

# Board approves plans for classroom building

by Ron Kelley  
of the TORCH

LCC's Board of Education Wednesday night authorized a Eugene architectural firm to develop the second phase of plans for a new classroom building.

The building, which is slated for completion by next fall term, will cost LCC nearly \$500,000 and is designed to alleviate what officials call serious overcrowding.

The proposed site of the building will be in the lot adjacent to the Forum and Science buildings. Each of its seven rooms will each hold between 34 to 50 students.

## 7-Room unit to open Sept., 1982

Last year architectural studies of several departments' space needs revealed remodeling costs would skyrocket to \$3 to \$5 million. And college officials discovered new construction would cost nearly one-half as much as remodeling costs.

"When we recognized the magnitude of the problem on campus," Associate Dean of Instruction Jim Ellison told the TORCH, "we knew we could not approach it on a project-by-project basis. We needed an overall coordinated effort.

"The key is that we didn't have any space to trade off -- we weren't gaining or creating any new space."

In addition, a recent turn-off of state matching funds for college construction projects shouldered community colleges with all costs.

Although the college may spend all of its project money on the proposed classroom building, Ellison said the (space) needs are critical and the classrooms will "buy us time."

However, a high demand

among all departments for class space prompted Language Arts Instructor Karen Lansdowne to warn the board, "It's going to be desperately difficult to allocate those classrooms."

After the meeting Ellison concurred: "There are a lot of expectations out there (among departments) -- ones held for several years." Deciding which department is allocated space "is going to be a difficult situation, but at least it's a start."

He said the prevailing attitude is that the classes belong to the

college and are no longer allocated to the departments.

But, he added, studies which include present and future department needs will weigh heavily in any decisions to schedule classes. These expressed needs will help the college's Space Allocation Committee establish the proper priorities.

Balziser, Longwood, Smith, Paul and Associates, the commissioned architectural firm, will provide completed cost estimates and drawings sometime in January, 1982. Award of the construction contract is planned for March. And completion of the building is slated for September prior to fall term.

Lane  
Community  
College

# TORCH

4000 E. 30th Ave. Eugene, OR 97405

Vol. 22, No. 4 October 15 - ~~October 21~~, 1981

by Susan Crosman  
of the TORCH

Pulitzer Prize-winning poet W.S. Merwin appeared on campus last year through the efforts of student and staff volunteers at LCC. Libby Eliassen, one of the volunteers, said, "It's exciting to have students and teachers working together. We do burn out, but as long as there is someone there to pick up the ball. . ."

This year, Language Arts Department instructors Joyce Salisbury, Linda Danielson, and Karen Locke have picked up the ball to schedule visits by other literary guest speakers.

Last Monday, they met to discuss the tentative schedule of guest speakers for the 1981-82 school year.

The three instructors, along with Lisl Fenner, a resource development specialist at LCC, want to form a committee to spearhead the effort to provide literary speakers on the LCC campus.

They plan to emphasize local literary figures this year. Past programs have featured prominent guests, ranging from authors such as Scotch poet Helen Adams to Hollywood personalities such as "Pretty Baby" screenplay writer Polly Platt.

Scheduling literary speakers has been--and continues to be--a frustrating task.

"There are limited resources," explains Salisbury. "Funds to finance possible speakers are first obtained through the depart-

ment. If that fails, we'll try the student body, and then other sources for funds . . . and possibly put in for a grant."

Fenner says alternative funding is available through the Oregon Arts Commission (OAC), the Oregon Committee for the Humanities (OCH) for smaller programs, and the National Endowment for the Arts for larger programs.

The National Endowment for the Arts allots funds on a per capita basis, but Oregon ranks only 46th in state funding for the arts.

The OAC has more funds available than the OCH, but schools requesting money for literary speakers through the OAC compete with a number of visual and performing arts organizations.

According to the OAC, no funds or grants will be available to finance literary guest speakers at LCC until next spring because of state and federal budget cuts.

Reasons for the scarcity of prominent speakers also include apparent lack of interest among faculty and students.

Some instructors in the Language Arts department have been unwilling to dismiss students from class to attend a presentation when it interferes with a class lecture. Jack Powell, an LCC English instructor and head of the department, says that instructors may not feel the experience is as beneficial to the students as the information available in the class lecture.

Furthermore, LCC students are community, not campus, oriented. LCC students tend to spend their free time off campus, so speakers must be scheduled during the day to reach the LCC audience.

Salisbury says poor promotion has also affected attendance at literary speaker programs. She says she is "very critical of the college for the lack of P.R. help."

In the past, LCC has been a member of the Willamette Writers Guild (WWG), "a consortium of six colleges pooling their resources and energies to help finance and provide literature, writing and literary arts oriented programs to this end of the valley," says Salisbury, the school's representative to the Guild.

The Guild was not only an attempt to provide a means of coordination but also to eliminate the lack of communication among colleges.

For example, when Bernard Malamud, author of the Pulitzer prize winner, "The Fixer," appeared at Oregon State University "no one heard about it," says Salisbury. She thinks colleges could have "piggybacked" to share the expense of bringing him to this end of the valley.

The WWG has been inactive lately. Controversy exists concerning the reasons for the Guild's recent decline.



Photo by Phil Armstrong

W.S. Merwin

Turn to **SPEAKERS**, page 3.

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Last year,  
prominent  
literary  
figure  
W.S. Merwin  
appeared  
on campus.  
This year...

## ON THE INSIDE

• Civic leaders wage battles along the honkey-tonk West 11th strip. See editorial, third of a series, page 2.

• Jazz is on the upswing when internationally known Richie Cole and Alto Madness play in Eugene. See story, page 9.

• CSJ plans a Nov. 7 rally to protest Reagan's budget cuts in the social services. See story, page 5.

• LCC is the favorite to win when they journey to Oregon City for a four-team tournament Saturday. See Sports, page 10.

• Pat Horton, D.A., finds teaching Introduction to Substantive Law a stimulating break from his work. See story, page 3.



# FREE FOR ALL

## Editorials «» Letters «» Opinions

### More control and planning needed

# Avoid 'growth,' 'no-growth' debate

Analysis by Ron Kelley  
Editor of the TORCH

*A tiger has each of its paws on the tail of a mouse. Another mouse runs past the tiger's nose. How does the tiger catch the fifth mouse?*

A long tunnel of trees and residential homes breaks into a sudden honky-tonk of billboards, gas stations, shopping centers and fast-food restaurants. Warehouses, a drive-in, junk yards and auto repair shops cling tightly to the West 11th Avenue strip.

It's like Orange, California, a city of sprawling cement, car lots, telephone lines and miles of tacky squared-off buildings.

And, riding east, coming from the coast into Eugene at night gives the illusion of entering a desert-swathed mini-Las Vegas.

#### A Street Without Controls

The West 11th strip is a "growth" experiment for a city with a reputation for its careful planning and alleged "no-growth" policies.

The strip is also a barometer of both the pro and con sentiments for growth in the "liveable" city. It tells a tale that is hard to overlook even with the best of intentions. By examining this sprawling appendage of the city proper, we can set aside myths generated equally by the warring camps.

It is common knowledge by civic leaders that the area is unsuitable for attracting major industries: Traffic patterns make travel to and from work a day-time nightmare; adequate water and sewer mains are lacking; the entire area rests in a flood plain.

If city officials get their way, the West 11th strip and some other ill-planned areas will receive a \$20 million per year clean-up campaign designed to better attract industry.

Bob Pierce, a Springfield small business owner, says "It is a myth that

control or no-growth has alienated businesses from locating here." He turns the tables by adding, "It's lack of control (and planning) that caused the problem."

Lack of controlled planning along the strip will cost any new industry a great deal of money to prepare a site. John Ohms of Bullier and Bullier Realtors says that Spectra Physics shelled out \$43,000 per acre (\$1 per square foot) to prepare its first six acres.

Pierce claims local business investors placed their money into "land banks" by buying parcels piecemeal along the strip. On the surface, these appear to be logical capital investments during inflationary times. However, this speculative activity has dwindled dramatically the number of sizeable lots available for industry use.

Ohms agrees that few sites remain for large industries: "If we have anything over 100 acres there are only two sites -- Cone-Breeden and Superior Land Company (properties)" available in the Eugene-Springfield area.

#### Growth and No Growth

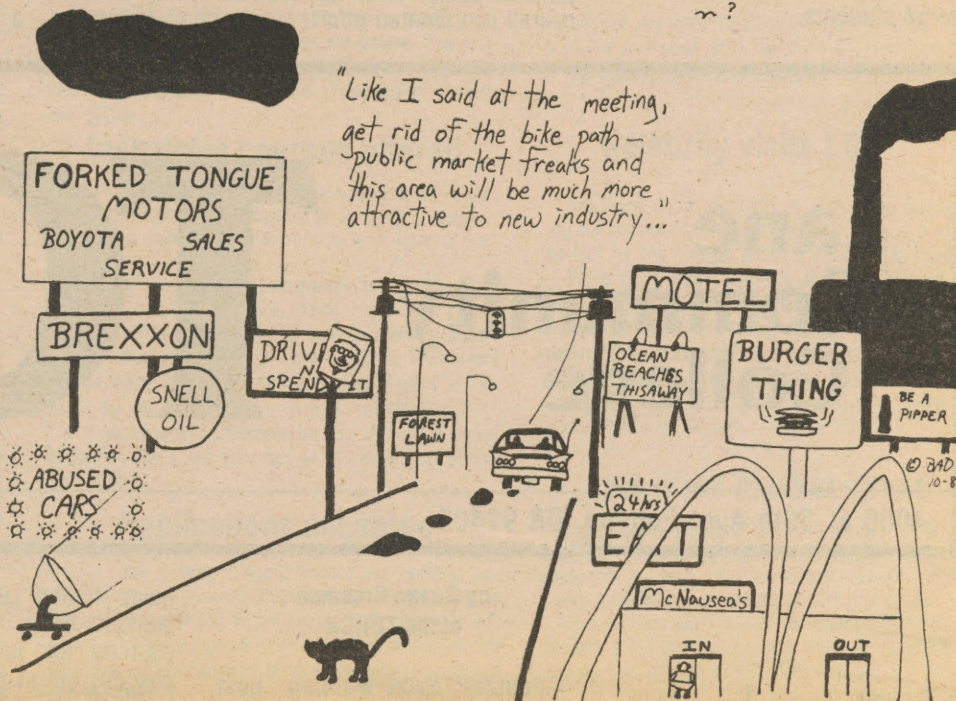
The Cone-Breeden property presents us with a useful history of the battle between those referred to by many as "no-growthers" and the pro-growth forces.

Data General Company's 1977 inquiry into the use of the Cone-Breeden property (located in northeast Eugene) plunged the city into zoning battles for nearly four and a half years.

People to Preserve Agricultural Land (PPAL) claimed illegal attempts were made to rezone and annex the property simultaneously. They said the property's prime agricultural land should not be zoned for the industrial, commercial or retail uses being proposed.

Instead, they said these developments should be reserved for marginally productive sites.

"It was never our intention to stop growth. It was more *where* shall we



grow?" says Eugene Councilwoman Cindy Wooten, a PPAL member. "Our intention was to uphold state laws and to protect agricultural soil that will be needed to grow food in the not too distant future."

"We must be careful in this rush to bring new industry to Oregon that we don't mitigate the resources that we already have," she adds. "We need a comprehensive program -- one that doesn't just concentrate on big industry but also supports local small businesses."

A recent statement attributed to Wooten by the Register-Guard sums up the group's sentiments: "We can't give away the farm to get new industry here."

Data General officials were quoted as saying "that in their opinion Eugene was the finest place they have ever seen to do what they wanted to do."

But a PPAL member told the TORCH, "There was no indication they (Data General officials) were serious about their inquiry."

Yet Data General has moved on.

"If you promote a no-growth city, who's going to move here -- every no-growther in the world." Ohms' statement can be read as the shared sentiment of the pro-basic industry crowd.

They believe Eugene epitomizes cities that underachieve, cities unwilling to take the kinds of risks which generate capital desperately needed for new ventures.

And a quick look at Eugene proper goes a long ways toward establishing the truth of their claims. Descriptions like "mellow," "laid-back" and "slow growth" did not create themselves in a vacuum.

Yet it is dangerous and misleading to draw such polarized battle lines. A reliance on environmentally sound planning without any allowances for current in-

dustrial trends leaves us with plenty of time to sit in pristine pastures -- because we'll all be out of work.

We can't afford to argue on the front between no-growth versus pro-growth. Our needs are multi-faceted and we need multi-faceted solutions.

When the smokescreen lifts, it becomes obvious that here is where both camps share common ground.

The West 11th strip should represent to both groups the need for long-range planning. Why aren't there suitable development-ready sites for relocating industries?

When local pro-industry investors created the scarcity of large lots with their "land bank" activities, why didn't they offer restraint and foresight to achieve their goals?

With more control and more planning, we would not have been reduced to the Cone-Breeden property as the only one of two available sites.

But now we are in this position of scarcity and we need something new and big to happen.

I discussed in last week's TORCH how investment in locally-based small businesses will yield by far the greatest stability and number of new jobs.

I also recognize the need for a catalyst to get the local wheels greased and moving. For the sake of our "present distress," let's call that catalyst big business.

But let's hope that we won't be forced into making commitments based on scare tactics.

*The tiger has each of its paws on the tail of a mouse. Another mouse runs by the tiger's nose. How does the tiger catch the fifth mouse?*

## The TORCH

EDITOR: Ron Kelley  
ASSOCIATE EDITOR: Larry Swanson  
INFORMATION EDITOR: Paula Case  
PHOTO EDITOR: Bonnie Nicholas  
STAFF REPORTERS: Susan Crossman, Randy Layton, Belinda Gomez, Terry Rhoads, Marty Schwarzbauer, Jerry Lasley, Jeff Keating, Diane Davis, Connie Boggs  
STAFF PHOTOGRAPHERS: Michael Bailey, Barbara Gates, Lisa Jones, Warren Henry, Rebecca Pardo  
PRODUCTION: Jeff Keating, Vickie Crill, Larry Swanson, Paula Case, Bonnie Nicholas, Mimi Myers, Caryn Jacobson  
CARTOONIST AND GRAPHIC ARTISTS: Bill Lee, Marvin Denmark, William DeMarco  
ADVERTISING MANAGER: Jan Brown  
PRODUCTION ADVISOR: Lesa Carmean  
RECEPTIONIST: Joyce Sexton  
DISTRIBUTION: Tim Olson

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.



## SPEAKERS continued from page 1.

Richard Lyons, director of the Creative Writing Program at the U of O and Chairman of the WWG, says the Guild is "no longer in operation" because there is "simply not enough funding."

Fenner disagrees. She feels "The basis of everything is people with time and energy." She thinks that raising money and scheduling local speakers were not the major problems, but that the WWG was too big for its purpose.

For instance, "Poetry and People: Art in the Community," a month-long program sponsored by the WWG, cost \$9,000 and Fenner says, "It depleted all of us," both financially and emotionally.

"I don't know what the answer is," explains Salisbury. "Maybe a real active cultural director with the student body (could help). . . students have the power to make things happen."

Student Larry Bell, the ASLCC Cultural Director, who plans student activities, agrees with Salisbury. "That's what the student government is here for: To work with the students, for the students."

"We have more of a financial backing. . . (But) the problem, the whole concern is student participation. . . If you don't get participation from the students, it turns off the speakers. They go across the hill and they don't come back."

According to Fenner, organizing a network so the "weight doesn't fall on one or two people" may help resolve the problem.

One possible solution may be to provide funds for the Language Arts Department so an instructor can be released for the equivalent of one class hour to donate time for coordination.

Another possibility may involve the LCC Friends of the Library, an organization formed last May to stimulate awareness of, and participation in, library services. But the Friends of the Library may encounter the same problem finding volunteer help that the Language Arts department has had.

The Friends of the Library will sponsor a series of lectures this year based on three ethnic groups which have contributed to the cultural life of the Northwest, and especially of Oregon:

- November, 1981 -- "The Culture and History of the Indians of Western Oregon," Dr. Stephen Dow Beckham, associate professor of history at Lewis and Clark College and widely-known writer on the Indian tribes of Oregon.

- February, 1982 -- "Black American Culture from the Perspective of Black Women Writers," Chinosole (P.A. Thornton), Language Arts instructor at LCC, holder of two NEH fellowships, with a broad background in the black educational experience in this country and in Africa.

- April, 1982 -- "Chinese People of Oregon and Their Culture," Dr. Feffrey Barlow, professor of history at Lewis and Clark College, well-known for his research and writings on the Chinese community.

# Horton teaches class at LCC

by Paula Case  
of the TORCH

*Introduction to Substantive Law* -- a basic course requirement for criminal law students at LCC.

A basic course, but with an extraordinary instructor -- Lane County District Attorney, Pat Horton.

This is Horton's third year teaching at LCC. Two years ago LCC telephoned Horton to ask if anyone at his office qualified to teach the class. Horton offered. He currently receives \$1,200 per term.

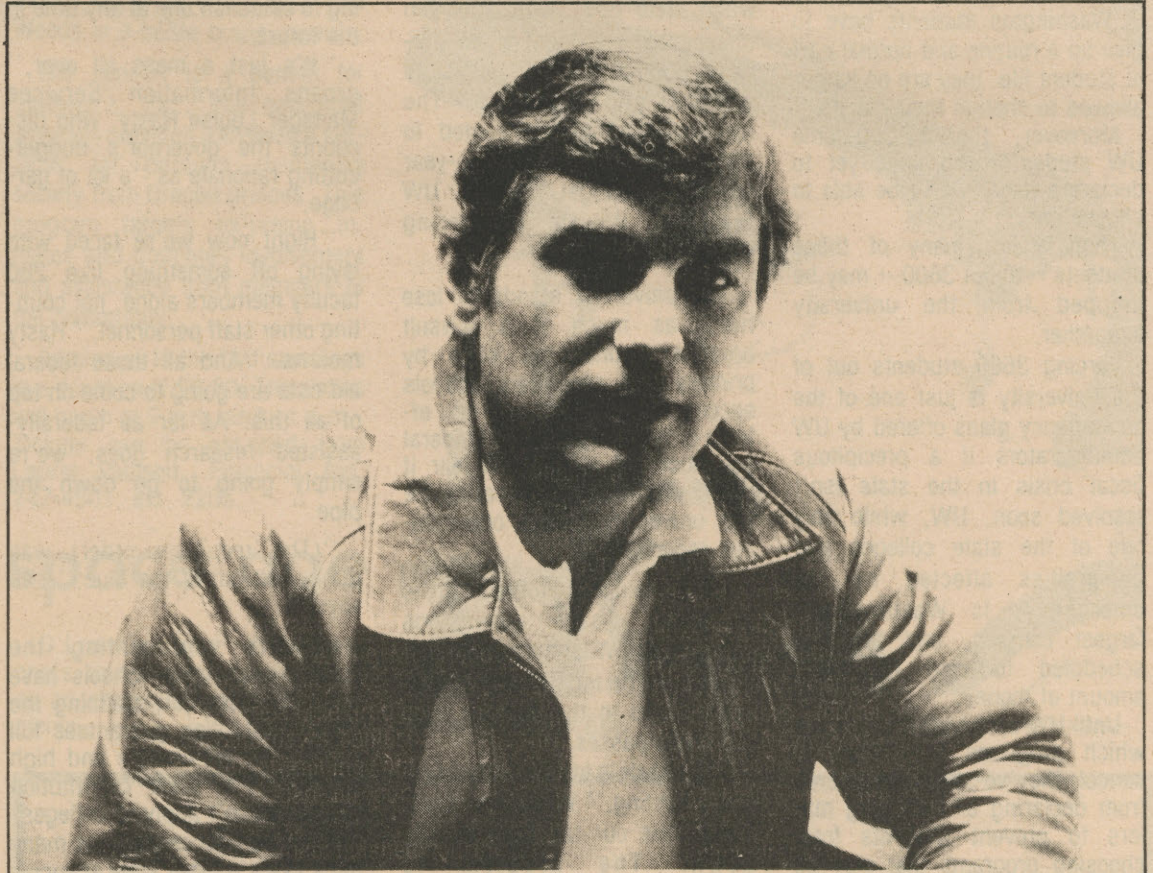
Horton has previous teaching experience. He taught for the State of Oregon for a year, teaching police and other law officials new Oregon criminal codes. He also wrote three manuals evaluating criminal law.

Hank Douda, director of LCC's employee relations, says Horton "has to be about the most qualified person in the city" to teach the class.

According to Horton, his teaching doesn't conflict with being District Attorney: "It's not a conflict at all. If it were a strange subject, it would take a lot of preparation. If I don't know the Oregon law, I'm in real trouble."

Horton tries not to mix his position as the county's district attorney with his teaching responsibilities.

He says teaching is a relief for him. "It's stimulating for me to re-think some of the concepts of the law. It's an opportunity to



Lane County District Attorney Pat Horton

Photo by Warren Henry

contribute something to the community."

Another reward Horton receives from his job is watching "a couple of (his) former students join the ranks (of the) police."

For example, one of his students is working with the Springfield Police Department with interrogation techniques.

Tod Reese, one of Horton's students, likes the course.

"Besides the fact that he has a lot of background, he includes the class in discussions. So many teachers that I've had in the past have just lectured the whole hour."

Horton says his class is not used to train any of his district attorney staff because they are already highly skilled.

*Introduction to Substantive Law*

is a basic course designed for students who are interested in police work, juvenile work and a number of other fields.

The course covers Oregon's criminal development, philosophy of law and constitutional provisions and definitions. It also includes the classification of crime, legal research, study of case law, methodology, and the concepts of law as a social force.

## Board, LCCEA agree on 11.4% increase

by Ron Kelley  
of the TORCH

LCC's Board of Education Wednesday night decided to pay nearly 300 instructors an additional \$547,500 in total salary adjustments for the fiscal year ending next June.

This action, which raises the salary base to \$6.25 million by June, is part of a two-year contract settlement with the LCC Education Association.

Members of LCCEA ratified the settlement last week by a vote of 169-6 before presenting it to the board for final adoption.

Agreement on a unique split level salary schedule brought to a close eight months of negotiations while benefiting the college and the union, members of both parties said.

The total package represented an 11.4 percent increase with 11.3 percent of it tied to base salary.

The split level schedule allows teachers to receive the first 5 percent raise retroactive to mid-September for most members. On Feb. 1, they will receive an additional 6 percent for the next year.

But the college must only account for one-half of this amount in its current budget because its fiscal year ends in June.

"The actual cost to the college is almost exactly eight percent," said LCC Personnel Director Hank Douda.

The base salary for the lowest

paid position will increase from \$12,357 to \$12,975 now, and to \$13,754 after Feb. 1. The highest paid position will increase from \$26,040 to \$27,342 now, and to \$28,983 for the second half of the year.

Although union representative Steve John believed the LCCEA's original 14.8 percent proposal was reasonable, he praised the college's negotiating team:

"If economic times were as they were a few years ago, we

would have settled a lot higher.

The college seemed very willing to do what they could given to current restraints. We're not disappointed in the college. We're disappointed in the economy."

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# U of W faces staff and student cuts

SEATTLE, WA (CPS) -- University of Washington students have to give up a routine and normal part of student life: they are no longer allowed to change their majors.

Moreover, the 10,000-some UW students who have yet to declare a major won't be able to choose one.

Then again, many of those students -- about 3600 -- may be dropped from the university altogether.

Forcing 3600 students out of the university is just one of the contingency plans offered by UW administrators if a precipitous fiscal crisis in the state isn't resolved soon. UW, while only one of the state colleges and universities affected by the emergency, is Washington's largest campus, and the one scheduled to lose the most amount of money.

Until UW administrators decide which programs they have to cancel, they've stopped students from declaring or switching majors to prevent students from choosing programs that may be eliminated.

The troubles began last month when state Gov. John Spellman unexpectedly ordered a ten percent budget cut for all state schools and agencies. The university's share amounted to \$33 million off its two-year operating budget, which UW President William Gerberding termed a "disaster."

The university stands to lose twice as much if a lawsuit brought against the state by primary and secondary schools succeeds. Combined with the effects of the Reagan cuts in federal education programs, the fear is that "you won't even recognize this university," says one campus reporter.

"It's mainly a problem of the economy," says admissions Director Tim Washburn, who has announced an indefinite freeze on applications to the campus until the crisis passes.

"The state's lumber industry is really hurting," Washburn says, "and thus our tax base is way down. The problem is Washington has no state income

tax, and it isn't likely they're going to establish one at any time in the future."

"It's just a mess all over," groans Information Services Manager Louise Hasty, who discounts the governor's budget-cutting rationale as "a lot of garbage."

"Right now we're faced with laying off something like 260 faculty members alone, not counting other staff personnel," Hasty mourns. "And all those federal aid cuts are going to come on top of all this. As far as federally-assisted research goes, we're simply going to go down the pipe."

"(The reduction order) was just a bolt out of the blue," she says.

Lawyers representing the state's lower-level schools have sued the governor, claiming the state constitution guarantees full funding for elementary and high schools. The state constitution clause doesn't apply to colleges.

If the suit succeeds -- as many think likely -- other state agencies would have to bear more of the

cuts. The University of Washington would then have to cut \$60 million from its budget, instead of the current \$33 million.

"We're numbed by the whole thing," says a reporter at the campus paper, the Daily.

Student government President Clayton Lewis agrees. "We already cut out all the fat from our budget, and there's simply nothing else left."

Lewis says the \$33 million cut will close the university's departments of forestry, architecture and urban design, education, botany and speech.

"And our tuition just went up 76 percent," he adds. "It's obvious the state's using a lot of that money for purposes and sources other than education."

The state legislature two years ago voted to absorb tuition payments into the state's general fund, instead of reserving them to fund higher education.

Lewis warns that the current trend will make UW into "a very mediocre university. The basic question among students here has come down to: 'Am I even going to graduate?'"

## LCC receives grant

LCC has received a grant to develop a center to help owners of small businesses in rural Lane County improve their management skills.

The \$81,000 grant was awarded to LCC by the Lane County Department of Employment and Training.

During the next few months, program coordinator Mark Phelps will be visiting rural communities to talk with small business owners.

"The grant is based on the premise that business owners in the Eugene/Springfield area already have access to management training programs. The Rural Small Business Center will be for people outside these areas. Right now, we're talking with people in rural communities to

see what kinds of information and services would help make their business more profitable," says Phelps.

"Healthy small businesses are seen as an important part of the economic development of the county."

Phelps will be contacting business owners and community leaders in rural areas. He is also interested in having small business owners contact him about the kinds of service that would be useful.

The center will begin operations the first of the year.

Any rural business with 15 or fewer employees will be eligible to use the center.


Phelps or Assistant Program Coordinator, Carol Campbell can be reached at the LCC Downtown Center, 484-2126, ext. 595.

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# Area group fights for social justice

by Jeff Keating  
of the TORCH

Area citizens formed an organization to channel many Americans' dissatisfaction with the Reagan Administration's recent cuts in social programs.

The Coalition for Social Justice (CSJ), a non-profit volunteer group, believes too much money has been taken from welfare, social security and education programs to be funneled into the military.

CSJ formed late last August

with the aid of Clients Council which is affiliated with Legal Aid. The more than 30 sponsoring and endorsing member groups include representatives from labor councils and unions, the Lane Democratic Party, the Lane Citizen's Party, the Eugene NAACP and women's and human rights groups.

CSJ member Bob Guldin says, "We put out a call, using people who knew other people. The whole thing was mostly word of mouth."

The group's concerns are far

reaching, from aid for education and employment to childcare and health care. They believe it is wrong to consider funding for social programs as "fat in the federal budget."

However, CSJ believes "the military budget is way, way too big, and should be cut considerably. Cutting social programs and pouring money into the military isn't the way to national security."

CSJ calls for a march and rally on Nov. 7, to express opposition to a "rightwing program of cut-

backs and militarization." Marchers will begin on the campus by Sacred Heart Hospital at 11:30 a.m. and will make a "symbolic" pause at the Welfare and Food Stamp office on 7th and Oak streets.

The march will end at the Washington-Jefferson park on 2nd and Jefferson streets where speakers, music and theatre will be featured.

"With the cuts in student aid and the lack of jobs everywhere, students are having as hard a

time as anyone else," Guldin says. "The economy is so bad and students are so used to having jobs that a lot of them are stuck."

"The present administration is an outright threat to a lot of people. Students, women, minorities, unions -- all of them can look at the Reagan administration as an enemy. These problems could be around for a long, long time. Something should exist to speak out on them."

## Apple Booth returns

by Michael Bailey  
of the TORCH

The boxy green booth with its big apple sign and helpful staff member returns to campus this week for its sixth year of service.

At its prominent location in the cafeteria, Student Health Services' Apple Booth will focus attention on two different health topics over the next two weeks.

On Oct. 20, a representative of the American Lupus Society will be at the Apple Booth to answer questions about the rheumatic disease, *Lupus Erythematosus*. It afflicts more than half a million Americans, resulting in some 5,000 deaths annually. Little is known about the cause of this ailment, which is described as a "chronic, systemic, inflammatory disease of connective tissue" by the society.

On Oct. 22, LCC welcomes the Lane Memorial Blood Bank with a day of pamphlets, handouts and information about the heart, blood and circulation. Free blood pressure readings will be taken.

In addition, students and staff can sign up that day to donate blood in the Bloodmobile when it visits campus Oct. 29.

Blood donors can become members of the LCC Donor Club

by crediting their donation to the club's account.

Then, for a year, the donors and their families can draw upon the club's credit (currently 70 units of blood) in emergencies. The member is not charged for replacing the blood and pays only a processing fee.

The donated blood is credited to LCC and is available to all patients of Lane County's six hospitals.

Thus, the donation is "a combination community service and direct service to students and staff," according to Sandra Ing, director of Student Health Services. "The blood gets used whether we (LCC donors) use it or not."

Ing adds that appointments "generally take an hour, which includes waiting time. The actual time spent giving (blood) is about 15 minutes."

The Apple Booth will be open again Oct. 28 to answer questions and take more signups if necessary to fill the 24 donor positions. Persons who are unable to donate on Oct. 29 can still join the LCC Donor Club by calling the Lane Memorial Blood Bank to schedule an appointment at the blood center, located at 2233 Willamette St. in Eugene.



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## OOPS!

The TORCH would like to use this space to apologize to those people who were not recognized for their contributions to the October 8 issue.

Credits are due to Jayne Green for the John Lennon graphic that appeared on Page 9, Marty Schwarzbauer for the Lennon article that accompanied the graphic, and to Michael Bailey for the shuttle bus photo that appeared on Page 3.

Due to press deadlines and many other factors, fine points in the paper are occasionally overlooked. The TORCH regrets the error and hopes similar problems do not arise again.

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# Protest greets "Yellow Ribbon Trial"



Photo courtesy of the Oregon Daily Emerald

Tomseth spoke at the U of O. . .

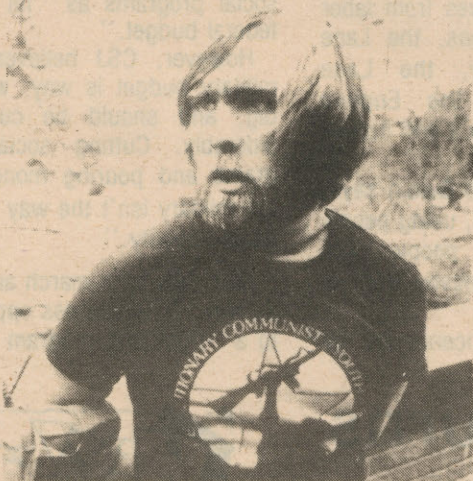


Photo courtesy of the Oregon Daily Emerald

amid protest from Kaiser. . .

The "Yellow Ribbon Burning" trial opened last week with pre-trial proceedings, jury selection and a rally held outside Lane County's District Courthouse. The trial, delayed for eight months, involves felony charges against two people who set a yellow ribbon ablaze in the EMU Ballroom last February. The incident occurred during a homecoming for Iran hostage Victor Tomseth in front of more than 1,000 people.

The defendants, John Kaiser

and Nancy Whitley of Eugene, are charged with first degree arson and each faces a possible 20 year prison terms and a \$2,500 fine. Both Kaiser and Whitley maintain their innocence of what Kaiser calls "trumped-up arson charges," and prefer the controversial issue to be viewed as "symbolic burning of Tomseth's message."

Kaiser says he did not expect crowd panic or danger and

claims that he took precautions when lighting the ribbon, even though a spectator's coat was burned. The two are active members of the Revolutionary Communist Youth Brigade, (RCYB), whose dozen local members re-enacted the yellow ribbon burning on the courthouse steps Tuesday. They also held rallies on Thursday and Friday.

The protesters waved red flags and banners as they read

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and Whitley, both RCYB members

Story by Diane Davis  
Photos by Michael Bailey





# ENTERTAINMENT

Music in Review

## New albums showcase ELO, Sp

by Jeff Keating  
in the TORCH

Blockbuster Light Orchestra

Another installment of the "ELO" series, this album features a collection of songs that showcase the band's versatility. The album includes a mix of rock, pop, and orchestral elements, all performed with precision and energy. The production is top-notch, with clear vocals and a rich instrumental palette. This is a must-listen for fans of the band and anyone who appreciates high-quality music.

The album is a testament to the band's enduring talent and their ability to create music that is both entertaining and thought-provoking. It is a collection of songs that are sure to become classics in the years to come. The album is a true masterpiece of modern music, and it is a shame that it is often overlooked. It is time to give it the recognition it deserves.

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statements reflecting their political stand. Kaiser and Whitley hope that the rallies, with the repeated yellow ribbon burning, will create increased public awareness of their cause. According to Whitley, the RCYB wants "to expose the real issue of Victor Tomseth's CIA involvement and U.S. Imperialist activities throughout the world."

The trial continues throughout this week with a twelve person jury and Judge Woodrich presiding.



ley



# ENTERTAINMENT

## Music in Review

# New albums showcase ELO, Squier

by Jeff Keating  
of the TORCH

Time

Electric Light Orchestra

Another assortment of electronic whirrs, beeps, and clicks from the Electric Light Orchestra, *Time* is not so much an album to listen to as it is a work to be studied.

Under the tutelage and electronic wizardry of producer/writer/lead singer/lead guitarist Jeff Lynne, ELO has changed musical loyalties with this, their twelfth album, making a smooth transition from pop rock ("Shine A Little Love" from the *Discovery* LP is a good example)

to a more rock 'n' roll based sound mixed with slower moving, heavily crafted orchestrations.

Set in the future, *Time* presents a disconcerting view of the days ahead, from the despondent lyrics in "Ticket to the Moon"--*Remember the good 'ol 1980's/ When things were so uncomplicated/ I wish I could go back there again--* to an unsettling view of future females in "Yours Truly, 2095"--*She is the latest in technology/ Almost mythology/ But she has a heart of stone/ She has an I.Q. of 1,001/ She has a jumpsuit on/ She's also a telephone.*

ELO has switched back to some of the rock 'n' roll style on their latest LP, a style that made both "Do Ya" and "Rockaria!" (from their ninth album, *A New World Record*) memorable hits. It's ELO working at their best, and "Hold On Tight" (a Top Five hit) is a fitting salute to rock, as is "Twilight," a fast moving, upbeat tune surrounded by an ocean of electronic gimmickry.

All in all, *Time* is a fine example of creative music and lyric writing (Lynne) complimented by solid accompaniment (Kelly Groucott-Bass, Bev Bevan-Drums, Richard Tandy-Keyboards) meshing to create a complete, futuristic sound. If not dynamic, *Time* is at least very listenable.

Don't Say No

Billy Squier

Fans hoping for a revolutionary sound in rock 'n' roll with the release of Billy Squier's latest LP, *Don't Say No*, will be disappointed.

Suffering from a lack of truly creative lyric writing and cliched rock melodies, Squier fails to put together an innovative or even interesting group of songs for his latest effort. With few exceptions, *Don't Say No* is nothing more than a musically competent but basically boring rehashing of the same 'ol stuff.

Squier, who produced this

album with Mack (who, interestingly enough, engineers ELO's albums), is a straightforward, unspectacular guitarist with an equally unspectacular backup band (Bobby Chouinard-Drums, Mark Clark-Bass, *Backing Vocals*, Alan St. John-Keyboards, *Synthesizers, Backing Vocals*, Cary Sharaf-Guitars). The performances and the music are good from a technical standpoint, but the songs just don't cut it. "You Know What I Like" sounds like "Too Daze Gone" sounds like "Lonely Is The Night" sounds like...and so on.

Fortunately, *Don't Say No* has a few saving graces. "The Stroke," Squier's big hit from

this album, is a good tune, with plenty of interesting changes and vocals. It's the high point of the entire first side of the album. Side Two fares a bit better, with a tribute to John Lennon, "Nobody Knows" being the standout cut and "I Need You" running a close second.

With a little bit of imagination and some thought for rock music as an original statement of the artist, Billy Squier may someday be

a major contributor to that field of musical endeavor. As it stands, he's caught up in the power of rock but misses the creativity necessary to survive in that bloodthirsty area of music.

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## 'Body Heat' smoulders, dies

by Jeff Keating  
of the TORCH

*The scene is a smoke-filled bar in a small town in Florida. The heat is almost a tangible thing, something to be seen as well as felt.*

*He walks in, looking for something--unlike the heat, the something is an intangible, and he knows not what it is. And then he sees her, the only girl in the place, a woman with a smouldering beauty that is hers and hers alone. The passion between them is instant and electric.*

Only in Hollywood, it seems, is such an incident possible--man meets woman and the relationship is immediate, with no preludes, no overtures, nothing but direct contact. Making such a scene realistic is a difficult job. *Body Heat*, a new film by writer-director Lawrence Kasdan, attempts to handle it in an intriguing fashion.

Kasdan, whose credits include *The Empire Strikes Back*, *Raiders of the Lost Ark*, and *Continental Divide*, once again delivers an entertaining package, with enough suspense, action, and good performances to keep the average viewer rooted to his seat.

Ned Racine (William Hurt), is a low-key, even-tempered, uninspired lawyer with lower class clientele and unfulfilled

desires. Matty Walker (Kathleen Turner), is a married woman of the same ilk.

Yet the action between them is powerful and immediate. They are fighters. They are lovers. They are dangerous.

Edmund Walker (Richard Crenna) is Matty's husband, a rich and powerful man whom she hates with a passion. For Matty to have Ned, Edmund must die. Matty needs Ned to help kill him to inherit his wealth, making life together possible.

It's not that simple. It never is. As the plot twists and turns, two likeable people turn into victims of their passion for one another with their drive channelled into murder, their love changed to hate. Ned carefully plans the murder. Matty carefully plans the rewriting of her husband's will. Someone slips up, and Ned is suspected of the murder he committed.

With a feel for all of the elements of drama and suspense, Lawrence Kasdan makes *Body Heat* a contender for a Humphrey Bogart look-alike film of the year. Such confusing classics as *The Maltese Falcon* and *The Big Sleep* come to mind as *Body Heat* wraps the audience around its finger.

*Body Heat* has its drawbacks, however. Many empty shots give the film a sporadic quality that makes for a lack of flow. The plot becomes evident shortly into the

film, and one is left wondering how things in the story will occur rather than what will happen.

Mood is also a problem. Most really good movies set some sort of tone. *Raiders of the Lost Ark* is good old-fashioned adventure. *Continental Divide* is love made funny. Kasdan, looking for that same consistency this time around, came up short.

Performances were the best part of the movie. William Hurt is marvelous as low-life lawyer Ned Racine, dealing with two different worlds. His presence on the screen makes one take notice, and though he has been given little to work with, he makes the best of it.

Newcomer Kathleen Turner, as Matty Walker, portrays a hauntingly beautiful woman who constantly looks as if she has something sly in mind. Her scenes with Hurt are intense -- there is a noticeable chemistry between them. She suffers from a one-dimensionality of expression, however, and always looks as if she's breathing hard.

Kasdan also served as director on *Body Heat*, and his initiation into the film world is a rough one. He gets the best out of his performers, but the film lacks a certain vitality as an entire package.

All in all, *Body Heat*, while indeed reminiscent of one of Bogart's classics, lacks in true development and original thought. Although great care was taken to make everything just right, the big picture fell into disarray as the little points were finely honed.

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# Jazz resurrected at Perry's

by Paula Case  
of the TORCH

Perry's (959 Pearl St.), an area nightspot, presents internationally known jazz artists Richie Cole and *Alto Madness* in two concerts Oct. 17.

Before forming *Alto Madness*, Cole was a featured soloist with Lionel Hampton and Buddy Rich's big bands.

In 1975 Cole joined with the immortal Eddie Jefferson, the Godfather of be-bop singing. Upon Jefferson's death Cole continued on with *Alto Madness* carrying the torch and spirit with his

original be-bop sound.

The Cole *Alto Madness* experience is unlike any in music today. Not only is his saxophone playing unsurpassed, but his performance embraces humor and comedy.

Cole was a featured soloist with *The Manhattan Transfer* on their latest album. In 1981, besides touring with his own group, he will be a featured guest on many of the Transfer's dates.

Cole's most recent album, *Hollywood Madness*, features the late Eddie Jefferson, The Manhattan Transfer and Tom Waits. He also recently recorded a live

album, *Side by Side*, with Phil Woods in a battle of the saxes!

The concert is a benefit for Sponsor's, Inc.. The non-profit program provides transitional services for persons reentering society from Oregon prisons. This program targets ex-prison inmates and promotes involvement and assistance from members of the community.

Admission to the two showings is a donation of \$6.50. The shows will begin at 9 p.m. and 11 p.m.. Tickets can be obtained from Laurel Paulson, Financial Aid, 747-4501, ext. 2266.



Sax artist Richie Cole

Photo courtesy of J & M Records

## New book explores space age

by Belinda Gomez  
of the TORCH

Imagine the year 1991 -- your place of employment is outer space.

You are a member of a mining team on an asteroid. The mission is to retrieve asteroid dust consisting of carbon and water to convert into dry ice for the inhabitants of a nearby modular space station.

Such scenarios may not be too far from reality, according to Brian O'Leary, former astronaut and currently advisor of Space Affairs for *Omni* magazine.

O'Leary's new book, *The Fertile Stars: Man's Look at Space as the New Source of Food and Energy*, offers the "space" solution to the problems of shortages on a finite planet earth by applying present technology to the new frontier.

He reminds us of earth's problems of over-population, environmental deterioration and the depletion of energy sources, agriculture producing land and minerals.

"The space solution may be the only solution to these staggering global problems," says O'Leary. The abundance he speaks of is as overwhelming as the thought of a lunar landing was in 1972.

He writes of placing huge solar collectors that beam solar energy to earth via microwaves and future space shuttle missions that

will transport components of a space station built for long term residency.

Asteroids might add to the raw material supply and may provide habitats. One asteroid could supply up to one million tons of raw material.

Another possibility is of space manufacturing is a structural housing unit for food production (a greenhouse for example) for humans on earth and in space colonies.

How can it be done? O'Leary writes of a new motor that was developed at MIT called a Mass Driver. The motor utilizes physics theories of gravity, heat and magnetic fields.

Another source of energy for space production is to bag an asteroid for fuel and mining purposes.

He concludes that the "major obstacle is political rather than technical." Politics are forever present in our lives, and space politics will be no different, he says.

Soviet intervention in space exploration may serve as catalyst for more investigation into the space frontier where the planet can benefit both economically and ecologically, he adds.

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# SPORTS

## Track goals near

by Terry Rhoads  
of the TORCH

Janet Beaudry and Laurie Stovall, the women's cross country squad's one-two punch, once again led the way as the Titans raced to the team title in last Saturday's Willamette Invitational in Salem.

The freshman tandem has been impressive this fall as Beaudry has gone undefeated in junior college competition with Stovall never far behind.

"My goal is to finish in the top ten at nationals," said Beaudry earlier this season and Mike Manley, her coach, thinks that goal is within her reach.

Stovall also continues to improve rapidly. She finished the Salem race in 18:18.6, ten seconds behind Beaudry. Both runners set personal records on the 5,000 meter course.

Manley was pleased with the team's performance. "We showed improvement in controlling the pace. But we're still going to be looking to improve on that again at Mt. Hood," he says.

The team will travel to Gresham for the Mt. Hood Invitational next Saturday, and the competition won't be getting any weaker. Bellevue Community College (WA), which defeated Lane at the Garrie Franklin Classic three weeks ago, should again fight it out with the Titans for the team title.

"They will be our toughest

competition," says Manley. "They are a very solid and deep team."

Manley says Beaudry will be favored to win the race on the basis of her performance in the last three weeks and Stovall should also contend for top honors.

...

Men's cross country coach Harland Yriarte predicts strong competition from Bellevue and conference rival Clackamas Community College at the Mt. Hood Invitational.

"We were a little tired going into last Saturday's contest after a hard week of training, but we are closing the gap on our goal," says Yriarte.

The Titan men finished fourth at the Willamette Invitational. Dave Henderson, a sophomore from Portland, led the Lane squad, finishing 11th in 24:35 on the 8,000 meter course.

Looking to the future, Yriarte says, "We're still suffering from injuries, but hopefully Norm Atchue (a freshman from East Falmouth, Massachusetts) will be back with us shortly, although he's still recovering from the flu."

"We're working to move up on Clackamas who finished as the top community college last weekend, and we're looking forward to another hard week of training as we prepare to meet them again," says Yriarte.

## A's, Dodgers to clash

Prediction  
by Larry Swanson  
of the TORCH

Despite a meaningless regular season, baseball has managed to create an interesting playoff picture.

In fact, interesting doesn't begin to describe the American League playoff matchup. It seems to have been choreographed by someone with a Hollywood-warped sense of drama.

Billy Martin and his streaking Oakland A's, the only team to sweep their first playoff round, will take on Martin's former organization, the New York Yankees.

When Martin left New York he vowed revenge.

This would be fine drama on its own, but it may be overshadowed by the locker room antics of George Steinbrenner, Yankee owner.

After a loss to the Milwaukee Brewers Saturday, Steinbrenner lectured the team on sloppy play and poor hitting. Catcher Rick Cerone, who struck out to end the game, thought the lecture hit a little close to home and exchanged words with the owner. Both apologized the next day, and

Cerone redeemed himself by smacking a solo home run in the series' last game.

The experts favor New York in the league championship, but Oakland's "Billy Ball" will rattle the Yankees enough for the A's to take the series in five games.

The National League championship series won't be dramatic, but a dramatic series is impossible when the teams with the best records for the entire season

aren't playing.

Cincinnati posted the best record in baseball this year and St. Louis had the best record in the NL East, but the split season rules prevented either team from reaching the playoffs.

So, the Los Angeles Dodgers and the Montreal Expos will vie for the NL title. Strong Dodger hitting and pitching will spell the Expos demise in five games.

## Net squad victorious

by Terry Rhoads  
of the TORCH

A hard week ended easier than it started for the women's volleyball team as they outlasted two opponents in five-set matches, then blew away another in straight sets to end the week.

The victories left an improving Lane net squad with a 11-2-4 season record and a 3-0 conference mark.

"We're playing as a team, talking, scrapping, and just playing good as a team," says Karen Harris, the team's biggest hitter and a major reason for their success this season.

"Everything seems to be work-

ing," added Harris. She drilled home 14 winners in LCC's 0-15, 15-9, 4-15, 15-7, 15-9 victory over Umpqua Community College and added 14 more in a 15-8, 5-15, 12-15, 15-8, 15-7 win over Chemeketa Community College.

Another reason for the Titans' tough play has been the excellent setting of Angel Humphrey. Harris has used her sets to post several of her winners.

Lane, a surprise favorite to take the league title and regional championship in the coaches poll, has a tough weekend on tap as they travel to Oregon City for a four team tournament this Saturday.

## -Sports Notes

by Larry Swanson  
of the TORCH

### Football

Oregon and Oregon State both lost to PAC-10 powerhouses this weekend.

Oregon fell to Arizona State's high-powered offense 24-0 in Tempe, Arizona. The Duck's failed to score a touchdown for the second consecutive week.

Oregon State became Washington State's latest victim as the Cougars extended their unbeaten streak to five. The Beaver's 23-0 loss dropped them to the bottom of the PAC-10 standings while the Cougars grabbed sole possession of the conference lead.

### Soccer

The Titans will tackle yet another four-year soccer power when they host Southern Oregon State College this Saturday.

Coach George Gyorgfalvy says this may be the "hottest match of the year." The Red Raiders have given the Titans trouble in the past, but Gyorgfalvy says, "We will come out fighting."

The game starts at 2:00 p.m.

### Athlete of the Week

Karen Harris led LCC's women's volleyball team to victories over Umpqua and Chemeketa last week. The sophomore from Thurston High took advantage of Angel Hum-

phrey's fine setting to post 14 kills against Umpqua and 18 against Chemeketa.



Karen Harris

Photo by Michael Bailey

"When the team's on, everything seems to work, and last week it was," says Harris. The team now boasts a 3-0 conference record.

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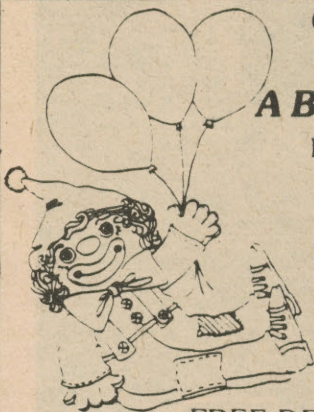
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# AROUND TOWN

## Movies

**Cinema 7** -- Atrium Building, *Tell Me a Riddle*, October 15-21. 7:30 and 9:30 p.m.

**Mayflower** -- 788 E. 11th, *Goodbye Emmanuel*, and *History of the World Part I*, October 15-21, 7:30 and 9:30p.m.

**National** -- 969 Willamette St., *Paternity*, October 15-21, 7:30 and 9:30p.m.

**McDonald** -- 1010 Willamette St., *Mommy Dearest* October 15-21, 7:30 and 9:20p.m.

**Cinema World** -- Valley River Center, *The First Monday in October*, and *American Werewolf in London*, 6 and 9:55., *The French Lieutenant*, 6:15, 8:05 and 9:55, *Rich and Famous* 6 and 10, *First Monday in October* 5:45, 7:40, and 9:45, October 15-21.

**Valley River Twin Cinema** -- *True Confessions*, 7 and 9:15, *Only When I Laugh*, 7 and 9 p.m. October 15-21.

## Music

**Treehouse** -- 1769 Franklin Blvd. *Pam Birrell* -- flute and *David Case* -- classical guitar, every Sunday from 11 a.m. - 1 p.m., *Buddy Ungson* -- Jazz, classical, Every Friday from 7 - 9 p.m., *Sandy Mofitt* and *Linda Jacobs* -- flute, Every Monday from 7 - 9 p.m., *David Case* -- classical guitar, every Tuesday from 7 - 9 p.m. No cover charge.

**Eugene Symphony Orchestra** -- Beall Hall. *Lee Luvisi*, classical pianist will perform with the Eugene Symphony Orchestra. October 19-21. The concert begins at 8 p.m. Admission is \$10.75, \$8.75 and \$6.50. Student and senior citizen discounts are \$9.25, \$7.50, \$5.50 For reservations phone 687-0020.

**Eugene and University Music Association** -- South Eugene High School, 400 E. 19th. *The Maracaibo Symphony Orchestra* will play at 8 p.m. on Oct. 21. For reservations phone 484-7242.

**Duffy's** -- Generic Rock Band, October 16-17. Band starts at 9 p.m. and plays till 2 a.m. Cover varies.

**Saturday Market** -- Triad -- Jazz fusion, October 17 at 2 p.m. also *Passing Fancy* Eugene's newest juggling troupe at noon. Admission is free.

**Tavern on the Green** -- *The Walton Brothers Band* Oct. 15-17. Bands play from 9:30 p.m.-2 a.m., cover varies.

**University of Oregon** -- *New music students* will present a Musical Smorgasbord concert. Oct. 15, room 198 music at 12:30 p.m. Admission is free. Also *The Pancho String Quartet* will present a concert, which will be held Oct. 16 in Beall Hall. The concert begins at 8 p.m. Admission is free. Also *music professor Joan Bemson* will perform a clavichord and piano concert Oct. 17. The concert is at 8 p.m. in Room 198 Music.

**BJ Kelly's** -- 1475 Franklin Blvd., *Lon Guitarsky*, and *Megatones*. October 15, 9:30 - 1:30 a.m., no cover charge. *Hot Whacks*, October 16-17, 9:30 - 2 a.m. *This Side Up*, October 18, 9:30 - 2 a.m. *Cyclones*, October 19, 9:30 - 2 a.m.,

*Bosworth Brothers/KZEL Rock Night*, October 20 9:30 - 2 a.m. *Sneakers*, October 21. Cover varies for each band. For cover charge information phone 683-4686.

**Black Forest** -- 2657 Willamette St. *Mike Shipley Band*, October 16-17, 9:30 - 1:30 a.m. Cover charge is \$1.50.

**Dance Works** -- 1231 Olive St., *Music Series number 2*. John Jarvie -- classical guitar and Pam Birrell and Linda Jacobs -- flute duets. Oct. 18 at 8 p.m.

## Dance

**Lane Regional Arts Council** -- Fairgrounds, agricultural building *A Family affair*, and event for the entire family. Mary Miller teaches movement. Oct. 17 at 11 a.m. and 2 p.m. and Oct. 18 at noon.

**Eugene Ballet** -- South Eugene High School, 400 E. 19th. *Cinderella*, Oct. 17 at 8 p.m., Oct. 18 at 2 p.m. Ticket prices for Oct. 17 are: \$9, \$7.25 and \$4.50. Prices for Oct. 18, \$8, \$6.75 and \$4. Discounts are available for students and senior citizens. Tickets are available at 1231 Olive St.

## Galleries

**University of Oregon** -- Museum of Art, *Special exhibition of proposals for a Frieze of Ceramic Masks* for the lobby of the Eugene Performing Arts Center, October 4 - November 8. also *photos of Cape Cod area*, October 4 - 31. *works in stoneware, porcelain and blown glass ranging from ornamental pots to abstract sculpture* will be featured in *Ceramic Traditions*, through

November 8th. also photographs by *Tom Reiss*. Aperture (Gallery name) is a public space to exhibit quality photographs done by the University community. This shows Oct. 1-20. Gallery Hours: Tuesday through Sunday 8 a.m. - 2 p.m. Closed Monday.

**Opus 5** -- 2469 Hilyard St. *Sandra Lopez*, hand bound books, collected works, through October. Gallery Hours: Monday through Saturday, 11 a.m. - 5:30 p.m. For more information concerning show phone 484-1710.

**Maude Kerns Art Center** -- 1910 E. 15th St. *Birthday party for Maude and a show of her works*, October 3-24 Gallery Hours: Monday through Friday, 10 a.m. - 6 p.m. For more information concerning show phone 345-1571.

**Enwood Gallery** -- 296 E. 5th St. *paintings by Erskin and Nancy Wood*, October 1-31, Gallery Hours: Monday through Friday, 11 a.m. - 6 p.m. For more information concerning shows phone 344-2029.

**Gallery 30** -- 30 E. Broadway St. *Teachers*

*work* is featured, traditional oils. Gallery Hours: Monday through Saturday, 9:30 a.m. - 5:30 p.m. For more information concerning shows phone 485-0374.

**Lane Community College** -- 4000 East 30th Ave. Math and Arts Building, *LCC Art Faculty Show*. Reception to be held October 2, 8 - 10 p.m. Show will run October 1 - 21. Gallery Hours: Monday through Thursday 8 a.m. - 10 p.m. and Friday 8 a.m.-5 p.m.

**Kairo's** -- 985 Willamette St. *Season Opener*, Oregon invitational oil paintings, October 1-20. Gallery Hours: Monday through Saturday, 10 a.m. - 5:30 p.m. For more information concerning show phone 484-1760.

### NOTICE

All items for Around Town must be delivered to the TORCH office Monday by noon for publication the following Thursday. Nothing will be accepted after deadline.

## -Classifieds-

### for sale

Boa Constrictor for sale: 5 and one half feet long, heated cage plus breeder-freeder rats with cages. \$135 or best offer. Call Pat at 688-2274.

Raleigh Record, lug frame, yellow, 3 years old. \$100. Call Tom, 747-9155.

Trade or sell: '76 1 T 175 Yamaha. I love it, but need money. Phone Terry Moore, 746-2890.

Portable typewriter - \$30, sewing table - \$10, '76 Dodge Ramcharger 4WD - \$4000. Phone 747-4618.

Queen size waterbed frame \$60. 726-5616.

MICROPHONES: Shure-RE-588's, \$25 each. Stands are \$5 each, 3-4 years old. Phone 683-4039.

Yamaha: FG-110 with case. New strings. \$75. Phone 345-2125.

Wheels -- four 14"x 7" Turbine mags for Datsun PU, Luv Courier. Four 14" Chrome reverse for Chevrolet and other GM products. Phone 746-2890.

GAS MILEAGE: '76 Subaru GF, 2 door, 5 speed and front wheel drive. 933-2682 or 746-2890.

'73 Datsun 610, 4 door, 4 speed, clean. \$1400 or offer. See Jody at 1165 E. 39th. place, Eugene.

'67 Mustang 3 speed, rebuilt engine. Body and interior in good condition. \$1600. 484-5940 after 5 p.m.

Parting Out: '69 Ford Bronco. Phone 746-2890.

'77 VW Rabbit. Excellent condition, runs great, automatic, good mileage, cassette (AM/FM). Phone 942-9677, Cottage Grove.

'68 Mustang California Special. Phone 937-3605, evenings.

'60 VW Bug, asking \$750. Leave message at 485-4134 or 747-1532 (message).

'62 Dodge Lancer. Slant 6 engine, rough body, runs well, must sell. \$250. 345-3437.

'72 Scout International, \$750. Runs good. 747-8521, ask for Renny.

## services

ACCURATE AND DEPENDABLE TYPING: IBM Correcting Selectric III. Phone 726-5953.

Experienced freelance photographer needs work. I photograph anything. Negotiable rates. Call Bonnie 741-0073 or 747-4501, ext. 2655.

FE 207 Field Experience Credit for work relating to Health, PE, coaching and recreation. Contact Dave, PE Department. PE 219.

Women's Clinic: Pap smears, breast exams, birth control. Available by appointment in Student Health Services.

BUSINESS STUDENTS: Sales in advertising. Commissions. For more information phone 998-3526, 6 - 8 p.m. Monday through Friday. Ask for Ken.

CLOTHING EXCHANGE: One for one. Clean reusable, on-

ly kid's, women's and men's. 746-8639 after 5 p.m. Ask for Linda.

Day and evening babysitting. Lunch provided -- breakfast if needed. Near LCC. 75 cents an hour per child. Phone 726-0224.

## wanted

Mother of 5 month baby seeks any work where baby can accompany. Call Ellen, 688-0789.

Roommate wanted: Private room and bath available for mature female non-smoker. \$220 per month. No pets. Phone 343-6861.

OVERSEAS JOBS: Summer/year round. Europe, S. America, Australia, Asia. All fields. \$550 - \$1200 a month. Sightseeing. Free info. Write IJC, Box 52-OR-2, Corona Del Mar, CA. 92625.

Country living situation direly needed. Very studious person. Prefer to share house. Call Sun at 747p8713.

Apartment roommate wanted: \$110 a month, swimming pool. 200 ft. from bus stop. phone Tony at 726-3033.

Calculus book by Larson and Hostetler. Call Mei at 746-3168.

Female roommate wanted to share 2 bedroom apartment, large yard, small pets ok. \$110 a month. Phone 345-9271.

Wanted to buy or trade: an AM/FM cassette player for car. Call Renny at 747-8521.

## messages

Three bedroom furnished house, excellent location, references, deposit, no pets, waterbeds. phone 747-4618.

Three bedroom, two bath, two car garage, fireplace. \$450 per month. phone 484-6930.

Paula Dearest -- There is no one alive who knows what PFDAFM means, except me and Highdee. Not even you. p.s. YAYHBFY. -- Tim.

Torchies -- You big hunks of lard, you!!! I love you all. Now get out of here or I'll kill you. -- H.

Join the Polka Pipers Saturday night at the Holiday Inn. Starts at 7:30. Phone 342-5181 for information.

Shawn! -- Thanx for all the red days you have given me!

Anyone who wants to be saved and experience Christ call Kirk Fraser 484-5644, keep calling.

Tim -- Ok, ok so I don't know -- Paula.

LaVigne's back Friday. -- Cyndy.

Dad -- Hang on to Jan. She's a good one. -- Bonnie.

Lisa -- It's good to see you again. -- Paula.

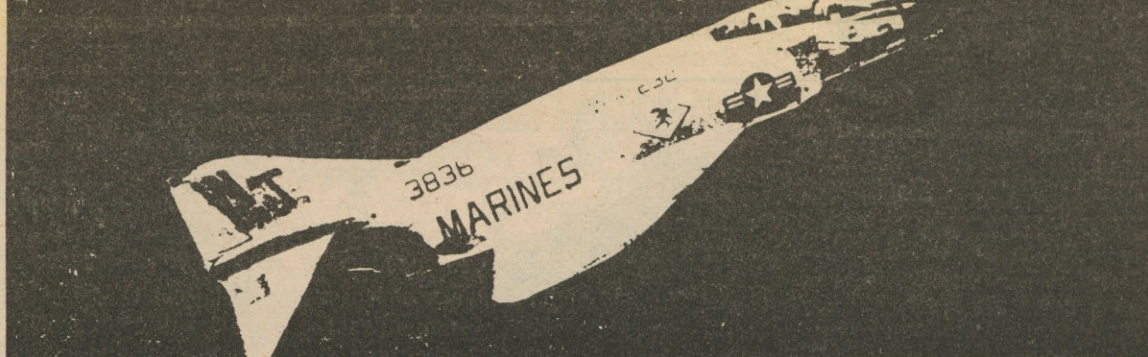
To the Roberts family: I need some pictures for the fridge

Ron and Larry -- Help me. I need direction -- Sue.

Lisa -- No hard feelings? -- Bonnie.

Dad -- Thanks for the \$. I bought a flash for my gordon. -- Bonnie.

## MARINE OFFICER PROGRAMS



**A marine Corps Selection officer  
will be on your campus**

**DATE: Oct.19-Oct.22**

**TIME: 10 am-2 pm**

**PLACE: Center Bldg. Cafeteria**

**See Captain D.L. Durden**

**Guaranteed Aviation  
Free Flying Lessons  
\$100 a Month in College  
No On Campus Training**



311 W.6th  
Eugene  
683-9540

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### any MARS drafting supplies

**Year-round 10% student  
discount on drafting supplies**

**(excluding sale items)**





# -Omnium-Gatherum

## Whiteaker holds meeting

Whiteaker Community school is holding a single parents organization meeting Oct. 21.

This meeting is being held to set up a single parent group which will address the special needs of single parents.

Anyone interested in helping to form this group is encouraged to attend. Childcare will be available. The meeting will be held from 7:30 - 9 p.m. For more information phone 687-3552.

## Domestic violence talks slated

A coalition of community women's groups is sponsoring Lane County's observance of the National Day of Unity to stop domestic violence Oct. 11 at 11 a.m. in Harris Hall.

Cynthia Wooten, member of the Eugene City Council, will deliver the keynote address. Her address will be followed by a panel of shelter house workers and former clients, and a ritual of unity commemorating women who have been victimized and celebrating the strength of women united in the work that continues. A new film on the problem of domestic violence will conclude the program.

All community members are urged to attend the Day of Unity events and are encouraged to observe the day in their own organizations. For more information contact Lisa Miller, 689-7156.

## Family carnival at YMCA

The YMCA is sponsoring a family carnival Oct. 18 at South Eugene High School football field or if it rains inside the YMCA (2055 Patterson). There will be games, prizes, food and fun for everyone! For more information contact Harriet Lynch, 686-9622.

## Body shop needs cars

The LCC auto body and paint program is looking for later model vehicles which are in need of collision repairs and/or spot and panel painting for use as training projects.

Customers are charged only for parts and materials. For more information contact Harvey Williams in the shop at 747-4501, ext. 2305.

## Student Health offers services

Sprained ankle, torn ligament, running injury, etc? Learn how to get better faster at student health.

Janet Anderson, LCC athletic trainer, will be seeing

non-athlete student by appointment only in Student Health on Thursday mornings.

Stop by Student Health to arrange an appointment.

## David Crosby at U of O

The EMU Cultural Forum and Ribbons are pleased to present a special homecoming weekend appearance of David Crosby Oct. 18 in the EMU ballroom on the U of O campus.

Tickets are priced at \$8 for U of O students and \$9 for the general public. Tickets are available at the EMU main desk, Meier and Frank, and Everybody's Records.

Crosby will perform with Tony Saunders on bass guitar, son of the great Merle Saunders, Jay David on drums, formerly of the Dr. Hook band, and Carl Schwinderman on lead guitar. Crosby recently assembled this band which has already received great acclaim.

For more information phone 686-4373.

## Oregon Writer's Conference

The first annual Oregon Writers conference Oct. 17 will feature Jean Auel, author of the best-seller *The Clan of the Cave Bear*.

Informal panel discussions throughout the day include writers from a variety of genre - historical and young adult, science fiction and mystery, magazine and newspaper, regional and self-publishing.

The conference is sponsored by the local chapter of Women in Communications, Inc. Registration is \$35 for non-members and \$25 for WICI members.

The conference will be held at the Valley River Inn from 8:30 a.m. - 3:30 p.m.

## LCC instructor to speak

Charles Ruff, from the Language Arts department will present a free concert and lecture program, "Ragtime to Jazz," on Oct. 20 in Forum 307 from 2 - 3 p.m.

The public is welcome to attend. The sponsoring group, LCC Friends of the Library, will provide popcorn, pretzels, apple juice and a bibliography of the history of jazz.

## Blood pressure clinic set

The Lane County chapter of the American Red Cross sponsors a free blood pressure clinic on the third Wednesday each month from 10 a.m. - 2 p.m. at the

U.S. National Bank in the Oakway Mall.

The date of this month's clinic is Oct. 21.

## Learn to teach CPR

The Lane County chapter of the American Red Cross will offer the instructors course in cardiopulmonary resuscitation - modular system on Oct. 13 and Oct. 15 from 6 - 10 p.m.

The course is designed for individuals that would like to teach CPR in business, industry or for the general public.

Individuals 17 years old and above who possess a current Red Cross CPR certification are eligible to register for the course.

For further information contact Safety Programs, Red Cross, at 344-5244.

## Free workshop scheduled

Eugene singer/songwriter Percy Hilo will present a free workshop concert, "The Role of Song in the Community" Oct. 21 from 7 - 9 p.m. at the Eugene Public Library, 100 W. 13th.

Hilo will demonstrate how songs can be used as a positive working force in everyday life.

Admission is free and all ages are invited. The program is sponsored by the Eugene Parks and Recreation Department. For more information phone 687-5310.

## Instructor courses offered

The Lane County chapter of the American Red Cross will offer a workshop of instructor courses in babysitting, blood pressure, home nursing and disaster nursing.

The courses are offered the week of Oct. 21 - Oct. 24 at the Red Cross, 150 E. 18th.

Each course is designed for specialized instruction in your area of interest. A core class for instructors will be taken for six hours followed by a class of two hours for the babysitting instructor certification.

Pre-registration is required by Oct. 19. For more information and a full schedule of the workshop phone 344-5244.

## Applications accepted

The Lane County Commissioners are seeking applications from citizens interested in serving on the advisory committees listed below. The county's advisory committees serve in an advisory capacity to the Board of Commissioners on a wide variety of topics and issues.

Application deadline for the below mentioned committees is Oct. 20.

- Blue River Park Board of Supervisors
- Juvenile Services commission
- There is currently one vacancy for a law enforcement representative.

For more information or to request an application phone 687-4210.

## Old Oregon Christmas Fair

Craftspeople and artisans are invited to take part in the Old Oregon Christmas Fair, to be held December 12-23. The fair will be at the Lane County Fairgrounds and admission will be free.

Booth fees are \$200 plus commission for an 8' x 8' space. Deadline for applying is October 15. For more information phone 688-4380.

## Ski fitness class offered

The YWCA is offering a Ski Fitness Class October 13.

Classes are held Tuesday/Thursday, 6:30 - 7:30 p.m. for five week sessions.

To register, phone 688-9622.

## Celebrity visits LCC

Academy-award winning actress Anne Baxter will appear on the LCC main stage Oct. 27 at 8 p.m. in a benefit for the college's music scholarship fund.

Titled *Fairy Tales Are Not Just for Children*, Baxter's presentation is about her own life and career -- the private woman and the actress -- as well as the whole Hollywood scene in the 1940s.

Only 950 tickets are available. All seats are reserved at \$10. The LCC Theatre box office (726-2202) is open weekdays 10 a.m. - 4 p.m.

## Farmers market opens

Lane County Farmers Market will offer fall produce consisting of apples, tomatoes, squash, pumpkins, peppers, flowers, herbs, honey, plums, carrots, leeks and onions. All produce is locally grown.

The Farmers Market is located next to the Saturday Market at 7th and Oak Streets. They are open 9 a.m. - 3 p.m. rain or shine every Saturday through October 31.



Photo courtesy of the Oregon Daily Emerald

see pgs. 6 & 7

Drama in Yellow  
Ribbon trial

Lane  
Community  
College

TORCH

Oct 15 '81