to build up a new country, a country for the Salvadoran people, and not for the small minority that we call the oligarchy.

**TORCH:** The strongest thing I am hearing about what Americans can do to help the struggles of the liberation forces in El Salvador is to stay out. Is there any more you would like to add in terms of what we as individuals can do here?

**ZAMORA:** I think so. The American people have a very important role to play in our struggle as they played a very important role in the struggle in Viet Nam. In that sense we need the solidarity of the American people. Solidarity in terms of putting pressure in its own government to change its policy towards El Salvador. Solidarity, in terms of help for the refugees. Help for the people of El Salvador materially. And solidarity, in terms of moral support for our struggle. In that sense, solidarity movements have been developing here in the United States and it seems to have made a very important contribution to our struggle. For instance, for the workers of El Salvador who are suffering such a terrible repression to know that the workers here in the United States, in the docks, to a degree, are boycotting arms shipments to El Salvador is a very good moral support. They know that with that action the American workers are saving lives in El Salvador.

**TORCH:** Reagan made statements that we are no longer going to be involved in human rights in foreign policy. Does'nt that have a dramatic affect in terms of shoring up the confidence of dictators throughout Latin America and other Third World countries?

**ZAMORA:** Yes, of course. I can tell you that without Reagan making that announcement -- just the election of Reagan was a big lift for the most extreme right wing. In San Salvador for instance, when the news was heard through the radio, in the part of the town where the oligarchy lives there was shooting in the air celebrating the victory of Reagan. In that sense then, all those declarations of the State Department or other advisors, in the sense that they are not any more very concerned about human rights and so on, is just some sort of confirmation for the right wing dictatorships.



# REVIEWS

## Movies

### Tribute

#### Valley River Twin Cinema

Parent-child relationships are by nature very fragile, even under the best of circumstances. More and more films are exploring the reasons for this fragility -- *Kramer vs. Kramer*, *Ordinary People*, and now *Tribute*.

*Tribute* stars Jack Lemmon as Scottie Templeton, a lovable, laughable personality who has the grand ability of making everybody in the same room with him happy. His world of pranks, laughter, and general b.s. is suddenly invaded by terminal cancer.

His good friend and doctor (played by Colleen Dewurst) insists he undergo treatment immediately, which he refuses on the basis of his son's impending visit.

His college-age son arrives to spend the summer with him. Jud Templeton is not amused by his father. In fact, he thinks Dear Old Dad is a total failure.

The brittleness between father and son is all too obvious. Neither feels accepted by the other, both are on the defensive.

When Scottie takes Jud and a prostitute he has known for some time to his favorite restaurant via limousine, she explains how prostitution was never meant to be a full-time occupation for her, but a means to an end (the end being a shop of her own). The threesome walk in on a surprise "testimonial-retirement" \$200-a-plate luncheon for--you guessed it--Scottie's favorite hooker.

The moment is a funny one, but it also shows the depth of Scottie's compassion and humanness. Somehow it doesn't touch Jud. He walks away disgusted.

The ex-Mrs Templeton finds out about Scott's terminal condition and while Jud and his girlfriend are out painting the town, Mom and Dad spend a beautiful (and much needed) night together.

When Jud returns the next morning to find his mother calling, "Scottie, have you seen my skirt, I can't find it. . .", ten years of pent-up anger and resentment explode. Jud lashes out without restraint, Scottie leaves the house and Jud's mother tells him that Scott is dying.

ing. "I wish I could tell you that I feel something," he says, "but I don't."

My immediate reaction to this unfeeling response was anger. But there is one thing about children, you can't fool them. No matter how beautiful Scottie's relationships with other people are, his relationship with Jud stinks.

He wants Jud to be like him. Funny, loose, spontaneous, but not *serious* for God's sake.

Coupled with the rejection Jud has felt all these years by a divorce that was never explained to him, he feels rejected on the basis of who he is.

After some intense introspection, Jud hunts his father down, locating him at a near-by restaurant. He has his father's packed suitcase with him. They are going to the hospital, Jud informs Scottie. Why? "Because before you die, I want to feel something for you, and I'm just not ready to do that yet."

The next few months are captured by photographer Jud, all the pain, all the hope, all the wanting, and the essence of what Scottie is all about.

Later (after they let Scott think he's forgotten) Jud, girlfriend and best friend whisk him off (via limosine of course) to a tribute, heralded by neon lights, planned and executed by Jud.

One by one, friends get up to tell what Scottie Templeton means to them -- and for most, Scottie Templeton means love.

To everyone, that is, but Jud, who disappears again in the middle of the show.

"If there is one thing I have wanted to communicate to my son," says Scottie, "it is that life must have passion. If your life has no passion, it has no life."

Jud comes down the aisle, rescuing Scott with an old vaudeville routine taught to him when he was six years old. If not healed, the wounds are at least anesthetized.

*Tribute* is not the kind of film everyone will understand. Some people will side with Jud; Scottie Templeton's life was basically worthless in terms of accomplishments and laurels.

Others will sense the passion of simply being, and wish they knew how to get there. **By Sarah Brown**

## Music

### Welcome to the Wrecking Ball Grace Slick

She comes in on a wave of static energy, belting out vocals with fierce enthusiasm, every line challenging even the most timid individuals to grab a jackhammer and get busy. The point is all too clear; either blow the fuggers right off or don't bother to get out of bed, bub.

Welcome to the Wrecking Ball.



Grace Slick has gone for the throat this time. The all-time raging Queen of female ferocity must be fed up with the 80s rash of women shoddily impersonating what she does best. There's no mistaking a true champion.

*Spin around let's get down to the Wrecking Ball/Turn it on let's knock down the walls/Cops off duty can't fool you 'cause they still look stupid at the Wrecking Ball/Corporation red-carpet VIP turn the key/Chase Manhattan bank we'd like to thank you/Finance a dance like the Wrecking Ball.*

There's no halfway. Judging from the cover art she's asking this question of the present rock performers -- *Why do you do it?* "Is it because of what you believe or is it just what you want your audience to perceive?"

She stages several poses with the band members. Toothy smiles, confused pain, frightened security. . . a play on the image rock and rollers with all of the glitter and ridiculous theatrics exposed by unmerciful sarcasm. After all, anyone can wear leopard skin and Bride of Frankenstein eyes.

There's a 50/50 split in the action between her more personal compositions and the political/societal outragings. While the latter relentlessly scorn the stupidity of life in the American Way, the former reveal themes of love and life, human emotions and feelings relayed with unrestrained passion and dignity.

Stone hearted woman with no soul, *Mistreater* defines the stereotypical bitch that uses men to her own purposes.

*She gets what she wants because they get confused with what they think is a loving smile.*

She explores the common acceptance of violence as a way of life, sneering at how people can

live in fear yet never wonder if it's time to do something about it besides hide in the barriers of their humble abode. *It's just another shot in the dark, it must be time to invest in another lock on the door/trembling fingers on the phone, there's no problem if you don't get involved.*

No doubt about it, these tunes kick ass. They're full of raw intensity, rising up to the moment and blowing off any unneeded filler. Solid rock, stripped down to the basics of guitar, drums, bass and walloping vocals, hard core style.

The music is wild, but controlled. They sound confident, tempered and aged to maturity. Precision, polish and finesse characterize the atmosphere of their noise.

When she sings, she demands attention with such aggression that she not only gets it, she conquers it. The mixture of the powerful band members and her distinguished vocals combine to become an overpowering force.

Her lyrics are usually written like a double edged sword, clever enough to get by suspicious censors but still canceling a sharp edge that slices through with obvious clarity.

*Lines, everybody's waiting in 'em hating 'em let me out of those / lines for trains, planes, lines on your face, cutting up lines for your nose.*

Which brings up one of the only flaws of the production-- no lyric sheet. Considering her writing ability, it sure seems odd that only the words to the title cut are written down. Perhaps it's a plot to make you listen to the music before you interpret the meaning, maybe the music is needed to

understand the meaning she intended, but it seems like a lousy deal.

The final cut on the album brings up the inevitable images of war and those who have fallen prey to that evil game. The sound of marching feet tromping along to the drummers cadence opens the performance, setting the stage for Slick's strident vocals. Its a commentary on the people who lead the battles and those who fall in the wake.

*They're falling down like bowling pins, wooden legs all splinted in/two matchstick statues light the way, but who's to see the light to save you/planning campaigns underground, marching over field and town, groundwar is just a soundtrack, got to bring the glory back/ No one can save the military fields, too many lives too many lost/ No one would know where to start with ancient pride and purple hearts.*

There's not now (it's doubtful there's ever been) a stronger voice/personality/presence than this woman who woke up the sixties by singing "feed you head" in *White Rabbit*. Nothing on this album comes off half cocked, it's tooth and nail every cut of the way. If it's anarchy you want, see what it takes by checking the inside of the fold-out cover. Ms. Slick rides the wrecking ball like a lion ready to pounce, sticks of TNT clutched in her claws.

She used to sing "up against the wall," but that's history now. The time has come to off the wall altogether, or just shut up. If you can't do something right...

The reigning Queen has returned, long live the Queen. And prepare for the Starship, which she plans to ride again. **by Jeff Saint**

## Theatre

### USA

#### Oregon Repertory Theatre

Idealistic faith in American potential, beginning with the progressive movement and going through the Depression, is the theme and setting of ORT's latest production--USA.

This excellent satire on the American dream is enhanced by the impressive portrayal of the eager young men and women of the fast-paced era, and by the absence of props.

One feels transported to the thick of those symbolic 30 years in American history. The energetic background cries of memorable events such as "Remember the Maine" and "Unionization" reverberate in our consciousness as we travel through the time capsule.

So thorough is the characterization that not only represents a specific few, but a whole nation, an irreversible laissez-faire madness, that we can almost hear the first gunshots of World War I. We can almost see the nation-wide maddening confusion as investments and life savings crash.

Kelly J. Ray, as the hard-

driving capitalist Moorehouse, plays his part eloquently with just the right amount of calculated pretentiousness.

As does Kitty Parks in her portrayal of Moorehouse's bitchy wife who turns from innocent beauty to mouthy suspicious beast.

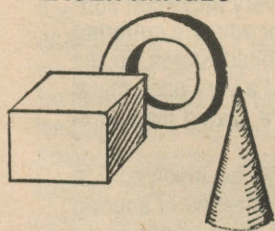
I adore Joanie Schumacher's performance as Moorehouse's pro-suffragette secretary. She glides through her role with the dance-like independence of a gazelle--forever free.

And we can't forget Steven Boergadine as Dick Savage who carries on the American Dream in the form of a public relations executive after Moorehouse passes on. He symbolizes a reincarnation of Moorehouse and American idealism, and does so with a vigorous air of professionalism.

The superb period costumes, designed by Amy Van Emery, contribute richly to the exciting mood of social and moral upheaval; from drab to flapper.

USA is an excellent and poignant play for our time, especially since the political tide is shifting once more. **by Chris Abramson**

### HOLOGRAPHY LASER IMAGES



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# AROUND TOWN

## Thursday

### Movies

**Cinema 7** -- Atrium Building, "Getting of Wisdom", 7:30 and 8:15.

**Mayflower** -- 788 E. 11th, "Ordinary People", 7:20 and 9:30.

**National** -- 969 Willamette St., "Nine to Five", 7 and 9:15.

**McDonald** -- 1010 Willamette St., "Dogs of War", 7:30 and 9:30.

**Fine Arts Theatre** -- 630 Main St., "Middle Aged Crazy" and "Willie and Phil", 7:30 and 9:30.

**Cinema World** -- Valley River Center, "Seems Like Old Times" - 7:40 and 9:35, "Flash Gordon" - 7:40 and 9:35, "Raging Bull" - 6:45, 8:25 and 10, "Altered States" - 7:00 and 9:30, "Legacy of Stars" - 7:20 and 9:40 p.m.

**Valley River Twin Cinema** -- "Tribute" - 6:15 and 8:30, "The Competition" - 6:15 and 8:30.

**U of O** -- 129 Lawrence - "Murder She Said", 7 and 9, 150 Geo - "All That Jazz" - 7 and 9:30 p.m.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd., "The Sneakers", 9:30 - 2. Cover varies.

**The Place** -- 160 S. Park, "Enertia", 9:30 - 1:30.

**Treehouse** -- 1769 Franklin Blvd; Buddy Ungson -- Guitar, 9 - midnight.

**Duffy's** -- 801 E. 13th Ave., "Captain Country", 9 - 1.

**Tavern on the Green** -- "Gaye Lee Russel Band", 9 - 2 a.m., Cover varies.

**Black Forest** -- "Blue Jays", 9 p.m. - 2 a.m., Cover varies.

**Woodside Brewery** -- 2165 W. 11th, "Daily Harold" - rock, 9:30 - 1:30 a.m.

**Aunt Lucy Divine's** -- 13th and Alder, "Rob and Laurie", 9:30 p.m., - 2 a.m.

**U of O** -- "Musical Smorgasbord" - 12:30, 198 Music. Fern McArthur performs masters degree recital, 8 p.m., Beall Hall.

**Lane Community College** -- LCC Jazz Band and Jazz Choir performs, 8 p.m., Theatre Arts Building.

### Theatre

**Oregon Repertory Theatre** -- 99 W. 10th., "U.S.A.", Curtain at 8 p.m. Tickets - \$4-6

### Dance

**Mary Miller Dance Company** -- Maude Kerns Art Center, "An Evening of Dance and Yeats", 8 p.m., \$3.50 reserved, \$4 at the door.

## Friday

### Movies

**Cinema 7** "Empire of Passion" and "Blood Feud", 7:30 and 9:30.

**National** -- 969 Willamette St., "Nine to Five", 6, 8 and 10.

**Mayflower** -- 788 E. 11th., "Ordinary People", 7:20 and 9:30.

**McDonald** -- 1010 Willamette St., "Dogs of War", 7:30 and 9:30.

**Fine Arts Theatre** -- 630 Main St., Springfield, "Middle Aged Crazy" and "Willie and Phil" - 7:30 and 9:40.

**Cinema World** -- "Seems Like Old Times" 7:40 and 9:45, "Flash Gordon" 7:30 and 9:45, "Raging Bull" 6:45, 8:45 and 10, "Altered States" - 7:00 and 9:30, "Legacy of Stars", 7:40 and 9:35 p.m.

**Valley River Twin Cinema** -- "Tribute" - 6:15 and 8:30, "The Competition" - 6:15 and 8:30.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd., "Sneakers" -- rock n' roll, 9:30 - 1:30.

**Black Forest** -- 2657 Willamette, "Blue Jays", 9:30 - 1:30.

**Duffy's** -- 801 E. 13th, "Captain Country", 9 - 2

**Treehouse** -- 1769 Franklin Blvd., Buddy Ungson - piano.

**The Place** -- 160 S. Park St., "Enertia", 9 - 2.

**Tavern on the Green** -- 1375 Irving Rd., "Gaye Lee Russel Band", 9 - 1.

**Woodside Brewery** -- "Daily Harold" -- rock, 9:30 - 1:30 a.m.

**U of O** -- 291 W. 8th; Cellist Keri Haugen performs student recital, 8 p.m., Room 198.

### Theatre

**Oregon Repertory Theatre** -- 99 W. 10th., "U.S.A.", \$4-6; 8 p.m., Also "Next", shows at midnight, \$2.50.

**Robinson Theatre** -- U of O Campus, "Much Ado About Nothing", 8 p.m., \$4.50 reserved, \$2.75 U of O students and seniors, \$3.50 other students.

### Dance

**U of O** -- Dougherty Dance Theatre, Student Choreographers and performers in their Winter Dance Concert, 8:30 p.m., \$2 admission.

## Saturday

### Movies

**Cinema 7** -- Atrium, "Empire of Passion" and "Blood Feud", 7:30 and 9:30.

**Mayflower** -- 788 E. 11, "Ordinary People", 7:20 and 9:30.

**National** -- 969 Willamette, "Nine to Five", 6, 8, and 10.

**McDonald** -- 1010 Willamette, "Dogs of War", 7:30 and 9:30.

**Fine Arts** -- 630 Main Springfield, "Middle Aged Crazy" and "Willie and Phil", 7:30 and 9:10.

**Valley River Twin Cinema** -- "Tribute" - 6:30 and 8:45, "The Competition" - 6:15 and 8:30.

**Cinema World** -- "Seems Like Old Times", 7:40 and 9:35, "Flash Gordon", 7:40 and 9:35, "Legacy of Stars", 6:45, 8:25 and 10, "Altered States", 7:00 and 9:30, "Raging Bull", 7:40 and 9:35.

**University of Oregon** -- 180 PLC, "Bananas", 7, 8:45 and 10:30, 177 Law, "Sometimes A Great Notion", 7 and 9:30, 150 Geo, "The Last Waltz", 7 and 9:30 p.m.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd., "Sneakers", 8:30 - 2.

**Black Forest** -- 2657 Willamette, "Blue Jays", 9:30 - 1:30.

**The Place** -- 160 S. Park, "Enertia", 9:30 - 1:30.

**Treehouse** -- 1769 Franklin Blvd., Buddy Ungson - piano, 8 to midnight

**Duffy's** -- 801 E. 13 Ave., "Captain Country", 9 - 2, \$1.50 cover.

**Tavern on the Green** -- 1375 Irving Rd., "Gaye Lee Russel Band", 9:30 - 1:30.

**Woodside Brewery** -- "Daily Harold" - rock 9:30 - 1:30.

### Theatre

**Oregon Repertory Theatre** -- 99 W. 10th. Ave., "Next", \$2.50.; Midnight.

**Robinson Theatre** -- U of O Campus, "Much Ado About Nothing", 8 p.m., \$4.50 reserved seating, \$2.75 U of O students and seniors, \$3.50 other students.

## Sunday

### Movies

**Cinema 7** -- Atrium Building, "Empire of Passion" and "Blood Feud", 7:30 and 9:30.

**McDonald Theatre** -- 1010 Willamette St., "Dogs of War", 2:15, 4:40, 7 and 9:30.

**Mayflower** -- 788 E. 11th., "Ordinary People", 2:45, 5, 7:15 and 9:30.

**National** -- 969 Willamette St., "Nine to Five", 1:30, 3:30, 5:30, 7:30 and 9:30.

**Fine Arts Theatre** -- 630 Main St., Springfield, "Middle Aged Crazy" and "Willie and Phil" 7:30 and 9:10.

**Cinema World** -- "Seems Like Old Times", 7:40 and 9:35, "Flash Gordon", 7:40 and 9:35, "Raging Bull", 6:45, 8:25 and 10, "Altered States", 7:05 and 9:35 "Legacy of Stars", 7:40 and 9:35.

**Valley River Twin Cinema** -- "Tribute" 6:30 and 8:15 "The Competition", 6:15 and 8:30.

**U of O** -- "La Salamandre", 7 and 9 p.m.

**U of O** -- "Oregon Wind Ensemble", 4 p.m., Beall Hall, Doctoral recital by Carolyn Carver on the Violin, 8 p.m., Beall Hall, Student Recital with Kristen Cornell, voice, 8 p.m., 198 Music.

**Aunt Lucy Divine's** -- 13th and Alder, Gordon and Samantha - , \$2.00 Cover at the door, Shows: 7:30 and 9:30.

**EMU Cultural Forum** -- "Dr. Alan Jabbour -- Fiddle", 8 p.m., \$2.75 for U of O students, \$3.75 for general public.

**U of O** -- "Oregon Wind Ensemble", 4 p.m., Beall Hall, Doctoral recital by Carolyn Carver on the Violin, 8 p.m., Beall Hall, Student Recital with Kristen Cornell, voice, 8 p.m., 198 Music.

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## Monday

### Movies

**Cinema 7** -- Atrium Building, "Empire of Passion" and "Blood Feud", 7:30 and 9:45.

**Mayflower** -- 788 E. 11th., "Ordinary People", 7:20 and 9:30.

**National** -- 969 Willamette, "Nine to Five", 7 and 9:15.

**Fine Arts Theatre** -- 630 Main St., Springfield, "Middle Aged Crazy" and "Willie and Phil", 7:30 and 9:20.

**Cinema World** -- "Seems Like Old Times" - 7:40 and 9:35, "Flash Gordon" - 7:40 and 9:35, "Raging Bull" - 6:45, 8:25 and 10, "Altered States" - 7:00 and 9:30, "Legacy of Stars", 7:40 and 9:35 p.m.

**Valley River Twin Cinema** -- "Tribute" - 6:30 and 8:45 "The Competition" - 6:15 and 8:30.

**McDonald** -- 1010 Willamette St., "Dogs of War" - 7:30 and 9:30.

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# AAS=E3



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

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enlistment. Later, in civilian life, you may be surprised to discover just how smart you were to combine two years of Army with an associate's degree.

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## ARMY.

## BE ALL YOU CAN BE.



Editor's note: This week's Forum was contributed by Language Arts instructor Jerome Garger.

# FORUMS

## Angered over Reagan's policy? Join Giraffes

Some years ago I read Buckminster Fuller's *I Seem to Be a Verb* -- not much of a book actually, but the title has long intrigued me. The title implies, to me, that people categorize themselves, build barbed-wire fences around themselves and their self-imposed labels, and staunchly defend themselves against change.

Me? I'd rather be a verb. At this moment in America basic change is absolutely necessary because of the massive failure of our major institutions. I also know that I've changed considerably in my chronological years here on spaceship earth and suspect that I'll change in the future.

My following words are what I now believe. I hope by writing them to start a dialogue with the folk in the LCC community. I believe that an honest sharing of what most concerns us, learning more about the issues involved, and translating that concern into positive action will enable us to change ourselves and the world we inhabit.

If you are pleased with the direction things are going since the recent election in this country, this article is not for you. I would recommend that you watch the jiggle shows on TV instead or the next Stupor Bowl. Less power to you, I say.

Life, folk, is short. It's time to get on with what needs doing. But first a word about patriotism. Leo Tolstoy in *Patriotism and Government* said, "Every writer, teacher, and professor is more secure in his place the more he preaches patriotism." Now what old Leo clearly recognized is that, if you want to get ahead, it's best to go along with the system. I suspect he's right about that kind of patriotism. Samuel Johnson called that sort of patriotism "the last refuge of a scoundrel." Al Capone tried to hide behind the flag. Tricky Dicky and Slippery Spiro during the Vietnam War tried to limit patriotism to mindless, Silent Majority support of their policies. But forget that stuff. I think that the real patriot cares about the well being of the country and its people, so what I'm about to say is patriotic in the best sense of the word.

Basically, my contention is that our well being, our "national security," is being threatened by the vast majority of our political, military, and corporate "leaders" and that we, the people, will have to learn to lead ourselves.

My evidence? There isn't room in this article for all of it, but I'll touch on a few of my major concerns. I'm not, however, going to point out merely what's wrong without offering some tentative solutions. Like my old ma used to say though, "You don't have to be able to lay a good egg to know a rotten one when you taste it."

Most Americans, in my opinion, have lost their common sense because we have lost touch with our senses. How else could we eat the tasteless, lifeless junk

filled with preservatives and covered with pesticides that passes as food in our "super" markets and fast-food fateries? How could we not smell the brownish-gray smog that poisons our crowded, industrialized cities sliced up by freeways? How could we not cry out at the rape of Earth, our Mother, by the bulldozer mentality? Or anguish at the destruction of our farmland through intensive agribusiness techniques using inorganic fertilizers? Or weep at the mistreatment of animals through factory farming methods? Or gag at the poisoning of our water by toxic sprays we used in Vietnam?

It's all coming close to home, folk. Near Corvallis 1,700 barrels of industrial chemicals, some of them toxic, sit rusting in the rain and seeping their filth into the ground water. Last week's TORCH describes in detail the dangerous mess at the Bloomburg Road Dump, two hundred yards off 30th Avenue near LCC. What goes around comes around.

Dr. Barry Commoner, internationally respected scientist and recent Citizens Party candidate for President, gets to the heart of the problem: "The lesson of the environmental crisis is, then, clear," he says. "If we are to survive, ecological considerations must guide economic and political ones."

First economic considerations: Deficit spending, increasing unemployment, balance of trade problems, massive military spending, skyrocketing inflation -- you know the list. The Reagan Regime's solutions to these economic ills are at best ludicrous, laughable if they did not have tragic consequences for the poor and needy. What are the solutions? Increased high technology energy production despite its effects on the ecosystem; bailing out the manufacturers of maximum-profit gashogs; increased military spending; and the removal of controls from our benevolent oil corporations -- clearly an example of collusion between high-priced politicians and berserk piggy capitalism at its worst.

Nor, I'm afraid, would the Democrats have been much better. Every four years the American electorate plays the game of selecting the militarist supporter of multinational corporations of our choice. There's little difference though. That's why only 52.3 percent of the eligible voters (the lowest percentage in 32 years) even bothered to vote. The people are sick of voting for the lesser of two evils, the evil of two lessers.

There is one significant difference, though, between the Democrats and the Republicrats in Washington D.C. (and many significant differences on local levels). The difference is that those now smugly in power are more obviously and blatantly oinkers. Witness the royal display of diamonds, limousines, and

\$10,000 tasteless evening gowns at the Inauguration festivities.

What's ahead by 1984 is that the poor will get poorer, the rich much richer, and middle class folk the squeeze and the shaft. Check out Reagan's proposed budget cuts for verification.

If Ronnie has no cure for the economic and domestic crisis though, he does have a diversion. It's not a new one however. Will Shakespeare, that master playwright and astute observer of politicians, described the method of diversion about four centuries ago in his history play *Henry IV*. Henry Bolingbroke, the dying king, advises his son and heir how to head off civil revolt: "Therefore, my Harry, / Be it thy course to busy giddy minds / With foreign quarrels."

There you have it, folk. The domestic problems go unsolved; but meanwhile back at the Washington D.C. ranch, Rawhide Ronnie Reagan and Atomic Alexander Haig, his trusty sidekick, are preparing another Vietnam for us, this time closer to home. Their propaganda assistants are the AP, UPI, the CIA, the loyal, self-serving professional liars in the Pentagon and the State Department, and the three major TV networks. They've dusted off the old International Communist Conspiracy hype to justify spending your and my tax dollars to kill landless peasants in El Salvador. All in the name of God, Honor, and Freedom, of course.

The first casualty in any war must be Truth. The method? Very simple: Control of the minds of the American public. So Atomic Alex fires the American ambassador to El Salvador for telling the truth despite his years of irreproachable service; he replaces him with his boy; he sends propaganda teams to allied countries to coerce support.

Then comes the process of rewriting history, obscuring the facts. These guys practiced during Vietnam. Now they're at it again. The method? Forget the murdered Catholic Archbishop; forget the moderate, liberal, and leftist leaders dragged off from a meeting by Security Forces and right-wing Death Squads to be tortured and murdered; forget the 10,000 or so peasants and civilians killed and "disappeared"; forget the American missionary worker and the three American nuns that were raped and murdered by the people that our tax money is supporting; forget that we're supporting a handful of immensely wealthy landowners in their war against the poor people of El Salvador.

Then the biggie: Headlines all across the country for the White Paper -- 178 pages of "evidence" entitled "Communist Interference in El Salvador." This scam from the bad actor who called Iran "barbaric" in its treatment of the hostages and who called what we did in Vietnam "noble."

Buried deep in the AP news release of 2/23 is the real reason we're supporting the rich in Latin America: "The administration also decided to release its findings to build public support for actions to ensure that El Salvador remains friendly toward western interests." Whose interests? Not yours and mine, folk, but those of United Fruit Company and the huge multinational corporations exploiting Latin America, the same super-rich oinkers who are ripping off the average American.

The solutions are not simple. We must clearly do something, though, as our "leaders" oink their way to a nuclear holocaust. I won't presume to tell you the answers for you. But I can share some changes I've made that worked for me over the last 10 to 15 years or so.

My general method? Replace harmful, negative, self-polluting addictions with positive ones. For me, that meant the intake of tobacco, liquor, pop, junk food, coffee, sugar, and meat had to be eliminated completely or cut way down. I also sold my TV set, which freed up an enormous amount of time.

With the negative addictions all but eliminated, the positive ones gradually happened. A better diet meant better health and more energy. Without TV there was time to read, research, think, discuss, reflect. I started eating low on the food chain (wholesome vegetarian food). Walking, bicycling, or hitchhiking replaced automatic reliance on the gashog. I cut wood to thwart EWEB a bit. I bought small and locally to keep bucks in the community and out of the hands of big supermarkets, chain stores, franchises. I've dropped out of the car-and-clothing fashion parade. What else? Yoga, meditation, organic gardening, composting, careful recycling, running (though some would call it jogging).

In short, I've tried to honor the temple of my body, listen to the urgings of my heart, and prepare the way for the enlightening of my spirit. And, if this sounds too smug and self-satisfied to you, let me assure you that I am still a

fallible human being and at times the same schlemiel I was many moons ago.

But that's not all, folk. The self-indulgent ME trips of the 70s are over. The Ronnie Raygun 80s are upon us with a vengeance. It's time for action.

The Age of the Slug, the Sheep, and the Ostrich is past. Today is the day of the Eagle, the Coyote, and the Giraffe: the keen vision of the eagle, the resourceful survivor skills of the coyote, the willingness of the giraffe to stick its neck out.

Consequently, I hereby extend a formal invitation to all concerned people in the LCC community to join the LCC Giraffe Club. The only prerequisite is that you be willing to extend yourself, to stick your neck out a bit. All are invited: janitors, board members, students, secretaries, teachers, maintenance personnel, administrators, whoever.

The LCC Giraffe Club will be based on the principle that democratic, cooperative, creative, nonviolent people working together can solve some problems, first close to home and then on a larger scale.

If you are interested, please slip a note with your name, address, and phone number under my office door (Center 461) or leave a phone message with Renee at Ext. 2419. Our first meeting will be soon. Watch The TORCH and bulletin boards for further information. If you can't make the first meeting, I'll send you a newsletter to keep you informed.

Collectively we can decide what to do and how to do it. From one small success will spring other successes. By golly, little Eugene may be the location for the humble beginnings of a worldwide Giraffe movement for peace, freedom, and justice. Why not? We have to start somewhere. Here and now will do.

The longest journey begins with that first decisive step. The new day dawns for those who are awake. There is beauty and joy and power and love in each of us. I hope to hear from you.

## Cedar Health Spa

Providing: Sauna or Whirlpool

\$3.00 each with showers

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Day and Night

117 Monroe 485-0654

Open 7 Days a Week 5:30 p.m. - 10:30 p.m.

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# Omnium-Gatherum

## Greenpeace films

Greenpeace is sponsoring a film on the 1980 Harp Seal slaughter and a slide show on Oregon's Harbor Seals Friday, March 6, at 7:30 p.m. Admission is free. For more information call Greenpeace at 687-8121 or stop by the office at 55 W. 13th.

Did you know there has been a recent request by the Oregon Department of Fish and Wildlife to amend the Marine Mammal Protection Act to allow for the managing "killing" of Harbor Seals?

## Free films at library

A series of films will be shown free at the Eugene Public Library's renewed *Thursday Night Affair at the Library*. Films shown at the Library's auditorium will be: Feb. 26, *Caine Mutiny* (1954); March 5, *The 5,000 Fingers of Dr. T*; March 12, *Gunfight at the OK Corral*; March 26, *I Will Fight No More Forever*; April 2, *Lost Horizon* (1937); April 9, *Mysterious Island* (1961); April 16, *The Red Pony* (1973); April 30, *Born Free*; May 7, *Hud*; and May 14, *The Shootist*.

Thursday, March 19 will feature a live performance of Israeli Dancers, and Thursday, April 23, live performers will bring a Greek evening - both these at 7:30 p.m., courtesy of the Parks and Recreation Department. All film shows will be given at 7 p.m. at the Library at 13th and Olive.

## Reagonomic discussion

Women are invited to a panel discussion on *Reagonomics*, on Saturday March 7 at 10 a.m. at the Eugene Public Library. Speakers, Cynthia Wooten, City Councilor; Jan Tobin, Businesswoman; and Marlene Drescher, Local Attorney will explain what Reagan policies will mean for workers, women and people surviving on low incomes. All women welcome. Wheelchair accessible. Sponsored by Women Against War. For more information call 342-4223 or 345-3098.

## Entries sought for publication

A literary review, *Glyphs*, sponsored by the University of Oregon Honors College is soliciting poetry, prose, graphics and black and white photography for its 1981 edition. Deadline for submissions is March 15, 1981. Publication date is scheduled for early May.

Submissions should be legibly typed on 8 1/2 X 11 inch sheets including name and phone number on each page. Artists wishing their work to be returned should include a stamped, self-addressed envelope.

Submissions may be mailed or delivered to the Honors College, Third Floor, Chapman Hall, University of Oregon.

## Auditions upcoming

Auditions, for current LCC students only, will be held March 2, 3, and 4 from 3 to 5 p.m. for *A Curious Savage*, a comedy by John Patrick. The auditions, for the play directed by Stan Elbersen, will be held in LCC's Lab Theatre.

This production will be staged in the new 125-seat Blue Door Theatre, which is the Lab Theatre equipped now for public performances of plays. All rehearsals will be held in the afternoon, from 3 to 5 p.m. (except during the last week.) All people cast in the play will enroll in TA 190, Projects in Theatre (Theatre Ensemble), for which 3 credits will be given. Scripts are available at the Reserved Section of the Library. See Mr. Elbersen for further information.

A word about the play: "The dominant mood is high comedy, and the audience is left with a feeling that the neglected virtues of kindness and affection have not been entirely lost in a world that seems motivated at times by greed and dishonesty." The script calls for 5 men and 6 women. Performances are scheduled May 15, 16, 19-23 at 8 p.m.

## Anti-Nuke group to meet

Nuclear weapons got you scared? You can continue to sit at home and grumble at the TV set, or you can do something about it. "First Step" is an organization that recognizes the immensity of the task of stopping the nuclear arms race, yet believes that it must be done and done now. They are holding an orientation meeting for all interested persons on Thursday evening, February 26 (tonight) at 7:30 p.m. in the conference room, downstairs in Harris Hall at 8th and Oak in Eugene.

Topics for discussion will include the latest developments in nuclear weaponry, the history of nonviolent political activism, and "First Step's" current plans and activities. For more information call 484-7222.

## Photo exhibition

The University of Oregon Outdoor Program is requesting submissions for *Open Air Images*, its annual exhibit of outdoor photography to be held March 30 through April 1 in the EMU Gallery on the U of O campus. Deadline for submission of mounted black and white or color photographs is March 18 at the Outdoor Program Office in Room 23 of the EMU. For more information call the Outdoor Program at 686-3730 or 686-4365.

## Baha'i program slated

The Eugene Baha'i Community warmly invites you to join in an evening of celebration, music and song with special guests Leslie Kelly and John Ford Coley.

A fireside will be held Saturday, Feb. 28 at 9:30 p.m., at Peterson's Barn, at 870 Berntzen Road. The program will begin promptly at 9:30 p.m. and conclude at 12:30 a.m. A slide show with music is to be followed by a time for questions. Musicians of the local Baha'i Community will provide music, and dessert will be served. There is no charge.

## Applications available

Applications for admission to Oregon College of Education in Monmouth, for the Spring, Summer,

and Fall quarters are now being accepted.

The Admissions Office is open between 8 a.m. and 5:15 p.m. Monday through Friday. Counseling is available for OCE's programs and opportunities in the social sciences, business, humanities, sciences, arts, and education. Financial aid, housing, and other college information is available as well.

For those with questions, a representative can be reached at 838-1220 ext. 211.

## Toxic Shock program

"Toxic Shock: Causes, Treatment, Prevention" will be the subject of a slide presentation and lecture at 7:30 p.m. Tuesday, March 3 in the Auditorium of Sacred Heart Hospital. Guest speaker will be Dr. Kirk Jacobson, internist on Sacred Heart's Medical Staff for almost five years. He will discuss tampon use, the incidence of Toxic Shock Syndrome, and what a woman can do to reduce the chances of getting the disease. The free seminar is part of the hospital's 1981 Interface health education series. For more information call 686-6868.

## Sufi seminar

On Tuesday, March 3, at 7:30 p.m., Krishnadas Chisti, a Sufi teacher, farmer and member of the Sufi choir in San Francisco, will lead a seminar at the Friends' Meeting Hall, 2274 Onyx.

The focus of the seminar is opening the heart, through the use of sound, movement, walk and breath. Admission is \$6. For more information, call 686-9193 or 342-4695.

Krishnadas is a disciple of Murshid Samuel Lewis of San Francisco, who, in the late 60's taught to those who were drawn to him, the teachings of Sufism, called, "the philosophy of love, harmony and beauty." The order which Samuel Lewis initiated is called the Sufi Islamia Ruhaniat Society, and uses specific methods of walk, breath, dance and song to open the heart, and create peace and harmony within.

## Scholarships available

The Rotary Foundation is awarding scholarships for a year of study abroad for the academic year of 1982-83. Information and applications are available at the Eugene Rotary Club office, Room 205, Eugene Quality Inn, from 9 to 11 a.m. each weekday.

The deadline for submitting applications to the Eugene Rotary Club is March 1, 1981, so hurry!

## Community dance

On Feb. 27, at 8 p.m., Patterson Community School will be the site of a community dance featuring Aldred Glaspey's "Band That Plays for You" and Just Friends.

Singles, couples, and families are all invited. Children must be accompanied by an adult. Free child care will be provided for those children not wishing to dance. Donations for child care will be accepted.

The admission to the dance is: adults - \$2; children

and seniors - \$1; families of four or more - \$5. The dance will benefit the Patterson Community School Programs. For more information contact Jan Emerson at 687-3542.

## Stop "no-ing" your knowing

Many of us have spent time, money and energy acquiring self-nurturing skills that we don't use.

Susan Marcus, a counselor and consultant with the Meta Center in Eugene, will present a workshop in which the participants will identify the positive purposes of the "no-ing" process and free themselves to use what they know.

The workshop will be from 9:30 a.m. to 5 p.m., Saturday, Feb. 28 in the WOHS Boardroom at the Atrium - 99 West 10th St. Cost is \$30 if pre-registered and \$35 on the day of the workshop. To pre-register call 484-7595 or send \$30 to Susan Marcus at the Atrium.

## Natural birth control

The ovulation method of natural birth control is a simple, effective method for avoidance or encouragement of conception and also a method through which a woman becomes aware of her body rhythms and fertility cycle.

This topic will be the subject of the next "Take Back Your Health" workshop, presented by Liz Lipski at the White Bird Clinic, 323 E. 12th Ave. The class will be held on Tuesday, March 3 and again on Tuesday, April 14 from 7 to 9 p.m. Cost is \$10. Pre-registration is required so there will be enough materials for all. To register or obtain information call 484-4800.

## Single parenting

The second in a series of four free workshops entitled, *The Nuts and Bolts of SingleParenting*, or *How to Survive a Wrenching Experience* will be held on Saturday, Feb. 28, from 9 a.m. to noon, at LCC. All sessions will meet on Saturdays through March 14, on the LCC Campus in the Health Building, Room 114. Participants are welcome to attend all sessions or just one or two.

The second session will discuss the psychological aspects of single parenting. Llew Albrecht, Ph.D., of the Eugene Psychological Service Center, will lead this discussion. The third session will discuss dealing with the ex-spouse. Don Mihaloev, family counselor and educator, will conduct this session. The final session, presented by Linda Reed, an LCC Child Development instructor, will explore relationships with the opposite sex, parenting skills and activities to share with children.

Free child care will be available for children ages 3 to 6. Please ask for child care when pre-registering. To pre-register call the LCC Home Economics Department. 747-4501, ext. 2533.

# Classifieds

## wanted

**RESPONSIBLE, MATURE COUPLE WANTS TO RENT** older, 3-bedroom house or downstairs flat in Eugene. Garage, large garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

**FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF.** Fifteen words. Non-commercial. Come'n get'em. They're hot!!!

**PAYING CASH** for all gold, silver diamonds, coins. **BREIDE GOLD EXCHANGE, INC.** 747-4654 seven days a week. 1216 Mohawk Blvd.

**ADDRESS AND STUFF ENVELOPES AT HOME.** Any age or location. Earnings unlimited. See ad under Services. Triple "S".

**HANDSOME, SHY MALE** seeking unattached athletic female for fun/adventure. Respond to arrange meeting. HSD

**Two female roommates to share 3 bedroom house.** March 15th-\$120. 344-7034 -- must see.

**MEN'S 26"-28" 10-speed BIKE WANTED FOR CASH OR TRADE** for men's Vista 21" 5-speed. 747-5964.

**OVERSEAS JOBS -- Summer/year round.** Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-0R2 Corona Del Mar, CA 92625.

**Lead singer and bass player wanted for hard rock band (age 17-22)** Call Pete, 686-0441.

## cars

**1967 MERCURY COUGAR** 289 engine, good interior/exterior. All stock, original. 741-1631.

**1978 DATSUN 200SX.** 5-speed, air conditioning, sun roof, no past problems. Must sell, negotiable. 726-8992.

**1969 CHRYSLER NEW YORKER.** Cost \$4000 new. Asking \$250 or best offer. 683-7350.

**1962 CHEVY NOVA.** 6 cylinder. 83,000 miles, new front tires, brakes, snows, rebuilt carb., tune-up, 3-speed-on-floor. \$450. EXT. 2513.

**1954 CHEVROLET PICKUP.** 235 6-cylinder, extensively rebuilt. \$2200 or trade for small car. 746-0459 or 746-5301.

**LAST CHANCE!** Buy this week or forever hold your money! Fine 1967 BARRACUDA. 726-6498, Al.

**VW 40 plus HP engine.** Just rebuilt. (135 lbs. all around) \$225/offer. Lee 937-2777.

**DATSUN '79 210 2-door.** Low mileage. Good, economical. 747-9296 or 747-3985 and leave message.

**1973 PINTO.** Stick, good mpg. Must sell \$1300. 344-2823 after 2 p.m.

## for sale

**BING AND GRONDAHL CHRISTMAS PLATES** For years 1957 through 1966. All. 30 percent off retail, individually. 20 percent off. Yolanda, 485-6948. eves.

**RECYCLED STEREOS BUY-SELL-TRADE** STEREO WORKSHOP Monday-Saturday 10-6 126 28th, Springfield, 741-1597

**OLDER MODEL FREEZER -- \$100.** 3 large floor pillows -- \$35. 3-drawer desk -- \$40. 747-7093.

**HAULING FIREWOOD?** New 4 1/2' x8' heavy duty utility trailer. 3600 lb. capacity. \$500 firm. 747-7793 eves.

**HAND-MADE GUITAR.** Martin 000 body style with cutaway. Beautiful sound, looks. \$700. 683-4750.

**GUITAR PLAYER MAGAZINE.** Back issues: April '77 through Feb. '80. \$10. 683-4750.

**Olympus lenses, 135mm, 135, \$80. Vivitar/Olympus mount, 24mm, 128, \$45. Excellent condition. 683-7141.**

**YAMAHA FG-335 with hard case.** Good sound, excellent shape. \$250 firm. 343-3575 after 2 p.m.

**WEIGHT BENCH** for upper and lower body. Completely new, still in box. Only \$70. 726-8992.

**HEAD VILAS TENNIS RACQUET,** excellent condition. 4 5/8 light-strung at 60 lbs. \$87 942-8448 eves. Mike.

**WARDS deluxe 15 cu. ft. chest freezer.** 6 mos. old. Excellent! \$225. 746-0459 or 746-5301.

**MOVING -- MUST SELL IMMEDIATELY!** King-size mattress, box-springs. Asking \$40. 343-5078 or 686-0906 after 6 p.m.

**4-FAMILY GARAGE SALE --2427 Lincoln .** Friday, 27th, Saturday, 28th, Sunday, 1st. Tremendous selection, lotta stuff!!!!

**OLDMITE SKI BOOTS.** Flo lining, stirrup buckles. Used twice, size 10. \$65. 687-0428.

**FENDER STRATOCASTER GUITAR.** Call Melvin after 5 p.m. at 942-5831.

**HARDSHELL GUITAR CASE** for dreadnaught style folk guitar. \$5. 683-4750.

**LUMBER RACK. STEEL TUBE.** Good price at \$125/or best. Call Gary, 345-7275.

**SONY TAPE DECK --** Petri SLR camera, Sony TV, Backpack rod and reel. 343-2659 mornings, evenings.

**1978 KAWASAKI 650.** Excellent. 5,000 miles. Need \$ for school. Sacrifice, \$1800. 461-0178.

**RABBITS:** Purebred Himalayan female, \$6. Sweet, gray male, \$3. 746-3268.

## services

**STEREO WORKSHOP --** Hi-fi component repair. Also car stereo installations and repair.

Monday-Saturday 10-6  
126 N. 28th, Springfield, 7471-1597

**ADDRESS AND STUFF ENVELOPES AT HOME.** Earnings unlimited. Offer, send \$1, refundable to: Triple "S", 16243-231 Cajon, Hesperia, CA. 92345.

**HAULING.** \$6.50 an hr. or 20 cents a mile. Gary at 345-7275.

Find the "little ad" in today's TORCH which concerns your Financial Aid processes being a success.

## messages

Warpy! Warpy!! Warpy!!! Call 485-4782 and get yours now! It's FREE!

FRANK BABCOCK WILL QUIT SMOKING ON MARCH 2. 683-9046

On March 10, it'll be two years since I quit -- one day at a time. Yo HOORAY for Frank. HOORAY for Yo.

Diane S. you're a great friend. Kathy G.

Ken, you can bring your wife if I can bring my kids. Secret Admirer.

WARPY -- The phenomenon of the decade! Curious? Call 485-4782. Don't hesitate.

Hey, handsome TR-6 man. How lucky? Signed "Z-woman" of your life.

Kevin--Lay of the vaseline!

**LESBIANS AND GAY MEN --** Have you encountered discrimination or harassment at LCC due to your sexual preference/politics? Information need for feature article in the TORCH. Confidentiality GUARANTEED. Mara 345-9081.

America could save 3 billion a year by cutting military aid to Israel. Write your Senator.

And to El Salvador.

Playing the bass is one thing. But playing with your bass is another!!

**NIGHT OF JAZZ!** No, we can't offer Manhattan Transfer but the next best thing! March 10. LCC Vocal/Jazz Ensemble.

Chuck S. I've been checking you out --love the Opel!! You seem my type -- are you available?? OL and F

Cheap entertainment!! Tickets available now for 1st Annual LCC Invitational Jazz Night, March 10.

LCC, South Eugene, Pleasant Hill, Cottage Grove, Churchill jazz choirs perform 3/10/81! Info: theatre building.

Mill Kelp -- Let's get together and "pass" it around.

Angie -- No surprise!! I never said you were decadent, just a slut.

BRENT: Happy Birthday! Hope your 22nd is a good one! Cris.

GERNERSVILLEES -- hope to be upstairs in number one soon. Signed, Mr. S.

MANU: I will love you forever! Your WOMANU. P.S. It's not that easy, bein' green!

BM:  
I loved you, you loved me.  
I lost you --  
goodbye, happiness --  
hello, hell.  
BD

NOW! DO YOU HEAR ME? I WANT IT NOW!

Snake-woman: Love conquers slime, everytime. Karma rules supreme!

HELP! I'm moving. I have a AKC black Lab that must go. Call Etha, 484-6238.

\$100 REWARD for info/recovery of Blamp 1282 mixing board (No. 17553) stolen last fall. 937-2777.

3BF, you're great!! I'm lucky to be loved by you. Love and rubs forever, Mummy.

JLG -- I needed you Monday. Thanks for being there. TD

The Financial Aid office reminds you to pick up 1981-82 application forms, if you have not done so.

Maude, the feelins are there! But I need help with the words. The Mutant.

DON'T GIVE A DOSE TO THE ONE YOU LOVE MOST. The Lone Ranger.

KH and MH, because I'm shy. Besides, what happened to equality? RP

Ron: 1-4-3 until 1 plus 1 equals 3. I can't forget...Jazmyne Amber.

STOP ANIMAL OVER-POPULATION. Call the LOW COST SPAY NEUTER CLINIC at 687-3643.

The D.A.'s office is so broke, Pat Horton has to moonlight as a teacher here at Lane. Ripper Eddoff.

Dearest Mutant: Only a superior mutant has a short tongue. And a warm heart. Maude.

Ingrid -- Now that we have a fireplace, we can look forward to cozy times. Mark.

Outcast -- write or call sometime. I'd love to talk your ear off. Rusa.

Dear CF: Now it's my turn to ask. Are you mad at me? CD