

Nuclear arms: World held hostage



Photo by Bonnie Nicholas

Bodies were strewn across the floor of the EMU building Nov. 11 during the nuclear 'die-in'

by Larry Swanson
of the TORCH

A one megaton nuclear device dropped on Eugene is one way area residents could be "introduced to nuclear technology," says Dr. Mike McCaully, a professor of public health at the Oregon Health Services University.

But scientists, doctors, sociologists and students chose another way to inform area residents of the dangers of nuclear war.

Three organizations -- the Union of Concerned Scientists, Students for a Nuclear

Free Future (SNUFF) and Citizen Action for Lasting Peace (CALS) -- sponsored "The World Held Hostage: A Symposium on the Threat of Nuclear War" at the University of Oregon Nov. 10-13.

Presentations ranging from a slide show on the medical effects of a nuclear war to a convocation on current developments in nuclear warfare were presented by the groups Tuesday and Wednesday. Two films, "Dr. Strangelove" and "The War Game," will be shown Nov. 12 and 13 to raise money for

the symposium.

Dr. McCaully's presentation, "After the Bomb Has Dropped: Medical and Civil Defense Plans," focused on the medical problems victims of a nuclear attack would face.

McCaully, a member of Physicians for Social Responsibility, says most medical facilities, since they are concentrated in large population centers, would be destroyed in a nuclear attack.

Projections show that only 1 doctor for every 1,000 people would survive a nuclear attack and that it would take

1 doctor 8 days to give each patient 10 minutes of medical care, says McCaully.

In addition to radiation exposure, he says intense light, blast waves and the extreme heat generated by a blast would cause blindness, deafness and severe burns to people near the explosion.

The US' civil defense evacuation plans, says McCaully, are "patently ridiculous" because they rely on a warning of at least eight days and present massive transportation and housing problems.

And he adds that civil defense sheltering plans are viable in only a few communities and present several technical difficulties.

University of Oregon faculty members joined in symposium efforts on Nov. 11 when they held a public meeting in conjunction with a nationwide convocation entitled "Developments in Nuclear Warfare."

Aaron Novick, biology department head and a member of the Manhattan project which developed the first atomic bomb used on Japan during World War II, moderated the meeting.

Novick says, "The rhetoric of the present administration being much more aggressive . . . that's frightening to people." But he adds that "unless we have an informed public, the government won't behave responsibly" in efforts to control the arms race.

Steve Johnson, a doctoral student in sociology, discussed the strategy used by participants in the arms race. He says the United States may give the Soviet Union the impression that we are preparing for a first strike if the US deploys MX missiles in silos rather than mobile launch sites.

Johnson gives the following scenario:

- Soviet nuclear weapons are capable of destroying silo based missiles.
- Soviet leaders are aware that US leaders know this fact.
- Soviet leaders must, therefore, construe that US intentions for silo based missiles are to increase first strike capabilities.

On Nov. 10 in a discussion called "Are the Russians Really Coming?" Johnson, representing the Pacific Northwest Research Center, joined David Milton, a sociology professor, and Rick Skayhon of the Young Americans for Freedom.

Other Symposium topics included "Atomic Workers and Atomic Victims," "Rising Protests: Peace Movements Abroad," "What are your Rights in Regard to the Draft" and "The Draft: Why Would We Need It?"

In addition to the symposium, SNUFF and CALS held a "Die-in" at the Erb Memorial Union on Nov. 11.

New LCC - Mexico agreement to benefit students

Analysis by Michael Bailey
of the TORCH

Mexican and American students will benefit educationally and culturally from the new Mexico-LCC instructional agreement -- although it's impossible to tabulate those benefits.

But if you examine the bottom line of the ledger sheet it's relatively easy to count the financial benefits to Lane County from the Mexican government's contract with LCC.

- More than \$120,000 will flow into the Lane County

economy this school year because of LCC's participation in the Mexico-United States Technology Transfer program, or MUSTT.

The program has brought more than 150 Mexican students to the US to study in community college and

technical school vocational programs. Twelve of those students are learning to repair farm machinery here in Eugene.

- By contractual agreement with the government of Mexico, LCC receives \$56,800 for the the instructional and ad-

ministrative costs of the 10-month program, according to Jim Piercey, LCC assistant dean of instruction.

- The Mexican government awards each MUSTT student a monthly \$530 allotment for his

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ON THE INSIDE

- The Oregon Country Fair is in danger of losing its yearly landscape. See story, page 3.

- A march and rally drew 2,000 in a show of anti-Reagan strength. See story, pages 6 and 7.

- Futurist Robert Wilson says knowledge is measured in "Jesuses." See story, page 5.

- LCC's boxing tournament was entertainment for fans and participants alike. See story, page 10.

- LCC's theater season opens with the detective spoof "Bullshot Crummond." See story, page 8.

FREE FOR ALL

Best laid plants

The Pacific Gas & Electric Company blames failures in its "quality assurance program" for the recently discovered flaws in its Diablo Canyon nuclear plant on the California coast.

But the fact that its engineers read diagrams backward and hadn't the foggiest notion what the safety equipment around the reactor weighed "could not have led to any danger," the company's president, Barton W. Shakelford, assured the public.

And in case the public needs any more assurance than that, I personally called on Dr. Jojo Zippy, the Quality Assurance Program's chief assurer.

Dr. Zippy's office is located on the 34th floor of company headquarters, which you reach by pushing the down button three times. I opened the door and found Dr. Zippy seated at his desk next to the window. Unfortunately, the desk faced the door so that he was seated on the window ledge. But he looked happy.

I placed his doorknob on his blotter and he offered me a cup of coffee. "Cream or sugar?" he asked, pouring.

"Yes, please, and a cup,

too, if you have one handy," I said. "I see by your clerical collar that you're a priest. That must be helpful in your work."

"Clerical collar?" said Dr. Zippy, frowning. "Oh, darn! That happens every time I get dressed in front of a mirror. But you're here to talk about our Quality Assurance Program."

"Yes, exactly what is it you do, Doctor?"

"Well, every time I bump into somebody, I say 'Hey! Believe you me have we ever got a quality nuclear plant down there at Diablo Canyon. It's got a very, very nice parking lot, one of the finest in the country, and -- wow! -- you should see the view.'"

"I understand it overlooks an earthquake fault."

"I can state categorically," said Dr. Zippy, "that's not our fault. That's the geologists' fault. If they hadn't found their fault, we wouldn't have found our faults. So our faults are really their fault. But the press is so darned negative."

"The press is negative?"

"All they ever mention is the two little mistakes we made. Not once do they talk about all the things we did right. Did you know that every single door at that plant opens and shuts, one way or another?"

"A perfect record."

"Exactly. And many win-

dows go up and down and even vice versa. I've compiled a list of the things we did right and it totals 378-18-4454. No, that's my Social Security number. Here it is. We did 18,787,263 things right. Make that 1,878,726. Hold it! That reads 187,872... Do you happen to have a fly swatter?"

...

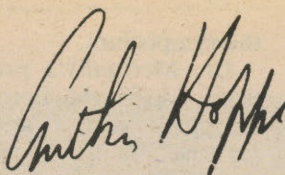
I said it didn't much matter how many things the engineers did right. What concerned the public was that one tiny mistake in dealing with nuclear power and...

"Not to worry," said Dr. Zippy. "Take my word, we'll never find another. It makes people nervous. And talk about quality! Just examine this model of the plant I'm finishing according to these explicit directions: 'Knit one, purl two; knit one, purl...'"

"Excuse me Doctor. That looks like a baby's bootie."

"Nonsense! You must be wrong. Let me just step back for a better... Ai-yee!"

But the public shouldn't fret about this last little mistake of the Quality Assurance Program. We can be certain the utility company has plenty more assurance where that came from.



(Copyright Chronicle Publishing Co. 1980)



Problem society

To the Editor:

In the article *Opinion RCYB*, a point was well made: two wrongs never make a right.

I believe that not only are the justices in the Yellow Ribbon Trial guilty of justice perversion, but Society too by far and large is also at fault.

Case in point are the movies, museums, and memorabilia made of places and incidents in honor of the people who, in their own time, made them famous through vicious criminal acts!

Relatively recent examples are Bonnie and Clyde movies (oh, didn't they love each other; how sad they had to die); the Valentines Day Massacre with big scenes on John Dillinger's soap-and-boot polish prison escape ("how clever!"); and the conversion of the entire town of Crown Point, Ind., (from where he escaped) into a nostalgic remembrance of his boldness and clever wit!!

Very recent examples are the exoneration of ex-President Nixon, the acceptance of the Shah of Iran into the U.S. (poor guy: king without a country); played-up reporting on the Jonestown Massacre, and the sympathetic reporting of Bobby Sands' death (he was put into prison for being a known terrorist.)

All these people mocked the law publicly, defiantly, destructively. They had no regard for anyone except their own selfish person, yet now they are extolled, memorialized in a good light. What justice is that?

The Bible Prophet Micah said, "He has shown you, O man, What is good and what the lord requires of you; only do justice and love mercy and walk humbly before the Lord" (Micah 6:8)

Their criminal shame may have in one sense become our enjoyment (or worse,

monetary profit), but in the truest sense, for the "Partakers," their shame has become our shame.

Gaea Foster

What is life?

To The Editor:

In response to Michael Cross's "To the Editor" of 11-5-81.

To paraphrase an instructor: "I haven't stopped beating my wife...but then I never started...For you to stop something implies that you started something."

The life of a fetus within its mother does not start with the twist of a key as in your car. A fetus' life process is a biological continuum of cellular division, of which genetics is but one facet. I am a continuum of my parents; they are a continuum of their parents, et cetera. Therefore, how can a mother be accused of stopping something (the process of life), if she never started it?

To quote you. "In order to condone abortion, some say human life doesn't begin until birth. Unfortunately, these people rarely examine the issue enough to realize the absurdity of their stand."

I believe that in condoning or condemning abortion, most people do not even have a viable definition as to what constitutes life itself (human or otherwise), and that unfortunately these people will not examine the issue to its fullest extent as it may threaten the very philosophy upon which their personal life or religion is based.

Clearly abortion is a matter for men to debate. But why did God make such a clear distinction between man and woman, so that men could tell women how to have or not to have children while the men debate what is right or what is wrong? I think the ultimate answer is best left to "them," not us.

Kent D. Miller

The TORCH

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News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

-Letters

Anti-abortion view voiced

To The Editor:

Contrary to rhetoric of the pro-abortion movement abortion does cause psychological harm to many women who undergo it. Too bad "pro-choicers" are so busy pushing their cause that they ignore the disadvantages and dangers of abortion.

4,500 women who all had abortions, and now wish they hadn't, banded together to form "Women Exploited" -- an organization dedicated to presenting the truth concerning the harmful psychological and physiological effects abortion has on women. They hope other women won't make the same mistake they made. In an article, "The Psychological Damages of Abortion," by Stephanie Overman, W.E. co-founder Denise Thomas states, "We founded the group because we were all feeling guilty. All of us had problems and felt what we had done was wrong." She added,

"We try to tell them (women) about the long-range problems."

Their organization feels abortion is an injustice heaped upon many women by insincere boyfriends and husbands trying to avoid responsibility associated with relationships, greedy abortion doctors, and pro-abortion activists (male and female) who care nothing for the individual woman or child. These interests intentionally hide the disadvantages and alternatives -- including adoption -- from the woman. For instance, Ms. Thomas states, "People at the clinic will tell the woman anything to get her to feel at ease and to get her into the procedure room," and, "The first place a woman goes at the clinic is the cashier's office. After the abortion they don't want to see her again."

Abortion hurts many women, and those saying otherwise either 1) haven't done their homework, or 2) prefer the facts remain undisclosed.

Lori Parkman

Oregon Country Fair property in jeopardy

by Vickie Crill
of the TORCH

Can you imagine summer without the Oregon Country Fair?

Neither could the 60 people who attended an Oct. 18 meeting held at Harris Hall in the Lane County Public Service Building. The discussion at the meeting led to the decision to begin fundraising for the purchase of the 242 acres where the fair has been held for the last 11 years.

The land is being actively marketed by its owners, Western Aero Corporation, an investment trust. It is currently listed for sale in the Wall Street Journal with an asking price of \$350,000.

The goal to raise \$50,000 to match another \$50,000 currently held would provide a down payment on the land and cover operating expenses for the 1982 fair.

Approximately \$25,000 has already been pledged. The target date for contributions is Nov. 15, with donated monies to be paid in full by March 15.

The land is zoned for agriculture and has been partially successful in producing hay, due to natural watershed and overflow from the Long Tom River. However, the ma-

jority of the area is underwater for as long as two weeks, making it highly undesirable for housing development.

But it seems to be the only suitable place in Eugene for the fair. A fair site committee was formed two years ago with the task of seeking and viewing possible fair sites. They were unsuccessful and gave the argument that if another site was located, moving the fair operations could be very complicated. They worried that the special magic the area holds could not be transferred.

The fair was first held in 1968 in Veneta and was moved to the current site after the second year.

The Oregon County Fair is a non-profit organization, which allows a 100 percent tax deduction on contributions. A Charter Membership Plan has been implemented, with two types of memberships being offered: An Individual membership at \$100, and Booth Charter Members at \$300. Other fundraising activities will take place if needed.

For more information or to request contribution forms contact the Oregon Country Fair Fundraising Committee, P.O. Box 1972, Eugene, Ore. 97402.



photo by Robert Steinmann

No, this LCC student isn't being cruel to animals. The device pictured above is the result of a project in David Joyce's Introduction to Visual Arts class. Members of the class were required to design and build structures

that would allow an egg to be dropped from a second-story platform onto the concrete without breaking. About half of the eggs survived the fall, and the other half...well, those students had egg on their faces.

MEXICO

continued from page 1

or her living expenses, which means an additional \$63,600, most of which is spent in Lane County.

Obviously, the Mexican government will want to be assured that its total expenditures of over \$120,000 through LCC and the 12 students this year will benefit the students, and ultimately Mexico's agriculture. But the program may continue next year.

Bert Dotson, assistant to LCC President Eldon Schafer, says "we are currently being pressured (by the Mexican government) to commit ourselves to a second year. It is on schedule and looks to be fairly successful." However, a midterm review will be needed to determine that contracted costs are being met by the Mexican government, according to Dean Piercey.

Isidro Suarez, the bilingual agriculture mechanics instructor, also speculates that the Mexican government will want to bring another first-year group to LCC next year, and extend the current program into a second year.

LCC became involved in Project MUSTT through its membership in the *League for Innovation in the Community College*, a consortium of 54 community colleges from the entire nation. When *The National Council for Science and Technology of Mexico* began

looking for an organization in the US to implement Project MUSTT, it turned to the League.

The League's only member with an agricultural mechanics program, LCC became host to the 12 Mexican students who needed instruction in that discipline.

The League was founded in 1968. According to its own circulars, it is a consortium of the most innovative community college districts in the US, and includes in its membership 54 campuses from 12 states with a combined enrollment of 850,000 students.

LCC became a League member in 1973 and pays \$4,000 each year in membership dues. The College also pays the cost of sending its two representatives, President Eldon Schafer and his assistant Bert Dotson, to the League's semi-annual board meetings.

Dotson says the membership is worth the cost. "The purpose of the League for Innovation is to improve teaching," he says. "The percentage we pay for this quality is a small part of our \$24 to \$25 million yearly college budget. If we didn't allocate the money, we wouldn't get returns."

When asked to place a dollar value on LCC's return for its membership, he replied that "one can't relate the total value of the membership in dollars."

Brown Bag Talks features film

by Morgan Trump
for the TORCH

"The lesbian world is not a very well-known world because it's been relatively secretive. The reality is that there are lesbian women in all walks of life..." says Beverly Behrman, coordinator of the LCC Women's Awareness Center.

The film "Straight Talk About Lesbians," will be shown on Nov. 17, 18 and 19 in the Administration Building's boardroom as part of the year-long *Brown Bag Talks*. This movie will be ex-

ploring a diversity of lesbian lifestyles.

Brown Bag Talks are held at lunch time twice a month on Tuesdays, Wednesdays, or Thursdays in the boardroom, providing information about a wide variety of issues of interest to women. The idea is for both men and women to bring a lunch -- in a brown bag or on a cafeteria tray -- and participate in the discussion while passing the noon lunch break.

Part of the LCC Women's Program's purpose is to dispel false stereotypes and impart

more complete information about people. Anne Stewart, director of the Women's Awareness Center says, "We've been working to loosen stereotyped ideas and let each person develop their own potential -- whatever job, lifestyle, or appearance they may choose." She also maintains, "We are concerned about all people who are stereotyped; like the physically disabled and people who are members of different ethnic groups. One's sexual preference can be just one more stereotype."



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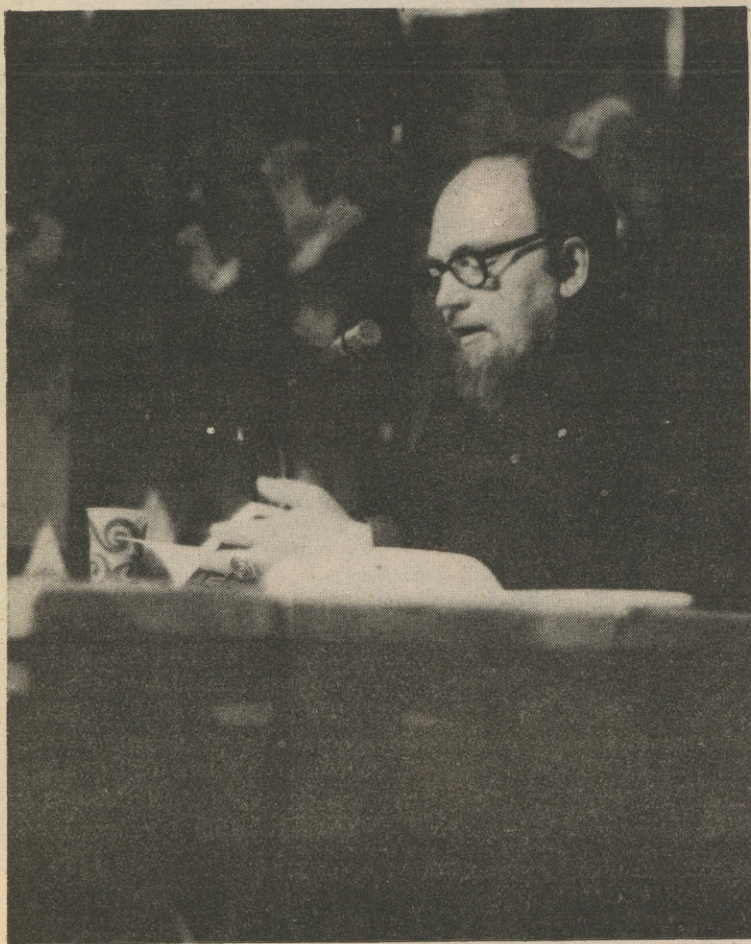
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ARMY. BE ALL YOU CAN BE.

Futurist predicts rise in creativity



Visionary futurist Robert Anton Wilson

photo by Dean Camarda

by Susan Crosman
of the TORCH

Two thousand years never passed by so quickly as when noted author and futurist, Robert Anton Wilson, gave the key-note speech for Uni-Con I, Nov. 7, in Eugene.

Wilson, who authored the trilogy *Illuminatus*, predicted the abolition of poverty and starvation by the year 1995 and a dramatic increase in longevity. He said drugs will become available that will shorten or prolong childhood, foster or terminate motherhood, raise human intelligence and erase unpleasant memories.

"I really think that we will see in the next 20 years an upsurge in creativity and intelligence that will make the Renaissance look like a tempest in a teapot."

He says as we become more intelligent -- thus more affluent, happier and more creative -- we'll become more likely to solve our problems.

"I look forward to the future with a great deal of zest and enthusiasm. I think the best is yet to come. I agree with James Joyce: 'History is the nightmare from which we are all struggling to awaken.' I think we are beginning to awaken from it."

Uni-Con I highlighted speculative-fiction with a day long series of workshops and readings from area award winning authors. The sponsors, Gandalf's Den and Eugenesis, held the event at the Grand Illusions Building, 412 Pearl St., in Eugene.

In his lecture, Wilson coined the term "Jumping Jesus phenomena" to describe a method to monitor the rapid acceleration of knowledge during modern times and the

effects of this acceleration on the human race.

"I call this the Jumping Jesus phenomena," Wilson says, "because most sciences have units named after important people. . .and so I figure since we're starting at 1 A.D., we'll call our unit of knowledge a 'Jesus.'"

He said at 1 A.D. we had one "Jesus" of knowledge -- all of the knowledge accumulated by the human race to that point. By 1500 A.D. human knowledge doubled, he said, and we had two "Jesus" units. The geometric progression continued until by the end of a 1973 study, we had 128 "Jesus" units.

Wilson added, "I think it's safe to say that knowledge has

doubled again twice since then. . .We can expect over 1000 'Jesuses' by about 1984."

Wilson suggested that the population will not be prepared for this rapid increase in knowledge and that the "whole economy is going to change radically."

(In an interview with the TORCH Wilson added, "I think by 1984 we're going to have massive unemployment which will bring about the decline of the Reagan Administration. Something more in keeping with the facts of modern economics will get voted in.")

At the lecture he said that "since the real world is accelerating and changing more and more rapidly all the time, you've got this growing sense of disorientation and confusion spreading across the population. . ."

"In a system where there's a belief that there is a limited amount going around everyone is fighting to get their share. . .there's no way of advantaging some with the cost of others without the ones -- who are going to suffer the loss -- fighting like hell against it."

"We live in an age in which despair is not only omnipresent, it's even fashionable," said Wilson.

Instead, Wilson sees wealth as the solution of world-wide problems. Wilson said that

wealth is based on knowledge and that it is expanding all of the time.

He said 60 percent of the world's population now enjoys the same standard of living that only 1 percent of the US population enjoyed in 1900. He believes this rapid acceleration will continue.

Wilson's optimistic outlook is also expressed in his novels. He told the TORCH he hopes the impact of his writing "makes people more skeptical, more inclined to look at themselves with humor and at other people with humor, and more hopeful in the long run."

Wilson said he's not a science fiction or fantasy writer. He called his approach "guerilla ontology" or

"shaking up people's convictions that they know what's real and what isn't."

He uses a formula combining real history and brazened "put on," regarding his novels as an intelligence test. "It's up to the reader to decide how much is real and how much is put on," said Wilson.

At the workshop, Wilson read from his latest novel, which is scheduled for publication in July 1982. Other noted science fiction authors who read their material at the workshop included Damon Knight, currently working on *Man in the Tree*, Kate Wilhelm, currently working on *Oh Suzanna*, John Varley, currently working on three screenplays, and Geoffrey Simmons.

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On a quiet Saturday afternoon . . .

Thousands join downtown for march and rally



More than a thousand people worked their way through the downtown streets Nov. 7, carrying signs and shouting protests.

"We Want Jobs," "Reagan Takes A Bite Out Of Child Nutrition," and "How Do You Spell Relief -- Impeach" were just a few of the many placards demonstrators wielded as they marched.

There were chants, too, reminiscent of the protests of the 60s and early 70s. "They cut back, we fight back," and "Stop Reagan, stop Haig, stop the military plague," the marchers shouted.

Eugene police placed the number of marchers at 1200; march organizers said the number was closer to 2,000.

Members of the march and rally, which was organized by the Coalition for Social Justice, represented a broad cross section of political ideologies. It sets a recent Eugene precedent for labor involvement with "progressive left" organizations.

CSJ, formed in August, has more than 30 sponsoring and endorsing member groups. They include representatives from labor councils and unions, the Lane Democratic Party, the Lane Citizen's Party, the Eugene NAACP and women's and human rights groups.

Roars of approval mixed with applause filled the air at Washington-Jefferson Park, where the protestors gathered at 12:30 p.m. to hear Oregon

speakers voice opposition to the Reagan Administration.

Speakers at the rally included Oregon AFL-CIO President Irv Fletcher and Rep. Margie Hendricksen, D-Eug. They admonished the Reagan Administration for economic policies which harm the poor and workers.

"Today we turn back the policies of the federal government," Hendricksen said, "and to do that we need positive political action."

Noting the lack of interest that "allowed a man like Ronald Reagan to be elected to office," the Eugene Democrat urged eligible voters to register and to "help turn things around."

Hendricksen also compared people severely affected by economic cutbacks to people in the 13 American colonies after the Revolutionary War.

"The people who founded this country wrote that there would be no just government without the consent of the people," she said. "Does Ronald Reagan have your consent to war?"

Fletcher was equally vociferous when he opened his speech with an invitation to representatives of the Young Americans for Freedom. The group, posted on a hill overlooking the demonstration, supports Reagan policies.

"Come join us," he said, "it's not too late. You can repent for your sins."

He outlined the Reagan Administration's economic plans

and how those affect US citizens.

"The president is promising more than private down policies, expediency," I adding, "We shoestring pu He pledged su state and nat offices for ef monies cut f grams.

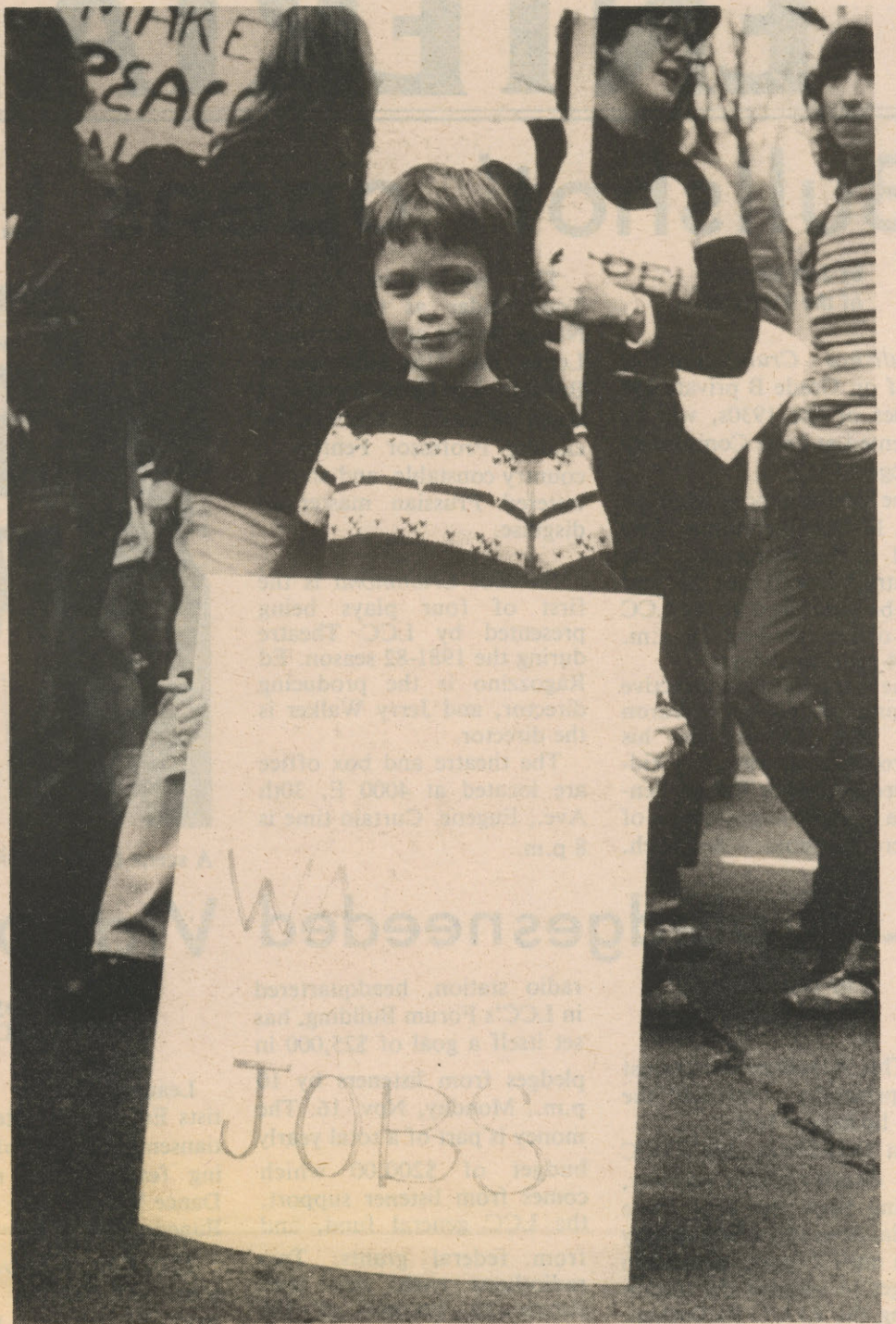
Economic policies were issues covered rally. CSJ march and r other local sponsored it. political ideol clashed.

Ron Hern Black United cited hundred racial discr America agai other minoriti

"...and the with Democra don't let anyt will be fixe Democrats," Earlier, me Democratic P just such a so

Eugene p crowd was we estimated the chers dwindle of 800 while a ly.

Musical and shared the speakers addi spirited feelin



and how those plans would affect US citizens.

"The present administration is promising nothing more than private greed, trickle-down policies and political expediency," Fletcher stated, adding, "We can expect only shoestring public budgets." He pledged support from both state and national AFL-CIO offices for efforts to restore monies cut from social programs.

Economic and social policies were not the only issues covered at Saturday's rally. CSJ organized the march and rally, but many other local groups co-sponsored it. As a result, political ideologies frequently clashed.

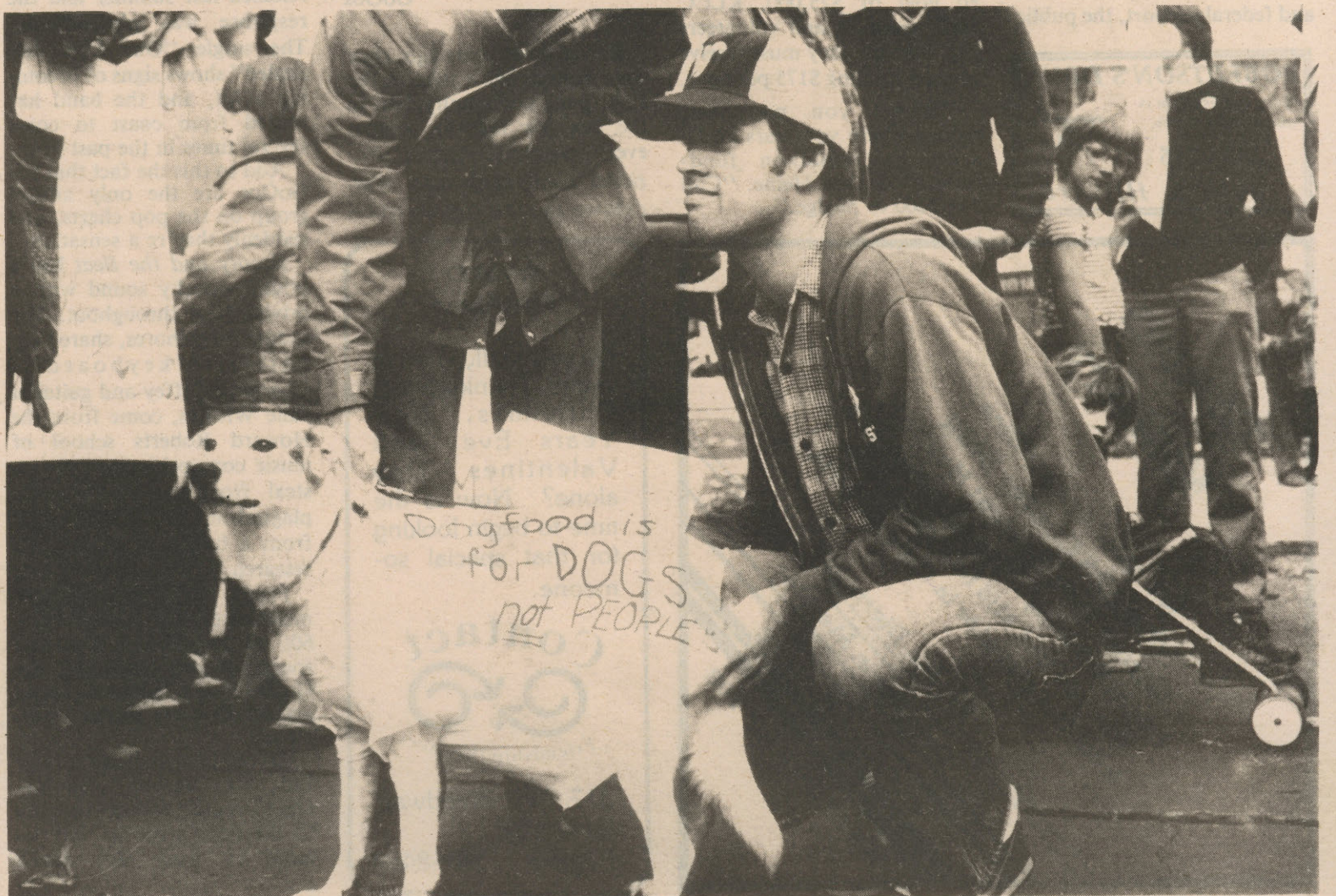
Ron Herndon, Portland Black United Front president, cited hundreds of cases of racial discrimination in America against blacks and other minorities.

"...and they all occurred with Democrats in office, so don't let anybody tell you all will be fixed if you elect Democrats," Herndon said. Earlier, members of the Democratic Party had offered just such a solution.

Eugene police said the crowd was well behaved. They estimated the number of marchers dwindled to a maximum of 800 while attending the rally.

Musical and theatrical skits shared the podium with speakers adding to the crowd's spirited feelings.

Story by Jeff Keating Photos by Bonnie Nicholas



ENTERTAINMENT

'Bullshot' opens LCC play season

by Jeff Keating
of the TORCH

Bullshot Crummond, a spoof on Grade B private eye movies of the 1930s, will be presented at Lane Community College.

The performances open on Nov. 12-14 and continue Nov. 19-21 in the Performing Arts Theatre. Tickets are \$4 and may be purchased at the LCC box office between 10 a.m. and 4 p.m. weekdays.

The story concerns detective Crummond's pursuit of Baron Otto Von Bruno and his mistress Lenya, who have kidnapped Professor Rupert Fenton, a scientist in possession of a secret formula -- heh, heh.

The production features Tom Nadar as the Baron, Nancy Boyett as the Baroness Lenya, and Stan Elbersson as Bullshot. Lee Gordon portrays seven different characters, including Professor Fenton, a country constable, and an embittered Prussian master of disguise.

Bullshot Crummond is the first of four plays being presented by LCC Theatre during the 1981-82 season. Ed Ragozzino is the producing director, and Jerry Walker is the director.

The theatre and box office are located at 4000 E. 30th Ave., Eugene. Curtain time is 8 p.m.



A scene from *Bullshot Crummond*, opening Nov. 12 at LCC's Performing Arts Theatre.

Photo by Barbara Gates

KLCC pledges needed Video art show featured

by Lee Evans
for the TORCH

"This is somewhat against our principles -- to hold the news hostage -- but . . ."

But Don Heine, the KLCC news director did it anyway, holding back the Blue Plate Special news show Wednesday noon until listeners phoned-in pledges to support the station during the KLCC Radiothon. Heine's tactics didn't seem unprincipled to supporters who called-in \$35 during the seven-minute hostage period which was followed with the news cast reward. They responded again at 12:40 p.m. with \$165 pledges.

Faced with cutbacks in local and federal support, the public

radio station, headquartered in LCC's Forum Building, has set itself a goal of \$25,000 in pledges from listeners by 10 p.m., Monday, Nov. 16. The money is part of a total yearly budget of \$200,00 which comes from listener support, the LCC general fund, and from federal grants. Two radiothons each year constitute 25 percent of the operating budget.

By noon on Wednesday, Nov. 11, listeners had promised \$6,048 -- an increased figure over last spring's radiothon when the tally was \$4,638 over the same time span. But to meet the increased goal of \$25,000, KLCC staff members and volunteers say this year they must receive pledges totaling \$175 per hour.

"Won't you put your money where your ears are?" asks the radiothon fund-raisers like Don Heine. "Call 741-2200 to pledge."

by Randall Layton
of the TORCH

Leading Oregon video artists Ed Mellnik, Steve Christiansen and Jerry Joffe are being featured this month at Dance Works, 1231 Olive St., Eugene.

The Nov. 15 showing at 8 p.m. will feature Mellnik's work "Experience the Rain-

bow," documenting the Rainbow Gathering, and "Oregon Country View," Joffe's work on the Oregon Country Fair.

Christiansen's feature, "Salmon on the Run," will be shown Nov. 22. The PBS program "Nova" recently purchased this work and scheduled it for broadcast sometime in 1982.

A special art video show was held Nov. 8, featuring Mellnik

and Christiansen. Mellnik's form-oriented "electronic paintings" were shown while Paxton's work focused on contact improvisation, a form of dance employing continual points of contact between dancing partners.

Each show is scheduled for 8 p.m. Admission is \$2. For more information, call 344-9817.

L.A. music's joke is a sensation

by Marty Schwarzbauer
of the TORCH

Beauty and the Beat

GoGos

Barely three years ago, they were considered a joke in the L.A. punk community. But in the last few months, almost every magazine except *National Geographic* and *Watchtower* has featured an article

about them. Yes, the Go-Gos have arrived.

Beauty and the Beat, the Go-Gos' first album, was released last summer and the response was phenomenal. The single "Our Lips Are Sealed" shows signs of becoming a hit, and the band has toured from coast to coast several times in the past year.

Add to this the fact that the GoGos are the only all-girl group on the pop charts, and suddenly they're a sensation.

Beauty and the Beat has a bright, punchy sound with a driving beat throughout. The songwriting chores, shared by guitarist/keyboardist Charlotte Caffey and guitarist Jane Wiedlin, come from the Howard Roberts school of music composition -- "if you steal from one source, it's plagiarism, but if you steal from a bunch of places, it's research."

From the "girl group" music of the late 50s and early 60s to the British Invasion sound of the same era, the GoGos have adapted many genres of music to their own efforts.

The album opens with "Our Lips Are Sealed," an up-tempo rocker with a response to the band's critics: *Pay no mind to what they say/it doesn't matter anyway/our*

lips are sealed. It's followed by "How Much More," a Bo Diddley rocker with a classic "girl group" message: *I want to be that girl tonite*. "Tonite," "Lust to Love" and "This Town" round out the first side.

The second side opens with "We Got The Beat," a rocker written by Caffey and delivered in a tough Suzi Quatro style by lead vocalist Belinda Carlisle. "Fading Fast," the next cut, is another "girl group" song, and "Automatic" is a throwback to acid rock.

The rest of side two includes "Skidmarks On My Heart" and the album finisher, "Can't Stop The World."

Written by GoGos newcomer Kathy Valentine, "Can't Stop The World" has the strongest lyrics on the entire album: *Caught with no cards up your sleeve/Not much to choose from/Grew up all along thinking you couldn't lose*.

There isn't much to please college music majors, but *Beauty and the Beat* is a very catchy record by a group of promising musicians who have been together only a short time. It would be nice for the GoGos to make a stop in Eugene so we could see what all the L.A. hubbub is about.

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SPORTS

-Sports Notes-

by Connie Boggs
of the TORCH

Athletes of the Week

The entire women's cross country team earned this week's "Athlete of the Week" recognition for once again gaining a berth in the National Junior College Athletic Association's national championships.

The team will journey to Wichita, Kansas this weekend to try for their third consecutive national title.

Janet Beaudry continued her winning streak as the women ran away with the Region 18 team championship in Salem last weekend.



photo by Amy Dahl

LCC women's cross country team--Athletes of the Week

Men's Cross Country

LCC's men's cross country team finished third at the Region 18 championships, missing a trip to the nationals by only two points.

Dave Henderson, Scott Minter and Nathan Morris earned individual berths to the national championships.

Volleyball

The Titan volleyball team will make their bid for a Region 18 title when they travel to Rexburg, Idaho this weekend.

The undefeated Titans will play Clackamas Community College and Ricks College to determine the region cham-

pion. The region's representative will attend the national championships in Catonsville, Maryland.

The Titans are beginning a campaign to raise travel funds for the team should they win the regional championship. Tax deductible donations may be made through the LCC Development Fund.

Soccer

The Titan soccer team just missed a playoff spot as they completed the season with a 4-2 loss to Clackamas Community College last weekend.

Oregon State University grabbed the last playoff berth with a win over Lewis and Clark Community College last weekend.

Cross country vies for national title

by Terry Rhoads
of the TORCH

It seems past history doesn't seem to count for much in women's cross country.

Despite being the defending champions and having a top contender for the individual title, the Lane women's cross country team won't be favored this weekend at the National Junior College Athletic Association's national championship meet in Wichita, Kansas.

Top ranked Golden Valley (Minnesota) Community College will carry that burden into this Saturday's championship race. The Titans -- winners of the meet the past two years -- are picked to finish second.

The LCC squad, who won the Region 18 championship last weekend in Salem on a fast 5,000 meter course, will have their work cut out Saturday to be among the top teams, says their coach Mike Manley.

"It's going to be tough to beat Golden Valley," says Manley. "If one of their runners gets hurt, they can just put another one right in there. They're very strong right down through their seventh runner."

"It's going to be tough, but that's the way we like it," he added.

Leading the Titan charge will be undefeated Janet Beaudry, whose winning streak now extends to six

races. Last weekend, the freshman from Milwaukie, Oregon, ran a personal best of 17:54.8 over the Salem course.

"She's got a slight cold, but other than that she's running very good," says Manley.

The individual pre-race favorite is Golden Valley sophomore Mickey Doane. Last year she captured national track titles in the 3,000 and 5,000 and is undefeated this cross country season.

"She's the one to beat," agrees Manley. "She has a great kick, so I think Janet will have to go out easy the first mile then pick it up the second mile and try to pull away from her."

"Janet has a good kick, but Doane's is really tough."

Another Titan who figures to be in the thick of things is freshman Laurie Stovall. After a slow start early in the season, Stovall has continued to improve and took runner-up honors at last week's regionals.

"She didn't run a great race at regionals," says Manley,

"but I think she's ready to run a super race this weekend. On a flat course, Laurie runs best and I think this course will be to her liking."

The Wichita course won't be foreign territory to Manley. Two years ago his team won its first national championship on the same course and he hasn't forgotten its features.

"It's a fairly quick course, like the Salem course," says Manley. "Two years ago, 18:08 won the race and Janet has beaten that and Laurie can, so I think it's safe to say they could both be in the top five."

The Titans team title hopes have gotten a big boost the past two weeks thanks to Martha Swatt. A sophomore, Swatt finished runner-up at last year's nationals and has returned strongly after a long bout with leg injuries. She ran



Martha Swatt photo by Amy Dahl

her best race of the season last week in Salem, finishing seventh overall in 19:14.

"That's going to strengthen us a lot," says Manley. "She got off to a nice start after a month off with her injury."

If the Titans hope to realize their dreams of winning this weekend, another do-or-die

factor could be the performance of Lane's four, five and six runners.

"That's what you need to win the title," says Manley. "Depth will win this meet." Judy Beck is the team's fourth runner, Teresa Moran fifth, and Joanne Ahern sixth.

Manley says the trio has been rapidly improving and believes they could be the key to stealing the title.

"They're coming on," he says. "We have a split of just over two minutes from Janet to Joanne, but Golden's is only 1:17."

"We're just going to go back and do our best," finished Manley. "Hopefully, that'll be enough for victory."

With the way things have been swinging upward for the Titans, chances are this weekend will be a successful end to a successful season.

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LCC 'Battle of the Titans' a success

by Terry Rhoads
of the TORCH

They called it the "Battle of the Titans," and that's just what it was.

Fourteen Lane students did on Nov. 4, what many only dream and wonder about, but never dare do: Get into a ring with boxing gloves and fight.

"It was a lot of fun and I enjoyed it, but would I do it again? I don't really think so," said Daniel Goss, who lost his middle-weight match.

The event was sponsored by the Lane baseball and inter-mural programs and labeled a success.

"We've gotten a lot of positive feedback," said Lane Assistant Baseball Coach Steve Wolf. "We're already looking forward to a 'Battle of the Titans' in maybe April."

For the 300 fans who paid from \$2 to \$3.50 for a seat, the event was well worth their money. Of the seven bouts, only two bouts completed all three of the two minute rounds. The other five finished early with a TKO or KO.

"The doctor at ringside," said Wolf, who was a judge for the bouts, "was up in the ring for every fight."

But if you were a real boxing fan, it wasn't all ugly fighting. Two promising athletes impressed the judges, crowd and their opponents with natural fighting ability.

In the night's second fight, Bruce Cutshall, a 164 pound ex-wrestler from Eugene, met Larry Black, a 165-pounder from Hawaii, in a light-middle weight match.

After a toss-up first round, Cutshall grabbed control in the second round with a quick left-right combination to Black's nose. The shot left Black's nose bloodied, and his confidence shaken. Cutshall continued his barrage of shots to Black's face, but Cutshall couldn't drop him.

In the third and final round, both fighters scored early with head shots, and Black's knees weakened, but he survived the round by sneaking in a couple of face shots on Cutshall to hold him off.

The judge's decision went to Cutshall on points, and the crowd responded with a mixture of cheers and boos.

Twenty year-old Mark Smith of Pleasant Hill takes advice from his ringside attendants before fighting 21 year-old William Louie of Cottage Grove. The battle was one of 7 bouts held Nov. 4 in the main gym.



Photo by Michael Bailey

Later in the locker room, Cutshall was both pleased and relieved with his performance: "I'd never fought before so I thought I'd try it," he said.

Cutshall continued, "(Intramurals Director) Mitch

"The guys in my corner would yell to me left, left, hit him with a left, and I'd think which one is that?" he added.

Another fighter displaying talent was middle-weight Mike Scully who met Daniel Goss, a

"Yeah, Mike got a good combination into me, and I'm a little bit sore in the jaw, but he said he's got a bloody nose which kind of stunned him. He's a good fighter and a great guy. I enjoyed fighting a guy

ing to blood in the water, the crowd was hard to satisfy the rest of the night.

In another crowd pleasing bout, Eugene's Curt Smith, a 189-pound light-heavy weight, used a lethal left-right hand combination to destroy Bill Birch. Birch met defeat with only 15 seconds left in the first round when Smith sent a crunching left hand hook to Birch's jaw. It was the loser's second time on the mat during the round, only this time he remained floored for over a minute.

When Birch recovered, he jumped out of the ring, located his parents, and mumbled, "My jaw's broke! I've got to go to the hospital."

And for the blood lovers, the last fight of the card, the heavy-weight bout, was their treat.

Stewart Cook, a 202-pounder from Lancaster, England, traded punches with Springfield's Kerry Kopperman, a right-handed 203-pounder.

Their first round produced three 8-second counts and plenty of punches. The fight finally took a turn when Kopperman collected his second 8-second count after nearly putting away Cook early with a barrage of hits.

Kopperman met the mat late in the round when he took a left-right combination to the face.

After lasting the round, Kopperman next met defeat when Cook landed a strong right-hand punch to his opponent's mouth. The result was blood, lots of it, when a tooth split Kopperman's lower lip.

Although the fighters only collected a t-shirt for their efforts, the general consensus was that it was worth it. But only 25 percent of the fighters said they'd be back to fight again in Battle of the Titans II.



photo by Warren Henry

One of the many boxers who found themselves floored Nov. 4 attempts to recover

Allara said, "Hey, we're looking for idiots," and I qualified, so I got to fight. But it wasn't easy. My guy would hit me, then I'd say OK, it's your turn sucker. But by the third round, my legs felt like rubber, going bong, bong, bong.

183-pounder from Lowell.

It took Scully, a 179-pounder from Tokyo, Japan, only 1:23 into the second round to win by a TKO. It wasn't a case of the loser being bad, but of the winner being more talented.

"He looked awful good didn't he," said Wolf who was pleased that the event exposed new talented fighters.

Goss, although he tasted defeat, felt good afterwards:

with as much sportsmanship."

As for the rest of the card, they gave the crowd just what they wanted: Blood, guts and knockdowns.

In the first fight, Dave Syron, a 171-pounder, used his strong right hand and overcame a tired Willie Mooney to win by knockout, 1:28 into the second round.

Syron suffered a badly bloodied nose early in the first round, and like sharks fester-

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OREGON NATIONAL GUARD

AROUND TOWN

Music

The Place -- 160 S. Park, 484-7558, *Junior Wells and Buddy Guy* with the *Party Kings*, Nov. 17. The band starts at 9:30. \$7 General Public, \$5.50 OBS members.

O'Callahan's -- 440 Coburg Rd., 343-1221, *Nu Shooz*, Nov. 12 - 14. *Gaye Lee Russell Band*, Nov. 17 - 18. All bands start at 9:30. Cover charge varies.

Danceworks -- 1231 Olive, 683-1795, *ssssSteam Heat*, A cabaret show by women for women on Nov. 14, at 7:30 and 10 p.m.

University of Oregon -- *Annegret Grabenhorst*, Organist, on Nov. 13, at 8 p.m. in Beall Concert Hall. On Nov. 14, *Beth Emmons*, flute, and *Guy Bovet*, Harpsicord, will perform at 8 p.m., in Beall Concert Hall. On Nov. 15, *The Moir String Quartet*, at 8 p.m., in Beall Concert Hall. Tickets are \$3, \$5, \$6. On Nov. 18, *The Vocal Jazz Ensemble and Contemporary Chorus*, at 8 p.m., in Beall Concert Hall. For more information concerning shows call 686-4373.

Saturday Market -- *Rancho Deluxe*, rock, on Nov. 14, at noon.

Central Lutheran Church -- 18th and Potter, 485-5911, *The Eugene Concert Choir*, will perform Mozart's *Requiem*, on Nov. 13 - 14, at 8 p.m. Tickets are \$4 at the door

Black Forrest -- 2657 Willamette, 344-0816, *Cam Newton*, Nov. 13 - 14. \$2 cover charge, band starts at 9:30.

Hack's -- 4th and Broadway, 935-7555, *Vickie Dallas Band*, Nov. 12 - 14. No cover charge, band starts at 9:00.

Dance

Aunt Lucy Devine's -- 1340 Alder, 683-1795, *Prana*, East - West Music and Bellydancing on Nov. 14, at 8:30 p.m. Admission is \$3.

University of Oregon -- Frances Dougherty Dance Theatre, Room 354, in the Gerlinger Annex, *U of O Dance Students*, to perform on Nov. 13 - 14, at 8 p.m.

Theatre

Lane Community College -- 4000 E. 30th, *Bullshot Crummond*, will be presented on the Mainstage, Nov. 12, 14, 19 - 21. All performances start at 8 p.m. Admission is \$4.

Lane Community College -- A hand-woven wall hanging by *Nancy Arthur Hoskins*, is presented to the Performing Arts Dept., at L.C.C., Nov. 12, following the performance of *Bullshot Crummond*. It will be shown in the theatre lobby.

Cinema 7 -- W. 10th and Olive, 687-0733, *Live Comedy On Stage*, Nov. 13 - 14, Friday at 8 and 10 p.m., Saturday Matinee at 2 p.m. Phone for admission price.

University of Oregon -- Villard Hall Theatre, *Marco Polo Sings a Solo*, will be presented Nov. 12 - 14. Curtain time at 8 p.m. Admission is \$4.50 for

general public, \$2.75 for U of O students, and \$3.50 for other students. For more information phone the box office at 686-4191.

Movies

Bijou -- 492 E. 13th, 686-2458, *The Decline*. Show times, 7:30 and 9:30. Sunday Matinee at 3:00. Admission varies.

Cinema 7 -- W. 10th and Olive, 687-0733, *The Uprising*, Nov. 14 - 18, 7 and 9:30 p.m.

Cinema World -- Valley River Center, 342-6536, *The French Lieutenant's Woman*, 6:30 and 9:30., *Rich and Famous*, 5:45, 7:45 and 9:45., *Time Bandits*, 5:50, 7:40 and 9:40., *Gallipoli*, 6:00, 7:55 and 9:50, Nov. 12 - 18.

Fine Arts -- 630 Main St., 747-2201, *Superman II* and *Any Which Way You Can*, Nov. 12 - 18.

Mayflower -- 788 E. 11th, 345-1022, *Priest of Love*, 7:15 and 9:30, Nov. 12 - 18.

McDonald -- 1010 Willamette St., 344-4343, *The Postman Always Rings Twice*, 7:20, and *Looker*, 9:30, Nov. 12 - 18.

Oakway Cinema -- Oakway Mall, 342-5351, *Lawrence of Arabia*, Nov. 12 - 18,

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Only When I Laugh*, 7:00 and 9:15., *True Confessions*, 7:30 and 9:15.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Funhouse*, 7:15 and *Halloween II*, 9:00. *Watcher in the Woods*, 7:00 and 9:00.

National -- 969 Willamette St., 344-3431, *Saturday the 14th*, 7:40 and *Paternity*, 9:30.

Springfield Quad -- Springfield Mall, 726-9073, *Boogie Man*, 6:30 and *Zombie*, 8:05 and *Blood Beach*, 9:40., *Arthur*, 5:45, 7:30 and 9:35., *Raiders of the Lost Ark*, 5:45, 7:30 and 9:35., *Silence of the North*, 6:00, 8:00 and 10:00.

Galleries

Lane Community College -- 4000 E. 30th, Math and Arts Building, *Tenold Peterson* -- *Stained Glass*. Show will run thru November 13. Gallery hours: Monday thru Thursday, 8 a.m. - 10 p.m., Friday, 8 a.m. - 5 p.m.

Made in Oregon -- 283 E. 5th Ave., 343-5051, *Faith Rahill*, Works in coiled clay, November 9 - 23. Gallery hours: Monday thru Saturday, 10:30 a.m. - 5:30 p.m.

Original Graphics Gallery -- 122 E. Broadway, 344-5580, *Elvira Lovera*, Mono-Prints and Sculpture, now thru November 15. Also, oils, acrylics and water colors, by *Oscar Bernal*. Gallery hours: Monday thru Saturday, 11:00 a.m. - 5:30 p.m. Admission is free.

Designworks -- 1877 Willamette, 484-4608, *McRill*, nationally known bird artist. Gallery hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

University of Oregon -- Museum of Art, *Small scale porcelain sculpture*, Richard T. Notkin, *Still Lives*, Linda Lanker, painter, *AIA Design Awards*, American Institute of Architects. Photography at Oregon Gallery: *Andrea Houleska*, photography of peo-

ple. *Mix - Media Drawings*, Pamela Campbell and Shelley Sams, in the Lawrence Hall Gallery, 141. The museum is free and open to the public, noon to 5 p.m. daily, except Mondays and holidays. All galleries will be closed Nov. 11. For more information phone 686-3027.

Opus 5 -- 2469 Hilyard St., Reenie Malmin, *New Works in Silver Jewellery*, Now thru November 30. Gallery hours: Monday thru Saturday, 11 a.m. - 5:30 p.m. For more information phone 484-1710.

Maude Kerns Art Center -- 1910 E. 13th, *Interior Furnishings and Accessories Show*, will be displayed in the Henry Korn gallery from Nov. 1 - 20. Also, *Photographs by Willie Osterman*. Admission is free. Gallery hours: Monday thru Friday 10 a.m. - 6 p.m. For more information phone 345-1571.

University of Oregon -- Tour Reservations for *Danzig 1939*, show accepted starting Nov. 1. *Danzig 1939*, is the most valuable Judiac collections in all Europe and will be displayed at the U of O Art Museum, Jan. 14 - Mar. 7, 1982. Tours will be given Mon., Thurs., Sat., and Sun., only. Cost will be \$3.00 per person. Reservations may be made by calling 686-3027.

Kairo's -- 985 Willamette, 484-1760, paintings by Kathy Caprario, Nov. 12 - 25.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

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66' Mustang V-8 289. Excellent condition in and out. Sharp car. \$1750. 746-8899.

Rambler Transmission. Three speed with over drive. Phone 746-4268.

Trade 68' Datsun Pickup with new engine and clutch. Needs paint. I want an Import wagon. Call Doug 747-8327.

1970 Triumph Spitfire. Needs some work. Best offer. 683-3265.

VW Van 1959. Rebuilt Engine and transaxle. Call Paul 688-6695.

services

ACCURATE AND DEPENDABLE TYPING: IBM Correcting Selectric III. Phone 726-5953.

Experienced freelance photographer needs work. I photograph anything. Negotiable rates. Call Bonnie 741-0073 or 747-4501, ext. 2655.

Women's Clinic: Pap smears, breast exams, birth control. Available by appointment in Student Health Services.

CLOTHING EXCHANGE: One for one. Clean reusable, only kid's, women's and men's. 746-8639 after 5 p.m. Ask for Linda.

It is terrible to be lonely. Allow us to find the right person for you in your area or elsewhere. Religious, general, senior citizens classifications. Free information write Billene's Dept. TOR, Box 1110, Merlin, Oregon 97532-1110.

Decision Matrix as Study/analysis skill. Minimum fee evening workshop, November 17. Debbie 687-0803, Gary 683-6535.

for rent

Nursing student has home to share with responsible person. Private bedroom and bath, located in Veneta. Quiet! Asking \$110 a month plus half utilities. Evenings, 935-4195.

3 bedroom furnished house. Excellent location on 28 and Harris. \$350. month. 746-4618.

2 bedroom, washer and dryer,dishwasher,carpet and yard. \$260 month. 741-1116.

Large one bedroom apartment, unfurnished. \$195. plus deposit \$150. 3010 South Willamette. No pets. 484-9848.

Apartments, Redone and large for 2 to 3 people. Freeway access in Creswell. Older and secure building. Stove, Refrigerator. \$112 plus electric and water; \$50. deposit. 345-6297 or see managers at 65 West Oregon Street number 4.

messages

High Paula -- What's news? -- Becky.

Lisa -- I'm the librarian -- ???

Sue -- I think it's because because I shop at Goodwill -- nahhh, maybe not. -- Larry.

Pat -- You don't know a que from an eight ball -- Guess who!

G.F. -- Thank you for the most wonderful and the most unique Halloween I've ever experienced -- C.C.

NEM -- Since when did you and Erbert join the unknown comics organization? -- Marcia.

Audrey -- Neil Diamond said it well, "Hello again." -- The Dandy

Tony -- Are cottonwoods red?

Barb -- Have I said lately that I love you? Well, I love you! -- CAB.

Duane -- Have we driven you crazy yet? -- M & M.

To the Roberts family: Looking forward to Thanksgiving!! -- Paula.

The LCC Child Development Centers announce the sponsorship of the USDA Child care food program. Meals will be made available to enrolled children at no separate charge without regard to race, color or national origin. Meals will be provided at these sites: LCC Child Development Center on campus, room 115 Health building; LCC child development center off campus, 3411 Willamette, rooms 10 & 11.

Mary Rae -- Michael loves you!! whole bunches -- Sunshine.

Bent -- At times we are all victimized, go light-heartedly today, knowing you would certainly be missed.

I love you Robin Hood -- The Painter.

Hey LCC -- Let's give a big hand to the LCC Women's volleyball team. They are 12-0 in league play and have already clinched the league title. Let's root them on to regionals and nationals -- A big Fan.

T-Bird -- You play great volleyball, and look very good too!! -- No loan.

Where in Eugene/Springfield can I buy a Vita-bath? If you know call Yo at 688-2948.

Joe -- You are definately Mr. Wright! -- Two avid admirers.

Jeff -- Hope you meet your dream girl!

Janet -- Watch out for Jeff!!

J.W. -- Oooh-la-la -- BN, PC.

I'm so glad that you're my dad, cause if you weren't I'd sure be sad! -- Bonnie

I'm going absolutely stark-raving BANANAS -- No more Grrillas, Boo-hoo!

Dave -- How does it feel to be legal? It didn't feel good the day after -- Bonnie

Dad, Bobby and Jimmy -- I'm thinking of you. Yours always -- REM.

KAM -- All love is not lost -- REM.

Wende -- Thanks!! -- I Ed.

Larry -- You're the hottest thing since Superman!! -- PE Department.

Light brown leather blazer lost at Starlite Apts. on Oct. 23. Call 686-2243.

Gold watch lost. Call Sherri 746-2703.

All classified advertising 15 words or under are free for LCC students. Leave ads in envelope outside TORCH office by Friday at 5 p.m.

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Major tune-\$29 plus parts
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Remember, bring a friend and get a \$5 referral bonus
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Call for an Appt. 484-2241
Mon, Wed, Fri 8:00-4:00
Tues, Thurs 11:00-6:30
EUGENE PLASMA CORP. 1071 Olive St.

-Omnium-Gatherum-

Tradition workshop

Basket weaving, nature walks, tool making and native foods will be part of a free series of workshop on native traditions of the Willamette Valley to be offered to area youths.

The first workshop will be held from 10 a.m. - 3 p.m. Nov. 21 starting at the U of O Natural History Museum.

Each workshop is limited to 50 youths. To register or get further information, contact the U of O Museum at 686-3024.

Equipment swap planned

The U of O Outdoor Program is sponsoring an equipment swap.

This is a time to unload unwanted gear or restock equipment inventory. Folks interested in buying, selling or trading outdoor equipment should come to the swap on Nov. 12 from 6-8 p.m. at the EMU Ballroom at the corner of E. 13th and University Streets.

County needs volunteers

Lane County commissioners are seeking applications from citizens interested in serving on advisory committees.

The County's advisory committees serve in an advisory capacity to the Board of Commissioners on a wide variety of topics and issues.

Details about each committee and its composition, meeting schedule, specific duties and membership criteria are available at the Lane County Information Center (125 E. 8th.) Applications are also available at this location. For more information phone 687-4210.

Whitebird offers services

Whitebird Legal Services now provides a one-hour private conference with an attorney at the weekly night clinic.

The cost is \$15-\$25 on a sliding scale, with a \$10 fee for seniors and the unemployed.

Appointments can be made only through Whitebird Legal Services between 1 p.m. and 6 p.m. Monday through Saturday.

The clinic also provides 24 hour emergency counseling services and low cost medical services. Phone 342-8255 for more information.

Smokeout arrives again

The American Cancer Society will sponsor its fifth Great American Smokeout on Nov. 19.

The Smokeout is a nationwide event which publicizes the dangers of smoking and attempts to get smokers to give up the habit for at least one day.

Besides publicizing the dangers of smoking, attention will be focused on the positive benefits of quitting -- such as the remarkable self-cleansing process that begins inside the lungs once smoking ceases.

For more information, drop by the local ACS office at 1625 Oak St. or call 484-2211.

Stress workshop given

"Surviving Stress: An Experience in Taking Care of Yourself," is the title of a public workshop being offered by Clinical Social Worker, Don Nahnsen on Nov. 14 from 9 a.m. - at the Friends Meeting Center, 2274 Onyx St.

The workshop will focus on identifying characteristic ways in which you experience stress in your life as well as an overview of personality dynamics as they relate to taking better care of yourself.

For more information and to register for the workshop, phone 484-2942.

Magazine wants writers

Northwest Review Books, a non-profit adjunct to Northwest Review, has been contracted to produce an anthology of local writers.

Local writers can send typed submissions, published or not to the Eugene Writers' Anthology number 1, P.O. Box 30126, Eugene, OR.

97403.

The deadline is Feb. 28. Decisions for publication will come thereafter.

For more information contact Jim Brown at 686-3957 or 344-0958.

Advisory committee sought

A student advisory committee is being formed to provide input on the Student Health Clinic.

Students interested in one of the five positions available must obtain an application from the clinic by Nov. 19.

The committee is expected to gather the opinions students have of the services. The committee will also look into specific complaints made by students. Meetings will be held once a term.

Asian conference set

Asian American issues will be addressed at a statewide Asian American Youth Conference slated for Nov. 13-14 at the U of O.

All events will be held at the EMU and are open to the public without charge.

Keynote speaker is Warren Furutani, an activist who speaks widely on Asian American issues. He will discuss the history of the Asian American movement at 9:30 a.m. Saturday. Furutani is currently a host and producer of an Asian/Pacific American radio talk show in Los Angeles.

The conference will also include a concert at 8 p.m. Saturday featuring *Warriors of the Rainbow*, a Los Angeles-based touring musical group.

For pre-registration and additional information, contact Diana Akiyama at 485-2308, or the U of O council for Minority Education at 686-3479.

Conference at U of O

The effects of federal immigration policies on American minorities and the double bind of racism and sexism for minority women are among the issues to be discussed Nov. 13-14 during a conference at the U of O.

ing a conference at the U of O.

The fourth annual meeting of the Willamette Valley Racial Minorities Consortium will convene Nov. 13 at the EMU, room to be posted. Sessions are open to the public. Participants who have not pre-registered may sign up and pay fees at the conference.

Awareness class taught

There will be a free talk and demonstration on the Feldendrais Method: Awareness through Movement on Nov. 19, 7-9 p.m. at the Eugene Public Library (12th and Olive).

This extraordinary method of gentle movement education has relieved back, neck and shoulder trouble, helps stroke victims, those with cerebral palsy and multiple sclerosis and helps athletes and dancers perform better.

To participate in the demonstration a mat or folded blanket is necessary.

For more information send inquiries to P.O. Box 261, Eugene Oregon, 97440.

Draft Education Week

A "Draft Education Week" is planned for Nov. 10-14 by the Coalition Opposing Registration and the Draft (CORD).

CORD predicted the return of the draft since the group formed in 1978. Local draft boards have been created nationwide, and their members are scheduled to receive training in Selective Service procedures in November or early December. For more information on the schedule of events phone Christian Cowger at 485-4611.

Poet performs

Finnish poet Anselm Hollo will present two free public lectures Nov. 18 at the U of O.

Fluent in several languages, Hollo will speak on "Poetry as Translation," at 3:30 p.m. in Gilbert Hall, room 107.

Hollo, the author of five books of poems will also give a reading of his poetry at 8 p.m. in the EMU forum room.

Lane
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Nov-12-81

'Battle of the Titans'
see story page 10

Photo by Michael Bailey

