



An all-student cast opens LCC's second theatre with the comedy "Curious Savage" on May 15

Photo by Phil Armstrong

The Blue Door -- where closeness counts

By Bill Sheehy
of The TORCH

"We'll know if the audience had garlic bread with dinner," says student actor Chet Arens. "And they'll know if we did too" when the "Curious Savage" opens May 15.

Audience and actors will be that close to each other in the college's new arena theatre.

This closeness, says fellow actor Joe Corey, "allows a great intimacy (between) players and audience. *You* are right there. So this lets *us* be real players, not just actors. We really get to play" to the audience's reactions as well as to follow the rehearsed interpretation of the written play.

This intimacy will be new for LCC.

The paint is fresh on the doors of "new" Blue Door Theatre downstairs of the Performing Arts Building. Inside, the all-student cast will perform on the same level with audience members in the front rows -- whereas in traditional theatres the raised stage separates the two. In the Blue Door the audience is almost a part of the stage.

And Director Stan Elbersen has initiated a new idea in casting the show completely from

LCC students. He auditioned early this term, drawing his troupe from the LCC community.

But the "new" furnishings in the 125-seat arena are mostly from recycled materials.

In fact the arena theatre -- and the idea behind it -- are pairings of both the old and the new.

The room was originally designed as a classroom theatre, but because of a lack of funds was never completed and has been used mainly for rehearsals, acting classes, and small-ensemble concerts and recitals.

But now it will "fully realize its calling," says Performing Arts Chairman Ed Ragozzino. With its completion it becomes a "first-class public theatre that we intend to use once or twice every season" for fully-staged theatrical productions that are suitable for the arena-style arrangement.

And he is quick to add that "the seats, carpeting and other equipment are all recycled from several different sources. The wonderful thing is we got so much for so little," he says about the cost. And commenting on the finished theatre, he says it's wonderful that "so much is so little. It's really a new resource for the community."

While Ragozzino and Elbersen are eager to use the new theatre, they are also pleased with the strong troupe of players drawn entirely from the LCC student body.

"I call this group the 'No-Name Troupe' " says actor Joe Corey. "No outside talent to depend on. We depend on each other's talent. And we coordinate well. It all comes out of LCC and that reflects well on the school. It's organic to the school.

"A very fun group," says Elbersen. "There isn't a chance in the world the play won't be as fun for the audience. It's fun comedy. Although the people are significant, there's no message. It's not a message play. It's comedy."

And it's inexpensive entertainment if you're an LCC student: Students pay only \$3 for advanced tickets (the general public pays \$4), and during a "Student Rush" one hour before curtain at 8 p.m. students with identification cards can buy remaining seats for \$2.

The LCC Theatre Box Office is open weekdays from 10 a.m. to 4 p.m.. For reservations by phone call 726-2202.

"Curious Savage" runs for seven performances, May 15, 16, and 19-23.

Driverless car clears out parking lot

Feature by Ron Kelley
of The TORCH

Maxine Kirkpatrick's Ford Thunderbird locked into reverse and careened wildly around a River Road parking lot for 40 minutes last weekend -- without a driver.

Kirkpatrick, of Eugene, is lucky to be alive. So are the many bystanders. After several attempts, Ken Cox, a tow truck driver, smashed in the passenger window to unlock the door and finally switched off the ignition.

In similar incidents across the nation, other people have not been so fortunate; many have, in fact, died.

Kirkpatrick's Ford may be one of 16 million defective Ford cars and trucks, according to a 1980 National Highway Traffic Safety Administration (NHTSA) report. Due to faulty transmissions, the shift lever on these vehicles when set at idle, can suddenly snap into reverse at 25 mph.

According to recent NHTSA estimates, Ford may face a recall involving 20 million vehicles at a cost of \$130 million -- one of the largest in U.S. history.

In 1979, NHTSA figures revealed that Ford transmission defects resulted in 60 deaths, 1,100 in-



Photo courtesy Dan Bates, Eugene Register-Guard

A Eugene tow truck driver attempts to stop this rampaging Thunderbird.

juries, and 3,700 accidents. In January, 1981, *Mother Jones* magazine (MJ) reported that the Ralph Nader-sponsored Center for Auto Safety (CAS) listed the death toll at over 100.

According to an MJ expose in June, 1980, thousands of people, including "angry consumers, Ford designers and executives, and government officials," have

known about the defect for over a decade.

MJ reprinted an interoffice communication from D. R. Dixon, a principal Ford engineer, outlining the defect's "high accident incidence" in the field, and recommending "... a feasible alternative which positively positions shift lever in park or reverse. . . ."

Another memo, says MJ, included a "... design improvement that would have cost only three cents per car," resulting in an estimated 90 percent accident reduction related to the defect.

The transmission defect is a combination of several factors:

- The arrow indicator on the shift lever gives a false reading.

- The shift lever only has 1/4 inch to travel from park to reverse. In comparison, General Motors' transmission shift levers have traveling distances 2 1/2 times that of Ford's.

- A build up of fluid pressure forces the shift lever into reverse, instantly lurching the car from 0 to speeds better than 25 mph.

MJ reports, "In 1971, the greatest number of customer complaints coming in to Ford's safety committee were concerning park-to-reverse problems."

While such "problems" could have been eliminated with a design change costing 3 cents per car, the defect has been ignored by informed Ford officials for years. One reason, according to MJ, is that publicity generated by a recall could result in lawsuits. Several have already been filed and won over the last ten years.

Because of pressure from CAS,

the NHTSA began an investigation of Ford transmissions in 1977. But four years later, MJ reports, a recall action has yet to be ordered. MJ quotes CAS Director Clarence Ditlow as saying, "They (NHTSA) have absolutely everything they need to recall these cars. . . I think the plaintiffs should sue them as well as Ford."

Currently, according to MJ, Ford is obligated only to send "advisory letters to owners of the defective vehicles."

Although costly and upsetting, Kirkpatrick's experience two weeks ago seems lucky compared to damages suffered by other Ford owners.

- Harris Drew, 75, was crushed by his 1973 Ford pick-up while chaining a stranded vehicle to his rear bumper.

- Amy Selle, 67, was run over twice by her wildly circling Ford.

- Ida Martin, 63, was killed when pinned against a garage wall by her Ford.

- 5-week-old Jordan Bartholomew's collarbone was cracked when his mother's Ford leaped into reverse.

The Department of Transportation maintains a toll free recall hotline. For more information, call 1-800-424-9393.

Health Day held on Friday

Dr Kenneth Pelletier, an internationally recognized clinician, researcher, lecturer and author, will be the keynote speaker at Optimum Health Day, which will be held at LCC Friday, May 8.

Pelletier will kick off the day with a 9 a.m. speech in the Performing Arts Theater. From 10:30 a.m. until 2:30 p.m., seminars will be held on such topics as Human Rights in the Exam Room, Conditioning on the Job, Yoga, Self Awareness, Biofeedback, Medical Botany, and Nutrition

and Stress. The seminars will run simultaneously, and be repeated at 10:30 a.m. and 1 p.m. so that participants can attend more than one workshop.

There will also be special activities, including a book fair, do-it-yourself health hazard tests, lung capacity tests, a one and a three mile run, plus an open self-care health fair. The day's activities will conclude with a presentation by Pelletier on "Psychology and Physiology of Optimum Health."

Bikers, Joggers, Hikers, Hunters. Adults Blaze-Orange Vinyl, Sleeveless, Slip-on



Vests. Lightweight, Visible front and rear. One size fits all. Don't be one! \$3

485-3121

Need Vitamins?

20% OFF Reg. Price
EVERYDAY

On Radiance, Schiff, Naturally, and all other Vitamins, Minerals, and Herbs

**NATURAL
VITAMIN SHOPPE**

945 GARFIELD

(Across From Mr. Steak)

OPEN MON-FRI 10-6
SAT 10-5

Rags to Riches



**Second Hand
Clothing**

Featuring contemporary and vintage styles. We carry name brands, a large selection and new arrivals daily.

Ph. 344-7039

Hrs. 11:30-6 Mon-Sat

360 E. 11th

Between Mill and High

Second Nature Used Bikes

buy-sell-trade

Specializing in
recycled bicycles,
used wheels
& parts



1712 Willamette
343-5362

A good haircut is the basis
of a good hairstyle

**Gibson's Hair
Design**

for Women and Men

77 W. 11th AVENUE
PHONE 344-3081

(across from LCC Downtown Center)

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at Ramada Inn (Conference Room) 3540 Gateway St., Springfield, Oregon 9:00 A.M. to 2:00 P.M. Saturday, May 9, 1981 ONLY WHILE QUANTITIES LAST

| | Value | Disposal Price | | Value | Disposal Price |
|---|--------|----------------|---|-------|----------------|
| 5 Only AM/FM Cassette Car Stereos, In Dash | \$159. | \$29 each | 22 Pair Only Coaxial Car Speakers Giant Mags | \$89 | \$29 pair |
| 5 Only AM/FM 8 Trk. Car Stereo In Dash | \$139 | \$29 each | 20 Pair Only Triaxial Car Speakers, Giant Mags. | \$119 | \$49 pair |
| 20 Only 8-Track Car Stereos, Underdash | \$69 | \$19 each | 18 Only Graphic Equalizers For Car, High Wattage | \$159 | \$39 each |
| 20 Only Cassette Car Stereos, Underdash | \$75 | \$25 each | 23 Pair Only 2-Way Car Speakers, Dual Cone | \$49 | \$19 pair |
| 32 Only AM/FM/8-track Car Stereos In Dash (Best) | \$165 | \$59 each | 10 Only AM/FM in Dash Cassettes For Small Cars | \$225 | \$89 each |
| 30 Only AM/FM Cassette Car Stereos In Dash (Best) | \$189 | \$59 each | 22 Only AM/FM Cassettes For Car with Auto Reverse | \$225 | \$89 each |
| 20 Pair Only Modular 4-Way Speakers | \$179 | \$89 pair | 27 Only Power Boosters For Stereo, High Wattage | \$89 | \$29 each |

ALL BRAND NEW MERCHANDISE WITH FULL 2 YEAR WARRANTIES!

Buy one or all of the above quantities listed—The Public is Invited

VISA, MASTERCARD, CASH or PERSONAL CHECKS WELCOMED

ONE DAY ONLY SAT., MAY 9

ONLY WHILE QUANTITIES LAST!

Evans wins title and applause

James Evans has been named Lane Community College's "Outstanding Instructor of the Year." Evans, who teaches accounting, was chosen on the basis of letters of nomination sent to the selection committee by colleagues and students. The authors were unanimous in describing him as an excellent teacher with a genuine concern for the welfare of his students.

Evans joined the LCC faculty as a full-time instructor in 1969, following 17 years with the U.S. Air Force. His last assignment with the Air Force was auditor for 11 western states and the Pacific area. He has a bachelor's degree from the University of Idaho and a



Photo by Bonnie Nicholas

James Evans

master's degree from the University of Colorado and has taught accounting at universities in Alaska and Maryland.

In nominating him, one colleague wrote, "Students, especially, are aware of how Jim Evans can make potentially deadly accounting courses exciting and interesting. In Jim's tax accounting class, the students stood and gave him an appreciative round of applause."

A student wrote, "He is concerned with our progress in class, and as individuals."

The Outstanding Instructor of the Year is chosen by a committee made up of previous winners, an associate dean and department head, one instructor, and one student. All current LCC staff and students are eligible to nominate an instructor they believe to be outstanding. Nominees must have taught at the college for at least a year.

Evans is to be honored at a special ceremony at the May 20 LCC Board of Education meeting.

Books and booze -- a solution for alcoholics

by Paula Case
of The TORCH

"Alcoholism is a progressive terminal disease. Just because you stop drinking doesn't mean you're not an alcoholic," says Paul Zuckerman, LCC's Books and Booze student counselor.

Books and Booze is an LCC support, education and referral service for students or staff who have a problem with alcohol.

The group is not just for alcoholics, Zuckerman says. "We've had people come in concerned about family or friends. It is open to anyone."

The meetings are informal, says Zuckerman. People can ask questions or simply state their feelings. "We're just people talking when we're down."

The main way to help (or prevent)

an alcohol problem is to educate people, Zuckerman states. "We have films, literature and a alcohol service directory." Most important, Zuckerman says, is the fact that the group offers support and understanding.

According to the Lane County Council on Alcoholism (LCCA), there is no generally agreed upon model of how alcoholism begins. They list the general guidelines as:

- A person who responds to alcohol by experiencing intense relief and relaxation.
- One who has certain personality characteristics, such as difficulty in dealing with and overcoming depression, anxiety and frustration.
- A member of a culture in which there is both pressure to drink and a culturally induced guilt and

confusion regarding what kinds of drinking behaviors are appropriate.

LCCA reports these types of people are more likely to develop an alcohol dependence than others. Other behaviors to look for include:

- The Early Stages -- Increased tolerance to alcohol, increased consumption, personality changes and promises to quit drinking.

- The Middle Stages -- "Eye openers" in the morning, drinking alone, drinking more and "drinking out of necessity."

- The Final Stages -- Benders (blind periods of uncontrollable drinking), drinking becomes the driving force, isolation, tension, irritability and deteriorating health.

According to the LCCA there are 100 million drinkers in the United States. Nine million of them are alcoholics. Each year \$15 billion is lost due to missed work time.

Zuckerman believes Books and Booze has helped people. The group consists of six regular members with more people visiting all the time. He hopes to "create an effective support group that will carry on through the years."

Meetings are held in the Science Building, room 137 A, on Monday and Wednesday at 10 a.m. and on Tuesday and Thursday at 1 p.m.

For more information contact Marje Wynia or Paul Zuckerman at 747-4501, extension 2457.

We won't promise you beautiful legs, only better ones.



But better looking legs could win you \$5,000.

Good legs look better and better legs look terrific in Exercise Sandals from Scholl. Because Scholl Exercise Sandals not only look great on your feet...they actually do help tone and shape your legs.

The little crest under your toes is what does it. When you step up, your toes curl around that crest. And, when you step down, they relax. That simple action flexes and relaxes your leg muscles, too. And keeps your legs looking firm, toned and terrific.

So do something nice for your legs soon. Start wearing comfortable Scholl Exercise Sandals. Then enter our "Great Legs of Summer Contest." You could win \$5,000. For full details, pick up an entry blank at any Scholl Exercise Sandal or Coppertone display.

Scholl

Exercise Sandals

©1981 Scholl, Inc.



Time
is money.

We can
save you both.

Kinko's Copies
764 E. 13th 344-7894

AAS=E3



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

The technology throughout today's modern Army is increasingly complex, and we need intelligent, self-disciplined people for two-year enlistments.

In the Army, you'll find that the same qualities that helped you earn your degree will lead to even greater recognition and rewards.

And no other branch of the service can offer you the convenience of a two-year

enlistment. Later, in civilian life, you may be surprised to discover just how smart you were to combine two years of Army with an associate's degree.

Remember, only the Army offers you a two-year enlistment option with all the benefits of military life (including generous educational assistance).

To take advantage of one of the best and quickest ways to serve your country as you serve yourself, call toll free, 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244.

Better yet, visit your nearest Army recruiter, listed in the Yellow Pages.

ARMY.

BE ALL YOU CAN BE.

AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building, *Every Man For Himself* 7, 7:30 and 9:40.
Mayflower -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.
National -- 969 Willamette St., *Nine to Five*, 7 and 9:15.
McDonald -- 1010 Willamette St., *Alice In Wonderland*, and *Amy* 7:30 and 9:20.
Fine Arts Theatre -- 630 Main St., *Private Benjamin* and *Fooling Around*, 7:30 and 10.
Cinema World -- Valley River Center, *Tess*, 6 and 8:55, *Friday the 13th* and *Altered States*, 5:45, 7:50 and 9:50, *Caddyshack* and *10*, 6, 7:45, and 10 p.m., *Night Hawk* and *Raging Bull*, 6:20, 8:10 and 10:05 p.m.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles II* 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.
Bijou -- 492 E. 13th, *Richard III* and *Pygmalion*, 7:30 and 9:30 respectively.

Music

BJ Kelly's -- 1475 Franklin Blvd., *Hot House*, 9:30 p.m. - 2 a.m., cover varies.
Treehouse -- 1769 Franklin Blvd., *Linda Jacobs and Margaret Vitus* 9 - midnight.
Tavern on the Green -- *Gaye Lee Russell Band*, 9 - 2 a.m., cover varies.
Aunt Lucy Devine's -- 13th and Alder, *Rob and Laurie*, 9:30 p.m. - 2 a.m.
Duffy's -- 801 E. 13th Ave., *Hot Whacks*, 9 p.m. - 1 a.m.
O'Callahan's -- 440 Coburg Rd., *Fire-eye*, 9 p.m. - 2 a.m. Cover varies.
The Lost Dutchman -- 535 Main St., *Springfield*, *Michael John and Special Delivery*, 9:30 p.m. - 1 a.m.
Community Chorus -- Eastside School, 22nd and Onyx. *The Eugene Community chorus will hold a rehearsal open to the public*. 7:30 p.m. Admission is free.
U of O -- *The University sinfonietta, conducted by Gordon Johnson, will perform Suite in D for trumpet, strings and basso*, 8 p.m. at Beall Hall.

Theatre

U of O -- *Pocket Theatre*, Villard Hall. *Believe I'll Dust My Blues*, 8 p.m. Admission is free. Donations of \$1 will be accepted at the door.
Oregon Repertory Theatre -- 99 W. 10th St., *Red, Hot and Cole*, Curtain at 8 p.m., admission is \$6.

Friday

Movies

Cinema 7 -- *Live Matinee - comedy*, 8 and 10 p.m..
National -- *Nine to Five*, 6, 8 and 10 p.m.
Mayflower -- *Excalibur*, 7:20 and 9:30.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30.
Fine Arts Theatre -- *Private Benjamin* and *Fooling Around*, 7:30 and 10.
Cinema World -- *Tess* 6:20, 8:10 and 10:05, *Friday the 13 II*, and *Altered States*, 6, 7:45 and 10 p.m., "10," and *Caddyshack* 5:45 7:50 and 9:50 p.m. *Night Hawk* and *Raging Bull*, 6:15, 7:50 and 10:05.
Valley River Twin Cinema -- *Tribute*, and *Le Cage aux Folles II*, 6:15 and 8:15 p.m., *Breaker Morant*, 8:30 p.m.
Bijou -- *Richard III* and *Pygmalion*, 7:30 and 9:30 respectively.

Music

BJ Kelly's -- *Noiz Boiz -- rock n' roll*, 9:30 - 1:30.
Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m.
Aunt Lucy Devine's -- *Hillbilly Women*, 8 p.m., Admission is \$2.50 in advance, \$3 at the door.
Duffy's -- *Hot Whacks*, 9:30 p.m. - 1 a.m.
The Lost Dutchman -- *Michael John and Special Delivery*, 9:30 p.m. - 1 a.m.
O'Callahan's -- *Fire-eye*, 9:30 - 2 a.m. Cover varies.
University of Oregon -- *The library will sponsor a lunchtime concert series during May*, 12:30 p.m. On the library steps. Also at the University is *soprano Sherry DeLeon* will present her voice recital. 8 p.m. at Beall Hall
Community Center for Performing Arts -- 291 W. 8th., *Steve Goodman*, 7:30 and 10:30 p.m., Admission is \$5.50 in ad-

vance and \$6.50 day of show. \$1 discount for Community Center for Performing Arts members.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$7.
U of O -- *Pocket Theatre*, Villard Hall *Believe I'll Dust My Blues*, 8 p.m., Admission is free but \$1 donations will be accepted at the door.

Saturday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 6, 8, and 10 p.m.
McDonald -- *Alice In Wonderland*, and *Amy* 7:30 and 9:30.
Fine Arts -- *Private Benjamin* and *Fooling Around*, 7:30 and 10.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles* 6:15 and 8:15, *Breaker Morant* at 8:30 p.m.
Cinema World -- *Friday the 13 II*, and *Altered States*, 7:20, 8:10 and 10:05, "10" and *Caddyshack* 5:45, 7:50 and 9:50, *Tess*, 5:45, 7:40 and 8:45, *Raging Bull*, and *Night Hawk*, 6, 7:45 and 10.
Bijou -- *Richard III* and *Pygmalion*, 7:30 and 9:30.

Music

BJ Kelly's -- *Noiz Boiz*, 8:30 - 2 a.m.
Treehouse -- *Linda Jacobs and Margaret Vitus* 8 p.m. to midnight.
Aunt Lucy Devine's -- *Hillbilly Women*, 8 p.m., \$2.50 in advance, \$3 day of show.
Duffy's -- *Hot Whacks*, 9 p.m. - 1 a.m. Cover Varies.
The Lost Dutchman -- *Michael John and Special Delivery*, 9 p.m. - 1 a.m.
O'Callahan's -- *Fire-eye*, 9:30 p.m. - 1 a.m.
University of Oregon -- Beall Hall, *The chamber choir, directed by Jim Miller will perform a concert at 8 p.m. Also at the University is the Spring Renaissance Ball*, The ball will feature *Just Friends*, *Brothers of the Baladi* and the *Crystal Flame*, 7:30 p.m. at the EMU Cultural forum. Admission is \$3.50
Saturday market -- 8th and Oak, *Brothers of Baladi singing with belly dancers*. Noon, free of charge.
Eugene Folklore Society -- 2274 Onyx St., *Local folk with McKenzie Bridge and Small Change*, \$2 for non-members, \$1.75 for members.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole* 8 p.m., Admission is \$7
U of O -- *Pocket Theatre*, Villard Hall *Believe I'll Dust My Blues*, 8 p.m., Admission is free but \$1 donations will be accepted at the door.

Sunday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:40 p.m.
McDonald Theatre -- *Alice In Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.
Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.
National -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.
Fine Arts Theatre -- *Private Benjamin* and *Fooling Around* 7:30 and 10:00.
Cinema World -- "10," and *Caddyshack*, 6:20, 8:10 and 10:05, *Tess*, 7:40 and 9:35, *Friday the 13 II*, and, *Altered States*, 6, 7:45 and 10 *Night Hawk*, and *Raging Bull* 5:45, 9:50 and 10:05.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles*, 6:15 and 8:10, *Breaker Morant*, 8:30 p.m.
Bijou -- *Richard III* and *Pygmalion*, 3 and 4:45.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., cover varies.
Treehouse -- *David Case - classical guitar*, 9 a.m. - 12 p.m.
Aunt Lucy Devine's -- *Folk Music*, 9 - 11 p.m. Cover varies.
U of O -- *The Symphonic Band will present the Fifth Annual Mother's Day concert*, 4 p.m. at Beall Hall. Also *Brock Burroghs will perform his masters degree recital on*

the harpsichord, 8 p.m. in Room 198 Music.

Community Center for Performing Arts -- *Lon Guitarsky*, 2:30 p.m., Free of charge.

Theatre

Oregon Repertory Theatre -- Atrium Building, *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$6.

Monday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 7 and 9:15.
Fine Arts Theatre -- *Springfield*, *Private Benjamin* and *Fooling Around*, 7:30 and 10.
Cinema World -- *Friday the 13 II* and *Altered States*, 6:20 8:10 and 10:05, *Tess* 5:45, 7:40 and 8:45, *Night Hawk* and *Raging Bull* 6, 7:45 and 10, "10," and *Caddyshack*, 5:45, 7:50 and 9:50 p.m.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles*, 6:15 and 8:15 p.m., *Breaker Morant* 8:30 p.m.
McDonald -- *The Alice In Wonderland* and *Amy*, 7:30 and 9:30.
Bijou -- *Richard III* and *Pygmalion*, 7:30 and 9:15.

Music

Black Forest -- *Salt and Pepper*, 9:30 p.m. - 1 a.m.
BJ Kelly's -- *This Side Up* 9 p.m. - 2 a.m.
Perry's -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.
The Lost Dutchman -- *Sunnyside*, p.m. - 12:30 a.m.
U of O -- *Karen Nestvold will present her mezzo-soprano voice recital at 8 p.m. in Room 198 Music*.
Community Center for Performing Arts -- *classical night*. 8 p.m. Free of Charge
Eugene Community Chorus -- Central Lutheran Church, 18th and Potter, *The Eugene Community Chorus will present a rehearsal free to the public at 7:30 p.m.*

Tuesday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 7 and 9:15.

Fine Arts Theatre -- *Private Benjamin* and *Fooling Around*, 7:30 and 10.

Valley River Twin Cinema -- *Tribute* and *Le Cage Aux Folles II*, 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.

Cinema World -- *Friday the 13 II* and *Altered States*, 6:20, 8:10 and 10:05, *Raging Bull* and *Night Hawk* 6, 7:45 and 10., *Tess* 5:45, 7:40 and 8:45, "10," and *Caddyshack* 5:45, 7:50 and 9:50.

Bijou -- *Richard III* and *Pygmalion*, 7:30 and 9:30.

Music

Aunt Lucy Devine's -- *Folk Music*, 9 p.m. - 11 p.m.
Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.
Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m. No cover.
The Lost Dutchman -- *Sunnyside*, 9 p.m. - 12:30 a.m.
O'Callahan's -- *This Side Up*, 9:30 p.m. - 1 a.m. Cover varies.
U of O -- *Patricia Churchley will play works by Felix Mendelssohn, J.S. Bach and Nicholas de Grigny*, 12:30 p.m. at Beall Hall. Admission is free. Also a *faculty lecture recital will feature German and Austrian concerted church music of the Baroque period*, 8 p.m. at Beall Hall.
Community Center for Performing Arts -- *Blues Night*, 8 p.m. Free of charge.

Wednesday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:40 p.m.
National -- *Nine to Five*, 7 and 9:20 p.m.
Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30 p.m.
Fine Arts Theatre -- *Private Benjamin* and *Fooling Around*, 7:30 and 10 p.m.
Cinema World -- *Friday the 13 II*, and *Altered States*, 6:20, 8:10 and 10:05 p.m., *Tess*, 5:45, 7:40 and 8:45, "10," and *Caddyshack* 5:45, 7:50 and 9:50, *Night Hawk*, and *Raging Bull* 6, 7:45 and 10 p.m.
Valley River Twin Cinema -- *Tribute*, and *Le Cage Aux Folles II* 6:15 and 8:15 p.m., *Breaker Morant*, 8:30 p.m.
Bijou -- *Richard III* and *Pygmalion*, 7:30 and 9:30

Music

Aunt Lucy Devine's -- *Folk Music*, 9 to 11 p.m.
Lost Dutchman -- *Sunnyside*, 9 to 1 a.m.
O'Callahan's -- *Three Point Landing*, 9:30 p.m. - 1 a.m. Cover varies.
University of Oregon -- *Dale Bradley* will perform his senior cello recital at 8 p.m. in Beall Hall. Free of charge.
Community Center for Performing Arts -- *Blues Night*, 8 p.m., Free of charge

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole*, Gala opening at 8 p.m., Admission is \$5.

Galleries

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer, Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

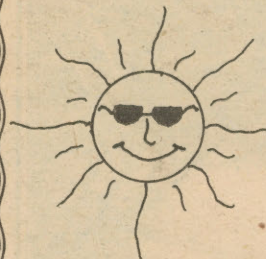
Oregon Photography Gallery -- U of O, *Robert Heinecken's SX-70s and generative hand-painted images*, through May 17.

The Museum of Natural History -- U of O, *Art of the Northwest Coast*, through May also *Artifacts from 1976 excavations of two prehistoric sites near Salem*, through May. Gallery Hours same as U of O above.
Opus 5 -- 2469 Hilyard St., *John Hicks* -- Stained glass and sandblasted design through May., Gallery Hours: 11 a.m. - 5 p.m., Monday through Saturday.
Lane Community College -- 4000 E. 30th. Ave. *Andy Johnston, painting and Mark Fessler, sculpture* will have an exhibit through May 14. Gallery Hours: Monday - Thursday, 8 a.m. - 10 p.m. and Fridays, 8 a.m. - 5 p.m.

Made In Oregon -- 5283 E. 5th St., *Magic in porcelain by Mary Lou Goertzen*, Original watercolor designs also. Through May. Gallery Hours: Monday through Friday 10 a.m. - 5 p.m.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

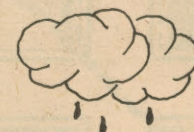
LCC HEALTH FAIR



Friday, May 8
10:30 a.m. - 2:30 p.m.

outside north end of Center building

or



gym foyer

try our wheelchair obstacle course

test your blood iron level

have your blood pressure taken

cancer prevention information

check your bio-rhythm

nutrition slides

health book display

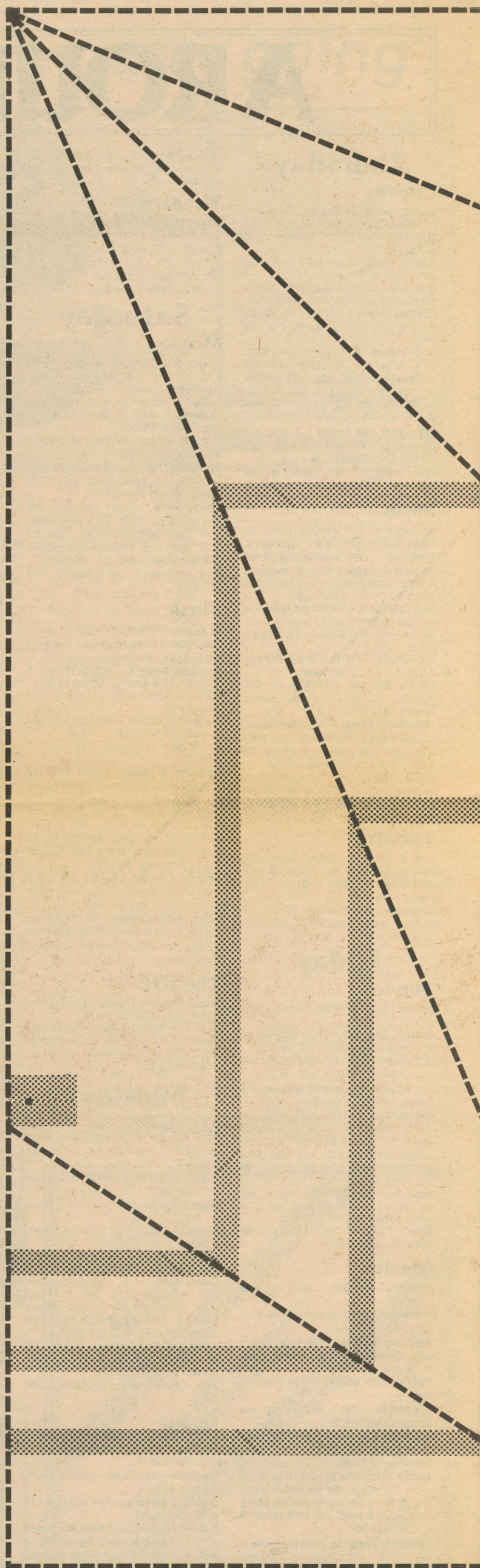
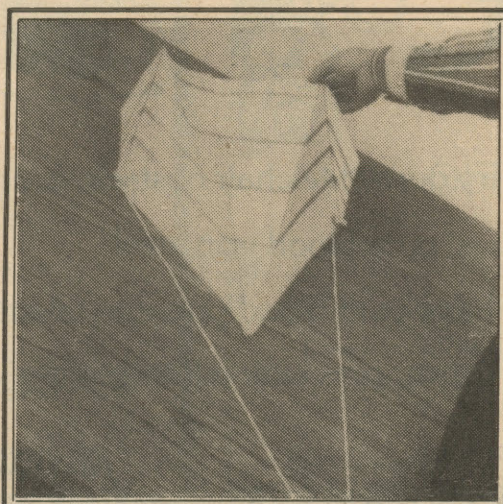
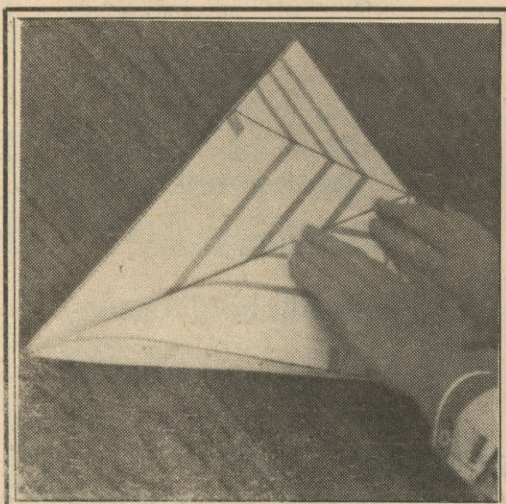
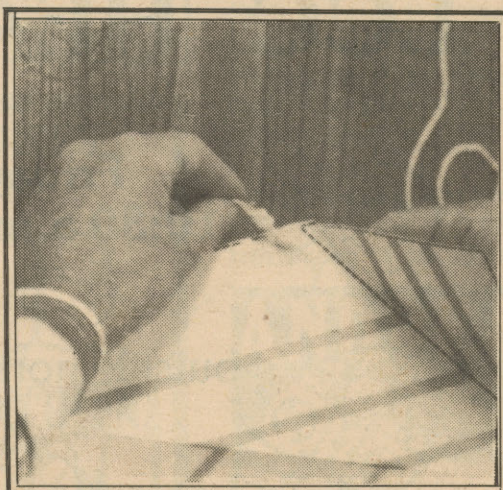
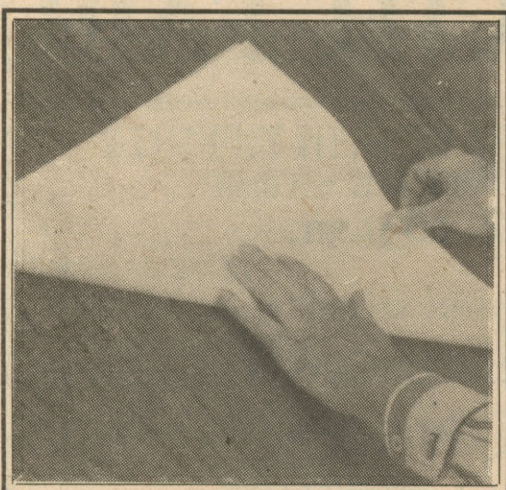
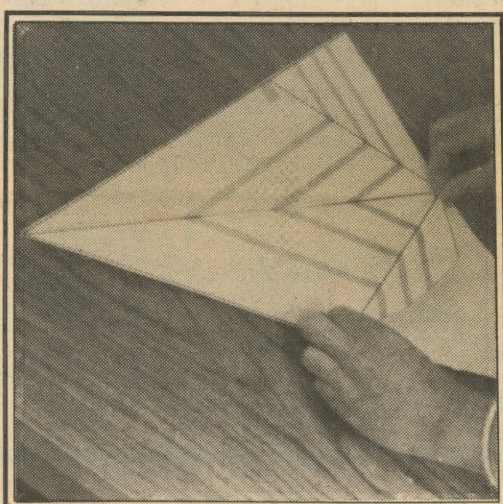
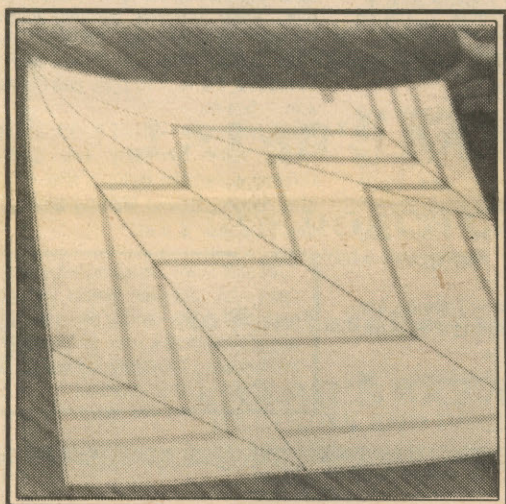
AND MUCH MORE

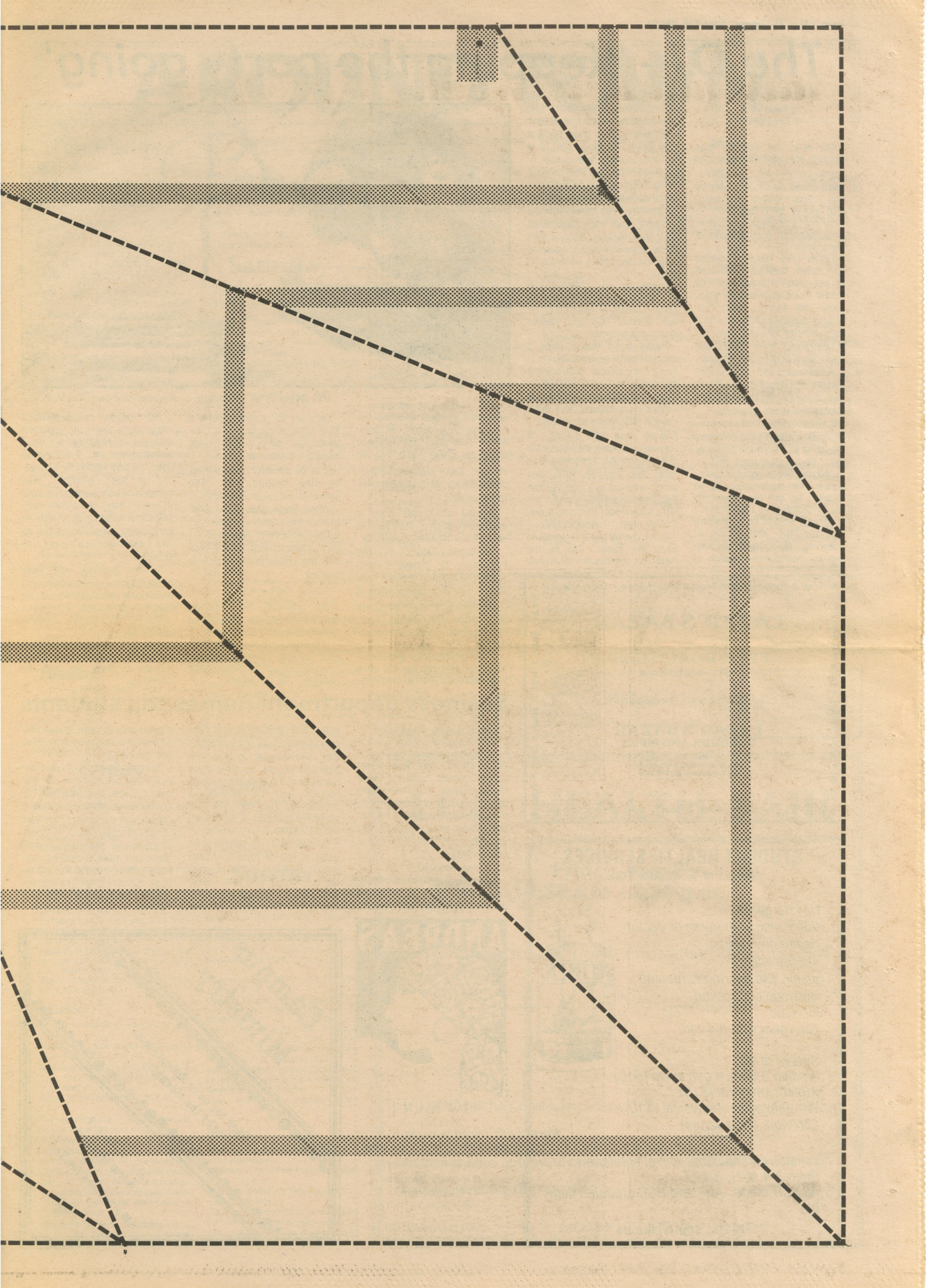
Celebrate National Kite Week May 3-9, 1981

Build your own kite!

Here's your chance to share the air. LCC Art Instructor Joyce Kommer, who teaches a kite-building class on campus, showed the TORCH how to build this simple kite from just paper. The photo at right proves that it works, so now it's your turn. Go fly a kite!

1. Cut out the kite pattern, as shown.
2. Fold in half on the dotted line.
3. Fold back on the dotted line, as shown.
4. Fold back the corner on the dotted line, as shown. (Repeat Steps 3 and 4 on the other side.)
5. Reinforce Points A and B with tape. Use a pencil to punch a hole to pull the string through and tie a knot on the end, as shown.
6. The finished product. The bridle should be about two feet long. Attach as much tail as needed.





The DJ-- 'Keeping the party going'

by Paula Case
of The TORCH

The neon "on the air" sign flashes. A husky, faceless voice comes over the air: "And now, *Don't Stand So Close To Me* by The Police." Steve Landsburg, disc jockey at O'Callahan's, a local bar and dining establishment, has spun his first record of the night.

Lights flash. People crowd the dance floor, their bodies bobbing up and down to the beat of The Police. Some do the pony step, some the swing; others improvise. When Landsburg plays a popular song dancers raise their hands above their heads and clap. Some scream and whistle.

A bartender, clad in black, flips glasses and mixes drinks. Three men at the bar tap their feet. The atmosphere is one of gaiety.

Landsburg describes O'Callahan's as a giant party and his job is to "keep the party going." On the other hand, he can, by playing five unpopular songs, "clear the place out." If he wishes, he can also keep the dance floor packed until 2 a.m.

For this kind of job Landsburg stresses the importance of "reading" his audience and having an extensive knowledge of

music. Without these elements he says he couldn't be a disc jockey.

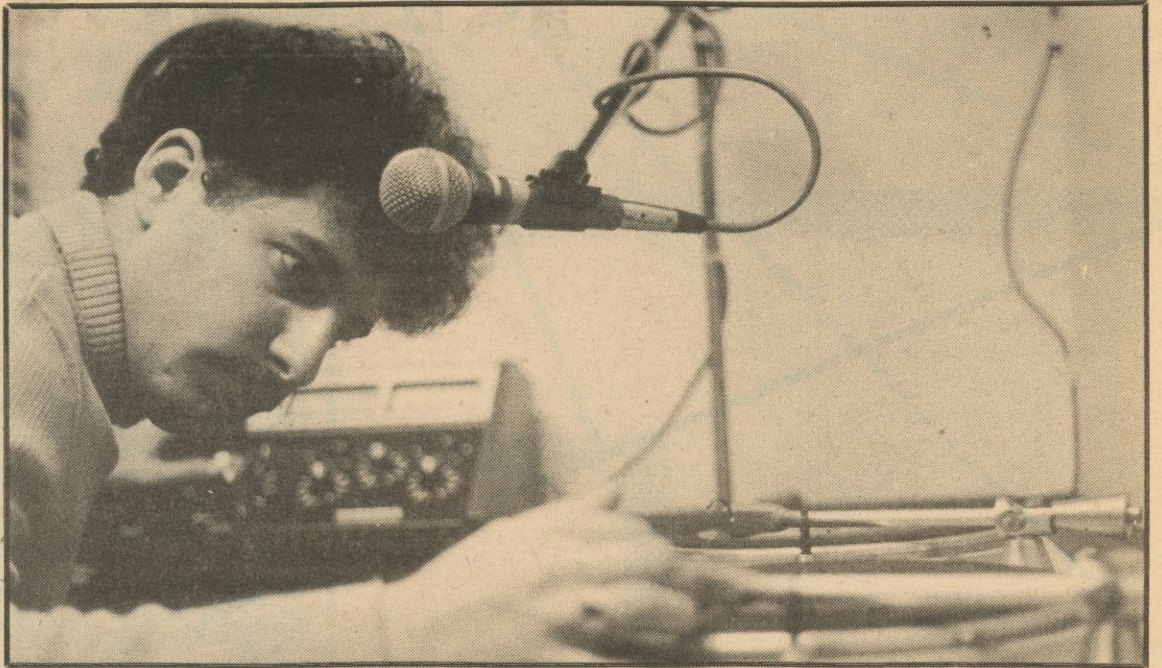
Although Steve loves being a disc jockey his major goal is to perform on-stage with a rock n' roll band -- he likes the feeling of being involved with an audience. Performers and live disc jockeys are similar: "You have to read the audience and understand what they want to hear. Even if they throw eggs at you it's audience response and that's what it's all about."

Landsburg was a disc jockey for WECW, a radio station at Elmira College in New York. He now attends LCC and studies music and business.

People don't realize being a disc jockey for a live audience is much more difficult than being a disc jockey for a radio station, he says. "There is no immediate contact (in a station), so I don't know if people like the music."

And so, in a radio station, "if they want to keep their audience they have to play everything: One rock, then country, disco and blues, whereas in a club you can read the audience. If they like ultra funk disco, then you'll play that all night."

In his control booth he seems to have four hands: One on the panel that controls the lights, two



Disc jockey Steve Landsburg

Photo by Bonnie Nicholas

on both turntables and one finding the next record to spin. Sweat rolls from his forehead down his cheek, and into an already sweat-stained hankie. Quickly he rips off his thick tweed jacket.

Dancing about, his body is everywhere at once. And yet, the records mix together beautifully.

"Butcher Baby" by the Plasmatics is playing. Then, without so much as a clue, "You Better, You Bet" by the Who is blaring over the crown amplifiers that circle the dance floor. Dancers hardly notice the transition.

Many technicalities are involved in spinning records but more importantly it takes creativity.

"Let's say we're coming out of a slow song. If you put on an up-tempo fast song it will be too abrupt. People won't dance. It has to be smooth. It can almost be like making love. The smoother the better."

When Steve goes home after his one-night-a-week at O'Callahan's he is exhausted. "I go to sleep as soon as my head hits the pillow because I'm so drained."

.....

One afternoon, while talking with Landsburg, he tells me not to write this story about him.

Thinking he was going to be fired, he quit. "Someone thought I was working for a management position," he speculates.

His manager has a different story. Mark Swancutt, assistant manager and head of all phases of entertainment at O'Callahan's, says the only reason he was going to fire Landsburg was because he only worked one night a week. Why, asks Swancutt, pay someone \$40 a night when an established employee could do the job at no cost to O'Callahan's?

All the sweating and extra hours Landsburg put into his job went down the drain, he says. He feels unappreciated. He hasn't patronized O'Callahan's since the day he left.

What will Landsburg do now? He says that "right now I want to get up on stage and beat my drums up."

Business department names top students

The Business Department at Lane Community College has announced the names of this year's top students. The Wall Street Journal Award went to Alice Burch, Eugene; the Outstanding Student Award to Kenneth Emmes, also Eugene. Formal presentation of the awards was made in the President's Office at LCC on May 1.

Burch, 33, says she enrolled at LCC with the intention of brushing up on her bookkeeping

skills, but received so much encouragement from her instructors that she stayed to get her associate degree. Burch is office manager of Edgell Enterprises, Eugene, and has received a scholarship to continue her studies in business at the University of Oregon.

Emmes, 29, completed two years of college right after high school, then quit school to work. He enrolled at LCC just over a year ago, completing his coursework this spring. He has

transferred to the University, where he is studying accounting and marketing.

The two awards are given annually and are based on the student's grades and potential. The Outstanding Student Award comes from the college. The Wall Street Journal Award is sponsored by the newspaper of that name and made available to colleges that wish to honor a top student. Winners of both awards are selected by a committee of LCC faculty.

LAZAR'S BAZAR

FREE ROACH CLIP
with this coupon

No Purchase Necessary

LAZAR'S BAZAR
RECORDS AND PIPES
1036 Willamette Street
on the downtown mall
687-9766 or 687-0139

STUDENT HEALTH SERVICES 'Help For What Ails You'

No charge for:
Office visit with nurse or doctor
Health counseling
Allergy shots
Vision and hearing screening
Nutrition counseling
First aid
Emergency dental care

Small fee for:
Women's annual gyn exam (\$10)
Athletic physical (\$10)
Pre-employment physical (\$10)
Lab work (cost varies)

Located off snack bar end of cafeteria
Open 8-4 M-H, 8-12 F
All LCC credit, ABE and HSC students eligible

"Try Us! You'll Like Us"



10% OFF
(with this ad)

Beautiful New Shipment

Imported Clothing
Dresses-Blouses
Skirts-Pants
Offer ends 5/31/81

2441 Hilyard 345-1324
Mon-Sat 10-7 Sun 12-6

Campus Ministry

Look for us in the cafeteria
(by the elevator)

Jim Dieringer
Norm Metzler
We're here for You

REVIEWS

Music

Brian Eno/David Byrne My Life In the Bush of Ghosts

It's an intriguing idea.

Both sides of this album are filled with various chants, incantations, congo-bongo and mumbo-jumbo. From the steaming jungles of Africa, to the broadcast sermons of New Orleans, the music remains the same -- repetitious phrasings and rhythms with religious overtones.

America is waiting for some sort of message or another. . . no will whatsoever, no will whatsoever, no integrity. . .

Brian Eno and David Byrne (Talking Heads) have teamed together to create a strange commentary on effects resulting from various combinations of rhythmic patterns and religious spiel of one kind or another. Combinations of funk, disco, folk and hymn; Sunday sermons, mountain singers and Algerian chanting put to a danceable beat.

Eno has previously released albums entitled *Music for Film* and *Music for Airports*. Now, he seems to have made something that could be labeled *Music for Religious Experiences*.

The "spoken word" of this album is not to be confused with lyrics, per se. The music has been formed as a device to enhance what is being said.

Statements are funneled into some sort of timeless box, as if somebody was cloning quotes and putting them into an echo chamber. What is this endless madness?

America is waiting for some kind of message or another. . .

The album is a potpourri of incongruous messages.

It depicts high class snobbery -- intellectuals with smooth skin -- toying with the minds of sheep.

Plenty of stray noises fill the empty voids -- a blip here, a whistle there, with Lebanese mountain singers chanting in the background, creating weird vibes and weirder images.

And then -- *Jezebel, you come out of there, you Jezebel. You have no right to be there, Jezebel, her husband is the*

master of this house. . . cries the exorcist as he attempts to raise the evil spirit that possesses some woman.

The sounds that parallel these frightful happenings are eerie and hypnotic -- drifting from miles away. It's late at night, when the moon is full and the gravitational

pull of the planets is at some demented angle that drains all of the blood from the brain.

It's like a bad, late night, T.V. movie, where somebody slips a potion into the private detective's drink. Suddenly, the room becomes cloudy, turns into a blur and the floor begins to spin.

My Life in the Bush of Ghosts presents images and sounds without meaning, only emotion. What you feel is what it's worth. The message here is not outwardly communicated; it is simply communication itself.

America is waiting for some sort of message or another. . . by Jeff Saint

ROCK PROFILES

the

GAYE LEE RUSSELL BAND

Gaye Lee has sung almost every type of music: Blues. Jazz. Top 40. Folk. Even radio commercials.

Right now she sings hard rock with the *Gaye Lee Russell Band*, " . . . but we're really the David, Michael, Kenney and Gaye Lee Band," she says.

"We wanted to call it that, but our initials didn't spell anything," adds bassist Ken Hanselman, grinning impishly from the other side of the room.

Russell and Hanselman, along with guitarist Michael Kelsay and drummer David Rodakowski, have only been together as the *Gaye Lee Russell Band* for a year now, but their music has been heard by an amazingly wide range of people during the last four years.

In 1977, Hanselman and Russell met while writing and performing jingles (radio and T.V. commercials) for a local ad agency. They soon began writing ads together. Russell was also singing with Sonny King's jazz band at the time, and Hanselman was playing Top 40 with *Emerald Express*.

Soon, the two "realized we

were on the same (musical) wavelengths," according to Hanselman.

They added Rodakowski on drums, and formed *Diamond Jackson*. Several guitarists were tried before Kelsay joined in the fall of '78.

To keep a steady flow of income, the band continued recording jingles, releasing, Russell says, about "50 commercials nationwide -- everything from hamburgers to plumbing companies." Among their most familiar are Williams Bread and Taco Time ads, which are aired on radio and T.V. locally and nationwide.

At the same time, they also kept as many as three bands going for over a year. The same members played different music under a different name for different clubs and situations.

"If they wanted a show, we gave them *Diamond Jackson*. If they wanted Top 40, we gave them *Emerald Express*," Hanselman says, and adds that they also performed a few times as a country band, the *Emerald Buckaroos*. This group didn't include Russell, he says. "She didn't even come see us."

Then, in early 1980, Russell, Hanselman, Rodakowski and Kelsay combined originals, Top 40, blues

and jazz standards into a "pure hard rock format," and



formed the *Gaye Lee Russell Band*. Russell describes their sound as "good tight rock and roll."

Hanselman says, "Our major goal this year is to get something on a record. . . that way we'll have something to sell on the road."

"We're just starting to get back into working in the studio -- laying down tracks and being productive," Kelsay adds.

Russell agrees. "I really want to go further with what I'm doing," she says. "I want

to make records. I want to go on tour."

Although billed as the *Gaye Lee Russell Band*, there is no real leader or dominant person in the band. While Russell sings most of the songs, Hanselman claims to do "28.7 percent" of the lead vocals. Hanselman writes much of the band's original material, but has everyone contribute their own parts. He says this helps involve everyone in the writing process, and brings out the best in each player's individual styles.

The *Gaye Lee Russell Band* do their own managing and booking. They have a professional road crew, consisting of sound engineer Terry (Lighthouse) Jenkins, lights operator Tom Rodakowski, and general road manager Greg Laroy.

They will be playing Tavern on the Green Thursday and Friday, May 7 and 8, and The Place on Sunday, May 10. For booking and calendar information, contact Michael Kelsay at Kelsay Music in Springfield, 726-7887.

by Marty Schwarzbauer

Lane Community College
Department of Performing Arts
presents

The Curious Savage

A Comedy by John Patrick

May 15, 16, 19, 20, 22, 23

With this uniquely funny and touching play, we inaugurate The Blue Door, a 125-seat theatre on the lower level of the Performing Arts Building. Plan to join us for this happy event!

General admission tickets at \$4 may be purchased in advance. Call 726-2202

STUDENT EXPO DANCE

with

UPEPO

Friday, May 8
8:30-12
LCC Cafeteria

tickets \$2/1 or \$3/2
in advance in the
cafeteria at lunch
time the week before
the dance or at the
door

Sponsored by the ASLCC
Student Forum



SPORTS

Men tracksters win, women second

by Kelly Cheney
of The TORCH

The men tracksters proved they are indeed the district's best in the OCCAA championship last weekend, annexing their tenth straight win.

They cleaned the field with an outrageous accumulation of 177 points to runner-up Clackamas' meek 111.

But it wasn't all fun and games for the Titans. On the first day (Friday, May 1) of the two day affair, LCC remained deadlocked with Linn-Benton at 31 points each. Kerry Kopperman was the only winner with a shot put of 48-feet 7 1/2.

Following first day action, the favored Titans pulled together in a "true team effort" as Coach Harland Yriarte called it, winning seven events.

Kopperman received top honors in the discus, throwing 152-feet 9. Mike Yeoman and Ike Freeman both placed in the triple jump with marks of 47-feet 6 1/4 and 47-feet 21 1/2 respectively.

Brad Coleman set a school record and bettered his 400 meter mark with a :47.53 clocking, and teamed up with Fred Sproul, Todd Esseltyn, and Nate Moreland to better the state record of 3:20.9 set by Mt. Hood in 1969 in the 4 x 400 relay, with a time of 3:16.51.

In addition, Nate Moreland (200 M), Marty Hemsley (1,500

M), and Bob Shisler (5,000 M) all won first places.

Coleman became the nineteenth Titan man to qualify for nationals. Last weekend in the 400 M, he set a personal, school, and meet record.

Yriarte said of team's success, "Everyone was pulling for everyone else. There was team effort; we haven't had that all year long."

Although the men did not send any competitors to the decathlon, Clackamas did, and are able to add 10 points to both the district and regional meets.

But, according to Yriarte, the added points Clackamas had during the last meet, "Didn't hurt us at all. We have good depth on the track and on the field."

They'll try and uphold that depth this weekend as they are again the favorite going into the Region 18 Championships in Albany.

Their effort was superb, but the hurdle was just too high in last weekend's women's track meet. Mt. Hood shrewdly stole the district team title from LCC, 166 to 147.

The difference in the meet, however, was the 21 points the Saints picked up April 21-23 in the seven-event Heptathlon at Linn-Benton in Albany.

Nevertheless, LCC proceeded to take second place in the two-day match-up of Oregon and Idaho Community Colleges.

The first day of action (May 1) featured sophomore Anne O'Leary leading an LCC one-two-three sweep in the 1,500 meters.

One and a half seconds behind her, Martha Swatt and Sandy Dickerson sped in, both clocking a fast 4:51.5.

The same sequence of wins were accumulated as Debbie Knapp, Gail Bruner and Chris Fox ran the grueling 5,000 meter race.

Lisha Lass remained undefeated in the discus with a hurl of 151 feet 9 1/2.

On day two of the meet (May 2), Lass surprised herself and the crowd with a javelin toss of 139-feet 81 1/4 to place her in second.

"It was hectic out there (on the field) Saturday. I was running back and forth from the javelin to the discus because both (events) were being run at the same time!"

Sandy Dickerson heard no footsteps as she flew in to first place in the 3,000 with a time of 10:36.50, 12 minutes faster than teammate Martha Swatt could muster and 22 minutes quicker than the third place finisher from Clackamas.

Leisha Sanders missed the school record in the 400 Intermediate hurdles by 1/10 of a second, darting in at :64.34. The run was only her second attempt

at the hurdles and was quick enough to qualify her for nationals.

"It felt like a winning run. My hurdling style is different from other girls because I'm really a sprinter and was put in this race to pick up points. But I'm doing really well and will do better this weekend -- I'm going to beat Mt. Hood's girl this time," she says.

Coach Lyndell Wilken stated, "It was a valiant effort on Friday. We accumulated 80 points in just five events and our distance runners swept two of those five."

Baseball still over .500

by Kelly Cheney
of The Torch

Although the Titans were 2-for-6 in last week's baseball series, "We finally exploded with the bats!" in one of the victories, said Head Baseball Coach Bob Foster.

The Titans blew away the Linnfield JV's Sunday, May 4, in both games of a doubleheader.

Lane gathered 13 hits for an 11 to 3 victory in the opener at McMinnville. Lyle Miner smacked a three-run homer in the top of the third inning to spark the win. Mike Perkins went two-for-two with a triple and two RBI's to increase LCC's already established lead.

Both Kelly Pfaller and Buddy Williams were two-for-three and Ken Jeffries continued swinging his hot bat for three hits which included a triple and a pair of RBI's. Bruce "Hacksaw" Hayes was credited with the win.

Steve Johnson pitched seven strike-outs and tossed a two hitter in the night cap of the non-league game and was given the 2 to 1 victory. Don Gimby's looping single to left field plated John Peterson with the winning run. The Titans scored two runs on five hits and were aided by Linnfield's five errors.

Saturday's Losses

But on Saturday, when the Titans traveled to Linn-Benton, it was a different story: They dropped both match-ups, 4 to 1 and 2 to 1.

In the first game, Perkins batted .1000, going two-for-two, which included a double, and Jeffries countered equally well hit-

This weekend the Titans face regional competition and the last chance for anyone to qualify for nationals; eight women have already done so. A Region 18 title

is within LCC's reach but Mt. Hood will again have 21 points going into the meet.

Wilken adds, "Mt. Hood is terrific competition for us, they could take the national team title this year. We expect to finish in the top seven at least, which is quite a bit better than our tenth place finish last year."

ting three-for-three. The pair accounted for all five of Lane's hits.

In the top of the 7th, Lane loaded the bases, giving the Titans a spark of hope but a strike-out ended the game with three men left on base.

Brad "The Mean Fleen" Fleener, threw well, giving up only two runs, but once again the bats weren't alive and LCC suffered another loss.

April 30 play

Thursday, April 30, Lane showed its defensive prowess but offensively couldn't handle Umpqua's surge as they swept two games, 10 to 0 and 3 to 0.

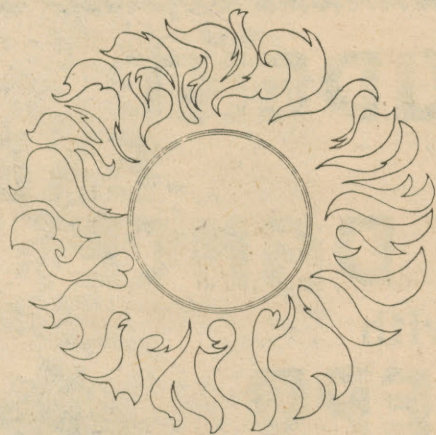
Lane committed no errors on the first meeting and had three hits but the game was shortened by Umpqua's 10-run accumulation by the fifth inning. League leaders as they are, they went on to snatch the second game also.

Infield coach Steve Wolf said "We've improved defensively more than anywhere. No longer are we beating ourselves: We're just not getting the hits."

He added, "It's very important for us to finish above the .500 mark because we are a young team and need something to build on next year. Ending a season below .500 is like kissing your sister--no pleasure at all."

In overall standings, LCC is 17 and 14. The team is out of the race for the conference title, but can spoil the race for the Mt. Hood Saints when wrapping up the conference season against Mt. Hood, Tuesday, May 5.

"This will be a tough game for us, last time we split (games) with them so we'd like to take both this time," Foster added.



STUDENT EXPO '81 Friday, May 8th

Music, Information Booths, Dance, Art, Theater, Health Faire, Juggling, Mime and more!

Outside the snackbar in the westside courtyard:
10-11 Polka Pipers
11:30-12:30 Tom Hill Quintet
1-2 Le Jazz Hot
Juggling and Mime in-between
2-2:30 UPEPO
2:30-3:00 Lane Dance Theater
3-3:30 LCC Jazz Ensemble

Information Booths and Health Faire will be all day on the North Lawn by Performing Arts.

****DANCE with UPEPO****
in the LCC Cafeteria
8:30-12:00 Tickets \$2/1 or \$3/2

In case of rain, all activities from one o'clock on will be in the cafeteria.
Sponsored by ASLCC Student Forum.

German
AUTO SERVICE

VW
BMW
MERCEDES
DATSUN
AUDI
TOYOTA

EXPERT
WORKMANSHIP

2045 Franklin Blvd.
Eugene, Oregon 97403
342-2912

SINGLE? FEMALE? 20-30?

I Have Eligible Men Available To Meet You

Confidential Selective Introduction

Write: Contact Friendship Directory
317 W. Broadway, Suite 112
Eugene 97401

Phone: 343-8463 10-6 p.m. Mon-Fri



FORUMS

Tips for the die-hard radiation fadist

This week's Forum was contributed by Bruce Dohner, an LCC engineering student.

In an age when the world seems determined to take itself too seriously, it's reassuring to know that there are still a great number of frivolous activities for people to relax with.

Fads, for instance. I predict the next fad to gain world-wide participation will be self-exposure to radioactivity. The effects range from fantastically dramatic to barely perceptible (except over time).

The recommended dose for the die-hard radiation fadist is 200 Rads and above. This dosage will give the quickest and most spectacular results, the most common of which are: nausea, vomiting, diarrhea, fever, inflammation of the throat, prostration, emaciation, tremendous swelling of the extremities, reddening of the skin, and death. Other very common effects at doses less than 400 Rads are: general malaise, loss of appetite, total hair loss, hemorrhage, pallor, and diarrhea. Approximately 50 percent of this group will die within two months. At doses between 300 and 200 Rads the symptoms are the same but most fadists will live, in the absence of complications.

One outstanding fadist was a young man working in Los Alamos in 1958. He received an instantaneous exposure of 4,500 Rads. Wow! After 35 hours of severe fatigue, nausea, disorientation, fever, hypotension, cardiac damage, shock, inflamma-

tion, total bone marrow destruction, and twelve hours of vomiting, he died -- under very heavy sedation to make him manageable. A definite leader in this fad, bettering the 1946 record of 1,300 Rads exposure and nine day survival.

For those people who aren't ready to give up their lives for a fad, but are afraid of being called "conservationists," there is the moderate exposure route. The optimum dose is between 75 and 200 Rads. The results are again very similar to the "heavyweights," but much milder. This exposure range also affords some other very spectacular physical and mental symptoms. Imagine profound fatigue lasting eight to ten months, critical anemia, some hair loss, and a five to ten percent death rate due to infection. But wait, it gets better; members of this group who expose themselves to fallout also develop herpes-like lesions of the mucous membranes as well as weeping and crusting ulcerations of the skin.

Of course, because of the moderate nature of this exposure range, the number of people who have tried it is great: Hundreds of thousands in Nagasaki and Hiroshima alone, as well as the natives of the Marshall Islands, several hundred soldiers, and a hundred or so U.S. citizens.

However, for people who are future oriented and want to make sure their fad doesn't fade away, like so many others, but who aren't prepared to go all the way,

they need not worry. They merely have to be exposed to low levels of radiation, say anywhere from .05 to 2 Rads per year, for 20 to 50 years, and they can pass this wonderful pastime onto their children as well as experience some interesting effects themselves. Examples include a group of children who were treated with radiation for scalp fungus. The children, ages 3 to 11, experienced a personality disorder rate four and a half times higher, a psychosis rate two and a half times higher, and a psychoneurosis rate three times higher than a comparable group of children treated with drugs. Two infant boys from the Marshall Island of Rongelap managed to develop atrophy of the Thyroid gland before reaching puberty, after a 175 Rad exposure from fallout. Their body growth rate as well as their behavior became and remained sluggish for life. Some of the passed on benefits of this fad are infant leukemia, stunted growth, smaller head circumference, Downs Syndrome, and mental deficiency or retardation.

Women desiring an even subtler expression of this fad should try low level exposure while pregnant. Some of the manifestations of this technique are embryo and fetal death, spontaneous abortion, and severe infant deformity -- six toes, blindness, inoperative organs, etc.

The next big question is: Where can one go to "get exposed?"

Well, for the "heavyweights" this poses a problem, but the global distribution of nuclear weapons and recent U.S.-Soviet saber rattling are good signs. After all, there is nothing like a "nuke" for a quantitative contact radiation high. Don't forget all the radioactive swimming pools available now -- the government calls them "Temporary Storage Facilities."

For people of the moderate group, there are the options of showing up at a different hospital every week for a full body X-ray, or buying a uranium mine and living in it.

The group with the least trouble finding a source for exposure is the low level, long-term exposure group. Prior to 1928 these people would have had to rely solely on background radiation. However, sources of low level radiation have grown from the significant amounts originally used in Radiobiology through the fallout years of the second world war right on up to our present daily contributions. These include: Coal fired power plants, television sets, radium dial watches, uranium mining and nuclear reactor fuels, just to mention a few.

But alas, even this wonderful fad is not without opposition. Recently one Linda Mitzner, of South Carolina, wrote a pathetic poem in protest:

I clutch at my eyes when I think
of you nuke.
I remember your soft hum and

its aura
and I always think
"We've gone too far. . ."
I cannot grasp it --
how can it be --
that you could one day melt at
your core
and somehow could melt down
the core of me
and my baby one day could arrive
perhaps with no legs
or no eyes. . .
Will there be school children one
day
In a thousand years maybe?
They will visit our monument.
"Here we guard the plutonium."
Before now, they left to us
Stonehenge and harpsichords,
aqueducts, bibles
but we are leaving an
unspeakable
poison, almost eternal
a ceaseless worry visited on all
yet-to-be-born.
I clutch my eyes when I think of
you nuke.
My heart twists in pain
shamefully, inwardly I beg
Oh my sweet earth
my mother
I'm sorry
so sorry.

However, because of the relatively long lives of most radioactive elements and the relatively short lives of the few dissenters of radiation fadism, not to mention the apathy of the rest of humanity, there is little chance this fad will ever fade.

Oh, pardon me, could you hand
me my scythe. I have a grim
harvest to reap.

Letters to the Editor

Rumor rest

To the Editor

The rumor has been brought to my attention that ASLCC candidates are mostly concerned with the full tuition scholarship rather than student representation. Please lay that rumor to rest. The facts of the matter are that the commitment involved in fulfilling the duties of student government positions ultimately divides all benefits to a fractional dollar value per hour. ASLCC is responsible for: the executive and administrative work of the Senate and the Associated Students of LCC; serving as the representative on Community Colleges of Oregon Student Association (CCOSAC); initiating and fulfilling student cultural programs; assisting and disbursing funds to campus clubs and organizations; assuming positions on appropriate ASLCC and college committees, councils and commissions; hiring and supervising necessary work study students; seeking out student needs and developing accommodating programs; and a variety of other

functions.

Any self-seeking individuals will find themselves sadly mistaken.

Your vote on election day and continuing involvement and support in Student Government will assure this campus the most effective student voice possible.

It is your participation that will insure student involvement in the educational environment and win the respect of LCC staff and faculty, as well as state and national organizations which ultimately set the guidelines for our learning processes.

Speak loudly with your vote on ASLCC election day, May 6th and 7th.

Mark Ross

Disappointed

To the Editor:

After two years of reading the TORCH, I am, to say the least, disappointed. My feeling stems from the fact that very little coverage was given to the students and others connected with LCC during your tenure as editor. As a member of the committee which selected you, I feel

you have failed to carry out the mandate given you upon that selection.

Stories about the Bloomberg Dump does make sensational reading if you can develop a sinister conspiracy, but at the same time failure to cover events at LCC, and the people who make up that community bodes ill for the public if you decide to stay in the craft of journalism.

Hopefully, this year has been a time of learning on your part. All students feel that they are important in the LCC community, and want to be catered to in many ways. Coverage of people and events which affect them as students carry a far higher priority than you have given them this year. Again, hopefully, you have learned.

As a former member of the ASLCC Senate, may I please ask that you don't do as your predecessor did last year. Cover the activities of ASLCC when they happen, instead of taking a parting shot at the Senate and its members at the last minute, without any chance of rebuttal on their part. Get in and study their

budget and the handling of it. Find out the facts about the members and their actions. Learn about the travel activities during the year. Ask probing questions, get the facts and answers. That's journalism. That will stand you in good stead in the future.

Good luck in your future endeavors. I feel you can do well, as I did when I voted to accept your application as editor last spring. Upward and onward!

Richard McCord

Youth, joy

To the Editor:

You give purpose to youth,
Opening a door to new horizons.
You create a pathway
To climb a higher mountain.
You give courage to those
Fighting the battles of life.
You give hope to those
Categorized "too old."
You give joy, perspective, and
A desire to rise above mediocrity.

Thank you, Lane Community College!

Louise A. Pollard

The TORCH

EDITOR: Heidi Swillinger
ASSOCIATE EDITOR: Ron Kelley
ENTERTAINMENT EDITOR: Marty Schwarzbauer
SPORTS EDITOR: Kelly Cheney
PHOTO EDITOR: Lisa Jones
STAFF REPORTERS: Sarah Brown, Mara Math, Chris Abramson,
STAFF PHOTOGRAPHERS: Bonnie Nicholas, Phil Armstrong
CALENDAR: Paula Case
ADVERTISING MANAGER: Jan Brown
AD DESIGN: Ruth Schellbach, Mindy Mitchell
RECEPTIONIST: Yolanda Sergi
COPYSETTER: Chris Abramson
PRODUCTION ADVISOR: Lesa Carmean
PRODUCTION MANAGER: Jeff Saint

The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Omnium-Gatherum

Blood drive

The Lane Memorial Bloodmobile will be on campus Monday, May 11, from 1 to 4 p.m. Students willing to donate blood should call or drop by Student Health (ext. 2665) for an appointment. Each year several students, staff, and members of their families are helped with blood units from our LCC account. We need your help - *Give Blood!*

Books and booze

Meetings for people who feel they have an alcohol problem take place every Monday and Wednesday from 10 to 11 a.m. and every Tuesday and Thursday from 1 to 2 p.m. in SCI 137A.

The Books and Booze support group will continue to meet at the above times throughout the rest of the year.

For more information stop by or call Paul Zucker-man or MNarge Wynia at ext. 2457.

Wheelchair meet

On May 8, 9, and 10, the Oregon Wheelchair Athletic Association and community agencies will be sponsoring the third annual Northwest Wheelchair Qualifying Meet in Eugene. The events will include weight lifting, archery, table tennis, slalom, track and field events and swimming. Wheelchair athletes are encouraged to enter and everyone else is welcomed as spectators.

Events will be taking place Saturday and Sunday the 9th and 10th at the U of O campus.

Last talk in series

Specifically designed for seniors, the last talk in the *Understanding Sexual Violence* series will focus on personal awareness and prevention of sexual assault and other violent crimes.

The highlight of this week's presentation will be an Amazon Kung-Fu self-defense demonstration.

This informative presentation will take place Tuesday, May 14, from 7 to 9 p.m. at the Central Presbyterian Church at 15th and Patterson.

The series is free and open to everyone and is wheelchair accessible. For free childcare call 485-6700.

Fair action forum

The impact of President Reagan's massive budget cuts on the citizens and merchants of Lane County will be the topic of a public forum on Saturday, May 9 at 11:30 a.m. at Harris Hall. Similar gatherings are being held throughout the country on this day.

The forum is sponsored by the Action for a Fair Budget Committee, a local and national coalition of over 100 concerned citizen groups. Specific information will be presented and public testimony taken to show the effect of the proposed budget cuts on our community.

Guest speakers will be State Senator Ted Kulongon-

ski and Margie Hendrikson, State Representative from District 40.

Vice-Admiral John Lee will discuss the impact of military spending on human services, Irv Fletcher, President of the Lane County Labor Council, will discuss the effect of the cuts on the local workforce.

Other speakers will include: Rick Hart - Director, Lane County Legal Services; Margaret Mahoney - Director, Housing Authority and Community Services; Janet Chappell - Director, Lane County Community Health and Social Services; Steve Ickes - Director, Lane County Employment and Training; Felice Nirenstein - Lane County Client's Council.

Public testimony will be solicited in an open forum attended by representatives of local, state, and federal governments.

The mother tongue

We choose the words we use. Why? What assumptions underscore our choice of words? How has language been modeled for us? These and other relative questions will be addressed by Julie Carson, Assist. Professor of English at the U of O, on Wednesday, May 13, at noon in the Board Room of the LCC Administration Building. The title of this Women's Program Brown Bag Talk is *Women and the Mother Tongue*. Call ext. 2353 for more information.

Anti-Zionist to be at U

Hilton Obenzinger, a member of the group "Jews Against Zionism" (JAZ) will speak at the Forum Room of the EMU at the U of O on Wednesday, May 13 at 7:30 p.m.

Obenzinger, who is active in Jewish related and other progressive issues, writes in the Guardian News Weekly and is author of *This Passover or the Next, I Will Never be in Jerusalem*.

The forum is sponsored by the Organization for Arab Students.

Outdoor chess match

The LCC Chess Club will stage a *live* chess match outdoors at the college on Friday, May 15. The match will be between a student member of the Chess Club and Adult Education instructor Bob Mitchell, a tournament-level chess player.

Performing Arts students in historic costumes will be the chess pieces. Members of the chess club dressed as jesters will guide the players from square to square and help to carry off the captured pieces.

The match will be played on a 2,000 square-foot chess board marked off on the lawn in front of the Performing Arts Theatre. Play will begin at 11:30 a.m.

Effective writing

A workshop entitled "Writing in a Bureaucracy" will be held at the LCC Downtown Center, 1059 Willamette, May 13 and 14, from 8 a.m. to noon.

Participants will learn how to write clear, simple sentences and how to plan and write effective memos, letters, and reports. The instructors will be available to provide personal consultation about individual writing styles.

The workshop will be taught by Pat John and Doris Burkland of the Lane Community College Study Skills Learning Center. Cost of the workshop is \$25 which includes instruction and materials. Participants will earn one unit of LCC credit. The workshop is limited to the first 20 to register. For more information, call 747-4501, ext. 2439.

Pies for peace

A group of mothers and their families from the Eugene-Springfield area opposed to nuclear arms has planned a series of events for the Mothers' Day weekend and the following Monday. On Sunday, May 10, these families will be baking "pies for peace" in commemoration of the anti-militaristic purpose of the original Mothers' Day celebration in 1872. Free film showings of *War without Winners, Paul Jacobs and the Nuclear Gang, and El Salvador: Revolution or Death* will run from 7 to 10 p.m. in Harris Hall (8th and Oak) Sunday evening.

There will be a press conference at 10 a.m. Monday, May 11th in Harris Hall where the people and their pies will be gathered. Following the press conference, media representatives are invited to attend the delivery of the pies to government officials who have spoken out against the nuclear threat such as Commissioner Rust and Senator Kulongowski and to those who haven't but should. The families will share their pies and discuss the impact of the arms race on children talking not only to the officials but also to their families and to military recruiters.

The presentation of "Pies for Peace" in connection with Mothers' Day follows in the tradition of the first such celebration in 1872. It was conceived and organized by poet and women's suffragist, Julie Ward Howe, as an occasion for women to voice their opposition to military conflict in a festival devoted to the advocacy of peace doctrines.

Call mom free!

On Saturday, May 9, the day before Mother's Day, from 9 a.m. to 3 p.m., the public is invited to visit the central plaza of the Eugene Downtown Mall and place a three minute, long-distance phone call to anywhere in the continental U.S. - except Oregon, *for free!*

Three phone stations will be established under the blue and white striped awning at the southeast corner of the central plaza viewing balcony. The free calls will have a three minute time limit, to insure that anyone wanting to call Mom will have time to send Mother's Day wishes.

A special added attraction will occur at 3 p.m. when the winner of the "...like Mom used to make" recipe contest will be drawn. Entries will be placed in the Lit-

ton microwave oven which just happens to be the prize that will be awarded to the winner. If you haven't entered the contest, bring your favorite "...like Mom used to make" recipe to the central plaza on Saturday, May 9, before 2:30 and place it in the microwave and you just might win and take it home with you!

Confidence clinic

Displaced Homemakers/Widowed Services is offering a five-day workshop, a confidence clinic designed to provide support through helping participants look at their current lives and organize for new ones.

Displaced Homemakers/Widowed Services is a program serving displaced homemakers of Lane County. These are women who have been providing unpaid labor in the home and have been supported by the income of another family member and now due to death, disablement, divorce or separation are no longer supported by that income. The resulting job search is a difficult task for the women with little or no recent work history, job skills, or career direction.

The five-day Confidence Clinic will explore many areas. The workshop titles include: Who am I? (Identity and Self image), Basic Communication, Values Clarification, Identifying Our Skills, Decision Making, Resume Writing, and Job Interviewing. The Clinic also offers an opportunity to meet others facing the same life changes.

The Clinic will be held from May 11 to 15 from 9:30 a.m. to 12:30 p.m. at 1609 Agate Street.

For further information and pre-registration call 686-4220.

Vote

ASLCC elections end today. The polls are open from 8 a.m. to 8 p.m. in the cafeteria. Vote today!

One-to-one

The Exceptional Friendship Program needs adult and teen volunteers to make special one-to-one friendships with disabled youth age 4-18. If you have room in your heart for a weekly visit with a very special person, call the Y.W.C.A. Exceptional Friendship Program today for more information at 686-4439.

Annual meeting tonight

The 1981 annual meeting of the American Civil Liberties Union will be held tonight, May 7. The newly elected officers of the Lane County Chapter Board of Directors will be introduced.

The featured guest speaker at this meeting will be Derrick A. Bell, Jr., who will speak on the *Crisis of Symbolic Liberalism*. Derrick Bell is the Dean of the University of Oregon Law School.

The meeting will commence at 7:30 p.m. at the Wesley Center, 1236 Kinkaid.

The public is invited to attend. Refreshments will be served.

Additional information may be obtained by calling the ACLU office at 345-6162.

Classifieds

for sale

RECYCLED STEREO BUY-SELL-TRADE
STEREO WORKSHOP
Monday-Saturday 10-6
126 28th, Springfield, 741-1597

FREE ADS ARE LIMITED TO FIFTEEN WORDS. Extra words, 10 cents each payable in advance.

NORGE UP-RIGHT FREEZER. \$75. 747-7093 before noon or after 8:30 p.m.

FULL-SIZE BOX SPRINGS and mattress. Metal frame and wooden headboard. Good condition. \$75. 942-0345 eves.

GENERAL ELECTRIC REFRIGERATOR -- draft the General for \$25. He runs great. Bill, 342-8008.

FARFISA ORGAN. Mini compact with bass, vibrato, and extras. \$250. 342-3903 after 6 p.m.

1975 HONDA 175 XL Motorcycle. Good condition. Asking \$300. Call Kris, 485-0341.

Adorable registered Cocker Spaniel puppies. Call 746-1808.

Fender Twin Reverb Amplifier, 100 watts. JBL speakers. Excellent condition. \$475. Call Mike, 485-6737.

Kastle snow skis. 150 cm, with Look Nevada bindings. \$50. C all 726-6398.

Ibanez Les Paul guitar w/ grovers, DiMarzio and Humbucks. Best offer. Must sell! 345-3437.

Custom seat, fits Kawasaki 900 or 1000. Perfect condition. \$70. Call 726-6398.

PREGNANT FAMILY MILK COW. \$700. Also 10 month female calf, \$300. Healthy and mellow. 935-2620.

TWO FR 70-14 Radials. Very good shape. \$55 746-2890.

TGM wooden speaker cabinet with 2 12" Gauss speakers. Acoustically designed. Best offer. 345-3437.

Men's Centurion 10-speed touring bike fully equipped. \$125, firm. Call 942-7725 eves. Dave or Jackie.

Twin beds complete with Hollywood frames, \$100. Up-right piano with Ivory keys, \$400. 747-9094.

Manual typewriter, 1 yr. old. Good condition. Needs new ribbon. Call Donna, 935-2571.

73 KAWASAKI, 600 miles. 746-0038 after 3.

22" Zenith Color TV. Very good condition. \$80. 746-9897.

Sweet brown bunny needs loving home. \$2.50. 746-3268.

Water skis, never used. \$25. Mr. America by Western Wood. 746-3268.

74 HONDA CB 360 -- extended forks. \$395 or trade. 746-5738 or 741-2011. Nick.

Men's 10 speed Welkes. \$60 or best. 746-8025 before 9 a.m. or after 7 p.m.

MUST SELL!!! PUROX GAS WELDING SET. No tanks. \$75 or best. 726-3834 Mon. Wed. eves.

cars

1970 Buick Gran Sport, 455. Perfect throughout. Very fast. 686-9538.

78 DATSUN 200SX, 5-speed, sunroof, air, extras. Moving. will negotiate. 726-8992.

VAN, 1971 Econoline. Good condition. Asking \$950. Seavey Loop area. 741-1731 5-8 p.m.

1955 GMC PICK-UP. Runs. Needs rear-end work. \$200/best. 1 block south of Mathews Rd., Goshen.

69 DATSUN wagon and 4 extra wheels. \$550/best. Call 726-3834 Mon. Wed. eves.

1963 classic 1/2 ton Ford pickup, 292 V-8, 3-speed. \$400. 988 N. 65th. Spld. 747-9094.

SALE OR TRADE, 64 Rambler. 18-19 MPG in town. \$500 or best offer. 688-5953.

1958 Chevy panel truck. Rebuilt 235 6-cyl. Runs great. Extra body parts. \$700/best. 726-5954.

wanted

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come'n get 'em. They're hot!!!

FREE ADS ARE LIMITED TO FIFTEEN WORDS. Extra words, 10 cents each payable in advance.

CLAY EXTRUDER and dies. Must be in top condition and reasonably priced. Lanny, 688-2948, eves.

Parts for 1974 Honda 350 4 cylinder. Need upper end cam, etc. 344-5249.

Women's 10-speed with 27" wheels in good condition. 343-7033.

PHOTOGRAPHY MODELS wanted. Both male and female for several assignments. Call for further information weekdays after 6:30 and weekends. 485-5013.

Vega Hatchback, running or not. Body must be fairly straight. 687-9655, Joe.

Twin bed, good condition, reasonable priced. Call 935-2571, ask for Donna.

FEMALE ROOMMATE to share Eugene home, June 10-Aug. 10. No deposit. 1/2 rent, util. 726-5942.

Interested in finding advanced intermediate to advanced tennis player to rally with. Call 686-9617, Eric.

messages

This is Be Kind to Animals Week. Take part... hug a porcupine!!!

LS -- let's get together and blow some minds. D.

Tony Tennis Tiger: Great technique -- and body. Why don't you lob it my way?

Peter S. - your kiss is on my list. Love Abaddon (the destroyer)

Meditation is man's self-awakening. Sri Chinmoy.

Thanks for returning my wallet. I wish more people were as honest and thoughtful. DH

Women's Clinic -- Student Health Service. Annual PAP and breast exam. Birth control at low cost.

Kathy and Carri -- haven't seen your smilin' faces lately! Hope we can get together!! Lisa.

Musiciens! SING FOR YOUR SUPPER!! At the Renaissance Room Tuesdays and Thursdays. Call ex 2697.

Best food on campus. Complete gourmet meals at affordable prices. Renaissance Room.

Bob -- thanks for the rose and for being a friend...Lisa.

Dave and Kirk -- the facilities are now fixed!!!

Lisa, what party? Don't be surprised if we're not there. We didn't know!! A&S

Lil' "Dee" -- you are very special to me. Thanks for just being you. Luv, "Lady"

Have dancing feet. Where is a good place to do it? 746-8639, L. Mc.

If you like music, come see Jazz concert TONIGHT. It's free!

Come JAZZOUT tonight -- 8 p.m. Main stage.

Elisa, please leave note on my white 81 200SX located by newspaper drop.

It's time for the LCC Jazz groups to go JAZZY again. Come listen, 8 p.m.

Blue-eyes, your ad's intriguing. Let's get together sometime. You name time and place. Bookstore clerk.

Mary had a cobra, cobra, Mary had a cobra she wore around her neck. VV,SS

If you thought the plasmatics were bad, try Polyurethane! We're worse! Vikki Viscious, Sissy Smut.

Ah, a very short note to a very dear bed buddy. I'm always there. Love, Megan

What kind of berry is also a scorpoid cyme?

Dear KFH -- What have you got against footnotes?

messages
The Dandy -- "Hello again" and again and again... Audrey.

BJdeN: Happy birthday on May 11. You're the best. Hard to be humble. CB

LOST: Gold bracelet. Call 689-5183.

Spliat your Mom upon the wall. Burn down your house! Vikki Viscious, Sissy Smut.

Some abortions can thank their lucky stars you're not their mothers.

2 FREE Gerbils and cage. Same sex. Very athletic. 344-7190 eves. and wknds.

To Chilton: Merrily, merrily, merrily, merrily. I like to kiss you on the nose. Love, Syd

A devotee feels that when he walks toward God, God runs toward him.

Sri Chinmoy

Fos in the weight room, I was looking too. Foxy

Large bedroom for rent in large house. \$150/mo includes util. Non-smokers. 746-0940.

JLG: Good-bye baby, you were quite a heart throb...TD Links

To Carl -- I'm yours. Love me now, can't wait another day. Let's play. Tonite?

Need transportation from LCC to east Springfield May 8th 12:00 after dance. 746-8639, LM

Urgent! Leukemia patient needs operation. Please help give her hope. Needs \$1,100.00 immediately. 726-5335.

Take part in Be Kind to Animals Week, May 3-9. Don't go fishing...save a worm.

Happy Mother's Day to me. Twice blessed, my joys have doubled. Nana

Carol: A loving Mother's Day to Heidi's Mommy and Michael's Mama. Nana