

## People in search of family

Editor's Note: Adoption Week is being celebrated Nov. 22-28 in an interest to create a public awareness of the continuing need for placement of "special needs" children. For further information contact Children's Services Division. The following stories first appeared in the Eugene Register-Guard last summer. Heidi Swillinger was last year's TORCH editor and is currently a part-time reporter for the Guard.

The last time she saw her baby, Maryl Walling-Millard was a frightened 17-year-old, exhausted from her struggles in an austere maternity ward in Fresno, Calif. "I saw my daughter on the delivery table once," Maryl recalls. "They laid her on my stomach when they cut the cord."

Stories by  
Heidi Swillinger

Photo courtesy of  
Eugene Register-Guard

A few days later, Maryl signed papers relinquishing her child to a state adoption agency -- an act she calls the most efficient and painful process she has ever experienced.

Now at 36, when she speaks of her daughter, her face takes on an expression of angry bewilderment.

"I want to know if she's

alive. I want to know her as an individual," Maryl says. "Everyone can know my daughter but me."

Five years ago, unexplained headaches, nausea, depression and severe emotional problems led her to a psychotherapist. After a few sessions, she and her counselor concluded that many of her problems were caused by unresolved feelings surrounding the adoption of her daughter.

"That was the turning point," says Maryl. She began to search for the child she last saw 18 years ago. After five years she has found no answers, but her determination has not abated.

"I want to see my daughter," she says. "I have a basic need to know about her welfare. That's the basic rip-off of the closed adoption system -- they assume that not knowing isn't detrimental to the health or well-being of the parents, the children, or anyone else involved."

In most states, adoptees and their biological parents are denied information that would help them locate one another.

Nancie Woolford, a representative of the Oregon Adoptive Rights Association (OARA) in Beaverton, says thousands of women are beginning searches similar to Maryl's. And thousands of



John Rakowitz found his biological mother

adoptees are starting to rally against adoption laws that protect information about parents and children who parted at birth. Woolford believes increased publicity is one reason.

"(Biological) parents aren't afraid to talk about it anymore," she says. "It used

to be such a hush-hush thing." Woolford, herself an adoptee, remembers her mother warning her not to tell the neighbors she was adopted.

Founded in 1979, OARA is a support group for adoptees, biological parents and adoptive parents. It assists people in their searches for children

and natural parents. Woolford says OARA participates in two or three reunions a month. She says some searchers come to OARA with a name or some definite information that can be cross-checked on lists of biological parents and adoptees who are searching for one another. Other searchers simply stumble over the people they seek.

Maryl's efforts to find her daughter have been less satisfying. Now a Eugene resident, Maryl is finishing work on her master's thesis for the University of California. As a psychology major, she spent three years researching the subject of adoption, compiling the information in her thesis, "Relinquishment: The hidden side of adoption."

Ninety-seven percent of the biological mothers she interviewed want to be found, she says. Only 3 percent desire no contact whatsoever with the children they gave up for adoption.

Yet insecurity about whether their biological mothers desire contact often keeps adoptees from searching, she says. Similar fears haunt biological mothers.

"One of the things I'm most afraid of is that my daughter will have a preconceived notion of what I am -- a threaten-

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## 'Open adoption' -- a unique plan

Jeanne and John Etter of Eugene tried to have a second child for three years before they considered adoption. After studying the issue, they decided to pursue an "open adoption" -- an unusual arrangement in which the biological mother has regular contact with the family that is rearing her child.

"It's too easy to take a child who's been 'made available' and then forget about the past," says Jeanne Etter. She says she has always been committed to the idea that adopted children have a right to know their biological parents.

Together with Keri, their 12-year-old

daughter, the Etters put a great deal of time into planning an adoption that would cause the least trauma for everyone involved -- the child, the biological mother and themselves. "I didn't want anybody's baby handed to me and hear 'This baby can be yours,' unless I knew that's what the parents wanted," she says. "I wouldn't have adopted otherwise."

But nearly three years ago, a California woman named Mary Norman called and said she'd heard about the Etters from a mutual friend. She explained that she couldn't handle the stress of continuing her education while rear-

ing 9-month-old Angela on her own. The woman said she had separated from Angela's father before she knew she was pregnant, and no longer knew how to contact him.

The Etters invited Mary and Angela to visit over Christmas vacation. "I had an intuitive feeling that it was right to do," Jeanne Etter says.

They spent all of December trying to work out an adoption contract. "It was a very hard month," she says. "Mary wasn't sure of what she wanted."

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### ON THE INSIDE

• Questions still remain unanswered in a hepatitis case on campus. See analysis, page 2.

• Separation of church and state may become an issue on campus. See story, page 5.

• The Lane Dance Theatre opened its season with a performance Nov. 18. See story, pages 6 & 7.

• LCC's women's cross country team captured second at the nationals. See Sports, page 8.

• Millions spent on special effects and promotion don't save *Time Bandits*. See review, page 10.



# FREE FOR ALL

## Questions linger in hepatitis case

Analysis by Larry Swanson  
of the TORCH

Two weeks ago the TORCH analyzed the actions of the Health Occupations Department when one of its instructors contracted hepatitis.

In that analysis, we asked three questions:

- *Has the college determined whether the instructor contracted the disease from one of his students?*

- *What steps have been taken to guarantee that students will be adequately informed and properly treated?*

- *Will students involved be reimbursed by the college for incurred medical expenses?*

Hank Douda, the school's director of employee relations, answered the last question Nov. 4. He said the school's insurance would cover any medical costs incurred by affected students who consulted medical authorities -- "subject to a look by the college's insurance carriers."

Department Head Doug White finally responded to the first two questions on Nov. 16.

White said classes were informed that the instructor had Type B hepatitis and were ad-

vised of the "impact of the disease."

He said the primary reason students were informed of the instructor's illness was because the instructor requested that the department do so.

He also said students were informed so that if "they had any concern, they could take the necessary steps."

But White hasn't given us any indication of what "impact of the disease" means or whether students were informed of what "necessary steps" to take.

In fact, White gave no indication that the college has

made any effort to determine if a student is a carrier of the disease. And further, the college has made no attempt to determine if it was a student that infected the instructor to begin with.

College officials including President Eldon Schafer, Associate Dean of Instruction Jim Piercey and Douda have requested that White cooperate fully with the TORCH inquiry. However, White still considers this situation to be a personnel matter and regards it "as confidential in nature."

As we explained in the arti-

cle two weeks ago, Lane County Health Division officials say that it is difficult for dental workers who have the disease to transmit Type B to a patient.

But dental workers are susceptible to contracting the disease from their subjects. This factor points to a possible serious oversight by health and college officials and leads directly to our primary reason for pursuing this matter.

It could be a student who is carrying the disease. If so, this student might pass it to other persons in the dental program. We have no assurances from

the college that this is not the case.

Perhaps, the staff members who informed the Health Occupations students gave more information than White told us. But we can't be sure this is the case.

We still do not believe our questions have been adequately answered.

We are forced to trust that no one is in danger.

Simple cooperation from the beginning could have saved a great deal of effort and, perhaps, protected others from a health hazard.

## Press freedom ruins honest David

Once upon a time, there was an old man who had many friends that were old also.

This old fellow became a great ruler and controlled all of the land. And when he needed help, he called on all of his old friends to help him with his new responsibilities.

But one of the positions he had to fill was a truly difficult one, one that required what the old man liked to call "hard line, innovative planning and thought." Since none of his old friends were capable of such rash ideas, the old man asked a very young man to take the job.

The new job concerned distribution of a lot of money, and the young man was pleased that he had been given such

a great duty. He was happy to serve his country and the old man in any way that he could.

Time passed, and the young man worked his way into the hallowed halls of the old man's government. Using what he liked to call "Zen and the Art of Economics," the young man became the pride and joy of the old man and his peers.

And as the old man took more and more money out of useless programs like welfare, student aid and social security, and put it into guns and tax breaks for the rich, the young man was helping him step by step.

One day, the young man was speaking to a "magazine reporter," commenting on

some of the new plans he had been making for the old man. The "magazine reporter" made the mistake of really saying what the young man had told him, and all...well, all heck broke loose.

It seems the young man had just been guessing all along and that the only people benefitting from the new plans were the people who already had lots and lots of money.

The young man shouted "libel!" and insisted that his remarks to the reporter had been "off the record" (which is another way of saying that no one should know.) A friend of the old man supported the young man, saying "who ever heard of Atlantic Monthly anyway?"

But the damage had been

done, and the young man found himself in a precarious position, his job on the line and his reputation at stake. The old man was not pleased, and wondered whether the young man should have his job anymore.

But the old man reversed his position, so when the young man groveled at the old man's wrinkled feet, begging to resign from his post, the old man said "no, no, you are free from guilt, my son. Stay with the team." And the band played.

Nevertheless, the young man became an old man very fast.

Nobody ever said life would be easy for the honest David.

Jeff Keating  
of the TORCH

## The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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## -Letters

Editorial letters  
a million laughs

To The Editor:

Thanks for all the comic relief provided by your letter section the past few weeks. My personal favorite was Ron Munion's incomprehensible diatribe which began by accusing the Torch of being "an extreme leftist publication" for printing an article about the Coalition for Social Justice. Is there really someone out there who believes that?

He further boggles the mind when he somehow justifies the dwindling aid to the poor by claiming it will save us from communism when anyone who can read knows the countries who claim to be communist have the greatest success where large portions of the population go hungry and where there is a huge gap between rich and poor.

Oh! Ron then lets us know that he's just angry that more money hasn't been spent building up the military. Oh well, anyone who backs his opinion by using the creator and Winston Churchill in one small paragraph deserves some credit.

However, some votes for rib-tickling should go to the letter from

S.L. VanLeuven who is concerned about the low birthrate among those "whose ancestors settled this country," while those darn foreign immigrants just have more and more babies.

S.L.'s reasoning is that those who are descended from the settlers are more intelligent and healthier and etc. (He didn't say what etc. included.) Could he possibly have been speaking of racial supremacy? That's been done before and he should quit plagiarizing his ideas from transcripts of the Nuremberg trials.

Or VanLeuven could be a native American, the only people in this country who aren't immigrants. If so, I apologize for laughing.

I thought all the fun was over -- but no.

The following edition carried a letter from Michael Cross who must be commissioned by the anti-choice people to write letters in the Eugene-Springfield area, as this is probably the third or fourth I've read from him.

It's refreshing to see he has changed his argument. His previous reasoning was based on the fact that since he was adopted, women should not be allowed the choice of abortion. He wisely dropped this line and is now taking us into the mystery of genes. I suggest

Michael never have an abortion as that choice is still open.

In the meantime, I'm eagerly awaiting my next science lesson.

Cheerfully yours  
Vicki Beide

## Immigrant tale is parallel for LCC food price rise

To The Editor:

There was a young immigrant from Italy who started a restaurant when he arrived here. It was on the lower east side of New York. And here the young man married and started his family in the late twenties.

After the war, his eldest son went to college to get his degree in "Food Service Management," and when he went home to help his aging dad run the restaurant, he was shocked to see the generous portions the father was giving and the quality of the food caused the son to throw up his hands in wonderment. The son went to the dad and said, "You must cut portions and raise prices."

True, they were the only restaurant in town still showing a good profit, but the son said tough times were coming.

Eisenhower is a Republican and they always bring on hard times.

The father gave in to the college boy and cut portions and raised prices, and sure enough, the son was right, for tough times came the next month, and soon times were so tough, they finally closed the restaurant.

This is a long story, but the similarity to our coffee shop seems too close to ignore. I ate there for the great soup, and I can attest to the decline in quality and the price did not decline, and I had to quit the entire coffee shop and I never got there now.

W. Ownes

Letters to the Editor: The TORCH, unless specified otherwise by the author of a submitted letter to the editor, will correct common spelling errors, but will rarely correct grammatical errors. If portions of the letter are unclear, we will attempt to telephone the author. If the author can't be reached, we will hold the letter until contact has been made or run the letter as is. The TORCH reserves the right to restrict letters to the 250 word range. Exceptions at times may be made. Sexist, racist, libelous and gratuitously violent material will not be run. And, of course, letters published do not necessarily reflect the TORCH's point of view.



**FAMILY** continued from page 1

ing person, a bad woman -- which could prevent her from even trying to establish communication with me," says Maryl.

The search for her daughter has kindled Maryl's anger at legal and social systems that she says took her baby from her when she was vulnerable and that now refuse to provide any information about the child.

At 17, she was unmarried and pregnant. Abortion was illegal. Her mother warned Maryl that if she chose to keep her baby, she was on her own; Maryl didn't believe she could raise the baby alone. She felt support for no decision but adoption.

"I feel angry and sad that my weakness was exploited by people who weren't in a weak position," she says.

Although Maryl lives in hope of a reunion with her daughter she has no expectations about the outcome of such a meeting.

"I want my daughter to make her choice to meet me," she says. "If she does make it, she may not like me. I may not like her. Fine. Whatever happens beyond the initial need to

see each other is a product of our values."

But unless the laws change, the probability that Maryl will ever meet her daughter is slim. In most states, the law prohibits biological parents access to information about their adopted offspring.

The only information Maryl can confirm about her child is the date and time of birth. The name of the adoptive parents and information about her daughter's welfare and whereabouts are secrets closely guarded by the adoption agency.

And, under state law, no identifying information about Maryl is available to her daughter. If she is looking for Maryl, she is permitted access only to her biological mother's medical history and sketchy biographical data, such as height, weight and ancestry.

Maryl's only recourse is to have her name placed on registries of agencies similar to OARA, and hope that her daughter will do the same.

"Nobody questions that a parent can love more than one child," Maryl says with bitterness, "but people always question that a child can love more than one set of parents."

Richard is a Eugene adoptive father of a 3-year-old boy.

He is tense. He sits with his legs crossed, arms folded over his chest. He does not want his real name used. The Oregon agency that handled the adoption requires that an adoptive parent release no information about him or herself or the child that could be considered "identifying" to the biological parent.

Richard believes secrecy is necessary. "It's primarily to protect the child," he reasons.

He fears that if his son's biological mother knew where to find him, she might attempt to take him back. "If the (biological) parents don't like you, they could drag you into court," he says. "There'd be a lot of civil fighting, I guarantee it."

He contends it should be enough for biological parents to know their children are being cared for by loving adoptive parents: "Parents who give up a child for adoption have done just that: They've given them up."

Richard recalls the careful questions the adoption agency asked him and his wife when they adopted their son. "There's quite a screening process," he says. "They even ask questions to trip you up. They want every (prospective) parent who walks through that door to be a good parent."

Although Richard understands and sympathizes with a biological mother's curiosity about her child, he believes that guilt may be the driving force in her search.

"Anybody that gives up a child should feel guilty about it," he says. "They ought to feel guilty that they screwed up."

Although he agrees with the adoption agency's concepts of secrecy, he believes that, after his son reaches a certain age,

information about his biological parents should be available to him.

"I had a wonderful life," says Russell Kaiser, 25, who was adopted. "I grew up with good people."

Yet a fight with his adoptive parents when Russell was 15 kicked off a desire to know his biological mother. "For a few moments," he recalls, "I thought irrationally that maybe there was something better."

It was a short-lived question that faded with his anger, but curiosity about his biological mother lingered. Four years ago, Russell began a search that has run him up against one roadblock after another.

An Oregon agency handled his adoption, and the only information he can get about his mother is considered "non-identifying." He knows only that she put him up for adoption in 1955, that she was 29 years old at the time and that she was unmarried. But he believes he understands her reasons for giving him up.

"I've tried to put myself in the position of a 29-year-old woman who is pregnant and without a husband," he says. "What are your choices in 1955?"

"But I just sit back and wonder sometimes what it would be like if she had gotten married or if she'd raised me on her own."

Although Russell initiated his search to settle questions about his mother's identity, he is also seeking answers concerning his own. "I wonder why I'm overweight," he muses. "Is it genetic? How much of what I am is environmental and how much is hereditary?"

John Rakowitz, also an adoptee, understands.

"All those identity questions that everybody asks of

themselves are magnified a hundred times over if you're adopted," he says. "It haunts you, in a way. It's an invisible ghost that's always there."

John, a University of Oregon student and former LCC student, was 26 when he set out to find his mother. "To me, there was the fantasy that there was another life, another culture," he explains. "I became obsessed with it."

He was lucky. His search was not only successful, it took only a year.

Because he was born and adopted in Germany, and because his mother later immigrated to the U.S., he was able to locate her with the help of a sympathetic congressional aide.

Even then, however, he was refused the information necessary to carry on the search himself. Instead, the aide served as a liaison between John and his mother, establishing that both were eager to see one another.

"It was wonderful when he found me," says Mia Minzell, John's biological mother. "It was a time of great happiness."

In a heavy German accent, Mia, who lives in New York, explains that having contact with John lifted a tremendous burden of guilt from her shoulders. "It's a situation you can never forget," she says. "I carried a child. I bore him. He's yours no matter what."

And finding his mother has enabled John to lay many ghosts to rest.

"I don't wonder anything about myself," he says. "I know. That's what finding my mother has done for me. It's released me and allowed me to go on with my own life."

"It was the ultimate reward when I walked into her apartment and looked just like her."

"I finally felt like I was home."

**Adoption Reunion Registries**

Nancy Woolford, an Oregon Adoptive Rights Association representative, says the Oregon legislature tabled a proposal for courts to appoint intermediaries to help adoptees and biological parents get together.

A number of reunion and registry organizations exist, however. Among them:

\* Oregon Adoptive Rights Association, P.O. Box 1332, Beaverton, 97075. Phone: 646-6412.

\* Adoptees' Liberty Movement Association, P.O. Box 154, Washington Bridge Station, New York, N.Y. 10033. Phone: (212) 581-1568.

\* Concerned United Birthparents, P.O. Box 573, Milford, Mass. 01757. Phone: (603) 749-3744.

\* International Soundex Reunion Registry, P.O. Box 2312, Carson City, Nev. 89701. Enclose a self-addressed stamped envelope.

**UNIQUE** continued from page 1

Realizing that lack of financial support is often a reason that mothers give up children for adoption, the Etters offered to support Mary if she wanted to rear Angela alone.

Etter recalls that Norman struggled before she made her decision to let the Eugene couple rear her baby. "She had the same problems as anyone who gives up a child for adoption," she says. "No one should characterize it as a happy situation."

But with a lawyer's assistance, Mary Norman and the Etters drew up an adoption contract that contained a clause granting Mary the right of reasonable visitation -- "just like in a divorce settlement," says Etter.

She says there's no legal way the biological mother could take Angela back. "Once there's a legal adoption, there's no way a biological parent could do that," she says.

Barbara Spencer, adoption services manager for Children's Services Division in Salem, says her agency has never had a request for

biological and adoptive parents to know one another. "This is something adoptive parents really don't want," she says. "They want the child to be a part of their family." However, Spencer says the agency would consider introducing natural and adoptive parents if both parties requested.

Etter admits that the first months alone with Angela were traumatic. "For the first six months, it was hard for me to think of sharing her with Mary," she says.

But as visits from the mother went smoothly, Etter began to see the value of shared parenting. "It's been very meaningful," she says. "It's been very important to Angela."

She says she believes the parenting benefits of open adoption are enormous.

"I don't have to be everything (to Angela)," she says. "Parts of her can be enhanced and nurtured by other people. What I have to give her is more valuable when I don't have to give everything."



**"WE'VE  
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**THE GREAT AMERICAN  
SMOKEOUT**

American Cancer Society

This space contributed by the publisher.



# Susan Cooley turns caring into physical therapy

"This is a very supportive atmosphere.  
Susan has got it all together and really  
knows what she's doing."  
- Bill Shannon

The noise is constant but not unpleasant, the sound of friendly human voices mingling with the metallic drone of different types of exercise machinery.

The driving energy behind this maze of human bodies and corrective equipment in the physical therapy room is Susan Cooley, LCC's Corrective Physical Education instructor.

She is a different kind of teacher, one who coaches more than instructs, asks rather than requires. Her students are people trying to recover from physical injuries and congenital physical problems.

Her caring attitude coupled with an instinctive understanding of each person's goals allows her to help them help themselves.

"These people have a built-in motivation," says Susan. "They want to get better. That makes things easier."

The corrective therapy program has grown by leaps and bounds in the last ten years. In 1971, the classes had 44 students. When Susan took over, there were 83 students enrolled. The present enrollment in the five classes is just over 150, and with the addition of two more classes next quarter, the number will easily pass 200.

Susan's five classes of corrective therapy are made up of two types of students.

The first type includes students with temporary injuries that impede their normal physical activities. Working to mend either broken bones, back problems, or a variety of other ailments, these students are given programs to strengthen the affected parts of their bodies.

The second type includes students with permanent injuries. Paraplegics, quadraplegics, or paralyzed students are given individual programs to strengthen what muscles they can use.

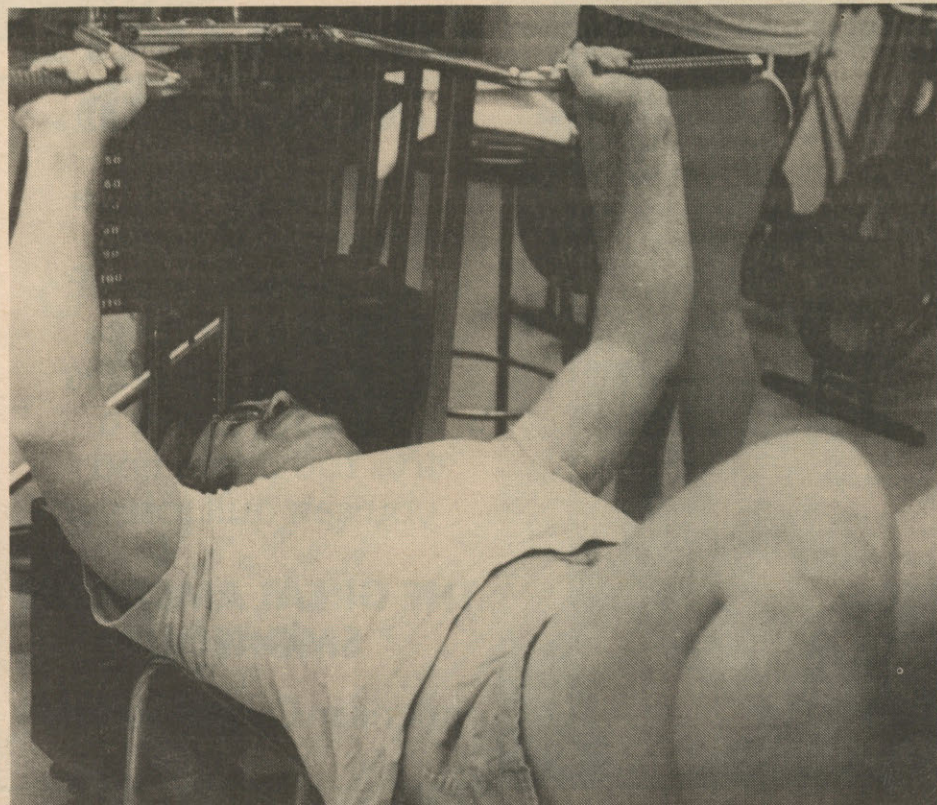
And the physical therapy classes aid students with other problems.

"We have blind people, people with heart disease, asthmatics, finger and hand injuries...there's a specific exercise program for each one of them so that they don't hurt themselves," says Susan.

With such a cross-section of problems to contend with, Susan's job would seem to be a grueling, day-to-day effort to make people healthy. Yet, "grueling" is a description light years away.

"I really like therapy," she says, "it's an easy thing to teach. That's why it's so enjoyable."

Susan's positive outlook is reflected in the atmosphere of her classroom. Laughs, rather than complaints, are the most noticeable feature of her class. The



Weight machines play an important part in muscle conditioning



Regular bicycle workouts reduce heart rate

Story by Jeff Keating  
Photos by Bonnie Nicholas

second most noticeable thing is the hard work taking place. Constantly.

"These people enjoy what they're doing," Susan says. "They work hard at it."

Susan began teaching at LCC 11 years ago. Prior to coming to LCC, she obtained a BA and an MA from the University of Oregon in the health field.

But a fellowship offer from the U of O led to a return to P.E., and she obtained a Ph.D. in corrective therapy and anatomy and growth development.

After being an LCC P.E. instructor and coach of the women's track team for five years, she filled the vacancy left by Fred Sackett, the former head of physical therapy. Suddenly, she found herself right where she wanted to be.

"I can't imagine liking a job any better," she says. Many of her students think that aspect of Susan's character is what makes the physical therapy program work.

"Susan is the force," explains Campus Ministries director Jim Dieringer, a physical therapy regular. "She takes such a personal interest in you, and explains everything and what you have to do to make it better."

Jim is afflicted with knee problems. He underwent a knee operation, but broke his knee open again, leaving him flat on his back for a great length of time. Through Susan's class, he says, "my knee is as good as it's ever going to be. And part of the reason is the comfortable atmosphere. All of the people here are here to get something fixed. We all share something."

Bill Shannon is paralyzed. He takes Susan's class to build the strength in his arms and legs. He too is a firm supporter of the class objectives.

"This is a very supportive atmosphere. Susan has got it all together and really knows what she's doing." He also adds that he is "at least five times" as strong as he was before he came into the class last year.

With a forceful teacher, positive students and good atmosphere, LCC's physical therapy program seems to be all pluses and no minuses. But that's misleading.

"The one thing that we really need is a therapeutic swimming pool," Susan says. "There was one in the original plans for the school, but they ran out of money before it got built. Now we don't have enough funds."

She goes on to say that such a pool would be a big help to paralyzed students, students with rheumatoid arthritis and asthmatics, all of whom have difficulty with other forms of treatment.

Susan also feels that the present therapy facilities should be enlarged and better equipped. Some machines are in such demand duplicates are needed.

Even in the face of its needs, students believe corrective P.E. is one of the most positive and pleasant places on campus to be a part of. Perhaps Bill Shannon sums it up the best.

"This is a good class to take. Period."

Susan Cooley concurs with a smile. "It's not often that you love your job and where you live and the people you work with. Most people can't say that. Maybe I'm one of the lucky ones. I can."



# Student fees for campus ministry?

by Dale Sinner  
for the TORCH

ASLCC's decision to allow LCC's Legal Aid Service to help incorporate Campus Ministries may have set a precedent that could lead to complex legal implications.

Since mandatory student fees are used to fund the ASLCC and the legal aid service, the funds could be defined as "public" and therefore could not be used to support religious organizations.

Jay Jones, student activities director, also told the ASLCC Senate of a pending court case on the East Coast which is deciding whether mandatory

student fees can be used in support of religious organizations on college campuses.

Father Jim Dieringer, chaplain and director of Campus Ministries (an on-campus counseling service) requested assistance to incorporate from ASLCC Legal Aid Service. According to Dieringer, "status as a non-profit corporation would allow supporters to make donations that would be tax exempt." Dieringer says Campus Ministries is mostly supported by Dieringer himself and the Catholic Church. Additional support comes from other individuals and churches.

ASLCC Legal Aid Service approached the ASLCC Senate for a recommendation. The Senate voted approval for the assistance by a narrow margin of 6-5 at the Nov. 3 meeting when Ruben Robles, ASLCC president, cast the breaking vote. According to the minutes of the Oct. 20, 27 and Nov. 3 meetings, the Senate expressed concern that helping Campus Ministries establish non-profit status might set a precedent.

ASLCC Senator Melissa Dahl opposed approval, saying that she "wondered whether it (the issue) involved the separation of church and state. It seemed like a technical

problem. I felt we (the Senate) needed to look at the issue a little more before voting." Dahl also stated that she "wondered whether it was ethical to use student money for something like that."

ASLCC Senator Bob Dove said he was "unsure of the legal ground" of the Senate vote, and expressed concern over setting a precedent: "When you set a precedent by helping one group, you open the door, and if you turn down another group in similar circumstances, they might claim discrimination."

Father Dieringer said that the Campus Ministries' services aren't specifically

religious since many types of counseling are available to students and staff, from religious to personal.

Dieringer explained that having been on campus for over a decade, Campus Ministries has a unique referral capability and it exists to provide "any type of help possible to students and staff, regardless of religious beliefs or affiliations."

When asked about the benefits of incorporating, Dieringer said, in addition to giving tax breaks to donors, incorporating will give Campus Ministries a sense of reality and stability, "so that it will carry on after I leave."

## New state employment office established on campus

by Diana Larsen  
for the TORCH

Job searching? Before hitting the pavement on your own, try one of LCC's new campus-based State Employment Services.

Students who formerly pursued jobs through the Counseling Center will now be referred to Oregon State Employment Division Service representatives Linda Kluver, Paul Gushwa or John McGrath.

Gushwa and McGrath work for the state as part-time employees with offices on campus to assist LCC's nearly 800 veterans. Kluver, a full-

time EDS employee, is stationed at LCC to help any of the approximately 8,000 credit students now attending the college.

The new employment service office was established in September in a joint decision by the State Employment Division, Student Services and LCC Dean of Students Jack Carter. It is a college outreach program similar to that available to students at the University of Oregon, although the U of O has no special representative for veterans' needs.

Kluver says about 200 students already use the service. She encourages those in

need of work to drop by her office in the Center Building and fill out a short form which will make their names available to potential employers.

"Students have to come in before we can help them," Kluver says, adding that students are using the service "only one-sixth of what I would like to see it used daily."

Simply by walking through the door, a job-seeker can consult a bulletin board in the office that lists current job possibilities. Some jobs may be posted on a "veterans

preference" basis for the first 24 hours.

Kluver expects to spend a substantial amount of time in the community recruiting employers and uncovering job possibilities. She believes "a unique group of people" attend LCC. She plans to focus on industries that might employ students trained in a wide range of vocations.

She will also be searching for a variety of part-time jobs for students who are affected by this year's financial aid cut-backs. Employers will be encouraged to offer flexible

hours to these students.

The new service has absorbed the duties of the offices of Job Placement and Student Employment Services which no longer exist separately. Those formerly serving in these offices have been reassigned to other college positions including jobs at the Career Information Center and Job Skills Lab.

The State Employment Service is housed in the Center Building adjacent to the Financial Aid Desk on the second level.

## Ministries makes move

by Sharon Smith  
for the TORCH

For the past 10 years, Father James Dieringer, a Catholic priest, has reserved the first table next to the elevator in the main dining area of the LCC cafeteria. The purpose was to offer counseling services to the students, staff and faculty of LCC. However, he can't be found there this year.

Dieringer hasn't left the campus, he's moved to an office on the first floor of the Center Building.

In the past, a lack of office space and the "division of church and state" requirements of public institutions prevented the priest and other religious representatives from having a campus office: No state or federal funds can be used to sponsor or subsidize religious activity.

But according to Dieringer, cooperative efforts on the parts of school officials and the ministers themselves have resulted in an arrangement for a campus ministry, complete with an office.

So that no state funds are connected with the ministry, Dieringer rents room 125 of the Center Building from the college for \$36 a month, as determined by the Campus

Facilities Department. The ministry also pays for its own phone, supplies and rent on classrooms when they are needed for group discussions and activities.

The former "office" in the cafeteria lacked privacy for confidential discussions. This governed the need for something better. However, Dieringer is quick to point out the advantage they had before: "Visibility to the college community."

In this setting, he explained he and other ministers were able to "demonstrate that we are not a threat. We aren't here to stand on soap boxes or make converts, but rather to help people when and wherever we can."

According to Dieringer, the campus ministry is designed as a multifaith effort, with representatives from the Catholic, Lutheran, Jewish, Episcopal and Methodist religions, to name just a few.

And Dieringer sees himself offering more than just Catholic counseling: "I see myself as a representative to all churches. I am counseled in Buddhism, Hinduism, as well as with the views of the agnostic and atheist students."



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# Ballet beyond ballet

Quick, fluid and frequently comical, members of the Lane Dance Theatre captivated a crowd of 100 the afternoon of Nov. 18 during a dance lecture-demonstration.

Dance Coordinator Mary Seereiter narrated the half-hour showcase of dance pieces performed in LCC's auxiliary gym. It was the first of three performances planned for this term.

Covering a varied range of movement, the nine member troupe set a theme for the program with a visual work that asked the question, "What is dance?"

Seereiter explained that choreography is a set pattern of movements followed by all of the dancers in a piece. She noted that "Kitchen Space," the first segment of the program, is an example of how "you can take an everyday occurrence and turn it into dance" through choreography.

The first program was followed by an improvisational work, "Listening," which explained the importance of timing and independent pattern for the dancer. Each member of LDT performed alone and in tandem with another improvisational dancer.

Three finished works rounded out the demonstration. To the strains of the Rolling Stones' "Beast of Burden," the dance company moved through a Mary Seereiter creation. They followed it with another Seereiter work.

Delia Siefert choreographed the third piece, performed to the driving sound of "Celebrate." As the music faded out and the dancers bowed, the crowd broke into energetic applause.

"We're trying to take ballet beyond ballet," explained Seereiter after the program. "A lot of the movements and technique are based on ballet, but most of it is our own."

She added that members of LDT can choreograph their own pieces: "They have the option (to choreograph)," she said, "but it isn't something we push."

The present members of LDT have been together since the beginning of the school year, which allowed them eight weeks to prepare for their performance.

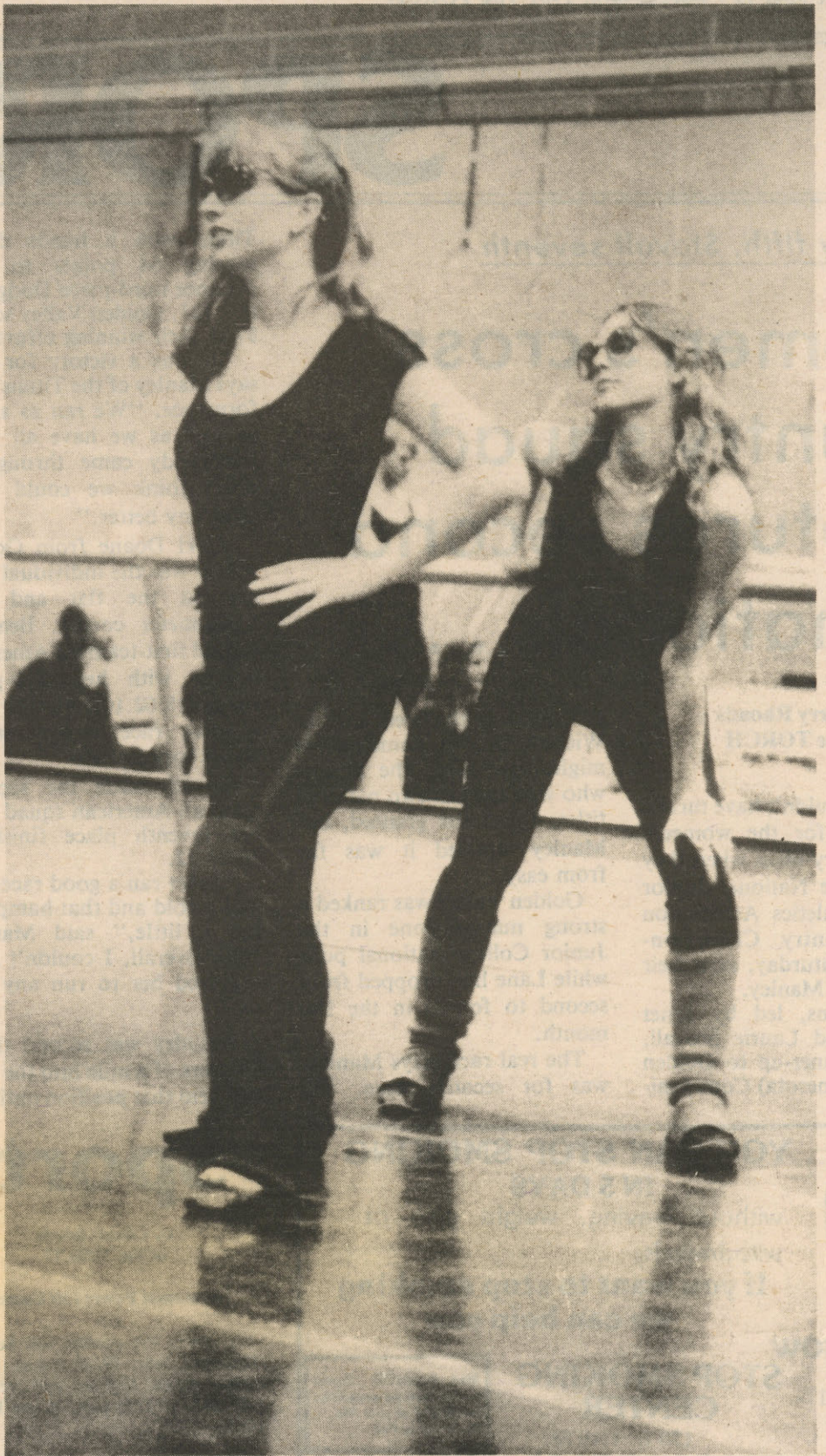
Lane Dance Theatre was established by Seereiter in Oct. 1980 and is based at LCC. The company's objective is to provide a dance outlet for the Eugene area and the college.

They will appear again at Churchill High School on Nov. 19 and at Roosevelt Junior High on Dec. 2.



Story by Jeff Keating





Photos by Lisa Jones

Keating



# SPORTS

Beaudry fifth, Stovall seventh

## Women's cross country squad captures second at nationals . . .

by Terry Rhoads  
of the TORCH

Things couldn't have turned out better for the women's cross country team when they raced in the National Junior College Athletics Association Cross Country Championships last Saturday, says their coach Mike Manley.

The Titans, led by Janet Beaudry and Laurie Stovall, finished runner-up to Golden Valley (Minnesota) Communi-

ty College in the event held at Wichita, Kansas. Some people might have taken the Titans, who won the last two national titles, finish for granted, but Manley stressed it was far from easy.

Golden Valley was ranked a strong number one in the Junior College national polls while Lane had dropped from second to fourth in the last month.

The real race, says Manley, was for second place. The

Titans won it hands down, scoring 64 points to out-distance third-place Dodge City's 125. Golden Valley scored 37 in their winning effort.

"It was a victory for us," says Manley of the Titans' performance. "We ran as a unit as well as we have all year. Everybody came through. I don't think we could have done any better."

Micki Doane from Golden Valley was the individual winner on the flat and fast 5,000-meter course. Beaudry earned first-team all-American honors with her fifth-place finish (18:02.19), but her consecutive race victory streak was stopped at six.

Stovall made the second-team all-American squad with her seventh place finish in 18:05.22.

"Janet ran a good race, but had a cold and that hampered her a little," said Manley. "But overall, I couldn't have expected her to run any better."

Beaudry was second three-quarters of a mile into the race and held that position until the

mile-and-a-half mark. She then began to falter from the quick early pace and fell back to sixth, but rallied at the finish with a good kick to grab fifth place.

Manley was pleased with Stovall's performance: "She just ran super. She started way back, and kept coming and coming, and almost got sixth place. A very gutsy and smart race."

Depth was the key to the Titans' success.

Martha Swatt, who only a month ago was a question mark after suffering a leg injury, placed 17th and shaved 23 seconds off her regional time, running the national course in 18:51.22. "She's definitely on her way back and is going to have a super track season," says Manley.

Not far back from Swatt was Judy Beck in 30th place, finishing in 19:16.77. "Judy ran her best race of the season," says Manley. "Her key was a great finish."

The tough-it-out award should go to Theresa Moran who clinched the second place

trophy for the Titans with her 48th place finish in 19:39.27. Moran was suffering from a bruised left foot, and had to ice it for an hour before the race.

"She was running in pain, but she ran the most courageous and toughest race for us," says Manley of his athlete who improved her times over a minute the final two weeks of the season.

Joanne Ahern, the Titans' sixth runner placed 85th in 20:37.27.

As for the trip to Kansas, Manley says "They were a kick, alright. We had a good time before and after the race, and then got down to business during the race, and that's what it's all about -- having fun and doing the job when you have to."

As for the next season, things look better. Of the top 12 individual finishers, only Beaudry and Stovall will return next year, and the Titans will be odds on favorites to win the team title for the third time in four years.

## -Sports Notes-

by Connie Boggs  
of the TORCH

### Intramural Power Lift Contest

A power lift contest will be held Thursday, Nov. 19, at 3 p.m. in the weight room. Sign-up and weigh-in will start at 2:30 p.m. in the locker room.

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### Athlete of the Week

Carrie Davidson had 42 out of 44 perfect passes and was named most valuable player in the Region 18 NJCAA volleyball championships Nov. 14.

"Carrie Davidson was the rock that won the game," said coach Ed Jacobson. In addition to her MVP honor, Davidson was named to the all-



Photo by Bonnie Nicholas

Carrie Davidson

tournament team and to the first team all-region.

"I was surprised. It was because of the team. If it wasn't for the team I wouldn't have got it," said Davidson of her MVP award.

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## WINTER TERM

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This course is designed for the person who intends to work in business and or professional settings, and wishes to enhance his or her skills in giving briefings and or presentations. Special attention is given to using visual aids and equipment in presentationa formats which are similar to those typically used in the business and professional world. Students will be required to prepare and use a variety of visual aids in each of their 5 to 7 presentations and briefings. Video-tapes will be made of as many presentations as is possible. Practices of organizational communication which are related to presentational style and or interaction will be integrated into the course, i.e. class discussion, student briefings, readings.

prerequisite: Fund. of Speech (Sp111)

Sp230 UH 1000-1130

DEPT. of MASS COMMUNICATION



## ... while LCC's volleyball team vies for its own title

by Connie Boggs  
of the TORCH

"Here we come," says an enthusiastic Ardella Byers as she and her Titan volleyball teammates prepare for their trip to Catonsville, Maryland, for the National Junior College Athletic Association (NJCAA) Volleyball Championships.

The Titan women captured the Region 18 championship last weekend by defeating Ricks College.

The team avenged a defeat at the hands of the Vikings the night before by coming from behind to score a 17-15 victory in the final game of the championship match.

In addition to their first-place trophy, the team brought back several in-

dividual honors. Carrie Davidson was named the tournament's most valuable player and Karen Harris and Angel Humphrey were named to the all-tournament team.

Davidson and Harris also earned all-region team berths.

Coach Ed Jacobson, Region 18 Coach of the Year, says, "I am very excited, but it's the girls who made the trip possible."

"You are always supposed to set a goal and think high," says Terrisa Burk. "Realistically, I did not think at the beginning of the season we would make it this far, but as league play progressed I thought we could do it."

Jacobson won't predict how the team will fair against national competition, but he does say, "We'll have an advantage over the other teams

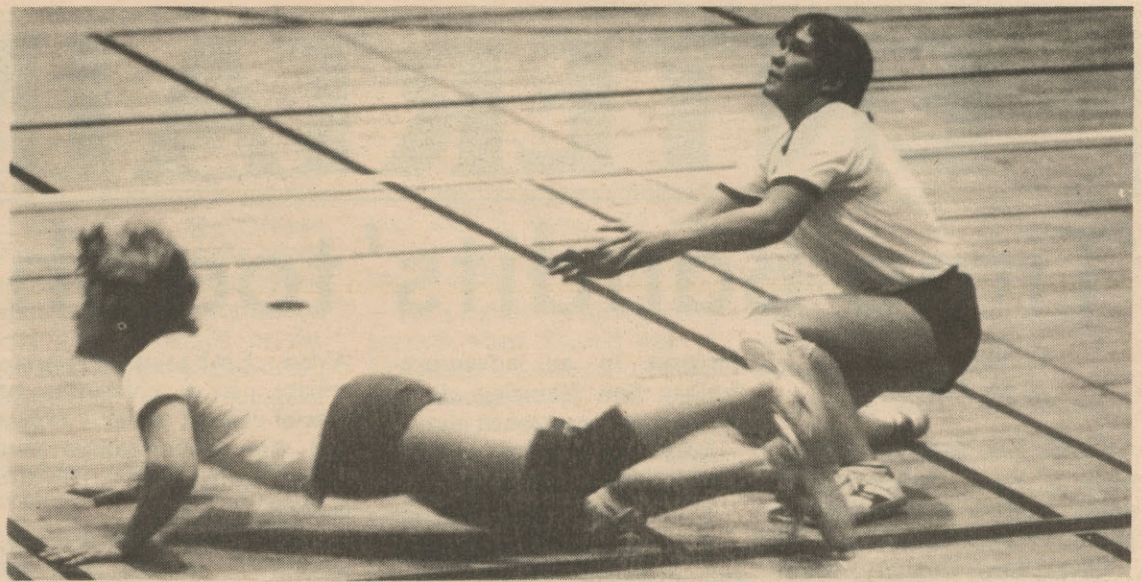


photo by Amy Dahl

Where'd it go? Two LCC spikers search for the missing volleyball.

because they've never heard of us."

To prepare for the jet lag Jacobson has scheduled 6 a.m. practices for three days and has encouraged team members to use an East Coast schedule -- breakfast at 6 a.m., lunch at 10 a.m. and supper at 4 p.m.

"I didn't know what I was getting myself into when I joined the team. I didn't think

these guys were that good," says McDaniels.

The Titans begin tournament play Nov. 26 when they play three other teams in their

pool. The top two teams in each pool will advance to championship play Nov. 27. The championship game will be played Nov. 28.

## Basketball opens season

by Terry Rhoads  
of the TORCH

The ball rolls out of the closet for the Lane men's basketball team this Saturday night when they open their 1981-82 campaign against a Titan alumni team at 8 p.m.

Only two lettermen return from last year's 15-16 team that collected second place in their conference and fourth place at the Region 18 tournament.

For coach Dale Bates, the players' faces have changed, but the style they play won't.

Going with a two guard front and a high and low post, the Titans will be relying on their speed and quickness to control the action this season.

If there is a problem to be concerned with, it is Lane's lack of height.

"We're going to play big," says Bates. "We bounce good, meaning our coil ability to jump is very good, right down our lineup."

Though Bates has not yet announced the line-up for this year's squad, he has named a top seven that will see a lot of action this weekend and throughout the season.

Mike Cooper appears to have nailed down one of the starting guard positions while Jeff Peterson, a sub on last year's squad, will probably start at forward. Gilbert Crummie and James Lassen are battling for the post position and the final guard spot is a toss-up between Mark Jones, Bill Dufek and Stanley Walker.

In Saturday's game some very talented players from past Titan teams will again don uniforms. Included among the group, says Bates, could be Doug Ainge, Keith Baltner, Greg Anderson, and Dennis Inman, all of whom played on conference winning squads.

Lane will open the season when they meet Western Oregon State College Monday night at 8 p.m.

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### WINTER TERM

### INTRODUCTION TO SCIENCE VOCABULARY

The goal of this course is to make scientific terminology more understandable. Complex tongue twisters often become simple when their parts are understood. Names that are memorized with great difficulty when they are meaningless are not only easier to learn but often impart useful information. Emphasis is somewhat toward biological terms but not aimed toward the medical field.

GS 190 UH 1430-1700 WINTER TERM

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# ENTERTAINMENT

## 'Time Bandits' too short to be good

by Jeff Keating  
of the TORCH

Given: Six dwarves, a little boy, a time transportation device, and the forces of good and evil locked in combat.

Given: Sean Connery, John Cleese, and a host of other famous actors and actresses to

perform in an adventure-fantasy film featuring all of the elements mentioned above.

Add them together and the result? Disappointing.

That's right. Disappointing.

Produced by Terry Gilliam and ex-Beatle George Harrison (who also wrote the score), *Time Bandits*, a new

Avco Embassy Pictures release, is a collection of special effects, unlikely events and fine performances that never quite gets off the ground.

And it had such *promise*, too.

A peculiar mixture of time travel and moral lesson-learning, *Time Bandits* is the latest creation of Gilliam and Michael Palin, two Monty Python-ers. Famous for their frequently off-the-wall antics and biting wit, Gilliam (who also directed) and Palin are part of a crew that entertained audiences worldwide in BBC-TV's "Monty Python's Flying Circus" and the highly popular films *Monty Python and the Holy Grail* and *Life of Brian*.

Unfortunately, *Time Bandits* reaches for "something completely different" and fails.

The fault lies nowhere in the plot. Any story dealing with the misadventures of six dwarves and a confused little boy as they attempt to rob famous world leaders throughout time has high entertainment potential.

The film's performances also can't be faulted. Connery, Cleese and the rest of the

cast are wonderful in their roles.

The fault lies in a lack of story and character development combined with a poor script.

Gilliam and Palin's screenplay fails to give any of the main characters sufficient background or motivation for any of their actions.

The six dwarves (David Rappaport, Kenny Baker, Jack Purvis, Mike Edmonds, Malcolm Dixon, Tiny Ross) are runaways in possession of a time-map stolen from the Supreme Being (Ralph Richardson). Racing haphazardly through holes in the fabric of time, they attempt to steal riches from famous world figures including King Agamemnon (Connery) and Napoleon (Ian Holm).

Havoc is wreaked on their plans when they accidentally stumble through the bedroom of adventure-starved young Kevin (Craig Warnock), who is forced to accompany them.

What results is an occasionally funny and often confusing collection of time-jumping episodes that initiate more questions than they answer. The audience is left in the wake of the dwarves' pass-

ing, as they jump from one time portal to the next, never staying in one place long enough to fully reach their objective.

Few of the main characters are well-rounded. Only Agamemnon, Napoleon and Robin Hood (Cleese) are complete -- they are familiar historical figures. The dwarves, Kevin and the rest of the characters portrayed have no reasons for any of their actions. The different time segments pass all too quickly, and the struggle between good and Evil (David Warner) is meaningless.

The script also has its flaws. Usually so meticulous about every word, Palin and Gilliam are forced to fall back on mumblings and endless responses of "shut up" from one dwarf to another to raise even a snicker from the audience. Although the film has some funny moments, albeit few and far between, it is primarily comprised of poor dialogue that depends on magnificent camera work and special effects to be overlooked.

*Time Bandits* has to be considered a failure on a large scale. With millions spent on special effects, sets and promotion, it promised much and delivered little. If anything, it should have been *two* films, a complete effort based on a sound premise. As it is, a great storyline is ruined by the desire to cram so much into so little time.

If only Terry Gilliam and Michael Palin could have stolen two more hours...

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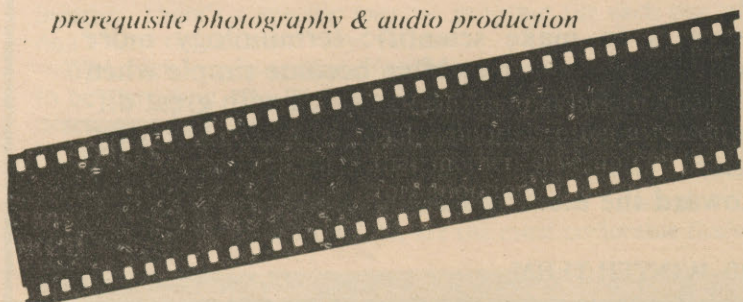
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### Radiothon ends

by Lee Evans  
for the TORCH

A radiothon deadline extension proved successful for KLCC-FM as the station surpassed its moneyraising goal of \$25,000 Tuesday night.

A slight lull in pledges and a four-hour power outage caused by storm winds of up to 58 mph hindered transmission last Friday. KLCC was forced to extend its original Nov. 16 pledge deadline until the goal was reached.

1,266 pledges were made to the station during the radiothon, averaging \$19.86 per pledge. That average is \$3 higher than the average pledge during the moneyraising drive last April.

Approximately 60 volunteers staffed the telephones during the radiothon. The money raised will pay for new KLCC transmission translators recently erected in Oakridge and Cottage Grove.

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# AROUND TOWN

## Music

**O'Callahan's** -- 440 Coburg Rd., 343-1221, *Gaye Lee Russell Band*, Nov. 19 - 21. *The Bosworth Brothers*, Nov. 24 - 25. The bands start at 9:30. Cover charge varies.

**University of Oregon** -- *Karen Nestvold*, Singer, and pianists, *Matt Cooper*, and *Bruce Patterson* will perform on Nov. 19, at 12:30 p.m. in Room 198. Also, on Nov. 19, *Connie Schultz*, harpsicord, will play at 12:30 p.m., in Beall Concert Hall. On Nov. 20, *Art Foonman and the Jazz Saviors*, will appear with 4 other jazz combos at 8 p.m., in Beall Concert Hall. On Nov. 21, *Marie Landreth*, soprano, will perform at 8 p.m., in Beall Concert Hall. On Nov. 22, *The Oregon Wind Ensemble* will perform at 8 p.m., in Beall Concert Hall. On Nov. 23, *Jazz Lab I and II*, will perform at 8 p.m., in Beall Concert Hall, with guest artist, *Bobby Shew*. General Admission will be \$3 at door or \$2 for students and senior citizens. On Nov. 24, *Quintessence* will perform at 8 p.m., in Beall Concert Hall.

**Saturday Market** -- *Carracas*, latin jazz band, on Nov. 21, at 1:00 and 2:30.

**Black Forrest** -- 2657 Willamette, 344-0816, *Bentley*, Nov. 20 - 21. Band starts at 9:30. Cover charge \$1.50.

**Hack's** -- 4th and Broadway, 935-7555, *Vickie Dallas Band*, Nov. 19 - 21. No cover charge, band starts at 9:00.

## Dance

Eugene University Music Association

-- South Eugene High School Auditorium, *Fruica*, an exuberant troupe from Yugoslavia, will perform on Nov. 23, at 8 p.m. For ticket information phone 484-7242.

## Theatre

**Sheldon High School** -- 2445 Willakenzie Rd., *Dracula*, on Nov. 19 - 21, at 8 p.m. Admission \$2.50. For reservations phone 485-4990.

**Aunt Lucy's Wine Loft** -- 1340 Alder, 683-1795, *On The Edge*, ORT presents improvisational theatre on Nov. 21 - 22, at 8:30 p.m. Tickets are \$3 per person.

**U of O -- Robinson Theatre**, U of O campus, *Trojan Women*, Nov. 20 - 21, at 8 p.m. Tickets are \$4.50 for general public, \$2.75 U of O students and senior citizens, \$3.50 other students. For more information phone 686-4191, noon to 4 p.m., Mon. - Sat.

**Lane Community College** -- 4000 E. 30th, *Bullshot Crummond*, will be presented on the Mainstage, Nov. 19 - 21. All performances start at 8 p.m. Admission is \$4.

**Very Little Theatre** -- 1350 Hilyard, 344-7751, *The Gin Game*, Nov. 19 - 21, at 8:15 p.m. Call for ticket information.

## Movies

**Springfield Quad** -- Springfield Mall, 726-9073, *High Country* 6:30 and 10:00, and, *Malibu High*, 8:20., *Arthur*, 7:35 and 9:35., *Raiders of the Lost Ark*, 7:15 and 9:20., *Silence of the North*, 6:00, 8:00 and 10:00, Nov.

19 - 20. *Carbon Copy*, and *Nightmare Maker*, and *Butcher Baker*, will be the new features. Call for show times.

**West 11th Walk-in** -- W. 11th and Seneca, 342-4142, *Funhouse*, 7:30 and, *Halloween II*, 9:15. *The Pursuit of D.B. Cooper*, 5:00, 7:00 and 9:00.

**Bijou** -- 492 E. 13th, 686-2458, *Meetings with Remarkable Men*, Show times, 7:30 and 9:30. Sunday Matinee at 3:00. Midnight movie, *David Bowie, The Man Who Fell to Earth*, Nov. 19 - 22.

**U of O** -- EMU Ballroom on campus. *Lazerium*, on Nov. 19 at 7:00, 8:30 and 10:00. Tickets are \$3 all students, \$3.50 for general public. For more information phone 686-4372.

**Willamette Science and Technology Center** -- 2300 Centennial blvd., 484-9027, *The Best of Voyager 2*, Nov. 20 at 8 p.m., Nov. 21 - 22 at 2 and 4 p.m. Regular admission charged.

**National** -- 969 Willamette St., 344-3431, *Airplane*, 7:15, and, *Paternity*, 6:00 and 9:30. *Wings Rock Show*, will co-feature starting Nov. 20.

**Valley River Twin Cinema** -- 1077 Valley River Dr., 686-8633, *Only When I Laugh*, 7:00 and 9:15., *True Confessions*, 7:30 and 9:15.

**Cinema World** -- Valley River Center, 342-6536, *The French Lieutenant's Woman*, 6:30 and 9:30., *Rich and Famous*, 5:45, 7:45 and 9:45., *Time Bandits*, 5:50, 7:40 and 9:40., *Gallipoli*, 6:00, 7:55 and 9:50, Nov. 19 - 25. *Private Eyes*, and *Prize Fighters*, starts Nov. 20. Call for show times.

**Cinema 7** -- W. 10th and Olive, 687-0733, *Voyage en Douce*, Nov. 19 - 25, 7:30 and 9:30 p.m. Sunday matinee at 2 p.m.

**McDonald** -- 1010 Willamette St., 344-4343, *Zoot Suit*, 7:40 and 9:30, Nov. 19 - 25, *The Rose*, Nov. 20 - 25.

**Fine Arts** -- 630 Main St., 747-2201, *Mommie Dearest*, Nov. 19 - 25. Show starts at 7:30.

**Mayflower** -- 788 E. 11th, 345-1022, *Tattoo*, 7:30 and 9:30, Nov. 19 - 25. *Butcher Baker*, starts Nov. 20.

**Oakway Cinema** -- Oakway Mall, 342-5351, *From Mao to Mozart*, 7:25 and 9:20, Nov. 19 - 25,

## Galleries

**Made in Oregon** -- 283 E. 5th Ave., 343-5051, *Faith Rahill*, Works in coiled clay, November 9 - 23. Gallery hours: Monday thru Saturday, 10:30 a.m. - 5:30 p.m.

**University of Oregon** -- Tour Reservations for *Danzig 1939: Treasures of a Destroyed Community*, show accepted starting Nov. 1. *Danzig 1939*, is the most valuable Judiac collections in all Europe and will be displayed at the U of O Art Museum, Jan. 14 - Mar. 7, 1982. Tours will be given Mon., Thurs., Sat., and Sun., only. Cost will be \$3.00 per person. Reservations may be made by calling 686-3027.

**Original Graphics Gallery** -- 122 E. Broadway, 344-5580, Oils, acrylics and water colors, by *Oscar Bernal*. Gallery hours: Monday thru Saturday, 11:00 a.m. - 5:30 p.m. Admission is free.

**Designworks** -- 1877 Willamette, 484-4608, *McRill*, nationally known bird artist. Gallery hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

**Opus 5** -- 2469 Hilyard St., Reenie Malmin, *New Works in Silver Jewelry*, Now thru November 30. Gallery hours: Monday thru Saturday, 11 a.m. - 5:30 p.m. For more information phone 484-1710.

**Maude Kerns Art Center** -- 1910 E. 13th, *Interior Furnishings and Accessories Show*, will be displayed in the Henry Korn gallery from Nov. 1 - 20. Also, photographs by *Willie Osterman*. Admission is free. Gallery hours: Monday thru Friday 10 a.m. - 6 p.m. For more information phone 345-1571.

**Kairo's** -- 985 Willamette, 484-1760, *paintings by Kathy Caprario*, Nov. 12 - 25.

**University of Oregon** -- Museum of Art, *Small scale porcelain sculpture*, Richard T. Notkin, *Still Lives*, Linda Lanker, painter, *AIA Design Awards*, American Institute of Architects. Photography at Oregon Gallery: *Andra Houleska*, photography of people. *Mix - Media Drawings*, Pamela Campbell and Shelley Sams, in the Lawrence Hall Gallery, 141. The museum is free and open to the public, noon to 5 p.m. daily, except Mondays and holidays. For more information phone 686-3027.

## NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

## -Classifieds-

**Women's Clinic:** Pap smears, breast exams, birth control. Available by appointment in Student Health Services.

**It is terrible to be lonely.** Allow us to find the right person for you in your area or elsewhere. Religious, general, senior citizens classifications. Free information write Billene's Dept. TOR, Box 1110, Merlin, Oregon 97532-1110.

**Overseas Jobs.** Summer and year round. Europe, South America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free information. Write IJC Box 52-OR2, Corona Del Mar, CA. 92625.

**Ski Club interest meeting** will meet on November 25, at 12:00 in the Boardroom; 2nd. floor above Administration building.

**House sit your house** over the holidays. References and reasonable. Phone 726-2405.

## for sale

**FIREWOOD,** Lumber ends, ect... All sizes \$35 per cord. Delivered. Phone 935-4629.

**Computerized bio-rhythms.** \$4.50 a year. Include birthdate. Send to ITR, 15W, Box 1111, Lake Grove, Or. 97034.

**PSI-KICK,** new fun psychic game. Details free. ITR, 15W, Box 1111, Lake Grove, Or. 97034.

**Oakway Spa membership.** One year \$300. Will sacrifice for \$150. Call 726-8669.

**Economics Textbook.** Never used \$18. Call Denise 726-8669.

**Bundy Flute.** Four years old. Reduced to \$50. Or best offer. Call 683-4039.

**Registered Australian sheperd puppies.** Will consider trades. Call in the evening-942-2930.

**Roll bar for long wide bed pick-up.** Will consider trades. 942-2930.

**Five piece Ludwig Drumset.** Silver sparkle and has Zildjian cymbals. Asking \$895. Call Tony 485-6793.

**New Nordick ski boots,** size 6. Make offer. Call after 6 p.m. 746-4519.

**King alto saxophone.** \$250. Or best offer. Call evenings 343-1512.

**Small refidgerator.** Works. Asking \$25. Call 683-1208.

**The Jack Daniels collection.** An unique collection of empty Jack Daniels bottles. Call evenings 485-1695.

**Sealy Posterpedic queen size bed.** Extra firm. Asking \$75. Call Tim 747-8327.

**Woodstove; Fisher Baby Bear.** \$325. Call Bob evenings at 345-2125.

**Queen size water bed.** Asking \$60. Call 726-5616.

**CHEAP!** Good running refrigerator. \$40 lkand funkje, very comfortable sofa. \$20. Call 345-1147. early mornings/late evenings.

**Corduroy drawstring pants** \$19. LCC students only. Saturday Market. Son Rise Clothing, also have vests.

**Dressmaking, alterations and quilted vests,** quality work! Reasonable. Chris, 933-2134. Can pick up and deliver.

**Women's 10-speed Schwinn bicycle.** Like new/only 4 years old, hardly used. Orange. \$45 firm. Phone Paula, 741-0073 (evenings) or 747-4501, ext. 2655 (days).

**Ladies boot type roller skates,** size 7. Case included. \$10. 895-4639 after 6 p.m.

**Presentation II Bow: Made by Wing Archery.** 66 inch by 37; 70 inch by 35. Mount for sight also. \$20. 895-4639 after 6 p.m.

**Phonograph; Great for children.** Runs well. \$10. 895-4639 after 6 p.m.

## autos

**1970 Yamaha 125 Enduro.** Take it off my hands. Asking \$50. Call 689-0543.

**1971 Mustang Grande.** Asking \$1000. or best offer. Call 746-4997.

**1970 Triumph Spitfire Mk.III,** needs work. Best offer. 683-3265.

**1972 International Travellall.** Runs well. Asking \$700. Call evenings 747-8521.

**1967 Mustang,** 200 engine. Good condition and gas mileage. Asking \$1650 or best offer. Call 484-5940.

**'72 Semi-automatic VW squareback.** New radials, paint, tune-up. Runs, looks great. \$1450/make offer. 683-0857, evenings.

## for rent

**Private cozy studio in converted garage.** Woodstove, washer-dryer and utilities included. \$170. plus \$100. deposit. Call 484-4042.

**Are you looking for a roommate or apartment?** Look to the Student Resource Center's Housing Board for current listings.

**Christian roommate, female.** Two bedroom mobile home. \$125 a month. Includes utilities. Phone 726-2405.

## messages

The LCC Child Development Centers announce the sponsorship of the USDA Child care food program. Meals will be made available to enrolled children at no separate charge without regard to race, color or national origin. Meals will be provided

at these sites: LCC Child Development Center on campus, room 115 Health building; LCC child development center off campus, 3411 Willamette, rooms 10 & 11.

**Kelly** -- Where are you hiding? I've been looking for you... -- Zimmer.

**College credit for paid or non paid work in coaching, recreation, health, P.E. and officiating.** Contact Dave P.E. 219.

**Pitfalls to avoid** -- Am I doing this right?, for 1982-83, is now in final draft! stay tuned.

**Bob** -- For you, I will stay tuned. -- Joyce S.

**Mary Rae** -- Michael loves you bunches! -- Sunshine.

**Smurf** -- You're a Sweetie Pie, Love Cat.

**Paula** -- Guess what?! \$SHYGLS is no longer valid!! -- Love, H.

**Tim** -- P.F.D.A.F.M.....

**Kenny Blair** -- Keep up Keeping up! -- Joyce.

**Jeff** -- I love it when you sing to me. -- J.S.

**To the Roberts Family** -- Do you still have a roof? -- Paula.

**Larry** -- Do you understand this? -- P.

**Papa** -- I love you. -- Bun Buns.

**G.F.** -- I love you, I love you, I love you!! -- C.C.

**Monthly unity and peace meditations** for all. 11/27, 12/26, 7:30 p.m. Unitarian Church, 477 E. 40th, Eugene.

**TUNE-UP SPECIAL**  
parts & labor,  
4 & 6 cyl. \$20  
8 cyl. \$25  
**686-8044 726-1832**

**Second Nature**  
**Used Bikes**  
buy-sell-trade

Specializing in  
recycled bikes,  
used wheels  
& parts



1712 Willamette  
343-5362

**Would the person selling the phono,** (advertised in the TORCH), please call 726-5616.

**Let's hear it for the volleyball team!!**

**Tony Tennis Tiger** -- One deep dark night I dreamt of you. Are you well? -- RSVP.

**Jeff** -- Did you mean it? -- Ace.

**Bruce** -- Don't you want to model for me? I'm sure you'd find it thoroughly enjoyable -- P.E.

**Tod** -- Last week I was hungry. Now I'm starved. -- Bonnie.

**Paula** -- You're still my best friend (besides Angie). I love ya. -- Me.

**Todd and Scott** -- Please don't give up on me. I'll be there. -- Devoted Korfbal fan.

**Wende** -- What's on TV tonight? -- Paula.

**Ms. Cooper** -- Have you no pepsi? (How about tea?) -- Heavy drinker.

**Ron** -- Can I have a hug? -- B.N.

**Pete** -- Can I have a new processor? -- Photo Ed.

**Please???**

**Schmarty** -- You're so cute!! (Sometimes) -- Penny.

**Diane** -- Promise me you'll introduce me to Bruce Springsteen. Okay? -- The Big Boss Fan.

**Mom** -- Do you read these silly things? -- Your loving daughter.

**W.C.** -- Neeter-beeter, oh, falf. -- Non-English speaking friend.

**Wende** -- Ms. Wasty Watt wants to waste your watts. Try sayin' that three times fast. -- Her roomie.

**Larry** -- Why haven't you responded? -- The P.E. Department.

**Heidi** -- Yea, yea, yea. Let's throw a party! -- Paula.

**Paula** -- Can I come? -- Lisa.

**Lisa** -- I don't know, can you? -- Paula.

**Paula** -- If my DC-10 doesn't crash on the way. -- Lisa.

**L. Swanson** -- You make better dinners than grandma. -- Guess who! (The P.E. Department.)

**Bye-Bye.**

## Medical Botany

### Study:

(1)chemistry & pharmacology of therapeutically active plant drugs

(2)physiological effects of plant drugs

(3)botany and distribution of plants containing therapeutic substances

(4)Differentiation of known pharmacologically active plant substances from herbal folklore and historical uses of suspected medicinal plants

(5)Discussion of the folklore and medicinal value of native and naturalized plants of the Willamette Valley

WINTER TERM

UH-1800-2100



# -Omnium-Gatherum

## Lane Dance Theatre

The Lane Dance Theatre, a LCC dance performance ensemble, will hold two lecture/demonstrations on Nov. 19 and Dec. 2.

The first workshop will be held at Roosevelt High School at 2 p.m. The second is at Churchill High School at 2:30 p.m. Both workshops are in the main gyms.

The Lane Dance Theatre hopes to provide services such as: strengthening dance techniques, teaching performance skills, encouraging choreographing and holding performances.

For more information phone Denise Dirks at 686-0471 or 686-4890.

## People's Law School

The People's Law School will hold a free class on understanding labor law and employee rights on Nov. 23.

All classes are free and open to the public. They will be held at Patterson Community School, 15th and Polk from 7-9 p.m.

The class is taught by students from the University of Oregon Law School. The People's Law School is sponsored by the Student Bar Association of the U of O Law School and the Lane County Legal Aid Service, Inc.

No registration is necessary. For more information phone Karen Overstreet at 344-6049.

## Fares lowered for seniors

Beginning Dec. 1 senior citizens can ride LTD buses for a fare of 15 cents.

The new fare will be in effect at all times. A reduced fare monthly fastpass will be available at a cost of \$8.

For more information phone 687-5581.

## Advisory committee sought

A student advisory committee is being formed to provide input on the Student Health Clinic.

Students interested in one of the five positions available must obtain an application from the clinic by Nov. 19.

The committee is expected to gather the opinions students have of the services. The commit-

tee will also look into specific complaints made by students. Meetings will be held once a term.

## Communal life discussed

Discussion and support groups are meeting weekly for people interested in non-coupling models of homelife.

Emphasis is on logistics and problems unique to the communal family, with opportunities for social interaction to help individuals find others with matching philosophy.

For further information on meeting times and places phone Shirley Reeves at 683-9071 or 345-5626.

## Marine Corps needs toys

The Marine Corps' Reserve Toys for Tots campaign begins Nov. 25.

The Toys for Tots program is an annual toy collecting drive located in more than 180 cities throughout the U.S.

The toys are given to less fortunate children in Eugene at Christmas.

Marines will be manning collection barrels throughout the city. Barrels are located at fire stations and businesses designated by Marine Corps.

For further information phone G.R. Holmquist at 687-6428.

## Dance-a-thon upcoming

Aerobic Dancing, by Jacki Sorenson celebrates its tenth anniversary this month.

Aerobic dancing started as an exercise program for Air Force wives and changed the exercise habits of America.

Birthday parties for Aerobic Dancing will take place in 100 cities nation-wide. The local danceathon will be held at South Eugene High School Nov. 22 from 1-5 p.m.

The Dance-a-thon will last four hours with 50 aerobic dances performed. Each participant receives a T-shirt and those who complete the dance receive an embroidered "souvenir patch."

All proceeds will going to Aerobic Dancing. For further information phone Joyce Anderson at 343-8552.

## Adoption week celebrated

Adoption week is being celebrated Nov. 22-28.

The Children's Services Division wishes to recruit parents who have the special qualities of understanding, patience and ability to give love to school age children, some with behavior or physical handicaps, some members of minority races, or members of a sibling group.

For more information regarding adoption read the TORCH's Dec. 3 article or phone Garlene Goodrich at 686-7569.

## Giraffe Club meets

LCC's Giraffe Club meets every Wednesday at 3:00 p.m. in Center 478. The club's philosophy stresses "environmental sanity and positive politics." All LCC students and staff are encouraged to attend a meeting soon.

For more information contact Casey Fast, ext. 2810, Jerome Garger, ext. 2419, or Robert Thompson, ext. 2392.

## Tradition workshop

Basket weaving, nature walks, tool making and native foods will be part of a free series of workshops on native traditions of the Willamette Valley to be offered to area youths.

The first workshop will be held from 10 a.m. - 3 p.m. Nov. 21 starting at the U of O Natural History Museum.

Each workshop is limited to 50 youths. To register or get further information, contact the U of O Museum at 686-3024.

## Work environment

A unique two-weekend course for working men and women on the subject of work environment reform is being offered by the Labor Education and Research Center at the University of Oregon Nov. 20-21 and Dec. 4-5.

The class will focus on the efforts that have been made to improve the quality of working life. Public and private, industrial and office employment are included.

Registration for the new course is open to the

public for a \$20 fee which includes all materials. The fee will be waived for unemployed workers.

The classes will be held in the EMU at U of O from 7:30 p.m. to 10 p.m. on the two Fridays and 9 a.m. - 4:30 p.m. on the two Saturdays.

For more information phone 686-5054.

## Whitebird offers services

Whitebird Legal Services now provides a one-hour private conference with an attorney at the weekly night clinic.

The cost is \$15-\$25 on a sliding scale, with a \$10 fee for seniors and the unemployed.

Appointments can be made only through Whitebird Legal Services between 1 p.m. and 6 p.m. Monday through Saturday.

The clinic also provides 24 hour emergency counseling services and low cost medical services. Phone 342-8255 for more information.

## Magazine wants writers

Northwest Review Books, a non-profit adjunct to Northwest Review, has been contracted to produce an anthology of local writers.

Local writers can send typed submissions, published or not to the Eugene Writers' Anthology number 1, P.O. Box 30126, Eugene, OR. 97403.

The deadline is Feb. 28. Decisions for publication will come thereafter.

For more information contact Jim Brown at 686-3957 or 344-0958.

## LCC career talk planned

Are you a woman interested in welding? Or a man interested in nursing? Learn what its like to be employed in a non-traditional occupation by attending the Career talk on Nov. 23.

Martha Kitrow, Associate Coordinator of the Women's Program and Industrial Orientation, will be guest speaker. People employed in non-traditional jobs will also speak.

The talk will be held from 2:30-3:30 p.m. in room 219 of the Center Building.

For more information stop by the Career Information Center, second floor of the Center Building.

Nov 19 '81

November 19, 1981

Lane  
Community  
College

# TORCH

Getting is an important part  
of physical therapy

See story, page 4

Photo by Bonnie Nicholas

