

**Lane  
Community  
College**

# **TORCH**

4000 E. 30th Ave. Eugene, OR 97405

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Apr 16 '81



## **CAN THIS HABITAT BE SAVED?**

Photo by Lisa Jones

# FREE FOR ALL

## Editorials «» Letters «» Opinions

### Experts converge at Bloomberg dump

Editorial by Heidi Swillinger and Ron Kelley of The TORCH

In mid February, when the TORCH reported the presence of animal carcasses and what appeared to be chemicals at the Bloomberg Road dump, we were unaware of the controversy our concerns would later generate.

In the interests of good journalism, our intentions are to address a possible hazardous situation and to answer questions raised by a complex, yet important subject -- toxic waste disposal.

According to a 1979 congressional survey, potentially hazardous wastes may have been dumped at the Bloomberg landfill between 1956 and 1960.

Mercury, lead, arsenic, dioxins, pesticides, PCBs, and herbicides were listed as some possible contaminants at the site, which was then owned and operated by Lane County.

The survey, as well as our expressed concern about the presence of carcasses and possible chemical contaminants raised serious questions prompting us to investigate the safety of the entire dump area.

The City of Eugene now owns the dump site and currently uses a small fenced-off pit as a disposal site for grit, the rock settlement from cleaning sewers.

### The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

This pit was reported to contain contents resembling chemicals. The animal carcasses were photographed on adjacent hillsides.

Shortly after we published this information, the carcasses disappeared and the city covered the pit and dug a new one. City officials who investigated the area two weeks after the article was printed say they never saw any carcasses, or evidence of chemicals in the pit that was buried.

According to city officials, our investigation generated enough public concern (ranging from private citizens to city council members) that on Monday, April 13, they took samples of area surface water for "routine testing for leachates" (resurfaced contaminants).

City land at Bloomberg consists of the current pit site, an elevated area the size of a football field; and the old dump site -- located below the pit -- which slopes gently downward over an area of approximately 20 acres.

The samples taken Monday were gathered by City Chemical Engineer Doug Cook and Mike Turner, a Lane County Solid Waste Division staff member. Two samples were taken: one toward the bottom of the old dump site and the other about 500 feet away, in marshes below the site.

The samples are being tested for alkalinity, conductivity, hardness, chlorides, nitrates, iron, copper, cadmium, arsenic and lead.

The surface water tests, says Turner, are all that is necessary to determine the presence of leachates. He contends that because the soil at Bloomberg is composed largely of clay, old chemicals, if they are present, would move through the soil in a horizontal manner and eventually show up in surface water. Other city and county officials agree. Says Cook, "Anything in the land fill should show up in surface water."

However, we have contacted specialists who believe that samples taken by the city are inadequate in fully determining whether or not conditions at Bloomberg may be hazardous.

Jack Mrowka, geomorphologist, hydrologist, geographer and assistant professor of geography at the University of Oregon, says several samples of soil water from the dump site should be tested.

He says if chemicals are present in the clay soil, the "through flow" (the movement of subsurface water through soil) should be sampled. Chemicals,

he says, "may not show up at the surface. . . The surface water tests may not reflect the soil water contained here."

During dry periods, he says, clay will crack. When rains come, however, water will rapidly infiltrate the cracks and may reach contaminated sub-surface water, if it's present, raising it vertically to the earth's surface.

For accuracy, he says "delayed flow" (water that infiltrates the soil and takes a long period of time to resurface) should be tested. For the most accurate results, that should be done during a dry spell, he says, because rainfall will greatly dilute the measurable amount of contaminants if they are present. The samples gathered by the city on Monday were taken after a rainy period.

"If you wait until the dry season," Mrowka says, "you're going to get samples that reflect water either coming out of the soil or ground water which will have higher concentrations of any material being dissolved in that water."

Craig Reece concurs. Reece, chemist and the Environmental Health Officer at the U of O, supervises disposal of chemical wastes and hazardous materials for the college. He says, "The soil in some manner has to be tested. It's common to do soil testing in any kind of environmental monitoring."

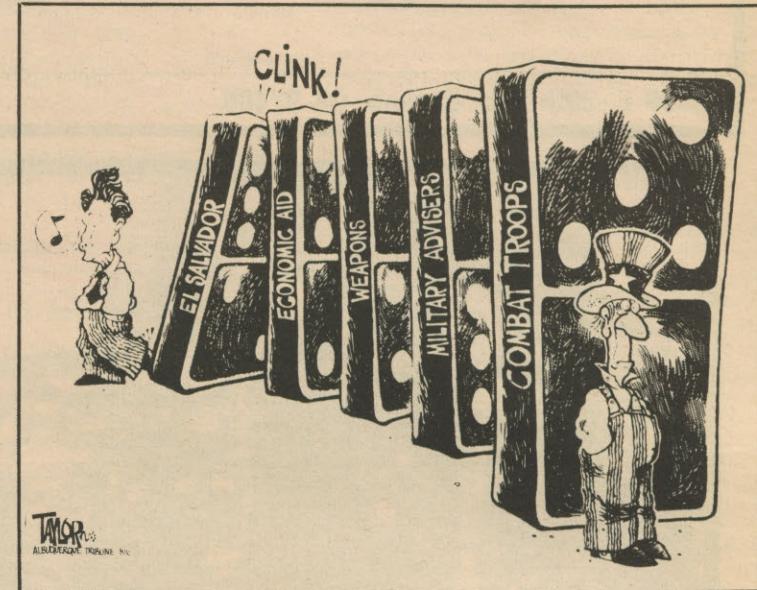
Reece says there are two main categories of chemicals -- organic and inorganic. Those that are inorganic are generally more soluble than organic chemicals, and may show up in surface overflow water, which is what the city tested.

But organic chemicals are more likely to settle out of the watery solution into the soil they travel through. "PCBs," he says, "will sit a lot longer in the soil," -- an example illustrating his contention that soil testing is critical.

Both Mrowka and Reece believe to adequately test surface water flow, a control sample above the site being tested must be taken to compare with a second sample gathered below the site in question. The control sample (run on) reflects the inherent qualities of the water. The second sample (run off) determines if contaminants were picked up by control water passing through the dump site.

The city collected the two samples thousands of feet below the grit pit, and below a major portion of the old dump site.

Lane County Environmental Health Director John Stoner says partial test results indicate that



"nothing alarming" has appeared in the samples "so far."

#### CONTROVERSY

Obviously, the situation at the Bloomberg Road dump site is a confusing one. There are also some areas of major controversy. One such area is the congressional survey that says Bloomberg could be a hazardous waste site. Cook says, "Our experience with EPA reports is that they are put together in a limited amount of time and are subject to interpretation." However Cook and other officials have yet to prove our interpretations of the survey wrong.

Similarly, some officials question the seriousness of conditions at Bloomberg Road. John Stoner says waste from households, businesses, and industries were dumped at Bloomberg 20 years ago. But, he says, "We did not knowingly allow disposal of any toxic waste," however, "Our control factors were limited. Anyone could drive in there and dump."

Stoner says "It's an old dump site and we're going to have to keep an eye on it. But, he says, at this point, "I don't feel alarmed about it." He adds though, "We have to monitor it. Maybe something will come up that will cause me to change my mind."

An additional controversy may soon be cleared. On Wednesday, April 15, DEQ official Daryl Johnson invited us to meet with him and various city officials at the dump site to point out the areas in question.

We willingly complied. Unfortunately, the evidence, as mentioned before, is gone. The pit has been buried over. The carcasses have disappeared, a phenomenon "We're as lost about as you," say officials. "We have not had any of our personnel remove any carcasses from the area," they say. One official suggests the possibility that predators may have consumed the remains of the dozen carcasses. Out of myriad explanations for their mysterious disappearances, that could be one possibility.

At this point, neither the city nor the TORCH will ever find out how the animals died, why their bodies were found at Bloomberg,

or to what have their carcasses vanished.

But in our opinion, Wednesday's meeting at the dump site was extremely productive. City officials have tentatively scheduled for Friday, April 17, the excavation of the old pit where witnesses originally saw what appeared to be chemicals.

Cook has indicated, however, that no soil will be tested at the excavated site unless city officials consider it necessary. "Necessary" means the presence of unusual odors, colors, or any visual evidence that chemicals were indeed present. "It would be ridiculous," said one official, "to put expense into (such) a test otherwise."

Fair enough. We appreciate the cooperation of the city in this matter and would like to extend our thanks.

Currently, however, our major concerns address the adequacy of only testing surface water. While city and county officials believe only surface water needs to be tested at this time, the specialists we interviewed believe the contrary. Under such circumstances, we too are concerned that testing of surface water samples is inadequate and that at the very least, soil tests are in order.

### No HB 2376

#### To the Editor:

A free society's laws should "speak for themselves" or they are not really expressions of informed consent associated with our "republican form of government." (US Constitution).

In other words, "law" must be in an "absolutely precise language to dictate our will." And it follows that we must not only be able to know the "law" as a sum-certain but we must be able to implement, or if you please, realize the law through a simple, impartial, administrative process . . . or the law becomes a myth.

Oregon House Bill 2376 (1981) steals our vested constitutional rights by creating a monster called the Oregon State Bar Association to run our judicial branch of

Continued on Page 11

# Timberland devastated behind LCC

by J.R. Schumacher  
for The TORCH

The lush forest on the hill behind LCC is gone. The trees have been felled in a blitzkreig-like flush of economic vigor, leaving the natural ground cover on the slopes churned up and open to the rain wash of spring and the summer sun to come. Clinging to the edge of the property border with LCC remains a thin, patchy strand of untouched timber, which may be subject to grave danger when the first big storm roars across the ridge next fall.

The initial beneficiary of this devastation is Northwest Christian College (NCC), owner of the 100 acres immediately to the south of campus. NCC was paid \$50,000 for the timber rights by a Sweethome timber firm, Clear Lumber Company. Like most educational institutions, NCC has been experiencing financial woes and had been seeking to make money off the property for some time. LCC was offered an option to purchase the land last year for roughly \$300,000.

The lumber company will not be able to see any profit from their chain-saw activity until later in the summer when they plan to cut a new logging road into the property and haul out the downed trees. Finally, even though LCC may look to be on the loser's side of the table in a fast game of natural resource multiple-use, it is possible future students will turn out to be the ultimate beneficiaries.

There was an attempt on the part of several concerned students and two LCC instructors to halt or at least mitigate the devastation on the campus border. Unfortunately, the lumber company moved in so quickly and efficiently that there was very little time to even begin negotiations before much of the timber was down.

"There's no way to save that ridge now," says Jay Marston, biology instructor in the LCC Science Department. "What we want to try to do at this point is save the habitat, all the other trees and plants that will be affected by this operation."

Both NCC and Clear Lumber Co. have expressed a desire to "act out a good neighbor policy" towards LCC regarding environmental impact. Marston and LCC math instructor Robert Thompson have spent the last three days looking for compromises in the ecology vs. economy conflict. Don Podrabsky, an official with Clear Lumber, has been having private discussions with the two instructors.

"Don has been most cooperative . . . going out of his way to talk with concerned individuals," says Thompson. "Primarily I'm concerned with erosion effects onto adjacent LCC property. Also the basic geologic instability of the area and the visual aesthetics. But it looks like we'll be able to work something out."

Marston concurs with Thompson's optimistic appraisal. "We've already agreed that they will attempt to cut the remaining timber in such a way as to cause

minimal damage to the other trees. They will be selectively logging the remaining 40-50 acres for douglas fir only. And they will leave a large stand of fir at the top of the hill, which is a good habitat."

## Log Trucks on Campus?

Clear Lumber Company obviously wishes to maximize their profit on the timber operation and asks for a concession of its own. In a proposal submitted to the LCC administration, the company is requesting permission to bring log trucks through the south end of campus. The proposal calls for



"Lady's Slippers" (Calypso Bulbosa), currently on the watch-list for endangered species, are threatened by clearcutting.

Photo by Lisa Jones

the logging road to cut in from a point high up the public drive on the east side of campus. This will slice 1 1/2 miles from the company's access route and save Clear Lumber many thousands of dollars in construction costs. The LCC board may act on this proposal as early as May 6, according to Dean of Administrative Services Bill Berry.

Several individuals have expressed concern over the noise and dust from log trucks rumbling across campus this summer. Traffic congestion, and the steeply winding, narrow road leading down to 30th Avenue also pose potential problems for LCC students.

Even with the disadvantages, Marston's personal feeling is that allowing the log trucks to cut across campus is a good idea. "We'd be better off from a conservation view point," Marston explains. "If we don't let them they'll have to increase their road-building and ultimately cause a lot more disruption to the area."

Marston adds that Clear Lumber apparently has plans to begin reforesting the clear-cut areas next spring.

## Immediate Impact

Marston feels the understanding reached should save all the cedar (including incense cedar), oak and pine plus a few of the larger douglas fir on the property. But he has a more immediate concern in the form of a delicate species of potentially endangered wildflower called the 'Lady's Slipper.'

"This plant is on the watch-list for endangered species," he says. "Calypso Bulbosa has a very specialized environment and the largest patches of them around were in the clear cut area."

The beautiful but frail wild or-

chid requires the deep, moist shelter of mature forest to thrive. The patches on the hillside quickly began wilting when they were suddenly exposed to the sun this

week.

A group of LCC students are attempting to transplant as many of the Lady's Slippers as they can to a "buffer zone" of untouched

douglas fir on the southwest edge of campus. Marston states there's no way of knowing for a year whether or not the plants will survive the transition, but he is worried the new environment will still be too exposed.

There is also a rare species of woodpecker living in the fir forest. These birds may now have trouble finding new homes within the dwindling stands of fir around Eugene.

Once the dust has settled and the last log truck has rolled off, the area will begin to undergo a drastic process of change, hopefully to emerge as a more park-like setting adjacent to campus. Marston and Thompson's efforts should begin to bear fruit as the trees that were spared take advantage of their suddenly increased share of sunlight and water.

"The road they're proposing will be properly banked and graded and designed to minimize runoff erosion," says Marston. "It should make a good permanent access road in the future."

The debate over clear-cutting stands of pristine forest will continue throughout the northwest, even if the question has become academic for the fir trees behind LCC. Right now the devastation is a sad sight, but the land should begin to heal once the downed trees are hauled out. If the conservation policies being discussed are successful, in a few years students may be lucky enough to still find a beautiful -- although very different -- world waiting on top of the hill.

## The toughest job you'll ever love



We admit it. It takes a different kind of person to be a Peace Corps Volunteer. We won't mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfactions and rewards are immense. You'll be immersed in a new culture, become fluent in a new language, and learn far more about yourself than you ever expected.

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The progress may seem modest, but to people in developing nations who have never before had clean drinking water, basic health care, or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning this year in 65 developing nations. See our representatives for details.

# PEACE CORPS

Information Booth:  
University of Oregon campus  
April 28-May 1  
EMU Lobby  
9:00 a.m.-4 p.m.

Film & Seminar:  
April 29  
EMU, Rm 108  
Noon-1:30 p.m.

# The outdoor classroom...

by Chris Roop  
for The TORCH

After laying fallow and mostly forgotten for more than a quarter of a century, 127 acres of land belonging to LCC will soon become an outdoor classroom for students in Logging Planning and the natural sciences.

Originally a gift from Joe Romania and Lew Williams to the LCC Development Fund, the property located southeast of the campus was deeded to the college in December, 1972.

Most of the property is either grassland or is covered with stands of white oak, and will be preserved in its present condition as an independent self-study area.

But approximately 33 acres support second growth populations of Douglas Fir stands and are sprinkled with hardwoods, cedar and pine. This area will be managed by current Logging Planning students using the "Forest Management Plan" produced by Logging Planning students last spring.

The Forest Management Plan calls for dividing the 33 acres into

five "units." Different methods of management will be demonstrated on each unit to determine which method produces the greatest sustained yield while creating the least amount of environmental disturbance. Methods of management include clear cutting, commercial thinning, and replanting -- depending on whether the unit is overstocked, understocked, or of mixed species.

Management begins next month with the commercial thinning of a 13 acre unit.

John Phillips, LCC Logging Planning instructor, says owners of small woodlots need to see different methods of management in operation to learn how to increase wood production in an ecologically sound way.

Logging Planning class members will receive practical experience in forest management by making environmental analyses and layout designs, cruising the standing timber and writing a prospectus for selling the logs, preparing cost analyses to determine if logging would be profitable, and finally, helping a contractor fell and remove the trees

from the woods.

The Forest Management Plan emphasizes environmental protection. Among other things:

- Logs will be hauled out of the woods by horses and other special systems to decrease soil compaction, erosion, and the need for an extensive road system.

- Unnecessary roads currently used by four wheel drive vehicles will be blocked off and grassed over to prevent further erosion.

- Culverts will be used at road crossings and logging will be done only during dry weather to prevent erosion and silting of any nearby water sources.

- In order to protect the air shed, slash burning will be done only when required by the Federal Forest Practice Act.

- Shags and downed culls will be left for wildlife.

Phillips says one goal of LCC's demonstration forest is to show landowners how to make a profit on trees while protecting and enjoying the land at the same time.

Anyone interested in observing the commercial thinning of the first 13 acres should first contact Phillips about visiting his class on the unit May 13, 18, 20, or 27.

## ... Studying long-term effects

by Chris Roop  
for The TORCH

The long term effects of logging low-yield Willamette valley lands will be better understood 30 years

from now thanks in part to present day efforts by Jay Marston, LCC biology instructor.

Working in cooperation with LCC's Forestry Department, Marston has begun a vegetative inventory of Lane's idle 127 acre tract located southeast of the campus. In addition, he is working to establish parts of the property as an independent self-study preserve for LCC biology students. "I want my students to see an example of a natural environment," states Marston. "This is a unique place in that it's so close to campus; it just has not been used."

Marston says a long term study of logging effects on an environment has never been done in the Willamette Valley. Approximately 65,000 acres of privately owned woodlands exist in the valley, and Marston believes people should have an idea of what logging would leave behind before they cut their trees.

Information from Marston's inventory, gathered before logging begins next month, can be com-

pared by future generations with vegetative inventories completed after logging to see how much environmental change has occurred.

Marston envisions his efforts as the beginnings of a study that could stretch 30 to 300 years into the future, a study that would show how much a marginal section of land can rebound from such a radical usage as logging.

The vegetative inventory will be of more immediate value to current LCC biology students; Marston and a few work study students are covering the acreage discovering what grows where, making a photographic record, and noting locations and flowering periods on a map. In addition, they are searching for any rare and endangered species that would require protection from logging operations, and collecting plant specimens to be dried for an herbarium collection.

When the species map and herbarium collection are completed, students will be able to look up the photo and flowering period of a species they wish to know more about, then observe both its dried form, and, (with a short walk from school), the plant growing in its natural environment. Marston is hoping to complete these collections within a couple of years.

## ENTER DOT DOTSON'S COLOR PHOTO CONTEST



Deadline for entries May 15. Entry blanks are available at:  
430 East 11th  
1668 Willamette  
Valley River Center  
826 NW Wall in Bend  
and dealers throughout  
the Northwest.

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Contemporary Styles  
29th and Willamette in the New Wave Salon  
Tues-Sat 11-5:30 Deborah Nordquest Owner

## W. University area reports decrease in crime rate

by Marty Schwarzbauer  
for The TORCH

While crime seems to be constantly on the rise all over the country, a group of concerned neighbors in Eugene have developed a program which they feel is showing signs of success in reversing this trend.

The West University Neighborhood Association (WUNA) reports that as a result of their neighborhood watch and other programs, there has been a significant decrease in the types of crimes these programs have focused on: residential burglaries and sex crimes.

In a 66 page booklet distributed at no cost by WUNA, it is reported that the number of residential burglaries has decreased from 151 in 1978, to 98 in 1980. According to Harold Lannum, who lives in the neighborhood and also helped draw up the charter and booklet, there has been a program of installing dead-bolt locks in homes which didn't have them, leaving porch lights on all night to help light the streets, and increased resident awareness of what goes on in the neighborhood. He claims that because of the unusually large percentage of homes where all adults in the household hold jobs, there is an equally large percentage of homes with no one home for large portions of the day, resulting in large number of daytime residential burglaries.

The same report states that the number of sex crimes has decreased from 19 in 1978, to four in 1980. However, other types of crimes, which have not come under the program's focus, have shown, in some cases, a sharp increase. Non-residential burglaries have almost tripled over the two year period, as have the number of incidences of shoplifting, while bicycle and other thefts have almost doubled. Car thefts, interestingly, have decreased almost 50 percent.

Lannum claims that while the rate of increase has been lower than that of the rest of Eugene's crime statistics, the actual number of crimes, and the ratio of crimes per household remain 50-80 percent higher than the rest of the city.

Lannum says that when WUNA started four years ago, they conducted a survey to see what the residents wanted done with their neighborhood, then attempted to address these issues realistically. The city of Eugene organized a planning team of six residents of the neighborhood, representing the following interests: Sacred Heart Hospital, NCC Christian College, University of Oregon, University business area, downtown business area, and neighborhood churches. Each faction was assigned one

**Typesetter wanted.**  
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TORCH Office.

representative. Later, the team was increased to seven, adding a representative from the South University area, because, according to Hannum, "it relates well to our area."

At the beginning, residents were concerned with crime, noise, parking, and quality of housing. All these issues have been confronted at one time or other, but, Lannum feels that "in the four years since we started, we've made more progress in reduction of crime than anything else."

Among neighborhood leaders in the crime prevention program are Charlotte Lemon, Andre Tudor, and Pam Ford. Lemon recently won a state award for citizens voluntarily working toward crime prevention, and is crime prevention chairperson for WUNA. Ford is WUNA crime prevention coordinator, and Tudor is leading a neighborhood campaign to bring under control the transient problem in the area.

Tudor, who lives across the street from the park at 14th and Hilyard, has conducted a series of meetings with neighbors concerned with abuse of the park. He claims that there have been incidents of sexual harassment, threats of violence, vandalism, noise, and obscenity from the transients who "take over" the park every summer. Dozens of letters have been solicited from residents of the immediate area around the park, which will be submitted to the city in an attempt to get cooperation in making the park safe, quiet, and clean for the people who live there, and who built the park in the first place.

Tudor, Ford, and Lannum all report excellent community response to efforts in organizing the neighborhood, and are confident the problems will work out to the resident's satisfaction. They would like to try to avoid involving the police in the problems, and whenever possible try to deal with issues themselves. "When there's something wrong, it's up to the neighbors to do something," says Ford.

Other things WUNA plans to propose to the city include:

- restructuring of bicycle traffic in the University area,
- narrowing of some streets, and closing off of others to make the area "a little homier."
- changing of some of the area's one way streets to direct some of the busy traffic away from the University area.
- new streetlight poles to bring the lights down below the trees. This would provide for better lighting for pedestrians at night, thus cutting down on some of the rapes and assaults which occur on dark streets.

Lannum feels that WUNA has achieved some success in making the neighborhood a little nicer for area residents, and WUNA now plans a proposal to improve communications networks between neighborhoods throughout Eugene. He says, "Our concerns were really aimed at the positive aspects of how to make this a desirable place. . . I think we've come up with some good ideas to benefit the entire community."

# AROUND TOWN

## Thursday

### Movies

**Cinema 7** -- Atrium Building, *Return of the Secaucus* 7, 7:30 and 9:40.

**Mayflower** -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.

**National** -- 969 Willamette St., *Nine to Five*, 7 and 9:15.

**McDonald** -- 1010 Willamette St., *The Postman Always Rings Twice*, 7:30 and 9:20.

**Fine Arts Theatre** -- 630 Main St. *The Incredible Shrinking Woman* and *Maxwell and the Nude Bomb*, 7:30 and 9:20.

**Cinema World** -- Valley River Center, *Tess*, 5:45, 7:40 and 8:45, *Earth Bound* 6:20, 8:05 and 9:50, *Raging Bull* and *Altered States* 6:7:45, and 10 p.m., *Harry's War* 6:15, 8 and 9:45 p.m.

**Valley River Twin Cinema** -- *Tribute* and *Ordinary People* 7:15 and 9:30, *Le Cage aux Folles II* 7 and 9 p.m.

**Bijou** -- 492 E. 13th. *The Conformist* and *Medium Cool*, 7:30 and 9:30 respectively.

### Music

**BJ Kelly's** -- 1475 Franklin Blvd., *Gregg Tripp*, 9:30 p.m. - 2 a.m., cover varies.

**The Place** -- 160 S. Park; *Modern Problems*, 9:30 - 1:30.

**Treehouse** -- 1769 Franklin Blvd, *Buddy Ungson* -- *Guitar*, 9 - midnight.

**Tavern on the Green** -- *Ambush*, 9 - 2 a.m., cover varies.

**Aunt Lucy Divine's** -- 13th and Alder, *Emmy Fox and Nancy Sitz*, 9:30 p.m. - 2 a.m.

**Perry's** -- 959 Pearl St., *Dick Blake*, 9 p.m. - 1 a.m. Cover Varies.

### Theatre

**University of Oregon** -- Arena Theatre, *Betrayal*, Curtain at 8 p.m., Tickets \$4.50 for general audience, \$3.50 for students and 2.75 for U of O students and seniors.

## Friday

### Movies

**Cinema 7** -- *Return of the Secaucus* 7, 7:30 and 9:40.

**National** -- *Nine to Five*, 6, 8 and 10 p.m.

**Mayflower** -- *Excalibur*, 7:20 and 9:30.

**McDonald** -- *Alice in Wonderland*, and *Amy*, 7:30 and 9:30.

**Fine Arts Theatre** -- *The Incredible Shrinking Woman* and *Maxwell and the Nude Bomb*, 7 and 9.

**Cinema World** -- *Tess* 5:45, 7:40 and 8:45, *Harry's War* 6:15, 8 and 9:45, *Raging Bull*, and *Altered States*, 6, 7:45 and 10 p.m., *Star Wars*, 6:25 and 9:15 p.m.

**Valley River Twin Cinema** -- *Ordinary People* and *Tribute*, 7:15 and 9:30, *Le Cage aux Folles II*, 7 and 9 p.m.

**Bijou** -- *The Conformist* and *Medium Cool*, 7:30 and 9:30 respectively.

### Music

**BJ Kelly's** -- *Gregg Tripp* -- rock n' roll, 9:30 - 1:30.

**Treehouse** -- *Buddy Ungson*, piano.

**The Place** -- *Modern Problems*, 9 p.m. Cover varies.

**Tavern on the Green** -- *Ambush*, 9 p.m. - 1 a.m.

**O'Callahan's** -- *Freeway*, 9 p.m. - 2 a.m. Cover varies.

**Perry's** -- *Dick Blake Trio*, 9 p.m. - 1 a.m.

**Taylors** -- 13th and Kincaid, *Party Kings*, 9 p.m. - 1 a.m., Cover charge is \$1.

**Aunt Lucy Divine's** -- *Just Friends*, 9:30 p.m. - 12:30 a.m.

**University of Oregon** -- Beall Hall, Kenneth Finch presents his senior cello recital, 8 p.m.

### Theatre

**Oregon Repertory Theatre** -- *Senseless Cruelty* curtain at 9 p.m. \$2.50.

**U of O** -- Arena Theatre - Villard Hall., *Betrayal*, \$4.50 general admission, \$3.50 students, \$2.50 U of O students and seniors.

**Lane Community College** -- 4000 E. 30th Ave., *Twelfth Night*, Curtain at 8 p.m., Tickets are \$2 for students, \$3 for general public.

## Saturday

### Movies

**Cinema 7** -- *Return of the Secaucus* 7, 7:30 and 9:40.

**Mayflower** -- *Excalibur*, 7:20 and 9:30.

**National** -- *Nine to Five*, 6, 8, and 10 p.m.

**McDonald** -- *Alice in Wonderland*, and *Amy*, 7:30 and 9:30.

**Fine Arts** -- *The Incredible Shrinking Woman* and *Maxwell and the Nude Bomb*, 7 and 9.

**Valley River Twin Cinema** -- *Tribute* and *Ordinary People* 7:15 and 9:30, *Le Cage aux Folles* 7 and 9 p.m.

**Cinema World** -- *Star Wars*, 6:25 and 9:15, *Tess*, 5:45, 7:40 and 8:45, *Altered States*, 6, 7:45 and 10, *Harry's War*, 6:15, 8 and 9:45 p.m.

**Bijou** -- *The Conformist* and *Medium Cool*, 7:30 and 9:30.

### Music

**BJ Kelly's** -- *Gregg Tripp*, 8:30 - 2 a.m.

**The Place** -- *Modern Problems*, 9:30 p.m. - 1:30 a.m.

**Treehouse** -- *Chip Smith* - piano, 8 p.m. to midnight

**Tavern on the Green** -- *Ambush*, 9:30 - 1:30.

**O'Callahan's** -- *Freeway*, 9 p.m. - 2 a.m., \$2 cover charge.

**Aunt Lucy Divine's** -- *Al Waters*, 9:30 - 12:30, Cover varies.

**The Suds Factory** -- *The Walton Brothers*, 9 p.m. to 1 a.m., cover charge.

**University of Oregon** -- Beall Hall, Kathleen Lacey performs her masters voice recital at 8 p.m. also Beth Emmons will present her doctoral recital for flute, Room 198, 8 p.m.

**Saturday Market** -- 8th and Oak, *The New Mime Circus* and *The Eugene Brass Quintet*, 1:30 p.m. Free of Charge.

**Theatre**

**Oregon Repertory Theatre** -- *Senseless Cruelty*, Midnight, \$2.50.

**U of O** -- *Betrayal*, 8 p.m., \$4.50 general admission. \$3.50 students, \$2.50 U of O students and seniors.

**Sunday**

### Movies

**Cinema 7** -- *Return of the Secaucus* 7, 7:30 and 9:40 p.m.

**McDonald Theatre** -- *Alice in Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.

**Mayflower** -- *Excalibur*, 2:45, 5, 7:15 and 9:30.

**National** -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.

**Fine Arts Theatre** -- *The Incredible Shrinking Woman* and *Amy* 7:30 and 9:30.

**Cinema World** -- *Star Wars*, 6:25 and 9:15, *Tess*, 7:40 and 9:35, *Raging Bull*, and *Altered States*, 6, 7:45 and 10 10 *Harry's War*, 6:15, 8 and 9:45.

**Valley River Twin Cinema** -- *Tribute* and *Ordinary People*, 7:15 and 9:30 *Le Cage aux Folles*, 6:15 and 8:30.

**Bijou** -- *The Conformist* and *Medium Cool*, 3 and 5.

**Music**

**The Place** -- *Sunday Showcase*, 9 p.m. - 1 a.m., Cover varies.

**Treehouse** -- *David Case* - classical guitar, 9 a.m. - 12 p.m.

**Aunt Lucy Divine's** -- *Al Waters*, 8:30 - 10:30 p.m. Cover varies.

**Community Center for Performing Arts** -- Klaus Roehm -- 291 W. 8th. John Renbourn Group, 7 and 10 p.m., \$6 in advance, \$7 day of show.

**University of Oregon** -- Organist Annagret Grabenhorst presents her masters degree recital, 4 p.m. at Beall Hall.

**Monday**

### Movies

**Cinema 7** -- *Return of the Secaucus* 7, 7:30 and 9:40.

**Mayflower** -- *Excalibur*, 7:20 and 9:30.

**National** -- *Nine to Five*, 7 and 9:15.

**Fine Arts Theatre** -- *Springfield*. *The Incredible Shrinking Woman* and *Maxwell and the Nude Bomb*, 7 and 9.

**Cinema World** -- *Star Wars*, 6:25 and 9:15, *Tess*, 5:45, 7:40 and 8:45, *Harry's War*, 6:15, 8 and 9:45, *Raging Bull*, and *Altered States*, 6, 7:45 and 10 p.m.

**Valley River Twin Cinema** -- *Ordinary People* and *Tribute*, 7:15 and 9:30 *Le Cage aux Folles*, 6:15 and 9 p.m.

**Bijou** -- *The Conformist* and *Medium Cool*, 7:30 and 9:30.

**Music**

**Aunt Lucy Divine's** -- *Jenny Bruce*, 9:30 to 12:30.

**Lost Dutchman** -- *D Lee Bruce*, 9 to 1 a.m.

**BJ Kellys** -- *The Party Kings*, 9 p.m. - 1 a.m.

**University of Oregon** -- Margery Fitts performs her senior harp recital, 8 p.m., Beall Hall.

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**Cinema World** -- *Star Wars* 6:25 and 9:15, *Tess* 5:45, 7:40 and 8:45, *Raging Bull* and *Altered States* 6, 7:45 and 10, *Harry's War*, 6:15, 8 and 9:45 p.m.

**Valley River Twin Cinema** -- *Ordinary People* and *Tribute* 7:15 and 9:30, *Le Cage aux Folles* 7 and 9 p.m.

**McDonald** -- *The Alice in Wonderland* and *Amy*, 7:30 and 9:30.

**Bijou** -- *The Conformist* and *Medium Cool*, 7:30 and 9:30.

### Music

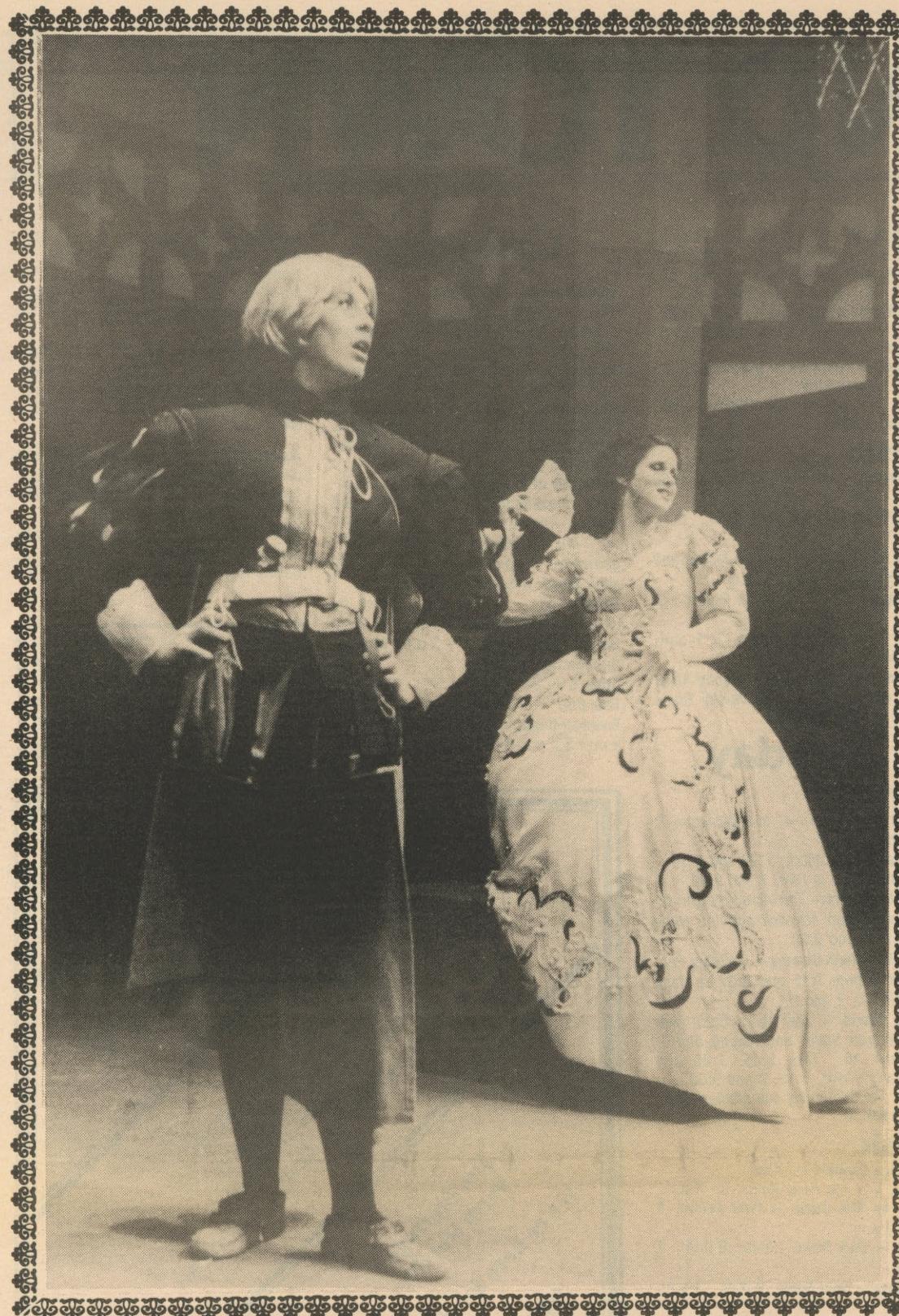
**The Place** -- *Bosworth Brothers*, 9:30 p.m. - 2 a.m.

**Black Forest** -- *Eagle Park Slim*, 9:30 p.m. - 1 a.m.

**Tavern on the Green** -- *Linda Jacobs* and *Margaret Vitus* 9 p.m. - 2 a.m.

**BJ Kelly's** -- *The Party Kings* 9 p.m. - 2 a.m.

**Perry's** -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.



## Shakespeare . . .

# Twelfth N

Story by B  
Photos by B

To be near the LCC Performing Arts Department during four days in April is to be transported back to an Elizabethan festival of comedy and fun, and to the Globe Theatre of William Shakespeare's day.

During these four days Queen Elizabeth I arrives at the theatre entrance and, seeing a troupe of singers and dancers performing on the nearby green, happily joins in. The music and laughter are loud, merry mountebanks (quacks) harangue the arriving theatre-goers to buy the patent medicines; vendors hawk oranges.

The troupe and the crowd move past red and yellow streamers and into the theatre to see Will Shakespeare's new play, "Twelfth Night, or What You Will." When the Queen seats herself in the royal box, it's the signal for the show to begin.

In Elizabethan England "theatre was a festival," says LCC Director Tom Lasswell. "Shakespeare is a tremendously rich theatrical tradition," and Lasswell wants his LCC audience to experience that richness. "I want the audience to enjoy the play and to want to see more Shakespeare."

LCC's productions are scheduled for this weekend, April 17 and 18, and next April 22 through 25.

### In The Mirror: Real Elizabethans

Attending the English theatre 400 years ago was a festivity for the poor as well as for royalty. And attending a Shakespearean play today can still be a festival with its "old world" pagentry and rich costuming.

"The costumes used then were 'hand-me-downs,'" says Lasswell, "clothes from the richer patron. And therefore, most were a few years out of style. A play of the times, 1602 in this case, was costumed in clothing from 1590 or so."

To re-create this style, costumer Alexandra Bonds has acquired costumes and fabrics from local theatre wardrobes and from Byrons of Los Angeles, selecting colors and materials that accurately depict the fashion and also tie the characters and action together.

"I look into a mirror," says actor Chet Arens, "and it's someone else, a real Elizabethan nobleman. Now I am Antonio."

Perhaps the audience will also *feel* Elizabethan. Authentic costumes and music make it happen from the pre-show activities and into the production. Outside, "On The Green," gayly clad musicians playing violins, a mandolin, drums and horn, repeat the popular ballads of the Renaissance -- "About love and life, living and dying. Just like today's music," says Assistant Director David Honig.

"Meeting the audience outside," he adds, "all dressed in costumes, babbling in dialects, mountebanks harangue the crowd almost to the screaming point -- all moving into the theatre and right into the action of the play. This is the way it was done back then."

At intermission "Orange sellers and even a 'cut-purse' or two, mingling with the crowd under the medieval banners out in the lobby allow the milling people to be a part of it all," adds Honig. "There will be madrigal singers also, singing the traditional songs in five or six parts. The entertainment never ends."

### The Plot: Twists, Impersonations

John Duncan, who plays the Duke Orsino, reminds us that "Shakespeare wrote the play about the twelfth night festival of the Christmas season" when Elizabethans partied -- like during a Mardi Gras. It's a time for "... people running around, pretending to be what they're not. It's 'dress-up day,' everyone gets to pretend."

And the fact that the popular comedies of the era were replete with complicated twists and trickery makes "Twelfth Night" truly a festival of irreverence, a "celebration of misrule," as director Lasswell calls it.

Shakespeare's story has the Duke Orsino desperately in love with Olivia, who seems too busy mourning the death of her brother to care. Viola, (played by Martha

Gamble) wears men's clothing in order to gain employment, and using the name Cesario, is hired by the Duke to pay court to Olivia on his behalf.

Olivia, rejecting Orsino, falls in love with Cesario, while Cesario has fallen in love with the Duke, Orsino.

Adding to the confusion and merriment is Sir Toby Belch, Olivia's fun-loving uncle; Feste the fool; and Sebastian, Cesario's twin brother.

Shakespeare uses the maid Maria, played by Chilton Peterson, as an on-stage director of mischief. With the help of Sir Toby, she and others set up the tricks that deflate the pompous and ill-tempered steward, Malvolio, played by James Robinson.

### Classic Globe Theatre

"The stage setting is the twentieth century's idea of what the classic Shakespearean setting should be like," says Honig, gesturing during a rehearsal at the courtyard-like area where the action takes place, and at the two-story edifice that serves as a backdrop. Stage and lighting Director David Sherman has brought to the LCC stage a set conforming to historian's impressions of the original Swan and Globe Theatres."

### Knowing the Characters

Shakespeare's plays were written in such a way that the actors could take each part and "run with it," says Lasswell, meaning they can develop the ideas Shakespeare has penned for them. "Shakespeare is the Olympics of theatre, requiring all of the actor's skill and talent."

And every actor and every director sees the 400 year-old "Twelfth Night" differently, thinks Lasswell. "Every night (during rehearsals) we found something new. The depth and shadings of Shakespeare's people is tremendously rich."

Chet Arens, who plays Antonio, says "The words sometimes were uncomfortable to us. We would read them but couldn't understand what the meaning was. Lasswell had us do an updated improvisational on a



# Night

by Bill Sheehey

by Bonnie Nicholas

scene -- he had us do it with modern words, modern actions, in a modern setting. And there it was. We could see and feel what Shakespeare was having the character see and feel." The actors could then use the poet's words -- and their own interpretations -- to make it come alive..

While working with his role Arens at first thought Antonio was "a bad guy, a pirate. But I discovered that he really isn't. People just see him that way. But he knows he isn't," he says, after eight weeks of rehearsing and developing the characterization.

John Duncan says he now sees his character, Duke Orsino, "as the ultimate existential Duke who, like a music reviewer for Gourmet Magazine is torn between duty and desire; who doesn't know who to love, what to conquer, or what it all means."

A knight is usually a strong, serious character, but not Sir Toby Belch. As Olivia's fun-loving uncle he is always getting into trouble. The philosophy of Sir Toby, says actor Steve Springston, is stated in his first line: "Care is an enemy of life."

Olivia, played by Chris Boyd, is the heartbroken mourner with an ambition to grieve her brother's death for seven years. "But she doesn't get through the first three months," says Boyd.

James Conant, as the jester or fool, Feste, uses his unruly blond hair, mugging antics, and gymnastic moves to show the character's energetic good humor.

And good humor and fun are Lasswell's goals. "I hope we can show our audience a play more in the Elizabethan style -- one designed to make them laugh."

Reservations to participate in the festival of fun and laughter may be made by telephone (726-2202), or at the LCC box office, which is open weekdays 10 a.m. to 4 p.m. Reserved seating is still available for all performances at \$4, and half-price for all LCC students.



# REVIEWS

## Movies

### Excalibur Mayflower Theatre

The line outside of the Mayflower theatre last Saturday night for the showing of "Excalibur" was longer than I'd seen it in months. "Ah, a good sign of a good movie!"

Well -- sort of.

"Excalibur" is a sort of comedic, dramatic, metaphysical puzzle. The problem is that it's often funny in a place or two. I'm sure it wasn't intended to be, and what is puzzling is how such a good idea became so overloaded with schmaltz.

The film covers the history of Uther Pendragon, his son King Arthur, Merlin the Magician, and of course, the lovely Lancelot of the Lake and Guenivere. The photography is rich, the costuming believable and many of the special effects are, well -- effective.

The opening score is so ominous and heavy (and LOUD) that I missed what was going on onscreen. Any communication between characters is done at the top of their lungs and badly at that.

But after a while, things began to mellow out and it became easier to get into the spirit of the thing.

"Excalibur" is not a sophisticated movie, but it does have the potential of becoming a type of cult piece.

In a cast of unknowns (after watching them, I know why) the portrayal of Merlin stands out.

Merlin is not the stereotyped white-haired, bearded old man I

expected, but an attractive, middle-aged and very human man of magic and frailties. Merlin is reluctant to intervene in the affairs of his kings, and the two times he does interject himself in their desires and needs, he most definitely regrets it.

He is humorous and crafty. He is a man of few words and much compassion. . . in fact, he saves this film from total oblivion.

The script is very true to the legend of Camelot and King Arthur's court, with none of the typical fairy-tale whitewashing of facts. When Uther demands that Merlin make it possible for him to make it with a rival king's wife, as part of the spell Merlin tells him that his lust will carry him over the water. Lust, not love.

The result of that union is Arthur, who Merlin claims as his own as part of the bargain. The film doesn't show Arthur's mother, Igwane, willingly making a gift of her son to the magician, but rather a more believable tearing away takes place.

The sexual encounter between Uther and Igwane is a little explicit for their role in the movie. (It would have been much more fun to have seen a love scene between Guenivere and Lancelot!)

The redeeming factor here was the faithful visual rendition of the story I had read as a young girl.

While the critics will hate this one, some viewers will think it great. All in all, I think it's a matter of personal taste.

If fantasy is your thing, go take your chances. **by Sarah Brown**

## Music



Guitar Music  
Leo Kottke

It is what it says: a long time's worth of picking and sliding, whining and reverberating noise emitted from within the wooden confines of accoustical guitar.

There are no lyrics. There are no drums. It is exactly and precisely guitar music. And it's surprising just how many different images can be created by one man on one instrument. Of course he utilizes several different types of guitar during the performance, but still, there is a lot going on here considering the small scope of instrumental variation.

Backwards, forwards, sideways and upside down -- the notes roll out like soap bubbles in

the wind, constantly changing shape and color, some carrying on until they're out of sight and others popping almost immediately.

Hot, lazy afternoons high in the Catskills with Ol' Blue sleeping peacefully at your side, stirring only occasionally to shake the horseflixe from his face. *Tumblin' Tumbleweeds* don't seem to be

tumblin' much at all... in fact, there ain't enough breeze out to tell where it's coming from, let alone push plant carcasses around. It's just the right kind of day for laying around and blowing smokernings.

These rustic images are like faded, yellowing pictures of Midwest farmers hanging around the general store -- playing checkers, getting a haircut, picking flowers for Emmy Lou. A

peaceful, nearly vacant frame of mind, unruffled by threats of war and a drooping economy, sexual frustrations and paying the rent. Finding a place to park is a terror unknown to these simple folk.

Much of this album is a theme for this rural setting. You'd think Kottke had been born and raised in Petticoat Junction, with nothing better to do than whittle away the hours lying next to his

## Literature

### SOLO: Women on Woman Alone Edited by Hamalian and Hamalian

Old habits die hard, and many people still believe that women without men are incomplete and "alone." However, it's a surprise and disappointment to find this attitude in an anthology entitled *SOLO: Women on Woman Alone*. The cover gives us the first hint: a woman's face photographed in soft focus, blurry, shadowed except for one sunlit lock of hair. Her head is bowed, her eyes closed. Rather than appearing contemplative, she looks vulnerable and depressed.

Unfortunately, the cover photograph is not the only thing lacking in focus. Each of these 27 stories is of high literary quality, but the collection as a whole is hampered by the lack of any useful or accurate definition of the term "alone."

Most of the women portrayed in these stories have friends, families, companions, lovers, roommates and/or careers. So what are they doing in this collection? Hamalian and Hamalian seem to feel that a woman without a man, especially one without a husband, is "solo," friends and family notwithstanding.

Two stories do indirectly make the point that even marriage does not prevent a woman from being alone. Jane Augustine's forceful "Secretive" is the frantic interior monologue of a battered wife who must talk to herself because no one else would believe her; Wakako Yamauchi's "And The Soul Shall Dance" is a delicately drawn picture of a Japanese woman driven to alcoholism by

favorite fishin' hole with the line tied to his big toe, dreaming of places he'd visit someday. But, for today, it's snoozetime in the afternoon.

Musically, the package is brilliant enough, as if the man had five or six hands at many points. With nimble fingers and a surgeon's touch he creates a tapestry of sound vivid enough for the listener to forget it's a record. He's a master at defining moods and raising images from the subconscious. The tunes change like scenery while floating down a winding river. Much as you enjoy the present banks of the stream, there's a certain delight in knowing that around the bend is something completely different.

The only words on the album are the song titles, which aren't too valuable for explaining the meaning of the tunes. Take *Side One Suite*, for instance. *Some Birds/Sounds Like.../Slang/My Double/Three Walls and Bars/Reprise- Some Birds*.

So the best bet is to just relax and enjoy the show. Don't worry about song titles or the artist's intentions. For this one just fill in the blanks as you go along. The possibilities are endless. **by Jeff Saint**

her emotional isolation in America.

Yamauchi's story is also notable for being one of three in the anthology with a woman of color as protagonist. "Reena," by Paule Marshall, is an excellent, if somewhat talky, account of the problems faced by black American women; Selena, the young Caribbean of Jean Rhy's "Let Them Call It Jazz" is one of the most resilient and free-spirited heroines of the collection.

In fact, Selena and Reena are two of only three or four characters who appreciate being alone. Of the rest, some choose to be alone because they consciously fear deep involvements. The narrator of Jean Stafford's ironically titled "I Love Someone" concludes, "My friends and I have managed my life with the best of taste, and all that is lacking at this elegant banquet is something to eat." Others, such as Jane in Katherine Harding's *Success Is Not a Destination, But the Road To It*, are literally incapable of interacting.

*SOLO* pays little attention to the positive aspects of woman alone -- the strength, maturity and peace that can be gained by solitude. The editors obviously equate "alone" with "loneliness." The book is divided into three sections,

"Struggle," "Tragedy," and "Independence," but even most of the women included in "Independence" are resigned rather than content, determined rather than joyous.

The editors' views lead to some peculiar placement of stories. They mistake Sherry Sonnett's sarcastic "Dreamy" as being liberal, and label it "Tragedy." Conversely, reaching for a positive note, they drastically misinterpret "6:27 P.M.," a typically nasty and ominous piece by Joyce Carol Oates. They write in the introduction that "Glenda, in, '6:27 P.M.' may survive the difficult years ahead without irreparable damage to her psyche. . . . If they haven't completely missed the point, they have very odd ideas of what constitutes "irreparable;" at 6:27 p.m. Glenda will be murdered by her ex-husband.

This is not the book to give to a friend, lover, mother or daughter just embarking on her own -- it might make her want to crawl under the bed and stay there. For women already engaged in the struggle to be alone -- or not to be alone -- *SOLO* offers some valuable and well written reflections of women's experience. But for a taste of joyous solitude, go re-read *Pilgrim At Tinker Creek*. **by Mara Math**

## Theatre

### Senseless Cruelty Oregon Repertory Theatre

It all happened so fast: one minute I was sitting in a chair awaiting ORT's new *Midnight Mafia* offering, and the next instant I was riddled with laughter, assaulted with absurdity and reduced to a quaking mass of shocked sensibilities.

Opening with a garnish of hot licks from a three piece rock band, *Senseless Cruelty* grabs the audience by the shoulders and shakes vigorously -- folding in irreverence for everything and seasoning without regard for taste.

Betsy Newman, director of last year's infamous *Razor Lips Revue* has now concocted a series of skits -- machine-gun bursts of satire and silliness to delight and dismay. It is tempting to dismiss the entire experience as mere frivolity, but there is more here than grist for the black humor mill; there is a running thread of social commentary that leaves few aspects of modern life unscathed.

The cast of ten rages through a series of character/costume changes so rapidly there seems to be at least twenty or thirty of them. Sheer energy propels these crazies into outrageous bits on presidential assassination (Kitty Parks is marvelous as Mrs. President) and toxic shock tampons (Joanie Schumacher as a devastatingly accurate imitation woman). Terry Yaffe, Dougald

Park and Betsy Newman switch sex roles indiscriminately in a hearty lampoon of *Raging Bull*. Ken Richardson saunters through a Bogart-like portrayal of a canine gangster in "Dogs Behind Bars," and Dan Bruno knocks 'em dead doing Jesus as a stand-up comic in a Vegas-style nightclub revival meeting.

And this is just a small sample of the wide spectrum of insanity fostered by *Senseless Cruelty* -- all of it original material created by the cast for this midnight mass of the absurd.

The music never stops. Deanna Duplechain and Janet McIntyre belt out a bizarre, brazen tune about people programmed to be pleasure units. Jerry Campbell leads the audience in a hymn to hipness, replete with counter-culture cliches. Throughout the show, the electrified band backs up the performers with hard-edged professionalism. The only minor complaint here would be that, given the small theatre space, the decibel and distortion levels were a bit too high.

*Senseless Cruelty* is a non-stop barrage that shocks, lacerates and penetrates the consciousness with laughter and cruel observations on the senseless things we do to each other and allow our society to perpetrate on us. *Senseless Cruelty* may not offer any answers, but it certainly won't let you ignore the situation.

The final shows will be run this Thursday through Saturday at 9 p.m. and Friday and Saturday at midnight. **by J.R. Schumacher**

# KLCC Radiothon shoots for \$20,000

by Marty Schwarzbauer of The Torch

KLCC Radio is sponsoring an eight day radiothon starting Monday, April 20, in an attempt to raise \$20,000 for installing new equipment and redesigning the broadcast studios.

The last radiothon, held in November of last year, was a success, reaching a bit over the projected \$20,000, and hitting a record 87.3 percent return on pledged donations, with \$17,456 received. According to KLCC secretary Kris Middlewood, the station hopes to reach their projected goal again this spring, since they expect the CPB (Corporation for Public Broadcasting) funds to be reduced, and, indirectly, KLCC's as well. "It's been a clear message that (the Reagan administration) expects Public Radio to be listener supported," she says.

However, last year, NTIA

(National Telecommunications Information Association) awarded KLCC a \$96,000 grant for new equipment and for redesigning their broadcast studio. KLCC is required to match that figure with funds of their own.

The current equipment was considered "state of the art" when it was installed thirteen years ago, and the new equipment will bring the station up to date once again. The station will also increase its power from 9500 watts to 30,000, and will also build three translators, which will carry KLCC's signal to the communities of Cottage Grove, Florence and Oakridge. The increased power will also improve reception on car radios. The entire is "really enthusiastic about the new studios and equipment," according to Middlewood.

The radiothon will begin Monday, April 20, at 7:30 p.m. on Howie Leff's program, "From the

Leff Side," and will continue for eight days, until Monday, April 27, unless the projected goal is reached before that time. At the last radiothon, the goal wasn't reached by the end of the eighth day, so the radiothon was extended an extra day.

Special programming scheduled includes live performances on Friday, April 24 at 9 p.m. (featuring the KLCC Classical All Stars- Beth Emmons on flute, Peter Nothnagle on recorder, flute and violin, and Brock Burroughs on harpsichord), and Sunday, April 26 at 2 p.m. (featuring the KLCC Jazz All Stars- Carl Woideck on saxophone, Steve Larson on piano, Jerry Gleason on bass, and Dennis Coffey on drums). Also included is a special broadcast called "Father Cares," a documentary featuring tapes from the Jonestown mass suicide at the People's Temple in Guyana

in November of 1978. This program is scheduled for 8 p.m. on Thursday, April 23.

None of the material included in the Jonestown special has ever been broadcast before, and the producers of the program claim that the difference between this, which is taken from Jimmy Jones' own tapes, and the t.v. "docu-drama" done last year, will amaze listeners.

The standard amount pledged for the radiothon is \$20. According to Paula Chan Gallagher, who is the new Development Director of KLCC, what the

listener will receive for their donation is a monthly program guide, a tax deduction, and, "good programming all year."

This programming consists mainly of jazz, but also includes a large amount of classical music, news and public affairs. KLCC has been rated among the top ten

most popular stations in the National Public Radio System, according to ARBITRON's fall 1979 estimates of radio audiences. The station drew 10 percent of the Eugene-Springfield listening audience, to become the top rated jazz oriented station in the U.S.

For Gallagher, who took over as KLCC's development director on March 9 of this year, this radiothon is an exciting event. This will be the first of these affairs she will organize, even though she has been working for KLCC for about two years. "I was always the 'behind the scenes' person for KLCC, covering personnel and finance matters."

If anyone would like to drop in on the station for open house, or to volunteer to answer phones next week, the station can be reached at 747-4501 ext. 2486, or if listeners would like to phone in any pledges, they may call 741-2200.

## Herpes pose real medical problem

by Jeanne Neevel for the Torch

Jeanne Neevel is a nurse and a masters student in health education at the University of Oregon. She is currently doing a practicum with the LCC Student Health Services.

Sally, a 29-year-old teacher, had been feeling tired and slightly feverish. When she noticed the small red bumps around her genital area she decided that she had better see a doctor. After a pelvic exam, Sally's doctor informed her that she had become infected with genital herpes. Like many people, Sally had heard of herpes, but actually knew very little about it.

Herpes is a very contagious infection which is caused by the herpes simplex virus. There are two herpes simplex virus and they are very much alike--type 1 and type 2. Type 1 is usually found around the mouth and commonly called cold sores, while type 2 is generally found around the genitals. Occasionally,

however, the type 1 virus may be found around the genital area and vice versa.

Oral herpes (cold sores) are fairly common in children and recurrences generally occur less often as the child grows to adulthood. These recurrences may be brought on by a fever, sun exposure, or stress. Aside from the discomfort and unsightliness, cold sores are generally not much of a problem. One should practice good hygiene, however, to avoid spreading the virus to other areas of the body such as the eye. (Herpes in the eye can cause severe infection and may even lead to blindness.)

Genital herpes, on the other hand, is considered to be more of a health problem. It is transmitted through sexual contact and the incidence of genital herpes is greatly increasing in this country. After a person is exposed, he or she may find many small bumps around the penis, vagina, cervix, or buttocks, which will develop into blisters. These are often accompanied by headache, fever, and fatigue. The blisters are usually extremely painful and women may have difficulty urinating because of the pain. The blisters scab over, and will usually heal in two to three weeks. However, as with oral herpes, this is not the end of it.

Once a person breaks out with this first infection, the virus travels up along a nerve and hibernates in the nerve cell centers outside the spinal cord. No damage is done there, but the virus can travel back down the nerve and cause a recurrence of that first infection at any time. These recurrences may be set off by stress, fatigue, menstruation, or other unknown factors, and are usually not as severe as the first infection.

Two areas of concern surrounding genital herpes regard the topics of pregnancy and cervical cancer. Any woman who has had herpes and becomes pregnant should inform her doctor of her history of herpes. An active case of herpes at the time of delivery can seriously affect the baby if the delivery is vaginal. A

Caesarean section may be necessary.

Women who have had genital herpes are generally recommended to have a pap smear every six months because of the link between genital herpes and cervical cancer. It should be noted that genital herpes has not been found to cause cervical cancer but rather that there is a connection between the two.

It is recommended that during an active case of genital herpes, intercourse, as well as oral-genital sex, should be avoided. The herpes lesions are full of the virus anyone's partner can easily become infected. Occasionally, the virus is present at the site of former sores and sometimes a person may have a mild case of herpes without being aware of it. For these reasons, people who have had genital herpes should inform any prospective sexual partner. In addition, to play it safe, condoms may be worn to prevent the spread of the virus when sores are not present.

Although there is presently no cure for herpes, soaking the area in warm water may help to relieve symptoms. When not soaking, the area should be kept as dry as possible. It should be kept in mind that research is currently being done in search of a cure. Hopefully, there will be an answer soon. Because this article just touches on the subject of herpes, you may have many questions. If so, stop in at the Student Health Services. The Student Health Services has both male physicians and female nurse practitioners to answer questions and/or diagnose. All services are confidential.

## Gay Pride Week

by Mara Math of The TORCH

*First I learned it was evil/Then I got liberated and learned it was sick/and now I try to learn new ways/but that early training just won't quit.*

So sang Geof Morgan, anti-sexist singer-songwriter from Tennessee.

*It's that old homophobia/in the locker room when I took gym/It's that old homophobia/that keeps me from touching my friends.*

Morgan was in town Sunday night, April 13, performing at the musical celebration which opened Eugene's fourth annual Gay Pride Week, sponsored by the U of O's Gay People's Alliance.

"I was raised in the US, so I'm a racist, sexist, homophobic male," Morgan introduced himself, only half-joking. He is committed to writing and singing songs that will help eliminate these prejudices.

Morgan carried a hatrack onstage filled with hats, ties, and jackets representative of the many roles modern men play. He donned a 10-gallon Stetson and a red bandana to talk about the influence that Marian Michael Morrison (better known as John Wayne) had on him as a boy.

"John Wayne's image was cold, violent, and angry, and out of touch with his feelings... except for his cold, angry and violent feelings. I decided I couldn't live without my feelings," Morgan said, and launch-

ed into the song *Goodbye John Wayne*.

Morgan also ran through the different hats that men wear figuratively--in the title song from his album, *It Comes With the Plumbing*.

He sings of the man acting out his macho conditioning. *Even though Rocky ain't who I want to be/I pass a mirror and flex instinctively.*

He mimics with deadly accuracy the "mindfucker" attitude: *You tell me I need to show more concern/My intellectual games only make you feel burned/You say what I'm feeling I always conceal/Well, could you define exactly what you mean by "feel"?*

And finally, he spoofs himself and other "new men": *I get so tired watching men compete/In everything they do, at home or on the street/Best job, always on the top/But now I'm the best liberated man in the shop!/Ooops...*

Gay Pride Week continues through Sunday, April 19.

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# FORUMS

## 'All they wanted was a little honey'

by Pat Ownbey  
for The TORCH

In Philadelphia the week prior the first scheduled draft registration after being absent so many years, a three-judge Federal panel ruled that the planned registration was unconstitutional. In their wisdom the judges stated, "The law discriminates against men because only they have to register." They declared the male-only registration law violates the Fourteenth Amendment's equal protection provision and that the government had not offered a compelling reason why women should be exempt.

• • • • •

Government lawyers went into a frenzy after the decision of the Philadelphia Federal panel. First, they asked the panel to stay its decision thereby allowing registration as planned; the panel refused. The lawyers' next step was taking their cause to Justice William J. Brennan, Jr., the Supreme Court Justice with supervisory power over the Philadelphia circuit. Judge Brennan granted the request for a stay, permitting the registration program to proceed on schedule, raising speculation that this was a

very pregnant issue, that the legal debate was only beginning and would ultimately end up in the Supreme Court.

The Supreme Court agreed December 1, 1980, to decide whether or not a male-only draft is unconstitutional. They have two choices if the drafting of men-only draft is unconstitutional: eliminate the draft altogether, or extend it to women. If the draft is not extended to women, it will leave the way open to apply the

men only, not the constitutionality of drafting women, the decision will be either yes, it is unconstitutional to draft men only, or no, it is not unconstitutional. The decision will not be yes, we should draft women, or no, we should not.

Either way the Supreme Court rules, the risk of women being drafted is still there. A decision that the male-only draft is constitutional will just postpone the issue of drafting women, not ad-

armed forces. Our armed forces do not want to draft women any more than women want to be drafted. The inadequacy of the all volunteer force, the most obvious problem being the lack of recruits; all they asked for was a little honey, but are getting the whole hive swarming with bees.

To the pentagon drafting women does not conjure emotional pictures of weak, defenseless, timid, dainty little creatures being forced on the battle fields of a war to be raped and killed. They are faced with reality; not romantic, unrealistic, remote possibilities. Even if they wanted to, could they train the majority of women to be effective combat soldiers when society still demands the quiet, nonresistant, submissive women? What do young have to lose if they get a dishonorable discharge? There will always be plenty of low paying traditionally women's jobs for them. Would the government have the power to prevent young female soldiers from becoming pregnant? Would they also have to prevent young male soldiers from fathering?

The armed forces will be faced with trying to change a thousand years of attitudes in a few months of not only women toward themselves and society, but of society toward women. In our schools today, young women are taking male stereotype subjects, but are still being taught to be passive. They are expected to be ambitious for themselves and sensitive to others; to be independent but still remain obedient.

The armed forces foresee their problem with the lack of recruits intensifying in the 1980's as the pool of potential recruits declines due to a drop in birth rates. At one point or another, they will be forced to reinstate the draft. Our armed forces do not need and will not need every American youth to serve, just enough to take up the slack; only about 400,000, or ten percent of the American youth would be called. This small percentage would in itself create a feeling of unfairness compared with the "everyone goes" days of the 1950's when the military took about 80 percent of the eligible young men.

This kind of problem inherent of a new military draft together with some more general social concerns have helped rekindle interest in the idea of requiring some sort of national service from

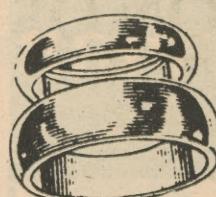
all American youth. Rep. Paul McClosky has introduced a bill that would require all young men and women between the ages of 18 and 23 to enlist in the military service or serve in a civilian job in slums, hospitals, schools, conservation projects and the like for one year. Those men and women who did not choose one or the other would have their names entered for a military draft lottery and would be subject to being drafted if needed.

If a program as set forth above is not established and women are called to serve in the armed forces, there are still the standard exemptions that will limit the women the armed forces will draft. A Senate Judiciary Report (S. Rept. 92-689) states: "... Those women who are physically or mentally unqualified, or who are conscientious objectors, or who are exempt because of their responsibilities (e.g. certain public officials, or those with dependents) will not have to serve, just as men who are unqualified or exempt do not serve today. . . Congress will retain ample power to create legitimate sex-neutral exemptions from compulsory service. For example, Congress might well decide to exempt all parents of children under 18 from the draft.

The military also has the power to exclude women from assignments when assigning women to certain duty would substantially impair the discipline or morale of the armed forces, lessening the ability of the country to defend itself. The issue of combat and women would be settled by the military itself, with or without the ERA being passed. The primary concern of the military is national security.

When the Supreme Court hands down their decision on the constitutionality of drafting men only, it will not be a matter of whether the women's movement wins or loses, but how much women will lose. If the judges rule that a male-only draft is constitutional, the women's movement will lose what little ground they have gained, and women will still have the risk of being drafted at some future time. If the Supreme Court rules that an all-male draft is unconstitutional and young women are drafted without the ERA being passed and enforced, women will be burdened with more obligations without the protection of equality.

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### "More obligations without equality . . . "

ruling of distinct and separate definitions of equal protection based on sex to other segregated jobs and ideas.

The constitutional question of drafting women will not be further discussed since the Supreme Court has already recognized the power of Congress to draft women given by Article 1, section 8, of the United States Constitution. In that Article, no limiting terminology is given restricting the Militia to men only. Congress has always had the power to draft women.

Superficially, women are being given the option of protection of risk, but ironically, not the power to choose. The all-male Supreme Court will make their choice for them. We are told the decision will either protect women from the draft or expose them to the risk of being drafted. But, since the ruling being sought is based on the unconstitutionality of drafting

judicate it. Without an amendment to our Constitution that will take away Congress's power to draft women, any immediate "protection" from the draft would not be perpetual, and would only cause the loss of the small ground women have won in their struggle for equality. Congress would still have the power to draft women when they choose.

The decision of the three-judge Federal panel in Philadelphia was erroneously called one of the most dramatic victories of the women's rights campaign by the press. More appropriately, it should have been entitled one of the most dramatic attempts to further exploit women. It would exploit by placing the unjust burden of the draft on women without the Equal Rights Amendment being passed and enforced. It proves how much the roles of men and women are not changing; how women are still being given more obligations without equality, making them more victimized, not stronger.

Not only would drafting women create many new difficulties for women, it would also bestow multitudes of problems on the

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# SPORTS

by Kelly Cheney  
of the Torch

LCC's 1600 meter women's relay squad went down to the wire Friday, April 10, and enabled the Titans to claim a perfect 2-league record.

In a tied situation, Lisha Sanders, Kerry Leahy, Ann O'Leary, and Debbie Wright composed the team that sped past Linn-Benton (4:09.73 to 4:15.66) securing a team win.

Lisha Lass rebroke the school and field discus record (which she had set just the week before) hurling 154 feet 10.

Sandy Dickerson swept the 1500 meter run in 4:58.69. Her opponent crossed the line in 5:33.72. Diana Hill cleared the field with a shot put of 37 feet 10 1/2.

Wright, who anchored the victorious 1600 meter relay team, recorded a personal win in the 200 meters.

Both Lorie Moran and Martha

Swatt placed in the 800 meter event with times of 2:33.44 and 2:34.23, respectively. Debbie Knapp held off her opponents in the 3000 meter run with a time clocked at 11:05.1. In the same race, Gail Bruner set a new personal record time of 11:17.3.

Coach Lyndell Wilken expressed her views of the meet, "We're real proud of Lisha again and Gail Bruner did well also. There was a lot of pressure upon our 1600 meter team because going into the event the score was tied. They ran their best time so far this year."

Wilken feels the reason for a tie so late in the meet was that outstanding runner Loi Brumley was not able to compete in any running events. Her knee injuries may cause her to be red-shirted, which will be costly to team point accumulations.

Lane scored 61 to Linn-Benton's 55 1/2 Clark Community's 22 1/2 and Southwestern

Oregon's 8.

This weekend the team travels to Mt. Hood to compete in the Bill Wilde Memorial Relay Invitational and will compete against 14 other teams including powerhouses such as Bellvue from Seattle, and Mt. Hood.

"We're expecting Lisha to break the Mt. Hood relay discus record which is only 144 feet 4. She's topped that in each of our last three meets. Our goal is to place in every event we enter. Last year our 3200 meter relay team won their race and placed third in nationals. All of the same runners have returned and will compete. They show real promise!" Wilken says.

LCC male tracksters annihilated three other teams, and Kerry Koppelman was a double winner in a four-way track meet hosted by Lane on April 10, increasing their league record to 2-0.

Koppelman's shot put of 46 feet 5, clearly surpassed any opposition tries. He set a new personal record in the discus, unfurling a 156 foot 7.

The triple-jump was won by Ike Freeman with a landing at 45 feet 02/3. George Horton won the 100 meter dash in 11.08, while Lane swept the 800 meters. First place went to track star Fred Sproul with a time clocked at 1:57.7. He was closely followed by Bob Shisler finishing in 1:58.14. Tim Engel rounded out the places with a time of 1:59.25.

The team also swept the 1500 meters. Marty Hemsley, Shisler, and Jeff Gunn placed 1st, 2nd, and 3rd, respectively, with Hemsley leading all runners at 4:00.7.

LCC recorded a first in the only relay event speeding in at 43.5 in the 400 meter relay.

Ken Morris excelled in the steeplechase (9:49.77) handing in another win.

The teams totals were: Lane 78, Linn-Benton Community 50, Southwestern Oregon 42, and Clark 36.

Coach Harland Yriarte commented on a few team members, "Koppelman is showing extreme consistency in the discus and has been important in every meet. Key-man Marty Hemsley pulled a hip muscle or something and will be out for a while--that will hurt us."

Both the men's and women's track teams will contend in a Mt. Hood Invitational meet on Sat., April 18. The men's competition will be stiffened as Portland State will also compete making it a 16 team meet for the men.

"Our two and four mile relay s will do well, and Fred Sproul is expected to come on strong as he did last weekend in the U of O mini-meet, where he placed fourth in the 800 meters," Yriarte added.

## Letters

Continued from Page 2

government with complex forms (mandamus) and abstract concepts (last clear chance) that change our "law." This right to change the "law" was disguised in a pretense of making sure it conforms to constitutional "principles," that in turn are clouded by conflicting court "interpretations."

In *Marbury vs. Madison* 5 US 137 (1803) Chief Justice Marshall dismissed Marbury's mandamus, demanding Secretary of State Madison issue his justice of the peace commission, because Article 3 of the US Constitution prohibited original mandamus under Section 13 of the Judiciary Act of 1789 claimed by Marbury, but Marshall went on in "dictum" to "postulate" the courts inherent power to "interpret" the "law!"

Thus HB 2376 (1981) subjects us to Oregon State Bar Association "pharisee's" interpretations rather than absolute "law."

John. M. Reed

## Stop spraying

To the Editor:

"BLM officials said the chemicals used here are so safe the residents could make a salad of the newly sprayed grass . . . You would certainly get sick on the grass quicker than you could by the Atrazine or Dalapn," said one silviculturist."

Letter to Editor R.G. 3-21-81: James Mischkot: "Dr. James Witt and Dr. Frank N. Dost, Oregon State University experts on environmental toxicology and chemistry, concluded that 'the risk a small woman in the first trimester of pregnancy will produce a child with birth defects or suffer spontaneous abortion from being directly sprayed with 2, 4-D by an aircraft is 20 times less than the risk she incurs from drinking one cup of coffee.'"

Dr. Phillip Leveque, toxicologist-physician, medical school professor for 22 years:

"All chlorinated hydrocarbons are toxic to all forms of life including man and unborn children." (2, 4-D is a chlorinated hydrocarbon.)

Dr. George Streisinger, molecular biology professor, former Guggenheim fellow: "A recent study demonstrates that the widely used herbicide Atrazine is converted by plants into a substance that is a potent mutagen," (and) "...most agent which are mutagenic are also carcinogenic." (cancer causing)

Sameul Epstein, MD, professor of Environmental Medicine, as former chairman of Commission on Teratogenicity (birth deforming capability) and Pesticides to US HEW (Health, Education and Welfare): "My panel unanimously recommended restriction (of phenox herbicides) so as to prevent or exclude any possibility of human exposure."

By their glib, media-catchy reassurances, the representatives of BLM and OSU are encouraging people to expose themselves and their children, born and unborn, to tragic consequences!

Irresponsible. Unforgiveable.

Alan Katz

## Split hares

To the Editor:

I was very happy to see the TORCH's article on rabbit raising in the April 2 through 9 issue.

After seriously raising rabbits for nearly 10 years I feel the article covered the subject well. However having been a former member of the ARBA (American Rabbit Breeding Association) I noticed a few inaccuracies.

Although rabbit is an all-white meat high in protein, it should be noted that in comparison to broil chicken, rabbit has only one percent more cholesterol and only 120 more calories per pound. Fried chicken would then greatly

surpass the cholesterol and calorie content of rabbit.

The article mentions the cost of feed but does not include the cost of housing or maintenance. How come? If I considered raising rabbits for food, I'd want to know how much money I would have to invest.

Instead of confusing the reader with only the more European High Production Hutches, how about a description of one.

When choosing breeding stock a beginner should look for firm, smooth looking animal, not a "meaty one." A beginner would only confuse a "solid, meaty looking" rabbit with a fatty one.

The disease descriptions were very helpful, but misleading. Some hocks occur on the bottoms of the front and hind feet, not "the region just above the foot." Coccidiosis is a parasite present only in the droppings of diseased fowl. I raised rabbits with chickens side by side for 10 years and had only one case of Coccidiosis, which was caused by some infected chicks I bought. Thus rabbits and chickens can be raised together provided they are both healthy and their pens are cleaned on a regular basis.

I strongly object to your suggestions for butchering rabbits. Hitting them on the base of the skull with a blunt instrument (stick) paralyzes them and makes the job of cutting their heads off much more humane than hitting them over the head with a hammer or shooting them. A simple light whack, not a death crushing blow, accomplishes the task. It might be of interest to you to note that commercial rabbit raisers simply have the live animal upside down and chop their heads off with a sharp (very) knife.

The following quote by Schafer, "A friend of mine says if you feed them clover the meat tastes a lot sweeter" is obviously a joke and should be stated as such.

Mentioning the protein content and crude fifteen percent was very helpful. I myself didn't learn

of the importance of feed until my second year of rabbit raising. You do, however, forget to mention the fact that today's commercial rabbit feeds are available to raisers. Mentioning this would enable you to eliminate a whole paragraph. As far as Terraced Hill Farms Inc. having the lowest priced feed in town, I doubt it. You should have been wiser consumer and also avoided adding this touch of bias to the article.

I would highly recommend consulting a commercial rabbit breeder for information. They can provide some of the best information. I've learned this after ques-

tioning them for 10 years. Another excellent source is the ARBA *Official Guide to Raising Better Rabbits*. For a mere \$5.00 a beginner can obtain a life-long reference just by writing:

The ARBA  
2401 E. Oakland Ave.  
Bloomington, IL. 61701

Even with these inaccuracies that I've mentioned, the article was well written for a person without a rabbit raising background.

Thanks.

Debra Barnum

## Poet And Place

### EXPRESSION OF THE NORTHWEST

**Karen Locke**  
**Erik Muller**  
**Ingrid Wendt**

They will read from their works and respond to questions on how the environment generates ideas and the region affects a poet.

Tuesday, April 21  
11:30-1:00 p.m.

Forum Building  
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# Omnium-Gatherum

Omnium Gatherum is compiled by Chris Abramson. All PSA's must be brought to the TORCH office by 10 a.m. on the Tuesday prior to publication. No notices will be accepted after deadline.

## Public Hearing today

ASLCC will be conducting a public hearing today at noon to consider input for by-law changes. Today's meeting will be held at CEN. 479.

## Deadline today

Today is the deadline for submitting your application for ASLCC office. If you want to make decisions concerning official student policy at LCC next school year, come into CEN 479 and pick up your application by 4:30 p.m. today. Get involved! Executive cabinet officers are provided scholarships and all senate positions offer SFE credit. Offices open include President Vice-President, Treasurer, Cultural Director, and nine Senator-at-Large positions.

## Books and booze

A support group for persons with problems with alcohol now has established meeting times for this term. Meetings will take place in SCI 137A on Mondays and Wednesdays from 10 to 11 a.m. and Tuesdays and Thursdays from 1 to 2 p.m. For more information stop by or call Paul Zuckerman or Marge Wynia at ext. 2457.

## Dance performance

An exciting cultural event will take place in Eugene this month. Wallflower Order, a nationally acclaimed women's dance group from Eugene, and Grupo Raiz, a Latin American musical group, have come together to create an inspiring blend of North American and Latin American culture. Their performance in Eugene is part of their first joint tour. They are performing in twelve cities, from Los Angeles to Vancouver, British Columbia in an effort to share this highly artistic and culturally progressive event.

The performance will take place April 23, 24, and 26 at the Community Center for the Performing Arts (WOW Hall), 8th and Lincoln Streets in Eugene. Curtain time is 8 p.m. Advance sales tickets are available at Zoo Zoo's Restaurant, Book and Tea, and Better Days Clothing Store. Ticket prices range from \$3.50 to \$5. Childcare is available. The Hall is wheelchair accessible. Tickets will be available at the door beginning at 6:30 p.m. on the day of the shows.

In addition to the WOW Hall performance the

Wallflower Order and Grupo Raiz will perform at LCC on April 22 at 3 p.m. in Room 101 of the Auxiliary Gym. The Lane performance is sponsored by the ASLCC.

## 10,000 meter run

The Oregon Track Club is sponsoring a women's 10,000 meter run at Valley River Center on Sunday morning April 26 at 10 a.m. The race will act as a Northwest Regional qualifying race with the winner being flown round trip to New York City for three days and two nights where she will compete in the Leggs Mini-Marathon National Championship.

There will be three divisions to the race with three prizes awarded to the top three individuals. The three divisions are: 19 and under; open; and 40 and over (masters). There will be 25 additional prizes drawn randomly after the race.

Registration will take place next week, the week prior to the race, from 2 to 5:30 p.m. at Nike of Eugene or at any other running store. Or you can register the day of the race from 8 to 9 a.m. at Valley River Center.

## Dance Workshop

A workshop on Spanish gypsy and peasant dance is being offered through the Community Center for the Performing Arts (WOW Hall), at 291 W. 8th. Sessions are held on Sundays, 11:30 a.m. to 1 p.m. running now through June 7. Participants will learn to dance in the Spanish style and be taught actual dances. Rates are \$3.50 per session or \$2.35 per session for the whole series. For more information call CCPA at 687-2746.

## Self-defense demonstration

As part of the six week *Understanding Sexual Violence* series, this Tuesday's presentation will be entitled *Sexual Assault: Advanced Theory and Prevention*. The presentation will include a self-defense demonstration using Amazon Kung Fu and a showing of the film entitled, *Rape Culture*.

The demonstration and film will take place at the Koinonia Center, 1414 Kincaid from 7 to 9 p.m.

The six-part series is sponsored by the Rape Crisis Network, West University Neighbors and Women's Referral and Resource Service.

## Legal benefit

Oregonians Cooperating to Protect Whales will be having a benefit for their legal defense fund at the Laurelwood Golf Course tomorrow night, April 17, at 8 p.m.

Entertainment will be provided by the Lon Guitarsky

Band. Admission is \$2.50 and beer and wine will be on hand.

Sorry those of you under 21 will not be admitted.

## Requirement postponed

The University of Oregon Assembly has voted to postpone a new mathematics requirement until fall 1983 due to budgetary restrictions.

As approved in November 1979, the requirement would have all students seeking the bachelor of science degree demonstrate proficiency in mathematics by passing a Department of Mathematics examination or satisfactorily completing three of 28 specified mathematics or computer science courses.

The requirement was to go into effect in the fall of 1981.

The motion to postpone had been requested by the university administration which had figures showing the new requirement would cost at least \$50,000 the first year and \$75,000 the second year.

## Pro-abortion benefit

The Oregon National Abortion Rights Action League (NARAL) is hosting a wine and cheese benefit on Sunday, April 26, between 5 and 10 p.m. at the Wild Iris, 1161 Lincoln. Live music will range from folk to classical, and will be provided by Ashlie Wade, Heidi Boenke, and other local talent. The admission price is \$2 which includes entertainment and one glass of wine. Cheese plates, pastries, and coffee will also be served.

Tickets for the benefit are available at: Women's Referral and Resource on the U of O campus, Women's Awareness Center at LCC, Book and Tea, Mother Kali's Bookstore, and at the door.

Proceeds from this event will help in Oregon NARAL's grassroots organizing campaign to defeat a constitutional amendment which would deny a woman the right to choose an abortion in all 50 states.

## Performers needed

Performers are needed for Eugene Parks and Recreation Department's *Summer Showcase on the Mall*. Singers, musicians, dancers, puppeteers, magicians, mime acts, jugglers, bands, choirs, medicine show troupes and other entertainers are encouraged to apply. Entertainers must be able to perform for one hour by themselves or with their troupe. For more information call 687-5353 or write the Department at 858 Pearl Street, Eugene, 97401.

## Poetry reading

Uri Hertz and Steven White will read original work and translations from French and Spanish tonight.

Thursday, April 16 at 7:30 p.m. at the Loft at 13th and Alder.

## Gypsy culture show

American gypsy culture will be featured in a slide show presentation and lecture Thursday, April 23, from 7 to 9 p.m. at the Eugene Public Library. Admission is free and all ages are invited. The activity is one in a series of monthly programs on international music and culture sponsored by Eugene Parks and Recreation Department cultural arts program.

## Slideshow-lecture

Noted wilderness author/photographer Galen Rowell will be presenting a slideshow-lecture titled *Skiing the Karakoram Himalaya*, compiled from his climbing and skiing trips to the area. The presentation will be on Thursday April 23 at 7:30 p.m. in the EMU Ballroom on the U of O campus. The program is jointly sponsored by the U of O Outdoor Program, Survival Center and the EMU Cultural Forum. Admission is free.

## Fly fishing festival

The fifth Annual McKenzie Flyfishers "Fly Fishing Festival" is scheduled for 10 a.m. until 4 p.m., South Eugene High School Cafeteria, Saturday, April 18. Admission is free.

Once again the McKenzie Flyfishers will offer day-long workshops and demonstrations in such practical matters as fly-tying, fly-casting, rod making, tackle selection, stream and lake fishing strategies, tips on high lakes fishing, knot tying, help on selecting the basic outfit; everything you need to know about fly-fishing, with special help for the beginner who has never fished. In addition to the hands-on workshops, the "Fly Fisherman's Theatre" will present a continuous showings of films on fishing.

## Pinch-hitter course

The Willamette Valley 99's - a group of women pilots - is holding a "pinch hitter" course on April 28 and 30, from 7 to 10 p.m. at the Eugene Flight Center. April Keserick will instruct this course designed for people who ride with pilots. The course will familiarize them with the cockpit and instrument panel. For more information call Molly Sliger at 484-1471. The course is \$20.

## Bowling club to meet

There will be a meeting of the LCC Bowling Club tomorrow, April 17 from 3 to 5 p.m. in PE 205.

# Classifieds

## wanted

1 br. APARTMENT, \$165. Carpeted, fireplace, close to campus. 343-2081. 3:30-6:00.

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Dodge Dart, Plymouth Duster, Barracuda, Valiant. Good body and trans. Need not run. 485-6436.

USRD SCI BOOK, Principles of Horticulture by Denizeren. 741-0482.

SAVE \$8 to \$13. Share costs of materials for "Drama of Child Development" class. 345-1249.

Work next year for pay as a Student Service Associate. See Article in April 9 TORCH. Applications at Counseling Dept.

Need child care for 5-year old, Sundays, while I work. Can exchange or pay \$1/hr. Cindy. 342-2865.

ROOMMATE for rest of quarter and summer. \$130. Unfurnished room. 343-3216. Dave.

Needed: Female blonde models for non-risque pin-up posters. Excellent remuneration. Send recent snapshot with address to Art Director, Western Graphics Corp., Box 7128, Eugene, Ore. 97401.

FREE ADS ARE LIMITED TO FIFTEEN WORDS. 10 cents per extra word, payable in advance.

## cars

1.5c. VW VAN. Mechanically good. Body needs paint. \$1000. Make offer. 485-0771.

'70 CHEVY MALIBU. Under 100,000 mi. Good family car. 484-5362 or 345-7275.

'74 HONDA CB 360. Extended forks. \$395 or trade. 746-5738 or 741-2011. Nick.

1977 280Z 2 plus 2. New Toyo RWL radials, 4-speed, excellent condition. 280Z vinyl. Offer. 687-8767.

1955 GMC Pickup. \$200. 6-cyl., runs, rear-end work needed. 1 block south of Matthews Rd., Hwy. 58, Goshen.

1979 1/2 FORD F150 pickup. 12,000 mi., 3-speed, 302 engine. Excellent! \$4,900 or best offer. 741-1916.

3/4 TON '73 DODGE pickup w/overload springs. Stand-up canopy. Small V8 -- \$1600 or trade. 942-3871.

DATSON B210. 1978. Excellent condition. Extended warranty. 4-speed. \$2995 or best. Call 741-0201.

## for sale

Stereo equipment. Demo and used. AMPS, PRE-AMPS, Tuner and speakers. Accessories. Great prices. 484-6888 message.

BOSCH FUEL INJECTIONS PART. Fits '76 Bugs and other VW's. 689-0543.

10-SPEEDS. VFH lots of alloy. Union Light, Suntour, Dia Compe, Jet Crank. Murphy. Mus. Ed. or 688-6595.

PEAVEY Classic Amp. Rebuilt and fine shape. \$250. Bill. 689-8933.

RALEIGH 10-speed. Great condition. 4 years old. \$100. 344-0401.

ADIDAS soccer shoes. Size 9 1/2. \$15. Call Dave at 747-9533, afternoons.

MGA QUADROPHONIC am/fm. 8-track receiver. 2 Sony speakers. \$175. 683-7789, my sister... eves.

FINANCIAL ACCOUNTING BOOK. Sell yours back for full price. Buy mine for \$15. Bonnie, 741-0073.

ANTIQUE TRACTOR. '36 John Deere. Make offer. 689-0543.

SALE OR TRADE 8-ft. Coldspot refrigerator w/2 ft. freezer. Trade for working washer. 343-7063 message weekends.

BW Magnavox 21" TV. Works great. \$50 or best offer. 683-7760. Ask for Sheldon.

GUITARS: Customized Gibson \$6, \$495. Electra Strat copy. \$195. Labseries amp. \$350. Takamine. \$120. 688-6531.

Help! Must sell house NOW. 2 plus br. Finished loft, wood heat, large garden, quiet neighborhood, rental potential. Low down, good terms. 942-5563, Pat.

Moving. Very sorry we have to sell our beloved Frigidaire. \$150. 484-7435.

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