

Lane
Community
College

TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 21, No. 29 May 28 - ~~June 13~~, 1981

18.82 hwr
'Check'

Next move Page 6



Photo by Lisa Jones

Stories that made headlines:

Bloomberg



by Heidi Swillinger
of The TORCH

In late February, the TORCH reported the presence of animal carcasses and what appeared to be chemicals at the Bloomberg Road dump, which is owned and operated by the City of Eugene.

According to a 1979 congressional survey, hazardous wastes may have been dumped at the Bloomberg landfill 20 years ago, when it was operated by Lane County as an "open burning dump."

Several city officials questioned the validity of the report. However, due to "political pressure" from the TORCH, they conceded to test surface water samples from the old dump site, as well as soil samples from a pit used for dumping sewer grit.

Though sources from the University of Oregon and the Portland Department of Environmental Quality claimed the tests were inadequate in determining the presence of hazardous conditions, city officials believed otherwise.

The test results are now in, and City Chemical Engineer Doug Cooke says, "They were within normal range."

According to Eugene DEQ official Daryl Johnson, "The samples that were taken reflect the locale from which they were taken."

Cooke says no monitoring of the area is planned.

City Councilwoman Cynthia Wooten, who originally requested that the site be tested, says that, based on the test results, "There is nothing I can grasp on to of any certainty to ask (the city) to pursue the matter."

However, she adds, "I think requesting monitoring or quarterly testing for a year or even more would be advisable."

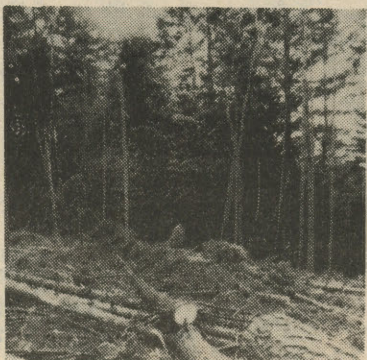
LCC logging

by Chris Roop
of The TORCH

The TORCH reported early in April the logging of approximately six acres of Northwest Christian College (NCC) timber land south of LCC.

LCC instructors Robert Thompson and Jay Marston attempted to preserve the ecological integrity of the adjacent college property by negotiating with Clear Lumber company who had purchased the timber rights from NCC.

Thompson says in a recent



phone call, Clear Lumber's Don Podrabsky assured him visual impact resulting from the logging operation would not be any worse than it is now. He added that the area will be logged selectively for Douglas Firs, instead of clear cut, and that a buffer strip of Firs will be left on the ridge top.

Clear Lumber has also submitted a request to LCC's Facilities Management Committee for access across college property via the east entrance to transport their logs. However, Paul Colvin, director of facilities, says LCC President Eldon Schafer is considering an alternative route suggested by Marston and logging instructor John Phillips.

Colvin says log trucks using the east entrance would interfere with college traffic and cause deterioration of the road surface. The proposed alternative route would cross a parcel between Gonyea Road and the NCC property.

Thompson belongs to the Giraffes, an LCC student/staff group. They have sent a memorandum to Schafer and the president of NCC identifying potential problems the logging could produce. Thompson says when logging resumes the Giraffes will be on site to monitor the methods used and the results.

Schroeder

by Paula Case
of The TORCH

When alleged rapist, sodomist and robber John Paul Schroeder escaped from jail last October, the fear that rippled through the community and the full scale manhunt that followed made headlines for weeks.

Though he managed to elude police for more than two weeks, Schroeder was eventually captured in Oakridge. Local court officials, however, decided that Schroeder could not receive a fair trial in Eugene due to the publicity surrounding his escape, so a change of venue was ordered. He was transferred to maximum security facilities in Salem where he awaits six more hearings on numerous counts of rape, burglary, assault and robbery.

A few months before his October escape, Schroeder was found guilty of first degree burglary and attempted rape. The court slapped him with a 20-year prison sentence.

Soon after, convicted of raping a 19-year-old woman in her East Eugene apartment, he received an additional 20-year sentence. (It will be at least 10 years before he is eligible for parole.)

The first of seven additional trials began in Salem this week. Schroeder will be tried on two counts each of burglary, rape, robbery and sodomy. Michael Mills, Schroeder's court appointed attorney, says he expects the trials to last under two weeks.

Schroeder's first attorney, John Halpern, asked to be removed from the case saying their relationship was "unworkable."

After the May 26 hearings Schroeder faces six more hearings on similar charges, plus two escape related charges.

SECURITY TIGHTENED

Last fall, after kicking through a laminated plastic and glass four ply window, Schroeder wrapped himself in a blanket to protect himself from the broken glass and lowered himself down a 16 foot wall on a rope of bedsheets. Security officers say Schroeder was free only 12 minutes before they discovered his bedsheets hanging out the window, though inmates said he had escaped two hours earlier.

At the time of the escape, the two officers on duty were responsible for 96 prisoners. Since Schroeder's stunt, additional personnel have been hired.

Bars have now been installed on all but administrative office windows. Captain Ben Sunderland, director of the jail, says additional security measures have been taken, but declines to specify them.

Sunderland says other inmates have tried to escape. "One as recent as a week ago." However, the new bars added since Schroeder's notorious flight have prevented any more successful escapes.

Herbicides

by Mara Math
of The TORCH

In January, the TORCH reported that LCC Plant Services is using Round-up, a potentially dangerous herbicide, in maintaining the lawns and flowerbeds on campus.

Monsanto, the company that manufactures Round-up, has refused to release information on its chemical makeup, claiming the right to withhold "trade secrets."

But available studies show that Round-up is potentially lethal. Mice dosed with Round-up developed cancerous lesions; rats given doses as low as 15 parts per million of Round-up experienced reduction in daily body weight gain, blood hemoglobin and red blood cell count.

A major controversy centers around the life of Round-up's active ingredient, glyphosate. Walt Van Orden, Director of Plant Services, says that glyphosate is detoxified when combined with



soil in "a matter of hours or days." But U.S. Forest Service information says that "After 90 days, 92 to 98 percent of the glyphosate was still present an unaltered state."

Since the TORCH published information on Round-up, Grounds Manager Dave Weinecke has contacted several people in the herbicide industry for information and says that together, "We reached a dead end real quick." Weinecke is awaiting the completion of several toxicity studies, but that completion date appears to be far off, as Monsanto is still refusing to release information on its product.

Meanwhile, LCC Plant Services continues to use Round-up. "From a toxicological standpoint," Weinecke says, "Round-up is one of the safest things we have on the shelf here."

However, Weinecke is continuing experimentation and application of alternative techniques to chemical maintenance which include: aerification, overseeding, and top-dressing. All of these methods "remain promising," according to Weinecke, who says Plant Services recently purchased a new top-seeder, which will allow for a greater volume, as well as experimentation, of top-seeding methods on LCC grounds.

Sports scene

by Kelly Cheney
of The TORCH

BASEBALL

"Disappointing," is what Head Baseball Coach Bob Foster said of his teams 17-17-1 record. "It was a frustrating year. We had lots of talent but didn't play to our potential," he added. Center-fielder Scott Steed and designated hitter Don Gimby were both voted to the All-Conference teams. Kelly Pfaller was named to the second team and Andy Black, Greg Whitten, Mark Knowles and Jeff Nokleby were chosen as honorable mentions.

TENNIS

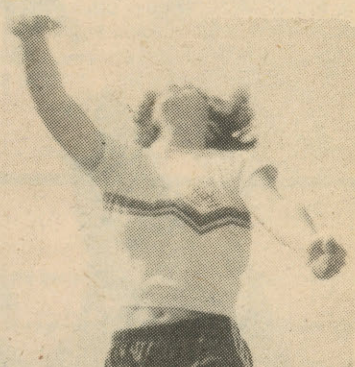
The men's tennis squad took to the net for the last time in the NJCAA Region 18 Championships on May 15 and 16, wrapping up the season with a third place tie. Number three singles player, Rich Farmer, went into his final match boasting an undefeated record but was aced out in the end. Farmer also teamed up with Darin Strahm in the number three doubles division but the pair lost in final action. Dirk Thornley was a finalist in the sixth flight singles division.

The women's team has been through for some weeks.

Competitively speaking we got the most out of the potential we had," commented Coach Don Wilson about both teams. "The kids worked hard and I feel the season was a success from that point."

TRACK

The Titan women tracksters placed second in national competition and discus star Lisha Lass brought back an individual



national title as well. In triangular match-ups, LCC did well scoring two firsts and one second. They ran away with third in the Mt. Hood Relays and placed second in their conference, in the region and at nationals.

"We're losing all of our distance runners next year," revealed Coach Lyndell Wilken who plans to do some heavy recruiting at the OSSAA championships to bring in some strong freshman.

The men's track team completed its season with an undefeated 7-0 dual and tri record and placed in the top 25 in the nation. In addition, four school records were set by the men this year in what Coach Harland Yriarte called, "A very successful season." The men were conference and regional champions.

The TORCH

EDITOR: Heidi Swillinger
ASSOCIATE EDITOR: Ron Kelley
ENTERTAINMENT EDITOR: Marty Schwarzbauer
SPORTS EDITOR: Kelly Cheney
PHOTO EDITOR: Lisa Jones
STAFF REPORTERS: Mara Math, Michael Bailey
STAFF PHOTOGRAPHERS: Bonnie Nicholas, Phil Armstrong
CALENDAR: Paula Case
ADVERTISING MANAGER: Jan Brown
AD DESIGN: Ruth Schellbach, Mindy Mitchell
RECEPTIONIST: Yolanda Sergi
COPYSETTER: Chris Abramson, Susan Crosman
PRODUCTION ADVISOR: Lesa Carmean
PRODUCTION MANAGER: Jeff Saint

The TORCH is a student-managed newspaper, published on Thursdays, September through June. News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length. "Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Where do they stand today?

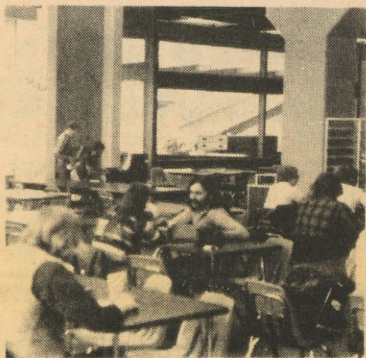
The draft

by Mara Math
of The TORCH

The Selective Service has recently reinstated local draft boards on a "standby" basis. As of October 1981 these boards will be prepared for activation on "an emergency basis." (Applications will go out to non-profit organizations after June 1, advising vacancies on these boards.)

"The next step," says Christina Cowger of Committee Opposing Registration and the Draft (CORD), is for people to start receiving draft induction notices. Some observers believe this signals a draft for men born in 1962, as early as next year -- which, coincidentally, is something the Pentagon has been agitating for several years."

Food service



by Mara Math
of The TORCH

Could the Food Services budget be pared down?

This question was addressed in a January TORCH article.

The LCC Food Service Department pays a levy applied to only one other department on campus (the bookstore). This \$1,000 a month administrative overhead charge covers "maintenance and heating," to the tune of \$12,000 per year.

Another \$18,000 is paid to Mannings, Inc. of San Francisco, a national food service contractor. Exactly what Mannings does for it's \$18,000 has never been fully explained.

Food Service Manager, Bob Tegge, says that representation by Mannings entitles LCC to extra discounts above and beyond what the college would get as a member of the State System of Higher Education. However, he adds, Mannings' three-year contract will expire in July of 1982, at which time LCC can re-open bids for management.

The remaining \$15,000 of the Food Service budget goes to the GEM Vending Company of Eugene, because LCC rents, rather than owns, the campus vending machines.

Tegge says he would like to have Food Services purchase vending machines rather than rent them, to hold prices down, but "the problem is coming up with the money to invest."

Ford recalls

by Ron Kelley
of The TORCH

Labeling on cigarette packages works as a warning against the hazards of smoking, so why not "labels" to warn drivers their Ford vehicle may leap from park to reverse resulting in injury or death?



Last April, Maxine Kirkpatrick's Ford Thunderbird wildly circled a Eugene parking lot in reverse at speeds of 25 m.p.h. Over 100 deaths and nearly 4,000 accidents have resulted from similar incidents involving Fords which snap into reverse while unattended.

In fact, a 21 million vehicle recall, the largest in U.S. history, has been debated by the National Highway Traffic Safety Administration (NHTSA) since 1977.

An update from the NHTSA on this debate, specifying the make and year of Kirkpatrick's car, says if her car has an FMX, C-3, C-4, C-6 or JATCO automatic transmission, it is one of the 21 million vehicles.

The report reads: "Possibility that on certain vehicles the park gear may not be securely engaged after the operator has attempted to shift the gear selector lever to 'P' (park) and the transmission may shift to reverse by itself without warning allowing the vehicle to move when it is unattended. Such movement may result in injury or death to vehicle occupants or to persons outside the vehicle.

The solution? -- (Correct by inspecting and installing a label in a conspicuous location in your vehicle to remind drivers to observe certain safety precautions.)

Nicaragua

by Mara Math
of The TORCH

July will mark the second anniversary of the Nicaraguan Revolution.

Speaking in Eugene recently, Evelyn de Castellon, spokesperson for the National Network in Solidarity with the Nicaraguan People, detailed conditions before and after their revolution.

The legacy of the civil war was severe. When dictator Anastasio Somoza fled Nicaragua, 1/4 of its agriculture had been destroyed. Nearly 40,000 people had been killed, 100,000 wounded, 40,000 children orphaned, 200,000 left homeless and 750,000 Nicaraguans dependent on direct aid for survival. Somoza left only \$3.5 million in the Nicaraguan treasury to cover a debt of \$1.6 billion.

Nicaragua's new government nationalized Somoza's holdings (109 companies and 53 percent of all arable land), and increased workers' wages by 24 percent, while decreasing bureaucratic wages by 15 percent.

The new government has also set up direct food distribution, provided health care, established day care centers, and waged a successful war on illiteracy.

The government also implemented new legislation to equalize women's position in Nicaraguan society. "It's a struggle," de Castellon said. "Our ideology moves faster than our practice. It takes time -- and progress is being made."

But recently the U.S. terminated economic aid and loans to Nicaragua, leaving the country faced with a severe shortage of basic goods. Their Food and Peace Program designed to create food self-sufficiency was suspended as a result. The U.S. charged that Nicaragua with funneling arms into El Salvador and "exporting revolution."

De Castellon says Nicaragua maintains a policy of non-alignment, and denies it is "exporting revolution." It believes the U.S. wants an excuse to interfere with its reconstruction efforts, and has purposely avoided any direct support for El Salvador.

Semester versus quarter

by Chris Abramson
of The TORCH

"The University of Oregon is still pursuing plans to convert to the semester system," says Bob Marshall, LCC director of Admissions. "It definitely appears to me that they're intent on going ahead with it."

At a May 18 public hearing, U of O faculty and students expressed positive support for the change.

The University Assembly will vote June 3 on the proposal, which will then be forwarded to the State Board of Higher Education for final ratification.

The target date for conversion is Fall, 1983.

However, the change raises questions for LCC students who plan to transfer credits to U of O.

According to Marshall, LCC administrators are seeking ways to lessen the confusion by "attempting to negotiate with the University." He suggests that "A possible partial remedy for the situation would be for the University to accept the AA (degree) as complete lower division credits to be applied to the semester system."

Meanwhile, an LCC ad hoc committee will meet this month to

discuss the pros and cons of converting the college to the semester system.


"We haven't found a lot of interest so far," says Marshall, committee chair. He says that at a May 20 meeting, "There was virtually no support from the staff of the Language Arts department."

"I came from a semester system and it makes all the sense in the world at a graduate level because by then students know what they want. The quarter system makes sense for undergraduate students because it allows them more time to investigate various course offerings."

But the most adamant opposition to a semester system at LCC is voiced by the students.

ASLCC Treasurer Mary Stolt backs the quarter system completely. "There are more choices in classes and you don't have to suffer through classes you dislike as long as you would with the semester system," she says.

Mass communication major Bonnie Nicholas believes such a conversion would defeat the whole purpose of LCC. She says, "There are so many classes here I want to learn a little about, without having to go into too much depth."



EARN MONEY WHILE YOU STUDY DONATE PLASMA

*Bring your books into Eugene Plasma Corp.
Study for two hours while you donate
plasma, and walk out with cash in your pocket.*

Earn up to \$100 a month

*Remember, bring a friend and get a \$5 referral bonus
Bring in this ad get \$5 extra on your first donation*

Clean, friendly, medically supervised
Call for an Appmt. 484-2241
Mon, Wed, Fri 8:00-4:00
Tues, Thurs 11:00-6:30
EUGENE PLASMA CORP. 1071 Olive St.

For An Eye Opening Lunch Hour

see the new 28-minute color film titled
**El Salvador: The Seeds of
Liberty.** A brief talk on social justice
in Latin America will be given by the
**Rev. Harper Richardson, a Methodist
minister, in Math 240 Friday
noon to 1. Admission is free.**

sponsored by the LCC
Campus Ministry

Parents Without Partners

proudly presents

Dan Henson

entertaining for singles dance

Spring Fling '81



all single adults over 21 welcome
Friday, May 29th 9 p.m.-2 a.m.
Black Angus \$5.00 per person

Funding for KAT trainees in danger

by Mara Math
of The TORCH

The young man clearing the cafeteria table is being watched intently by a woman with a stopwatch, and she in turn is regarded with a mixture of curiosity and hostility by students whose trays are being cleared. ("Whatcha riding his tail for?")

Twenty-seven seconds to clear the trays. The woman clicks the stopwatch with one hand, and with the other pencils in a notation on her list. Fifteen seconds too slow.

The woman with the stopwatch is not harassing Tim. She is training him to become an employable worker, and the stopwatch is one of her vital tools.

Tim is one of four people (developmentally disabled) working in LCC's Kitchen Aid Training (KAT) program. This unique program provides trainable mentally retarded people with on-the-job work experience and individual instruction -- in the LCC cafeteria.

"Mentally retarded workers need to have an adjustment place," says former training coordinator Linda Raisanen. "You can't just drop them out there in the business world and say, 'here it is, go to it!' They

haven't spent a lot of time with non-retarded people," she explains. "They haven't had expectations made of them to perform as 'normal people.' They need to have an adjustment place."

The average program participant spends approximately three months learning bussing and dishwashing, but there are no clear-cut statistics yet. The KAT program opened July 1st, and the first placement was made at the beginning of February. Each participant is on an individual schedule, based on his or her learning needs, and there is a one-to-one trainer/trainee ratio. "We have to stay with them continually so they don't form error patterns," Raisanen explains. At least five repetitions of each rudimentary act -- such as wiping a table down -- are needed for a trainee to learn an action even minimally. "Tim's been in the program three months," Raisanen says, "and today is the first time he's wiped a table correctly." She smiles, proud of him, and looks back at her stopwatch.

The KAT program trains the mentally handicapped to match "normal" standards for equal work -- hence the stopwatch. To graduate from the program and be placed in a local restaurant, a

KAT kitchen aide must be able to clear trays in 12 seconds, load trays in 15 seconds, and fill a sugar shaker in 46 seconds.

"The (KAT) program has been very beneficial," says cafeteria manager Bob Tegge. "It's relieved regular worker so they can perform other jobs, and it's helped us keep the cafeteria dining area much cleaner. And it's a good thing to help people out like this."

The program is unique in this area, says new training coordinator Paula Maedaglia, and especially worthwhile in that it enables the mentally handicapped to be both productive and independent. "It's very important that they have the chance to be responsible for their own welfare," Maedaglia says. "This program is a start at looking for places where the handicapped can be integrated into society." But this start may end soon if the program cannot find a new source of funding.

The CETA grant that funds the training program expires in September, and if the program cannot find a new funding source by then, it will have to close down.

One proposal put forth would be an interlocking series of matching grants, with LCC, CETA

and Vocational Rehabilitation each paying a third. "We've asked LCC for a third of the budget, but so far it doesn't look good,"

Maedaglia says. "People are saying that there are greater priorities."

In Maedaglia's estimation, the

program needs at least two-thirds of its proposed budget in order to function. That money would cover trainers' salaries. "(With two-thirds of the budget) we'd serve fewer clients, but we could still continue. With any less than that, we couldn't," Maedaglia says.

LCC frisbee weekend

by Dana Benedict
for The TORCH

The LCC playing fields were chosen as the site for the second annual Ultimate Celebration because, says frisbee fanatic Henri Callahan, they are "probably the best fields on the West Coast to play frisbee because of the natural arena surrounding them and because of the fantastic upkeep."

Dark Star, a local Ultimate Frisbee club, is hosting the June 20-21 event, which will feature 16 teams from Seattle to San Diego. Two of the teams, the Berkeley Flying Circus and the Santa Barbara Condors, are recognized nationwide as being of exceptional quality.

Ultimate frisbee was invented by students in a parking lot at Columbia High School in Maplewood, N.J., 12 years ago. They set out to create a simple, inexpensive low-key sport "for the non-athlete." They did just that, then took their invention to Eastern colleges where the game spread with almost reverent enthusiasm. Eventually, Ultimate moved westward with the same following of students and non-students alike looking for a team sport that avoids high pressure, must-win contests.

The game is a zany mix of football, soccer and playground basketball played on an open space measuring 60 by 45 yards. Two seven-member teams compete and try to score goals by catching the frisbee in the end zone -- which can be as deep as the frisbee flies or as far as the receiver cares to run.

The frisbee may only be moved through the air by the offense, which keeps moving as long as it controls the frisbee. When passes are blocked, intercepted, dropped or go out of bounds, the other team gains possession. When a player has the frisbee, only one opponent may try to block a pass. Substitutions are allowed during breaks in play, and fouls are called on the honor system.

It was in the spring of 1975, during a disc-throwing marathon at the University of Oregon held by the White Bird Socio-medical clinic, that some Eugene frisbee enthusiasts discovered the "Ultimate" approach to their love. Their organization grew slowly, but steadily for two years, when in the fall of 1977 a talented newcomer, Jim Palmerii from the Eastern Ultimate establishment began playing with the team. When he left town he left the Dark Star with a berth in the 1978 Western National Ultimate Championships in Stanford.

This spring Dark Star moves in-

to its sixth year of existence as an organized and competitive team.

Henri Callahan, a local beer tapper and member of the Dark Star remembers that first tournament in Stanford with a grim: "We were humbled, but we also learned what it took to compete against top-notch teams. We learned sophistication."

Since that tournament the Dark Star has been involved with every major West Coast tournament, many of which have been held in California.

A DIFFERENT APPROACH

The philosophy of fair play and brotherhood associated with Ultimate is best demonstrated by the adherence to the honor system. During games there are no referees -- the players are expected to self-regulate the play. "This is what makes Ultimate different from all other games," says Tim Maloney of the Dark Star. "If people can't self-regulate they should go find themselves another games. We must control ourselves, not anyone else."

But if a dispute cannot be decided, an "official observer," usually someone chosen before a game to watch the action, will be called on to decide the call.

This system, says Maloney, "gives a different meaning to the word 'competition.' The Dark Star seeks to project a peaceful, competitive world. There are only winners in the game of Ultimate."

A contribution by the Dark Star to the philosophy of the game is the "energy circle." "It's just a bunch of people," says Robin Nyberg, a member of the women's Dark Star, "who get together after the game and hold hands in a circle. It may include players as well as spectators and it just makes a bond between players win or lose."

According to many members of the Dark Star, Ultimate is becoming an ever more popular sport, with over 500 registered and active teams nationwide. Interest in Lane County has grown at a "phenomenal rate," says Callahan, with even a few high schools and junior highs introducing Ultimate into their P.E. curriculum. The University of Oregon will field a Club Sport Team, boasting a membership of over 20 players, for the third straight year. The university also offers three accredited Ultimate P.E. classes, having grown from just a single class two years ago.

For more information concerning the Ultimate Soistice Celebration and Ultimate Frisbee contact: Tim Maloney, weekdays at 342-8181, or nights at 784-9161.



Lyon's
CLUB ROOM

We've always got a reason to have a good time.

<p>HAPPY HOUR Video Games FREE Hors d'oeuvres Fresh Popcorn DOUBLES .99 WELL</p> <p>TACO BAR Every Day 3³⁰-6³⁰pm FREE</p>	<p>SUNDAY JOGGER'S NITE HAPPY HOUR 'TIL CLOSING ON ANY ORANGE JUICE DRINK</p> <p>MONDAY MEDIC ALERT NITE HAPPY HOUR 'TIL CLOSING FOR ALL MEDICAL PERSONNEL</p>
<p>TUESDAY COME-AS-YOU-ARE NITE HAPPY HOUR 9 p.m. 'til closing</p>	<p>WEDNESDAY (Over the hump!) U of O NITE HAPPY HOUR 'TIL CLOSING FOR ALL STUDENTS & FACULTY (with valid student or faculty card)</p>
<p>THURSDAY L.C.C. NITE HAPPY HOUR 'TIL CLOSING ALL STUDENTS & FACULTY with valid student or faculty card</p>	<p>LARGE SCREEN T.V. SPORTS General Hospital DAILY 2-3</p> <p>Wine & Dine LUNCH SPECIAL 12-2 p.m. daily .89</p>

Lyon's Restaurant 1933 FRANKLIN BLVD. 484-4333

Waiting for the basic pieces in education budget puzzle

Analysis
by Ron Kelley
of The TORCH

Consider these seeming contradictions:

- In April, the LCC Board of Education raised tuition.

- That same evening, LCC President Eldon Schafer initiated a college wide hiring freeze and rumors hold that retrenchment (lay-offs) of employees is in the offing.

- Governor Atiyeh says he's pared the state budget for higher education enough. The legislature wants to pare more -- perhaps, a total of 13-16 percent of Atiyeh's proposal.

- The LCC administration views the current biennium (1981-1983) as a crisis period, a "Catch-22." On one hand, the college encourages enrollment and plans for future expansion, and, on the other hand, it faces

But, Berry believes cause for alarm is justified. "Everything we've heard says that the Governor's budget is an inflated budget," and LCC will not receive money originally expected.

If the legislative cuts are too extensive, he says "an option is to carve that money out of every department." He adds that if cuts reach as much as (a hypothetical) 25 percent, "We're going to have to get into people."

So, how much money will LCC receive from the state?

Originally, the tuition increase and hiring freeze were designed to cover a two percent decrease in total college expenditures. Fine.

Governor Atiyeh's proposed allocation divides a total of \$108 million to all 13 community colleges for the biennium 1981-1983, leaving LCC with \$18 million. The state only parcels half of this amount the first year,

money. Berry believes, "We are approaching the limits of capacity for this college." He says LCC was originally designed for 6,500 full time day students, but that the current population of 5,900 is rapidly approaching capacity.

This explains the talk of a \$20 million construction bond that made Register-Guard headlines a few weeks ago. Hendrickson says "The bond issue is being presented for discussion only. The (existing) system has more flexibility to spread that enrollment around."

He says, for instance, LCC can spread class hours over a longer day/night period to increase utilization of space, and can limit home mailing of "expensive class schedules."

He says LCC should note inequities in programs supported by limited funds. For example, "Intercollegiate athletics generates less full time equivalent students than, say, the infant toddler (child development) program -- at a very high cost."

Another budget category the college considers is "labor settlements." Berry says the college has always taken a position to not allow economic problems affect negotiating efforts. However, he does hope that the resulting dollar amounts stay within the \$1 million already budgeted.

Classified employees (clerks, maintenance, etc.), have reached a settlement and that amount of money is known. But, the greater faculty, the part-time teachers, and management have not reached this year's settlements.

Adding misery to the budget squeeze, the state recently discovered an \$86 million shortfall of expected revenue, turning the situation from bad to grim. The final toll of higher education budget cuts will be revealed by the close of this fiscal year in July.

"We are approaching the limits of capacity for this college."

limits of its ability to provide for these students.

- On one hand, it's "maintain a steady state," while, on the other, there's talk of floating a \$20 million bond for construction and expansion costs.

The essential elements at play include:

- LCC's current financial squeeze, precipitated by state legislative struggles over who or what gets how much of what little money exists.

- Whether LCC should curtail its open-door enrollment policy to maintain its current size, or expand facilities to accompany an anticipated growth in student population.

Students may feel the impact of the squeeze through higher tuition; limited enrollment in a time of rising unemployment; and a lower standard of education because of fewer support services, a reduction of staff, and a heavier load for those who remain.

The Current LCC Picture

At present, Bill Berry, LCC's budget wizard, and LCC Board member Les Hendrickson say there has been no talk of retrenchment or limiting enrollment. And they agree that the sale of a \$20 million construction bond, if any, is a couple of years away -- it's just necessary to begin contingency plans.

Yet, Berry says an additional raise in tuition for the biennium 1983-1985 is under consideration. The current increase will generate an additional \$200,000, but tuition provides only 25 percent of the college's overall revenue, while state sources bring in 40 percent.

However, Hendrickson says, "Most of the Board, I think, is reluctant to charge more tuition. I don't see it rising."

PTTA 'shocked' by breakdown

by Ron Kelley
of The TORCH

Last week the LCC part-time bargaining unit believed that settlement with the administration on several contract points was so close, they invited a mediator from Salem to aid in negotiations.

But, according to Part-Time Teacher's Association (PTTA) representative David Zupan, the mediator from Salem said, "(Her) trip was wasted," and that the administration had not presented anything seriously different from previous offerings.

Zupan says PTTA members expressed shock and surprise at what they called a dramatic shift in the administration's position. He claims the administration decided to take a harder line.

"We are going into Fact Finding with nothing -- with most of the issues back on the table," he says.

Fact Finding involves the use of a mutually agreed upon "objective" arbitrator recommended by the Oregon Employment Relations Board.

Mediation, the step before Fact Finding, involves problem resolution between separate parties. Fact Finding is structured like a trial, with opposing parties presenting witnesses and arguments to the Fact Finder.

Zupan accuses the administration of trying to "take advantage of the fact that this is our first contract. They seem to want us to accept less than our minimum -- it's unacceptable, it's an insult."

Zupan believes the PTTA has "given, and they've (the administration) taken. We've come the farthest distance."

For example, he says the bargaining unit has dropped its demand for parity with the salary of full-time faculty to 85 percent. He claims a precedent for this wage scale exists with contracted faculty working summer and overload hours just over half-time.

But Hank Douda, the administration's chief negotiator, denies that the management has switched back on points close to settlement. He says, "That's a perception on their part. I realize they (PTTA) were upset, but that's an interesting perception."

While he admits the administration has not raised the dollar amount offered in any of the three mediating sessions conducted so far, he claims, "We have changed both the way the language was allocated and the way the dollars were allocated in an effort to meet some of their goals and objectives."

He says a request for mediation after a decision to throw the bargaining into Fact Finding is "a little outside the regular pattern," and agrees with PTTA members that the mediator from Salem did leave believing her trip had been wasted.

However, he denies the administration does not take the bargaining unit seriously. Bargaining is "a legal responsibility... under the ORS (Oregon Revised Statutes)," he says.

Zupan says, "We are appealing to students to recognize this as a student issue as well as a part-timer issue. We urge students who are concerned to write letters to the (LCC) Board to request, at least, a serious approach to the part-timers, and to appear at the June 10 board meeting to show support."

German
AUTO SERVICE

YV
BMW
MERCEDES
DATSUN
AUDI
TOYOTA

EXPERT
WORKMANSHIP

2045 Franklin Blvd.
Eugene, Oregon 97403
342-2912

The only thing
inexpensive
about our
**GOLD
WEDDING
BANDS**
are the prices

Woman's
\$24.98

Man's
\$49.98

Your Choice
\$69.98

Student
Accounts Welcomed

DOWNTOWN Daily 9:30-5:30
Friday Night 'til 9 686-1787
VALLEY RIVER
...The diamond people.

Harry Ritchie's
JEWELERS

**CELEBRATE
PUBLIC ART**

Among the many entries, a design
has been selected for the Lane
Community College Art Mural.
These showings are an offering to the
community to celebrate the many artists
who participated in the competition.

MAY 26-30 Project Space
39 E 10th 12-5

JUNE 1-5
The Mezzanine Gallery
at the LCC Library
7:30-10 (M-T) 7:30-5 (F)

★ ★ ★ Friday May 29th at
Project Space there will be a
Reception from 6-9 pm ★ ★ ★
Music by Le Jazz Hot 7-8:30 pm
Wine and treats will be offered.

For more information call Nancy at 747-4501, ext. 2332
Sponsored by the ASLCC Student Forum

Checkmate



Following
gaze of the
ing Chess
22, on the
ming Arts.

The wait
The LCC
the live ch
white cos
volunteere
tions.

The noon
Taj Razghi
chell, a co
called the
traditional
Mitchell an

Within
knight to
queen's p
Gerald Ra
him off the
tured piec

At 12:3
Cory McFa
youngest
black quee
of the calc
two kings

Six min
checkmate
Chess

emceed an
Chess Ma
the fun of
volunteers

Mitchell
of checker
see a setti
the nice
anywhere.

Photos by Lisa Jones
Story by Marty Schwarzbauer

te



Following two rain-checks and the steady gaze of the sun, the LCC Chess Club's 1981 Living Chess Match was finally held Friday, May 22, on the lawn between the Center and Performing Arts buildings.

The wait was well worth it. The LCC drama department provided most of the live chess "pieces" with ornate black and white costumes, while audience members volunteered for the four remaining pawn positions.

The noon match began as chess club member Taj Razghi called the white moves, and Bob Mitchell, a coordinator for Adult Basic Education, called the black moves. Razghi opened with a traditional King's pawn to King's pawn-4 move. Mitchell answered with the same move.

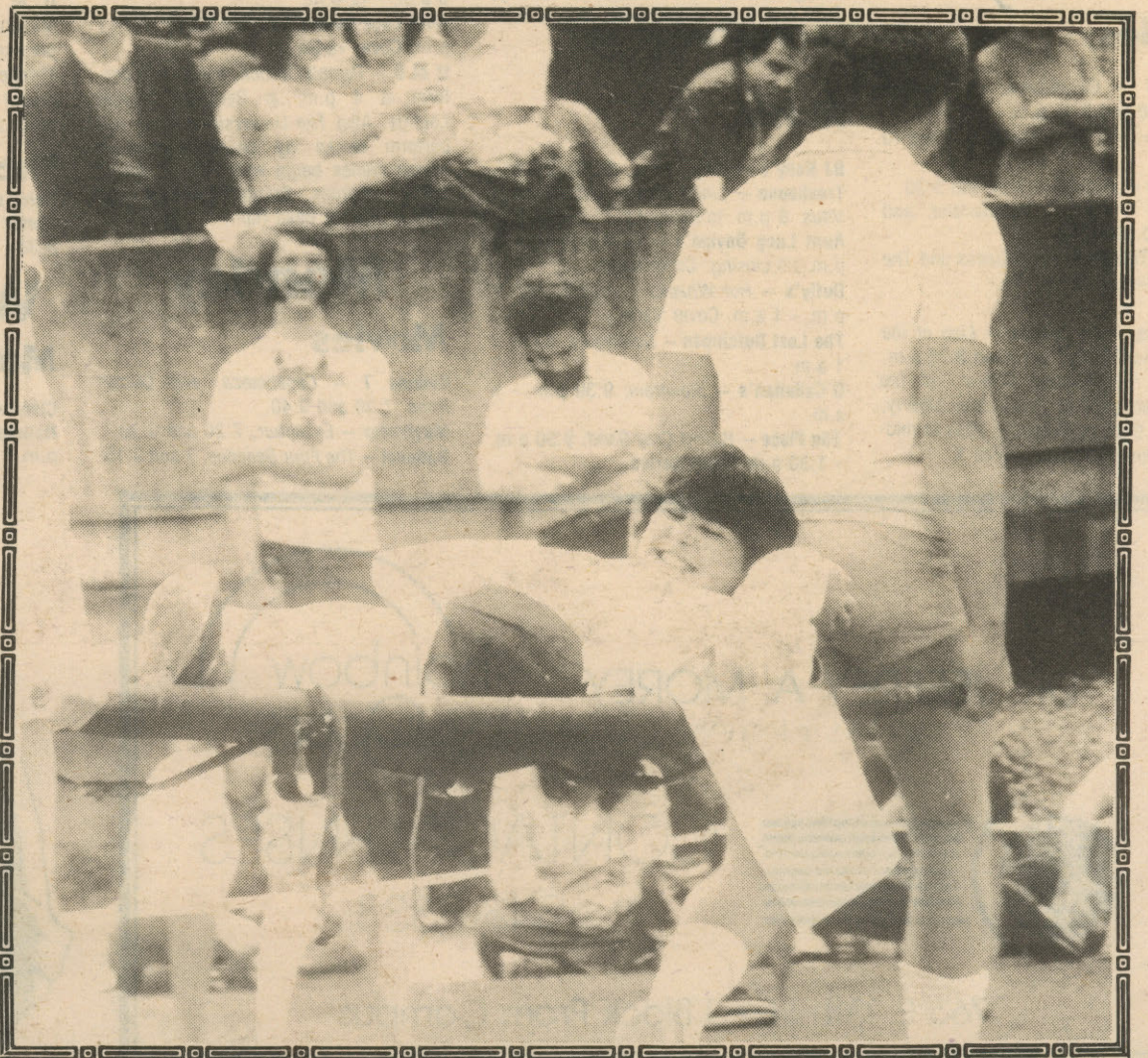
Within ten minutes, Razghi used a white knight to capture the first piece, the black queen's pawn, played by Dean of Instruction Gerald Rasmussen. Stretcher bearers carried him off the board -- a similar fate befell all captured pieces.

At 12:36 p.m., Mitchell moved 5-year-old Cory McFarland, the black rook's pawn and the youngest player, into position, regaining the black queen. Prior to this move all that remained of the calculated battle on both sides were the two kings and Cory.

Six minutes later, Mitchell's black queen checkmated Razghi's king, winning the game.

Chess club advisor John Loughlin, who emceed and refereed the game, says the Living Chess Match is held every two years, "just for the fun of it." Mitchell says all participants are volunteers.

Mitchell, pointing to the wide green expanse of checker-covered lawn, asked, "Did you ever see a setting like this for a chessboard? This is the nicest location for a chessboard, anywhere."



AROUND TOWN

Thursday Movies

Cinema 7 -- Atrium Building, *Casablanca*, and *Citizen Kane*, 7:30 and 9:45.
Mayflower -- 788 E. 11th, *Excalibur*, 7:20 and 9:30.
National -- 969 Willamette St., *The Four Seasons*, 7 and 9:15.
McDonald -- 1010 Willamette St., *Alice In Wonderland*, and *Amy* 7:30 and 9:20.
Fine Arts Theatre -- 630 Main St., *Eye Witness* and *The Final Conflict*, 7:30 and 10:00.
Valley River Twin Cinema -- *Lion of the Desert*, *Outland*, 6:15 and 8:30 p.m.
Bijou -- 492 E. 13th, *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30 respectively. Also showing at midnight is *Pink Flamingo*, rated X.

Music

BJ Kelly's -- 1475 Franklin Blvd., *Salt and Pepper*, 9:30 p.m. - 2 a.m., cover varies.
Aunt Lucy Devine's -- 13th and Alder, *Gordon Kasswell*, 9:30 p.m. - 2 a.m.
Duffy's -- 801 E. 13th Ave., *Hot Whacks* -- rock n' roll, 9 p.m. - 1 a.m.
O'Callahan's -- 440 Coburg Rd. *Slowtrain*, 9 p.m. - 2 a.m. Cover varies.
The Lost Dutchman -- 535 Main St., Springfield, *Sunnyside*, 9:30 p.m. - 1 a.m.
Community Center For Performing Arts -- 291 W. 8th., *The Grandmothers*, originally with the Mothers of Invention. Show will begin at 8 p.m. at CCPA. Admission is \$6 in advance and \$7 day of show, with \$1 discount for CCPA members.
Unitarian Church -- 477 E. 40th Ave. *The Zephyros Trio* will perform at 8 p.m. Admission is \$4.50.

Theatre

Harry's On The Canal -- 2200 Centennial Blvd., *Richard Levin, Illusionist Extrordinaire*, 6:30 - 8:30 p.m. Admission is free.
Oregon Repertory Theatre -- 99 W. 10th St., *On The Edge*, an improvisational theatre ensemble, will perform old favorites, new material and involves the audience in on-the-spot improvisations. 8:30 p.m. at Aunt Lucy Devine's Wine Loft, 1340 Alder St., admission is \$3.
U of O -- Robinson Theatre, *Anything Goes*, Curtain at 8 p.m. Admission is \$4.50 for general public, \$2.75 for U of O students and senior citizens and \$3.50 for other students.

Friday Movies

Cinema 7 -- *Casablanca*, and *Citizen Kane*, 7:30 and 9:45 p.m..
National -- *The Four Seasons*, 6, 8 and 10 p.m.
Mayflower -- *Excalibur*, 7:20 and 9:30.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30.
Fine Arts Theatre -- *Eye Witness* and *The Final Conflict*, 7:30 and 10.

Valley River Twin Cinema -- *Lion of the Desert*, and *Outland*, 6:15 and 8:15 p.m.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30 respectively. Also at midnight is *Pink Flamingos*, rated X.

Music

BJ Kelly's -- Gregg Tripp, 9:30 - 1:30.
Duffy's -- *Hot Whacks* -- rock n' roll, 9:30 p.m. - 1 a.m.
O'Callahan's -- *Slowtrain*, 9:30 - 2 a.m. Cover varies.
Taylor's -- 13th and Kincaid, *The Party Kings*, 9:30 p.m. - 1:30 a.m. Cover varies.
The Place -- *Robert Cray Band*, 9:30 p.m. - 1:30 a.m. Cover varies.
U of O -- The library will sponsor a noon concert on the steps. This weeks featured group is the Faculty Brass Quintet. Also *The University percussion Ensemble* will perform at 8 p.m. at Beall Hall.
Community Center for Performing Arts -- *The David Friesen Music Ensemble* will perform two concerts at 7:30 and 10:30 p.m. Admission is \$3.50 in advance and \$4.50 day of show.

Theatre

Oregon Repertory Theatre -- *On The Edge*, an improvisational theatre ensemble will perform old favorites, new material and involves the audience in on-the-spot improvisations. They will perform at Aunt Lucy Devine's Wine Loft at 8:30 and 10:30 p.m. Admission is \$3.
U of O -- Robinson Theatre, *Anything Goes*, Curtain at 8 p.m. Admissions is \$4.50 general audience, \$2.75 for U of O students and \$3.50 for other students.

Dance

Lane Community College -- 4000 E. 30th Ave. *The Lane Dance Theatre* presents their spring dance concert. The dance will be held in the Health and Physical Education building in the main gym. Admission is \$2 for the general public and \$1 for LCC students.

Saturday Movies

Cinema 7 -- *Casablanca*, and *Citizen Kane*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *The Four Seasons*, 6, 8, and 10 p.m.
McDonald -- *Alice In Wonderland*, and *Amy* 7:30 and 9:30.
Fine Arts -- *Eye Witness* and *The Final Conflict*, 7:20 and 9:40.
Valley River Twin Cinema -- *Lion of the Desert* and *Outland*, 6:15 and 8:15 p.m.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30 respectively. Also at midnight is *Pink Flamingos*, rated X.

Music

BJ Kelly's -- Gregg Tripp, 8:30 - 2 a.m.
Treehouse -- Linda Jacobs and Margaret Vitus 8 p.m. to midnight.
Aunt Lucy Devine's -- *Kent and Alan*, 8 p.m. till closing. Cover varies.
Duffy's -- *Hot Whacks* -- rock n' roll, 9 p.m. - 1 a.m. Cover Varies.
The Lost Dutchman -- *Sunnyside*, 9p.m. - 1 a.m.
O'Callahan's -- *Slowtrain*, 9:30 p.m. - 1 a.m.
The Place -- *Robert Cray Band*, 9:30 p.m. - 1:30 a.m. Cover varies.

Taylor's -- *The Party Kings*, 9:30 p.m. - 1:30 a.m. Cover varies.
Saturday Market -- 8th and Oak, *Moz* -- *Fire eater* and *Sword swallower*. Also plenty of unscheduled entertainment 2 p.m.. Free of Charge.
U of O -- Professional, college and high school percussion groups from Oregon, Idaho and Washington will perform from 10:30 a.m. to 7 p.m. at Beall Hall. Also Julia Harlow will perform her harpsichord and clarichord doctoral recital at 8 p.m. in room 198 Music.

Theatre

Oregon Repertory Theatre -- *On The Edge*, an improvisational theatre ensemble will perform old favorites, new material and involve the audience in on-the-spot improvisations. They will perform at Aunt Lucy Devine's Wine Loft at 8:30 and 10:30 p.m., Admission is \$3.
U of O -- Robinson Theatre *Anything Goes*, 8 p.m., Admission is \$4.50 general audience, \$2.75 for U of O students and senior citizens and \$3.50 other students.

Dance

Lane Community College -- *Lane Dance Theatre* performs their Spring Dance Concert in the main gym. The dance will begin at 8 p.m. Admission is \$2 general, \$1 for LCC students.

Sunday Movies

Cinema 7 -- *Casablanca*, and *Citizen Kane*, 7:30 and 9:40 p.m.
McDonald Theatre -- *Alice In Wonderland* and *Amy*, 2:15, 4:40, 7 and 9:20.
Mayflower -- *Excalibur*, 2:45, 5, 7:15 and 9:30.
National -- *The Four Seasons*, 1:30, 3:30, 5:30, 7:30 and 9:30.
Fine Arts Theatre -- *Eye Witness* and *The Final Conflict* 7:30 and 10:00.
Valley River Twin Cinema -- *Lion of the Desert* and *Outland*, 6:15 and 8:10 p.m.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30. Also at midnight is *Pink Flamingos*, Rated X.

Music

The Place -- *Sunday Showcase*, 9 p.m. - 1 a.m., cover varies.
Treehouse -- *David Case* - classical guitar, 9 a.m. - 12 p.m.
Aunt Lucy Devine's -- *Folk Music*, 9 - 11 p.m. Cover varies.
U of O -- Pamela Jordan, voice, will perform at 4 p.m. at Gerlinger Alumni Lounge. Also *The University singers* will perform works by choral composers whose names begin with "B" -- Bach, Barber, Brahms, Britten, Bruckner and Byrd 8 p.m. at Beall Hall.

Monday Movies

Cinema 7 -- *Casablanca*, and *Citizen Kane*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *The Four Seasons*, 7 and 9:15.

Fine Arts Theatre -- Springfield, *Eyewitness* and *The Final Conflict*, 7:30 and 10.

Valley River Twin Cinema -- *Lion of the Desert* and *Outland*, 6:15 and 8:15 p.m.
McDonald -- *The Alice In Wonderland* and *Amy*, 7:30 and 9:30.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 3 and 4:45.

Music

BJ Kelly's -- *Blues Jam* 9 p.m. - 2 a.m.
Perrys -- *Dick Blake*, 9 p.m. - 1 a.m. Cover varies.
The Lost Dutchman -- *Sunnyside*, p.m. - 12:30 a.m.
U of O -- pianist Bruce Patterson will play his senior recital at 8 p.m. in Beall Hall.

Theatre

Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire* will perform from 6:30 p.m. - 8:30 p.m. Cover varies.

Dance

Community Center for Performing Arts -- *Richard Haisma* will perform *The Cut of Motion*, a solo dance concert. He will begin at 8 p.m. Admission is \$3 in advance and \$4 day of show.

Tuesday Movies

Cinema 7 -- *Casablanca*, and *Citizen Kane*, 7:30 and 9:40.
Mayflower -- *Excalibur*, 7:20 and 9:30.
National -- *The Four Seasons*, 7 and 9:15.
Fine Arts Theatre -- *Eyewitness* and *The Final Conflict*, 7:30 and 10.
Valley River Twin Cinema -- *Lion of the Desert* and *Outland*, 6:15 and 8:15 p.m.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30.

Music

Aunt Lucy Devine's -- *Folk Music*, 9 p.m. - 11 p.m.
Perry's -- *Dick Blake* - Guitar, 9 p.m. - 1 a.m.
Treehouse -- Linda Jacobs and Margaret Vitus, 9 p.m. - 1 a.m. No cover.
The Lost Dutchman -- *Sunnyside*, 9 p.m. - 12:30 a.m.
O'Callahan's -- *Gaye Lee Russel Band*, 9:30 p.m. - 1 a.m. Cover varies.
U of O -- *The University Collegium Musicum*, directed by Harold Owen, will present a concert at 3:30 p.m. in the Throne Room at the Museum of Art. Also recent works by composition students will be featured at 8 p.m. at Beall Hall.

Theatre

Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire* will perform from 6:30 - 8:30 p.m. Cover varies.

Wednesday Movies

Cinema 7 -- *Loulou*, 7:30 and 9:40 p.m.
National -- *The Four Seasons*, 7 and 9:20 p.m.

Mayflower -- *Excalibur*, 7:30 and 9:25 p.m.
McDonald -- *Alice In Wonderland*, and *Amy*, 7:30 and 9:30 p.m.
Fine Arts Theatre -- *Eyewitness* and *The Final Conflict*, 7:30 and 10 p.m.
Valley River Twin Cinema -- *Lion of the Desert*, and *Outland* 6:15 and 8:15 p.m.
Bijou -- *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*, 7:30 and 9:30.

Aunt Lucy Devine's -- *Folk Music*, 9 to 11 p.m.
Lost Dutchman -- *Sunnyside*, 9 to 1 a.m.
O'Callahan's -- *Gaye Lee Russel Band*, 9:30 p.m. - 1 a.m. Cover varies.

Theatre

U of O -- Robinson Theatre, *Anything Goes*, Curtain at 8 p.m. Admission is \$4.50 for general audience, \$2.75 for University students and senior citizens and \$3.50 for other students.
Harry's on the Canal -- *Richard Levin, Illusionist Extrordinaire*, 6:30 p.m. - 8:30 p.m. Cover varies.

Galleries

Lane Community College -- 4000 E. 30th Ave. LCC winning art mural competitors will display their works at Project Space, 39 E. 10th St. Gallery Hours: Monday through Friday, 12 p.m. - 5 p.m.
The Museum of Natural History -- U of O, *Art of the Northwest Coast*, through May also *Artifacts from 1976 excavations of two prehistoric sites near Salem*, through May. Gallery Hours same as U of O above.
Opus 5 -- 2469 Hilyard St., *John Hicks* -- Stained glass and sandblasted design through May. Gallery Hours: 11 a.m. - 5 p.m., Monday through Saturday.
Eugene Public Library -- 100 W. 13th Ave. *The Paper Jungle*, origami by Michael Sussman. This exhibit will run through May 31. Gallery Hours: Monday through Thursday, 10 a.m. - 9 p.m., Friday and Saturday, 10 a.m. - 6 p.m. and Sunday 1 p.m. - 5 p.m.
The Collier House -- 1170 E. 13th Ave. *Native Images* -- prints and drawing by James Florendo and John Finch. This exhibit runs through June 12. The reception will be held May 23 from 3 p.m. to 6 p.m. For Gallery Hours call 683-1918.

Maude Kerns Art Center -- 15th and Villard, *Ben Kerns* -- Photographs, May 5 through the 29th. Gallery hours: Mon-Sat, 10 a.m. - 5 p.m.
The House that Jack Built -- 488 Willamette St., *Porcelain doll display* by Blanche Marcum. Also a wooden toy box display by Mr. Lee. through May 16. Gallery Hours: 10 a.m.-5:30 p.m. Monday through Saturday.
Visions and Perceptions Gallery of Art -- 1524 Willamette St., *Watercolors* by Oregon artists, James Kirk and Marnie Leber. Runs through June 20. Gallery Hours: Monday through Saturday 10 am - 5 p.m.
U of O -- At the U of O library will be Selected historical photographs of the Pendelton Woolen mills. This will be on display through June 12.
Oregon Photography Gallery -- U of O, *Robert Heinecken's SX-70s* and generative hand-painted images, through May 30.

Made In Oregon -- 5283 E. 5th St., *Magic in porcelain* by Mary Lou Goertzen. Original watercolor designs also. Through May. Gallery Hours: Monday through Friday 10 a.m. - 5 p.m.

Blair Island Restaurant -- 325 Blair St. *Embossings and handmade paper* by Portland artist Marilyn Mork. These will be on display through June 15. Gallery Hours: Tuesday through Friday, 6:30 a.m. - 9:30 p.m. Saturday, 8 a.m. - 9 p.m. Sunday, 8 a.m. - 2 p.m. Closed Monday. For more information on this exhibit Call Godfrey Warner at 345-4270.

DR. JEFFREY A. MOREY
Doctor of Optometry

Rainbow
Optics



CONTACT LENSES
343-3333

766 E. 13th St. • 1 Block From Campus



"Around Town" is compiled by Paula Case. All calendar events must be delivered to the TORCH office by Monday afternoon at 4 p.m. for publication the following Thursday. No notices will be accepted after deadline.

REVIEWS

Music

National Lampoon White Album

California Hot Tub Rectal Ghonorrhea epitomizes the themes of satire found in National Lampoon's latest vinyl release, *White Album* (the cover shows KKK members playing rock and roll in the studio). Lifestyles of New Yorkers and Californians receive a great deal of insult from the New York based comics; overheard conversations and dialogue between members of the elite cosmopolitan societies frequently pop up within the grooves of sarcasm.

A *Perrier Junkie* explains some of the misfortunate pitfalls to avoid (Am I doing this right?) when associating with the jet-set. *Perrier* with a twist, organic salads, jogging (headbands, sweat-suits, running shoes, the whole sick trip) are a few of the terrible habits that this

anonymous member of the In Crowd warns of. "And of course I was subscribing to all of these magazines -- *Apartment Life*, *New West*, *New Times*, *High Times*."

Discolectic features a fanatical nightperson attempting to gain entrance to an exclusive disco hot spot. "I'm a friend of Steve (Rubel), man." As the scene switches to inside the club, snatches of snooty dialogue are overheard. "That party had the lowest, filthiest, sweatiest bunch of punk rockers there you could ever imagine. It was simply divine. . . ." "Before I was into death I was really uptight, but now I know that I'll never be without responsibility until I'm dead. Frankly, I can't wait. . ."

New Yorkers seem to appreciate pigeon jokes. In *Robert Caucasian vs. Squab Bob* is informed that he has just finished

eating one of our feathered freinds that frequent city sidewalks and statues. He, on the other hand, is less fond of the cooing creatures. "You mean to tell me that I just ate a flying rat in Terragon cream sauce, a turd with feathers, a sewer falcon with artichoke hearts?"

Another play on swinging city life is set as a parody of Sesame Street. *Christopher Street* features characters Bruce and Eddy (Bert and Ernie), Big Blond (Big Bird), and mentions the Caca Monster. It seems Eddy, who of course shares living quarters with Bruce, has gotten together with Big Blond and made some sort of *menage-a-trois* arrangement. "It's not my scene, it's not your scene, different strokes and all that," philosophizes Eddy. Brought to you by the letters KY, *Christopher Street* allows for a

quick but welcomed appearance by Mister Rogers (Can you say personal lubricant? Sure.).

Lampoon is noted for their excellent mimicry of musical performers (Lemmings, Radio Dinner, Rock and Roll Issue). This set includes parodies of country, punk, raggaie, Bruce Springsteen, Dylan, and the Who. But only two rather short cuts contain all of the above.

With the backing of steel guitars, a Johnny Cash type (Tony Scheuren) sings praises to the sometimes forgotten backbone of our great land in *What About Reupholsters?*

There's a lot of songs about truckers and about miners/and cowboys have their share of praises sung/but what about locksmiths, receptionists and reupholsters/Don't they deserve some thanks for what

they done?

John Belushi, Christopher Guest and Chevy Chase also make an appearance posing as Clint Eastwood, Charles Bronson and Lee Marvin. The three Hollywood He-men are announcing to the world that they are gay, and they further expose the feminine preferences of other "little girls that can't come out of the closet" such as Dick Butkis, Paul Newman and Jerry Garcia.

If you're an avid reader of *Nation Lampoon's Humor Magazine for Adults* (Adult what?) you may recognize *Fartman*, which was a comic in one 1979 edition. Dated from 1972-1980, some of these skits may be retreaded chuckles for Lampoon fans. But you know what they say -- you can't make a fool out of all of the people, all of the time. **by Jeff Saint**

ROCK PROFILES

GREGG TRIPP

After almost three years and four unsuccessful brushes with the Big Time, Gregg Tripp's first album is finished and ready for release.

During October of last year, Tripp started recording his album, titled *Gregg Tripp*. Tripp says the album, scheduled for release in July, is "like my baby" -- taking a total of nine months to complete.

So far, Tripp's career has had its share of frustrations and false starts. In late 1978, executives from ABC Records flew to Eugene, crowding The Place to see and hear Tripp's band, *the Hotz*. Impressed by a polished, high energy rock show featuring an elaborate lighting system, theatrics and smoke bombs, ABC worked out an agreement with *Hotz's* manager, Allen Kovac, president of TDA Management. Before the contracts were drawn up, however, ABC went bankrupt, and was absorbed by MCA Records.

Then, in the summer of 1979, Montage Records sent Kovac a contract. But, before the complex paperwork could even be deciphered, Montage was also absorbed by MCA, and *the Hotz* again had no label.

A few months later, Capricorn Records took its turn at folding when negotiating with Kovac, and in January of 1980, Feyline Records paid *the Hotz* an advance, and even sponsored a short promotional tour before they also dissolved.

Tripp returned from this tour

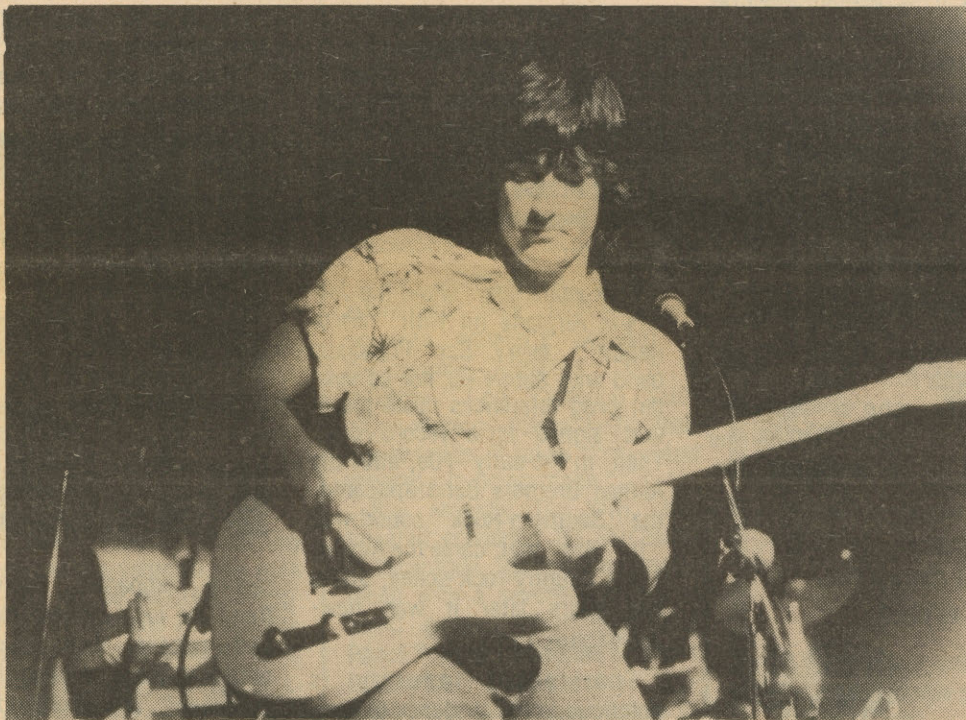


Photo by Phil Armstrong.

a little confused. "I was going through some changes in my life at that time," he says -- changes that he felt had nothing to do with his theatrics-dominated, hard rock show.

Taking time off to reflect his career, he decided to eliminate the somersaults and "jumping up and down" from his act, producing a show which he feels is "a little more for real."

"I was confused by my stage character," he says. "I just wanted to be myself, and it wasn't myself anymore. I still jump around a little on some songs, but. . ." His voice trails off, the thought unfinished.

"Gregg restructured his whole show after that," says Kovac. After returning to Eugene clubs a few months later, the band changed its name from *the Hotz* to simply *Gregg Tripp*. The music changed from high energy, high volume rock to a lighter,

more pop-oriented sound. Drummer Nol Trusty left after differences over musical direction, and was replaced last fall by Artie Ford. Ford joined original *Hotz* members Bobby Jones (bass, vocals), Wayne Fuday (guitar) and Tripp (vocals, lead guitar, piano).

The album, which consists of 11 Tripp originals, was produced by Tripp and Fuday. It was recorded at Tri-Ad Recording Studios in Eugene, with Peter Lorincz engineering. Dan Seigal plays keyboards and contributes string arrangements to the album.

Tripp says the band will almost definitely ("As definitely as I can be in the rock and roll business") add a keyboard player to the band, since, he says, "I think I've gone about as far as I can go with a four piece band."

Since he writes "over a hundred songs a year," Tripp doesn't feel this album can be truly representative of where

he is at, musically or personally. "Gregg Tripp is so many different people," he says. "He goes through changes just like everybody else." He adds that the only way to represent himself totally is to put out several albums over a period of years.

Although he is "proud and real happy" with the way his first album is turning out, Tripp says he is "anxious to get this album out, to thank all the people (on the album credits) who have helped me out. Then, I'm anxious to get the next one out. . . I've got a lot of songs. I just want to record them."

Irv Kratka, president of City Sounds and Inner City Records, considers Tripp a "very unusual, creative individual." Of the album, Kratka says, "It's great. . . It sounds damn good. We're looking at a possible hit record."

Kovac agrees, saying that Tripp has never been concep-

tualized as a local or regional artist, but has always been pushed as a national act. Through his occasional concert tours, Tripp now has a following in such places as Denver, Seattle and Los Angeles. Kovac calls him "one of the best known un-recorded artists in the country." Tripp says that although he often felt "desperate," he made it through all the contractual hassles because, "I believe in my music and my art," adding that it isn't the false starts, but "being a perfectionist that is probably the biggest frustration of my career."

According to Kovac, "It takes a lot of personal strength to overcome some of the heavy downs" of losing four record deals in two years, but says, "Gregg has been able to recover from these things. It's made him a better, stronger person."

"The main thing about Gregg is that he's always evolving. . . always capturing a moment," adds Stan Garrett, TDA's national promotional vice president. "This is just the beginning of a long recording career for him."

"I just want to write and sing the best I can, and to be respected," Tripp says, adding that he's writing and thinking about music all the time, coming up with songs much faster than his career happens.

"Music is the subject of my pain, the object of my pain, the cause of it, and the cure of it. When I write a good song, that's it. It's the only healthy high there is for me."

Gregg Tripp is playing at B.J. Kelly's on Franklin Boulevard Friday and Saturday, May 29 and 30.

by Marty Schwarzbauer

Susan Bennett:

She's teaching the language of film

by Joe VandenBroucke
for The TORCH

THE END. The screen fades to black. The houselights brighten. Cola-sticky carpet, popcorn, and popcorn boxes mark the path as she heads for the exit, just as she has done a thousand times before.

Susan Bennett, 35, teaches "Film as Literature" at LCC. When she began teaching the course in the spring of 1972 she averaged 140 students per term. Nine years later class size has since leveled off some to 100 students per term -- still a popular class by LCC standards.

In her nine years of teaching the course, Bennett's students have been assigned to view more than 300 movies -- one per week during a 10-week term. She averages two films a week herself, sometimes having to travel to Portland to view films that don't or haven't yet made it to local theatres.

She practices what she teaches: She sees about two films per week herself. Many times she sees a film several times over. She's seen "Breaker Morant," "Annie Hall," "The Bicycle Thief," "The Chant of Jimmy Blacksmith" and "The Return of the Secaucus Seven" -- all more than once. "I think what audiences in general need to learn about going to movies is that you need to go back very often to many movies. Because movies are far too complex to really comprehend or appreciate fully in just one sitting."

"These films says something very real about the human condition," she says. "Breaker

Morant' for example, takes place during the Boer War in 1901, but it's characters' choices are our choices as well, particularly in relation to the Vietnam War."

She says "good movies, like 'Breaker Morant,' really illustrate John Donn's line that 'no man is an island.' Good films endure because there is something about the characters' lives that transcends time periods and cultural differences and connects with us -- as human beings.

"Breaker Morant" is an Australian film that won 10 Australian Academy Awards. "American films," she says, by contrast, aren't very realistic about real life issues -- loving, dying, poverty. American films usually entertain with a fast-paced story. 'Hair' and 'The Return of the Secaucus Seven' are exceptions rather than the rule."

On the other hand, "they don't usually win Academy Awards and let's face it, in this country Academy Awards are box office guarantees. It would be hard to see some of the really strong American films without theatres like Cinema 7.

"European films have always dealt with real life issues. They do this by expecting audiences to be interested in people not plots. 'Bicycle Thief,' for example, concerns a two-day search for a stolen bicycle. By American standards it lacks action, but it is always appeals to my students because the suffering and learning is presented so that they can identify with it."

Whether she's teaching American or European films her approach is an analytical one.

"Teaching critical film viewing is the same as . . . (teaching) any other subject. You break the film into smaller parts and teach the language of film -- camera movements and editing. That allows students to explore characters, stories, settings and ideas, similar to what they might study in a book."

Bennett doesn't see film classes as minimizing the importance of print literature classes. "Rather than drawing people away from traditional literature, I have found many students who bounce back (to reading) with less apprehension and more interest and enthusiasm towards written literature. In fact the better the background a student has in music, literature, art and photography -- in essence in the humanities -- the better film viewer the student will be."

Most of her former students now think about movies more. "They question more. Hopefully

by the end of the term, her students will see not only what happens in a movie, but why it happens.

To prepare for class and to find out what happens and why it happens, Bennett reads American Film, Film Comment and Film Quarterly. She also reads the movie reviews in magazines ranging from The Village Voice to The New Yorker. And, too, she also listens to what friends have to say about certain movies. She especially likes the critics and reviews in Film Comment. "They are usually the most accurate," she says.

Stanley Kubrick and Roman Polanski are among her favorite directors. "I'd go to see any of their films."

Bennett received her M.A. in literature from the University of Oregon where she studied film under Bill Cadbury. This summer she plans to participate in a seminar on the works of

psychologist Carl Jung and the films of Federico Fellini. Before coming to LCC she taught junior and senior high school English for three years. She has also been a movie reviewer for the Springfield News, however she enjoys teaching college level the most.

"There are many satisfactions in teaching continual stimulation. To think, to question and to analyze. The rewards really come when students turn-on to that process themselves and are able to watch a film and reach a personal insight through critical examination," she says.

Ticket please. Past the aromatic buttery popcorn. Then the entrance. Down the gently sloped floor. Over there, that looks like a good seat. Chatter fills the air like smoke. The houselights dim, the smoke evaporates. The screen comes to life.

Columbia Pictures presents . . .

Area bands seek exposure

by Marty Schwarzbauer
of The TORCH

In 1963, after the Beatles exploded on the world wide music scene, it seemed that any group of four or five English kids who played instruments had a record contract.

Four years later, when the Jefferson Airplane hit with "White Rabbit," every San Francisco band with subtle (or not so subtle) drug references in its music was signed to a record deal. Then, in the early '70s, after the Allman Brothers Band appeared, the "Southern Rock" sound was "it." After that, came the Austin, Texas country-rock scene, and a few years later it was new-wave/punk rock.

The record industry is notorious for its tendency to jump on any trend after some daring promoter or record label hits successfully on an unexpected find.

At least, that's what Eugene promoter Allen Kovac and New York City record executive Irv Kratka, president of Inner City and City Sounds Records are counting on.

Kratka first became associated with Oregon music when jazz artist David Friesen signed with Inner City Records a few years ago. Since then, Inner City has signed Oregonians Jeff Lorber, Cam Newton, Dan Siegal, Don Latar-sky and Tom Grant. In the past year, Kratka and Kovac started City Sounds Records, a rock subsidiary of Inner City. Eugene bands the Sneakers and Gregg Tripp were the first acts signed to City Sounds.

Lorber, Newton and Siegal have all released critically acclaimed jazz albums, with Siegal's most recent, "The Hot Shot," climbing to the top 10 in most national jazz charts.

The Sneakers have turned out one national release, which, according to Kratka, has been well

received in the Washington D.C. and Baltimore areas.

Besides local and regional acts that have signed with established

single, by local '50s and '60s band Happy Days, is also in the works, scheduled for release early this summer.

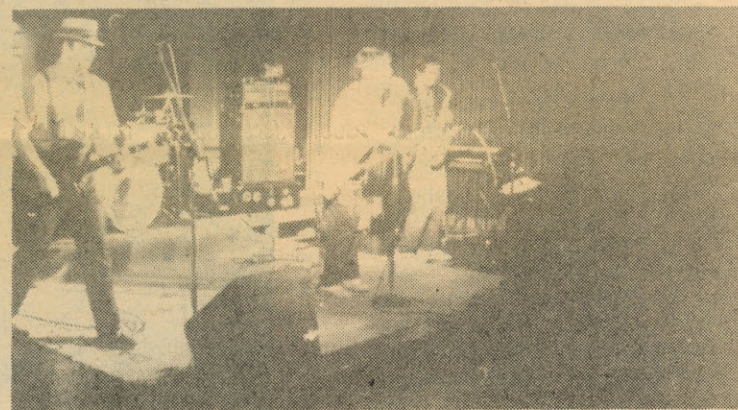


Photo by Phil Armstrong

record companies, there is a trend for local groups to record and release their own self-produced discs. Among the most prominent are Portland band Johnny and the Distractions, whose first album came out a year ago. They were recently featured in an article in Rolling Stone magazine, and last week signed a multi-album deal with A&M Records. The full details of the contract have not yet been released to the press.

John Koonce, leader of the Distractions, says that while he was happy with the sound of his first album, "It was nice to get a label. Now we don't have to cover (the cost of producing an album) ourselves. . . . We're really ready now," he says, to make what he calls "a real album."

With all the emphasis on getting record contracts and national distribution deals, the concept of the local, independent record company is largely ignored. Bob Saar, owner and president of Saarsongs Records, says his is the only record company in the Northwest not affiliated with a studio. Saar and staff producer Kris Knight released a single by Eugene band Attack and the Fun the first of this year. The record has enjoyed moderate success throughout Oregon. Another

Saar, a student at LCC, says of his record label, "I started it as a joke at first. I like to do things that are fun and not pretentious. I like to make fun of myself with my little record label. . . . I think I'm really 'far out,' because I'm the only record label president going to LCC that I know of."

Many of these releases have been recorded right here in Eugene, with Tri-Ad Recording Studios and Producer's Studio taping most of the product.

Some of the other projects in the works include albums by True North (formerly Seafood Mama); Monti Amundson and Nol Trusty; Lodestar (from Corvallis); Gospel artists Cornerstone and Jeff Kropf; as well as new releases by the Sneakers and Friesen. Singles scheduled in the near future include songs by Tommy Smith, Dream'r, the Goats, Terry Bell and D.B. Bonham.

Other than Lorber, Newton and Siegal, there has been no significant success from these regional bands and performers, but promoters and labels from all over the country are looking for a new source of energy to breathe life into the sagging record industry. Many local artists are hoping that some of this new life will come out of Eugene.

What has Three arms -4 eyes- several ears, And never used drugs?

Come to the Energy Mutant
Frisbee-Golf-Game

June 4th

register at 11:30 on the lawn near the cafeteria-\$1.
prizes for the best dressed mutant.

a Fund Raising Educational Event
focusing on chemical & radiation pollution
Sponsored by LCC Energy Resource Group



WK: DOCUMENTARY PHOTOGRAPHY/PHOTOJOURNALISM

4 week summer session

June 22-July 17

This course will give students a better understanding of the historical background and traditions of documentary photography and photojournalism. To explain the pros and cons of various types of cameras, lenses, film stocks and developers best suited for this type of photography. The students will work in the specific areas of documentary photography and photojournalism. There will be four major shooting and three printing assignments.

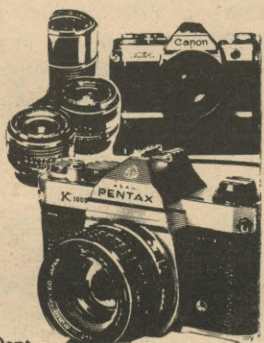
Students will shoot, process and print their own photos with the exception of the color assignment (color slides will be processed at a commercial lab).

3 Credits through Mass Communications Dept.

MUWH 10-12 Instructor Bob Prokop

prerequisite - Beg. Photo

Beginning Photo classes also offered during 1st 4 week summer session.



SPORTS

Lass is nation's best

Women tracksters No. 2 in nation

They flew to Texas for the ultimate test/Mt. Hood squeezed by them to stop their quest/For a national title to put the season to rest/They conquered all others to become second best.

by Kelly Cheney
of the Torch

This is an athletic story with a happy ending.

Analyze for yourself. Eight LCC women track stars roared into San Angelo, Texas on May 21, unexpectedly nabbed the NJCAA second place title on May 23, (the best finish ever in women's track history) and screamed home again May 24.

They may have signed a few autographs in between.

Mt. Hood won top honors in the National Junior College Athletic Assn. championships, amassing 82 points as LCC squeaked by Pheonix 44-42 for second and third places.

"We weren't sure if we had second, third, or fourth before the awards presentation," recounts Diane Hill. "They started with eighth and went up -- the minute they gave third to Pheonix, we knew we had second and

everyone went crazy, especially Lyndell (Wilken). She was shaking everyone and we were screaming and yelling -- it was great!"

And as if the team's second place was not enough, sophomore Lisha Lass became the best discus thrower in the nation with a hurl of 153 feet 3 1/2 against 30 mile per hour winds.

"I've never been that up for my throws," she admits. "I didn't lose any adrenalin between throws like usual."

In fact, Lass admits she was pacing back and forth, waiting to throw. She was so pumped she couldn't even watch the thrower in front of her.

"Lisha really kicked things off on Thursday," smiled Coach Wilken. "She set the stage and her 14 points really pulled us through," she adds.

Besides her discus conquest, Lass also tallied points for the Titans, taking fourth in the javelin with a 141 feet 1 toss.

Sophomore Sandy Dickerson pulled off two second place vic-

tories in both the 3,000M and 5,000M.

"She ran as well as she could have against Doane in the 5000," admits Wilken.

But Dickerson wasn't satisfied with her time of 17:44.0 compared to Golden Valley, Michigan's Mickey Doane who ran a 17:38.39.

"I was too nervous. I couldn't even sleep the night before. On the track, the heat hit me about five laps from the finish and my lap times dropped. She (Doane) definitely had more leg speed at the end and kicked right by me."

But no one complained when Dickerson accepted both silver medals.

Titan sophomore Anne O'Leary complimented Dickerson's second place finishes with one of

her own in the 1500M. O'Leary's 4:41.78 bettered her personal best by three seconds, setting a new school record.

"With two laps to go, she looked boxed in," remembers Dickerson. "With 200 to go, she really started moving and in the last 100 she just took it out."

"O'Leary ran an exceptionally smart and strong race," Coach Mike Manley stated.

ROBERTSON'S DRUG

Your prescription is our main concern.

343-7715

30th & Hilyard



SINGLE? ALONE?

Let Us Match Your Interests And Values
With Other Single Adults In This Area
Confidential Selective Introduction

Write: Contact Friendship Directory
317 W. Broadway, Suite 112
Eugene 97401

Phone: 343-8463 10-6 p.m. Mon-Fri



Men set records

by Kelly Cheney
of the Torch

Despite stiff national competition, the LCC men's track team managed to run in some personal and school records in the NJCAA championships held in Texas.

Titan Brad Coleman clocked a PR and his teammates followed along the same line in the 1600M relay.

Saturday, May 24, Coleman broke his PR, set just the day before in the 400M, showing a flashy 47.12, which was good enough for a school record, placing fifth in a pack of opponents.

The previous day, Coleman's anchor leg of 46.5 in the 1,600M

aided the Titans in their school record 3:13.99 run in the semi-final heats. The following afternoon however, the four-man squad only hustled in a 3:15.1, much slower than first place Odessa's 3:06.81.

The only other Titan trackster to score points in the three-day gala affair was Mike Yeoman

whose season best leap of 48 feet 2 brought him sixth place in the triple jump.

Nate Moreland ran a rapid 3:13.99 in the 1,600M, claiming eighth place, and also obtaining a school record.

Final day action saw Marty Hemsley running seventh in the 1,500M at 3:54.05, a personal best; Fred Sproul, thirteenth in the same event at 4:03.3, and Ike Freeman, eighth at 46 feet 11 in the triple jump.

"The competition was tougher than ever before," commented Coach Harland Yriarte after checking results of previous years.

"The guys out there were definitely top athletes. I think some of Oregon's (U of O) guys would have had trouble placing higher than fifth in some events -- that's how tough it was," he added.

"But our guys did their best; we had some good PR's."

Need Vitamins?

20% OFF Reg. Price
EVERYDAY

On Radiance, Schiff,
Naturally, and all other
Vitamins, Minerals, and Herbs

NATURAL
VITAMIN SHOPPE

945 GARFIELD

(Across From Mr. Steak)

OPEN MON-FRI 10-6

SAT 10-5

Second Nature Used Bikes

buy-sell-trade

Specializing in
recycled bicycles,
used wheels
& parts

1712 Willamette
343-5362



NEED A BETTER CAMPSTOVE?

Try the ZIP ZTOVE

a lightweight, solid fuel stove designed originally for backpackers and long-term campers. Weighs only 15 oz., and there's no need to carry fuel for it. It burns twigs, bark, pine cones, charcoal, or any such solid fuel found on the site. A size C battery, good for about two weeks of camping, powers a small blower in the base, creating a blast that cooks faster than a gas stove. Heat spreads over entire cooking area, eliminating the hot spot so prevalent with gas stoves. No explosive fuels to worry about. Base remains cool to the touch. Also telescopes into fire box for compact packing. Can be stored safely anywhere for indefinite period. Carry it in the trunk of the car for emergency heater. Not affected by altitude, wind, or temperature. And it costs practically nothing to operate.



Only \$21.95 f.o.b. Eugene.

RECREATION PRODUCTS,

Call

343-8205

Omnium-Gatherum

OTC sponsors race

The Oregon Track Club is sponsoring an O.T.C. Half Marathon June 7 at 8 a.m. The 13.1 mile race will begin and end at Hayward Field. Registration is \$5 and can be done at Nike Eugene and Sugar Pine Ridge. Prizes will be awarded to the top 5 men and women and all participants receive a commemorative mug. First place winners will win a weekend in Portland on June 30, right in time for the Cascade Run-Off. For more information call Chris Walsh at 345-4246.

Best kept secret

The Eugene Family YMCA is having an open house on May 28-30 from 8 a.m. to 9 p.m. The theme for the open house is "The Best Kept Secret in Town." The staff at the Y feels the public is underinformed about the diverse programs that the YMCA has to offer and seeks to remedy the situation.

The public is invited to see the new additions to the facility, take tours, learn about special interest programs, take advantage of a 3-day discounted membership, and have refreshments and fun.

There will be terrific grand prizes too. Kids could win a 10 speed bicycle, donated by Sizzler Steak House; seniors could win a life time membership at the Y and families or adults could win an annual membership. Plus everyone will get something from the Sizzler Steak House. There will be chances for other winnings too.

The Eugene Family YMCA is located at 2055 Patterson St. in Eugene.

Stress seminar

Feeling pressure from school or work? On Thursday, May 28, the U of O Psychology Club will present a free seminar entitled *Dealing with Stress*. The seminar, featuring Dr. Jonathan Levy and Dr. Anthony Biglan, will be held on the U of O campus Room 167, EMU at 7-10 p.m.

This seminar is free and open to the public. For more information call 686-4936.

Free meditation classes

Beginning Tuesday, May 26 and continuing for four consecutive Tuesday evenings the Sri Chinmoy Center of Eugene will be offering a class in introductory meditation. The class will be held at 7 p.m., Room 112, EMU building at the U of O. All classes are offered *without* fee or obligation. For more information please call 485-8050 or 683-5029.

Spring dance concert

Lane Dance Theatre presents their first Spring Concert May 29 and 30 at LCC in the Main Gym 203 at 8 p.m., Friday and Saturday evening.

Choreography is by Mary Seereiter, the LCC dance coordinator, and by members of LDT. The dance concert will also feature *Movement for Five* choreographed by Bernie Courtney, and *Chinga el Arte Bailemos* choreographed and danced by Michelle Powers. Lighting is designed by Paul Dustrud.

Admission is \$1 for LCC students and \$2 for the general public.

Lane Dance Theatre is sponsored by the Athletic Department at LCC.

Kesey to speak

Noted Oregon author Ken Kesey will be the guest speaker at the annual meeting of the Friends of the University of Oregon Library at a brunch on Sunday May 31.

The event, open to the public, will be held at 11 a.m. at the Valley River Inn.

Kesey is probably Oregon's best known author. His novels include *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*.

A 1957 graduate of the U of O, Kesey has been associated with the university in many ways since. His first appearance in print was in a journal published at the university, *Northwest Review*, in 1957. The issue containing Kesey's story, *The First Sunday in September*, has now become a collector's item.

Kesey has deposited a significant portion of his personal papers - including drafts of *Cuckoo's Nest* and other published and unpublished works - with the Special Collections Division of the University Library.

Kesey is expected to give a lively talk about his experiences with books, libraries, librarians and life.

Reservations for the brunch may be made with the Office of the University Librarian, 686-3056. Tickets are \$7.

Naturopathic medicine show

"What is Naturopathic Medicine?" will be the topic of a free slide show and discussion led by two local naturopathic physicians, Dr. Andrew Elliot and Dr. Stephen Messer. The show will take place tonight, May 28, 7-9 p.m. at the Eugene Public Library, 100 W. 13th. For more information, call 683-5404.

Brown bag it

Women now have more choices concerning what and how they want to be as adults. How does this effect the raising of young girls? Roberta Roth, a social worker, will discuss "parenting the female child today" on Tuesday, June 2 in the Board Room of the Administration Bldg. at noon. Call 747-4501 ext. 2353 for more information about this Women's Program Brown Bag Talk.

Valley folk festival

The EMU Cultural Forum is proud to present the 11th Annual Willamette Valley Folk Festival on May 29, 30, and 31st. The three-day event is free to the public with the exception of a \$2 charge for a Saturday night square dance, and will be held on the east lawn of the Erb Memorial Union on the U of O campus. In case of rain, all outdoor performances will be held in the EMU Ballroom. The Festival is primarily a showcase for the talents of local folk performers and will consist of performances, workshops, folk dancing all three nights, film showings, a clogging demonstration, and special guest appearances by Dewey Balfa and Marc Savoy, playing Louisiana Cajun music; and

the Coconuts, a twin brother duo well-known on the west coast for their dynamic brand of old time music.

The Festival will begin with a showing of folk music and dance films on tonight, at 8 p.m. in room 150 Geology. Admission is free.

Bike-a-thon

Help save the whales by riding your bike for Greenpeace on Saturday, June 13. Free bike clinic and registration begins at 10 a.m. and the 25 mile ride begins at noon from the Amazon Community Center. Lots of prizes, special Bike-a-thon T-shirts to all participants. Pick up your entry packets at Hawkeye's, Collins, and the 25th St. Cyclery. Call or stop by the Greenpeace office at 55 W. 13th. For more information call 687-8121.

Frisbee-golf game

The LCC Energy Resource Group is sponsoring a fundraising, educational frisbee-golf game on June 4 at LCC. The tee-off is at noon in the Quad area near the center of Campus, and will feature prizes for the best costumed mutant, and also the best scores attained. Admission is \$1.

Street performer auditions

Auditions for street performers will be held June 4, at 2 p.m. in the Community Room, downstairs, in the Far West Federal Savings Building, 9th and Oak. The Street Performers program has been clearly outlined so performers can "put the hat out" and not be in violation of the law. This program is sponsored by the Lane Regional Arts Council in conjunction with the Eugene Parks and Recreation Department and the Downtown Mall Association.

All performers are encouraged. Auditions will be no more than five minutes in length. Performers are asked to bring a small identification photo with them that will be used in the ID buttons. Performers who successfully complete the audition will be told when to pick up their button and charged a \$5 fee. Buttons must be worn when performing on the Mall.

Performers should call for additional information. Contact Valerie Brooks at 485-2278.

Volunteers needed

The Eugene Family YMCA needs volunteer aides to work with handicapped children and adults in a swimming program. Classes are held on Tuesdays, Thursdays and Saturdays. The summer session begins June 22.

Adults may register for Therapeutic swim times which are open to anyone needing to swim for a medical reason.

Register June 2 through June 12 at the YMCA, 2055 Patterson, 686-9622.

ASLCC positions filled

A brief ceremony was conducted in the LCC Board room Tuesday to pass the reins of ASLCC administration from David Anderson to Ruben Robles, the new ASLCC president and the 1981-82 senate.

After calling the meeting to order with his new gavel -- a gift from the outgoing senate -- Robles announced his nominees for the positions of Communications Director and Student Resource Center Director.

Almond R. Hillard was nominated as Communications Director. Hillard worked with last year's Communications Director, Jeff Gunn, in her work study position and is familiar with ASLCC's operation. Selection for Student Resource Center Director was Larry Swanson, whose experience includes two years of Air Force training, administration and a political career cut short by defeat in the year's ASLCC elections. The appointments of both nominees were ratified by the new senate.

Other items on the agenda include for members of the new senate to attend and orientation and training session at Mt. Hood Community College this Friday and Saturday, and a discussion on improving LCC's child and infant care services. No action was taken on these items.

Robles announced that there is still one senator position vacant.

Any interested students are encouraged to apply for this position. Applications are available at the ASLCC offices in Room 479, Center Building.

Editors to be selected

TORCH and DENALI editors for the 1981-82 academic year will be selected by the 15-member Media Commission Friday, May 29.

Marty Schwarzbauer, currently entertainment editor for the TORCH, and Ron Kelley, TORCH associate editor, are running for the newspaper post.

"The decision will be a tough one," says TORCH editor Heidi Swillinger. "Ron and Marty are both talented, as well as dedicated."

Lee Evans, who is running uncontested for the DENALI position, is a photography student at LCC. DENALI editor Libby Eliassen says of Evans, "She is a good writer, as well as a fine photographer. If awarded the position, she'll make DENALI even better."

The LCC Media Commission, which will make final selections, is comprised of 15 faculty, student, administrative, and staff representatives.

Hospice resource center open

A new hospice resource center has been opened at 1344 Pearl St. in Eugene by the Friends of Hospice of Lane, a non-profit organization formed to promote the establishment of hospice services in Lane County. The space used for the center is being donated by St. Mary's Episcopal Church.

An open house to celebrate the opening of the new resource center will be held at the center, from 3 until 6 p.m. on Friday, May 22. Refreshments will be served. All interested persons are invited to attend.

Staffed entirely by volunteers, the resource center is open from 10 until 2 p.m. Mondays, Wednesdays, and Fridays. The center features a library of resource materials related to hospice care, as well as a directory of services which might be useful for the hospice patient. Questions may be directed to the center at 343-8396.

Classifieds

for sale

AUDIOPHONICS TUNER, amplifier, Fisher turntable, optonica cassette deck, great speakers. \$750 (worth more). 689-1482.

EXTRA FIRM QUEEN-SIZED BED. Excellent condition. \$85. Irene, 343-3875/Noel, 344-9666

8 1/2 percent interest!!! Assume FHA loan nice, close-in Springfield house. \$44,400. 746-8527, 688-4353.

Complete set of 6 air splints. 746-0038 after 5 p.m.

KING-SIZED bed, Sealy. Good clean condition. \$125. 935-1542

Kawasaki 750 KZ twin, 10,000 miles. Good condition. Lots of extras. \$900. 345-4210, eves.

One-year old, S anyo stereo system. Cost \$389 new. Asking \$250. Great condition. Joanne, 344-9865.

Small chest style filing cabinet with 3 drawers and safe. 746-0038 after 5 pm

A&T ski rack. Excellent condition. Paid \$50 new. Will sell for \$30. Call Dirk, 686-1830

APPALOOSA FILLY. 2 yrs. old. Registered. Show quality. Exceptionally fine. Fast learner. \$1500. 935-2860

wanted

TUTOR FOR SUMMER TERMS. Elementary, intermediate and college algebra. \$3.50 hr. Call 746-2489.

Require inexpensive, AUTOMATIC car in good condition. Prefer small economy. Call 741-0201 eves. and weekends.

Super earnings!! New corporation in Energy Conservation Commodities has summer openings. Training provided. 726-8992.

DESPERATELY NEED LOVING BABYSITTER for 21-month old son for full-time summer term. 345-4306.

I want to buy the best, most reliable most economical, classiest, roomiest, most powerful automobile that \$2500 or less will buy. Cal 933-2157.

My deck needs refinishing. Have Doughboy pool to trade for labor, materials. Call anytime, 998-1076

services

CHILDCARE -- RESPONSIBLE. In private home w/large yard and playroom. Weekdays by the hour, week or month. 4785 E. Amazon, Eugene. 686-2629

Type Rentals: Including IBM Selectrics, \$6 and up. Pick up now at three locations. Office World, 1601 S. 7th. 687-9704

Experienced freelance photographer needs work. I photograph any subject. Band photography a specialty. Prices negotiable. Call Bonnie at 741-0073 or 747-4501, ext. 2655.

messages

TORCHIES: Thanks for being such a great team. Enjoy the summer! Lesa.

To the Editor: Selling ads for this paper is my favorite form of TORCHER. Loved every minute of it.

Lisa and Gina, thanks for fixing the facilities, our Bob A's will be forever grateful.

32 -- last nite was great, how much do I owe you\$ ME!!

Strap, the sun that shines on you warms me! Ten

"IO" Just us The Two of Us --JR

Brad, my MVP will come through. Carp

Happy Birthday Maggie May -- a friend for life. TC

Ken -- did you score the African tomato plants yet? DT

Barb C. -- may you find your prince charming soon. Thanks for being one helluva friend. Kelly

BJ -- Life is a bowl of pits! Let's get together and plant them! NB

Dear Frustrated, you're a lovely lady. I feel the same quite often. Zenith Man

What has 3 legs, 4 eyes and 6 ears and never used drugs? Come to the Energy Mutant Frisbee-Golf Game and see.

What is an Energy mutant? Come and see Thursday and play in the Energy Mutant Frisbee-Golf Game.

Have you hugged your energy mutant today?

Energy mutants need love too!!!

Blith Goddess -- It ain't just lip service, you know. Nipples never lie. Major Tom-Belle

There's nothing like a cryptic note to spice up your life.

Turn Robert T. in to the SPCS and many students will be thankful.

Life is full of exhibitionists.

Lisa & Gina -- How are the facilities at the cabin? Hope they're better than Creswell's.

Dream Lover -- You're just too good to be true. . . you'd be like heaven to touch.

Punk is alive and burning with Sissy Smut and Vikki Vicious.

So is garbage.

Keith, Happy Birthday on June 11. Have a nice flight home. A friend always.

Lover, you're the man of my dreams. I love ya! Lisa F.

Mutant, Peter's injury worries me. Would an erection set help? Clumsy Maude.

HAPPY BIRTHDAYS PHYLLIS AND PETE. Love Yolanda and Gary.

Torchies: I'll never be the same. Love, Yo.

Tim: LHYGLS -- Love, Heidi & Paula

Tim: PFDAFM -- Love, Heidi

Tim: YAYHBFY -- Love, Paula

I repeat, "Great editors come in small packages." Yo.

Heidi, wherever you go, they'll know you've been there. Not-So-Secret-Admirer.

Bradley, just wanted to say "Hi" and hope you have a nice summer. Prego

KAS -- have a great summer. . . hope you're free next year. Love ya, BMV

For sale -- \$100 gift certificate for use only on Levore Mini-Blind at Well's Interiors. Best offer. 683-5518, Brad.

Lisa J. -- OK fourth floor. Playing your guitar. Last term here, tho. Twas fun. See you luv. Best wishes! Secret A.

VETERAN'S!!!! THERE HAS BEEN AN IMPORTANT CHANGE IN POLICY REGARDING PAYMENT OF SUMMER BREAK PAY.

Bill, I never wanted to touch anyone the way that I want to touch you.

G. -- this summer, let's chase wild flowers and play in the hay. I love you. Y

HEIDI LYNN -- Nana can hardly wait!!!

BF -- Let's go camping again, soon! ILY, BF

Steve, bat-girl for an under .500 club? Maybe I should have coached instead of quoted!

TO ALL THE TORCHIES WHO STUCK IT OUT (AND ALSO THOSE WHO DIDN'T) -- THANK YOU, Heidi

Mindy -- you did a terrific job! With your attitude, you'll always be a pleasure. Thanks, Jan

Torchies -- I love ya! -- Paula

One-bedroom apartment, quiet neighborhood, Springfield. \$180 mo., \$85 deposit. Water, gargeage paid. 726-1813, 746-6720.

Let's clone Kevin Andersen. The world needs more like him to cheer us up.

TORCHIES: It's been great working with you this year!!! Love you all -- Bonnie

MLP: I'm looking forward to Thursday! P-24

LOST: My leather jacket in apprenticeship. Please return as soon as possible. Reward. Call 741-0073 or 747-4501, ext. 2656, TORCH.

Heidi, the reporter who worked her butt off on a certain personality sketch is now content.

Thanks for your time and patience Harland, Lyndell, Bob, Steve, Brian and Mitch. Scoop Cheney