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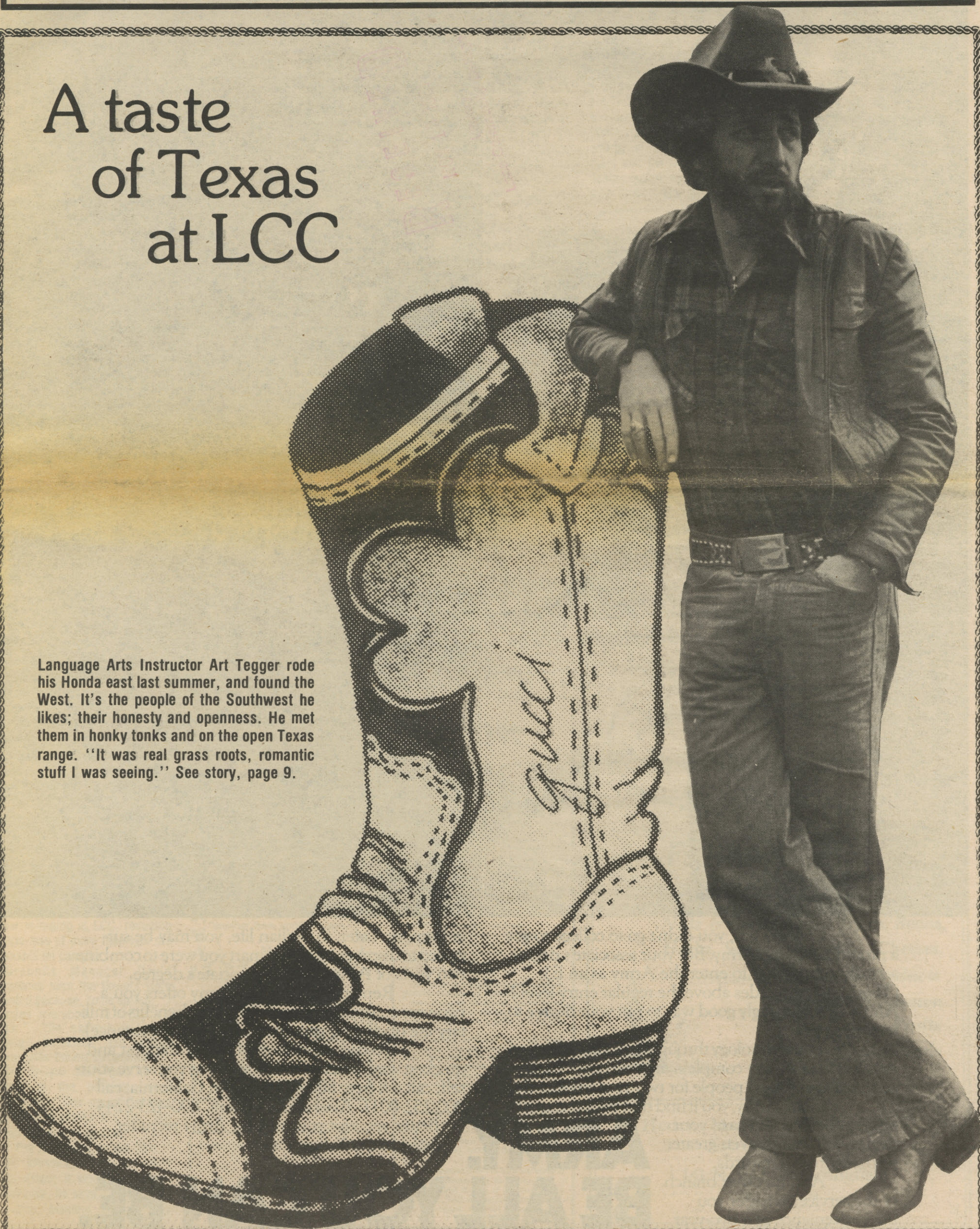
TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 20 March 5 - ~~April 2~~, 1981

A taste of Texas at LCC

Language Arts Instructor Art Tegger rode his Honda east last summer, and found the West. It's the people of the Southwest he likes; their honesty and openness. He met them in honky tonks and on the open Texas range. "It was real grass roots, romantic stuff I was seeing." See story, page 9.



Graphic by Carol Summers

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0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

Walker's jump shot sends Titans to Idaho

by Terry Rhodes
of The TORCH

Marvin Walker's 18-foot corner jump shot against Mt. Hood CC--just as time ran out--gave the LCC men's basketball team a 68-67 victory and a trip to this weekend's NJCAA Region 18 tournament in Twin Falls, Id.

LCC coach Dale Bates was beaming with pride after the Saturday victory in Gresham which ended the Saints' regular season play at 13-5, in league, and 18-6 overall. "We just got

The 5-8 speedster had to work his way past the Saints' defense for his game winner after Mt. Hood's Mark Donnelly had put the hosts up by one, 67-66, with less than one minute to go. The Titans came down court, passed the ball around for an open shot and finally spotted Walker, a guard, on the left side, who responded with the biggest Titan bucket of the year.

The victory over the Saints was LCC's second this season. As in the earlier win, the Titans held Mt. Hood's high scoring duo of



Photo by Lisa Jones

some solid efforts from a lot of players and it earned us a trip to the regional tournament."

Defense and the scoring of the Titans' sophomore Greg Brouchet ended up writing the Cinderella team's ticket to Idaho.

Down 38-35 at halftime, the Titans came back down the stretch behind the scoring of Brouchet, who collected 25 points and 12 rebounds. Walker, a sophomore, passed out nine assists to accompany his clutch jumper.

Jason Cawthorne, the league's leading scorer at 28 ppg and teammate Mark Donnelly, at 22 and 14 points respectfully.

High scorers for LCC besides Brouchet were guard Terry Durkin with 14 and Don Bell with 11.

LCC, 14 and 14 overall, now meets College of Southern Idaho in a first-round tournament action next Friday at 9 p.m. in Twin Falls, while OCAA League champion Chemeketa takes on Northern Idaho at 7 p.m.

Board ponders union merger

by Sarah Brown
of The TORCH

In a surprise move at Wednesday night's Board of Education meeting, former faculty union president Art Tegger asked the board to reconsider its previous denial of a merger between the full-time faculty union and the High School Completion/Adult Basic Education faculties.

The merger, in effect, could produce similar contracts for the faculty units, which have always bargained separately with the board over pay scales and work load policies, among other issues.

Board members Catherine Lauris and Larry Perry moved and seconded a motion to reopen discussion of the topic. After unanimous approval by the six board members present, discussion focused mainly on the practicality of such a merger.

Board member Stephen Reid said there is a collective bargaining process available to the unions and that he felt the unions should let the petition go through that process.

Tegger replied that the petition had already been presented to the Employee Relations Board (ERB), but the unions have received no

response. He added that even if the board did not approve the concept, he expected the ERB to serve the petition to the board within a couple of weeks, a move he said could "cost everyone a lot of time and money."

A proposal to reconsider the board's previous decision ended in a tie vote -- Lauris, Perry and Les Hendrickson voted to approve the merger, while board members Reid, Ed Cooper and James Pitney voted against the idea. Charlene Curry, the seventh board member, was absent; therefore the tie vote could not be broken, and the issue was shelved.

Drunk drivers referred to DDI program

by Marty Schwarzbauer
of The TORCH

According to a recent letter in Dear Abby, drunk drivers in San Salvador are executed by firing squad.

However, drunk drivers in Springfield, Oregon, are often sentenced to a ten-week program at Drinking Decisions, Inc., a Eugene based alcohol program designed to help people examine their drinking habits.

In a society in which having a few drinks is not only an accepted pastime, but a norm, it's surprising how little most people know about the effects of alcohol. DDI is working to change that. The program, which is based on behavioral change techniques, "actually gets (people) to make changes in the way they're drinking," according to Jas Saund, media coordinator for DDI.

Saund says there are two basic groups of people who attend. First, there are people who have been convicted of an alcohol related driving offense and are required to attend the program in lieu of a jail sentence. And second, there are people who respond to the media campaign and attend on their own initiative.

Before the end of 1979, there had been 99 clients who had enrolled, 60 of whom were mandated by the courts. Jackie Shannon-May, a DDI counselor, says that most of these came through the Springfield courts. Saund speculates this might be because Springfield judges might be "more progressive" in choosing this sort of program over a jail sentence.

He adds that more than 80 percent of all those who have attended these courses have had at least one prior conviction on an alcohol related offense. In the case of the court mandated, this doesn't include the offense which resulted in the referral to the DDI program.

Saund claims that the 91 percent rate of completion for the court mandated clients and the 51 percent for the volunteers are well above the national average for such a program. There is no information currently available on their success rate for solving drinking problems but Saund says they "are now doing an evaluation." He adds that most clients reported that drinking related problems showed a

"steady decline" during the course of the program.

Among the things discussed during a session are personal tolerance levels, behavior changes when drinking, and how cutting down on drinking might affect these.

Saund emphasized that DDI

tries to provide problem drinkers with an alternative to "Christianity or the punishment approach" to control drinking.

Shannon-May states that "We aren't interested in whether or not you are an alcoholic. We are here to help you find out about drinking."

Title changes have no effect

by Bill Sheehy
for The TORCH

Ed Ragozzino, Performing Arts Department head, thinks the typical student registering even for the first time is smart enough to look beyond a mere class title when deliberating on enrollment.

That's what he learned from an unusual experience during registration last Fall.

Last spring, the State Department of Education issued a policy change stating that "All community colleges will standardize their course titles, numbers and prefixes." At first Ragozzino feared the changes would cause some students seeking individual instruction to withhold registering Fall Term for Performing Arts Department courses which were

renamed "Group Voice" or "Group Guitar."

The department did drop two classes last fall, but Ragozzino says because in most cases the course numbers and descriptions didn't change in the catalog, students weren't confused. Basic Voice, MUS 134, for instance, was changed to Group Voice, MUS 134.

"Actually, there is no indication that the title changes had any major effect on enrollment. Other departments have in the past, for various reasons, changed the titles of courses and experienced little difficulty."

Ragozzino does believe the changes could have been made at a better time, for instance at the beginning of the Winter Term, but says the changes seem to have worked out for the best.

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Legal system neglects beaten wives

by Ron Kelley
of The TORCH

On Feb. 17, in Eugene, John Levine was sentenced 120 days for what the judge described as "ferocious behavior. . . only a step away from homicide."

Outside the courtroom Mary Arli's lawyer was elated. "That's most unusual," she commented. "The usual is only two weeks." Arli, an LCC nursing graduate, is a victim of wife battering.

Levine's conviction marked a reprieve for her from a frightening ordeal lasting nearly eight months. It involved repeated violence, nightly stalking, late night phone calls and a change of residence to avoid contact.

Mary Arli isn't her real name. In fear of revenge, as well as embarrassment, she asks not to be identified. Levine's name has also been altered.

Levine began to follow her in July, 1980, while they were still living together. She was afraid to go out alone without his permission. She was forced to call when she left work. Several times he disconnected the ignition wires and spark plug connections of her car to keep her from leaving.

She says after they separated in September she "never knew when he'd be in the house waiting for me." Changed locks did not prevent repeated break-ins.

Around midnight on Dec. 3, while she was parked with a male companion outside of her house, Levine yanked open the van door, yelling. He hit her hard on her lips, on the right eye, and on her cheek bone. As quickly as possible, her friend started the car and floored it, leaving Levine sprawled on the pavement.

But Arli had already suffered a broken cheekbone and collapsed bones under her eye socket requiring reconstructive surgery.

Del Martin, author of *Battered Wives*, defines the term as "any woman who is (repeatedly) beaten by her mate, whether legally married or not. . . ." Like rape, wife battering cuts across all racial and economic barriers. It is possibly the most unreported crime in the nation, with estimated incidents exceeding 1 million per year.

Why do women fail to report such abuse?

The primary reason is fear. Fear of family consequences -- of families divided, of children being hurt. Fear of economic conse-

quences -- being emotionally and physically unable to deal with a competitive job market. Fear of embarrassment -- of neighbors, relatives, agencies knowing of one's private affairs. Fear of revenge -- the man returning to silence, sometimes forever, his victims.

These are just a few of the reasons given by Women Space, a shelter for battered women, Rape Crisis Network, and Pat Horton, Lane County district attorney.

It's difficult to nail down a figure of how many battered women back out of legal proceedings against their mates. For one thing, no special legal category exists for abuses to women, outside of rape. There is a correlation, however, between "domestic violence" reports and the prevalence of woman batterings. In her book, Del Martin says, "Of the figures available on complaints, 82 percent in New York, 75 percent in Washington, D.C. 85.5 percent in Detroit, and 95 percent in Montgomery County, Maryland, were filed by female victims."

More of Martin's statistics:

- In 1975 Boston City Hospital reported 70 percent of its emergency room patients were battered women.

- Almost one-third of all female homicide victims in California in 1971 were murdered by their husbands.

- In 1973 the FBI reported one-fourth of all murders were in the family. Also, women commit murder motivated by self-defense seven times more than men.

- In 1974, the FBI reported, 29 out of the 132 police officers responded to domestic disturbance calls.

MANY CASES IGNORED

Linda Sable of Rape Crisis Network says, in Lane County in 1979, 63 cases of women battered were officially reported; 12 arrests were made resulting in 9 convictions.

Fear is not the only reason for a battered woman's failure to achieve court convictions. Sable says, "Women through the legal system have always been considered property. . . to the husband and the father." She says this attitude in the legal system, changing very slowly, is "deeply embedded in the culture."

Police often avoid domestic squabbles, she says. "Somehow they think it's not serious; it's not a crime. They don't make the

connection that a woman is being physically abused until she is put in the hospital." Sable cites male bonding -- a brotherhood between men which subordinates women -- as a cultural dismissal of the severity of the situation.

It is a common practice for law agencies to screen complainants by playing the role of mediator. But Martin lists ripped ears, miscarriages, broken bones, and burns on the breasts and arms from cigarettes or hot irons as common injuries sustained by battered women. A woman with injuries such as these "can hardly be expected to feel grateful for an investigator's gestures at mediation," she concludes.

Lois McClellan, counselor coordinator of Women Space, claims the Lane County D.A. officials "will not take a case unless they are convinced of a conviction."

And at the big city level, Del Martin cites a rising crime rate and consequent work overload as a major contributor of case piling.

James Brannon, Detroit Police commander, says (according to Martin) in 1972 only 300 out of 4,900 assaults reported were tried by a court of law. A "process of conciliation, complainant harassment, and prosecutor discretion" are given as the reason, he says. "You can readily understand," he continues, "why the women ultimately take the law into their own hands or despair of finding relief at all. Or why the male feels protected by the system in his use of violence."

In San Francisco from 1973-74, 8 cases out of 3,000 made it through the screening of the D.A.'s "Family Bureau." Sable points to the criteria of credibility. D.A. officials asked alleged victims questions about their alcohol consumption, drug intake, their associations, and habits.

In Eugene, D.A. Pat Horton states, "We don't actively encourage people to file complaints (for all cases). There has to be some type of physical, circumstantial, or direct evidence." In cases where the "victim showed some hesitancy (to prosecute)" or in the case of "technical assault (eg. harassment)," some encouragement to reconcile may take place.

ARLI'S LEGAL ORDEAL

Mary Arli's primary complaint lies in her ordeal with the legal system. While acknowledging scattered help from various law enforcement personnel, she says, "They make it very hard" for the women who want to pursue criminal prosecution. "I had to convince (the law agencies) I really want to press charges."

Levine was convicted of contempt of a Temporary Restraining Order (RO) served on him last November. The RO was designed to guarantee Arli's right to be free from interference (violence).

It finds its roots in the Family Abuse Prevention Act, passed only a few years ago, which Arli's lawyer calls "A blink in legal time" because it hasn't been tested sufficiently. Her lawyer also says the obtainment of an RO seems to deter continued abuses,

but "not enough women" take a man to court once he has violated the RO.

RO's are civil rather than criminal remedies. The victim has the "burden of proof" -- she has to prove the man did, in fact, abuse her. All costs incurred are the woman's responsibility. Arli's court and medical costs already exceed \$1,500.

A division of the Department of Justice compensates a victim's litigation costs if they exceed \$250. Two of the qualifications tragically illustrate how women are continually excluded. They explain that the victim cannot be related to the assailant and/or

tative of Women Space, trusts the loss of the RO was an honest mistake. She says, "There has been a 100 percent improvement with the Eugene and Springfield law enforcement agencies," over the last few years.

HELP FOR MEN

Women Space and Rape Crisis Network maintain groups to help men who are violent. McClellan says societally men are taught to express all of their feelings through anger rather than express a wide variety of feelings. Growing up in violent families with the idea that violence toward women is an accepted form of in-



Graphic by Michael Scully

must not be living in the same household of the assailant.

Women Space warned Arli to witness the filing of her RO at the law agency. This warning proved to be prophetic.

The prosecution difficulties which Arli encountered reflect a tragic recurrent pattern witnessed by battered women nationwide. She reported:

- She discovered her RO was not filed.

- The D.A.'s receptionist would not give her an appointment until the following day. Arli was afraid Levine would leave town before then.

- She appealed to Detective J. T. Par who referred her to Assistant District Attorney Dave Atkinson.

- She waited over an hour. She says, "It wasn't until he saw the bruises on my face that he began to take me seriously."

- He sent her to detectives. They refused information such as Levine's friends names, phone numbers, and places frequented. When told he might leave town, they indicated that would solve everything.

- An emergency number she asked for resulted in his eventual apprehension.

- Levine was finally arrested for assault because the RO was still missing.

- On Monday, a week later, the RO was rewritten. Arli's lawyer was amazed to discover he was nearly released with all charges dropped.

Phyllis Wagner, a represen-

teraction is seen as another contributor.

Lane County Family Counseling conducts a group for men called Safety Valve. The program has helped 45 men since December, 1979, and its success has generated a second group for couples.

Lynda MacGregor, co-counselor for the group, says 80 to 90 percent of the men helped have witnessed parents abusing each other or have been abused themselves. She says, "Hardly anything is being done to help the men."

When men do not seek help, the only recourse becomes a penal system most women recognize will not rehabilitate the men -- a predominate feeling for women is guilt, Sable says. "Yet," she adds, until society is willing to recognize the problems of women, "it is better to put the men there (jail) than to leave them loose on the streets."

Even if a woman completes criminal prosecution and sentencing removes the man from her life, there remains the high probability he will be released unchanged -- and then what?

Rape Crisis is sponsoring a six week series entitled, "Understanding Sexual Violence" beginning April 7. For women and men who need help or for further information call Rape Crisis at 485-6700, Women Space at 485-6513, Family Counseling at 485-5111, or the Lane Interagency Rape Team at 687-4478.

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Traveling East... to Find the West



Feature by Pete LaFollette
Design & Illustration
by Patti Shipp

"When a businessman from, say, New York or San Francisco comes to Texas wearing his Brooks' Brothers three-piece, within a couple of weeks he's in jeans and boots -- it's infectious."

"You can't help but be drawn to these types of duds or fashions, ... because they show a type of openness and modesty. Folks just don't need to appear sophisticated to others merely by what they have on."

"Down there, you would see 10 college students wearing jeans and boots before you would see one wearing track warm-ups and designer tennis shoes."

Art Tegger still prefers his Porsche 914 to a horse.

He still teaches literature and composition at LCC, as he has for over 12 years now.

But last summer he took a motorcycle trip to the Southwest -- spending most of his time in Texas -- that introduced him to the charm and downhome hospitality of the area. He found it so irresistible he brought back some to our fine metropolis. He's often attired in a cotton shirt and vest combination, Lee jeans, and the inevitable cowboy hat and boots.

He's become yet another academic-gone-hick, leaving the country club in pursuit of the honky tonk.

Art Tegger has become an urban cowboy.

It wasn't simply the duds that attracted Art to the new lifestyle. Nor was it some romantic image from a John Travolta movie. As a literature instructor and part-time writer, he's influenced by many works describing the Southwest and its people.

"Of course Mark Twain was the biggy who captured the taste of Southern adventure, satire, humor. ... When he wrote of growing up along the Mississippi in Hannibal, Mo., that was the edge of America, its frontier. Then there's newer stuff by Bob Claepool or J. Frank Dobie, who wrote 'Famous Tales from Texas.' One guy I really like is Aaron Lathen, who wrote an article for Esquire magazine which did a good job of capturing the flavor of the area in a 'new journalism' technique."

In 1979 Art appeared in a play at Eugene's Very Little Theatre, entitled "Texas Trilogy," from the book by Preston Jones. "That was where I originally picked up on the social features of the area -- the accent that was spoken, the environment in general. His work does a good job of reporting on the people of Texas and their style of living."

And with this awakened awareness of the Southwest and its folk, Art climbed into the saddle of his 400-4 Honda road bike last September and headed towards the land of the big sky.

Moving easy, throttle wide open, camping out under the stars, he let whatever encounter lay in front of him direct his attention. After stopping at the Grand Canyon to take in the view, he continued into New Mexico where he met some native Southwesterners.

"It was this newly-wed couple from Dallas. We became friends, rolled a couple of smokes, and watched the bats come out at night, thousands of 'em, coming out of Carlsbad Cavern. That couple was where I got my first real taste of the Southern charm. They were very much in love and tuned into each other, yet really friendly towards me, a stranger."

"My first vivid memory of Texas is rolling along a two lane in West Texas, doing about 75, when I came upon this big, I mean a *big* herd of cattle. There was this lone cowboy on horseback trying to drive them off the road. ... with all this modern machinery waiting. ... It was real grass roots, romantic stuff I was seeing."

**'I did several
touristy things,
trying to get the
flavor of the city.'**

Art made the rounds, first moving in an easterly direction towards Dallas. "When I entered Dallas, I did several touristy things, trying to get the flavor of the city: I saw a Country and Western band (Ernest Tubb and the Troubadours), hit the honky tonks, and practiced the Texas Two Step."

He turned south and then came back in a clockwise direction through the southern part of the state. In Pasadena, a suburb of Houston, Art stopped to belly up to the bar at Gilley's. "(It's) supposed to be the biggest honky tonk in the world ... and the place was huge. ... had a massive dance floor. ... three mechanical bulls ... and the owner, Gilley, sold his own brand of beer with his picture on the label."

"There were plenty of cowboys in the place, but I saw no fights between them. I've seen more fights in Eugene than I saw in the whole state of Texas. For the most part everyone I met were damn nice folks."

The unlimited landscape he saw, the country music he heard and the dances he learned in the honky tonks made Texas great -- a whole show. It was the quality of the people that attracted his attention most.

**'The folks I met in
Texas were generally
warmer and
less defensive.'**

Underneath the down-to-earth form is genuine substance, he says. The people work hard, play hard, enjoy their Lone Star beer. They also hold strong values toward their lifestyle. When asked to cite some prose that might best reflect this frame of mind, Art refers to Larry McMurtry's description of the Texan spirit:

"Cowboys could perform terrible hard labor, bone grinding hardships, then consider themselves the chosen ones of the earth. ... they were riders first and last. I've known cowboys broken in body, twisted in spirit, bruised in debt, failure, loneliness, disease, and most other afflictions of man, but I've seldom known one who has not considered himself phenomenally blessed to be a cowboy, or one who could not cancel half the miseries of his existence by dwelling on the horses he'd ridden, and comrades he's had. ..."

"Things seemed distinctly more open and friendly down there. The folks I met in Texas were generally warmer and less defensive. More time and effort was put into the friendships that I made."

"What I saw in the honky tonks that I visited was simply people having a good time -- laughing at everything around them, including themselves. You know, you can enjoy the hell out of Texas, even without putting on the boots. The culture is so charming, so appealing, that you want to become a part of it."

"Yet, you can pick up on the style, and still ignore the substance."

"In Eugene, you might see a big fellow wearing a cowboy hat, meaning he's supposed to be *tough*; down there, it's more of a sign of openness, of being self-assured while still being open to other people and friendships, without necessarily meaning *tough*."

A person's apparel -- be it a Brooks' Brothers three-piece or faded denims -- is not always an indication of what kind of human being he or she might be. The wearer of Gucci loafers may be just as genuine and sincere as the wearer of a pair of cowboy boots. It wasn't the dress code that made an impression on Art Tegger. He didn't bring back the trappings so he could be a counterfeit cowpoke.

It was the idea behind the Western form that he picked-up and brought back: The idea of being as open and receptive to other people as the Texas landscape is wide and open.

"When you leave someone," Art adds, "they say 'Y'all come back and see us real soon,' and you get the feeling they really mean it."

After a trip to the Southwest the LCC literature and composition instructor continues to show the same enthusiasm for his subjects -- but he's added a folksier edge on his style.

He wears cowboy boots. "They're comfortable," he says. For in-class wear. For riding his Honda.

And if you hear him roll by in his Porsche 914 it'll be to the tune of Mac Davis singing "Texas in my Rear View Mirror."

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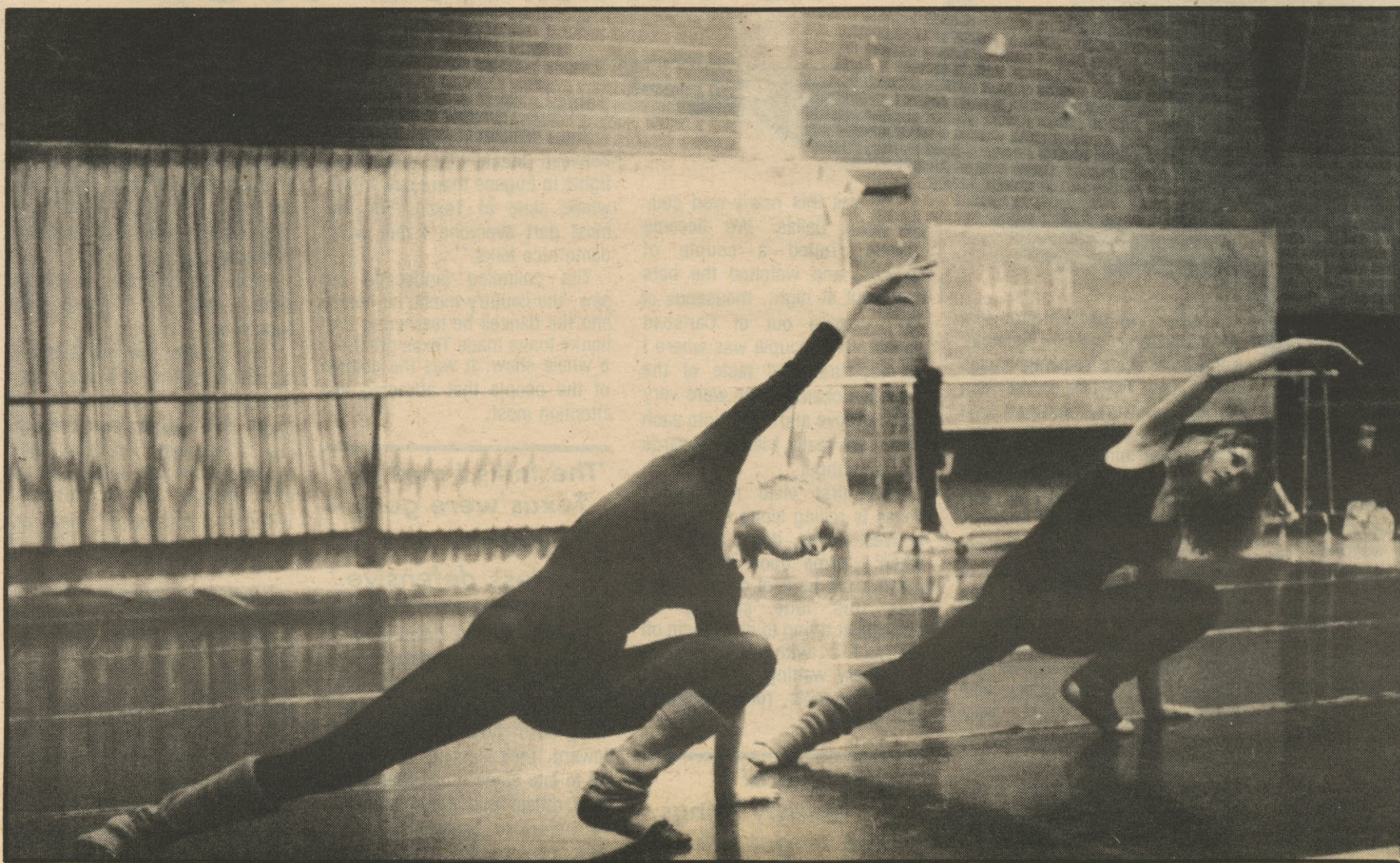
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you cute little diet pill abuser.



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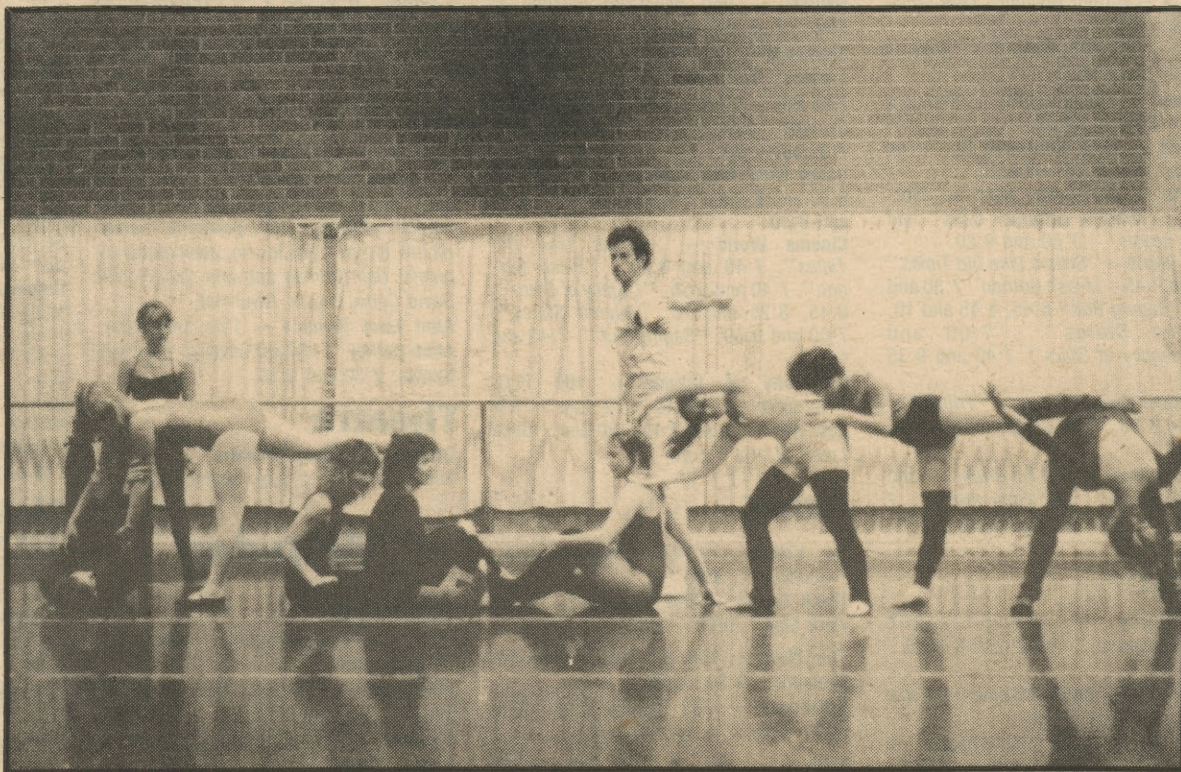


Story by Sandra Edgemon

Photos by Bonnie Nicholas



Dance club formed at LCC



Arms and legs moving in all directions. Slowly, then swiftly. High and low. Graceful movements. Abrupt.

"Dancing is an expressive art," says Ann Kipert, a performer of the Lane Dance Theatre (LDT), a club formed this term at LCC. "When we dance, we try to put ourselves in certain situations. Sometimes we're told to dance like a feeling, to express the feeling the way we would want the audience to interpret it."

LDT currently boasts 10 dancers. They rehearse 10 to 15 hours per week and receive Cooperative Work Experience credit for their efforts.

The main objectives of the group, as listed in the constitution, "are to encourage an appreciation for the art of dance at LCC; to give students interested in dance the opportunity to be involved with the creative process of choreographing dances; and to design a dance company atmosphere that offers specific experiences of what is involved in such a commitment."

"I love to dance," says Kipert. "I channel all my energy into it. It's a release for me."

Beth Huston, another LDT performer, finds dancing an excellent way to keep in shape. "I have fun doing that by dancing," she says. "As your muscles tone up, and you get more flexible, you become more aware of your body. You can see your progress."

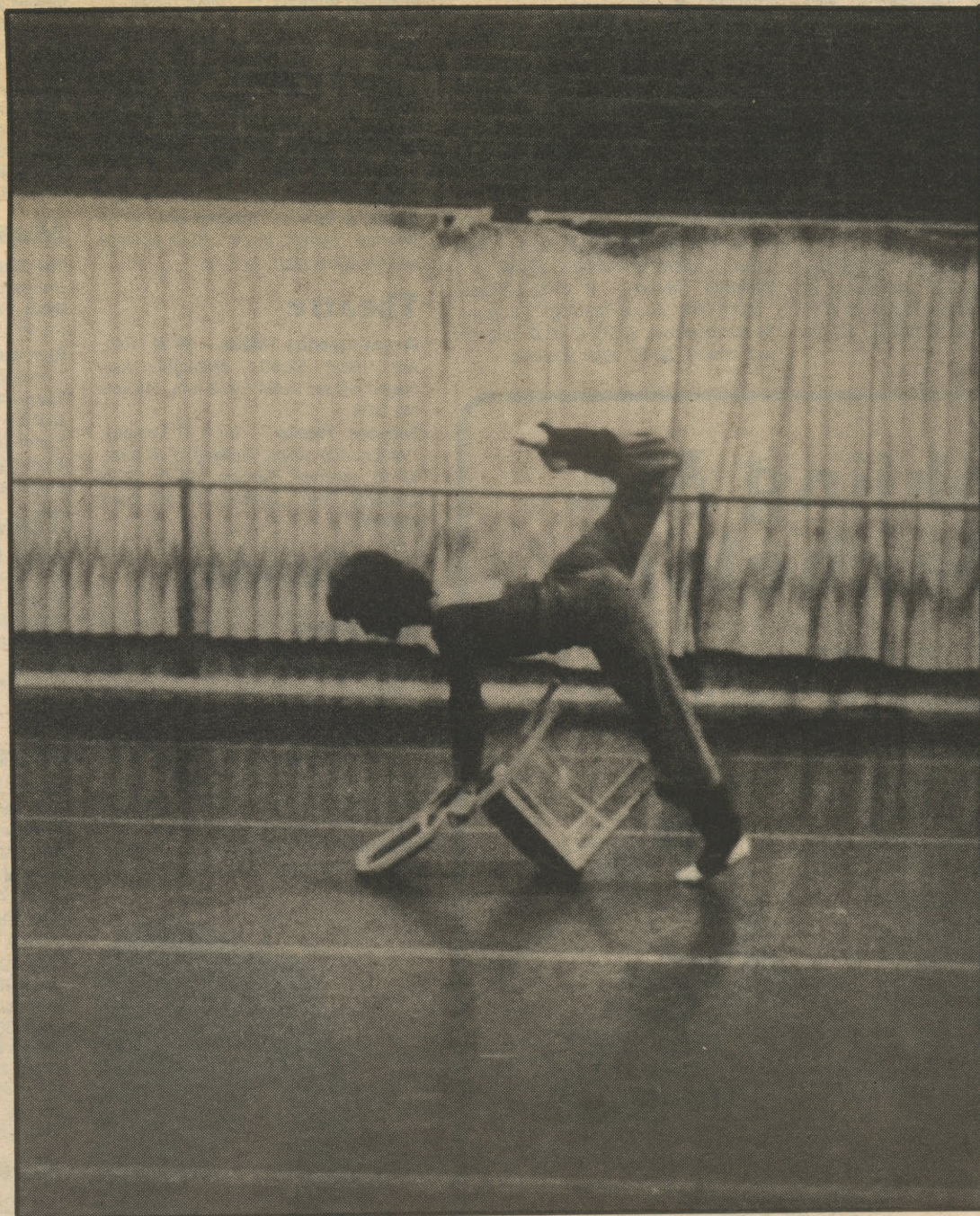
And, Kipert adds, "The group works together really well. Everybody's so enthusiastic."

LCC instructor Mary Seereiter, advisor and choreographer for the group, focuses mainly on four basic styles of dance: Ballet, improvisation, jazz and modern. "I choreograph the dances by listening to the music and then watching the way people react to the pieces," she explains. "Being a dance instructor is really beneficial because some pieces evolve from phrases I use in other classes. Then I can combine them together. I get ideas, expand on them and manipulate those ideas."

"I hope to keep experimenting and working with people on dances," adds Seereiter. "Everyone in the LDT is so enthusiastic and motivated. In the future we hope to expand the group to 20 dancers and to see a growth in the dance department."

LDT is funded through the Intramurals Department, which covers part of the cost of costumes, advertisements, graphics, and props.

The dancers will present free studio performances March 5 and 12 at 4 p.m. in the Auxiliary gym. They will also dance at the WOW Hall on March 8, at 7 p.m., and at 8 p.m. March 20, 21 and 22.



AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building, "Empire of Passion" and "Blood Feud," 7:30 and 9:30.

Mayflower -- 788 E. 11th, "Ordinary People," 7:20 and 9:30.

National -- 969 Willamette St., "Nine to Five," 7 and 9:15.

McDonald -- 1010 Willamette St., "The Great Santini," 7:15 and 9:30.

Fine Arts Theatre -- 630 Main St., "When a Stranger Calls" and "Blood Beach," 7:30 and 9:20.

Cinema World -- Valley River Center, "Seems Like Old Times" - 7:40 and 9:35, "Flash Gordon" - 7:40 and 9:35, "Raging Bull" - 6:45, 8:25 and 10, "Altered States" - 7:00 and 9:30, "Legacy of the Stars" 7:20 and 9:40 p.m.

Valley River Twin Cinema -- "Tribute" - 6:15 and 8:30, "The Competition" - 6:15 and 8:30.

U of O -- 129 Lawrence - "The Philadelphia Story," 7 and 9.

Music

BJ Kelly's -- 1475 Franklin Blvd., "The Sneakers", 9:30 - 2 a.m., Cover varies.

The Place -- 160 S. Park, "Bosworth Brothers", 9:30 - 1:30.

Treehouse -- 1769 Franklin Blvd, Buddy Ungson -- Guitar, 9 - midnight.

Duffy's -- 801 E. 13th Ave., "Hot Whacks", 9 - 1.

Tavern on the Green -- "Enertia", 9 - 2 a.m., Cover varies.

Black Forest -- "Eagle Park Slim", 9 p.m. - 2 a.m., Cover varies.

Aunt Lucy Divine's -- 13th and Alder, "Brad Garber", 9:30 p.m. - 2 a.m.

U of O -- "Musical Smorgasbord" - 12:30, 198 Music. Brian Minor - saxophone, will be the soloist.

Lane Community College -- LCC Percussion ensemble, Woodwind ensemble and the chamber choir will perform works together, 8 p.m., Theatre Arts Building, Free of charge.

Theatre

Oregon Repertory Theatre -- 99 W. 10th., "U.S.A.", Curtain at 8 p.m., Tickets - \$4-6

U of O -- Robinson Theatre, "Much Ado About Nothing", 8 p.m. Admission is \$4.50 for general audience, \$2.75 for U of O students and seniors, and \$3.50 for other students.

Dance

Lane Dance Theatre -- Auxiliary Gym at LCC, "Studio Performance", 4 p.m., Free Admission.

Friday

Movies

Cinema 7 -- Atrium Building, Live Comedy, 8 and 10.

National -- 969 Willamette St., "Nine to Five", 6, 8 and 10.

Mayflower -- 788 E. 11th., "Ordinary People", 7:20 and 9:30.

McDonald -- 1010 Willamette St., "The Great Santini", 7:15 and 9:30.

Fine Arts Theatre -- 630 Main St., Springfield, "When a Stranger Calls" and "Blood Beach" - 7:30 and 9:20.

Cinema World -- "Seems Like Old Times" 7:40 and 9:45, "Flash Gordon" 7:30 and 9:45, "Raging Bull" 6:45, 8:45 and 10, "Altered States" - 7:00 and 9:30, "Legacy of Stars", 7:40 and 9:35 p.m.

Valley River Twin Cinema -- "Tribute" - 6:15 and 8:30, "The Competition" - 6:15 and 8:30.

U of O -- 180 Plc., "The Tin Drum", 7 and 9:30, 107 Law, "The Little Prince", 7 and 9, 177 Law, "The Boys in the Band", 7 and 9:30

Music

BJ Kelly's -- 1475 Franklin Blvd., "Sneakers" -- rock n' roll, 9:30 - 1:30.

Black Forest -- 2657 Willamette, "Eagle Park Slim", 9:30 - 1:30.

Duffy's -- 801 E. 13th, "Hot Whacks", 9 - 2

Treehouse -- 1769 Franklin Blvd., Buddy Ungson - piano.

The Place -- 160 S. Park St., "Bosworth Brothers", 9 - 2.

Lost Dutchman -- 535 Main St., Springfield, "D. Lee Bruce", 9:30 - 2:30.

U of O -- 291 W. 8th, Harpsichord student, Nancy Sylvester, performs masters degree recital, 8 p.m., 198 Music. Also the percussion ensemble will perform "Forest Rain" at 8 p.m., Beall Hall.

Theatre

Oregon Repertory Theatre -- 99 W. 10th., "U.S.A.", \$4-6; 8 p.m., Also "Next", shows at midnight, \$2.50.

Robinson Theatre -- U of O Campus, "Much Ado About Nothing", 8 p.m., \$4.50 reserved seating, \$2.75 U of O students and seniors, \$3.50 other students.

Saturday

Movies

Cinema 7 -- Atrium, "Lucia" and "Rockers," 4:00 - for Lucia, and 7:30 and 9:30 for Rockers.

Mayflower -- 788 E. 11, "Ordinary People", 7:20 and 9:30.

National -- 969 Willamette, "Nine to Five", 6, 8, and 10.

McDonald -- 1010 Willamette, "The Great Santini", 7:15 and 9:30.

Fine Arts -- 630 Main Springfield, "When a Stranger Calls" and "Blood Beach", 7:30 and 9:20.

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45, "The Competition" - 6:15 and 8:30.

Cinema World -- "Seems Like Old Times", 7:40 and 9:35, "Flash Gordon", 7:40 and 9:35, "Legacy of Stars", 6:45, 8:25 and 10, "Altered States", 7:00 and 9:30, "Raging Bull", 7:40 and 9:35.

University of Oregon -- 180 PLC, "Hardcore", 7, 9:15, 177 Law, "The Last Wave", 7 and 9:15, 150 Geo, "Gilda Live", 7 and 9 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd., "Sneakers", 8:30 - 2.

Black Forest -- 2657 Willamette, "Eagle Park Slim", 9:30 - 1:30.

The Place -- 160 S. Park, "Bosworth Brothers", 9:30 - 1:30.

Treehouse -- 1769 Franklin Blvd., Chip Smith - piano, 8 to midnight.

Duffy's -- 801 E. 13 Ave., "Hot Whacks", 9 - 2, \$1.50 cover.

Tavern on the Green -- 1375 Irving Rd., "Enertia", 9:30 - 1:30.

Woodside Brewery -- "Daily Harold" - rock 9:30 - 1:30.

Eugene Symphony Orchestra -- Lane County Fairgrounds, Mason Williams -- bluegrass Symphony, 8 p.m.

U of O -- Composition Department presents a concert of new music by student composers, 8 p.m., Room 198 music.

Valley River Inn -- Jazz workshop benefit, William Ackerman - guitarist and George Winston - pianist, 8 p.m., \$5 in advance and \$6 at the door.

Theatre

Oregon Repertory Theatre -- 99 W. 10th. Ave., "Next", \$2.50, Midnight. Also staged will be "USA" at 8 p.m., Tickets are \$4-6.

Robinson Theatre -- U of O Campus, "Much Ado About Nothing", 8 p.m., \$4.50 reserved seating, \$2.75 U of O Students and Seniors, \$3.50 other students.

Sunday

Movies

Cinema 7 -- Atrium Building, "Lucia" and "Rockers," 4 p.m. for Lucia and 7:30 and 9:30 for Rockers.

McDonald Theatre -- 1010 Willamette St., "The Great Santini", 2:15, 4:40, 7 and 9:20.

Mayflower -- 788 E. 11th., "Ordinary People", 2:45, 5, 7:15, and 9:30.

National -- 969 Willamette St., "Nine to Five", 1:30, 3:30, 5:30, 7:30 and 9:30.

Fine Arts Theatre -- 630 Main St., Springfield, "When a Stranger Calls" and "Blood Beach" 7:30 and 9:20.

Cinema World -- "Seems Like Old Times", 7:40 and 9:35, "Flash Gordon", 7:40 and 9:35, "Raging Bull", 6:45, 8:25 and 10, "Altered States", 7:05 and 9:35 "Legacy of Stars", 7:40 and 9:35.

Valley River Twin Cinema -- "Tribute", 6:30 and 8:15 "The Competition", 6:15 and 8:30.

U of O -- 180 Plc., "The Apple War", 7 and 9 p.m.

Music

U of O -- "Symphonic Band", 4 p.m., Beall Hall, Soprano Laurel Workman will sing, 4 p.m., Gerlinger Lounge, French hornist Kristine Hall performs senior recital, 8 p.m., 198 Music. Joint recital by pianist Dan German and alto saxophonist David Cudo, 8 p.m. Beall Hall.

Aunt Lucy Divine's -- 13th and Alder, Mike Heffley, \$2.00 Cover at the door, Shows: 7:30 and 9:30.

Oregon Repertory Theatre -- 99 W. 10th., "U.S.A.", 2 p.m. Matinee; \$4-6.

Theatre

Oregon Repertory Theatre -- 99 W. 10th., "U.S.A.", 2 p.m. Matinee; \$4-6.

Monday

Movies

Cinema 7 -- Atrium Building, "Rockers," 7:30 and 9:30.

Mayflower -- 788 E. 11th., "Ordinary People", 7:20 and 9:30.

National -- 969 Willamette, "Nine to Five", 7 and 9:15.

Fine Arts Theatre -- 630 Main St., Springfield, "When a Stranger Calls" and "Blood Beach", 7:30 and 9:20.

Cinema World -- "Seems Like Old Times" - 7:40 and 9:35, "Flash Gordon" - 7:40 and 9:35, "Raging Bull" - 6:45, 8:25 and 10, "Altered States" - 7:00 and 9:30, "Legacy of Stars", 7:40 and 9:35 p.m.

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45 "The Competition" - 6:15 and 8:30.

McDonald -- 1010 Willamette St., "The Great Santini" - 7:30 and 9:30.

Music

The Place -- 160 S. Park, "Bosworth Brothers".

Black Forest -- 2657 W. 11th, "Eagle Park Slim", 9:30 - 1.

Aunt Lucy Divine's -- 13th and Alder, "Hank Laramie", 9 - 1:30 a.m.

Tavern on the Green -- "Enertia", 9 p.m.

U of O -- University Singers with the Gregg Smith Singers of New York City, 8 p.m., Beall Hall, \$2 general admission, \$1 for students and seniors.

Theatre

Oregon Repertory Theatre -- 99 W. 10th St., "USA", 8 p.m., \$4-6 for admission.

U of O Pocket Playhouse -- "Einen Jux Will Er Sich Machen", 8 p.m., Donations accepted to cover expenses.

Tuesday

Movies

Cinema 7 -- Atrium Building, "Rockers," 7:30 and 9:30.

Mayflower -- 788 E. 11th, "Ordinary People", 7:20 and 9:30.

National -- 969 Willamette, "Nine to Five", 7 and 9:15.

Fine Arts Theatre -- 630 Main St., Springfield, "When a Stranger Calls" and "Blood Beach", 7:30 and 9:20.

Valley River Twin Cinema -- "Tribute" - 6:30 and 8:45, "The Competition", 6:15 and 8:30.

Cinema World -- "Seems Like Old Times" - 7:40 and 9:35, "Altered States" - 7 and 9:30, "Raging Bull" - 6:45, 8:15 and 10, "Flash Gordon" - 7:40 and 9:35, "Legacy of Stars", 7:40 and 9:35.

Music

Aunt Lucy Divine's -- 13th and Alder, "Hank Laramie".

BJ Kelly's -- "Sneakers", 9 - 1 a.m.

Tavern on the Green -- "Enertia", 9 p.m. - 2 a.m.

U of O -- Organ recital by Jeanine Canler, 12:30 p.m., 198 Music, Cellist Robert Haldky with pianist Susan Manoff will perform a faculty artist series, 8 p.m., Beall Hall.

Theatre

U of O Pocket Playhouse -- "Einen Jux Will Er Sich Machen", 8 p.m., Donations accepted to cover expenses.

Wednesday

Movies

Cinema 7 -- Atrium Bldg., "Rockers", 7:30 and 9:30 p.m.

National -- 969 Willamette St., "Nine to Five", 7 and 9:20 p.m.

Mayflower -- 788 E. 11th st. "Ordinary People", 7:30 and 9:25 p.m.

McDonald -- 1010 Willamette, "The Great Santini", 7:15 and 9:30 p.m.

Fine Arts Theatre -- 630 Main St., Springfield, "When a Stranger Calls" and "Blood Beach", 7:30 and 9:20 p.m.

Cinema World -- "Altered States", 7 and 9:30 p.m., "Flash Gordon", 7:40 and 9:35, "Seems Like Old Times", 7:40 and 9:35, "Raging Bull", 6:45, 8:45 and 10 p.m., "Legacy of Stars", 7:40 and 9:35 p.m.

Valley River Twin Cinema -- "Tribute", 6:15 and 8:30 p.m., "The Competition", 6:15 and 8:30 p.m.

Music

Aunt Lucy Devine's -- 1340 Alder St., "Cecelia Ostrow and Barney Barbour", 9:30 to 12:30.

Lost Dutchman -- 535 Main St., Springfield, "D. Lee Bruce", 9 to 1 a.m.

The Place -- "Bosworth Brothers", 8 p.m. - 2 a.m.

BJ Kelly's -- 1475 Franklin Blvd., "Eagle Park Slim".

U of O -- "Contemporary Chorus presents a program of American Folk music, 8 p.m., Beall Hall, \$2 general admission, \$1 for students.

Theatre

Oregon Repertory Theatre -- 99 W. 10th St., "Next", 9 p.m., \$2.50.

U of O Pocket Playhouse -- U of O Campus, "Einen Jux Will Er Sich Machen", 8 p.m., Donations will be accepted to help cover expenses.

Galleries

Maude Kerns Art Center -- 15th and Villard, Kathy Caprario -- painter, March 3-30, Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St., Porcelain doll display by Blanche Marcum, Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Husfliden Gallery -- 1616 1/2 West 11th St., Tole and decorative painting, oil and water colors, by Husfliden Gallery teachers, Gallery Hours: 9:30 a.m.-4:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St., "Celebration of Spring", ceramics and art wearables by Faye Nakamura and Mimi Rondenot, march 3 through April 4.

Universtiy of Oregon Museum -- Photolithographs and photocollages by John Wood, - Through March 15, "The Collagraph Idea", Works by Glen Alps, through March 15, Edward Stanton - "Mixed Media, Through March, generative images involving photos by John Wood, through March 15.

Gallery 141 -- Julia O'Reilly, Laurie Childs display prints, bronzes and ceramics. Photographs, motion graphics and other graphic designs by students through March 30. Gallery Hours: 10 a.m. - 3 p.m. Monday through Saturday.

Opus 5 -- 2469 Hilyard St., "Little Love Stories" -- Fabric sculptures by Mary Bowman through March. Gallery Hours: 11 a.m. - 5 p.m., Monday through Saturday.

Oregon Repertory Theatre -- 99 West 10th., "Visual Dialogue" - Printmaking and photography in the Northwest, Gallery Hours: 11 a.m. - 2 p.m. Monday through Friday.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

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REVIEWS

Literature

Observations Russell Baker

Reading Russell Baker's latest collection of columns, *So This is Depravity*, I tried to mark all the places where I laughed out loud, the quotable quotes and the most thought provoking of the serious passages. But by page 218 -- "The papers keep saying that the dollar is very weak. This is nonsense. The truth is that the dollar is absolutely powerless. I sent one out for a pound of cheese the other day and it was thrown out of the shop for giving itself airs." -- I had 817 bookmarks, and they kept falling out of the book and littering the floor, so I'll quote only a few of the highlights of this fine collection of political satire and analysis.

As befits a New York Times columnist, Baker has an excellent vocabulary expressed in elegant syntax. He also has a rich inventive sense of humor which we are fortunate to have him share with us. "Internal Revenue Eve is always a joyous time at our house. Grandmother always comes over early in the day to take charge of the kitchen and soon the air is rich with the good smell of roasting checkbook and Grandmother's delicious minced

pay voucher. Mother will have been up since dawn scrubbing and polishing J.K. Lasser's tax guide. . . In the fireplace we have a blazing copy of the tax code and stockings are hung by the chimney with care in hope that H&R Block soon will be there."

Or consider Baker's tale of the plight of Dr. Irving Slezak, the brilliant genetics researcher attempting to cross a truck driver and a state policeman. He hopes to produce a "brand new form of life -- a truck driver who, immediately upon exceeding the speed limit, would pull himself over and give himself a ticket." Alas, when poor Slezak tried to quit smoking by crossing himself with a tobacco plant, a lab assistant supplied tomato genes instead. Now, Slezak tells that narrator, he has lost all hunger for tobacco, but has developed "an insatiable appetite for salt and pepper, Worcestershire sauce, bacon, lettuce and vodka." Aha, I thought: this explains why Slezak takes his coffee with two heaping teaspoons of mayonnaise."

A dozen or so of Baker's chatty but serious political analyses are also included in *So This is Depravity*. Most of them deal with

the Vietnam war or with various presidencies now over, and though slightly outdated, these pieces are still worth reading. "Cultivated Killing," "Bomb Math," and "The Moods of Washington," for instance, are as informative and revealing as any straight history of the times. Perhaps no distinction should be made between the "serious" and "humorous" pieces. The humor is often serious at heart, telling us something we need to know about ourselves and our society, as Baker deftly deflates snobbery, New Yorkerism, New Age New Speak, neuroticism, racism, sexism, media manipulation, etc.

The book's only flaw is its layout. Enticing snippets from various pieces of Baker's works introduce each section -- but these columns aren't reprinted in full in the book, unfairly teasing the reader's appetite. Worse, there is no table of contents (hence the bookmarks). This makes it difficult to go back and quickly re-read your favorite column -- because if you start flipping through at random, you will surely be caught up again and end up re-reading the entire thoroughly enjoyable collection. **By Mara Math**

Music

Monty Python Contractual Obligation

British humor. Silly and frivolous, often nonsensical, utterly ridiculous, ludicrous, satirical and overdone. Muddy knees have got me all aquiver. . .

Monty Python's *Contractual Obligation* album is a compilation of 24 short skits shot out in rapid order. There are few noticable strings attaching the gags to form any kind or recognizable theme. Assorted attacks upon British authors, religion ethnic groups, and celebrities mark the assemblage. It's more of a shotgun approach, firing away blindly at most anything worthy of insult.

At one point after the albums release a few months ago, the LP was allegedly jerked off the market. It seems somebody found the sound of John Denver being strangled a trifle too offensive. However, the album is currently being sold in local record stores with the Farewell to John Denver piece included. Possibly by popular demand?

Of course Mr. Rocky Mountain Moneybags is only one of many to be cut down by the Pythons. Other sketches of biting satire and social commentary include Henry Kissinger, Never be Rude to an Arab, I like Chinese, Bishop Doing Beer Commercials, Finland, and some things that might be considered equally as offensive to many individuals.

From the Martyrdom of St Victor:

St. Victor was lain upon pillows of silk and stoketh there was he by maidens of the Orient. And his hair they rubbeth and the soles of his feet they did licketh, and with the tips of their teeth did they nibblith at the tips of his ears and the tongues of their mouths did become acquainted with his most private places. . . St. Victor withstood this treatment until upon the 15th day he did cry out "This is fantastic, O, this is terrific." And the Lord heard his cry and verily came down he and slew the maidens, laying their Kleenex to waste utterly. . . And St. Victor cried out "The Lord is a rotten Bastard."

The group takes several potshots at religion in general on the album. Another segment has residents of a flat near a church

being continually annoyed by the bloody racket of churchbells, ending with the church moving down the lane towards them until they finally utilize a bomb from their attic to stop the rampaging ringing building.

Historical and contemporary events receive equal ribbing between the woeful tale of Decomposing Composers (Bach, Beethoven, etc.) and the history of a rock group named the Dead Monkeys, also known as the Dead Salmon, Trout, Fried Trout, Poached Salmon, Poached Salmon and the White Wine Sauce, Dead Herring, Lead Herring and Helen Shapiro (a difficult time for the group since their drummer was thought dead. It turned out to be just a rumor.)

Within the rather illogical framework of the Pythons' communication, lie statements of varying significance and/or importance. One that epitomizes the groups humor/message sending is in *Crocodiles*.

The scene is at the Olympic games where British athletes are awaiting the race to become crocodile feed. The object of the sport is to be the first man on the field to get eaten by the crocodiles. While the outstanding coaches discuss with the announcer the debate over unlimited body garnishing (to be more appetizing for the gators) versus the standard Olympic mayonnaise, the announcer himself sums up the reality of the games: "Where today's champion becomes tomorrow's crocodile shit." **By Jeff Saint**

Movies

The Competition Valley River Twin

After a long absence from the screen, Richard Dreyfuss has returned.

It is a leaner, tauter Dreyfuss than appeared in former films. He has miraculously transformed himself into someone ten years younger for the part of Paul in *The Competition*.

What could have been a real washed-out-battle-of-the-sexes flick develops instead into a sensitive, believable commentary on people being people together.

In the cut-throat world of classical piano competition, Paul has reached the end of his youthful edge. Once hailed as the most gifted and powerful pianist "for his age," he now comes in second or third; never first.

His parents have put every dime they have into his musical career. Every year, he comes within a hair's breadth of winning, only to lose.

He decides to try one last time. His father's health is failing, funds are running out. And by next year, he will be too old to qualify.

Then there is Heidi, (Amy Irving) who is 22 and has studied piano for the past four years with Greta (Lee Remick). After months of pushing, Greta feels that Heidi is ready to compete and sends off a tape recorded by her (Greta) but has Heidi's name on it. Heidi is accepted as a finalist.

Most of the focus is on aspects of the competition itself. There are six finalists: an Italian stud who's greatest aspiration is to hit Vegas and be another Liberace, a sophisticated young black man

who practices in the nude, a pseudo-intellectual from Manhattan, Paul, Heidi, and a young Russian waif whose teacher defects in the midst of final preparations, delaying the competition another week.

The delay forces some hard decisions on Paul. He was counting on having a teaching job all lined up should he lose (an example of his head-space) and the deadline for application is the end of the original competition week. He decides to go for broke, tells the school he's not interested, and concentrates totally on the task ahead of him.

Well, almost totally.

He and Heidi have met earlier at a summer workshop. (He remembers she hated her name and that he called her "Joni." She remembers thinking it was a shame anyone so young and attractive should have a receding hairline.) There is a definite attraction. One that both promise themselves they will NOT succumb to, for fear of breaking their concentration.)

So, to avoid temptation, Paul is as rude, unfeeling as possible. There are times his treatment of Heidi borders on cruelty.

One night, his father goes into the hospital, possibly to die. Grieving, and trapped by his own isolationism, Paul goes to Heidi. So much for avoiding temptation. The next day, he freaks out at the potential intensity of the relationship and the threat to his career and tells her that their night together was really no big deal.

But he *does* love her. Still, when he goes to her, he tells her that "we are a corporation, if you

win great. If I win better." And he's only half joking.

At this point, the film could easily dissolve into so much romantic drivel. You know: courageous and giving young woman sacrifices winning to give her lover his very last chance.

Not that the thought doesn't cross Heidi's mind. In fact, she almost pulls out. Furious, Greta points out that sure, she has a lot of years to win, but does she think some beautiful young man will step aside for her when she's making a last ditch attempt years from now? And what kind of favor would she be doing the relationship by "letting" Paul win anyway?

I couldn't possibly go on without giving away the ending -- which doesn't go the way it's expected to at all. In terms of tension, the last few scenes are pulled to the breaking point.

The Competition is well-balanced. Romance, reality, mystery, tension and the winning of principle make it worth the money. It's one you carry around for the next couple of days just savoring. **By Sarah Brown**

Second Nature Used Bikes

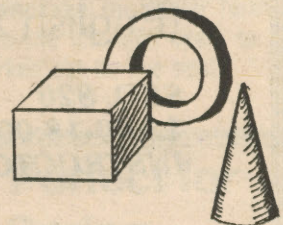
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Language Arts Department Spring 1981

World Literature
19th and 20th Centuries
(English 109)

SEQ. 812 3 CREDITS
MWF 11:00-12:00
INSTRUCTOR:
RUTH BOWMAN

Poetry
Introduction To
Imaginative Writing
(Poetry, Writing 243)

Writing 243 is the third of a three term course designed to assist students to develop imaginative writing skills. Spring term will be devoted to the writing of poetry.

SEQ. 788
MWF 09:00-10:00
SEQ. 789
MWF 11:00-12:00
INSTRUCTOR: SHEILA JUBA

SEQ. 790
UH 10:00-11:30
INSTRUCTOR:
JOYCE SALISBURY

American Lit.
20th Century
Writers
(English 254)

SEQ. 820
12:00-13:00
INSTRUCTOR: SHEILA JUBA

Short Story
(Writing 241) Intro To
Imaginative Writing

Learn To Write A Short Story

SEQ. 1617 3 CREDITS
MWF 10:00-11:00
INSTRUCTOR: ART TEGGER

Bible And
Literature

The course is designed to acquaint students with the stories and poetry of the Bible and to recognize references and allusions to Biblical sources when they appear in modern literature.

SEQ. 817 3 CREDITS
MWF 11:00-12:00
INSTRUCTOR:
DELTA SANDERSON

Film As Literature
Movies Around Town

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RAGING BULL
TRIBUTE

(English 1977)

SEQ. 822
MWF 10:00-11:00
INSTRUCTOR: J. POWELL

SEQ. 823
UH 11:30-13:00
SEQ. 824
U 19:30-22:30
INSTRUCTOR: S. BENNET

Intro to Literature
Short Story
(English 104)

SEQ. 807
UH 08:30-10:00
INSTRUCTOR: MIKE ROSE

Nature In
American Lit.
(English 254)

Celebrate Spring!

Why is nature beautiful? Is nature beautiful? Do American men react to nature in different ways from American women? Is nature an endless struggle of the fittest? Compare your ideas with American writers in English 254.

9:00-10:00
INSTRUCTOR:
TED ROMOSER

Advanced
Expository
Writing (Writing 226)

Building upon previous writing experiences, Wr. 226 allows the student to focus upon specific skills required for occupational demands, advanced courses, or personal needs - technical reports, personal or family narratives, critical essays.

SEQ. 787
MWF 12:00-13:00
INSTRUCTOR: MIKE ROSE

MORE LITERATURE COURSES FOR YOU TO ENJOY!

806 Survey of English Literature ENG 103 Ted Berg
Introduction to Literature
808 09:00-10:00 MWF Joyce Salisbury
809 10:00-11:00 MWF Jerome Garger
810 13:00-14:00 MWF Jerome Garger
811 10:00-11:30 UH Art Tegger

Science Fiction Delta Sanderson
813 13:00-14:00 MWF
814 10:00-11:30 UH

Shakespeare Karen Lansdowne
815 10:00-11:00 MWF
816 12:00-13:00 MWF

Black American Literature Bill Powell
818 19:30-22:30 W

Introduction to Women Writers Joyce Salisbury
821 MWF 13:00-14:00

American Ethnic Folklore Linda Danielson
825 09:00-10:00 MWF

**ALL COURSES MEET GROUP REQUIREMENTS FOR ARTS
AND LETTERS IN HUMANITIES FOR ALL FOUR YEAR
PUBLIC COLLEGES IN OREGON.**

FORUMS

Women's Studies examines issues

This week's Forum was submitted by Women's Studies instructor Kate Barry.

This brief contribution to the Forum is offered both to clear up some confusions about the Women's Studies classes and to extend an invitation to participate in them.

Women's lives and experience in this country are changing. Women are in the labor force and higher education in ever increasing numbers. For example, women students are now in the majority at LCC. Sex role stereotyping and discrimination in

the job market are public issues that most people are aware of and institutions are expected to address. Women's studies offers you an understanding of these changes and their relevance to your life.

Sex is one of the basic reference points around which societies are organized. As such, being female or male affects what you will be expected to do, the way you relate to others, how you define your individual identity and how you are defined culturally. Women's Studies examines these issues, sorts out myths from realities and looks at how these

have changed over time. Reevaluating women and men's roles in this way is not just academically relevant, it can help you understand the events which confront people daily in school, in their jobs, in the media, in personal life.

One source of confusion about the classes lies in their numbering. A "WS" credit may look like an unlikely candidate to usefully fill anyone's transcript whatever their interest in the subject. To make the nature of the classes more visible the numbering has been changed as of Spring term so that all classes except In-

troduction to Women's Studies have SOC numbers and count as sociology credit. The introductory class is interdisciplinary in focus and counts as social science credit. Women and men are welcome in all classes.

Perhaps you have never thought of these issues, or feel that the classes are irrelevant to your particular program or have confused Women's Studies with the Women's Movement. While Women's Studies grew from the energy of the Women's Movement and the process of women asking questions about their lives and finding few or stereotyped

answers, the two are not identical. The Women's Movement is a social movement with the broad aim of equality for women; Women's Studies is a growing body of knowledge which researches and discusses the experience of over half of humanity.

Whatever your specific educational goals, whether these lie in a vocational program, pursuing an academic degree or in greater social awareness, exploring your relation to the other half of the population is central to understanding experience. It will raise new issues, new questions and some new answers.

Letters to the Editor

EPUD wins

To the Editor

The Feb. 17 ballot measure on the Emerald PUD produced the largest voter turnout in a Lane County special election in 20 years. Such a result speaks well for our concerned and informed electorate and for our process of decision making.

The solid yes vote on EPUD's bonds (56 percent) also speaks well for the ability of those local voters to search out the facts within a complex issue.

My personal thanks go out to each of you who took time to attend one of the 50 Emerald public information meetings (or to read our information pamphlets), to the local news for fairly and adequately covering this issue, and to all who gave their time and participated in this successful bond measure campaign. Each of these activities is necessary for intelligent decisions on public policies.

Now, with or without PP&L's cooperation, the Emerald PUD has both the mandate and the means to pursue lower rates and local control for our consumers. I believe our board is committed to those directions.

Down the road, I'm sure the residents of Cottage Grove, Creswell, Coburg and Junction

City will see the benefit of locally owning their electric utility. At the appropriate time I will welcome the opportunity to renew that discussion. In the meantime, the Emerald People's Utility District will proceed towards energizing. My thanks again.

Ed Wemple

SPAM notes

To the Editor:

Some notes on SPAM. SPAM is NOT, as you suggest, an exclusively "punk" concept. It is at once a symbol and a symptom of the disease called American Society, and, as such, is utilized by a much wider range of people.

Several local Xerox artists have had their art destroyed and their very lives threatened by religious fanatics and similarly damaged sorts seeking "revenge" for SPAM. This display of aggression is as misplaced as it is sick, as most Xerox artists regard SPAM as a rather feeble joke, and would not risk spray painting it themselves.

SPAM vandalism was introduced to Eugene by an extreme avant garde underground artists society called the Chronic Youth. They are responsible for the majority of really bizarre and/or creative graffiti, such as "WHO IS LIPS

DRESDEN?", "SANTA GORRILA WE NEED YOU!", "NECROSPAM", and "TONI TENILLE SLEPT HERE." They are NOT responsible for the common "SPAM" code, which started out as "Support Punk Amateur Musicians," and blossomed at the same time as Chronic spraying. The graffiti on the WOW hall was done by members of a Portland New Wave band and has nothing to do with Spam or Chronic Youth.

The Willamette Valley Observer's policy of deleting SPAM ads will only serve to increase the flood of vandalism, as "Operation Abspam" was originally CREATED as a reaction to over zealous censorship by local publications. SPAM is a social comment which has proven its own cynical point by having become popular. It now exists only because Eugene neo-patriots continue to fight it.

Anthony Roseling

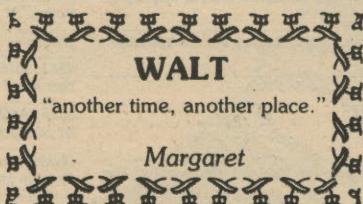
Save flowers

A severe epidemic of spring fever is raging at LCC, resulting in the loss of more than half the daffodils on campus.

Grounds Manager David Wienecke says the flowers were planted because, come spring, "I wanted everybody to enjoy the color." The campus is green enough, he adds, "but all that green gets boring sometimes."

But people just need to be aware of the problem, says Wienecke. "One person takes a couple and thinks it's OK. But when ten people do that. . ."

"The tulips will be out next," says Wienecke. "If we could save those, it would be nice." Otherwise, he says, "We'll have to stop planting flowers any more."



WALT

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Margaret

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The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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Omnium-Gatherum

Denali deadline

March 20 is the last day to have your art/photography/literary work considered for the next issue of *Denali*. Bring them to 479F in the Center Building.

If you are interested in working on the *Denali* staff next year please contact Libby at ext. 2333 or come by 479F Center. It's an opportunity to develop your skills whether they're in language arts, office management, design, graphics or public relations. There's a lot to do - come on in!

Brown Bag talks

LCC's Women's Program Brown Bag Talks presents a panel discussion of "being a lesbian in Lane County," Wednesday, March 18, at noon in the Board Room of the Administration Bldg.

Women and the Labor Market will be discussed by Margaret Simeral, Manpower economist for the state of Oregon, in the Board Room on Tuesday, March 10, at noon.

Call 747-4501, ext. 2353 for more information on the Brown Bag Talks.

Women in Chile

On Friday, March 6, at 7:30 p.m. at the Friends' Meeting Hall at Onyx and 21st Streets, Eugene, there will be a program on *Women in Chile* in honor of International Women's Day. Virginia Alarcon, exiled from Chile after torture and imprisonment by the U.S.-backed Pinochet regime, will speak about political prisoners in Chile, and the crucial role of women in the Chilean Resistance. The event is sponsored by the African Peoples' Solidarity Committee as a benefit for the Chilean Resistance. There will be childcare available and the meeting is wheelchair accessible. There will be a \$2 donation requested.

Benefit at B.J.'s

Oregonians Cooperating to Protect Whales will be having a benefit for their legal defense fund, at B.J. Kelly's, on St. Patrick's Day evening, March 17. There will be a cover and a raffle at the door. Music will be provided by *Nightwing*. Sorry, no one under 21 will be admitted.

Your child and sex

A panel of experts, also parents themselves, will answer questions from the audience on the topic *How to Begin Healthy Sexual Development- Your Child From Birth to Five*. The panel will be composed of Doug Livermore, M.D., a local pediatrician; Donald R. Purkey, Pastor, Central Presbyterian Church; Befeley Fagot, developmental psychologist from the U of O; Wendy Maltz, psychiatric social worker and family counselor in private practice; and Minalee Puhn, parent educator from Birth to Three. Patti Van Metre, Education Coordinator for Planned Parenthood will be

the moderator. This free public program is jointly sponsored by Birth to Three and Planned Parenthood Association of Lane County. It will be held Wednesday, March 11, from 7:30 p.m. to 9:30 p.m. in the Far West Federal Savings community room, 96 E. Broadway.

Most of the program will be devoted to letting the panel respond to questions from the audience.

Giraffe club to meet

You are cordially invited to the first meeting of the LCC Giraffe Club. The meeting will be held on Monday, March 9 at 2 p.m. in Math & Art 241. Signed, Jerome Garger.

ASLCC news

On Feb. 17, the ASLCC ratified a change in By-Laws which increased the number of Senators-at-large from seven to nine. Several rationales were cited for the increase.

First, the full-time enrollment was projected to increase somewhat (1.6 percent) from 1980 to 1981. Hence, the need for added numerical and demographically diverse representation was apparent. Secondly, the work load of both Executive Cabinet and Senators-at-large steadily on the increase (i.e. committee assignments). ASLCC felt that a numerical increase would allow Senate members to focus their energies and higher quality work would result. Finally, ASLCC has noticed a significant increase in the number of quality students interested in participating in the student government process. Your Student Senate felt a few more of these interested people should have the opportunity to contribute their talents to ASLCC, the result of this input has been the creation of two added Senate positions.

Any student who is interested in participating in the Student Senate for the remainder of the 1980-81 school year should contact ASLCC at ext. 2330 or Center 479. Criteria for qualification for these two positions along with a complete job description are available at our office. We urge you to participate, as these positions must be filled as soon as possible. To ensure LCC the finest student representation possible, your input and interest are a must.

Expert to discuss Mao

Ross Terrill, considered one of the leading China Experts in the United States, will speak on *The Problem of Mao and a Changing China* at 8 p.m. March 6 at the University of Oregon.

The free talk at Gilbert Hall, Room 138, is sponsored by several university programs including the Asian Studies Committee, the Honors College and the International Studies Committee.

Terrill, who is currently a research associate at Harvard's J.K. Fairbank Center for East Asian Research, is expected to draw on material from his most recent book entitled *Mao*.

In his book, Terrill describes Mao as "a remarkable man who felt more akin to nature and to history than to other people, a great man but not a lovable one, a man of strong prejudices who grew vain and bore grudges."

Women's clinic services

The Women's Clinic at LCC Student Health Services offers annual exams by a nurse practitioner. The \$10 exam includes pap smear, breast exam, blood pressure check, blood tests for anemia and VD check.

A variety of birth control methods are available at low cost. Also available is the book *Our bodies, Ourselves*.

Additional information or an appointment for the annual exam may be obtained at Student Health Services.

Prison overcrowding

A free public presentation entitled, *Prison Overcrowding: Myths and Realities*, is the subject of a free public presentation on Tuesday evening, March 17.

This event is to be at St. Mary's Episcopal Church at 13th and Pearl. At 6:30 p.m. there is a potluck (Preferably bring a food item, please). The presentation begins at 7:30 p.m. Free childcare is available. This event is part of the community education services of Sponsors, Inc., a local non-profit agency that visits and aids people while inside prison, and in making the difficult transitions back into a changed society.

More information is available by calling 485-8341.

Naturopathy slide show

"What is Naturopathy?" will be the topic of a slide show and discussion at the Eugene Public Library Thursday evening, March 12 at 7 p.m. The discussion will be led by two local naturopathic physicians, Dr. Stephen Messer and Dr. Andrew Elliot. The same show and discussion will be presented the following Thursday, March 19, in Springfield, at the Pacific First Federal Savings and Loan Building, 640 N. "A" St. at 7 p.m. Both shows are open to the public and free of charge.

Free films

As part of their Labor History Film Series, the Eugene-Springfield IWW presents *Harlan County, USA* next Wednesday, March 11. The showing will take place in the basement of Harris Hall (8th and Oak) at 7:30 p.m.

Children's theatre event

Here's an invitation to all kids between the ages of three and eight to have an "unbearably" good time. *The Three Bears* along with the *Cookie Tree* will be the 25th annual event by the Children's Theatre. These live performances will be held on Saturday, March 7 and again on March 14 at 10 a.m. and 11 a.m. The

plays will be held at the First United Methodist Cooperative Preschool at 14th and Olive. Cost is only \$1 and adults are free if accompanied by a child. For ticket reservations call 485-5367. An open house and refreshment will follow each performance.

Correction

David Joyce's photography was not featured in the Math and Art building last week as previously (whoops) stated. His art will, however, be the first show of Spring Term through April 6. There will also be an opening celebration on the Friday evening following the opening.

Free concert tonite

The Lane Community College Chamber Choir, Woodwind Ensemble, and Percussion Ensemble will present a concert of various kinds of music tonight, March 5, at 8 p.m. in the college theatre. The concert is free. The choir is directed by Wayne Kirchner, the woodwinds by Barbara Myrick, and the percussion group by Nathan Cammack.

Seal presentation

On March 10, Canadians and Norwegians will begin slaughtering approximately 180,000 Harp seal pups in Newfoundland. Greenpeace requests that you come to Harris Hall, Friday, March 6, at 7:30 p.m. Presentations on the Harp seal slaughter and on Oregon's Harbor seal dilemma will be given. Learn what you can do to halt the killing. No admission required. Greenpeace's number is 687-8121.

International Women's Day

International Women's Day will be celebrated this year with a pot luck dinner and educational on the effect of the economy on women and children in the Eugene-Springfield area. Entitled *Women Minus Money*, the speakers will include Cynthia Wooten, City Councilwoman, Margaret Simmeral and Jan Newton, local economists. The speakers will focus on how the recent social service cuts target women and children, and how the industrial development planned for Eugene will be effecting the job market for women, the kind of jobs women are forced to have and why women aren't making advances in discrimination.

The forum and benefit potluck will be held at Lincoln School, 650 W. 12th from 3 to 5 p.m. March 8.

Bring a main dish and dessert OR a salad and bread. The potluck will be pooled and served at a "dime a dip." This is to benefit Clients Council, a local low income advocacy group who has successfully challenged many harsh Welfare policies that followed the statewide cuts in Human Services this winter.

Music by Jo Chinberg.
Wheelchair accessible.
Signing for hearing impaired.
Transportation reimbursed.
For more information call 343-1060.

Classifieds

wanted for sale

RESPONSIBLE, MATURE COUPLE WANTS TO RENT older, 3-bedroom house or downstairs flat in Eugene. Garage, large garden space. Rent must be extremely reasonable. Yolanda, 485-6948 eves. or TORCH ext. 2655 afternoons.

NEAT, TIDY POTTER NEEDS SPACE TO POT DURING SPRING BREAK. YOUR WHEEL AND KILN. Call Yo. 485-6948.

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Filteen words. Non-commercial. Come'n get'em. They're hot!!!

PAYING CASH for all gold, silver diamonds, coins. BREIDE GOLD EXCHANGE, INC. 747-4654 seven days a week. 1216 Mohawk Blvd.

ADDRESS AND STUFF ENVELOPES AT HOME. Any age or location. Earnings unlimited. See ad under Services. Triple "S".

OVERSEAS JOBS -- Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write LJC Box 52-082 Corona Del Mar, CA 92625.

NEED ROOMMATE. Middle of March or next term. Near campus, w/two others. \$112. 687-1700.

FEMALE ROOMMATE to share excellent 2-story duplex in South Hills. \$150. 344-7242.

NEED TWO ROOMMATES for large home. Back yard, garden space. \$90. Anyone responsible welcome. 687-9423.

RIDE wanted to Bay Area. March 18th, 19th. Share gas, driving. Cor-ky. 345-0145.

FEMALE ROOMMATE wanted to share beautiful 3 br. house by March 15. \$120 furnished. 344-7034.

services

STEREO WORKSHOP -- Hi-fi component repair. Also car stereo installations and repair. Monday-Saturday 10-6
126 N. 28th, Springfield. 7471-1597

ADDRESS AND STUFF ENVELOPES AT HOME. Earnings unlimited. Offer, send \$1, refundable to: Triple "S", 16243-231 Cajon, Hesperia, CA. 92345.

HAULING \$6.50 an hr. or 20 cents a mile. Gary at 345-7275.

Find the "little ad" in today's TORCH which concerns your Financial Aid processes being a success.

TIRED OF IMPERSONAL AUTO REPAIR? Why not let a professional factory-trained and certified mechanic give your little car the "personal touch" in the privacy of his own home workshop? Single parent responsibilities for two small children have forced me to quit my lucrative dealership job to bring you real savings on quality work for Volkswagen and Alfa Romeo vehicles. Jerry Berger, 344-4806.

BING AND GRONDAHL CHRISTMAS PLATES For years 1957 through 1966. All, 30 percent off retail, individually, 20 percent off. Yolanda, 485-6948. eves.

RECYCLED STEREOS BUY-SELL-TRADE STEREO WORKSHOP Monday-Saturday 10-6
126 28th, Springfield, 741-1597

WEIGHT BENCH for upper and lower body. Completely new, still in box. Only \$70. 726-8992.

HEAD VILAS TENNIS RACQUET, excellent condition. 4 5/8 light-strung at 60 lbs. \$87 942-8448 eves. Mike.

LUMBER RACK. STEEL TUBE. Good price at \$125/or best. Call Gary, 345-7275.

TWO-BEDROOM SPRINGFIELD HOME, CLOSE TO LCC. LARGE kitchen, SMALL PAYMENTS. \$44,000. 746-8527, 688-4353.

SANYO 100 WATT RECEIVER, REALISTIC EQUALIZER, TWO FANTASTIC SANSUI SPX7000P SPEAKERS. Deal -- \$700. 344-3473.

1972 OSSA 250 ENDURO MOTORCYCLE. Needs some tune-up work. Make offer. 687-0428.

10 x 10 sea-green carpet \$25, 9 x 10 cream-colored carpet \$20. Both cleaned, good condition. 741-2611 or 726-6486.

SPLIT PEAS, 5 lbs. for \$1.25. I have 500 lbs. Call 688-1884 after 4 p.m.

TWO 13" RADIAL TA 50's. 3/4 tread. Asking \$85. 686-9560. Eric.

PEAVEY 8 -CHANNEL MIXER. \$275 or reasonable offer. Call Ken, 345-1444.

BAR AND 2 STOOLS \$30, portable dishwasher with wood top \$50. Call 689-2012.

RABBITS. \$2 - \$5. Call evenings only. 747-1098.

A dependable, old, GENERAL ELECTRIC refrigerator. \$40 or best offer. 687-8529, Phil.

RABBITS, BUCKS, proven does, junior does, cages, feeders. 942-7740.

HORSES- Paints, Arabians, mares and fillies. Various ages and prices. Some breed. 942-7740.

TRAILER, 1970 NOMAD. 20 ft., self contained, fully equipped. \$2500. 942-7740.

MAG-CHROME RIMS with radial tires. Fit Chevy Luv pick-up. Have adaptors for Toyots. \$250. 942-7740.

GREEN UPHOLSTERED LIVING ROOM CHAIR. \$5. Green sofa hide-a-bed. \$60. 683-4750.

Garcia classical guitar with hardshell case. \$65. 683-4750.

HUGE MOVING SALE!!! Clothing, books, furniture, more! Saturday, March 7. 10-5 and maybe Sunday, too. 1835 Jefferson.

HEXEL comp skis w/look GT bindings. Caber boots, size 10. Both \$100. 345-0487 after 6.

SKIS. Best offer. 683-1852.

ONE LARGE LAMP. 3-way lighting. \$25. Nice looking wood. 683-1852.

Double-sized mattress, box springs and frame. Excellent condition. \$60 or best offer. 683-1852.

STEREO EQUIPMENT -- receiver, turntable, 8-track tapes, speakers, also nice table. \$500 or best offer. 683-1852.

RABBITS. Between \$2 and \$5, depending on size. 747-1098, eves..

messages

FRANK BABCOCK: did you quit???

Mark -- you make me feel so good all over. I love you very much. Breezy.

TRAVEL on a ski-trip to Utah. 4 days lodging and transportation. \$150. 484-4506 eves.

when the power of love replaces the love of power, man will have a new name: God. Sri Chinmoy

Dirk: why aren't you going to the Pat Travers concert with us? You burnout!

AQUILA: '55 and '57 were good years, were they not? But '69 was better, eh?

LOST PET? FOUND PET? Call TRI-AGENCY, 687-DOGS. Visit shelter 3970 West 1st Ave.

H. Reed: You do know me. I also know you. DAVE Soc.205. Write back.

ANDY: You're my knight in shining armor. Take me away anytime!

'Sola -- you are a crazy pervert but I love ya just the same.

Bugger nose, I love you. TAP

Dearest Fifty -- you know I love ya. Where's that island, anyway? Deeffity.

'Sola -- you can't have my bod and that's final. Wanna compromise?

C. Lynn D. Thank you for being my best buddy. I love you. K. Lynn. E.

V.I.: I can't live without you! Please marry me soon! Love, F.O.

Religious fanaticism has always existed. Only the slogans and bumper stickers change.

AMEN.

To the girls in the PE cage: I enjoy your pleasantness. Thanks.

Mark, you can land your jet in my airport anytime. I love you. Boogie Babe.

Tom Lasswell: Thanks for being such a positive person.

CITIZENSHIP PREPARATION -- a class begins April 2, Thursdays 7-10 p.m., LCC main campus. Tuition is \$20. For more information, call 484-2126.

CLB (WE), skiing was great! Thanks for the surprise. Love, AB

Name the LCC "Rabbit" that uses neither gasoline or diesel but is driven by hormones!

Waitress at Foo's attacks unsuspecting customer with beer bottle. More next time!

Kathy: Wyoming is closer than you think. You're beautiful. Thank you, my friend. KM

Chris: The secret sociey knows about you. Wear your crossed garlic during AGSL nights. NYL.

Stove (Reno) - Red-headed golfers are a gas! Know what I mean? Love you, Susan.

messages

Peaches -- thanks for Wednesday night! I really had a super time.

Mother: All mod cons-start /Lazlow Studebaker.

LP, you've made this term the most enjoyable yet for me. XX CG

NEAT, TIDY POTTER NEEDS SPACE TO POT DURING SPRING BREAK. Your wheel and kiln. Call Yo, 485-6948.

LOVE JAZZ? Don't miss LCC vocal jazz night, March 10. Tickets \$1 for students.

Christian male, 25, 6 ft., 160 lbs., nice looking, with Herpes, seeks Christian female. Reply through "Messages".

God's greatest treasure is man's smile. Sri Chinmoy

Lisa, I love you too. Your best buddy, Paula.

Thank you to all my friends and relatives. Love ya all. Forrest.

PD: why is an hour only 2 days. Let's make it forever in an hour, sometime. DS

BM: I'm sorry the way things are. I still care. I always will.

BD

Nightwing is coming here April 3. Look for details.

Lead guitarist wanted for currently forming rock band -- into Benatar, Quatro, oldies for Devo. Must have equipment. Ellen, 687-8809, Marty, 683-6042, eves.

Question: what is a neo-conservative? Answer: a liberal who has accepted reality.

Who's reality?

RP: Come to talk to us. We don't know who you are. KH and MH.

Mark: Thanks for the beautiful memories before the fireplace the first night at our new house. Breezy.