

Lane
Community
College

TORCH

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Power & Form

*LCC Discuss Thrower Leisha Lass
is setting personal bests
and breaking school records.*

See story Page 5.

Photos by Jeff Saint

FREE FOR ALL

Editorials «» Letters «» Opinions

Testing inadequate at Bloomberg

Editorial by Heidi Swillinger
and Ron Kelley
of The TORCH

Last Wednesday, April 15, officials from the Department of Environmental Quality (DEQ) and the City of Eugene met with TORCH reporters at the Bloomberg Road dump site. The reason: To establish the existence of evidence required to constitute city testing of the land fill.

Shortly after our first story on Bloomberg appeared in February, a pit -- in which what appeared to witnesses to be chemicals -- was covered over, and all but two of the dozen animal carcasses they spotted had mysteriously disappeared. Nonetheless, last Wednesday, Bob Hammitt, city assistant maintenance superintendent said, "If you want to look at the pit, we'll take a backhoe and uncover it."

The excavation date was set for the following Friday, April 17, at 8:30 a.m.

Earlier in the week, in an attempt to test the entire Bloomberg landfill, the city took surface water samples. Upon questioning specialists from the University of Oregon, we learned that surface water tests were inadequate in proving whether or not the site was hazardous -- that soil and ground water should be tested additionally.

So when officials offered to dig up the pit, we checked with

specialists, who said excavation with a backhoe was not only inadequate, but that exposure of a large amount of contaminated soil could pose a danger to those present.

These specialists said backhoeing would disturb the soil, obliterating the chances for obtaining a representative sample of pit contents. They suggested core samples be taken in several areas of the pit. Each core sample would penetrate to the required depth and provide a two or three inch diameter core of soil for testing.

Believing this information could save the city the trouble and expense of an unnecessary and possibly hazardous operation, we notified Hammitt and Doug Cook, city chemical engineer, prior to the slated excavation time.

When we repeated this information to Hammitt, Cook, and DEQ official Daryl Johnson at the pit site Friday morning, they discounted it. Johnson indicated that he didn't believe there was anything hazardous in the pit to begin with, while Cook said a core sample "wouldn't tell us anything" because only a limited amount of soil would be obtained.

When asked if he knew how to take soil samples, Cook said, "I don't know. I've never done it."

Later, we asked if any officials present were qualified to take soil samples. Ken Winckler, city

maintenance superintendent, pointed to Cook and said, "He is. He's had 12 years training in chemical analysis."

But when we reminded Cook that he had said he *didn't* know how to take samples, he replied that he knew chemicals, and could tell if they were present in soil although he did not know how to take samples.

After a backhoe scooped two deep holes from the pit, Cook proceeded to take samples from both.

After the excavation, Cook said, "Everything to me looks as it should be and as we thought. . . we haven't seen a thing we think is abnormal."

Several times officials said the excavation was conducted for the TORCH's benefit. "You raised the question (of possible chemical contamination) and we're trying to put it to rest," said Winckler.

When we replied, "Don't push the decision to dig the pit on us," he corrected himself, saying, "We are concerned, and if there's a problem, our intent is not to cover it up."

This week Cook said "political pressure" brought about by our investigation and articles was the sole reason for the city's decision to conduct the excavation and testing at Bloomberg.

If city officials are attempting to

quench political pressure by appeasing the TORCH, we believe they are misguided. Political pressure should not be the criterion for determining whether or not to conduct an investigation of the dump site.

Given the possibility of hazardous conditions, city officials should be eager to discover if chemicals are present.

But while officials seem to be genuinely concerned with laying our fears to rest, we must establish that, according to information we received from specialists at the U of O and the EPA, the sampling methods used to determine safety conditions at Bloomberg are inadequate. These methods include surface water sampling of the old landfill, as well as the excavation and sampling of pit contents.

We maintain the true danger at Bloomberg is how little is known about it.

Al Goodman, Portland EPA permit coordinator, says limited information is available. "Based on what little we do know," he says "we have little cause for concern about environmental degradation at that site. . . we're on hold right now."

He says the EPA is concentrating on selected dump sites throughout Oregon where existence of contamination has been verified.

We originally conducted our investigation of Bloomberg because witnesses spotted animal carcasses and what appeared to be chemicals. We were alarmed because of those conditions, and because a 1979 congressional survey listed the site as potentially hazardous.

We also continued the investigation because we discovered inconsistencies between some of the city's stated policies and actual practices. For examples, we learned that the city had only verbal permission from the DEQ to dump grit in the city-operated pit, although officials claimed written authorization existed; we also learned that dumping had occurred since July of 1980, rather than since October, as officials originally claimed.

These inconsistencies and others led us to be cautious.

During our investigation we encountered attitudes from officials ranging from full cooperation, to unconcern, to condescension, and in some cases to outright anger.

We have presented evidence. We've brought in expert opinion on the question in an effort to resolve a matter of public concern. It is now up to the city to answer the serious questions raised.

Bloomberg dump: No cause for concern

To the Editor:

This letter will answer to the recent concerns of you and your staff regarding the "Bloomberg" disposal site. The Bloomberg site was used, in past years, as a sanitary landfill (garbage dump) serving the Eugene and Springfield areas for many years. This disposal site was closed several years ago (more than 10) and has not been reopened to waste disposal of any kind until recent disposal of sewer grit by the City of Eugene. The City of Eugene has been granted approval to conduct the grit disposal operation by the Department of Environmental Quality, Eugene office. Authorization was based upon the nature of the grit material, method of operation, and the site characteristics.

It is my opinion that this operation, if conducted within the approved plan, will cause no harm to the environment, nor pose a potential public health problem.

Relative to our meeting on the site on April 15, 1981, I would like to offer the following comments:

Those present at the site

meeting were: City of Eugene -- Ken Winckler, Bob Hammitt, Doug Cook, and George Jessie from DEQ -- Daryl Johnson from the LCC TORCH -- Editor, Heidi Swillinger. Reporter, Ron Kelley.

It is my understanding that the following is a listing of your concerns:

- 1) Nature of material that may have been deposited into the landfill during the years of operation as an area disposal site.
- 2) The presence of animal carcasses in areas adjacent to the Bloomberg site.
- 3) Indiscriminate dumping of various things or materials around the area of the Bloomberg site.
- 4) Materials other than grit that may have been dumped into the grit disposal pits.

I would like to provide the following brief discussion as an attempt to answer these concerns.

- 1) There is no complete record available as to the exact kinds of, and amounts of, materials that may have been deposited in the Bloomberg site. DEQ has received no information that would suggest

that the site was used for disposal of hazardous or dangerous materials. Visual inspection of the site reveals no evidence of hazardous materials surfacing or discharging.

2) Our joint inspection of land adjacent to the site revealed the presence of two badly decomposed animals which appeared to be the remains of dogs, and parts of another larger animal (maybe a cow). It is my considered opinion that the presence of the skeletal remains are no cause of special concern in relation to the previous or current operations of the Bloomberg site. Such a find is common along roadsides in rural areas adjacent to nearby communities.

3) Recent inspections of the Bloomberg site, and surrounding area, did not reveal an indiscriminate dumping problem. The decayed carcass remains were located off of the site and there was no evidence of hazardous or dangerous chemicals, or even an accumulation of garbage.

4) On April 17, 1981, the original (or first) pit used for sewage grit disposal was reopened (dug up)

at your request. Visual inspection of the contents of the pit by myself and representatives of the City of Eugene did not reveal any presence of materials that may be hazardous. There was no evidence of the dumping of chemicals, or other unauthorized materials. One of the colored materials which was described earlier as possibly being hazardous was identified as weathered bedrock, which contains the typical natural red and grey colorations.

I understand that the City of Eugene will have tests run on a sampling of the pit material.

In conclusion, from the evidence (or lack of) thus far, I must conclude that there is no environmental or public health hazard associated with the Bloomberg site.

I appreciate the concern you have shown for the environment. If you have any questions in the future, please feel free to contact me at 686-7601.

Sincerely,
Daryl S. Johnson
Environmental Specialist (DEQ)

The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Vets say US prepping for war

by Marty Schwarzbauer
of The TORCH

"If you buy a car, you intend to drive it. If you buy food, you intend to eat it. If you buy clothes, you wear them. Why should the military be moving troops to the Middle East. . . (and) to El Salvador? The war is starting!"

So claimed Dave Isenberg during his speech at a workshop entitled "Preventing Another 'Noble Cause'" during last Saturday's UO Veterans' Conference.

According to Isenberg of the University Veterans, the US has been preparing for military involvement in El Salvador and the Middle East for several years. As evidence of US involvement he cited draft registration, troop relocation, military budget increases, and strategic placement of military advisors.

Isenberg added that it is imperative for veterans who have witnessed the full impact of war to do whatever they can to change the government's direction in preparing for this war. "It's our choice to make, whether we want to participate (in the war, or in the fight against the war). We have to ask ourselves what we want to participate in, what we want to die for," he challenged.

He also questioned the Reagan administration's interpretation of "National Security," stating that to him, "National Security is having a roof over my head, having something to eat in the morning. That's my National Security."

Tom Trent, of the Bay Area Network against Militarism and the Draft, spoke of the "Vietnam Syndrome," later in the same session. He said the government considers this syndrome as the fear of war.

Trent said that the biggest fear of war was felt on behalf of the Vietnam veterans themselves. These veterans, he says, are . . . still paying the costs (of the Vietnam War), and will be for a long time. But now (government leaders) want another war. Maybe one and a half."

Trent accused the government of developing a "patriotic, America-first" consciousness among the young, the unemployed, the underemployed, minorities . . . and encourages them to enter the military for financial stability."

Trent claimed the government is starting to recognize Vietnam veterans as "nice guys" in the past few years -- perhaps in an effort to make the military, which

has received bad publicity since Vietnam, appear more attractive. One veteran who participated in the conference told of receiving an award for achievements as a military veteran in 1979, after over six years of anti-war, anti-draft and anti-military activities. He accused the government of "preparing us psychologically for new military moves."

Many of the veterans attending the conference agreed that the US "appears to be taking better care of veterans, and making the military appear more attractive"

can do." He suggested that any sort of activism will help the overall cause of changing people's attitudes.

He said the best method is contacting elected representatives in Washington D.C. about military programs, budget priorities, and political and military involvement, in other countries. "It's often too

easy for politicians to look at the nightly news or read the Washington Post" to get their information on what's going on in the world. They need to be contacted by their constituents to

strategic weapons are all larger developed nations in the Northern Hemisphere, while the recipients of the threats of usage of this weaponry are all newer, more underdeveloped nations in the Southern Hemisphere.

Another source of the new American enthusiasm for war, is the fact that we now have "NCO's without experience. We have officers who haven't had combat duty, and weapons which have never been used," according to one veteran. He added that there may be a certain amount of experimentation in

military related stress on the families of veterans.

- Incarcerated veterans. Why are 25 percent of State and Federal prisoners Vietnam era veterans?

- Veterans' Employment Issues, how to find jobs for veterans, and prospects for the future.

- Political legislation and activism. What needs to be done, now can it be accomplished, where and now vets can use their power.

For further information on these and other veteran related subjects, contact the Veterans Association here at LCC or at the University of Oregon. (686-4098).

Findanque has an office in downtown Eugene, in the Federal Building, and he encourages the public to contact his office at 687-6732 for advice on problems with bureaucracy in changing administrative decisions.

Developing 'patriotic America-first' consciousness

. . .making the military appear more attractive

as a preparation for a new war. This preparation, says Trent, is making the government a profit, in terms of the military's public relations.

Dave Findanque, press aide and legislative assistant to Fourth District Congressman Jim Weaver, however, doesn't see El Salvador as the "next Noble Cause." He feels that the US has already slowed its commitment to El Salvador as a result of public response, and he quoted a recent Gallup Poll which showed 75 percent of Americans polled as wanting "absolutely nothing to do" with involvement in El Salvador.

"The next 'Noble Cause' we have is not going to be a minor little skirmish in Latin America. It's going to be over something much bigger," he claimed.

When asked what might be done about raising government consciousness, he replied, "Whatever small thing anyone

find other sources of information, he says.

Findanque criticized the Reagan administration's "budget cuts" as not really cutting the budget, but only "moving (the money) from one place to another. Inflation will still increase, we'll just be forced into war" as a result of military buildup and increased military funding.

The speakers criticized the balance of power in the world, saying that the builders of

store for military leaders -- an attempt to find out if they are really able to wage war after all their training.

Additional subjects covered at the Veterans' Conference included:

- Agent Orange and its effects, and what the Veterans' Administration is doing about it.

- The delayed stress syndrome, its symptoms, now to deal with it and what to expect.

- Women Veterans, spouses of veterans and the effects of

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Taking politics to the streets

Story by Mara Math

Photos by Phil Armstrong

At noon last Saturday, 4,000 demonstrators protesting U.S. intervention in El Salvador marched from the University of Oregon to the Eugene mall.

"This is where politics belongs," said one marcher, indicating the street with a wave of her hand, "not in the backrooms!"

The demonstrators chanted *Two, four, six, eight, Yankee come home before it's too late!*; *Shell no, we won't go/we won't fight for Texaco*; and *Fund human needs, not war/ No guns for El Salvador!*

The chants referred to U.S. foreign intervention policies, the role of corporations in foreign countries, and U.S. domestic policies favoring military expenditures over those for human services.

Most of the marchers resisted the lure of the summer-like day and sat for several hours on the warm blacktop of the Mall parking lot to listen to rally speakers and entertainers.

"The practice of telling other countries how to behave is out of date," charged the first speaker, Ricardo Melra, a representative of El Salvador's Democratic Revolutionary Front (FDR). Because it has over 150 member organizations, the FDR states it is the legitimate representative body of the El Salvadoran people.

Because the Reagan administration is responsible for keeping the El Salvadoran junta functioning, Melra said, the people must struggle against the administration here as well as the junta and the army there. "We did not want this war," he said, "but the high degree of repression we face has forced us to take arms, because we have already tried all of the peaceful means. . . We will fight until the final victory!" The crowd responded with cheers of "Viva! Viva!"

Other speakers included Marion Malcom, of Clergy and Laity Concerned; Susan Morales of the American Indian Movement; Cynthia Wooten, Congressman Jim Weaver's aide; Sue Gorden, President of the Oregon Church Women United; and Gene Baily of the International Longshoreman and Warehouseman's Union.

Entertainment was provided by the Wallflowers, Grupo Raiz, First Light, and Sue Thompson, whose songs included *The Jellybean Man* and *Eat the Rich*.



SPORTS

Tracksters race to records at M.H.C.C.

by Kelly Cheney
of the Torch

The Titan women performed well last Saturday, April 18, as they captured third place in a 14-way track meet held at Mt. Hood Community College.

Discus star Lisha Lass, unequalled in any junior college level competition she has encountered this year, set another

Brumley, Jill Haugen and Wright ran a 1:49.56.

Leisha Sanders, featured in the long-jump, accumulated 17 feet 33/4 for a third place award. Diane Hill pushed the shot put forward 36 feet 5 gaining fifth place and the only placement in the event.

Both Bellevue and Mt. Hood out scored the Titans, 82, 65, and 62

meet at Mt. Hood Community College Saturday, April 18.

Highlighting the day, both the 3200 meter relay and sprint medley teams set new meet/school records in the process.

The relay began with Brad Coleman running 800 meters in 1:54.0. He placed the baton in the hand of Bob Shisler who passed to Fred Sproul. Anchoring the relay and possessing the quickest pace, Tom Walmsley crossed the line in 1:51.9, bringing the total time elapsed to a mere 7:35.3, well behind any competitors' times.

Nate Moreland, Todd Esselstyne, Brad Coleman and Jeff Gunn teamed up for the sprint medley. Coleman ran the third leg extremely fast, clocking a :48.4 in 400-meters. Combined time for the medley was 1:51.34, bringing LCC in fourth place.

Three men placed as double winners on a beautiful day of sunshine and glory. They include:

- Superstar Ike Freeman in the long-jump event, who grabbed a second place and a new personal record with a hop of 22 feet 81/2, just 1/2 away from the first place jump. Competing again, this time in the triple jump, he excelled to 46 feet 7 earning a third place.

- Kerry Kopperman, again a champion, hurled the discus 153 feet even which was more than enough to reward him with top honors. Prominent also in the shot put, Kopperman's 45 feet 81/2 put landed him in second place.

- Steve Kroeker also won a pair of events, placing fourth in the hammer throw (111 feet 11) and sixth in the shot put with 40 feet 11/2.



Leisha Lass

Photo by Jeff Saint

school/meet record throw at 161 feet 101/2. With this yardage she can boast of a new personal record while en route to her season goal of 165 feet even. She placed sixth place in the javelin competition.

Diane Hill took second place in the discus, hurling it 137 feet 3.

Julie Claska placed in the top six both in the high-jump and long-jump events.

Three relay records were set. Teammates Lynda Miller, Loi Brumley, Leisha Sanders and Debbie Wright participated in a sprint medley in which they placed fourth and earned a school record of 1:51.34.

Anne O'Leary, Laurie Moran, Martha Swatt and Sandy Dickerson ran in the distance medley, forming a second place team and capturing a new school record of 12:28.4.

Fifth place went to the Titans in the 800 meter relay when Miller,

respectively.

Coach Lyndell Wilken commented, "It's really exciting to know that we can earn just three points less than our rival Mt. Hood and without Loi (Brumley) high jumping! The shot put fell short of standard and that hurt us point wise also." (Mt. Hood placed third in nationals last year and Wilken claims they are even stronger this season.)

Next Saturday, April 26, the Titan women battle Clackamas and face MHCC once again at CCC.

Wilken says, "The field events must perform at their very best Saturday. Both the colleges are stronger on the sprints, so we are counting on Wright (Debbie) and other quickness to edge in for the wins."

The men tracksters won top honors in a 15 way invitational

LCC baseball squad drops five of six

by Kelly Cheney
of the Torch

They just haven't had the hits, or the luck. The LCC baseball squad lost five out of their last six games, all played on Titan turf.

On Thursday, April 16, Lane met Linn-Benton who proceeded to strip the Titans of both wins in a doubleheader.

The following day, wins were split in a non-league match-up with Judson Baptist. The Crusaders pulled a suicide squeeze in the top of the fourth adding one run to the devastating defeat of the Titans, 10-3.

In the second game, Jeff Nokleby shut down Judson on two hits aiding LCC to a 9-0 thwarting.

Saturday finished up a consecutive three day sportive calendar when Clackamas visited. The Titans lost, bringing their league record to 6-10, and 11-10 overall.

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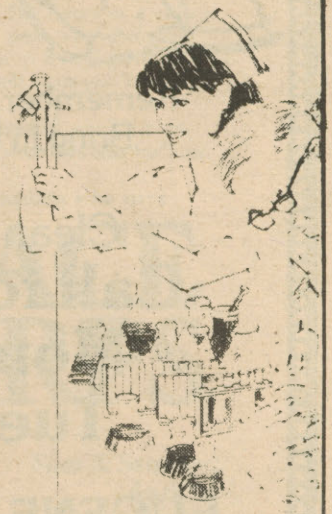
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REVIEWS

Movies

Altered States Cinema World

Would you believe... Take one slightly whacko young scientist (William Hurt), let him eat a couple grams of hallucinogenic mushroom soup made by ancient Mexican witchdoctors, put him in a cast iron isolation tank half submerged in water for four to six hours and *voila*, you've created the original boogeyman!

Altered States (of consciousness) gives you this, plus much, much more. All in one fantastic story they stuff in everything from sex to drugs to religion to insanity. But then that's to be expected when Hollywood goes off in search of the ultimate truth.

It's tough to grasp all of the different mythological, emotional, religious, super-physical (etc., etc.) overtones presented in the visual onslaught. The plot is tired and thin at best, but Oh man! Dig the pretty colors!

You've gotta figure something weird is going to happen right

from the beginning when several professors of science from major Ivy League institutions start getting drunk and stoned while listening to Jim Morrison and the Doors. From then on it's a whirly-curvy roller coaster ride through the dimensions of time and space with inserts from the likes of Salvador Dali, Moses, The Sphinx, serpents, some goats, Alice in Wonderland and Carlos Castaneda. Yup, even some crusty old indian in mud-pie makeup does an impersonation of old Don Juan himself. Surprisingly enough, nobody ever does resort to pulling rabbits out of a hat.

The storyline (zzzzzzzz) involves the typical mad doctor type in search of a more perfect tomorrow (that's what they all say), who does the typical Dr. Jekyll/Mr. Hyde performance due to his experiments on himself.

Of course there's romantic interest with a young and beautiful woman (Blair Brown) who just happens to be a doctor of anthropology (comes in handy when he starts growing six toes). Their

relationship is accurately described in the film by friends:

"She's still crazy about him, he's still crazy."

The dialogue between the two lovers is amazingly celluloid:

Her: "You're a Faust freak, Eddy. You would sell your soul in your search for the great truth. Even when we're in bed I feel like I'm being harpooned by some raging monk in his quest to find God."

Him: I may have just tapped into an unknown force of nature. The ultimate religious, spiritual experience, the very soul of what people call God, is within every individual. AND I'M GOING TO FIND THE FUCKER.

Her: O.K., Eddy. How about if we start tomorrow at about 2:30?

The best part of this feature is the dynamite lazer beam/oil in water light show. If you never got the chance to experience a concert in Golden Gate Park during the summer of love in San Francisco and see the psychedelic display of visions, you can check out about ten or fifteen minutes worth during this movie. One thing's for sure -- that soup the good doctor is tripping on sure wasn't made by Campbell's.

He does continue on in his search for the great truth, much to the dismay of his wife and colleagues. Unfortunately, he occasionally turns into a primal man, running naked with wild dogs in the street and attacking innocent livestock at the local zoo. While this does cut down on the family meat bill, it also causes no small embarrassment when the police

find him in his modern man form lying nude on the rocks next to his dinner.

All in all, the special effects are pretty neat. But as for the sappy acting and unbelievable set of events, the doctor's colleague evaluated the experiment correctly:

"Irresponsible, dumb, limbo, mumbo-jumbo junk." by Jeff Saint

Music



The Who Face Dances

They're not afraid of growing old. Along with several other groups that gained initial notoriety during the 60s -- The Rolling Stones, Led Zeppelin, Pink Floyd -- The Who keeps churning them out. And they don't want to hear any "grey hair" jokes.

Just wanna keep making records/ Play in, play out -- Fade in, Fade out/Making records day in, day out/Just wanna be making daily records

John Entwistle, more often than not considered the world's best bass player, is back in his usual fine form and warning the curious not to venture too close.

He nabs the hottest rocker of the set with *The Quiet One*, proclaiming his views on his stage

presence. A British TV personality, commenting on the jumping flashes of Pete (Nose-on-a-stick) Townshend and the boisterous antics of Roger Daltrey and Keith Moon, noted that Entwistle didn't seem to care what happened on stage when the rest of the band destroyed their equipment. But Entwistle will have the last laugh.

Still waters run deep, so be careful I don't drown you/You've got nothing to hear, I've got nothing to say

The most noticeable element of this production is the obvious void created by the death of Moon, infamous drummer for the group, noted for trashing motel rooms. It's the band's first release without him, and although the difference is noticeable, new drummer Kenney Jones' more solid, basic style fits in remarkably well with the band's sound.

With that in mind, it may not seem right, but *Face Dances* tends to be more rough and tumble than The Who's last effort, *Who Are You?* (1978). For whatever reasons, the members seem restless, angrier and more spiteful than they did before. Themes of wasted time, sleeping in the cold and suspicions run through the material. It's as if they were demanding an apology after years of abuse from fans, friends and the whole world.

*Did you steal it
Did you screw me
Did you feel it
Did you do me
Did you steal my money?*

Face Dances, complete with 16 different portraits of the band-members plastered on the jacket, reveals many personality traits. It tells what's happening with the weather around the group these days. But there are a lot of different signals.

With aging rock stars of the '60s dying off or being assassinated, it's hard to tell what the future holds for this band. About all you can do is hold your breath between albums, sell your home and quit your job to see them perform in concert, then try to avoid the stampede when you get there. By Jeff Saint




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AROUND TOWN

Thursday Movies

Cinema 7 -- Atrium Building, *Return of the Secaucus 7*, 7:30 and 9:40.
Mayflower -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.
National -- 969 Willamette St., *Nine to Five*, 7 and 9:15.
McDonald -- 1010 Willamette St., *Alice In Wonderland*, and *Amy* 7:30 and 9:20.
Fine Arts Theatre -- 630 Main St., Springfield, *Seems Like Old Times* and *Fooling Around*, 7:30 and 10.
Cinema World -- Valley River Center, *Tess*, 6 and 8:55, *Every Which Way But Loose* and *Any Which Way You Can*, 5:45, 7:50 and 9:50, *Raging Bull* and *Altered States*, 15, 7:45 and 10 p.m., *Night Hawk*, 6:20, 8:10 and 10:05 p.m.
Valley River Twin Cinema -- *Tribute* and *Ordinary People* 7:15 and 9:30., *Le Cage aux Folles II* 7 and 9 p.m.
Bijou -- 492 E. 13th. *The 400 Blows* and *Dodes 'Ka-Den*. 7:30 and 9:15 respectively.

Music

BJ Kelly's -- 1475 Franklin Blvd., *Wheatfield*, 9:30 p.m. - 2 a.m., cover varies.
The Place -- 160 S. Park; *Modern Problems*, 9:30 - 1:30.
Treehouse -- 1769 Franklin Blvd, *Linda Jacobs and Margaret Vitus* 9 - midnight.
Tavern on the Green -- *Who Knows*, 9 - 2 a.m., cover varies.
Aunt Lucy Divine's -- 13th and Alder, *Gregory Fields*, 9:30 p.m. - 2 a.m.
Perry's -- 959 Pearl St., *Dick Blake*, 9 p.m. - 1 a.m., cover varies.
Duffy's -- 801 E. 13th Ave., *Hot Whacks*, 9 p.m. - 1 a.m.
O'Callahan's -- 440 Coburg Rd. *Kick*, 9 p.m. - 2 a.m. Cover varies.
U of O -- *Musical Smorgasbord*, 12:30 p.m., Room 198 Music. Also Randy Heyd will perform his senior trumpet recital, 8 p.m. at Beall Hall.

Dance

Community Center for Performing Arts -- 8th and Lincoln, *Wallflower Order Dance Collective* and *Grupo Raiz* will present a joint concert as a benefit for humanitarian aid to El Salvador and Chile. 8 p.m. Tickets are \$3.50-\$5.

Friday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40.
National -- *Nine to Five*, 6, 8 and 10 p.m.
Mayflower -- *Excalibur*, 7:20 and 9:30.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30.
Fine Arts Theatre -- *Seems Like Old Times* and *Fooling Around*, 7:30 and 10.
Cinema World -- *Tess* 6 and 8:55, *Night Hawk* 6:20, 8:10 and 10:05, *Raging Bull*, and *Altered States*, 6, 7:45 and 10 p.m., *Every Which Way But Loose*, and *Any Which Way You Can* 5:45 7:50 and 9:50 p.m.
Valley River Twin Cinema -- *Ordinary People* and *Tribute*, 7:15 and 9:30, *Le Cage aux Folles II*, 7 and 9 p.m.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 7:30 and 9:15 respectively.

Music

BJ Kelly's -- *Wheatfield* -- rock n' roll, 9:30 - 1:30.
Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m.
Tavern on the Green -- *Who Knows*, 9 p.m. - 1 a.m.
O'Callahan's -- *Rising Tide*, 9 p.m. - 2 a.m., cover varies.
Perry's -- *Dick Blake Trio*, 9 p.m. - 1 a.m.
Aunt Lucy Devine's -- *Rob and Laurie*, 9:30 p.m. - 12:30 a.m.
University of Oregon -- Beall Hall, Bryon Mele will present his doctoral recital for clarinet., 8 p.m.
Eugene Symphony Orchestra -- Downtown Branch of Citizens Bank, *Orchestra will perform a short recital*, 11:30 a.m. - 1:30 p.m.

Theatre

U of O -- Robinson Theatre, *Buried Child*, \$4.50 general admission, \$3.50 students, \$2.50 U of O students and seniors.

Sheldon's Little Theatre -- 2455 Willakenzie Rd., *The Effect of Gamma Rays on Man-In-The-Moon-Marigolds*. 8 p.m. Admission is \$2.

Dance

Community Center for Performing Arts -- 8th and Lincoln, *Wallflower Order Dance Collective* and *Grupo Raiz* will present a joint concert as a benefit for humanitarian aid to El Salvador and Chile, 8 p.m. Admission is \$3.50-5.
Eugene Ballet Company -- South Eugene High School, *Pinocchio* and *Pas De Quatre*, 8 p.m. Admission is \$1.50-7.50.

Saturday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 6, 8, and 10 p.m.
McDonald -- *Alice In Wonderland*, and *Amy* 7:30 and 9:30.
Fine Arts -- *Seems Like Old Times* and *Fooling Around*, 7:30 and 10.
Valley River Twin Cinema -- *Tribute* and *Ordinary People* 7:15 and 9:30, *Le Cage aux Folles 7* and 9 p.m.
Cinema World -- *Night Hawk*, 6:20, 8:10 and 10:05, *Every Which Way But Loose*, and *Any Which Way You Can* 5:45, 7:50 and 9:50, *Tess*, 5:45, 7:40 and 8:45, *Altered States*, and *Raging Bull*, 6, 7:45 and 10.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 7:30 and 9:15.

Music

BJ Kelly's -- *Wheatfield*, 8:30 - 2 a.m.
The Place -- *Modern Problems*, 9:30 p.m. - 1:30 a.m.
Treehouse -- *Linda Jacobs and Margaret Vitus* 8 p.m. to midnight.
Tavern on the Green -- *Who Knows*, 9:30 - 1:30 a.m.
O'Callahan's -- *Rising Tide*, 9 p.m. - 2 a.m., \$2 cover charge.
Aunt Lucy Devine's -- *Kent and Alan*, 9:30 - 12:30, cover varies.
Duffy's -- *Hot Whacks*, 9 p.m. - 1 a.m. Cover Varies.
University of Oregon -- 198 Music, Ming Juan Hwang performs her senior voice recital, 8 p.m.
Saturday Market -- 8th and Oak, *Sister type swing music* and *Christopher Sorenson* - classical guitar, 11:30 a.m. Free of Charge.

Dance

Eugene Dance Company -- South Eugene High School, *Pinnocchio* and *Pas De Quatre*, 2 p.m. and 8 p.m., \$1.75-7.50

Theatre

Sheldon's Little Theatre -- 2455 Wilakenzie Rd., *The Effect of Gamma Rays on Man-In-The-Moon-Marigolds* by Paul Zindel. 8 p.m. Admission is \$2.

Sunday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40 p.m.
McDonald Theatre -- *Alice In Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.
Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.
National -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.
Fine Arts Theatre -- *Seems Like Old Times* and *Fooling Around* 7:30 and 10:00.
Cinema World -- *Night Hawk*, 6:20, 8:10 and 10:05, *Tess*, 7:40 and 9:35, *Raging Bull*, and, *Altered States*, 6, 7:45 and 10
Every Which Way But Loose, and *Any Which Way You Can*, 5:45, 9:50 and 10:05.
Valley River Twin Cinema -- *Tribute* and *Ordinary People*, 7:15 and 9:30 *Le Cage aux Folles*, 6:15 and 8:30.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 3 and 4:45.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., cover varies.
Treehouse -- *David Case* - classical guitar, 9 a.m. - 12 p.m.

Aunt Lucy Devine's -- *Gregory Fields*, 8:30 - 10:30 p.m. Cover varies.
University of Oregon -- Vocalist Jeffery Martin will present his senior recital, 4 p.m. at 198 Music. Also *Randel Larson* will present his masters recital for percussion, 4 p.m. at Beall Hall.
Eugene Symphony Orchestra -- Beall Hall, concert preview, 7 p.m.

Dance

Community Center for Performing Arts -- 8th and Lincoln, *Wallflower Order Dance Collective* and *Grupo Raiz* will present a joint concert as a benefit for humanitarian aid to El Salvador and Chile. 8 p.m. Admission is \$3.50-5.

Monday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 7 and 9:15.
Fine Arts Theatre -- *Seems Like Old Times* and *Fooling Around*, 7:30 and 10.
Cinema World -- *Night Hawk* 6:20 8:10 and 10:05, *Tess* 5:45, 7:40 and 8:45, *Raging Bull* and *Altered States* 6, 7:45 and 10, *Every Which Way But Loose*, and *Any Which Way You Can*, 5:45, 7:50 and 9:50 p.m.
Valley River Twin Cinema -- *Ordinary People* and *Tribute* - 7:15 and 9:30, *Le Cage aux Folles*, 7 and 9 p.m.
McDonald -- *The Alice In Wonderland* and *Amy*, 7:30 and 9:30.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 7:30 and 9:15.

Music

The Place -- *Wheatfield*, 9:30 p.m. - 2 a.m.
Black Forest -- *Eagle Park Slim*, 9:30 p.m. - 1 a.m.
Tavern on the Green -- *Who Knows* 9 p.m. - 2 a.m.
BJ Kelly's -- *Sneakers* 9 p.m. - 2 a.m.
Perry's -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.
University of Oregon -- Alan Phillips, horn, and David Chartrey, trumpet, will perform a recital at 8 p.m. Gerlinger Alumni Lounge.
Eugene Symphony Orchestra -- Beall Hall, *Stravinsky's Fireworks*, Program at 8 p.m. Admission is \$6, \$7.50 and \$9.

Tuesday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 7 and 9:15.
Fine Arts Theatre -- *Seems Like Old Times* and *Fooling Around*, 7:30 and 10.
Valley River Twin Cinema -- *Ordinary People* and *Tribute* 7:15 and 9:35, *Le Cage aux Folles II*, 7 and 9.
Cinema World -- *Night Hawk* 6:20, 8:10 and 10:05, *Altered States* and *Raging Bull* 6, 7:45 and 10., *Tess* 5:45, 7:40 and 8:45, *Every Which Way But Loose*, and *Any Which Way You Can* 5:45, 7:50 and 9:50.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 7:30 and 9:15.

Music

Aunt Lucy Divine's -- *Alex*, 9 - 2 a.m.
BJ Kelly's -- *Sneakers*, 9 - 1 a.m.
Tavern on the Green -- *Who Knows*, 9 p.m. - 2 a.m.
Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.
Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m. No cover.
Eugene Symphony Orchestra -- *Mozart's symphony No. 34.*, 8 p.m. at Beall Hall. Admission is \$6, 7.50 and 9

Wednesday Movies

Cinema 7 -- *Return of the Secaucus 7*, 7:30 and 9:40 p.m.
National -- *Nine to Five*, 7 and 9:20 p.m.
Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.

McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30 p.m.

Fine Arts Theatre -- *Seems Like Old Times* and *Fooling Around*, 7:30 and 10 p.m.
Cinema World -- *Night Hawk*, 6:20, 8:10 and 10:05 p.m., *Tess*, 5:45, 7:40 and 8:45, *Every Which Way But Loose*, and *Any Which Way You Can* 5:45, 7:50 and 9:50, *Raging Bull*, and *Altered States* 6, 7:45 and 10 p.m.
Valley River Twin Cinema -- *Ordinary People* and *Tribute*, 7:15 and 9:30 p.m., *Le Cage aux Folles II* 7:00 and 9 p.m.
Bijou -- *The 400 Blows* and *Dodes 'Ka-Den*, 7:30 and 9:15

Music

Aunt Lucy Devine's -- *Kent and Alan*, 9:30 to 12:30.
Lost Dutchman -- *D. Lee Bruce*, 9 to 1 a.m.
BJ Kellys -- *Sneakers*, 9 p.m. - 1 a.m.
University of Oregon -- Mt. Hood Community College Madrigal Singers will perform at 12:30 p.m., Beall Hall, also Christine Peterson and Mary Sipprell will perform a joint piano recital at 8 p.m. at Beall Hall.

Theatre

U of O -- Robinson Theatre, *Buried Child*, 8 p.m. Admission is \$4.50 for general audience, \$2.75 for U of O students and seniors, \$3.50 for other students.

Galleries

Maude Kerns Art Center -- 15th and Villard, Gregory Peagan -- Portland

Ceramist, April 11 through May 3., Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.

The House that Jack Built -- 488 Willamette St., *Porcelain doll display* by Blanche Marcum, Also a wooden toy box display by Mr. Lee. through April, Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.

Visions and Perceptions Gallery of Art -- 1524 Willamette St., *Original lithographs and etchings* by Alvar, Salvador Dali, and Francoise Deberdt., Runs through May 9. Gallery Hours: Monday through Saturday 10 am - 5 p.m.

University of Oregon Museum -- Brassai - 1981 photography by local artists and others. - Through April 19., Edward Stanton *Mixed Media*, Through April, generative images involving photos by John Wood, through April 15.

Lane Community College -- 4000 E. 30th. Ave. David Joyce - photography, through May 13. Other photographs by Mark Fessler and Andy Johnston, also Mark Fessler - sculpture April 24 through May 14. Gallery Hours: Monday through Friday 8 a.m. - 10 p.m.

Made In Oregon -- 5283 E. 5th St., *Magic in porcelain* by Mary Lou Goertzen, Original watercolor designs also. Through April. Gallery Hours: Monday through Friday 10 a.m. - 5 p.m.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

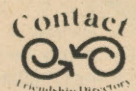
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For ASLCC candidates

To dispel any misconceptions that are currently going around, here's the straight scoop on photographs and essays.

Times to have your photograph taken are today, April 23, from noon to 2 p.m. and Monday, April 27, from 11 a.m. to noon at the TORCH office. You must be a candidate for ASLCC office to have your picture taken.

Candidates must submit a 250 word essay describing three issues most relevant to LCC students.

The deadline for both photos and essays is noon, Monday, April 27. For more information, contact the TORCH office, extension 2656.

Run this Saturday

This Saturday, April 25, the Sri Chinmoy Running Club will offer a 5 Km. fun run. The race will begin at 8 a.m., starting and finishing at the Amazon Park Community Center. Post-race refreshments will be available, certificates given to all finishers, and prizes awarded after the race. The entry fee will be \$1.

In the future this race will be held at 8 a.m. on the last Saturday of every other month. For more information please call 683-5029.

Pinch-hitter course

The Willamette Valley 99's - a group of women pilots - is holding a "pinch hitter" course on April 28 and 30, from 7 to 10 p.m. at the Eugene Flight Center. April Kesperick will instruct this course designed for people who ride with pilots. The course will familiarize them with the cockpit and instrument panel. For more information call Molly Sliger at 484-1471. The course is \$20.

Low-cost clinic

Clinics for parents and children -- age birth to three years -- are being offered at two Eugene locations by Lane County Health Division.

Growth and Development Clinics provide developmental screening and weight monitoring for pre-school children. Children are seen individually by a community health nurse. In addition to growth and development screening, information regarding nutrition, safety, health maintenance, and parenting skills is available.

The cost of the clinic is \$3. Clinic hours and locations are as follows: Every Wednesday at the Lane County Health Division Office, 399 East 10th Ave., Eugene, from 9 to 11:30 a.m. and from 1 to 4 p.m.

Every Tuesday at Wheatleer Community School in the Community Building at 21 North Grand Street, Eugene from 9:30 a.m. to noon.

Immunizations are available at the Health Division

Office only. Appointments are encouraged but not necessary.

For more information, please contact Lane County Health Division, 399 East 10th, Eugene, 687-4013.

Blood pressure clinic

The Red Cross will hold its monthly free blood pressure clinic from 9 a.m. to 3 p.m., Thursday, April 30, at the Chapter House, 150 East 18th. The clinic is held the last Thursday of every month.

Also at the Red Cross on the same day, from 9 a.m. to noon, there will be a low cost senior dental clinic. The fee is \$15 for anyone over 55. For appointment and further information on the dental clinic only, call 345-2022.

Elections draw near

ASLCC elections will be held on Wednesday, May 6 and Thursday, May 7. Polls will be open from 8 a.m. to 8 p.m. both days. All voting will take place in the cafeteria. Look for further info on candidates and campaigns in the days to come. Remember, your informed vote is the only way to insure quality student government representation.

Benefit dinner

On Tuesday, April 28, there will be a Mexican dinner benefit for the *Burning Spear* newspaper, published in Gainesville, Florida and the only nationwide black nationalist newspaper. The benefit, sponsored by the African People's Solidarity Day Committee, will be held at the Keystone Cafe, on 5th and Lawrence Streets and will begin at 7 p.m.

Your future at LCC

What is your future at LCC? Where and what are the opportunities for career mobility? On Tuesday, April 28, at noon, in the board room of the Administration building, Sue Colvin, director of Personnel Services, will discuss the *World of Work at LCC: Career Ladders*.

Bring your lunch and ask Sue whatever questions you have which she might not cover in her presentation.

Take drugs safely

Safe drug use will be explained by Mark Miller today, April 23, at 2 p.m. in Apprenticeship 223/224. Miller is head of the Drug Information Center at the University of Oregon.

Miller will offer guidelines for making decisions about drug use. He will consider recreational drugs such as alcohol, nicotine, caffeine, herbals and

mushrooms; commercial drugs, including food additives, industrial and household chemicals and cosmetics; over-the-counter drugs; prescription drugs; and illegal drugs.

Miller will answer questions about how drugs effect

one's body and how to recognize the main effects and side effects. He will explain drug interaction.

Students, faculty and staff are invited to attend Miller's informative and interesting presentation. The presentation is sponsored by the High School Completion Program and the Student Health Center.

Action apps. available

Applications are now being accepted for the University/Community Action Program. UCA offers University of Oregon Students an opportunity to do challenging community work in social service agencies in Lane County while receiving full-time credit and a \$175 a month living allowance. For more information, contact the University/Community Action Program at 686-3813.

Conference Set

The *UHURU Conference - BUILD TO WIN*, scheduled for May 2 & 3, 1981, will bring together all parts of the progressive North American community and representatives from national liberation movements with leaders of the African People's Socialist Party. ("Uhuru" means freedom). The Conference, called by the African People's Solidarity Committee (APSC), will build towards a North American anti-imperialist movement, based on internationalism and committed to political and material support for the U.S. black liberation movement and support for all the peoples' liberation struggles around the world and inside the U.S.

The Conference, held on African People's Solidarity Day, will take place in Berkeley, California at the La Pena Cultural Center, 3105 Shattuck Ave. Childcare is provided and La Pena is wheelchair accessible. The cost is on a sliding scale from \$6 to \$10 for the entire weekend. Free housing can be arranged and transportation is being coordinated from Eugene. For more information on advanced registration, participation, or for donations to help cover the enormous costs, write to African People's Solidarity Day Committee - Uhuru Conference, P.O. Box 5230, Eugene, Ore. 97405 or call 343-9130 or 683-9029.

Harrassment at work

As part of the continuing series, *Understanding Sexual Violence*, the Rape Crisis Network's guest speaker this week will be ASUO Executive Coordinator, Joanne Een who will speak on the subject of

Sexual Harrassment at Work and at School.

The presentation will take place at the Koinonia Center, 1414 Kincaid from 7 to 9 p.m. on Tuesday, April 28.

The six-week series, sponsored by the Rape Crisis Network, West University Neighbors, and the Women's Referral and Resource Service, is free, open to the public, and wheelchair accessible.

For free childcare, pre-register each session, including the day of the lecture, by calling 485-6700.

Benefit breakfast

On Monday, May 4 the Rape Crisis Network is having a benefit breakfast from 8 to 11 a.m. at the Hometown Truckstop at 790 E. 14th. Entertainment will be provided by local women musicians. Proceeds will be used to operate the Network's 24-hour crisis line. For more information call 485-6700.

Women's art exhibit

The 1981 Women's Symposium invites all interested women to display their artwork -- any medium in the Symposium's Art Exhibit, May 19 - 22. Registration forms are available in the Women's Symposium Office, Suite 1, Ground Floor, EMU, University of Oregon. These forms must be returned to Suite 1, by May 8.

Poetry alive

Poems as diverse as watching bears at play to riding motorbikes can be heard when *Poetry Alive!* is presented in Eugene April 28 and 29 and May 5 and 6. The festival is a series of four readings by thirteen Oregon poets.

The schedule is: Portland poets William Stafford, Kim Robert Stafford and Lois Baker on April 28, 8 p.m., at the First Methodist Church, 14th and Olive; Portland poets Timothy Barnes, Howard Aaron and Eugene poet Ingrid Wendt on April 29, 8 p.m. at the Lane County Museum at the fairgrounds; Portland poets Verlena Orr Richardson and Doris Avramov and Eugene poets John Witte and Mark Thalman on May 5, 8 p.m., at the Lane County Museum at the fairgrounds; Union poets Rob Hollis Miller and David Memmott and Eugene poet Ralph Salisbury on May 6, 8 p.m., at the Lane County Museum at the fairgrounds.

The series of four readings, sponsored by the Lane Regional Arts Council, is being made possible through a purchase by the City of Eugene, Parks and Recreation Department, with Room Tax funds, and by a grant from the Oregon Arts Foundation. There is no charge for attending these events. For further information, call the Lane Regional Arts Council at 485-2278.

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Sony TCK2A Cassette deck. Excellent condition. \$125. 343-2659.

Hide-a-bed couch. fair condition. Makes double bed. Has 2 ribs. \$20. 726-6763.

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Stereo equipment. New & demo. Perfect. Turntables, speakers & accessories. Great prices. Tom. 484-6888 message.

Bunnies -- 6 wks. old. Black and white male, gray and brown female. \$3 each. 746-3268.

Parking lot sale: Saturday 25th, 32nd & Willamette. Lots of bargains.

Women's 3-speed bike. Good condition. \$40. 746-3268.

1969 Plymouth Barracuda. automatic. PS. 318 CID. \$400. Call George. 344-0207.

72 Vega GT wagon -- new motor, clutch, exhaust, paint. a/c. \$1295/best. 746-8715, days -- 741-0932, eves.

Gold 69 Chevy Nova. \$650. Call 895-4685.

WHITE BRUNSWICK POOL TABLE with accessories. \$500. Will haul. Real clean unit! 687-8809 eves.

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Coach's wife will babysit in her home. LCC close on Bloomberg Rd. Phone Patty. 741-0826.

LITTLE RED CABOOSE PRE-SCHOOL has openings for pre-schoolers. Individual attention and creative activities. \$100 per month full time, 8:30-5:00. Parent participation encouraged. Southeast Eugene. Hall time available, too. Chris, 484-4042.

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YMCA Pre-school -- new 2 year old class. 9-12 am at 46th and Fox Hollow. Call Sandy Jones -- 686-YMCA.

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messages

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Your Right To Know
For more information: 343-2657

FREE ADS ARE LIMITED TO FIFTEEN WORDS. Extra words 10 cents each, payable in advance.

Oulf and Jo: Thanx for the use of your car... Love ya, PUD.

Mark and Lisa, when are you gonna write us something in the paper? A and S.

Doug Frost, what's stopping you? Go for it, she's yours.

Oreo, practice was great. ACWC.

Housemate, responsible w/references. 3 br., 1 1/2 bath townhouse. \$135 mo. \$65 security. Sue, 747-3902, 9 a.m. - 8 p.m.

ECKANKAR, a Way of Life presents an Afternoon With ECK, Saturday, April 25, 2 pm. Far West Federal, 96 E. Broadway, Eugene. Talks, music, information. Free to Public. Call 343-2657.

Sri Darwin Gross, MAHANTA, the Living ECK Master will be in Portland, Tues., May 5, book-signing at B. Dalton's, Washington Sq. 5:30-8:30, and Fri., May 8 in musical concert. Civic Auditorium, 8 pm. For information: 343-2657.

ROOM FOR RENT - Non-smokers, please. About 3 1/2 miles from LCC. \$150 mo. Includes util. 746-0940.

Tim: I miss you. YAYHBFY. Love, Paula.

Lynn Cranze -- How have ya been? Haven't talked to ya in awhile. Reply to Forrest.

Be Kind to Animals Week is May 3-9 and Tri-Agency asks you to remember the three L's of kindness: License, Leash and Love. Especially during "Their" week.

BAPBB -- You are the star of my life and I love you very much! MRPBB.

G -- I deserve the best and I have it... Y.

Dale: I'm so lonely I could say two four-letter words: Come home. Love-n-Sunshine.

Kaytray: Thank you for being a friend. You've got a friend. Love-n-Sunshine. Friends always.

Jonathon HB: I'm so happy I could s---t! Why don't you come see me? Kam.

Earth to Fay, Earth to Fay: Can you read me? WKRP

VW and LS -- what would G, R and M think? SC.

VW and LS -- I told you never to call me here! SC

CH -- Thank you for "being there". Love ya Sweetheart. KLM

Nancy P. -- We all love you. We'll miss you when you move! Paula, Nancy, etc.

NEM: Happy 19th Birthday Friday. Friends always. MEW

Fairy May: Just 22 more days and counting down! Shimmey

G: How'd you get to be so wonderful? Babycakes.

Interested in car-pooling to OSU next Fall? Call Dennis, 747-4113.

With inspiration we fly to the highest height. -- Sri Chinmoy

Beck -- you and Merile have a great time in SF. Happy 21st B-Day. Merile. NTF

Lesbian conversion kits now on sale, half price. Convert your local lesbian, now.

Skipland -- to inspire seekers of the Truth. student of SC.

Vote May 6 & 7 in the cafeteria for the ASLCC candidate of your choice.

Do you know who is running for ASLCC office?

WE: Imagine me putting my arms around you... intensely hugging... I love you. AB

Hurry! Almost sold out. "Pitfalls to Avoid/Am I Doing This Right?" Available in Bookstore.

JRS: Florence Nightingale move over...you're the best. Alphonse/Gaston won't be neglected. love, Crip.

What has the ASLCC done for ME? Is it worth its weight in salt?

Jammers of LCC -- we should have our own Air Guitar contest!

Chris J. -- we hate being stood up at 6:15 am. Let's try again, sometime. CB/KH

Burn it fast, burn it fine, burn down your house! Vikki Viscious & Sissy Smut.

Mutant, you're the bunny of my heart. Red eyes, fuzzy body, orange carrot and eggs.

Share gas & driving to Detroit. May 15. Have van w/cargo room. Doug, 343-5813.