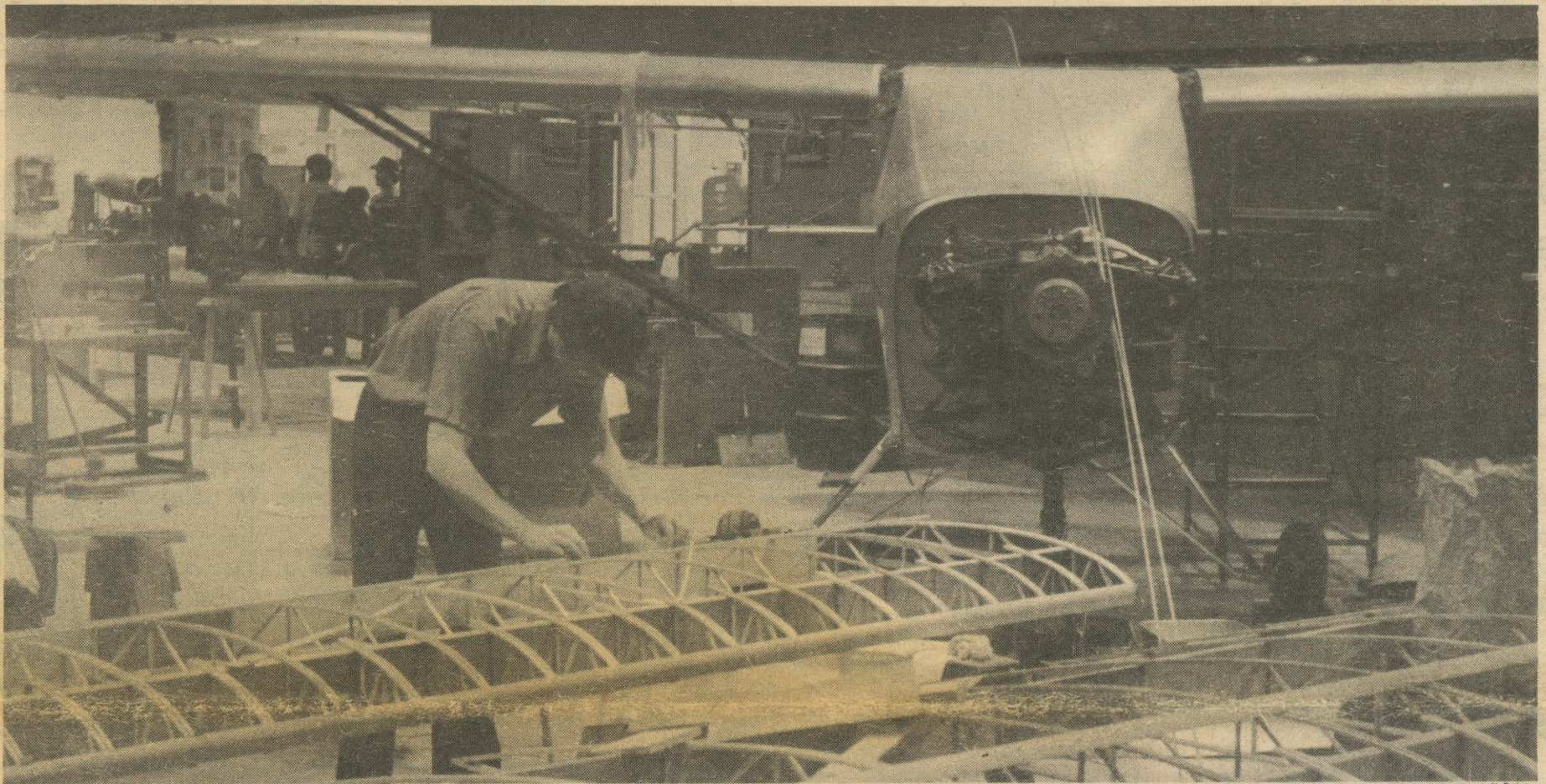


Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 20, No. 27 May 14 - May 20, 1981



Aircraft Construction Technology student Dennis Whittington checks the wingspan of the class project: A 1931 "Longster" is being built based on the plans of Oregon's Les Long, who designed and constructed the original.

The Reagan and Stockman Budget

Dismantling the 'Fair Deal,' returning to Coolidge

by Mara Math
of The TORCH

The Reagan administration's "safety net" for the "truly needy" is stretching thinner. While the average poor family's income has risen only 17 percent, the cost of living has risen 32 percent.

This was the recurring message of the Action for a Fair Budget Hearing, held Saturday at Harris Hall.

Keynote speaker Sen. Ted Kulongoski

opened the hearing by explaining that budget cutbacks proposed by the Reagan administration focus on those who can least afford them. ("A gallon of milk costs the same whether your income is \$3,000 a year or \$30,000," read one of the leaflets distributed.) "The people in this room," Kulongoski told the 150 member crowd, "are the ones who can change this, and you need to continue your activities beyond today's hearing to turn the budget-cutting tide."

Irving Fletcher, executive secretary-treasurer for the Lane County Labor Coun-

cil and a member of the AFL-CIO, concurred, saying the election of Ronald Reagan was not a mandate for dismantling the "Fair Deal" programs. "We think people wanted a change in the present administration, not a return to the days of Calvin Coolidge!"

Representatives of six social service areas which would suffer the most drastic cuts presented statistics and overviews and implications of the proposed cuts to their areas.

- Subsidized housing will be cut by at least 32 percent -- including housing for the physically-challenged and the retarded -- and weatherization grants may be completely eliminated, according to Peggy Mahoney, director of Lane County Housing Authority and Community Services.

- Bill Ulhorn, director of Eugene Emergency Housing, pointed out the long-range implications of such cuts are as grim as the short-range: "Now that we know the handicapped, we don't laugh at those sick jokes we used to tell in third grade. But with these funding cuts, the handicapped will once again become the butt of those sick jokes, because the cuts will prevent them from living integrated into society."

Other speakers reported on cuts in health funding:

- CHEC (Community Health and Education Clinic) funding, for instance, is slated to be exterminated.

- Food programs -- distributing over \$2 million in assistance to Lane residents -- will be cut, including the Women, Infants and Children Supplemental Food Program.

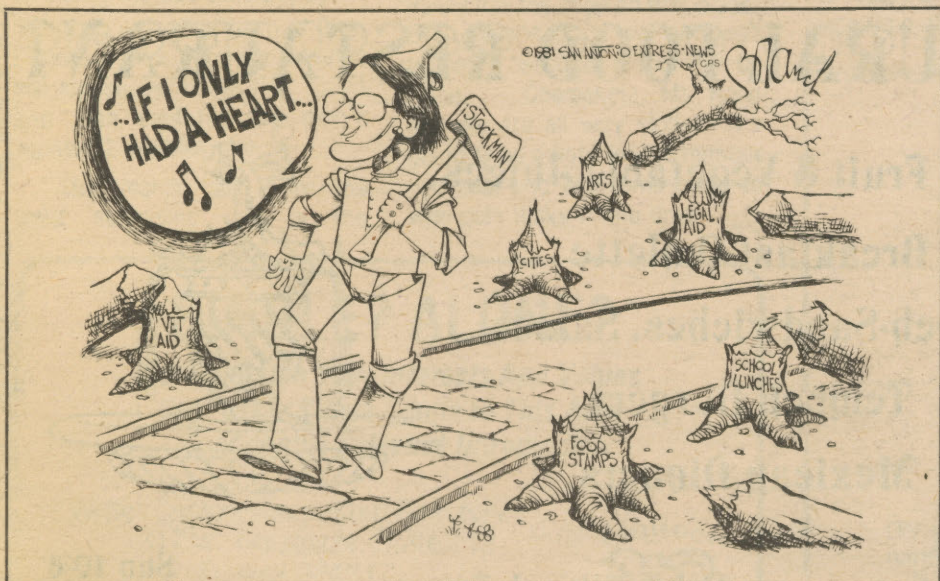
Others spoke about cuts in employment training legal aid and food stamp programs:

- CETA Director Steve Ickes cited over 700 CETA positions already lost.

- Legal services will be completely eliminated -- a double bind, so that poor people cannot use free legal help to appeal decisions such as denial of food stamps.

"In the past, we've had a double standard of justice," said Rick Hart, Lane County Legal Aid director. "Those who can afford a lawyer had a better chance at justice. Legal Aid has helped families keep their homes, the elderly get Social Security, etc., but now there will be a return of the double standard."

The most moving presentation of the afternoon was not by any of the various directors, but by a welfare mother and poet Sybil Natawa. Stating that existing food stamp amounts are already inadequate, allowing for only 44 cents per meal per person, Natawa said, "Hungry kids don't learn well . . . We live in a country that dominates the world, but my family's clothes come from free boxes and garbage cans."



FREE FOR ALL

Editorials «» Letters «» Opinions

Write Salem

To the Editor:

Residents and voters of Lane County -- and especially House District 44 -- have been betrayed by a majority of the State Representatives who supposedly represent districts in Lane County.

Two of the seven Lane County delegations deserve praise for their "no" vote on HB2001, the legislation that sets new boundaries for House districts. Those representatives worthy of our continued support are Rep. Peg Jolin, D-Cottage Grove, and Rep. Max Rijken, D-Newport.

Rep. Peg Jolin made a superb speech condemning the plan that would have created a monstrosity of a district that extends from Highway 58 in Lane County to Canby in Clackamas County.

Not only those of us who live in present House District 44, but all of Lane County, should be proud of Peg Jolin. She was one of only five who opposed the plan -- five who refused to knuckle under to a "political" solution that served the House incumbents but not those whom they are supposed to represent.

Now that HB2001 has gone to the State Senate for action, I urge you to write the Senators from Lane County demanding that they oppose the splintering of the Lane County delegation in the legislature.

The Senators are Fadeley, Isham, Kulongoski, and Wingard. Write them at: State Capitol, Salem, OR, 97310.

While you're writing, include Peg Jolin and Max Rijken at the same address and tell them how much you appreciate them and why.

Bill Rogers

Cheap shot?

To the Editor

In a recent letter Richard McCord blasts the TORCH for the Bloomberg Dump stories, for something last year's editor apparently did, and for "failure to

cover events at LCC." The letter is heated but provides little light as he gives no specific examples of what should have been covered but wasn't.

In my opinion, the TORCH has matured over the years into an outstanding newspaper, so it bothers me to see it taking undeserved cheap shots. Moreover, I can be specific about admirable tendencies in this year's TORCH. Its wide-ranging political commentaries, the reports on the Bloomberg Dump mess, and the story on the Northwest Christian College clearcutting south of campus are just a few of many examples of informative journalism at its best.

More recently, Ron Kelley's thoroughly researched article on the runaway Ford Thunderbird is another example. Compare it with the flimsy Register-Guard treatment of the same event.

What I find most praiseworthy, however, is the ability of this year's TORCH to transcend the high-school-yearbook approach of many college newspapers and still provide accurate and comprehensive coverage of LCC happenings. I say congratulations to this year's TORCH staff for a job well done.

Jerome Garger

Grads notice

To the Editor:

In the 4-30-81 issue of the TORCH our attention was drawn to a very attractive, eye-catching notice regarding graduation and the necessity for degree application.

We want you to know how very much we appreciate your doing this. It is sometimes difficult for students in the rush of the final term at LCC to even consider what needs to be done to make their time at Lane come to fruition and to wonder how to make it all official. Some of them, in fact, are not even aware that they need to do anything. Your notice will gain attention, and once they reach Student Records, it will all be made plain to them.

This committee works hard on the preparations for the actual ceremony, and we hope that many students will participate. It

is a memorable occasion, and our students work hard to reach this point. More and more students, their families and friends come to graduation each year, and we have had to move to the Gym because the function has simply outgrown the Performing Arts Theatre, now.

The staff in Student Records labors diligently to check credits and degree requirements to assist students in avoiding slip-ups, and they are happy to answer questions and do what they can.

Again, thank you on behalf of the entire committee.

Evelyn Tennis

Anti-Buckets

To the Editor:

After years of hard work, Oregon motorcyclists were able to remove a law they felt was not only an infringement upon their freedom of choice, but a cause of accidents resulting in quadriplegia (helmets cut down on visibility and hearing); that was the helmet law.

Unfortunately, some ill-informed people have sought to reinstate the same law. Their argument is based on what they say is a 200 percent increase in

motorcycle fatalities since helmets were made optional, resulting in more people being dependent on the state for support.

What they don't tell you is that the state of Oregon uses undifferentiated statistics. This means if an old woman in a car runs down a biker, then dies of a cardiac arrest, she is counted as a motorcycle fatality. Oregon also counts snowmobile deaths in its figures.

In 19 states that kept differentiated statistics for years before and after their helmet laws were repealed, there was an average difference in fatalities of one percent; not enough to argue for or against helmet laws.

So why the increase in Oregon? The helmet law was repealed at the same time gas prices started to soar. Phenomenal numbers of people rushed out to buy crotch rockets in an effort to beat fuel expenses. Many of these people had never even ridden before, and made deadly mistakes.

The last helmet law required riders to wear helmets approved by the Department of Transportation. The DOT only approved one size, a size so large it covers most people's eyes. So even those people wearing helmets

were unable to comply with the law. Wearing helmets were unable to comply with the law.

So why bring back the helmet law? Why not require health insurance for riders so the state wouldn't have to support broken bikers. Liability insurance is already required, so the legal precedent is there.

If you don't want to be forced into wearing a brain bucket, call your state representative now. Time is short.

Christopher Roop

ROBERTSON'S DRUG
Your prescription is our main concern.
343-7715
30th & Hilyard

Second Nature Used Bikes
buy-sell-trade
Specializing in recycled bicycles, used wheels & parts
1712 Willamette 343-5362

Time is money.
We can save you both.
Kinko's Copies
764 E. 13th 344-7894

• free • free • free • free • free •
LAZAR'S BAZAR
FREE
ROLLING PAPERS
with this coupon
No Purchase Necessary
LAZAR'S BAZAR
RECORDS AND PIPES
1036 Willamette Street
164 W. Broadway
on the downtown mall
687-9766 or 687-0139 exp. 6-15
• free • free • free • free • free •

FOUNTAIN of JUICE
NATURAL FOOD RESTAURANT

Fresh Fruit & Vegetable Juices
Breakfast-Omlette
Lunch-Sandwiches, Salads
Tempeh Burgers
Mexican Dinners

Mon-Sat 8-9
24th & Hilyard, Eugene
Sun 10-6

The TORCH

EDITOR: Heidi Swillinger
ASSOCIATE EDITOR: Ron Kelley
ENTERTAINMENT EDITOR: Marty Schwarzbauer
SPORTS EDITOR: Kelly Cheney
PHOTO EDITOR: Lisa Jones
STAFF REPORTERS: Sarah Brown, Mara Math, Chris Abramson
STAFF PHOTOGRAPHERS: Bonnie Nicholas, Phil Armstrong
CALENDAR: Paula Case
ADVERTISING MANAGER: Jan Brown
AD DESIGN: Ruth Schellbach, Mindy Mitchell
RECEPTIONIST: Yolanda Sergi
COPYSETTER: Chris Abramson
PRODUCTION ADVISOR: Lesa Carmean
PRODUCTION MANAGER: Jeff Saint

The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length. "Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

ASLCC stresses student awareness

by Marty Schwarzbauer
of the TORCH

Newly elected ASLCC President Ruben Robles feels that his presence in office will, among other things, "definitely increase minority involvement on campus."

Robles won last week's election by only 4.1 percent of those who voted: He had 136 votes of the 440 cast in the presentational race among five candidates. His nearest competitor, Mark Ross captured 26.8 percent of the total -- or 118 votes, while Jesse Rubenstein had 86 votes, Rod Dove had 65, and Michael B. Thomas, 37.

Jeff Gunn, ASLCC Elections Commissioner, feels that Robles' victory was due at least in part to Robles being "in tight with the Multi-Cultural Center." He says the foreign and minority students were generally much more involved in the election this year than everybody else.

As ASLCC president Robles says, "It's time that the students were aware of student government. We're there to talk to, bitch at, anything." He claims that through him and the rest of the

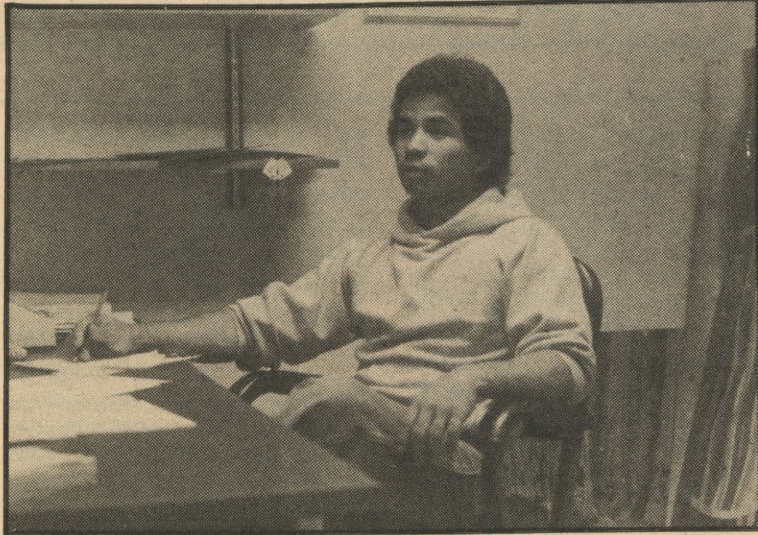


Photo by Jeff Saint

ASLCC, students' voices will be heard at the administrative level.

His running mate and now Vice President Barbara Kienlen says "the most striking thing about the new student government is that everyone is represented," including minorities, foreign students, women and the disabled.

Besides Robles and Kienlen, other winners in the student elections were current ASLCC president David Anderson, who won the job of Treasurer over J. Aaron

Gibbens by 61.3 percent to 25.9 percent (244 to 103). Ryan Snellstrom had 51 votes.

Jim Conant was elected cultural director over Laura Helman, 203 to 179.

All three candidates who ran for the nine available senatorial positions were elected; Doug Ladd, Connie Nemes, and Bob Dove. The six write-in winners will be announced when verification is completed by the elections committee.

Robles, Kienlen, Anderson, Conant and the new student senate will take office on May 26 of this year.

GUNN UNHAPPY

Elections Commissioner Gunn stated that the turnout was better than average, and "the candidates did a good job of presenting their personalities. The campaigns were all very professional and well run."

However, he was less than ecstatic over the voter turnout of only 7.1 percent of the LCC student body, and his efforts to entice students to run for office. He feels this is based on a lack of student awareness of the functions of student government, and blames the TORCH's lack of coverage of ASLCC.

"The TORCH could have taken a more active role voluntarily in covering student government," Gunn claimed. "I wondered why there was no feature on student government."

Robles says his main priorities right now are getting the staff trained, and adds that, "Everyone is excited to get to work."

He is anxious to develop a more open communication with the TORCH to keep the students better informed of the functions and problems of student government.

"One of the main things I would like to see, besides student involvement, would be a variety of events," such as dances and concerts in the cafeteria, art exhibits, among other things.

Anderson's victory for treasurer over J. Aaron Gibbens and Ryan Snellstrom was anticipated, but Gunn says the Elections Commission was "surprised at the percentage."

Anderson, currently president of ASLCC, chose not to run again for that position because he now holds the title of national president of Phi Theta Kappa honors society.

Robles says he is ready to begin working with Anderson soon to try to iron out some of "the obvious mistakes" that a new, inexperienced president would be likely to make. He says that the current student government has been very helpful during the transition, "especially David."

Military recruiting of college age students questioned

Feature by Mara Math
of The TORCH

"Hi, Mark, this is Jim down at the Recruiting Center. . . How's it going? . . . Glad to hear it. Do you have plans yet for what you're going to do with the rest of your life? . . . Are you aware that the Army has \$8,100 available to help you with your college education?"

This low-key approach is part of a recent Army recruiting campaign. The \$8,100 is from the Veterans Educational Assistance Program (VEAP).

In August, 1978, Thomas Carr, director of Defense Education for the Department of Defense, made reference to "the potential battle between the military and higher education for 18-year-olds." Carr left his position three months later, ostensibly resigning "for reasons of health."

But according to University Veterans spokesperson Dave Isenberg, the real reason for Carr's rapid departure was that, "He had either deliberately or inadvertently let the cat out of the bag. The military does not want to be portrayed that way."

Isenberg says a partnership of military and higher education systems could produce "the world's largest college, the Community College of the Armed

Forces." Such a college does not exist, but the Army stresses education as an incentive for enlistment. Recruiters promise educational benefits and skills-training in addition to the VEAP.

The VEAP provides \$8,100 in educational funding for a veteran who enlists with this program. One aspect not stressed by recruiters, however, is a matching funds grant -- two Army dollars for every veteran's dollar. The vet must have paid in, through payroll deductions while in the service, thousands of dollars. As one veteran pointed out, while this arrangement may be fine for a single person, it is a hardship for someone trying to support a partner and/or children on a service salary.

"The promises made to you are not kept," Isenberg charges bluntly. "The promises are verbal. If you don't get it down in writing, you won't get it at all, and even if you do get it down in writing, you probably won't get it."

Mike Louviere, a former recruiter, agrees. "In recruiting school, I was taught to be honest,

but when I arrived for active duty, they told me to forget everything I'd learned in recruiting school."

According to Louviere, most recruiting officers have a quota of at least four enlistments per month. If a recruiter enlists five people a month for five consecutive months, he is entitled to a promotion. However, he adds, recruiters who do not meet their quota suffer harassment.

"We would promise a person a field to get them to sign up," Louviere recalls, "but we could never guarantee them a specific job within that field. But we would play it up."

Louviere had originally signed up to become a law clerk, but found himself assigned to computers. When he transferred, he lost his job-choice privileges guaranteed when he enlisted, and was placed in motor transport.

Louviere also charges that military education in non-combat fields is not as marketable as the military claims. "Quite often," he says, "employers don't recognize the military training, because they feel that in the military someone will continue to

get paid no matter how he does his job. A college degree looks more impressive to them."

Staff Sgt. Roger Goude, a recruiter for the Marine Corp., counters with "The training is good, but a person has to apply himself. A lot of employers do look for military training. In a technical skill, I'd say the military training is more rigorous (than

the academic)." (As an aside to the TORCH reporter, Goude asks, "What year are you in here at LCC? Second? Did you know you might qualify as an officer?")

Goude denies that false promises are made to recruiters. "If a guy qualifies for a job, it is likely he will get it. . . He may have qualified for the field but not for the job."

THE MASQUE CO.

Masks combined with:
Mime
Dance Improvisation
Clowning



1:00-2:30
WEDNESDAY, MAY 20
Forum 308, 309

ASLCC Student Forum

EARN MONEY WHILE YOU STUDY DONATE PLASMA

Bring your books into Eugene Plasma Corp.
Study for two hours while you donate plasma, and walk out with cash in your pocket.

Earn up to \$100 a month

Remember, bring a friend and get a \$5 referral bonus
Bring in this ad get \$5 extra on your first donation

Clean, friendly, medically supervised
Call for an Appmt. 484-2241
Mon, Wed, Fri 8:00-4:00
Tues, Thurs 11:00-6:30

EUGENE PLASMA CORP. 1071 Olive St.



Need Vitamins?
20% OFF Reg. Price
EVERYDAY
On Radiance, Schiff,
Naturally, and all other
Vitamins, Minerals, and Herbs
NATURAL
VITAMIN SHOPPE
945 GARFIELD
(Across From Mr. Steak)
OPEN MON-FRI 10-6
SAT 10-5

REVIEWS

Theatre



THE ROCKY HORROR PICTURE SHOW

The Rocky Horror Picture Show
Bijou Theatre

The crowd is chanting, "Lips, lips, lips..."

Suddenly a set of brilliant white chompers rimmed by a moist pair of ruby reds begins reciting propaganda to the frivolously dressed audience. The crowd becomes unruly, throwing rice and catcalling -- hissing at Janet, the young heroine, and constantly referring

to her fiance, Brad, as "asshole." They seem full of glee when the proper young couple gets stranded in a thunderstorm because Brad, true to form, has neglected to carry a spare tire in his car (what an asshole). Water pistols appear in the audience and create an atmosphere of moisture within the theatre.

The couple advances to a nearby castle, where they are met at the door by a ghoul-like creature, who rudely comments "You're wet." The crowd roars in unison, "No shit, Sherlock."

Once inside, Brad and Janet are trapped in the midst of sinister transvestites on the make. "Probably a party for rich weirdos" muses Brad, but no such luck. They, along with the innocent members of the viewing audience who are now hoofing gaily in the aisles, have been cast into the ultimate in sub-culture having fun otherwise referred to as *The Rocky Horror*

Picture Show. The spoof on sci-fi/horror flicks has become a modern day classic, inviting audiences to take part in the activities.

A wicked yet humorous series of events forms the basis for the performance in the film as well as in the aisles. Brad and Janet meet Dr. Frank N. Furter (Tim Curry), who introduces himself as a "sweet transvestite from Transsexual Transylvania." He invites them to witness the unveiling of his latest efforts in molecular engineering -- Rocky, a gorgeous blond-haired chunk of flesh designed for the sole purpose of sexual gratification.

From then on the show is a sequence of lewd behavior. Frank N. Furter seduces Janet ("Promise you won't tell Brad"); then Brad ("Promise you won't tell Janet"); then Janet seduces Rocky; while Riff-Raff and his sister, Magenta, seem constantly on the verge of an immoral act ("Keep it in the family, Riff," suggests the audience -- "Incest is best").

Many of the movie-goers have memorized the lines to the film, and also the actions. Like a bunch of Radar O'Reilly's, they always know what the characters

will do next. "Show us your mother," they cry as Riff-Raff opens a coffin-shaped timepiece to reveal a skeleton covered with cobwebs. "Where is your neck?" they demand of the expert criminologist, greeting him with -- "BORING."

Without the cult following (whatever that is), this picture would technically be considered a real dog. Poorly edited, the camera work is, at best, basic. The picture frequently falls out of focus, and at some points the microphone is visible on the screen. The flaky plot is full of campy scenes and ludicrous dialogue. But the audience eats it up, none the less.

Rocky Horror began as a stage production in London, where it satisfied audience members during a long run. The show was imported to L.A., and later made into a film on a \$1 million budget (cheap). Only after the celluloid version began to frequent the midnight movie circuit did it become a participatory event, particularly within the gay community.

But *Rocky Horror* now seems to draw a broad range of viewers. A certain sense of camaraderie has developed within audiences; it

gives viewers the chance to dress up, go wild, perform and escape. Although it's doubtful that everyone understands all the transvestite humor, it is universally pretty funny to see cooked bread flying around the theatre after one of the characters calls for a toast.

Some people may wonder what kind of demented delight do *Rocky Horror* fans find in witnessing Dr. Frank N. Furter parading about wearing a black corset with stockings and garters while shaking his buttocks in tune to the "Time Warp."

With his credo, "There's no crime in giving yourself over to pleasure," Dr. Frank N. Furter poses these two questions concerning his constant searching for endless multiple orgasms:

*Aren't we all? and
If not, why not?*

None the less, many people wonder: What type of love-starved urchins, obviously in need of kindness and affection, would be drawn to witness these immoral acts of degeneracy and demoralization involving sex and drugs and rock and roll?

Well...er...ask your mother.
by Jeff Saint.

Music



Santana
Zebop

*The music is getting to you
Your knees are getting shaky
Your mind is getting dizzy
The spell is taking over*
From *E Papa Re*

A curious feature of most Santana jams is their potential to carry on for hours. Santana's infinite zeal and love for music goes beyond the simple schemes of giving oneself over to pleasure. It's more like a symbolic ritual; a religious ceremony that involves the spirit and soul in communication with the universe (or something).

The very essence of Santana's power is featured in the five instrumentals on *Zebop*. In these numbers the group can whip people into a swirling frenzy at a moment's notice, leaving them spell-bound by the awesome power of music.

According to some, there are several forces of power at work on this planet -- the perpetual combatants of Good and Evil, Love and Hate, Joy and Sorrow. And then there is music.

In his music, Devadip Carlos Santana captures the very essence of the other forces and uses them under his will.

Though it seems he has not been in the limelight over the last few years, surely this production will quickly change that. Carlos

Santana has once again proven himself as one of the great masters of the electric guitar. His solos are as alive and perfect as ever. He continues to milk every ounce of emotion from his instrument, as if it were an extension of himself that releases volume as he feels.

The style of this Latin rhythm/rock is still recognizable and distinctive but there's nothing about it that gets old. The forms are constantly changing, never growing stagnant or empty. The mood can change from a feverish chant to a slow, passionate serenade without ever missing a beat. The musicians are indeed in total control.

But the band isn't always ram-paging in South-of-the-Border fury. They may be wrenching out heartbreaking noises filled with rage and pain. The agony of losing a lover that you can't stand to see go is painstakingly etched out in *Brightest Star*. Though the lyrics are rather plain, the vocals create a delicate and steadfast balance to the slicing guitar passages. After the instrumental *Love You Too Much*, the listener is in a soft and vulnerable frame of mind, only to be grabbed and shaken by the final wild fling, *Hannibal (Chant)*.

The second side features a series of musical fluctuations. A sweaty, bouncy, whirlwind of sound in *American Gypsy* suddenly changes to the sobbing cries of electric guitar, slowing dragging feelings from deep inside in *I Love You Too Much*.

The group features eight musicians. Each is credited for percussions and while in many cases such a crowd would be overkill, in this setting the intricate rhythms are well suited to a large band.

Zebop proves that music is a force to contend with. by Jeff Saint

ROCK PROFILES

the XPLOERS

"I think *Xplorers* is a good name for this band," says sax player Frank West. "We're always exploring rock and roll, looking for new ways of doing familiar things."

Drummer Louis Samora describes the band's sound as "the ultimate in three chord rock. It's dance music... just straight ahead dance music."

And according to singer/guitarist John Barley, the *Xplorers* play "a lot of old songs" -- a blend of Memphis and Motown soul hits, '50s and '60s rock, with some 'new wave' and a few originals thrown in.

Barley conceived the band last summer with Henry Cooper (slide guitar, harmonica and vocals), who was sitting in regularly with the *Sneakers*.

At first their progress was slow. That summer they met bassist Fred Kellogg, and he was added. Next, in October they snatched drummer Louis Samora when his band, the *Foamlords*, broke up. And finally, West joined this March.

The familiarity of Cooper, Samora and Barley (an ex-member of the *Nads*) in Eugene's rock scene, helped secure their first gigs in town.

Cooper says their following was "kind of culty at first," but believes a recent win in round two of KZEL's Sunday

Showcase will broaden their audience. "It made us 'legitimate' with the public," Cooper says of the win. "We always thought we were legitimate, but now the public has accepted us."

In spite of growing public acceptance, their critical response has been mixed. But the *Xplorers* are happy with the type of music they play, and with the response they receive in clubs.

While their critics suggest a lack of technical ability, Samora says, "We don't care." Cooper adds, "Let

them criticize us. At least we're working."

The *Xplorers* appear Friday (May 15), at the Community Center for the Performing Arts' WOWathon (291 W. 8th); Saturday and Sunday (May 16-17), at Max's Tavern (550 E. 13th); May 22 and 23, at Old Taylor's (13th and Kincaid); and May 24, at the Long Goodbye in Portland.

They handle their own booking arrangements. For information contact John Barley at 345-4109 or Henry Cooper at 344-5302. by Marty Schwarzbauer

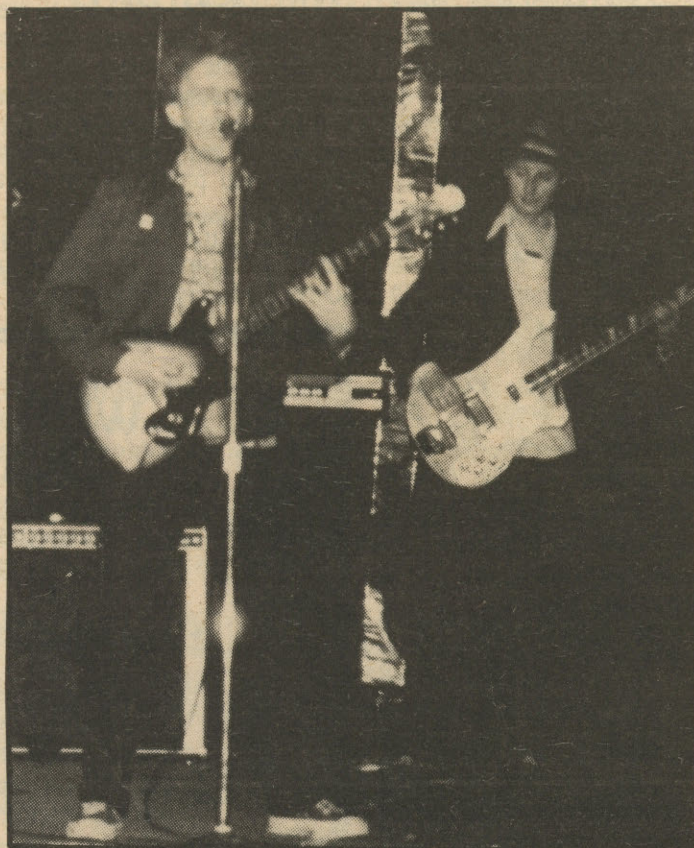


Photo by Mark Pynes

AROUND TOWN

Thursday

Movies

Cinema 7 -- Atrium Building, *One Trick Pony*, 7:30 and 9:40.

Mayflower -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.

National -- 969 Willamette St., *Nine to Five*, 7 and 9:15.

McDonald -- 1010 Willamette St., *Alice In Wonderland*, and *Amy* 7:30 and 9:20.

Fine Arts Theatre -- 630 Main St., *Private Benjamin* and *Just Tell Me What You Want*, 7:30 and 10:00.

Cinema World -- Valley River Center, *Tess*, 6 and 8:55., *Friday the 13* and *Altered States* 5:45, 7:50 and 9:50., *Caddyshack* and, "10" 6 7:45, and 10 p.m., *Night Hawk* and *Raging Bull*, 6:20, 8:10 and 10:05 p.m.

Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles II* 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.

Music

BJ Kelly's -- 1475 Franklin Blvd., *Burners*, 9:30 p.m. - 2 a.m., cover varies.

Duffy's -- 801 E. 13th Ave., *John Fiedler*, 9 p.m. - 1 a.m.

O'Callahan's -- 440 Coburg Rd., *Sequel*, 9 p.m. - 2 a.m. Cover varies.

Theatre

Harry's On The Canal -- 2200 Centennial Blvd., *Richard Levin, Illusionist Extrordinaire*, 6:30 - 8:30 p.m. Admission is free.

Oregon Repertory Theatre -- 99 W. 10th St., *Red, Hot and Cole*, Curtain at 8 p.m., admission is \$6.

Friday

Movies

Cinema 7 -- *One Trick Pony*, 7:30 and 9:30 p.m..

National -- *Nine to Five*, 6, 8 and 10 p.m.

Mayflower -- *Excalibur*, 7:20 and 9:30.

McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30.

Fine Arts Theatre -- *Private Benjamin* and *Just Tell Me What You Want*, 7:30 and 10.

Cinema World -- *Happy Birthday to Me*, 6:20, 8:10 and 10:05, *Friday the 13 II*, and *Altered States*, 6, 7:45 and 10 p.m., "10," and *Caddyshack* 5:45 7:50 and 9:50 p.m. *Night Hawk* and *Raging Bull*, 6:15, 7:50 and 10:05, *The Fan*, 7:30 and 9:30 p.m.

Valley River Twin Cinema -- *Tribute*, and *Le Cage aux Folles II*, 6:15 and 8:15 p.m., *Breaker Morant*, 8:30 p.m.

Music

BJ Kelly's -- *Slowtrain* -- rock n' roll, 9:30 - 1:30.

Duffy's -- *John Fiedler*, 9:30 p.m. - 1 a.m.

O'Callahan's -- *Sequel*, 9:30 - 2 a.m. Cover varies.

Eugene Community Chorus -- *The Chorus* will present *Bach B Minor Mass* at the Central Lutheran Church, 8 p.m.

U of O -- *The U of O Jazz Ensemble* will present a concert, directed by Bob Carter at 8 p.m. The concert will be held at Beall Hall. Admission is \$2.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$7.

Lane Community College -- 4000 E. 30th. Ave, *The Curious Savage*, Curtain at 8 p.m. Admission is \$4. Call 726-2202 for reservations.

EMU Cultural Forum -- McArthur Court presents *Bill Cosby* at 8 p.m. Admission is \$9.50, \$8.50 and \$7.50 with a \$1 discount for U of O students.

Dance

U of O -- *Dance students* will present a concert of their works at 8 p.m. in the M. Frances Dougherty Dance Theatre in Gerlinger Annex. Admission is \$2.

Saturday

Movies

Cinema 7 -- *Gates of Heaven*, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 6, 8, and 10 p.m.

McDonald -- *Alice In Wonderland*, and *Amy* 7:30 and 9:30.

Fine Arts -- *Private Benjamin* and *Just Tell Me What You Want*, 7:30 and 10.

Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles* 6:15 and 8:15, *Breaker Morant* at 8:30 p.m.

Cinema World -- *Friday the 13 II*, and *Altered States*, 7:20, 8:10 and 10:05, *Happy Birthday to Me* and *The Fan* 5:45, 7:50 and 9:50, *Raging Bull*, and *Night Hawk*, 6, 7:45 and 10.

Music

BJ Kelly's -- *Slowtrain*, 8:30 - 2 a.m.

Treehouse -- *Linda Jacobs and Margaret Vitus* 8 p.m. to midnight.

Aunt Lucy Devine's -- *Kent and Alan*, 8 p.m. till closing. Cover varies.

Duffy's -- *John Fiedler and Company*, 9 p.m. - 1 a.m. Cover Varies.

The Lost Dutchman -- *Sunnyside*, 9 p.m. - 1 a.m.

O'Callahan's -- *Sequel*, 9:30 p.m. - 1 a.m.

Eugene Community Chorus -- Central Lutheran Church, *The Chorus* will present *Bach B Minor Mass* at 8 p.m. Admission is \$2.

Saturday Market -- 8th and Oak, *Just Friends* -- *Original Irish and Celtic music*. 12:30 p.m.. Free of Charge.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole* 8 p.m., Admission is \$7

Lane Community College -- *The Curious Savage*, Curtain at 8 p.m. Admission is \$4. Call 726-2202 for reservations.

Dance

U of O -- M. Frances Dougherty Dance Theatre in Gerlinger Annex, *Dance students* will present a performance, 8 p.m. Admission is \$2.

Sunday

Movies

Cinema 7 -- *Gates of Heaven*, 7:30 and 9:40 p.m.

McDonald Theatre -- *Alice In Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.

Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.

National -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.

Fine Arts Theatre -- *Private Benjamin* and *Just Tell Me What You Want* 7:30 and 10:00.

Cinema World -- *Happy Birthday to Me* and *The Fan*, 6:20, 8:10 and 10:05, *Friday the 13 II*, and, *Altered States*, 6, 7:45 and 10 *Night Hawk*, and *Raging Bull* 5:45, 9:50 and 10:05.

Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles*, 6:15 and 8:10, *Breaker Morant*, 8:30 p.m.

Bijou -- *Alice's Restaurant* and *How I Won the War*, 3 and 4:45. Also at midnight is *The Rocky Horror Picture Show*.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., cover varies.

U of O -- *Chris Peliris*, trumpet, will present his masters degree recital., 2 p.m. at the Central Lutheran Church. Also Saxophonist James Grondin will perform his degree recital, 4 p.m. in Room 198 Music. Also the University Music Graduate Group will present its traditional "Rites of Spring" concert, Beall Hall, 8 p.m. Admission is \$3 general audience, \$1.50 for students and senior citizens. Also *The First Annual Oregon Music Festival* will feature Lon Guitarsky, Kukrudu, Bill Feldman Band and Upeppo 11:30 a.m. Admission is \$3.50 for U of O students and \$4.50 for general audience.

Theatre

Oregon Repertory Theatre -- Atrium Building, *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$6.

Dance **U of O** -- *Dance students* will present a performance at 8 p.m. at M. Frances Dougherty Theatre in Gerlinger Annex. Admission is \$2.

Theatre

Oregon Repertory Theatre -- Atrium Building, *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$6.

Dance

U of O -- *Dance students* will present a performance at 8 p.m. at M. Frances Dougherty Theatre in Gerlinger Annex. Admission is \$2.

Monday

Movies

Cinema 7 -- *Gates of Heaven*, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 7 and 9:15.

Fine Arts Theatre -- *Springfield*, *Private Benjamin* and *Just Tell Me What You Want*, 7:30 and 10.

Cinema World -- *Friday the 13 II* and *Altered States*, 6:20 8:10 and 10:05, *Night Hawk* and *Raging Bull* 6, 7:45 and 10, *Happy Birthday to Me* and *The Fan*, 5:45, 7:50 and 9:50 p.m.

Valley River Twin Cinema -- *Tribute* - and *Le Cage aux Folles*, 6:15 and 8:15 p.m., *Breaker Morant* 8:30 p.m.

McDonald -- *The Alice In Wonderland* and *Amy*, 7:30 and 9:30.

Bijou -- *Alice's Restaurant* and *How I Won the War*, 7:30 and 9:30. Also *The Rocky Horror Picture Show* at midnight.

Music

BJ Kelly's -- *Blues Jam* 9 p.m. - 2 a.m.

Perrys -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.

The Lost Dutchman -- *Sunnyside*, p.m. - 12:30 a.m.

U of O -- Violinist James McLennon will play his senior recital at 8 p.m. in Beall Hall.

Theatre

Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire*, 6:30 p.m. - 8:30 p.m. Cover varies.

Tuesday

Movies

Cinema 7 -- *Gates of Heaven*, 7:30 and 9:40.

Mayflower -- *Excalibur*, 7:20 and 9:30.

National -- *Nine to Five*, 7 and 9:15.

Fine Arts Theatre -- *Private Benjamin* and

Just Tell Me What You Want, 7:30 and 10.

Valley River Twin Cinema -- *Tribute* and *Le Cage Aux Folles II*, 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.

Cinema World -- *Friday the 13 II* and *Altered States*, 6:20, 8:10 and 10:05, *Raging Bull* and *Night Hawk* 6, 7:45 and 10., *Happy Birthday to Me* and *The Fan* 5:45, 7:50 and 9:50.

Bijou -- *Alice's Restaurant* and *How I Won the War*, 7:30 and 9:30.

Music

Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.

Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m. No cover.

The Lost Dutchman -- *Sunnyside*, 9 p.m. - 12:30 a.m.

O'Callahan's -- *This Side Up*, 9:30 p.m. - 1 a.m. Cover varies.

U of O -- *The student closet woodwind quartet* will perform at 12:30 p.m. in Beall Hall. Also saxophonist J. Robert Moore will perform in a faculty Artist Series at 8 p.m. in Beall Hall.

Wednesday

Movies

Cinema 7 -- *Gates of Heaven*, 7:30 and 9:40 p.m.

National -- *Nine to Five*, 7 and 9:20 p.m.

Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.

McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30 p.m.

Fine Arts Theatre -- *Private Benjamin* and *Just Tell Me What You Want*, 7:30 and 10 p.m.

Cinema World -- *Friday the 13 II*, and *Altered States*, 6:20, 8:10 and 10:05 p.m., *Happy Birthday to Me*, and *The Fan*

5:45, 7:50 and 9:50., *Night Hawk*, and *Raging Bull* 6, 7:45 and 10 p.m.

Valley River Twin Cinema -- *Tribute*, and *Le Cage Aux Folles II*, 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.

Music

O'Callahan's -- *Jazzle*, 9:30 p.m. - 1 a.m. Cover varies.

University of Oregon -- *Dale Bradley* will perform his senior cello recital at 8 p.m. in Beall Hall. Free of charge.

Galleries

Lane Community College -- 4000 E. 30th. Ave. *Andy Johnston, painting* and *Mark Fessler, sculpture* will have an exhibit through May 18. Gallery Hours: Monday - Thursday, 8 a.m. - 10 p.m. and Fridays, 8 a.m. - 5 p.m.

Audio Gallery -- 411 E. Broadway. *Recent paintings* by *Dave McGranaghan*. Through May. Gallery Hours: Monday through Friday 12 - 6, Saturdays 12 - 5.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer. Holography lecture opens *Light, Color, Vision* and *Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

Self-care may promote life over 100

by Ron Kelley
of The TORCH

Kenneth Pelletier, keynote speaker last Friday at LCC's Optimum Health Day, describes modern medicine as "a pathology management industry rather than a true health care system."

He describes a true health care system as "an approach that elicits and sustains health in a population as a whole." But the U.S., he says, has a \$260 billion industry which ranks second in size and growth rate to the petrochemical industry.

Optimum Health Day, co-sponsored by LCC and the Western Oregon Health Systems Agency (WOHSA), offered seminars on preventative self-care models of health to over 300 registrants. Workshops included stress reduction and self-hypnosis techniques, nature walks, and lectures on botany and diet.

Pelletier is an expert on psychosomatic illnesses, reknowned for an astonishing cure rate in cardiovascular and cancer patients, and has authored several books on the mind/body connection and holistic health.

Though Pelletier stresses a need for modern medical practices, "We are moving toward a greater use of pharmaceuticals and surgery, and more use of high cost hospitals." He says high consumer costs and money invested in the medical industry are not justified by actual needs or successes.

Pelletier says the industry should be asking, "what is the best optimum capability of the individual?" and then doing everything to achieve that.

He believes much can be achieved by individuals through methods of self-care. People, he says, must gain a balance between the internal ecology as well as the external ecology, and that modern medicine concentrates too much on the latter.

Pelletier lists self-care factors which promote optimum health. They are:

- The full range and expression of human consciousness.
- Stress Management techniques.
- Diet -- the pattern of consumption, or "how we eat what we eat" -- and nutrition, or "what we eat."
- Physical activity, which includes walking, bending, stretching, and flexing.
- Environment: physical and psychological.
- Political and economic factors.
- Longevity.

Pelletier views longevity as the result of the other factors. He has recently devoted himself to a world study of populaces known to have members living between 100 and 150 years in an effort to discover the optimum components of those factors.

While "no formulas" exist guaranteeing success, certain consistent elements are usually present. These elements include a rural environment situated above ambient air pollution, a low calorie lacto-ovo vegetarian diet (fish, eggs, poultry, and vegetables) which provides only 1/2 the average amount of protein Americans consume, physical activity incorporated in

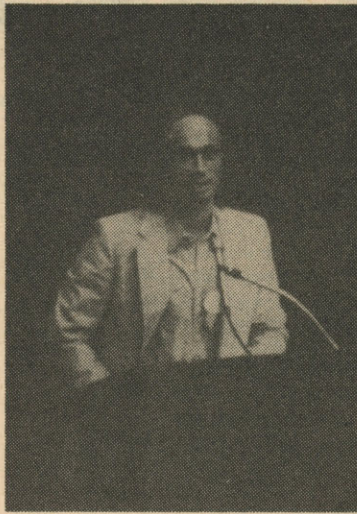


Photo by Lisa Jones

Above: Kenneth Pelletier speaks to a crowd of 300.

Right: One of many activities during Optimum Health Day.



Photo by Lisa Jones

their daily lives, a great deal of touching, a strong sense of purpose, and the expectation that they will live a long time.

Two other seminar leaders concentrated on methods for achieving a balance between modern life's demands and an internal ecology. Peter Moulton, a local counseling psychologist, taught self-hypnosis techniques and methods of relaxation.

Moulton says the areas of application of self-hypnosis include the reduction or elimination of stress, anxiety, pain, and bleeding. "It's our own body's reaction (to the environment), that causes most of the problem," he says. People can protect themselves from a negative reaction by a hypnotic suggestion to not interact with the environment, he adds, citing hay fever

victims as examples.

Dick Takei, a clinical social worker, lectured on how life-long patterns of words, thoughts, and behavior become "mythological beliefs" which eventually "append our ability to make choices" and create impasses in achieving optimum health. He says "taking risks," breaks these patterns.

If a person complies with and rebels against a life situation at the same time, says Takei, it signals that "a belief is being challenged" resulting in confusion. It also contains the solution -- "experiment more."

Takei offers three "basic assumptions" which will develop assertiveness in an individual:

- 1) "People are doing the best they can,"
- 2) "People want to be helpful -- not hurtful -- if they

know how," 3) "People bungle and that's okay."

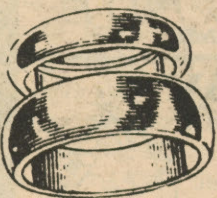
Additional seminar topics included biofeedback, polarity therapy, yoga, running awareness, patients' rights with doctors, and the physics of the power of the brain.

Activities included a one to three mile run, student and dental health clinic fairs, a wheel chair rally run, and a bookfair featuring holistic healing subjects.

LCC Counselor Marje Wynia says she conceived Optimum Health Day after hearing Dr. Pelletier speak in Salem last October. She wanted to bring attention to his type of work to Eugene.

Wynia says she hopes Optimum Health Day will spawn similar events in Eugene. She says all that is needed is to make use of the local expertise that already exists.

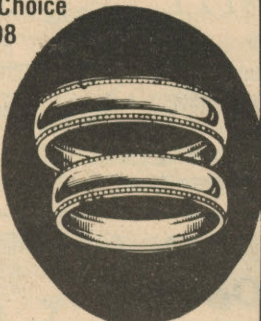
The only thing
inexpensive
about our
**GOLD
WEDDING
BANDS**
are the prices



Woman's
\$24.98

Man's
\$49.98

Your Choice
\$69.98



Student
Accounts Welcomed

DOWNTOWN Friday Night 'til 9
Valley River 686-1787

...The diamond people.

Harry Ritchie's
JEWELERS



A good haircut is the basis
of a good hairstyle

**Gibson's Hair
Design**

for Women and Men

77 W. 11th AVENUE
PHONE 344-3081

(across from LCC Downtown Center)

**Campus
Ministry**

Look for us in the cafeteria
(by the elevator)

Jim Dieringer
Norm Metzler
We're here for You

Applications

now being accepted for
1981-82

TORCH and DENALI Editors

Obtain TORCH applications -- which include questions requiring written (essay) responses -- from Pete Peterson, Faculty Advisor, room 205, Center Building, LCC Main Campus.

Denali applications and information may be obtained at the DENALI Office, room 479F, Center Building. Contact Libby Eliassen, ext. 2330.

Basic Responsibilities

The TORCH Editor has complete control of editorial content of the newspaper, and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism.

The Editor will serve Fall, Winter, and Spring Terms of the following academic year, and should have journalistic ability, training and experience.

The DENALI Editor must have excellent management and public relation skills. S/he must know layout and design techniques, writing and editing skills, budgeting practices, and working knowledge of printing and advertising techniques.

**Deadline for Application
Noon, May 25, 1981.**

SPORTS

Coleman leads men to regional win

by Kelly Cheney
of the Torch

They sped through the season undefeated, swiftly won the division title, and last weekend escaped with first place in the Region 18 Championships.

The men tracksters punished all opponents with the help of Brad Coleman's spanking in the last leg of the mile relay.

Ricks College of Idaho and Lane were deadlocked in fourth place at 126-all when Lane entered the mile-long relay against Clackamas with Todd Esselstyne, Fred Sproul, Nate Moreland, and Coleman.

Clackamas built a 40 to 45 yard lead during the first three legs in what appeared to be an easy win for CCC. But, Coleman snapped the baton from Moreland and "laid scratch" making up a huge deficit and catching the CCC runner at the wire with a split of :46.6.

Coleman says his run felt really good and is the type of stride and time he'd like to re-establish at the national meet.

Coach Harland Yriarte thought

the meet record run was "awesome."

"I checked the scores right before the relay and noticed we were behind by 18 points so I thought there was no chance to win. After the run I took another look at the totals and found out that the triple jump points hadn't been added yet and when they were -- we had won. That made Coleman's run even more awesome."

Ike Freeman and Mike Yeoman went 1-2 in the triple jump with a hop of 48 feet 5 3/4 by Freeman for a region record.

Coleman tripled on the second day, running and winning the 400 meters and helping out in another 1-2 sequence accompanied by Nate Moreland in the 200.

Marty Hemsley clocked a clean 3:54.2 in the 1,500 M, while Moreland scored another first, this time in the 100 meters.

Kerry Kopperman's discus throw of 154 feet 11 was beaten only by Ricks College's Lennert Flyman who placed second at nationals last year.

Kopperman says "I wasn't real happy with the throws but liked the placement."

Although the regional meet concluded competition for many of the athletes, 19 men qualified for nationals. However, due to lack of travel funds, only a few will get the chance to compete May 21-23 in Texas. The list includes Kerry Kopperman, Mike Yeoman, Ike Freeman, Nate Moreland, Brad Coleman, Marty Hemsley, Fred Sproul, and possibly Todd Esselstyne.

"We had a really good season," Yriarte reflected. "We won the Mt. Hood Invitational, Regionals, Conference, and our next goal is to get eight guys competing at nationals."

.....

They came soooooo close.

LCC's women tracksters were edged out of the Region 18 Championship race by Mt. Hood last weekend -- the second time in two weeks the Saints outran the Titans.

Because of the carry over of 21 points for the Saints from a Hepthalon event held earlier this month, Mt. Hood cuffed the Titans by a mere 2-1/3 points, 129-1/3 to 127.

LCC lead in first day events, accumulating 64 points to Mt. Hood's 37, but a combination of strong -- and intense -- performances by Saint sprinters and the 21 freebee points pulled Mt. Hood ahead in final action in Albany.

"We were leading by four points going into the final relay race but just couldn't overcome their (Mt. Hood's) sprint depth," acknowledged Coach Lyndell Wilken.

Outstanding performances that gave LCC the lead early on were by Ann O'Leary, Sandy Dickerson, Julie Claska, Martha Swatt and Lisha Lass.

O'Leary clocked a quick 4:44.0 for first and gained recognition as setting this season's fastest 1,500 M. Dickerson proved she is the speediest 5,000 M runner in the region with a dominating first place time of 17:38.7.

• Claska handed the Titans some unexpected additional points by placing second in the high jump with a 5 foot 2 spring.

• Swatt took top honors with a 10:06.1 in the 3,000 M, followed by Dickerson who doubled on Saturday.

• Friday, Lass broke meet and field records in the discus with a throw of 159 feet 6, and came back on Saturday to place a surprising third in the javelin and set a new personal record 144 feet 2.

LCC's two-mile relay squad consisting of Laurie Moran, Debbie Knapp, Swatt and O'Leary, took an outstanding first place finish (9:43.6) over Southern Idaho (10:02.3)

After the meet Wilken said. "We built up a big point lead that slowly widdled away when the sprint events came up. We tried for seconds and thirds to keep them (Mt. Hood) from overtaking us and did much better this weekend than last. But the final relay did us in." Last weekend the Saints beat LCC in the District Championships.

Amidst beautiful spring sunshine, Anne O'Leary said the competition was heated in the running events.

"It was really frustrating. Mt. Hood's girls were elbowing and running outside their lanes forcing us to break stride. One time I heard two of them (Saints) talking about cutting off another girl trying to pass. I felt like we were fighting instead of competing."

National competition begins May 21 and runs through May 23. Both the men and women are departing for San Angelo, Texas on May 19.

Competing nationally for the women will be Sandy Dickerson, Martha Swatt, Anne O'Leary, Lisha Lass, Laurie Moran, Diane Hill (discus and shot put), Leisha Sanders (long jump and 400 intermediate hurdles), Debbie Wright (400 M) and Debbie Knapp (5,000 M and 3,000 M).

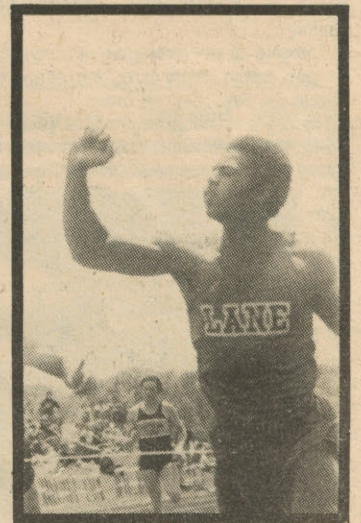


Photo by Bonnie Nicholas

Travel fund low

Both the track teams are making a final effort to raise \$3,500 each in order to send their best athletes to the NJCAA National Championships in Texas, May 21-23.

The need comes as a result of college policy *not* to fund travel to national championships with college money.

The men's team is short some \$2,000 and the women need about \$1,200. Both squads are asking for donations in any amount. Persons wishing to contribute may make a tax deductible donation by sending it to: Pat Williams, Development Fund, 1059 Willamette, Eugene, OR. 97401. Donations should be earmarked for Men's or Women's Track, National Travel Fund.

Farmer remains undefeated

by Kelly Cheney
of the Torch

Rich Farmer used a variety of shots, including hacks and chips, and consistently kept the ball in play Saturday, May 9, remaining the only undefeated LCC tennis player this season.

Mt. Hood won the LCC-hosted NCCAA District Championship with 13 points, followed closely by LCC with 11 and Chemeketa with 8.

Seeded number 1 in the third singles division of the tourney, Farmer breezed by Jeff Moore of Mt. Hood, 6-2; 6-1.

Farmer attributes his success story in the NCCAA to slowing the pace of his game and therefore returning the ball consistently.

Lane's unseeded team of Greg Price and Dirk Thornley dumped the top seeds in the first round and then captured the men's number 2 doubles title.

"That match had to be the most surprising one of the

season," said an impressed LCC coach Don Wilson."

Brian Leahy also earned recognition when the coaches named him one of six outstanding tournament players even though he was defeated in the semi-final round of the first singles bracket.

This weekend the men will travel to Ontario, OR for regional competition hosted by Treasure Valley Community College.

Wilson predicts "this match will be interesting. Although we've never met Treasure Valley, they have a really good reputation. They blanked a four-year college earlier in the season and are probably tops in the region."

As it appears now, Treasure Valley has the edge on first place. Even second place will be tough to net. "Second place will be close. . . Chemeketa, Mt. Hood and we are all very skilled. It's going to be a fight for the number two spot and will come down to who gets lucky in the draw."

SINGLE? ALONE?

Let Us Match Your Interests And Values
With Other Single Adults In This Area
Confidential Selective Introduction

Write: Contact Friendship Directory
317 W. Broadway, Suite 112
Eugene 97401

Phone: 343-8463 10-6 p.m. Mon-Fri



Rags to Riches



Second Hand
Clothing

Featuring contemporary and vintage styles. We carry name brands, a large selection and new arrivals daily.

Ph. 344-7039
Hrs. 11:30-6 Mon-Sat

360 E. 11th
Between Mill and High

German
AUTO SERVICE

YW
BMW
MERCEDES
DATSUN
AUDI
TOYOTA

EXPERT
WORKMANSHIP

2045 Franklin Blvd.
Eugene, Oregon 97403
342-2912

Omnium-Gatherum

Library open house

"Libraries will help you grow," is the theme of a spring open house to be held at the LCC library, Monday, May 18, from 9 a.m. until 8 p.m..

Friends of the LCC Library are sponsoring workshops and demonstrations including solar power, woodturning, and Japanese block (wood) printing.

Members of the community are invited to register for town patron library cards and/or charter membership of the newly formed group.

The day's schedule begins at 9:15 a.m. with Marvin Denmark's demonstration of the sun simulator, a device which measures aspects of the sun's rays.

At 11:15 a.m., Michael Convey, Father Jim Dieringer and Stanley Gautier will demonstrate techniques and products of the lathe, a woodturning instrument. They will also show a slide presentation of *Woodworking West* produced at Brigham Young University.

Films on stress management techniques will be shown first at 1:15 p.m. and repeated at 3:15 p.m..

The Friends of Eugene Public Library and the LCC Language Arts department are cosponsoring a reception from 6:15 to 8:00 p.m.. Japanese block prints from the Eugene library's class, "Japan, Bridges to Understanding," will be featured.

Books and booze

The support group for those who feel the need to quit drinking, *Books and Booze*, meets every Monday and Wednesday in SCI 137A from 10 to 11 a.m. and every Tuesday and Thursday from 1 to 2 p.m. at the same location. For more information stop by or call Paul Zuckerman or Marje Wynia at ext. 2457.

Preserve the butte

EWEB will sell, for subdivision and development, the five-acre tract on top of Gillespie Butte unless people have a chance to vote to keep this "urban wilderness" in public ownership. Near Valley River, the Butte is known for its 360 degree view, and its historic significance - a delightful hill to climb.

If you want to help get this issue on the ballot, sign or circulate one of the initiative petitions. Karen Lansdowne, Treasurer of the Committee to Preserve Gillespie Butte, has petitions. They will be available Thursday (today), May 14, from 11:30 a.m. to 1 p.m. in the cafeteria. After working hours, call Karen at home (345-0768). Petitions are also available from Jerry Morsello, 2643 Kincaid. Call Jerry at 683-2147.

Student exhibition

The Annual Lane Community College Juried Student Exhibition will be held on the LCC campus May 18 through June 5. The show will be in the LCC Art Gallery, located in the Math and Art Building. A reception is planned for May 18 at 1 p.m. in the Gallery. Berk Chappell, painter, printmaker, and chairman

of the Art Department at Oregon State University, is the juror of the 1981 Student Exhibition.

The exhibition will feature works in many media including painting, drawing, sculpture, printmaking, ceramics, weaving, and photography.

Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m. and Fridays, 8 a.m. to 5 p.m. For more information, contact Harold Hoy at LCC 747-4501, ext. 2409.

Benefit dinner

A benefit dinner for the Willamette Community Design Center will be served at Aunt Lucy Devine's restaurant on Sunday, May 17, from 5 to 9 p.m. Aunt Lucy's is at 1340 Alder Street in Eugene.

Enjoy a good meal and help to support the work of the Community Design Center. For information call Rick Shields at 345-2427.

Used book sale

Friends of the Eugene Public Library will hold their third annual Used Book Sale on Sunday, May 17, from 9 a.m. to 6 p.m.

The sale will be held in the Agricultural Building at the Lane County Fairgrounds in Eugene, where there will be room for all books to be on display.

Between 28,000 and 30,000 books in 26 categories will be on sale. Prices will range from: Paperbacks - 3 for \$1 or 50 cents for a single; Hardbacks - 50 cents; And specials - \$1 and up.

All books in the sale have been donated. Proceeds will go to benefit the Eugene Public Library.

Changing faces

THE MASQUE CO., part of Tears of Joy Theatre of Vancouver, Washington, will perform *Changing Faces* at the Lane Community College Forum Building, Room 308 on Wednesday, May 20 at 1 p.m.

The Masque Co. combines masks with mime, clowning, improvisational dance, innovative music and just plain good humor in a production titled, *Changing Faces*. A variety of mask styles are used in a series of vignettes dramatizing the pathos, pain and comedy in contemporary America.

Poetry reading

Sandra McPherson will read her poetry this Monday, May 18 at noon in the Board Room of the Administration Building. McPherson has written *Elegies for the Hot Season*, *Radiation*, and *The year of Our Birth*. She was nominated for the National Book Award in 1979 and received the Emily Dickenson Prize in 1973.

Wildflower gala

The spring wildflowers are in glorious bloom on Mount Pisgah and to celebrate the splendor, the Arboretum invites everyone - members and the public - to its annual Spring Wildflower Gala at the Arboretum, on Sunday, May 17.

The highlight of the Gala will be the wildflower

display prepared and arranged by Freeman Rowe and his botany students from LCC. Examples of approximately 200 species of wildflowers will be set up in our "education building" (the quonset hut). The plants will be labeled with common and scientific names and experts will be on hand to answer your questions about them.

Included in the festivities will be guided bird walks and plant walks along the Arboretum trails, as well as a plantsale conducted by the Friends of Mount Pisgah Arboretum.

To volunteer to help with the Gala or for more information or directions on reaching the Arboretum call 747-3817.

Self-starvation syndrome

Anorexia nervosa is the topic of an inservice meeting to be held on Friday, May 15 at 12:30 p.m. in the Board Room of the Administration Building. Anorexia is a condition which occurs most often in teenage girls and is marked by drastic weight loss and, often, refusal to eat. Guest speaker will be Sue Balint, a registered nurse and nurse practitioner. Discussion will be geared toward health professionals, but students are welcome. The inservice is sponsored by the Student Health Services.

Exhaust check

Local auto owners can have their car exhaust emissions checked *free of charge* this coming Saturday (May 16) at the Valley River Center parking lot. The emissions testing clinic is being sponsored for the second year in a row by the Eugene-Springfield Unit of the Automotive Service Council, the Lane Regional Air Pollution Authority, and the Oregon Lung Association. The clinic will run from 10 a.m. to 4 p.m. in the northeast corner parking lot.

Cars will be specifically checked for carbon monoxide and hydrocarbon emissions. A bumper sticker and various information brochures will also be distributed.

According to LRAPA spokesman Marty Douglass, "...there is no obligation and this is not a legally binding check of emission systems. The check is designed to inform drivers of the performance of their cars, both from the standpoint of air pollution and gas mileage."

Natural nutrition

Martha Wagner, co-author of *The Soy of Cooking*, and Barbara Weinstein, LCC student and nutritional counselor for CHEC, are offering a series of classes in Tofu and Tempeh Cookery made simple and delicious. Each one and one-half hour class will offer recipes, tastes and nutritional information, at a cost of \$8 per person.

Please call Barbara at 344-7696 for times and place.

Donations needed

Both the LCC men and women's track team are still

short of the amount needed to travel to the Nationals and are requesting donations. With your help, sixteen athletes will vie for national titles. Persons wishing to contribute may make a tax deductible donation by sending it to: Pat Williams, Development Fund, 1059 Willamette, Eugene, 97401. Donations should be earmarked for Men's or Women's Track, National Travel Fund.

White Tantric Yoga

Led by YOGI BHAJAN (Master of Tantric), *White Tantric Yoga* is an experience of awareness which cleanses the subconscious mind and brings direction, fulfillment and happiness.

Enlightening sessions will take place next Friday evening (May 22), Saturday and Sunday afternoons (May 23 & 24) at The Unity of the Valley, East 39th and Hilyard. The cost is \$65 per person. For further information and pre-registration call the 3HO Foundation at 686-0432.

Racism discussion

The Racial Justice Committee of the YWCA will be sponsoring a series of panel discussions and workshops that will focus on institutional and personal racism. The program is entitled *Racism: Taking Action* and will be held on Tuesday, May 19, in the Erb Memorial Union at the U of O.

The first panel discussion will begin at 10 a.m. and will focus on the question, "What is racism?" It will explore historical and contemporary racial oppression, and the white woman's responsibility to people of different colors. It will be followed by workshops on personal racism which will focus on overcoming racism in an individual's daily life. They will begin at 2 p.m. The final panel, which starts at 4 p.m., will be comprised of people representing various groups, issues, and communities, who will speak on how we can become actively involved in fighting racism. Among the panel members will be Pearl Gray, Chairperson of the Governor's Commission on Black Affairs, and Coralie Washington, Vice President of the NAACP of Eugene.

Racism: Taking Action will initial the beginning of the Women's Symposium (May 19-22). For more information, call the YWCA at 686-4439.

Kibbutz lectures

A leading social researcher on the Israeli kibbutz will give two lectures at the U of O on Monday, May 18.

Menachem Rosner, director of the Institute for the Study of the Kibbutz, University of Haifa, will discuss *Sex Equity and Sex Roles in Israeli Society and the Kibbutz* at 3:30 p.m. at Gilbert Hall, Room 238. *Social and Economic Organization of the Kibbutz, Issues of Industrial and Economic Democracy* will be his topic at 7:30 p.m., also at Gilbert 238.

Classifieds

for sale

NEVER PAY RENT AGAIN! 1960 15 ft. OASIS equipped. Clean and cozy. \$750. Phone 726-8752.

THE LAST ISSUE OF THE TORCH FOR THIS QUARTER WILL BE PUBLISHED MAY 28th.

cars

1958 Chevy panel truck. Rebuilt 235 6 cyl. Runs great. Extra body parts. \$700/best. 726-5942.

1980 Toyota pickup tailgate, front bumper. New Ford pickup tailgate, Duster, Challenger. GTX parts. 746-2890

Rare, 1967 Mustang GT Fastback, 390 engine. Needs lots of work. \$3000 firm. 726-9636 or ext. 2348.

1972 Saab 99E. Runs good. Asking \$1100/best offer. Must sell. 683-9482, 343-6027 eves.

1974 Chevy pickup. 1/2 ton, 6 cyl., 3-speed, good mpg, runs great. \$2100. 746-3168.

18/19 mpg around town. 64 Rambler. Excellent rubber. Clean machine. \$450 or best. 688-5953.

68 Buick La Sabre for \$250. Call 689-2402 or see at 507 Clairmont.

71 VW Fastback. Good transportation. \$900. Call Jeff or Julie. 726-4709.

1976 Plymouth Fury. 22 mpg, beautiful, fast. "Plain Blue Wrapper". \$1200. 690 Lawrence.

1980 Kawasaki 550 LTD, 4-cyl., 6-speed trans. 5200 miles. Call 746-6336.

wanted

FREE CLASSIFIEDS FOR LCC STUDENTS, FACULTY, and STAFF. Fifteen words. Non-commercial. Come'n get 'em. They're hot!!!

FREE ADS ARE LIMITED TO FIFTEEN WORDS. Extra words, 10 cents each payable in advance.

CLAY EXTRUDER and dies. Must be in top condition and reasonably priced. Lanhy, 688-2948, eves.

PHOTOGRAPHY MODELS WANTED -- Both male and female for several assignments. Call for further information weekdays after 6:30 and weekends. 485-5013.

MEN'S 10-SPEED, good condition. Willing to pay \$85. Patty, 485-3407 eves.

Summer roommates needed immediately. Large house, yard, garden. \$125 mo. No security deposit. 345-0145.

WANTED: Energy conservation by everyone!!!

Roommate, own room, \$100 & 1/2 utils. 1/2 deposit. Dave, 343-3216 after 6. Available 6/1.

BICYCLES -- 10-speeds, 3-speeds, frames, parts. Will repair -- buy -- sell. 690 Lawrence.

SALES OPPORTUNITIES AVAILABLE -- Naturally Fresh cosmetics -- aloe vera based skin care products. For information, 726-5970.

messages

Let's hear it for the TORCH!!!

McCord has ASLCC tunnel vision.

Dirk Thornley is a burger-face.

The TORCH sucks.

Wake up to find out that you are the eyes of the world. RH

If pigs had wings, they'd be eagles.

I've never been able to sacrifice appetite on the altar of appearance.

What kind of berry is also a scorpioid cyme? Banana! Reply, Technical Services, Library.

Shawn: Life's rough without the lights and fog. Come see us. Bob and Aaron. 689-6952

Bookstore clerk --you answered! Maybe seven tonight, benches near LCC Performing Arts lawn? --Blue-eyes

Who says trumpet players have better lips? The Sax Cymbals.

Mutant. No tease today. My heart is feeling fond. I love you. Affectionately. Serious Maude.

FOUND CAT. Young, multi-colored female with white paws and chest. Please claim her! 687-1634

Lisa J. -- those sweet smiles brighten my cloudy days. Thanks for the sunshine! Secret Admirer

William -- Want to compare scenarios in a dimly-lit, music-filled theatre? Respond via classifieds. SJ

Chris! Why do you do these things!? You know I hate it -- wanna talk?

Student of SC: Why no response to my last message? Skipland

LAST ISSUE OF TORCH FOR THIS QUARTER WILL BE PUBLISHED MAY 28th.

Room for rent in lovely, spacious country home. \$175. See to appreciate. 741-1401.

HEIDI LYNN -- come play in Nana's backyard.

HM, you are my goo goo goo job. Thanks for the day on Mother's. DA

Still a few copies of "Pitfalls to Avoid/Am I Doing This Right?"...in the Bookstore.

For spiritual help, call on Peter -- Mystic of the East. 686-0441

Robert Thompson is wanted for giving cruel and unusual homework. SPCS

Who's this McCord turkey who bad-mouthed the editor last week? Her secret admirer.

Bring back the Mexican food in the cafeteria!! Student Government and fellow students, speak up!!

McCord has lost his marbles.

CAB: Have you stopped beating your Mother, yet? NDM

June 11, good luck in your meet, you've got me pushing for you. May 26.

Don't wait till you have lost your pet to license him. Obtain a license now... for your pet's sake. It could save his life! Call Tri-Agency. 687-DOGS.

Listen in to ECKANKAR. A Way of Life. Sundays, 6:45 am, KPNW AM--1120, FM-99.

The Dandy: We've soared towards the heavens -- and plunged to the valleys -- I'll remember the peaks. Which will you?

Twinkle Toes, I love you, Snark

Who took my copy of Something Wicked This Way Comes from 4th floor student lounge? Return to TORCH office. Chris

Have spay -- will stay -- at home!!! Call the Public Low Cost Spay Neuter Clinic at 687-3643.

LOST --Frameless, shaded-style, prescription glasses, Tues., 5/5 near cafeteria elevator. 747-3173 / return to counseling desk. Thanks.

Zenith Vitamin Man: I've fallen in extreme lust with you. Wish you'd notice. Love, Frustrated.

Tri Agency urges all pet owners to have their animals spayed or neutered. Mating season has begun. Please help prevent this needless and senseless destruction of life. Call 687-3647.

Barbara, do you still want to watch Jason? Where are you? Cindy, 342-2865.

Paul, I'm getting into shape at 533 West Centennial Breezes Body Works. Terese

Pete, call me when the brew is completed, you burn out!!!

Free pasture, unfenced. 689-5167, eves.

God's Grace is our real meal, the energizing and fulfilling meal. Sri Chinmoy

Looking for a good baby sitter??? I charge \$5 a day. (No diapers) Lisa, 726-0682

Keith, may God fulfill and bless your life. Good luck today in your letting. Lisa

Kim, I hope to get to know you better. Signed your new acquaintance, Marty

One bedroom apartment close to campus. Carpeted, fireplace. Call 343-2081 3:30 --6:00

Linda: Sing harder. David

Mr. DoDo -- you're going to be a daddy! Boo Bear!

Kitty, all is forgiven. Raoul

Steve Wolf -- you'll never make a sports writer! Never! Kelly, Bob and Brian

Help! If you have my blue early winters parka, call 484-1989

Sixteen tracksters will go to Nationals with your help. Send donations to the Athletic Dept.

Leah: Happy 80 pink-toad-turned princess. We'll keep kissing you. Love S.,C., & P.