

Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 21, No. 28 May 21 - 27, 1981

*The wrist bone's connected
to the hip bone...*

See story Page 6

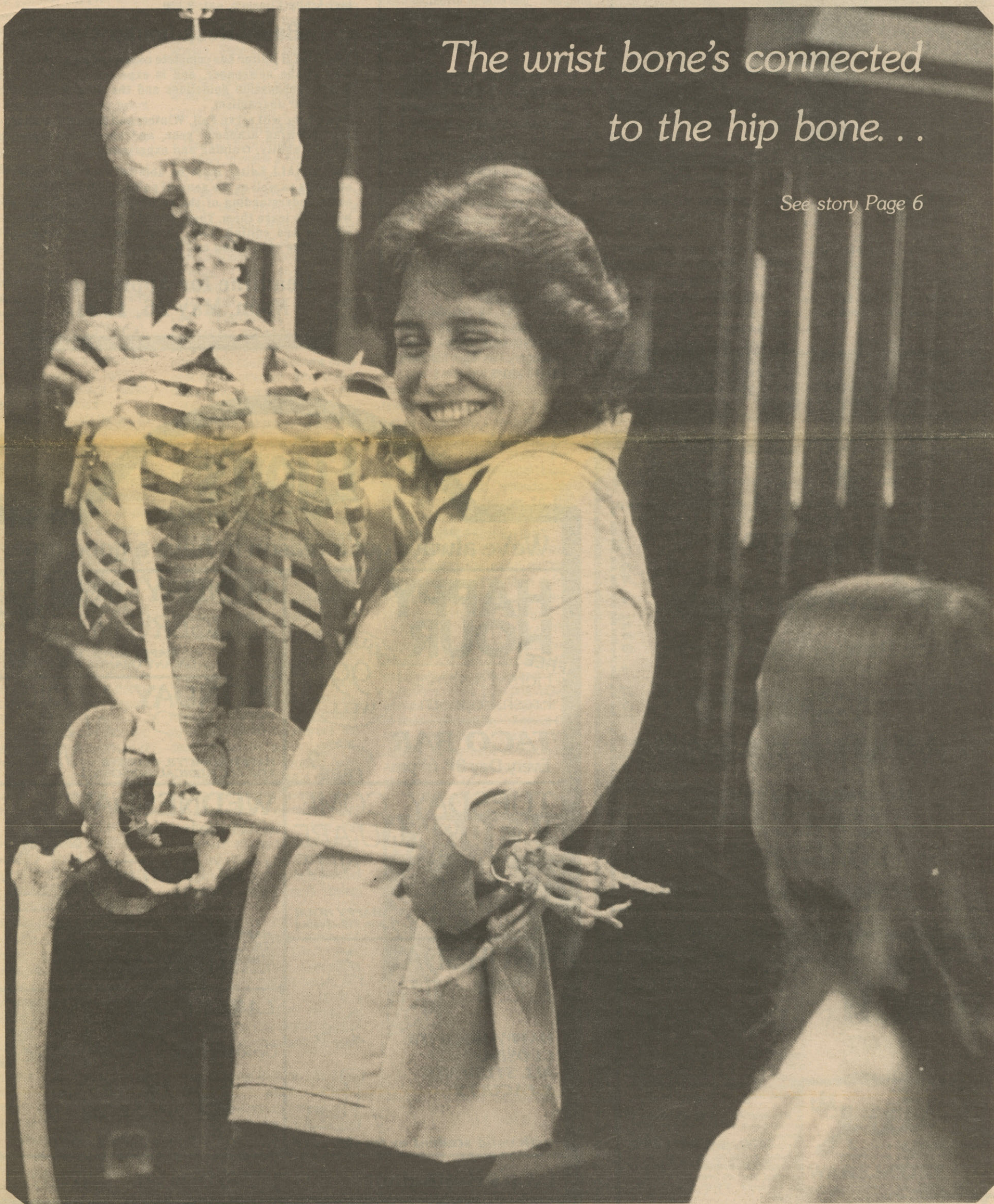


Photo by Bonnie Nicholas

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Elected to second term

Romoser chosen OEA head

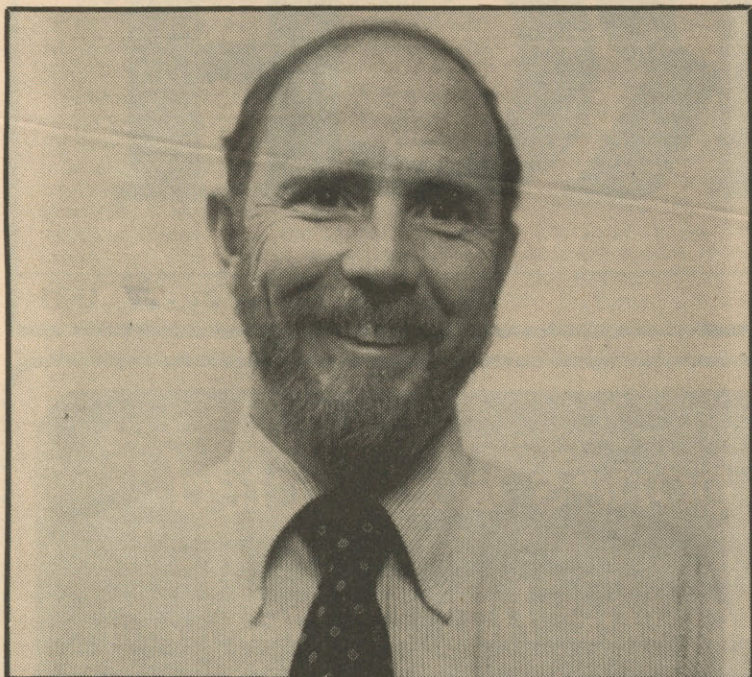


Photo by Bonnie Nicholas

Romoser: Schools should not be run like businesses.

by Ron Kelley
of The TORCH

Two primary educational mythologies will have to be dispelled, according to the LCC educator recently elected president of the Oregon Education Association (OEA).

The 27,000 member OEA elected language arts instructor Ted Romoser for an unprecedented second term (served 1978-1979) on May 2, during the annual OEA meeting in Portland.

Romoser says one educational myth involves the attitude that, "Schools should be run like businesses." He fears this ap-

proach compares children with natural resources or "units of production."

"We have to set up schools that help individuals to become people," understanding the difference between teaching practices and business practices at all times, he says.

He adds that people need to "think about education as a unique activity in itself that doesn't go on any place else in our culture."

Another myth, according to Romoser, holds that teachers' salaries have improved. He says, nationwide, the average teacher's buying power has only risen one

percent in the last decade, and has actually decreased when compared to general production workers' wage scales.

He says these attitudes affect the amount of support received by higher education which consequently drives teachers away from the profession.

Romoser views the economic future of education as "grim." He refers to a reduction of funding as "the kind of investment you cut back on and can't recover. A poor program for children creates a situation impossible to correct."

While he realizes other projects require state and federal funding, his goal is to "make the strongest case for educational programs I can." He believes a forceful, energetic bargaining style will gain support for education as well as for workers' rights.

Romoser vows to "hold up the warning flag, if necessary, to be more forceful, and to throw up road blocks to groups or individuals that view teachers and children as extensions of a robot assembly machine."

Romoser, 41, a graduate of Southern Illinois University with post graduate work at the University of Oregon, has been teaching for over 18 years.

Applications

now being accepted for
1981-1982

TORCH and DENALI Editors

Obtain TORCH applications which include questions requiring written (essay) responses from Pete Peterson, Faculty Advisor, room 205, Center Building, LCC Main Campus.

Denali applications and information may be obtained at the DENALI Office, room 479F, Center Building. Contact Libby Eliassen, ext. 2330.

Basic Responsibilities

The TORCH Editor has complete control of editorial content of the newspaper, and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism.

The Editor will serve Fall, Winter, and Spring Terms of the following academic year, and should have journalistic ability, training and experience.

The DENALI Editor must be able to work with other students as well as the general public. S/he should have some understanding of the techniques involved or be willing to learn them. These include: layout and design, writing and editing, some budgeting, and a working knowledge of printing and advertising.

Deadline for Application
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The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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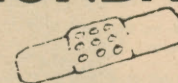


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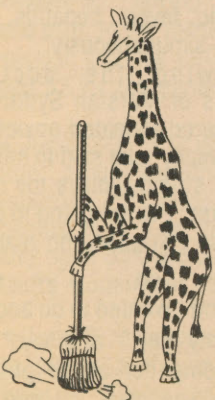
484-4333

Giraffes sweep for shuttle bus

The yellow flyers floating around campus lately may read "BYOB," but don't neglect to look closer -- the acronym in this case stands for "Bring Your Own Broom."

Giraffe Club members are circulating the flyers to promote a May 28 march along the 30th Avenue hill leading to LCC. Ralliers will sweep up trash along the way, hence the request for brooms.

Casey Fast, spokesperson for the newly formed club, hopes that cleaner and safer road conditions will encourage more people to walk or bike to



Graphic by Dan Bettesworth

LCC. "If we really want to cut down on fuel consumption," he adds, "everyone is going to have to start conserving."

The club is also hoping to gain publicity for a proposed shuttle bus that would pick up bikers and walkers at 30th and Alder and take them over the hill. According to Fast, "If we have a big turnout, LTD would probably underwrite the shuttle bus themselves."

Though LCC administrators have been approached about underwriting the shuttle, no formal proposal has been submitted. However, says Fast, "We want to show them this is a major concern." Registration for "Broom Brigade" participants will begin at 6:30 a.m. at 30th and Agate Streets. The march, which begins at 7 a.m., will be led by a police escort. A band will provide live entertainment.

\$1.00 donations are encouraged, but not required, to help defray printing costs and to pay for a bike which will be displayed in the cafeteria and raffled off.

For more information, contact Fast or Robert Thompson at 747-4501, extension 2392, or Nancy Almond at 342-7561.

LCC library holds first open house

by Marty Schwarzbauer
of the TORCH

On Monday, May 18, the LCC library held an open house to announce the formation of a Friends of the Library organization.

The open house featured exhibits on Solar Energy from Michael Denmark's Building Technology class; woodwork exhibits by Michael Convey; Japanese block prints by Robert McClain; and microwave cooking by Camille Ranzio. There was also a children's story hour, and a faculty reunion and staff author party.

The purpose of Friends of the Library is to form support groups which focus attention on library services. And just as important is the group's sponsorship of cultural, entertaining and fund raising events.

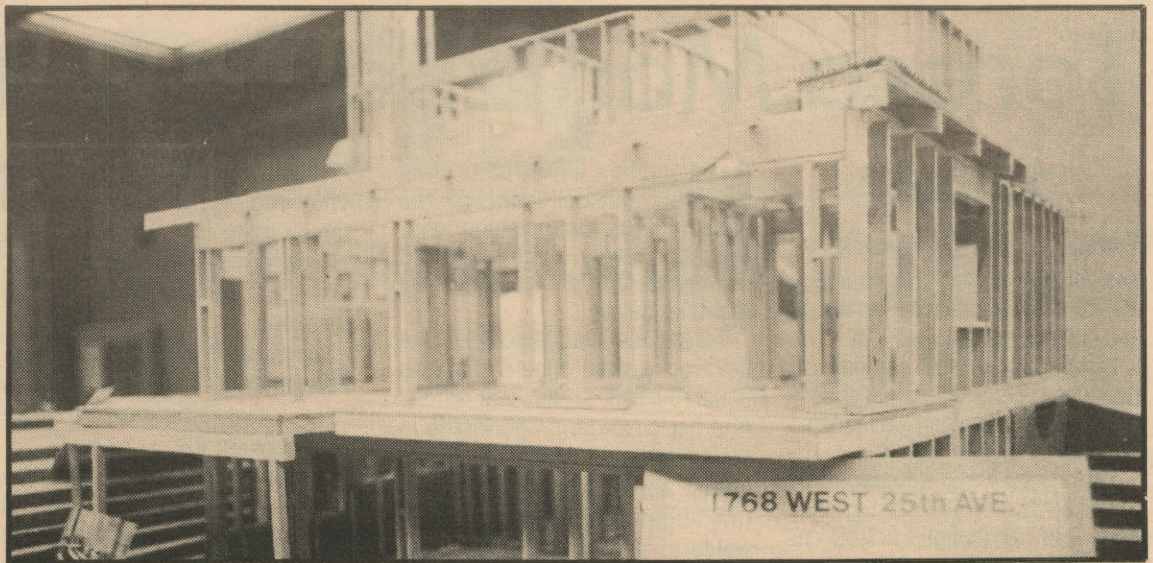


Photo by Phil Armstrong

Model solar house: one of many displays during the open house sponsored by Friends of the Library.

Friends of the Library was first organized in 1896 in San Juan Batista, California, to buy books and support a library. In 1925, a Friends of Harvard University Library was organized, and soon after, similar groups were formed at Columbia, Yale and Johns

Hopkins Universities. According to a recent survey, there are over 100,000 "Friends" in the United States.

Kathleen Wiederholt, who organized the open house, feels that it was a success for a first effort. "We really enjoyed having

people come," she says.

"If we continue (these open houses) it'll grow," she says of Friends. "It's a way to help people to get to know the resources and get interested in the library."

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Teresa Mantzke -- no stranger to death

feature by Ron Kelley
of The TORCH

When, in 1972, Teresa Mantzke enlisted in the Airforce at age 19, she never dreamed she would end up in Vietnam.

In fact, when she stepped off the plane onto Vietnamese soil, her first thought was, "This isn't Albuquerque."

Teresa had just graduated first, out of a class of 60, mostly men, from the Technical School at Lowry Airforce Base, Colorado.

She became one of the first women flight mechanics to serve during the U.S. war with North Vietnam.

Shortly after her arrival, Teresa, a jet maintenance crew chief, conducted her first solo preflight checklist.

It was 5 a.m., when she arrived at the fighter jet to run the craft through its final checklist. The pilots were to arrive for briefing on that morning's bombing raid at precisely 5:30.

She hadn't slept the entire night, journeying to the craft several times to guarantee its inevitable presence, checking it and rechecking it.

She checked the tires, hydraulic fluid oil, poundage (the weight of gas), and the egress equipment such as the parachutes and emergency ejection system.

She checked the pilots' harnesses to stabilize the pitching motion. Next, came the tail lights and the fire warning light. And finally, she checked the jet's parachute.

But the two lieutenants assigned to fly Teresa's craft refused moments before the bombing mission was to begin.

The pilots approached her on the field saying, "You're a girl and you probably did something wrong."

She burst upon the Squadron Commander with the force of her 120 pounds, clad in her Airforce issued T-shirt and military fitted flight pants.

Within the span of ten minutes, the Base Maintenance and Wing Commanders approached Teresa, the lieutenants, and the jet.

Donning his flight helmet, the Wing Commander asked, "Is this craft ready for flight?" She replied, "Yes sir, this is a Category 1 aircraft. . . no notable discrepancies at all."

The two commanders boarded

the jet and flew it once around the pattern, before joining the squadron for the bombing raid, leaving two disheartened lieutenants and an elated Teresa Mantzke below.

Teresa enlisted because she believed women should share an equal burden in the war effort. And her small-farm upbringing in Montana, and "tomboy" legacy placed her on equal footing with the best auto mechanics, welders, and drafters the male sex had to offer.

Yet, underlying all motivations, she says escape and a strong taste for adventure were her primary reasons for enlistment. She claims she wasn't really patriotic. She wanted "something I'd never done before."

Her mother used to tell her, "You'll always do something and think about the consequences after it's done."

Teresa says she wasn't actually a rebellious child. It was just that she never "gave thought to repercussions."

Her devil-may-care attitudes contrasted sharply with those held by her fraternal twin.

She says, "There is nothing identical about my sister and I. Absolutely nothing."

While she depicts herself as unconventional -- with no desire to marry or to have children, and a strong love for travel and adventure; she describes her sister, Kathy, as conventional -- "married, a homemaker, and still living in Montana."

Her friend Alberta Cook says, however, sibling rivalry doesn't contribute to Teresa's streak of unconventionality. She adds, "I don't think she's out there to prove anything to the world. She's just Teresa."

As for Vietnam, Teresa says she may not agree with everything about it, "but if there's one thing I learned in Nam, it's you've got to be able to accept it." She adds, "I'd do it all over again."

Teresa says, "Once you start looking back on something that you've done and you start having regrets or saying no, then it's something that's going to live with you the rest of your life."

"If I do something, no matter what it is, I'm going to enjoy it. If there's any problems or negative reactions, I'd try to learn from them."

The dual mottos, "accept" and "no regrets," are keys to Teresa's life that make her what friends describe as adventurous, curious, compassionate, and child-like.

It may seem easy for a 27-year-old woman to have what appears to be a simplistic, care-free attitude toward life.

Indeed, Teresa does retain child-like attitudes. Yet, hers is the "innocence" gained through experience, for Teresa is no stranger to death.

Teresa, at the age of 23, suffered her first heart attack. Later, while recovering from complications, her doctor walked into her room and flatly told her, "Well, I think you've got until 35 to live."

• • • • •

Teresa says her parents spoiled and pampered her as a child: "I never had to do anything for myself." Her craving to escape

rassingly shaped" cast.

All of her friends claim she is continually in-and-out of casts -- breaking or spraining her leg, finger, ankle, or knee. Most say she is not clumsy; rather, she is unusually active.

She speaks of these adventures in a similar vein as many of her Vietnam experiences. Only there, it wasn't a matter of a spill down a ski slope or a tumble down some stairs -- the stakes were much higher.

One evening, while guards patrolled the perimeters, she walked into the woods with her "flashlight, M-16, and little (military issued) potty."

She heard a noise, saw a red flash, and shot with her M-16 into the black night. In the morning she discovered blood. She thinks she didn't kill who ever it was.

Women were taught in survival school, they had three choices if



Teresa Mantzke

Photo by Bonnie Nicholas

this protection led her into her tomboy ways and eventually into the airforce.

Today, she still considers herself too much of a tomboy -- stuck with "a lousy Irish temper."

A few men have provoked her anger one too many times. When she was 21, she decked a man in a bar with what she calls her "mean backhand" for being too "fresh and obnoxious."

A year ago, at 27, an ex-boy friend pinched her beyond any sense of protocol. She sent her backhand flying, only this time it connected with the door, breaking her middle finger. She wore what she refers to as "an embar-

assed with potential capture: 1)Escape, 2)Kill the enemy first, and 3)Commit suicide.

The women decided unanimously to kill themselves to avoid being raped and tortured in front of captured American men.

Another queer encounter with death came, in 1975, one month before she planned to marry Donnie Maynard, a pilot stationed in Germany.

Donnie's second to the last flight crashed into the side of a mountain between Ramstein and Han Airforce bases.

Teresa says she has not wanted to marry anyone since his death.

But it becomes clear that her heart condition affects her decision to not marry or have children.

It's been four years since she lay for three months in a hospital in Germany; four years since she went into shock as the doctor told her that morning she would die before she reached 35. He said she would die from Marsfan Syndrome, a rare congenital affliction which weakens the immunological system creating a greater susceptibility to diseases of all kinds. No cause or cure is known.

If a person with this syndrome gets rheumatic fever, it leads to heart problems. In Spain, in 1978, Teresa had her second heart attack when she contracted rheumatic fever, hepatitis, and typhoid, simultaneously.

Following the doctor's diagnosis of Marsfan Syndrome, she suffered repeated anxiety attacks. Finally, she said to herself, "Alright stupid, you're too much of a fighter. I'm not going to die at 35 unless I'm good and ready."

Since then, "I've done everything I wanted to do and I've done it my way," she says.

Regarding her active physical lifestyle, she says, "I don't sit back and worry about it. . . I never think, 'Is this going to hurt me or make me sick?'"

To pamper yourself is to isolate yourself. She says, "I'm not going to change my life-style to lengthen my life. That cheats myself and others." Besides, she adds, "People don't like to be reminded of death."

Teresa says, "I am not a weak person because of this. I am strong."

This is precisely why she wants to work with handicapped children. At present, in typical Teresa Mantzke fashion, she is undertaking 26 units toward her degree in special education.

Disabled children, she says, "are not put here to take up space and air. They have potential."

Working with children may be a perfect career for Teresa. Her friend Mike Cardon says she "acts like a little girl sometimes in her attitude, talk, and actions." He mentions that she sleeps with a teddy bear she received for her 27th birthday.

She readily admits this, introducing the teddy bear as Yogi, and saying, "Part of me never wants to grow up."

Many people take life too seriously, she says, and that, "We need to find the little girl or boy in us."

She recalls how she decided to teach Donnie that he was too serious. She made him play imaginary football in the middle of the night. She says, "At first, he didn't understand. Finally, half way through the game, he started to let go."

Teresa believes to "go back to childhood innocence leaves you more vulnerable until you get hurt. If you're afraid of being hurt, you get in a shell instead of allowing it to make you more able to give of yourself."

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AROUND TOWN

Thursday Movies

Cinema 7 -- Atrium Building, *Salo* -- 120 Days of Sodom . . . 7:30 and 9:45.
Mayflower -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.
National -- 969 Willamette St., *Nine to Five*, 7 and 9:15.
McDonald -- 1010 Willamette St., *Alice In Wonderland*, and *Amy* 7:30 and 9:20.
Fine Arts Theatre -- 630 Main St., *Buddy Holly Story* and *Coal Miner's Daughter*, 7:30 and 10:00.
Cinema World -- Valley River Center, *Tess*, 6 and 8:55., *Friday the 13* and *Altered States* 5:45, 7:50 and 9:50., *Caddyshack* and, "10" 6 7:45, and 10 p.m., *Night Hawk* and *Raging Bull*, 6:20, 8:10 and 10:05 p.m.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles II* 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.
Bijou -- 492 E. 13th, *One sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30 respectively.

Music

Aunt Lucy Divine's -- 13th and Alder, *Karleen and Mike*, 9:30 p.m. - 2 a.m.
Duffy's -- 801 E. 13th Ave., *The Boys* -- soft rock n' roll, 9 p.m. - 1 a.m.
O'Callahan's -- 440 Coburg Rd. *Jazzle*, 9 p.m. - 2 a.m. Cover varies.
The Lost Dutchman -- 535 Main St., Springfield, *Sunnyside*, 9:30 p.m. - 1 a.m.
Community Center For Performing Arts -- 291 W. 8th., *Mooncoin* will perform traditional Irish folk music. Show will begin at 8 p.m. at WOW Hall (8th and Lincoln). Admission is \$3 with a 50 cent discount for CCPA members.
U of O -- A Musical *Smorgasbord* will be performed at 12:30 p.m. in room 198. Also *Margaret Lakey* will perform her organ master's recital at 8 p.m. at Beall Hall. Also violinist *Evelyn Smith* will perform her senior recital at 8 p.m. in room 198. Also in Gerlinger Alumni Lounge *Eric Wood* and *Michael Martin* will play a dual recital on the trombone and saxophone. 8 p.m. Free of charge.

Theatre

Harry's On The Canal -- 2200 Centennial Blvd., *Richard Levin, Illusionist Extrordinaire*, 6:30 - 8:30 p.m. Admission is free.
Oregon Repertory Theatre -- 99 W. 10th St., *Red, Hot and Cole*, Curtain at 8 p.m., admission is \$6.

Friday Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:45 p.m..
National -- *Nine to Five*, 6, 8 and 10 p.m.
Mayflower -- *Excalibur*, 7:20 and 9:30.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30.
Fine Arts Theatre -- *The Buddy Holly Story* and *Coal Miner's Daughter*, 7:30 and 10.
Cinema World -- *Happy Birthday to Me*, 6:20, 8:10 and 10:05, *Friday the 13 II*, and *Altered States*, 6, 7:45 and 10 p.m., "10," and *Caddyshack* 5:45 7:50 and 9:50 p.m. *Night Hawk* and *Raging Bull*, 6:15, 7:50 and 10:05, *The Fan*, 7:30 and 9:30 p.m.
Valley River Twin Cinema -- *Tribute*, and *Le Cage aux Folles II*, 6:15 and 8:15 p.m., *Breaker Morant*, 8:30 p.m.
Bijou -- *One Sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30 respectively.

Music

Duffy's -- *The Boys* -- soft rock n' roll, 9:30 p.m. - 1 a.m.
O'Callahan's -- *Jazzle*, 9:30 - 2 a.m. Cover varies.
Grand Illusions -- 412 Pearl St. *Greg Tripp*, 9:30 p.m. - 1:30 a.m. Cover Varies.
Taylors -- 13th and Kincaid, *The Xplorers*, 9:30 p.m. - 1:30 a.m. Cover varies.
The Place -- *Johnny and the Distractions*, 9:30 p.m. - 1:30 a.m. Cover varies.
U of O -- The library will sponsor a noon concert on the steps. This weeks featured group is the 75-member symphonic band. Also *Jazz lab bands I and II* will perform at 8 p.m. at Beall Hall. Admission is \$2

general audience, \$1.50 for students and senior citizens. Also *Nancy Sylvester*, harpsichord, will performs her master's recital at 8 p.m. in Beall Hall.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$7.
Lane Community College -- 4000 E. 30th Ave., *Curious Savage*, Curtain at 8 p.m. Admission is \$4. Call 726-2202 for reservations.
U of O -- Robinson Theatre. *Anything Goes*, Curtain at 8 p.m. Admissions is \$4.50 general audience, \$2.75 for U of O students and \$3.50 for other students.

Dance

Lane Community College -- The LCC Bowling Club is sponsoring a dance featuring *The Sneakers*. The dance will start at 8 p.m. Admission is \$2 a person or \$3 a couple. Tickets will be available at the door.

Saturday Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 6, 8, and 10 p.m.
McDonald -- *Alice In Wonderland*, and *Amy* 7:30 and 9:30.
Fine Arts -- *Buddy Holly Story* and *Coal Miner's Daughter*, 7:20 and 9:40.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles* 6:15 and 8:15, *Breaker Morant* at 8:30 p.m.
Cinema World -- *Friday the 13 II*, and *Altered States*, 7:20, 8:10 and 10:05, *Happy Birthday to Me* and *The Fan* 5:45, 7:50 and 9:50, *Raging Bull*, and *Night Hawk*, 6, 7:45 and 10.
Bijou -- *One Sings, the Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30.

Music

Treehouse -- *Linda Jacobs and Margaret Vitus* 8 p.m. to midnight.
Aunt Lucy Devine's -- *Gordon Kasswell*, 8 p.m. till closing. Cover varies.
Duffy's -- *The Boys* -- soft rock n' roll, 9 p.m. - 1 a.m. Cover Varies.
The Lost Dutchman -- *Sunnyside*, 9p.m. - 1 a.m.
O'Callahan's -- *Jazzle*, 9:30 p.m. - 1 a.m.
The Place -- *Johnny and the Distractions*, 9:30 p.m. - 1:30 a.m. Cover vareis.
Grand Illusions -- *Greg Tripp*, 9:30p.m. - 1:30 a.m. Cover varies.
Taylors -- *The Xplorers*, 9:30 p.m. - 1:30 a.m. Cover varies.
Saturday Market -- 8th and Oak, *Shine* -- Jazz, funk dance band. Also plenty of unscheduled entertainment 2 p.m.. Free of Charge.

Theatre

Oregon Repertory Theatre -- *Red, Hot and Cole* 8 p.m., Admission is \$7
U of O -- Robinson Theatre *Anything Goes*, 8 p.m., Admission is \$4.50 for general audience, \$2.75 for U of O students and senior citizens and \$3.50 for other students.
Lane Community College -- *Curious Savage*, Curtain at 8 p.m. Admission is \$4. Call 726-2202 for reservations.

Sunday Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:40 p.m.
McDonald Theatre -- *Alice In Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.
Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.
National -- *Nine to Five*, 1:30, 3:30, 5:30, 7:30 and 9:30.
Fine Arts Theatre -- *Buddy Holly Story* and *Coal Miner's Daughter* 7:30 and 10:00.
Cinema World -- *Happy Birthday to Me* and *The Fan*, 6:20, 8:10 and 10:05, *Friday the 13 II*, and, *Altered States*, 6, 7:45 and 10 *Night Hawk*, and *Raging Bull* 5:45, 9:50 and 10:05.
Valley River Twin Cinema -- *Tribute* and *Le Cage aux Folles*, 6:15 and 8:10,

Breaker Morant, 8:30 p.m.
Bijou -- *One Sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 3 and 4:45.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., cover varies.
Treehouse -- *David Case* - classical guitar, 9 a.m. - 12 p.m.
Aunt Lucy Devine's -- *Folk Music*, 9 - 11 p.m. Cover varies.
U of O -- *Marianne Schwanke*, organ, will present her doctoral degree recital., 4 p.m. at Beall Hall. Also *P Jordon*, voice, will perform a voice recital, 4 p.m. in Gerlinger Alummi Lounge.
Temple Beth Isreal -- 25th and Portland St. *George Winston* -- Windham Hill Recording artist and Eugene guitarist *Richard Crandell* will present a special concert. Show begins at 8:30 p.m. Admission is \$5.50 in advance.

Theatre

Oregon Repertory Theatre -- Atrium Building, *Red, Hot and Cole*, Curtain at 8 p.m., Admission is \$6.

Monday

Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 7 and 9:15.
Fine Arts Theatre -- *Springfield*, *Buddy Holly Story* and *Coal Miner's Daughter*, 7:30 and 10.
Cinema World -- *Friday the 13 II* and *Altered States*, 6:20 8:10 and 10:05, *Night Hawk* and *Raging Bull* 6, 7:45 and 10, *Happy Birthday to Me* and *The Fan*, 5:45, 7:50 and 9:50 p.m.
Valley River Twin Cinema -- *Tribute* - and *Le Cage aux Folles*, 6:15 and 8:15 p.m., *Breaker Morant* 8:30 p.m.
McDonald -- *The Alice In Wonderland* and *Amy*, 7:30 and 9:30.
Bijou -- *One Sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30.

Music

Perrys -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.
The Lost Dutchman -- *Sunnyside*, p.m. - 12:30 a.m.
U of O -- Violinist *James McLennon* will play his senior recital at 8 p.m. in Beall Hall.

Theatre

Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire*, 6:30 p.m. - 8:30 p.m. Cover varies.

Tuesday

Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *Nine to Five*, 7 and 9:15.
Fine Arts Theatre -- *Buddy Holly Story* and *Coal Miner's Daughter*, 7:30 and 10.
Valley River Twin Cinema -- *Tribute* and *Le Cage Aux Folles II*, 6:15 and 8:15, *Breaker Morant*, 8:30 p.m.
Cinema World -- *Friday the 13 II* and *Altered States*, 6:20, 8:10 and 10:05, *Raging Bull* and *Night Hawk* 6, 7:45 and 10., *Happy Birthday to Me* and *The Fan* 5:45, 7:50 and 9:50.
Bijou -- *One Sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30.

Music

Aunt Lucy Divine's -- *Folk Music*., 9 p.m. - 11 p.m.
Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.
Treehouse -- *Linda Jacobs and Margaret Vitus*, 9 p.m. - 1 a.m. No cover.
The Lost Dutchman -- *Sunnyside*, 9 p.m. - 12:30 a.m.
O'Callahan's -- *Slowtrain*, 9:30 p.m. - 1 a.m. Cover vareis.
U of O -- *Carley Carver*, violin, will perform her doctoral degree recital at 8 p.m. in

Beall Hall.

Theatre

Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire* will perform from 6:30 - 8:30 p.m. Cover varies.

Wednesday Movies

Cinema 7 -- *Salo* -- 120 Days of Sodom, 7:30 and 9:40 p.m.
National -- *Nine to Five*, 7 and 9:20 p.m.
Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30 p.m.
Fine Arts Theatre -- *Buddy Holly Story* and *Coal Miner's Daughter*, 7:30 and 10 p.m.
Cinema World -- *Friday the 13 II*, and *Altered States*, 6:20, 8:10 and 10:05 p.m., *Happy Birthday to Me*, and *The Fan* 5:45, 7:50 and 9:50., *Night Hawk*, and *Raging Bull* 6, 7:45 and 10 p.m.
Valley River Twin Cinema -- *Tribute*, and *Le Cage Aux Folles II* 6:15 and 8:15 p.m., *Breaker Morant*, 8:30 p.m.
Bijou -- *One Sings, The Other Doesn't* and *The Tall Blond Man With One Black Shoe*, 7:30 and 9:30

Music

Aunt Lucy Devine's -- *Folk Music*, 9 to 11 p.m.
Lost Dutchman -- *Sunnyside*, 9 to 1 a.m.
O'Callahan's -- *Slowtrain*, 9:30 p.m. - 1 a.m. Cover varies.
University of Oregon -- *The University symphony* will present a concert at 8 p.m. in Beall Hall. Free of charge. Also *Shelley Jaffee*, composition, will perform some of her works at 8 p.m. in the Music Hall, room 198.

Theatre

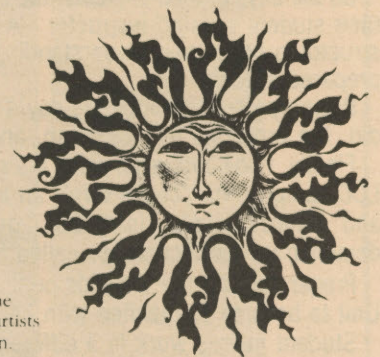
U of O -- Robinson Theatre. *Anything Goes*, Curtain at 8 p.m. Admission is \$4.50 for general audience, \$2.75 for University students and senior citizens and \$3.50 for other students.
Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire* will perform from 6:30 p.m. - 8:30 p.m. Cover varies.

Galleries

Blair Island Restaurant -- 325 Blair St. *Embossings and handmade paper* by Portland artist Marilyn Mork. These will be on display through June 15. Gallery Hours: Tuesday through Friday, 6:30 a.m. - 9:30 p.m. Saturday, 8 a.m. - 9 p.m. Sunday, 8 a.m. - 2 p.m. Closed Monday. For more information on this exhibit Call Godfrey Warner at 345-4270.
Eugene Public Library -- 100 W. 13th Ave. *The Paper Jungle*, oragami by Michael Sussman. This exhibit will run through May 31. Gallery Hours: Monday through Thursday, 10 a.m. - 9 p.m., Friday and Saturday, 10 a.m. - 6 p.m. and Sunday 1 p.m. - 5 p.m.
The Collier House -- 1170 E. 13th Ave. *Native Images* -- prints and drawing by James Florendo and John Finch. This exhibit runs through June 12. The reception will be held May 23 from 3 p.m. to 6 p.m.
Lane Community College -- 4000 E. 30th Ave. *Andy Johnston*, painting and *Mark Fessler*, sculpture will have an exhibit through May 27. Also LCC winning art mural competitors will display their works at Project Space, 39 E. 10th St. Gallery Hours: Monday - Thursday, 8 a.m. - 10 p.m. and Fridays, 8 a.m. - 5 p.m. Gallery Hours for Project Space: Monday through Friday, 12 p.m. - 5 p.m.
University of Oregon Museum -- *Charles Heaney Retrospective*, painting, and *Gary Komarin*, painting, through May 17. Also at the U of O library will be *Selected historical photographs of the Pendleton Woolen mills*. This will be on display through June 12.
Willamette Science and Technology Center -- 2300 Centennial Blvd. Mt. St. Helens photographic exhibit, throughout the summer, *Holography lecture opens Light, Color, Vision and Illusion* exhibit through June 28. Gallery Hours: Tuesday - Friday, 9 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and 75 cents for students and children.

"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

CELEBRATE PUBLIC ART



Among the many entries, a design has been selected for the Lane Community College Art Mural. These showings are an offering to the community to celebrate the many artists who participated in the competition.

MAY 26-30 Project Space
39 E 10th 12-5

JUNE 1-5
The Mezzanine Gallery
at the LCC Library
7:30-10 (M-T) 7:30-5 (F)

★ ★ ★ Friday May 29th at
Project Space there will be a
Reception from 6-9 pm ★ ★ ★
Music by Le Jazz Hot 7-8:30 pm
Wine and treats will be offered.

For more information call Nancy at 747-4501, ext. 2332
Sponsored by the ASLCC Student Forum

Nursing

Stressful,

but satisfying

In April the Health Occupations Department held a computerized lottery to determine which of the 260 applicants to the Associate Degree Nursing (ADN) and Practical Nursing (PN) programs would be admitted for training this fall.

With 80 ADN and 30 PN positions open, less than half of applicant pool could be admitted.

Many students gambled on admission to the program by taking pre-nursing classes including Human Anatomy and Physiology, Elementary Microbiology, Nutrition, and Child Development. But after months of waiting, hoping and preparation, the selections were announced and the 150 people who weren't admitted are making new plans and re-evaluating their career choices. Many will choose to wait another year for another chance.

The 80 new ADN students have no doubts about how they'll be spending their next two years: They'll be very busy. One of many nursing students said it's the most difficult program at LCC.

Many drop out, and many can't keep up. Some graduates "burn out" even after making it through one of the programs, passing the state exams, and working as professionals.

Lynn Bernhardt is a 1974 graduate of Lane's PN program who, after working several years as a licensed practical nurse, realized she was bored and wanted to learn more. Last year she returned to get her ADN degree.

As a single mother of four, a part-time employee of Sacred Heart General Hospital, and a full-time nursing student, Lynn has little free time. "The program is so time consuming, I have to take each day one at a time. Sometimes I go two weeks without a day off." She smiles. "I get by with a lot of coffee."

Fortunately for Lynn, her children (ages 8 to 15) are self-sufficient and supportive. "And they know how important nursing is to me."

Lynn joins the other nursing students Mondays for five hours of theory classes. Study questions on information they must know are arranged into "modules." Answers to these questions can fill a four inch-thick binder every quarter.

Two consecutive days or evenings each week are set aside for clinicals -- time spent caring for hospital patients under a nursing instructor's supervision. First quarter students begin by spending 10 hours each week with two patients, while sixth quarter students are able to care for four patients over two 8-hour shifts.

On the days of their clinicals, the students arrive an hour early for pre-conference with their student nursing instructor. As they present care plans for their patients, the instructor probes their understanding of the cases -- she could send home a poorly prepared student.

During post-conference the day's work is evaluated. The students discuss what they did, the problems that came up, and how they handled them.

Finally, two hours each week are spent reviewing and testing in the nursing lab on the LCC campus. In "check-offs" an instructor questions each student about procedural and clinical details. In "IQS" groups, students pick questions from a hat and demonstrate the techniques called for.

Preparation for her clinicals begins Wednesday when Lynn arrives at the Orthopedic Unit to become acquainted with her two patients.

Student nurses work in a different hospital care unit each quarter and are assigned patients whose problems relate to the lecture and reading material. The day before their shift, the students go to the hospital to get to know their patients -- talk with them, examine them, and review their medical records. This takes about two hours. Then they return home to research their patients' cases thoroughly: What does the diagnosis mean? What medication is being administered and what are its side effects? What do the lab values mean? What treatment is the patient receiving, and why?

In short, the students learn all they can about their patients, then compile this information into a care plan which will help guide their work the next day -- preparation which can take six to ten hours.

"Half the learning experience takes place before we arrive for clinicals," Lynn explains. "... We have to learn to research efficiently. By writing detailed care plans, we become familiar with certain classical kinds of pathology that we'll often see as nurses. Remembering this information will free us from extra research and give us more time to be with the patients where we really belong."

Friday morning at 8 sharp, Lynn reports to orthopedics where six other student

nurses and their instructor have gathered for pre-conference. While one reads her care plans, the others listen closely, for their patients often have similar conditions. One of Lynn's patients is recovering from a shoulder operation but has several other serious problems. Lynn is particularly concerned that the patient might be retaining fluids. She discusses this observation with the instructor, who suggests two ways to test for this possibility.

At 9 a.m., the students wheel out medicine cabinets and carefully gather the prescribed drugs. They account for every pill they remove.

After administering medications, they assess their patients' conditions and take vital signs.

This morning a surgeon has stopped in to check his patient: He changes the dressing on her shoulder, examines the incisions and sutures. He tests her range of motion for pain and prescribes mobility exercises which the nurses will direct along with routine work.

A nurse's tasks might include catheterizations or enemas, or setting up and monitoring intravenous medications. There are some medications a student nurse is not allowed to administer, so Lynn must know her limits as well.

Before returning for her second day of clinicals, she will spend several more hours revising her care plans to account for changes in her patients' conditions and treatment.

The program is demanding, but Lane graduates are among the best in the state. They consistently score well on the State Board licensing exam, the same 9 hour test administered to graduates of three- and four-year nursing schools.

"LCC has one of the better nursing programs in the whole state," says Alice McClure, patient care instructor for Sacred Heart General Hospital. "Students coming out of Lane are better equipped to work on the floor than students from other community colleges. That is the truth. It is very obvious."

But some students are critical of the program, because, they say, there is not enough time for everything, and little opportunity for review.

One student who dropped out complains that clinical skills aren't practiced enough. For example, she claims that after giving each other injections three times, students take the check-off test and move on to another skill: But if a student's patients don't need injections, weeks may pass before that skill is reinforced. One student says she went six weeks between lab practice and her first real injection.

In another instance, a student claims she had inserted a Foley catheter only one time before she found herself assigned to the urology ward where nurses performed this task routinely. She says she had to learn the skill on the job.

But a first year student feels "they put us under stress purposely because they realize once we're out, it will be a stressful job. Anyone dealing with sick people needs to have good control of their stress levels."

There have been times when Lynn hasn't enjoyed nursing. She has quit her job several times, staying away as long as a year because she was depressed. "I loved nursing when I first started. But after a while I began taking it home with me. Being around pain and illness so much, being too busy to sit with someone who's just found out he's dying. Well, I'd go home and think about these things. I felt sadness for their pain, but I had no one to talk to or share it with. I couldn't tell my children, and my friends didn't want to hear it. So I kept it in and pushed it down. After a while I got depressed and I couldn't handle it any longer. I quit. Many nurses I know don't have anyone to unload with. It's hard to work a long time and keep on giving without burning out."

When asked about her specific reasons for continuing with nursing, Lynn says "I quit because I was frustrated. I thought I'd start something else and see if it was satisfactory. I was making more money as a waitress, but I began craving nursing again. I was mothering my friends, overdoing things; my children weren't enough for me. I knew it was time to go back.

"I just love it," she says simply. For her, the intense training, the long hours, even the depression and burnout are all worth it.

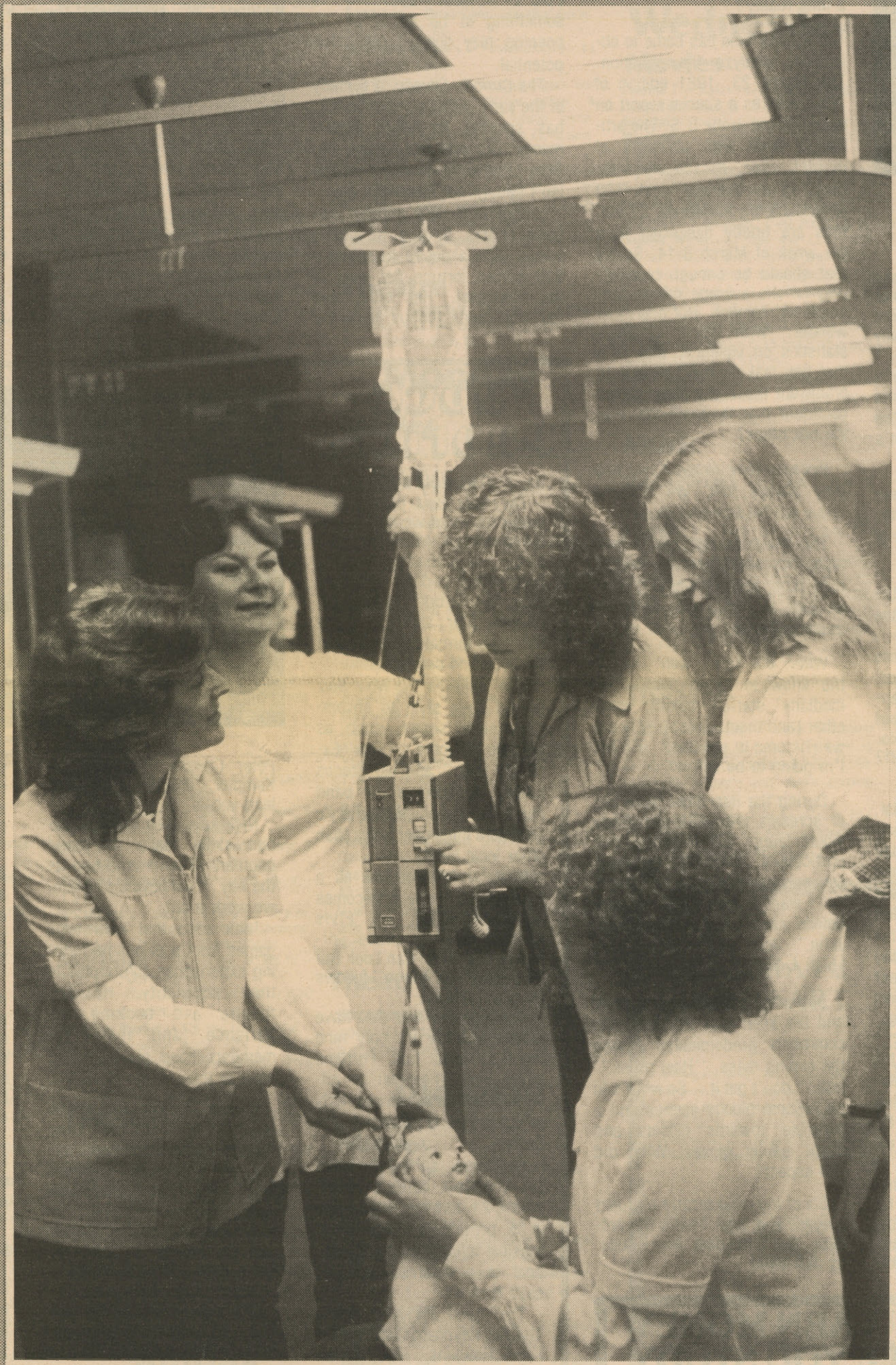
"I really enjoy taking care of people. There's something about touching, and tucking someone into a clean bed ... perhaps it's just my maternal feelings, but there's a loving kind of exchange that happens. The patient gives back lots of warmth, gratitude, and good feelings when I give good care.

"When people are sick or hurt," Lynn continues, "they have a realness, an openness that many healthy people don't have. Perhaps it's our reputation for being kind and helpful that makes them drop their defenses. I can't help but love them. That's why I'm a nurse.

"I'm not satisfied unless I'm caring for someone."

Story by Michael Bailey

Photo by Bonnie Nicholas



REVIEWS

Movies



Happy Birthday to Me
Cinema World

Sick and stupid.

A standard, dumb, blood and gore flick where you get your money's worth (ha) from seeing six different characters brutally murdered six different ways.

The plot is corny, the acting is boring, the deaths are quite bloody. It isn't everything the advertising built it up to be. It's worse.

Poor Virginia, no one is showing up for her birthday party, because someone is killing all of her friends.

Poor Virginia! What about the poor schmucks who paid to see this?

This rotten filth forms a pattern of murder followed by a real boring interlude to sedate the audience, then another quick but gruesome killing. Horrifying? No. Suspenseful? Not really. A ripoff? You bet.

It's stock Hollywood material. Bets are down that it was originally written for T.V. -- it's bad enough to qualify. Virginia keeps flashing back to the car accident that killed her mother and left Virginia half vegged, the operation on her brain and the birthday party that lead to the current dilemma. All the while she thinks she is committing the murders.

Whodunnit? Was it Alfred, the creepy but gifted, aspiring taxidermist? No -- he gets gardening scissors in the gut. Was it Eitonne, the aggressive French exchange student? No -- he strangles on his scarf while motorcycle spokes rip open his head. Was it Rudy, the angry jock? No -- he... wait a minute. What did happen to him? And

what about that blond in the cemetery? And why doesn't anybody ever scream? How about a little reality?

O.K., the time has come to objectively analyze the situation. The March 23, 1981 edition of *Time* features a special report on violent crime in the U.S. The article is filled with accounts of murder, rape, assault and robbery. In an average week 400 Americans are murdered. 22 killings are briefly described from the week of March 8-14. Surely that should be enough bloodletting for the average media consumer to stomach. But one must wonder: With such atrocious statistics on violence, why is it that film makers can continue to crank out these slaughter-shows confident that they will thrive at the box office?

Because they always have, and they always will. We humans thrive on the sick and stupid.

The audience last Friday was typical for most any show. A lot of high-school aged people in groups of five to ten, and some of everybody else.

When the lights went out for the show to begin people immediately started asking each other (and themselves) "Why did we (I) come to see this? 'I'll bet I'm going to be sorry.'"

During the film there were lots of screams and then everybody would laugh. For instance, one particularly amusing comment was made by a friend of Virginia's -- "I want to hear all of the gory details about your evening with John." John is the guy eating shish kebab, yuk yuk.

But when the movie was over and the killer was exposed, two comments predominated among the exiting mass. "How gross," and "I don't get it." So what's to get? Some bloody scenes and a paranoia towards closets and black leather gloves. What did you expect?

Six of the most bizarre murders you will ever see. That's the promise, that's the deal. And it sells.
by Jeff Saint

Theatre

The Curious Savage Blue Door Theatre

While the Blue Door Theatre, LCC's newest addition, is something to be proud of, its opening play doesn't reach full potential.

The Curious Savage, a comedy of the early '50s by John Patrick, has sold-out for every performance. But with few exceptions, Stan Elberson's strong direction isn't enough for this weak play.

Jacqueline Guild's notable portrayal of Mrs. Savage, an elderly widow with a desire to spend a \$10 million fortune her way, is the strongest. Her blue-tinted hair and quick tongue leads the

audience through the comedy.

The play is set in a mental hospital in which the inmates are people with wonderfully simple methods of explaining their outlook on life. They, unwittingly at times, help Mrs. Savage save her inheritance from her three greedy, self-serving step-children.

Hannibal (Joe Corey) and Fairy May (Nancy Moir) assist in saving the money, as well as the play. But even with Mrs. Paddy, played by Rebecca Proctor, they cannot make the light-hearted comedy come to life. At times, heavy-handed acting makes the humor too obvious, allowing little

chance for surprise.

It is apparent that a great amount of work and effort went into this production. David Sherman's set, which shows professional attention to detail, is used to good effect by the cast.

The theatre is a great addition to the Performing Arts Department. The audience, seated in a curve around the performance area, is able to catch every bit of the action. When Elberson and Performing Arts Department Head Ed Ragozzino evaluate the theatre for future use, this first production should not be held against it.

The Curious Savage will be shown May 19 through 23. Curtain time is 8 p.m. by Bill Sheehy

ROCK PROFILES

THE NOIZ BOIZ

The Noiz Boiz have a different theory of what rock and roll should be. Nick Noiz, lead singer, says that people only hear recent popular hits from most bands, but "rather than change (our style)," to fit standard formats, "we'll wait for people to catch on."

Nick believes the Noiz Boiz extend their style to encompass older songs, such as Warren Zevon's "The Excitable Boy," and old Stones tunes. He believes the band has a more sophisticated style and more intelligent lyrics than other local bands.

What Nick describes as a "showcase" effect becomes apparent when an Elvis Costello tune, or Bruce Springsteen's "You Can Look But You Better Not Touch" follows Devo's "Whip It."

Although the Noiz Boiz have played publicly for only nine months, local and Portland clubs book them far in advance. They perform regularly at BJ Kellys, O'Callahans and Duffy's.

A 15-year spread between the youngest band member, who is 21, and the oldest, who is 36, provides a wide range of musical influences, which appeal to a diverse audience, says Nick.

The band includes Marty Thorne, keyboards and guitar; Leon Hawkins, lead guitar;



Photo by Phil Armstrong

Peter Christie, bass; Bernie Kempler, drums; and Nick, lead vocals.

Nick says their communication skills make the band popular: "Communication is the key. If we have a problem, we work it out."

Nick adds that knowledge gained from previous performing experiences contributes to their popularity. He has theatre and booking experience, and the other members have played music most of their lives.

It took "blood, sweat and tears," to get the band together, says Nick. Members paid for promotional activities and extra band equipment from their own pockets. In nine months they've earned enough money to pay expenses from band receipts.

Nick says the band now faces a little resistance from some bar managers who need to be convinced the Noiz Boiz


play what people want to hear. He will only play bars that allow the band artistic freedom.

Managers who refuse to pay a reasonable rate present another problem, says Nick, adding that they do not want to pay sufficient rates for a quality band.

The Noiz Boiz plan to write more of their own songs and produce a single. Nick believes their music will increase in popularity, spreading to outlying cities. "I think we're trendsetters!" he exclaims.

Nick, a native New Yorker, says most of the music generated there fizzles before reaching the West Coast. "We're here to fill in that gap."

The band will appear May 22-23 and May 29-30 at the Long Goodbye in Portland, and at the Cinders in Bend, June 2-7. by Paula Case



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Director named

It was announced this week that William McGlaughlin has been named Director and Conductor of the Eugene Symphony Orchestra. McGlaughlin's three year appointment will begin on July 1. He is scheduled to conduct the "Grand Opening Concert" at the Eugene Performing Arts Center in September of 1982. McGlaughlin, 37, was chosen from over 170 applicants.

SPORTS

Coming soon

Feeling restless? The following are upcoming events that could fill in that spare time you have.

- May 22, an LCC 18-hole golf tournament at Oakway Golf Course from noon to 5 p.m. There is a \$7 entry fee.

- May 26, a tennis tournament on LCC's courts. Entry is free to students and staff, both men and women.

- May 29-30, Lane Dance Theatre's "Spring Concert" at 8 p.m. in the main gym. Admission is \$1 for LCC students and \$2 for the general public.

- June 2-3, a "Watermelon Run" around the athletic fields (approx. 2.2 miles). The run begins at 4 p.m. on June 2 and noon on June 3. No entry fee to students or staff.

- June 3, everyone is invited to attend a five event track meet at 2 p.m. on the LCC track. Again, no entry fee.

Sign-ups and additional information is available at the intramural office in the gym lobby, ext. 2599.

Sylvester lifts 1,240 lbs. for LCC record

Keith Sylvester became the best power lifter in LCC's history May 14, heaving a total of 1,240 pounds in three lifts, in the final power lift contest this year.

Sylvester won the overall championship for men, setting new records in all categories in his 165 lbs. division. In addition, he set a new body weight ratio of 2.50, bettering his old mark of 2.37 set in the winter '81 competition.

In the women's division, newcomer Cindy Davis shattered the existing record in her 123 lbs. class, lifting a total of 440

pounds and also set a new body weight ratio record at 1.21.

Total weight records set in the spring '81 competition are as follows:

WOMEN

123 lb. class Cindy Davis
440 lbs.

132 lb. class Alison Healy
440 lbs.

148 lb. class Kelly Landreth
440 lbs.

MEN

123 lb. class John Guenther
685 lbs.

132 lb. class Kevin Jones
795 lbs.
165 lb. class Keith Sylvester
1,240 lbs.
198 lb. class Phil Sherman
1,165 lbs.
220 lb. class Bill Schmidt
1,150 lbs.

Men and women bowlers teaming

Bowlers of any level are invited to join the LCC Bowling Club beginning in February of 1982. The team competes on the collegiate level and for recreation. Possibility of international matches. Contact Keith Perkins or Rick Montoya in Student Activities or Lou Bellisimilo.

Women soccer players needed

The LCC Women's Soccer Club is looking for experienced or inexperienced women interested in playing soccer next fall. The city-league team will play other inter-

collegiate squads. For more information contact captain Karren Schmeichel, 726-7943, Karen Palanuk, 747-7943, or Mitch Allara in the intramural department.

EVEN IN SPACE
THE ULTIMATE ENEMY IS STILL MAN.

OUTLAND

SEAN CONNERY in
"OUTLAND"
PETER BOYLE

FRANCES STERNHAGEN JAMES B. SIKKING KIKI MARKHAM
Produced by RICHARD A. ROTH Executive Producer STANLEY O'TOOLE
Music by JERRY GOLDSMITH Written and Directed by PETER HYAMS

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SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

Lisha Lass: Willing to be a champion

by Kelly Cheney
of the TORCH

The smell of freshly mowed grass contrasts, but mixes with the scent of sweat streaming from the intense discus competitors. Lisha Lass, an LCC thrower, is among them. In the midst of all the intensity, she's not considered a fierce competitor. She is a concentrator.

"Lass," bellows the man recording the discus event.

Lisha steps into place. You can see the depth of concentration in her eyes as she enters the ring and glances up at the field, her navy blue sweats gleaming. She pads to the back of the ring and faces the awaiting crowd, always fixing her eyes just above the audience.

In the next few seconds she arranges the discus in her hand, sometimes regrasping it to assure its correct position. Lisha's right arm assumes the cocked position. Her eyes seem darker than before as they focus on the gray cement circle.

With discus still in hand, her throwing arm shoots back to gain rhythm and potency. Her head follows. Suddenly, a quick spin, a plant, an extension, and a vibrant thrust of power precede the silent moment as the disc sails outwards -- farther and farther away from its pilot.

The officials measure and record the distance. Lisha Lass retrieves the discus and saunters to a near-by open area to stretch, practice her spin, and concentrate some more. She doesn't wait to hear the distance of the throw; she already has some idea by the feel of it.

"Some feel comfortable, some feel strong. I can tell when I've thrown really well -- I won't feel anything because everything just flows together. My best throws follow a good practice and that's when I have the most confidence."

Lisha is attractive, has the clear complexion, stylish, glisten-

ing brown hair and hazel eyes that are associated with fashion models.

In fact, at 160 pounds, which is nicely spread over a 5 foot 9 3/4 figure, she fits into the teen fashion mold. She doesn't have bulging biceps that flex upon command. Her quadriceps are formed but not conspicuous. In other words, she has the strength and confidence of a good discus thrower, but she doesn't look the part.

Maintaining both those characteristics has earned Lisha an undefeated discus record this year. On May 1, she was unequalled in OJCAA competition and walked away with the district title. May 9 she won top honors on the regional circuit. She beat the LCC school record in three consecutive meets held earlier in the season with throws of 152 feet 4, 154 feet 10, and 161 feet 10 1/2 -- the latter hurl a lifetime best, and the first throw qualifying her for nationals on May 21 through 23 in San Angelo, Texas. She has become one of the hottest women's discus throwers in community colleges today: She is the one to beat.

But that sort of prominence isn't new to her. During her senior year at South Umpqua High School in 1979, she broke the state discus record by almost two feet, and was acclaimed an All-State trackster.

Upon graduation, she was recruited for track and field by the University of Oregon. Duck Coach Scott Irving helped her develop technique and strength and she found herself improving vastly in just six months. Her throwing distances elevated, now she had power and form. Lisha established prestige in the west by winning the regional title this same year, an acclamation rarely won by a college freshman in any event.

But sometime during all the glamorous activities, her grade point average at Oregon dipped.



Lisha Lass

Photo by Jeff Saint

Frustrated, she veered over to LCC in hopes of bringing her grades up to a level she could be happy with. And the move helped.

"I get a lot more help, more personal attention. I'm not just another filled-seat like at Oregon. The teacher's demand the same amount here but pace the work at a level where everyone can understand. At the university you were expected to know half the text on the first day of class. And, I'm spending a lot more time on my studies."

Now, at LCC, she's majoring in Health and P.E. and plans to further extend herself in the athletic field which will require discipline, some of which she has now. LCC's women's track coach, Lyndell Wilken, says, "Lisha is willing to be a champion. Her potential in the discus is limitless so she has every incentive to lift weights and take extra practice time out on the field."

"Which she does," adds teammate Jeff McCrary. "She works really hard at practice."

Lisha and fellow discus hurler, Diane Hill, must throw every day, usually 25-30 tosses apiece. Every once in awhile they'll run 50-yard dashes together. And Tuesdays and Thursdays they lift

weights for an hour and a half. A grueling but trenchant operation includes full squats with 165 pounds, bench press, high pulls, flies and sit-ups with 25 pounds -- exercises which build strength but which Lisha always considers were for the guys.

All her training adds up to one thing -- a drive to compete, to win. But winning begets notoriety, which she shuns.

She doesn't care about publicity and tries to ignore the loudspeakers that boast her new records. In fact, sometimes she's unaware of setting a record until someone congratulates her. That's not to say she's disinterested, but she's usually concentrating on improving her next attempt.

"I'm paranoid of people thinking I'm conceited," Lisha reveals. "I've seen too many athletes who know they're good and are pleased with themselves; that's a characteristic I can't stand."

Lisha doesn't even keep a scrapbook of the numerous articles that have been printed about her.

"That's my mom's thing. She started one (scrapbook) my senior year in high school."

Lisha's first hint of potential

appeared in seventh grade. She was "discovered" during track practice while participating in the softball throw (substituted for javelin). The coach noticed her arm strength and handed her a discus.

One year later she picked up the javelin and has been throwing both since then. This year, she has qualified for nationals in this event also, placing second in the district and breaking a school record in the regional meet with a throw of 144 feet 2. She holds her own against javelin opponents but as she puts it, "I've never thrown anything to brag about."

Fact is, you'll never hear her brag about the discus either, even though the closest competition has been 20 feet away. Even her closest friends must question her incessantly about the day's events, especially after a track meet. But roommate Terese Cooper says, "Usually her expression will tell you how she did. Sometimes it's all you want to know."

What Terese means is that every once in awhile, Lisha won't be too happy with her throws, and on rare occasions, she doesn't always win. And it's of these instances that Lisha states loud and clear, "I HATE TO LOSE!"

But she's lost twice, fairly recently. She didn't earn high grades at Oregon, and she psyched herself out at the AAU meet in Los Angeles last year. She hesitates, draws a deep breath and rolls her eyes before explaining how this happened.

"L.A. had a different kind of ring and I'd never seen anything like it. It was built in, with an incline, not flat like the ones I'd been throwing from. I stepped in and glanced up -- 150 feet looked like two miles. I psyched myself out and threw a 119 or something."

That was last year. This year she is the only undefeated woman trackster at Lane. But why, when strong women are still considered "unusual" in our society, has she continued hurling the discus?

"Because I'm doing it by myself. I can throw that far. Of course there are coaches that help but it's my body accomplishing that distance."

And although she enjoys team sports such as volleyball and basketball, she acknowledges, "I can't do it all, so I chose the sport that I think I'll go farthest in."

Lucky for LCC, Lisha chose the discus.

After nationals in Texas, Lisha is thinking about traveling to Germany -- to compete.

"I know a coach who's putting together a track team to compete over there. I've heard the German women are very strong and competitive so it should be fun. Besides," she adds, "I've always thought that sports would allow me the chance to travel so I'm giving this trip some serious thought."

But for now, she's concentrating on nationals, and the freshly mowed fields in Texas, and the smell of... victory.



**Sunny
MARKET BASKET**

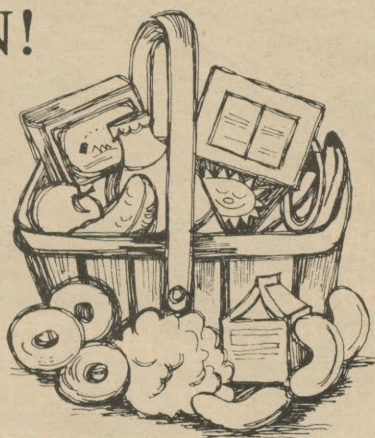
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FORUMS

HLA -- not just another amendment

This week's Forum was contributed by Sarah Jenkins, a freelance writer and former TORCH editor.

The same people who tried to convince you that the ERA would bring uni-sex bathrooms to grade schools now want you to believe that the human life amendment is nothing more than another abortion law.

Don't believe it.

The human life amendment (HLA) would not simply make abortion a crime as it was before the Supreme Court's 1973 Roe v. Wade decision. Rather, it would declare the fertilized egg a person under the Constitution. This "fetal supremacy" could be the most effective tactic ever designed to control women's bodies and women's lives.

The amendment, sponsored by Senator Jesse Helms (R-North Carolina) and Representative Robert Dornan (D-California), declares: "The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health or condition of dependency."

The implications of those 25 words are staggering:

- If the fertilized egg is constitutionally a person, anything that causes even a risk of fetal destruction would be criminal. The IUD and some forms of the Pill could be outlawed as deadly weapons. A woman with cancer might be prohibited from continuing radiation therapy, at risk of her own life.

- For the 15 to 25 percent of pregnant women who experience spontaneous abortion or miscarriage and who frequently require emergency care, it could be a major problem to convince a doctor the abortion was truly spontaneous.

- Routine medical procedures, such as dilation and curettage of the uterus, would be undertaken at the legal peril of both doctor and patient. Operations to correct ectopic pregnancies, as well as other emergency procedures, could add to criminal complicity.

- Pre-natal testing for birth defects, such as amniocentesis, will be useless. A woman carrying a deformed fetus would be given time to prepare for its birth, but would have no options regarding abortion or delivery.

The realists in the anti-abortion forces recognize that chances of passing such an absolute fetal personhood amendment are slim.

Like Stom Thurmond (R-South Carolina), the head of the Senate Judiciary Committee currently debating the HLA, many favor an exception for victims of incest or rape. While this contradicts the absolute principle of the pro-lifers, Thurmond acknowledges that such an exception would make the amendment more attractive to a broader group.

(In an attempt to make the amendment attractive in other

ways, there is also a move afoot to rename it an "innocent life" rather than "human life" amendment. This emphasis on "innocence" is important for two reasons. First, it may be an effort to insure against any exception designed to save the life of a "non-innocent" pregnant woman. Second, it clears up the paradox of people who oppose abortion because they're pro-life while at the same time supporting capital punishment.)

WHO'S PUNISHED MORE?

Die-hard supporters of the HLA are likely to make a big fuss over any rape or incest exceptions, just as they have consistently fought this exception in the federally-funded Medicaid regulations. "The fetus is innocent," HLA co-sponsor Helms explained recently. "Why should it be punished?"

True, Mr. Helms. But recent Law Enforcement Assistance Association statistics show that about 25 percent of all incest victims in this country become pregnant by the offender. Why should those girls be punished *more*?

The root of this question may be that many of the religious proliferers refuse to perceive incest and rape as crimes of violence, while at the same time viewing the victims as Lolitas and sinful, sexual women who got what they asked for. If intercourse is truly coerced, goes one Moral Majority justification, the vagina would release chemicals to prevent contraception. So far, no medical researcher have stepped forward to validate that rationale.

WHOSE RIGHT TO LIFE?

The "life-saving" exceptions in some of the proposed versions of the HLA don't offer much more hope. They are the narrowest imaginable, allowing abortion only when "required to prevent the death of the mother."

This definition, coupled with the threat of substantial criminal punishment, would permit abortion only when a woman's death has become virtually certain. Yet maternal mortality statistics show that abortions performed as eleventh-hour crisis intervention procedures rarely save dying women.

But statistics don't sway the right-thinkers. Paul Brown, a spokesperson for the Life Amendment Political Action Committee (LAPAC), calls this life-saving exception "big enough to drive a truck through. The thing to understand is that LAPAC's position is *no* exception and *no* compromise.

The National Right to Life Committee (NRLC), which claims 10 million members and chapters in all 50 states, is proposing its own version of the HLA. NRLC wants to allow "only those medical procedures required to prevent the death of the mother."

This would include, for instance, an operation to correct an

ectopic pregnancy (in which the fetus develops outside the uterus), or an operation to remove the cancerous uterus of a pregnant woman. In both cases the fetus must be destroyed to save the mother's life, but NRLC spokespeople say these are *not* abortions because the *intent* is not to kill the child, but to save the woman.

WHO MAKES THE LAWS?

Another version of compromise is a states' rights amendment that would allow, but not require, states to criminalize abortion. States could legislate the principle of fetal personhood or they could allow abortion in limited circumstances. Theoretically, states could maintain the current legal status of abortion.

But don't get your hopes up. State legislatures are notoriously wary of stepping on federal feet.

Even if the state legislatures wanted to tackle this issue, "states' rights" is one compromise that almost all abortion opponents reject for several reasons. First, the states may not have a majority of right-thinking lawmakers. Second, the pro-life forces don't want to just make abortion illegal -- they want fetal personhood. Third, state laws change with the political wind, but Constitutional amendments are even harder to get off the books than they are to get on.

THE NEW PROHIBITION?

Americans have the nasty habit of disobeying the moral dictates of their leaders. Prohibition didn't stop drinking and illegality didn't stop abortions. For example, in 1972, the year before the Supreme Court declared the choice of abortion to be part of the constitutionally guaranteed right to privacy, more than one million women had abortions -- almost all of them "criminally." Among the total population, even before legality, at least one in four adult American women had had an abortion.

"It was our Vietnam," one

woman said looking back on the '60s and before. "At least as many women were killed or injured in the battle for control of our bodies. But the war was every year."

Illegality through the human life amendment won't stop abortions now either. But illegality will be the cause of an unprecedented rate of death and complications from "kitchen table" abortions.

EVERY WOMAN'S CHOICE

In 1971, two years before the Supreme Court decision, Ms. magazine published a historic petition. Fifty-two women of accomplishment -- from Lillian Helman to Gloria Steinem, from Anais Nin to Judy Collins -- had the courage to state: "I have had an abortion. I publicly join millions of other American women in demanding a repeal of all laws that restrict our reproductive freedom."

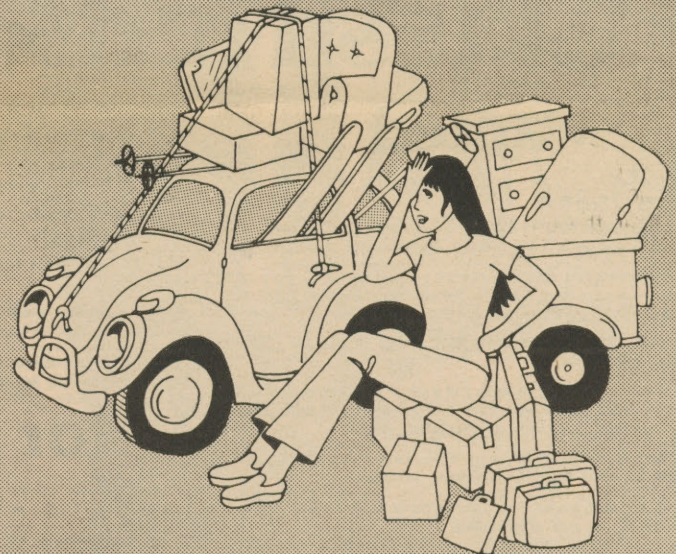
Telling the truth in public was

important then. It still is. Other ways of sounding the alarm against the so-called human life amendment include:

- Lobbying your representatives in Congress for a written commitment that they will vote against any form of the HLA. Send copies of your letter to the Voters for Choice, 1411 K Street NW, Washington, D.C. 20005.

- Obtain and sign national petitions demanding reproductive freedom. The most prominent one is published by Women USA, and can be obtained by writing to that organization at 76 Beaver Street, New York, NY 10005. It's worded so men can sign it too, and is designed to be sent to local, state and national legislatures.

- Talk about it. Whenever someone mentions the "abortion amendment," explain fetal personhood and the implications for American women. If the price is understood, no one will be willing to pay it.



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ASLCC positions available

Two ASLCC positions are currently available. They are Communications Director and Student Resource Center Director.

Responsibilities the Communications Director shall have include: Serving on the Media Commission; Being responsible for distribution of ASLCC information to all official publications; Distribution of materials to other colleges as appropriate; Publicizing a calendar of activities in cooperation with the Cultural Director; Assisting campus clubs and organizations with publicity as time permits; Giving training and assistance to the succeeding Communication Director.

The responsibilities of the Student Resource Center Director include: Coordinating and being responsible for the administration of all programs assigned by the Senate to the Student Resource Center; Submitting a monthly budget report to the Senate; Submitting an officer's report for each regularly scheduled Senate meeting; Approving and signing all work study time schedules before passing them on to the Student Resource Center Supervisor; Serving as liaison between OSPIRG representative and the Senate; Giving training and assistance to the succeeding Student Resource Center Director.

Interviews for these two positions will take place tomorrow, May 22 from 9 a.m. to noon in Center 316 (conference room).

Renewable resource run

The third annual Run on Renewable Resources is being held on Saturday, May 30 at 9 a.m. in Alton Baker Park. The run is 5 and 10 kilometers long. There is a \$6 entry fee and all runners will receive running shirts. Pre-registration is highly recommended. One can register and pay directly to: Nike, Feets, Sugar Pine Ridge, and Nasutilus or send a completed form and check to Mel Bankoff at 2620 Potter St., Eugene, 97405.

This run is an opportunity for the community to make a positive statement for a nuclear-free future. Join in to show your support of Mother Earth and all her inhabitants. All ages and abilities are encouraged

to participate. Running paths are wheelchair accessible.

For more information, call Nancy at 342-7561.

Teaching skills seminar

Non-teachers can improve their teaching skills in a one-day seminar to be sponsored by LCC at Valley River Inn, next Wednesday, May 27.

Supervisors, technicians, and others responsible for instruction will learn to overcome barriers that keep people from learning. The seminar will help participants organize instruction so that more learning can take place in less time and at less cost.

The seminar will be led by Dwight Fairbanks, a specialist in supervision and adult education. Registration is \$35, payable in advance. Information about the seminar is available from Naomi Soules, LCC, 484-2126, or from Dwight Fairbanks, 484-2349.

Summer employment

The Youth Employment Development Program is now accepting applications for summer employment. Y.E.D.P. is a non-profit organization for developing employment opportunities for young people. Opportunities exist with various private employers and government agencies throughout the state of Oregon. To qualify, applicants must be U.S. citizens 16 to 24 years of age. No fee is charged for the service. For further information or application forms, interested persons should contact their school employment office or send a self addressed stamped envelope to: Youth Employment Development Program, John Cooper, Director, Suite 114, 1115 Madison St., N.E., Salem, Or. 97303.

Indian pow-wow set

A traditional Native American Pow-Wow will be held Friday through Sunday, May 22-24, at the University of Oregon.

Some 100 dancers and 10 "drums" from throughout the Pacific Northwest are expected for the 13th annual Pow-Wow, sponsored by the UO Native American Student Union. It will be open to the public

without charge beginning at 8 p.m. Friday in McArthur Court.

The "drums," actually teams of men who gather around to beat on drums and chant in their native language, are from 10 tribes of the Northwest and Oklahoma. A drum is a tradition with each tribal unit.

On Saturday, activities run from noon until 5 p.m. A "gourd dance" in the style of the Oklahoma plains tribes will be featured. Competitive dancing will begin at 8 p.m. and continue until midnight. All events on Saturday are at McArthur Court.

Authentic Indian arts and crafts will be available for purchase all weekend.

Pow-Wow activities continue Sunday with a Washat Indian religious service at 9 a.m. followed by a salmon bake at noon. Both events, free and open to the public, will be held at the Long House, 1606 Columbia St., Eugene.

For additional information, call the Native American Student Union at 686-3723 or the Long House at 686-3799.

Blue Heron Run

The second annual Blue Heron Run is Sunday, May 31, at 1 p.m. The race starts at Alton Baker Park. Pre-registration is \$5 by May 23 at North Bank Restaurant, Sugar Pine Ridge, Nike Eugene, or mail to Mitch Allara, LCC. Prizes will be awarded and proceeds will go to the LCC Women's Track and X-Country programs.

SF Mime Troupe arrives

The San Francisco Mime Troupe returns to California and Eugene after touring the Midwest and Pacific Northwest with its latest original production, *Americans*, or *Last Tango In Huahuatenango*. The award winning comedy troupe will present *Last Tango* at the EMU Ballroom at U of O on May 27, 1981 at 8:00 p.m. This fast-paced comedy of intrigue takes a serious look at U.S. foreign policy in Central America. The Mime Troupe treats this timely subject in a high comic melodrama style, with lavish helpings of Latin music and dances.

As events in Central America erupt in bold print on

the front pages of our newspapers, the Mime Troupe hits the boards with an inciteful and entertaining piece about these critical, urgent matters. Don't miss this rare opportunity to see America's oldest and best known theater of political comedy. Advance tickets are available at local outlets. For further information, call 345-1138.

Art in the country

The fifth annual "Art in the Country" art show and sale will be Friday, Saturday and Sunday, May 22, 23, and 24th at the Pleasant Hill Shopping Center on Highway 58.

Sponsored by the Pleasant Hill High School Art Department and a committee of local patrons, the show will again be held out doors under a huge canopy and will feature twenty to thirty local and visiting artist. Pleasant Hill High School Students will display and demonstrate various art forms being studied in their classes.

Proceeds from the show are used for scholarships and to enhance art programs in the local school.

The public is invited to attend. Hours will be from 10 a.m. to 7 p.m. Friday and Saturday, from noon til 6 p.m. Sunday.

Workshop upcoming

A two-day workshop on fitting clothing will be offered at LCC on Friday and Saturday, June 12 and 13, at 8:30 a.m. until 3:30 p.m.

Peggy Brick, a sewing instructor in the Home Economics Department, will share her knowledge of fitting skills. Included will be pattern measuring, basic pattern alteration, fitting as you sew and altering ready to wear garments.

The workshop will include basic information and emphasis in individual problems and solutions. The first session includes pants and altering ready to wear. Participants are urged to bring problem-fitting garments.

The fee for this workshop is \$15. Enrollment is limited to 20 participants. To receive a registration form please call the LCC Home Economics Department at 747-4501, ext. 2528.

Classifieds

wanted

BICYCLES -- 10-speeds, 3-speeds, frames, parts. Will repair -- buy -- sell. 690 Lawrence.

SALES OPPORTUNITIES AVAILABLE -- Naturally Fresh cosmetics -- aloe vera based skin care products. For information, 726-5970.

PHOTOGRAPHY MODELS WANTED -- Both male and female for several assignments. Call for further information weekdays after 6:30 and weekends. 485-5013.

MEN'S 10-SPEED, good condition. Willing to pay \$85. Patty, 485-3407 eves.

Models wanted Persons wanted to work on assignments with local commercial photographer. Experience not necessary. Write: M.C. Photographics, P.O. Box 1515 Springfield, 97477

Housemate needed female to share Eugene home from June 10-August 10. \$130 plus half utilities. 343-0955

Female roommate wanted for Westside house \$125 plus half utilities. Will negotiate pets, etc. 345-9480

Wanted inexpensive food dryer. 746-3268

LCC mechanics student looking for tune-ups and minor repair. Most cars, trucks. Gordon 688-9105

Need ride to Corvallis Friday, May 22. Will share gas. Please call 485-0690

Super earnings New corporation in energy conservation commodities has summer openings. Training provided. Call 726-8992

Championship bloodlines: Great Dane puppies. Fawn with black mask for sale. Call after 3:00 p.m. 746-1449.

Pentax K 1000 camera. New price \$188. Sale price \$160. Call 345-1124.

Vivitar E-36 enlarger-50 mm lens, color filters; \$125 offer. Waist pack-20. Dick: 686-0529.

Teac stereo tape deck A-3300. 3 heads, 3 motors, 15 and 7 and a half ips, 18 10-inch reels, 3 hours per reel. \$750--Tim: 726-2159.

Flute, nice Arty flute with case. \$125. 683-6229.

cars

For Sale: 1970 Datsun PU rebuilt, new parts. \$1700 or offer. Call Mark LCC Ext. 2417.

For Sale: 1973 Mazda pickup w/camper, many extras. \$1750, will consider part trade. 747-6797

'66 Dodge Charger. Make offer. 484-0032, ask for Mark.

'72 Ford Pinto in good condition. Gas-splash shield installed. 747-0521. Cheap!

'74 Superbeetle. Recently tuned. Radials. Cassette. Asking \$2600, willing to negotiate. 683-5930.

1970 Buick Skylark; good tires, engine and transmission. Rebuilt carb. \$600 or best offer. 686-0479 eves.

'72 Volkswagen 7 passenger van. 3,000 mi. on rebuilt disc brakes. See at 1029 W. 13th. \$2500.

'73 Vega GT. \$900 or best offer. 683-9047.

1972 Mazda RX2 4dr, 4 speed. \$850 or best offer. 747-6172.

Must sell! '77 Chevy Chevette. Good condition. \$2495 or best offer. 741-0613.

'69 Pontiac GTO Judge, PS PB. 4 speed, needs paint. Additional GTO parts, car included. \$2000. 343-1511.

'74 Kawasaki 500. 11,000 miles. Excellent condition. \$650. Dave 689-2325.

1969 Pontiac Lemans. Excellent condition. New tires. 61,000 miles. \$1300, or best offer. 689-4487.

1973 Subaru GL1400. 2 dr, runs good, excellent gas mileage. Radials. 77,000 miles. \$1200. 746-1996 eves.

'69 GTO Judge, excellent condition, except paint. Must sell immediately. \$1500 or best offer. 343-1511.

1962 Ford Galaxy station wagon. Good shape. \$200. See Audrey in Food Services.

'69 Datsun w/4 extra wheels. 726-3834 Mon. or Wed. eves, or call ext. 2691 8-11 Tues. or Thurs. Ask for Margaret.

Parting out '69 GTO 400 cu.in. motor, Turbo 400; many other parts. Must sell immediately. 343-1511.

for sale

10 speed Univega, 2.3 inch; gortex rain pants, small; crutches. 344-7946 before 11:00 a.m. please.

22 inch Zenith color t.v. \$80 Write Andy: 506 W. Centenial Blvd., apt. no. 5. Give Phone number.

Moving sale at 3420 Onyx St. Memorial weekend. Will sell motorcycle, bicycle, fishing, camping gear, etc.

Omega B 600 enlarger with lens and darkroom accessories. \$100. 6-year crib with mattress. \$50. 689-4743.

Electric piano, Fender Rhodes 73. Steal it from me for \$500. 686-8875. Good condition.

Twin bed complete, soft mattress. Linda 726-6459.

FARFISA ORGAN with bass, vibrato and much more including guitar amplifier. Good for any band. \$225. 343-3903.

Beautiful 90-gallon aquarium, complete with stand, fish and accessories. 746-8057 after 3:30. Make offer.

Bunnies: multicolor female, black male with white stripe. \$2.50 each. 746-3268.

Snap on Rollaway tool box, 4 drawers. Great for home mechanic. \$125. 689-4434 afternoons.

services

Rototilling. Fast and efficient. \$8 hr. Steve 998-8230.

WILDWOOD SCHOOL a new PARENT CO-OP PRE-SCHOOL 1817 W. 9th Place 344-8754. Openings for 2-1/2 through 7 year olds. State and federally licensed.

Need an experienced photographer? I shoot almost any subject. Call Bonnie 741-0073 or reply a TORCH office ext. 2655.

ROTOTILLING: If the sun ever returns for a few days! Reasonable rates, student discounts. Bob 726-9630 or LCC ext. 2348.

Photography by Dick. Outdoor weddings a specialty. Student rates. 686-0529.

Typewriter Rentals: Including IBM Selectrics \$6 and up. Pick up now at three locations. Office World 1601 S. 7th. 687-9704.

messages

Hullo. How are you? Boo hoo hoo. Do you have to go potty too? Sincerely, Scott Lucifer

TORCH Editor -- I think you and your staff have done a hell of a good job this year. A TORCH fan.

Carolyn in Montecito--see you in July! Your little lovie

Peaches--XXX's and 000's to you kid!

Melanie--Where are you? You going to be working at the cannery this summer? I am. Lisa.

grillias -- jungle fever, yeah!

Found: Book--"Understanding Evolution". Pick up at Women's Center.

Ken, so you read the messages every week. Prove it with a kiss! L.

How would we know if trumpet players kiss better? The Sax Cymbals

Mark, I'm sorry I didn't call back. Did you make the band? Lisa

Interested in Africa--Call Africaman at 686-0441

Kyla, I need to speak you immediately. Raoul

Walton Bros. Band, Black Forest, Fri., Sat.

SJ--scenarios are illusion; real friendship is based on real life. I'll talk anywhere. William

Roomates available: Single mother and 3-year-old son, want to share w/same. Call Anne 345-9243.

Susan something in French: If I'm not part of the problem, maybe I'm part of the solution. Bitchen

W.E.--Hi tall, dark and handsome! We've got to stop meeting like this! How 'bout between the lettuce and the zucchini? Love AB

Michael Davis--Let's talk about bikes some time! The girl from Portland.

SS and VV give Herpes as presents.

To our R-12 buddies. Keep cool in the future. Signed BTU Boys.

Dear Tufts: Keep Charlie warm for me. Signed--your softie.

Conserve gravity! No elevators--no airplanes. Don't jump. Gravity conservation day May 23. LCC Gravity Conservation Ensemble.

Scamby says get a job you Trollbaggers.

Aquila: Scorpions sting, eagles crash, and bulls get free rides. Better luck next life!

Tony Tennis Tiger: Are you game? What's the score? Your serve! Avid Admirer.

Help! I have four beautiful black kittens with blue eyes. Part siamese. Litter trained. I'm allergic to them! Call Lee at TORCH.

Student who left book at May 13th Brown Bag lunch contact Women's Center and identify.

Tedra, Thanks for the Buck-noos.

Co-Co, you're sweet and terrific. Thanks for all. Love ya! Red

hEr is pure. love, bÖy

Bookstore Clerk: How was it?

SATAN LIVES -- sincerely, Steve

Tomas G: I love you Mega Tons, happy anniversary! Love, R.V.

Bananas: Thanks for our Friday's. each one gets better. The best is yet to come!!

RAY KREIDER: So you're a big boy now! Happy 20th B-day. --Love, your fans.

Dan, go sell your blankets somewhere else.

Pick up in the beat. Sweep the street. Many Giraffes you're sure to meet. Thursday, May 28. 7:00 a.m.

Mr. and Mrs. T.T. -- Congrats! Me

SAVE MONEY ON FUEL. New additive cleans engine, increases mileage. Proven, tested, dealerships available. 485-0678.

NDM GET OFF MY CASE. I am still beating my mother, and love living.

Kelley C -- You should try out for LCC batgirl -- maybe you can keep track of bats . . . not quotes!

Ray J: All grown up and no longer a teenager. HAPPY BIRTHDAY! Sweet Lips.

Ben I care enough to say I love you. CB

Gravity is a non-renewal energy source. Please participate in Gravity Conservation Day Fri. May 23 -- Sit Down . . . Lie down. LCC Gravity Conservation Ensemble.

Would you like to take a hike or win a bike? 10-Speed bicycle raffle. Giraffe Club.

Brent: I am really glad I have a buddy like you!

When the power of love replaces the love of power, man will have a new name: God. --Sri Chinmoy

Secret Admirer -- who are you? When do I see you? Lisa J.

Get up early. Have a heart. Giraffe Club wants you to take part. Thursday, May 28, 7:00 a.m.

Poor Little Darwin and Polly-wog.

Help save the students! Capture Robert T. --Society for the Prevention of Cruelty to Students

Sissy Smut is an Ivory girl.

Vikki Viscious is actually Lisa Lupner in drag.

Cris Alison--Thanks for being. Love Paula

Teacher's pet--What did I do wrong?! I languish at home awaiting your call. Locksmith

The Count--Hey Count. Did you know the Sneakers are gonna be live at LCC Friday night? The Serpent

The Serpent--The Count knows everything. But does everybody else? Everybody be there. Friday 8-12 cafeteria. The Count

Zip: The joke was on you Sunday in Florence! The Sax Cymbals

Would like to meet a local drag queen or trans. Include fone please.--Curious

Free--Lynx point siamese, neutered, 1 year. Needs warm loving home. Call Ellen. 746-4701

Renea--Kiss my orifice. I'd kill you if I had the chance.

Ray, almost legal! Only one year to go. HAPPY BIRTHDAY. Red

PD, You're supposed to feed George today. Better hurry before he dies of starvation. Lingus Master

Library-aide: SBC numbers are laughable boasts, asking your number means the most. Check this out!

Sneakers. Be there! At LCC one night only. Friday night.

Audrey--I'm an eagle, and eagles soar high. Are you? The Dandy

CONGRATULATIONS Maureen! We think you are the greatest! Love R.L.W

Free--Beautiful long haired kittens, healthy and cute. 746-2890

VV and SS are president and vice pres. of the Donny and Marie fan club.

Reed players have more class than brass. The Sax Cymbals

SP--You're so wonderful to me. Thanks. I love you. TP

Gravity Conservation Day, May 23, 1981. Sponsored by the LCC Gravity Conservation Ensemble. Participate and help conserve our most highly used resource.

MLP--I get off on you. P-24

Sharon:

Two weeks to go
And then we're done.
The summer's ours
To have some fun
Mother