

Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 18, No. 22 April 9 - 16, 1981

Students educate their palates
during 'Food for Thought' day

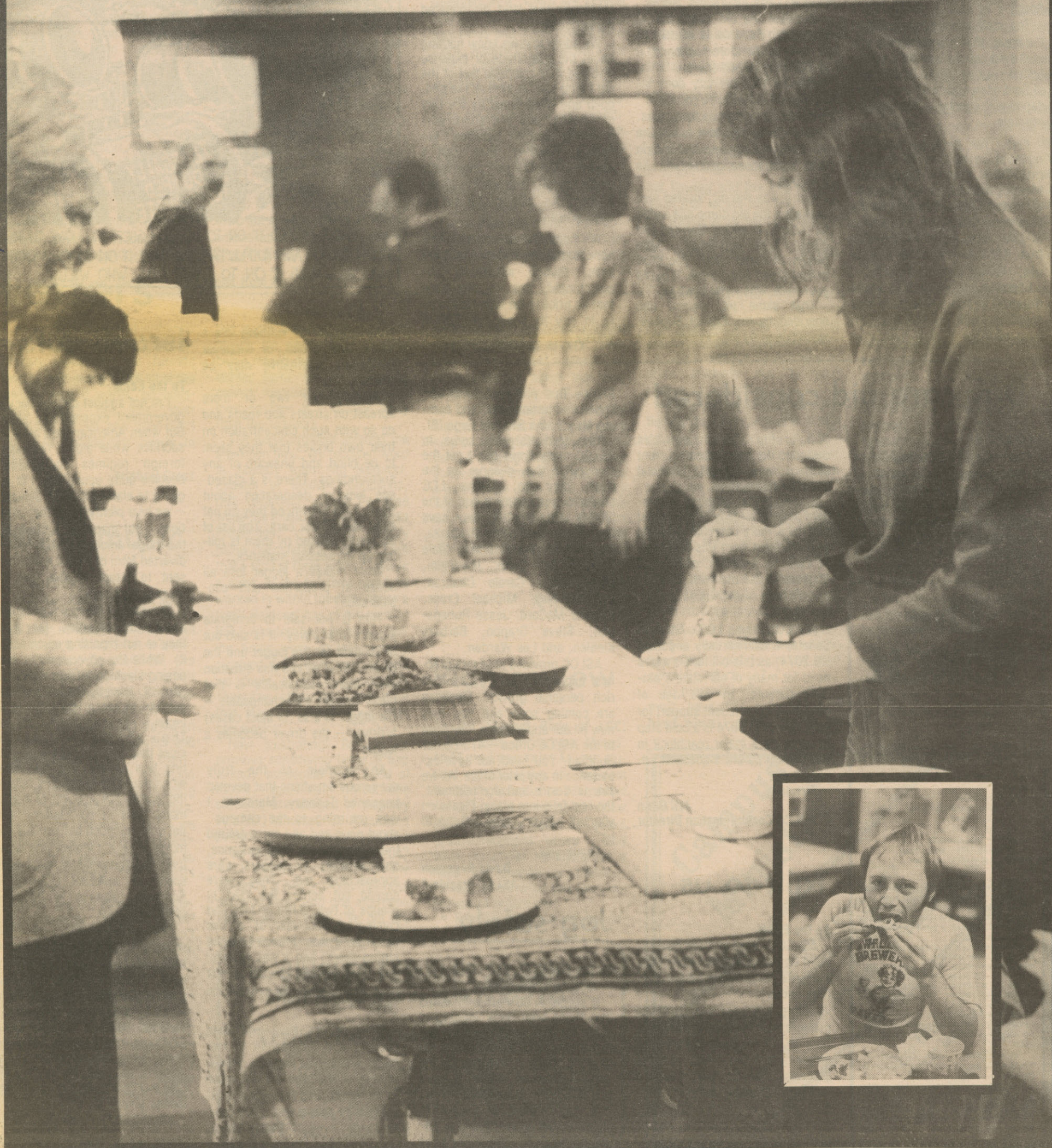


Photo by Lisa Jones

Apr 9 '81

FREE FOR ALL

Editorials «» Letters «» Opinions

Dig deeper at Bloomberg

Editorial by Heidi Swillinger
of The TORCH

At yesterday's Eugene City Council meeting the Bloomberg Road dump was alluded to in a brief discussion between council member Cynthia Wooten and a city staff member.

Wooten said "I want to make it clear that I think there may be a danger there (at Bloomberg Road)."

The staff member replied that the area "that represents the site of the old county land fill" will be tested -- either by the Department of Environmental Quality or an independent agency -- "as soon as possible."

Fine. As Deborah Allbritton reported in the Feb. 19 issue of the TORCH, a waste disposal site survey presented to the 96th Congress in 1979, concluded that the Bloomberg Road site "is known to have been used for disposal from 1956 to 1960. At time of use, site was publicly owned . . . Chemical components of waste disposed at this site include acid solutions (with ph less than 3), base solutions (with ph more than

12), heavy metals and trace metals (bonded organically and inorganically), organics and inorganics."

Sounds rather dry and boring until further reading, when the survey states that "heavy metals and trace metals" include arsenic, mercury, and lead.

"Organics" include insecticides, herbicides, fungicides, rodenticides, dioxins, oils and oil sludges, and ethers.

Because the old dump site at Bloomberg Road could contain all or none of the aforementioned, it is certainly expedient and commendable that the city does indeed test "as soon as possible."

However, permit us to digress. The city is taking steps to test the old dump site, and we feel certain that their investigation will be thorough.

But it was the pit, located well above the the old dump site slated for testing, in which Albritton and others first witnessed "little pieces of metal alloy. The stuff looked green and orange. It burns your nose when you breathe."

That same pit, owned and operated by the City of Eugene, was filled in by the city Feb. 26, a

week after the first TORCH article concerning the dump appeared.

There was no indication at yesterday's council meeting that the city has any intentions of excavating and testing that pit for surfacing of old or newly dumped chemicals -- a measure we firmly believe should be taken.

It was in areas above and surrounding the pit that a dozen animal carcasses were spotted -- carcasses that later disappeared mysteriously.

We admit that we know nothing about the magnitude or expense involved in a complete test of the old dump site, as well as the pits, open and filled, used by the City of Eugene, and the entire surrounding area in question. We believe, however, that such a venture would be undeniably worth the cost and work involved if chemicals, new or old are indeed present.

We hope, for the record, that none is. But the evidence we have seen, though admittedly circumstantial, has us convinced that no price is too high for the city to pay to prove the TORCH wrong.



"MY FATHER PASSED IT ON TO ME, SO I GUESS I'LL HAVE TO PASS IT ON TO YOU AND YOU'LL HAVE TO PASS IT ON TO YOUR KIDS. WHO WILL PASS IT ON TO THEIR KIDS. WHO WILL ..."

Day care aid considered

To the Editor:

Currently, the state legislature is considering a bill, which, if enacted, will provide state financial aid for day care to needy undergraduate student parents. House Bill 2074, which would be administered by the Oregon State

Scholarship Commission, is designed to supplement current student and parent financial assistance programs.

A substantial number of student parents already receiving aid and many more potential students would benefit from this proposal. At LCC, for example, nearly half of student parents with children under three would utilize a campus day care center.

ASLCC, the LCC Student Senate, wholeheartedly endorses HB 2074, as this bill fulfills a dire need for many of our state's student parents. In this age of dwindling government support for education, HB 2074 is a bold step to eliminate a major roadblock in the student parent's quest for advancement.

Sincerely,

Jeff Gunn

ASLCC Communication Director

Shuttle Bus proposal, local and national entertainment, and coming May 8, the Student Expo '81.

The students who serve in ASLCC many times don't get the recognition they deserve for the work they do. Fellow LCC students, you can be proud of the 1980-81 ASLCC staff, they have served you well: Eric Krupicka, Mary Stolt, Darell Smith, Dale Parkera, Jeff Gunn, Jim Pilon, Mark Ross, Carole Chauran, Charles Ong, Michael Cross, Richard McCord, Jesse Rubenstein, Steve Grappo, Barbara Kienlen, and Les Warden.

ASLCC provides students practical experience with a payoff of rich personal growth. Elections are coming soon and you may now fill out applications. Come up to the ASLCC Office -- 479 Center Building. You need not have experience in any prior office. All we ask is desire and commitment, the rest falls into place. Please do yourself a favor, come and talk to us!

Thank you.

David Anderson
ASLCC President

Talk to us

To the Editor:

ASLCC is your student government on campus. The voice of the students, here to represent student needs.

During this past year, ASLCC projects have touched many areas here at LCC. Here are some examples: Student I.D. cards, Business Careers Day, student lounges, Student Interest Poll, dances, Bike Path proposal, Women's Day, text book exchange, Cafeteria entertainment,

Jog safely

To the Editor:

Jogging is dangerous!

It seems to be well established that those who think jogging is good for the health outnumber those who still have doubts. Of growing concern, however, is the clear and actual danger joggers present to the automobile driver. It is very difficult for a driver to make the deliberate choice of hitting a person or, endangering the

auto or driver by running into a ditch, over a cliff, or whatever dangerous alternative may be present.

Joggers run two or more abreast on streets and roads and do so with such concentration on their own bodies that they seem to be blind and unaware of any surroundings. There is a glazed-eye look of desperation about them. I am convinced they do not even see or hear cars. The list of accidents caused by them is rolling up impressive statistics.

What makes a jogger lose all sense of proportion and consideration?

This is not said to denigrate joggers in any way. It is said out of concern for the jogger and the driver. What makes this situation even more inexplicable is that these two are interchangeable -- the jogger is also (in most cases) a driver -- the driver becomes a jogger.

An example of the truly dangerous situations that develop happened Tuesday, March 10. I was returning to the campus about noon and as I came around the curves on the east entrance, approximately 17 joggers were approaching me. They were spread out across the road in groups of two, three or four and coming at intervals of a few seconds. It was difficult to avoid hitting them, and I was grateful that there was no dropoff at that point and no other car actually too close.

Other drivers have expressed concern and indignation to me, many times, so, joggers, please remember that you are not alone in the world, and that world is inhabited by people who drive cars.

Evelyn Tennis
Student Activities

Israeli cuts

To the Editor:

I'm not against cutting back in government expenditures at all. But when Americans are asked to sacrifice while aid to repressive foreign regimes increases I become quite upset! No, I'm not going to elaborate on El Salvador -- we hear plenty about that situation -- but many are unaware of the huge amount of tax money diverted from domestic needs and sent to Israel in the form of military hardware.

The media seem unconcerned about the situation (at least they're not reporting much about it). While the government is proposing slashing foreign aid by 26 percent, assistance to Israel will actually increase. Military aid to Israel is set at about \$1.4 billion. That's a bit much when we consider that our schools will be getting less money; way too much when there are Americans receiving inadequate amounts of food in many parts of our country; and not only too much but actually immoral when it's known that Israel uses this equipment to blast away scores of innocent civilians in Southern Lebanon in bombing raids each year.

Rep. Paul Finley (R. Ill.) recently commented on the problem, stating, "If a constituent were to ask me how long our government plans to contribute about \$2 billion a year to the state of Israel which I think is about \$700 per man, woman and child there, what answer would I give them?" Too bad his colleagues hold a different view of where our money should be spent.

Interestingly enough, many

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The TORCH

EDITOR: Heidi Swillinger
ASSOCIATE EDITOR: Ron Kelley
PHOTO EDITOR: Lisa Jones
POLITICAL EDITOR: George Wagner
STAFF REPORTERS: Sarah Brown, Mara Math, Chris Abramson, Marty Schwarzbauer, Kelly Cheney
STAFF PHOTOGRAPHERS: Bonnie Nicholas, Phil Armstrong
CALENDAR: Paula Case
ADVERTISING MANAGER: Jan Brown
AD DESIGN: Ruth Schellbach
RECEPTIONIST: Yolanda Sergi
COPYSETTER: Chris Abramson
PRODUCTION ADVISOR: Lesa Carmean
PRODUCTION MANAGER: Jeff Saint

The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Tuition hike slated for Fall Term

by Ron Kelley
of The TORCH

The LCC Board of Education voted to raise tuition rates beginning Fall Term at Wednesday night's meeting.

Concerned over rising operational costs and State higher education cuts, the board passed the motion six for with one opposed.

The move raises tuition to \$176 from the current \$165 per term for in-district students, an annual increase of \$33.

Out-of-district students will pay \$308 per term or \$28 per credit hour, while out-of-state and foreign students will pay \$770 or \$70 per credit hour. Community education students will spend \$22 for a 30 hour non-credit class. Dean of Students Jack Carter says the increases will impact students on financial aid minimally.

Although board members expressed concern for students over rising tuition costs, only Catherine Lauris voted against the proposal.

A report submitted by Carter shows a range among Oregon community colleges from a low of \$153 to a high of \$192 for in-district students. It states, one-half of the institutions fall between \$160 and \$180.

The report shows the college stands to net an additional \$250,000 per year with the tuition hike.

In a related issue, LCC President Eldon Schafer announced a hiring freeze effective April 10, 1981.

He also requested all supervisors and department heads to cut two percent from their current expenditure allocations.

Whereas Governor Atiyeh's proposed budget cuts for higher education demands these changes, Schafer fears an additional 10 percent cut being considered by the state legislature will precipitate a crisis.

Graphs presented at the board meeting show a shortfall of \$1.5 million if Atiyeh's budget remains intact. An additional 10 percent cut will result in a shortfall of \$3 million.

Schafer stressed these figures are only estimates. Unknown variables such as the final state budget cut, enrollment levels, and actual expenditures for 1982-83 will alter the picture.

Schafer conveyed Atiyeh's complete optimism for passage of his proposed budget with significant changes. A final decision from the legislature is not expected until July.

Although Schafer expects to save thousands of dollars, he says the hiring freeze will probably alleviate the expected crisis by a "small portion." He says it's hard to determine how many vacancies now exist that will result from staff and faculty illnesses, resignations, and deaths.

He adds that the 1982-83 academic year is LCC's biggest concern. With actions like the hiring freeze, he plans to prepare the college by pushing as many dollars into that year as possible.

Bill Berry, dean of administrative services, explains the two percent cut of department expenditures will result in a net gain of \$375,000. If Atiyeh's budget passes, an additional \$475,000 will be carried over into the next year, cutting the projected shortfall in half. Administrators are confident the rest will be offset by other factors.

In other action, the merger proposal provided some humor as a few board members jockeyed to get the item on the agenda. They faced opposition seemingly because the matter had been reconsidered twice, a violation of parliamentary procedure. Those favoring discussion finally maneuvered the item onto next month's agenda.

The next board meeting will be held April 29, 1981, at 7:30 p.m., in the Board Room, Administration Building.

Associates help smooth the way

by Sandra Edgemon
of The TORCH

"I just needed someone to talk with," says LCC student Steve Talia. "That's how I got involved with the Student Associates. I've been spending a few hours every week with Beth Hurd, one of the Associates. She helps me to see the positive and negative side of my interests; she has become a good friend."

Student Associates are LCC students who work in conjunction with the counseling staff assisting students and acting as a resource and referral center.

Initiated eight years ago by Patrick Fraleigh, the Associates program has been coordinated over the past four years by LCC counselor Tim Blood.

"The Student Associates are a way of extending the arms of the Counseling Department," says Blood.

"My goals for the Student Service Associates," he adds, "are to continue to be responsive to

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Development fund nets \$5,000

by Sarah Brown
of The TORCH

One of the major problems in any fund-raising event is unfulfilled expectations. Either the performances are not as good as anticipated, or the funds netted are far below the time and effort put into the project.

So it's no surprise that LCC Development Fund committee members are more than pleased with the outcome of their last endeavor.

Not only was the Jazz Minors concert a great success by just about anyone's performance standards, but the Development Fund netted a total of \$5,024. These funds will be used to benefit LCC students in the form of grants, loans and scholarships.

The February 27th concert was

over two hours of solid jazz excitement, (not counting the autograph signing mob afterwards) and played to a full 1,250 seat house at the Lane County Performance Hall.

Part of the fun was the obvious enthusiasm of the Jazz Minors themselves -- and the reception was such that they're looking forward to a repeat performance.

"The Development Fund staff is very grateful to LCC staff, community volunteers, and friends for their time, treasures and expertise," says Development Fund assistant director Pat Williams. "The Jazz Minors have expressed a great delight being able to perform for the college, their friends and families."

Records are still available at the Downtown Center through the Development Fund -- extension 7523.

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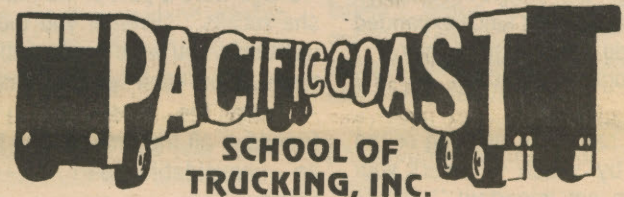
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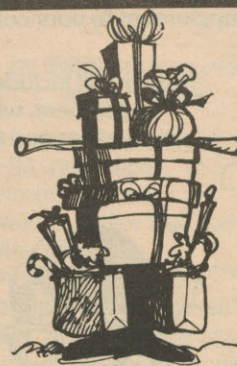
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Apply at the TORCH office, room 205

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Heidi Swillinger, 747-4501, ext. 2656.

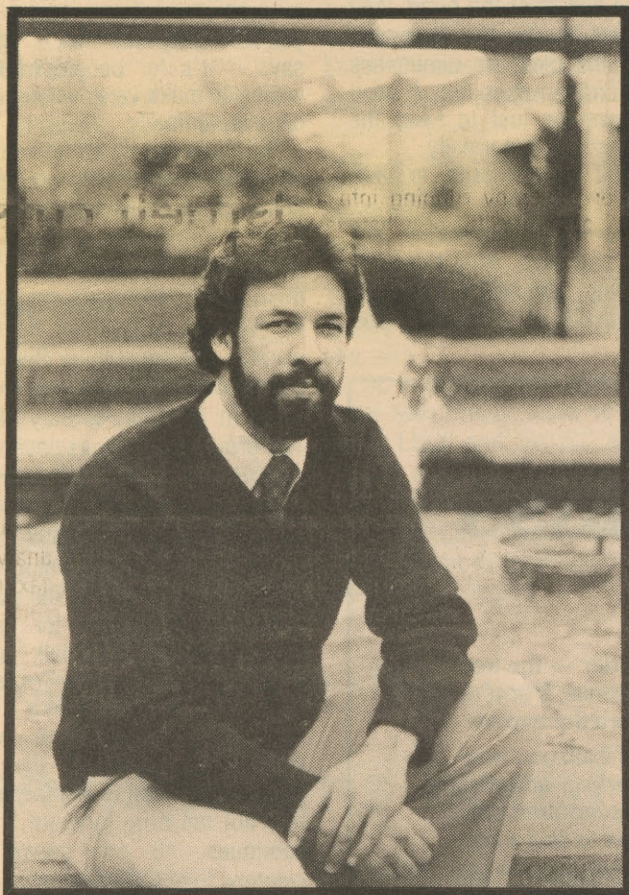


Photo by Lisa Jones

Anderson wins national Phi Theta Kappa post

David Anderson, ASLCC president, was elected national president of Phi Theta Kappa March 28 at a convention in Houston, Texas.

At the same meeting, LCC student Lisa Taylor was elected vice president, representing the organization's West/Northwest region.

According to George Alvergue, faculty advisor to the LCC chapter of Phi Theta Kappa, this is the first time in 40 years that two students from one college have been elected to national office.

Phi Theta Kappa is a national honor society made up of community college students throughout the nation. The

organization was founded to recognize scholarship and to help its members develop leadership skills. LCC student Jeff Arnold was elected president of Phi Theta Kappa in 1976, and is now an aide to Senator Mark Hatfield.

David Anderson is the son of John and Dixie Anderson of Eugene. A business major, he plans to continue his studies at LCC through next year, then transfer to the University of Oregon. A fourth generation Oregonian, his great-great grandparents settled in Oregon in 1852.

Lisa Taylor is a freshman and a theater major. Her family lives in Bend.

Narcotics anonymous

Addicts kick drug habit with help

by Mara Math
of The TORCH

To most people, after filling out the myriad bureaucratic forms required of them as students, taxpayers and citizens, "NA" has become automatic shorthand for "Not Applicable." But for Becky and other members of Narcotics Anonymous, "NA" is the most relevant thing in their lives.

Narcotics Anonymous is a world-wide nonprofit organization of recovering addicts. "NA is absolutely vital to my life," says Becky. "Professional treatment programs always end sooner or later. NA offers lifetime support."

Becky does not conform to the stereotype of the addict -- she is not wearing sunglasses, long sleeves or a furtive look -- but this LCC student, homemaker, and mother of three has been struggling with drug addiction for over 10 years.

"There is no typical addict," Becky says. "Addiction is as diverse as the people it affects. But what we all have in common is that deep personal hell of not being in control."

Founded in 1953 primarily to deal with the problem of heroin addiction, NA has since expanded to include physiological and/or psychological addiction to any drug.

"The nature of the drug or the means by which it enters your body are not important," Becky says. Some people can safely use

highly physically addictive drugs such as barbituates, while others may become psychologically addicted to marijuana, which does not actually create a physical dependence. NA's guidebook defines an addict as a person whose life is controlled by drugs. Or as members say, "We live to use, and use to live."

"Psychological addiction is wanting what you don't need, and physical addiction is needing what you don't want," Becky explains with a smile. "They're both real."

Becky was lucky that her addiction was primarily psychological. She was introduced to heroin by a close male friend, so slowly that "each step seemed rational and innocent -- it was like a seduction." Although her introduction was gradual, her use was not. Within three weeks of her first fix she was shooting up daily.

"I was not ignorant or ill-informed, by any means," Becky asserts. She'd had drug education classes at high school, and her parents had given her "a healthy perspective," a combination of caution and empiricism. "Drugs were a part of life then," she recalls, "Even if you didn't use them, you were hearing about them all the time, pros and cons -- from the media and your friends -- all the time. It was just an unavoidable part of our history."

But much of the information



floating around was of dubious quality, and Becky also recalls a sense of confusion.

"I had two conflicting images: those terrible old movies like 'Reefer Madness,' (a notoriously inaccurate 1930s film about marijuana). On the other hand, very dear, gifted people who I trusted were shooting up in front of me expertly and casually, like tying a shoe or lighting a cigarette."

Becky used heroin daily for six months, during her first cycle of addiction. She tapered off her use and became drug free in order to sustain a relationship with a man

she later married. When that relationship disintegrated, she began using again. "Drug education classes lie to you," she says, "Heroin is intensely pleasurable -- at first. It directly affects the pleasure center of the brain. And then, just like in the lousy old movies, the pleasure diminishes but the craving does not. A need for it develops just to keep the body functioning normally."

She quit again in order to have a child. "For a year I remained drug free -- and depressed and crazy," she says. After the birth of the child, she began her most serious cycle of addiction. She

ran into an old friend, who offered her some heroin, and, she says, "Something inside me snapped, and I started again -- right then and there. And I couldn't stop."

"There isn't any name for this kind of relationship which occurs between two junkies," Becky continues. "They'll live together, take care of each other financially and physically. But there's no sex in the relationship," she explains. "Heroin really diminishes the sexual urge -- because it's more pleasurable than sex. Instead of fucking, junkies will maintain each other's habits -- injecting for each other and so on."

When she began shooting up five times a day, Becky finally realized that she was truly addicted. She sought out drug counselors, and recalls, "I threw everything I had down the toilet and went cold turkey." During this period she happened to see a poster for Narcotics Anonymous, attended her first meeting, and has been a member ever since. "When you reach the bottom, and you're willing to admit it, and to turn to outside help, then you're ready for NA," Becky says. "It's for people who are willing to make very, very serious commitments."

But there are no strings attached to NA membership, no regulations, contracts, or requirements. The commitments that NA members make are to themselves. Members may drop in for an occasional hour of warmth and support, or they may go to as many as three meetings a week in an effort to stay clean. The groups use a consciousness-raising format, and each member gets time to speak. "Sometimes we discuss selected topics, such as phony liberalism coming from non-addicts -- 'Oh, let me put on some Janis Joplin for you!' Sometimes we just talk about what's bothering us," Becky says. "It's a sharing time."

"NA provides me with something vital to my life -- a group of associates who are drug-free but not drug ignorant," she continues. "I can speak absolutely freely about any part of my life. And I need that."

"Once you become an addict, you're an addict for the rest of your life -- but you don't have to be a practicing one! That's why, as the NA guidebook says, 'The newcomer is the most important person at any meeting.' They show us where we have been -- and we show them where they can be."

To get to the place where they could be, addicts must take the first step themselves, Becky says. "Our program does not recruit," she says. "Thousands of people need it (an estimated 7,500 in Lane County alone) -- but it only works for people who want it."

NA meets three times weekly at Day by Day, at 18th and Alder. There is also a meeting for incarcerated inmates at the county jail once a week. For more information, call 345-1177.

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REVIEWS

Music



David Bowie
Scary Monsters

David Bowie: actor, mime, musician, singer, all around dangerous performer and socially significant individual. Lurking on the border of male and female, delving into mankind's realities of fear and loss of control, being overpowered and slipping off the edge of any normal sanity into the dark spaces.

Scary monsters creep into the mind and cause a panicky rush of adrenalin to the brain. Scary monsters stomping through the swamplands of Japan. Like some kind of transsexual Godzilla,

David Bowie as a scary monster.

*It's no game
I'm barred from the event, but I
don't understand the situation/so
where's the moral, people get
their fingers broken/to be in-
sulted by these fascists is so
degrading*

*Draw the blinds on yesterday,
it's all so much scarier/ put a
bullet in my brain and it makes all
the papers.*

The sarcasm cuts deep. His lyrics are sweet with cynicism, his voice plays on some strange level between opera and a sappy Andy Williams. Like a trained performer, he never loses his touch of confidence; even when the words come across in the most ridiculous tones there is always the hint that he means it. In times of offtone falsetto he just may be right.

Bowie has been engaging and shocking audiences for well over a decade on the national circuit, but his imagination and talent are no worse for wear. *Scary Monsters* may very well not be

considered Bowie's best effort, but then, trying to compare his productions is a rather futile effort in any case.

Each new album is a theme within itself, containing a particular tone and attitude of its own. Though Bowie's music is markedly distinctive and can easily be picked from a crowd of various imitations, the sassy and popular *Young Americans* is a far cry away from *Diamond Dogs* wherein he puts parts of George Orwell's 1984 to sound.

In *Scary Monsters* he extends himself beyond simple paranoia. He is, as usual, disgusted with the mood of the rest of the world in general.

There's almost a compassionate note here, as though he feels compelled to fall into some emotional pit of vulnerability. But it doesn't happen this time. Instead, he spits out declarations of disgust in utter confidence while basking in lazy splashes of electrified guitar, rolling along in the

easy lane, bored but quaintly amused with his fellow humans.

In *Ashes to Ashes* he resumes the addictive tale of Major Tom, strung out on heaven's high, hitting an alltime low.

"I haven't done good things, I haven't done bad things, I haven't done anything out of the blue/ I want to come down now. . ." whines Major Tom as the sound of water dripping steadily falls into the shallow pool of thought deep within the recesses of his wounded mind.

The outcasts of society receive a great deal of Bowie's attention. Those who don't quite fit in become his anti-heroes, the real winners that are seldom recognized as anything but freaks. Those who tend to pass such judgements usually end up as the butt of Bowie's not-so-subtle jokes. They are the laughable stuffed shirts in his eyes, unable to think for themselves but quick enough to think badly of others. Weak are those who fail to laugh at themselves.

To be insulted by these fascists

is so degrading.

As Bowie howls about *Teenage Wildlife* and "faggots" being stomped unmercifully in the streets while his backing band members add color and depth to the compositions. His vocals are stark shadows, outlining the meaning of each piece, leaving the gory details of emotional slaughter to the instruments -- and to the imagination of the listener.

The music twists with each new thought, creating moods to parallel the lyrics. The final product is often some form of audio film, a short story of sound.

Bowie, who recently won outstanding reviews for his lead role in the Broadway production of *The Elephant Man*, has actually been playing the freak for years. And it has brought him fame and popularity, possibly because his audience identifies with that character. And if that is the case, then an old American proverb holds true:

It takes one to know one.

By Jeff Saint

Movies

The Postman Always Rings Twice Cinema World

Remember the screaming, swooning, fluff-headed blonde in the latest remake of King Kong? You know, the one nobody thought could act?

Surprise, folks. This girl can act.

With the help of a demented Jack Nicholson, Jessica Lange has brought fire, ice, revulsion and pure undiluted sex to the movie screen in the remake of *The Postman Always Rings Twice*.

Nicholson portrays Frank, a drifter with a criminal record, who stumbles into a roadside greasy spoon run by Nick Popadokas. Nick is an overeffusive, ambitious Greek married to a sullen beauty named Cora (Lange) who is equally ambitious.

Popadokas needs someone to help him out in the garage, so he hires Frank. It doesn't take long for the old man to go out of town on an errand. It doesn't take much longer for Frank and Cora to give in to their mutual (pardon the over-used expression) animal attraction.

The initial confrontation looks like it's going to be a rape. But as the scene progresses, it becomes difficult to tell who is raping whom. Cora and Frank are two bodies with the same soul.

And while sex may be the promotional hook, the real power of this film is in the continually changing chemistry between Cora and Frank. They consistently switch roles, the dominator one minute, the oppressed, the next. Their deep, unexplainable love for each other is surpassed only by their hate. It is a twisted relationship that still manages to take on a sort of wholesomeness at times.

No small part in this chemistry is Cora's husband, Nick. He is simple-mindedly oblivious to

Frank and Cora's relationship. When they try to murder him, somehow he believes that Frank saved him from an intruder. (Cora hits Nick on the head with a bag of steel ball bearings while he is in the shower, screams for Frank and Frank takes Nick to the hospital.)

After weeks of convalescence in the hospital, Nick returns home, and out of guilt, Cora rejects Frank. He packs to leave, and she realizes she can't let him go.

They plan another murder, this time involving a car accident. They get Nick drunk while the three of them are on a short trip, pull over to the side of the road, and crash him in the head again.

They push the car over an embankment, and follow after it. After Frank pours a bottle of booze over the car and Nick's body, Cora and Frank beat each other up to authenticate the accident.

The violence arouses them both, and there is more sex. It is their answer to conflict, and their balm for the guilt.

Lange's Cora is an earthier, gutsier one than the one made famous by Lana Turner thirty years ago. This Cora is far more complex, a staggering mixture of vulnerable child and calculating murderess.

Nicholson is more or less the alloy that makes this odd mixture work. He is not a villain. He is a man totally in love, completely obsessed by the urgency of the relationship, even protective of it.

The film is suspenseful, not because of the murder (which is handled very matter-of-factly), but because you wait for Cora and Frank to get theirs. Several times it looks as though they have. Every time, the power of what they feel for and with each other

seems to pull them out of danger.

When Fate at last allots her justice, it's not the kind you expect, and somehow, it doesn't seem fair.

That's when you know the story has hooked you. You begin to think like Frank and Cora, and to excuse them. You can even feel grief for them. By Sarah Brown

Tess Cinema World



Tess is one of those few movies that makes you feel, well, that the inflated \$3.50 ticket price is finally worth it. I think it should have won the "best movie" Oscar.

Tess is three emotion-packed hours of ironic tragedies suffered by a peasant girl entering womanhood in the midst of male-dominated nineteenth century rural England.

Tess is not so much a "victim of her own provocative beauty," (as the film publicity releases declare) as she is a victim of a sick caste system controlled by unjust, selfish men (peasants and aristocrats alike) who are more interested in relating to a woman's appearance than to her

mind.

When Tess does marry a man whom she thinks has some integrity, she is quickly hit with the painful realization that even this man can't accept her outside of his own preconceived notions of a woman's role.

The most ironic of the tragedies is that even Tess views herself as a possession, always dependent on the whims of her lover.

The movie is a reflection of literary art, rich in symbolism, steeped in irony. It's a commentary on the double standard that existed and still exists today in many peoples' minds, although we might refuse to admit it.

A few isolated manifestations of the double standard: Tess is raped by a chauvinistic, spoiled brat of an aristocrat (who, by the way, bought his name and position). She has his child. The child dies. And she's taught that her child's death is her recompense for committing adultery.

And if that's not enough, the Church won't allow her child to be buried in the churchyard with the other Christians, because of its illegitimacy.

After Tess escapes that set of hypocrites, she falls in love, gets married. But when her husband discovers the facts about Tess' past, he rejects her, -- even as he confesses a previous relationship. Tess is deserted again.

Is it all because of her provocative beauty? No, beauty does not make victims. Ignorant exploitations do.

Based on Thomas Hardy's novel, *Tess of the d'Urbervilles*, and adapted for the screen by Roman Polanski, the movie closely follows the book, varying from it only slightly. The screenplay is enhanced by beautiful costumes, exquisite scenery, superb acting and a haunting score. The awards

Tess did win -- Oscars for best costumes, art direction, and cinematography -- are well deserved.

Natassia Kinski is nothing less than magnificent in her flawless performance as the innocent protagonist. Her seductive face, her sinless demeanor, her sultry voice and accent captivate the audience to near breathlessness. I can't imagine any other actress who could have pulled off this sensitive role as well. At age 19 Kinski has captured the hearts of many and should have a promising career ahead of her. by Chris Abramson

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AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building, *Return of the Secaucus* 7, 7:30 and 9:40.

Mayflower -- 788 E. 11th, *Kagemusha*, 7:20 and 9:30.

National -- 969 Willamette St., *Nine to Five*, 7 and 9:15.

McDonald -- 1010 Willamette St., *The Earthling*, and *How to Beat the High Cost of Living*, 7:30 and 9:20.

Fine Arts Theatre -- 630 Main St., *Die Laughing and Any Which Way You Can*, 7:30 and 9:20.

Cinema World -- Valley River Center, *Tess*, 5:45, 7:40 and 8:45, *Earth Bound* 6:20, 8:05 and 9:50, *Raging Bull* 7:45, *Altered States* 6 and 10 p.m., *The Postman Always Rings Twice* 6:30 and 9:00 p.m.

Valley River Twin Cinema -- *Tribute and Ordinary People* 7:15 and 9:30, *Le Cage aux Folles II* 7 and 9 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd., *Fox and Weasel*, 9:30 p.m. - 2 a.m., Cover varies.

The Place -- 160 S. Park; *The Legendary Blues Band*, 9:30 - 1:30.

Treehouse -- 1769 Franklin Blvd, *Buddy Ungson* -- Guitar, 9 - midnight.

Duffy's -- 801 E. 13th Ave, *Noiz Boiz*, 9 - 1.

Tavern on the Green -- *Enertia*, 9 - 2 a.m., Cover varies.

Black Forest -- *Eagle Park Slim*, 9 p.m. - 2 a.m., Cover varies.

Aunt Lucy Devine's -- 13th and Alder, *Gary Parks*, 9:30 p.m. - 2 a.m.

O'Callahan's -- 440 Coburg Rd., *Legend*, 9 p.m. - 2 a.m., \$2 cover charge.

Perry's -- 959 Pearl St., *Dick Blake*, 9 p.m. - 1 a.m. Cover Varies.

Holiday Inn -- 225 Coburg Rd., *Mike Corey and Time Piece*, 9 p.m. - 2 a.m. No cover charge.

WOW Hall -- 8th and Lincoln, *Swingshift*, - Jazz quartet, 7:30 p.m.

Theatre

Oregon Repertory Theatre -- 99 W. 10th., *When You Comin' Back Red Rider*, Curtain at 8 p.m., Tickets \$4 and \$6

Friday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40.

National -- *Nine to Five*, 6, 8 and 10 p.m.

Mayflower -- *Excalibur*, 7:20 and 9:30.

McDonald -- *The Earthling*, and *How to Beat the High Cost of Living*, 7:15 and 9:20.

Fine Arts Theatre -- *Die Laughing and Any Which Way You Can*, 7:30 and 9:20.

Cinema World -- *Tess* 5:45, 7:40 and 8:45, *Earth Bound* 6:20, 8:05 and 9:50, *Raging Bull*, 7:45 *Altered States*, 6 and 10 p.m., *The Postman Always Rings Twice*, 6:30 and 9:00 p.m.

Valley River Twin Cinema -- *Ordinary People and Tribute*, 7:15 and 9:30, *Le Cage aux Folles II*, 7 and 9 p.m.

Music

BJ Kelly's -- *Fox and Weasel* -- rock n' roll, 9:30 - 1:30.

Black Forest -- *Eagle Park Slim*, 9:30 - 1:30.

Duffy's -- *Noiz Boiz* 9 p.m. - 2 a.m.

Treehouse -- *Chip Smith*, piano.

The Place -- *Legendary Blues Band*, 9 p.m. Tickets are \$3.

Tavern on the Green -- *Enertia*, 9 p.m. - 1 a.m.

O'Callahan's -- *Legend*, 9 p.m. - 2 a.m. \$2 cover charge.

Perry's -- *Dick Blake Trio*, 9 p.m. - 1 a.m.

Holiday Inn -- *Mike Corey and Time Piece*, 9 p.m. - 2 a.m. No cover charge.

Community Center for Performing Arts -- 291 W. 8th, *Elizabeth Cotten and Mike Seeger*, 8 p.m., \$3.50.

Theatre

Oregon Repertory Theatre -- *When You Comin' Back Red Rider*, \$4 and \$6, 8 p.m. Also *Senseless Cruelty* shows at midnight. \$2.50.

U of O -- Arena Theatre - Villard Hall., *Betrayal*, \$4.50 general admission, \$3.50 students, \$2.50 U of O students and seniors.

Saturday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 6, 8, and 10 p.m.

McDonald -- *The Earthling*, and *How to Beat the High Cost of Living*, 7:15 and 9:30.

Fine Arts -- *Die Laughing and Any Which Way You Can*, 7:30 and 9:20.

Valley River Twin Cinema -- *Tribute and Ordinary People* 7:15 and 9:30, *Le Cage aux Folles* 7 and 9 p.m.

Cinema World -- *Earth Bound*, 6:20, 8:05 and 9:50, *The Postman Always Rings Twice*, 6:30 and 9:00, *Tess*, 5:45, 7:40 and 8:45, *Altered States*, 7 and 9:30, *Raging Bull*, 7:40 and 9:35.

Music

BJ Kelly's -- *Fox and Weasel*, 8:30 - 2 a.m.

Black Forest -- *Eagle Park Slim*, 9:30 p.m. - 1:30 a.m.

The Place -- *The Legendary Blues Band*, 9:30 p.m. - 1:30 a.m.

Treehouse -- *Chip Smith* - piano, 8 p.m. to midnight

Duffy's -- *Noiz Boiz*, 9 p.m. - 2 a.m., \$1.50 cover.

Tavern on the Green -- *Enertia*, 9:30 - 1:30.

O'Callahan's -- *Legend*, 9 p.m. - 2 a.m., \$2 cover charge.

Aunt Lucy Devine's -- *Gary Parks*, 9:30 - 12:30, Cover varies.

The Suds Factory -- *Walton Brothers*, 9 p.m. - 1 a.m., Cover charge.

Community Center for Performing Arts -- 291 W 8th., *Native Pulse*, Reggae. 9 p.m., \$2.50 general admission

Saturday Market -- 8th and Willamette, *Native Pulse*, 1:30 p.m. Free of Charge

Theatre

Oregon Repertory Theatre -- *Senseless Cruelty*, Midnight, \$2.50. Also *When You Comin' Back Red Rider* at 8 p.m. Tickets are \$4 and \$6.

U of O -- *Betrayal*, 8 p.m., \$4.50 general admission, \$3.50 students, \$2.50 U of O students and seniors.

Sunday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40 p.m.

McDonald Theatre -- *The Earthling*, and *How to Beat the High Cost of Living*, 2:15, 4:40, 7 and 9:20.

Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.

National -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.

Fine Arts Theatre -- *Die Laughing and Any Which Way You Can* 7:30 and 9:20.

Cinema World -- *Earth Bound*, 7:40 and 9:35, *Tess*, 7:40 and 9:35, *Raging Bull*, 6:45, 8:25 and 10, *Altered States*, 7:05 and 9:35 *The Postman Always Rings Twice*, 7:40 and 9:35.

Valley River Twin Cinema -- *Tribute and Ordinary People*, 7:15 and 9:30 *Le Cage aux Folles*, 6:15 and 8:30.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., Cover varies.

Treehouse -- *David Case* - classical guitar, 9 a.m. - 12 p.m.

Aunt Lucy Devine's -- *Alex*, 8:30 - 10:30 p.m. Cover varies.

Community Center for Performing Arts -- *Klaus Roehm* -- jazz quartet. 8 p.m., \$3 in advance, \$4 day of show.

Theatre

Oregon Repertory Theatre -- *When You Comin' Back Red Rider*, 2 p.m. matinee, \$4 and \$6.

Monday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 7 and 9:15.

Fine Arts Theatre -- *Springfield*. *Die Laughing and Any Which Way You Can*, 7:30 and 9:20.

Cinema World -- *Earth Bound* 6:20, 8:05 and 9:50, *Tess* 5:45, 7:40 and 8:45, *Raging Bull* 6:45, 8:25 and 10, *Altered States* 7 and 9:30, *The Postman Always Rings Twice*, 6:30 and 9:00 p.m.

Valley River Twin Cinema -- *Ordinary People and Tribute* 7:15 and 9:30, *Le Cage aux Folles*, 7 and 9 p.m.

McDonald -- *The Earthling* and *How to Beat the High Cost of Living*, 7:15 and 9:30.

Music

The Place -- *Bosworth Brothers*, 9:30 p.m. - 2 a.m.

Black Forest -- *Eagle Park Slim*, 9:30 p.m. - 1 a.m.

Aunt Lucy Devine's -- *Brad Garber*, 9 p.m. - 1:30 a.m.

Tavern on the Green -- *Enertia* 9 p.m. - 2 a.m.

BJ Kelly's -- *Blues Jam* 9 p.m. - 2 a.m.

Theatre

Oregon Repertory Theatre -- *When You Comin' Back Red Rider*, 8 p.m., Tickets are \$4 and \$6.

Tuesday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 7 and 9:15.

Fine Arts Theatre -- *Die Laughing and Any Which Way You Can*, 7:30 and 9:20.

Valley River Twin Cinema -- *Ordinary People and Tribute* 7:15 and 9:35, *Le Cage aux Folles II*, 7 and 9.

Cinema World -- *Earth Bound* 6:20, 8:05 and 9:50, *Altered States* 7 and 9:30, *Raging Bull* 6:45, 8:15 and 10, *Tess* 5:45, 7:40 and 8:45, *The Postman Always Rings Twice*, 6:30 and 9:00.

Music

Aunt Lucy Devine's -- *Alex*.

BJ Kelly's -- *Blues Jam*, 9 - 1 a.m.

Tavern on the Green -- *Enertia*, 9 p.m. - 2 a.m.

Duffy's -- *Noiz Boiz*, 9 p.m. - 1 a.m.

Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.

Wednesday

Movies

Cinema 7 -- *Return of the Secaucus* 7, 7:30 and 9:40 p.m.

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National -- *Nine to Five*, 7 and 9:20 p.m.

Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.

McDonald -- *The Earthling*, and *How to Beat the High Cost of Living*, 7:15 and 9:30 p.m.

Fine Arts Theatre -- *Die Laughing and Any Which Way You Can*, 7:30 and 9:20 p.m.

Cinema World -- *Earth Bound*, 7 and 9:30 p.m., *Tess*, 5:45, 7:40 and 8:45, *The Postman Always Rings Twice*, 6:30 and 9, *Raging Bull*, 6:45, 8:45 and 10 p.m.

Valley River Twin Cinema -- *Ordinary People and Tribute*, 7:15 and 9:30 p.m., *Le Cage aux Folles II* 7:00 and 9 p.m.

Music

Aunt Lucy Devine's -- *Alex*, 9:30 to 12:30.

Lost Dutchman -- *D Lee Bruce*, 9 to 1 a.m.

BJ Kelly's -- *Fox and Weasel*, 9 p.m. - 1 a.m.

EMU Cultural Forum -- McArthur Court, *Jimmy Buffett*, 8 p.m., \$6.50-\$8.50.

Theatre

Oregon Repertory Theatre -- *Senseless Cruelty*, 9 p.m.; \$2.50.

U of O -- Arena Theatre, *Betrayal*, 8 p.m., \$4.50 general admission, \$3.50 students, \$2.50 U of O students and seniors.

Galleries

Maude Kerns Art Center -- 15th and Villard, *Gregory Peagan* -- Portland

Ceramistr, April 11 through May 3.

Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St., *Porcelain doll display* by

Blanche Marcum, Also a wooden toy box display by *Mr. Lee*, through April, Gallery

Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St., *Original lithographs and etchings by Alvar, Salvador Dali, and Francoise Deberdt*, Runs through May 9.

Gallery Hours: Monday through Saturday 10 am - 5 p.m.

Universtiy of Oregon Museum -- Photolithographs and photocollages by

John Wood. - Through April 15., *The Collagraph Idea*, Works by Glen Alps,

through March 15, *Edward Stanton Mixed Media*, Through April, *generative images*

involving photos by John Wood, through April 15.

Gallery 141 -- *Julia O'Reilly, Laurie Childs*

display prints, bronzes and ceramics. Photographs, motion graphics and other

graphic designs by students through April. Gallery Hours: 10 a.m. - 3 p.m.

Monday through Saturday.

Opus 5 -- 2469 Hilyard St., *"Boxes by Bob Burt"* -- Fabric sculptures by Mary

Bowman through April., Gallery Hours: 11 a.m. - 5 p.m., Monday through Saturday.

Lane Community College -- 4000 E. 30th.

Ave. David Joyce - photography, through May 13. Other photographs by

Mark Fessler and Andy Johnston. Gallery Hours: Monday through Friday 8 a.m. - 10

p.m.

Made In Oregon -- 5283 E. 5th St., *Magic*

in porcelain by Mary Lou Goertzen, Original watercolor designs also. Through

April. Gallery Hours: Monday through Friday 10 a.m. - 5 p.m.

Audio Gallery -- 411 E. Broadway. Recent

paintings by Dave McGranaghan. Through April. Gallery Hours: Monday through

Friday 12 - 6, Saturdays 12 - 5.

EMU -- Exhibit of selected photographs by


Bernard L. Freemesser, Through April 19.

Gallery Hours: Monday through Friday 10 - 6.

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"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

Joyce teaches 'survival' for artists

by Heidi Swillinger
of The TORCH

"There are very few people who actually make their living from their art," says David Joyce, LCC film and art instructor.

In an attempt to remedy that situation, this term Joyce is offering a class entitled Artist Survival Skills.

The class focuses very little on artists' productions; instead Joyce approaches art from a business angle, and offers practical advice on how to apply for grants, compile a portfolio, and set up and promote a gallery show. "The class is basically designed," says Joyce, "to show how you can do what you want to do as an artist and still get your livelihood from it."

"Being an artist is a business," he continues. "You manufacture objects that you put up for sale and hope people will want to buy."

Often, says Joyce, "Artists want to be virgin minds working in a cold studio creating rich art." They don't want to "dirty their hands" dealing with the reality of business in art.

Part of the problem, he contends, is that students are leaving school without skills necessary to their survival as artists. Often they have to take jobs in studios working with other people's ideas and creations instead of their own -- possibly a frustrating experience, according to Joyce. "It can make you more cynical about your own art."

The survival skills class, created three years ago by Joyce and instructor Craig Spilman, is offered at LCC primarily for graduating art students. They set an individual goal for the term -- preparing a portfolio, or establishing a contact in the art world -- and present back to the class what they've learned. "It's a learning experience to me too," says Joyce. "I put into practice the things we explore in class."

Last year he kept all financial records of his work, learned about tax write offs and some of the legal requirements facing an artist. "Now I know a lot more about that," he says, and will be able to pass on the information to his classes.

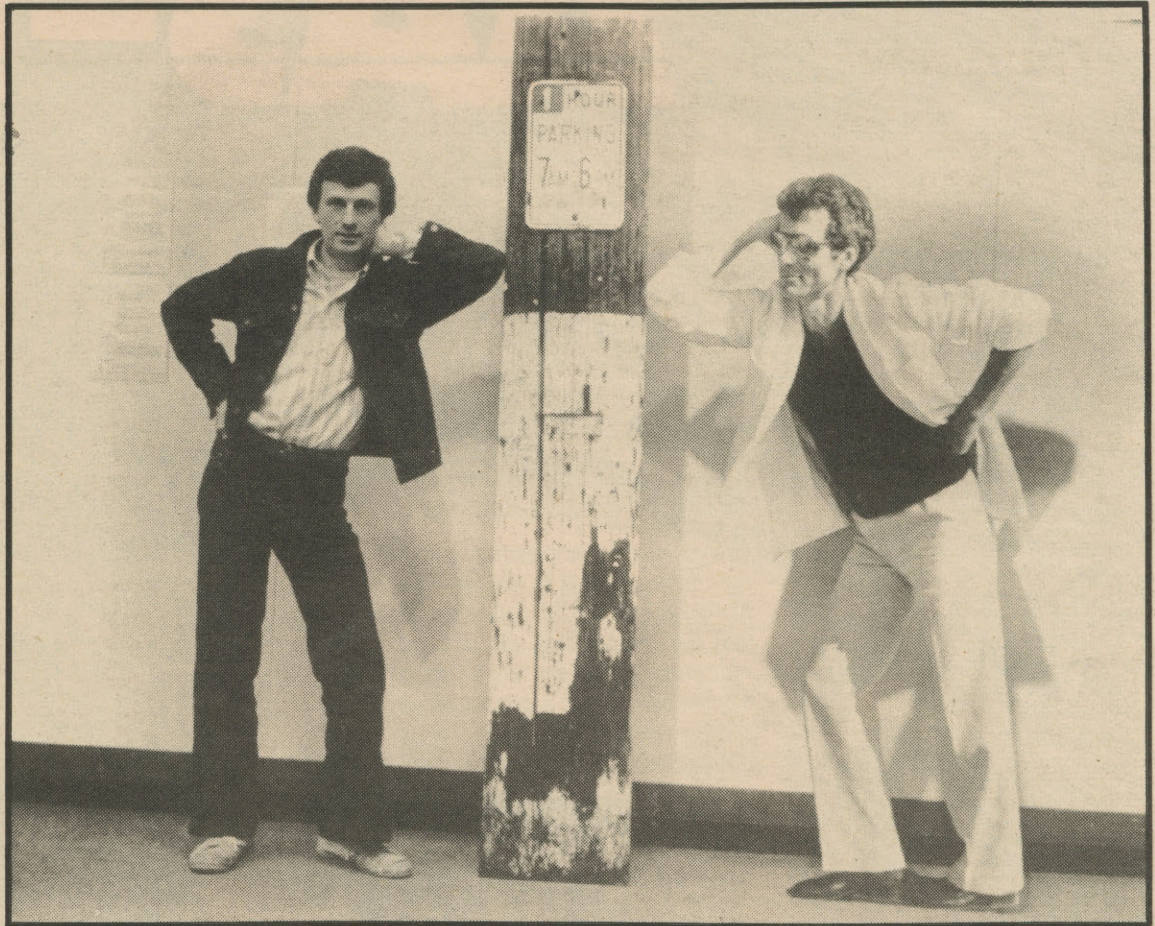
Although most of his students work in visual arts and crafts, such as film, photography and sculpture, Joyce says the class is advantageous to dancers, musicians and theatre people. Students learn to "recognize what's necessary to be a professional in a highly competitive business. You've got 'rube' written all over yourself if you don't do it the right way," he warns.

"90 percent of my activity as an artist is done outside of Eugene and is done through the mail," says Joyce, who has shown work in Portland, Los Angeles and New York over the past four months. Gallery owners, he adds, want to see slides and resumes. "If you don't write well, or your slides aren't good or your presentation is sloppy, you're not going to sell (your art)."

Joyce organizes field trips for the class to successful galleries in Eugene and Portland. Artists, he says, tend to "treat galleries as the enemy that takes 40 or 50 or 60 percent of what's sold." Actually the relationship between artist and gallery "should be a warm one. They can't survive without each other."

There are few books that deal effectively with the subject of artist survival, says Joyce, who has compiled bits of information on galleries, grants and commission opportunities. And his class is the only one offered in Eugene. In fact, a woman who wants to teach the class at the U of O is planning to take the course at LCC.

Joyce is currently showing work in the LCC art gallery. His life-size photographic and copy images will be on display until April 22. For more information, call 747-4501, extension 2409.



... And on the left, David Joyce.

Photo by Phil Armstrong

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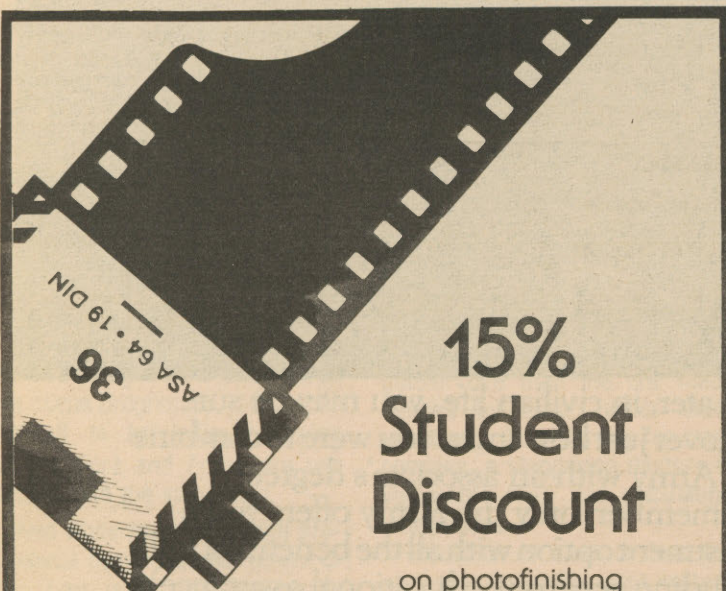
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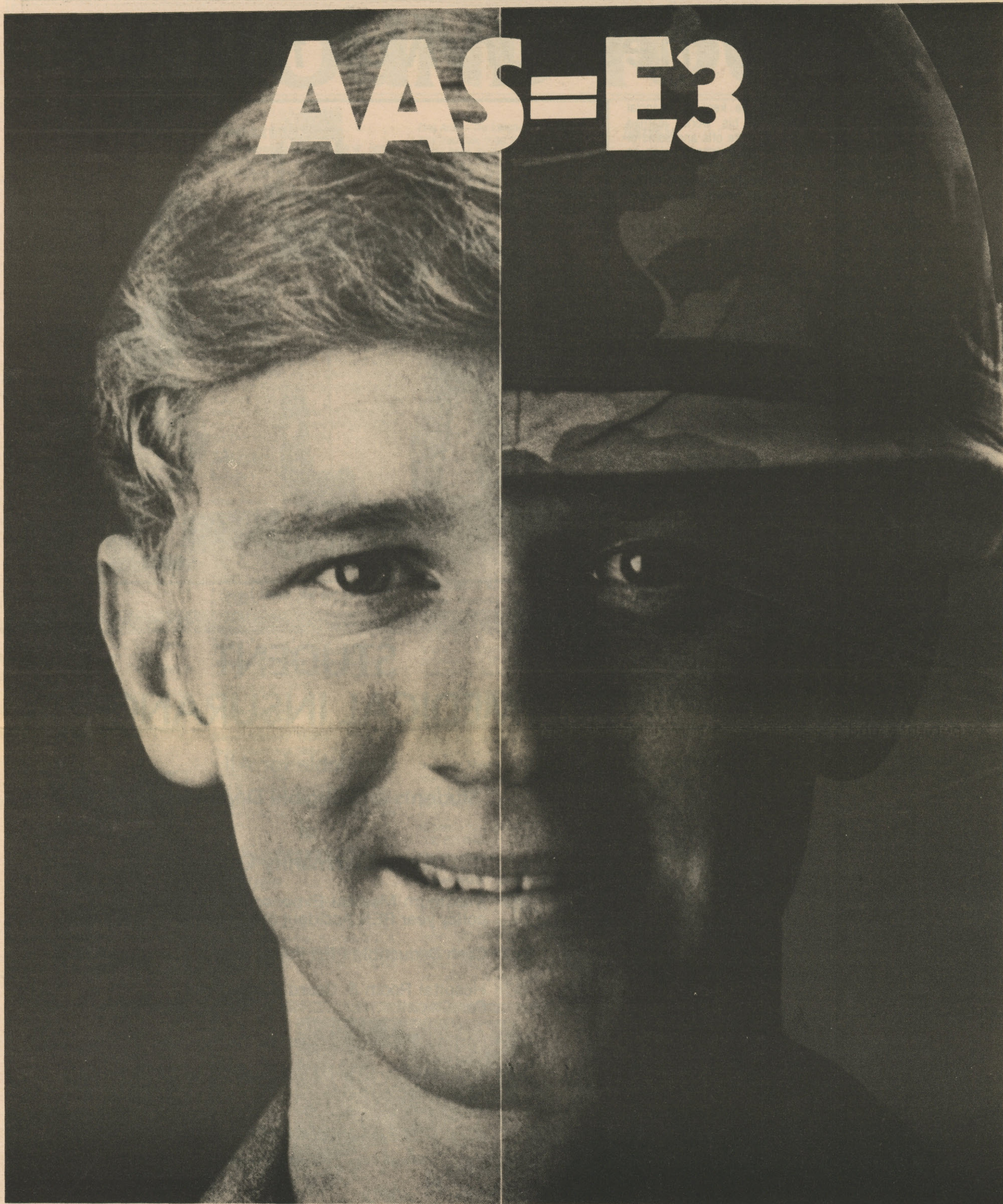
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SPORTS

—LCC track teams score in Bend—

School records fall as women control meet

by Kelly Cheney
of The TORCH

Both Lisha Lass and Leisha Sanders captured school records while team mates Loi Brumley and Debbie Wright were double winners as LCC tyrannized a three-way women's track and field meet last Saturday.

The Titans left some of their best runners home to compete in a U of O mini-meet. The remaining tracksters proved that quality prevails over quantity and were untouchable in the final scoring with a dominant 80 points to Central Oregon's 42 and Southwestern Oregon's meek 14.

Lass' powerful discus throw was marked at 152 feet 4, surpassing the school-record by 8 feet 2 1/2. Sanders highlighted the long jump event bounding 17 feet 3 1/2 for an additional record-breaker.

Fourteen individual first-places were stripped from the opponents.

"...experience and quality for national competition."

relay teams held their own, winning with times of 53.4 seconds, and 4:16.1 respectively.

Loi Brumley was seen stretching over the 400 meter hurdles for a winning time of 1:06.4. She also cleared the high jump bar at 5 feet 2. Debbie Wright followed that up with a 100 meter sprint

clocked at 13.5 and dashed the 200 meter run in 27.3. Leisha Lass overcame her competitors in her javelin throw of 122 feet even, surpassing the closest toss by 26 feet 4, and took the discus field with the previously mentioned measurement. Laurie Moran won the 400 meter dash sprinting to a time of 1:04. Ann O'leary cleared the track racing 800 meters in 2:26.4.

Wilkens views the upcoming season as a good one adding that MHCC and Clackamas will be their toughest competitors. The Titans face the pair on April 25.

Injuries have not plagued the team but have certainly been detrimental. Both a runner and weight person were lost to stress fractures earlier in the season.

Wilkens cited five members as outstanding. They include: Lass, who is a transfer from U of O, Sandy Dickerson, who along with Martha Swatt are the 5000 meter distance specialists, Wright who runs the 400 meter and Brumley who participates in the 400 intermediate hurdles and high jump.

"These five are our strongest. They have the experience and quality for national competition," she said.

LCC is hosting their only invitational here Friday, April 10, at 3 p.m. LBCC and SWOCC are attending and the Titans hopes are high for another big win.

The team expresses this motto: "Don't count the practices; make the practices count."



Mens' track team wins three way meet

by Kelly Cheney
of The TORCH

LCC's men's track team members burst into competition with a flurry of first place finishes Saturday, April 4 in Bend.

• Inspired by outstanding distance racer Fred Sproul, the Titans burned both Southwestern Oregon and Central Oregon, winning with 98 1/2 points to SWOCC's 76 1/2 and COCC's 13. Sproul found his opponents following him to the line after 1500 yards and an elapsed time of 4:01.5.

• Kerry Kopperman, one of Lane's finest weightmen cleared his nearest competitors' shot put by nearly 7 feet, recording a put of 47 foot 2.

• Another superior trackster was freshman sprinter Brad Coleman. On Saturday he sped to a 48.8 second dash in the 400 meter competition.

• Nate Moreland, another fine sprinter, easily won the 100 meter dash with a time of 10.9.

But while some were winning, injuries and eligibility requirements have sent many excellent prospects, and some nationally acclaimed stars, away from the gleam of competition. This poses a problem for any team but the trackmen seem to be overcoming the handicap and are looking for their second season win this Friday, April 10 on home turf, beginning at 3 p.m.

The team has already set 14 personal records this year alone. What that means is, approximately 40 percent of the team members are doing better than ever.

This fact, and the strong win over conference competition, is startling because LCC didn't recruit last year. Each squad member took on the initiative to

turn out, and now each is showing considerable progress.

First-year coach Harlan Yriarte was not hired until September, so he didn't have the chance to scout for prospects. He got what was here already. And that speaks highly of the ready-made team.

"The guys have good training and are the type of team that will come on strong in the end. They haven't begun to approach the marks (meaning times and scores) that will appear near the end of the season."

Yriarte has a coaching philosophy similar to other coaches:

"If you're going to do a job, do it to the best of your ability. That way, whether you win or lose, you know you've done your best, and no excuses can be made."

Yriarte believes in the idea. And he apparently has a group of walk-ons who believe in it too.

Eyeing top spots in state

Tennis teams boast good depth

by Kelly Cheney
of The TORCH

As the sayings go, "Practice makes perfect," and "You play like you practice." So that's exactly what they've been doing --

practicing. And hoping that, like all the others, the next scheduled tennis match on April 10 won't be rained out.

Ten year veteran coach, Don Wilson, says that all of the players have good depth, and are very compatible.

"I predict that both the men's and the women's teams will be one of the top three in the state, possible in the region," he commented.

A sophomore on the women's team, Gavriella Kandziora, returned this year featuring a third position regional championship which she earned last year.

"She'll be hard to beat," proclaims Wilson.

Liz Cox, Susan Davis, Jennifer Johnston, Cristi Miller, Maria Rumore, and Jody Wilson all add to the depth Wilson talked of.

"The entire women's team is able to go either singles or

doubles, a few will be seeded in both. This is where our depth will come from."

The mens' squad has not yet been individually ranked, but frosh Brian Leahy is a likely candidate for first singles. Leahy does have competition not far behind from Rich Farmer and Byron Sullivan.

Greg Price, Baren Strahm and Dirk Thornby are competing for the fourth, fifth, and sixth positions.

"The first three and last three are like to sets, with each set being interchangeable. They are comparable to other teams I've coached here."

Chemketa is scheduled to visit LCC on April 10 at 3 p.m. and Saturday, April 11, the team will travel to Clackamas, hopefully.

"We're not a powerhouse team so we'll rely on really good playing," Wilson added.

Kiva loses food stamp rights

by Marty Schwarzbauer
of The TORCH

Because of an alleged violation of FDA regulations, the Kiva, in downtown Eugene, will not be allowed to accept food stamps until May 8, 1981.

The Kiva, located at 136 E. 11th, has been accused by the FDA of accepting food stamps for non-food items "as a matter of policy."

Originally the penalty, which went into effect in March, was to have lasted six months. However, an FDA official from California, who came to Eugene to look into the charges, reduced the penalty to 60 days.

George Brown, who owns the Kiva, denies the charges. "We didn't do it," he states emphatically.

While there may have been an occasional violations during rushes, or even an "accidental space-out" on the part of check out clerks, any violations were purely non-intentional, and not, as the FDA alleges, a "matter of policy," according to Brown.

Brown claims one of the first things a new checker learns

when hired at the Kiva is proper handling of food stamps.

Brown says the store didn't put much energy into challenging the FDA claims because it would have cost just about as much in legal fees to fight the case as the business would likely lose from the penalty. He estimates total loss of revenue to fall between \$4,000 and \$6,000. "It's hurt business," he says. "The economy being the way it is, everybody's on food stamps."

While business will suffer from the penalty, Brown doesn't see it as total disaster. "We won't have to lay anyone off or cut back on any products" as a result.

The store plans sales on many of their non-food items to balance some of the money that will be lost during the 60 day penalty. Early in the month the Kiva held a book sale, and other sales will follow.

While there may be minor changes in the policy of food stamp handling, these changes would be "only tangentially related" to the current situation, since Brown insists that "the way we've been doing it is all legal."



Rape is discussion topic of workshop

by Deborah Allbritton
for The TORCH

"Eugene is in reverse of a national trend" that shows rape to be the fastest growing violent crime in the country, according to Lisa Miller of the Rape Crisis Network.

Growing awareness about the problem of rape and community crime prevention committees like the West University Neighborhood group may be part of the reason why incidents of reported rape have dropped in Eugene during the past three years.

Miller spoke to a crowd of 50 at the first in a series of talks on sexual assault Tuesday night at the Wesley Center. Pam Ford, coordinator of the West University

Crime Prevention Committee, also addressed the group. The topic for the evening's discussion was "Sexual Assault: Basic Awareness and Prevention."

All women are potential rape victims, and most rapes happen in or around a woman's home, Ford said. She stressed the importance of several preventative measures individuals and neighborhoods can take to reduce crime.

"Effective community crime prevention programs can reduce crime by 40 percent," explained Ford. She said in just "a few months the West University Neighborhood Center has installed over 300 deadbolt locks in neighborhood homes." Deadbolt locks are the minimum preventative needed to secure a home

from forced entry.

"Escape Without Violence," a film exploring various ways women can respond assertively in potential rape situations, was shown at the workshop. The film depicts how the "it can't happen to me" attitude of many women can prevent them from preparing adequate personal defense strategies.

Personal tactics to avoid rape include:

- Using well-lit busy streets at night, and walk on the side facing traffic.
- Walking with a friend at night.
- Never opening the door to a stranger.
- Never giving personal information over the phone to strangers.
- Making sure home entry and driveways are well-lit.

•Carrying yourself confidently in public -- an assertive manner is a major deterrent to assault.

•Recognizing potentially dangerous situations.

•Avoiding conversations with strangers.

Lisa Miller explained the counseling and support services offered by the Rape Crisis Network. The Network (485-6700) provides round the clock confidential support and assistance for victims of sexual abuse. Individual and group counseling is available for men and women involved in sexual violence. No fees are charged.

April 14 at 7:30 p.m., the series continues at the Wesley Center. "Preventing the Sexual Abuse of Children" will be the topic of the workshop. The film

"The Victim Nobody Believes" will be shown.

"Rape Culture" will be the topic of discussion April 21, and April 28 "Sexual Harrassment at Work" will be examined. The May 5 program will focus on "The Rapist -- Who Is He and Why He Attacks Women and Children."

The final program of the Tuesday night series will begin at 7:30 p.m. at the Central Presbyterian Church. This program is specifically for senior citizens, and is entitled, "Personal Awareness and Prevention of Sexual Assault and Other Violent Crimes."

The West University Neighbor's Crime Prevention Program is located at 1458 Ferry. For more information, call 687-5366.

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Lesbian mothers seek role models for sons

by Ron Kelley
of The TORCH

After a week of hard rain, a picnic at Hendricks Park on a sunny Saturday does not seem out of the ordinary.

However, one such picnic held last week was unique. It was

comprised of ten boys and seven men. The boys are all sons of lesbians. The men are volunteers providing male companionship to boys who in the normal course of their lives do not have access to men.

As one mother explains, "The boys have conflicts between what the world tells them (they) should be like and what their home life is like."

Aspen, another mother, says her son becomes uncontrollably excited when he is with a man. She says he needs "someone who can be his friend, that he can relate to about his male personal things that he can't relate to me."

Laurie McClain wants her children to have male role models that reinforce non-sexist, non-racist behavior.

She says sons of lesbians "feel the guarded suspicion toward men" shared by the feminist community. The boys need relationships with men who will sup-

port their malehood and yet remain pro-feminist.

To meet this need, some of the women turned to a local big brother group, but the women were uncertain about whether the men would be able to meet the boys' unique needs. They feared the men might respond stereotypically and make false assumptions about lesbians' home lives.

Hopeful of finding some type of big brother relationship for their children, the mothers sought other sources.

Following a Mothers and Sons Workshop, a group of seven lesbians requested a meeting with men who had demonstrated pro-feminist attitudes with children.

The meeting resulted in the picnic, which became a testing ground. However, the men's future role and their commitment to the project remains undecided.

The mothers are both hopeful and cautious. Men have moved in and out of their children's lives.

The boys require an atmosphere of trust and a clear idea of what to expect next.

According to McClain, even if only two *expected* events take place per year, it will be "a positive drop in the bucket." She says one or two events can change a child's life.

Brian Holte, organizer of the male participants at the picnic, is also unsure of the future. He stresses the men's complete support of the project, yet says it takes time to develop the unique relationship a big brother team requires. The man and boy must "hit it off."

At least one "team" of man and boy may continue their relationship. The boy asked directly, "Will you be my big brother?" The man simply replied, "Sure."

This Sunday there will be an evaluation meeting held to assess future possibilities. For more information about the group, call 484-2521.

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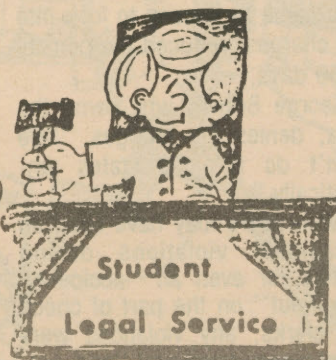
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ASLCC LEGAL SERVICES

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- Routine Legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenants rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)



Attorney Available

Tuesday through Friday, by appointment, on the
2nd floor of the Center Building. Phone ext. 2340

Associates

Continued from Page 3

the needs of students. I would like for everyone in the campus community to be aware of this program, how to utilize it, and how to benefit from the Associates."

At the beginning of the school year, Associates, highly visible in bright red T-shirts, assist at Orientation and Registration. "They learn the campus in detail, and are trained to use the LCC Career Information Center (CIC) and computer located in the Center Building," explains Blood. Associates also help counselors in classes and conduct campus tours.

The 20 Associates on campus focus on three main support groups: Job Skills, Study Skills, and Disabled Services.

Associates concentrating in the Job Skills area help students write resumes and practice job interviews. They also teach students to utilize the video equipment in the Job Skills lab and in the classes.

In the Study Skills Lab, Associates work primarily with International students on conver-

sational skills and English grammar.

Those assisting in Disabled Services act as mobility aids, notetakers and readers.

Student Associates also attend a weekly meeting called Check-In, to stay in contact with each other and for further training.

Associates apply for the following year. Students selected must be available for a weekend training session in June at Heceta House on the coast. "Training includes developing basic communication skills," says Associate Denise Dirks, "as well as learning how to draw answers from within and learning to work on a one-to-one basis." Associates will gain in-depth knowledge of the LCC Career Information Center (CIC), campus resources and procedures, and develop an understanding of working together as a team.

Applications will be available on campus through April. Further information may be obtained from Tim Blood in Center 218.

Student Associates are paid through work-study or departmental funds. Cooperative Work

Experience (CWE) and Supervised Field Experience (SFE) are also available. Most Associates average about 10 hours per week. "The hours are flexible," says Blood. "I realize that Associates are students, too. I ask that they be available to a student who needs help on a student-to-student basis."

Dirks stresses the value of that one-to-one approach. "We are the peers of students, and we ourselves are students. We face the same problems. I will use the skills I have learned forever."

"I encourage all students to make use of this program," she continues, "and to apply if you're a student interested in working with others and helping them communicate more effectively."

Rusty Curry, a visually impaired student says, "I think it would help if every school had a program like this. Janet Hawkins and Doug Ladd, two of the Associates, take notes for me and help to meet some of my mobility needs. I think it's an effective program. It would be harder for me to attend school if I didn't have help."

FORUMS

Lawn care and pruning discussed

This week's Forum was contributed by LCC Grounds Manager David Wienecke.

It's spring time and the questions are coming to me en masse. Below I answer some of those most frequently asked.

What kind of lawn is on Bristow Square and how can I make my lawn look like that?

There are four basic types of cool season turf grasses used for lawns -- Bentgrass, Bluegrass, Fescue grass, and Rye grass. Within these main genera are literally hundreds of varieties of each species type known as cultivars. Names of some cultivars are Citation, Penneagle, Astoria, Manhattan, Pennfine, Jamestown, Newport, etc. Due to many factors, the predominant grass in the Bristow Square area is *Poa annua* (annual, Bluegrass). The lawn is intensively maintained and mowed with a reel-type mower, all of which combine to produce the smooth appearance.

When should I fertilize?

This year that question is a good one because we haven't really had a normal winter with its cold temperatures and accompanying plant dormancy periods. For this reason plant growth has continued all winter and plants that weren't fertilized in the fall may be becoming chlorotic (yellow) as spring growth flush occurs. A good program to follow is: 1) a good fall fertilization just before dormancy onset, i.e., October or November to allow plant to develop healthy winter hardiness and store nutrients to cope with spring growth flush; 2) another fertilizer application can occur depending upon plant variety, soil type, and level of fertility desired after spring growth flush has occurred but before summer stress begins to occur, i.e., May or June. Whenever planting, addition of soil amendments is very beneficial in aiding the plant to establish itself. These amendments can be compost (decomposed organic matter),

bone meal, inorganic fertilizer sources, fish emulsion, etc. The needs of each plant and soil type must be assessed for successful gardening. The Lane County Extension Service has many pamphlets to meet these specific needs.

Why aren't the roses pruned?

I received this question in February, and it is a good one. Roses produce more controversy than possibly any plant I am acquainted with. There are several reasons for this: Many people love roses and many people grow them. Add to these numbers the many different types of roses available plus new hybrids produced every year and complications are bound to occur. In addition, every rose responds differently in different climates throughout the world. The "authority" you may be reading might be from a different climate or talking about a different variety of rose than you have. The information you are relying on might differ from your next door

neighbor's, who has raised and shown roses for 20 years. I can tell you what I know to be the case of the members of the Eugene Rose Society -- amateur rose growers with years of experience raising and showing roses. Most everyone prunes their roses the first or second week in March to allow their blooms to be ready for the early summer show schedule.

When should I prune my fruit trees?

There is only one time during the year it is safe to prune fruit trees: right during the dead of winter. Pruning of fruit trees is done usually in January because we are through with our worst weather and still a long ways to go for spring growth. Dormancy is important because the sap is not flowing and the tree will not be in fear for its life. Due to proper timing of dormant pruning, as the tree "awakens" in the spring, the sap flow "tells" the tree

it has less far to flow in some areas. In other words, the pruning was done while the plant was under "natural anesthesia of dormancy" and is never fully aware of the removal. If pruning is done during sap flow, the plant fears for its life. The plant response is to "bolt" by putting out water shoots. These long, straight, light bark covered branches are produced by the tree, robbing calcium from sources otherwise used for fruit production. Thus, the fruit is formed in a calcium deficient state and is bitter. This is called bitter pit. This does not hold true for all bearing trees. Walnuts, for instance, will "bleed" all winter long if pruned when dormant. Walnut trees should be pruned in late fall to allow wounds to heal before the onset of dormancy. There are many good books available on pruning. As far as time to prune a tree or variety, the *Sunset New Western Garden* book is a very good general source for most specific plants.

Letters Continued from Page 2

Democrats claiming military arms to El Salvador will endanger non-military solutions are turning around and giving Israel all of the military toys it wants, no questions asked! But alas, their priorities are set and they don't seem to include the needy in America.

Michael Cross

Noon music

To the Editor:

For practically the entire school year, the ASLCC Student Forum has been scheduling live music in the cafeteria three times a week. As Cultural Director for the Forum, I feel they are important for two reasons. First, it makes Lane a much more livable campus, and secondly, it gives me an opportunity to hire students and return some LCC funds to them.

Unfortunately these afternoon gigs have been so close to being axed by various administrators, that for the last three months we have spent as much time convincing them to keep them going as time arranging the events themselves.

Why? Are the concerts bothering classes or other instruction? Not at all. In fact, there isn't another location other than the cafeteria on campus that wouldn't bother classes.

The problem involves both the morning scheduling times (9-10:30 a.m.) and the afternoon times. (The lunch hours from 11:00 to 1:30 are so absolutely packed that neither the musicians or the audience could enjoy themselves.)

Months ago, Bob Tegge, Food Services director, reported that

the music bothered the cashiers during the morning time. After being moved out of that time slot Winter Term, we have recently moved musicians back to that morning time at a location away from the cashiers.

The major problem involves the afternoon time. We received word in January from Tito Balducci, director of Media Productions, that recording cannot be done while the music is playing. Media Productions is located directly below the cafeteria. Even so, I felt that a total of three hours of music a week in the cafeteria could be worked in within the forty hours a week Balducci has of his facility. But I was terribly mistaken. During finals week of last term, I received word that the only time we could schedule music was Thursday afternoon, and even that may be turned down after two weeks.

How frustrating! Relying on previous scheduling times, I had already scheduled over \$800 of music, most of which the students are obliged to pay (by contract) whether the musicians perform or not.

So where does that leave us? All I ask for on behalf of the students is one and one-half hour morning time, and one afternoon time a week. What I've got are

some possibilities, but nothing concrete; nothing except some very strong student support and some excellent talent that may never be heard.

I am convinced that student support for these concerts could help us through this log jam. Petitions are being passed around to continue the music at least twice a week. Sign them. Also, stop by Jay Jones' office (across from the Counseling Desk) and tell him that you enjoy the music in the cafeteria and wish to see it continued.

Jim Pilon
Cultural Director
ASLCC

Plan review

To the Student Body of LCC:

My name is Barbara Moses, and I need your help! As your student representative on President Schafer's Compliance Affirmative Action Plan, it is my job to review school policies and to make recommendations where I and other committee members see a need for change or revision. Please tell me what you have experienced regarding:

- Racial problems which are en-

countered within the confines of school classes or activities.

- Discrimination by teachers or other students due to your religious preferences.

- Have you suffered either emotionally or physically due to the coloring of your skin?

- Has your sex been a factor when trying to accomplish scholastic achievement at LCC?

- Have you ever felt the sting of age discrimination when trying to deal with an instructor or within a program of education?

- Do you feel that your national origin has been to your discredit while enrolled here at the college?

- If you are physically disabled, do you feel that all the criteria have been met to insure your complete education?

To represent you completely, I must have this information at hand when I appear before my

committee. I need neat, preferably typed copy, so I may duplicate it for other committee members. These copies will remain within the committee and will be held with the strictest confidence. I would appreciate a signature to show authenticity but any unsigned replies will be treated with equal care and respect. To facilitate a change, I need the student's input.

Please address all mail to:

Barbara Moses
Student Records
Lane Community College

-- or drop it by there personally. I am asking any student who can give constructive criticism or suggest a goal-oriented change to submit his or her suggestions by April 15, as recommendations to the Board are due May 13, 1981. Thank you for any effort you may give the committee on this matter.

Barbara Moses

Campus Ministry

Brown Bag Bible Study
Every Friday 12-1 p.m.
Room 213 Apprentice Bldg.
Study the scriptures with Jim and Norm.

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We're here for You

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Omnium-Gatherum

Onmium Gatherum is compiled by Chris Abramson. All PSA's must be brought to the TORCH office by 10 a.m. on the Tuesday prior to publication. No notices will be accepted after deadline.

Vets Conference

The second annual Vietnam and Vietnam-Era veterans conference will begin Friday, April 17 at 7 p.m. in Room 101 of the EMU at the University of Oregon. The conference will continue through Saturday, April 18 and Sunday, April 19 in 150 Geology. Topics to be discussed will include D.S.R.S., Agent Orange, women vets, employment, legislation, and incarcerations.

The LCC Veterans Office will be sponsoring a booth at the conference and all LCC vets are urged to attend.

On Saturday, April 11, (the week preceeding the conference), a benefit dance will be held at the Laurelwood Golf Course, 2700 Columbia. Admission is \$2 at the door and music will be provided by Duke and the No Nukes. The dance runs from 8:30 p.m. until midnight.

For more information concerning either the conference or the dance call 686-4098 or 683-4216.

Sexual violence series

A six-part series on sexual violence is being offered by Rape Crisis Network, West University Neighbors, and Woman's Referral and Resource. The series began April 7 and will continue each Tuesday evening through May 14.

On Tuesday, April 14 the week's presentation will be entitled, "Preventing Sexual Abuse of Children." The film, *The Victim Nobody Believes* will be shown. The program will be held at the Koinonia Center, 1414 Kincaid, at 7 p.m. All presentations are free and open to the public.

For free child care call 485-6700.

Attention Med students

On April 13, at 3 p.m. in the Board Room of the Administration Building there will be an informative talk concerning all you need to know about getting into medical school. The talk will be given by Dick Speight, head of the admissions committee for the University of Oregon Health Sciences Center. This opportunity is a *must* to all students who are interested in gaining admission to medical school as well as being highly informative to all faculty and advisors.

Hendriksen to discuss issues

Representative Margie Hendriksen, D-Eugene, from District 40 will discuss the proposed Human Resources budget, legislation and issues, and hospital cost containment at her third constituent meeting.

Hendriksen invites all interested persons to attend

and to bring any questions, suggestions or problems they may have concerning human resource issues or any other legislative matters.

The discussion will be held at Harris Hall in the County Building at 125 East 8th Avenue from 11 a.m. to 1 p.m., Saturday, April 11.

For further information please contact Hendriksen's office at the toll free number 1-800-452-7813 or 378-8780.

Choice in childbirth

"Choice in Childbirth" will be discussed by Irene Nielsen, Director of Lucinia Birth Center, in the Board Room of the LCC Administration Building on Thursday, April 16, at noon. Call ext. 2353 for more information about this Women's Program Brown Bag Talk.

CETA accepting applicants

The Lane County Department of Employment and Training has several Youth programs open and waiting for eligible applicants, ages 14 through 21, living *outside* the city of Eugene; including Oakridge, Cottage Grove, Blue River, Florence, Veneta, Junction City and Springfield.

The Youth Employment and Training Program needs out of school youth, both high school dropouts and graduates. This program may also serve some LCC students in special situations. Possible options may include classroom training, high school completion, and job activities in both the public and private sector.

The Summer Youth Employment Program needs in-school youth including students from junior and senior high school and from LCC and the U of O. Individuals that have been in the Summer Program for two years will be given lower priority than other applicants. Summer Program jobs last nine weeks and begin June 22, 1981.

The Department of Employment and Training strives to help low-income youth gain basic work skills and training for future employment. The program develops subsidized work experience positions and then matches youth to the job. This eliminates some of the paper work for employers and saves time too.

Interested public and private non-profit employers should call 687-3794 or toll-free 1-800-452-6379 ext. 3794. Since openings are limited, call as soon as possible.

Gay Pride '81

A celebration of gay and lesbian contributions in the worlds of entertainment, art, politics, law, religion and business is the theme of Gay Pride '81, a week long event April 12-18 at the University of Oregon. The University's Gay Peoples Alliance sponsors Gay Pride Week annually in an effort to educate the public and dispel homophobic myths. Nationally known entertainers, guest speakers, workshops and provocative films help to integrate gay and non-gay in an

informal social setting and provides positive reinforcement for local gay people.

Films, workshops, panels, and a crafts fair will be offered throughout the week. For more information on any of the events of Gay Pride '81 or for advance tickets for concerts and movies call the Gay Peoples Alliance at the University of Oregon, 686-3360.

ASLCC Elections

ASLCC elections for the 1981-82 year will be held May 6 - 7. Applications are available in the ASLCC Office-Center 479, now through April 16. The deadline is 4:30 p.m. The ASLCC positions available are President, Vice President, Cultural Director, Treasurer, and nine Senate positions.

All positions except Senate positions offer scholarships, and *all* offer Supervised Field Experience (SFE).

Garden plots available

The Plant Services Department is making available garden plots on the west side of the Apprenticeship Building. These plots were used in the past by both students and staff. The soil in this area is such that it will not be suitable for tilling until May, depending upon the weather. Anyone interested in utilizing a 10 X 10 space should contact the Plant Services Department.

Bowling team forming

The LCC Titan Bowling Team will be having an organizational meeting, for next season, on April 17.

The team which has been defunct for the last several years will be forming once again. Lane has been represented in two major West coast collegiate bowling tournaments so far this year and has placed very respectably in both. They have finished in the top six positions at the Northwest Regional ACU-I tournament in Tacoma, Washington and at San Jose State. In the Western Regional Singles Championship they finished three out of four bowlers in the top twenty.

With these strong showings, we are encouraged to participate for an entire season of collegiate bowling next year.

This team is open to anyone who is interested in bowling on a recreational basis and also to those interested in the collegiate level of competition. For room number and building of the meeting, check at Student Activities. Or for any further questions contact either Keith Perkins at 741-4805 or Rick Montoya at 686-1898. If you are the least bit interested come to the meeting and find out what LCC Bowling is all about.

LTD news

The Lane Transit District Schedule Information Division will have some new hours beginning on April 11.

The telephone information lines will be open at 7

Classifieds

wanted

RIDER NEEDED from Oakridge for daily pool to LCC, please call Stephen, 782-4531

LOOKING FOR ANY working or non-working refrigerators and freezers. Will pay cash and be able to pick up. Ask for Marty, 726-0806

RIDES OR RIDERS wanted to drive from downtown to LCC 11am, leave for downtown at 3pm. M-F. 686-1620, eves.

WANT small mixed breed dog. Must be house broken. 485-2368.

NEED RIDE TO Corvallis or Portland Friday, April 10, will share gas. Please call 485-0690

HELP WANTED male or female. Address and stuff envelopes at home. Any age or location. Earnings unlimited. Offer, send \$1, refundable, to

Triple "S", 16243-231 Cajon, Hesperia, CA. 92345

OVERSEAS JOBS, Summer or year round, Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing, Free info. Write JC Box 52-ORZ, Corona Del Mar, CA. 92625.

FEMALE roommate to share excellent 2 bdrm duplex in South Hills. \$150 month. 344-7242

MALE roommate to share spacious 4 bdrm house with 2 woodstoves, I-5 access. \$100 month. 746-3403

2 BDRM house for rent. 805 Jefferson. \$290 plus deposit. Immediate occupancy. Convenient location. 344-7034

ROOMMATE to share 3 bdrm house in Spld. Female preferred. \$98 plus share utilities. Keith or Gretchen 689-4025 eves.

FOR RENT: 1 bdrm apt., close to campus. Carpeted, fireplace, \$149. 683-2081 between 3:30 and 6 p.m.

cars

'70 CHEV MALIBU great condition. \$1250 484-5362.

1973 FORD VAN E-100, LWB. 6 cyl. outfitted for camping, \$800 or best offer. Peter. 687-9098.

'63 CHEVY NOVA. Looks good, needs work. Must sell. \$125 or best offer. 485-6436

'71 Plymouth station wagon; radio, heater, power steering and brakes, air conditioner, two new tires. \$400 687-8809.

MUST SELL '68 Ford Galaxy. \$250 or best offer. New tires and reliable. 741-1169

MUST SELL damaged '74 Camaro. \$700 or best offer. 747-6155 and ask for Kelli.

'78 Datsun B210, extended warranty until 1982; 4spd; excellent condition; \$2995, eves. 747-0201

'77 HONDA CIVIC Hatchback, gold, excellent condition. \$2200. Also, mag wheels for it. \$60.

'70 PONTIAC CATALINA. Runs good. \$250. 895-4742

'68 MERCURY MONTERREY. \$400. Woman's bike, \$50. Both good condition. 683-1713, Elvira

'71 PLYMOUTH DUSTER, good condition. Will sell at \$500, firm. 741-2816, eves.

'74 OPAL MANTA runs excellent, German quality. \$750. 687-8529, Phil

for sale

COUCH and MATCHING CHAIR \$150; American Box wood stove \$40; GE refrigerator \$135 689-1488.

DOUBLE BED box springs and mattress. Comfortable! Asking \$30. Take a look! 484-7435.

HIDE-A-BED sofa, older. \$15. phone 726-6763, ask for Noel.

FENDER TWIN REVERB amplifier with 12" stock spkrs. Excellent condition, must sell soon. Asking \$350. Call 345-3437.

1980 KAWASAKI KZ 250 LTO 4-stroke; single cylinder 5 spd; electric start. 2900 miles. Call Becky, 747-5148.

AUTOHARP-Oscar Schmidt. \$50; Eb alto sax, good condition, \$150; mandolin round back, \$55; 4" foam pad, double size, \$25; willing to barter. Gregory, 687-1461.

BRUNSWICK POOL TABLE with all accessories, like new, white with tan felt \$500. Will haul. 687-8809.

IBANEZ LES PAUL guitar, with Grovers, 1 DiMarzio, 1 humbuck. Excellent! MUST SELL! 343-3437.

HEAD VILAS tennis racquet. Excellent condition \$77 or best offer. Mike 942-8448.

SEWING MACHINE \$45. Wooden table with 4 chairs \$50, electric and portable typewriter \$45. 687-0135.

GRAPHIC ARTISTS light table, 5'4" X 2'5", 3'3" tall, 28" X 23" lighted area. Shelves. \$100 or best offer. 689-0265.

HIGH PERFORMANCE SHELTER. Early winters "Winterlight" gore-tex mountaineering tent. Cost \$365, now \$265. Tom 484-6888.

CHENG SHIN 4.50X18 knobby tire. Never been used. \$30. Also, White Stag wet suit, men's size small, Perfect condition, \$30. 746-9841.

FIREWOOD \$45 a cord delivered. 344-7045, 683-8897.

BABY EASTER BUNNIES black, brown, gray, white, and mixed. Make perfect pets. \$3 ea. 746-3268.

METAL DESK 3 drawers with lock. 30"X40", glass top. Good condition. \$100 or best offer. 689-0265.

LADIES 27" 10-speed, Raleigh Sprite. \$80. Becky 747-5148.

RECYCLED STEREOS, buy, sell, trade. Stereo workshop. Mon-Sat 10-6. 126 N. 28th. Spld. 741-1597.

RABBITS Purebred Himalayan female. \$6; Black female. \$3; Baby Easter bunnies, \$3 ea. 746-3268.

DOUBLE WATERBED heater, frame, liner, mattress. \$100. 746-1218 call before 5 p.m.

AQUARIUMS 90 gal and 30 gal. both complete. Hibachi \$5. 746-8057 after 5 p.m.

'74 HONDA CB 360 extended forks, \$395 or trade. 746-5738 or 741-2011, Nick.

WOMAN'S bicycle 3 spd. Good condition. \$40. 746-3268.

MUSICAL INSTRUMENTS two classical six string guitars, Greco with small body, Suzuki standard size. Cases. Larry 344-4622

TABLE SAW Rockwell 8" "Homecraft" cast table, frame. New motor. Excellent. \$50. Tom 484-6888 anytime.

LIKE NEW 10 spd bike. \$75. Ron, 484-4560.

REFRIGERATOR \$20, good condition 687-8529, Phil.

FENDER TWIN REVERB guitar amplifier. Excellent condition. 100 watts, JBL spkrs. \$475. 485-6737 after 9 p.m.

LUMBER RACK steel tubing. Heavy duty. I don't need it. 345-7275, Gary.

UPRIGHT PIANO good condition. \$500 or best offer. Call 683-2058 after 7 p.m.

services

TIRED OF IMPERSONAL AUTO REPAIR? Why not let a professional factory trained and certified mechanic give your little car the "personal touch" in the privacy of his own home workshop? Single parent responsibilities for two small children have forced me to quit my lucrative dealership job to bring you real savings on quality work for Volkswagen and Alfa Romeo vehicles. Jerry Berger. 3444806.

GET HIGH-FI'ED without getting burned. Sound advice Audio Consultation. Independent expert. Economical. Details, Tom, 484-6888.

STEREO WORKSHOP. HiFi component repair. Also car stereo installations and repair. Mon-Sat 10-6. 126 N. 28th, Spld., 741-1597.

HAULING. \$6 an hour, plus \$.20 a mile. Garry, 345-7275.

NO HYPE HI-FI Audio consultation. Sound advice. Independent expert. Save Big Bucks! Tom 484-6888.

PAYING CASH for all gold, silver, diamonds, coins. BREIDE GOLD EXCHANGE INC. 747-4654, 7 days a week. 1216 Mohawk Blvd.

messages

FOUND IN PARKING LOT: Mercedes hubcap. Call 747-4113 for return

CLOSET CASE: I'm not a fruitcake, and I'm not alone. But I would like to bust your head. Normal.

What's a grillie, anyway?

ECKANKAR, a way of life membership class starting 2nd and 4th sundays, Apr. 13, 3:30pm. 1122 Alder, Eugene. Call 343-2657 for more information.

MUTANT, your honey-magnified navel excites me, as do all of your parts. Maude.

a.m., Monday through Friday instead of the current 6:30 a.m.

On the Eugene Downtown Mall, the Customer Service Center will be opening at 9:20 a.m. on Saturday instead of the current 9 a.m.

LTD has recently purchased a TTY machine for the Schedule Information Division. The TTY is used by people with hearing impairments and is similar to a video display terminal.

Hearing impaired persons with access to a TTY machine can now call LTD to find out about bus schedule times, lost and found and similar information concerning services. The phone number for the TTY is 687-5552.

Freebies from Student Health

Nutrition Counseling is available through Student Health at no charge. Learn how to eat better for less money, balance a vegetarian diet, lose weight, lower your blood fats, etc. Drop by Student Health and make an appointment, located off the snack bar end of the cafeteria. Also free vision and hearing tests are available. Drop by for an appointment.

Fast on tax day

The First Step Campaign of Eugene, is sponsoring a series of activities around tax day, April 15. They are organizing a fast on that day to show their solidarity with those who fasted involuntarily because our tax dollars are squandered on military priorities rather than used to benefit human life. They also fast to protest the disregard which is shown the Earth and environment in order that these priorities are met.

On April 15, many fasters will maintain a presence at the Eugene Post Office from 8 a.m. until midnight.

There, information will be provided about the actual Lane County cutbacks as they compare to the increase in military spending.

To create solidarity among fasters, a time has been set aside to join together, between 5 and 7 p.m. A joint letter will also be signed which will be sent to President Reagan, Secretary of State Haig, Senators Hatfield and Pakwood, Representative Weaver, and

other city, county, and state officials. This letter will be a short statement explaining the purpose of the fast.

Tonight, April 9, First Step is also sponsoring a tax resistance workshop. The goal of this workshop is to answer questions and provide a support group to

anyone who is considering holding back the portion of their taxes which will be used to aid our military complex. Legal experts, experienced resisters, and potential resisters will be present to address questions. The workshop will begin at 7 p.m. in 244 Gilbert Hall on the U of O campus. For more information on either of these events call 484-7222.

The local MOLLY HATCHET Fan Club is now here!! Call for info. Kurt Stewart, 343-3748

LOVE COMES IN ALL SIZES, shapes and colors. Adopt a pet from TRI-AGENCY. Call 687-0065.

NEEDED: Female blonde models for non-risque pin-up posters. Excellent remuneration! Send recent snapshots to Art Director, Western Graphics Corp., Box 7128, Eugene, Or., 97401

JOIN the Rubber Testes Cult. Call 686-9578. Ask for Kevin.

LEAD GUITARIST WANTED: must have equipment. Into Benatar, Quatro, Devo, Oldies, Originals. Eves, call Ellen, 687-8809; or Marty, 683-6042.

FREE, to good home, 4 month old kitten, female, black, very cute. Please call 747-8521.

MALE, 26, Atheist with no social diseases looking for female companion for engagement of extreme levels of debauchery. Reply this section.

PLANT SERVICES CREW: Thanks for the terrific clean up job! TORCHIES

WHEN THE POWER OF LOVE replaces the love of power, man will have a new name... God. SRI CHINMOY.

CLOSET CASE: you must not be a true closet case if you can write openly. A lonesome "buy-sexual."

COME DANCE WITH MOW IN GLENWOOD. 1510 S. Concord.

\$10 reward for return of my cardboard covered standard size notebook. Lost on Tuesday or Wednesday. Call Marty, ext. 2656

Russ, Dave, Gina, Bob--The pleasure has been all mine. . . You're the greatest!! Lisa

WATCH FOR "HARDER", the new Terry Bell single coming soon.

grrr. . . grillas. Watch it!

STILL TIME to recieve discount on "Pitfalls to Avoid-Am I Doing This right?" coupons in the bookstore, through 4-10.

BM if you still really care, things will change. BD

HAPPY BIRTHDAY, Desi. Let's ILYM.

FINANCIAL AID INFORMATION GUIDE: complete info, discount coupons in the Bookstore. Good through Fri., 4-10.

\$100 REWARD for information or recovery of Biamp 1282 stereo mixing board, SN 17553. 937-2777

INNER COURAGE mends our outer existence. Outer fear mends inner existence. Sri Chinmoy.

DIANE Thanks for making me feel at home. Let's cuddle some more. I love you. OK. P.S., Paula says "hi."

DEAN, take another pill.

PAULA, thanks for being my buddy, Dana.