

Tax proposals draw fire

Business owners and Room Tax Task Force clash over proposed taxes

by Larry Swanson
of the TORCH

Last month, local business people and Eugene's Room Tax Task Force clashed at a public hearing on proposed new taxes for Eugene cultural activities.

About 150 people attended the task force's Sept. 23 hearing on proposed taxes to support Eugene's new performing arts center.

At the hearing, several local business people raised objections to proposed taxes on restaurants and amusement games on the grounds that these taxes would be levied unequally on a small portion of the business community.

A proposal to levy a 25 cent patron user fee on tickets to events at the new performing arts center met little resistance at the hearing. No action was taken on any of the proposals at the hearing.

The proposed amusement games tax has generated the most opposition so far. "It's the most ridiculous tax I've ever heard of," says Jerry Johnston of Amusement Unlimited.

Under the proposed tax, amusement machine owners in Eugene would pay an annual \$250 tax on each amusement game. Game owners now pay \$30 to the city and \$50 to the state per machine each year. LCC is not in the Eugene city limits, so machines in the gym lobby would not be affected by such a tax.

Dick Reynolds, the performing arts center director and member of the Room Tax Task Force, says the proposal was drafted to fill a revenue void created when a federal tax was eliminated in 1980.

However, task force member Cynthia Wooten says the proposal was "based on incorrect staff work." The federal levy taxed gaming machines -- gambling devices -- not amusement games.

Amusement game owners say the new tax would make them move some of their machines out of Eugene and could cost some workers their jobs.

It now appears that the proposal will be dropped. "I personally doubt that it will get through the committee," says Harold Lannom, a member of the task force.

Wooten and Betty Smith, another task force member, say they probably won't endorse the amusement game tax.

The restaurant tax probably will be recommended though. "I'm not willing to drop that,"

says Smith. Other task force members expressed similar sentiments.

The proposed restaurant tax would add 1 percent to diners' restaurant bills. Restaurants would be reimbursed 5 percent of this accrued revenue to cover administrative costs. A similar reimbursement is included in the amusement game tax proposal.

Task force members say the taxes are needed to cover the performing arts center's anticipated budget deficit and to support other performing and visual arts organizations in Eugene.

Reynolds says the performing arts center would receive about 25 percent of the revenue. The rest would be distributed among the Eugene Symphony, the Oregon Repertory Theater and several other organizations.

Smith says \$800,000 to \$1 million must be generated each year to meet these needs. She says the 25 cent patron user fee should generate about \$100,000, and the restaurant tax about \$600,000. The current room tax generates \$270,000 to \$300,000.

Several task force members expressed concern that the public is not aware of the benefits of the new performing arts center.

Smith says the public would be more willing to support tax proposals if they were aware of the benefits offered by the new center and other performing arts organizations. And Reynolds says the center could pump as much as \$100 million into the local economy each year.

Wooten says public awareness of Eugene's "cultural potential" could be enhanced through a video tour of the center via broadcasts on local television networks.

Task force members say that since the Sept. 23 hearing, public response to the current proposals has been sparse. Harold Lannom, a task force member, says he's received only a few letters and telephone calls.

But alternatives have been proposed by citizens. Smith says some people have suggested the city's general fund as a source of revenue, but she notes that this would mean a tax base increase for Eugene residents ahead of schedule.

Smith also says modifications to the current proposals are a possibility. Opposition to the restaurant tax could be reduced by making small restaurants exempt and giving senior citizens exempt status.

The task force has not yet scheduled its next meeting. Reynolds says he would like more input from the community before the task force meets again.



Photo by Lisa Jones

A student plays a video game in the LCC gym lobby. The Athletic Department rents this machine from a local vendor.

Local psychologist says video games are addictive

by Jeff Keating
of the TORCH

An area psychologist thinks video games are the biggest teenage problem in Eugene.

Dr. Marvin Weachter, speaking at a Eugene Junior League meeting last Thursday evening, announced that almost all drugs are taking a back seat to such video extravaganzas as *Missile Command*, *Pac-Man* and *Asteroids*.

Marijuana, cocaine, speed -- all had their day as the number one problem for Eugene youth and for the authorities. But, he says, video games have moved that problem, although no less serious than before, to a lower rung on the problem ladder.

Weachter, a counselor at the Oregon Family Center, added that the big problem most video addicts face is money. At the usual 25 cents per game, the costs add up. Some video gamers spend as much as \$80 a week in arcades and other video locales.

Another direct result of video addiction, Weachter notes, is time consumption. He says kids spend their free moments in front of a glowing screen and don't have time for school work or social activities.

Ironically, Weachter says, one good result from teenagers spending huge amounts of money on the video games is that the video addicts "can't afford to buy drugs."

ON THE INSIDE

• The "Yellow Ribbon" defendants were wrongly convicted of arson last week. See editorial, page 2.

• LCC is getting a new classroom building. How will the new space be allocated? See story, page 3.

• Uncle Sam wants you, and he's sending letters to find out where you are. See story, page 3.

• A TORCH reporter joins 72,000 fans for the *Rolling Stones* Seattle concert. See story, page 6.

• The men's basketball and wrestling teams get two new assistant coaches. See sports, page 10.

FREE FOR ALL

Yellow Ribbon defendants wrongly convicted of arson

Analysis by Ron Kelley
of the TORCH

Two members of the Revolutionary Communist Youth Brigade (RCYB) were wrongly convicted of first-degree arson on Friday, Oct. 16.

First-degree arson typically keeps company with such crimes as attempted murder, armed robbery and kidnapping. It was designed to protect our property and physical well-being from grave assault.

Lane County's District Attorney's office is guilty of honing the actual facts of the situation to match one of the most severe statutes available -- a class A felony with a possible maximum penalty of 20 years in jail and/or a \$2,500 fine.

Jurors found the defendants guilty of arson for setting a gasoline-soaked yellow ribbon afire in a crowded University of Oregon ballroom. The yellow ribbon burning was staged as part of a protest of former Iranian hostage Victor Tomseth's Feb. 9 visit to the campus.

I can't prove that the nature of the charges, and the trial, were political rather than criminal. I don't believe a conspiracy existed between the jurors and the prosecution. Nor do I condone the actions of the Brigade.

But because the legal standards of what is normally called Arson-1 have been violated, I question the motives of the DA's office. And because it is not difficult to imagine the reactions of any 12 jurors to the provocative revolutionary antics of the RCYB, I question whether the verdict reached was free from unreasonable prejudice.

A Provocative History

A brief trek through the history of the RCYB will show how it has alienated itself from progressive

leftist groups as well as status quo and rightist groups.

RCYB's parent party, the Revolutionary Communist Party, issued out of the leavings of the Radical Union which was formed in the early 70s. The party and the Brigade call for workers to overthrow what RCYB labels our corporate-dominated society. They believe that armed struggle is the only means available to loosen the massive grip of the controlling forces.

Bob Avakian, the Brigade's professed leader, is apparently hiding in France to avoid prosecution of crimes surrounding political activity in the US.

Throughout the last decade groups representing the entire political spectrum have criticized the party for its "provocative, confrontationist" behavior. Leftist groups have accused the RCP and the RCYB of elevating Avakian to cult status, injecting an untenable purist form of Marxism into the arena of useful political change and infecting the arena with dogma.

Courtroom Antics

During the "yellow ribbon" trial, members of the Brigade brought stacks of Marxist pamphlets to the courtroom. Several demonstrations were held outside. And members greeted the beginning of trial days with red flags waving and the singing of the workers' anthem, "The Internationale."

Deputy District Attorney Frank Papagni, the prosecuting attorney, said to the TORCH that he described the defendants' courtroom behavior as "childish." And defense attorney Ralph Bradley said to the TORCH, "The RCYB presented an issue in a glaring way."

But Bradley added, "At least, it provoked thought." He claimed that the prosecution "tried to

create an incredible fear in the jury, and the way they did that was to talk abstractions."

He said, in the process "Prejudice outweighed probative (evidential) value, and that the statutory standards of what is normally held to be first-degree arson were violated."

One of the standards violated is that perpetrators of the crime **must be aware of a danger and disregard it**, said Bradley.

He said Papagni argued and the court ruled that the defendants did not have to have **prior knowledge of the danger involved or to recklessly intend to cause the danger**.

The court ruled the following evidence as inadmissible: Within 20 to 30 seconds after the incident, the crowd was applauding to comments made by Tomseth. Can this be construed as a crowd in panic or in imminent danger?

Ironically, Tomseth's comment supported the right to protest and illustrated the **actual** gravity of the situation: "This sort of thing serves to remind me much as anything could -- this freedom of speech and assembly -- that I am now in the United States of America, no longer in Iran."

Bradley also said that Papagni "never quantified the amount of gasoline that was on that ribbon," but talked repeatedly of the danger of explosion.

Another violated standard, Bradley said, was that **something of (high) value had to be damaged by fire**. Bradley claimed that "Not one word on the value of property was argued by Papagni. He argued (it) in closing, but closing statements are not used as evidence."

The only items damaged were the yellow ribbon and the coat of Brian Lewis, a member of the ballroom crowd, who used it to smother the burning ribbon.

Not Guilty

"I am still convinced that they are not guilty of arson -- that the legislature never intended that type of behavior to be arson in the first-degree . . . I think the charges that were brought against them was because of their political beliefs," said Bradley.

Papagni told the TORCH, "I try arson cases all the time. This to me is just another arson case. . . If you want to demonstrate politically or religiously, go right ahead, but just don't endanger others."

Papagni said he arrived at the charge of first-degree arson after ruling out misdemeanor charges such as disorderly conduct, harassment, criminal mischief and reckless burning. He said the wording of these laws did not

match the incident because no fighting, use of foul language, annoyance of others or damage of others' property could be proved.

He said that the crime committed doesn't warrant the stiff penalty usually associated with first-degree arson. He said that the DA's office chose the charge because it was the closest in wording to match the situation.

Bradley strongly disagrees with this practice. He cited "recklessly endangering" as only one of the more suitable charges that could have been applied -- charges that would entail misdemeanor penalties.

I agree with Bradley. Prior to an appeal of the conviction to a higher court, Bradley and his partner Michael Phillips will request that the presiding Judge

George Woodrich overrule the jury's conviction.

This is exactly what must take place.

Yes, RCYB's members chose an improper way to protest what Tomseth represented.

Yes, its politics and tactics are arguable and inflammatory.

And yes, a misdemeanor may have been committed.

But a much larger crime has been committed by the DA's office which has rewritten a statutory law to serve its own narrow purposes.

Kaiser and Whitley lose by being wrongly convicted.

The public loses by having a weakened arson law to protect us, and by having our law enforcement agency abuse its given power.



Letters

Student dislikes new policy

To the Editor:

After reading the TORCH article on LCC's new probation policy, I felt sick. It is a dramatic shift of LCC's prior policy. It is a policy of the *Reaganism Right*. The September 19, 1981 issue of *National* writes on the direction of education Reagan and associates want for our country. Secretary of Education Terrel Bell recently gave his views on education. I quote the *Nation's* editorial.

"...too much concern with the 'bottom level' - the disadvantage and slow learners. Overweening Federal programs have too long dictated the public education must meet the needs of the poor; they have 'shifted our priorities down to the lower range of our students. That's why teen-agers aren't achieving.'"

"... Bell was also enunciating a prescription for the abandonment of the egalitarian goals of public education in favor of a 'two-tier' system catering to the middle and upper class."

LCC has diverse types of students in economic classes, in age and in everyday problems of living. It is the policy now of LCC to be the policy of Reaganism. So the problems of those with learning disabilities, problems of academic adjustment and those who want education but are on the bottom struggling with grades will now be booted out of the community college. Yet we all pay the college taxes, we students pay tuition and fees, and we all want the opportunity to always have access to education.

Keith O. Humpherys

The TORCH

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New building to alleviate critical space needs

by Susan Crosman
of the TORCH

LCC may have gained seven new classrooms -- and several headaches -- at Oct. 14's Board of Education meeting.

At that meeting, the board authorized a Eugene architectural firm to continue developmental plans for the new 7-classroom building.

Now the school must consider another step in the building development process -- the allocation of the new classrooms -- and this is where the headaches begin.

The headaches fall into two basic camps. Some departments need to expand into more classroom space. Other departments need permanent facilities which will not be fulfilled by rotating or sharing classrooms.

College officials hope that the new building will alleviate pressure concerning a critical need for classroom space. They are developing a process to allocate the space on a priority basis.

However, the new building will not eliminate the problem of space on campus nor accommodate special area needs.

"Everyone needs space," says Jack Powell, head of the Language Arts Department, and

inevitably "there'll be some unhappy folks. It's like a jigsaw puzzle with too many pieces. No matter how you rearrange the pieces you still have three left over."

In addition, strong feelings have been established in the past during what Powell terms the "eternal space shuffle." He explains that departments, Language Arts included, had compromised their own space. They assumed their needs would be accommodated by remodeling or new construction.

He said some department members believed they were treated unfairly when they discovered this assumption would not be fulfilled.

Despite these feelings, Powell says "there are no good and bad guys," and that one basis for consensus among departments is that "we want the very best for the students as we possibly can have."

Dean of Instruction Gerald Rasmussen hopes that by allocating existing classes into the new building, a "domino ef-

fect" will occur to accommodate special area needs. It is hoped that by allocating the classes planners can analyze the space left behind. The space can then be better utilized with the aid of minor remodeling within each building.

Steve Barton, director of engineering with KLCC, said that plans to remodel the Forum Building to accommodate KLCC, the TORCH and photography classes were discussed a year ago.

Barton says that KLCC, a non-instructional department, does

not require more classroom space. It needs, instead, better utilization of existing space. He says that \$100,000 worth of equipment is waiting to be used without a "place to put it."

Mass Communication is an example of departments requiring permanent facilities to perform their jobs.

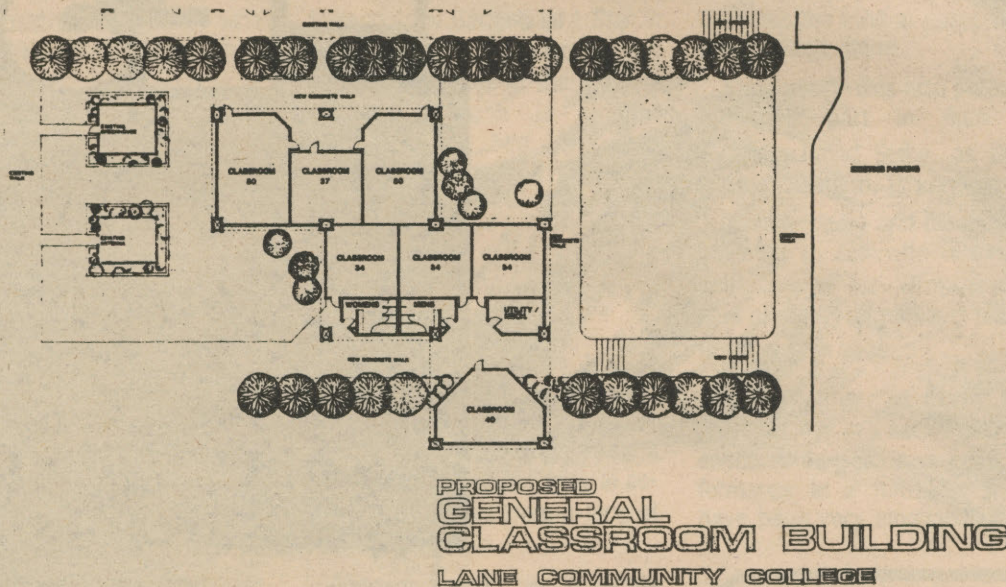
Jim Dunne, head of the Mass Communication Department says that speech classes also need a permanent home. Equipment is not being used because it is too heavy to cart from building to building.

He adds that the rooms "are too small for what we do," and that there is "a genuine lack of adequate (permanent) space."

Photography needs more classroom space, but it must be in close relationship with darkroom facilities, explains instructor Bob Prokop. He says one classroom and one darkroom are available to serve photography needs and they are overcrowded.

Plans to alleviate the pressure are tenuous. He says, "I'm not quite sure where we're going."

Rasmussen does not anticipate having difficulties allocating the rooms according to priority. He says, the college has an "adequate number of classrooms to resolve our serious problems."



Registration warnings confuse millions

ASLCC Legal Services urges draft counseling

by Jeff Keating
of the TORCH

Uncle Sam wants you.

Specifically, he wants to know if and why you haven't registered for the draft yet.

In August, the Selective Service System sent letters to most of the 2.5 million men eligible for draft registration. 300,000 of those men had failed to register, and Selective Service decided that the best way to get to those men was to send a letter to everyone eligible.

In other words, you may have received a scary letter from the government even if you have registered for the draft.

Confusing? Many letter recipients thought so, and Stanley Cram, a counselor in ASLCC Legal Services, says the confusion is a real problem for people trying to make choices about the draft.

"It's important that people know their options before jumping into anything like this," says Cram. "They have to have some idea of what their rights are under the law. That's what draft counseling is for."

Cram and a fellow ASLCC counselor, Joe McKeever, offer draft counseling as part of ASLCC Legal Services, a student-sponsored organization. Cram says he's surprised that more people haven't come to see them for draft counseling.

"People should realize that even if they aren't opposed to the draft, they're still breaking a law by not registering," he says. Failure to register is a felony, and can mean a maximum penalty of

five years in prison and a \$10,000 fine.

Cram says the impending threat of prosecution is just that -- a threat.

"The draft's not working again, so they (Selective Service) sent out a letter to scare people." He adds that even with 300,000 non-registered men in the U.S., there has not been a single prosecution since the registration process was reinstated two years ago.

Should the draft be started again, the time between receiving an induction notice and the deadline for filing as an objector is very short -- ten days.

"If people just wait for it to pass, they're going to be sorry," says Cram, referring to the ten-day grace period. In that time, a draftee may file as a conscientious objector. If that ten days goes by, the government will accept no excuses.

"The important thing is educating people about the draft," he says. "People may just make a choice without knowing what their other choices are. It's not my purpose to tell people what to do. My purpose is to tell them the score."

Several alternatives exist for registrants not wishing to be in combat -- or in the Armed Forces at all:

- **1-A-0 Classification:** A person registering as a non-combatant may be given a non-combat assignment and not receive weapons training. Assignments to combat medic duty are common.

- **1-0 Classification:** Exempt from military service, but must

complete two years of alternative civilian service. The type and the location of this service is determined by the local draft board.

- **3-A Classification:** Deferred from service for reasons of extreme hardship. This classification is difficult to get.

- **4-F Classification:** Not qualified for service. Many of these people fail the physical ex-

amination. You may have a medical condition which will exempt you from the draft if it is recognized by military doctors. This may require past medical records and good presentation.

- **4-G Classification:** Exempt from any service. Registrants who have lost a father, brother, or sister in the Armed Forces may qualify for this classification.

In all of the above instances, Cram recommends seeing a draft counselor.

More information about the draft can be found in the display outside the Legal Services office, 2nd floor Center Building, or at CORD (Coalition Opposing Registration and the Draft), 795 Willamette, Rm. 302. They offer free draft counseling as a public service.



Caracus, a Eugene band, played in LCC's cafeteria Oct. 19

The band was brought to campus by the ASLCC Cultural Director Larry Bell.

Future events include special speakers, jugglers, mime artists, plays and music.

Bell encourages suggestions from students. "I think the students themselves should make proposals."

Bell can be reached in the ASLCC offices at 747-4501, ext. 2332.



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

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Private college enrollment to drop

(CPS) Enrollment is down slightly at private Kearney State College.

It's down six percent at private Mars Hill College in North Carolina. It's up six percent at public Gaston College nearby.

Situations like those, some observers believe, could be the start of something big: a massive student migration from private colleges, where average cost this year are \$6800, to public campuses, where costs average \$3800.

The migration wasn't supposed to begin until next fall, when the pool of potential college students was due to start drying up. But the new restrictions on and cuts in federal student aid programs may have inspired more students than expected to transfer this year.

"I think the first effect (of the aid cuts) will be an enrollment shift to public colleges," predicts Dallas Martin of the National Association of Financial Aid Administrators.

He reasons that the fewer aid dollars students can get will go farther at less-expensive public schools.

"We should see a major shift (from private to public) next fall, but I wouldn't be surprised if you start to see some minor shifting this fall," he says.

However, not all administrators attribute the enrollment swings to the aid cuts or to a general shif-

ting of student populations from private to public campuses.

Nevertheless, most of the private colleges that have managed to keep their enrollments steady this fall are those that guarantee meeting 100 percent of their students' financial needs.

The major exception to the pattern of the relative success enjoyed by private schools that guarantee students a way to pay their way through college is Loyola University of the South in New Orleans.

Loyola suffered a two percent enrollment decline despite a 100 percent aid guarantee, reports Dr. John Sears, director of institutional research.

He thinks it's the beginning of the shift from private to public colleges, which he projects may ultimately cost Loyola "a five to eight percent decrease" in students.

"I think it's definitely happening. Students are becoming more conservative, and are shopping around better, not knowing what the financial atmosphere will be in the future," he observes.

While most officials concede private colleges' difficulties, not all believe they're due to a large, historic shift to public schools.

"There is no shift from private to public schools in the south," Mars Hill's Chapman asserts. "Private schools are maintaining their enrollments."

Though individual campuses

may have fluctuating populations, initial head counts suggest about 2.6 million students have enrolled at private colleges nationwide this fall, just about the same number as fall, 1980.

Virginia Hodgkinson, executive director of the National Institute of Independent Colleges and Universities, believes changes will be necessary to keep private college enrollments stable for next fall.

The impact of this year's student aid cuts "was worse than expected," Hodgkinson reports. We have advised college presidents that they have to meet

their commitments to their students, or else the students simply won't go to their school."

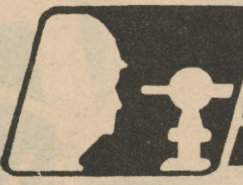
Hodgkinson found private schools in the Northeast, central Midwest and the far West, particularly California, are having the hardest time keeping up this fall.

Public colleges, by contrast, are doing better. North Carolina's Gaston College's population increased primarily "due to the financial climate," Gaston's registrar concludes.

Larger public campuses are also profiting. Indiana University's enrollment rose 10 percent.

In most cases, officials think money -- either aid cuts or inflation -- is the reasons for the increases. Steve Giordano, registrar at State University of New York at Old Westbury, for one, thinks the eight-to-10 percent enrollment jump there derives from "improved advertising, promotion and a campus bus service for our commuting students."

"Students," he explains, "are looking for schools closer to home. Money-wise, it's better to stay at home."




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ASLCC to conduct surveys

Associated Students of Lane Community College (ASLCC) have some news to report.

The Associated Students of Lane Community College (ASLCC) appointed a new vice president and Student Resource Center director and ASLCC's Cultural Forum plan a student entertainment survey and a student opinion poll regarding LTD transportation.

Lance Ricca has been ratified as the new ASLCC Vice President. Ricca welcomes students to stop by his office as well as sitting in on Senate meetings which are held on Tuesdays in the Board Room at 1:00.

Steve Krier is the new Student Resource Center director. Krier has been working with SRC for a year and a half with last year's director, Darrell Smith and with

this year's resigning director, Larry Swanson.

ASLCC-Cultural Forum will be sponsoring a Student Entertainment Survey on Oct. 22 and Oct. 23 from 9:00 a.m. to 3:00 p.m. The survey is designed to discover the kinds of music and entertainment students prefer. Tables will be in the cafeteria for students to fill out the survey and to speak with some of ASLCC members.

Also at the table, ASLCC Senator Bob Dove will be taking a student opinion poll regarding LTD transportation. The opinion poll is designed to find out how many students will use LTD bus services including the shuttle bus at a discount rate. More information can be obtained at the Student Government Room 479.



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The Re



Food Service students work in a professional restaurant under the tutelage of a French chef, Instructor Guy Plaa



After 17 years as a cook, Larry Lindsey is pursuing the "piece of paper" that will get him in- to a restaurant management position. Here he ladles minestrone soup.



Each day the menu features one of 30 entrees in the repertoire, in addition to the daily specials. The students practice all aspects of the restaurant business -- from ing and potscrubbing to greeting and serving the pa

Photos by Michael Bailey

Renaissance Experience



Frappe, Sea Breeze, Pink Mist and Golden Surf Mocktails. Waldorf salad. Tossed spinach salad with shrimp garni. Hot crab sandwiches and steak sandwiches with potatoes pont-neuf. Pear Belle Helenes. Coffee tortoni and cheesecake cookies.

"We're trying to offer something a little different" from the atmosphere and menus of the snack bar and cafeteria, says Dana Leslie, smiling. She's the manager-instructor of the Renaissance Room. With candle light and soft classical music in the background, she says, "It's definitely an alternative."

The menu includes a vegetarian sandwich on whole wheat bread (\$2.85), a seafood special -- fish and chips -- (\$3), and a daily special (\$3 on Mondays, \$3.50 Tuesdays through Thursday). All meals include a mocktail (a fruit drink alternative to alcoholic beverages), soup or salad, a main course and dessert.

The Renaissance Room, located on the main floor of the Center Building, is open from 11:30 a.m. to 1:30 p.m., Monday through Thursday, and serves as an actual restaurant enterprise and a classroom situation for 40 students learning food preparation and restaurant management.

Leslie manages the restaurant and teaches students the finer points of customer relations and service. Guy Plaa manages and teaches cooking and food preparation. "In a fast-paced, busy industry like the restaurant industry, you need close communication between the two sections, but as far as instruction goes, we separate them," Leslie says. "We offer a business and a class at the same time."

The food service degree program requires two years for completion, although students can also complete a certificate after one year to qualify for many types of food service work.

Leslie emphasizes that the Renaissance Room is open to the student body, LCC staff, and general public. "We need to have more students know about the Renaissance Room -- that our prices are reasonable for this type of restaurant."

Reservations are encouraged. Telephone 747-4501, ext. 2697 or drop by the Renaissance Room.

30 entrees in the class' specials. The students will it business -- from cook-nd serving the patrons.

This menu selection, offered by David Rice, consists of a Citrus Collins mocktail, fresh fruit salad, Denver Omelette, and coconut custard pie -- all for \$3.

Bon appetite!



l Bailey

Story by Marty Schwarzbauer

ENTERTAINMENT

The Rock Band -- music without a label

by Bonnie Nicholas
of the TORCH

"We think of ourselves as Eugene's Kiss," says drummer Nol Trusty of *The Rock Band*.

The members decided on *The Rock Band* because, "it was the least obnoxious of the choices," says guitarist Steve Myers.

Lead guitarist Monty Amundson adds, "We were considering *The Rock Stars*." And as Trusty put it, "We're so generic we don't have a name." Thus, they have become known to many as *The Generic Rock Band*.

The energy created by *The Rock Band* can be compared to that of some of the finest bands in the area including *The Sneakers*, *The Bosworth Brothers*, and *Gregg Tripp*.

The four man band consists of former members of other area bands. Myers and bassist Tom McCauley, were formerly with *Hot Whacks and Scandal*. McCauley also did a short stint with *The Eusted Brothers*. Amundson previously played with *The Lightning Brothers* and Trusty played with *The Hotz*.

All four band members sing. This creates a diversified sound and very danceable music.

They all have dynamic stage presence and are very audience-oriented. Amundson's quick, slick guitar solos, McCauley's

hard driving bass lines, Myers' solid rhythm guitar licks, and Trusty's fast-paced rhythmic drumming make every minute enjoyable.

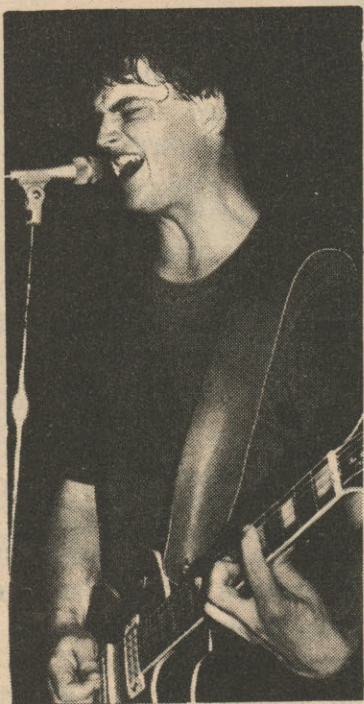


Photo by Bonnie Nicholas

Monty Amundson

In the short time *The Rock Band* has been together they have started to gain a good following. "We're at least 100 percent better than we were last week," says Myers, while Amundson throws in, "Yeah, from 0 to 100."

The members of the band say they're doing as well as any other

band in the area and that they play because it's fun and profitable and because of "lack of any other marketable skills," according to McCauley. "We have perfected the concept of playing for fun," says Myers. Trusty quickly adds, "Semi-perfected."

Currently, the band does only one original, *Can You Feel It*, although they have all written original material.

The members say they could see themselves as a national act, but Myers points out, "The chances are better to be hit by lightning." He says that last year alone 17 people were struck by lightning though only 14 bands made it as national acts.

The members of *The Rock Band* are all locals. Some have filtered in from other regions but all have been around long enough to be considered Eugenians.

The Rock Band's first gig was performed at Western Oregon State College in Independence, Oregon, but the band says its intent is to play in and around Eugene. So far they have played at O'Callahan's, The Place and Duffy's. They are scheduled to appear at Hooker's Oct. 30-31, at O'Callahan's Nov. 3-5 and Duffy's Nov. 6-7. They are also scheduled to appear at Duffy's Nov. 20-21.

The band does its own booking and can be reached by calling Nol Trusty at 344-6317 or Tom McCauley at 485-1743.

The Stones tatoo Seattle

by Paula Case
of the TORCH

The waiting

John Lennon once said that it wasn't incredible that the Beatles broke up, it was incredible that the Stones stayed together. He's right.

The ever-young Mick Jagger makes the band. Period. Yes, the other members contribute to the sound, but it is Jagger with his flamboyant, saucy behavior that makes the Stones a living legend. He was no disappointment Oct. 14.

When my photographer and I arrived in Seattle at 9 a.m. Wednesday morning, thousands of Stones fans were already huddled in the foggy, cold morning. Some had been there since Sunday night.

Mounted Seattle Police patrolled the crowd. Tripping over booze bottles, mangled lounge chairs and bodies, I made my way to the media entrance hoping for a chance at the press conference.

Earlier Tuesday I had at least succeeded in getting my name on the press list the Stones would review to decide who they wanted at the conference -- that is if there was going to be a conference.

I was sure of it. I would see Mick Jagger face to face. I would ask him questions he'd never heard. Rolling Stone magazine would want me on their staff. This was my big break.

Sweet anticipation overwhelmed me as I sat in the nearby Amtrak station next to the phone waiting for word. Phoning John Bauer Concert Company every half-hour, my enthusiasm started to wane when the Stones didn't confirm the press conference.

Seven hours later, (4 p.m.), I gave up. *The Rolling Stones* don't need publicity anymore. The conference was denied.

Crowd anticipation

Awaiting our turn to be bodily

frisked, we were prepared for a long wait.

"Why do we have to do this?," cried a distant voice. A policeman, sitting atop a chain link fence brought out his megaphone. "Because Mick requested it."

Screams. Thousands of fans flooded the ramps of the Kingdome as guards opened the gates -- a full two hours before the announced entry. They rushed for the best seats.

The music

Chewing on my third bag of peanuts, I wondered why I had gone to all the trouble of getting to this concert. Why did I stay awake for 54 hours? Why did I spend \$16.50 for a ticket when I couldn't even see the stage? Why did I spend seven hours in the Amtrak station waiting for a phone call?

I understood it all when the lights dimmed and 72,000 screaming fans flicked their bics.

In a colorful jumpsuit, Jagger pranced about the stage belting out his British voice to the upper reaches of the Kingdome. Keith Richards and Ron Wood, lead guitarists, were more animated than usual, giving the audience an added energy.

Under My Thumb, an older Stones hit, opened the show. An hour into the concert the band was playing other old tunes such as *You Can't Always Get What You Want*, and *Let's Spend the Night Together*, exactly what Stones fans wanted to hear -- the songs that made them famous.

Their latest LP, *Tattoo You* was an instant top 10 seller and many songs were performed off the album such as *Start Me Up*, a current hit on the rock charts.

The highlight of the show was when Jagger climbed into a cherry picker (a utility crane) and went out over the audience before being placed on stage again. Awed fans tried to touch Jagger as he descended toward the crowd -- they never reached him.

I knew as I listened to the progression of the songs that they were saving the best for last. The Stones sang their finale and left the stage -- then came back as cheering fans requested an encore.

The Stones rewarded the sea of people with *Satisfaction* -- the song that made the Stones the legend that they are.

The Rolling Stones tour, with 42 stops, isn't merely the rock event of the '80s. It is watching a living legend tattoo the U.S.

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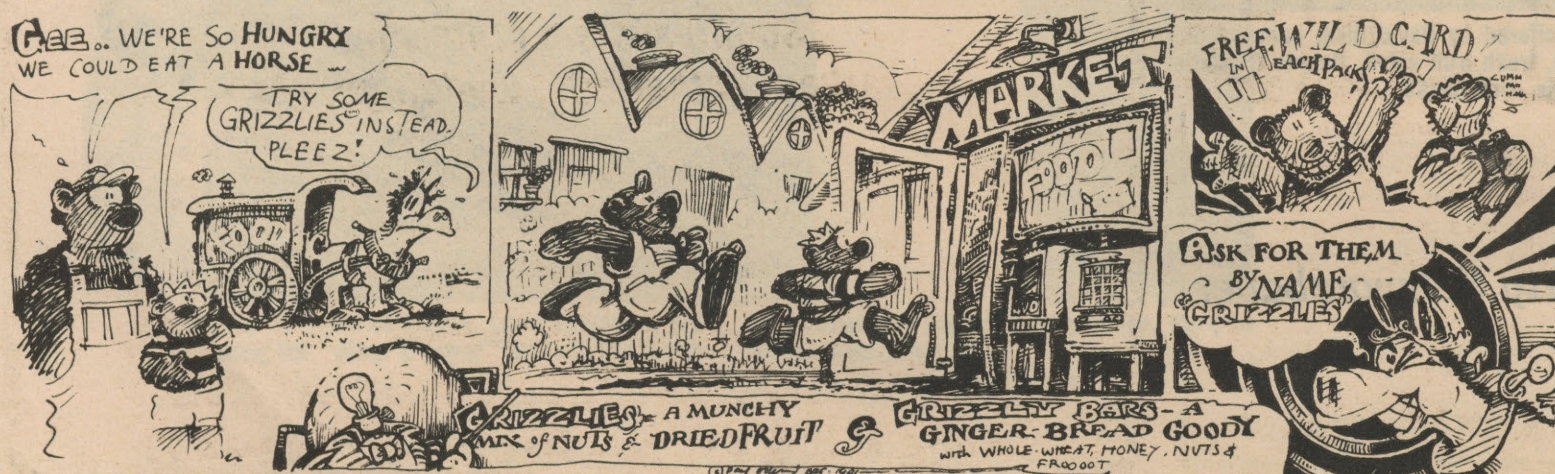
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New Cukor film a disappointment

by Jeff Keating
of the TORCH

Relationships. Two or more people sharing time, likes and dislikes, and feelings often make for a fascinating subject. *Rich and Famous*, a recently released film by producer William Selby, is a less than successful attempt at exploring a relationship.

Mary and Liz are college chums, just graduated. Mary's only goal is to be happy; Liz wants to write an award-winning book. Both achieve their goals, Mary in a short time, Liz over a much longer span. They are different people living in different worlds, and sometimes these are the best kinds of friends.

A monkey wrench is thrown into that friendship when Mary suddenly becomes popular and wealthy from doing what Liz does: Writing. A conflict develops, and *Rich and Famous* concerns itself with that conflict.

Given such a story, one would probably expect an intriguing look at how friends deal with competition, handling the situation in-

side themselves as well as with the other person. Not so with *Rich and Famous*.

This film gives only Liz's side of the story. Her search for her own sexuality, her open conflict with Mary, her often brutal but realistic view of the world--these are the things the film covers. Mary is left somewhere out in the cold, to appear sporadically as an antagonist in Liz's life.

It just doesn't seem fair. Mary could be the complete character that Liz is. The picture of an egotistical, overconfident person is a marvelous contrast to the laid-back, unsure character of Liz. *Rich and Famous* fails to make Mary's character a true part of the action, and the viewer is left with Liz's side of the story whether it's wanted or not.

Director George Cukor, a Hollywood mainstay for 50 years (*The Philadelphia Story*, *Adam's Rib*, *My Fair Lady*), returns to a job he knows well with *Rich and Famous*-- handling women as personalities in a film. From Katharine Hepburn in *Pat and*

Mike to Judy Garland in *A Star Is Born*, Cukor's experience with the woman's side of the story is vast. His touch is evident throughout the film. The shot selection is that of an artist familiar with the way a good film should look.

Cukor's touch is also evident in most of the main performances in *Rich and Famous*.

Jacqueline Bisset, as Liz, is well-cast in a role that requires her to be strong but vulnerable, worldly but unsure. Liz is a likeable character and easy to accept, but suffers from a lack of confidence.

Candice Bergen, as Mary, the other half of the relationship, shatters the myth that she cannot play character roles, a view held by many critics. Her Mary is a self-centered, egotistical woman who worries about the little things in life ("How does my hair look?") while missing the big picture (her husband leaves her because of her constant writing.) Bergen plays it to the hilt -- Mary is likeable to begin with, but

becomes the kind of person most people can't stand.

Supporting roles also played an important part in *Rich and Famous*. David Selby, as Doug, Mary's husband, is very good as a man watching and disliking the changes in his wife. He is as believable as Liz, with the same view of reality and his feet planted firmly on the ground.

Hart Bochner, as Chris, Liz's only real love in a series of sexual encounters, gives a wooden performance in a role that should have been very emotional. It's a

choice part, but Bochner fails to make the most of his opportunity, using stoic expressions to convey undecipherable emotions. A shame, really -- Bisset's fine performance deserved something better.

As a whole, *Rich and Famous* has to be considered a disappointment. The viewer is left watching one woman's search for her true self flash across the screen while wondering what happened to her best friend.

Maybe next time around the other half of this relationship will be explored. It deserves a chance.

Actress makes LCC appearance

by Marty Schwarzbauer
of the TORCH

Anne Baxter, Academy Award-winning actress for her role in "The Razor's Edge," will appear in the LCC Theatre in a program entitled "Fairy Tales Are Not Just For Children."

The presentation, which begins at 8 p.m. on October 27, is a benefit for the LCC music scholarship fund.

"Fairy Tales Are Not Just For Children" is about Baxter's career, and includes anecdotes about such Hollywood greats as Orson Welles and Tallulah Bankhead. Baxter will also discuss the 1940s Hollywood scene.

Born in Indiana, Baxter enrolled in a New York City drama school at the age of 11, and two years later made her Broadway debut in a play called "Seen But Not Heard." At 15, she signed a long term contract with 20th Century Fox, the studio for which she made 21 of her 52 films.

In 1946, Baxter won an Oscar

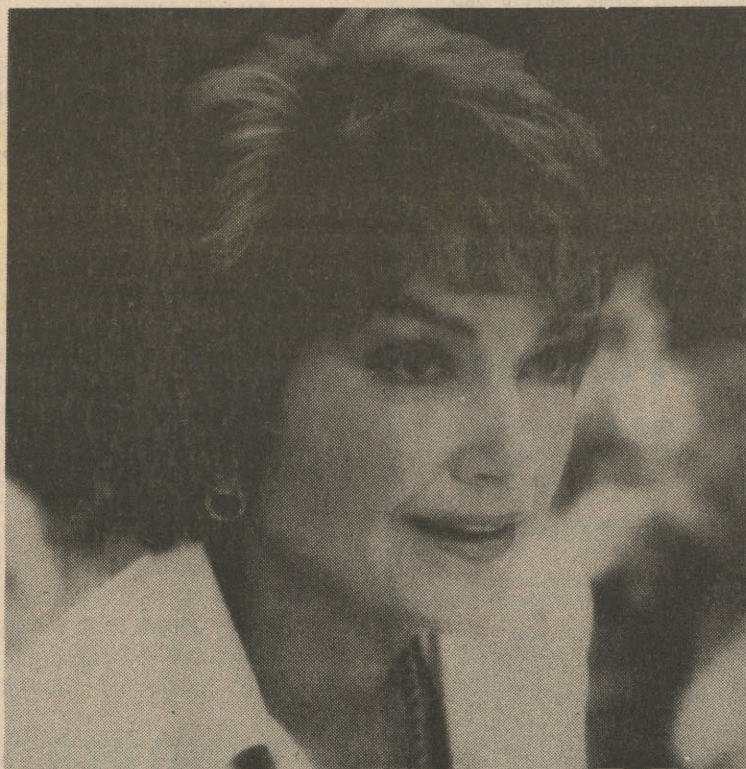


Photo courtesy of Royce Carlton Inc.

Prior to her LCC appearance on Tuesday, Oct. 27, Anne Baxter's 1950 performance in "All About Eve" will be aired on channel 7 Saturday evening, Oct. 24.

for her supporting role in "The Razor's Edge," and four years later was nominated for her title role in "All About Eve."

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SPORTS

LCC hires two new coaches

by Terry Rhoads
of the TORCH

The athletic department announced this week the hiring of two assistant coaches.

Ralph Swanson, a native of North Bend, will assist head wrestling coach Pete Helzer and Keith Green, from Macon, Georgia, will become Dale Bate's only assistant on the men's basketball team.

"Ralph will be a welcome asset to our program. He brings to us an excellent background in techniques and skills," said Helzer.

Swanson's background includes an Oregon State AAA second-place finish in the 190 pound weight class as a senior at North Bend High School and an Oregon Community College Athletic Association heavyweight title while at Southwestern Oregon Community College.

The Titan basketball program

will be familiar territory for Green. He was Bates' "sixth man" on last year's team before being sidelined with a knee injury.

"This will be Keith's first coaching position and will be an opportunity to gain experience and contribute to our program," says Bates. "He will become more valuable to us as the season goes on when he will help with scouting an recruiting."

Both new coaches also attend LCC as students.

Titans expect easy meet

by Terry Rhoads
of the TORCH

Both Titan cross country squads will head for Albany this Saturday for their last meet before the conference regional championships in Salem Nov. 7.

"This should be an easy meet for us," said men's coach Harland Yriarte. "We have had two hard weeks of practice and we have three weeks to get the job done before regionals. This contest will tell us just what we have to do."

The women will be paced

by freshman standouts Janet Beaudry and Laurie Stovall. Beaudry finished runner-up in last week's Mt. Hood Invitational while Stovall captured fifth place. The Titan team took third in the meet, finishing behind Portland Community College and Bellevue (Washington) Community College.

Notes



Kristi Reiser, athlete of the week.

Photo by Bonnie Nicholas

by Connie Boggs
of the TORCH

Athlete of the Week

Kristi Reiser led the Titan's attack with 33 kills and 21 stuff blocks as the women's volleyball team improved its record to 7-0 at a tournament last weekend at Clackamas Community College.

Reiser, a sophomore from Springfield High School, plays middle-hitter. She gives credit to her teammates for her superb performance in their tournament victory, "We had really good passing. That helped our good setter, Angel Humphrey, set to me better."

Soccer

The men's soccer team will try to improve on their disappointing 1-4 record when they travel to

Portland to meet the Mt. Hood Community College Saints in a conference Saturday afternoon.

"We have fared well against Mt. Hood on previous outings," said Lane coach George Gyorgfalvy. "But unless we are able to score on offense, things could go either way this time."

Last week, hampered by their low-scoring offense, Lane dropped two decisions, 2-1 to Portland Community College and 1-0 to Southern Oregon State College.

"Good play, but no scoring," said Gyorgfalvy.

Golf

LCC's Intramurals department will sponsor a 9-hole golf tournament this Friday afternoon at the Emerald Valley Golf Course in Creswell.

The Calloway handicap system will be used as entrants compete for low gross and low net scores, closest shot to the pin and longest drive.

Any LCC student or staff member may enter. Entry fee is \$6.00. The deadline to enter is 1:00 Friday.

Fun Run

Mark Fullwiler captured the Intramurals 5,000 meter Cross Country Fun Run Oct. 14, racing across the course in 19:54. Veil Chinn grabbed runner-up honors in 20:12 and John Winquist placed third in 22:06.

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AROUND TOWN

Music

University of Oregon--Modern Folk Duo Orrin Star and Gary Mehalick will perform Oct. 22 at 8 p.m. in the Gerlinger Alumni lounge. Admission is \$2 for U of O students and \$2.50 for general public. Also *Northumbrian folk musician* Alistar Anderson will perform on Oct. 25 at 8 p.m. in Beall Hall. Admission is \$3.50 for U of O students and \$4.50 for general public. Also *Doug Walter*, percussion will perform on Oct. 23 at 8 p.m. in Beall Hall. Admission is free. Also pianist *Kang Ok Lee* will perform on Oct. 24 at 8 p.m. in Beall Hall. Admission is free. Also *The Bohemian Virtuoso of Prague* will perform Oct. 26 at 8 p.m. in Beall Hall. Admission is \$3, \$5 and \$6 depending on seat location. Also *Julia Harlow*, organ will perform Oct. 27 at 8 p.m. in Beall Hall. Also *The Oregon Woodwind Quintet and the University Trio* will perform at 8 p.m. in Beall Hall, Oct. 22. Admission is \$2 at the door, free to senior citizens, students and children under 12.

O'Callahan's -- 440 Coburg Rd. *Carry Nation*, Oct. 22-24. \$2.50 cover charge. Band plays at 9 p.m.

Saturday Market -- *The Tree People*, October 24 at 12:30 p.m. Admission is free.

The Place -- 160 S. Park -- *Xplorers*, Oct. 25. *Baby Gun*, Oct. 22-24 *The Rock Band*, Oct. 26-28th. Bands will play from 9:30 p.m. - 2 a.m. Cover charge varies.

Treehouse -- 1769 Franklin Blvd. *Buddy Ungson*, every Friday from 8 - 1 p.m., *Chip Smith* Every Saturday from 8 - 12 p.m., *Chamber Music* every Monday from 7 - 9 p.m., No cover charge.

BJ Kelly's -- 1475 Franklin Blvd., *Lon Guitarsky*, and *Calliope*. October 22, 9:30 - 1:30 a.m., no cover charge. *Bosworth Brothers*, and *Stone Ground* October 23-24, 9:30 - 2 a.m. *This Side Up*, October 25, 9:30 - 2 a.m. *Blues Jam*, October 26, 9:30 - 2 a.m., *The Sneakers/KZEL Rock Night*, October 28. Cover varies for each band. For cover charge information phone 683-4686.

Duffy's--Hot Whacks October 23-24 Band starts at 9 p.m. and plays till 2 a.m. cover varies.

Tavern on the Green--Gaye Lee Russell Band October 22-24. Bands play from 9:30 p.m.-2 a.m. Cover charge \$2.50.

Movies

Cinema 7 -- Atrium Building, *Mean Streets*, and *Rebel Without a Cause*, October 22-26, 7:30 and 9:30 p.m. Sunday matinee at 2 p.m. *An Evening With Alan Watts*, October 27-29.

McDonald -- 1010 Willamette St., *Mommy Dearest* October 22-28, 7:30 and 9:20 p.m.

Cinema World--Valley River Center, *The First Monday in October*, and *American Werewolf in London*, 6:15 and 9:30. *The French Lieutenant's Woman*, 6:35 and 9:30. *Rich and Famous*, 5:45, 6:45, and 9:45. *Body Heat* 6:30 and 9:00. October 22-28.

National -- 969 Willamette St., *Paternity*, October 15-21, 7:30 and 9:30p.m.

Valley River Twin Cinema -- *True Confessions*, 7 and 9:15, *Only When I Laugh*, 7 and 9 p.m. October 15-21.

Mayflower -- 788 E. 11th, *Goodbye Emmanuel*, and *History of the World Part I*, October 15-21, 7:30 and 9:30p.m.

Lane Community College -- 4000 E. 30th Ave. *Revolution Until Victory*, General Union for Palestinian Students. October 22, 308 Forum at noon.

Fine Arts Theatre -- 630 Main St., Springfield. *The Exterminator*, 7:30. *Escape From New York*, 9:15.

Dance

Danceworks -- 1231 Olive St. *Music series number 3*. Kate Burns will play the guitar on Oct. 25 at 8 p.m. For more information on admission phone 344-9817.

Theatre

Robinson Theatre -- University of Oregon campus. *Bent*. Oct. 21-24 at 8 p.m. Admission is \$4.50 general audience, \$2.75 for U of O students and senior citizens and \$3.50 for other students. For reservations phone 686-4191.

Aunt Lucy's Wine Loft -- 1340 Alder. *Jacquie McClure* to perform *The Yellow Bird*. Oct. 24-25 at 8:30 p.m. Admission is \$3. For more information call 683-1795.

Oregon Repertory Theatre -- Atrium building. *Vanities*. Oct. 18 through Nov. 8. Admission is: Thursday and Saturday, \$6; Friday and Sunday, \$7; Monday and Sunday matinee, \$5. All performances are at 8 p.m. except for the Sunday Matinee. For more information phone 485-4035.

Galleries

Lane Community College -- 4000 East 30th Ave. Math and Arts Building, *Tenold Peterson* -- stained glass. Reception to be held October 23, 8 - 10 p.m. Show will run October 23-Nov. 13. Gallery Hours: Monday through Thursday 8 a.m. - 10 p.m. and Friday 8 a.m. - 5 p.m.

University of Oregon -- Museum of Art, *Special exhibition of proposals for a Frieze of Ceramic Masks* for the lobby of the Eugene Performing Arts Center, October 4 - November 8. also *photos of Cape Cod area*, October 4 - 31. *works in stoneware, porcelain and blown glass ranging from ornamental pots to abstract sculpture* will be featured in *Ceramic Traditions*, through November 8th. also photographs by *Tom Reiss*. Aperture (Gallery name) is a public space to exhibit quality photographs done by the University community. This shows Oct. 1-20. Gallery Hours: Tuesday through Sunday 8 a.m. - 2 p.m. Closed Monday.

Blair Island Restaurant -- *Robot Vegetable* Oct. 16 through Nov. 14. Hours are Tuesday through Saturday: 7:30 a.m. - 9:30 p.m. and Sunday: 8 a.m. - 2 p.m. For more information phone 343-8371.

Made In Oregon -- A showing of elaborate felt masks by *Maureen Culligan Smid*, October 9 - 31. Reception will be held October 9 from 5 to 7 p.m.

Kairo's -- 985 Willamette St. *Kenetic Sculpture*, *David Cotter* and *Bill Burkett* artists, through October 26. Gallery Hours: Monday through Saturday, 10 a.m. - 5:30 p.m. For more information concerning show phone 484-1760.

Opus 5 -- 2469 Hilyard St. *Sandra Lopez*, *Hand bound books*, *Collected Works*, through October. Gallery Hours: Monday through Saturday, 11 a.m. - 5:30 p.m. For more information concerning show phone 484-1710.

Maude Kerns Art Center -- 1910 E. 15th St. *Children's Workshop* building large robot sculptures. Pre-registration helpful. Cost is \$3.50 children aged 5-15 years. October 24 Gallery Hours: Monday through Friday, 10 a.m. - 6 p.m. For more information phone 345-1571.

Enwood Gallery -- 296 E. 5th St. *Photography by Robert Taffy*, October 1-31. Gallery Hours: Monday through Friday, 11 a.m. - 6 p.m. For more information concerning shows phone 344-2029.



NOTICE

Around Town is compiled by Becky Mach.

All items for Around Town must be delivered to the TORCH office Friday by 5 p.m. for publication the following Thursday. Nothing will be accepted after deadline.

-Classifieds-

for sale

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77" Datsun 280 Z 2x2, excellent condition, radial, air conditioning, AM/FM stereo. Make offer. 687-8767 or 687-2454.

62" MGA MkII coupe. Great for restoration. 689-8142.

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Room for rent in 3 bedroom house. Smokes ok. Men only, no pets. Phone 344-9508.

Three bedroom colonial house. Fenced yard with garden space, fireplace, family room with wood stove, near schools, shopping center, bus line. \$450 per month. 689-7766.

Cozy, secluded one bedroom apartment near LCC, nice yard, no dogs. \$220 includes utilities. JLT Investment Services, 485-6606.

wanted

Apartment like studio. Above garage, behind a house or in small complex. Call Felice at 345-1147.

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Peace Corps now accepting applications for 2 year volunteer openings in Africa, Asia, Latin America and Pacific. College training or appropriate work experience may qualify you for Peace Corps positions in next 3-12 months.

Agriculture, vegetable gardening.
architecture: Urban planning.
Biology, chemistry, general science.
Civil engineering, construction experience.
Education, English, liberal arts.
Fisheries, forestry.
French, spanish speakers.
Health, home ec, nutrition.
Mathematics, physics.
Nursing, OT/PT.
Mechanics (diesel, farm equipment).
Skilled trades, carpentry, construction.
Industrial arts, vocational education.
Special ed, blind, deaf.

Some positions require BS, BA degree plus experience.

Peace Corps provides monthly living allowance, medical care, travel costs, culture and language training, \$3000 cash readjustment allowance at end of 2-year service, married or single, no dependants, US citizens only, no upper age limit.

INFORMATION TABLE -- LCC cafeteria Oct. 27, 9 a.m. - 3 p.m. Film seminar Forum building Oct. 27, 12:30 p.m.

Interview by appointment. Career planning and placement -- 246 Campbell Hall, U of O campus, Oct. 28 and 29.

Call Peace Corps U of O campus, 686-3235.

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-Omnium-Gatherum-

Ambassador to speak

US Ambassador William Schaufele will speak about the USSR and Poland on Oct. 23 in a speaking engagement co-sponsored by LCC's community Education Division and Oregon Great Decisions. The talk is set for 9:30 - 11 a.m. in room 308, Forum. There will be no charge. Seating is limited. Phone Dick Newell, ext. 7532 for registration.

Celebrity visits LCC

Academy-award winning actress Anne Baxter will appear on the LCC main stage Oct. 27 at 8 p.m. in a benefit for the college's music scholarship fund. Titled *Fairy Tales Are Not Just for Children*, Baxter's presentation is about her own life and career -- the private woman and the actress -- as well as the whole Hollywood scene in the 1940s. Only 950 tickets are available. All seats are reserved at \$10. The LCC Theatre box office (726-2202) is open weekdays 10 a.m. - 4 p.m.

LCC offers health services

The Student Health Services' Apple Booth will be set up Oct. 22 in the cafeteria lobby from 11:45 a.m. - 1 p.m. The theme of the booth is blood, circulation and your heart. The booth will also have blood pressure readings, sign-up for the Lane Memorial Blood Mobile Oct. 29, pamphlets and more information will be available. For more information about the Apple Booth phone Julie Snider, ext. 2665.

Bike tour

A 70 mile bike tour to Brownsville is offered Oct. 31 by Eugene Parks and Recreation Department's bicycle program. Cyclists should meet at the River House, 301 N. Adams, at 9 a.m. and bring a sack lunch. Cost is \$1.50. No pre-registration is necessary.

Seminar on parenting set

St. Thomas Preschool is sponsoring a seminar for the community titled *I'm positive, I want to be a Parent*, on Nov. 7 from 9 a.m. to noon at St. Thomas Episcopal Church on Coburg Rd. The seminar will explore issues in normal family living such as discipline and communication between

parent and child.

The featured speakers will be Don Mihalow, counselor in private practice and instructor at LCC and Lance McDonald, counselor at Lane County Juvenile Dept. The fee for the seminar is \$5 per person or \$7.50 a couple. Seating is limited so pre-registration by Oct. 31 is recommended. Phone 683-9478 or 485-1910 to register or for more information.

Auditions soon at LCC

Auditions for the LCC Theatre production of *Hello Dolly* will begin Nov. 9 at 7:30 p.m. in the college's Blue Door Theatre. Ed Ragozzino will direct the musical, which is scheduled for performance Jan. 28 - Feb. 6 on the LCC main stage. Singers, actors and dancers are needed and are asked to prepare a song of their choice. Accompaniment will be provided. Scripts and scores may be borrowed from the LCC Performing Arts Department at 726-2209.

Group helps alcohol problems

Books and Booze is an LCC support group for people concerned about their drinking and how its affecting their life. The group is informal, casual and confidential. Meeting times are: Tuesday: 1-2 p.m.; Wednesday: 1:30-2:30 p.m.; Thursday: 1-2 p.m. For more information or a confidential personal session contact Dan Myers at the counseling department, 2nd floor of the center building or Marje Wynia at extension 2457.

Dance classes taught

Internationally known dancer and choreographer Bella Lewitzky is scheduled to teach master classes in modern dance technique on Oct. 25 at the University of Oregon. Two levels of technique are available. Cost will be \$3.50 for U of O students and \$5 for the general public. Both sessions will be held from 3 - 4:30 p.m. in Gerlinger Annex, rooms 353 and 354. Lewitzky, who has performed throughout the U.S. and abroad, is artistic director of the Los Angeles based Bella Lewitzky Dance Company. She will be assisted by Kurt Weinheimer, a company member. For more information phone 686-3134.

Basketball leagues form

Eugene Parks and Recreation Department is holding organizational meetings for women's and men's basketball leagues on Oct. 27 in the Eugene City Council Chamber, 777 Pearl St. The meeting for women's teams begins at 7 p.m., men's leagues meet at 8 p.m. Team captains should attend for information on fees, rules, game schedules and registration procedures. For more information contact Barbara Bellamy at 687-5310.

Gallery paintings wanted

Lane County artists are invited to submit up to three works for the Lane County Fine Arts International open juried show of sculpture, painting, drawing, printmaking and photography. Art work can be submitted at the Project Space Gallery (39 E. 10th Ave.) from noon to 4 p.m. Oct. 28 and 29. All work must be submitted ready for exhibition. The show will open Oct. 31 with a reception at 8 p.m. and run through Nov. 20. For more information phone 344-6197.

Author to speak

Herbert Gold, professional writer, will speak at the U of O campus in room 154 Straub on Oct. 22 at 3:30 p.m. He will also read the same day in the EMU Forum at 8 p.m. Gold's work includes *Fathers*, *He/She*, *A Walk on the Westside*, *Love and Like* and a soon to be released *Family*. For more information phone the University of Oregon English Department at 686-3911.

Flu shots scheduled

The Lane County Department of Community Health and Social Services will be offering flu and pneumonia immunizations from Oct. 5 to Dec. 16. For the first two weeks of the clinic, only those persons 60 years of age or older, or persons with chronic debilitating diseases will be eligible for immunizations. Beginning Oct. 28, persons 45 years of age or older will be eligible. The flu immunizations are not recommended for healthy adults, infants or children.

The pneumonia vaccine is also available using the same guidelines. Flu and pneumonia shots cost \$5 each. Please contact your local health division office for more information or phone 687-4041.

Host families needed

Host families are needed for exchange students from Guatemala, El Salvador, Nicaragua and Costa Rica for a two-month stay as part of "Intercambio," an international student exchange program. Students from Guatemala and El Salvador arrive Nov. 12 and return home Jan. 14, 1982. Students from Costa Rica and Nicaragua arrive Nov. 30 and return Feb. 1, 1982. Interested persons should contact Claire and Pat Brodkorb at 345-7721.

MS symposium scheduled

MS and You a symposium for people who have Multiple Sclerosis, their families, friends and professionals will be held at the Rodeway Inn in Springfield on Oct. 24. The keynote address will be given by Dr. Robert Grimm, a Portland Neurologist, who will speak on experimental therapies dealing with MS. The luncheon speaker on politics will be Harry Hall, Washington Representative for the National MS Society. Other topics to be covered are hints for easier daily living, family relationships, emotional coping and sexuality, with experts in each field leading the various lectures. For more information contact Elaine Stodola at 343-9892.

Minorities conference slated

The fourth annual Willamette Valley Racial Minorities Consortium Conference will be held Nov. 13-14 at the University of Oregon. Panels, papers and workshops will address a broad spectrum of racial minority issues and concerns. Proposed topics for the conference include Dissent and violence, minority elderly and legal issues. The consortium, composed of members from public and private colleges and universities and community colleges in the Willamette Valley, seeks to promote ethnic studies and other concerns of racial minority faculty, staff and students in the Willamette Valley and Oregon. For more information, contact the University of Oregon Office of Affirmative Action at 686-3123.

Oct 22 '81

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See stories, page 1

Photo by Bonnie Nicholas

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