

Travel, earn and learn

by Paula Case
of the TORCH

When Cynthia Lauderdale stepped off the plane, nobody was there to greet her.

For weeks Lauderdale prepared laboriously for this moment. She was apprehensive about her new job. She researched encyclopedias, read every available book on the subject and spoke with people already experienced with the culture.

Two hours after arriving at the airport, Lauderdale's employers finally spotted her. They escorted her to her new home for the summer.

The Canary Islands.

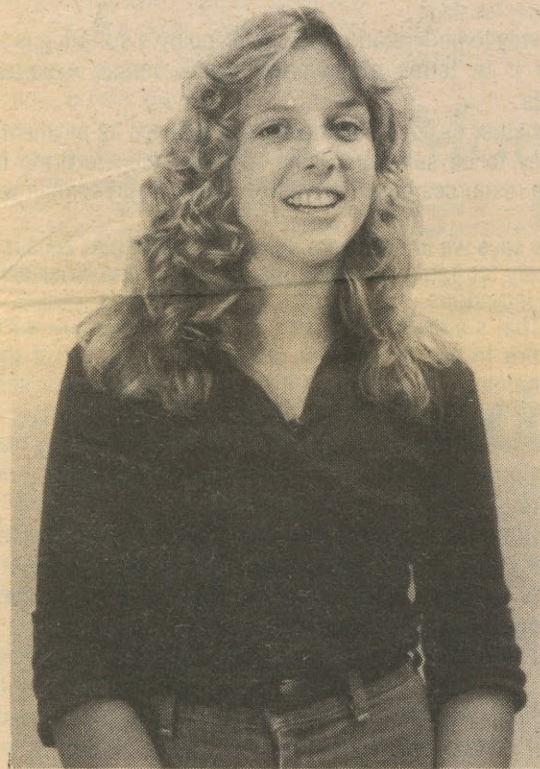


Photo by Bonnie Nicholas

Cynthia Lauderdale, ICE participant.

To some, the islands may mean a vacation on the sunny south beaches, but to Lauderdale they meant two months of summer work in a clinic for mentally and physically handicapped children on the island of Gran Canaria.

The International Cooperative Education (ICE) program offers work positions in the Canary Islands, Belgium, Switzerland and Germany.

Peggy Marston, LCC coordinator for ICE, says most students who apply and qualify for positions will be placed. Only 29 of the 100 overseas positions available last year were filled by students, four of them from LCC.

"We are the best and I can say that unequivocally," says Marston of the 50 other schools involved in ICE. "Oregon State University didn't send anyone last year."

Marston says the main reason more students didn't go last year is because of the time commitment involved. Students are required to:

- Fill out certain applications.
- Listen to tapes of former students' experiences.
- Research and write a paper about the country the student wishes to travel to.
- Write letters of intent to prospective employers.
- Learn the metric system.
- Write a paper on the goals the student will accomplish while working.
- Give presentations on the culture of the country.

Lauderdale's says students who plan to travel to a foreign country should be prepared: "If you don't know the language you're in trouble. Try and find out everything you can about the country before you go."

She adds this preparation helps students overcome their fears about visiting the country. "Say you're hungry at six and they don't have dinner there till nine. You're going to be surprised."

This is LCC's second year with ICE. Marston says, although "we've always done a little of it, last year was the first year in an organized, structured fashion." This year Marston hopes to be even more organized.

To place more students, Marston initiated an earlier beginning for the program. Last year students didn't know about the ICE program until December. She also better organized the orientation and developed a far more structured program.

Students must meet certain qualifications before travel to a foreign country is allowed:

- Students must be at least 18 years of age.
- One year of the applicable foreign language is necessary.
- One year of work experience prior to departure is required.
- Students are encouraged to have a current resume' of education and work history.
- Students must prepare a 1 to 2 page letter of intent indicating areas of interest in Europe and have work-study objectives.

Marston says some students are wary of the cost of the ICE program. Students must pay a \$300 processing and job locator fee, airfare and all incidental expenses.

However she says, "they (the students) earn it back in wages -- and it's a great education." She is also working with an airline to assure cut-rate group fares.

Students who are interested in this type of summer employment are encouraged to attend an Oct. 8 meeting scheduled for 2 p.m.. The meeting will be held in the Center building, room 476. So whether you want to cricket farm in Switzerland or work at the Mercedes-Benz Corporation in Germany, Peggy Marston can find a place for eager students.

LCC employees ponder potential health hazards

by Larry Swanson
of the TORCH

Editor's note: Eight out of nine staff members who have been in the Home Economics Department for more than five years have been diagnosed as having neuropathy, a nerve disease.

Drawing a logical conclusion that the inflictions must be work related, they filed for compensation with the state but were denied.

The TORCH decided to investigate whether employees at other workplaces on campus had complaints about health hazards.

Employees in two areas on campus seem especially concerned about their work environments. The basement of the Center building and the Science building house functions that could present health hazards.

Employees in the Center building say they have experienced maladies ranging from mild lethargy to severe headaches, but hesitate before establishing connections between their ailments and their working conditions.

One employee says absenteeism and illnesses seem to be more common in her area than other areas on campus. Yet she can't identify a correlation with specific tasks performed and the high incidence of absences.

Employees in the basement of the Center building have expressed concern about lighting conditions, exposure to various types of fumes and poor ventilation.

One employee in the basement says the fluorescent lights used there lack some spectrums and may cause eye problems because they flash an imperceptible 60 cycles-per-second.

A source says fumes from the cafeteria sometimes enter the basement and fumes from a diesel generator flood the basement when the generator is used during power failures.

Several basement employees complain of poor ventilation and heating and cooling systems.

A constant breeze blows through the Printing and Graphics offices and the air conditioner vents create a steady humming noise.

A basement employee says temperatures range from sweltering to freezing.

In the Science building, possible hazards include fumes from the biology and chemistry labs and exhaust from trucks idling near the building's fresh air intake.

A source in the Science building says hoods to help vent fumes from the biology lab are a relatively new addition to the building. Fumes generated in the Science building include acid fumes and fumes from other chemicals.

And finally, a Science building source says exhaust fumes from vehicles idling near the building's fresh air intake sometimes enter the building.

Enrollment tally grows by 2.7%

While the University of Oregon reports a decrease in enrollment, LCC's head count has increased by almost 2.7 percent.

The 7,646 students who were registered as of last Friday totaled 215 more than had registered during the same time last year according to figures provided by Robert Marshall of the student records department.

Marshall says that the increase is mainly in full-time day student enrollment and adds that part-time and evening enrollments have actually dropped slightly.

This year full-time student attendance was up to 5,124 from 4,888 last year, and part-time attendance was down to 2,522 from 2,543.

Figures aren't available for basic adult education enrollment and for the high school completion programs, but Marshall says

Turn to Tally, page 3.

ON THE INSIDE

• Small business can't be ignored in the fight to resurrect Lane County's economy. See Editorial, page 2.

• KLCC makes improvements by adding new equipment. See story, page 5.

• Cross Country team travels to Salem for the Willamette Invitational. See Sports, page 10.

• LCC president receives \$5,000 pay raise. See story, page 3.

• Hints for stretching the budget dollar. See story, page 9.

FREE FOR ALL

Editorials «» Letters «» Opinions

Small business can bail us out

Analysis by Ron Kelley
Editor of the TORCH

Editor's note: Last week I explored Lane County's economic recession and how the "nature" of regional-based multinational timber corporations contributed to job losses and destabilization of the area.

County citizens are debating the merits of bringing in other large businesses to offset our dependency on the timber industry. All business and governmental leaders seem to agree that the area needs to diversify its industrial base.

An entire sector -- perhaps the most crucial sector -- is virtually being ignored. Yet activity within the sector is high.

The sector I speak of is the small business community.

As we will see, evidence shows that small businesses create most of the new jobs created. It is small businesses that contribute to the stabilization of a regional economy.

And it is the nature of conglomerates to funnel dollars out of an area to feed their corporate coffers for investments throughout the world.

"No one has said that it is not a small business economy anymore. They just stopped talking about it," says Bob Pierce. "There's a shift in values. We've forgotten what it's like to run a business and make the decisions of a person who is self-employed."

Pierce, who is a partner in Oregon Electric Vehicle Company, says that those who call for bandaiding our economy with an influx of larger companies "have a different agenda than someone who's just starting out."

His business is only 6 months and \$5,000 away from survival, yet it keeps four people working.

He says that businesses like his are caught in a double squeeze. They are squeezed between lowering their profit margin in order to make sales, and paying high interest rates for the money they need to borrow.

His company recently offered the Emporium a \$10,000 forklift (which is 50 percent of competitors' prices). Officials there told Pierce they could get a forklift for \$1,000 to \$2,000 because so many businesses are going out.

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

It is common knowledge that small businesses are not surviving in this area. Contrast this fact with some startling statistics about how important these businesses are to net employment growth:

A 1979 MIT study of 5.6 million businesses from 1969 to 1976 revealed that small businesses with **less than 20 employees** generated 60 percent of all new jobs.

Firms with 500 employees created only 15 percent of the new jobs.

The study exploded two other myths. It found that:

- The migration of firms to an area had an insignificant impact on the employment base.

- Independent local businesses rather than branch offices of conglomerates had the major impact on employment growth.

Yet, Lane's small businesses may not be in a position to prosper on their own. Portland by contrast has a history of back-yard businesses that have grown big enough to generate significant local capital. It also has Techtronics, a major electronics firm, that located in its metro area.

A Mixmaster's Brew

It is evident that neither small nor big alone is the answer. And many prominent economic leaders realize that a mixture is required.

"Economic development is such a cumulative process. You just need to get started. Each step of diversification stimulates more diversification," says an area labor economist. "For a regional economy to survive there has to be links with big business."

The question becomes how to get going? What kind of a mix and to what degree is most beneficial to Lane County's economy?

But perhaps a more immediate question is, will a large business want to locate here period?

John Ohms of Bullier and Bullier Realtors says, "Industry isn't looking all over the world for someplace to lite. At the most two percent of industries are looking for someplace to locate out of their existing realm."

When companies plan a migration to a new area, he says, they look for an adequate employment base and a suitable geographic market location.

He says Hewlett Packard, an electronics firm, located in Corvallis with great reluctance because of the inadequate labor base.

But he adds that firms like Hewlett Packard and our own Spectra Physics are attractive because they hire and train for the skill and expertise required. He says they target the unskilled unemployed.

Also, he says, that when companies build plants they subcontract and hire carpenters, pipe fitters and phone installers to name a few. This multiplier effect of wages injected into the economy can not be scoffed at.

However, he admits that big businesses are "not going to create a whole bunch of jobs overnight." He says Hewlett Packard's projection for the year 1995 is only 4,000 employees.

A serious local detriment to recruiting big businesses here is the lack of suitable sites.

Ohms says large site users require large sites because they plan ahead as much as 20 years. "If we have anything over 100 acres, there are only two available sites" -- the Cone-Breeden and the Superior Land Company properties.

He claims the reason Spectra Physics located here is because the owner liked it in Eugene. Why else would they spend \$43,000 just to put their first six acres into condition, he asks.

The labor economist interviewed claims the newly formed Economic Development Foundation is clearly interested in recruiting large firms to the area.

But the economist warns that large companies don't tend to grow as fast as small ones, and they have habits

of leaving at any time.

Bob Pierce claims that the big companies leave as technological advances render their plants obsolete or as worldwide markets shift.

And Ohms says big business "will not offer a great deal of stability. Probably a great deal of its profits will go back to its central headquarters to do what ever they do with it."

All agree with Ohms when he says, "We have to understand the nature of what it's (big business) doing and where it's going."

Imports versus Exports

A way to understand why our economy's suffering is to view it in terms of imported goods versus exported goods.

Whether or not a community can balance its payments is key to its survival. Ohms says we need to bring in more resources because we use more resources than we have.

He says we import more items than we export because we rely on light manufacturing and retail and other service industries.

"That's a drain," he says, "The things we buy -- I'd venture to say 80 percent of it comes from out of the community. We can offset it by exporting goods or services."

He supports bringing in heavy industry -- industry that transforms an area's raw resources into a product -- to create goods that can be exported.

And here is the place where the camps fiercely divide.

Do we want to develop the capacity to export more goods or do we want to import fewer items by concentrating investments with local small businesses?

"The smoke-stack-chasing crowd wants greater exports of goods while many organizing businesses want to limit imported items," says the labor economist, adding that, "More money gets down to the people if the businesses are small."

Small is Organized

And small businesses are organizing.

They are developing revolving funds to dip into. Training programs to develop management and marketing skills exist. And pools are established to generate venture capital for expansion and marketing needs.

"These are not as sexy as the smoke-stack-chasing efforts. But they will generate the majority of new jobs and are essential to the stabilization of the area's economy," says the economist.

Bill Dotson, who co-teaches the three-year Small Business Management class at LCC, says, while interest rates are killing his clients, the real killer is the lack of management skills. His students must have fewer than 20 employees.

He says a small business will grow if the atmosphere permits: Reduced taxes and less paper-work will enable a business to run smoother and consequently sustain more employees.

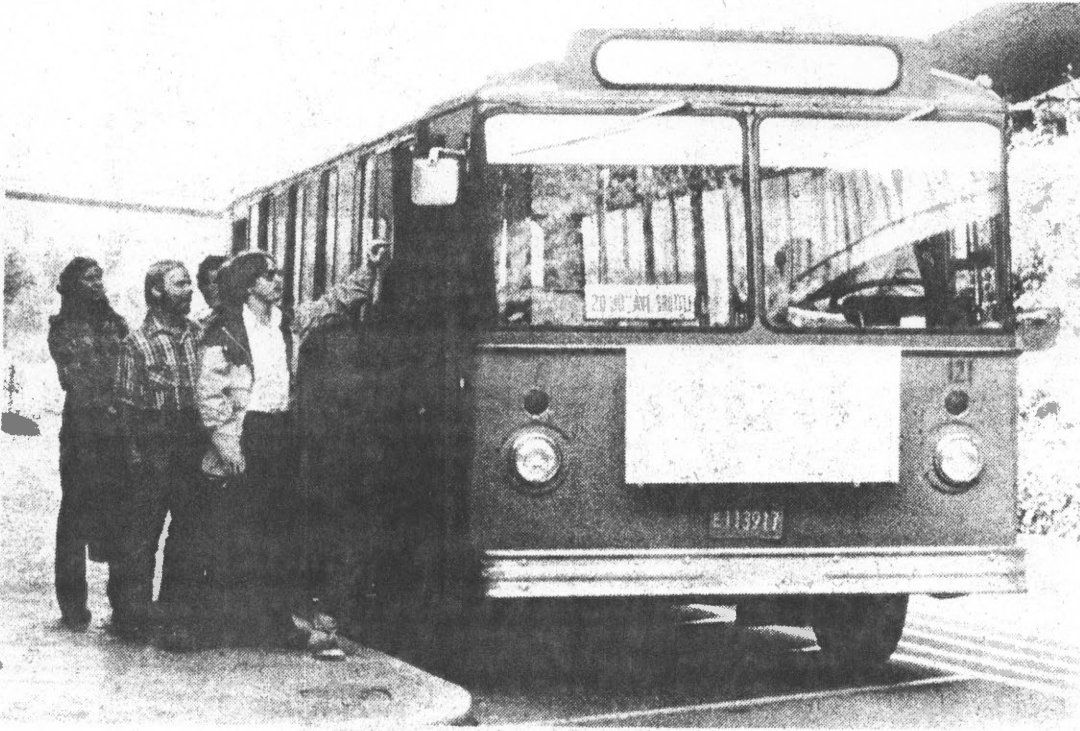
So, let's invite large companies into our area. Let's be courteous, open and sincere.

But let's remember that banking on big business can pitch us further into the throws of boom/bust cycles and toward the rapid monopolizing of the primary cash flow of the region.

Let's also remember that small businesses are the literal cornerstones of any economic revitalization effort.

When people think of dollars and investments, the bulk of their thoughts had better be on strengthening the birth and expansion of businesses at home.

These small businesses are our only real hope. We need to nourish them with tender, steadfast care.



Shuttle service starts

by Paula Case
of the TORCH

Lane Transit District initiated a shuttle bus which will run from 30th and Hillyard to the LCC campus every half hour.

According to LTD Marketing Representative, Nancy Matela, the shuttle bus was scheduled because the LCC Harris bus and the LCC express buses are overcrowded. "It was necessary because we needed to relieve the congestion."

Matela believes citizens will be more willing to ride the bus than use their autos.

The shuttle bus avoids the downtown area which means

citizens in South Eugene will arrive at LCC within 20 minutes.

Since the first day of the shuttle (Sept. 28) the bus has carried approximately 129 - 160 persons per day. Matela says the response has been favorable. "It is our most successful shuttle."

Matela says long range plans include a low cost shuttle in South Eugene for cyclists and pedestrians. The fare would be 25 cents. Parking for 100 bicycles is located on the south side of 30th. Passengers can board the shuttle at that point.

The bus is scheduled for Monday through Friday, 7:48 a.m. - 3:48 p.m. Departures are every 30 minutes. The fare is 50 cents.

Campus centers meet students' needs

by Susan Crosman
of the TORCH

"People think they're gods and they're not," says Jerry Sirois in reference to the attitude that some students have toward counselors.

Sirois, a counseling information specialist, contrasts a visit to a counselor with a visit to a doctor. "A doctor can prescribe aspirin for a headache and will charge \$7.00 for his trouble. Counselors listen, can prescribe some advice and at LCC they won't charge for their trouble, but they can't really alleviate the pain."

He adds, "I don't want to discourage people. Students need people to listen and these people do have the information."

As the term progresses, students' needs grow. Any number of pitfalls can confront them. Students returning to school after a long break may have trouble developing good study habits. Students enrolled in difficult programs may see their grades slipping. But help is available to avoid these potential traps.

Counseling is only one area where students can get help. Other problems students encounter can be solved with the help of the Study Skills Center and the Admissions/Student Records Office.

In the Counseling Department on the second floor of the Center Building, 22 counselors are

available from 8:00 a.m. to 5:00 p.m.

According to Sirois, the counselors emphasize academic problems, but the department also has programs for special needs and personal crises.

For example, handicapped persons are referred to Bjo Ashwill, a counselor for the physically disabled, and students with a specific academic program are referred to a counselor informed about that program.

Counselors are available by drop-in and appointment. For more information, contact Counseling, 726-2204.

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The Study Skills Learning Center on the fourth floor of the Center building offers a variety of classes to provide help for special academic needs.

This term, study skills classes serve approximately 650 students with 19 classes.

The newest addition to the Study Skills Center academic program is Thinking Skills. Thinking Skills focuses on thinking operations that can be used in various problem solving situations.

The class, Effective Learning, caters to students who have been out of school for a number of years or who lack good study techniques. It attempts to im-

prove memory skills and study habits.

A variety of other classes are offered to help improve reading, writing, spelling and vocabulary skills.

The Study Skills Learning Center also provides free testing to assess your skills, open study and reading areas and a paperback library. For more information contact 747-4501, ext. 2439.

...

Admissions/Student Records on the second floor of the Center building provides schedule change services including adds, drops, audit to credit changes, pass/no pass option changes and withdrawals.

A fee of \$1.00 is assessed for each schedule change, but no fee is charged for a complete withdrawal. Schedules can be changed only once each day and must meet the following requirements:

- Adds -- Beginning Oct. 5, students will need both the instructor's signature and a department stamp to add a class.

- Drops -- Beginning Oct. 12, students will need a department stamp to drop a class. Beginning Oct. 16, a student will need both an instructor's signature and department stamp.

- Audit to credit changes -- The last day to change from audit to credit is Oct. 9.

- Withdrawals -- The last day to withdraw from school without a grade record is Nov. 13.

- Pass/no pass option: This option may be chosen by students for up to 16 hours in a non-major field. Grades count toward credit earned, but will not be computed into the grade point average. An earned "A" grade will remain on the transcript; "B", "C" or "D" grades will remain as a pass; an "F" grade will remain as a no pass.

In programs that are going to lead to employment sooner," Marshall says, adding that with the depressed state of the construction and landscaping business these programs aren't going to attract as many students as they would normally.

He doesn't believe that U of O and OSU's decisions to limit freshman enrollment and simultaneously raise tuition have had any significant effect on LCC's enrollment.

Tally Continued from page 1

he suspects that these figures will be lower than last year.

Among the departments which have gained in enrollment significantly are Business, Data Processing, Mechanics and Mathematics. Special training programs, such as construction and landscaping have fallen off somewhat, while performing arts and liberal arts programs are maintaining about the same level as last year.

"Students are taking classes

Schafer nixes rumors

by Jeff Keating
of the TORCH

Contrary to a rumor making it's way around campus and community, LCC President Eldon Schafer is *not* the highest paid public official in the state. He's not even the second highest.

At \$54,216, plus \$4,912 in sheltered tax annuities, President Schafer is pretty far down the list of highly-paid public administrators. It is also untrue that his 1981-82 raise of nearly \$5,000 was awarded because Schafer won distinction this month when he was given the Association of Community College Trustees award.

Schafer's raise was part of a management contract package approved by the LCC Board of Education. He observed that it is a common practice to give the president a yearly raise as part of a management contract. "Every college president gets one," he states.

Actually, the best-paid public official in Oregon is Dr. Leonard Laster, president of Oregon Health Sciences University (formerly the University of Oregon Health Sciences Center). He gets \$73,224 per year.

The Chancellor of Higher Education, Roy Lieuallen, does better than Schafer, too, at \$63,672. So do the presidents of Oregon State University, Portland State, and the University of Oregon, each of whom makes \$59,580.

One more rumor, that Schafer makes more than the governor, is also false. Governor Vic Atiyeh makes \$55,423. This does not include Atiyeh's sheltered tax annuities, state-funded housing, expense accounts, trips and other benefits that come with the office.

That many of his college counterparts make more than the governor comes as no surprise to Schafer. "Oregon pays their governor on a lower scale than a lot of states," he says.

Schafer believes he is the third highest-paid community college administrator in the state.

Surprise award

"It came as a total surprise," he says of the Marie Y. Martin Award honoring him as the Community College Professional Educator of the year. "It's a great honor for the college," he noted with satisfaction. "I get all of the benefits of these people around me who work so hard."

Schafer also added that it's the people and the programs at LCC that make the school work so well.

"When you've seen as many colleges as I have, you realize what a great difference there is between Lane and a lot of other community colleges," he says. "A caring attitude exists here that I haven't seen in a lot of other schools."

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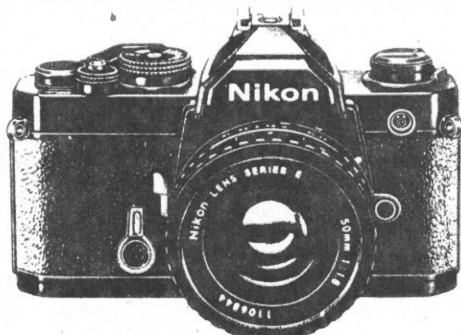


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430 East 11th

KLCC-FM installs new transmission equipment

by Jeff Keating
of the TORCH

"For production, these things are really sweet." So states Steve Barton, chief engineer at KLCC-FM, about the new equipment station personnel are in the process of installing.

With the aid of a \$96,000 federal grant (a third of which was matched by contributing Barton's salary, and money from other sources), KLCC has purchased a number of machines to vastly improve the functions within and without the station.

The new equipment will make KLCC "one of the best stations in the area," Barton says.

Included in the recent purchases, he says, are two important pieces of transmission equipment needed to achieve good reception. A microwave transmitter has been added which will send a clearer signal from the KLCC studios to their transmitter. And the other addition is the exciter, which generates the signal at the antenna.

Plans were made last year to start construction in the studio building to make room for the new equipment. But the changes, which were to be started at the very beginning of this year, were delayed "for a variety of very good reasons," says Barton, and the installation calendar was thrown off.

With the remodeling for the studio to finally begin this week, KLCC is making quite a few studio changes. Slated for installment later in the year are new consoles for the on-air and production studios, and design changes are planned for both areas to make work easier.

"As it is right now, the studio is far from ideal," Barton says. He says that it's hard to interview people on-air because the only possible seating arrangement in the studio involves having the interviewee sit behind the disc jockey, which causes many problems.

"We're going to swing the whole thing around," Barton says, adding that the same changes will occur in the produc-



Disc jockey Brent Barner spins records.

Photo by Michael Bailey

tion studio, where promos and other pre-recorded material are developed for later on-air use.

The recent acquisition of three translator stations will also add to the strength of the KLCC signal in the immediate area. Located in Oakridge, Cottage Grove and Florence, the translators pick up the KLCC signal and put it on a different FM band for listeners in that area. At present, only the Oakridge translator is in operation, although the other two translators are almost ready to go.

Barton says that even without the translators, KLCC's signal can be picked up at great distances.

"I was over in Newport, working on a translator there," he says, "and KLCC's signal comes in better than any other Eugene station." One reason for that is the fact that KLCC's broadcast range is roughly 70 miles as compared to the theoretical broadcast limit of 35 miles which is deter-

mined by the Federal Communication Commission.

Why the need for so many translators? "Well," Barton muses, "we know of a lot of people who pick us up well as far away as Salem, Roseburg, and Newport, but sometimes you can't even hear us in downtown Eugene because the hills are in the way. The translators clear that up."

Although the equipment installation had a planned January finish, the remodeling is just starting. Barton says the station should have the new facilities in

full swing by May, or by at least the next school year.

The installation of new equipment reinforces the fact that KLCC-FM is one of the top radio stations in the country for its size and format. Arbitron, a national radio polling service, says that "we're doing quite well," Barton notes with satisfaction. He adds that things will only get better.

"This new stuff is the state of the art," he says. "I ordered top-of-the-line equipment for

everything. This equipment won't be outdated or wear out for a long time, so we shouldn't have to spend a lot of money in the near future."

He adds that KLCC will probably be superior to most college stations in the country "and as good as most regular, non-college stations" when it's finished.

"We're going through some big changes," he says with a smile. "I'm really excited about them."

Local economy subject for first Lane Forum meeting

by Randy Layton
of the TORCH

The central committee of the United Lane Forum named three new chairpersons and set a date for the first countywide forum at a press conference Oct. 7.

The United Lane Forum was formed to bring citizen, government and business/labor sectors together to deal with Lane's pressing economic issues on a united basis. All county residents are automatically members, and no dues are charged.

Named as chairpersons to the central committee were Elli Dumdi, Ed Ramsey, and Steve Burkett, who will head the citizen, business and government groups, respectively.

The task of the nine-member central committee is to represent

local residents' concerns about economic problems facing Lane County. In addition, economic developments and economic issues are reviewed and public forums are scheduled for clarification and discussion of those issues.

The first public forum will be held Wednesday, Oct. 28, at the Lane County Convention Center Auditorium at 7:30 p.m., with economic diversification as the main topic.

Also announced were two dates for additional forum meetings, Nov. 11 and Dec. 2. Topics for those two meetings are not set and are open to public suggestion.

All three meetings of the United Lane Forum will be held at 7:30 p.m. in the Lane County Convention Center.

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Faculty art show

The Art Faculty Exhibition on the first floor of the Math and Arts Building features sculptures, paintings, tapestries and other assorted works of art.

Fifty people, including community artists, students, faculty members and their families attended a reception held Oct. 2 to herald the opening of the exhibition.

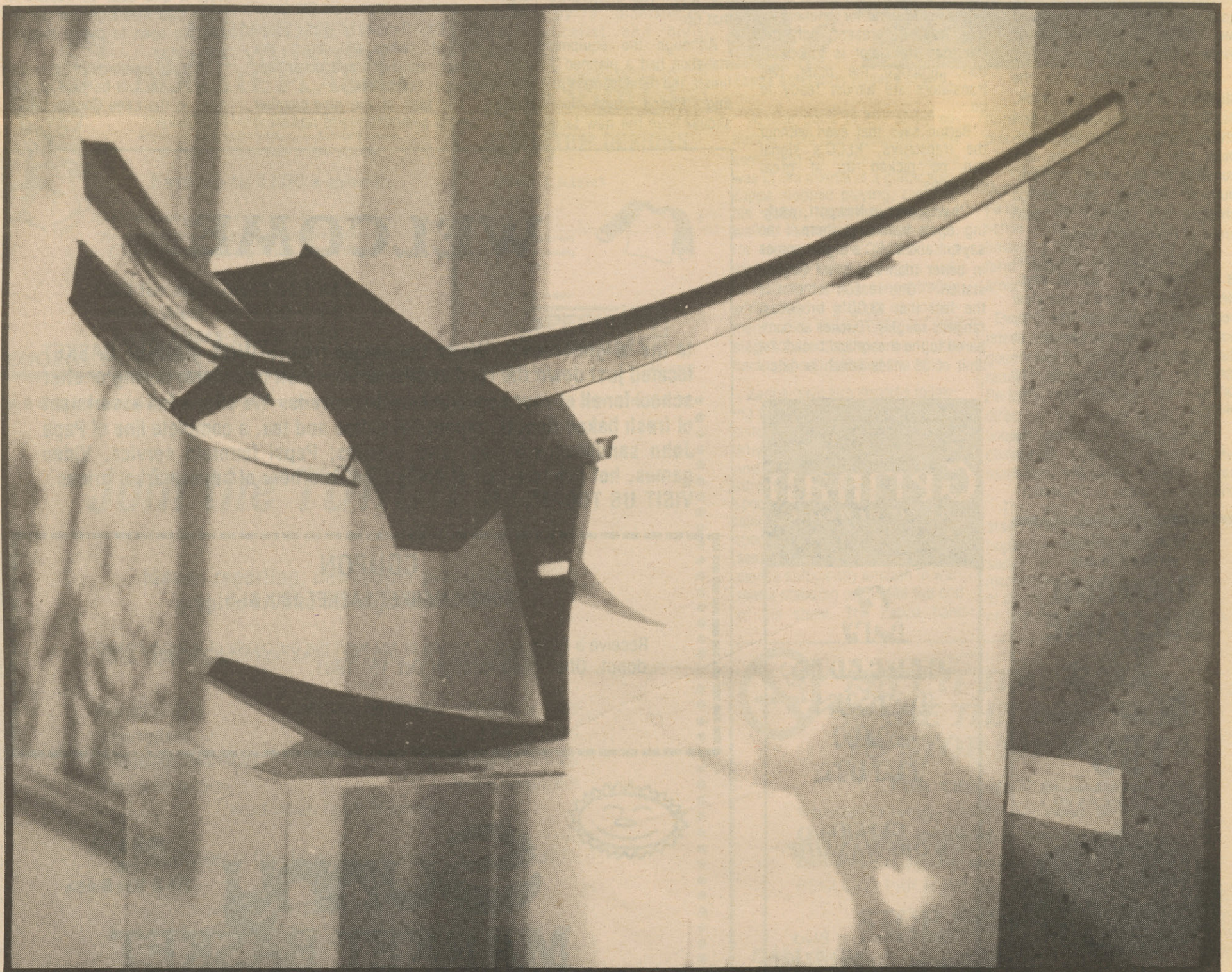
The Art Faculty show opens the parade of exhibits each school year. The Art department will bring shows in from as far away as Virginia and San Francisco. Local artists are featured regularly and Art department students will display their works.

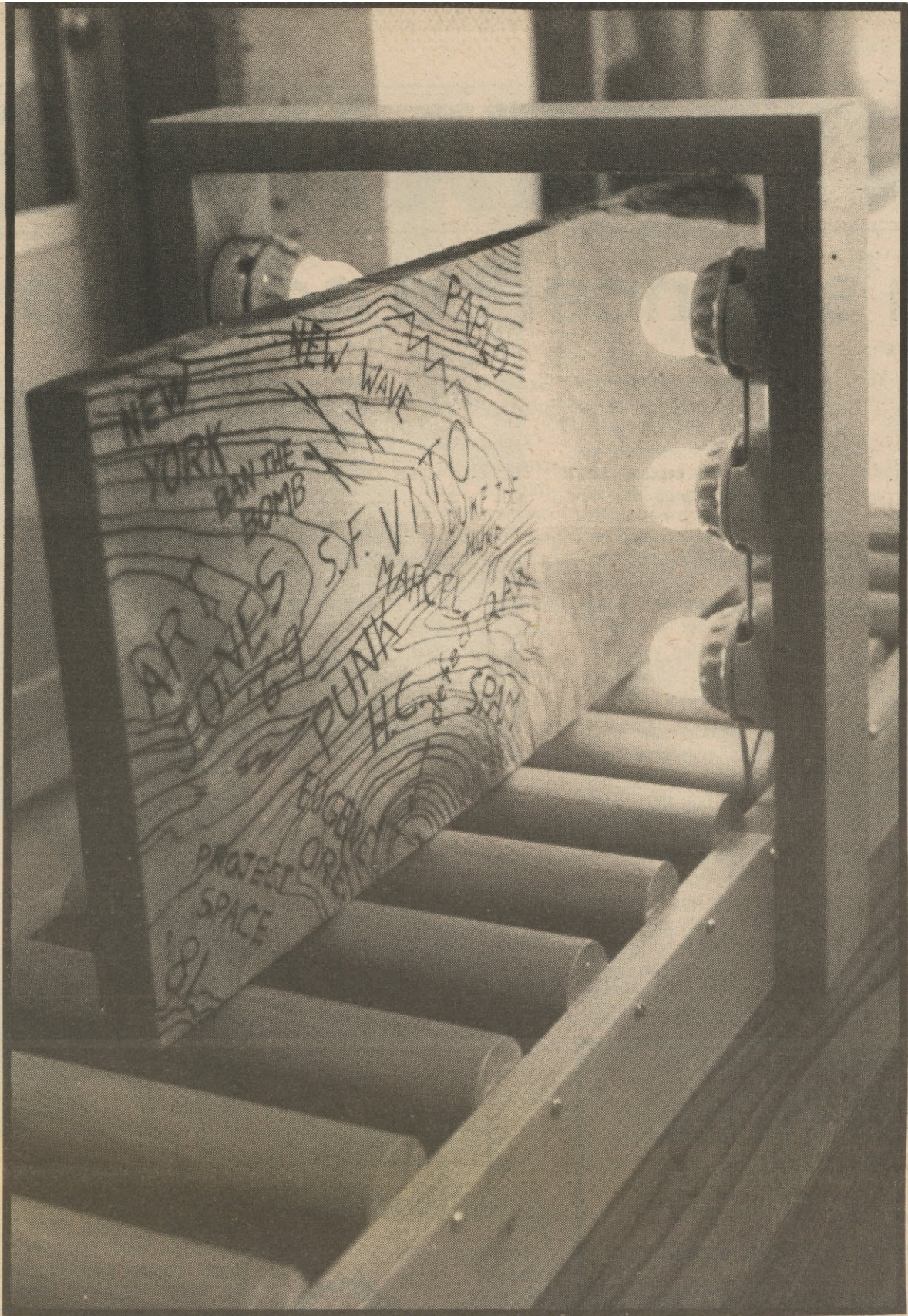
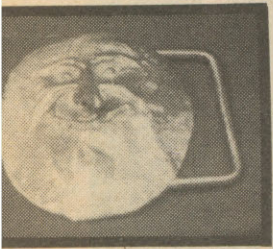
Bill Blix, a ceramics and sculpture instructor, thinks the faculty shows are important because they "show the instructors are active in their fields."

Blix says that Eugene has few art galleries for a city its size. "In my mind some of the best shows have been here," at LCC.

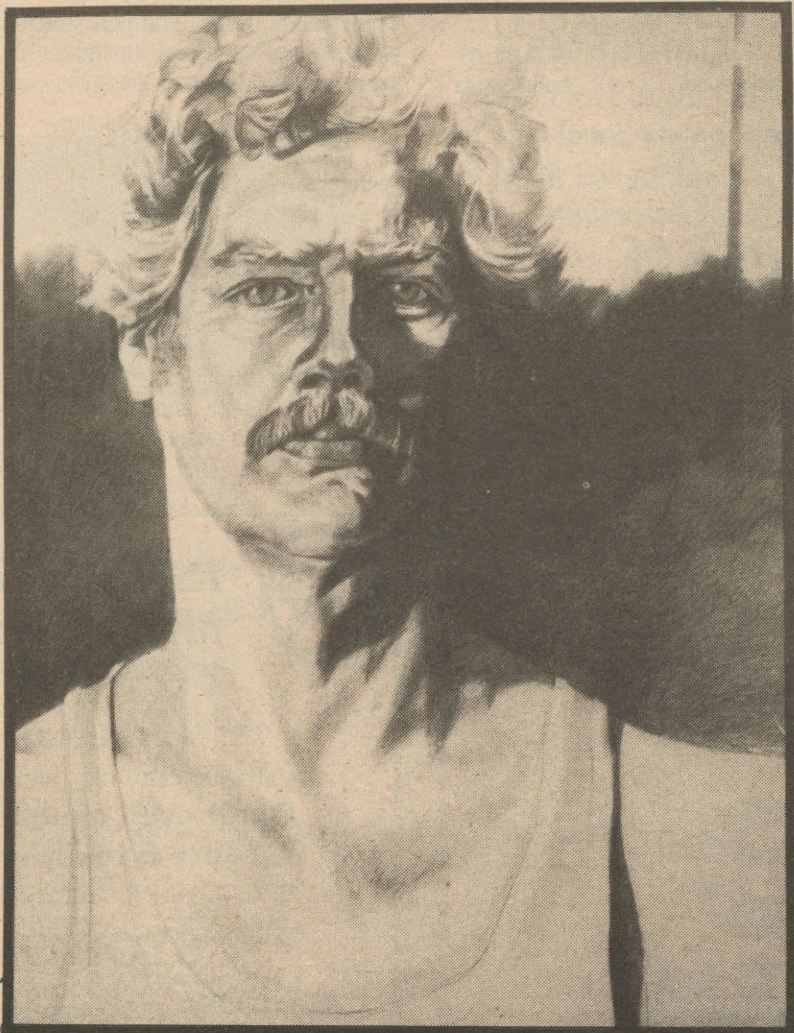
The exhibition continues through Oct. 20. Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m., and Friday, 8 a.m. to 5 p.m.

**A bronze belt buckle
crafted by Dan White.**





Harold Hoy's maple wood sculpture entitled "Board Receiving Microwave Treatment."



Story by Paula Case
Photos by Lisa Jones

ed bronze sculpture
Blix entitled "Form
re Optimal."

Pencil drawing by Bruce
Dean entitled "Self
Portrait, 1979."

ENTERTAINMENT

Zappa's concert a nonstop success

by Marty Schwarzbauer
of the TORCH

"Everybody get seated, get comfortable. Stop milling around. The show is about to begin."

Frank Zappa opened his October 4 concert at Mac Court at the University of Oregon with a short but emotional instrumental piece which featured some of his trademark guitar work and his excellent back-up band.

He then took up center stage to lead the band through "Montana," one of my favorite of Zappa oldies and followed it with 90 minutes of nonstop Zappa music (you can't call it anything else -- not jazz, not rock, not really anything, even though it encompasses almost everything there is). At no point did he take a long enough break to allow the audience to applaud let alone to comprehend what had just happened to it.

All the material during the main part of the show seemed to be new material -- I'd never heard any of it before. The new stuff included some of the hardest rock I've ever heard Zappa do, including a piece which was almost new wave/punk in feel, and one which is probably Zappa's first straight ahead boom-chicka-boom country western song, "Harder Than Your Husband" ("I'll be harder than your husband to get along with/Harder than your husband every night").

The new material was often less "obscene" than what some people generally identify with Zappa's lyrics, but this didn't mean that he was holding back on his usual absurdity and warped sense of humor.

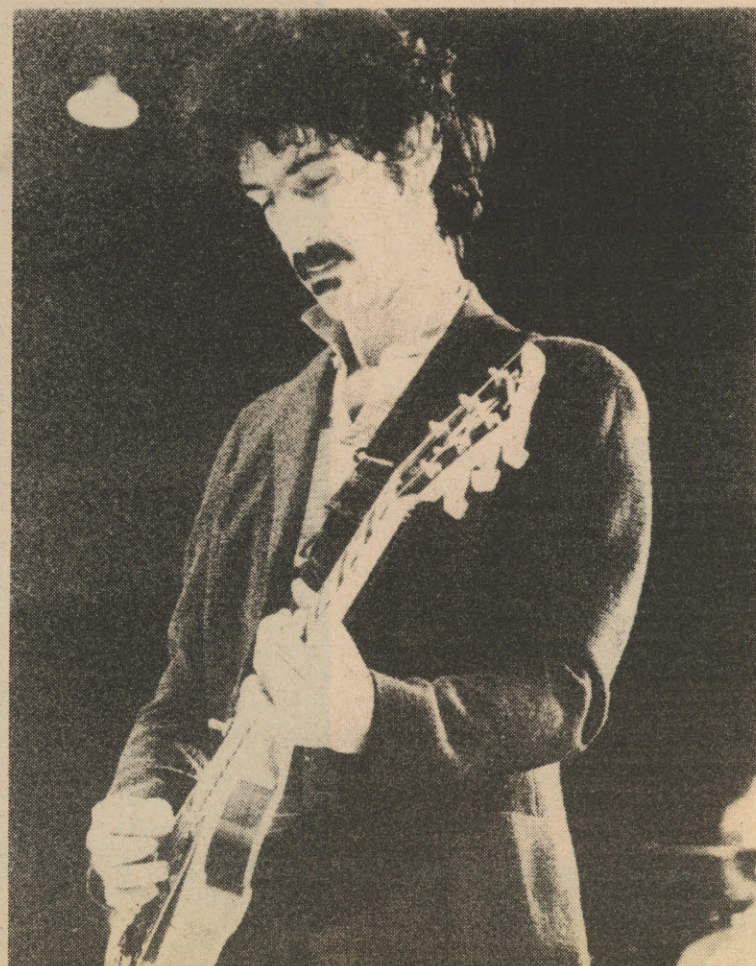
The new band was looser on stage and hammed it up much more than the band he brought with him to Eugene two years ago. This was an improvement because Zappa's music comes off

much better with a little stage play.

Zappa has a classic stage presence trading off between the role of lead guitarist and bandleader/conductor. He carries himself on stage like a robot with a short circuit and waves his conductor's baton like a mad scientist. In his purple ankle-wader pants, red socks and bright red Nikes, his presence was ominous.

The stage in Mac Court was set up lengthwise to the auditorium as opposed to at one end of the room. This allowed for even people in the bleacher seats to have an almost bird's eye view of the band. The stage was set in three levels. Zappa with a

guitarist/vocalist on either side of him was on the front and bottom level. At mid level the drummer and bassist were on a small stage, and behind them on a third, higher stage were a percussionist/vibist/synthesist flanked by a pianist/sax-player/vocalist and multi keyboardist.



Zappa entertains Eugene crowd.

Photo by Bonnie Nicholas

At one point in the show someone from the audience threw something on stage while Zappa was in the middle of a guitar solo. Zappa stopped playing, removed his guitar, took his mike and walked to the edge of the stage. He looked at the person, and said, "Don't you know it's rude to ruin someone's concentration while they're playing an instrument and throw shit on the stage?" He then put his guitar back on, and finished the solo.

Zappa gave two encores following the set. The first encore consisted of "Joe's Garage" and "Why Does It Hurt When I Pee?" And for the second encore, Zappa introduced a local, Ardis the spoon player. A truly innovative talent (how many really original spoon players have you ever seen?), Ardis impressed the audience sufficiently enough to warrant a standing ovation at the end of his show. The Zappa band

finished with a short instrumental piece, and the concert was over.

The only complaint I heard was that the show was too short. Zappa is an original artist with a good sense of the bizarre, and he continues to write, record and perform some of the finest music around.

Even though some problems existed, the volume was at a pretty good level, and the sound was really quite good for Mac Court. Perhaps, because of the new direction the stage faced, the sound didn't have as much of a chance to bounce around the room before reaching our ears.

This was a welcome way to start the school year, and hopefully there will be a long series of quality concerts for locals this year without the hassle of a long drive to Portland, Seattle or San Francisco.

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CENTER

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This Friday, Oct. 9, marks the anniversary of the birthday of former Beatle John Lennon. Friday is also the sixth birthday of Lennon's son, Sean.

Lennon, who would have been 41, was assassinated in front of his New York city home as he was returning from an evening of recording with his wife, Yoko Ono. Yoko was with him at the time of the shooting.

John and Yoko had only recently returned after a five year retirement from public life with a best selling album, Double Fantasy. Yoko has since released as a single the song "Walking on Thin Ice" which John was helping her mix on the night he was shot. She has also released several films and an album, Season of Glass, which document the famous Lennon-Ono relationship.

John was recognized by millions as spokesman for the band which helped influence

an entire generation and reflect an international consciousness during the late sixties. He was involved in politics, religion, writing, movies and recording during his eighteen year career in the public eye. He has directly or indirectly affected the music and lives of countless people of all ages, including many of us here at LCC.

We at the TORCH offer birthday wishes to both John and Sean, and say, "Thanks, John. We won't forget."



Local businesses can help stretch your dollars

by Belinda Gomez
of the TORCH

Making every dollar count has, for most of us, become a part-time occupation.

Consumers can stretch dollars by seeking best buys. Places round town where consumers can save dollars follow.

Food For Home

Reduced overhead and labor costs allow discount-food markets to offer consumers 20 to 40 percent savings.

Walmart, 2102 W. 11th, and Consumer Warehouse, 225 River Road, are two of the better known discount food markets.

Rainbow Canned Foods, 4430 Franklin Blvd., Springfield, specializes in canned and packaged foods at low prices.

Fresh, quality produce is available at Growers Market, 454 Willamette St., and at Saturday Market, 7th and Oak St.

Bulk food purchases at special prices can be made at the Kiva, 136 E. 11th St., the New Frontier Market, 1101 W. 8th St., and Sundance Natural Food store, 748 E. 24th.

Food Away From Home

The Glenwood, 2588 Willamette, serves a two egg breakfast with hash browns and toast until 5 p.m. for \$1.55. Aunt Lucy Devine's, 1340 Alder, and the Homefried Truckstop, 790 E. 14th St., also offer competitive breakfast menus.

Blair Island, 325 Blair Blvd., boasts "fertile" eggs on their breakfast eyeopener. Blair Island also offers a variety of Tofu specialties for lunch and dinner. Zoo Zoo's, 5th and Blair, offers vegetarian specialties. Pancake eaters should try Ye Old Pancake

House's, 1525 Franklin Blvd., all-you-can-eat for \$1.20 on Mondays and Tuesdays.

Pizza Pete's, 2673 Willamette, offers great lunch specials including mini-calzoni for \$2.30 and salad with garlic bread for \$2.20. The Tuesday night special, an all-you-can-eat spaghetti dinner for \$2.50, is a treat. The Spaghetti Warehouse, 725 W. 1st., offers all-you-can-eat dinners after 8 p.m. any Tuesday or Thursday.

The Wild Iris Cafe, 1161 Lincoln St., features a Wednesday Miser Meal for \$3.95. Eugene's Fifth Street Public Market offers a variety of food specials. Luncheon specials are offered at Hamburger Terry's, Genesis Juice Bar, and the French Horn Cafe, to name a few.

Happy Hour

One of the least expensive drinks in town can be found at the Far East Restaurant, 92 Centennial Loop, from 4 to 7 p.m. for only 80 cents. Perry's, 959 Pearl, offers great discounts in their new "Under the Pearl" room. Perry's also offers electronic games, pool tables and hot BBQ hor d'oeuvres for your pleasure. The happy hour runs from 4:30 to 6:30 p.m. with \$1 well drinks, 75 cent beers and 50 cents off other drinks. Monday and Saturday beer specials are offered during football games. Another hot spot is Marie Callender's, 1300 Valley River Dr. They offer happy hour Monday through Friday. Well drinks are \$1.25 with hor d'oeuvres. Friday specials include \$1.50 Margaritas and Strawberry Daiquiris.

Books

The Smith Family Bookstore,

768 E. 13th, has used textbooks on most subjects for U of O and LCC students. The Book Fair, 1409 Oak St., carries some textbooks on technical subjects and offers a 20 percent discount on all used books Fridays from 6 to 9 p.m. Other bookstores include J. Michaels, 376 E. 11th, and Son of Koobdooga, 651 E. 13th.

Second Hand Clothes

The Thrift and Gift Shop, 2839 Willamette, has a good selection of clothes for infants through adults in vintage and contemporary styles. Consignments are taken by appointment only.

Goodwill, 265 W. 8th St., St. Vincent de Paul's, 110 E. 11th, the Salvation Army, 451 W. 11th and Satin Roses, 347 W. 5th, carry high quality vintage clothing. The Brass Hanger, 50 E. 25th, is for women only and

carries contemporary used clothing. Rags to Riches, 360 E. 11th, carries a wide selection and trades and consignments are considered. The Lane Economic Development Council, 1 W. 5th, offers a variety of clothing and household items.

Records

Cash and trade are common

words in most used record shops around town. Used records' condition and demand dictate their worth. Play it Again, 762 E. 13th, pays an average of \$1.25 per record. Used albums can be purchased for \$2.75 to \$3.35. House of Records, 258 E. 13th, has similar policy and bargains. Mr. Mikes, 223 W. 7th, is another campus favorite.



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SPORTS



Janet Beaudry

Photo courtesy of LCC Athletic Department

Titans face top competition

by Terry Rhoads
of the TORCH

After running their first two races under control, LCC's nationally ranked women's cross country team will finally be let loose.

Loose as in shooting for good times and challenging the course when the Titans travel to Salem for the Willamette Invitational.

"The race will have some top competition," said Lane coach Mike Manley in a small understatement. Such major college powers as Oregon, Washington and Oregon State will be included in the field.

"We're going to try to open up a little more and hope for improvement," added Manley who has had the Titans run their first two races as controlled workouts.

Leading the Titan troops will be freshman Janet Beaudry. She

cruised to an easy victory in last weekend's Southwest Oregon Community College (SWOCC) meet in Coos Bay with a 18:56.0 clocking and placed first among junior college runners at the Garrie Franklin Classic two weeks ago.

"Janet is tops in the conference now with two good races back to back," observed Manley.

"She ran a very good race (last week), leading from the start. I was pleased with her race."

Another pleasant surprise for Manley and the Titan's is Laurie Stoval. She grabbed runner-up honors at the SWOCC meet and Manley predicts the freshman will become even tougher as the season progresses.

"She's really improving," said Manley. "Laurie ran strong at the start and finish last week, and I think she's going to move closer

to Janet as the season goes on."

But troubles do plague the Titan's.

Of major concern to Manley is sophomore Martha Swatt's struggle to regain last year's form. As a freshman, the native New Yorker finished runner-up to Lane's national champion, Sandy Dickerson.

But this season has been filled with frustration.

"We're working on it," said Manley with a touch of concern in his voice. "It's going to take time, but in a month it could all be okay. But we do need her to be up with Janet and Laurie."

Swatt took fifth place in Coos Bay in 20:59. Judy Beck (sixth place, 21:49), Joanne Ahern (seventh place, 22:08), Kelly Franklin (ninth, 22:12) and Jill Haugen (tenth, 22:22) rounded out the Titan finishers.

-Sports Notes-

by Larry Simpson
of the TORCH

-National-

Football

Dan Fouts and the San Diego

Chargers abandoned their long bomb game last Sunday, picking apart the Seattle Seahawk secondary with short passes for a 24-10 victory.

The USC Trojans routed the Oregon State Beavers 56-22 last Saturday. Trojan tailback Marcus Allen rushed for 233 yards, becoming the first player in NCAA history to rush for over 200 yards in four consecutive games.

Tennis

John McEnroe and Roscoe Tanner led the United States to a 5-0 sweep of Australia in Davis Cup action in Portland last weekend.

Baseball

The team with the best overall

record in baseball wasn't around as the playoffs began Tuesday night. The Cincinnati Reds failed to put their wins together at the right time in this year's hectic split season and couldn't win either the first or second half. The St. Louis Cardinals also fell prey to this year's bizarre scheduling. Their overall 59-43 record was tops in the National League East, but they finished one-half game behind the Montreal Expos to lose the second half division race.

-Local-

Volleyball

LCC's women's volleyball squad swept Linn Benton Community College 15-13, 15-9, 15-10 last Wednesday, but lost to Oregon State's junior varsity team 15-4, 15-7, 15-5 Friday, posting a 1-1 record for the week.

Athlete of the Week

Roy Paynter scored the first two goals in last weekend's soccer match with an all-star team composed of LCC alumni. His effort wasn't enough, though, as the alumni exploded in the second half to win 5-4.

Paynter, a 1981 graduate of Churchill High, scored his first goals as an LCC player at striker. He normally plays left wing, but moved to striker long enough to give the Titans their early lead.

The Titans led at the half 2-1,

but the alumni scored three unanswered goals early in the second half to take a 4-2 lead.

LCC scored on a penalty shot to pull within one, but the alumni scored again late in the half to seal the victory.

Athlete of the Week



Roy Paynter (number 4)

Photo by Lisa Jones

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AROUND TOWN

Music

University of Oregon -- *Music on the Edge* original music by Steve Davies, Tom Newman, Hiawatha, Albert Ahlstrom and Michael Yantis. October 9, 8 p.m. Admission is free. Also The Faculty String Quartet will present *An Evening of Americana*, which introduces this year's Faculty Artist Series. The performance will series. Performance begins at 8 p.m. professors Charles Dowd and Edward Kammerer will present an evening of contemporary jazz in the second Faculty Artist begin at 8 p.m. in Beall Hall. Also U of O Room 198 Music. Admission is \$2.

BJ Kelly's -- 1475 Franklin Blvd., *Lon Guitarsky*, and *Hot House*. October 8, 9:30 - 1:30 a.m., no cover charge. *Sequel*, and *Gregg Tripp*. October 9-10, 9:30 - 2 a.m. *This Side Up*, October 11, 9:30 - 2 a.m. *Blues Jam*, October 12, 9:30 - 2 a.m., *Mithrandir*, October 13-14 9:30 - 2 a.m. Cover varies for each band. For cover charge information phone 683-4686.

Treehouse -- 1769 Franklin Blvd. *Pam Birell* -- flute and *David Case* -- classical guitar, every Sunday from 11 a.m. - 1 p.m., *Buddy Ungson* -- Jazz, classical, Every Friday from 7 - 9 p.m., *Sandy Moffitt* and *Linda Jacobs* -- flute, Every Monday from 7 - 9 p.m., *David Case* -- classical guitar, every Tuesday from 7 - 9 p.m. No cover charge.

Saturday Market -- *Arrielle*, October 10, 12 and 1 p.m. Classical trio with cello, flute and oboe. Also *Chris Sorenson*, classical guitar soloist. Free of charge.

Black Forest -- 2657 Willamette St. *Walton Brothers*, October 9-10, 9:30 - 1:30 a.m. Cover charge is \$1.50.

Community Center for the Performing Arts -- 8th and Lincoln, *Doc and Merle Watson*. 7 and 9 p.m., October 8. Admission is \$6.50 in advance, \$7.50 day of show and CCPA members get a \$1 discount.

The Place -- 160 S. Park Ave. *Generic Rock Band*, October 8-10, 9:30 - 2 a.m. Cover charge varies for each band.

Eugene Opera -- Sheldon High School, 2455 Willakenzie Rd. *Eugene Opera presents Patience* -- a comic operetta. October 9-10, 8 p.m. Admission is \$9, \$7.50 and \$5.50. Discounts are available for senior citizens and students. Tickets on sale at 1231 Olive St.

Dance

Amazon Community Center -- 2700 Hilyard St., *Old Time Country Dance*, square, contras, polkas and waltzes. All dances taught. Everyone welcome. Live traditional music by Empty Pockets. October 9, 8 p.m. Admission is \$2.

WOW Hall -- 8th and Lincoln. *The Annual No Nukes Ball* will be held October 10. Rock and Roll provided by James Thornbury and the Riders at 9 p.m. followed by Duke and the No Nukes and drama by the Street Action Theater. Admission is \$2.50 - \$3.50 with proceeds going to Citizens for Safe Energy and Citizen Action for Lasting Security.

Movies

Cinema 7 -- Atrium Building, *Moscow Does Not Believe In Tears*, October 8 - 14.

McDonald -- 1010 Willamette St., *Mommy Dearest* October 8-14, 7:30 and 9:20p.m.

National -- 969 Willamette St., *Paternity*, October 8-14, 7:30 and 9:30p.m.

Mayflower -- 788 E. 11th, *Goodbye Emmanuel*, and *History of the World Part I*, October 8-14, 7:30 and 9:30p.m.

Valley River Twin Cinema -- *Foxes* and, *Endless Love*, 7 and 9:15, *Outland*, and *For Your Eyes Only*, 7 and 9 p.m. October 8 - 14.

Cinema World -- Valley River Center, *The First Monday in October*, 6 and 9:55., *An American Werewolf in London*, 6:15, 8:05 and 9:55, *Body Heat* 6 and 10, *Superman II* 5:45, 7:40, and 9:45, October 8-14.

Galleries

University of Oregon -- Museum of Art, *Special exhibition of proposals for a Frieze of Ceramic Masks* for the lobby of the Eugene Performing Arts Center, October 4 - November 8, also *photos of Cape Cod area*, October 4 - 31, *works in stoneware, porcelain and blown glass ranging from ornamental pots to abstract sculpture* will be featured in *Ceramic Traditions*, through November 8th. Gallery Hours: Tuesday through Sunday 8 a.m. - 2 p.m. Closed Monday.

Blair Island Restaurant -- 325 Blair St. *Sur-realistic paintings by Carol Connett*, through October 14. Gallery Hours: Tuesday through Friday 7:30 a.m. - 9:30 p.m., Saturday 8 a.m. - 9 p.m. and Sunday 8 a.m. - 2 p.m. Closed Monday.

Gallery 30 -- 30 E. Broadway St. *Teachers work* is featured, traditional oils. Gallery Hours: Monday through Saturday, 9:30 a.m. - 5:30 p.m. For more information concerning shows phone 485-0374.

Made In Oregon -- A showing of elaborate felt masks by Maureen Culligan Smid, October 9 - 31. Reception will be held October 9 from 5 to 7 p.m.

Maude Kerns Art Center -- 1910 E. 15th St. *Birthday party for Maude and a show of her works*, October 3-24 Gallery Hours: Monday through Friday, 10 a.m. - 6 p.m. For more information concerning show phone 345-1571.

Lane Community College -- 4000 East 30th Ave. Math and Arts Building, *LCC Art Faculty Show*. Reception to be held October 2, 8 - 10 p.m. Show will run October 1 - 21. Gallery Hours: Monday through Thursday 8 a.m. - 10 p.m. and Friday 8 a.m. - 5 p.m.

Opus 5 -- 2469 Hilyard St. *Sandra Lopez*, hand bound books, collected works, through October. Gallery Hours: Monday through Saturday, 11 a.m. - 5:30 p.m. For more information concerning show

phone 484-1710.

Enwood Gallery -- 296 E. 5th St. *paintings by Erskin and Nancy Wood*, October 1-31, Gallery Hours: Monday through Friday, 11 a.m. - 6 p.m. For more information concerning shows phone 344-2029.

Kairo's -- 985 Willamette St. *Season Opener*, Oregon invitational oil paintings, October 1-20. Gallery Hours: Monday through Saturday, 10 a.m. - 5:30 p.m. For more information concerning show phone 484-1760.

NOTICE

All items for Around Town must be delivered to the TORCH office Monday by noon for publication the following Thursday. Nothing will be accepted after deadline.

-Classifieds-

for sale

WOODCUTTER GOING OUT OF BUSINESS: McCullough Pro Mac 650 with solid bar, only \$225, phone 688-5322.

Small Soundesign stereo, AM/FM radio. \$100 new, asking \$40. Great for children. 747-3762 or 746-3268.

Manual typewriter. Excellent condition. \$50 or best offer. 935-2571, ask for Donna.

4 - 14 inch chrome reverse wheels with moons for Cevrolets and other GM products. \$80 or best offer. 746-2890.

Atari video games: Console and 4 cartridges. \$225. 726-5187.

Ladies boot type roller skates, size 7. Case included. \$15. 895-4639 after 5 p.m.

Presentation II Bow: Made by Wing Archery. 66 inch - 37; 70 inch - 35. Mount for sight also. \$20. 895-4639 after 5 p.m.

Phonograph: Great for children. Runs well. \$10. 895-4639 after 5 p.m.

62' Dodge Lancer: Slant 6 engine, rough body, runs well, must sell. \$250. 345-3437.

72' Scout International, \$750. Runs good. 747-8521, ask for Renny.

GAS MILEAGE: 76' Subaru GF, 2 door, 5 speed and front wheel drive. 933-2682 or 746-2890.

73' Datsun 510, 4 door, 4 speed, clean. \$1400 or offer. See Jody at 1165 E. 39th. place, Eugene.

67' Mustang 3 speed, rebuilt engine. Body and interior in good condition. \$1600. 484-5940 after 5 p.m.

68' Mustang California Special. Phone 937-3605, evenings.

60' VW Bug, asking \$750. Leave message at 485-4134 or 747-1532 (message).

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ACCURATE AND DEPENDABLE TYPING: IBM Correcting Selectric III. Phone 726-5953.

CLOTHING EXCHANGE: One for one. Clean reusable, only kid's, women's and men's. 746-8639 after 5 p.m. Ask for Linda.

wanted

Mother of 5 month baby seeks any work where baby can accompany. Call Ellen, 688-0789.

I want an AM/FM cassette player for a car. 747-8521, ask for Renny.

messages

Free Kittens: Black, fluffy, cute. Call Bjo. Ext. 2239 or at home after 5:20 p.m., 688-5400.

BMW, FOAD, LS.

Ex Ed -- SHYGLS!! -- Paula.

But...But...But I don't understand!!

BANANAS!!

Grillies equals jungle fever and a banana a day.

Tim -- YAYHBFY -- Paula.

000H-LA-LA.

Save a tree. Recycle now! Joel Brodsky, 935-2117.

The Maharishi says: Never drink champagne out of a paper cup.

Heidi and Tim -- PFDAFM, I know what it means!! -- PC

A big welcome to the new members of the LCC Jazz Band. -- The Sax Cymbals.

Happy 37th birthday King Bee. You're a hunk, a genius, a charming conversationalist. I love you. -- King Bee.

Jeff -- Wax that 280z, I'll be ready!! -- Paula.

BMW, FOAD, signed LS.

Happy birthday John Lennon wherever you are.

To the Roberts family: How goes it?

Paula, Cindy and Bonnie: You're Beautiful. -- Buzz.

Andy: The sky's the limit. Missile Command awaits. -- J. Eskey.

I never was much of a politician anyway. Good luck Lance, goodbye Ruben. -- L.

I need to meet a ham radio operator guaranteed contact in Western Ohio. 726-5187, ask for Tom.

Brian Brown find me -- Joyce S.

G.F.....Things will work out. I love youC.C.

Cindy Boneola -- 4th row -- Apple Lemon.

Hi Rennie!! -- Miss you -- Joyce S.

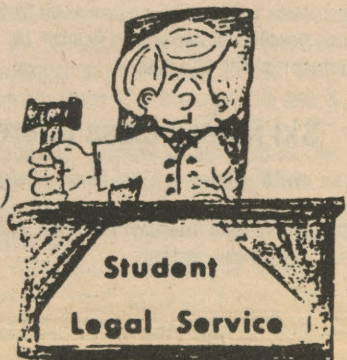
Mike H: New papa Hi you -- Joyce.

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WARREN MILLER
in person

South Eugene High
Tuesday October 20th
6:30 Expo 8:00 Show
Door prizes and Exhibits
Last years door prizes:
ski boots, passes to
Bachelor, Hoodoo and
more.....

Tickets available at door

AUSTRIA, SWITZERLAND,
CANADA, COLORADO, IDAHO,
FRANCE, SQUAW VALLEY,
MAMMOTH, AUSTRALIA,
NEW ZEALAND, MT. BAKER



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TIRE SALES/
WAREHOUSES

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-Omnium-Gatherum

Tips for safe driving

With the start of the school year, Lane County residents are urged too be aware of children traveling to and from school. Please remember the following safety tips:

- Always obey the speed limit around school zones.
- Be alert to buses that are picking up and dropping off children. Obey the flashing bus lights which mean you are required to stop if you are behind the bus or in the next lane facing the direction of the bus.
- Keep a watchful eye out for children on bikes.
- Talk to your children about never taking money, candy or other gifts from strangers. Tell them to never accept rides from anyone unless they have told you first. If they become scared by someone teach them to get a description of the person and car license number.
- Be aware of children walking by your house. Be alert to any suspicious people or vehicles in your neighborhood and report them to the Lane County Sheriff's office.
- For more information contact Marcia Morgan at 687-4163.

Learn to tap dance

Musical Feet School of Tap begins its fall session with new material for the Spring 1982 recital. Open to new students through September, this is your chance to get involved in the exhilarating world of dance. Co-sponsored by the Community Center for Performing Arts Musical Feet present studio showings at the CCPA. For more information phone 485-2938.

Old Oregon Christmas Fair

Craftspeople and artisans are invited to take part in the Old Oregon Christmas Fair, to be held December 12-23. The fair will be at the Lane County Fairgrounds and admission will be free.

Booth fees are \$200 plus commission for an 8' x 8' space. Deadline for applying is October 15. For more information phone 688-4380.

Ski fitness class offered

The YWCA is offering a Ski Fitness Class October 13.

Classes are held Tuesday/Thursday, 6:30 - 7:30 p.m. for five week sessions.

To register phone 686-9622.

LCC on television

A one hour show on cable 24 (K) will air October 8 and 9.

The show will include interviews with LCC personnel, KLCC, productivity center, telecourses, study skills center and industrial orientation.

The program is to be aired October 8 at 12:30 p.m. and 8:30 p.m. and October 9 at 6:30 p.m. For more information on the program phone 747-4501 ext. 2318 and ask for Cynde.

Clinic gives legal aid

Whitebird legal services, providing individualized attorney referrals and self-help assistance to the citizens of Lane County, announces the addition of a Saturday clinic along with expansion of daily hours.

New hours will be: Monday - Saturday, 1 - 6 p.m. for walk-in appointments. Appointments are available in advance between 6 and 10 p.m.

Appointments can be made any time by calling the clinic at 342-8255. There is no fee for the services.

International students meet

International students are invited to come to an open conversation group starting October 13, from 11:30 - 1 p.m. in the basement of the Center building.

Students may come when it is convenient for them. They should bring a lunch.

This meeting will give students an opportunity to make new friends while talking together about the experiences of living in this culture.

YWCA rummage sale planned

The YWCA is holding a rummage sale on October 10 at the Friends meeting house, 2274 Onyx.

Clothing, furniture, books and lots more will be for sale. Items can be donated by calling the YWCA at 686-4439.

Theater wants scripts

The Firehouse Theater in Portland seeks the original scripts to be presented as part of the Theatrical Reading Series.

The Theatrical Reading Series gives playwrights an opportunity to have their plays presented to an audience. It is an attempt to create a forum where both

playwright and audience can contribute.

Scripts must be typed with author's name, address and phone number on the front page. Author must also include a self-addressed stamped envelope. All forms of scripts are accepted. (except musicals).

For more information contact Nannette Beas at 1-248-4737.

Red Cross teaches class

The Lane County chapter of the American Red Cross will be offering the Instructor's course in cardiopulmonary resuscitation (CPR) - modular system on October 13 from 6 - 10 p.m.

The course is designed for those individuals that would like to teach CPR in business, industry or for the general public.

Individuals 17 years of age and older who possess a current Red Cross CPR certification are eligible to register for the course.

For further information contact Safety Programs, Lane County Chapter of the American Red Cross at 344-5244.

Learn to cook Italian style

A series of Italian cooking classes will be held October 13-14 at Scargenti's Bakery and Delicatessen, 192 W. 11th Avenue.

The classes are being taught by Guy Di Torrice, the marketing manager for an area bank. Di Torrice will teach the class over a three-week period with students having the opportunity to pick which night of the week they want to attend. The students will start with some basic Pasta and sauce recipes and work up to pasta dishes and dinners.

The series of three classes is \$45 plus purchase of the necessary ingredients. The classes are limited to nine students.

For more information phone 484-3423 or 688-0348.

U of O preschool class starts

A new and experimental school program for preschool and kindergarten children is being offered this fall at the U of O College of Education.

The half-day programs cost \$77 per month, payable monthly or once per term. The classroom is located in the Modern Center for Human Development at the corner of 18th and Alder.

For more info Health Building, room 246 Thursday formation and registration materials phone 686-3493 or 686-4591.

Hologram class starts

The Willamette Science and Technology Center (WISTEC) will offer holography workshops October 10, 11 and 24.

Participants will learn to make their own holograms -- three-dimensional images produced with laser light which appear to float in space.

The workshops will make use of high-power, multi-colored Spectra-Physics Krypton Laser which will allow short exposure times and multi-colored exposures.

Essentials of Holography will be offered on October 10 and 24 from 9 a.m. - 5 p.m. Tuition is \$45 including all supplies. Comprehensive holography will be offered October 10, 9 a.m. - noon and October 25, noon - 6 p.m.

For more information phone WISTEC at 484-9027.

Lung Association run planned

Runners will hit Eugene's streets October 11, in a benefit run for the Oregon Lung Association.

The Fourth Annual Oregon Christmas Seal Run will feature both a 10-kilometer road race with electronic timing and road race splits every mile and a two-mile fun run.

Both runs begin and finish on the U of O campus. Runners are assured of a well-monitored run with police patrols and a medical unit on standby.

The entrance fee is \$5 - \$6 after noon, with proceeds going to the Oregon Lung Association.

For more information phone 342-5155 or the Oregon Lung Association at 343-LUNG.

LCC services this week

- LCC's Campus Ministry, located in the Center building room 125, will have an open house through Oct. 9.
- Tickets to see Anne Baxter on the main stage go on sale Oct. 27 at the theater box office.
- LCC's art faculty shows its work in the art gallery, located on the first floor of the Math/Arts building. Gallery hours are: Monday - Thursday, 8 a.m. - 10 p.m. and Friday, 8 a.m. - 5 p.m.
- The fourth annual Oregon Christmas Seal Run is Sunday morning in Eugene. Pick up entrance forms at the Health Occupations office.

Lane
Community
College

TORCH

Oct 8 '81

Sign outside Conde's Redwood Lumber, 1541 Highway 99 North

See story, page 9

TORCH staff photo.