

No trickin', they want your blood Actually, they want plasma

The treat? \$10 a pint

by Marty Schwarzbauer
of the TORCH

Ed is a University of Oregon student. He's in his third year as a history major, and donates plasma every Tuesday and Thursday. He does his homework while he donates.

Bill is a drummer in a rock band and a science fiction buff. He uses money earned from donating blood to pick up paperbacks and for cigarette and beer money during the week. He reads his paperbacks while he donates.

Linda is a welfare mother. She comes in to donate each Friday afternoon. She leaves her young son at a friend's house and spends a couple of hours reading magazines from the magazine rack. She uses the money she makes to supplement her welfare check and food stamps.

Ed, Bill and Linda are fictional characters, but are representative of the clientele of the Eugene Plasma Corporation, located at 1071 Olive Street in downtown Eugene.

600 a week

The more than 600 weekly plasma donors can provide a service, make money and study at the same time. The staff handles this load comfortably, and Kim Bedell, who has managed the Center for almost a year, says, "We'd like to increase that...we're really busy, but we always can take more donors."

The Center has operated for just over three years, and has maintained a steady flow of donors. While employee turnover has been fairly high, few changes have been made in the basic structure of the Center's operation.

Bedell is thankful the Center has had enthusiastic, personable physicians to work with. Dr. Richard Ohler joined the Eugene Plasma Center's staff in mid-September after retiring from his 20-year Eugene practice. He replaced Dr. Michael Hare who established a practice in Corvallis.

Bedell says both doctors have been "concerned with donor safety, with donor health and with the education of the staff." At any point the person can choose not to go through with the donation for any reason. "We'd rather have them refuse than to donate if they don't want to," Bedell says.

What to do

The first step for an incoming donor is an interview with the receptionist. Then a series of questions concerning the donor's present health and medical history are asked. Blood pressure, pulse and body temperature are examined. A urine sample is taken, and the donor is examined by the physician.

The first "donation" may or may not occur on the same day as the examination and interviews.

Several rows of couches line the donor room. After entering the room, the donor's veins are checked and the process begins.

First, a one-pint bag of whole blood is taken. The blood is "centrifuged" to extract the red blood cells from the plasma. The red blood cells are then returned to the donor combined with a saline solution.

"The saline that is mixed with the red cells serves to

replenish the fluid loss they have just encountered," says Bedell. The process is repeated until a full one-pint bag of plasma has been collected.

Since plasma replenishes itself quickly, donors can donate twice in a seven day period with 48 hours between each visit. Accurate and detailed records are kept to monitor each donor's contributions.

Each plasma center is inspected annually by the FDA. Bedell says the Eugene plasma corporation had a "no-fault inspection last year -- they found nothing wrong with our center."

The Eugene Plasma Center pays \$10 for each donation, and regular donors -- those who donate five times in a 25-day period -- receive a \$5 bonus. Of the 600 weekly donors, more than 250 are regulars.

"Tests and research have shown that people don't feel any effects from donating plasma," says Bedell. She recommends that the nervous or squeamish potential donor not come in.

"We always recommend that people eat a light meal or a snack about one-half to one hour before they come in, just so they have something in their system," she adds.

Donating plasma is about a two hour process, and Bedell advises that donors bring in school work or reading material to pass the time. Record albums may also be played on the Center's stereo system.

The Eugene Plasma Center is open from 7:45 a.m. to 3:15 p.m. Monday, Wednesday and Friday, and from 10:45 a.m. to 6:15 p.m. on Tuesday and Thursday. The Center's telephone number is 484-2241.

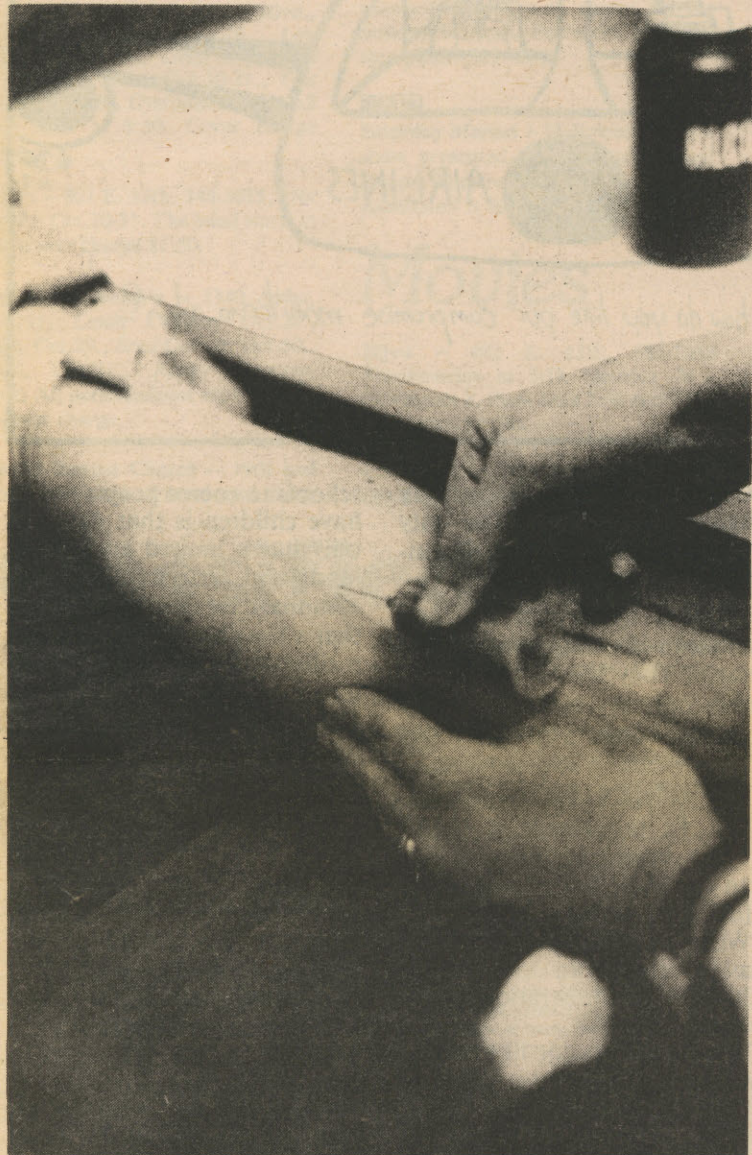


Photo by Bonnie Nicholas

It's the students' clinic -- and they use it every day

by Connie Boggs
of the TORCH

"What's wrong?"

Physicians and nurses in LCC's Student Health Clinic answer this question about 63 times a day.

From its humble beginning seven years ago when students organized to establish the clinic, it has grown to include a wide range of services. It has also gained national recognition as a model for college clinics of its size.

The 63 patients seen per day

mostly receive primary care (flu, skin problems, rashes, cuts, etc.) free of charge.

The clinic's additional services give the security one might expect from a major clinic. These services include emergency care, lab services, a women's clinic, assistance for disabled students, vision, hearing and dental care and nutritional counseling.

But prices for services run about 33 percent cheaper than prices in the private sector. Clinic Director Sandra Ing

Turn to HEALTH, page 3.

ON THE INSIDE

• Anne Baxter's LCC show was an evening of Hollywood talk. See story, page 9.

• Lane cross country star Janet Beaudry is shooting for the big time. See feature, page 5.

• The French Lieutenant's Woman is two hours of film brilliance. See story, page 8.

• Lifestyle changes are the focus of a disabled support group meeting Nov. 4. See story, page 3.

• Eugene is preparing for Halloween. The TORCH explores this holiday. See story, pages 6 and 7.

FREE FOR ALL

Letters

PFLP propaganda criticism voiced

To the Editor:

I'll greatly appreciate it if you publish the following letter in the next issue of "The Torch":

On Oct. 14 a group of people representing the "Popular Front for the Liberation of Palestine" (PFLP) used the display area at Lane Community College cafeteria for distributing propagandistic literature. That area was decorated by the PFLP flag and pictures of Palestinian children.

Perhaps LCC authorities or ASLCC representatives, who gave the permission for such use of the Campus facilities, have forgotten what the PFLP stands for and what its "contributions" have been to promoting justice and peace in the world; among them, incidentally, some actions aimed at American citizens and property. Here is a partial list:

Jordan, September 1970: Four planes hijacked (Pan Am from Amsterdam, Swissair from Zurich, BOAC from Frankfurt) and blown up. More than 600 passengers and crew held as hostages. Perpetrated by PFLP.

Yemen, February 1972: Lufthansa plane carrying some 190 passengers and crew hijacked and released after ransom payment of \$5 million. Perpetrated by PFLP.

Israel, May 1972: Three "Japanese Red Army" ter-

rorists acting on behalf of PFLP attack pilgrims and passengers at Ben Gurion International Airport. Twenty-six people were killed and 76 wounded in that attack.

Vienna, December 1975: Some 70 oil ministers and their aides taken hostage at OPEC headquarters. Four were killed and one wounded. The rest were released after ransom payment of \$25 million by Saudi Arabia and Iran. Carried out by PFLP and West German terrorists, with the participation of the notorious international terrorist Carlos.

Entebbe, June 1976: Air France plane carrying 258 passengers and crew hijacked. Remaining hostages freed by the Israel Defense Forces, after non-Israeli passengers released by the terrorists. Five were killed and 9 wounded. Perpetrated by the PFLP with a German and a South American terrorist.

Mogadishu, October 1977: Lufthansa plane carrying 91 passengers and crew hijacked. Hostages were released by a West German commando unit, with Saudi assistance. One person was killed and 10 wounded. Carried out by PFLP for Baader-Meinhoff.

Brussels, April 1978: Twelve wounded by indiscriminate fire in airport terminal following abortive attack on EL AL plan. Again: perpetrated by PFLP.

As I said, this is a partial list of the "achievements" of these "freedom fighters". I did not include the numerous murderous attacks on civilians and sabotage carried out on property in Israel.

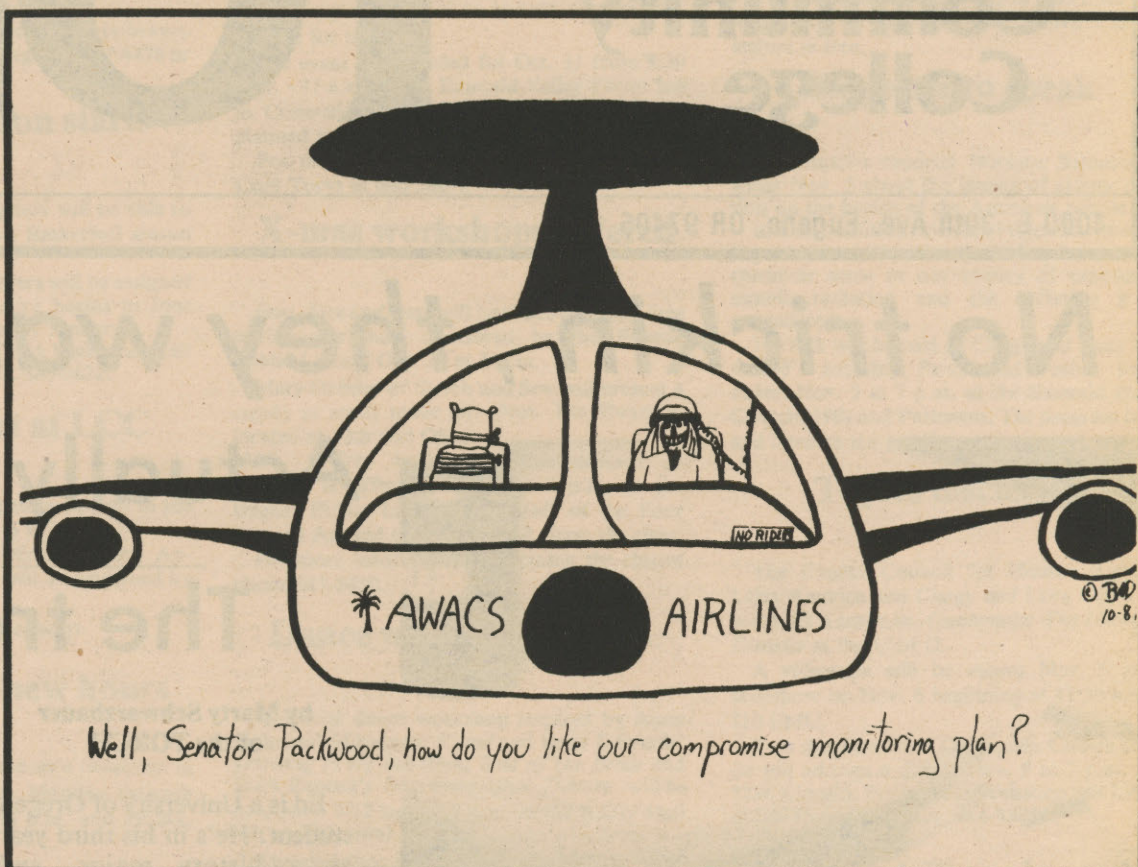
LCC should enable any group of students to express their views, distribute written material and so on. However, the PFLP is by no means an Arab student union; if it has any educational goals, they have been deeply rooted in bloodshed all over the world. Such an organization should not be allowed to operate under the auspices of LCC.

Benny Marom

TORCH biased?

To the Editor:

I for one am sick and tired of the bias of this paper. It doesn't bother me that it's an extreme leftist publication, with warped ideas and values. Any paper who prints an article such as the one by Jeff Keating published Oct. 21, 1981 (Area groups fight for social justice) and doesn't even try to show the other side, has in my opinion abused its right to print the news.



There are many other organizations who don't feel the same way about our president Mr. Reagan, as the Coalition for Social Justice. They are Young Republicans, Tomorrow's Leaders, Fishpac and my group, Lane Community Young Americans for Freedom.

If proper journalism was followed we would already know this, we should also be aware why the C.S.J. is wrong about Reagan.

There has been many years of increases in social programs, with no regard to future generations, who will pay for them. Many are riddled with waste and abuse. Taken \$250 billion increase in social welfare spending and simply given to 25 million poor, we could have given each and every one of them an annual grant of \$10,000 which is an income of \$40,000 a year for a family of four. But we didn't. So where is the money? The answer is to up-scale citizens, teaching the poor, studying the poor or working with the poor and even those who work in think tanks is the problem, it has nothing to do with the sanity that Reagan is trying to bring back to government.

During this time, it has been the military, who has been cut. The only thing Reagan is trying to do is catch up because of the neglected past. We seem to forget the history of the world.

The Communist Manifesto is trying to establish World Domination through violent revolution, to form government based on man's laws with no regard to the values this country was given by its creator. We should always remember the words of Churchill, when asked after W.W.II -- how do we prevent

this from ever happening again, he replied: "The only way to prevent war, is to constantly prepare for it."

Don't be fooled by their solution it's only more of the same. They have no solution, they only cry and whine. The people know, you can't pay for something with nothing.

It is clear where the problem lies. In the article it states, "The present administration is an out right threat to a whole lot of people. Students, Women, Minorities, Unions -- all of them can look to the Reagan administration as an enemy. (sic)"

With an attitude like that no wonder they have a problem where there is none.

We only hope to tell the truth, the other side. If you are interested in the views given above, or just want to ask questions, please call Ron E. Munion, 689-3881 or L.C.Y.A.F. Chairman Jerry L. Payton, 741-1885.

Ron E. Munion

Families vital. . .

To the Editor:

For years, various individuals, groups, and government agencies have attempted to shove the idea of limiting families to two or less children down the American people's throats. But why should American couples sacrifice the joy of raising the kind of families they desire while our government carries on the asinine policy of encouraging millions of foreign immigrants to settle here? Worse yet, these people usually maintain their extremely high birthrates, common for their previous countries, after they arrive here.

The usual rationale promoted in the press and in the

schools to coerce people not to have children is that America only has a limited amount of land and resources to accommodate its citizens. Well, if that's the case, we should immediately halt all movement into our country. If not, then talk aimed at persuading Americans to stop having children should cease.

The worse outcome of the population reduction movement is Americans best suited for raising kids--those with intelligence, good health, etc.--have generally cut their birthrates the most. The strength of America depends on its families, so it's only reasonable that our survival depends on the environment most of our youth are being raised in.

America has no population worries even if one looks far into the future, and people should ignore the rhetoric of the population reduction movement. Not only is it wrong to pressure people whose ancestors settled this country not to bear children, but it's detrimental to America's future if the people most likely to raise good families fail to have children.

S. L. VanLeuven

Letters to the Editor: The TORCH, unless specified otherwise by the author of a submitted letter to the editor, will correct common spelling errors, but will rarely correct grammatical errors. If portions of the letter are unclear, we will attempt to telephone the author. If the author can't be reached, we will hold the letter until contact has been made or run the letter as is. The TORCH reserves the right to restrict letters to the 250 word range. Exceptions at times may be made. Sexist, racist, libelous and gratuitously violent material will not be run. And, of course, letters published do not necessarily reflect the point of view of the TORCH.

TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Tuesday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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Disabled women's support group:

Since 'being disabled and being a woman... is two knocks in a row'

by Susan Crosman
of the TORCH



Photo by Barbara Gates

Maggie Volker, Bjo Ashwill and April Carney freewheeling in a Center Building hallway.

The attitudes of some of the nearly 25,000 students enrolled at LCC could be classified as handicapped -- a handicap to the 466 students at LCC who are declared as disabled.

"Disabled people are often classified as second class citizens," says Bjo Ashwill, a counselor for the disabled at LCC. Ashwill is organizing a contact group for disabled women which will hold its first meeting Nov. 4 at 2 p.m. in room 219, Center Building.

The goals of the contact group include learning how to deal with the attitudes and relationships between disabled and able-bodied people. The group considers a commonly held association -- that a disabled body is related to a disabled mind -- to be inaccurate.

"Learning how to cope with the change of lifestyle," Ashwill explains, is the focus of the contact group.

The group plans to have open discussions as well as guest speakers. Topics covered will range from architectural barriers to social barriers and will deal with issues on relationships, sexuality, education and employment.

The contact group is focusing on disabled women's status, because "being disabled and being a woman," Ashwill explains, "is two knocks in a row."

However, the contact group is not limited to disabled women. It is available to "anybody interested with disability issues," says April Carney, an LCC student who is one of the organizers.

The group may have problems recruiting members because it is difficult to make "people feel confident enough to come," explains Carney.

But she says each year an increasing number of disabled people attend LCC. This increase creates a higher need for a support group to deal with the integration of disabled and able-bodied people.

"We're classified as being different because we're not walking around; we're sitting down," says Carney. "If you think people are gonna feel one way about you, you do portray that. . . I don't allow myself to be stigmatized."

Disabled people may not be as mobile, but they are just as active. Carney, a member of the National Wheelchair Basketball team, says, "I'm not limited at all."

Her weekly schedule consists of aerobic dance, tennis, swimming and basketball in addition to being a student at LCC. She may even include horseback riding into her schedule.

"I never had a real hard time adjusting like a lot of people do," she says. She has been in a wheelchair for the last 10 years because of a mountain climbing accident which broke a vertebrae and damaged some nerves, leaving her legs paralyzed.

But the contact group is there for those who are not as well adjusted as Carney and who do not yet have her outlook. "We've been around all types of people and we know how to deal with it. We really can empathize with anybody."

HEALTH

continued from page 1.

says, "The fees help support us and they're important. We no where make a profit. The fees are less than 10 percent of our operating budget." The clinic operates on a budgeted \$135,000 a year plus money carried-over from previous years.

To further help the student combat the effects of medical costs, the clinic maintains a small loan fund at a local pharmacy for purchases of prescriptions.

The clinic, which is open from 8 a.m. to 5 p.m. Monday through Thursday and until 4 p.m. on Fridays, employs four physicians. They are aided by one full-time Health Nurse Practitioner, one full-time Clinic Nurse and one half-time Adult Nurse Practitioner.

To use the services, students need only to have a student body card and to fill out a medical history (on the first

visit). Ing says all records are kept confidential.

To illustrate the "total care" offered by the Student Health Clinic, the TORCH has highlighted some of the many services provided in addition to primary care below:

Emergency Care

When an emergency call is received, a nurse and/or physician arrives at the scene. An initial assessment is made and treatment or basic life support is started. If the emergency is a life-threatening situation, an ambulance and a paramedic are called.

Fortunately, emergencies are minimal on the LCC campus. During the 1980-81 school year, an ambulance was necessary only five times.

Lab Service

The LCC lab is located on campus. However, because lab equipment is so expensive, what the clinic can do is limited. The total fee for all

lab work by the clinic per visit is \$3. But if lab tests have to be referred to another lab, LCC pays the expenses and bills the patient. It saves about 33 percent of the costs for the clinic to mail the lab tests.

Women's Clinic

The Women's clinic offers a complete gynecological examination for only \$10. The fee includes a birth control prescription. Pregnancy tests cost an additional \$5.

Disabled Services

Student Health provides certain services specifically for disabled students. These include personal care assistance, such as help with taking medications and with transferring to wheelchairs.

Ing says disabled students are reluctant to ask fellow students to help them with personal care, such as going to the bathroom. She says, "It's a place where you (the disabled)

can come and get that kind of help and it's expected."

Two years ago, a disabled student had to go to Student Health to be certified for a special parking permit, go to security to get the parking permit, and then go to the library to get a special elevator key. Now students can make one visit to Student Health.

Vision and Hearing Nutrition and Dental Care

The clinic provides students with vision and hearing screening tests. A student from the U of O Speech and Hearing Center performs the test and determines if they need further professional care. Students with hearing problems are referred to a free examination at the Speech and Hearing Center. Students requiring further vision screening are referred to area eye doctors.

Loretta Plaa is Lane's nutrition counselor. Loretta sees students once per week on an appointment basis to field individual dietary problems.

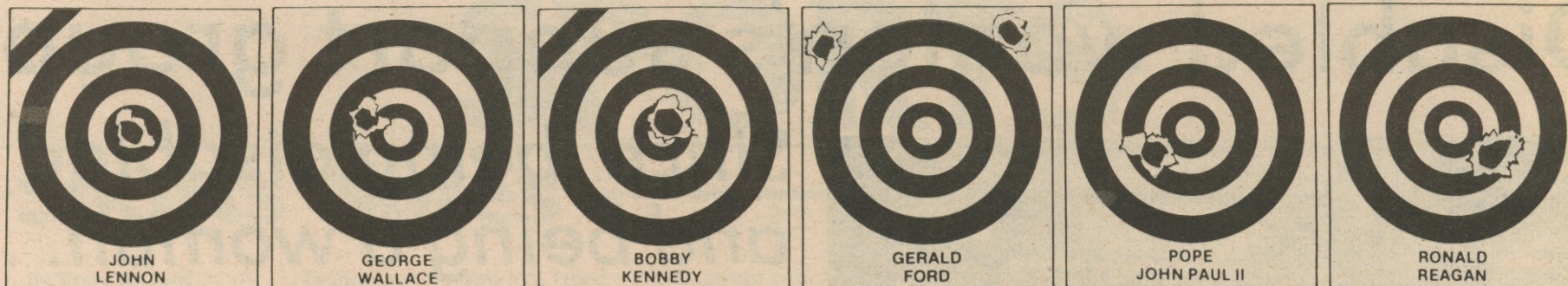
Students who have toothaches or other dental problems can utilize the emergency dental services. The LCC dental program bills Student Health at an hourly rate for service time used. Students with non-emergencies may also use the clinic.

Vocational Training

A few students from various health programs have the opportunity to practice their skills. Currently, a student from the Medical Assistant Program is working in the clinic. All of the occasional student assessments are verified by the nurse.

Ing says, "The students are always instructed to introduce themselves to the patient as they speak, and the patients always have the right to refuse service from the student."

Comfort is stressed at the clinic. Ing says, "We try to keep the atmosphere professional but relaxed. What we try to do is make it the kind of place we'd like to go to."



ONE MILLION STRONG CAN STOP THE KOOKS.

Did you know that fifty Americans are killed with handguns every day? Fifty. Dead. Every day of every year.

That's 20,000 Americans dead from handguns every year.

Did you know that during the Vietnam War more Americans were killed here at home with handguns than were killed in the war over there?

The war over there is over. But the war here goes on and on and on. Fifty dead a day. Every day of every year.

It can be stopped.

BUT WE NEED YOU.

What will you do this school year more important than stopping America's handgun violence?

It's easy to blame the politicians in Congress. But the Congress works for us. What have we done? What have you done?

The gun lobbyists are insignificant compared to us. But the politicians hear from them every day. It's time they heard from us.

Our goal is to find One Million Americans who care enough about handgun

violence to stop it. And when we have One Million Strong we'll find ten million more until the law is changed.

And if Congress won't change the law, we'll change the Congress.

Please clip and mail one of the coupons below. And ask your roommate to fill out the other one. Now. Don't turn the page. Now.

They will be delivered to the Capitol together with hundreds of thousands of others from across America. And they will be your only enrollment fee in One

Million Strong which will end America's handgun violence.

Everytime a John Lennon or a Ronald Reagan is shot, America is called a sick society.

A handful of kooks who want to shoot our leaders doesn't make us a sick society. But what is sick is for the other 200,000,000 of us to let them do it.

Please care. In the name of Humanity, please care.

Your pleas to the Congress will be delivered to the Capitol and will be your only entry fee to One Million Strong to end handgun violence.

TO: The U.S. Congress

You work for me. So I want you to know that I favor national control of handguns, *now*. Enough is enough.

Please care. In the name of Humanity, please help.

Signature: _____

Print Name: _____

College Address: _____

College City State Zip

Home Address: _____

City State Zip 9

TO: The U.S. Congress

You work for me. So I want you to know that I favor national control of handguns, *now*. Enough is enough.

Please care. In the name of Humanity, please help.

Signature: _____

Print Name: _____

College Address: _____

College City State Zip

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% One Million Strong
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20006**

Beaudry shoots for top national runner spot

by Terry Rhoads
of the TORCH

Janet Beaudry, Lane's talented freshman cross country runner and the heir apparent to graduated national champion Sandy Dickerson, is an athlete trying to prove something.

Although she's been around the top of the pack in her running competition career, that isn't where the fiery 5-foot-3, 90-pound athlete wants to be.

Beaudry simply wants to be the best Junior College runner in the nation this year.

"I'd like to win regionals," says Beaudry who is undefeated in six races this fall and the top-ranked runner in the region.

"As far as nationals are concerned," she adds, "I haven't heard of the competition, but I'll do anything it takes to win."

"She's been a very, very pleasant surprise," says Lane coach Mike Manley, who has coached the Titans to consecutive National Championships. "I'm really pleased with her running and the way she's handling things in general."

Beaudry started running in the seventh grade and says, smiling, "I was a sprinter, a hurdler, and a nurd." She ran the sprints until her freshman year at Milwaukie High School in Portland, when she suddenly won her district's cross country title.

Beaudry began to realize distance events were her cake when she captured the Junior Olympics cross country title for the Northwest region in the 14 to 15 age group and placed 48th nationally.

While at Milwaukie High, Beaudry produced good times in the 800, 1500 and 3000 meters, but gathered a question mark reputation about her ability to produce in big meets and to maintain her physical stamina over a season.

Despite being her district's cross country champion for three years, Beaudry could only manage a best of 13th at the



Janet Beaudry, LCC's shining cross country star Photo by Amy Dahl

state meet. A 10th place in the 3000 at state her senior year was her best effort on the track.

Now looking back, Beaudry jokingly calls herself a "choke," but realizes she had seriously developed a negative pattern in high school competition.

"I'd start the season too good," she says. "Then mid-season I'd start to tire and eventually just wear out as the season dragged on. I'd always end up getting sick at the end of the season. Everytime I went to a state meet, I was sick."

"Now I'm here proving to everybody that I am and can be a good, consistent runner," she concludes.

But Beaudry almost decided not to make Lane her proving grounds. Instead, she nearly attended her hometown school, Portland State University.

"I'll probably go to PSU when I'm a junior," she says. She adds that the Viking's running program is in its beginning stages.

you ran good at the state meet."

"An Arizona coach talked to me before the state meet and told me if I ran good that I might be able to come down for a visit. I didn't run too great, and then I couldn't find him after the meet. But Mike was still interested in me."

Now that she's a Titan, Beaudry is eager to run races,

sometimes any race, to help build a new reputation to tear apart the old one.

She is so eager, in fact, that it has gotten her into trouble!

Earlier this season, Beaudry developed a bad habit of going out too fast with the front runners and then paying the price in the final 1500 meters, as she sometimes struggled to finish strong.

Despite her early sparkling times and easy victories, the pattern was leading toward early "burn out" and perhaps sickness by the end of the season. Manley quickly took matters into his own hands and ordered Beaudry to slow down her pace and even out her running surges.

Now his top runner is feeling fit and has learned how to run a set pace better than ever before.

"I'd have so much energy at the start of a race," says Beaudry about going out too fast. "I was used to just going out and burning, but now I've got to run an extra mile (up to 5000 meters in college from 3000 in high school), and I'm learning how not to die."

Manley admittedly isn't shy about shouting and can be intimidating to some athletes. "Oh yeah," smiles Beaudry. "He's yelled at me...twice. But it was because I didn't listen. But that's good because it makes me mad and that makes me run harder."

"He's an excellent coach,"

she adds. "He listens to us. If we're not feeling good, he cares. He doesn't just say, Oh just go on and run. He understands you've got to let up, he's just a really neat guy."

Beaudry's adjustment to college and living away from home hasn't been easy.

"I was really homesick," admits Beaudry. "It's different down here (than in Portland). You've got to get out to meet people and thank heavens for cross country, which has helped me to meet a lot of new friends."

"I don't want to go home, but if you had asked me that question three weeks ago, I would have said, 'Yeah, I'm packing my bags.' Now I'm having too much fun to leave."

Beaudry is itching for her team's day in the sun: the regional and national meets. But Manley and a handful of select people are keeping a watchful eye on her training.

"So far so good... knock on wood," she says of avoiding sickness. "We've got another week at home to work out and I think I can win the races with some good rest and work. But I won't know for sure until I hit the finish line on November 14th."

With her reputation on the line, it's a good bet not to bet against Janet Beaudry. Not in the next three weeks anyway.



Sunny MARKET BASKET

30th & I-5
and
7th & Van Buren

After school why not stop by the SUNNY MARKET BASKET (30th & I-5) for a snack? We offer all kinds of goodies - including a self-serv deli, fresh hot popcorn, and Pepsi fountain service. Bring this coupon in and receive a

FREE BAG OF POPCORN

Limit one per customer
offer ends Nov. 5, 1981

Super convenience store

Ice cold beer

Hot coffee

\$1.69 gal. 2% milk

Fresh baked donuts

Self-serv deli

'...I'm here proving to everybody that I am and can be a good, consistent runner...'

state meet her junior season and a disastrous 50th her senior year.

In track it was the same tough story: After clocking numerous fast times during the dual meet season, Beaudry would then slip and slide at the

"Mike's a big reason why I came here," adds Beaudry of her coach who has a reputation for producing talented distance runner along with top-notch teams. "He was interested in me. Some coaches wouldn't talk to you unless

'A Scream



History of Halloween

Some historians say the origin of Halloween is a Druid ceremony created in pre-Christian England.

Others say many Halloween traditions were brought by the Scots and Irish to America -- that the Scotch-Irish used the pumpkin, for instance, to replace the turnip for carved jack-o-lanterns. The Irish believed that the "little people" or fairies, played pranks on Halloween and led boys and young men to carry out practical jokes on that night -- such as placing buggies on the roof.

Today it is customary for children to dress in costumes and collect candy from neighbors. If the hosts don't comply they can expect to be punished by a trick.

Children and adults in Lane County communities may want to celebrate Halloween this year through innovative activities. Those listed below are open to the public.

Campus Life "Fear House" -- Terrifies!

What's the difference between a haunted house and a fear house? "A Scream in the Dark," sponsored by Campus Life, scares the answer out of you.

This year's fear house on West 11th Avenue differs from the traditional haunted house by successfully using special effects. A haunted house stirs up goblins, witches, ghouls and ghosts -- and superstitious notions.

But "A Scream in the Dark" goes far beyond the imaginary to put those chills on your back -- the real thing keeps you running from room to room.

This action-packed evening begins with the wait in line, while you view monster movies and cartoons on the wide screen outside. Shuffling along, watch out that you're not knocked down in the scuffle by Frankenstein and the hunchback as they slay an angry gorilla right beside you.

If you look away from the old horror movies even for a second, the all-time crowd pleasers, Darth Vader and princely Luke Skywalker, entertain you from the roof. With amazing authenticity they battle it out, and eventually roll off the steep roof and into the crowd.

By the time you make it inside be prepared for total blindness. It's pitch black. The guide, who leads groups of six to seven through the black maze, yells "Hold on, hold on. They're clearing away the bodies." But you won't need to be reminded, the person in front of you may have a hole in his coat. And the one in front has claw marks all over.

The dozen different rooms create as much terror as the tiny black hallways that connect them. The walk from room to room instantly becomes a stampede, a panic escape that includes clawing mummies, raving crazed mental patients, mad dentists wielding vice grips, executioners completely equipped with whipping chains and a victim being killed.

The succession of surprise is carried out with precision timing from the front door to the back. Carpet tangles in your hair, slanting walkways throw you off balance, conveyor belts confuse your feet. But the black lights, strobe lights and sound recordings are the special effects that transform prize-winning costumes into a believable monstrous nightmare. Other carefully timed surprises are responsible for bringing to life what could be just another haunted house.

Campus Life's high school outreach ministry, a division of Youth for Christ, deserves congratulations on its thorough success at terrifying and amazing its paying victims.



n the Dark'

Stories by Paula Case and Diane Davis

Photos by Lisa Jones



Very Little Kids On The Prowl

Be on the alert for disguised three-to five-year-olds parading around campus Friday morning. They're small, but ready for Halloween.

The LCC Child Development Center, trying to tone down the overly anxious build-up all kids experience before Halloween, have stressed the more traditional aspects of this pre-Halloween week.

Tuesday and Wednesday the staff members focused the children's attention on fall and seasonal colors -- oranges and blacks. Wednesday, the kids made home-made cookies, and Thursday highlights a field trip to an orchard to choose pumpkins and pick apples.

Friday's climax includes an early morning parents' party complete with cookies, Jack-O-Lanterns and, of course, the forever popular costume parade: Don't step on any moving sheets or crate paper.

Halloween Story Telling For Adults

Because kids grow up, Cynthia Orr will present a Halloween Story Telling Concert for adults, featuring tales of the supernatural, the spirit world, and one or two spooky stories.

The event will be held at the Friends Meeting Hall at 2274 Onyx, Oct. 30-31 at 8 p.m. Admission is \$3.

Dress As Art

Entertainment by the "The Starliters" (a big band jazz sound) and the U of O Song and Dance Troupe (offering Broadway entertainment), will benefit the Oregon Advocates for the Arts at the Emerald Valley Forest Inn in Creswell Halloween evening.

Come dressed as your favorite work of art for a costume contest. First prize is two nights at the Ashland Hills Inn and four Shakespeare tickets.

Admission is \$10, tickets are obtained at the Emerald Valley Forest Inn at 485-6796.

Downtown Employees Party

Anyone who works in downtown Eugene (employees or employers) is eligible to participate in a Halloween Costume Contest.

Prizes are awarded on the basis of 10 separate categories. \$230 worth of prizes will be awarded.

Initial judging by a five-person panel will occur between 11:30 a.m. and 1:30 p.m. on Oct. 30. Final judging is at 3 p.m. the same day.

The first 200 employees to sign up for the contest win a coupon for a discount lunch at a downtown restaurant or food shop.

Judging will take place on the second floor of the Centre Court Building at Broadway and Willamette.

For more information, phone Eugene Downtown at 484-1620.

Media & Public Challenged

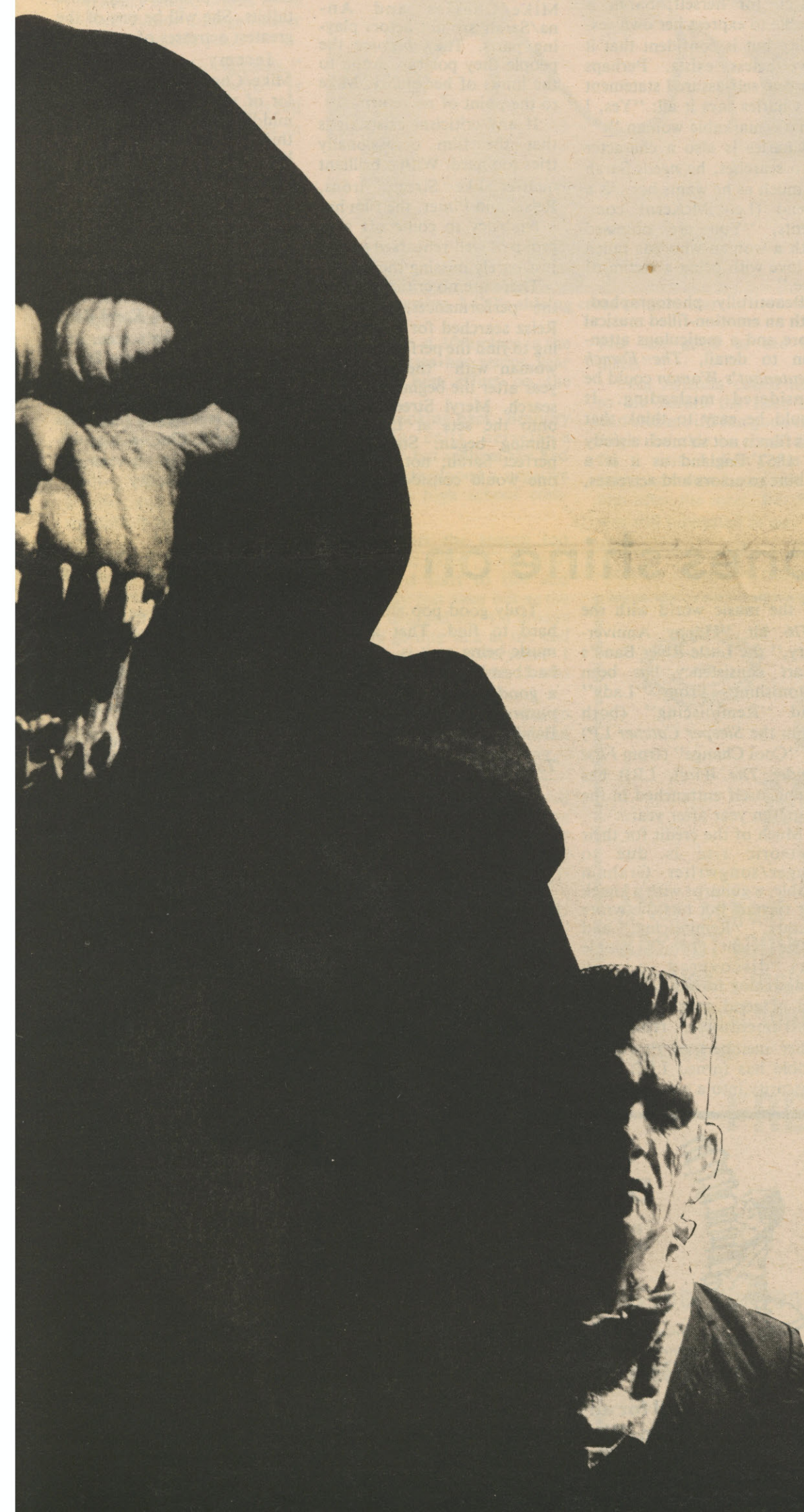
The news media for the Eugene-Springfield area have been issued a public challenge by the new running promotion group, Dr. Zoltan's International Running Team, Inc., which is sponsoring a costume run on Oct. 31 at 8:30 a.m. But media people are not the only possible participants: Any racers may participate. The entrance fee is \$6.50.

Runners will start/finish at the Celeste Campbell Senior Center area of Skinner Butte Park.

Many prizes will be awarded for the first men/women finishers and the most original running costumes.

Refreshments will be served after both a five-kilometer and a ten-kilometer run.

Runners may register between 7-8:30 a.m. at the Campbell Center on Oct. 24. For more information on the run, phone 687-7313.



ENTERTAINMENT

Films

Strong performances mark 'French Lieutenant'

by Jeff Keating
of the TORCH

A work of art. A piece of cinematic genius. A joy to experience.

The French Lieutenant's Woman is a daring film-within-a-film-within-a-film effort. It is a story of mystery, love and loss set in 1867. It is also a story of fleeting romance and rejection set in 1981.

Master British playwright Harold Pinter, who wrote the screenplay for the moving film *The Go-Between*, as well as many plays, has penned a work that will go down in film history as a testament to the great heights film can reach.

A product of the combined skills of Pinter, Director Karel Reisz (*Saturday Night and Sunday Morning*, *Morgan*) and a fine cast, *The French Lieutenant's Woman* weaves haunting obsession and frustrating romance around the viewer.

Based on the 1969 bestseller (4 million copies to this date)

by John Fowles, *The French Lieutenant's Woman* is the story of Sarah Woodruff. She is a mysterious creature with a "scarlet letter" reputation, a result of an affair she supposedly had with a French sailor.

Charles Smithson, a perfectly ordinary gentleman engaged to a local girl, is smitten with her beauty and her sensuality.

Set in the countryside of Lyme and the streets of London, *The French Lieutenant's Woman* is a story of social pride and disgrace, sexual desire and fulfillment, emotional confusion and discovery.

But the story does not end there. The viewer is also included on the set of the filming of *The French Lieutenant's Woman*, being made by a fictitious film company in England. Mike (Jeremy Irons) plays Charles; Anna (Meryl Streep) plays Sarah. Struggling with inner conflicts as characters in a film, they are having an affair in real life as

well. Mike is in love with Anna --like Charles, a man obsessed with keeping her. Anna thinks of Mike as nothing more than an electric blanket for warmth on location.

A moving two hours, *The French Lieutenant's Woman* also explores a woman's search for herself; Sarah is unable to express her own sexuality but is confident that it nevertheless exists. Perhaps her one self-assured statement to Charles says it all: "Yes, I am a remarkable woman."

Charles is also a character who searches; he needs Sarah as much as he wants her. As a friend (Leo McKern) comments, "You are obsessed with a woman who has fallen in love with being a victim of fate."

Beautifully photographed, with an emotion-filled musical score and a meticulous attention to detail, *The French Lieutenant's Woman* could be considered misleading. It would be easy to think that this film is not so much a study of 1867 England as it is a tribute to actors and actresses,

a giant joke at the audience's expense. With a film-within-a-film format, this can be true.

But *The French Lieutenant's Woman* steps far beyond those mortal restrictions, establishing a new plane for this relatively unexplored genre of cinema. Mike/Charles and Anna/Sarah are not actors playing parts. They become the people they portray, Anna to the limits of her ability, Mike to the point of no return.

If any criticism exists, it is that the film occasionally tries too hard. With a brilliant quartet like Streep, Irons, Reisz, and Pinter, the film has a tendency to come off as a group of well-rehearsed people just barely missing their cues.

There are no criticisms with the performances, however. Reisz searched for a year trying to find the perfect Sarah, a woman with "the look." A year after the beginning of his search, Meryl Streep walked onto the sets at Lyme and filming began. Streep is a perfect Sarah; not a woman one would consider a classic

beauty, yet nevertheless appealing as a grave and sensuous character. In her first true starring role after many successful supporting parts (*The Deer Hunter*, *The Seduction of Joe Tynan*, *Kramer vs. Kramer*), Streep delivers all that was promised by those tidbits. She will be one of the greatest actresses of our time.

Jeremy Irons, as Mike/Charles, must carry a lot of the picture through its middle parts, where films of this type have a tendency to bog down. He does so competently in his first major film role, setting both Charles and Mike on the tracks that lead the way to their respective fates.

Too much praise cannot be given. Harold Pinter has written a work of art, Karel Reisz has put it on the screen, and Meryl Streep, Jeremy Irons, and an excellent supporting cast make it come alive. *The French Lieutenant's Woman* is a landmark film, a magnificent effort in a sea of cinematic mediocrity.

Music

Little River Band, Stones shine on new albums

by Jeff Keating
of the TORCH

Time Exposure

Little River Band

A group with a phenomenal Top 40 output, Australia's Little River Band scores with

their latest album, a collection of pop/rock tunes that catch the ear with an easy familiarity.

Time Exposure covers the Little River Band from top to bottom, from their country rock beginnings to their present mainstream sound. A varying collection, *Time Exposure* instantly becomes an LRB classic; from the opening cut, the Top Five hit "The Night Owls," to the driving sounds of "Man On Your Mind" and "Love Will Survive," the band remains in good form.

Since their jump to the top

of the music world with the 1976 hit "Happy Anniversary," the Little River Band's chart consistency has been astonishing. From "Lady" and "Reminiscing" (both from the *Sleeper Catcher* LP) to "Cool Change" (from *First Under The Wire*), LRB has found itself entrenched in the Top Ten year after year.

Much of the credit for their meteoric rise is due to singer/songwriter Graham Goble, a guitarist with a knack for turning out hits (he wrote "Lady," "Reminiscing," and "The Night Owls"), Goble has discovered a pop songwriting formula. With the aid of good vocals and solid instrumentation from the other members of the band, Goble has turned LRB from obscurity into a supergroup.

Truly good pop albums are hard to find. That area of music being as it is, pop fans had best be on the lookout for a good pop LP -- *Time Exposure*, from the Little River Band.

Tattoo You

Rolling Stones

Like an all-too-present reminder of the past, a living bridge between the 60s and the 80s, the Rolling Stones keep their brand of rock 'n' roll alive with their much-heralded new LP, *Tattoo You*.

It would be wise, in preparing for the Stones' latest collection, to remember that this is a group that has been in existence for 18 years, a group who vied with The Beatles for rock 'n' roll supremacy. This

group means rock as we know it.

And well they should. *Tattoo You* is a perfect look at the Stones' music, a new reminder of what that music has meant to millions for 18 years.

With rock classics like "Brown Sugar," "Jumping Jack Flash," and the by now-classic showstopper "Satisfaction" already under their musical belts, it would seem hard for this group to continue breaking new ground after all these years. *Tattoo You* puts any fears along those lines to rest.

An outstanding compendium, *Tattoo You* shows two sides of the Rolling Stones: The rock 'n' roll side and the introspective, more quiet side. Side One opens with the instant classic "Start Me Up" and rolls through more of the same, "Hang Fire" and "Black Limousine" being other good examples. Side Two is a switch, slowing down (but not dying) into "Heaven," "Tops," and "Worried About You," to name a few.

Never lacking in any way musically, the ageless wonders keep at it, churning out classic album after classic album. Their new release, in combination with their incredibly successful US tour, signals a resurgence of Stones interest that is sweeping the nation and the world.

Let the Rolling Stones *Tattoo You*, too.

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Anne Baxter's fairy tales are not just for children

Academy Award-winning actress Anne Baxter spoke of her days working with Alfred ("Hitch") Hitchcock, her new book and her current production, "Fairy Tales Are Not Just For Children," at an LCC press conference Monday.

"Fairy Tales" is a special production Baxter performed before enthralled audience members last Tuesday evening to raise funds for Performing Arts Department scholarships.

In the production, Baxter discusses her own career, her life and the 1940s Hollywood scene. Playing herself, she says, is the most difficult role she's played. "It's hard for me to open myself up to an audience and let them know me. I'm much better at being someone else."

Baxter, who has made 52 major motion pictures, is best known for her roles in "The Razor's Edge" and "All About Eve." She says of her acting career, "They never knew what to do with me. I was a complicated spare part, a misfit, and that's just what I wanted to be. Directors had a great line for it, 'When in doubt, try Baxter.'"

In the middle of a career that began at age 11, she was able to answer at Monday's press conference questions about personal as well as professional experiences:

- It's hard for her, she says, to keep her personal and public lives separate. "It takes some doing -- like juggling hand grenades. I've had to learn to shut up about things."
- She says because she lives in the country, when she comes to the city she goes on "movie drunks," sometimes seeing three or four movies in one day. Of current films, she loved "Superman" and enjoyed "Ordinary People" and "Four Seasons."
- On Hitchcock, Baxter says, "He never showed any emotion and was a real challenge to work with. He constantly told us, being the art director he is, to let the camera do the work, rather than the actors."
- She says she's making progress on her new book. "Writing scares me to death, but it's something I've always wanted to do. It's hell-on-wheels to keep having to stop and start when you're trying to write. And due to my busy schedule that's what I end up doing."
- She is critical of current Hollywood films: "They just go by me like comic strips because they have too many special effects instead of good acting. Most of the parts are beautifully done, but why do I leave the theater feeling like my pocket's been picked?"
- Baxter responded to a question about Carol Burnett's recent suit. "Carol Burnett's got a lot of courage and a lot of money, and I'm glad she did it. But when in doubt, don't sue."
- She thinks the public has developed an apathetic attitude toward films lately. "The major problem is nobody cares any more. If the people care, the actors don't have to do a damn thing."
- One reporter asked about a change -- a "re-shooting" -- in the ending of one of Baxter's films. "Darling, we never re-shot, we always *added* scenes."
- Baxter says producers had a hard time classifying her. "They didn't know what to do with me. I was an actress, not a bosomy starlet."
- Baxter says she avoided falling into the traps set by the Hollywood of the 40s. "It was a very cold-hearted business, and still is. But at least I'm not a product of Hollywood."

Her performance at LCC Tuesday was her second appearance in Eugene. The first was in 1955 when she played at the University of Oregon with Tyrone Power in "John Brown's Body." Says Baxter about Eugene, "It's lovely; I remember it fondly. The audiences here are very sensitive and wonderful to perform for."

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SPORTS

-Sports Notes-

by Terry Rhoads
of the TORCH

Volleyball

The women's volleyball team, which stands atop its conference with an impressive 12-0 record, will get a break from league action this weekend when they travel to Portland to participate in the Lewis and Clark Invitational.

The Titans, 20-2-4 overall, have clinched at least a share of the league title, their first ever, after adding four more victories last week. A 13-15, 15-2, 15-11, 15-6 decision over Mt. Hood highlighted the week.

Soccer

The men's soccer team finally found its scoring punch last weekend, defeating the Oregon Institute of

Technology 8-1 and Mt. Hood Community College 5-2.

The Titans, now 3-4 overall and 2-3 in league play, meet league foe Lewis and Clark in Portland this Saturday afternoon.

The goal-shy Titans, victims of shutouts twice this season, awoke behind the outstanding play of midfielder Bobby Maier who drove home two goals against the Saints.

"I was really pleased with Robert's play and that of the team," said Lane coach George Georgfalvy. "Mt. Hood has a strong offense, but we decided to play like we can."

The Titans meet Clackamas next Wednesday in their season finale.

Athlete of the Week

Dave Henderson led the men's cross country team to easy victories over league opponents Mt. Hood and Linn Benton last Saturday, racing across the Albany course in record time.

Henderson, a sophomore from Portland, finished the

5000 meter course in 25:43.0 as the Titans swept the first five places to post a perfect team score of 15.

"Dave's got a lot of pride and doesn't like to be beat," said Lane coach Harland Yriarte. "He's going to be even tougher to beat as the season goes on, as his training is really coming along."

Boxing

If you like blood, guts, the sound of pain and good competitive boxing, the "Battle of the Titans" will be the show for you.

Sixteen Lane students will test each others' boxing skills over three two-minute rounds in eight matches next Wednesday night in the LCC main gym.

Three ringside judges will score the fight. Ken Larson will referee.

The event is sponsored by the Intramurals department and the LCC baseball team.

Tickets are priced at \$2.50 for general admission and \$3.00 for ringside seats and are available in the Intramurals office. LCC students receive a fifty cent discount on tickets.

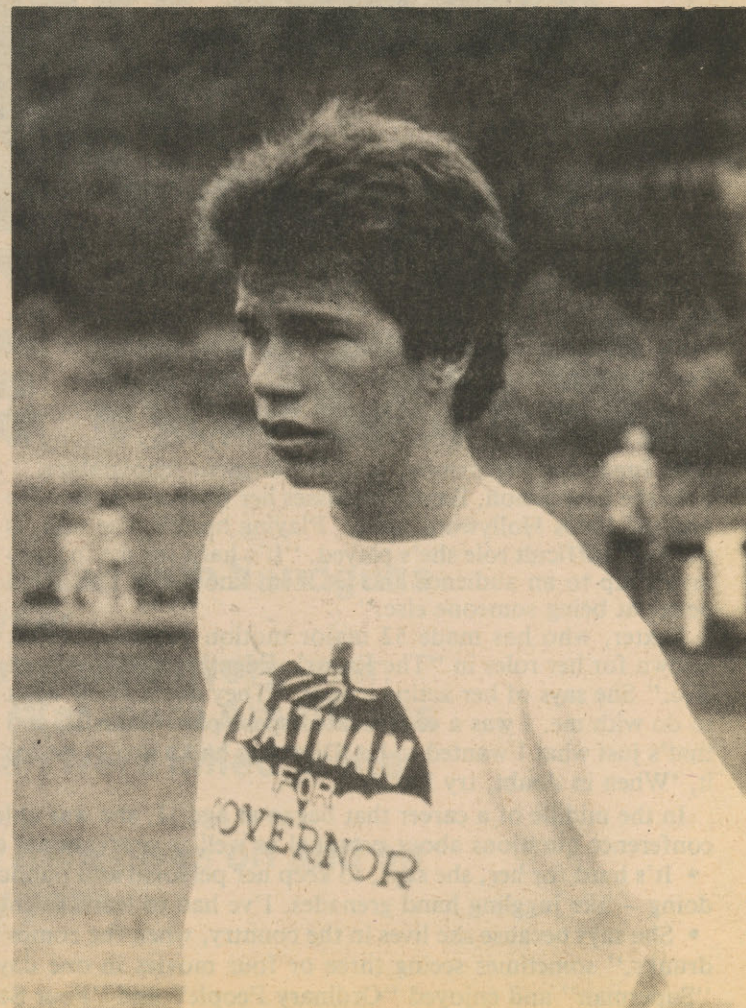


Photo by Amy Dahl

Dave Henderson, Athlete of the Week

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Basketball

Sue Thompson, the women's basketball coach, has announced the appointments

of Jo Dunnick and Kevin McDaniel as assistant basketball coaches.

"I am very pleased with both coaches and am looking forward to working with them as they reflect a closeness in philosophy to want I want to teach," said Thompson.

"Kevin will provide some height and quickness for our players to work against in practice and will help extensively in scouting," she continued. "Both are extremely talented and are a welcome addition to our program."

Dunnick, a native of Bellefonte, California, is a graduate of the University of Kansas with a degree in physical education. Her coaching experience includes coaching a three-time conference champion basketball team and the girl's volleyball team at Ridgecrest (CA) High School.

McDaniel, a senior majoring in education at the University of Oregon, played collegiate basketball for the Washington State JV squad before transferring to Eugene's Northwest Christian College where he played for two years.

His experience includes coaching high school basketball in Wallowa, Oregon and coaching YMCA basketball in Eugene.

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Robert Cray Band Oct.30-31. Cover charge \$5.50. *Xplorers* Nov.1-2. No cover. All bands start at 9:30.

Tavern on the Green -- 689-9595,
Movin On Oct.31. Cover charge \$2.50. Band starts at 9:30.

O'Callahan's -- 440 Coburg Rd., 343-1221, *Gaye Lee Russell Band*, Oct.28-30. Band starts at 9:30. Cover charge varies.

BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *Sneakers*, Oct.28., *Lon Guitarsky*, Oct.29., *Greg Tripp and the Bosworth Bros.*, Oct.30-31., *This Side Up*, Nov.1., *Cyclones*, Nov.2. All bands start at 9:30. Cover charge varies.

Duffy's -- 801 E. 13th, 344-3615, *Hot Whacks*, Oct.30-31. The band starts at 8:30. Cover charge \$2.50.

Aunt Lucy Devine's -- 1340 Alder, 683-1795, *Linda Chance*, Oct.28., *Robin*, Oct.29., *Brad Garber*, Oct.30., *Robin*, Oct.31., *Kathy Metzger*, Nov.2. All performances start at 9:00. No cover charge.

Emerald Baptist Church -- 19th and Patterson, *Cathy Winter and Betty*

Rose, in concert Oct.29 at 7:30 p.m. \$3.50-\$5.00 donation.

Theatre

Aunt Lucy's Wine Loft -- 1340 Alder. *Randy Hill* with Halloween Magic. Admission \$3. Oct.31 at 8:30 p.m. For more information call 683-1795.

Oregon Repertory Theatre -- 222 E. Broadway *Vanities*. Oct. 18 through Nov. 8. Admission is: Thursday and Sunday, \$6; Friday and Saturday \$7; Wednesday and Sunday matinee, \$5. Senior discount off \$1. All performances are at 8 p.m. except for the Sunday Matinee. For more information phone 485-4035.

Saturday Market -- Halloween puppet show presented by the International Puppet Theatre at 12 noon on Oct.31. Admission is free.

Movies

Bijou -- 492 E. 13th, 686-2458
Frankenstien in 3-D. October 29 - November 2, show time 7:30 and 9:30. Admission varies.

Cinema 7 -- W. 10th and Olive, 687-0733 *An Evening With Alan*

Watts, Oct.28-29, 7:30 and 9:30. *The Haunting of M*, and *Picnic at Hanging Rock*, Oct.30-Nov.2, 7:30 and 9:20.

Cinema World -- Valley River Center, 342-6536 *The French Lieutenant's Woman*, 7 and 9:30., *Rich and Famous*, 7:15 and 9:40., *Body Heat*, 6:55 and 9:10., *Gallipoli*, 8:05 and 10:00.

Fine Arts -- 630 Main St., 747-2201 *Krammer vs. Krammer* and *The Electric Horseman*, Oct.28-Nov.2.

Mayflower -- 788 E. 11th, 345-1022, *Comin at Ya*, 6:00, 7:45, and 9:30. Oct.28-29. *Priest of Love*, 7:45 and 9:30, Oct.30-Nov.2.

McDonald -- 1010 Willamette St., 344-4343, *Dragon Slayer* and *Water-ship Down*, 5:50 and 9:25, Oct.28. *Looker*, Oct.29-Nov.2.

National -- 969 Willamette St., 344-3431, *Paternity*, 6:00 and 9:30, *Saturday the 14th*, 7:45.

Oakway Cinema -- Oakway Mall, 342-5351, *Fiddler On The Roof*, Oct.28-30, 5:15 and 8:00. *Apocalypse Now*, Oct.31-Nov.2, 5:15 and 8:00.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Only When I Laugh*, 7:00 and 9:15., *True*

Confessions, 7:30 and 9:45.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Smokey and the Bandit II*, and *Continental Divide*, 5:15 and 9:00.

Galleries

University of Oregon -- Museum of Art, *Ceramic Traditions*, a frieze of ceramic masks in competition. On the main floor. *Illuminated Clay*, by ceramist Alan Kluber., *Photography at Oregon Gallery*, by Joel Meyerowitz, *Mix Media Drawings* by Pamela Campell and Shelly Sams, in the Lawrence Hall Gallery 141. All shows run until Nov.8. The museum is free and open to the public, noon to 5 p.m. daily, except Mondays and holidays. For more information phone 686-3027.

Opus 5 -- 2469 Hilyard St., Sandra Lopez, *Collected Works*, Hand bound books, thru October. Gallery hours: Monday thru Saturday, 11 a.m.-5:30 p.m. For more information phone 484-1710.

Maude Kerns Art Center -- 1910 E. 13th, *Children's Workshop*, Creating Halloween stuffed puppets. October 31, 1-3 p.m. Charge is \$3.50. Ages 5-13 years. Gallery hours: Monday thru Friday 10 a.m.- 6 p.m. For more

information phone 345-1571.

Blair Island Restaurant -- *Robot Vegetable* October 16 through November 14. Hours are Tuesday through Saturday: 7:30 a.m. - 9:30 p.m. and Sunday: 8 a.m. - 2 p.m. For more information phone 683-5117.

Enwood Gallery -- 269 E. 5th St., *Photography* by Robert Taffy, Oct.28-31, Gallery hours: Monday thru Friday, 11 a.m. - 6 p.m. For more information phone 344-2029.



NOTICE

Around town is composed by Becky Mach.

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

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Dietze drafting arm still for sale with scales. \$95. Call Gary, 726-6276.

Oakway Spa full 1 year \$300 membership. Sacrifice for \$150. 741-0606 or 747-8246 days.

Frigidaire washing machine, A deluxe. \$125 or best offer. 345-5142 evenings.

Ladies boot type roller skates, size 7. Case included. \$10. 895-4639 after 6 p.m.

Presentation II Bow: Made by Wing Archery. 66 inch by 37; 70 inch by 35. Mount for sight also. \$20. 895-4639 after 6 p.m.

Phonograph; Great for children. Runs well. \$10. 895-4639 after 6 p.m.

autos

68' Datsun pickup. Rebuilt engine, new clutch, needs paint, trade for import wagon. 747-8327, evenings.

60' Chevrolet Suburban camper. New brakes, stove, vent. Call Steve at 345-7207.

71' VW Fastback. Good transportation, needs some work. \$900 or best offer. 726-4709.

66' Mustang, straight and clean inside and out, 289 AT. disc brakes. \$1750 or best offer. 746-8899.

Parting Out: '69 Ford Bronco, Phone 746-2890.

77' Datsun 280 Z 2x2, excellent condition, radial, air conditioning, AM/FM stereo. Make offer. 687-8767 or 687-2454.

62' MGA MkII coupe. Great for restoration. 689-8142.

'67 Dodge Dart. V-8 automatic. 22 plus mpg, runs good, fine car for \$400 or best offer. Call Pete at 343-1380.

78' Mach 1 Mustang. AM 8 track, T-top, \$3500. Phone 688-4689 evenings.

wanted

Bass player and vocalist, desires working band, rock, country, MOR, oldies. I can play guitar, harmonica, and keyboard. Marty-746-1951.

I need a light bulb for a slide projector. Do you have one you don't need. Type CYK, DAK, DAY. Al -726-6585.

and considerate housemate wanted by November 1. Quiet location near river and bike path. \$100. plus one-third utilities per month. 342-4149.

for rent

Room for rent in 3 bedroom house. Smokes ok. Men only, no pets. Phone 344-9508.

Three bedroom colonial house. Fenced yard with garden space, fireplace, family room with wood stove, near schools, shopping center, bus line. \$450 per month. 689-7766.

Cozy, secluded one bedroom apartment near LCC, nice yard, no dogs. \$220 includes utilities. JLT Investment Services, 485-6606.

Three bedroom, 2 bath, close to campus, fireplace. \$450 a month. Phone 484-6930.

Room in 4 bedroom house, yard, fireplace. Fine kitchen, \$110 a month plus heat. Phone 683-6914.

messages

Happy Halloween Scorchies -- Little do they know we have 2 nights of it a week - all term - all year! Ha, ha, ha!! -- The Masked Mummy.

Dear mom -- Happy Birthday! From your craziest -- Lisa.

Sue -- Repeat after me, "I swear not to state, explain, conclude or add when 'say' will do."

Trafamadorians unite! It's your planet.

Dave -- Happy 21st. Hope you can still walk -- Bonnie.

Dear or I will Kill You person -- Thanks for Saturday night' dinner. Next time, more time.

Come meet the Swillingers I and 2. They live in a house right next to a zoo.

Mommy, Happy Belated B-day. I wuv U. Your criminal daughter.

Headlines anyone? --

Tim's a sweetie.

Think it'll snow this Halloween?

A rose to you, Paula.

Bill -- I love you! -- Mom Ma.

Cindybone -- Did you see my exhibit? -- Frustrated Artist.

My brother's a scott, my sister's a penny, between the two you'd think I could save money.

To the Roberts family: I can't think of anything to say!! -- Paula.

Buy and sell center -- We miss you very much. -- Evan and Duffy.

Bonnie -- Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

Diane -- Your message is late but the cookies were great. Thanks!! -- Me.

Tod -- When are we having dinner? I'm hungry. -- Bonnie. P.S. Your photo is done.

Janet Beaudry -- I love your intriguing face. -- TORCH Staffer.

Lisa -- I'll try -- the librarian. P.S. Love your eyes,

Paula -- Let's get out of here. I need some air. Tee-hee. -- Bonnie.

Diane -- You are a tool for the CIA. The secret is out.

Dad -- For once I'm speechless. -- Bonnie.

Sue -- It's OK -- JK.

Hey my red rose -- Wow what a weekend! -- Love you, A.B.

Frank -- Thanks for the cord. -- The TORCH.

Marty -- I hang my GRRILLAS tie in commemoration of a great band. Sniff, Sniff. -- Bonnie.

Larry -- There's beer in the fridge, candybars on the table, and a playboy in the bottom drawer of your desk. -- nobody.

Ron -- Faster, faster, faster.

Michael -- Hope it was worth it! -- Friends.

TORCHIES -- My nose lights up for you all. -- Photo Ed.

Larry -- Don't forget the stand.

Sue -- I didn't mean it that way. -- LS

Paula -- Reeb, reeb, reeb. -- Larry.

Ron -- Ooom, ooom, ooom. -- Staff.

Sue -- You sure do get a lot of messages. -- ed.

Ron -- Thanks for the hug. I sure needed it. -- P.E.

Larry -- I love your eyes, I love your hair, I love your teeth, I love your socks, I love your toothbrush, I hate your shoes though. Can I read your Playboy?

Heidi -- HELP!!!!!! -- us.

Mr. Peterson -- I'm trying! -- Photo ed.

Norm -- Hi, speak to me! -- Joyce

Rennie -- Great matchmaker! --Joyce

Mike -- Good to see you making your move. -- Joyce

ROBERTSON'S DRUG

Your prescription is our main concern

343-7715

30th & Hilyard

ASLCC LEGAL SERVICES

Free legal services
for registered LCC students

Services include

- Routine Legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenants rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

Attorney Available
Tuesday through Friday, by appointment, on the 2nd floor of the Center Building. Phone ext. 2340

NINA'S SUBMARINE

510 E. Broadway Eugene
343-6235

NINA'S SPECIALS:
(Thursdays, Fridays, & Saturdays)

Any small Submarine with french fries & any small soft drink or coffee....\$2.50

Any large Submarine, french fries & any small soft drink or coffee (except Pepper Steak)....\$3.50

Lebanese Specialties "Combination Plate"...\$3.50

Good Food Quick Service Homey Atmosphere

-Omnium-Gatherum

Trick or treat for UNICEF

On Oct. 30 from 5 - 7 p.m. the YWCA Exceptional Friendship Program is sponsoring a Trick or Treat for UNICEF.

The event will take place a Skinners Butte next to Lambs Cottage.

For more information phone the YWCA at 686-4439.

LCC theatre tickets on sale

Tickets are now on sale for the LCC production of *Bullshot Crummond*, a comedy starring Stan Elbersen. Performances are scheduled on the LCC main stage Nov. 12-14 and 19-21 at 8 p.m. Tickets are \$4 and all seats are reserved.

In addition to Elbersen, the cast includes Lee Gordon as several different characters, Nancy Boyett as Lenya, Mary Phifer as Rosemary Fenton and Tom Nadar as Baron Otto. Jerry Walker is directing the play.

The LCC Theatre box office is open weekdays at 10 a.m. and closes at 4 p.m. For more information phone 726-2202.

Halloween safety tips

The Crime Prevention Section of the Lane County Sheriff's Office wishes you a safe and happy Halloween and offers the following safety tips.

- Young children should be accompanied by an adult or responsible older child.
- Be aware of children's plans including a predetermined route of travel.
- Know your children's companions and what supervision there will be.
- Know what activities are planned.
- Set a reasonable time for children to be home and insist that it is kept.
- Review safety rules for walking.
- Insist treats be brought home prior to sampling. Instruct your children never to eat candy or food which is not commercially wrapped or packaged.

- Clothing should be light in color, short in length to prevent tripping and made from flame resistant materials.
 - Make-up is much safer than a mask, which may obscure vision.
 - Everyday shoes are much safer than high heels or poorly fitting costume shoes.
- For more information concerning Halloween safety tips contact Marcia Morgan at 687-4478 or 687-4163.

Basketball season starts

Eugene/Springfield youngsters will be able to sign up for the 1981-82 YBA Basketball season on Nov. 2

Following registration, players will be assigned to teams and leagues. Practice begins in four weeks, with league play in early January.

For more information on YBA basketball, call the Eugene Family YMCA at 686-9622.

Faculty concert at LCC

The LCC faculty will present a concert in the Blue Door Theatre on Nov. 5 at 8 p.m.

Music by Bohuslav Martinu, Sidney Appleman and Franz Schubert will be performed by the faculty.

There is no charge for the concert.

Snack bar has new hours

The LCC snack bar announces a reduction in hours. The new hours are Monday through Thursday, 10:30 a.m. - 9:30 p.m. and Friday, 10:30 a.m. - 5 p.m.

Support group at LCC

Margie Holland has started a drop-in support group on campus which meets every Friday in room 220 Center Building between 10 and 11:30 a.m.

Many students have expressed a need for a support group, so drop in any time.

Halloween event planned

Tableaux Vivants, the French expression meaning living pictures, is the theme of a Halloween party and dance to benefit Oregon Advocates for the Arts.

The event is scheduled for Oct. 31 from 8:30 p.m. - 1 a.m. at the Emerald Valley Forest Inn in Creswell. A costume contest with prizes is planned as part of the festivities.

For more information on the contest phone Cory Toevs at 686-5667.

X-mas workshops offered

Fast, Fun and Easy will be the subject of a free sewing workshop sponsored by the Eugene Public Library Oct. 29 at 7 p.m.

Mary Streeter of Stretch and Sew will present a variety of easily made gift ideas. The library is located at 13th and Olive.

Also, a free workshop on homemade ornaments is offered Nov. 5 at 7 p.m. at the Eugene Public Library. The staff of the Four Seasons Art and Craft shop will direct the class.

For more information concerning the classes phone 687-5450.

Dance workshop begins

A special dance workshop inspired by Anna Halprins' *Movement Ritual* and Betty Edwards' *Drawing From the Right Side of the Brain* and Ruth Zapor's *Improvisational Theatre* will be held Nov. 9-12 from 7-9 p.m. at the WOW Hall (8th and Lincoln).

The workshop is for people who want to dance but find themselves face to face with inhibitions when in a dance class. Liz Jeans is the instructor.

LCC lecture planned

Indians of Western Oregon, an illustrated lecture on their history and culture, will be presented at LCC Downtown Center on Nov. 5. Stephen Beckham, a history professor at Lewis

and Clark College and author of books and other publications on Oregon history and cultural resources, will give the presentation. His visit is sponsored by the LCC library with a grant from the Oregon Committee for the Humanities.

The presentation will begin at 7:30 p.m. (1059 Willamette Street). The public is invited and the lecture is free.

Reporter to speak

Investigative reporter Norman Solomon will speak Nov. 5 about the impact of atomic radiation on the health of the American people.

In a talk entitled *Invisible Violence: America's Experience with Atomic Radiation*, Solomon will chronicle some of our history of exposure to atomic radiation and the suffering it has engendered.

His talk will be part of Clergy and Laity Concerned's monthly Peace and Justice Forum series, Nov. 5 at 7 p.m. at the Emerald Baptist Church, 19th and Patterson. The program is free and open to the public.

Topics discussed

The Eugene Council for Human Rights in Latin America and Clergy and Laity Concerned will hold a teach-in, *Guatemala: The Unnatural Disaster* at the U of O.

A videotape will be shown Nov. 5 and a slideshow on Nov. 6 beginning at 11:30 a.m. in 110 EMU.

Two speakers from Guatemala Church in Exile will address a dinner Nov. 9 at 7 p.m. at 1236 Kincaid. For more information call CALC, 485-1755 or ECHRLA, 484-5867.

Storytelling planned

Storyteller Cynthia Orr will present two Halloween concerts for adults Oct. 30 and 31. The concerts begin at 8 p.m. and will be at the Friends Meeting Hall, 2274 Onyx. Tickets will be sold at the door for \$3-5 sliding scale.

The Halloween concerts feature ghost stories and stories of the supernatural and spirit world.



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