

## Vent mystery stumps campus

by Larry Swanson  
of the TORCH

"I feel scared," says Frances Clark. She says her right hand went numb last February.

"Our major fear is that it will get worse," says Carolyn Baker. Shooting, stinging and burning sensations in her arms and legs and occasional numbness in her hands cause her concern.

"I just want to be able to do what I could before," says Joann Ellingson. She is recovering from nerve surgery performed last month on both wrists.

"We'd like definite answers," says Linda Riepe, wondering why her left arm goes numb for five days at a time.

"If I hold a glass of ice water, my fingertips turn white," says Cynthia Leathers. She says her doctor diagnosed nerve damage in her arms.

These women all have roles in a mystery that began unfolding last February in LCC's Home Economics department.

The mystery surfaced when Clark sought medical treatment for her numb right hand last February 9th. Her visit to her doctor launched a series of conversations among employees in the Home Economics department.

Riepe says these conversations led to eight women in the department finding that they shared common symptoms, symptoms their doctors called neuropathy.

Neuropathy -- literally "nerve disease," but restricted by definition in some medical texts to include only diseases of the peripheral nervous system -- can be caused by exposure to lead, arsenic, mercury, alcohol, carbon tetrachloride and other toxic substances.

Concern that their nerve disorders might be related prompted the eight women -- the five above, Vivian Day, Dyna Besse, who could not be reached for comment and Dawn Werlinger, who refused to comment on the case -- to search for similarities in their cases.

They found only two common fibers woven into the mystery. They all worked in the Home Economics department at the same time and all experienced symptoms of neuropathy.

Attempts to find other similarities among the women have proved fruitless. They range in age from 29 to 60, live in Corvallis, Dexter, Pleasant Hill and Eugene, and

persue a wide variety of liesure activities.

Common ground established, the women set out to identify possible causes of their ailments.

Fumes emanating from the campus laundry emerged as the most likely suspect. The laundry washes uniforms, rags and other items from "just about every department on campus," says Edward Pinckney, the laundry manager.

Until this summer, exhaust from the laundry's dryers vented into the corridor between the Health and Physical Education buildings.

Clark says complaints about fumes and smoke which is created when the laundry washes greasy rags from the mechanics department started several years ago.

About eight years ago she thought the building was on fire when she saw the corridor "rapidly filling up with smoke."

And Ellingson says "blue, acrid smoke" forced workers in the child care center to take the children out of the building about five years ago.

In January, the women filed a grievance about the smoke and fumes with the school's faculty grievance committee.

The administration denied the grievance but agreed to investigate alternatives to the exhaust system in the laundry.

Bill Barry, LCC's dean of administrative services, says, "We spent an awful lot of time before we decide what to do."

Eliminating several other alternatives because of potential safety hazards or prohibitive cost, the administration decided to add a duct to the vent to carry the fumes above the roof and away from the corridor.

It was installed this summer at a cost of over \$7,000, says Hank Douda, LCC's director of employee relations.

Although the duct was installed to alleviate the fume and smoke problem, LCC administration spokespersons say this action does not link the laundry to the women's health problems.

Bill Barry, the school's dean of administrative services, says he doubts that the laundry is the source of the women's neuropathy because workers in the laundry have not complained of similar symptoms.

Douda also says he doubts a connection with the laundry and adds, "I think the grievance process will determine if people deserve recompense."



Photo by Michael Bailey

In March, the eight women took their next step in the grievance process, filing a claim with the State Accident Insurance Fund Corporation (SAIF) alleging that their injuries were job related.

In April, SAIF Industrial Hygienist Art Schoenborn took samples at the vent outlet while rags from the mechanics department and mops from the Springfield school district were being laundered. These two items had been identified as the fume-producing agents by the women.

According to SAIF's analysis of the samples no harmful levels of particulate, hydrocarbons or organic vapors were present.

This summer, SAIF denied the women's claim.

The women have appealed the decision. Riepe says the Oregon Education Association will help the women

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## Probation policy creates new restrictions

by Paula Case  
of the TORCH

A new academic probation policy is in effect for the 1981-82 school year. Beginning fall term every student must maintain a grade point average (GPA) of 1.70 - 2.00 or above to avoid being put on probation.

This is the first year LCC has

placed such restrictions on students. Probation notices will be sent if:

- The student earns between 5 and 29 credits of A, B, C, D, F, P and N grades with a GPA under 1.70.
- The student has earned 30 or more credits of A, B, C, D, F, P and N grades with a GPA under 2.00.

- The student earns fewer than 5 credits in a term with a GPA under 2.00.
- The student completes less than half of fourth week enrollment and earns fewer than 5 credits for the term.

A student can be removed from probation either by achievement or through correction of student records. If probation is based on

a mistake, (an error in grading for example), it is necessary to go to student records to correct the situation. When records are cleared the probationary status is cleared.

"We felt a real need for such a program," says Grace Cameron, assistant coordinator of the probation policy. Cameron says the change is positive. She believes it

is a misuse of the taxpayers money to have students in school that aren't accomplishing anything. "I'd be happy to talk to people who are upset or confused by the procedure," she added.

Although Cameron believes a fair number of students will be on probation (between 50 - 500 a

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## ON THE INSIDE

• Frank Zappa visits Eugene October 4. See story, page 8.

• LCC runners make good showing at Franklin Classic. See Sports, page 10.

• New Belushi film bodes well for new Hollywood comedy era. See review, page 9.

• Kienlein resigns as ASLCC Vice President. See story, page 9.

• National Higher Education Week begins tomorrow. See story, page 3.



# FREE FOR ALL

## Editorials «» Letters «» Opinions

A look at the timber industry

### Economic revival depends on deeper probes into Lane's past

Analysis by Ron Kelley  
TORCH Editor

*International business experts predict that by 1975 only about 300 corporations will control about 75 percent of the business in the free world. Companies who fail to expand now and in the future will not be among those 300 and may well end up frozen in a small secondary status.*

Weyerhaeuser News, 1968.

Two major contributions to Lane County's present economic recession are being overlooked by business and governmental leaders involved with the resurrection of the area's economy.

A dramatic drop in the number of housing starts and an excessive dependency on the forest products industry, coupled with high interest rates and inflation, receive the principal blame for loss of jobs and cash flow in the area.

A recent rash of public and private sector committees and forums urge an all-out effort to attract diversified major industries to decrease dependency on the timber industry.

But it is the multinational "nature" of the timber industry that needs to be questioned and the importance of stabilizing Lane's small business sector that needs to be addressed.

In the last 25 years the timber industry has been in transition. A shift from being labor intensive to capital intensive (automation), a shift from lower levels to higher levels of exploitation of workers, and a shift from the Northwest to the South are the industry's principal contributions to the region's recession.

I do not intend to castigate timber industry giants or to attack bigness or the business principles behind the growth of a multinational corporation.

However, the success of any revitalization effort in Lane County hinges on the understanding that a multinational corporation does not necessarily have allegiance to the stabilization of a regional economy as a goal.

These corporations are geared toward accumulating capital and competing with industries involved in a world-wide economy of scale.

In fact, as readers will see through a brief history of the boom/bust cycles which Oregon's timber-related economy has witnessed over the last century destabilization of the Pacific Northwest region has aided and abetted the expansionist goals of the Big Six, the six wealthiest timber companies.

#### The Big Six

Weyerhaeuser, according to 1978 figures, has succeeded in its bid to rank among the Fortune 500, a tally of the 500 wealthiest U.S. corporations. And so have 21 other major timber companies. Members of what is referred to as the Big Six rank as follows:

- Georgia-Pacific -- 56
- International Paper -- 57
- Champion International -- 68
- Weyerhaeuser -- 74
- Boise Cascade -- 107
- Crown Zellerbach -- 108

While Boise Cascade and Crown Zellerbach only exceeded sales of \$2 billion in 1977, the remaining four sold more than \$3 billion each.

In 1978 the six corporations owned at least 68 percent of the total commercial forest land in Oregon and Washington.

The Big Six represent a multinational trend toward fewer and larger corporations. Mergers, purchases, diversifications, holding companies, and eliminations of smaller companies are hallmarks of this trend.

For example, from 1950 to 1970, the forest products industry was one of the most active industries involved with mergers with Georgia-Pacific leading the field with 86 acquisitions.

To gain their niches in the Fortune 500, the Big Six needed enough surplus capital to compete with varied world-wide industries that earned high profit percentages. Yet forests grow only so fast.

Goals to export logs which added quick profits with little labor and to liquidate old growth forests were instigated to create the surplus capital -- not to create more jobs.

Timber industry and forest governmental officials tell workers they will lose jobs if the amount of timber allowed to be cut isn't increased. They call for liquidation of old growth stands in the National Forests and on privately held small woodlots.

In fact, 1958 to 1976 figures show the number of woodworkers employed has remained level.

Yet the amount of money generated in production has increased 400 percent. And money for wages decreased 21 percent while value added for industry coffers exceeded 261 percent.

This means the number of jobs remained the same and workers earned less of the money created by their labor while industry profited immensely.

The main reason for the successes of the Big Six is the ability to generate substantial external loans and credit with major financial institutions. The ability to make long term debts or to gain access to "easy money" has enabled them to finance corporate expansion beyond the capabilities of regionally based smaller competitors.

Former Georgia-Pacific Director O.R. Cheatham was quoted as saying in Duns Review: "Next to timber and people, debt used intelligently and soundly is the most powerful weapon in our arsenals."

Directors and officers of forest products companies have come to sit on boards of major financial institutions. For example, as late as 1976, George Hunt Weyerhaeuser sat on Equitable Life Assurance Society's board (3rd largest), and William Zellerbach sat on Lloyds Bank of California's board (69th largest).

The Big Six also share banking with the same companies. These interlocking directorates guarantee a direct line to sources of capital and credit, and also guarantee indirect affiliations with each other.

Additional external financing is not necessarily beneficial to workers or in the interest of the area's economy.

Capital intensive priorities may mean more money is invested in machinery rather than jobs.

And expansion strategies using easy money may result in the following:

- Elimination of smaller competitors.
- Cut and run policies on newly acquired land which leaves our resource base in shambles.

• Investment overseas which results in exported jobs, resources and capital. These dramatic effects have been predicted by concerned small businesses and private and public forecasters for many years.

For example, Hoedads, Inc., in 1975, conducted a press conference where representatives said, "Both the F.S. (U.S. Forest Service) and the (U.S.) Timber Management people have literally propagandized the public, workers in particular, into believing that any alternative short of increasing the forest's allowable cut would cost thousands of jobs. Unfortunately, (they) omit the fact that the greatest threat to jobs is increasing mechanization in the Forest Products industry."

They made these predictions:

- The Northwest will experience a 45 percent reduction of jobs in the basic industry by the year 2000.
- The number of small locally owned mills and logging outfits will rapidly decrease in number.
- The Northwest will become primarily a log-exporter and a producer of pulp and paper as old growth stands are depleted.
- The area will need additional primary industry to offset the timber industry's relocation to plants in the South and overseas.

So it should have been clear years ago: The Big Six's complicity in the destabilization of the area's economy demonstrates that their true allegiance lies with international corporate growth.

The preceding history of the Big Six is worthwhile to consider when area representatives invite new corporations to relocate here. Each of us would carefully determine the "nature" of a stranger before extending an invitation into our home.

Also here is something else to consider. Conservative estimates by economic experts hold that at least 80 percent of all new jobs are created by small businesses.

A move to invite other primary industries, to diversify the economic resource base and to create industrial parks will fall way short of remedying our economic plight.

Lane's small businesses return more money to Oregon and provide more jobs as opposed to the increasingly dominant and highly mechanized multinational corporations.

Next: Small businesses can bail us out.

## The TORCH

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News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.



## Plan presented for economic recovery

## Lane group looks for a little light

by Randy Layton  
of the TORCH*"A piece of bread could buy a bag of gold. . ."*

The Bible

*"I can't see the light at the end of the tunnel. I can't even see the tunnel."*

Lane Plywood President Nate Coleman

While no one today is hoarding loaves of bread, the economic outlook for Lane County residents parallels the rest of the nation -- bleak. Problems in areas such as unemployment, mass transit, social security, housing, student benefits and inflation no longer affect only a small minority, and in Lane county, the effects have been felt a long time.

- The unemployment rate now officially stands around 11 percent. Some think it could be as high as 20 percent, however, and up to 10,000 are estimated to have left Eugene and Lane county to find employment elsewhere.

- The once-lucrative field of real estate is suffering it's worst year since 1946, with 2,500 homes sitting unsold in Eugene-Springfield and home builders with little or no demand for their services. Lumber and plywood mills are laying off hundreds or closing across the state.

- Citywide, "going out of business" signs are becoming commonplace. With people spending less and overhead costs escalating, the retail industry is spiraling downward with as many as 1,000 closures in the past 18 months.

- The falling Reaganomics axe, in an effort to curb inflation and balance the national budget, has cut deepest into social service programs affecting low-income citizens. And the cuts have depleted funding for student grants and loans, while colleges and universities battle to stay financially afloat.

Concerns about these economic perils prompted 650 business and government leaders and private citizens to meet on September 23 to discuss plans to attract new major industries to Lane County to offset a century long dependency on the timber industry.

Eugene Chamber of Commerce President John Admundson and architect Tom Moreland asked members present to endorse the United Lane Forum, an open membership vehicle for discussion of sensitive community issues.

It's partner, the Lane Economic Foundation, is a non-

profit organization designed to attract new businesses to the county. A professional development staff will be hired to implement these goals. Member businesses will pay a minimum \$1,000 membership fee per year for the next three years to finance operations.

The Eugene City Council has unanimously approved the plan but will not appropriate money until specific budget figures are known.

City officials voted to allocate at least \$20 million a year on capital improvements such as upgraded sewer and water mains in areas designated as new industrial sites. The Four Corners renewal area, the Cone-Breeden property in northeast Eugene and Roosevelt Boulevard are listed as prime targets.

A campaign to bring in new industrial blood may be met with enthusiasm by those who are willing to trade in Eugene's livability ratings for some paychecks and food in the cupboards. But has this concept worked elsewhere?

*If you haven't been there, your imagination may conjure a scene with miles of wasteland or perhaps the remains of the Alamo as a major tourist attraction.*

But San Antonio's Jim Dublin describes the city as picturesque and middle-sized: "We are not in the middle of a desert. We have real running water and grass that grows all by itself."

Like Eugene-Springfield, San Antonio relied heavily on one major industry, the military, and faced the same economic chaos in the mid-seventies facing this area now.

Problems confronting this city weren't small enough to be discussed over a cup of coffee and then swept under the rug. Statistics revealed one-fifth of the population were living in economic conditions below the national poverty level.

San Antonio's ex-Mayor Lila Cockrell illustrated the similarities between the San Antonio of 1975 and Lane County of 1981.

"We knew that San Antonio was the best city in Texas, and we were very proud of it. We all kept telling ourselves what a beautiful place it was to live. We were very proud of our quality of life and we fought many battles over the quality of our environment and the preservation of our historical past. But we had too many hungry people -- people who didn't have jobs."

San Antonio's economic foundation, formed to resolve the economic difficulties, met with some successes between 1975-1977 with various businesses investing \$500,000 to bring industry and jobs into the area.

But various citizen and activist groups felt they had been left out of the decision making process and at the height of an ensuing controversy an additional organization, United San Antonio, was formed in January, 1980.

"It was very frustrating," said Dublin. "Here all this money had been spent, all the right tools being purchased. . . but suddenly the whole thing had been shut off by this local eruption."

This eruption prompted a reevaluation of the economic development program. Business and government officials discovered other community elements weren't given any real input.

"We had to realize that we couldn't continue having a few people making decisions that affected the whole community," Dublin said, "and that was a revelation."

While all of San Antonio's economic problems have not been solved, that city has moved from a position of reliance on one major industry to one of wide diversification.

The relocation of electronic firms such as Control Data Corporation and Advanced Micro Devices have brought over 4,500 jobs and \$100 million to the area.

For Lane County the light may yet be at the end of the tunnel, but, experts say, for this area to experience a flourishing economy once more, two key elements are required: Interest rates must be lowered now to encourage cash flow in the housing industry, and Lane's industrial resource base must be diversified to prevent ever again relying upon one industry for our livelihood.

The tough question remains when and how those things will take place. Many people are not optimistic that interest rates will lower enough in time, and it will take a few years before major industries will relocate here. Much will depend upon how successful or how inflationary President Reagan's economic policies are and the support they receive.

How far the enthusiasm generated at last Wednesday's conference will take business, government and the public closer toward lasting solutions remains to be seen.

But for Lane County, the motivation for turning the tide is found in the knowledge that the choices are hard and few and time is running out.

## LCC honors National Higher Education week

by Susan Crosman  
of the TORCH

Lane Community College will celebrate the first National Higher Education Week (October 2-11) with an open house at LCC's Downtown Center on Tuesday, October 6 and will air a one-hour television special on local channels throughout the week.

The theme of the week is "America's Energy is Mindpower." The campaign, which will be celebrated by over 1,000 other educational institutions, is an effort to enhance community understanding and appreciation of higher education and the contributions of educated citizens to American life.

"I remember this type of thing being done in the fifties and sixties," says Barbara Petura, U of O Mindpower Week Coordinator and member of the Counsel for the Advancement and Support of Education (CASE). She says CASE feels there is a need for the promotion of higher education which has not been fulfilled

recently.

"The mindpower theme is very appropriate for Lane Community College," says Diane Dann, LCC's mindpower week activities coordinator. "LCC serves more than 30,000 people a year through dozens of innovative programs geared to people of all ages."

"The activities we've planned for the week are designed to show how LCC is putting its mindpower to work for the community and to introduce people to some of these services," says Dann.

At the open house, held from 12 noon to 9 p.m. at LCC's Downtown Center on the Eugene Mall (1059 Willamette), visitors are invited to take a computerized career test, use the career information library, explore LCC programs and visit instructional areas.

Representatives from LCC's English as a Second Language, Adult Basic Education, GED, Small Business Management, Farm Business Management pro-

grams, Women's Awareness Center and Re-entry Workshops will be available to provide information.

The television special, "LCC's Energy is Mindpower," will be cablecast several times during the week. The host of KLCC-FM's award-winning Blue Plate Special, David Postman, narrates the special. Postman will look at the popularity of telecourses,

KLCC-FM's recent expansion and air a presentation entitled, "The Impact of Technology on Education."

The "mindpower" special was produced at LCC to inaugurate the school's new educational channel which offers 40 hours of telecourses on Teleprompter's Channel 24 (Channel K on converters with letters rather than numbers) and an additional 40 hours on other channels in the LCC district this fall.

The special will be shown in Eugene and Springfield on Teleprompter's Channel 24 (or K) at 12:30 and 8:30 p.m. on Tuesday, October 6, at the same times

on Thursday, October 8, and at 6:30 p.m., Friday, October 9. It will be shown in Oakridge on Cable Channel 4 at noon and 8

p.m., Friday through Sunday, October 9 through 11, and in other local communities at times to be announced.



Photo by Michael Bailey

**Viva Mexico!** In a unique program sponsored by their government, 12 Mexican students are learning farm implement repair at LCC.



# Women's Center aids campus and community

by Jeff Keating  
of the TORCH

It's easy to forget in the sometimes hectic world in which we live, that people still care about other people.

No place on campus could be a better example of people helping other people than the Women's

Awareness Center, located in Room 217 of the Center building.

Established six years ago as a resource and referral service that provided an entry point for all students to the college, the center provides information about different campus programs. It also serves as a place to go for the so-called "displaced homemaker," who is going back to school.

"It's a scary thing, coming back to school in a large institution like this one," notes Izetta Hunter, the Student Service Specialist in the Women's Center.

"We help them here. We try to avoid the 'displaced homemaker' label, but it's a term people are familiar with and are able to recognize." Close to half of all

the people who used the center last year were "displaced homemakers."

Izetta, a worker at the center for the last five years, also provides full-time information referral and support for people returning to work and/or school many of whom are not LCC students. Sixty percent of those using the center last year were not enrolled at LCC.

She says the center receives community support: "We get a lot of folks to come and speak for some of our workshops and panel discussions. They're a great help." The center has many such area-oriented activities throughout the year.

The regular staff at LCC also makes up a large part of what they call the Women's Center "network." The different contributing areas such as Women's Studies, Careers and Financial Aid are important parts of what makes the center work so well.

Last year, more than 1000 living and breathing bodies used the center's services. Izetta expects at least that many this year as well as additional heavy phone traffic.

"We get a lot of calls from people who want to know where they can stay for the night, some need addresses or phone numbers, and some want to know about our programs. We help a lot of people with just about everything," she says.

Izetta feels that the center is fulfilling the goals it set for itself when it first began. Anne Stewart, one of the founders, concurs.

"When we first started (in 1975), men were comprising two-

thirds of the voc-tech areas, and not much was changing," she says. She adds that it was easy to tell what areas women were entering: "Nursing, Early Childhood Education (ECE), traditional women's areas." The purpose of the center was to let men and women know that they didn't have to restrict themselves to traditional areas of endeavor.

She says the center has made a great deal of progress moving closer to breaking even in areas like forestry and mechanics, fields traditionally dominated by men. "And men are making strides in nursing and other traditional women's areas," she adds. "It works both ways."

"We wanted to eliminate stereotyped ideas about men and women and careers," Anne says, "and open all of the areas to everyone. I think we've done that."

At present, the center has 14 work-study students and two volunteers working for it. This number changes from quarter to quarter, but the process to get in is the same. After applicants are interviewed by Izetta, they attend a week-long staff training session before school begins to familiarize themselves with techniques and resources to aid visitors.

"Over the past five years, we've built a network of people," Izetta says. "They are the ones who make this thing work, because it truly is a center for all people."

And her job? Doesn't it get a bit trying? She smiles. "I think I have the most interesting job in town." And Izetta's attitude is one that prevails at the center where people help people.

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## Schafer honored

LCC President Eldon G. Schafer was awarded the 1981 Marie Y. Martin Professional Educator Award. The award is the highest available to a community college administrator. A committee that included representatives from the association's five

regions made the selection.

The sixth person to win the award, Schafer, was honored for developing innovations, serving in offices influencing colleges' direction, and for speeches and writings to help solve college problems.

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## Probation

continued from page 1

year), she says the actual number of students dismissed from school will probably be less than 50 a year.

Cameron emphasized that the procedure "is not cast in concrete -- it can always be revised."

Guidelines for the new procedure are outlined below.

### Academic Probation

Students sent a probation notice are placed on probation for the following term, even if one or more terms are skipped. The student's records will be reviewed at the end of the first term on probation. If minimum requirements are met, the student is removed from probation. No record of academic probation will appear on the student's transcript.

If the student did well during the probation term but the cumulative GPA is still too low, the probation will continue the following term.

If students believe their proba-

tion is not appropriate they can petition the Academic Progress Committee for an extension or a change of status. Petitions are available in the student records office.

### Academic Dismissal

If the student's GPA is still too low at the end of the term of probation, a letter of academic dismissal is sent. A student is permitted to register at LCC a year later. After one year, the student will be on probation with all the same conditions as the first term of academic probation.

### Avoiding Probation

Students should seek help as soon as they notice problems with their school work. The counseling department and the study skills center can offer students helpful hints on improving their grades. The counseling department is located on the second floor of the Center building. The study skills center is on the fourth floor of the Center building.

## Vent

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pay an attorney to aid them in their appeal.

A date for the appeal hearing has not been set, but Reipe says it will be at least two months before their case is heard.

The women refute suggestions that their ailments are psychosomatic. They say their symptoms developed independently over a five year period. And several of the women said nerve conduction tests showed measurable amounts of nerve damage.

The women say their goals are to have their medical expenses paid and the source of their ailments eliminated.

The appeal hearing may result in the women's medical bills being paid, but the cause of their ailments may never be known.

Ellingson thinks the women may have been exposed to a one-time dose of fumes from some unique load of laundry. Referring to the tests performed by SAIF, she thinks "they're five years late."

Leathers says her doctor has told her she is "on the mend" since leaving the Home Economics department. She thinks laundry workers may not have been affected since she has seen the garage-type doors in the laundry open when the laundry washed rags and mops.

Barry says the Occupational Safety and Health Association (OHS) conducted tests in the laundry, also with negative results.

In addition, the school has requested that the National Institute for Occupational Safety and Health (NIOSH) office in Seattle perform additional tests.

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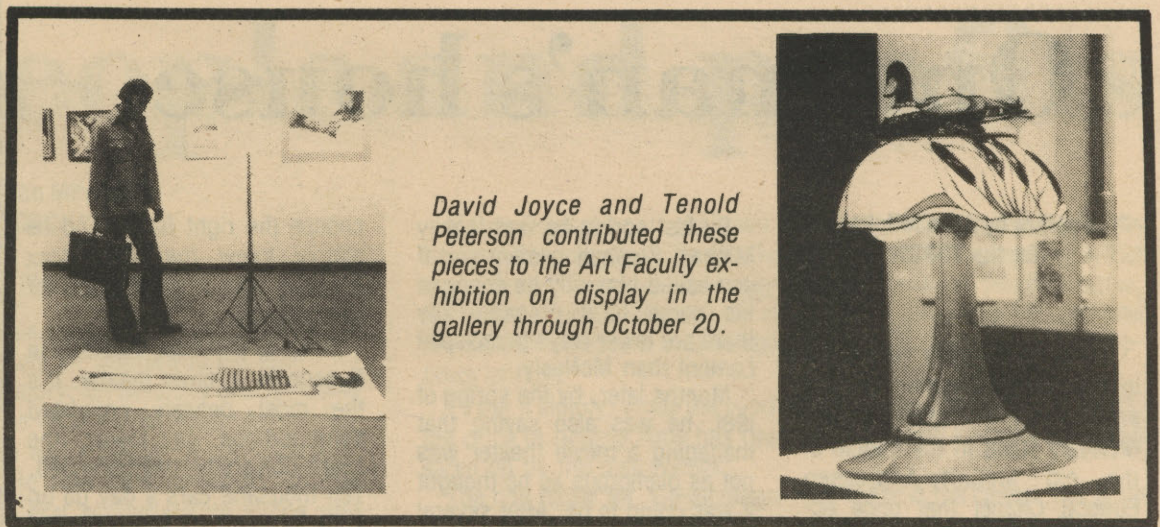
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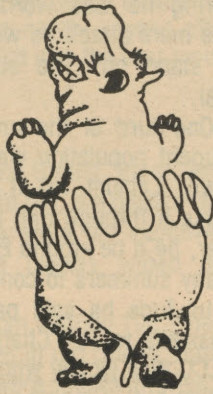
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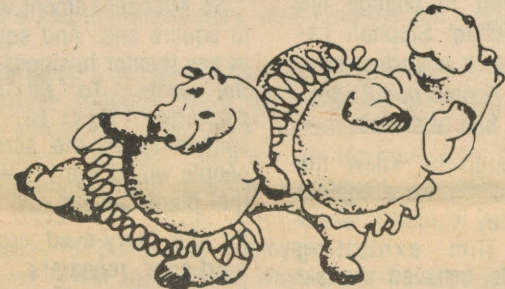


David Joyce and Tenold Peterson contributed these pieces to the Art Faculty exhibition on display in the gallery through October 20.

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# One man's house

Feature by John Mitchell  
for the TORCH

It was the summer before last in the Willcox Building at 13th and Ferry. Robert Lewis McNeely stood in the middle of the old McGaffy-Andreasen Funeral Chapel that once occupied the building.

The building had begun as the First Congregational Church in 1925. It had been a funeral chapel, and recently even a wedding chapel.

The stained glass windows weren't yet draped with curtains, so the sawdust that filled the air was tinted with ruby light. McNeely watched the workman install a new projection booth where old chapel pews once stood.

McNeely had just sold his cameras and musical instruments and borrowed \$1,000 to get into this building. His movie theater was going to be called the Bijou -- most likely after the famous theater on the Champs Elysees in Paris. And he was going to change his name to Michael Stephan Lamont because it sounded more like a name people might identify with the film business.

And although he knew the odds for success were against him, McNeely wanted to break into the film exhibiting business. He believed the old building -- where people had buried their Aunt Hilda -- wasn't a good place for a wedding chapel, but it was a great place for a movie house.

For several minutes he talked about the poor projection equipment and sound systems in

By last spring he was legally Michael Stephan Lamont and if you asked him why he changed his name he'd probably say there are fewer ways to misspell Lamont than McNeely.

Months later, by the spring of 1981, he was also saying that managing a movie theater was not as glamorous as he thought it was going to be. After several months of working 13 to 18 hour days, seven days each week, he'd lost some weight and his skin had paled.

Back in September of 1980 he had had to sell his VW Van to pay that month's rent. The City of Eugene was insisting he install larger restrooms. And by the summer of 1981 he had to have air-conditioning to keep the temperature from rising to 90 degrees inside the viewing room.

With a lease of around \$21,000 a year, Lamont was getting deeper into the business. And at the same time the US government was reporting that half of all new small businesses across the country fail each year.

So Michael Lamont was back to square one. And square one in any theater business is filling the seats. To fill seats a manager has to project something on the screen that people would want to watch. At that point Lamont was shooting for the blurry-eyed crowd, the hard-core repeaters. He was learning how to read their 24-frames-per-second minds.

He'd learned that his own preferences weren't necessarily the favorites of his audience. "I like musicals. I've cried through 'Cabaret' six times... 'Singin' in the Rain' is a wonderful film.

choose the right films. And he simply knew the old Wilcox Building was a good place for the business.

This is the best location in Eugene for a movie theater. It's the most densely populated neighborhood in town; the south-university neighborhood. Ten thousand cars a day go up 13th Avenue... so people will come to this theater.

With some good film choices and the advantage of a good location, his operation might move off square one. But last spring he was worried about one more attack he would have to stand off: The summer of 1981.

One-third of the university's student population was leaving town. Lamont felt if he could make it through that first summer, he'd be around Eugene for many summers to come.

In June he sold part of the business to Taft Chatham Jr., a KLCC disc jockey who was also a film buff. Catham says one of the reasons he went into the film exhibiting business with Lamont was because "Michael is that rare person who can be extremely enthusiastic but not flakey."

He couldn't afford to be. All through the crucial summer he kept adapting the Bijou -- improving equipment, improving the space. In June he installed a better projection system, a 35 mm Balentine; then he replaced the standard white screen with a full-sized silver-coated unit; he bought padded seats from the old Lake Theater of Lake Oswego and moved out the hard wooden chairs he had begun business with; and he installed air-conditioning. He was ready for the summer.

Lamont and Chatham charged \$2.50 a ticket in the 120-seat theater. To their delight, in a good week 3,000 people passed through the place leaving \$7,500 at the gate. They brewed fresh coffee and popped fresh popcorn to please their special clientel and to improve the take at the concession stand.

And enough people came.

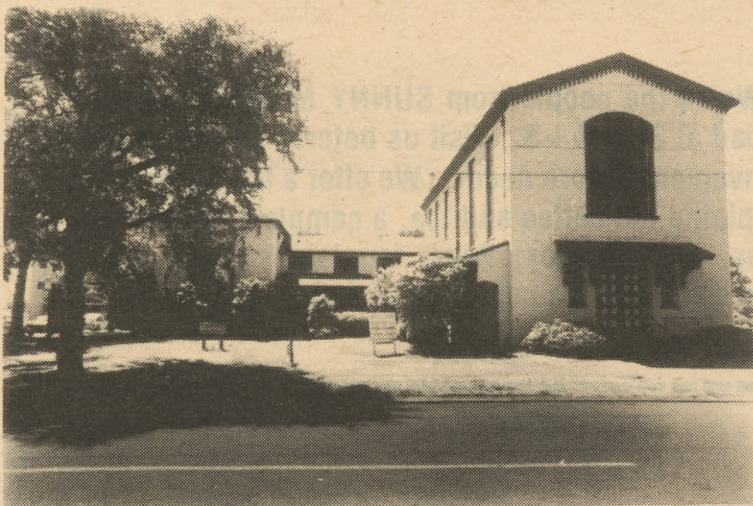
Over the summer the Bijou had full houses for all of the midnight shows, and films like the uncut version of "The Man Who Fell To Earth" and "Breaker Morant" had also sold out. The summer Michael Lamont had feared turned out to be the most successful portion of their short history. Lamont's persistence had paid off, and by August Chatham had convinced Lamont to take a vacation -- his first since beginning the Bijou 18 months before. Lamont had earned it, says Chatham.

It's a great old building and a great location for a movie house, says Lamont. "Nobody want's to get married where they buried Aunt Hilda, but they don't mind watching 'Rocky Horror Picture Show' there."

"My Fair Lady!" I like science fiction. I've seen '2001: A Space Odyssey' six or seven times."

Lamont showed "Sing'n in the Rain," but hardly anyone came. He hasn't tried to show another musical since. He tried Laurence Oliver's "Richard III," and again hardly anyone came. But Hal Ashby's "Being There" sold out for four shows in a row, and people sat in the aisles for a midnight showing of "Eraserhead."

Lamont learned he had to

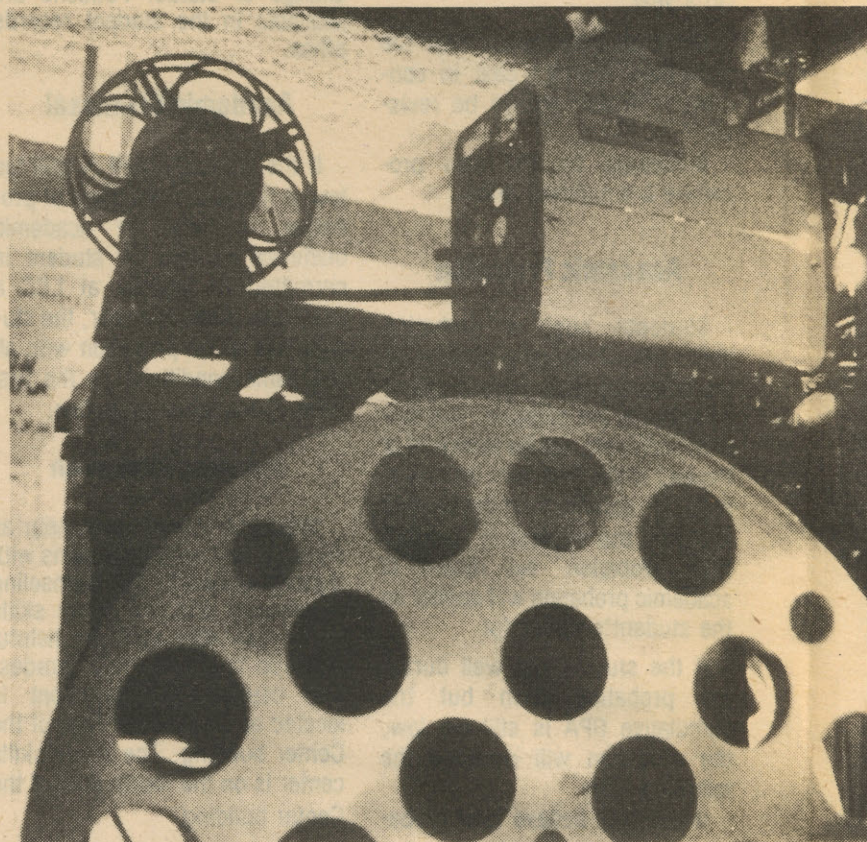


Michael Lamont's Bijou, 13th & Ferry Streets

many of Eugene's movie theaters. His idea was to improve the exhibiting attitude in this town by giving the Eugene film-goer a first-class place in which to view films. To start off he was having two Bell and Howell 16mm arc-light projectors installed.

"I've always been visual. Since I was four years old I've been setting up film screenings for people. I've always been interested in photography. So the theater is an outgrowth of that."

# Theaters sho



Modern movie theaters are now automated. Fewer personnel service a theater's



And producers demand a profit before releasing new films to local theaters. . .



But critic John Mitchell says Hollywood will lose in the end if theatre environment improved. Photos by Phil Armstrong



# ould be for people and profits

Analysis by John Mitchell  
for the TORCH

Design Concept by Marty Tremaine

Film does not exist alone. First we experience the theater -- the building, its color and form. These are an overture to the film.

A friend of mine once told me this story: On Saturday afternoons he and his buddies would bicycle to the local movie theater to see Roy Rogers movies. In that theater there was a plaster-of-paris statue of Saint George killing the dragon. He said he's forgotten the Roy Rogers movies, but still dreams of that plaster knight killing that plaster dragon. The image always makes him feel safe. He thinks it is why he has never been afraid of reptiles, and has never had nightmares.

Thanks to that movie theater, Saint George is on patrol in his subconscious.

This story illustrates a point: Even the tacky decor of the old theaters left an impression on the patron. Yet hardly anyone after 1963 could relate a similar story. Why 1963? That was the year movie theater buildings changed.

Until 1963 the majority of movie houses in the United States were in the downtown centers of the cities. They were big, old houses that were built in the twenties and thirties. Many were old vaudeville theaters converted to movie houses when movies wiped out vaudeville.

But these houses weren't making money. From 1946 to 1962 there was an overall drop in movie theater ticket sales in the United States of 73 percent -- a little over four billion tickets were sold for movies in 1946, but in 1962 tickets sales dropped to only one billion. In the same period, 10,000 movie theaters were closed.

In 1963 movie theater operators knew something had to be done. Leading the way, the National General Company began building shopping center theaters in the suburbs. At first these structures were not much different than the old downtown theaters. There were no saints killing dragons, but the auditoriums were still large. More patrons attended the shopping center movies than shows downtown, yet weren't flocking to the matinees, and on Friday and Saturday nights the large theaters were still only half full.

In 1963 movie theater attendance continued to decline for the next eight years (until 1971). What theater owners found out was that in the shopping center theaters, where they were dealing with an affluent clientele, more money could be charged for the tickets.

In 1948 Americans spent \$1,506,000,000 at the box office. That year nearly four billion Americans went to the movies. In 1980 only one billion people went to the movies yet they spent \$1,380,000,000 at the box office. That's an increase in ticket prices of around 400 percent. Inflation? Yes.

But a movie theater in 1980 (or 1981) is not the same thing as a movie theater in 1948. A theater owner in 1948 probably paid for two ticket takers; four or five ushers; four or five concession stand attendants; and a union-scale projectionist. This is without mentioning the overhead costs of those giant theaters.

What do you see in a theater today? In the May, 1981 issue of American Film magazine the cover story analyzed the horrors of movie-going in America: The rudeness of the employees; the poorly exhibited films; the poor sound systems; dirty floors.

In the late 1960's two innovations changed movie theaters into what they are today. The first the two-or multiple screen theater. The other was automated projectors.

The multi-screen theaters made it possible for a theater owner to increase the attendance without increasing the staff or the over-head cost. And automated projectors made it possible for the owner to cut back on staff and equipment since only one projector was needed to show one film, unlike the old system that required two projectors for one film.

For the film-goer this all sounds wonderful. It should mean fewer equipment breakdowns and better exhibition of films. But for some reason it's not wonderful at all.

Steve Bovee, manager of Eugene's Cinema 7, a 35mm art house, has pinned down some causes for these shortcomings. "The automated equipment is good equipment (but) they hire some 17 year old, who knows nothing about it -- they give (him/her) two other jobs to do and they can't keep up with the projectors. We've got one projector in our theater, and we have one projectionist. He doesn't do anything but sit by the projector. If something goes wrong he's right there. The projector only goes out of focus or jumps the frame if the reels aren't spliced right. But no one trains (projectionists) how to do that right."

So, what we have is the price of tickets keeping up with inflation and the over-head of theaters dropping. Yet, movie viewing is not getting any better.

Are the theater owners greedy? Are they taking all the money and not putting it back into the theaters? Or are they like the gas station owners who got blamed for the high cost of gas when in fact their profits had not gone up?

Morris Goldschlager, chairman of the legal affairs committee of the National Association of Theater Owners, in an article appearing in that organization's annual report says, "Reduced to its simplest terms, the primary conflict between the major motion picture distributors and the theater exhibitors is who should bear the risk of public acceptance of films."

To put it simply: While the overhead has gone down at the theaters, the price of renting films has gone up. A theater's profits are being eaten up by the distributors.

The risk factor Mr. Goldschlager referred to is the cause. The price of making films and promoting them is phenomenal: \$30,000,000 films that cost \$2,000,000 to promote are not uncommon.

Since the producers and distributors put up the initial money they feel they should at least get their investment back. They then charge the theaters large up-front fees of thousands of dollars to protect their investment. In this way the theaters end up taking the risk of public acceptance or rejection of a film.

Free enterprise is based on the theory of supply and demand. When the demand for a product goes down, the cost should go down. But in the film business that isn't happening.

Until this past summer, the demand has been going down and the price has been going up. Fewer people went, but paid more. In the old days a producer put up his money and he either lost or made money. Now they won't put up money unless they are guaranteed they'll break even.

In one way producers were cutting their own throats. They were creating a situation where people could not go to a movie even if they wanted to. The price was prohibitive.

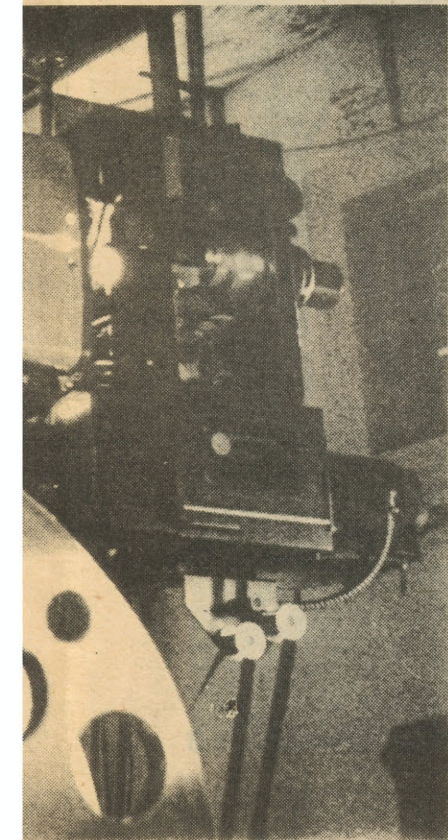
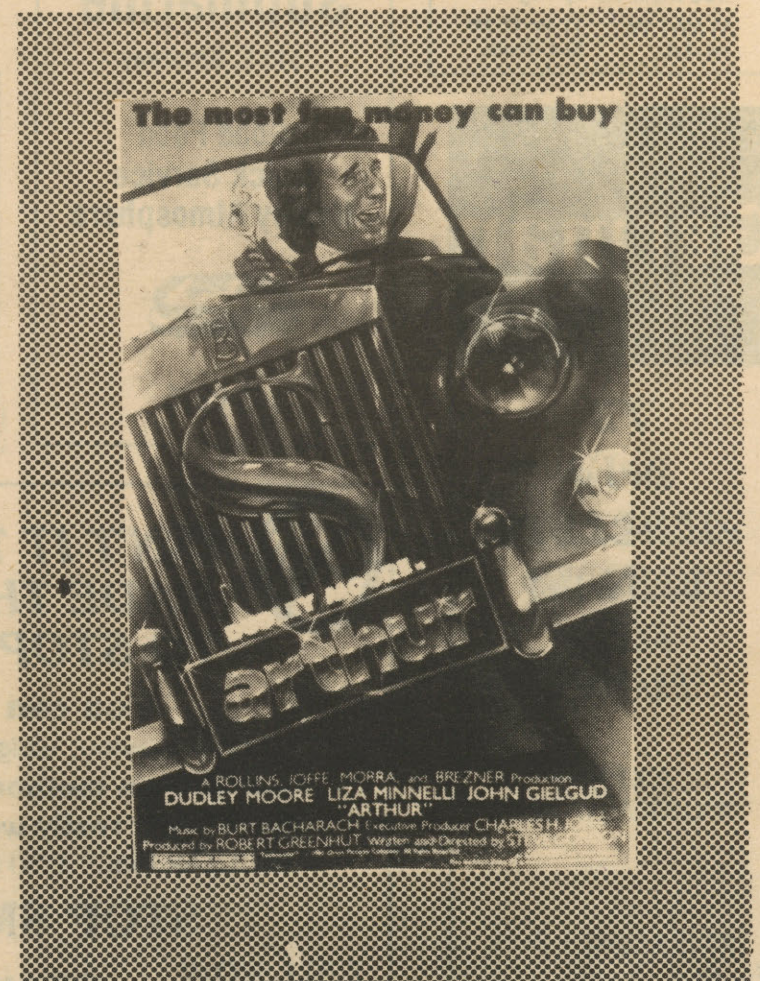
This past summer was the best summer the movie industry has had in four years. Two things brought this about. Movie theaters lowered their prices and Hollywood released some very good entertainment films. *Raiders of the Lost Ark* is a good example. Still, movie theater owners can't afford to make improvements or build new theaters. The producers and the distributors are taking the lion's share of the box office.

Film producers and distributors are going to have to learn that more of the money generated by a film has to be left in the hands of the theater operators. One good summer is not the end of the moviehouses' troubles. There are still too many ugly buildings with poorly maintained and operated equipment. Theaters are going to have to retool. And theater operators are going to have to pay out more money for competent employees.

The time is fast approaching when it won't matter how many films like *Raiders of the Lost Ark* or *Star Wars* Hollywood turns out. If there are no decent theaters for films to be shown in, then people will wait to see them on T.V. It's for the film producer's own good.

If films end up back in the nickelodeon (T.V.), cheap independent films will dissolve the existing structure. Hollywood will be out-produced by the low-budget operators. It will have to compete with every film school graduate who owns a camera.

Without new and unique theaters, Hollywood will have no advantage over television and low budget producers.



theater's operations . . .



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vironments and equipment aren't



# Eugene welcomes Zappa entourage

by Marty Schwarzbauer  
of the TORCH

Frank Zappa, legendary guitarist, composer, bandleader and internationally famous weirdo, will bring his unique blend of rock, jazz, classical and absurdities to Eugene on Sunday, October 4 for an 8 p.m. concert at MacArthur Court on the University of Oregon campus.

Zappa's guitar mastery, both conceptually and technically, is considered a music business phenomenon. He is one of the most respected electric guitarists in the business.

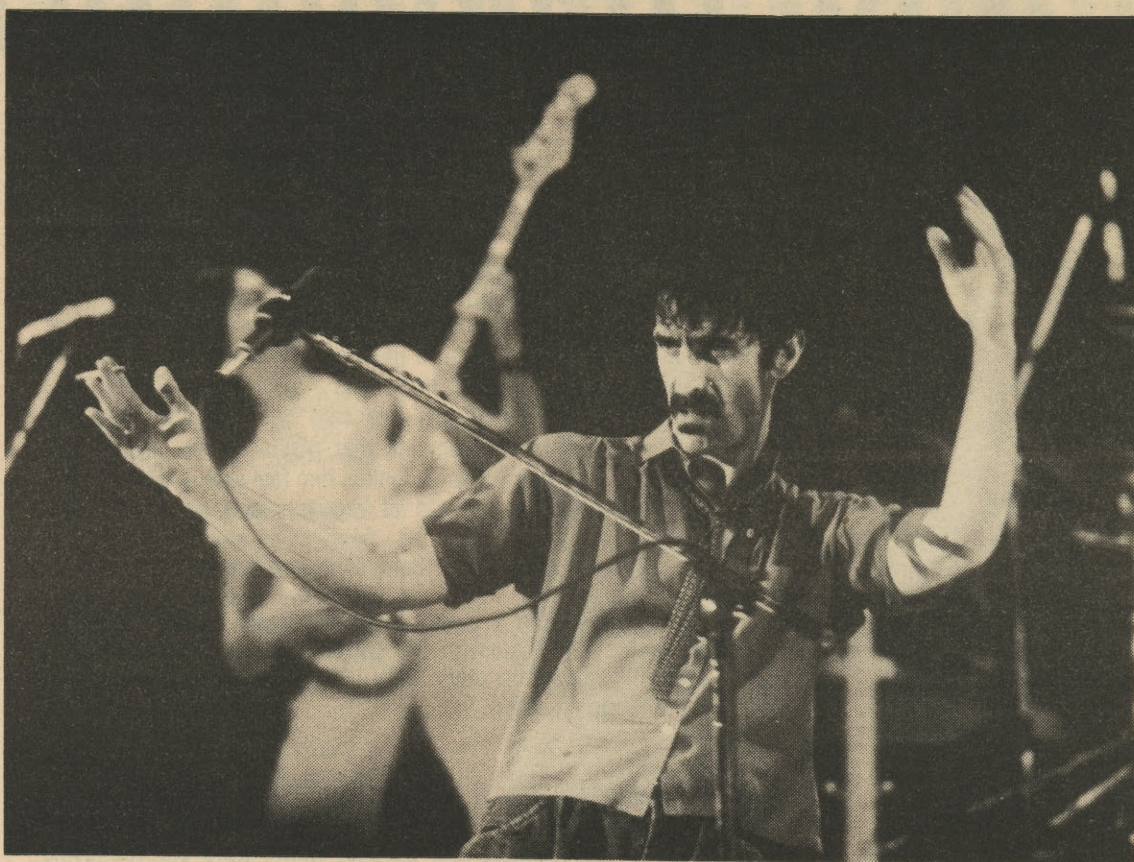
Each of Zappa's albums exists within it's own time frame as well as providing a conceptual link to

all of his previous albums. His latest, "You Are What You Is" is no exception. It has been compared to "We're Only In It For The Money" and has more of Zappa's trademark sense of humor and social commentary.

The concert is being sponsored by Double T Productions, in conjunction with the EMU Cultural Forum and KZEL Radio.

According to sources at Everybody's Records in Eugene, only second balcony seats are still available. Other ticket outlets include the EMU main desk, Meier and Frank, and other Everybody's Records outlets in Corvallis and Albany.

Frank Zappa. What a perfect way to start off the new school year.



Frank Zappa: The Master of Absurdity

# New class focuses on history of rock music

by Marty Schwarzbauer  
of the TORCH

For the past 15 years, Paul Friedlander has been involved in the business of music, alternately wearing the hats of performer, writer, arranger, producer, agent, manager and teacher. Friedlander brought his History of Rock Music class to LCC this

fall. He has been teaching this class at the U of O for the past five years.

"I've been working hard to try to get out here, because, somehow, LCC is the perfect setting for this type of course," he says. Actually he has been trying for several years, but only recently got the support of Jerry Rasmussen, Dean of Instruction and Ed Ragozzino, head of the Performing Arts Department.

His classes have sponsored several rock film festivals on the U of O campus, and he says he will encourage LCC students to

participate in similar projects.

"It's really up to the students," Friedlander says, "I'd like them to take something they're interested in, and do some substantial thinking about it."

Besides film festivals, classes will include the writing and performing of original rock music, and the writing of papers on such varied subjects as the Yoko Ono-John Lennon relationship, the impact of the blues on rock and roll and the significance of Elvis' pelvis to his early popularity.

A native of the East Coast, Friedlander has been in the Eugene area since 1973, when he formed Turkey Run with guitarist Gary Robertson turning the band into one of the area's more popular bands before they disbanded in June, 1976.

After that he booked and managed groups such as Mithrandir. During 1979 he was Publicity Director for the Community Center for Performing Arts, booking the majority of bands there. He taught his first course at the U of O that same year.

Friedlander says the class will focus on two main areas: On the listening history of contemporary popular music and on the contextual history of music.

"As a historian, it's not possible to look at music in an isolated context," he says. "You have to see what was going on, politically, culturally, economically -- all of it -- while that music was being made."

The class will feature films and recordings of legendary as well as

contemporary rock performers. Local performers, agents, engineerism, and musicians will be among guest lecturers.

Friedlander is currently performing with an "a cappella" vocal group, the Whitetones. They sing a variety of material from rock's "doo-wop" period which was dominated by the black street-corner-style four and five part harmonies. Will the Whitetones perform for this class? "No promises," says Friedlander. "Although when the class gets to the section on doo-wop, they have yet to fail to show up."

For those students afraid of memorizing names and dates Friedlander says, "I enjoy trivia, but it's not essential to the class. This class is designed to have fun."

Friedlander is currently working on his Ph.D. at the U of O and he wants to establish contemporary music studies programs throughout the country to teach what he calls the people's music.

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# Belushi ushers in new era of film comedy

by Jeff Keating  
of the TORCH

Life is often an attraction of opposites.

Be it the teaming of a straight man with a wisecracker, the friendship of a cat and dog, or the duel between a right-handed pitcher and a left-handed batter in a baseball game, somehow opposites are drawn to one another.

*Continental Divide* explores those opposites.

Another fine cinematic product from writer Lawrence Kasdan (*The Empire Strikes Back*, *Raiders of the Lost Ark*, *Body Heat*), and producers Steven Spielberg and Bernie Brillstein, *Continental Divide* is a throwback to the Spencer Tracy-Katharine Hepburn era of film comedy, when characters fell in love,

separated, reunited, and were able to go their separate ways.

Ernie Souchak (John Belushi) is an overweight, nicotine-addicted, sloppily-dressed reporter for the Chicago Sun-Times. Due to a series of controversial articles he writes about a crooked city councilman, he is beaten up by thugs, and advised by his editor Howard (Allen Goorwitz) to get out of town for awhile.

Howard has the perfect place--the Rocky Mountains in Wyoming, where Ernie can write a feature story about Nell Porter (Blair Brown), a woman working there to save the American bald eagle.

Braving the cold and a shortage of cigarettes, Ernie makes the arduous trek to Nell's temporarily vacated cabin, where he collapses. After she prods him

awake upon her return, a series of events ensues that turns the next two hours into very enjoyable entertainment.

The characters are real people now, the setting is logical, the situations--well, if not entirely realistic, they are enough fun to make the viewer forget about the real world for awhile. Belushi, Brown and director Michael Apted use all of the talents at their disposal to make *Continental Divide* one of the best films of the year.

Belushi has been given a solid straight role and makes the most of his opportunity, carrying his "ordinary guy" character off with expertise. Refreshingly restrained, he is miles away from his "Saturday Night Live" characters or Jake Blues in *The*

*Blues Brothers*.

Blair Brown as Nell plays off of Belushi's street sense and sloppiness with a practicality and common sense that are perfect for the situation.

Apted, making the most out of his performers, camera angles and dialogue, turns what could have been a dull, uninteresting piece of work into a delight. Utilizing Kasdan's rich characterizations and off-beat situations, Apted successfully works them into a satisfying melange of witty dialogue, honest emotion and touching moments.

Lawrence Kasdan also sends us a message with *Continental Divide*, a message that should make all of today's comedy filmmakers sit up and take notice. Structure in films still exists and

it's coming back, and comedy will be more than a collection of slapstick vignettes. Comedy will get up off of its knees to once again take its place in the forefront of American cinema.

*Continental Divide* is understated, which makes it so successful and appealing to a mass audience. These characters are not larger-than-life enigmas to be gawked at; they are usual people in unusual situations. They are easy to like and easy to care about. It's as if the movie audience, on one end of the spectrum, is taking a great interest in the action on the screen, which is the other end of that same spectrum. It's like black and white, beginning and ending, love and hate.

Like those opposites that still attract.

## ASLCC V.P. resigns

by Jeff Keating  
of the TORCH

Barbara Kienlein, elected last year on a ticket with President Ruben Robles, has resigned as ASLCC Vice President.

Citing personal reasons for her departure, Kienlein's resignation became official Sept. 28. Robles stated no responsibilities were left unfulfilled by the former vice president.

"Barbara was sort of waiting in the wings, waiting for things I had planned to develop while she did research for student government," he stated.

The duties of the vacated position, according to the ASLCC by-laws, involves preparing Senate meeting agendas, conducting ASLCC elections, and assuming the duties of the president or treasurer should they be unable to perform their responsibilities.

"I fully acknowledge and respect Barbara's decision to leave," Robles added. "It is also a personal loss to me."

Because of his duties with other student organizations, Robles plans to make the vice president "the person to contact regarding ASLCC matters. The vice president will have more responsibilities and will be more visible than in years past."

"She would have fit perfectly," Robles says of Kienlein, "but we have to get someone else."

Three applications have already been submitted for the vacant governmental spot, but Robles stresses that the position is still open. A three person committee will present a candidate to the Senate after interviewing all of the applicants. Interested parties should make an appointment by seeing the ASLCC secretary in the Student Government offices on the fourth floor of the Center building or calling Ext. 2330.

"I intend to have a new vice president by October 6" when Senate members will be ratified, Robles concluded firmly.

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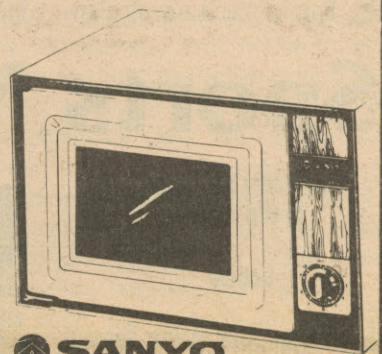
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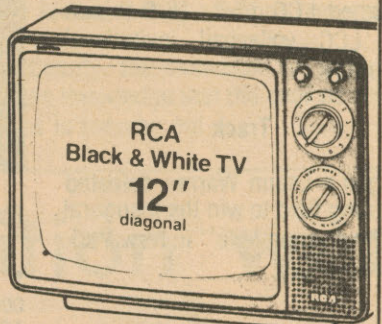


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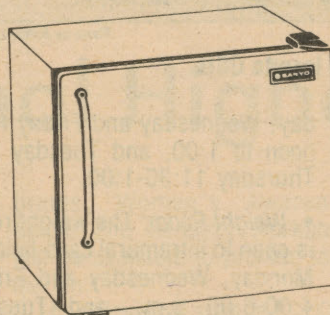
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# SPORTS

## LCC coaches pleased with cross country debut

by Terry Rhoads  
of the TORCH

Under gray and blustery skies, smooth running Janet Beaudry and her Lane teammates cast a bright light on the Titan's cross country future at the Garrie Franklin Classic run at LCC last Saturday.

Beaudry, a freshman from Milwaukie, finished in 18:42.2 on a muddy 5,000 meter course, earning first place among junior college runners and 15th place overall.

Jennifer White of Athletics West easily took the women's open race in 17:27.5, while University of Oregon junior Eryn Forbes grabbed second place in 17:36. Former Lane runner San-

dy Dickerson placed 11th in 18:24.6.

"I'm pleased with how Janet ran," said LCC coach Mike Manley of his runner who has set a 10th place finish at nationals as her goal. "She placed higher than if she had run my race (running the race slower as a workout), but that wasn't the point."

Still, Manley, who has coached the Titan's to back to back national cross country titles, was pleased with his team's effort.

"Yeah, it was a good first effort," he observed. "But we're still getting in shape."

Laurie Stovall, another LCC freshman, grabbed sixth place among junior college runners and 25th overall with her 19:26 clocking.

"Also a little bit too fast," said Manley. "But I'm pleased with her competitiveness."

Another Titan, Marta Swatt, finished runner-up to Lane's Sandy Dickerson in last year's national cross country meet, and Manley wants similar results from her this year. However, Swatt, a sophomore from New York, finished only 15th among junior college runners (42nd overall) in 20:44.8.

"I'm behind in my workouts," explained Swatt. "I only did background work this summer, while the team had been doing both distance and speed work."

"I've just got to catch up," says Swatt.

Joan Ahern (49th overall), Judy Beck (52nd), Jill Haugen (55th) and Theresa Moran (56th) round-

ed out the Titan squad.

...

Harland Yriarte, the men's cross country coach, described his team's effort at the Franklin Classic as encouraging.

Encouragement came in the form of Lane's David Henderson finishing third in the junior college competition and 13th overall in the men's 10,000 meter open in 31:48.9.

Bill McChesney, a senior at the University of Oregon, raced to the men's title in 29:58.1. Kevin Ryan of Athletics West finished second in 30:08.8.

Henderson, a transfer from Idaho State and the 1979 Oregon AAA cross country champion, will be the Titan's number one runner

this season.

Encouragement came in other forms for Lane.

Titans Mike Webster, Norm Atchue and Scott Minter collected 32nd, 33rd and 37th places, while teammates Ralph Wells, Nate Morris and Joel Baker finished 53rd, 56th and 61st as Lane's depth shined.

"I'm pleased with how the team finished," said Yriarte who coached the men's squad to a sixth place finish at last year's nationals.

"We're way ahead of last year in our training," he added.

The men and women face their next challenge October 10 when they journey to Salem for the Willamette Invitational.

## -Sports Notes

by Larry Swanson  
of the TORCH

### Soccer

OSU scored late in the second half to defeat LCC 1-0 in soccer action at Lane last Sunday.

### Volleyball

OSU's junior varsity squad defeated LCC 15-4, 15-6 to win the LCC volleyball invitational Saturday.

### Track

Oregon's Leann Warren defeated A strong field to win the inaugural "Fifth Avenue Mile" in New York last Saturday.

### Baseball

Nolan Ryan became baseball's all time no-hit leader in a 5-0 victory over the Los Angeles Dodgers Saturday. Ryan walked three and struck out 11 in posting his first no-hitter as a Houston Astro.

### Intramural Schedule

For students wondering what to do with all their free time, the TORCH and Mitch Allara, the intramural coordinator, conspired to provide this schedule of intramural events:



Photo by Randy Layton

### Players vie for the ball in LCC's 1-0 loss to OSU

• **Basketball:** "3 on 3" cross court league play begins October 19. Games will be played at 5:00 and 6:00 p.m. Monday through Thursday. Sign up deadline is October 16.

Gym 203 is open for drop in basketball Monday, Wednesday and Friday from noon to 1:00.

• **Volleyball:** Co-ed league play begins October 20. Games will be played at noon Tuesdays and Thursdays. Team and individual sign up deadline is October 16.

Gym 203 is open for drop in volleyball Tuesday and Thursday 11:30-1:00.

• **Badminton:** Gym 202 is open for drop in badminton play Mon-

day, Wednesday and Friday from noon to 1:00, and Tuesday and Thursday 11:30-1:00.

• **Weight Room:** The weight room is open to intramural card-holders Monday, Wednesday and Friday 4:00-6:00 p.m., and Tuesday and Thursday 2:30-6:00 p.m.

• **Table Tennis:** Table tennis facilities are available daily in the gym lobby.

• **Saunas:** The saunas are open

to intramural card-holders daily 3:00-6:00 p.m.

• **Beginning October 5,** both gyms will be open for drop in basketball, volleyball and badminton 7:30-10:00 p.m.

Intramural participants must have an intramurals card. Cards cost one dollar and may be purchased in the business office.

### Athlete of the Week

Watch this column for a new TORCH feature. The athletic department and the TORCH sports staff will huddle each week to select an outstanding athlete for recognition as "Athlete of the Week."

### Tennis Players

Men and women interested in playing tennis for LCC's varsity teams should contact Don Wilson at extension 2427, in his office at 420 Center or at home, 747-0805.

### Second Nature Used Bikes

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Specializing in recycled bicycles, used wheels & parts

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### STUDENT HEALTH SERVICES

'Help For What Ails You'

#### No charge for:

Office visit with nurse or doctor  
Health counseling  
Allergy shots  
Vision and hearing screening  
Nutrition counseling  
First aid  
Emergency dental care

#### Small fee for:

Women's annual gyn exam (\$10)  
Athletic physical (\$10)  
Pre-employment physical (\$10)  
Lab work (cost varies)

Located off snack bar end of cafeteria  
Open 8-4 M-H, 8-12 F  
All LCC credit, ABE and HSC students eligible

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# AROUND TOWN

## Music

**University of Oregon** -- Laura Poulin will present her masters clarinet recital October 4 at 4 p.m. in room 198 Music. Admission is free.

**Community Center for the Performing Arts** -- 8th and Lincoln, Kevin Burke and Michael O'Domhnaill from the Irish based Bothy Band October 1 at 8 p.m. Admission is \$3.50 in advance, \$4 day of show and CCPA members get a \$1 discount. Just Friends and Calliope will perform at CCPA October 2 at 8:30 p.m. Admission is \$2.50 in advance, \$3 Day of show with a \$1 discount for CCPA members.

**BJ Kelly's** -- 1475 Franklin Blvd., Greg Tripp, October 1, 9:30 - 1:30 a.m., no cover charge. Robert Cray, October 2-3, 9:30 - 2 a.m. Puzzles, October 4, 9:30 - 2 a.m. Burners, October 5, 9:30 - 2 a.m., Outtakes, October 6 9:30 - 2 a.m. Sneakers, October 7, 9:30 - 1:30 a.m. Cover varies for each band. For cover charge information phone 683-4686.

**Black Forest** -- 2657 Willamette St. Whiskey Creek String Band, October 2-3, 9:30 - 1:30 a.m. Cover charge is \$1.50.  
**The Place** -- 160 S. Park Ave. Cowboys, October 1-3, 9:30 - 2 a.m., Second An-

nual Rocktober, October 4, 9:30 - 2 a.m. Cover charge varies for each band.

**Treehouse** -- 1769 Franklin Blvd. Pam Birell -- flute and David Case -- classical guitar, every Sunday from 11 a.m. - 1 p.m., Buddy Ungson -- Jazz, classical, Every Friday from 7 - 9 p.m., Sandy Moffitt and Linda Jacobs -- flute, Every Monday from 7 - 9 p.m., David Case -- classical guitar, every Tuesday from 7 - 9 p.m. No cover charge.

**Tavern on the Green** -- 1375 Irving Rd. Gaye Lee Russel Band, October 1-3, 9:30 - 2 a.m. Walton Brothers, October 5-7. Cover charge varies for each band.

**Duffy's** -- 801 E. 13th. Hot Whacks 9 p.m. - 1:30 a.m., October 2-3, Cover charge varies.

**Eugene Opera** -- Sheldon High School, 2455 Willakenzie Rd. Eugene Opera presents *Patience* -- a comic operetta. October 5-7, 8 p.m. Admission is \$9, \$7.50 and \$5.50. Discounts are available for senior citizens and students. Tickets on sale at 1231 Olive St.

**Eugene Symphony Orchestra** -- 1231 Olive St. Doc Severinson of the NBC Tonight Show, October 3 at 8 p.m. Show will be at the Lane County Fairgrounds. Admission is \$24, \$12 and \$8 general, \$20.50, \$10.50 and \$7 for students and seniors. For reservations for 687-0020.

## Movies

**Cinema 7** -- Atrium Building, *Moscow Does not Believe in Tears*, October 1-7.

**Mayflower** -- 788 E. 11th, *Goodbye Emmanuel*, and *History of the World Part I*, September 14-30, 7:30 and 9:30p.m.

**National** -- 969 Willamette St., *Arthur*, September 14-30, 7:30 and 9:30p.m.

**McDonald** -- 1010 Willamette St., *Ordinary People*, and *The Elephant Man* October 1-7, 7:30 and 9:20p.m.

**Fine Arts Theatre** -- 630 Main St., *Dirty Tricks* and *The Night the Lights Went Out in Georgia*, October 1-7, 7:30 and 10:00p.m.

**Cinema World** -- Valley River Center, *The First Monday in October*, 5:55, 7:55 and 9:50., *An American Werewolf in London*, 6:15, 8:05 and 9:55, *Body Heat* 6 and 10, *Superman II* 5:45, 7:40, and 9:45, October 1-7.

**Valley River Twin Cinema** -- Foxes and, *Endless Love*, 7 and 9:15, *Outland*, and *For Your Eyes Only*, 7 and 9 p.m.

## Dance

**Dance Works** -- 1231 Olive St., *Taylor in Performance*, theatre and movement improvisation, 8 p.m. Admission is \$4 Music

Series number one, jazz and dance with Calliope, 8:30 p.m. For more information on admission phone 344-9817.

## Theatre

Oregon Repertory Theatre -- 99 W. 10th. *Tobacco Road*, October 1-4, 8 p.m. Admission is \$3.50-\$7. Phone 485-1946 for reservations.

**University of Oregon** -- Robinson Theater *Inherent the Wind*, October 2-3, 8 p.m. Admission is \$4.50 general audience, \$2.75 University students and senior citizens and \$3.50 for other students. For reservations phone 686-4191.

## Galleries

**Maude Kerns Art Center** -- 1910 E. 15th St. Birthday party for Maude and a show of her works, October 3-24 Gallery Hours: Monday through Friday, 10 a.m. - 6 p.m. For more information concerning show phone 345-1571.

**Opus 5** -- 2469 Hilyard St. *Travlin' Light*, current work in fibers, September 14-30. Gallery Hours: Monday through Saturday, 11 a.m. - 5:30 p.m. For more information concerning show phone 484-1710.

**Kairo's** -- 985 Willamette St. *Season Opener*, Oregon invitational oil paintings,

September 14-30. Gallery Hours: Monday through Saturday, 10 a.m. - 5:30 p.m. For more information concerning show phone 484-1760.

**Enwood Gallery** -- 296 E. 5th St. *paintings by Erskin and Nancy Wood*, September 14-30, Gallery Hours: Monday through Friday, 11 a.m. - 6 p.m. For more information concerning shows phone 344-2029.

**Lane Community College** -- 4000 East 30th Ave. Math and Arts Building, *LCC Art Faculty Show*. Reception to be held October 2, 8 - 10 p.m. Show will run October 1 - 21. Gallery Hours: Monday through Thursday 8 a.m. - 10 p.m. and Friday 8 a.m. - 5 p.m.

**University of Oregon** -- Museum of Art, *Special exhibition of proposals for a Frieze of Ceramic Masks* for the lobby of the Eugene Performing Arts Center, October 4 - November 8. also *photos of Cape Cod area*, October 4 - 31. Gallery Hours: Tuesday through Sunday 8 a.m. - 2 p.m. Closed Monday.

### NOTICE

All items for Around Town must be delivered to the TORCH office Monday by noon for publication the following Thursday. Nothing will be accepted after deadline.

## -Classifieds-

### for sale

**WOODCUTTER GOING OUT OF BUSINESS:** McCullough Pro Mac 650 with solid bar, only \$225, phone 688-5322.

Woodcutting bandsaw, 14", new, \$350. 12 speed floor model drill press, \$250. 100 gallon oil tank, \$50. 485-5224.

Household appliances: Kenmore automatic dishwasher, overhead loader, large capacity, new motor, excellent. \$72.50. Motorcycle helmet, \$6. 689-8049.

**GIUITAR:** Yamaha FG-335 with case. Perfect condition. \$200/offer. 344-8203 evenings.

**Minolta SRT 200:** leather case, carrying strap, complete, one year old, \$150 firm. 746-6274.

**Two classical guitars:** \$100 - \$200, hardshell cases. 683-4835 or 343-6434 / Mike.

## services

Need a good, cheap photographer? I photograph all occasions. Rock bands a specialty. Call Bonnie 741-0073 or 747-4501, ext. 2655.

**ACCURATE AND DEPENDABLE TYPING:** IBM Correcting Selectric III. Phone 726-5953.

**PHYSICAL EXAMS FOR ATHLETES:** Thursday, October 8, 6:30 p.m., Student Health Services, \$10. Wear shorts.

**Child Care in my South Eugene home.** Large yard and play room. Weekdays. 686-2629.

**Experienced freelance photographer needs work.** I photograph anything. Negotiable rates. Call Bonnie 741-0073 or 747-4501, ext. 2655.

**FE 207 Field Experience Credit** for work relating to Health, PE, coaching and recreation. Contact Dave, PE Department. PE 219.

## wanted

**Want place to rent:** 1-2 bedroom house, fenced yard, fireplace, hopefully near LCC. Bill or Weekdays 687-9697.

**AUTOS**  
Two camping trailers: 57' Shasta, 58' Aloha, \$400 each, 69' Chevy Nova 283, 3 spd., 69 Harley Sportster. Phone 345-1187.

78' Honda Accord LX, low miles, original owner, 34-40 mpg. 741-1546 or 343-0325 (message).

Parting out: 73' Malibu 4-door, reasonable. 686-2470/Kirt.

71' Volkswagon Van: Bed, relatively new motor, new tires, new battery. \$1500. 686-0812.

71' Volkswagon Camper, fiberglass high top, fully equipped, excellent condition, new rebuilt engine. \$2995. 485-5224.

**International Travelall 4 x 4:** New tires, battery, shocks, fuel pump, gaskets. Sacrificing for education. \$1195. 688-5076.

## for rent

**Two bedroom deluxe condominium,** 2 baths, fireplace, garage, jacuzzi, pool. \$325 a month. 741-1546.

**3 bedroom house for rent,** fenced yard, fire place, double garage and wood stove. Close to schools and shopping center. \$400 a month. 689-7766 between 9 a.m. - 2 p.m. or Center Building room 205.

Papa -- I love you!!! -- Bun Buns.

M.S. -- One look from you curls my unders. Keep up the good work!!

To Peanut with love: Everyone at this school is wearing a uniform. Don't kid yourselves. Maganahan Skejellifetti

Free Kittens: Black, fluffy, cute. Call Bjo. Ext. 2239 or at home after 5:20 p.m., 688-5400.

W.E. -- Here's to No. 3 who's No. 1. Here we go again!! Love me, (A.B.)

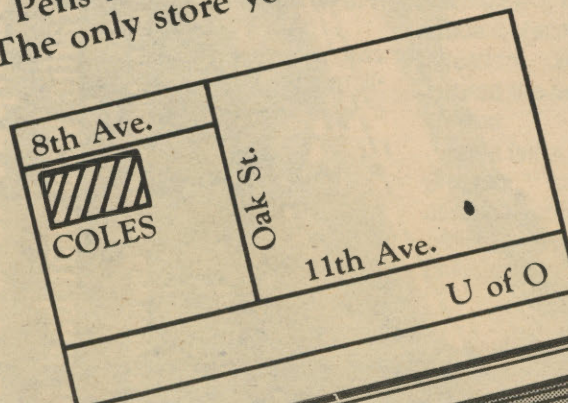
Anyone interested in joining the 1981-82 LCC men's and women's bowling team contact Rick, 686-1898 or student activities, Everyone is welcomed to join.

M.S. -- Overwhelming, really overwhelming.

**STOREWIDE SALE**  
**SAVE 20%**  
on all your art supplies for the year!

Cole's is trying to make going back-to-school just a little easier! We've marked down every item in our store 20% for all U of O and LCC students from September 24th through October 3rd. Bring in your student body card and save 20%!

**Back-to-School Special**  
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# -Omnium-Gatherum-

## LCC bake sale slated

LCC will host a bake October 6 at the foyer, 2nd floor of the Center Building.

The sale, sponsored by Friends of Myra Willars, will be held 10:30 a.m. - 1:30 p.m.

## ASLCC needs Vice President

ASLCC President Ruben Robles will interview applicants for the vacant vice president position Monday, October 5, from 10:00 until noon. The ASLCC also has a vacant senator position. To apply for either position and for more information about student government, call or visit the ASLCC offices, 479 Center, extension 2330.

## Women's lit class offered

Women's Literature, a feminine perspective, is being offered. Fran Holand is the instructor of the ten week class which begins September 28, from 7 - 10 p.m. at 212 Apprenticeship Building. The cost is \$22 and no pre-registration is required.

For more information on the class contact Fran Holand at 683-6909.

## Poetry workshop begins

A workshop for students who write poetry will begin October 1 at LCC.

Participants will read their own poetry to the class and receive criticism in a supportive atmosphere. Attention will be given to poetry read. Students will have the option of reading their work in a public reading at the end of the term.

Classes are held at the Health Building, room 246 Thursday from 7 - 9:30 p.m. Cost is \$18 for ten weeks.

## Free legal classes slated

The People's Law school will begin a series of free classes on understanding the legal system starting Monday, October 5.

The classes will be held at the Patterson Community School, 15th and Polk Streets, and are taught by law students at the U of O Law School.

The first class offered, Understanding the Legal System, is designed to help people understand various legal problem areas.

A new class will be offered this year on labor law. Teachers will discuss employee rights, unions, grievances and unfair labor practices.

Other topics include: the rights and responsibilities of tenants and landlords, wills and how to use small claims court.

No registration is necessary and everyone is urged to take advantage of these free, informative classes. For more information contact Sue Heintz, Lane County Legal Aid Service, 344-6056.

## Lecture: the '80s

A lecture will be given at Danceworks, 1231 Olive St. entitled *Looking at America: The Future of the Individual in the '80s*.

D.A. Rain, Ph.D. will be the guest speaker. He has spent the last two years lecturing and traveling around the U.S. and is just completing a book on American Culture. Rain would like to share his findings with interested people in the community.

The lecture will be held Tuesday, October 6 at 7 p.m. There is no admission charge.

## Tax credit information

The Potential Photovoltaic Applications in Oregon and State Solar Tax Credit Revisions lecture will be held October 7 at the U of O in the Erb Memorial Union.

Guest speaker will be John Kaufman, solar specialist. The lecture begins at 12:30 p.m.

## Host families needed

Friends in the West, a non-profit student exchange program based in Parma, Idaho, is currently seeking host families for students age 14 - 18 who will be coming here from Brazil in mid-December.

Friends in the West seeks families with a positive home atmosphere to provide opportunities for the student to become acquainted with the American way of life.

For further information regarding the program contact Mike Curtis, 746-2608 after 6 p.m.

## Therapy for preschoolers set

A new speech-language therapy program for preschool children ages 3-5 in Lane County will be offered by the U of O speech pathology and audiology department.

Both individual and group therapy and evaluations

will be provided for children who may have such problems and voice disorders, articulation problems, stuttering or delayed speech development.

Classes are scheduled from 9:30 a.m. to noon Monday through Friday each academic term. Fall session begins October 12. Cost of each nine week session is \$200 payable on a flexible schedule. To register phone 686-3591.

## WISTEC offers youth classes

Hands-on activities for children will be offered at Willamette Science and Technology Center starting this month.

Activities will include: a preschool science discovery class, building models of our earth to explore plate tectonics, doing water experiments to simulate glaciers, stalking birds in Alton Baker Park and studying their behavior.

For older students, an astronomy class, taught by the Lane ESD planetarium staff, will include such topics as stellar evolution, constellations, galaxies and several telescopic viewing sessions.

Registration is being held now at WISTEC. For more information phone 484-9027.

## First aid course offered

The Lane County Chapter of the American Red Cross will be offering the instructor's course in basic first aid on October 1 from 6 - 10 p.m.

The instructor's course will prepare students to teach the basic first aid course which stresses general first aid and accident prevention at a fifth grade level.

Interested persons 17 years old should phone the Lane County Chapter Safety Services to register at 344-5244.

## Physicians give lecture

Two Eugene based physicians will conduct a lecture on Naturopathic medicine on October 7.

The lecture will be held at the Eugene Public Library from 7 - 9 p.m. A slide show will be presented. For more information phone 683-5404.

## Polarity class taught

Ellen Greenlaw will teach a polarity exercise class for women at the Friends Center located at 2274 Onyx.

Two classes are offered, one meeting Wednesday evenings September 30 - November 18 from 7 - 8

p.m. and on Thursday October 1 - November 19 from 10 - 11 a.m.

The class will explore and strengthen the body's electricity. Emphasis is on practical self-help techniques for remaining centered and energized while in a changing and stressful world. Cost is \$25 for the entire session or \$5 per class.

## Benefit run planned

The Micro-Marathon is a fun run sponsored annually by the Development Council for the benefit of McKenzie-Willamette Hospital. Offered this year are 1.3, 2.6 and a 5 mile run. Proceeds will go toward the purchase of physical therapy equipment.

Entry fee is \$5. Registration takes place at the race site from 8 - 9 a.m. The run is scheduled for October 3 at 9:30 a.m. at Willamalane Park, 14th and G Streets.

## Cycling program offered

Eugene Parks and Recreation Department's bicycle program offers a class in effective cycling.

The class is designed for the beginning of commuter or utility cyclist and covers bike maintenance, cycling posture, traffic laws and cycling under various road conditions. The class begins October 1.

Cost is \$10 for the seven-week class. Registration is at the River House, 301 North Adams, by October 1.

## Learn to tap dance

Musical Feet School of Tap begins its fall session with new material for the Spring 1982 recital. Open to new students through September, this is your chance to get involved in the exhilarating world of dance. Co-sponsored by the Community Center for Performing Arts Musical Feet present studio showings at the CCPA. For more information phone 485-2938.

## Oregon history lecture begins

Oregon and Northwest history will be the subject of a weekly lecture series to be held in October.

The series consists of four lectures that meet from 10 - 11:45 a.m. Mondays or Wednesdays. The Monday sessions meet on October 5, 12, 19 and 26. The Wednesday sessions meet on October 7, 14, 21 and 28. Cost for the sessions is \$12.50.

The lectures will be held at the First Congressional Church, 1050 East 23rd Street.

Lane  
Community  
College

# TORCH

Campus to Cloverleaf  
Traffic was that bad Monday

Photo by Michael Bailey. Guy Evonluk, student pilot.

Oct 1 '81