

Students alerted to hepatitis case

Analysis by Larry Swanson
of the TORCH

Two weeks ago the TORCH learned that an instructor in LCC's Health Occupations Department had contracted hepatitis.

Hepatitis, a communicable disease affecting liver functions, can be contracted several ways depending on the type of hepatitis involved.

Steve Modesitt, a community health nurse at the Lane County Health Division, says there are three varieties of the disease caused by viruses.

He says *Type A*, or infectious hepatitis, is often transmitted by food-handlers who don't wash thoroughly

after using the rest room; *Type B*, or serum hepatitis, is transmitted several ways including through sex realtions, and contaminated devices used in blood transfusions, drug injections, dialysis treatment and ear piercing; and *Type non-A, non-B* hepatitis is mainly transmitted through blood transfusions.

He also says that *Type B* can be transmitted by exposure to an affected person's saliva. He says dental workers, because they work in the mouth, are especially susceptible to this mode of transmission. However, they are unlikely to transmit the disease by working in people's mouths.

The ill instructor, who is

presently on a leave of absence, worked in the LCC dental hygiene area and is often exposed to peoples' saliva.

All three types of hepatitis cause similar symptoms -- fever, fatigue, weight loss, nausea and abdominal discomfort followed by jaundice -- and receive similar treatment.

The TORCH contacted the Lane County Health Division, Douglas White, head of the Health Occupations Department, and several other college administrators in an effort to determine whether this incident presents any health hazards to LCC students or staff.

The Lane County Health Division would not confirm that an LCC employee had contracted the disease, but Jeannette Bobst, a clinic supervisor in the division's communicable disease branch, said, "If there was a health hazard, we would be the first one to ring the bell."

Hank Douda, LCC's director of employee relations, told the TORCH that students in the instructor's classes had been informed that the instructor had hepatitis. But Douda could not specify in what manner the classes were informed or what type of hepatitis was involved.

At this point, the TORCH determined since students had

been notified that the matter was in the public domain. And there were no guarantees that students were thoroughly informed.

We stated earlier that it was difficult for someone working in the mouth to transmit *Type B*.

But dental workers are susceptible to contracting the disease from their subjects. This factor points to a possible serious oversight by health and college officials and leads directly to our primary reason for pursuing this matter.

The following questions need to be answered:

- Has the college determined

Turn to HEPATITIS, page 5

by Dale Sinner
for the TORCH

A quarter may not seem like a lot of money. But quarters add up -- especially if they're pumped into one of LCC's four video games in the foyer of the Health and Physical Education Building.

These four newly-installed machines brought-in \$1,075.50 for LCC during a two-month period between August and Oct. 12. But instead of being allocated to the Associated Students of LCC as is the policy with all other campus vending machine revenues, this money is being deposited into a new and specialized account.

Initially earmarked for the Athletic and Performing Arts Departments, LCC's share of video game receipts will be used to pay for travel expenses when students compete or perform as individuals or in teams or groups associated with LCC. LCC staff members will not ordinarily qualify to use this travel fund, according to Dean of Students Jack Carter.

A New Distinction

This new policy separates "amusement machines" from a 16-year old policy that reserves 90 percent of all "vending machine" income -- from the campus juke box, candy, cigarette and pop

machines -- for the student government's budget, and 10 percent for the administrative costs incurred with the machines. Last year the ASLCC earned over \$20,000 from these sources, using the money to pay for on-campus performances by bands and other entertainers, and to support student clubs and ASLCC activities.

In fact it was the ASLCC which suggested bringing video games to campus last year as another source of income to supplement vending revenues and pay for a proposed campus recreation room, according to ASLCC President Ruben Robles.

But that plan was temporarily shelved because of difficulties in finding a suitable space for a recreation room that would not interfere with the activities of other departments, reports Robles.

This summer, the suggestion for video games came up again when the Department of Athletics demonstrated the need for some source of funds to support athlete travel to intercollegiate competitions. An ad hoc committee under the Dean of Students' jurisdiction then approved the installation of the video games on a trial basis.

A new policy providing for the allocation of these new

funds, drawn up by the Office of Student Services, reads as follows:

"Amusement machines may be used only to generate travel monies for groups, individuals, or competitive teams involved in college-approved sports or instruction-related extra-curricular performances or competitions, when provisions for such funds do not otherwise exist."

Not Limited to Athletes

Although this special travel account was originally earmarked for students in the Athletics and Performing Arts, Carter says students from all departments can qualify as long as the terms of the policy are met. Carter's office is now developing application procedures.

Carter adds that the video games are at LCC on a trial basis through an informal agreement with a local vending company, Amusement Unlimited, Inc., which submitted the best current "bid" -- which means the best split of the total receipts, in this case, 50-50. A formal contract is pending upon the completion of the bidding process, says Carter.

According to Bert Dotson, assistant to the college president, LCC has "no policy for or against electronic games."

New games, New revenues ... New policy



Photo by Bonnie Nicholas

ON THE INSIDE

• Less money is flowing into the Food Service cash registers and changes are already evident. See story, page 3.

• For Casey Fast, losing his job means he's met all of his objectives. See story, page 3.

• Tenold Peterson worked for five years to complete "Winged Elephant." See story, pages 6 & 7.

• Dance workshop focuses on self-expression -- and the right side of the brain. See story, page 8.

• Karren Harris leads volleyball team in it's championship drive. See Sports, page 9.

FREE FOR ALL

FORUM

Center looks for team effort

This week's Forum was contributed by Casey Fast, the director of LCC's Productivity Center.

C. Northcote Parkinson gave us many practical laws; e.g., "Work expands so as to fill the time available for its completion." Were he a community college employee, he could probably create additional axioms directly relevant to us. Here are a few possibilities:

- Staff members think they are running the school. Administrators believe they are in control. Students do not listen to either group.
- Students never ask questions for fear of being thought ignorant. Instructors never ask questions for fear of being told "no." The only thing administrators know how to do is ask questions.
- Most "real" learning takes place outside of the classroom, yet classroom lectures are still the most heavily emphasized form of collegiate instruction.
- The first comment made to any suggestion: It will never work.

- Students give excuses for their absences, and frustrated teachers always listen, even though they have heard all the excuses ever invented.

- Many classes/meetings begin late.

- Only one in every five memos written to the administration is acknowledged or answered.

- At least one instructor in each department will be late turning in the student grades every term.

- Capitol outlay money is never allotted to instructional departments until December, six months after the start of the fiscal year.

- Students seldom study unless they are given specific homework assignments.

- The most difficult and important part of every course is crammed into the last day of class.

- Computers, television, and other technology are used as frequently as possible in personal activities off campus, but as little as possible in classes.

- Ninety-nine percent of the college's employees cannot state the mission and goals of the college.

- Some administrators have no formal training in management theory. Some teachers have not read a scholarly book in the past month.

The list could go on, but what would be the point? Pessimism hardly ever cures illness, fixes flat tires or wins football games. It never improves educational institutions. Besides, Lane Community College is a darn good school with fewer problems than most. Praise rather than criticism is more appropriate.

Do we really need a Productivity Center? The answer is yes and no.

The Productivity Center's mission (as directed by President Schafer and the Productivity Steering Committee) is "to optimize the use of resources that enable growth for students, community and staff in a quality work environment." This is certainly a task which has always concerned our staff, but several factors make its achievement increasingly difficult.

First, our financial base is rapidly eroding. State funds for the next fiscal year are presently set at the same level as this year with no allowance for the inflating economy. There is a possibility that a special session of the Legislature may reduce funding even further. Either of

these situations will force us to economize.

Second, technology is advancing faster than it can be assimilated into the educational environment. It has been said that if our thousand year old ancestors were to return from the dead, they would be totally dazed by world-wide changes, but feel right at home in our schools.

LCC is a national leader in video instruction, computing and other alternative instructional techniques, but voice synthesizers, satellite communication systems and enormous data banks already make us obsolete. The human element of education must never be replaced; however, if machines can make some instruction more effective and efficient, it is our responsibility to change.

Third, education is not immune to the new cultural and societal values of our staff and students. Participative management with more employee input is a way of life in the world's most productive businesses/industries. LCC should follow suit.

The LCC Productivity Center will provide active support for our staff and students in coping with these three challenges. We will soon be announcing a Productivity Suggestion Program to solicit cost cutting and instruction improving ideas. Our Quality Circle Program is already functioning in six areas --- Downtown Center Adult Education Secretaries, Mechanics, Aviation Maintenance, Women's Programs, Data Processing Programmers, Study Skills and Social Science. The result is more staff participation in quality of work life improvement.

We will also be helping administrators more carefully define and measure the school's educational outcomes so productivity can be recognized and rewarded.

These all take time, and space here restricts explanation of all the details; however, staff and students are already feeling positive results from our efforts.

And now back to the question of whether LCC needs a Productivity Center. Yes, right now we do. But once our productivity is defined and measurable, once everyone totally understands their roles in solving our problems, and once we have a stronger, more supporting and trusting staff team, it will no longer need to exist. Good-bye Productivity

Center!

In the meantime, I am humbled by my role in developing the Center. President Schafer certainly supports our efforts. The Deans, Quality Circle Facilitators and Steering Committee regularly provide me with guidance. Julie Aspinwall-Lamberts, the Center's Associate Director, is

assisting with excellent background in program evaluation and research. Our center is a national first, our entire college staff is the greatest and it's exciting to be a part!

Your help and advice is necessary and appreciated. Don't hesitate to call us at extension 2803.

Letters

Dollars for blood

To The Editor:

It is a sad state of affairs when the TORCH can glorify the role of a plasma center during an economic depression. When folks are working, it is not uncommon for them to sweat for a dollar; when you're poor and unemployed, you can bleed for a dollar. True, if the recipient is lucky that plasma could save their life -- but at what cost?

Although the machines that spin the blood and the staff who run the center cost a lot to maintain, the end price for that pint of plasma is often \$50 to \$100, and more! Those who have their lives saved can now look forward to spending the rest of their lives in debt -- paying for inflated medical bills whose cost is increased by similar methods in *all* areas --- from plasma to drugs, to doctors, to hospitals.

Can't you balance your view with a nice article about the Red Cross? Although they are also imperfect, they ask you to donate your blood for *free*. (And please note that freely given blood is a donation, while those who are paid are actually *selling* their blood and allowing those who *re-sell* it to make a profit from it.) Those who truly donate their blood often will receive it for free, should they ever need a transfusion. Sounds like a better trade-off; I'll save your life if you'll save mine.

Personally, when my brother or sister lays dying, regardless of sex-race-creed-color-or whatever, I'd rather give them a chance to live. Otherwise, at \$10 a pint, you put a very cheap price on that person's life . . . and your own.

Kevin A. Hayden

Genetic make-up key to life?

To The Editor:

In order to condone abortion, some say human life doesn't begin until birth. Unfortunately, these people rare-

ly examine the issue enough to realize the absurdity of their stand.

For instance, from the genetic perspective, nobody can seriously propose a child is non-human prior to birth, only to miraculously turn human afterwards. If one believed birth was the point we turn human, they'd have to justify the position by proposing 1) geographical location determines whether an infant is human (deserving legal protection or not), or 2) air contains a magic element, which doesn't enter the child's circulatory system until it pops out the birth canal.

Actually, the factor which makes us human, as opposed to non-human, is our genetic endowment. Remember--all living creatures possess genes, but our particular genes give us our unique human characteristics. A biopsy (tissue sample examination) from an unborn child yields genes human in every respect, yet the Supreme Court ignores its rights just as it did when it labeled Negroes three-fifths persons before the Civil War.

Also, unlike an organ within a woman's body, an unborn child isn't just a "growth." Its biochemical and genetic characteristics are human, yet its genetic composition isn't identical to the mother. It also possesses all the differentiated cells required for individual survival long before birth, responds to physiological and psychological stimuli, and above all has a functioning brain.

All things considered, can we possibly label an unborn child anything but human?

Michael Cross

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News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

Letters to the Editor: The TORCH, unless specified otherwise by the author of a submitted letter to the editor, will correct common spelling errors, but will rarely correct grammatical errors. If portions of the letter are unclear, we will attempt to telephone the author. If the author can't be reached, we will hold the letter until contact has been made or run the letter as is. The TORCH reserves the right to restrict letters to the 250 word range. Exceptions at times may be made. Sexist, racist, libelous and gratuitously violent material will not be run. And, of course, letters published do not necessarily reflect the TORCH's point of view.

350 attend Lane Forum meeting

by Randall Layton
of the TORCH

Nearly 350 people turned out to propose solutions for Lane County's economic problems Oct. 28 during the first meeting of the United Lane Forum.

The United Lane Forum is part of an economic development effort launched by business and government leaders patterned after a similar program in San Antonio, Texas.

The other arm of that effort is the Lane Economic Foundation, a business organization that hopes to collect \$500,000 from the business community to finance its first year of operations.

The focus of discussions continued in a vein similar to the first open meeting last month at the Valley River Inn, as panel members continued to talk about economic diversification, centering on Lane County's dependence on the lumber industry.

After the panel discussion, moderator Don Murray opened the floor for comments. Suggestions varied, but one frequently expressed theme

was that one goal of the economic development program should be to help existing businesses survive.

Among those who spoke was Jim Williams of Springfield. He voiced concern that Forum sponsors have concentrated on attracting new industry to Lane County prior to obtaining community agreement about what should be done.

Christine Taylor of Pleasant Hill called for an expansion of the area's agricultural market. She said Lane County farmers should develop foreign markets.

Jim Trayhern of Eugene said that this area is faced with an "image problem" because outsiders think the community will not welcome new residents or businesses. Trayhern proposed that area newspapers and radio and television stations contribute to a fund to buy advertising to promote this area in national magazines such as Time and Fortune.

Michael Coan of Santa Clara said government should provide incentives for small existing businesses rather than channel efforts to attract new industry to the community.

Kathy Ging of Eugene encouraged more development of solar energy industry here, noting that solar rooftop heating, solar remodeling and other solar energy applications have a large job potential.

Fred Simmons of Springfield said the area should be

Scott Foster of Eugene provided a different touch to the meeting, when he called for the community to ban all motorized travel one Sunday a month and to establish a local brewery for beer because "you don't know what you're getting in Budweiser."

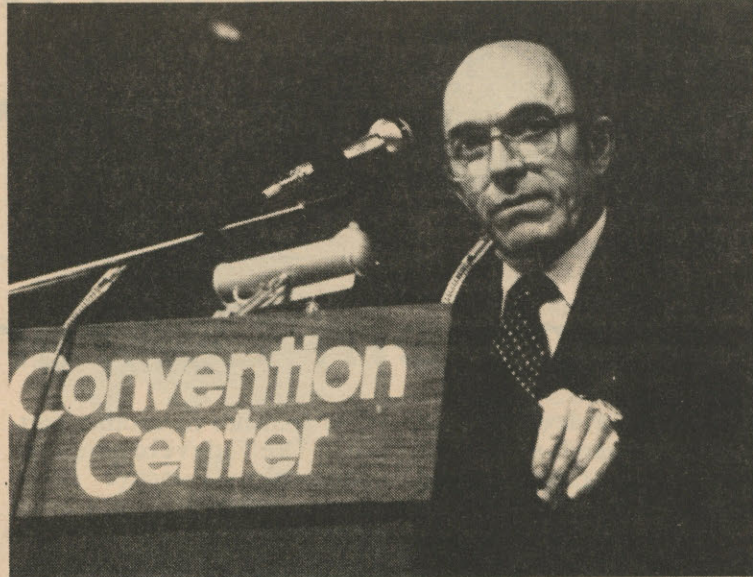


Photo by Warren Henry

looking for businesses that don't require a large amount of capital and for marketing assistance for local product manufacturers to establish sales outside the community.

Foster went a bit over his two minute allotment while presenting his proposals, prompting a member of the audience to ask him to sit down. Foster replied that "I should

have two hours, bro." He received applause when referring to the Sunday ban.

After the meeting, panel members said they were pleased with the turnout and the input given.

It was also announced that a series of workshops entitled "Lane County's Economy: The 80's and Beyond" will be held at the Lane County Fairground's Convention Center Nov. 19 and 20.

The workshops are co-sponsored by the Lane County Board of Commissioners, Lane County Chamber of Commerce and the Lane County Department of Employment and Training. Topics will cover the role of tourism in Lane County, expanding sales in foreign markets, domestic expansion and capital formation and financial packaging for small business.

Registration is from 9:30 to 11:30 a.m. on Thursday, Nov. 19. The cost, including meals, will be \$30.

Guest speakers will include Governor Victor Atiyeh, Frank Dausz, export manager of the George S. Bush Company and more than 50 others.

Fast introduces "Quality"

by Larry Swanson
of the TORCH

With unemployment approaching record levels in Lane County, it might seem odd to find a person here working frantically to put himself out of a job.

But that's exactly what Casey Fast is doing.

Fast, the director of LCC's Productivity Center, says he hopes to eliminate the need for his job by making LCC's staff more aware of what productivity is, how it is measured and how they fit in the problem solving process.

The Productivity Center receives a fifty thousand dollar budget -- which was created by transferring funds from other areas, not by creating a new fund -- "to optimize the use of resources that enable growth for students, community, and staff in a quality work environment."

"They're spending fifty thousand dollars here that could be better spent," Fast adds. To achieve that goal, he has introduced management techniques used by Japanese industry since the 1950s. He also plans to announce a suggestion program based on successful American business models.

Fast introduced the Quality Circle program to LCC this year. Quality circles provide training in group dynamics, cause and effect diagramming

and other problem solving skills. He says similar programs have been used in Japan with great success since the late 1950s.

Seventeen campus groups wanted to participate in the program, but Fast says only six could be supported because a limited number of trained people were available to organize the circles. He says more quality circles will be formed in January or February.

He plans to announce a Productivity Suggestion Program soon. Under this program, individuals would receive certificates of recognition for their ideas to cut costs and improve instruction. The individual's department would then receive a percentage of the savings generated by the suggestion.

Suggestions would be routed through Fast's office to the appropriate evaluating department and deans would have veto authority over all suggestions under their jurisdiction.

Fast says economists measure productivity by dividing output by input. He says LCC's productivity is measured by dividing full time equivalent enrollment (output) by the total number of dollars spent (input).

Fast is optimistic about his programs. "I really believe in the people here. I wouldn't have taken the job if I didn't.

Snack bar losing money -- hours cut

by Diane Davis
Of the Torch

Students have expressed surprise to find LCC's snack bar, beginning last week, opening at 10:30 a.m. instead of 7:30 a.m.

But a great deal more than just the hours are changing. Prices of food will increase, portions of certain food types will be smaller and the food service employees' work hours have been reduced.

In fact, the classified union, which represents the food service workers, has filed a grievance against the college. Members claim their rights to seniority, to be given proper notice and to have job security have been violated.

According to Food Service Manager Bob Tegge, the reason for making the sudden changes is because "the students just aren't buying like they used to. This time last year the cashier's lines were jammed-up at the 9 a.m. coffee-break rush." He says now the only rush period is during lunch.

He says by the end of last spring term the snack bar lost \$25,000. Food prices were raised 15 percent over last year's prices to compensate for the loss, but the first three weeks of this fall term showed a \$2,550 loss nevertheless.

LCC contracts Manning Company to operate the snack bar, but the bar is staffed by permanent LCC employees whose hours have been cut almost in half in an attempt to

ease the crunch.

Tegge, the only Manning employee, is responsible for organizing the cutbacks. When he saw a \$700 first week loss followed by a \$500 loss the second week of this fall term, he realized that the price increases alone were not absorbing the losses.

After proposing an employee hourly reduction which won the approval of Jay Jones, director of Student Activities, Tegge announced the plan to the cooks, bakers, dishwashers and cashiers.

He says he is searching for alternative sources of revenue that could offer relief. He will have the staff re-plan menus, produce more mini-meals and casseroles and concentrate on items that cost less to prepare.

But staff cook Vicki Lewis says the staff should have been asked to help with menu planning and other problem solving alternatives before making the cuts in employee hours. She says if Tegge had consulted the staff of the need to offset the losses, they could have prepared nourishing and student-priced meals.

But Tegge admits that the cutbacks and the alternatives planned will not offset the losses. He says that the prices will be increased for some undetermined small amount after next spring. For now, the current prices are frozen throughout the 1981-82 school year.

Tegge also adds that no employees were laid off: "I only cut positions -- not peo-

ple. I went on areas where I could cut hours and still handle the lunch rush."

But the long-time snack bar employees are confused and angry about the cutback procedure. One employee who has been with the food service for over nine years cannot understand why seniority had so little bearing on the cutback procedure. She says, "If they aren't going to pay attention to seniority, then what does our (union) contract mean?"

A seven-year snack bar employee and now frycook, Terry Lindseth says "I was totally shocked, I couldn't even think" when suddenly told that her hours would be cut 18 hours, reduced to 24 from 40 hours per week. Not only has she taken a \$400-a-month paycut, but four weeks of annual vacation and other benefits she has earned will be partially denied to her.

"We weren't allowed any opportunities to help the situation. It was just announced to us one Friday that it would go into effect the following Monday," says Lindseth. "After seven years, it's understood you've got some rights, then you find out that seniority means nothing."

Most of the staff, Vicki Lewis included, believe the cutbacks were handled in an unjust manner. But while Lewis' hours were cut from 40 plus down to 28, she remains pragmatic: "Some of the cutting is just; it'll all work out in the end."



"We give the children a lot of choices, a lot of freedom, but it's within a framework."

LCC's Development Center is a child's place

Learning to be a teacher can be a difficult experience.

Learning to be a student isn't easy, either.

At LCC's Child Development Center, both children learning to be students and students learning to be teachers try to find out what they need to know while functioning in the same schoolroom atmosphere.

The campus center, licensed for 30 kids (it has a waiting list of 40 more) has been a haven for 3 to 5 year old children since the college opened in 1964-65.

The college also runs a similar center at Dunn Elementary School.

Working at the center fulfills one of the requirements for an associate's degree in Early Childhood Education (ECE). This term 44 ECE students work in the center for two, four, and sometimes up to six hours a day.

"We have a developmental philosophy here," says Marci Temple, the Center's head teacher. "We give the children a lot of choices, a lot of freedom, but it's within a framework."

Since children develop at certain ages, and in different stages, it's important to have a program with "few limits, but very strong limits," Temple adds.

The schedule is devised to keep the children intellectually stimulated throughout the day. Since the attention span of a young child is very short and increases with age, one half-hour per activity is allotted. Activities are diverse, ranging from painting to free outdoor play.

Besides scheduled activities, "discovery centers" are located in different places around the room. The centers contain books, music and other resources. They also

lend credence to another part of the developmental philosophy -- active times should be balanced with quiet activities.

Planning fieldtrips is another of the center's attempts to expand the horizons of its preschool members. The trips are usually to local downtown areas or to the surrounding countryside.

"Kids have a better feel for things when they can see them and touch them," says Temple. "The fieldtrips allow them to experience firsthand what they're learning about here."

All of the activities, worked into a weekly theme, help the kids to concentrate on one thing at a time while leaving room for changes.

Another important function of the center is to care for the children psychologically by helping them to say what they feel. For example, a class com-

posed of 25 girls and just 5 boys may lead to a number of disagreements and squabbles. Temple says these fights are typical for 3-to-5-year-olds, are not serious and are solved fairly simply.

"If a child is out of control, we try to get him to redirect his energies," Temple says. "We want the kids to express their feelings. They leave the group until they're under control, then they can come back. It works pretty well."

Temple noted that the center is a place for positive direction, and that "we're trying to tell the kids the things they *can* do, and not the things they *can't*. We're here for 'do's,' not 'don't's.'"

She added that the center is a consistent environment for both the children and the ECE students, because "they both need something like that. They shouldn't have to walk into a completely different setting

every day. As it is, the kids know the students and the students know the kids."

As for future goals, Temple feels that the center is doing pretty well right now. "This is going to be remodeled sometime...maybe," she says, gesturing with her hands to encompass the classroom. "The only other thing I can think of is an infant/toddler center -- we've been trying to get one of those for a long time, though, and nothing's been happening. But we're really okay here."

This being her first year as head teacher (she has worked at the center for five years) Marci Temple finds herself with a lot of responsibility. But it's evident her job is not a problem for her.

"I love it," she says with a smile.

Story by
Jeff Keating

Photos by
Lisa Jones



"Lavonne" holds a captivated audience with her storytime tale. Activities at the center range from storytelling to outdoor play.

HEPATITIS

Continued from page 1

whether the instructor contracted the disease from one of his students?

- What steps have been taken to guarantee that students will be adequately informed and properly treated?
- Will students involved be reimbursed by the college for incurred medical expenses?

By Nov. 4, the TORCH obtained only one of the answers to these questions: Douda told the TORCH that the school's insurance would cover any medical costs incurred by affected students who consult medical authorities, "subject to a look by the college's insurance carriers."

White refused to answer any of the questions. He says the issue is a personnel problem not under his jurisdiction and continually referred the TORCH to Douda.

Finally, on Nov. 4, LCC President Eldon Schafer, after being queried on the subject by the TORCH, said he thought the information should be released, and that he would meet with White and other officials.

However, when the TORCH attempted to contact White at the time of publication, we were informed that he was out of town for the evening.

Since the issue was too crucial to pass by another week, we decided to publish the information we have gathered to date.

Hepatitis Killed One Student

Conversations with health officials don't point to an immediate health threat on campus. But this incident may recall memories of the 1976 death of a former LCC student.

Terry Chronister had dropped out of LCC two to three weeks before she was diagnosed as having *Type B* hepatitis. How Chronister contracted the disease was never deter-

mined. But an LCC Food Services employee had contracted *Type B* hepatitis approximately five weeks before Chronister was diagnosed as having the disease.

Several other cases of the disease involving the LCC community were reported at about the same time. No links among any of these cases were ever identified.

"Dirty Image"

The TORCH's 1976 coverage of the Chronister case pointed out what Bobst calls hepatitis' "dirty image."

In that story, two of Chronister's friends said their doctors' first question when they sought medical advice was, "Was she a junkie?"

Bobst says the use of contaminated hypodermic needles is indeed one way to transmit the disease, but stresses that the disease can be transmitted in several other ways. She says

her department is trying to dispell this image.

Bobst says doctors are required to report all hepatitis cases to the Health Division since it is a communicable disease. Her office interviews hepatitis patients to determine what action is necessary based on certain criteria.

She says cases of *Type A*, if they pose a threat to the community, are announced to the media. She says cases of *Type B* are rarely made public because of their limited modes of transmission.

A strong possibility exists

that the form of hepatitis contracted by the instructor is *Type B*.

But the nature of the work conditions in this case are unique. And it is possible that the instructor contracted the disease from an unknown person in the performance of his job.

This eventuality means that same person may be unaware of his or her condition, and may be a health threat to others.

So the TORCH has crossed the thin line between an individual's right to privacy and the public's right to know.

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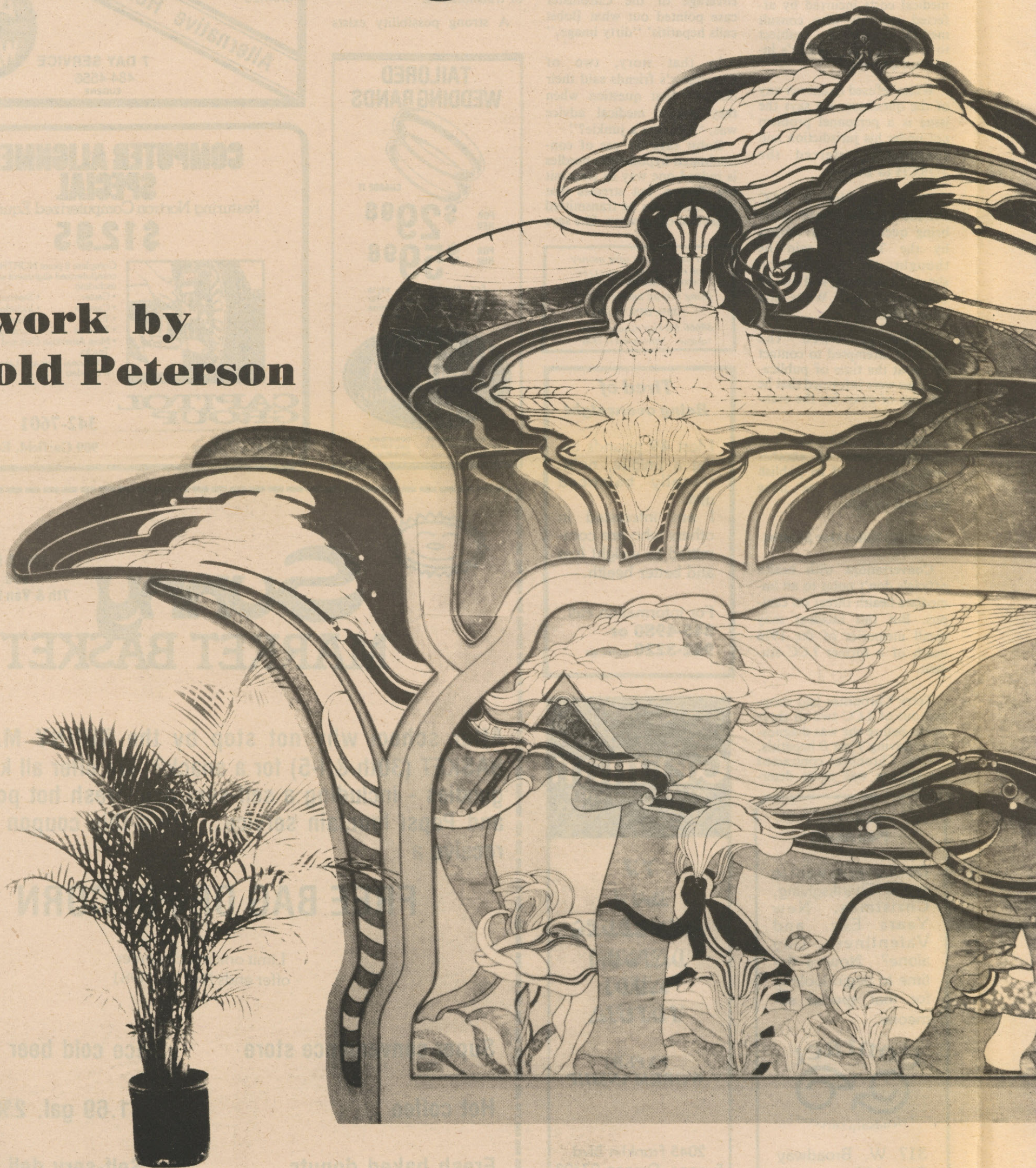
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Stained glass artistry: Costly, frustrating . . . and rewarding

Working in stained glass likely to be costly, time consuming and frustrating, Tenold Peterson says it is his obsession to transform his ideas through this medium.

Last week an exhibition of his stained glass art opened at the LCC Gallery. Looking at many of his art pieces at the exhibit, one can tell that beauty overshadows time and effort. It took Peterson five years to complete the "Winged Elephant," one of his major works.

**Artwork by
Tenold Peterson**



ained glass is ly, time con- strating, yet says it is his ansform his s medium. exhibition of art opened at . Looking at pieces at the ell that beau- time and ef- Peterson five nplete the nt," one of

Three of those five years were spent slaving over the drawings, and the remaining two years spent in constructing the window.

Stained glass tends to be an expensive medium. His "Panels of the Flamingos," another object at the current exhibit, cost \$14,000 to create, according to Peterson.

The climate for sales of stained glass has been good until recently. In Peterson's case, private individuals purchase his work more than do businesses.

Peterson is critical of some of what passes for stained glass art. "Most of it is pretty bad in general," he says. "A lot of it is treated as a craft and con-

sequently it doesn't have the impact of an art form."

In each of Peterson's works several different types of glass are used. In the Winged Elephant alone he used five or six types. He purchased some in Portland, some in Eastern United States and some in Europe. "You can go to a glass store and they will carry five or six different manufacturers, so you don't have to always travel great distances," he says.

Tenold Peterson is a man of many facets, just like the glass with which he works. Peterson has been an instructor at LCC for seven years now because, he says, "I felt I had a debt to pay and I didn't want to be a full-time instructor, so I decided to teach one class."

Peterson resides in Junction City where he has two studios approximately the size of the LCC Gallery. One is for cutting glass, and the other for machines he uses in his work.

To view more of Peterson's work, a trip to the Mill Camp Restaurant in Springfield where his work is a permanent fixture is bound to be a delightful experience.



Story by Nicole Kientz

Photos by Bonnie Nicholas

ENTERTAINMENT

Move On explores self-expression

Dance highlights workshop

by Paula Case
of the TORCH

Move On is a specially designed dance workshop to help people who want to dance but find themselves face to face with inhibitions.

Inspired by the teachings of Anna Halprin and her *Movement Ritual*, Betty Edwards' book *Drawing from the Right Side of the Brain*, and Ruth Zupora's exploration of sound and movement, instructor Liz Jeans hopes to help people "have a better understanding of themselves."

Jeans' workshop will focus on the "Movement Ritual." The ritual includes moving yoga positions and breathing. With a partner's aid, workshop participants will be guided through the ritual. After becoming physically

familiar with it, additional layers are added to that foundation.

Participants will be adding on such layers as voice, experiments with sounds and verbal images, and a clearer perception of ones movement through space.

Drawing will also be incorporated in the workshop by using Betty Edwards' book "Drawing From the Right Side of the Brain." Edwards emphasizes methods for tuning in to the intuitive side of the brain.

Jeans explains that the right side of the brain is the creative side and the left side is analytical. She says assumptions that use of the creative part of the brain is a gift -- something you're born with -- are false: "It's not just a little gift. It can be trained."

Jeans emphasizes that her

workshop will help in everyday life. "It'll show where you

hold tension and how to release it," she says, "It's nice for people to see something they thought they couldn't do and bring it within their reach."

Jeans, a dance instructor at the Community Center for Performing Arts (CCPA), has been teaching for five years. The inspiration for her new workshop came from experiments with Anna Halprin's movement ritual while recently visiting San Francisco.

Jeans hopes to make the workshop a regular event. "I can't imagine expression not being important to anyone."

The workshop will be held Nov. 9-12 from 7-9 p.m. at the WOW Hall (8th and Lincoln). The cost for the entire workshop is \$25.

Illuminatus author to speak at UniCon '81

by Jeff Keating
of the TORCH

Robert Anton Wilson, author of the trilogy *Illuminatus*, and several award-winning Eugene area science fiction writers will gather in Eugene Nov. 7 at Uni-Con, a day of workshops and readings.

Wilson, who holds a PhD in psychology, is a member of the L5 society, a group of scientists determined to send out the first space city. He helped found the Institute for the Study of Human Future and is a director of the Prometheus Society, a Maryland-based lobby group engaged in promoting scientific research on longevity and immortality.

Born in Hood River, Damon Knight, a local resident, is one of science fiction's most important figures. His novels include *Hell's Pavement* and *A For Anything*. He is also the editor of the award-winning ORBIT science fiction anthology series, and with his wife, Kate Wilhelm, is active in science fiction workshops around the country.

Wilhelm, a native of Kentucky, has been writing since 1956. Best-known for *Where Late The Sweet Birds Sang*,

her 1976 Nebula and Hugo award-winning book, Wilhelm has published many novels and short story collections, including *Juniper Time* (1979) and *A Sense of Shadow* (1981), both novels set in Oregon.

Also featured in the Uni-Con workshops are John Varley, a Eugene resident who has published the Nebula award-winning *The Persistence of Vision*, a short story, as well as four novels and many collections, and Geoffrey Simmons, a local author who has published three novels, including *The Z Papers* and *The Adam Experiment*.

The day's activities will open with a new writer's panel, a showcase of emerging talent, and will work their way through author's readings and question and answer sessions. The day will close with an evening talk by visionary futurist Dr. Robert Anton Wilson.

Uni-Con is being held at the Grand Illusions building, 412 Pearl St., Eugene. The cost is \$4 for the panel discussions only, \$4 for Dr. Wilson's lecture only, or \$6 for both. For more information, call Gandalf's Den at 484-2834.

KLCC schedules fund-raiser

by Lee Evans
for the TORCH

Won't you put your money where your ears are?

KLCC will "radiothon" through the week of Nov. 9-16, broadcasting for a goal of \$25,000.

Faced with cutbacks in federal and local support, "KLCC is more dependent on listener support than ever before," according to KLCC Development Director Paula Chan-Gallagher.

She says the average pledge from supporters of past radiothons is \$20, which works out to be a nickle a day for steady listeners. Supporters will receive a program guide for a year, a bumper sticker, and "quality programming throughout the year," says Gallagher.

KLCC is depending on radiothon pledges to pay a remaining match of \$15,000 to the National Telecommunica-

tions Information Act (NTIA) equipment grant. As a result of the NTIA grant, KLCC:

- Has tripled its power to 30,000 watts.

- Has installed translators in Oak Ridge and Cottage Grove. A third translator is currently being installed in Florence.

- Will rebuild antiquated studios with state-of-the-art equipment.

As a community service to Lane Community College, KLCC receives about 50 percent of its budget from the college's general fund, 25 percent from the Corporation of Public Broadcasting and 25 percent from semi-annual radiothons.

Businesses from Lane County will donate premiums to be given away to pledgers. Premiums vary including a haircut at Creative Id, a case of wine at Amity Vineyards and a \$25 gift certificate at

Birkenstocks.

Gallagher says that besides providing needed funding for KLCC operations, the radiothon also lets the station's producers prepare special programming that exhibits the variety and capability of community radio. Some of these efforts include:

- Monday 11 p.m. -- Live electronic music performed by Peter Nothnagle and Devarahi. Nothnagle will also feature previously unaired work from Eugene area electronic music composers.

- Tuesday 3:30 p.m. -- Interviews with the 1981 Monterey Jazz Festival artists.

- Wednesday noon -- A special observation on Veteran's Day on the Blue Plate Special.

- Thursday, 7:30 p.m. -- Songs of work, struggle, and change.

Denali Now to debut

by Susan Crosman
of the TORCH

Although the LCC literary/arts magazine *Denali* won't appear in print until spring, the first of six special supplements appears in print in this week's TORCH.

Denali Now is a collection of student, teacher, and community members' works in literature, music, drama, and visual art.

"The purpose of the supplement is two-fold," says Evans. "We hope to cultivate an interest in literature and art, and promote the magazine itself."

Evans says *Denali Now*, the TORCH supplement, is "designed to get input into *Denali* for the final product. More people are going to see it. Hopefully more people will submit their work."

Evans is engineering other projects to promote both publications. Students have until Nov. 13 to enter a short story contest. The winning short story will receive \$25 and will be published in *Denali Now* and the literary/arts magazine.

Evans' second project is a jurored art show for students Dec. 1-5. The show, designed to promote works of art in the community, will be held at Project Space Gallery with juror Jim Aday, director of the Kairos Gallery in Eugene. A \$25 juror award will be offered. Students may enter up to three pieces of work before the Nov. 3 deadline.

Films on Childbirth

"Daughters of Time"

A look at nurse-midwives in the U.S. today, shown recently on OEPBS

"Birth Center Choices"


A film made locally by Charles Norgaard showing a variety of birth experiences at a Birth Center.

Nov. 5, 7:00 p.m. and Nov. 7, 2:00 p.m.

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SPORTS

Harris leads LCC women spikers to '81 championship —Sports Notes

by Connie Boggs
of the TORCH

Athlete of the Week

Freshman goalie Joe Wright caught a penalty kick last Wednesday as the LCC men's soccer team defeated the University of Oregon 2-0.



Joe Wright Photo by Bonnie Nicholas

"I was pleasantly surprised," said Wright of his catch. "It was a good, hard kick. I just anticipated that it would come to the right side of the goal."

"Joe is a young and new player," said Coach George Gyorgfalvy. "He is at his peak in performance right now. He made a catch that most goalies have never done."

Volleyball

The women's volleyball team, now 13-0 in conference action, won the consolation bracket by defeating Pacific Lutheran University 15-3, 15-10 and Whitman College 15-9, 15-4.

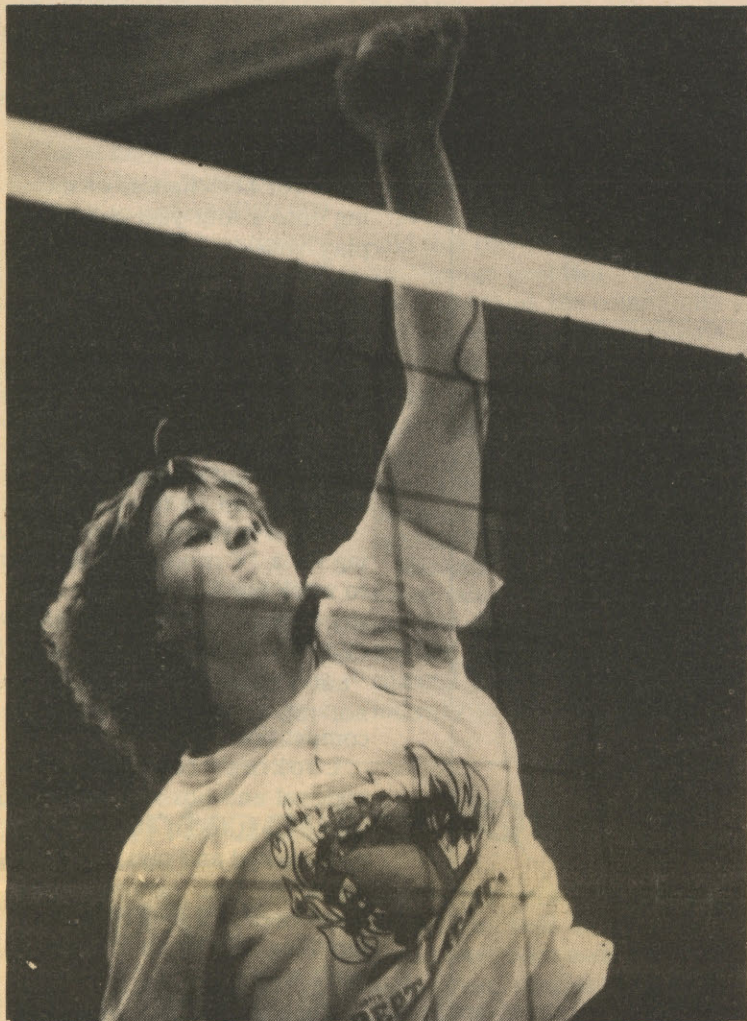
The Titans were forced into the consolation bracket by losing to Pacific University and the University of Puget Sound in action Friday.

The team performed well against the four-year schools and did manage to win the first game against Pacific,

providing her with accurate sets, the women's volleyball team has captured its first OCAAA league championship. It wasn't easy, but they made it look that way, sweeping to an undefeated conference mark (14-0).

The Titans head for Idaho next week to play the winner of the Idaho conference to

Turn to HARRIS, page 10



Karen Harris

Photo by Michael Bailey

by Terry Rhoads
of the TORCH

At first glance this season, Karren Harris with her five-foot six, 135 pound stature hardly gave opponents a surge of fear in their hearts.

But once her opponents stepped onto the opposite side of the court, and allowed the Lane sophomore to demonstrate her stinging variety of spikes, dinks and kill shots, they quickly got the message: Don't judge Titans by their size.

With Harris controlling the Titan's power attack and teammate Angel Humphrey

17-15. They were down 14-5 before starting their comeback in that game.

Soccer

The men's soccer team scored two victories this past week, defeating the University of Oregon 2-0 and Lewis and Clark Community College 4-0. The wins evened the Titans' record at 3-3.

The Titans will travel to Clackamas this Saturday to face the undefeated Cougar team. Coach George Gyorgfalvy says the game is an important one to the team. A victory would put the men into the play-offs, a defeat would kill the team's playoff hopes.

"Things do not look good for us right now. If we lose to Clackamas, we will fall to 3-4 in league play, and OSU (currently in fifth place) has an easy match this week. If they win, they will pass us in the league standings."

Clackamas defeated Lane last year 1-0.

Cross Country

The Titan cross country teams will compete in the OCAA and Region 18 cham-

pionships this Saturday in Salem.

Teammates Janet Beaudry and Laurie Stovall look to be a strong 1-2 finish. Beaudry has yet to be defeated by a community college runner and Stovall has been on her heels all year.

Looking ahead to conference challenges from Dawn Wilger of Mt. Hood, Tammy King of Linn-Benton and Alice Hunger of Clackamas, Coach Manley says, "As team competition goes, there really are no other teams to give us a challenge. We are favored in both the conference and the region."

The women are ranked second in the latest NJCAA national poll.

The men's team, currently ranked 12th in the nation, will run against the number one and two ranked teams -- College of Southern Idaho and Clackamas. If the Titans are to vie for the national title, they must beat these two strong teams. Only the first place team and the top ten individuals from the region will make the trip to the nationals.

The men will race at 10:30, the women at 11:15.

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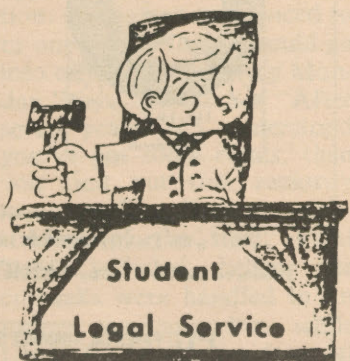
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Winter Term 1982
Film as Literature
English 196

HARRIS Continued from page 9

determine the Region 18 champion. The winner goes to Catonsville, Maryland for the national championships.

"Everybody and everything is working great," says Harris of the Titans' machine-like efficiency. "I think we know we're a good volleyball team now."

She won't get much of an argument from Lane's numerous victims, as the

Titans finished a 23-5-4 overall season record.

A major reason for the Titans' success, says their coach Ed Jacobsen, has been the dominating play of Harris: "Although she's short," says Jacobsen, "Karen is an adequate jumper, and has super hitting ability at the net."

If statistics can mirror a player's ability, then Harris could find herself on the All-League, All-Region, and possibly All-American squad.

According to the team statistics, Harris is slicing and

dicing up the opposition for 13 kills a contest, while setting up the opponents for other scoring opportunities with her powerful and variable shot selection.

"Yeah, I like to hit the ball at the net," says Harris. "But you can't do that unless there's a good pass and set and we've been getting those."

This year's success didn't develop overnight for either Harris or the team. It began last season when the Titans collected only third place in league play, despite their

sparkling 11-3 record. Harris, who prepped at Thurston High School in Springfield where she was an All-District volleyball player, set for last year's team.

"It was tough," says Harris of not making the playoffs. "We played good all season. But competition was excellent, and we just missed out." But that finish reversed itself this year as Harris took over the front line.

Another big addition to the Titans' success story was Angel Humphrey, a transfer

from last year's Region 18 champion, Clackamas. Humphrey's outstanding setting ability usually climaxes with Harris drilling away at the opposition.

But things could have been different for LCC's volleyball team. When Harris and her teammate Carla Johnson were both fresh out of high school two years ago, Umpqua Community College in Roseburg had offered both athletes scholarships to play volleyball and basketball.

"Carla and I were planning to go there," says Harris of Umpqua. "But we couldn't find an apartment, so we came back. I'm glad we did, Eugene is a little bit livelier," she laughs.

As for her chances of moving onto a four-year college to play volleyball, Harris' situation appears bright. Jacobsen says, "She and Carrie Davidson are the two players that major colleges have talked to us about. She can make it at that level of play because of her special talent to communicate and control the flow of the action on the court."

Harris says she's first looking for a JV program and then to work her way onto the varsity team. "I wouldn't mind OSU or Oregon," she says, "but I'm only 5-6 and that's not too tall for that level of competition."

Looking towards the regional and possible national battles that loom ahead, Harris is excited and says, "I don't know if I'm nervous. I've never been to a state playoff or anything like it so I know I can't wait to see it."

Chances are the short but loud hitter from Lane will make quite an impact on her opponents -- once they meet her across the net.

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AROUND TOWN

Music

The Place -- 160 S. Park, 484-7558
Xplorers, Nov. 6 - 7. No cover. All bands start at 9:30.

Tavern on the Green -- 1375 Irving Rd., 689-9595, *Reflex*, Nov. 6 - 7. Cover charge \$1.50. Band starts at 9:30.

O'Callahan's -- 440 Coburg Rd., 343-1221, *Hot Whacks*, Nov. 6 - 7. *Bosworth Brothers*, Nov. 10 - 11. *Nu Shooz*, Nov. 12. All bands start at 9:30. Cover charge varies.

BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *This Side Up* and *Driving Sideways*, Nov. 8. This is an Anti-Nuclear Weapons benefit dance. The bands will start at 9. Cover charge will be \$1.99.

Duffy's -- 801 E. 13th, 344-3615, *The Rock Band*, Nov. 6 - 7. The band starts at 8:30. Cover charge \$2.50.

Danceworks -- 1231 Olive, 683-1795, *ssssSteam Heat*, A cabaret show by women for women on Nov. 7, at 7:30 and 10 p.m.

University of Oregon -- *The Pat Methany Group*, on Nov. 11, at 8 p.m. in the EMU Ballroom. Reserved seating is \$7, \$8, \$9. For more information phone 686-4373. *Pamela Jordan and Hiawatha*, will perform on Nov. 5, at 12:30 p.m., in room 198. Also on Nov. 5, *Paul Hanson*, piano will perform at 8 p.m. in room 198. On Nov. 6, *Guy Bovet*, will perform in Beall Concert Hall at 8 p.m. Admission is \$2 or season pass. Senior citizens, children under 12, and students with identification admitted free. On Nov. 8, organist, *Jeanine Cansler*, will perform at 4 p.m. in Beall Concert Hall. On Nov. 9, Original works by U of O composition students, at 8 p.m. in Beall Concert Hall. On Nov. 10, *Keri Baim*, organ, will perform at 12:30 p.m., in Beall Concert Hall. Also, on Nov. 10, *Bernard Williams*, viola, will perform at 8 p.m., in Beall Concert Hall. Admis-

sion \$2 or season pass. On Nov. 12 *Timothy Klee*, banjo, and *Dennis Gilles*, piano, will perform at 12:30 p.m., in room 198. Also on Nov. 12, *The University Singers* and *The University Chorale*, will perform at 8 p.m. in Beall Concert Hall. For more information concerning shows call 686-4373.

Danceworks -- 1231 Olive, 344-9817, *Video Series*, works by Ed Mellnik and Steve Christiansen. Showing on Nov. 8, at 8 p.m. Admission is free.

Movies

Cinema World -- Valley River Center, 342-6536, *The French Lieutenant's Woman*, 6:25 and 9:30., *Rich and Famous*, 7:45 and 9:45., *Body Heat*, 6:30 and 9:00., *Gallipoli*, 7:55 and 9:50, Nov. 5 - 12.

Fine Arts -- 630 Main St., 747-2201, *Superman II* and *Any Which Way You Can*, Nov. 5 - 12.

Mayflower -- 788 E. 11th, 345-1022, *Priest of Love*, 7:45 and 9:30, Nov. 5 - 12.

McDonald -- 1010 Willamette St., 344-4343, *Looker*, 7:45 and 9:30, Nov. 5 - 12.

National -- 969 Willamette St., 344-3431, *Paternity*, 6:00 and 9:30, *Saturday the 14th*, 7:45.

Oakway Cinema -- Oakway Mall, 342-5351, *Lawrence of Arabia*, Nov. 5 - 12.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Only When I Laugh*, 7:00 and 9:15., *True Confessions*, 7:30 and 9:15.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Halloween II*, and *Funhouse*, 7:30 and 9:15, *Graveyard Tramp*, and *Playgirl Gang*, 7:00 and 8:45, *The Watcher in the Woods*, 7:00 and 9:30.

Bijou -- 492 E. 13th, 686-2458, *Paths Of Glory*, and *Burn*, November 5 - 11. Show times, *Paths* 5:30 and 9:30, *Burn* 7:15. *Decline*, November 12. Show times, 7:30 and 9:30. Admission varies.

Cinema 7 -- W. 10th and Olive, 687-0733, *Live Comedy On Stage*, Nov. 6, 8 and 10 p.m., Nov. 7, 2 p.m. *Bad Timing*, and *The Innocent*, Nov. 7 - 12, 7:30 and 9:40.

United Methodist Church Basement -- 532 C Street, 689-0294 or 343-7153, *By The People, For The People*, a slide show, on Nov. 11 at 7 p.m.

University of Oregon -- EMU Building, Room 110. *Guatemala*, a videotape, will be shown at 11:30 - 2:20, on Nov. 5. Also, on Nov. 6, *Guatemala: the Struggle of the People*, will be shown at 11:30 - 2:30.

Dance

University of Oregon -- EMU Ballroom, on campus. Tex-Mex music and dancing with, accordionist, *Flaco Jimenez* and his band. The event will take place Nov. 8, at 8 p.m. Tickets are \$5.50 for the general public, \$4.50 for U of O students, and are available at the EMU main desk, Lights for Music in Springfield, and Mr. Mike's Really Reusable Records in downtown Eugene.

Theatre

Lane Community College -- 4000 E. 30th, *Bullshot Crummond*, will be presented on the Mainstage, Nov. 12, 14, 19 - 21. All performances start at 8 p.m. Admission is \$4.

Oregon Repertory Theatre -- 222 E. Broadway, *Vanities*, Oct. 18 through Nov. 8. Admission is: Thursday and Sunday, \$6; Friday and Saturday \$7; Wednesday and Sunday matinee, \$5. Senior discount off \$1. All performances are at 8 p.m. except for the Sunday Matinee. For more information phone 485-4035.

University of Oregon -- Villard Hall Theatre, *Marco Polo Sings a Solo*, will be presented Nov. 7, and Nov. 11 - 14. Curtain time at 8 p.m. Admission is \$4.50 for general public, \$2.75 for U of O students, and \$3.50 for other students. For more information phone the box office at 686-4191.

University of Oregon -- *Marge Piercy*, poetry, will be presented in room 150 of the Geology Building, on Nov. 10, at 8 p.m. Admission is \$1.00.

Galleries

University of Oregon -- Museum of Art, *Ceramic Traditions*, a frieze of ceramic masks in competition. On the third floor, *Illuminated Clay*, by ceramist Alan Kluber., *Photography at Oregon Gallery*, Joel Meyerowitz, *Mix Media Drawings* by Pamela Campell and Shelly Sams, in the Lawrence Hall Gallery 141. All shows run until Nov. 8, except *Mix Media Drawings*, which runs til Nov. 30. Also, *Visual Dialogue: Photography and Printmaking*, will be shown Nov. 3 - 8 in the EMU Building, room 167. The museum is free and open to the public, noon to 5 p.m. daily, except Mondays and holidays. All galleries will be closed Nov. 11. For more information phone 686-3027.

Opus 5 -- 2469 Hilyard St., Reenie Malmin, *New Works in Silver Jewellery*, Now thru November 30. Reception to be held Nov. 6, 7-9 p.m. Gallery hours: Monday thru Saturday, 11 a.m. - 5:30 p.m. For more information phone 484-1710.

Maude Kerns Art Center -- 1910 E. 13th, *Interior Furnishings and Accessories Show*, will be displayed in the Henry Korn gallery from Nov. 1 - 20. Admission is free. Gallery hours: Monday thru Friday 10 a.m. - 6 p.m. For more information phone 345-1571.

University of Oregon -- Tour Reservations for *Danzig 1939*, show accepted starting Nov. 1. Dancing 1939, is the most valuable Judiac collections in all Europe and will be displayed at the U of O Art Museum, Jan. 14 - Mar. 7.

1982. Tours will be given Mon., Thurs., Sat., and Sun., only. Cost will be \$3.00 per person. Reservations may be made by calling 686-3027.

Lane Community College -- 4000 E. 30th, Math and Arts Building, *Tenold Peterson* -- *Stained Glass*. Show will run October 23 - November 13. Gallery hours: Monday thru Thursday 8 a.m. - 10 p.m., Friday 8 a.m. - 5 p.m.

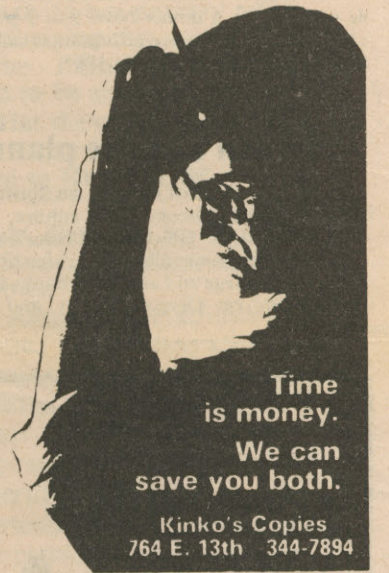
Made in Oregon -- 283 E. 5th Ave., 343-5051, *Faith Rahill*, Works in coiled clay, November 9 - 23. Reception on November 10, 5 - 7 p.m. Gallery hours: Monday thru Saturday 10:30 a.m. - 5:30 p.m.

Original Graphics Gallery -- 122 E. Broadway, 344-5580, *Elvira Lovera*, Mono-Prints and Sculpture, October 28 - November 15. Gallery hours: Monday thru Saturday 11:00 a.m. - 5:30 p.m. Admission is free.

NOTICE

Around town is composed by Becky Mach.

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.



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Classifieds

wanted

Roommate wanted December 1, room available to responsible women. \$110 a month. Phone 485-4162.

Piano for cheap. Electric or acoustic. Phone 344-9508.

Roommate Wanted: Beautiful three bedroom house. Hot tub and more. \$ 144. a month plus deposit. Phone 461-2659.

Mature Gay man to live in my house and share expenses. Phone 689-7106.

PE Majors-Managers needed for track team, winter and spring. CWE available. Contact Mike Yeoman. Phone 726-2215.

Pair of glasses lost. Light colored tortoise shell. Large oval shaped lenses. Gweneth-683-0918.

for sale

Presentation II Bow: Made by Wing Archery. 66 inch by 37; 70 inch by 35. Mount for sight also. \$20. 895-4639 after 6 p.m.

Phonograph; Great for children. Runs well. \$10. 895-4639 after 6 p.m.

McCullough Pro Mac 650 chainsaw. Excellent shape. Only \$199. Call 688-5322.

Ladies boot type roller skates, size 7. Case included. \$10. 895-4639 after 6 p.m.

FIREWOOD, Lumber ends, ect... All sizes \$35 per cord. Delivered. Phone 935-4629.

Teac: 4 ch., 6 input model 2 mixer with 2 sound-on-sound echo units. \$200. phone 683-4039.

autos

73 Pinto. 24 M.P.G. in town. \$850. Phone 747-8196.

72 International Travelall. Runs good. \$700. Call 747-8251 evenings.

66 Mustang V-8 289. Excellent condition in and out. Sharp car. \$1750. 746-8899.

Rambler Transmission. Three speed with over drive. Phone 746-4268.

services

ACCURATE AND DEPENDABLE TYPING: IBM Correcting Selectric III. Phone 726-5953.

Experienced freelance photographer needs work. I photograph anything. Negotiable rates. Call Bonnie 741-0073 or 747-4501, ext. 2655.

Women's Clinic: Pap smears, breast exams, birth control. Available by appointment in Student Health Services.

CLOTHING EXCHANGE: One for one. Clean reusable, only kid's, women's and men's. 746-8639 after 5 p.m. Ask for Linda.

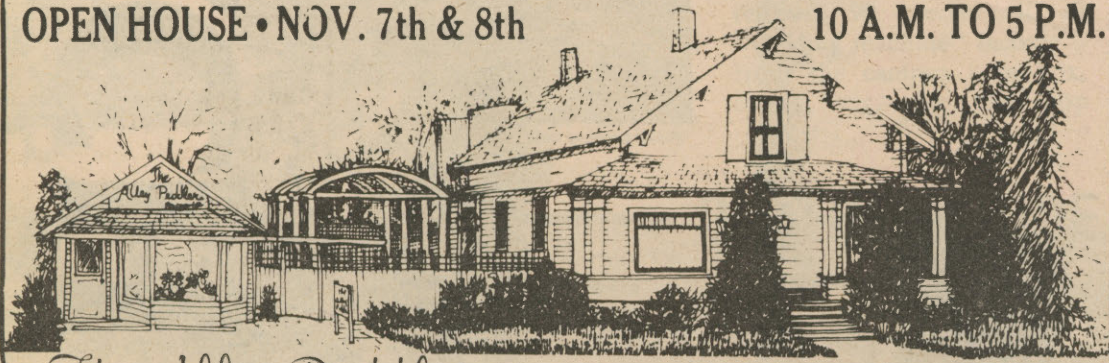
Day and evening babysitting. Lunch provided -- breakfast if needed. Near LCC. 75 cents an hour per child. Phone 726-0224.

TYPING: Papers, manuscripts, letters. Editing a specialty. Ten year experience. Reasonable rates. Phone Linda at 485-6914.

Field experience for credit. Contact Dave, LCC PE Department. Phone 747-2935.

All classified advertising 15 words or under are free for LCC students. Leave ads in envelope outside TORCH office by Friday at 5 p.m.

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Nov. 7th MARCH and RALLY

11 A.M.
12th & Hilvato

12:30
2nd & Jefferson

Hear these speakers:

Irv Fletcher

Margie Hendricksen

Ron Herndon

Margaret Hollock

Charles Gray

Stella Norwicki

Oregon President
AFL-CIO

Representative

President, Portland
Black United Front

Economist

Peace Activist

Union Organizer

FIGHT BACK

against the Reagan cuts

-Omnium-Gatherum-

Theatre tickets on sale

Tickets are now on sale for the LCC production of *Bullshot Crummond*, a comedy starring Stan Elbertson. Performances are scheduled on the LCC main stage Nov. 12-14 and 19-21 at 8 p.m. Tickets are \$4 and all seats are reserved.

In addition to Elbertson, the cast includes Lee Gordon as several different characters, Nancy Boyett as Lenya, Mary Phifer as Rosemary Fenton and Tom Nadar as Baron Otto. Jerry Walker is directing the play.

The LCC Theatre box office is open weekdays at 10 a.m. and closes at 4 p.m. For more information phone 726-2202.

March, rally scheduled

The Coalition for Social Justice is holding a march and rally in downtown Eugene, Nov. 7 to protest the Reagan Administration's cuts in social programs.

The demonstration will begin at 12th and Hilyard at 11 a.m. and will end at the Washington-Jefferson Park at 2nd and Jefferson. Scheduled speakers include Irv Fletcher, president, Oregon AFL-CIO and Ron Herndon, president, Portland Black United Front.

Guatemala teach-in

The Eugene Council for Human Rights in Latin America and Clergy and Laity Concerned will hold a teach-in, *Guatemala: The Unnatural Disaster* at the U of O.

A videotape will be shown Nov. 5 and a slideshow on Nov. 6 beginning at 11:30 a.m. in 110 EMU.

Two speakers from Guatemala Church in Exile will address a dinner Nov. 9 at 7 p.m. at 1236 Kincaid. For more information call CALC, 485-1755 or ECHRLA, 484-5867.

Indian Lecture planned

Indians of Western Oregon, an illustrated lecture on their history and culture, will be presented at LCC Downtown Center on Nov. 5.

Stephen Beckham, a history professor at Lewis and Clark College and author of books and other publications on Oregon history and cultural

resources, will give the presentation. His visit is sponsored by the LCC library with a grant from the Oregon Committee for the Humanities.

The presentation will begin at 7:30 p.m. (1059 Willamette Street). The public is invited and the lecture is free.

Coalition plans rally

A Eugene-area coalition of labor and political groups is planning a demonstration Nov. 7 billed as a *local version of Solidarity Day*.

The event will include a march from the U of O campus and downtown areas to a rally at Washington-Jefferson Park. Speakers will be Oregon AFL-CIO president Irv Fletcher, Portland's Black United Front president Ron Henderson and Representative Margie Hendrickson, veteran labor organizer Stella Nowicki, peace activist Charles Gray and economist Margaret Hallock. The rally will also feature theater and music.

Marchers will assemble at 11 a.m. at 12th and Hilyard or at 11:30 a.m. at 7th and Oak and will walk to the freeway covered site at 2nd and Jefferson. A parade permit has been obtained.

For more information phone Charlie Aker at 689-6120.

Career options for women

Non-traditional career options for women will be the subject of a talk to be held on the LCC campus in the Apprenticeship Building, room 217.

The talk will be held Nov. 11 at 2 p.m. A guest speaker on women in the welding field is featured.

For more information call Women's Program at 747-4501, ext. 2353.

Giraffe Club to meet

LCC's Giraffe Club meets every Wednesday at 3:00 p.m. in Center 478. The club's philosophy stresses "environmental sanity and positive politics." All LCC students and staff are encouraged to attend a meeting soon.

For more information contact Casey Fast, ext. 2810, Jerome Garger, ext. 2419, or Robert Thompson, ext. 2392.

Magazine wants writers

Northwest Review Books, a non-profit adjunct to Northwest Review, has been contracted to produce an anthology of local writers.

Local writers can send typed submissions, published or not to the Eugene Writers' Anthology number 1, P.O. Box 30126, Eugene, OR. 97403.

The deadline is Feb. 28. Decisions for publication will come thereafter.

For more information contact Jim Brown at 686-3957 or 344-0958.

Advisory committee sought

A student advisory committee is being formed to provide input on the Student Health Clinic.

Students interested in one of the five positions available must obtain an application from the clinic by Nov. 19.

The committee is expected to gather the opinions students have of the services. The committee will also look into specific complaints made by students. Meetings will be held once a term.

Nuclear war meeting

An ad hoc committee of faculty members from the natural and social sciences at the U of O will hold a public meeting Nov. 11 to discuss their concerns about the rising danger of nuclear war and the catastrophe it would mean.

More than 100 colleges around the country will hold similar meetings on the same day.

The committee will meet at 3:30 p.m. in the Geology Building, room 150. The event is open to the public without charge.

For more information phone 686-3134.

Asian conference set

Asian American issues will be addressed at a statewide Asian American Youth Conference slated for Nov. 13-14 at the U of O.

All events will be held at the EMU and are open to the public without charge.

Keynote speaker is Warren Furutani, an activist who speaks widely on Asian American issues. He will discuss the history of the Asian

American movement at 9:30 a.m. Saturday. Furutani is currently a host and producer of an Asian/Pacific American radio talk show in Los Angeles.

The conference will also include a concert at 8 p.m. Saturday featuring *Warriors of the Rainbow*, a Los Angeles-based touring musical group.

For pre-registration and additional information, contact Diana Akiyama at 485-2308, or the U of O council for Minority Education at 686-3479.

Faculty concert at LCC

The LCC faculty will present a concert in the Blue Door Theatre on Nov. 5 at 8 p.m.

Music by Bohuslav Martinu, Sidney Appleman and Franz Schubert will be performed by the faculty.

There is no charge for the concert.

ASLCC sponsors workshop

The Associated Students of Lane Community College are sponsoring a workshop for clubs and organizations in room 212 of the Forum Building Nov. 10.

With the motto *Touching Base* and an outstanding agenda ASLCC hopes to create a better line of communication with each of the student groups.

If you have any suggestions for additions to the agenda phone 747-4501, ext. 2331.

MDA holds tournament

The Muscular Dystrophy will hold their second annual volleyball tournament to raise money for MDA.

The tournament will take place Nov. 7 from 8:30 a.m. - 6:30 p.m. The award presentation is at 6:30 p.m.

The tournament will be held at LCC. No admission will be charged to watch the event. There will be turkey raffles during the day at 50 cents a ticket.

The tournament is co-sponsored by the Creswell Airport and the LCC athletic department.



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